

Debate Club Hosts 43rd Andover Invitational

by Charlene Chen
PHILLIPPIAN STAFF WRITER

Last weekend, PA's Philomathean Society, better known as the Debate Club, hosted the 43rd Annual Andover Invitational Debate Tournament, drawing one hundred debaters. Over fifty schools from the Debating Association of New England Independent Schools (DANEIS) were invited, with nearly twenty in attendance. St. Paul's School won the coveted Andover Cup by placing first in a distinguished field. St. Sebastian's and Belmont Hill debated well, finishing second and third, respectively. The attending teams debated the resolution, "All U.S. federal elections should be wholly publicly funded," which concerned the ongoing problems of campaign financing in American politics.

for the negative. Andover finished with an impressive seven wins and five losses. In the novice division, Paul Penta '99 and Ajay Sutaria '99 both placed in the top ten for individual speaker totals. Dan Schwerin '00, Tyler Grace '00, Daniel Davis '98, and Gaurav Gaiha '99 all finished strong for the affirmative side. As for the negative side, Zack Tripp '00 and Gilman Bardollar '00 were impressive in all three rounds.

In the advanced division, Tom O'Gorman '98 and Michael Gottesman '98 debated on the affirmative side. On the negative, experienced debaters Margaret Cantrell '98 and Chris Sand '98 placed well. In a field consisting of New England's best, O'Gorman impressively scored in the top 15 for individual speakers.

The tournament also required the time and effort of many non-debating participants. The entire board was whole-hearted in their gratitude for the monumental help and guidance from their faculty advisor, Mr. Crawford. McNary claimed, "Mr. Crawford has the strength of ten men. Without his constant coolness in crisis management and dry sarcasm, I don't think we would have made it through the day alive." Kim Pope '97, Gillian Goldberg '98, and Charles Forelle '98, while not debating, served as judges. Karen Lam '98, Colin Evans '99 and Todd Anderman '99 also sacrificed a valuable Sunday of relaxation for the stress of the Invitational. They offered great assistance in scoring, tabulating, and serving refreshments. Salinas reflected, "The debate could not have been successful without so much help from the volunteers."

The Philomathean Society, founded in 1809, is the oldest and one of the most prestigious high school debate societies in the nation. Each week, club members gather to debate the most controversial and contested topics in the news. For many, the debate club serves as good-humored weekly practice in public speaking. Others enjoy the club's role as an alternative way to compete against other schools, besides or in addition to athletics. In any case, as Salinas said, "It's a great opportunity to improve public speaking skills and research current topics affecting society."



The Editorial Board of Volume CXIX has a little fun as it bids farewell to the late nights in the Basement of Evans Hall

Photo / J. Mitchell

'96-'97 Phillipian Board Reminisces: Good Times in the Basement of Evans

by Yeldarb Raeydoog
PHILLIPPIAN STAFF WRITER

This week's issue marks the official change of the Phillipian board. Over the last twenty issues the editors, who served on the 119th board in Phillipian history, have experimented with several subtle alterations to the paper, including new headline styles and color. Color was brought into the paper on two occasions: the 68-page Commencement issue, the best ever, and the February 14, 1997 issue. These two occasions represent the fourth and fifth times in history that the Phillipian has printed in color.

The Editor-in-Chief, Jay Moon '97, has many fond memories of the Phillipian. "Five more minutes, five more minutes," was his nightly chant, recalls a fellow board member. A great part of his previous year was spent in the Phillipian room yelling and beating on editors. "That Hong kid is so [fun]. Too bad I beat him up," Moon exclaimed.

Managing Editor Sam Goodyear '97, although not remaining for the entire ride, was the heart and soul of

The Phillipian when he worked. His knack for conversing with faculty as well as his unrelenting devotion were the traits that made Sam such a strong asset to the paper. Ben Tsai '97, whose tenure also ended short, was a powerful writer and capable editor. It was not unusual for Ben to leave his entire page until Thursday morning. After Sam and Ben's departure, Andy Riddle '97, News Editor, redefined his position by reviewing the entire paper, writing prestigious articles and sacrificing all of his free time (he also took seven classes this fall). Because *The Phillipian* basically occupied Andy's life, he will have to devise a new schedule in order to keep himself busy.

The dedicated Adnan Qamar '97 guided the Commentary page. Each week his page featured a range of articles wrought with fierce opinions and controversy, and always met his deadlines efficiently. Completing the Fea-

tures page with similar ardor were Kate Crowley '97 and Jason Cunningham '97. Though they were not the best of friends, Kate and Jason managed to pull together to produce a year's worth of unforgettable pages that made us laugh, cringe and even cry. Kate's contagious enthusiasm and Jason's dark humor made the late nights bearable.

Seth Moulton '97 and Owen Tripp '97 were the men behind the dynamic Sports page. Getting along remarkably well, the two were able to present captivating, well-written pages week after week. Although the JV Round-up did not always receive smiles and nods from the faculty, Seth and Owen set new expectations for sports writing. Seth even managed to design a logo for swimming, which had been logo-less for as long as Mr. Lyons can remember.

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OUT WITH THE HEROES IN WITH THE ZEROS

by Juana Livingston
EX-PHILLIPPIANEER

The Phillipian has selected a new board, and under the leadership of Editor-in-Chief Peter Christodoulo '98, this band of masochistic Uppers is looking forward to a year full of all-nighters, flak from the administration, and more controversy over covenants.

The current board members selected their successors last weekend, and as current Editor-in-Chief Jay Moon '97 stated "[We're really happy] with this bunch of scrubs?"

The 1997-1998 board is taking over from a stalwart group of Seniors who revolutionized the Phillipian during their tenure. The '96-'97 board went beyond the traditional boundaries of a high-school newspaper, with the groundbreaking utilization of color in the commencement and final issue. "Color is very pretty. The board before mine used one color photo in their Commencement, but the grass didn't even look real," said Jay.

The transfer of power is nearly complete, and the '97-'98 board is publishing their first issue this week. "I write real good," says Doulo. Adds Managing Editor Christopher Lee, "I kick [rear]!"

Christodoulo is a three-year upper best known in the Phillipian for his accurate reporting on the Steering Committee and the Trustees. "Foxcroft rules!!!" he commented when asked how he viewed his role in the Phillipian Academy community.

Lee, known for his yellow jacket, is a resident of Bishop Hall, a hallowed breeding ground of Phillipian proteges. Interestingly enough, Lee's brothers, Stephen '91 and Kenny '92 were both Bishop and Evans Halls residents.

Jonah Levine '99 looked up momentarily when he was promoted from Advertising to Advertising.

News Editor Theodore Won has acclimated to his new nocturnal way of life, as evidenced by his failure to shower for over a week. Won is taking over the position of News Editor right where previous editor Ben Tsai left off.

News Editor Charles Forelle is also acclimated to his new nocturnal way of life, as evidenced by his frequent beatings of Won. Forelle is also a proud warrior of the Bishop junta.

Forelle-Won News=Riddle-Tsai News...only quietly smarter. The new Commentary Editor Dan

Burkns had burst onto the editorial scene with his supporting role in the ground-breaking column. "Wait a minute," says Burkns, "Rob McNary helped me a little, but most of the writing and ideas were mine. No, really they were." The new board is looking forward to many cogent, incisive editorials gushing forth from his deadly pen.

Most of the Phillipian board is wondering how Sari Edelstein and Mike Gottesman obtained their positions as Features Editors. Some speculate that Sari's amorous relationship with Features Editor emeritus Kate Crowley was the deciding factor in her succession to the position. Gottesman has attributed his promotion to his parents' substantial donations to the Trustees of Phillips Academy.

Charlie Finch and Dan Sloan will be heading the sports section. "They're both veteran sports writers. well-

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Black Arts Celebration Opens Ears, Eyes, and Hearts

by Jenny Seo & Yuan Wang
PHILLIPPIAN STAFF WRITERS

On the weekend of February 14, the Afro-Latino American Society sponsored its annual Black Arts Celebration. Said Chantel Gray '99, one of the coordinators of the weekend, "The purpose of the weekend was to educate the PA community about our culture and to celebrate and share it with song, dance, and speech."

The weekend began with the Friday all-school meeting which featured guest speaker Craig Treadway, a news anchor for the New England Cable News network. Treadway spoke on the importance of African-Americans in the media and his experiences as a "journalist of color." Treadway remarked, "Racism, sexism, and anything that exists in society exists in a compact form in a news room...but the importance is to change the world one story at a time." Preceding Treadway, the 1997 Phillips Academy Praise Worship Dance Troupe, led by Faye Golden '97, performed an interpretive dance while Gillian Wallace '98 recited one of her poems. Charlene Sadberry '99 sang "Amazing Grace," in lieu of the scheduled Gospel Choir appearance.

On Friday night, the Academy Jazz Band, directed by Peter Cirelli, performed various works by such African American jazz composers as Buster and Bennie Moten, Oliver Nelson, and Dizzy Gillespie. In addition, a video presentation featuring jazz legends Billie Holiday, Jimmy Rushing, and the Count Basie Orchestra was shown.

On Saturday evening, the by-invitation-only Black Arts Dinner was held in Commons. J. Lorand Matory, a professor of anthropology and Afro-American studies at Harvard University, delivered a speech entitled "The Real Af-Lat-Am: On the Shared Roots of Latin American and African American Civilization."

At 7:00 in the Taubman Room two movies, "The Five Heart Beats" and "School Daze," a film directed by



Students join in the celebration of Black Arts Weekend Photo / E. Lopez

Spike Lee, were shown. Later at 7:30 p.m. in Kemper Auditorium, Felani Hayes, a professional actor and singer from Worcester, performed a piece with her two sisters entitled, "Women in Jazz Dramatic Presentation." The women gave their interpretations of the works of a number of female jazz vocalists such as Sarah Vaughan and Billie Holiday, through drama, song, and dance. The audience members were invited to join in dancing and scat singing. Although this event was expected to draw the most interest out of all the events of the Black Arts Weekend, only a handful of people attended, a turnout which Bobby Edwards, Interim Dean of Community Affairs and Multicultural Development, characterized as "dismal." Later that evening in Borden Gym, a dance was held with professional DJ C.C. Sounds. More than 200 students from prep schools across New England attended the dance.

The Black Arts Weekend culminated on Sunday with a Black Arts

church service in Cochran Chapel at 10:30 a.m. The service was led by the Reverend Daren Poullard who spoke at the MLK Day prayer breakfast two weeks ago. Both the PA Gospel Choir and "Crusaders for Christ," a visiting gospel choir from the Ebenezer Baptist Church gave vocal performances and the 1997 Phillips Academy Praise and Worship Dance Troupe performed liturgical dances choreographed especially for this occasion.

For Eddie Rodriguez '97, the president of Af-Lat-Am and four-year senior, the Black Arts Weekend celebration took on a very special significance. "It was a big climactic closure of my career at PA," says Rodriguez, referring to his approaching graduation. He added, "This weekend was a great way to promote multi-culturalism because although people repeat that word over and over again here, it is rare to find anything that really works to the favor of diversity... having fun is essentially a real way to appreciate multiculturalism."

SCHOOL CONGRESS CONVENES WITH NEW 'TOWN MEETING' DISCUSSION FORMAT

Discusses Day Student Dorm Access, Proctor System, Pertinence of Deans' Schedule

by Kate Zangrilli
PHILLIPPIAN NEWS ASSOCIATE

Taking place on Tuesday, February 18 at 6:45 p.m. in Kemper Auditorium, the School Congress Meeting displayed a new town meeting format in order to encourage open discussion between student leaders and faculty of the following issues: the possibility of providing day students with access to the dorms, improvements for the efficiency of the proctor system, and the necessity of dean's schedule and lengthened library hours.

In light of its new format, Head of School Barbara Chase began the assembly by defining the meeting as "a fairly open discussion of issues relevant to the faculty and students," and stated that instead of "dispensing answers, putting people on the spot, or solving problems," student representatives and faculty members should raise topics for future discussion. School President Justin Skinner described the meeting as a "brainstorming session," with only light moderation by Skinner and Head of School Chase.

To emphasize the informal nature of the meeting, Julie Galaburda '97 and Margo Lindaur '99 opened the discussion on improving day student-borner relationships with a skit entitled "The Trials and Tribulations of Day Students." The skit depicted two day students locked out of their friends' dorm and forced to skip their cluster munches due to nine o'clock pick-up times. To mitigate the noticeable polarization of day students, Galaburda and Lindaur suggested providing day students with access to the dorms, relaxing the procedure of obtaining permission for staying overnight with borders, and holding cluster munches earlier in the evening. A faculty member suggested that providing day students with desks in boarders' rooms or creating designated places within dorms for day students would engender closer ties to the wider school community. Regarding a faculty member's concern over the lack of safety of large-scale distribution of dorm keys, a cluster president suggested implementing computerization and or the scanning of I.D.s.

To address recent attributions of alcohol-related disciplinary infractions to an inability to seek help from proctors, Student Council suggested that the proctor system imitate the prefect system's selection process and incentives program. If house counselors defined the job more concretely and proctors exceeded their roles of supervising work duty and sign-in and locking the dorms to actively boosting dorm morale, perhaps students would feel more comfortable seeking help from their proctors. Student Council

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INSIDE The PHILLIPPIAN

Work Duty is Community Service
Chuck Richardson '82 believes that the Work Duty Program, for which he is Director, provides students with the opportunity to actively help their community. Page 2

Embodiment of Non-Sibi
Nearly 75% of the student body participates in some type of community service during the year. Take a look at how some of these dedicated students spend their time. Page 3

Girls' Basketball Keeps Streak Alive
These hoopsters are on a roll, beating NMH and BB&N this past week. The two impressive victories continue their nine-game winning stretch. Page 4

Model UN Delegates Fare Well
The PA contingent traveled to Washington D.C. to participate in a national Model UN conference, which gathered teams from across the country. Page 6

'Wanda June' Is Coming
Orion Montoya '97 has directed the comedy *Happy Birthday, Wanda June*, a play by Kurt Vonnegut. With a cast full of accomplished actors, the production in Steinbach Theatre looks to be a riot. Page 7

Let the Battle Begin
Tonight, nine bands will perform in Borden Gym, each hoping to call themselves "PA's best band." Page 7

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Faran Krentcil '99 is the director of the Theater Classroom Production "The Lottery" Photo / J. Mitchell

The PHILLIPIAN

Volume CXIX

Editor-in-chief, Jay Moon

News, Andy Riddle
 Commentary, Adnan Qamar
 Features, Katherine Crowley
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 Sports, Seth Moulton
 Sports, Owen Tripp
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Sports, Peter Christodoulo, Paul Penrelli, Circulation, John Hugo, Ho-Jin Yang, Ripley Hudner, Photography, Julia Tieman, Ben Park
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 The Phillipian is printed weekly at The Lawrence Eagle-Tribune.

The PHILLIPIAN

Volume CXX

Editor-in-chief, Peter Christodoulo

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 Features, Michael Gottesman
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 Sports, Dan Sloan
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Associate Editors

This Board is a group of jokes

News, Kate Zangrilli, Commentary, Moses Kagari, Features, Sarah Zukerman.
 Sports, Andy Butler, Jason Gumbel, Circulation, Ripley Hudner.
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EDITORIAL Our Charter

The Phillipian would like to clarify the principles upon which our past and future editorial decisions are based.

The Phillipian is uncensored. It has a faculty advisor, but he does not see the paper until after it has been printed and distributed. The Phillipian agreed to practice certain precepts when it became uncensored in the late 1950s. We operate under the following rules:

1. Editorializing in straight news articles is to be kept to a minimum; however, by-lined articles are free to express individual opinions, provided that these opinions are not slanderous or malicious.
2. Respect must be given to those for whom respect is due.
3. Personalities should not be degraded in print; that is, there should be a sincere attempt to present the facts as clearly and as fairly as possible.
4. The Editor-in-Chief is totally responsible for his publication.
5. There shall be weekly meetings between the faculty advisors, the Editor-in-Chief, and other members of the staff as they shall see fit to appoint.
6. Any indiscretions which may be noticed by the faculty or by any other members of the community should be brought to the attention of the Editor-in-Chief at this meeting.
7. Wisdom and judgment should control decisions to print communications. One which presents the facts falsely, in an untrue light, or one which debases should be omitted.
8. Publications of the school are spokespersons of the school and reflect student opinion. As such, they should be conducted in the best possible taste and manner.
9. Before the new board takes office, it should be acquainted with its advisors and with all the principles mentioned herein.

Cost of Missing Classes Is Greater Than Cuts

John Hugo

The cost of deliberately cutting a class at Phillips Academy may cost you and your parents a hefty sum. Although cutting a class is an offense that the cluster deans look down upon and teachers are disappointed by, there is a good possibility that some time in a student's four year career at Andover the need to cut a class will arise. When students feel necessary that extra couple of free periods to catch up on lost sleep, or need extra time to complete a paper or study for a test, often the only choice is to cut a class that the student deems less important.

I would like to enlighten students as to what it costs to cut that one boring class that you think can continue one more day without your presence. Looking at the current schedule and the price of attending this prestigious institution, the breakdown of total classes would be approximately as follows: for the Fall, Winter, and Spring terms there are one-hundred and forty-six actual class days, discounting holidays, long weekends, and the head of school day. Class days would then break down into about seven-hundred and thirty classes for the year based on

a five class per day schedule. So, with seven-hundred thirty classes and a current tuition cost of around twenty-five thousand dollars (with the new increase and extra student expenses), the cost of cutting, or on the positive side, attending, one class is approximately \$34.25. That is quite a pretty penny for the classes and work that students so often complain about. However, upon close analysis one might present the fact that the twenty-five thousand dollars includes room and board. With this fact in mind I reduced my previous tuition figure to fifteen thousand (day student estimate) and then subtracted three thousand more for three exquisite meals a day at commons. With the new "classes only" tuition, students pay approximately \$16.43 per class.

At the risk of sounding "high and mighty" I would like to suggest that before students add the extra cut or go to the Sleeping Room one more time, consider the money you are effortlessly handing over to Phillips Academy. In conclusion, limit your cuts to the bare minimum and attend classes on a regular basis. Therefore you get your money's worth, do not find yourself in trouble with deans, and maybe even learn a little something along the way.

Steering Committee Fails to Address Needs of Lower

Rip Hudner

After much deliberation and discussion, the Steering Committee released its report on "how to meet the educational challenges of a new century." On the whole, the report accurately identified the existing problems of the school and presented reasonable solutions to said problems. Unfortunately, this was not true with respect to the Lower class. I do not imply that the report was entirely incorrect. In fact, the recommendation of a "formal review of a student's progress at the end of Lower year" is quite reasonable. However, the report has a couple of important faults which need to be addressed.

The first of these faults is the proposed "lights out policy" for Lower. The idea is that Lower has less work than upperclassmen, and should therefore be forced to go to bed early. Yet I know of many cases in which a Lower has as great a workload than a Senior, yet no form of curfew is proposed for Seniors. Is it logical for greater effort to be rewarded with greater restriction? Those Lower who take highly challenging courses such as History 34, 22-level Language, etc., would not be able to complete their work if they were forced to end their studies at an earlier hour.

The second error in the report is the statement that Lower should be offered "some of the greater care now given to Juniors". According to the committee, this could be achieved by either creating "Junior/Lower clusters, with those two classes living together in dorms" or by "assigning them [Lower] to their own dorms or at least to particular areas." This plan is designed to give Lower "more structure", which is actually a euphemism for "less freedom." Granted, problems can arise when a student is given much more freedom without a corresponding increase in responsibility. But restriction is not the solution to these problems. After all, how does diminished freedom foster an increase in maturity? If you're having trouble answering that question, you are by no means alone.

I propose that instead of restricting Lower, the gap between average Lower and Upper workloads should be narrowed. This would create both the desired increase in responsibility, and a notable improvement in the often problematic transition between Lower and Upper years.

The Student Council: Futile Without Power

Collin Evans and Todd Anderman

It was a normal six day week Tuesday, and while some students used their coveted free period to study, Student Council had another "extracurricular" in mind. It was open mic day on the steps of Samuel Phillips Hall; open to anyone who wanted to voice his opinion of the new parietal policy. The goal of the protest was to let the faculty know that the implementation of the new parietal policy was not acceptable to the Student Council, nor to the student body in general.

This was only one example of Student Council's ongoing effort to make student life the utopia that most students can only imagine. Other issues brought forth include car permission procedures, Commons' hours of operation and homework policies.

Students' rights advocates, which include all of the student body and a slight portion of the faculty, argue that Andover is the student's school and that we, the student body, should make the rules. The faculty write off student proposals as too radical and not practical.

But how does a student thrive in an environment that is too enclosed, too restricting? This angers a lot of students since they feel they are powerless. Hence, Student Government. "Strength in numbers," people say. Unions work, why shouldn't the Student Council?

Student Government, in its present form, is ineffective because it lacks

Gender Equity in Extracurriculars Necessitates Earlier Involvement

Rob McNary

As the Phillipian board changes over and most other extracurricular organizations look to do the same, Andover can not ignore the lack of diversity on a majority of these boards. The new Phillipian board is nearly exclusive in its male composition; other clubs of similar prominence face the same problems. With immense internal and external pressure to combat such lack of diversity, outgoing boards are facing some tough choices. The time has come to take significant action in correcting this trend now so as to alleviate the stress of these considerations in the years to come.

Now nearing the end of my fourth year of debate club, I have seen firsthand the immeasurable positive effects that extracurricular clubs have on their members. The debate club has been perhaps the overriding reason why this shy boy who once hid away in the safety of Rockwell is now nearing the point where Andover has turned into his own "home away from home." I have shed my fears of speaking up in class, of yelling out the wrong answer, of talking frankly to distinguished faculty, of public-speaking—my thank-you list is indeed long. In many ways, I take with me from Andover skills I would have never acquired without debating.

With that said, I was recently dealt the task of putting together a twelve person team to debate this past Sunday for the Andover Invitational Debate Tournament. After days of scouring campus for the illustrious dozen, I was

struck by the fact that of the twelve I could persuade to debate, eleven were male. Considering my own valuable debate experience, I can not help but be disappointed with the fact that one of our school's most valuable resources, its debate club, is utilized by only half the community. The debate club serves its purpose only as a sort of machine producing better students of rhetoric, not for any other meaningful awards. That machine is failing miserably if only males are bettering themselves through it.

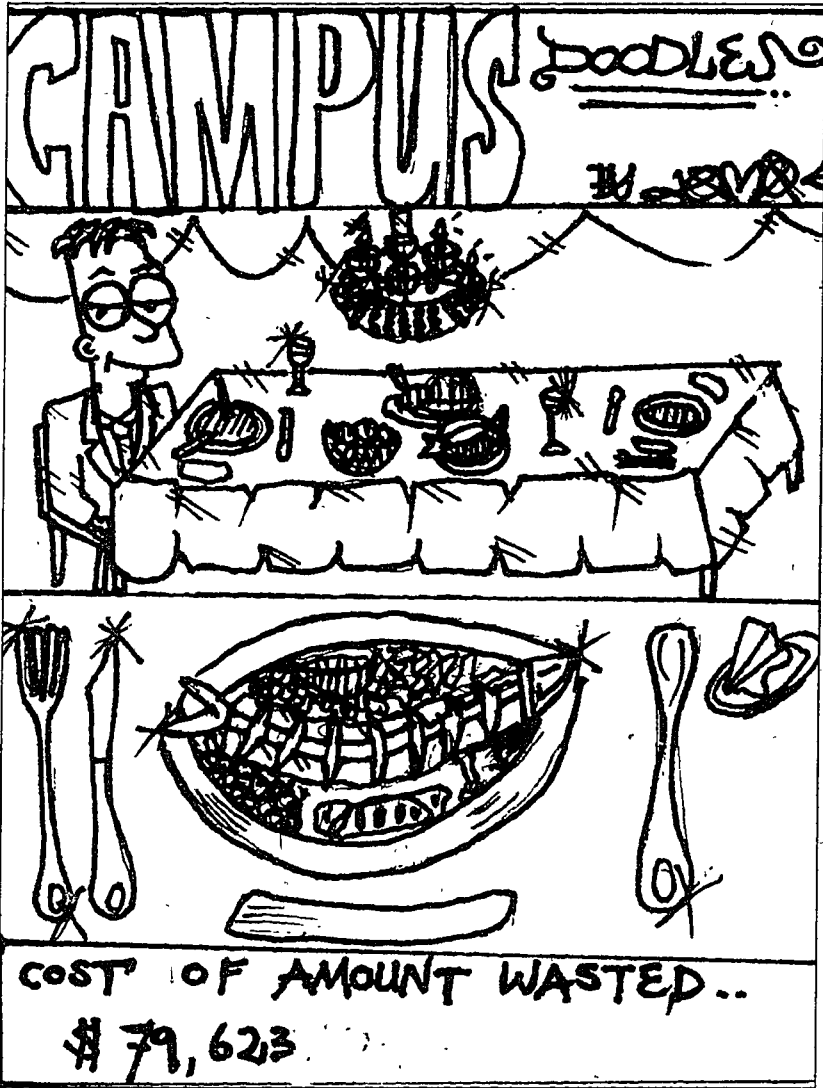
At the moment, I am hard-pressed to explain this disturbing trend. It does appear however that Lower year has become the "make-or-break" year for involvement in many campus organizations. Without devoting serious time by the end of tenth grade, it seems seniority rules dictate that making the board is impossible. Broad generalization also allows us to see that it is males who maintain involvement in the confusing bastion of extracurricular activities for Lower year, and not many girls. To some extent, PA clubs are simply not inviting to those Lower girls. They are either losing interest or not signing up for clubs at all.

If we hope to have any chance of correcting that trend, we must begin honest dialogue between club heads and Junior girls. The time has come for club heads to ask the tough questions of those girls that are losing interest in the clubs. What are the obstacles between where we are now and a truly coeducational extracurricular experience? What would make it more likely for girls to sustain involvement in clubs? Club heads need to deal with

these issues before entering into February board conferences where they choose the next board; we should not be surprised come Winter term to "discover" that our club's composition is largely homogenous.

Likewise, open dialogue would also serve to demystify the often secretive workings of our oh so sophisticated organizations. It seems likely that many females and males alike shy away from campus organizations simply because they are elitist by nature. In our rush to make our organizations, models of efficiency, we often forget that we must continually recruit and accept newcomers. Vitality and sustainability require constant recruitment. We come dangerously close to exclusivity when we refuse to appear as a doable activity. As members of the Senior class attempt to appear to be unapproachable models of suicidal devotion to our extracurriculars, membership in said clubs has only become less desirable to everyone else.

Above all else, I write this article not to point the finger of blame at anyone: neither Andover's industrious club heads nor those disinterested females. However, the full utilization of our school's numerous opportunities outside of the classroom must be a top priority. Club heads and related administration have a responsibility to make the Academy's resources available to all. Assuming that responsibility first requires the initiation of discussion between the club heads and Junior girls on these issues, as well as consistent awareness of recent trends and their implications.



Chuck Richardson:
Work Duty is a Service In Itself

To the Editor:

Danny Burkons' article of 1/31 regarding the possibility of a Community Service requirement for students makes sense in a lot of ways. However, the academy already has a required form of community service, and it's called the Work Program. Yes, work duty is really your first and foremost "community" service. If you were to ask, "who, or what, am I serving?", the answer would be the academy, your peers, YOURSELVES!

OK, everybody loves to say that the work program, to put it bluntly, "just saves money", and in one sense that is true. But whose money? It would obliterate the budget to hire the staff to replace what we are able to do with our program. So where would we get the funds? Dip into the endowment? Not likely. I would hazard a guess that much of the shortfall would come from budgets which already exist, which in the end means less for you as students and us as faculty—less for the community as a whole.

As a secondary school, we exist to not only "get you into college", but along the way to expose you to myriad experiences which educate the whole person. One of these experiences is participation in the work duty program. The academy requires this "community service" because we believe it can be a worthwhile aspect to your Andover experience, and one which might serve you throughout your lives in one capacity or another. A core of our program lies the "Non Sibi" ideal, which is about inculcating in you the ability to think of others before yourselves. It's about realizing just what it means to others to be trustworthy, reliable, good at both what you do and who you are. It's not about the fact that you happen to be "folding letters" for your job on any particular day. What it's about are those people on the other end who open those letters. Leaving PA with a strong sense of "community" means more than just peace, love and harmony. It means that you enter real adulthood grounded in values which, you will realize, are common to pretty much everyone with whom you will interact, wherever that may be.

Besides, what you learn (or don't learn) from participation in the program will not make any real sense until you come back here in thirty years. Then you'll realize that you've been trying to instill in YOUR kids the exact same things you'd heard here time and again. And, if you're really lucky, they're gonna be just like you. Now that's service.

Charles A. Richardson '82
Work Program Director

any official procedure for initiating a change in school policy.

It can lobby the faculty and other prominent bodies, such as the Board of Trustees, but this does not guarantee any action whatsoever. For instance, no student, even the School President, is permitted to attend the weekly faculty meeting. He can merely say, before the meeting, "this is what we want." Usually, nothing comes of this, since the faculty generally vote their own opinions, not those of the student body.

To fight for the recognition the students feel they deserve, Student Council

any influence or representation among the faculty, its organization is not accomplishing anything of value. Effort and resources used by Student Council are wasted by hollow protest and outrageous demands made upon the faculty of the Academy. We would have achieved more organizing dispatches to retrieve litter from the Sanctuary.

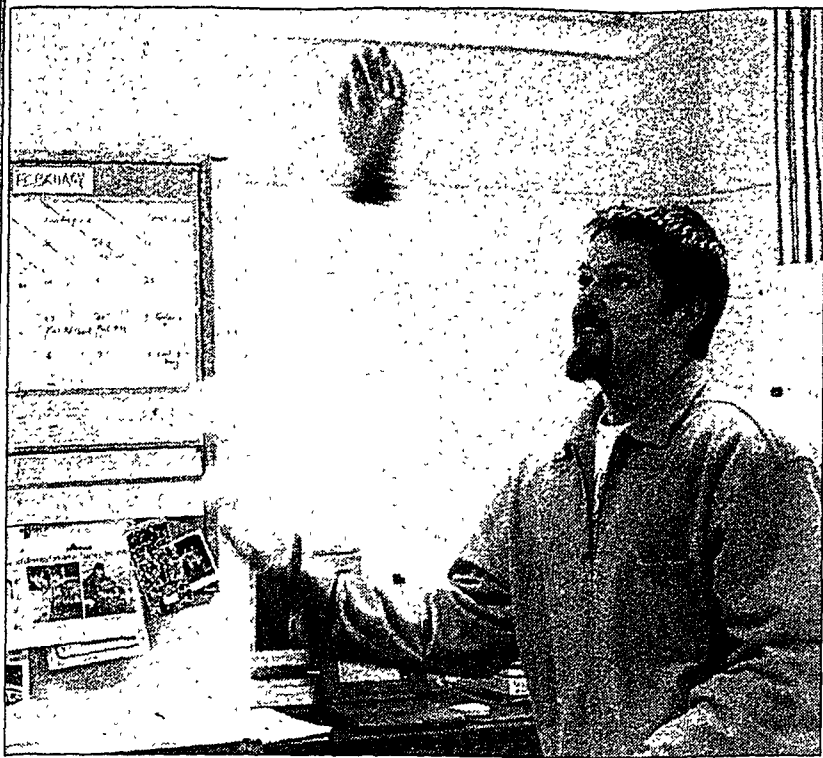
Before a body such as Student Council can fight for things like a more liberal parietal policy, less homework and extended Commons hours, it must first fight for representation. If the President of the United States could not veto bills, propose legislation, form international policy and make decisions regarding the welfare of the country, what would be his purpose? What would be written in his job description? Nothing. Which is exactly what the School President, cluster council and any other student who actively associates with and supports these figures is capable of accomplishing. In the meantime, they are wasting the schools' assets on futile demonstrations.

While Student Council is well-intentioned, it lacks the sufficient organization and ability to achieve a worthwhile goal. Although we do support a small, efficient governing body, we do not respect one that does not accomplish anything.

Until Student Council decides to fight for the real issue at hand, representation, we consider them to be another "recognized" radical student group which is too concerned with its own cause to realize how to achieve it.

"While Student Council is well-intentioned, it lacks the sufficient organization and ability to achieve a worthwhile goal."

Because the student council lacks



Chad often finds himself juggling his busy life

Photo / J. Mitchell

How Do Chad and Jon Spend their Day?

by Charles Landow
PHILLIPIAN FEATURES WRITER

Whether or not you have participated in Andover's outstanding community service program, you probably know the basics of how it works. The community service office often sets students up with agencies in Lawrence. The students, with varying frequency, meet at locations throughout the community to assist with a wide variety of causes. You also probably know that there is a Community Service Office, with a Director and a Teaching Fellow in charge. After seeing the seemingly simple description of the program, you might wonder how these two upstanding staff members spend their days.

I was pondering the very same question when I walked into the one-room headquarters of Phillips Academy's community service program. It was furnished with some dorm-room style furniture (with the classic rips in the faux-leather material), two outdated, though well-operated, Macintosh computers, and a ceramic bowl of M&M's, to which I did some serious damage during my interview. Mr. Jonathan deLima, the resident teaching fellow, was also present. He welcomed me twice, and I sat down. Keeping our original question in mind, I inquired about the day-to-day operation of the Community Service office. Jonathan said that in the mornings, his work usually consists of talking with agencies about the participation of PA volunteers and maintaining the everyday smooth operation of the program. "Also in the mornings," Jonathan said, "there are meetings with people like CAMD, the Student Board of the Community Service Program, and the student coordinators of individual projects."

The travail seemed even more exciting when he described the usual afternoon routine. The office concentrates on planning special projects like Martin Luther King, Jr. Day and Community Service Basics. Jonathan also coordinates students' transportation to their various projects. Although at this time my thoughts digressed to how often the bus was late picking us up from my project last term, John seemed proud of his transportation coordination

SWIM FOR SEALS

by Samar Jamali
PHILLIPIAN FEATURES WRITER

Phillips Academy has deemed community service "integral to the educational mission." Community Service enables PA students to become acquainted with different environments and situations. By helping others and realizing their effect on the community, students become compassionate and considerate.

Easter Seals is just one of the many service opportunities offered. A large corporation devoted to establishing community services sponsors different programs nationwide in order to raise money to support these different services. The programs are based on a sport, and the branches work through the YMCA.

In this program, headed by Emma Soichet '98 and Pandu Sjahir '97, volunteers travel to the YMCA in Andover on Sundays from 12:30-2:30 p.m. The volunteers then pair up with Andover High School students and help special needs children to learn fundamental skills for swimming. An experienced teacher and the children's parents tell the volunteers what they would like the children to learn. Therefore, the volunteers know the needs of the children and can help them swim. Emma Soichet admits that she loves Easter Seals because she experiences "joy watching the sheer happiness of others."

Caroline Pollak '98 is enjoying her second year participating in Easter Seals as well. With her superior swimming abilities, this varsity swimmer and

skills so I didn't say anything, as I wanted to keep the aura of politesse in the room.

With the daily grind firmly established, Jonathan went on to tell me some general information about the program. There are about 35 projects, traversing the socio-political-economic spectrum, operating each term. A good number of participants work with kids, mainly at day-care centers in Lawrence, but students also help with the elderly, with the sick, or with our community's special needs members. Jonathan said that the programs offered center around Lawrence and our home metropolis of Andover, and there is some activity in Methuen and Boxford as well.

After this discussion, Jonathan and I engrossed ourselves in a discussion of the motives and beliefs about participation in our Community Service program. He told me about his service experiences during his youth, which he found rather powerful. I think it was during Jonathan's extended descriptions of the gravitas of these service episodes that the very personification of power and influence strolled into the room in the form of Chad Green, Director. He said a few hellos, and started filing some papers.

Chad is the Acting Director of the office, running it while a search is conducted for a permanent Directorship. It could be Mr. Green, or perhaps someone else, but for the moment Chad is in charge, and by his relaxed gait, casual clothes, and calm demeanor, it would be difficult to guess that Chad Green bears the tremendous responsibility of serving the community through Phillips Academy.

Jonathan and I wrapped up our discussion with his final thoughts about his office and his program. I asked if he liked it here, and he said, "I have not come across a place with an extra-curricular program so varied, so large, so high in quality." However, he said his biggest challenge with this tremendous program "is to help people be aware of how much of this is initiated by students." I found this modest and selfless statement to be quite appropriate coming from the man near the helm of our *non sibi* Community Service Program.

water polo player has many skills to teach. Her buddy is a disabled seven-year-old boy named Patrick. Caroline and her partner from Andover High also teach Patrick's sister. Both she and her brother are able swimmers, and so in addition to concentrating on skills, Caroline plays games with her kids.

It remains important to teach the children to feel secure in the water as well as to improve their actual swimming technique. Games allow a child to feel more at ease. Caroline notes, however, that there are different degrees of disability with each child, and so one must modify the activities to the best advantage of that specific child. Having established a relationship with her buddies, Caroline states that "it is beneficial for me as well as my buddy because I walk away knowing that by sharing something I enjoy, I am helping others."

Easter Seals concentrates on teaching disabled children to swim. More importantly though, PA is able to bring pleasure to these children and instill a new found confidence.

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Community Service Mission Statement

"The Community Service Program is integral to the educational mission of Phillips Academy. In accordance with the school's motto, *Non Sibi* (not for one's self), the Phillips Academy Community Service Program provides structured opportunities for students and faculty to engage in service. Through academic courses, organized programs, and encouragement of student initiatives, the program seeks to inspire responsibility, leadership, and personal growth. As participants learn about local and global issues and realize the impact of their service, they develop into compassionate and thoughtful members of their communities."

— written by the 1994-95 student coordinators

Human Kindness Finds a Habitat

by Matt Falco
PHILLIPIAN FEATURES WRITER

Habitat For Humanity is an international program that was started twenty years ago by Millard Fuller, a millionaire born-again Christian. Fuller's incentive for starting this program was simple: he felt that it was time to do something selfless. Fuller enlisted a series of enthusiastic people around the country to help construct inexpensive housing units for low income families. These houses are all to be owned by the family after they finish a twenty year interest free mortgage payment. The families pay \$350 per month with the promise of eventual ownership. Since renting an identical house in the same area would cost as much as \$600 per month, which would prevent the family's ownership, Fuller's organization provides selfless opportunities.

In order to have the Habitat For Humanity program aid, families must first go through a series of interviews and personal visits. Prospective families must also receive a recommendation from their previous landlord(s), which are to be submitted to the Habitat For Humanity board of directors for decision.

Within the program there are three major types of duties. There are those who are in charge of selecting which families shall receive Habitat's aid, the people who carry out the construction of the homes, and those who are in charge of the fund raising efforts.

Ten percent of all the money raised by the individual Habitat For Humanity chapters is sent to the national organization, and then on to international chapters in such places as South America and Europe, where each of our dollars will purchase the same amount of building materials as ten dollars will buy here. Following that logic, for every ten dollars that is raised and used in this country, one tenth of that goes towards the same amount in Europe, essentially doubling the donation's value.

Once the house or duplex has been constructed, the families must commit five hundred work hours to their local chapter of Habitat. This service time may be split up between any or all of the family members and the amount of hours worked by people outside of the family is limited. These hours are usually completed in about one year, and is the equivalent of a one quarter time job, meaning that they work ten hours a week instead of the usual forty that is worked on by full time laborers. The families to whom Habitat grants aid must be low income working families who have never owned a house, but also must be capable of paying the \$350 a month.

Our local chapter, known as the Greater Lawrence Habitat For Humanity, is one of the hundreds of Habitat chapters throughout the country. Each chapter draws its volunteers from local colleges, high schools, and church groups. Over the last ten years the number of people participating in the volunteer work has been "growing at almost the rate of a fad," says faculty advisor Bob Lloyd. He later added that he hopes this trend is going to maintain, and not be just a fad.

Mr. Lloyd began working with our local chapter about eight years ago. After two years he was asked to be on the board, from which he has recently resigned. Lloyd eventually thought that it would be easy to bring along some Phillips Academy students each weekend. Every Saturday Mr. Lloyd takes eight students to Lawrence to help with the construction, demolition, or renovation of new homes. Each day of work for our volunteers lasts from nine in the morning until around midday, when the families provide the volunteers with lunch.

"Lunch is really the only interaction that the PA students have with the family," says Kurt Spring '98, student organizer. Kurt's job consists of holding the sign ups and informational meetings at the beginning of each term. Every weekend eight different students ride with Mr. Lloyd to Lawrence in one of many PA's "rally wagons." It is Kurt's job to remind students when it is their weekend to go into Lawrence, and to find replacements if someone cannot make the trip. Spring takes the attendance every Saturday morning, and goes along when a student doesn't show up without having told him in advance.

Kurt has been involved with Habitat since his junior year, and became the student organizer in the spring of last year. During our conversation, Kurt reflected on how the neighborhood has changed in the last three years since Habitat has been working there. He told me that there was only one complex three years ago, when "the area was still really deserted." He followed by explaining that "there are five complexes in that neighborhood, and there are a lot more people walking around, and children playing." He ascribes these changes in the neighborhood's atmosphere to the newfound safety of the neighborhood, which is in part the doing of PA's Habitat group. Though these devoted students spend only four to five hours a week with these people, they accomplish so much.

Let ARC Take You for a Ride

by Sarah Zukerman
PHILLIPIAN FEATURES ASSOCIATE

It's 6:25 on Tuesday night as you are making your way from the gym to dinner and once again a mass of people, often in costume, stampede you on their way to the cage. They disappear, and then an hour and a half later, reappear. The mysteries of Andover unfold: this activity is Andover's largest community service program, ARC. The "arc" symbolizes the link being made between our P.A. community and that of the special needs citizens. These

community members, constituting a large range of ages, come from nearby towns to play in the Cage. Each special needs member gets paired with two Andover "buddies" with whom they talk and hang out.

Now you might wonder who organizes the program and all the fun activities that go on. Once inside the Cage, it is quite easy to see that it is the

guy in the flannel shirt and baseball cap, with a big smile and a clipboard: Kyle O'Brien. Although laid back and organized, he always seems to have everything under control. It is remarkable that at the beginning of ARC each week, after everyone has arranged themselves in a circle, by raising his hand, Kyle can achieve perfect silence. Heather Gotha '98 explains, "Kyle really impresses me because he is always very patient with the ARC buddies, giving them all equal attention. He genuinely shows an interest in everything they say."

ARC was Kyle's first exposure to community service. As a junior, Kyle's

preference urged him to sign up, and since then Kyle has become its coordinator as well as a member of the community service board. As coordinator with Dia Draper, he makes sure that all the ARC buddies are OK, that there is a good amount of interaction occurring between the Andover students and spe-

cial needs buddies, and that everyone feels comfortable. He also organizes all the events: the weekly games of Twister, kickball, duck-duck-goose, the Hokey Pokey, as well the more substantial reflections. There are meetings, in which P.A. students gather to share and discuss their experiences in ARC over food. Along with Dia who, as Kyle explains, "covers [him] and makes everything happen." Kyle became coordinator last spring, trained under the previous coordinators, and plans to continue with this role next year.

For Kyle, ARC puts everything in perspective. He confesses that, "if you have a bad day, because you fail a test or something and then go to ARC and see these people who have things a lot worse off so happy, your view really changes." He says the object is to make a new friend and that is often difficult for him because many Andover students don't come with this

same goal in mind. They often socialize, not taking the extra step to befriend them and realize how sharp they are.

You can sign up to join ARC at the community service office at the end of the winter term. One of many upcoming events is the talent show, which allows the special needs buddies to expose their talents. Sharam, who likes to sing, and Johnny, the "hot ticket," who loves America will perform, along with many others. Because ARC is such a popular program, students are selected by lottery. However, those who have previously participated are guaranteed spots on Tuesday nights.

Now that you know what ARC is all about, you should no longer be confused when you are going against the current of ARC students as you are on your way to dinner. If you can't join them, say "hello" to Billy, who works in Upper Right and loves to flex, or smile at Richard, who hangs out by Commons on his bike in his Celtics Jacket.



Kyle, one of the coordinators of ARC, plays with his buddy Photo / B. Park

Why do you do Community Service?

"Because I want to help all the little, cute, lovable, nice children."
Erin Dougherty '98

"Because all the cool people do it."
Fred Papali '98

"Because Chad Green is hot!"
Rachel Burnes '99

"To see Chad and Jonathan every week."
Emma Soichet '98

"Huh, community service? What's that? I have to be at the Phillipian office."
Pete Christodoulo '98

"It is fun. It gives you a chance to feel like a kid again."
Yaqub Prowell '98

"For altruistic reasons."
Kyle O'Brien '98

"What better way to see a small, classical New England town like Lawrence."
Pierce Cole '97

"For Chelsea of course. Why else do I do anything in life?"
Jon Mohraz '97

"To do the Hokey Pokey."
Deb Schwartz '97

"Uh... I don't."
Nick Reiser '97

"I get to hang out with children of my own maturity level."
José Dobles '98

"To spend more time with Chris Lee."
Ted Won '98

"It makes me feel all warm and tingly inside just like my puppy Rex does."
Larry Obst '97

"To get credit for procrastination on college applications."
Mike Gutner '98

"Because it makes girls think you are a caring and sensitive guy."
Brian Chernoff '97

"I don't because I can't stop running."
John Friedman '98

"We're waiting desperately to see Jonathan use the Red Cross emergency mask that is always hanging out of his pocket."
Helén Struck '98
Juliana Priest '97

"Third graders are the only people who respect me."
Eric Sherman '98

WORLD NEWS

summary

by Charles Forelle

Deng Xiaoping Dead at 92

Succumbing to Parkinson's disease at the age of 92, Deng Xiaoping, the outspoken leader of China's Communist Party, died Wednesday morning. Deng, who had been firmly in control of China since 1976, when he assumed power after two years of squabbling among the successors to Mao Tse-Tung, China's revolutionary leader. Deng assumed control of a China fraught with poverty and ridden with fear after Mao's Cultural Revolution. Deng loosened the strict Communism in his country and introduced measures to introduce foreign capital to his devastated country. He has been credited with being the driving force behind China's economic improvement, and with easing China's strained relations with the United States and the rest of the world. But he was efficient in his brutality as he was in his economic reforms. The pro-democracy protesters were gunned down in Tiananmen Square in 1989 on his orders. Deng will be succeeded by Jiang Zemin, the current Secretary General of the Communist Party.

Starr Steps Down as Whitewater Prosecutor

After more than two years as independent counsel and special prosecutor in the Whitewater case, Kenneth Starr announced his resignation last week to become the dean of the law and public policy schools at Pepperdine University in California. His decision set off a spark of rumor and speculation among those close to the President and First Lady. "Would a guy about to indict Hillary Clinton or the president take a job at Pepperdine?" the New York Times quoted an anonymous White House staffer as saying. "It could be very telling." But aides to Starr were quick to dispel rumors that Starr's resignation indicated that no further progress would be made in the investigation. "It would definitely be a mistake for this to be read as, 'O.K., everything has been resolved,' or even that we're at the endgame of the investigation," the Times quoted a senior Starr staffer as saying. Starr's office is investigating alleged misconduct in the Clinton's Whitewater land dealing, the White House use of FBI files, and Clinton's campaign financing. Starr will continue working on the investigations until August 1st, when he will assume his duties at Pepperdine.

Clinton Halts American Airlines Strike

Citing authority granted him by the 1926 Railway Labor Act, President Clinton intervened in the early hours of the morning last Saturday in the labor dispute between American Airlines and its pilots' union — the first time in 31 years that a president has done so. Claiming that the proposed walkout would severely hurt the economy — and the 40,000 passengers whom American carries each day, Clinton ordered the National Mediation Board to convene to create an agreement, and ordered the pilots not to strike. The board will have 30 days to create the agreement; the pilots and American will then have 30 days to consider it. The union had demanded a pay raise and had expressed concern over the issue of American Eagle short-hop flights, which its pilots do not fly, and which the union fears may replace some of its long-haul routes.

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MODEL UN SENDS DELEGATES TO GEORGETOWN UNIVERSITY

by Kate Corwith
PHILLIPIAN STAFF WRITER

This past weekend, student delegates from PA's Model United Nations club traveled to Washington, D.C. to attend a Model UN conference hosted by Georgetown University. There, they met to share ideas with over 2,200 students representing the Model United Nations chapters of 150 schools from across the country.

At the conference, students were placed in mock committees resembling those in the United Nations. Among these committees were the Legal Committee, the Security Council, and various national cabinets. Certain committees were brought into existence solely for the purpose of resolving a particular issue, and they were dissolved after the problem had been dealt with.

All of the committees, however, were given the task of facing and attempting to resolve issues within their respective areas of expertise. Some such issues were based on facts regarding problems in the contemporary world, while others were fictional specifications of more general global issues.

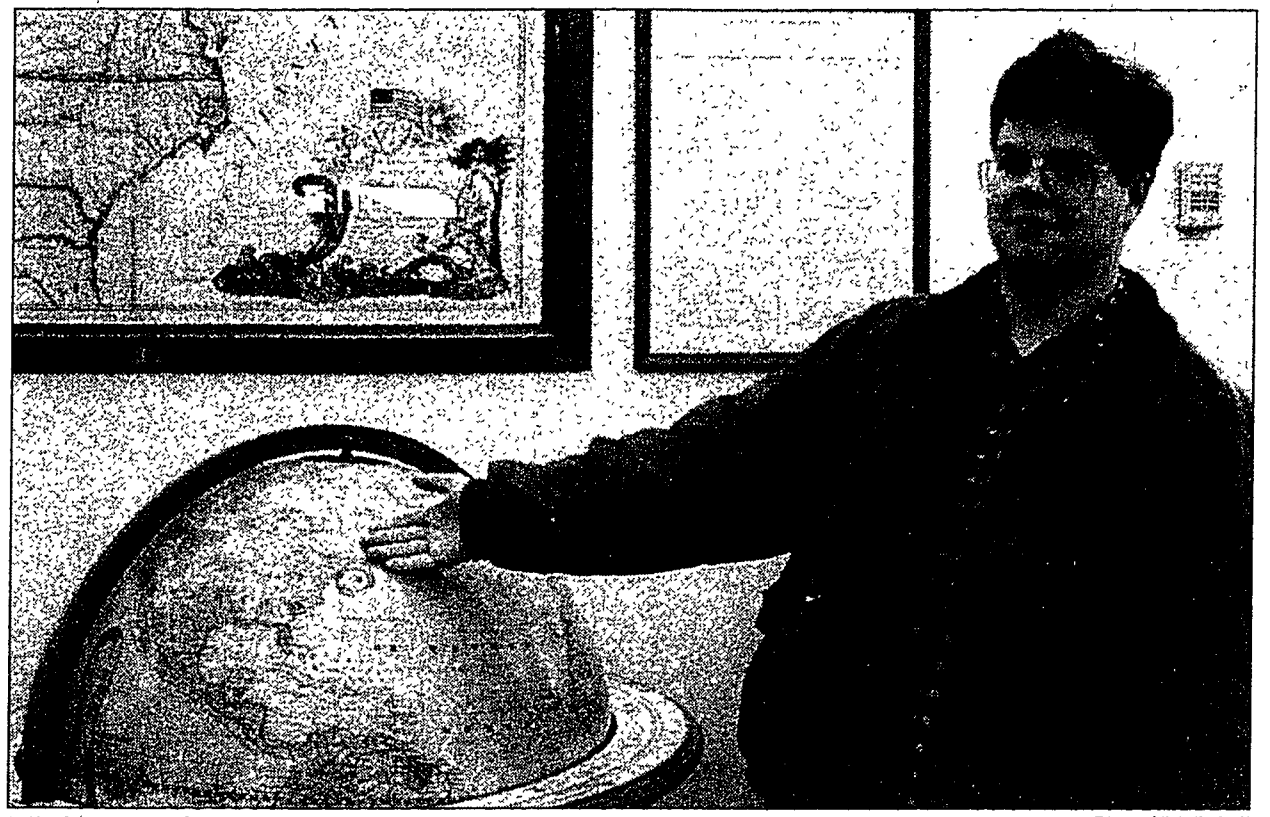
In order to appropriately simulate the occurrences of the United Nations, unexpected "emergencies" were enacted by some students. For example, Katharine Gilbert '98 was faced with an early Chinese invasion of Mongolia. All issues, though, no matter how urgent, were dealt with by vote during the five committee meetings.

In addition to the meetings of the simulated United Nations committees, the students attending the conference were given the opportunity to visit foreign embassies to view the working environments of foreign ambassadors to the United States.

There were also speeches made to help the students gain a deeper understanding of the United Nations' and the United States' international policies. On Saturday evening, Dan Hamilton, a State Department official spoke on his views regarding the future of U.S. Foreign Policy. He expressed his opinion that walls and oppressive forces are becoming less physical and more ideological. Hamilton brought a piece of the Berlin Wall and said, essentially, that the walls of today exist as concepts, as in the case of hatred or oppression, and not as physical barriers.

On Sunday, a General Assembly, composed of members from many of the separate committees, met to close the conference. The purpose of this assembly was to vote on the resolutions passed by the smaller committees. It was not until this meeting that the mock resolutions passed by the smaller committees could be finally approved.

The students left Washington later on Sunday. Distinguished Delegation awards were given to Christina Mather '99 and Chidozie Ugwumba '99, and also to Jim Sullivan '97 and Scott Arno '98. Erik Limpacher '97 and Dan Sullivan '00, along with Felicia Shay '97 and Olivia Simantob '97, were awarded Outstanding Delegation awards.



Bill Chandler '98, a resident of Fuess, attributed his Geography Bee victory to his extensive world travel

Photo / J. Mitchell

FIRST ANNUAL ALL SCHOOL GEOGRAPHY BEE IS SUCCESS

by Alan Lue
PHILLIPIAN STAFF WRITER

On Friday, February 7, the final round of P.A.'s first annual school-wide geography bee was held in place of the normal all-school meeting. Staged in the Tang Theatre and directed by International Student Coordinator Hal McCann, this event was the grand finale for a series of smaller geography contests that had begun in mid-January.

The tournament, which lasted over three weeks, began with the informal dorm rounds; the original pool of contestants, comprising nearly half of the student population, was eventually narrowed down to six all-school finalists after the cluster finals. These six participants, Nicholas Rosenblum '99 from Abbot, Elizabeth Pettit '97 from Flagstaff, Bill Chandler '98 from Pine Knoll, Danny Addison '98 from Rabbit Pond, Justin Bandy '99 from West Quad North, and Ripley Hudner '99 from West Quad South, were invited to compete in the final match.

Hosted by Dr. Strudwick, the competition lasted close to an hour. The event proved to be an interesting cycle of question and answer; each contestant hopeful that he might win for his own cluster. As wrong answers to the difficult questions led to point deductions, negative scores occurred frequently, and as each participant was allowed to try only once per question, there was great reluctance to answer. Once every question had been asked, the three highest scorers, Chandler, Pettit, and Rosenblum, were still at a tie of 6 points each; in effect, they were forced to meet in sudden death. In came down to the final question, to which Chandler answered correctly that the currency in Thailand is the

baht. At the end of the final round, Chandler had come in first with a score of 8; Rosenblum followed with a score of 5; and Elizabeth Pettit had made third place also with a score of 5. The prizes for the first, second, and third place winners were \$75, \$50, and \$25, respectively. The winner's dorm received a framed map of the world with an engraved plate stating the name of the winner and the year it was won; the winning cluster, Pine Knoll, will also have the honor of holding the plaque that will be perpetually passed between the winning clusters from year to year.

The credit for making the annual geography bee possible goes to Nels Frye. A lower from Abbot, Nels was the one responsible for coming up with the idea of having this competition; he organized the entire event and

compiled nearly every question, taking a great deal of time out of his winter vacation to see that it would be done properly. Mr. McCann is very pleased with the work Nels has done; he goes on to say, "Although the organization and planning of this first attempt was very rushed, I feel that it has turned out to be a great success. It is very rare that there is a school-wide activity which recognizes intellectual and academic competition, at the same time evoking such wide-spread interest. I think this made a great change of pace; everyone had a very fun time, faculty and students alike with over 400 participants. Overall, it was a very gratifying experience." Nels is equally as pleased with the outcome; he hopes that in future years this competition will involve other schools as well.

Museum of Afro-American History to Present Photo Exhibit as Extension of PA Black Arts Celebration

by Joel Burgos
PHILLIPIAN STAFF WRITER

On Saturday, February 22, 1996 from 1:00 p.m. to 3:00 p.m., the Hamilton Sutton Smith Photography exhibit presented by the Museum of Afro American History will be on display in the Underwood Room. The presentation will consist of a selection of about thirty glass plate negatives from the Museum of Afro-American History in Boston whose entire collection includes more than 1,000 of Smith's photographs and a short talk given by faculty member Edith Walker. Following the exhibit, there will be a reception for which RSVP must be made through CAMD. Edith Walker, the Director of (MS)2 who also happens to be Sutton's great-great-niece, comments on the display, "It is a slice of history and you get a sense of what life was like at the turn of the century from an African-American perspective."

Sponsored by the Afro-Latino-American Society and the CAMD office, the event is an extension of Black Arts Weekend. The idea for the presentation came from a similar exhibit recently in Boston. From October 6, 1996 to January 31, 1997, Hamilton Sutton Smith's work was displayed under an exhibit titled "New Frontiers/Limited Boundaries" at the historic African Meeting House in Boston. The African Meeting House, the oldest black church in America, is famous as the birthplace of the abolitionist movement.

Sutton's glass plate negatives are being brought to PA from the Museum due to the efforts of faculty member Edith Walker. Chandra Harrington, Development Officer at the Museum of Afro-American History, will also be joining Walker at the display. Harrington and Walker will jointly present the photographs. As a personal contribution to the exhibit, Ms. Walker will bring her own portrait of her great-uncle.

"In virtually every ethnic community, there were a very few people who saw their role as partial historians in a unique way. They became photographers who documented their families and their environment. Though it was certainly an individual calling, Hamil-

ton Sutton Smith preserved that period in history for black people," said photographer Lou Jones expressing his thought on Smith's work. Smith was among the accomplished African-Americans of his day. His sophisticated eye for design, composition and detail made him a respected figure in the art of photography. Ironically, Smith was not a photographer by trade. Hamilton Sutton Smith, who was born in 1857, was son of John J. Smith who was a member of the Massachusetts House of Representatives and among the founders of the abolitionist movement in the United States. Hamilton Smith studied law and received his L.L.M. from Boston University of Law. He was admitted to the bar in Massachusetts and the District of Columbia and was a justice of the peace for several years. In 1881, he was appointed Examiner in U.S. Bureau of Pensions, Washington D.C. where he worked for 40 years. It was throughout these forty years that Smith pursued his interest in photography. He traveled extensively for the Pension Bureau and took his camera everywhere he went. Later in 1889, Smith would go on to graduate from Howard University Dental College, as class valedictorian. Above all his professional careers, however, Smith was an accomplished and indefatigable photographer.

The display on February 22 will include an assorted compilation of Smith's glass plate negatives. Hamilton Smith mastered a wide spectrum of photographic genres ranging from portraits to landscape scenes to architecture. His photographs were unique at the time in that he documented a rising class of prominent African-Americans, a hitherto unrecognized group, whose influence and power was essential in improving the conditions of blacks in America. Smith's photographs are a historical and personal account of a particularly undocumented episode of African American history. When asked to comment on his expectations of the Hamilton Sutton Smith exhibit, Bobby Edwards, Interim Dean of CAMD, comments, "I think it gives us, African Americans in particular, an opportune understanding of the past that serves as a source of inspiration for the future."



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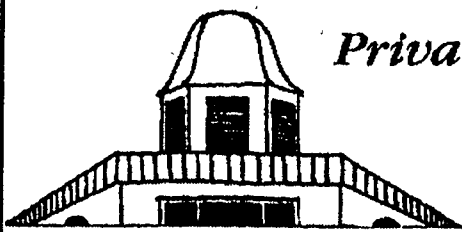
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Bands To Do Battle in Borden

by Nathan Littlefield
PHILLIPIAN STAFF WRITER

You probably don't have anything to do right now. Unless, of course, you make time every Friday to look at the Phillippian, in which case you would consider reading this "doing something." A week from now you will have something to do. 168 hours from now, a lot of people you know will fill around Borden Gym. Some will be perfectly relaxed. Others will repeatedly pick up and put down various objects, and one or two will angrily yell and scream. Those actions will stem from their nervousness. They will act nervously because they will be up on a stage in Borden while you and a large number of other people listening to them play.

In a few words, the Battle of the Bands will occur from 6:00 to 10:30 next Friday in Borden Gym. After seeing nine collections of PA's best musicians, you will get a chance to choose the school's best band (i.e. the band that has the largest number of your friends in it).

The contest's rules have not changed from last year. Each band gets thirty minutes stage time. All musicians from PA must attend - a rule which they are supposedly enforcing this year. If you happen to be in Borden at 10:30 after the last band finishes, you will have the privilege of helping pick this year's best band. A very simple process.

No One Wins: The Lottery

by James Horowitz
PHILLIPIAN STAFF WRITER

"The Lottery" has, by now, become part of America's collective unconsciousness. Shirley Jackson's story, along with Hitchcock's "Psycho," remains the classic indictment of apple-pie, American traditionalism; it has forced several generations of readers to reach an almost manic level of paranoia about anything institution-ized in American life. It is precisely this familiarity with the text which made Feran A. Krentcil's '99 production of her own dramatization of the story last night a well-intentioned failure.

The production, which featured Mike Brown '97, as the M.C., and Leah Willis '98, as the unfortunate Tessie Hutchinson, made every attempt to include the audience in the ritual of the lottery. Folded slips of blank paper were handed out to the audience, and it was hard to tell where the gossiping townspeople milling around on stage before the play's start, and the chattering PA students began or ended before the lights went down. Seeing friends of yours and faculty children take part in the game made the whole experience even more eerily familiar. All of this would have proved effective if the story's ending had not been well known by most of the audience.

Reading the story lulls you into complacency and then jolts you into shock, giving the whole build-up the clarity of a nightmare in retrospect. However, now that the story's ending is probably better known than its author's name, watching "The Lottery" was an almost sickening experience. Not in a cathartic, cleansing kind of way, just in a physical way. The play was a straightforward reading of the text, except for a Bob Dylan-scored epilogue, "Blowing In The Wind," featuring Liz Clinkenbeard '97, that somewhat distilled the power of the climax.

Such purism sounds respectable enough, but when seeing a performance of a well known story, there is an expectation of a certain amount of experimentation. If you know the tale's ending, which the play's unfortunate advertising slogan made no great effort to avoid, you were glued to your seat watching Ms. Krentcil's production, not with suspense but with the kind of dread one gets before going through something one is powerless to avoid.

After all, why go to the theater if you know that you're going to see a poor woman get stoned to death before all her friends? Didn't that disgust you enough the first time you read it to make you avoid going through the ordeal again? Shirley Jackson's story is immortal precisely because it moves to action, making you question the humanity of institutions you took for granted and revolt against them; unfortunately, her story has become just that sort of institution. The most honest way to respond to a production of "The Lottery" as straight-forward as this one would be not to go.

Its organizers have made one change to the Battle of the Bands this year: bands will play on two stages instead of only one but never simultaneously. Two bands playing at the same time in Borden would probably vibrate the physical education ropes course equipment from its mountings and allow it to come crashing down on crowds of progressively deafened audience members. Two stages will mean nonstop music as there will be no setup time with each band having already gotten ready during the previous band's performance. For four and a half hours, the gym will shake with continuous sound.

The lineup shown to the right may still change as one band has already dropped out. Hopefully, the nine here will still be slated to play come Friday:

No matter how bad student music may sound, everyone should remember that a lot of work goes into each guitar solo and sinewy bassline. All of the bands in this year's Battle are at least decent, and I encourage each and every Phillips Academy student to come over to Borden for at least part of the five-and-a-half hour ordeal. Even if you don't like what you hear, remember to cheer as loud as you can for your fellow schoolmates.

Battle of The Bands Schedule, Friday, Feb. 21

6:00-6:30
The AIDS-Phillips Academy Punk Rock

6:30-7:00
Band of Jocks Playing Rock

7:00-7:30
Al and Caitlin

7:30-8:00
Bubba Fat's Blues Cats Bluegrass
with Mike Brown

8:00-8:30
Village Meat
with Nick Vantzellde

8:30-9:00
Steeple Restoration Project
with Justin Weir

9:00-9:30
John Bell Limo
with Will Glass

9:30-10:00
Jimmy Spunkmeyer and the Fat Daddies
with Nate Hetherington

10:00-10:30
In Cahoots
with Chris McNulty



John Bell Limo, a competitor in tonight's Battle of the Bands

Photo / A. Moore

Benner House & Gardens

by Kerry Fender
PHILLIPIAN STAFF WRITER

Unless you have been lucky enough to find a space in the popular electives of ceramics or Advanced Placement Art, you've probably never heard of Benner House. It's the architecturally confused building behind Commons—literally the hottest place on campus. The AP Art studio is upstairs and the pottery lab is downstairs. Two bisque kilns fire clay around the clock. Thus, Benner House is host to an oven-like atmosphere. Pottery wheels hum like bees under the voice of the queen of the Benner hive, Anne Smith.

Benner House has known slight obscurity in recent days. It could be due to the graduation of ceramics whiz Kelly Sherman '96, but it's more likely you choose not to see the posters for each end of term ceramics show, thus condemning yourself to utter ignorance of the world of clay. Students perennially craft chia pets and terracotta cups, as well as learn how to create their own wares on the wheel. The methods of making cups, plates, candleholders, vases, teapots, mugs, and bowls are covered in Art 14, the course known as Beginning Ceramics. Students who choose to continue ceramics for another term in Art 34 have recently made animal boxes, elephants, busts, submarines, planters, tiles, and tackled more difficult projects, like slip-casting everyday objects. For those who are interested, but have no time to take a ceramics class, there is a pottery lab every Sunday evening from seven thirty to nine thirty, where work duty students Silas Warren '98 and Juan Tavares '97 offer their knowledge for beginners and novice potters. If you are interested in learning how to use a pottery wheel, drop by.

The instructor of Art 14, clay goddess Anne Smith, is a trained professional. She is the only faculty member with an extensive knowledge of fake fur ensembles. Anne also knows a lot more about aliens than you or I. You might run into Mr. McMurray who has returned from his sabbatical where, among other things, he took beginning ceramics. His AP art class meets in Benner House. Last spring's artist in residence, Todd McKee, was also situated in Benner House.

Clay is a very Zen medium. It comes from the earth; recycle it, and it can return to the earth. To work with it on the wheel, it must be perfectly centered - difficult if your mind isn't. Benner House has four kilns to fire in and a room to mix glazes of meltable glass and chemical colors. Most importantly, someone is there to help if you're frazzled, or if your latest cup explodes

or it melts in a freak kiln accident. Still, it has helped many a student learn to let go and appreciate that they don't necessarily have complete control of their art. Pottery humbles.

Do I sound like a convert? I am. Last year I took both beginning and continuing ceramics. Ms. Smith taught me how to fire kilns and the intricacies of alien abductions in addition to all that's mentioned in the Course of Study. If you want to see more of what's mentioned above, keep on the lookout for posters advertising the next ceramics show. Don't forget to read the poster carefully. The dress code could be polyester, eye makeup, or Madonna.

Some Kind of PA Blue

by James Horowitz
PHILLIPIAN STAFF WRITER

Jazz has to be defended more than almost any other popular music. It seems doomed to be forever confused with the aural massage of New Age or seen as little more than the product of well-dressed, self-indulgent technicians messing around with chord changes and their instruments' furthest registers. Nonetheless, jazz has always retained a loyal assembly of followers, many of whom swear by this often inaccessible music above all others. Even here at Phillips Academy, jazz has its practitioners, both in the student and faculty body, and (this author falls into the second category) ardent followers.

Students with musical training are given a chance to play Big Band Jazz in the Academy Jazz Band, led by Peter Cirelli, who plays the trombone. The Academy Band gave a concert this past Friday evening, dedicated to three of the lesser-known composer/band-leaders: Oliver Nelson, Benny Moten and Dizzy Gillespie. The show included compositions by each, including Nelson's immortal "Stolen Moments," which featured an intoxicating alto sax solo by Dan Scofield '99 and Gillespie's dissonant "Salt Peanuts." Chris McNulty '97 delivered a rousing trumpet solo on the latter, making it hard for most of the audience to keep from cheering.

Opening for the Band was the small student-led jazz group "Cloud Nine," currently the only one of its kind while Jason Wooten '97 is off campus this term. "Cloud Nine" is led by Pete Robbins '97, who plays the alto sax, and features Justin Weir '97

Light the Candles for Vonnegut's Wanda June



The cast of 'Happy Birthday, Wanda June,' Kurt Vonnegut's brilliant play

Photo/J. Mitchell

by Kate Zangrilli
PHILLIPIAN STAFF WRITER

GO SEE HAPPY BIRTHDAY, WANDA JUNE in the STEINBACH THEATER TONIGHT AND SATURDAY

I wish I could put this heading in neon, spangled with sparkles, strung up with lights, and I wish this neon could set off signals, chemical bells in your brain, figurative ice in your veins, to make you go. I'd wager my spring break you'd thank me for it later.

To speak about Happy Birthday, Wanda June, is to speak about Orion Montoya '97, who engineered the play and its production. The play, which has occupied all but a few set, designated and limited minutes of Orion's winter term, began three years ago, the summer before he came to Phillips Academy, when a friend, "the same friend," he says, "that introduced me to Kurt Vonnegut [s' works]," showed him a video of Happy Birthday, Wanda June. For three years, Orion has wanted to direct the play, and finally, this winter, the Drama Lab resources have allowed him to turn a masterpiece in the making into a masterpiece in motion.

That this play is Orion's Independent Project has enabled him to invest significant amounts of time (by the mile and gallon) into it. Every day from 3-5, Orion builds the set. From 6 to 10 in the evenings, he directs rehearsal. "It's even affecting my classes... and all the classes I'm taking this term I really, really love." Despite this, Orion says with a smile, "I know I will be glad that I did this, that it will be really rewarding." Part of making up for just missing total immersion in his beloved classics (two classes in Pearson + Mr. McGraw's epic poem class) are all the things experience taught him. "I've learned a lot, and Kevin Heelan, who is both my faculty advisor and mentor for my independ-

ent project, has been a huge help - as has Mark Efinger. I'd do it again."

Orion began acting when he was younger, years ago and clear across the country. "My mom," Orion says, indicating quotation marks with his fingers, "is in the industry." Orion remembers with a smile, "I wasn't a child actor, but I certainly tried to be. A lot of commercial work." Despite his mother's commitment to the performing arts and the fact that one of his older sisters is currently in art school, his family puts no pressure on him "one way or the other. My mom says I can do whatever I want to do." Exemplifying this freedom, Orion's oldest sister majored in economics. "I'll be making the decision within the next four years. If I don't major in film, I'll definitely do Latin. I don't want to be a 'film student,'" he laughs, "sitting in a coffee shop in New York City talking about film. I mean, I love movies and film and making them - but there's more to life... Film is like this." Orion flashes his right hand forward and then his left - a motion which sums up the sensation of film better than words, or mime, at least, can manage. "And Latin," he continues, "is like this." Orion bends over the desk and imitates writing, a gesture pencil-less and paperless but convincing, eloquent. "I have wanted to do film for a long time, but lately I've been distracted by a strong interest in the classics: I've become unsure if that [film] is really what I really want to do... Film is more into scenes," - Recall the flashing hands and intense eyes, accompanied by the sudden striking of soundless chord - "I don't mind being classified in people's minds - as long as I feel that it's accurate, based on complete information. If people do dislike me, I want them to dislike me for the right reasons..."

A love of Latin and a love of the classics relates directly to the play, a pumped-up, comical *Odyssey*, bent contemporary with flowerchild-mili-

tancy and unclaimed birthday cakes, spliced and spiced with the steely ironies of an ice cream truck homicide and a warrior named Harold Ryan, Austrians in heaven and car-hop wives turned inside-out in eight years, blind seers updated and outshone, jazzed to a laugh with the wiles of a vacume cleaner salesman.

With the help of Charlotte Latham '98, "a chillingly efficient stage manager," a tech crew complete with lighting and sound designers, and a dedicated and explosively talented cast, Orion is excited going into opening night. Orion's passion complemented by Charlotte's steel and the creative energies of Caitlin Berrigan '99, Teddy Dunn '99, Mike Ercolini '99, Nick Johnson '99, Laurie Kindred '97, Brian Murphy '97, Kel O'Neill '97, Jessa Sherman '99, and Scott Sherman '00 promises the kind of white-hot dynamite fully fit to subvert your pulse.

Announcing a play before opening night can, at best, review the crew, cast promises, and, in select worthwhile instances - blare the injunction to come. This is one of those select instances: COME COME COME! I'd wager my weekend and bet my senior spring that it'll be worth it, worth it by the mile and gallon: a guaranteed must-see, the kind of drama, rare everywhere, which, if Orion's precision is any indication - sparks and flashes, a spark-flash-glow across the stage - and if these veterans are any indication - actors long practiced at that going loose with get up and go, bound to the ground by an irony hard as an ice-cream-truck hubcap. Who needs catharsis when you've got gyration spun mad, a flesh and blood jazz - the kind of take-home-with-you theater that whacks you out empty - lost in the curtain, the floorboards. Go, go! I'd wager my name this play's all it promises to be: half-hit, half-smash, a masterpiece in lights.

WHAT'S GOING ON THIS WEEKEND

FRIDAY

6:00-11:00 Battle of the Bands Borden Gym

7:00 'Happy Birthday, Wanda June' Steinbach Theatre

7:30 Academy Concert Orchestra Cochran Chapel

SATURDAY

7:00 'Happy Birthday, Wanda June' Steinbach Theatre

7:30 Guest String Quartet Brace Gender Center

8:00 Blue and Silver Dance Commons Upper Flight

SUNDAY

1:00 Winter Carnival Case Memorial Cage

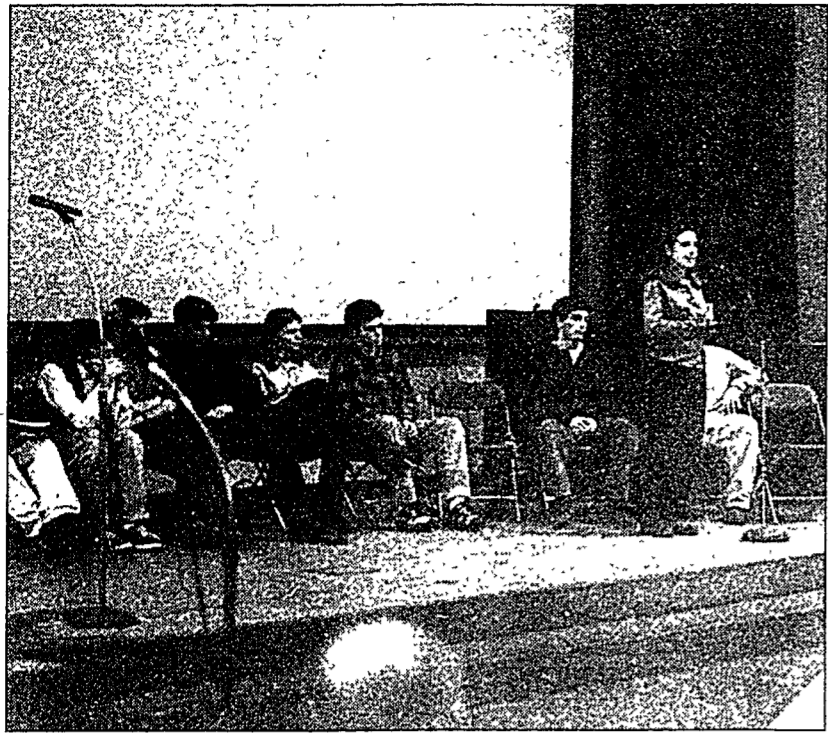
3:30 Bob Nieske's 'Wolf Soup' Kemper Auditorium

6:30 '15 Minute Hamlet' Theatre Classroom



Bob Nieske—Jazz God

Photo / File



Student Council members look on as Victoria Salinas '97 Photo/O Mark presents the Council's proposals to the faculty

New Phillipian Board Seizes Control Over Evans Basement

Continued from Page 1
equipped to handle the pressures of being sports editors," comments old editor Seth Moulton. Finch noted, "I'll use my mad good vocabulary to put out a mad good sports page." When asked how he saw his future role as Sports Editor, Sloan said, "I'd give up my sideburns for The Phillipian."

In response to Sloan's remark, Seventh Page Editor Charlotte Latham said, "I'd give up my Theatre work for The Phillipian." This year, Latham and Zack Waldman will look for a new Chris Flygare to provide the student body with witty quips and insightful comments. Even though he is enthusiastic about his new board position, Waldman is still disappointed about no longer having time to go into Boston to shop for respectable clothes. He commented, "I'm a pretty-good looking guy, but I still have to cut my hair."

Layout Editor Aseem Gupta, who incidentally doesn't like to say much, says, "I want to make The Phillipian as good as the PA World."

New Circulation Heads John Hugo and Ho-Jin Yang are off to a good start, after taking over for Jeremy Lishman, the infamous chair-breaker who destroyed Mrs. Chase's 200 year-old heirloom. Hugo attributes Ho-Jin's unlikely promotion to his amorous relationship with the Central Services staff. Yang does not attribute Hugo's new promotion to an amorous relationship with outgoing Circulation chief Justin Lee '97.

Design Editor Bobby Sealy, who figures to spend numerous hours in front of the Phillipian computers, has recently installed the new version of "Leisure Suit Larry." Hailing from the deserts of Saudi Arabia, Sealy is another proud soldier of the Bishop Militia.

Providing a visual medium for the already outstanding writing, Ben Park and Jill Mitchell are getting all 'loopy' in the basement of Evans. Their weekly use of the fume hood gives them the energy needed to take all those photos.

Rafael Mason, the new Business Manager, really enjoys his job. "I like looking at the business side of the paper," explains Raf. Some say his unlikely appointment was the result of some amorous relationship.

The associates of Volume CXX, Kate Zangrilli, Jason Gimbel, Andy Butler, Sarah Zukerman, and Moses Kagan, round out this fine Phillipian Board.

1996-97 Phillipian Board Bids Fond Farewell

Continued from Page 1

Another unforgettable member of this year's board was Courtney Gadsden '97, the Seventh Page Editor, who kept the campus up-to-date on arts and entertainment. Her creative layouts on dance, concerts, and plays were thorough and interesting. Courtney's relaxed, humorous attitude was clutch in maintaining late-night sanity, and her predecessors, Zack Waldman '98 and Charlie Latham '98, have big shoes to fill.

However, the man in the middle of it all was Mickey Hong '97, the Layout Editor. His skillful layout tactics were the key to producing such an aesthetically-pleasing newspaper. Mickey was rightfully rewarded for this assiduous work by Jay Moon, who presented him with the Phillipian Award. Working alongside Mickey were Rob Kinast '97 and Gonzo Briceno '97, aka. Paco, who conscientiously laid out whatever Mickey commanded.

Pat Noonan '97, who shared the award with Hong, was originally a Circulation Editor. However, his generous, spirited effort earned him the title of Administration Editor, a previously undefined position. Aside from editing the entire Phillipian each week, Noonan picked up all the odds and ends, made up for the little mistakes that everyone else made. He reportedly

became a little teary-eyed upon receiving the award.

Another vital asset to the board was Olivia Mark '97, Head of Photography. While photo credits may claim otherwise, Olivia was responsible for nearly every photograph the Phillipian published. Having mastered the art of being everywhere at once, Olivia religiously captured everything with her camera. Her seemingly professional pictures not only spiced up the articles that they accompanied but told stories of their own. Olivia was supported by a qualified group of photographers, including Elyse Cowgill '97 and Cazi Bonzcar '97.

Responsible for the speedy delivery of our paper to the presses was Publisher Todd Boling '97. While he passed his driver's test the first time,

he reportedly has difficulty parking and even committed an offense in the Boston Market parking lot.

The Advertising Editor, Demzog '97, worked behind the scenes, collecting money and doing all sorts of other things that advertisers do.

As of this issue, the 1996-1997 Phillipian board has completed their reign. With the loyalty of Mr. Lyons, they have survived, for the most part. They will be best remembered for their 68-page Commencement issue, their laughter, their trauma, their tears, but above all for the poise and the grace with which they handled difficult situations. Now, it is time again for The Phillipian to be turned over to a new board, having left an indelible mark within each of its members.

School Congress Broadens Student/Faculty Discourse

Continued from Page 1

also suggested that proctors maintain a very close relationship with their house counselors, meeting with them on a weekly basis for both on-the-record and confidential conversations. Specifically, a written application based on that of the prefects, and, as a last resort, allowing a promising proctor from one-dorm to move to another dorm within the cluster in order to fulfill the role there, would allow heightened selectivity. Conducting a secret ballot within dorms before selecting a proctor would indicate the student responsiveness to particular candidates and inform the final decision. Suggested incentives to prospective proctors included offering them better rooms, which might include refrigerators and furniture, and recognizing "a job well done" at a special dinner, an all-school assembly or graduation. Faculty raised concerns that proctors not be caught between keeping student confidences and upholding the laws of the school.

The final presentation of student concerns regarded extending library hours in the morning earlier than the

7:45 a.m. opening of the PACC and a general questioning of the effectiveness of Dean's Schedule. Several members of Student Council articulated that often students must choose between printing out a paper and eating breakfast, or, for those without personal computers, correcting papers and printing them out in time for an eight o'clock class having failed to make necessary corrections. Another member suggested that placing computers in individual dorms would address the problem Faculty widely contested whether Dean's Schedule cramped their class plans or was necessary to keep students from an end of term crunch. Alternatives proposed to Dean's Schedule included extending the 3-test rule or having a "department day" which would organize final tests and papers by department.

Particular faculty questioned the effectiveness of the revised parietal system and flagging student attendance at social functions. At the end of the meeting, the faculty applauded the student representatives.


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