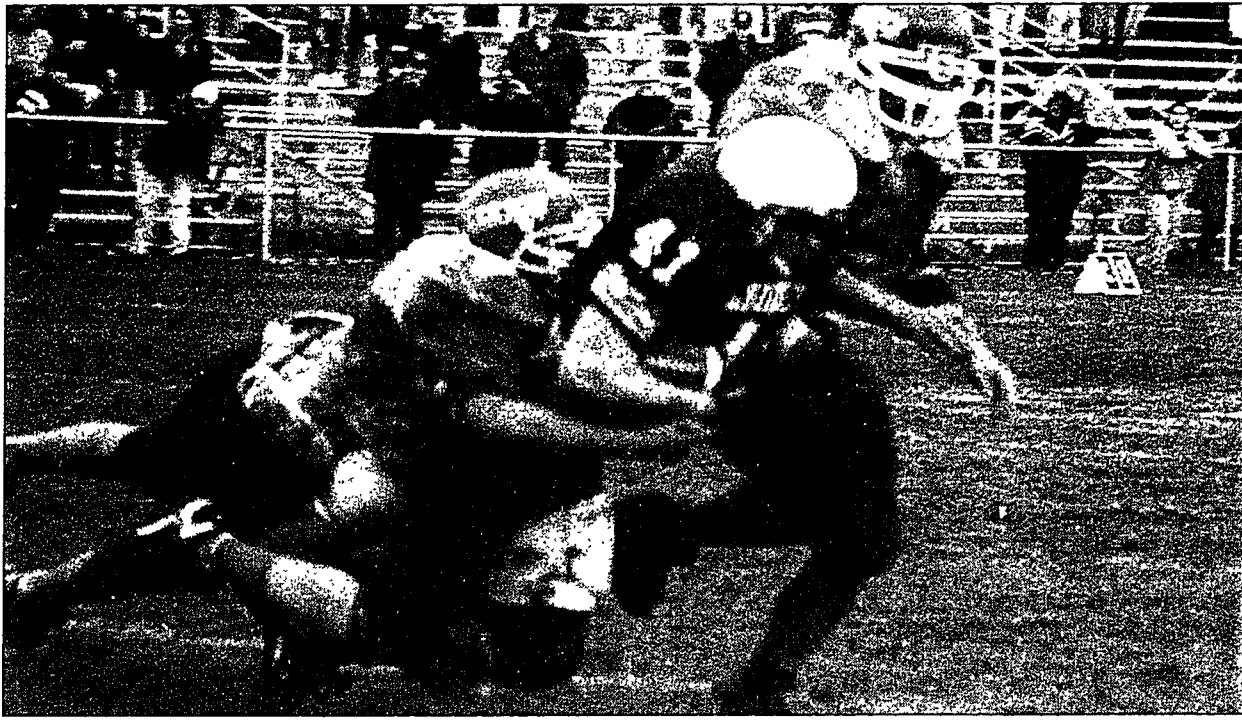


The PHILLIPPIAN

Volume CXIX, Number 19

Phillips Academy, Andover, MA

November 15, 1996



Andover defeats Exeter 3-0 in rainy 118th Andover-Exeter football game

Photo / J. Mitchell

Andover-Exeter Weekend Rekindles 118 Year Rivalry

by Nelson Wen
PHILLIPPIAN STAFF WRITER

This past weekend, November 8th-10th, Andover hosted the deeply-rooted tradition of athletic competition against its chief rival, Exeter. Ever since 1878, when the two schools played their first baseball and football games against each other, spirited competition in athletic venues has created a storied rivalry between the schools. This year the weekend turned out to be a success for several Andover teams; cheered on by the Blue Key Society and enthusiastic students, the football team, girls' field hockey, boys' cross-country, and boys' soccer all won their games against Exeter.

Linked by tradition, and educational philosophies, Andover and Exeter seemed destined to become

close rivals from the onset. As sister schools founded by the Phillips family, they share much in common in terms of class make-up, educational facilities, and historical background.

The rivalry that has developed over the past hundred years has manifested itself in sports. The first two athletic games between Andover and Exeter set a precedent of bitter competition. In 1878, Exeter won the baseball game easily by a score of 11-0. Andover responded later in the year by handily defeating the Exeter football team with five touchdowns and one field goal and giving up no points. Soon it became an annual tradition that Andover meet Exeter in football every November for the last game of the fall season.

Early on, the athletic competitions were quarrelsome and closely contested. Beginning in the 1880s,

each school charged that the other was hiring professionals for their teams. A riot even broke out at Exeter in the early 1890s, causing a suspension of all competition for two years. In 1937, the whole Exeter community, including the Principal, responded with open outrage to a football official's ruling that an Andover player had caught a pass although Exeter thought it had touched the ground first.

In recent years, the rivalry has remained tight but relatively friendly, reflected by this year's events organized by the Blue Key Society. Thursday, the Blue Keys held the traditional "Exeter Geek Day," a day when some students dressed up in elaborate red outfits in the characteristic "Exeter geek" style. In contrast, Friday's "Andover Blue Day" had

Continued on Page 8, Column 1

Oxfam to Sponsor Week Of Fund Raising Events

by Charles Forelle
PHILLIPPIAN STAFF WRITER

Phillips Academy's Oxfam celebration kicked off last Saturday with the traditional Sadie Hawkins formal dance, and will continue through next week with many activities devoted to the cause of conquering world hunger. Led this year by Shruti Tina Haldea '97, Julia Magnus '97, and Felicia Shay '97, PA's branch of Oxfam International, the largest branch among secondary schools and colleges, will sponsor two more events over the next two weeks to raise awareness of and raise money for the cause of world hunger.

On Saturday, November 9th, hundreds of PA students attended the annual Sadie Hawkins dance in Lower Right in Commons. The sizable crowd included both seniors and underclassmen, which holds promise for high attendance in future years. The evening was, as usual, a great success for Oxfam, raising over \$1300.

This evening at 7 p.m. in the Underwood Room, Oxfam will present a talent show highlighting some of the campus's many artists. Among those scheduled to appear are Nathan Hetherington and his String Quartet, the improv theater troupe "Under the Bed" and a variety of poetry readings. PA's Oxfam organization will request a \$2 donation, all of which they will give to Oxfam International in support of its worldwide hunger-relief programs.

On Thursday, November 21st, Oxfam will sponsor the annual Worldwide Fast for Hunger, an event participated in by people in nearly all developed countries in the world. Oxfam will have signups in Commons during the week of the fast; students who sign up pledge not to go to dinner Thursday night. For every student who signs up, Commons will donate \$2 to Oxfam.

CHAPTER FIVE OF PART TWO OF THE STEERING COMMITTEE REPORT: "WITHIN AND WITHOUT"

by Andy Riddle
PHILLIPPIAN NEWS EDITOR

The final chapter of Part II of the Steering Committee's report, Within and Without, explores and defines Phillips Academy's relationship to the rest of the world. The three basic questions the Steering Committee asks in this regard are: who should we ask to join our community and what should the composition of the school be, in what ways should the Academy integrate its resources with those of the outside world, and what are the Academy's obligations to the outside world.

The Steering Committee suggests that we must first ask ourselves what we want Phillips Academy to be, and then determine what kind of students we need to create that school. The committee examined questions of what age students the Academy should serve; at what grade levels should the Academy admit students; what kinds of personal traits students should have; and what steps should be taken to insure diversity at the Academy.

The Steering Committee examined the option of including younger or older students at the Academy. The committee felt that most children should continue to live with

Continued on Page 6, Column 4

LATIN ARTS WEEKEND TO CELEBRATE CULTURAL HERITAGE

by Christopher Lee
PHILLIPPIAN STAFF WRITER

From Friday, November 15, to Sunday, November 17, the PA community will receive a taste of Latino culture in a variety of readings, music, dance, and films. Encompassing the many forms of artistic interpretation which the Afro-Latino American Society and La Alianza Latina have to offer, the weekend will capture the spirit of not only these groups, but also an integral part of the culture's history.

The weekend will commence with an invite-only Latino Arts Dinner from 5:00 to 6:30 pm in the Upper Left of Commons. Highlighted at this gathering will be prominent Puerto Rican author Rosario Morales, who will both speak and share her literary work, as will students from the organization. At 7:30 pm, the community will also be able to bask in a musical interpretation of jazz, presented by the faculty ensemble, which will be directed by music instructor William Thomas. Featured guests will also provide a new delight to this quartet.

The many facets of student activism, a topic prevalent in all educational institutions, will be presented in a panel discussion on Saturday from 11:00 am to 1:00 pm in the Addison Gallery. Speakers will include Teresa Rodriguez, a teacher; Alberto Herrera, an MIT graduate student; Criseida Navarro, an MIT graduate student in the Sloan Management School; and Gudiel Crosthwaite, the director of the non-profit organization, "Tutoring Plus."

The Latino heritage of numerous PA students will be displayed in the form of student artwork. The exhibition, entitled "Identity: Past, Present, and Future," will be located in the Steinbach Lobby at 1 pm and will include pieces from various members of the cultural organizations.

The silver screen will be the

Continued on Page 8, Column 4

Project V.O.I.C.E. Founder Todd Pugatch '97 Nominated for Community Service Award

by Jenny Seo & Yuan Wang
PHILLIPPIAN STAFF WRITERS

Todd Pugatch '97 was recently nominated as the Phillips Academy honoree for the Prudential Spirit of Community Awards for his work with Project V.O.I.C.E. (Vote On Inner City Empowerment).

The Prudential awards are given nation-wide to honor middle school and high school students who have initiated community service projects. Each year, two finalists from every state are sent to a January convention in Washington, DC, where ten national winners are chosen. The Prudential Spirit of Community Awards is sponsored by Prudential and the National Association of Secondary School Principals.

Pugatch founded Project V.O.I.C.E. during the '94-'95 school year along with Gena Konstanikos '95 setting the goal of "using this action oriented program to increase the number of registered voters in Lawrence." The idea for this program formed during the summer of '94 when Konstanikos and Pugatch were interns for Congressman Marty Meehan, US representative for the Andover, Lowell, Lawrence area. During his internship, it came to the attention of Pugatch that only 46% of the population of Lawrence was registered to vote, and an even smaller percentage actually voted. Pugatch noted that, "Those that were not registered to vote were not even recorded in the government data base as if they did not exist as people." For this

reason, no incentive existed for the politicians to consider or answer the non-voters' needs and interests. The majority of the voters were elderly Caucasians while the majority of the non-voters belonged to the Hispanic, Asian, and new immigrant communities. Forty percent of the Lawrence Hispanic population is from Puerto Rico, a US territory, and being US citizens allows Puerto Ricans to right to vote. Pugatch, with this in mind, wanted to initiate a program that could "change the mutual disconnection between the people of Lawrence and their government." Chad Green, the community service director, stated, "Todd is a remarkable young man...He has not only contributed to PA by his activities but has also made real ties with the outside community. He has progressed into a true community leader."

In the beginning, Pugatch's originally wanted to host a series of major events featuring Congressman Meehan so that the people of Lawrence had the opportunity to meet their representative. However, as the school year progressed, he realized that this goal proved beyond the scope of high school students. Scheduling conflicts, the contrasting

backgrounds of the PA students and the immigrants, and the difficulty of telling elders "what to do" hindered his progression. After Project V.O.I.C.E. held two voter drives that succeeded in registering over a 100 new voters, Pugatch decided that the most effective strategy would be education. He organized empowerment curriculum workshops for youth in the Lawrence Boys Club and Girls Club. There, Project V.O.I.C.E. volunteers discussed the reasons behind the politicians' neglect of certain groups, stories of people who had stood up for their rights in the past, and the impact of voting. For these projects, Pugatch and Konstanikos were bestowed the Martin Luther King, Jr. Award, a community service grant, in the summer of '95. He used the grant to plan Project V.O.I.C.E.'s curriculum for the '95-'96 school year.

Last spring a tutoring program developed in association with the Lawrence Family Development Charter School offered an opportunity for eight PA volunteers to tutor immigrants who were studying for the naturalization examination to

Continued on Page 8, Column 6

INSIDE The PHILLIPPIAN

Creating a Drug-Free School
Rob McNary '97 suggests that simple solution such as having more Cage Nights would help PA become more drug-free. PAGE 2

The West Coast
Features takes an inquisitive inside look at four students from the other side of the country—the Golden State and Seattle. PAGE 3

Andover-Exeter Weekend Results
Highlights of the Blue's overwhelming victories against Exeter in football, field hockey and other contests this past weekend. PAGES 4-5.

'Equus' Wins Rave Reviews
'Equus,' a psychological thriller starring Nick Johnston '99 and directed by Laurie Kindred '97 has dazzled crowds in Tang Theater. PAGE 7.



Todd Pugatch '97 was nominated for the prestigious Prudential Spirit of Community Award



The football team barely defeated Exeter, 3-0. Matt Smith '97 ran the ball successfully

Photo / J. Mitchell



PA students utilize the Internet capabilities of the Computer Center to learn outside of class

Photo / O. Mark

OWHL Holds Internet Classes for Students and Administration

by Thayer Christodoulo
PHILLIPPIAN STAFF WRITER

New internet classes held at the Oliver Wendell Holmes Library commenced on Monday, November 11th, and will be held throughout the month. The classes, taught by Ms. Bobbie McDonnell and Ms. Peggy Orbon, members of the library staff, are to benefit PA students, faculty and staff by teaching basic usage of the internet.

The main objective of the computer courses is to educate proper use of the internet for research and learning purposes. Although some courses teach pupils how to gain access to other areas of the world wide web and to use a modem, the primary goal of the program is to teach how to retrieve information from the internet. According to Mrs. Susan Noble, director of the Oliver Wendell Holmes Library, the problem with the internet is the amount of "junk advertising and unnecessary information" that gets in the way of locating wanted information. The internet course instructors attempt to teach pupils how to avoid this "junk" by specifying their information searches and quickly getting the needed information. Said Mrs. Noble, "Our objective is to help people better find what they want on the internet."

Through the various offered courses, one can learn how to view the Andover Home Page and through the home page, to see the Oliver Wendell Holmes Library's home page. The OWHL's home page

allows students and faculty to access research data bases and to search fifty data bases using the First Search® program, a subject-oriented information search program. From the library home page, they can also access the electronic e-news newsstand. This program enables users to retrieve files from 12,500 different journals using many search specifications. Using the Library's home page, users can also look at the Oliver Wendell Holmes Library catalog and easily check the daily weather, news, and sports.

The library held the first class, "Introduction to the Netscape Browser and Andover's home page" on November 10th and 11th and a course teaching usage of Yahoo!, City.net, and telephone directories on the 13th and 14th. All people interested in "free searching" on the internet should go to the computer classes held on November 20th and 21st. Internet classes are open to all interested people and though pre-registration is not required, it is requested.

Later in the year, the Oliver Wendell Holmes Library will be holding more classes to educate Andover's community members about the internet and its possibilities. Future program topics include evaluating web pages and learning to use selected web resources, though if demand for other course subjects occurs, the library will certainly cater to the requests.

Of the new programs, Mrs. Noble says, "We just want to make sure people use it [the internet programs] on campus—a lot!"

The PHILLIPIAN

Volume CXIX

Editor-in-chief, Jay Moon
Managing Editor, Sam Goodyear

News, Andy Riddle
News, Ben Tsai
Commentary, Adnan Qamar
Features, Katherine Crowley
Features, Jason Cunningham
Sports, Seth Moulton
Sports, Owen Tripp
Seventh, Courtney Gadsden
Administration, Patrick Noonan

Mickey Hong, Layout
Gonzalo Bruceno, Design
Robert Kinast, Design
Jonah Levine, Advertising
Olivia Mark, Head of Photography
Elizabeth Bonczar, Photography
Elyse Cahill, Photography
Justin Lee, Circulation
Jeremy Lishman, Circulation
Todd Boling, Publisher

Associate Editors

News, Lauren Mann, Jason Bully, Brian Woo, Rafael Mason, Features, Sam Edelman, Sports, Peter Christodoulos, Paul Pennell,
Credation, John Hugo, Ho-Jin Yang, Ripley Hubner, Photography, Owen Tripp, Julia Tizman, Ben Park

The Phillipian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we recommend brevity and conciseness. We reserve the right to edit all submitted letters to conform with print restraints and proper syntax. We will not publish any anonymous letters. Please submit letters by the Monday of each week to The Phillipian mailbox in GW or The Phillipian office in the basement of Evans Hall.

The Phillipian is printed weekly at The Lawrence Eagle-Tribune

EDITORIAL FCD Week

This past week, students have been required to take Freedom from Chemical Dependency (FCD) seminars. The annual FCD week is set aside as a chance for students to reflect on the issue of substance abuse. In requiring students to attend these meetings the administration makes a commitment to confront several problems on campus that are often ignored.

In recent years, FCD classes have expanded to include a broader selection of issues; the proctor/prefect workshop, Philomathean Society's debate of a one-chance policy and campus drinking issues are among the meetings specifically geared towards PA. This year, these meetings were generally successful and FCD's efforts have added to the social education students receive at this school.

However, the school should not restrict discussion of drugs and stress to one week in the Fall term. Formal and informal discussions about chemical abuse, coping with stress, and discussing school policies concerning drug use should be more integrated into students' residential lives.

Efforts should be made by the faculty to incorporate these crucial lessons more often, rather than only one week each year. If these topics were brought up more frequently, students would be more likely to better understand and better confront these serious issues. The current situation, while beneficial, could be improved to aid students more in day to day life.

Procrastination: The Plague of Andover

Flipside
by S. Kuo (italics) & Julia Magnus

By the time the second week of school rolls around, Andover students have lost the initial eagerness and diligence that comes with the beginning of classes, and a plague of the dreaded procrastination virus begins to spread. Andover students are the masters of procrastination. When it comes to postponing work, we could write a comprehensive list of methods. From ordering out, to chilling in a friend's room, every night brings a new and exciting distraction.

I'm sure that you all recognize this scenario. It is 1:00 in the morning. You have a five page English paper due tomorrow and a Russian test to study for. Are you studying diligently in the quiet solitude of your room? NO! You are eating Ritz crackers and leftover dorm munch food, reclining on your dorm mate's bed, yacking the night away while the stereo blares dance music. Two hours later, you stagger bleary-eyed into your room, panicking over your work. Why do we put things off like this? Why do we feel so compelled to do anything but work? Could it be laziness? Stupidity? Or are we just gluttons for punishment?

I think it's inertia. An object at rest tends to remain at rest unless it's set into motion by an external force (and so on). Now unless someone yanks you up, thrusts an open book and sharpened pencil in front of you and forces your eyes on the page—continuing to sit and enjoy the relaxing atmosphere is all you want of the world at that moment. Of course this affliction is commonly known as laziness. And though it may sound trivial, sloth is a Cardinal Sin.

Though most are slothful in moderation, some have it bad. These are the people who are up at 4am on a regular basis. One wonders how these people are able to live and why they put off their work when the consequences are so severe (3-4 hours of

sleep). This behavior is attributed to not sloth alone, but the trouble of brain noise as well. Personally, I can't do any real homework until everyone is asleep.

I think it's the noisiness of too many awake brains (thought interference) that distracts the hence nocturnal worker. Take the library for instance. Though the Garver room is silent, almost oppressively so, it is difficult to concentrate due to the frenzy of electrical impulses in everyone else's heads. It's like rush-hour on I-93—a sort of intangible thought congestion.

I think that it may also be a sort of subconscious desire to rebel against oppressive homework. Ever notice how, the more homework you get, the

less you are able to work? This is because homework is a secret plot derived by teachers to slowly drive their students mad. Teachers know that homework provokes idleness, and that idleness eventually leads to extreme stress and trauma when the work piles up at the last moment.

They are trying to see just how much stress it takes to drive a teenager completely up the wall, out the door, down the street, and to the nuthouse. The "I won't let them get me attitude has helped me immensely in this respect. I think the only way to get around procrastination is to create some such mental motivator.

For those with a good imagination, an inspirational phrase might be: "If I do not start my homework RIGHT NOW, a giant green dragon with a long tail and sharp teeth is going to stick its head in my window, pluck me out of my bed, and devour me messily."

Well, anyway, I wish you luck in beating the dreaded procrastination virus. I'm off to make a sandwich and some tea, or maybe read a magazine, or visit my friends, or make a phone call... But then that would assume I had somebody to call.

"I think it's inertia. An object at rest tends to remain at rest unless it's set into motion by an external force... Of course this affliction is commonly known as laziness."

Proposals for Academic Advising on Target

Honestly
by Dan Burkons

In its current form, academic advising plays a very limited role in the life of a Phillips Academy student. Toward the end of each trimester, students meet with their advisors in order to select the classes in which they will enroll for the following term. If a student wishes to change levels in a particular course, they must seek the approval of the appropriate department head and then have their advisor sign it. This is the extent of our current academic advising program. The Steering Committee, responding to the professed dissatisfaction of students and recent graduates, devoted several pages of their report to evaluating the current program and recommending several fundamental changes which would completely restructure it in the future. The committee's report on academic advising was obviously well thought out and provides many insightful ideas for improvement.

The most important idea which the Steering Committee proposed in regard to advising was the disassociation of advisors from specific residential dormitories. Under the new plan, beginning Lower year, students would retain the same academic advisor until their graduation. This reinforces continuity, which the committee believes to be one of the main principles upon which the academic advising program should exist. This is an excellent idea. Students and advisors would be able to form lasting relationships even if a student switches dormitories. A negative result could come of this only under the circumstance that a student disliked his/her advisor. However, if the proposal becomes policy, a clause would probably be included so students could change to another advisor. Each advisor would also have the opportunity to concentrate on one specific grade each year. The students would benefit from this as their advisor could become very familiar with the needs of students in that particular grade. Following a similar ideology, the Steering Committee also favors "the retention of academic-advising specialists for postgraduate and international students, given their particular considerations with respect to placement." These students would continue

to profit from advisors well-acquainted with their specific needs. In addition, several faculty members would be able to concentrate solely on Juniors. The Steering Committee thinks, "At this level, study skills, time management skills, and orientation to life at P.A. would be emphasized." Since many students go through Phillips Academy without learning these vital academic skills, any attempt to reinforce good habits before bad ones form is a step in the positive direction.

The Steering Committee envisions "approximately ten advisors per grade, each with a caseload of twenty-five to thirty students." This means that only the most qualified faculty members could be advisors, thereby improving the caliber of counseling that the program can provide to students.

The committee is absolutely correct in their condemnation of first-year teachers as advisors. There is no substitute for experience in a job such as academic advising. With a curriculum as broad as ours, no person, regardless of intelligence or teaching ability, could possibly learn the intricacies of the Phillips Academy Course of Study without first living in our community for a number of years. With only forty or so advisors, new faculty members would not have to begin advising so quickly upon their arrival. Five years should be the required amount of tenure which a teacher must complete before he/she can advise students.

There are, however, a couple of ideas projected in the report that are not as good as the ones previously mentioned. On page 73, the report says, "We would like to see a new schedule that provides dedicated time (perhaps one-half hour weekly) for [advising] throughout the year, not just during a week set aside for 'seeing your advisor to select courses for the coming term.'" While this is essentially a good idea, it is not very practical. Most students don't have thirty minutes a week which they can devote to academic advising. Also, this is a bit of an overkill. To create continuity during the year, advisors simply need to provide students with their telephone numbers and be available to receive their calls. Jay Rogers, for instance, simply gives his card to all of his advisees and urges them to set up an appointment if they would like to

talk with him.

Another recommendation that is likely to come under fire from students is, "Year round planning—to include summer activities that may or may not relate to one's overall education plan." Once again, this is an example of overkill. The summer is the one time during which most P.A. students feel they can take a break from the school. If students would like their advisor to help them organize their summer

activities, fine. For everybody else, however, this should remain optional.

The Steering Committee has done an excellent job of assessing the current academic advising program while, at the same time, making innovative suggestions. With the exception of a few details, their proposal is an excellent idea and should be wholeheartedly embraced by both the students and the faculty.

Proposed Policy Leaves Lower In The Dark

by Lisa Hsu

Did I hear correctly that the Steering Committee was planning on establishing a lights-out policy for lowers, and placing lowers in junior dorms? I hope that no one is seriously pondering this, because the change would prove especially inconvenient for a number of reasons, of which I can only address a few.

As a junior, I found it difficult to cope with lights-out. It seemed like just some arbitrary rule established to make my life more impossible than it already was. Did they want me to not finish my work for my classes the next day and risk harsh scolding from teachers who interpreted my unfinished homework as a sign of inefficiency, or what? The rule didn't make sense, either, since my prefect always blasted her music after hours, so I got no sleep anyway.

As a lower, I have discovered that on some nights, sleep simply doesn't exist, and on all other normal nights, it is almost impossible to sleep before midnight. Having lights-out would be a serious imposition to this already difficult situation.

The school has already enforced an early sign-in on some nights of the week, which is not a good idea if they want us to get more work done; I can't accomplish anything but sleep and conversation in my room, and I find a much better working atmosphere in

the computer center or Sam Phil. Lights-out would never work, whether lowers remain in dorms with upperclassmen or not.

In response to this anticipated answer to their proposal, the Steering Committee has, therefore, also proposed new junior and lower dorms, which may make the enforcement of lights-out easier, but makes life much harder. My friendships with upperclassmen mean as much to me as my relationships with those students in my class, if not more so. I see no purpose in secluding lowers from the upperclassmen. It would hinder the school's social atmosphere.

We learn a lot from uppers and seniors who have "been there, done that," about how they manage their time to be more efficient, about how to deal with personal relationships, about peer-pressure and about student-faculty relationships. This is how we learn about our options for the future at PA. It is hard enough, as lowers in an integrated dorm, to accomplish much of value in this school while we can hear of all the possibilities from our friends. If the school secluded us, when would we leave our mark?

The transition from junior to lower year is a grueling one, and it can be delayed if we have no relationships with people we can really look up to, who know what is going on, have gone through what we will soon go through, and have survived. I'm sure no one really wants to admit this for fear of sounding like a naïve child, dependent

Creating a Drug-Free School

by Rob McNary

Yesterday marked the end of yet another FCD week. I hope you have all enjoyed this week of marijuana discussion, crack education, and "stress and relaxation." Common sense tells us that drug and alcohol education should be of prime importance as Andover attempts to lead us toward a substance-free community. Consider that over ninety percent of high school seniors in this country reported "some experience with alcohol," according to a multi-year survey of the Institute For Social Research. Nearly half of those teens have had more than five drinks in a row. As a residential boarding school, it can come as no surprise that Andover must take this as a most relevant issue.

To its credit, Andover does its part on behalf of drug and alcohol education. We are required to take part in these yearly FCD workshops. Graduation requirements include Physical Education, a course including significant study of the awful affects of drugs and alcohol. Education on the issue is not lacking. Instead, this school continues to lag behind in another most important component of substance-free promotion: providing all-important alternatives to substance abuse.

A 1983 study by Turanski documents the core problem in reaching adolescents, as he found that a majority of teens do not see their drug use as a problem, but as a way of relieving boredom. Television, movies, family, and friends all instill a fear in youth that the "real world," after high school and college, is the end of the supposed "fun and games" of school. To some point this is true, but youth must be sent a counter-message that working hard and staying "clean" in high school does not have to correlate to skipping the most fun part of your life. We come to high school ingrained with this societal expectation that we must make these the "best years of our life," yet arrive to the tedium of overwork and overachievement. With this in mind, Turanski calls for communities to reach out to youth in the form of safe alternatives.

This report uses only one example of such an alternative: "Gyms can be kept open on weekends and during summer months—a small price to pay when compared to the cost of consequences of drug abuse." I couldn't agree more. This school in particular has a wealth of athletic facilities and they must be fully utilized if we are at all serious about this problem. Open Cage Nights are infrequent, but con-

sistently well-attended. We must make these nights a regular event. This is the only way to fill the vacuum between the social-pressure surrounding a "dance/Ryley/dance" environment and those who run away from this pressure to the illegal pleasures of the Sanctuary and off-campus locations.

Weekly Open Cage Nights have been repeatedly suggested to the leaders of the Andover community. David Shuman '97, Fuess proctor, is but one of the many who have suggested such a move to various deans on multiple occasions with little success. Administration argues against the issue strictly on the cost factor. They remind us that even our own Cage must be paid for, that every school event must be supervised, and so on—all at some cost. However, it is time that the administration sees the light that Turanski detailed over ten years ago. We cannot forget that these costs are but "a small price to pay" in solving such a complex problem.

The time has come for Andover to decide whether it is up to the task of creating a substance-free community. Currently, we see increased weekend campus supervision, both in PAPS and faculty patrols, along with increased restriction on parietal privileges. Taken together, the result is a deserted campus, as the effective assault on campus freedom pushes students off-campus. Unfortunately, this serves only to multiply the problem, as the safety net surrounding our cute Andover campus is pulled out from under us. Now, we add to the drug and alcohol problem even scarier variables, like cars that crash too often and "real" police with a far more serious "permanent record" than the one over at the Registrar's office.

The Andover administration is doing its students a grave disservice by pushing them off campus. Turanski's simple solution is "...an all-out effort by societal forces that are capable of effecting change." Andover can be that force. We must draw on our unique distinction as our own self-sufficient community.

We have nearly a thousand students living on campus, and we can create a solution if we stop this trend towards campus flight. Instead of pushing our own off to the wolves of off-campus entertainment, we must promote a broad-based, popular alternative within the safe confines of Andover. This solution begins with the simple move toward weekly Cage Nights. This low-pressure, fun, inclusive alternative, much like the current "ADAAC alternative," is well worth the cost. It's time the administration recognized that.

CAMPUS Doodles by J.W.A.D.

THIS WEEK: IT'S GETTING COLD!



DON'T LICK THE BIG METAL SCULPTURE - YOU MIGHT GET STUCK IN A COMPROMISING POSITION. ☹️

upon an adult, but it is true.

It is simply that the presence of someone older and a bit more informed helps in the development of a maturing person. If the school snatched that presence away, it would certainly not be advantageous.

Everyone wants to get their work done and have a good night's rest, and wake up refreshed in the morning, having studied for the test that day well in advance, but right now, at PA, it is just too difficult to do that. Homework is somewhat overwhelming with all of the other commitments students have during the day, and major assignments usually bunch up over a day or sometimes an entire week with test and paper after test and

paper. In a school where students should be allowed the freedom to explore their options, it is rather ironic that most times, no one can.

Clearly, the school needs changes, and the Steering Committee is trying to help, but first, everyone just needs to understand that we are an outstanding school filled with extraordinary people, but we are also people who lead lives with regular, everyday dilemmas and problems that sometimes get in the way of the apparent school motto, not "non sibi" any longer, but work, work work. Sometimes, it just seems like PA doesn't know that. It would really help if they did.

Andover's 'Tweaked-Out Troija'



Diana's life at home is often affected by gangs and violence

Photo / B. Park

by Amelia S. & Liam Q.
PHILLIPIAN FEATURES WRITERS

What do you think of when you hear about California? If you're like many of us dumb Easterners, images of The Beach Boys and Brandon Walsh come to mind. That's what we thought too, until, that is, we talked to, (ominous descending musical beat) DIANA LOPEZ. The Diana was very informative and helpful in ending our smarmy care bear-esque views of the California. Our nation's largest state is Alaska. California, however, is third. This is one of many things that Ms. Lopez helped clear up.

Coming to Phillips Academy as a lower-middler, Diana, had to adjust in many ways. The first and most poignant was a necessary increase in drug usage... aspirin that is. She needed this because she was getting headaches due to the fact that, and we swear this true, the air here was TOO

CLEAN.

Perhaps a bit of background is needed first. Diana lives in East Los Angeles, leaving an area she describes as right outside the projects and landing in Andover was quite an adjustment for her. She wasn't used to the outward friendliness that is expressed here, especially in the first few weeks. After coming from an area where Diana was taught to trust nobody and had only a small closely knit group of friends, she was thrown into an atmosphere where everybody claimed to be her chum. Not knowing how to react Diana "shut off, and started to observe and internalize everything." It took her all of fall term to finally begin to adjust to the different social atmosphere here. But, even after three years she still hasn't completely made the switch saying that "it is impossible to have a life both here and at home." Her own life seems to contrast with that statement. Here, at a school where many

students sever most or all ties from home, Diana has remained close with her comrades through hardships that most of us will never encounter.

Diana lives on the boundary line of two powerful gangs in L.A., and her friends are comprised of members from each. Often times an argument or fight will erupt between two of her friends and she will have to, "...let everyone know that I am neutral and not in either gang."

Although she has been approached many times about becoming a gang member, she has never considered it as the lifestyle she wants for herself. "Once when I was in the seventh grade," she recalls, "I began to dress like a Troija (Troija, n. slang: a girl who is in or hangs out with a gang.) You know, the burgundy lipstick the poofy bangs and the slutty tops. As soon as my parents saw me like that they said NO. They stopped buying me those clothes or letting me wear makeup and told me I wasn't going to do that. I wasn't going to be like that." Diana's own personal realization came this past year when two of her closest friends died in a gang war. One because he was wrongly mistaken for a member of a rival gang.

On a somewhat less somber note, Diana says that drugs are also prevalent in California. Whereas students on the East Coast may "smoke up" or even "take up" a West Coaster may "smoke out" or more commonly "tweak out" (we didn't get it either). Though there are frequent parties where drinking is a must, Diana sees herself as the baby-sitter of her friends and watches out to make sure nobody does anything too stupid.

This article may seem a bit dismal, so we thought we'd leave you with a warm fuzzy feeling all over: Diana's father, at the age of 58, took a trip down to Mexico shortly after his wife died to be with his family. On his last day a home he met a young woman in her early forties. Promising to write they began a correspondence which lasted a year and ended with a letter in which he stated his intention to fly down to Mexico and ask for her hand in marriage. He did, they got married, Diana and her sister soon followed and they all lived happily ever after.

Through the Golden Gates

by Kate Zangrilli
PHILLIPIAN FEATURES WRITER

"San Francisco is a mad city, inhabited for the most part by perfectly insane people"

-RUDYARD KIPLING, 1890

Eastern journalists ranting about the San Francisco Bay Area will fill your imagination with visions of beach, great blue herons, hills, pelicans, gulls, surf and salt-spray. You'll think of such lofty ambiguities as "counter-culture", "karma" and "Zen". They will lead you to believe that the one extravagance California lacks is the extraordinarily ordinary. Jerry Garcia, after all, passed away in Marin County. While there's rhyme to these preoccupations and reason behind all these chants of the area's beauty, talking to Liz Siliato '98, will really knock the sand out of your ears.

Liz moved to South San Francisco from Sonoma County, a mostly rural area, when she was ten. At first, Liz had trouble making friends because she was new, and the suburban atmosphere differed to the extent of photo-negativity from rustic Sonoma. Later, Liz explains, "I got really involved with the Boys and Girls Club and started playing basketball. I made a lot of friends there." According to Liz, South San Francisco, in general, "is nothing exciting. You have some nice areas, and you have some run-down areas. At night, it's neat, because the fog rolls in and tells you that the day's coming to a close." Of the infamous earthquakes, Liz comments, "They're never in your mind. At most, they're a part of grammar school. Everyone would get really excited about having 'earthquake-drills', because the drills, like fire-drills, would be an excuse to break up the day. Everyone would jump under their desks." Despite the general nonchalance, a wave of panic and efforts to educate the public followed the earthquake of '87, which happened on October 17th, Liz's birthday. "It knocked the Oakland bridge out and destroyed Marina. It took a lot of people by surprise. When you have a major tragedy like that, people want to talk about it, educate people about it." Nevertheless, the shock and devastation died down with time.

Liz lives with her grandparents, brother and father; her mother now lives in Hawaii. Liz visits her mother over Spring Break and says with a smile, "I guess I'm a hot-weather kind of person." She enjoys surfing in both places. "When I visit my mom, I do a lot of surfing; in California, my friends and I will go. When I get my driver's license, then I'll really hit the coast."

"San Francisco is a really neat area, especially around holidays



Liz Siliato '98 comes from San Francisco: a place where the country ends and the Pacific begins

Photo / O. Mark

when the place is jumping. No parking. Lots of festivities" Memories of overcast days and run-down beaches debunk the myth of San Francisco as a paradise of sand and eternally warm-weather. "It gets cold, and Candlestick park, the baseball stadium, is notorious for being windy; that's its trademark."

That the people are friendlier and more laid-back, however, is no myth. "I think it has to do with the weather," Liz says, "When it's cold out, you aren't going to go up to someone and start a conversation, but in San Francisco, it happens all the time." Liz spent a lot of time in San Francisco with Diana Bergen '98, who's also from the Bay Area. "We'd laugh at all the tourists, and give them wrong directions. You could always tell a tourist because they'd be filming each other with camcorders in the cable cars."

Besides the ubiquitous cable cars, San Francisco has a plethora of panhandlers. "Some of them get really creative: singers, dancers. I remember two men who were pretending to be robots. They made robot noises (whirr, whirr, whirr) and moved so convincingly that I almost couldn't tell if they were real or not. Then, of course, at the end, they tipped their hats and extended their hands for a tip. We'd see the same people week after week, and we could never tell who was a scam and who was the real thing."

Despite the things which remain consistent: the panhandlers and the cable cars, the city itself is always

changing. "You have a lot of different people flowing in and out of the city, people moving, changing place."

A friend of the family recommended boarding school to Liz. "Boarding school only existed in movies for me I didn't think it was real. When Andover accepted me, I never even went to see the school. I met Andover through the catalog. If I didn't come, I thought I would regret it for the rest of my life. So I decided to come." The style of the school, of New England, in general, differs greatly from the West Coast. "It's a lot older, all brick and slanty-roofed. Lots of trees, poles, columns..." The people themselves dressed a lot differently. "I came in baggy pants and sweatshirts, the belt which hangs down, and shoes which distinguish you. After a year of seeing all that L.L. Bean and J. Crew, I went out and got the sweaters and flannels I changed the way I looked, but I guess that's true of any place. In any place you end up, you take on something that's there, which is OK as long as you stay the same inside. It was too hard to keep my pants up anyway."

In the end, Liz hopes to go back to the West Coast for college, back to where the country ends and the Pacific begins. Proverbial wisdom holds that the beginning is at the end and that the end lies in the beginning. From California, America's physical conclusion, trends, slang and even innovative politics find their way across the country, the way Liz did, to a far beginning, then echo back, the way Liz will, to a golden end.

G-Funk Comes East

by Michael Gottesman
PHILLIPIAN FEATURES WRITER

Arcadia, California boasts a strong hometown advocate here at Phillips Academy—Upper Heather Gotha. Until she followed in her brother's footsteps to come to Andover, Heather lived all of her life in the south of California, near Pasadena, and had gone to school close enough to the Rose Bowl to hear Super Bowl half-time acts practicing. Although Gotha did not feel that this change of scenery constituted a culture shock, she has perceived multifarious differences, all the while remaining loyal to her native state.

California athletics have always been a part of Heather's life, but you won't see her riding any waves; in fact, her fear of sharks deters her from surfing. According to Heather, soccer and softball are the two most popular female sports in California, in both of which she avidly participated. Gotha spent most of the past summer playing soccer at home, which she claims is faster paced than Eastern soccer. She is also an Eastern style soccer player and can be seen playing here on the

girl's varsity team. However, she gave up softball after her junior year to pursue a foreign sport, lacrosse. No both-er. Although this sport never extended its realm to Gotha's home state, she made the Varsity team after only one winter of introduction. Coming to New England from sultry California, it seems as though Heather should falter a little when it comes to ice hockey. Despite not being able to go down the road to a frozen pond for extra practice, Heather acquired enough experience playing in rinks back home to make the PA Varsity team.

With a division of three thousand miles, variation of slang is to be expected. Although she denied using typical beach bum jargon like "dude, that was totally gnarly," Heather did admit to using "rad" in her vocabulary. Her soccer teammates picked on her for using this expression which most New Englanders would only use to describe "Totally Eighties."

Slang changes so quickly back in Arcadia that Heather could only think of words that were "in" over the summer and have probably long since expired. Although regional words—

"wicked"—tripped Heather up a little, she said that the most distinct localism deals with ice cream toppings. If a naive easterner were to go to California and innocuously order an ice cream cone with "jimmies," this person would unknowingly be making a phallic reference to the friendly ice cream scooper; polite Californians call this topping chocolate sprinkles.

Adjusting from the dependable weather of approximately 364 days of sun to the notoriously fickle New England weather and its brutal winter proved to be a bit of a challenge for G-Funk. On the first day of snow, Heather had to ask her roommate what to wear. She did not comprehend the concept of layered clothing in her first year, but feels confident that she mastered that technique as a Lower. After she learned how to appropriately clothe herself, Gotha ran into some small problems maneuvering in this stuff. However, as she said there were no "big diggers," she just came dangerously close a few times. Although, Heather enjoys the constant warmth at home, she appreciates this variation and excitement the Eastern seasons provide.

Trivial differences accentuate the variety of lifestyle between the two coasts. When Heather told her friends back home that she was going away to boarding school, they all thought that they were losing a beloved friend to a rugged reform institution. Upon arriving on campus and seeing girls play field hockey, Heather was baffled not only by the odd sport, but also by the new high fashion of playing sports in a skirt. Maybe not such a trivial difference is that there is no CVS on the West Coast, raising the question of how they can even subsist.

Commenting on the biggest differences between the West Coast and the East Coast, Gotha claimed that "East Coast people are just different," for lack of a better explanation. She said that she was surprised to see how many people were still living in the Eighties out East. California is altogether just a few years ahead, in terms of trends and evidently in eras too.

Determining which coast she favored posed nary a problem for Heather—"West by far, it is just plain better." Citing such reasons as being able to ski and go to the beach in same day provided a strong buttress for her bold statement. Although she claims that "everything is better on the West Coast" and the East is "whacked," she admits that if PA was in the West, then "it would be really dope." Spoken like a true Californian.

Sydney Katz Adjusts to Andover, Experiences Caffeine Withdrawal

by Sari Edelstein
PHILLIPIAN FEATURES ASSOCIATE

Sydney Katz, a new upper in Paul Revere, misses the West Coast food chains, especially Taco Time. She also misses her friends, who faithfully send care packages, as well as her parents, who call frequently. "Their phone bill is huge, not mine," she explained.

She describes her hometown of Seattle, as "very P.C." When I inquired as to how accurate the grunge stereotype was, she replied, "When I think of Seattle, environmentalism comes to mind before grunge." Sydney can remember that Kurt Cobain's suicide was "a big deal," even though she was only in the eighth grade. Activism and underground music are popular, and she "can totally confirm that whole coffee-house thing." She reports that is not uncommon to find three coffeehouses on one block, but she was never a big cappuccino drinker like most of her friends. "I do like frappuccinos though," she confessed.

With an intense interest in theater, she found that, though Seattle's professional up-and-coming theater district was very impressive, there wasn't much she could pursue in high school. Sydney did, however, act in her first professional show last year. The show was a rock'n'roll version of *A Midsummer Night's Dream* and because it was during the school year, she found herself extremely busy. After thoroughly exhausting the opportunities at her small private school, Sydney decided it was time to move on. Andover offered the larger environment that she craved, and she had "had good experiences with East Coast kids in the past." Sydney is thrilled to be taking Theater 52 this year, and her class will be performing their modern production of "The Misanthrope" starting Thursday the 14th.

Though Sydney is not having a difficult time adjusting, she finds some distinct differences between the Seattle kids and Andover crowd. Slang, for example, is noticeably varied. Sydney is used to saying "hella" instead of "wicked," and when she recently described something as "fresh," she generated strange looks. I couldn't help but smile when Sydney told me how "stoked" she was to find a Bruegger's downtown. The accents were also a shock, but "everyone's starting to sound alike now anyway," we agreed. Not including her coffee-

crazy buds in Seattle, the East Coast crowd is generally a "more genuine" bunch, but a striking similarity is the obsession with Patagonia gear, from which there is no escape.

With fall term almost at a close, Sydney has found that, although it is a lot colder, Andover has fulfilled the majority of her hopes. She does not feel the same stress to participate in athletics that she did at her old school, and the wide range of clubs is intriguing. A bright and talented addition to the community, Sydney's outlook is "fresh" and delightful.



Heather Gotha misses the warmth and laid-back attitude she finds only in California

Photo / B. Park



Sydney Katz explores the differences between Seattle and Andover

Photo / B. Park

Football Squeaks Out Victory In Final Hurrah

by Charlie Finch and Pat Noonan
PHILLIPIAN SPORTS WRITERS

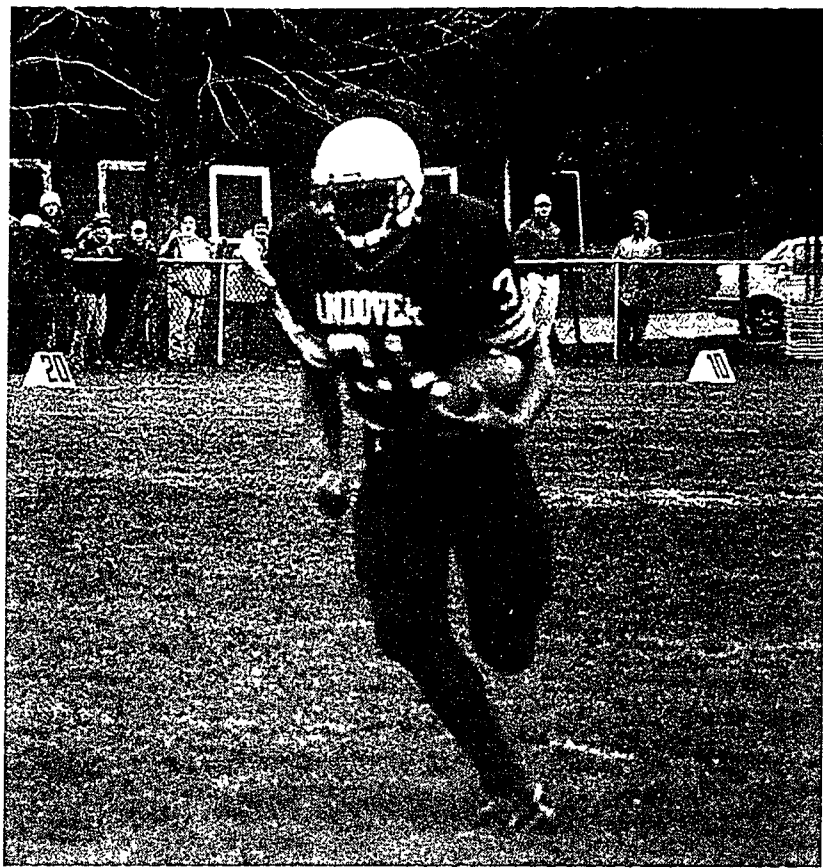
Andover	3
Exeter	0



At its best, football can serve as a microcosm of the greater products of will, sagacity and aspiration, one which transcends the realm of sports, representing a higher ideal of the concept of competition. Such was the case in the one hundred and fifteenth meeting of the Phillips Academy and Phillips Exeter Academy football teams. As in the first game of 1878, Andover pitched a shut out, with a three to nothing win on a thirty-five yard field goal by Liam Fleming '97. "The win saved an otherwise tragic season," according to Co-Captain Garth Williams '97, "and everyone is thrilled."

Exeter boasted a respectable 4-3 record as well as an excellent quarterback, Knox Vanderpool. However, the Andover squad, fresh from a victory over West Roxbury High, felt they matched up well, and had a legitimate shot at victory. When anticipation reached its apotheosis, the Exeter kicker drove the ball down the field into the waiting arms of the Andover returner, and the game was off. The first drive demonstrated the game plan the Blue would employ, featuring almost exclusively the running game. Though the squad's initial progress was successful, the series stalled, creating a punting situation. Unfortunately, a bad snap sailed past Fleming, giving Exeter the ball on the Andover ten yard line. The defensive unit really showed their grit at this juncture, stopping the Exeter offense on four plays, the last two of which were inside the one yard line. Center Matt Magrone '97 said, "When we took possession, the ball was about an inch from the goal line. So [James] Smithwick's ensuing run was huge."

The aforementioned run moved the ball seven yards from the end zone, giving the offense some breathing room. Though they eventually punted, utilizing the quick-kick, the defensive stand clearly gave the momentum to Andover. At this point, the game settled down with the defenses controlling the game. While Exeter started to move the ball on one drive, the Blue defense quickly forced a fourth down situation. Exeter tried a fake punt, but Tommy Ryan '97 tackled the punter for a seven yard loss. When Andover took possession, they mounted an excellent drive to the eighteen yard line, and with an excellent hold by Co-Captain Kyle O'Brien '97, Fleming was able to convert a thirty five yard field goal. The Andover crowd burst from their seats, realizing that scores were few and far between in the game. The half ended with the score



Tony Dent '98 carries the ball after his late game interception

Photo / J. Mitchell

3-0, in favor of Andover.

In the second half the game once again turned into a seesaw struggle with neither offense mounting a serious threat. The Andover defense, led by Ryan and Tony Dent '98, continued to make big plays that subdued the Exeter offense. However, late in the third quarter, Exeter began putting things together. Their offense slowly crept deeper and deeper into Andover territory. With their back against the wall, Andover stepped up for a key series. On third down, Dent masterfully halted the Red running back, forcing a fourth down. Exeter decided to attempt a field goal that would tie the game at three all. Luckily, the Exeter kicker kicked the ball into the backs of his own offensive line allowing Andover room a mere three points of breathing room.

Breathing a sigh of relief, the Andover offense retook possession of the ball and once again traded punts with Exeter. In the fourth quarter, Exeter had the ball and was trying to push the ball down the field. On a passing play, the Red quarterback dropped back and threw the ball to his tight end. However, Williams made a stellar breakup, and the ball was picked off by Dent. Andover attempted to start a drive that would eat up the clock, but they were forced to punt, giving Exeter one final chance. On first down, Exeter caught Andover in a blitz, and the running back broke free for a huge gain before being stopped by Williams. The defense continued to play well on the next four plays, returning the ball to PA with less than a minute on

the clock. O'Brien simply knelt down once, and the entire Andover sideline and home crowd swept out onto the field. With the defeat of Exeter under their belts, Andover football team of 1996 can now look back and confidently say they had a solid season after this win, despite their 2-6 record.

Girls Take Third At Easterns

Jess Schoen '98, Liz Greig '97 and Rebecca Greenberg '97 make Eastern National Team

by Anne Bartlett
PHILLIPIAN SPORTS WRITER



After a four hour delay in Logan International Airport, the Andover girls' water polo team finally boarded their plane to Harrisburg, PA.

Excited and ready to play, the girls reached their hotel in Mechanicsburg, PA at one o'clock in the morning, where they took a quick nap before the first of their five grueling games. The ten top qualifying girls' water polo teams on the east coast gathered at Cumberland Valley Educational Park each aspiring to win the title of Eastern Champions. The Andover girls proved particularly strong, losing only one game and coming in third place overall.

Andover's first game was against Lawrenceville, a team that they previously defeated. The women in blue clearly dominated this game crushing Lawrenceville 14 to 3. Everyone got to play in this game, including goalie Liz Anderson '00 who had a total of seven saves in the third quarter. Starting goalie Mel Lind '98 had an awesome four meter save in the fourth quarter.

Captain Rebecca Greenberg '97 and Anne Bartlett '98 were the high scorers of this game, each scoring a total of three goals. Jessica Schoen '99 and Caroline Pollak '98 each scored two goals, while newcomer Caitlin O'Connor '97 also contributed to the final score with a wonderful shot to the far right corner.

The following games proved a bit more exciting. At three o'clock the girls played Wyoming Valley West, a team from northern Pennsylvania. The final score was 8 to 4, with Andover being victorious. Greenberg '97 clearly led the team in this game, scoring a total of five goals. Liz Greig '97 played particularly strong defense, occupying the position of hole-d, where she forced several turnovers. At the end of the first quarter the score was tied at zero to zero; however, the girls really picked it up in the second and third quarters and managed to pull away from their hapless opponents.

The next morning at eight o'clock the girls jumped back in the pool ready to play the team from Annapolis, Maryland. Perhaps the most exciting game of the tournament, the Annapolis game really put the Andover girls' abilities to the test. In the end, Annapolis defeated Andover five to four. At the end of the first quarter, the score was one to zero Annapolis.

In the second quarter the Andover girls came back strong with two goals by Greenberg and one by Greig, tying the score three to three at half-time. Goalie Lind was extremely pleased when Bartlett and Pollak each blocked shots on man-down plays. Schoen played excellent defense in this game shutting down Annapolis' main player. After starters Greig and Caitlin Murphy were both ejected from the game, Emma Soichet '98 and Kate Connors '98 stepped up to the challenge. In the third quarter, Annapolis pulled ahead five to four.

While the girls were able to shut Annapolis down in the fourth quarter, they were not able to score either.

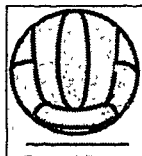
The girls' next game (at noon) was against Kingfish, another Pennsylvania team. Once again the girls showed their skills, defeating Kingfish fifteen to seven. This was a particularly good game for Murphy and Pollak who each scored four goals. The final goal was an amazing two point shot from behind the seven meter by Greenberg. Goalie Lind also had a good game, making a total of nineteen saves. This victory qualified Andover to play in the semifinals, later that day against Loomis.

For the fourth time this season, the Andover girls defeated Loomis. This win clinched third place overall. The final score was eight to two. Exhausted, the girls had a ridiculous number of attempts on goal, but were able to pull it together by the middle of the second quarter. Pollak led the team with her two goals in the first quarter, Greenberg also scored in the first quarter. As Zoe Niarchos '98 put it "Both teams were really tired, but only Andover really kept it together."

Almost as exciting as the games, was the awards ceremony in which Cumberland Valley was awarded the title of Eastern Champions, Annapolis was awarded second place, and Andover third. Three all-east teams were named and a total of twenty one players were chosen of over one hundred and fifty girls there. Jess Schoen and Liz Greig were both named to the second team, while captain Rebecca Greenberg was chosen as a member of the first team.

Waterpolo Finishes On High Note

by Jason DerAnanian and Nick Vantzelfde
PHILLIPIAN SPORTS WRITERS



This past weekend, the Andover boys' water polo team traveled down to Choate for the 1996 New England Water Polo Championships.

While everyone else was enjoying the Andover/Exeter festivities, the polo team was playing three grueling and intense games. The Andover boys were seeded fourth out of six teams in the tournament. After expecting some fierce competition, Andover was ecstatic with their amazing third place finish.

Deerfield

Deerfield was given one more chance to beat Andover after suffer-

ing two losses to the Big blue earlier in the season. The first quarter of play was slow as both teams were adjusting to the new pool and each other. Deerfield took it out strong and went into half-time with a 4-3 lead. In the second half, Andover's defense played phenomenal as they shut down Deerfield's fast break. Andover held the Deerfield offense to only one goal throughout the entire second half while pounding in three of their own.

Going into the fourth quarter trailing 5-4 Andover came roaring back as Collin Evans '99 scored off the pass from Captain Jason DerAnanian '97. With only a minute to play in the game DerAnanian blasted in the winning goal from center cage. Ejections and penalties plagued the Big Blue throughout the game, but in the end they held on, dramatically pulling out a win, 6-5. Goalie Matt Palmer '99, just getting his feet wet filling in for the absent Jarrett Bayliss '97, had an amazing 8 saves. The win sent the Blue into the semi-finals.

Loomis

After an exciting win against Deerfield, Andover jumped in against

a fresh Loomis team, who had won a bye in the first round as they were seeded first.

The score was tied between the two titans 4-4 after the first half of play. With Andover's goals coming from seniors Derek Neathery '97, Vantzelfde '97, and DerAnanian and one from junior Nat Moger '00, the Blue gave Loomis quite a scare. Despite Andover's heroic efforts, in the second half sloppy defense and numerous ejections let Loomis slip to a 14-8 victory. The loss sent the squad into the match for third place against the sixth seed and home team, Choate.

Choate

With an enormous home crowd, desperately seeking a team that could muster up a win after their football team lost to Deerfield, Choate's polo boys roared out to a 2-0 lead, stunning the powerful Blue. A befuddled Andover squad then decided it was time to show these rowdy fans what the Blue were made of. Andover jumped out to a commanding 4-3 lead at the half with two goals coming from Evans, and one each from

Vantzelfde and DerAnanian. Andover's lead, however, only appeared to be commanding as it soon vanished. With the home crowd cheering them on, Choate took a 7-5 lead. But the Blue then proceeded to score three unanswered goals, conveniently coming from all of the three of the seniors: DerAnanian, Vantzelfde, and with the winning backhanded goal, Neathery. The triumphant Blue sailed home winning their last game, a feat which these writers have never seen in their four years at Phillips Academy. Andover polo continues to carry on the tradition set forth by the second place finishing '94 and '95 squads with another successful season. Also, the newly-elected captain for the '97 season will be Piers Platt '98.

TOURNAMENT TOTALS

	Goals	Assists
Evans	6	3
DerAnanian	5	7
Vantzelfde	5	2
Neathery	3	2
Anderson	2	0
Moger	1	1
Blitzer	0	0

GIRLS TEAR UP EXETER COURSE

by Jeff Myers and David Shuman
PHILLIPIAN SPORTS WRITERS



The spirited girls' cross-country team traversed Exeter's muddy course last Saturday, and finished in third place overall at Interschols. The third place finish was an encouraging end to a long and successful season for this unified group of girls.

The team's strategy going into the race was to stay with the other teams until the half-way point and try to pass them there; however, this strategy never quite panned out, and the girls fell behind St. Paul's and Exeter, the first and second place finishers, respectively.

The Andover runners started the race lined up directly behind a huge puddle, and, like all the other runners, were soaked for the entire three miles. As a result, many runners fell,

including Anne Dixon '97 who came back to finish nineteenth overall.

Captain Kate Crowley '97 led the Blue with a time of 19:30 and a tenth place finish, while Sari Edelstein '98 followed close behind in twelfth place. But the highlight of the day was definitely Beibhinn O'Donoghue '99. O'Donoghue greatly exceeded her standards and finished a strong twenty-seventh.

As a whole, the Blue finished third out of thirteen teams, ahead of talented teams, such as NMH and BB&N. As demonstrated by their dancing at the awards ceremony, the girls were elated with their results and confident that they had run the best they could.

The Andover JV runners also had a fantastic day as they won their race with a total of points. Jenny Carpenter '97 led the way and finished the race with a huge smile as the overall winner. The strong finish of this young JV team means expectations are high for next year's varsity.

So, another successful season of girls' cross-country has come and gone. Of course, it was made possible by the fabulous Ms. Trepanier who led the girls the entire way. In the words of Edelstein, "Down to the final moment, Trep remained cool and calm, providing support and reassurance." Throughout the season, the girls exemplified the concepts of team and spirit, worked as hard as they could, and most importantly, had fun.

PHILLIPS ACADEMY GIRLS

	Time	Place
Crowley	19:30	10
Edelstein	19:37	12
Dixon	19:58	19
Jay	20:22	25
O'Donoghue	20:28	27
Mulhern	21:01	45
Smith	21:21	50

Boys' Soccer Beats Exeter, Misses Tournament Despite Positive Record

by Nick MacInnis and Dan Sloan
PHILLIPIAN SPORTS WRITERS

Andover	3
Exeter	2



The boys' varsity soccer team's season culminated this past weekend against rival Exeter in front of a tremendous home crowd. The squad, as expected, was already energized for the renewal of the all-important rivalry, yet, the boys raised their level of intensity even higher, knowing that any tournament hopes hinged on this one contest. On the field, Andover undoubtedly appeared to be the better team as it dominated in a deceptively close 3-2 victory. Only Exeter's scrappy, emotional play kept the game within reach.

In front of the large, Andover/Exeter crowd, the Big Blue scored first, less than fifteen minutes into the game. The team capitalized on a little luck early on, when a chip into the box from team co-captain Jeremy Kurzyniec '97 was slowed by a puddle. This set up a perfect opportunity for Andover's other captain, Ian Klaus '97 who took full advantage of the pass by driving the ball past the Exeter keeper.

Ten minutes later, Klaus, once again, figured prominently in an Andover goal as he attempted to back-heel the ball into the Exeter net. Although an Exeter defender prevented the goal with a last-second deflection, the ball ended up at the feet of Nick MacInnis '99. This left MacInnis with an easy put back opportunity which he nailed. The

Andover advantage, which at that point stood at 2-0, would remain unchanged through the remaining portion of the half.

Playing on emotion, the Exeter squad intensified their play scoring early in the second half. The goal came on a perfect shot from the eighteen which eluded the well positioned Andover keeper, Jason Wooten '97, and found its way to the corner of the net.

After seeing Exeter pull within striking distance, Andover responded decisively. Only two minutes later, the Big Blue reestablished its two goal lead when Jed Wartman '97 blasted a shot past the goaltender. This goal appeared to put the contest out of reach, but Exeter clung to whatever hope remained and actually narrowed the gap when they scored their second goal with ten minutes remaining in the game.

Andover retaliated, however, with exemplary play in the final min-

utes to stifle Exeter's hopes to tie the game. Rather than sitting back in a defensive posture, the Big Blue took the offensive. Although Andover failed to score in these closing minutes, the squad denied Exeter any further chances as the Blue emerged victorious by the score of 3-2.

Unfortunately, the elation resulting from this victory ended up mixing with disappointment as the team became aware that it had failed to make the New England Championship Tournament. Despite its 10-3-1 record and its difficult schedule, Andover was passed over by the tournament selection committee. This decision gives the soccer team's praise worthy season a bitter-sweet ending, but coaches and players still look upon it favorably. As Coach Scott said, "Despite the fact that we didn't make the tournament, we had a good season. Anytime you win ten games, it's a good season."

Volleyball Falters Again

by Andy Butler
PHILLIPIAN SPORTS WRITER

Exeter	3
Andover	0



Having played solid volleyball this weekend, the team was disappointed to win only one of their four matches. On Saturday, they played well against Exeter, but to no avail losing 3-0. The following day they hosted the New England Prep School Athletic Championships.

After strutting through the pep rally, the squad came ready to destroy the opposition on Saturday morning. The seniors on the team, in particular Ivy Chuang '97 set the standard of play with a masterful performance. The first game was extremely close, but with some help from questionable officiating the Exeter team managed to win by a narrow margin. The match went down hill from there, with Exeter pulling out the next two games despite a gutsy effort by PA.

On Sunday, PA felt ready to face the cream of the prep school league.



Dave Holmes '97 controls the ball in their final game of the season

Photo / O.Mark

Athlete Of The Week



Ian Klaus '97

"He's among the finest players and fellows I've had the pleasure of playing with..." —Co-Captain Jeremy Kurzyniec

by Paul Pennelli
PHILLIPIAN SPORTS ASSOCIATE

A fixture in Andover soccer for the past four years, Ian Klaus '97 has gone from a contributing member of the program, to a bona fide star. He has developed his game during his time here, and the results have been all positive. Soccer is a constant challenge for Ian, as he is continually attempting to improve his game.

Klaus hails from a state abundant with talented soccer players, California. Marin County, Ian's home, is no exception. Ian remembers playing organized soccer from the first possible opportunities, and instantly fell in love with the game. His mom, dad, and brother, who is now a freshman at the Brooks School in North Andover, are also soccer lovers, and have been supportive of Ian's talents. These talents were particularly evident when Ian made under-12 select teams at the tender age of ten. While Ian was preparing to embark on his journey to high school, one of his former coaches, a graduate of the Groton School in Groton, MA., recommended that Ian take a look at several prep schools in the northeast. While Klaus and his family were in Massachusetts, they decided to look at Andover. After the visit, Klaus knew that Andover was the place for him. "It was kind of strange. I mean, I am the only person that I know from home that is going to prep school."

Entering as a freshman, Ian knew that he was going to play soccer here, but did not know which team he would make. "When you come in as a freshman," says Ian, "everyone is bigger and faster than you." After try-outs, including some time with JVIII, Klaus was placed on the JV squad. This was an amazing feat, as no other juniors made that team, and only Jeremy Kurzyniec '97 made varsity. Klaus played so well that by the end of the season, he was starting for JV. The following year, Klaus spent the entire year on JV. This time, how-

ever, Klaus came prepared with more firepower. Dave Holmes '97, Jason Wooten '97 (who saw some time at JV towards the ends of the season prior), and Jed Wartman '97 were some of his new teammates. That season was another successful one, as the team only dropped one game. When the varsity club needed additional players for the tournament, Coach Scott looked right to Klaus. "I knew that I wasn't going to play much when I got moved up," recalls Ian, "but it felt like a reward for hustling and playing hard during the JV season."

Upper year was filled with new avenues for Klaus. This was the first

enjoyed doing, and it has made me extremely happy. Andy and Will were such great captains, and it was a compliment to have been elected to fill their roles."

This season has had its share of ups and downs. The varsity squad, laden with youngsters, had a rocky start. Because of the leadership of Klaus, Kurzyniec, and other returning seniors, the team began to play well. Going into the final stretch of the season, the Blue knew that it had to win the remaining six games on its schedule. Despite this lofty obstacle, the team did just that: win its last six. However, the team amazingly fell short of the post-season tournament.

Ian says that this season was definitely a success, despite the fact that the soccer team was not able to defend its title. Not only did the team work hard, but Klaus overcame surgery to return to the field to aid his mates. "Coming into this year, soccer was just a game for me. Initially, I was told that I wasn't going to be able to play all year. In the end, I've found that playing soccer keeps me sane, in a way. When I couldn't play, I was like a different person."

Ian is hoping to return to the West Coast next year, as an entering freshman at Stanford. There, he hopes to have the opportunity to play soccer for the Cardinals, at some point. Ian will look fondly back upon his years playing soccer at Andover, especially with his relationships with his co-captain and teammates. "Playing with Jeremy... was just great. There were times when Jeremy would do something to a defender, and you just couldn't play anymore. You'd just stop." Kurzyniec has much of the same comments for Ian: "He's among the finest players and fellows I've had the pleasure of playing with." Klaus had paid his dues, and his hard work culminated in his fine play, and his co-captaincy. Soccer is undoubtedly in his future, and it appears that he will always remember his days at Andover as ones that were productive and enjoyable.

season that Ian would play only varsity. "That was a really tight team. Will [Hench '96] and Andy [Stein '96] were great captains, not to mention that we had good chemistry." For some reason, Ian had a confidence problem to start the season, and his play suffered because of it. Eventually, after this feeling began to subside, Ian's level of play rose to the point at which he expected his game to be at. The championship that was won that year was much sweeter for Klaus, as he played a major role in virtually all of the team's victories. At the end of the season, Ian's teammates elected him, as well as Kurzyniec, co-captains. "This has been something that I've really



Photo / O. Tripp

Field Hockey Brings Momentum To Tourney



Photo / J. Mitchell

The girls charge down the field en route to defeating their arch-rival, Exeter

by David Weiner
PHILLIPIAN SPORTS ASSOCIATE

Andover	2
Exeter	0
Andover	3
Choate	0

Finally, after eight weeks of rigorous practice and stiff competition, the girls completed their undefeated season. With a convincing two to nothing defeat of arch-rival Exeter on Saturday, the Girls' Field Hockey team capped off their perfect season in style. Then, after pocketing this victory, they moved on to the first round of the New England Tournament as the number three seed. There the team continued their success by defeating Choate three to nothing. The girls are once again playing with the intensity they showed during the early parts of the season, and look to ride their wave of success out to Hotchkiss this weekend, where they will play the final rounds of the tournament.

Exeter

Saturday, before a sea of blue and red, the squad faced off against Exeter. However, the girls made quick work of the Red, playing solid defense early, scoring a first half goal and then padding the lead in the second half to insure a victory.

Last year, this game had serious post-season implications. This year, however, the Blue was already assured a tournament berth and therefore the two things at stake in this game were Andover/Exeter pride and Andover's undefeated season.

At the beginning of the game, Exeter caught the Blue on their heels and took advantage by testing goalie Ren Mehta '97 with solid shots. However, Mehta deflected the shots away and her strong play gave the Andover offense inspiration. Turning the tables, the Blue brought the ball downfield, where they took advantage of their scoring opportunities. Steph Hunter '97 continued to display her offensive capabilities as she netted her fourth goal of the season and put Andover ahead one to nothing, and the team was able to preserve their lead for the remainder of the first half.

The girls in Blue understood their task of playing hard for the next thirty minutes to preserve their undefeated record. Strong defensive play by Katie Stewart '97, along with stellar goaltending by Catherine Nigro '97 preserved the shutout. Mary Barenfeld '97 redirected the rebound of senior Melita Sawyer's

shot into the back of the net, thus putting Andover ahead by two goals and ultimately securing victory.

The girls easily ran the clock down and as time expired, the entire team celebrated by tossing their sticks in the air and piling on top of each other. Their undefeated 10-0-3 record in hand, the girls faced the task of winning the Championship.

Choate

Sunday evening, the team gathered in coach Martha Fentons' apartment and awaited a call from the New England Tournament committee, notifying the girls of their Tournament seed. The call came around 6:15, announcing that the team was seeded third out of eight teams and their first opponent would be Choate Rosemary Hall.

After two more days of rugged practice in the bitter cold, the team boarded a bus headed to St. Marks Academy, the neutral sight chosen for the contest. The one hour ride did not phase the girls, and from the first whistle to the last, Andover outplayed, out-hustled, and outscored their opponents.

Barenfeld tallied the first two goals, redirecting shots by Sawyer and Hunter that were headed towards the net. However, Andover did not feel safe with the two goal lead, and therefore never relaxed their offensive pressure. Both Erin Dougherty '98 and Sawyer played extremely well in the mid-field, dribbling and passing well to help set up scoring chances. The defense, once again, was the backbone of the team. Headed by Stewart and Anne Platt '97, the defense allowed Choate only two formidable scoring opportunities, both of which were turned away by Mehta.

Coach Kate Dolan characterized the final five minutes as "amazing." Andover played extremely well, controlling the ball with ease. This control resulted in a penalty stroke which Hunter easily put past the Choate goalie with a perfectly placed shot. The successful shot gave Andover a three goal lead which was plenty to carry them to victory.

Wednesday's win propelled the girls into the semi-finals to be held at Hotchkiss Academy on Saturday. A win on Saturday puts the team in Sunday's game which determines the winner of the New England Championship. After working hard to achieve their goal of an undefeated season, the team feels that two more victories are attainable. There is only one thing in the eyes of these girls: the New England Title. Two more wins and it is theirs.

Friedman, Cross Country Victorious at Interschols

by Jeff Myers and David Shuman
PHILLIPIAN SPORTS WRITERS



Boys' X-C

In a splendid performance filled with drive and perseverance, the boys' cross-country team won the Interschols championship for the second

straight year last Saturday. The boys fought off the muddy course and tough competition to finish with an amazingly low team point total of forty-seven.

The race started off tragically for the Blue as Justin Skinner '97 got spiked and lost his shoe in the first ten yards of the race. By the time he stopped, put his shoe back on, and started running again, Skinner was a good twenty yards behind the last runner in the race. Yet, he persevered, caught up to the pack, and finished an impressive twenty-second place.

Around the half-way point of the race, it was quite unclear what team was in the lead. Yet, the Andover runners all stepped up and ran a very quick second half to capture the easy win.

As usual, John Friedman led the way for the Blue, and finished fifth overall. Not far behind were Nate Jutras '97 and Captain Kanu Okike '97 who both overcame injuries to finish seventh and eighth, respectively. Jutras' injury is so bad that he will have to spend the next six weeks keeping off the track.

The story of the day, however, was definitely Nnamdi Okike '98 who ran a "beautiful" race and finished sixteenth overall. Nnamdi, along with Friedman and Andrew Beasley '98, who finished eleventh, will provide the Senior leadership next year.

According to Hunter Washburn '00, who also ran a fantastic race, "Everyone pushed to the next level and went beyond their standards." This argument definitely showed in the results, as any one of Andover's top five runners could have dropped out, and the Blue still would have won.

The Andover JV runners also won their race in impressive fashion with an extremely low score of thirty-six. Angus Dwyer '99 and Jake Berman '98 led the way for the JV team with third and fifth overall finishes. The number of returning Varsity runners and the JV results certainly suggest a bright future for the boys' cross-country team.

For now, however, the team has accomplished every goal it set down at the beginning of the season; it has created a successful pep rally skit, and continues to celebrate (although nowhere near the girls' team) the results of their consistent hard work. After all, they are the New England champions.

PHILLIPS ACADEMY BOYS

	Time	Place
Friedman	15:38	5
Jutras	15:54	7
K Okike	16:10	8
Beasley	16:18	11
N Okike	16:29	16
Skinner	16:36	22
Washburn	16:48	32

Girls' Soccer Defeats Milton

by Jason Gimbel
PHILLIPIAN SPORTS WRITER

Exeter	2
Andover	0
Andover	1
Milton	0



GIRLS' SOCCER

At one point in the season, the Andover girls' soccer team held a remarkable 6-0 record, and they had not allowed a single goal. The popular question around campus was, can anyone defeat this team? During the past month the answer has been repeatedly driven into the minds of all Andover students. Everyone has stood by and witnessed the collapse of what many considered the eventual New England champs, as the team fell from greatness to mediocrity. Having dropped their sixth game in a row, the girls problem was compounded. To the surprise and astonishment of many, this 9-5-2 team not only qualified for the New England tournament, but was awarded the number six seed. The season has now boiled down to a single game. The tremendous collapse of the previous month would be completely forgotten with a victory at number three seed Milton on Wednesday.

Exeter

As has been the case in each of Andover's four previous losses it was a game in which Andover believed they should have won. Failing to capitalize on opportunities, the girls squad went scoreless for the sixth game in a row. Andover was further weakened with the loss of starting goaltender Lindsay Williams '97, who had suffered a concussion. Anne Bernard '00 was brought in for the first start of her career, and played well considering her lack of playing time.

The Andover defense, which continues to be the backbone of this team, played another outstanding game, as it kept the potent Exeter offense in check during the opening half. Equally, Andover had its share

of offensive opportunities, but in keeping with their current trend, they were unable to capitalize and put the ball in the net. The first half ended in a scoreless tie, but clearly Exeter had the momentum going into the final forty-five minutes.

Andover continued to have offensive problems in the second half but Exeter seemed unfazed and took advantage with two quick goals on the rookie keeper mid-way through the second half to put the game away. The girls now own a disappointing 9-5-2 record with the regular season finally at an end.

Milton

To the surprise of many people, the Andover girls' soccer team was awarded a spot in the New England tournament. The team was given a six seed in the eight team tournament, and will avoid playing powerhouse BB&N until the championship game if they get that far. Andover had been waiting for this game all season long and they could turn their season around with a win over third seeded Milton.

The Blue came out strongly and it was clear that they were ready for this game as they caught a very skilled Milton team off-guard. It was also clear to everyone on the team, however, that most importantly, Andover needed to score a goal; something they had not done in a long time. Their play had continued to improve during the past few games, but a goal alone would completely free them from the grasp of their month long slump.

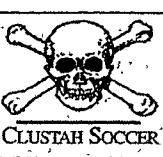
The early season offensive leader of the team, Courtney Strong '97, made her return to the score book with a hard fought goal to give Andover a 1-0 lead. The goal came after Meredith Philpott '97 gave her a lead pass toward the goal which Strong put in. "All we needed was that first goal to get us going and out of our slump. Now hopefully we can play like we did at the beginning of the season," commented Avra Ackerman '98. It was the first time Andover had scored a goal since their win at Thayer Academy more than one month ago, and it would be all

that the rock solid Andover defense would need to uphold the win.

Andover now advances to the semi-finals of the tournament with their opponent still unknown. The girls have now regained their confidence that they possessed early in the season while they were rolling over every opponent. Luck also seems to be back on Andover's side, and the close calls are once again bouncing their way. If Andover is able to regain its early offensive production they could go all the way, but the defense will not be able to carry this team to a championship alone.

by Clancy "El Bucho" Childs
PHILLIPIAN CLUSTAH JUNKIE

Abbot	2
Flagstaff	1



Oh, hi! It's you! Do you know what a tomatillo is? I do. It is a small green tomatillo. Although it is overshadowed by its closest relative, the plum tomato, the tomatillo is a favorite among hors-d'oeuvre chefs and PBS junkies.

"What the hell do tomatillos have to do with Clustah?" the uninformed ask. Well, stupid, a whole lot: both are doomed to obscurity compared to their varsity counterparts, both are tart and tangy and leave a bad taste in your mouth, and, most importantly, both are supposed to be green when you eat or play.

Every once and awhile some one perks up and says in a very perky fashion, "Hey, I really like tomatillos, I mean Clustah." That was the sentiment of the ninety students, two cluster deans, athletic trainer, scoreboard operator, and random townies who were in the bleachers (or up against the fence like caged animals) during the revered "Game Under the Lights" And what a game it was! Although day light was still falling

upon the field, the athletics department was kind enough to turn on the high wattage lights, which cost about three full scholarships an hour to run.

Flagstaff started the game by strutting their stuff all over the field. However, things got ugly when Abbot got a goal past Marke Hustvedt '97, lonesome goalie and part time lap dancer. With a retaliatory attack, FLG struck back with a lucky goal by Dan Broadhead '97, winner of the 1988 Cable Ace Award for Best Educational Television Show. The rest of the game was a hold out until a penalty was drawn by Todd Harris '95 in the last twenty seconds. Steve "Please, give me a nickname... All I want is a nickname" Dise scored the penalty kick and everyone started dancing.

So the boys in yellow had to hang their heads in shame as they walked past Newton-Hinman-Hannah-Barbara House. "Oh woe is we!" exclaimed Steven Tsou, "Playing of Clustah games we shan't be doing evermore!" Mad props to Abbot for keepin' it real.

All-Star Game: South 2, North 0

The inaugural Cluster all-star game, the Phillipian Sports Board's brainchild, was a grand success, with the two to nothing victory going to the South team, composed of the best



Photo / O. Mark

Nick Collins '97 charges down the field with Jack Quinlan '97 in pursuit

players from Flagstaff, West Quad North and West Quad South. Leading this team were all-cluster goals leader Nishant DeQuadros '97, FLG-WQS convert Tomoyuki Sakakura '98 and Co-Captain of the squad, Rob McNary '97. In addition, co-captain Wilder of Flagstaff glory helped the teams cause along.

From the start of the game, it was clear that the South squad was far more committed than their northern counterparts. In the half, with the ball bouncing around the goal, Pennelli punched the ball in, past the outstretched arms of Silas Warren. In the

second half, Wilder tacked on another goal, ensuring the south victory. The most exciting moment of the game was when goalie convert Owen Tripp '97 viciously decked South goalie Mark Hustvedt '97 in pursuit of a goal. Tripp maintains that the incident was "an accident." Hopefully, this will be the first of many cut-throat all-star games, all of which, no doubt, will live up to the high standards of cluster soccer.

Additional help on this article was provided by Sports Staff Writer Charlie Finch

CLUSTAH FINALS & THE ALL-STAR LAME

Educational Research and Development Lab Opens for Faculty Use

by Biz Ghormley
PHILLIPIAN STAFF WRITER

On September 1, the Educational Research and Development Lab officially opened in the Price Room, adjacent to the Phillips Academy Computer Center (PACC) in the basement of the Oliver Wendell Holmes Library. The purpose of the lab is to provide a place for teachers and other faculty members to learn about software that ties in with education.

The Educational Research and Development Lab, ERDL, is open during the same hours as the PACC. Primarily designed for the use of teachers and faculty, ERDL has also been designed to it possible for faculty to hold classes there. In ERDL, teachers will find many catalogs, CD's, programs, and demo software on various new and recycled computers. Although it is not possible for teachers to borrow any non-text materials out of the ERDL, they are free to use all of them there.

The main focus of ERDL is to provide teachers and faculty with a quiet setting where they can become acquainted with educational technology at their own pace. The program also focuses on keeping adults in the Phillips Academy community up to date with technological advances on topics related to education, and to their everyday lives.

The idea for ERDL came about in September 1995, when Jan Lisiak, then the Acting Director of Technology, saw similar programs at other schools and thought that it would be a useful addition the Phillips Academy community. The program got off to a quick start last year with the help of a grant through the Abbot Association. Last year, ERDL was only available to faculty during the mornings. This year, however, the PACC director, Aleta Sousa is supervising the program, allowing the hours to be the same as the PACC.

The ERDL should prove invaluable in keeping PA faculty up to date with technological advances for years to come.

Repercussions of First Steering Committee Still Felt on Campus

by Rafael Mason
PHILLIPIAN NEWS ASSOCIATE

Phillips Academy established its first faculty Steering Committee in 1965 with the purpose of laying the groundwork for Andover's future development. The repercussions of the original committee's recommendations are still manifesting themselves in PA today.

The report issued by the 1965 committee, according to chairman Simeon Hyde, Jr., was to urge a "rededication to total education" and to "discuss both broad and specific questions" concerning the direction of the Phillips Academy community. In essence, this year's faculty Steering Committee report holds the same basic motivations and goals as those of the Steering Committee report of 1965.

"We are as much concerned with the social and emotional development of mind and body," the '65 report states, "and in consideration of this fact the committee believes that Andover should possibly rededicate itself to the aim of total education and with emphasis on traits of self-discipline, intellectual independence and appetite, concern for others, flexibility and integrity."

Among other things, the '65 committee attempted to observe certain trends in American life such as "the increasing mobility and rootlessness of the people, the declining influence of family and community mores, and the possibility that new forms of media are already modifying human perception." In light of these and many other observations, the committee considered Andover's significance and relation to education on the national level; in so doing, the committee asked such questions as, "Will the private school come under attack, as in England, as an instrument of special privilege?", "Does and can Andover continue to offer superior stimulus and training in intellectual and creative pursuits?", and "Can Andover provide a life more wholesome than that of the home community?"

Several subcommittees of the '65 Steering Committee were formed. One such subcommittee was aimed at investigating the composition of the student body, and explored how the admissions policy could best

serve the nation, what "sorts of boys" Andover could best serve; whether 10% of the student body should be composed of "culturally deprived" students, and what changes would be necessary to accommodate such students. The committee asserted that students would be able to benefit from such challenges as getting along with people of different cultural backgrounds and would eventually grow and learn from such exposure.

Another subcommittee was established to study issues such as the demands on the student body, whether there was an overemphasis on coverage of material at the expense of concepts, and the possibility of uniting the rhythm of daily, weekly, and yearly work with "assimilative analytical, and creative experiences." Other subcommittees were formed to investigate the new educational media and methods of that time and the kinds of counseling and guidance Andover students received.

Though no subcommittee was established to consider the issue of coeducation, the '65 committee did state that "the recent years have brought a considerable increase in boy-girl relationship." The committee also discussed topics ranging from the coordination, or "mutual sharing" of activities with girls' schools to the inclusion of girls in PA's own activities. At any rate, the committee was undoubtedly laying the foundation for the eventual merging of Phillips Academy and Abbot Academy.

Overall, the '65 faculty Steering Committee was indeed successful in exploring many general and specific facets of school life at Phillips Academy and in creating fundamental guidelines to help move the school forward in the decades to come. This year's faculty Steering Committee is also examining many of the same general facets of PA life, including teaching and learning, advising and counseling, school and community, time and energy, and cultural diversity. Further, this year's Steering Committee report, just as the Steering Committee report of '65, seeks to create a set of possible guidelines for the school to consider as move into the decades ahead; it seeks to set a vision and purpose for Phillips Academy at the start of the twenty-first century.

STEERING COMMITTEE REPORT

Final Chapter of Report

Continued from Page 1

their parents until at least age thirteen. They also felt that having seventh- and eighth-grade students on a campus with twelfth-graders. The Steering Committee decided that including thirteenth- or even fourteenth-grade students would be incompatible with the rest of the American educational system. They also decided that the campus and facilities were not prepared for the addition of older students.

The committee also examined the possibility of adding a thirteenth-grade to create an International Baccalaureate program at PA. The International Baccalaureate program offers its students an International Baccalaureate degree which makes them eligible for universities around the world. The many schools across the nation which offer this program have a set core curriculum and common requirements. The Steering Committee decided against this program, however. They did not want to give up PA's current academic program, and they did not want to add a special I.B. program within the school because of the division it would cause between those I.B. students and the rest of the school.

The committee then addressed the question of "what kinds of abilities and personal qualities should a Phillips Academy student have?" The committee identified four essential traits: intelligence, talent, motivation, and maturity. While these qualities are increasingly difficult to define in a community that honors student's talents and intelligences in a variety of areas, the committee felt that these qualities could be defined as ones which would allow the student to thrive in and add something to the Andover community.

The committee addresses the

need for diversity at Phillips Academy: "Simply put, we think that Phillips Academy's population should be diverse according to ethnicity, gender, geography, physical ability, race, sexual orientation, and socioeconomic class." Although the committee recommends that the Academy should make efforts to create this diversity at PA, it should not adhere to quotas except in the case of gender equality. In this case the need for separate facilities requires that the Academy maintain approximately equal numbers of boys and girls.

The committee believes to support and foster this diversity the school must return to a need-blind admission policy. Under need-blind admission applicants to the school are evaluated without regard to financial need; after their acceptance the school provides whatever financial aid they need. The Steering Committee states, "Need-blind is a costly policy to pursue, and we understand that it may not be possible to return to it in the immediate future. However, the ideal of admission without regard to need expresses the true spirit that lies behind our policy of diversity, and it should remain a high priority of the Academy to return to need-blind admission at the earliest possible time."

Since returning to a need-blind admission policy in the near future is not feasible, the committee recommends that PA set the financial aid budget at 29% of tuition. While this would require sacrifices in other areas, the committee believes three is "no higher priority than placing the school's financial resources behind its historic commitment to 'youth from every quarter.'" The report quotes the 1965-1966 Steering Committee as saying, "Though any direct contribution that the Academy

alone might would appear to be small, we believe that it should be true to its tradition and exercise its responsibility to confront the challenge with conviction and imagination."

In order to take full advantage of the Academy's human and material resources the Steering Committee recommends that the Academy more fully integrate the summer session into the rest of the academic year. This would include a greater coordination between the Summer Opportunities Office and the Community Service Office to jointly coordinate service opportunities for students over the summer. The committee also recommends that more funds be allocated for students and teachers to attend conferences and visit other schools. This would help to bring new viewpoints to the school.

The Steering Committee believes that it is important for Phillips Academy to efficiently use its material, human, and financial resources. This includes recommendations to reduce waste, increase recycling, use technology to increase productivity and decrease consumption of resources, and to use buildings and facilities throughout each day and throughout the year.

The Faculty, after informal discussions of the various chapters of the Steering Committee's Report throughout the Fall term, will discuss the report in its entirety after the students have left for Thanksgiving vacation. This discussion will start the process of acting on the more than hundred recommendations of the Steering Committee. Faculty, administration, trustees, and students will continue to discuss the Steering Committee's report over the next several years.

KEY RECOMMENDATIONS

Chapter Five: "Within and Without"

We urge a renewal of the Academy's commitment to a needs-blind admission program and recommend that every effort be made to implement such a program. Knowing that such a program may not be possible in the immediate future, we urge as a shorter-term goal a return to funding the level of scholarship aid at 29% of tuition revenue.

For more efficient use of human and material resources, we recommend greater coordination of the Academy's summer and winter programs, including:

- an exploration of new models of Summer Session by the committee that is about to reexamine Summer Session
- greater coordination between Community Service and the Summer Opportunities Office, so that students may earn money in service-related jobs
- a committee to coordinate and explore international programs for students [and teachers].

To encourage habits of outreach and collaboration across the Phillips Academy community and to broaden the kinds of view points with which we look at the rest of the educational world, we recommend that the funds to attend conferences and to make school visits be made available for students and teachers to make some of these visits together where the site or subject seems appropriate.

We recommend considering streamlining as a way to achieve greater efficiency and less waste of human, physical, and financial resources. For example, a look at making the educational program less complex while retaining the use of schedules as a means of forcing choice, and identification and perhaps elimination of labor- or resource-intensive programs. For example, we need to explore more ways of teaching that can include large numbers of students at one time, and our exploration must be within and among subject areas.

We should consider how technology can increase our productivity as it decreases our consumption. E-mail, for example, can remove the constraints of time and space on our efforts to communicate and collaborate, even as it saves large quantities of paper (in making the change to e-mail, though, we should be mindful of its potential to colonize the entire day and threaten our already tenuous sense of when our work is done for the day). Further, any way in which technology can legitimately (that is, with the proper selection and support by teachers and others) be used by students to supplement their learning on their own, in small groups or independently, should be supported and developed.

The Academy needs to address the question of how we can increase the use of our facilities throughout the day/year. There are two opportunities here: first, to alter our schedule so that academic, social and athletic activities can occur over broader time bands during the day; and, second, to consider housing other community programs.

PHILLIPS ACADEMY THANKSGIVING VACATION

Nov. 23, 1996 - Dec. 2, 1996

BOOK YOUR
Transportation to/from LOGAN AIRPORT

\$15.00 one way - 1 PERSON - (Salem St. only)

Standard Rates apply from Dorn

\$31.00 one way - 1 PERSON*

\$38.00 one way - 2 PEOPLE*

\$41.00 one way - 3 PEOPLE*

4 OR MORE PEOPLE \$11.00 PER PERSON*

*Pick up at 1 location on campus.

FARES VALID 11/23/96 THROUGH 12/2/96

Please call us now for rate information and to make advance reservations

1-800-245-2525

FLIGHT LINE, INC.
SALEM, NH.



*We accept cash or traveler's checks only.
(No personal checks or credit card charges)

*All surcharges apply.

*University tax are not included in stated fares.

latin
arts
weekend
come see
what's happening
this weekend

THE
CYCLE
STOP

SCHWINN
SPECIALIZED
TREK USA
KLEIN

Cycle Stop
Chestnut Street Andover Ma Tel # 749-3191
We do Boxing and
Shipping too!

The Mane Event: *Equus* Rides On

by Zack Waldman
PHILLIPIAN STAFF WRITER

Since last week's *Equus* preview, members of the *Equus* cast and crew have criticized this author for presenting a one-dimensional, purely positive viewpoint on their play. "Okay," I thought, "I'll just see the play and then slaughter it in *The Phillipian*." However, after seeing the play twice, I am still unable to do that. The impetus behind my second viewing of the show is the fact that *Equus* was, well, really quite good.

The play starts in the office of psychiatrist Martin Dysart (Nick Johnston '99), who reflects on his past treatment of seventeen-year-old Alan Strang (Mike Ercolini '99). The opening scene shows Dysart agreeing to take on the curious case of Alan Strang, who has been committed to a mental institution for blinding six horses with a metal spike. Dysart proceeded to interrogate Alan regarding his psychotic deed.

The story unfolded as Dysart visited the boy's parents at their home; Mr. and Mrs. Strang were played by Orion Montoya '97 and Leah Willis '98. The couple shared that they wouldn't allow Alan to watch television as a child and how they read him stories about horses instead.

The rapport between Dysart and Alan gradually grew stronger and stronger over the course of the play, and Alan ended up telling Dysart about his first memories of horses. Abby Coleman '98, as the owner of the stable where the boy was employed, chatted with Dysart about Alan Strang's abnormalities. As the act came to a close, it became apparent that Alan worshiped an equine god (aptly named *Equus*) and that he paid homage to it whilst cleaning the stables.

The second act shows how Alan and stable girl Jill (Lisa Denmark '97) nearly make love but are unable to as a result of Alan's fascination with his false idol, the horse. Alan's father catches him in the act of watching a pornographic movie. Next, Alan stabs out the eyes of six horses (magnificently played by Anne Zuerner '97, Caitlin Berrigan '99, and others) because they haunt him so.

The play closes with Dysart reflecting upon the whole Alan Strang affair and being jealous of Alan because Dysart himself has never known any true worship.

The play was wonderful—the only criticism I could possibly make is that it's done exactly as the script dictates. Laurie Kindred '97 and the whole cast (as well as, of course, stage manager Cristina Sacco '98 and the others on the technical side) did a marvelous job; however, very little diverted from Peter Shaffer's original play. And to pick at small peevish, there was an extremely loud, annoying buzzing sound emerging from the lights on Saturday night. All in all, though, *Equus* was a performance for other Phillips Academy theatre productions to be compared against.

MISS LAURIE KINDRED, ARTIST IN MANY FIELDS

by Hillary Shana Brendzel
TRANSCRIBED BY CHARLES LANDOW

Q: My first question for you is, how did you get involved in theatre?

A: I came to this school for the theatre, and I came with every impression of doing tons of it. I came my first year, and had two terrible auditions first and second terms. Third term I finally got cast in a production of *Paraplease*, which was the first show I did here, and I've been doing a fair amount ever since then, but that was sort of my first show; my first big show. I did do a [theatre] classroom [production] winter term of my junior year.

Q: What else have you done at PA?

A: Lots!! Woo! I did *Waiting For Lefty*, *Ionesco Duo*, *Musical Comedy Murders of 1940*; I did *Phillip Glass Buys a Loaf of Bread*, and I directed a small thing in the spring called *Brazen Burlesque* which was in Ropes. Uhh, improv three years. Whoo! Yeah improv! Have I done anything else? I think that's about it.

Q: Ok, you mentioned the improv troupe. I know you're the director, a head of it this year. How's it going? What's that all about?

A: Improv troupe got passed down to me by Rachel Levy '96. Rachel passed it down to me and I was in charge this year. And basically this year we've had two performances, one for alumni and [one for] Grasshopper Night. So those are the two we've had so far. Our next performance is on the 15th; we'll be performing for the OxFam benefit and for the rest of this term probably have one or two more performances. We're taking a little bit of time to get going, but we have 5 new people and we're very excited.

Q: What does being head involve?

A: I run rehearsals and I sort of scream things out at them that they're doing wrong and organize them. I spend most of the time deciding who will run each game. I'm not the supreme being; it's a group effort, but I make sure things run smoothly.

Q: Are you ever in the performances?

A: Not this year. I've decided that I'm not going to perform with the troupe because I don't think that the person in charge should perform. It inhibits my ability to be objective. But I've performed a lot in the past.

Q: You directed *Equus*. Tell me how that went.

A: Well it [went] well. It [went] up [Thursday]. I [was] very excited, very nervous. And I'm very proud of everybody that's involved. Beautiful set, beautiful actors, beautiful lights, beautiful everything.

Q: All right. So you said you have directed before, last term. What's better, acting or directing?

A: It actually sort of started the other way around. For, well, I found *Equus* my junior year and decided then that that was what I wanted to do senior year. And I did *Brazen Burlesque* to get some experience so that I could do a better job with *Equus*. I'm so glad I did it. It was so

necessary. But other than that, having done so much acting, I was molded by so many different directors and saw their faults and their abilities and was inspired and was repulsed. I sort of wanted to try the other side [of being part of a play] and try molding people instead of being molded.

I definitely think they're very different but it's more difficult to be a director than an actor. There's so much responsibility. And I have to say even though I am one, actors are so irresponsible, in general, that you have to take responsibility.

I love doing both of them, but I wouldn't want this much responsibility every term. I definitely think I love acting and I'm definitely glad I directed.

Q: Great. What do you do besides theatre at PA? I know you're pretty involved.

A: I do lots of art. I'd like to go to art school, so that's my big, big, big thing.

Q: What type of art do you like to do?

A: Painting and drawing. Some sculpture. I dabbled a little bit with ceramics. That's about it at this point. I want to try everything but there are limits of time, you know. I do some other things, like I'm on *The Courant* board, that's kind of art-related. Things like that. Basically my two big things are art and theatre before anything else.

Q: I know you did Varsity hockey in the past; how about this year?

A: Uh, not gonna do it this year. Just because this term has been so busy that I just need to cool it and just

sit on my butt for a term and actually do my work. So I've decided that this year I will not do hockey.

Q: Did anyone inspire you in your directing, acting, hockey playing?

A: My biggest acting inspirations I think are Jack Nicholson and Anthony Perkins. Both are men, that's too bad. My directing inspiration definitely has to be Rachel Levy '96, and my art inspiration—the three biggest are Salvador Dali, Vincent Van Gogh, and René Magritte.

Q: Why did they inspire you?

A: Umm, they don't so much embody what I would like to be but I admire what they've done. I would like to shape my life with as much conviction as they have. Which doesn't necessarily mean I want my accomplishments to be similar, basically I just have an admiration with the kind of vigor that they've come at life with.

Q: What are your plans for the future?

A: Plans for the future. I want to go to art school, sort of a far plan. The rest of this year I want to do some acting and a lot of art, and maybe, in spring, a small show directing. Perhaps on the Knoll. But I still have to decide. My long term plans are that I love theatre, but I think I'm gonna have to go with art.

Q: Ok, this is when I open it up to you. If you have anything to say, about anything.

A: Everybody should know that Christina Sacco '98 is the best stage manager, that my parents are really cool!

Misanthrope Madness Sweeps the Academy



The cast of 'Misanthrope,' a 17th century French comedy

Photo / E Cowgill

by Nathan Littlefield
PHILLIPIAN STAFF WRITER

The Misanthrope, this term's Theater 52 production, opens Thursday the fourteenth in the Tang at 6:30 and will be performed again on the 15th and 16th at 7:00. With a talented cast and faculty member Kevin Heelan as director, the play looks to be one of the term's best theatrical events. Today, the Thursday performance is already behind us, but you still can (and should) see *The Misanthrope* tonight or tomorrow. If you have tickets for either of the remaining shows, great: pat yourself on the back for being prepared and organized. For the rest of you, there's still a chance to show up early in GW and get yourself on the waiting list. Believe me, your half hour standing around in the lobby will be well worth it.

Written by French playwright Jean Baptiste Moliere, *The Misanthrope* is a sophisticated comedy centering on Alceste (Teddy Dunn '99), a man who, fed up with the phoniness of life around him, decides to flee it. Alceste, however, is held up by the usual human circumstances, most importantly his love for a girl (Jessa Sherman '99). The girl, being wildly popular and beautiful, has a whole mob of other admirers. She manipulates those many slack-jawed males while they try to get her attention. One interesting aspect of the play is its dialogue, specifically the fact that it is made up entirely of rhyming couplets. That gives the characters' conversations and confrontations an interesting rhythm and maintains a little of the play's 17th

century French atmosphere.

Moliere set *The Misanthrope*, written in 1666, in a home. However, Heelan decided to place the action in a random PA dorm. He attributes that idea to an article written by John Lahr about some prior performances of the play. In his article, Lahr describes Alceste as a raging adolescent. Reading this, Heelan wondered how the play would work set at PA and decided to do just that.

Besides (obviously) actors, the first thing noticed on stage is the set. A two story brick dorm, which tech director Bruce Bacon purposely designed to look like any number of those here on campus, occupies the entire upstage area. The action takes place either around furniture set up on the lawn in front of the dorm or inside the building itself. Overall, it sort of reminded me of Bartlett in good weather, with crummy couches dragged out onto the Quad and people throwing random objects out of second story windows.

The brief snippet of the play that I saw was very polished and entertaining. The cast members deliver their lines skillfully, endowing the couplets with emotion, while avoiding the potential pitfall of sounding like a bunch of people reciting verse. Everyone looked poised and ready to give a great performance on Thursday. And, with almost a week of rehearsals remaining from the time I saw them, who knows how good they'll be when the show goes up.

Do whatever you can to work *The Misanthrope* into your weekend plans. The excellent cast (Derek Neathery '97, Meagan Prah '98, Paul Flynn '99, Lavell Blackwell '97, Rasaan Ogilvie '97, Sydney Katz '98, Nick Collins '97, plus the two up above), Kevin Heelan's perceptive direction, and the hours of work put into the production by everyone involved won't disappoint.



Laurie Kindred '97, director of the Drama Lab success *Equus* as well as contributor to PA in many areas

Photo / O. Mark

Production Leaves Crowd Looking for Nearest 'Exit'

by J. Bulen & C. Latham
PHILLIPIAN STAFF WRITERS

Hell. Sartre's play, *No Exit*, gives an existentialist view of what "life" might be like once it is over.

Olga Massov '97 made a whole-hearted attempt at directing the show on Sunday the 10th in the Theatre Classroom. Unfortunately, however, *No Exit* proved to be a far too difficult and complex play for a first time director.

The play concerns two women and a man who must spend the rest of eternity in Hell together. As each character enters their shared room they learn about one another. Each has committed some moral crime while on Earth.

After ten minutes together, they learn that they hate each other. Yet, when the locked door to their room opens, none can find the courage to leave. They choose, instead, to remain together to discuss their misdeeds until they can honestly repent.

The acting was poor overall. Faran Krentcil '99 gave the best performance, which balanced Nathan Littlefield '99's acting—or lack thereof. While portraying the happy socialite, Faran was able to express the character's joy or fear. Her performance only failed when she was supposed to be sarcastic or angry.

Unfortunately, the audience payed didn't pay much attention to her acting. Nathan mumbled throughout the opening, even during his climactic monologue. From then on, his performance went even further downhill.

Mimi Hanaoka '98 played a bitter lesbian. She excelled while portraying sarcasm and anger, but was unable to fully express her character's other emotions.

Olga Massov had to cut what is normally a one-and-a-half hour show down to forty-five minutes. However, the script could have been cut more skillfully.

Since it was staged in a minimalist blackbox without props, it seemed unnecessary to retain scenes which referred to a paperknife and bronze bust.

The setting was well done and provided for excellent blocking. The blue tint to the lights portrayed a cold atmosphere, which conflicted with the play's references to the heat. The blue lighting did allow for a sense of emotional restraint, but did not allow for their emotional outbursts.

Unfortunately, the production's main fault was that the play was too challenging for a theatre classroom. Perhaps if both audience and cast had

a better understanding of existentialism, the play could have succeeded.

We must commend Olga for making such a valiant attempt at directing *No Exit*, and wish that the rest of the audience could have done the same.

This Sunday, be on the lookout for the next in the *Theatre Classroom* productions, *The Nature and the Purpose of the Universe*. It will be directed by devoted *Seventh Page* staff writer, Zack Waldman '98. As it is free of charge and the cast includes Chris Pulling '97 and J.B(asset) '97, it should not be missed. *The Nature and Purpose...* will begin at 6:30 in the Theatre Classroom.



The audience headed for the nearest one

Photo / E. Cowgill

ANDOVER/EXETER BLUE KEY SONG

The following song was written by the Newman House boys (seniors GJ Groos, Ian Klaus, Andy Zeitlin, Justin Skinner, Bear Witherspoon, and Blue Key Co-head Dave Coolidge) in honor of Andover/Exeter Weekend. It was sung by the Blue Keys at the Friday All School Meeting preceding Saturday's games, and it was such a hit that it was asked that it be published.

So, Autumn leaves are falling
Mrs. Chase has her field hockey stick
Exeter thinks they're better than us
but we know that's a crock of...

From Siberia to the Sanctuary
our teams will win all day
So now for Andover/Exeter
we all would like to say

Chorus
Let's go kick some ass
across the fields of grass
As Gunga leads us on
eating red meat all day long

Football won this week
and now they're doin' well
Field hockey's undefeated
Props to my girl Melly-Mel

Water polo people swim real good
and volleyball ain't no shrimp
Don't forget about our great cross-country
Blue soccer, Hella pimp

Repeat Chorus

So come out and show your spirit
You better let me hear it
It's now or never Blue
So do what you gotta do

And Exeter please remember
that although you think you're all that
Despite the open doors and the width of a shoe
We're still better than you!

Chorus
So let's go kick some ass
across the fields of grass
under the big blue sky
Jah Rastafari.

WEEKEND EVENTS

Friday:

7:00-Misanthrope in Tang

7:30-Oxfam Benefit, Underwood
-Faculty Jazz Ensemble, Kemper

8:30-Cage Night
-RPD Dance, Cooley
-Band in Ryley

Saturday:

11:00-Panel at Addison

1:00-Art Show in GW

7:00-Misanthrope in Tang

8:00-Latin Arts Dance, Gym

Sunday:

3:00-Academy Concert
Band and Ensemble, Chapel

6:30-The Nature and Purpose of the Universe
Theatre Classroom

The Phillipian Online to Launch Onto the Internet in Near Future

by Joel Burgos
PHILLIPIAN STAFF WRITER

The Phillipian Online, which will make The Phillipian accessible via the internet, is the latest ambitious endeavor of the PA's oldest student-run publication. Complementing the written edition, the web page will allow the Phillipian to utilize the growing journalistic medium of the Internet. Clancy Childs '97 is executing this project and will oversee its development.

The Phillipian Online, as the web page will be called, will accompany the written publication and expand on the depth and extent of its coverage. In contrast to the Phillipian, the different sections will not be fragmented or interrupted, says Childs. The site

will be subdivided by sections and the sections will each have a list of the weekly articles. The webpage will appear in the print version. The internet connection will be accessible through any web browser.

"The Phillipian Online is ready to go. All I need to get is the formal approval of the [academy]," said Clancy Childs. PA Internet Administrator Preston Beach and Head of School Barbara Landis Chase will have the final say on the matter.

Despite the impediments, the completion of the web page is tentatively scheduled for late fall term or early winter term. By then, all PA students should be able to access the site from any computer having internet connection. The extensive project

will require the joint effort of numerous people. Childs welcome any students familiar with HTML language and mark-up to partake in the organization of the website. The site will be updated on a weekly basis to keep up with the written editions.

The project is currently in its initial stages. The crude outline of the web page has been formed, and will be linked to the Phillips Academy website. In addition, general information about The Phillipian will be available. The sections -- news, commentary, sports, features and seventh page -- each have their own icon. Access to previous issues will also be possible through this new technology. For news, there will be links to sites that contain information supplementing and elaborating upon The Phillipian article. The board of the publication sees this as a major step in expanding the traditional limitations of the written text.

This latest development in The Phillipian is part of a more general trend already taking place in Andover. The administration, through its internet services, is trying to bring education to yet another level. By exploiting the information and communication resources of the world wide web, a new era of teaching is being ushered in, and The Phillipian's Web Page an example of the school keeping current with this trend.

Weekend Features Latin Arts

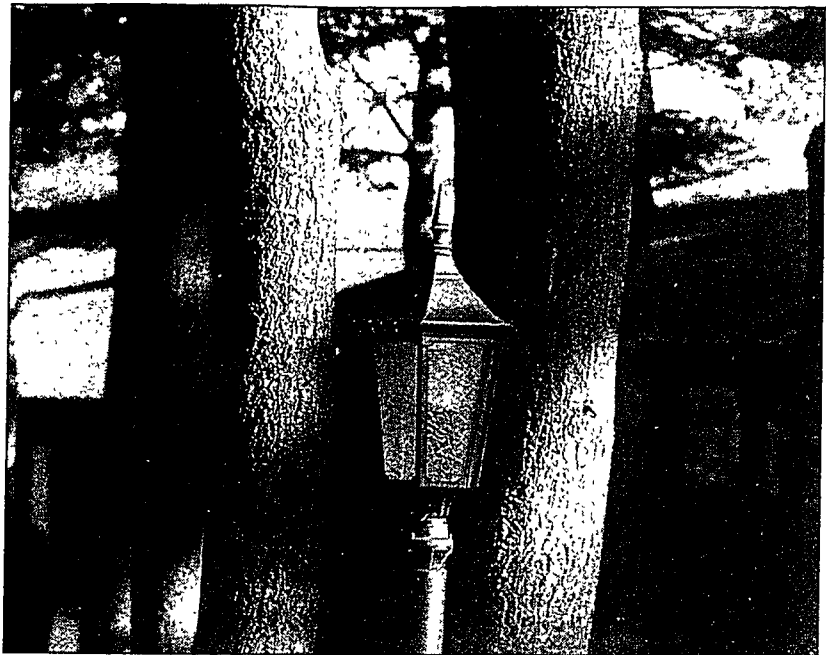
Continued from Page 1

medium in "Film #24," a film directed by Pablo Mozo, son of PA Spanish instructor and renowned poet, Emilio Mozo, who wrote the script. This presentation will be in Kemper Auditorium from 3:15 to 4:30 pm. Later in the evening, films indicative of aspects of Latino culture such as "I Like It Like That" and "Like Water for Chocolate" will be shown at 7:15 PM and 9:15 PM, respectively, in Kemper.

Students from several local schools will participate in the Latino Arts Celebration Regional Dance, which will be located in the Borden Gymnasium from 8:00 to 11:00 PM. DJ Francisco Gonzalez will take requests as he presents his own musical interpretation.

From 11:00 am to 12:00 pm on Sunday, a non-denominational church service will be led in Cochran Chapel by preacher Robert Pazmino of the Andover-Newton Theological School. The weekend of festivities will come to a close with the Latino Dance Presentation by the Girl's Club of Lawrence. Held in Ropes Dining Hall, this artistic interpretation will grasp many forms of the Latino dance, including flamenco, salsa, merengue, and African dances. The Dance Presentation illuminates the variety of not only this weekend's events, but also the breadth of the Latino culture. Aurora Albarico '97, head of the event, stated, "The focus this year has been geared more toward an exploration of the various cultures that are encompassed by the phrase 'Latino.' It is our hope that this celebration will exemplify this spirit."

Campus Lighting To Improve Safety



OPP has instituted a series of lighting implementations for campus safety

Photo / O. Mark

by Christopher Lee
PHILLIPIAN STAFF WRITER

The second phase of the Campus Site Master Plan, a series of lighting implementations around campus, has begun with Abbot campus as the current concentration. Focusing on improving safety, the general plan will provide more lighting for frequently traveled pedestrian paths. This plan, jump-started and developed a few years ago with the aid of LAM Partners, has already included significant improvements this past spring in Pine Knoll, the Andover Inn parking lot, and designated areas in the West Quadrangle.

The Master Plan is "at the point where all the planning is coming to fruition," says Chris Ferris, Director of Public Safety. He mentioned that lighting additions were really "an issue of timing. We now have the resources to implement what has been in the works of the Campus Master Plan."

PA has recently retained Gould Engineering to help with the lighting design for the necessary areas. Some economic considerations include the wholesale acquisition of large quantities of light fixtures and poles in an effort to save money. Due to the delay in delivery for the Abbot site materials, this method has been paid even greater attention, though it may affect the time frame itself.

To address the issues involving these recent and forthcoming additions, the academy formed a team encompassing the three prime perspectives of the plan, the viewpoint of the students and faculty, public safety, and the Office of Physical Plant. Also, Dean of Students Stephen Carter met recently with the cluster deans to discuss the specific sites where the campus lighting plan should focus their improvements. Using feedback from the faculty and students within their clusters, the deans created a list stating these goals for the future.

After taking into account these concerns, Ferris collaborated with his staff to develop a list of priorities privy to their own considerations. This list was based upon a combination of Phillips Academy Public Safety experiences regarding community requests, traffic patterns of pedestrians, and a comparison with institutions similar to PA.

These two viewpoints, from the faculty and student aspect and also Public Safety, concurred in a meeting that included Carter, Ferris, Michael Williams, the Director of Facilities at OPP, Peter D'Arrigo, the Associate Director of Capital Projects, and

Anthony Warren, Capital Project Manager. This gathering was held to look at the goals of all sides, and conversely, to determine a plan that encompassed the school's primary necessities.

The full effects of the lighting program remain to be seen. Ferris commented, "There will be substantive improvements that will be noticeable to the entire community." One of the possible problems with the program, however, is the of overexerting and exceeding of the true necessity of light expenditure, which is called "light pollution." This issue has been a topic of discussion among the annual meetings involving the Campus Site Master Plan. Ferris later summarized the intent and hope of the committees and of PA by concentrating on the true purpose of the program, stating, "Increased light levels in carefully selected areas give the community a better sense of security."

Athletic Contests Continue Andover-Exeter Tradition

Continued from Page 1

students showing their school pride by dressing in the school's colors. Finally, the pep rally that night was the last pre-game effort to excite students for the upcoming contests.

The Blue Key Society also made other preparations for the competitions. Some members of the Blue Key woke up early on Saturday morning to travel to Exeter to place signs along the road, hoping that the Exeter athletes traveling to Andover would take notice of the teasing messages declaring, "Turn Back Now!" In addition, members of the Blue Key distributed notices about the games being held the coming weekend and performed a song at the All-School meeting.

On Saturday, the day of the games, girls' volleyball, field hockey, and both boys' and girls' soccer all played in the morning. The boys' football team contested Exeter in the traditional main event during the afternoon. Both girls' and boys' cross-country teams were away at Exeter for the Interschols competi-

tion; the boys ended up winning the championships and the girls fell to third, behind Exeter and St. Paul's.

Andover-Exeter is a momentous occasion for the Blue Key society, according to the organization's co-head Dave Coolidge '97. He commented that, "The Andover-Exeter competition is the one time when school spirit reaches its apex. It was really essential for us to be involved, because we're all about supporting the school and trying to encourage students to get excited about school events like sports."

Looking back on the weekend, Coolidge felt that the hard work put in by the Blue Key Society was worthwhile. "The events went great, especially the football game. When our team won, it was the climax, the icing on the cake for all of us. After that, it seemed like the hours and hours we spent trying to make Andover-Exeter as good as possible paid off."

Next year, the 120th meeting between both Phillips Academies will continue on the Exeter, New Hampshire, campus.

would you like to read The Boston Globe

every morning at breakfast?

sports movies election news

Speak to DICKIE x4007 to set up a subscription

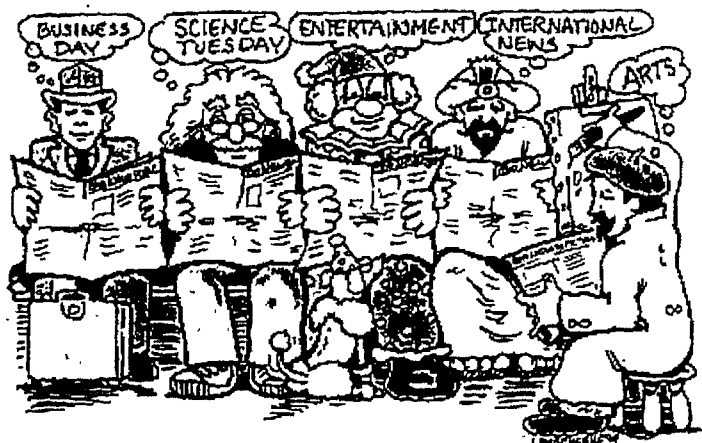
SassyRadish

48 Park Street

474-9084

Come See our Fall Line
Women's and Girls
Clothing

The New York Times



Save Over 60% When You Subscribe Through Dickie Thiras!

Not Receiving your copy?

call ext. 6089

WHAT'S HAPPENING?

find out in
The Eagle-Tribune

Available at news stands and stores everywhere

Vincent's Hair Salon

475-2383

74A Main St. • Andover, MA 01810
Cuts & Styles For the Entire Family



BAIN DE TERRE

Now You Can Actually Repair
Split Ends with Recovery
Complex Spa Therapy

- Repairs and prevents split ends
- Eliminates Frizzes
- Adds beautiful lustre and shine

Established 1945
ORIGINAL BICYCLE HEADQUARTERS



Victor Hugo BICYCLES

COMPETENT REPAIRS ON ALL
MAKES
686-6338

199 Salem Street
So. Lawrence MA.
(Corner S. Broadway RT 28)

Est. 1945

*Ask for Details

Free Pickup and Delivery
Free U-Lock With Purchase and School ID

over
3100
bears &
bearaphernalia

your
teddy bear
headquarters

Crispin's Bears

23 Barnard Street • Andover, MA 01810
508-474-4433

Pugatch '97 Nominated For National Service Prize

Continued from Page 1

become US citizens. The program also serves to "give an extra push to emphasize what it means to be a US citizen so that they are aware of the responsibilities that come as a part of the privileges." Although Project V.O.I.C.E was not an active community service program this term, they sponsored an on-campus voter drive to register eligible seniors and they organized the recent mock presidential elections.

Says Pugatch, "I'm really interested in social justice and politics. I've seen through personal involvement in community service that we have a messed up political system. It's not right that a community such as Lawrence, which has suffered from economic shifts in the past 20 years, is so neglected by the very government that represents it. I realize the limitations of a high school program, but I feel that we can all make a thoughtful effort and in a small way be a part of the positive change that could aid communities such as Lawrence."



Tel (508) 474-4244
(508) 475-2888
Fax (508) 475-5388

Andover Cab Co.

Transportation Specialists

Nationwide Toll Free
1-800-552-4244

19 Barnard Street
Andover, MA 01810

Kampus Kuts

Haircutting & Styling

Telephone 470-1544

Chapel Avenue (at Andover
Inn) Andover, Mass.