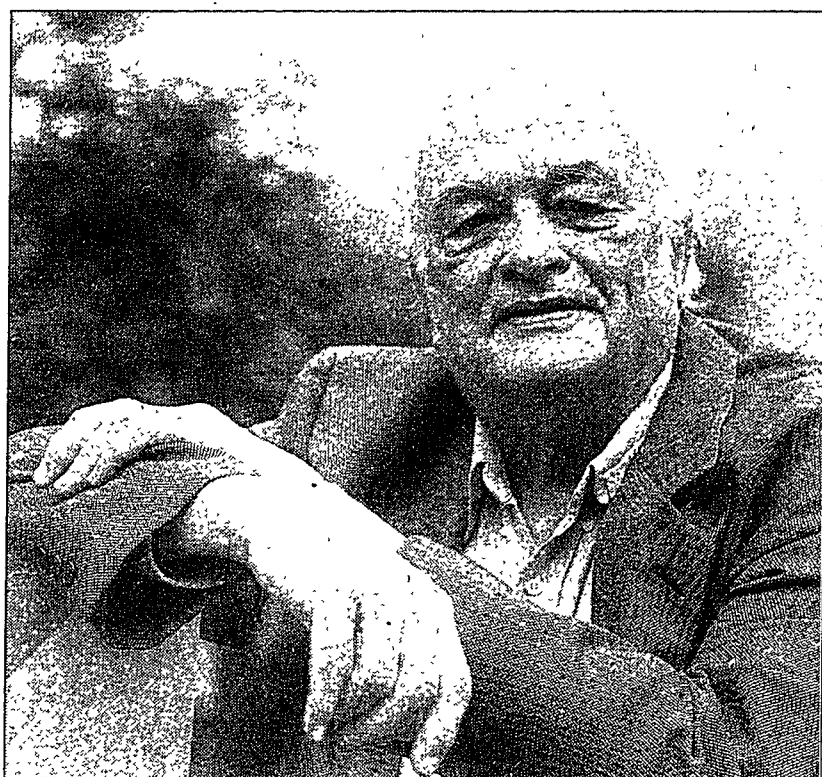


The PHILLIPPIAN

Volume CXIX, Number 16

Phillips Academy, Andover, MA

October 18, 1996



PA alum William Vickrey '31, whose economic theories won him a Nobel Prize before he passed away last week. Photo / Associated Press

William Vickrey '31 Receives Nobel Prize Three Days Before Suffering Fatal Heart Attack

by Charles Forelle
PHILLIPPIAN STAFF WRITER

Last Wednesday, the Royal Swedish Academy of Sciences awarded Columbia University professor William S. Vickrey '31 the Nobel Memorial Prize in Economic Science. Vickrey jointly received the \$1.12 million prize with James A. Mirrlees, a British economist. On Friday evening, Professor Vickrey was found slumped over the wheel of his stalled car on the Hutchinson River Parkway north of New York, dead of a sudden heart attack only three days after the phone call from Sweden woke him up early in the morning.

Vickrey's Nobel prize was the culmination of a career's worth of work on, as the Nobel citation reads, "[the] economic theory of incentives under asymmetric information," a field which he pioneered in the 1940s. Theories concerning asymmetric information deal with the fact that, in the real world (as opposed to classical economic theory), both parties of a transaction almost never have the same, or symmetrical, information. For example, an insurance company has less information than a driver on how carefully the person drives. Therefore, economists say that setting premiums based on the comparatively little information (past record, traffic violations, age, etc.) can be inefficient. Vickrey's work

PA Community Rallies Against Removal of Historic Trees

by Christopher Lee
PHILLIPPIAN STAFF WRITER

Two grand oak trees stand tall over the old Abbot campus, in front of Draper Hall. Nearly one hundred years old, the trees represent the nostalgia and ritual of the days of Abbot Academy for some, while for others, are a current obstruction of the showcasing of the restored Abbot Circle from passerbys on School Street.

On September 23, a memorandum was issued to the Abbot Campus Community, stating a plan to cut down the oaks on Friday, October 11. The plan, re-issued again on October 9 to assure awareness of the removal, entailed replacing the oaks with a smaller set of chestnut trees apart from the central section of Draper Hall.

Led by the determination of Alex Thorn and Ari Warsaw-Fan, both elementary-school children of faculty, the protest against the chopping of the trees increased as young Thorn sent notices to such publications and organizations as the Lawrence Eagle Tribune, the Andover Historical Society, and the Andover Townsman. Recently, the two Bancroft School students have garnered support by petitioning for signatures in Commons.

After returning from a three-day, school-sponsored environmental education seminar in Maine, where such topics as man's impact on nature were areas of focus, the two fifth-graders saw the cutting down of the Draper trees as a prime example of not only showing man's destructive powers but also destroying a

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Steering Committee Releases Second Half of Report

The Committee Proposes Over 100 Recommendations for Future of Academy

by Ben Tsai & Andy Riddle
PHILLIPPIAN NEWS EDITORS

The Steering Committee, commissioned in the Spring of 1995, published the second half of its findings in a 170-page report titled, "Part II: Vision and Purpose: Phillips Academy at the Start of the Twenty-First Century," last week with numerous specific recommendations for the direction of the school.

Led by chairperson E. Anthony Rotundo of the History and Social Science Department, the committee is comprised of: Carl W. Bewig, current head of College Counseling; Lydia B. Goetze, an instructor in Biology; Lynne E. Kelly of the English department; Paul D. Murphy '84, PA alumnus and mathematics instructor; Susan E. Noble, Director of the Oliver Wendell Holmes Library; John Richards, History teacher; Natalie G. Schorr, Head of the Language department; Art instructor Shirley E. Veenem; and Edith L. Walker, Head of the (MS)² (Math and Science for Minority Students).

The only time which a Steering Committee convened in the history of Phillips Academy, they proposed a series of recommendations, many of which have been implemented over the course of the last three decades. Among the ground-breaking changes include making PA co-educational, dividing the housing system to clusters, and implementing a six-point grading scale.

Part I of the 1996 Steering Committee report, which the committee released in September, focused primarily in the philosophy which the committee hopes the school will follow in the future; whereas Part II is much more specific in terms of recommended changes or innovations.

The first half of the Steering Committee report formed a foundation for the recommendations in Part II by focusing on a general philosophy of the school. In the introductory report, the committee addressed social issues and reflected its broad



The Steering Committee, who released the second half of their report on Friday, discusses the implications of their suggestions with various students. Photo / O. Mark

hopes for the academy's future. The report stressed the growth of the mind, body and other inner attributes as well as the development of the academy's overall qualities.

The Steering Committee divided Part II of its report into five chapters, each which covered an aspect of the Phillips Academy. All told, the committee proposed one hundred and fifty-two recommendations, ranging from broad, sweeping ideals to extremely specific changes or additions to current policy.

The first chapter, entitled "Teaching and Learning," involves the interaction between faculty and students at PA, and examines the role of the school as an educational institution. Chapter one included in the topics such as effective teaching and learning, grading policies, the need for a strong technological infrastructure, examination current curriculum and exploration in new possibilities in academics as well as extracurricular or "co-curricular" activities, and the incorporation of social responsibility into the academic program.

Chapter Two, "Advising and Counseling," stresses the importance

of providing students with adult guidance and support. The chapter covers topics, which include the obligation of faculty to provide thoughtful counseling, an overview of the counseling centers currently available to students, flaws and proposed changes to the Academic Advising system, a re-definition of the role of house counselors, and an in-depth examination of the disciplinary system.

"School and Community," the third chapter, looks into both student and faculty life. Among the aspects of student life which the committee examines and proposes changes for in the chapter are the dormitories, extracurricular activities, social functions, and programs for the development of students' character, such as Life Issues and the Community Service program. In their deep look at PA's faculty, the committee addresses the role of the faculty, goals for faculty composition and compensation, their everyday lives at PA, and the obligation of the academy to provide them with a means by which to pursue professional interests during their tenures.

In the following chapter, "Time

and Energy," the committee advocates an overhaul in daily and yearly calendars. The report suggests changes in the current daily schedules to allow sufficient time for adequate sleep, extracurricular activities, academic studies and socializing. One of the most profound specific recommendations made by the committee is in regards to the yearly calendar under the proposed system. the

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Special Report PAGE 3

Summary of Recommendations
A brief outline of the crucial points

Student/Faculty Response
Faculty and trustee comment in response to the Steering Committee's recommendations

Steering Committee Interview
The *Phillipian* interviews members of the committee

Andover Celebrates Gay Pride Weekend

by Yuan Wong & Jenny Seo
PHILLIPPIAN STAFF WRITERS

During the weekend of October 11-13, the Gay Straight Alliance sponsored an array of on-campus activities to celebrate National Coming Out Day and to perpetuate an awareness of homosexuality. The annual Gay Pride celebration at PA, first initiated in 1989 along with the formation of GSA, is planned so that it coincides with National Coming Out Day. "The purpose of this weekend is to educate everyone on gay, lesbian, and transgender issues so that they may be better informed and open-minded to PA's multi-faceted diversity. It is also a weekend when people can relax and have some fun," stated Alexis Howe, one of the co-heads of GSA.

The weekend was kicked off with a performance by singer/guitarist Jennifer Beritzen in 1924 house on Thursday, October 10. Beritzen, who is currently residing in Berkeley, California, employs a unique mix of ragga, blues and folk music and consequential lyrics to address controversial issues such as gay and lesbian rights, homelessness, the prevention of violence against females, and human rights. In her performance, Beritzen drummed out tunes from her 1992 CD release "Borderlines" and talked to the students about the source of her inspirations and her experiences as an avid human rights activist. Knowing that "as an artist, it is hard to separate political, personal and environmental themes that [she] holds dear from her musical pieces," she used her music to bring across the idea of "love who you want to, be who you are" to her listening audience. From PA, Beritzen will go on to perform at Phillips Exeter Academy and at Middlebury College, two other stops in her first New England tour.

In accordance with the theme of the weekend, the all-school meeting on National Coming Out Day, October 11, featured guest speakers Michael McClare, E.J. Graff and Mike Croft from the Boston Gay, Lesbian, and Bisexual Speakers Bureau. The three addressed the issue of homosexuality with the aim of "educating, and dispelling myths regarding gays and lesbians" through talking about their individual experiences as homosexuals living in today's society. Graff encouraged the student body to sign a petition advocating the legalization of same-sex marriages in all parts of the U.S.

Meanwhile, in Kemper Auditorium, Mike Chagnon '98, president of GSA, addressed the junior class on his own coming-out experience, a speech which drew tears to many members of the audience. Interim dean of Community Affairs and Multicultural development Bobby Edwards also took this chance to appeal to the students of PA to "feel for the gay, bisexual youth struggle and to see life through the eyes of others...to make PA a place where we can agree to disagree and still walk away together."

Another major event of the weekend occurred on Saturday night at 6:30 in Steinbach Theater, where Miri Hunter Haruach, a lesbian writer, performance artist, Israeli dance teacher, and acting teacher from California, performed a one-woman piece entitled "Grandmothers of the Universe." In the piece, Hunter played a character who traces her heritage through dreams and stories. She portrayed her African-American, European, Jewish, and Native American ancestors who, in the piece, tried to explain what each had to teach the main character about her

heritage. When asked what inspired her to write the piece Hunter replied, "It was my final paper for my Ph.D. class. I was one of three black women in an all-white female class. Every day, my class would ask me what it was like to be black. I suppose I wrote the piece out of anger. I was tired of answering their questions. The piece was a way to take the different aspects of me and pull them all together."

Hunter also stated that she was tired of being put into a peg on applications for affirmative action. "I never knew which box to check. Usually I would check 'other' and write in 'multicultural,'" stated Hunter. In short, her performance was "aimed at healing and affirming individual uniqueness as a way to fully experience ourselves and increase our personal awareness in the world." Afterwards, Hunter gave a class in Israeli dancing to all who were interested.

"Personally, I thought that the weekend was a great success and an important step forward in our efforts for greater gay and lesbian awareness," said Chagnon.

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Response to All-School Meeting
The Office of Community Affairs and Multicultural Development and the Gay-Straight Alliance express discontent over last Friday's All-School Meeting. Page 2.

Steering Committee Report
A full page devoted to the newly released Steering Committee report. Faculty/Trustee reactions, excerpts from a meeting between *The Phillipian* and the Steering

Committee, and a summary of chapter one. Page 3.

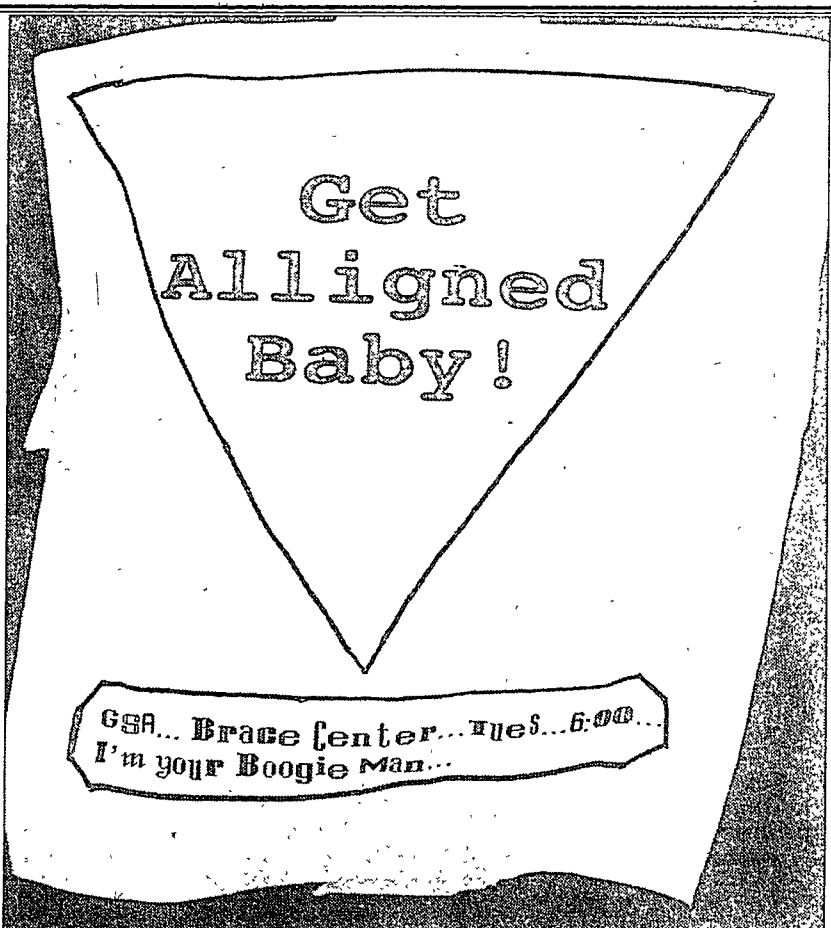
Field Hockey Triumphs
Blue's powerful field hockey squad remain undefeated, shutting out rivals Thayer and Nobles, 3-0 and 2-0. See photo below. Page 4.

Features Takes on the South
This week, the Features staff examines the nuances and quirky characteristics of the South. Page 6.



Mary Barenfield '97 deftly takes on Thayer defender. Page 4.

Photo / O. Tripp



This poster represents the spirit of Gay Pride Weekend

Photo / O. Mark

Journalist Chris Lydon Discusses Role of Media in 1996 Elections

by Peter Christodoulo
PHILLIPPIAN STAFF WRITER

Christopher Lydon, a prominent personality in national print, radio, and television for the last thirty years, gave a speech entitled "The Campaign We Deserve: The Media and the Presidential Election of 1996" on Friday, October 11, as the first Friday Forum speaker of the year.

After Phillipian News Editor Andy Riddle '97, introduced the speaker to the audience, Lydon made his way up to the podium and began his speech. He started by giving briefly some background on history teacher and Phillipian faculty advisor, Tom Lyons. Lydon's purpose in doing this was to explain "to the Andover students who don't know...who Tom Lyons really is, and that he is descended from one great giant of American journalism."

Lydon then began discussing the towns in which the two main candidates for President grew up in; Russell, Kansas and Hot Springs, Arkansas. "Bob Dole likes to say that if you want to understand me, you've got to get to know Russell, Kansas,"

explained Lydon. He then went on to describe the town as "a modest farming center that has never been rich" and how people in the town who grew up with Dole never call him Senator Dole, but refer to him simply as Bob. In explaining this, Lydon emphasized Dole's roots as of a relatively poor, blue-collar family and the values that such an upbringing brought to him.

President Clinton grew up in the totally different setting of Hot Springs, Arkansas. Lydon described Hot Springs as "the Las Vegas of Arkansas" and explained how Bill Clinton grew up in it during the peak of its existence. Clinton's whole childhood was of a different sort than Dole's, and stressed the different values of a younger generation. Lydon explained that "Clinton grew up in an atmosphere of innocent cynicism and of accommodation for all people. Which, was not a bad place for a politician to grow up in." Clinton developed a great love of music and became deeply involved in the Hot Springs High School Band, which travelled all over the state and won numerous competitions.

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The PHILLIPIAN

Volume CXIX

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The Phillipian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we recommend brevity and conciseness. We reserve the right to edit all submitted letters to conform with print restraints and proper syntax. We will not publish any anonymous letters. Please submit letters by the Monday of each week to The Phillipian mailbox in GW or The Phillipian office in the basement of Evans Hall.

The Phillipian is printed weekly at The Lawrence Eagle-Tribune.

EDITORIAL

No to "One-Strike" Rule

From the onset, we believe it important to clearly state that, as an organization, we neither support nor encourage drinking. However, we do strongly support the safety of the school's students. And when circumstances, such as the current drinking problem on campus, arise that endanger students' safety, we have a responsibility to act.

Teenagers, like all humans, are inherently imperfect. We don't do everything we should and, frequently, we do the exact thing that we shouldn't. Drinking is the prime example of this juvenile characteristic. Although specific, concrete numbers are hard to come by, it has come to the attention of The Phillipian that the administration and faculty believe there to be a drinking problem on campus because of the number of times the sanctuary policy has been invoked already this year.

As upsetting as this may be for many, it is a real problem which we must solve in order to ensure the safety of the students on this campus. From a student's perspective, we feel that further discussion, education, and reasoning on the part of all members of the community is a more valid solution than tighter restrictions.

Already rumors have flown through dormitories and classrooms threatening the change of Phillips Academy into a one-chance school, i.e. if a student with no previous disciplinary record was caught drinking, s/he would be expelled. This solution implies that the school expects its students never to drink on- or off-campus throughout the course of their career here. But, is that truly what faculty expect — angelic behavior from adolescents during one of the most challenging and stressful times of their lives? Are we expected to never make a mis-step that many of our peers with a non-residential education make every weekend?

The current policy has obviously failed to ensure the safety of all of our students, but let us not make a change in the wrong direction. We exist in a community where it is acceptable to make an occasional mistake, since none of us are, nor should we profess to be, perfect. The sole objective of Phillips Academy is to educate youth, and the best way to learn is from making mistakes. Andover becoming a one-chance school would send a message that as a school, we do not tolerate our students to ever encounter alcohol. We must realize that Andover will never be, nor should it be, an institution made up of adolescents who never make mistakes. Instead, we should recognize the problem and ask why it is happening, and then discuss ways in which we can solve it. Such conversations are long and hard, but are clear and necessary for the safety and integrity of our school in the future.

An Unreasonable Sports Requirement

Flipside

by Julia Magnus & Sacha Kuo

Sports. Andover. They seem to be paired together by some unbreakable bond. Why should this be? Phillips Academy has a requirement that every student must take a sport, unless they are excused for medical reasons. I suppose that the justification for the sports requirement is that students should get "education outside of the classroom," so that they can learn "teamwork." I hate to disillusion those who fondly embrace this idea of students happily frolicking in sports fields, but all I ever got out of sports were a lot of foul moods and injuries. At my old school, I was a tri-varsity athlete and had decided to continue sports here, starting with crew. Unfortunately, after one term of crew, I had aggravated some knee injuries to the point that I was put on Med-Ex for three terms. During these terms, I was far from disappointed from being excluded from athletics. I discovered tons of activities that I preferred to sports: writing, art, theatre and community service. Now I find that the sports requirement hinders me and takes time away from things that truly matter to me. Even Basics takes precious time that I cannot spare from my day.

I realize that Basics aims to be flexible, however I still find it difficult to work my schedule around to accommodate the half hour (CS Basics) or forty-five minutes (Regular) it takes. For full-time community servers, the commitment can add up to 3 hours a day when Basics are included, a considerable amount of time in a busy week. I understand and support the reasoning behind a sports requirement, but I feel it should be much more lenient and much less time consuming—especially for those who derive

more pain than satisfaction out of physical exertion. And yes there are less taxing sports such as yoga and modern dance, but those last an hour!

An argument I've heard in support of the sports requirement was that if not for the requirement, some would just bury their heads in books, watch TV, or do work. But what's wrong with that? Relaxation is very good for the body, and if one chooses to get their homework out of the way—then more time for sleep! And sleep is such a nice thing...

Isn't sleep healthy, too? I guess part of the reason that we have a sports requirement is to keep us "fit and healthy." However, even Basics is such an energy drain. All I can think about afterwards is how much I would like to sleep. Something that drains my energy that much, and cuts out of my work time, thus preventing me from getting to bed early, cannot be good for my health. Instead of spending time hacking on my unfit lungs and popping my injured kneecaps out of joint while I run without a purpose, I would like to sit and get ahead on my mounds of work, or practice piano, or write a story. Think about all the productive time I waste while I do my required physical exertion every day. I think I get enough exercise just speed walking around campus all day!

Yes, my mad morning rush to class is definitely comparable to any cardiovascular workout obtained through Basics. Lengthy sport commitments are perfectly fine for those who enjoy them—for instance Varsity-type athletes and Cluster sports enthusiasts—but for those who can't stand team sports (possibly due to traumatic childhood experiences of always being picked last) and are coordinatively-challenged, the decision of how much time to put into a sport should be left up to them.

President Skinner Comments on Second Steering Committee Report

President's Corner
by Justin Skinner

Last Friday, Part II of the Steering Committee Report was released. As noted in last week's Phillipian editorial, the report "mark[s] a major turning point in the history of our school." The Steering Committee has made over one hundred recommendations concerning the future of Phillips Academy. I encourage students to not only read the report, but to discuss it with teachers and peers. The report is available at Dickie's Desk in G.W. for anyone who is interested. The following Steering Committee recommendations should be of particular interest to the student body.

One of the major issues addressed by the Steering Committee is academic advising. The Steering Committee recommendation cites four basic principles for an improved academic advising system: continuity, personal connection, understanding the curriculum, and balance. The committee recommends that "the academic advising function should be decoupled from the residential program" (p. 73). In other words, a student would not switch academic advisors if he or she moved to a different dorm or cluster. Juniors would continue to be advised by either their house counselor or complement, and Junior day students would be assigned to dorm groups. The real change would take place at the beginning of Lower year. In the tenth grade, students would be assigned an academic advisor for the rest of their time at Andover.

The continuity established by this system would hopefully eliminate the current problem of students having two or three different advisors during their Andover careers. The committee also suggests altering the schedule in order to set aside time for academic

advising every week. The proposed change in the system is reasonable because it addresses the importance of continuity and also recognizes that advisors must be very familiar with the curriculum in order to do their job well.

Another suggestion by the Steering Committee is to change the yearly schedule from a trimester to a semester system. There would be two 14 week semesters followed by a four week Symposium. Changing the schedule would drastically alter the academic environment at Andover. For example, the Steering Committee recommends eliminating final exams. The school has already done away with final exams in the Winter term, and the committee feels that the school needs to explore different ways of assessing students' abilities. However, changing to the proposed semester system would also cut back on the number of electives offered to the students.

In addition, the number of weeks of classroom time would be increased from the current 29.5 weeks to 32 weeks per year. The most unusual part of the proposed schedule is the four week Symposium period that would occur after the Spring semester. During the Symposium, students would take one 12 hour course and one four hour course.

The committee's rationale for creating a Symposium includes promoting new modes for learning, allowing for a change of pace each May, and providing Seniors a chance to have a "capstone" experience. Seniors could achieve a "capstone" experience by immersing themselves in a topic of great personal interest in their 12 hour course. The proposed school calendar is vastly different from our current system. I encourage students and faculty to explore both the positive and

negative ramifications of implementing such a calendar.

The Steering Committee also recommends an occasional break from routine. One idea mentioned in the report is to create a periodic "no homework" night. At the same time, the Student Council has been working on a proposal calling for no homework to be due on the Monday following a six day week.

Essentially, the Steering Committee recommendation and the Student Council proposal are identical. They both call for a night without homework, allowing everyone a chance to catch up on sleep or simply relax. In short, they both aim to reduce stress. It is encouraging to find out that students and faculty alike recognize the need for a reduction of stress. Creating a "no homework" night would be a important step towards improving the academic environment at Andover.

I have discussed just three of the ideas from Part II of the Steering Committee Report. The above recommendations relate directly to the student body and that's the reason I have highlighted them. Mrs. Chase and I will be co-sponsoring student-faculty forums to discuss the Steering Committee Report. The forums will be open to all students and I strongly urge everyone to participate. Also, if you pick up a copy of the report at Dickie's Desk and you have comments or concerns, stop me on the path or come by the Blue Room in Commons for dinner on Thursdays.

The recommendations made by the Steering Committee will greatly affect Phillips Academy in the upcoming years. It is essential that students voice their opinions. We cannot afford to be apathetic. We are being given a chance to shape the future of our school.

"We must therefore not dwell on the past or complain about the present, but look towards the future."

— anonymous

Speakers' Comments Spur Student Protest

To the Editor:

Last Friday, three speakers from the Gay, Lesbian and Bisexual Speakers Bureau addressed the Andover community as part of the school's Gay Pride Celebration. During the presentation, there were several comments made by one speaker in particular, many members of the community found offensive, and in general, inappropriate.

It is unfortunate that our speaker lacked the ability to communicate his message without resorting to the type of humor that created a wall between him and his audience, instead of tearing one down. Despite several attempts on our part to educate our speakers on the dynamics and complexities of our community, we are left feeling that while they heard us, they didn't listen. It is the risk we take whenever anyone without an historical perspective of who we are as a community, steps before a microphone.

While it is disappointing that such an important message was lost through poor presentation, the event has provoked much dialogue across campus. We are talking to one another, and that is good. I extend an invitation to all members of our community to feel free to discuss bisexual issues. Joining us in our invitation for dialogue and constructive criticism is the Gay/Straight Alliance, who will conduct their next meeting (Tuesday, Oct. 22nd, 6:15 p.m. at the Brame Center) in an open forum format.

I know that we can count on this community to see itself through this unfortunate situation. It all presents itself as an ideal "teachable moment," to which I often make reference. The dialogue is critical. It will allow us to both teach and learn, ultimately making us and Andover stronger.

Bobby Edwards
Interim Dean of Community
Affairs and Multicultural
Development

All-School Meeting Speaker Insults Catholic Students

To the Editor:

It has come to our attention, that some members of the Andover community took offense to some of the statements made during the All-School meeting on 10/11, especially concerning Catholicism. The Gay-Straight Alliance would like to publicly apologize to all those offended, and to add that we do not condone what was said by our speaker, and had no prior knowledge of what they might say.

We assure you that the comments were made by a Catholic about his own personal views about his religion, and we suspect that he never meant to offend anyone. Again, please accept our deepest apologies - that was one man's opinion, and does not necessarily reflect the views of the club or its members.

Alexis Howe '98
Mike Chagnon '98
Gay Straight Alliance

Disadvantages of an Unweighted Cut System

by Lisa Hsu

When I was in Middle School, I missed approximately three weeks of school per year, sometimes more. I didn't want to miss school, but I couldn't help it. Sometimes I would be sick, other times, too tired, and in eighth grade, I was interviewing at prep schools. And although it wasn't required, I would always do the homework for the next day.

When I came to PA, I was happy to take on the responsibility of looking after myself. No longer could my mother wake me up for school, drive me there if I was late, or call after me in the winter to put on my scarf.

I suppose that, although I never really tried my hardest in Middle School, I still would have done anything to be the best, including taking some time off to catch up with work. Coming here, I knew that principle which has guided me and has been the basis of most of my academic actions would stay, although I would have to work much harder to accomplish what I had in my previous school.

I am three weeks into fall term of my lower year, and I already have two cuts. But these cuts are not for missing classes, they are for missing sports. I have never, and hope I never have to cut a class (without first getting permission from my mother). So I wasn't feeling well the day we had practice, and the next day, when we had a game. You don't even have to take into account that I really was sick both days, not to mention extraordinarily depressed. It doesn't even matter that I had too much homework for my six courses. And who cares if I was tired and upset after I failed a physics test which, in taking it, had already made me late for my sport. The fact is that I did not "attend" a practice, and a game in which I would have spent around twelve minutes playing and the rest of the few hours screaming "Go, Blue," without an excuse from Isham.

For those of you who have been to Isham before—yes, the nurses are really caring and nice—but I don't think I could come out of Isham any healthier than I was going in. In fact, I can't stand going to Isham. I'm always afraid I'll catch the flu, and I'd rather

tough it out on my own. But at PA, you can't just be sick without an Isham excuse. In fact, you have to get an Isham excuse for almost everything you miss.

So this is where I am caught in a rut. I have an aversion for Isham, I am overloaded on work, and I am too sick for a sport, but not sick enough to miss classes. If this is the case, something is wrong with the system here that requires you to either be deathly ill to go to Isham and not be afraid of catching anything worse, or strong and healthy enough to make each and every commitment of the day. Is there no median?

So the issue is... (drum roll, please)... Wait, there's a tie, ladies and gentlemen. Should all cuts be equal to each other, whether it be for work duty, sports, all-school-meetings or classes? Or should students be allowed more leeway and not have to get an Isham excuse for everything. The choice is clear to me. An Isham excuse is necessary for all missed commitments because, since we students are on our own here, the school has taken on the huge responsibility of making

PA's Facade of Bitterness

Wait A Minute...
Rob McNary

There is one statistic in Part I of the Steering Committee's report that really surprised me. Buried in a rather ordinary passage in the opening chapter is the fact that, "when the student body was surveyed in March of 1996, eighty-seven per cent declared their level of satisfaction with the Phillips Academy experience 'excellent,' 'very good,' or 'good.'" I admit I had to reread the sentence twice. The truth has come out! Andover students really do like it here! How's that for a Phillipian headline?

My surprise comes because so many people in the Andover community are continually complaining. Day in, day out, whether walking through the library, the dorm, or Commons, I can't seem to escape the whining masses of fellow students. Any list of a typical Andover student's traits has to include an obsession with announcing our supposed contempt for life here. In fact, a large portion of conversation here centers around issues like cataloging our sleep depravity and reminding ourselves we could be having more fun at home. Simply put, we love to whine.

Am I guilty of complaining? Of course! I always make sure to share my constant exhausted state with anyone within earshot. I even spend a couple of hours a week putting my complaining in print under the euphemism of "commentary." On my weekend nights spent planted in front of a television or working at my desk, I can't stop complaining as I play, "If I was home right now..." in my mind. I surely plead mea culpa that I embody the typical complaining Andover student.

Yet when people ask me about "boarding school," in the "isn't that a reform school?" tone that we all know, I never fail to respond, "I love it!" And for the most part, believe it or not, I mean it. As I so often say in varied contexts, I work too hard and sacrifice too much to have it any other way. I sincerely like being here. And apparently, according to the Steering Committee, so do eighty-seven percent of my fellow students.

With this said, I must say I'm rather confused. I guess what I really want to know is why there is such a tendency to complain ingrained in the Andover student psyche. I can't really explain it. Yes, we should be getting more sleep, and yes, we should probably be having more fun, but on the whole, it appears that we like it here. We enjoy the company of the amazing people of this student body around us, made all the more amazing by the stresses we hold in common.

Translated, it appears to be the general opinion that we can handle life at Andover a little better if we complain to each other. But frankly, I'm tired of the complaining that has become standard-issue for PA attitude. The negative tone is infectious, spreading as the primary mode of communication of the school community, despite the overwhelming majority opinion that this place isn't so bad after all.

As the weather gets colder and we have to put up with each other at closer range, maybe we could remember that more often. Try to be more positive. Complaining is difficult to quit. Notice I haven't mentioned that I haven't ever started my homework and that I doubt I'll get much sleep. Notice that I haven't mentioned how I worked nearly all last weekend. I'm doing my best, I promise.

STEERING COMMITTEE REPORT

KEY RECOMMENDATIONS

- Further integration of the extracurricular and curricular programs
- Instructor reports providing descriptive feedback at regular intervals throughout the terms
- Establishment of clear guidelines for the writing of instructor reports
 - 1) achievement on products like tests, papers, labs, etc.
 - 2) effort the student has displayed during the term
 - 3) class participation, as well as other social behaviors
- Communication with other secondary schools, colleges and testing agencies on matters related to educational transition in changing times.
- A technology expert (faculty member) in each major disciplinary area designated as a person whose interest and expertise qualifies them to be a liaison and resource
- Using technology to facilitate distribution of information in ways that could support several aspects of our program that use student records such as student registration academic advising materials
- More opportunities for students to engage in multi- and inter-disciplinary work, particularly during Upper and Senior years
- More opportunities for students to include community-based experiential education in their academic programs
- Reaffirm the recommendation of the New England Association of Schools and Colleges Visiting Committee (1989): "that the Academy further implement its commitment to become an increasingly diverse institution by developing a visible and systematic program to weave the goals of multicultural education into the process and content of the educational curriculum..." While important progress has been and continues to be made in this direction, more needs to be done
- The Dean of Studies in conjunction with the Brace Center should engage in discussion of the proportionate representation of particular racial and gender groups in select advanced courses
- Departments should consider whether there are alternate ways of fulfilling requirements, perhaps by course in another department
- The program for Seniors should include a "capstone" seminar or major project, with time for implementation and reflection with peers and mentors, and with a public exhibition at its conclusion
- Satisfactory completion of the "capstone" project should be a diploma requirement.
- The Athletic Department should provide increased professional development opportunities and mentoring for coaches at all levels and should particularly consider ways to support the development of more trained female coaches
- The opportunities of the Community Service program should continue to be offered on a voluntary basis to all students and more opportunities to coordinate service learning with academic courses should be encouraged
- Time should be set aside for colleagues to explore the theme of the integration of knowledge and goodness in the following ways:
 - 1) as individuals reflecting on their current practice
 - 2) as participants in cross-disciplinary groups
 - 3) in departments as arranged by department chairs.
 - 4) in faculty meetings

'Teaching and Learning:' Chapter One

by Andy Riddle & Ben Tsai
PHILLIPIAN NEWS EDITORS

The first chapter of the Second Part of the Steering Committee's report, entitled "Teaching and Learning," attempts to deal with the methods of teaching and learning, the curricular structure at PA, and the integration of knowledge and goodness into life at PA.

In the first part of Chapter 1, the report discusses cognitive theory. Cognitive theory attempts to answer the questions of how people learn, and how people use knowledge. Some of the newest studies in cognitive science use advanced imaging techniques that can track brain function. The report goes on to examine new methods of teaching and learning that can make classes more effective. Some of the new teacher/student models discussed include the "teacher-as-coach" model which emphasizes individual interaction in which the teacher works along side the student; the "team teaching" model in which many teachers collaborate in running a class; and several other models that emphasize peer interaction and cooperation. The report also discusses "experiential learning" which allows the student to learn through personal experience in performing a task or working on large projects. These new modes of teaching and learning force changes in the nature of the traditional classroom setting and will require teachers and administrators to meet new challenges in terms of physical plant and

time constraints.

The report recommends significant changes in the grading policies at PA. In recommendation seven of Chapter 1 the report states, "Too often grades are little more than a communication device between Phillips Academy and the student's next world of college. We recommend that assessments provide descriptive feedback at regular intervals throughout the term." The current grading policy seems to enforce the notion that learning happens at specific moments, rather than emphasizing the continuous and on-going nature of learning in a residential community. The report also discusses PA's grading system and approach to standardized testing as it relates to rest of the world. PA should not change its curriculum or beliefs based solely on colleges, however, if some policies create negative effects for college admission changing them should be taken into consideration. As the report states, "We cannot make decisions about curricular reform without realizing that we have an audience outside our gates, nor can we allow this audience to so intimidate us that we fail to act on what we see as making the 'best educational sense' for our students." The report also recommends a greater student involvement in the assessment process, possibly through a written self-evaluation, or assessment conferences between students and teachers.

Technology already plays an important role in educating students at Phillips Academy, and its role in both academic and non-academic

spheres of life at PA will only continue to increase. The report recommends that the Academy create a vision statement, with contributions from each department, which will guide the school's efforts to maintain up-to-date technology for use in educating students. The report suggests that the Academy should explore the ways in which technology can allow for the dissemination of information across departments and between PA and other institutions.

The second part of the first chapter examines the curricular structure at PA. While the curriculum should still focus on the major academic disciplines, the school should stress interdisciplinary learning and teaching, especially for Uppers and Seniors. The report also seeks the philosophy of the PA curriculum. The committee came up with seven basic principle upon which the philosophy is based; 1) the school should offer the best educational opportunities for its students; 2) breadth is integral to a good high school education; 3) students should have the opportunity to study subjects of interest in depth; 4) the curriculum should have a coherence that allows students to see the connections between various disciplines; 5) each student should receive a balanced education between mind, body, and spirit; 6) the teaching at PA should reflect the cultural diversity of the school; 7) constant examination and revision of the program and lifestyle at the school is necessary to maintain the quality of education at PA. Based on these principles the committee recom-

mended that the school continue to support diversity among the student body. It also recommends that the Dean of Studies conduct an investigation into gender balance and racial balance in various types of classes.

The report also brings into question the diploma requirements at PA. Requirements should reflect the need for a balanced education allowing for both breadth and depth, while still reflecting the admissions policies of colleges. The program should also allow for access to high-level electives during the Senior and Upper years while still leaving time for students to complete their diploma requirements. The steering committee report also emphasizes the importance of individual choice in how to fill the graduation requirements (such as which RelPhil to take, or which term of non-western history to take).

The report suggests several ways of incorporating interdisciplinary, and co-curricular education into the program at PA. In order to tie together several disciplines Seniors should complete a "capstone" seminar or project with time for implementation and exhibition as part of their diploma requirement. The committee also suggests that extra-curricular activities be restructured in such a way that students can receive course credit for some of their work in plays, publications, or other organized activities.

Chapter 1 concludes with a discussion from a local, national, and international perspective of knowledge and goodness and their importance in a balanced education of the whole child.



Five of the ten members of the Steering Committee, from left to right: Jack Richards, Paul Murphy, Shirley Veenema, Natalie Schorr, and chairperson E. Anthony Rotundo

Photo / O. Mark

FACULTY & TRUSTEES

RESPONSE

"One of the reasons I'm pleased with the report is because I think it's a terrific mix of, on the one hand, places where they said, 'Look Phillips Academy here's an area where we think you need to concentrate some attention and then on the other there are places where they have done enough research to put forth specific recommendations'..."

"The process for me is one of the most impressive aspects for me of the entire steering committee initiative. I think that the final product is equally amazing because it has so much in it, it really is comprehensive and is a look of the entire educational program including but also beyond the classroom."

-Becky Sykes
Assistant Head of School

"There are many recommendations which will provide lively conversation, and cause many people to have a lot to talk about..."

"I've been working in education, dealing with these ideas, for over thirty years and this report has forced me to consider things that I've never thought about."

-David Underwood '53
Chairman, Board of Trustees

"The Steering Committee is like a gadfly who is still part of something but able to stand back far enough to have a more objective look and also to say, 'Here's what we say we care about. Are we really living our lives spending our time devoting our resources doing what we should do if these are the things we believe in?'"

-Barbara Landis Chase
Head of School

"I think this is an immense achievement and in so many ways a very fine piece of work. The people who wrote it obviously know an awful lot about education. The approach they have brought to it has been realistic and yet very imaginative and very innovative."

-Dick Goodyear '59
Member, Board of Trustees

Interview with the Steering Committee

The following excerpts are taken from an interview the Phillipian conducted with the following members of the Steering Committee: Tony Rotundo (Chair); Paul Murphy; Jack Richards; Natalie Schorr; and Shirley Veenema.

RICHARDS: There are two days for the faculty after you all have gone home for Thanksgiving break they will begin to discuss this work. It is the first opportunity they will have... Starting [next Tuesday] the faculty are invited to discuss the report in Cooley House [on a weekly basis].

PHILLIPIAN: Did the trustees or administration give their input on the goals they wanted you to achieve or topics that they wanted you to discuss?

PHILLIPIAN: The committee couldn't have agreed on every single aspect. Do any of the members feel more responsible for pushing certain aspects of the report?

ROTUNDO: [We were not] to draw up a blueprint and say, 'Okay here's what school I would like and here's how this program should look and that program should look, our intention...' Our model was to make more of a road map. To describe in Part I what kind of school we think this ought to be or to turn into and in Part II to make recommendations on how we might get to that place.

SCHORR: I think that one of the most interesting things about the whole process is that for a long time we held off making decisions and we just looked at everything... you can't look at [the report] and say that one person did this and another person did that, we really did come together as a group.

PHILLIPIAN: What are some of the issues the Steering Committee feels the school should confront in the near future?

PHILLIPIAN: How did the entire Steering Committee come to consensus on the recommendations?

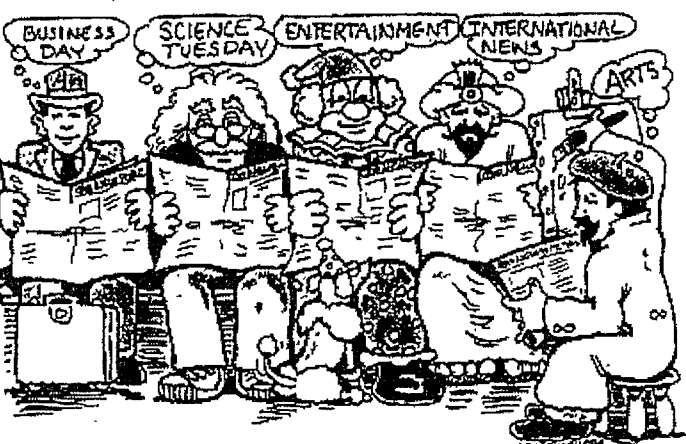
RICHARDS: There were some double starred priorities that we saw as high priority principles... but they will probably take a long time [to enact] because they are expensive. These are: needs blind admission; the best faculty compensation; and a ten to one ratio for student to faculty in the dorms.

RICHARDS: We looked at every single recommendation and required of ourselves that we reach a consensus on every single one of these recommendations before they went into the report.

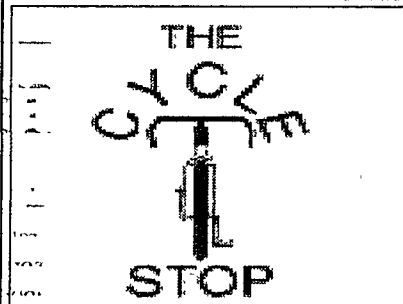
PHILLIPIAN: How have the faculty responded to the recommendations in the committee's second report?

VEENEMA: We went away on a retreat [in August]... There was a very interesting dynamic that I really haven't experienced in any other place and it brought us to a place that is beyond [any] individual group member.

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SOCCER TOPS IN NEW ENGLAND



Avra Ackerman '98 directs the ball downfield against the Harvard JV. Jeanne Ficociello '96 played exceptionally on defense for the Crimson squad. Photo / O Tripp

Girls Crush League's Best

by David Weiner
PHILLIPIAN SPORTS ASSOCIATE

Andover Nobles	2
Andover Thayer	0
Andover Thayer	3
Thayer	0

The streak continues as this week the girls field hockey team defeated two formidable opponents, improving their record to seven and 0. No opponent has discovered the secret to defeat this potent Andover team and as the season unfolds, it appears that no challenger will. As the team endures their toughest competition of the season, they remain a hard-working, poised group that hopes to continue their string of success.

Over the last two seasons, the game against Nobles has always been a hard fought battle. Both teams have played to the wire, but Nobles has emerged victorious both times by the skin of their teeth. The Andover girls, this year however, had a different outcome on their minds. Knowing that this was one of the seasons' biggest games, everyone was a little nervous. However those nerves settled when the first whistle blew.

From the outset, this was an intense game as both teams moved the ball up and down the field. The injured Steph Hunter '97 offered, "this was an incredible game to witness from the sidelines." The defense on both sides held strong in the beginning, but the Andover offense slowly picked the Nobles defense apart. Co-Captain Mary Barendfeld '97 dribbled the ball between two defenders and easily beat the helpless



Mary Barendfeld '97 challenges her Thayer opponent. Photo / O Tripp

goalie.

With the Andover defensive line holding Nobles to few offensive chances, Andover netted another goal. Rachel Burns '99 received a pass, moved in towards the net and then fired the ball past the goalie. Nobles continued to be unable to mount a surmountable offensive attack, and as time expired, Andover emerged with the victory that had eluded them for the past two years.

Elated about their upcoming night home game, the team practiced hard before their match with Thayer. Last season's Thayer squad included two players that were part of the U.S. National Field Hockey team, yet the Blue was still able to defeat their opponents 1-0. This year, however, Thayer had less talent and Andover, although playing a somewhat sloppy game, was able to win the game by a score of 3-0. Again, Barendfeld led

by example as she netted the teams first two goals, while lower Tysie Sawyer finished up the scoring with a beautiful tip in of a Deb Schwartz '97 shot.

Other Co-Captain Melita Sawyer '97 played a solid game as she continuously moved the ball up field and gave her teammates numerous scoring chances. Defenders Anne Miner '98 and Katie Stewart '97 helped keep the ball away from goalie Ren Mehta '97 who has let up only one goal and pitched her second shutout of the season.

These two key wins have proven to this young team that they can play with even the toughest competition. It is this confidence that will carry them through upcoming games against Northfield Mount Hermon, Deerfield, and Exeter, and will put them into the New England tournament.

by Jason Gimbel
PHILLIPIAN SPORTS WRITER

Andover	0
Harvard JV	0
Andover	4
Thayer	2

For the girls' soccer team, this week's games were nothing short of different. They opened with what players called their first real test of the season against Harvard JV, and finished with a disappointing win against a much weaker Thayer squad. The Thayer game also featured a scary moment, in which star goalkeeper Lindsay Williams '97 went down, and had to be rushed to the emergency room for x-rays. The team used the incident as motivation, and finished off Thayer to extend their undefeated record 7-0-1.

Harvard JV

The girls' were faced with a tough task against the faster, more skilled play of the college athletes on Saturday when they squared off against the Harvard JV team. It was a much more physical and fast paced game than their previous contests, and it kicked the team into gear. Co-captain Meredith Philpot '97 was convinced that this was the best game the team had played the entire season. Many aspects of the girl's team that had not previously been seriously tested, were given the opportunity to shine. Among these were the outstanding defensive play headed by Alecia Dermody '98, and just as strong was the play of senior Williams between the pipes. Williams has yet to be scored upon.

The offense played extremely well too, but the Harvard JV defense was able to keep the ball out of their net as well, and the game ended in a 0-0 tie.

Andover left the field for the first time this year without a win, but nonetheless, it was a superbly played game. Each member of the team played her respective role, and the team played incredibly as a single unit. "It was amazing to finally see all of the skill this team has put together, and how good we worked with one another," remarked Emily Tompkins '99.

Thayer

This game was a complete turn around from the Harvard game. Andover came out lacking intensity, and struggled against a weak Thayer squad. Andover, who extremely out-matched them in skill, played down to their level the entire game. Andover's attack was slowed by the scrappy physical play from Thayer, and for the first time this season the girls allowed a goal to their opponents. Unlike the previous game where the team worked well as a whole, this game featured good individual performances, but lacked the coherent play that will be needed in the post season. With Andover in control midway through the second half, goalie Lindsay Williams '97 went up for a corner kick, and came down with the ball. Thayer had two girls all over the unprotected keeper, while the referees stood quietly aside, letting most of the physical play go throughout the game. A Thayer player went up, and hit Williams in the back of her head. Lindsay fell backwards, and on her way down hit the back of her head on the goal post.

What followed was a lengthy forty minute delay where both benches were nervous about the player's condition. She was rushed to the emergency room for x-rays after complaining of back pains, but her injuries do not seem to be extremely serious, although Andover could have lost a star goalie for a while. Ann Bernard '00 came in for the injured Williams and finished the game without incident.

The girls continue to dominate their opponents as the start of the New England tournament inches closer. The team continues to improve with each game, and as these girls get used to their new teammates, their play will only improve. They will continue their supremacy this Saturday, as they venture to Northfield-Mount Hermon to hopefully put a damper on their Parent's Weekend.

Cross Country: Unbeatable

by Jeff Myers and David Shuman
PHILLIPIAN SPORTS WRITER

Andover	23
St. Paul's	32
Andover	21
Thayer	35



Boys' X-C

Despite a number of injuries, the Andover boys' cross-country team went to St. Paul's last Saturday and beat both St. Paul's and Thayer by scores of 23-

32 and 21-35, respectively. Led by John Friedman '98, the race got out to an extremely fast first mile with all of the Andover runners finishing in under 5:30; however, this led to a slower finish and slower overall times. Friedman went on to win the race with a time of 16:40.

Nate Jutras '97, Andrew Beasley '98, and Justin Skinner '97 all finished in the top ten, but the key to this race was the performance of Hunter Washburn '00. Washburn stepped it up and finished tenth overall with an impressive time of 17:37.

St. Paul's was a training race and what Coach Stableford calls an "ugly" race, but the Blue escaped with two wins and now looks ahead to tomorrow's extremely important race against NMH.

The Andover runners have been focusing on this race for some time and feel they can certainly defeat the powerful opponents.

Hopefully, the team's health will improve by the time of the Northfield race. The training room has been filled with cross-country runners for the past two weeks, but Captain Kanu Okike '97, Eliot Sykes '97, and Colin Dineen '99 all plan on returning for tomorrow's race.

Captain Okike, who has used his Blue Key experience to cheer the team on from the sidewalk the last two weeks, is unwilling to reveal the team secret to success saying, "that's private, that's private."

Whatever the secret is, the Blue hope that it will continue through tomorrow and for the next three weeks until the big meet of Interschols.

Last year the squad had interschols' wrapped up easily with the likes of Darren Dineen '96 and Ted

PHILLIPS ACADEMY BOYS

	Time	Place
Friedman	16:40	1
Jutras	17:09	3
Beasley	17:24	6
Skinner	17:36	9
Washburn	17:37	10
Berman	17:40	16
Okike	18:29	18

Choate Shuts Out Blue

by Nick MacInnis and Dan Sloan
PHILLIPIAN SPORTS WRITERS

Choate	3
Andover	0
Andover	2
Tufts JV	1



Boys' Soccer

Andover entered this week of play with a 3-1-1 record hoping to solidify its place as one of the NEPSAC powerhouses. To do this, The Blue soccer would need to overcome Choate in a contest that had been looming large on its schedule from the beginning of the season. Choate has unquestionably established itself as one of the NEPSAC championship favorites by obliterating the competition through the first half of the season.

Neither team was able to take the lead in the first half as the game remained deadlocked at 0-0. The two squads, then witnessed the scoreless streak continue well into the second half. The lack of offensive results, however, could not be attributed to a lack of opportunities. Andover alone had four free kicks within twenty-five yards, but it failed to connect on any of them. It wasn't until there was about twenty-five minutes remaining in the contest that Choate finally snapped the scoreless tie. The goal came on well placed shot that deflected off a diving Jason Wooten's hands into the back of the net.

After the first goal, the Big Blue saw a disturbing trend that had plagued them earlier this season reemerge. Towards the end of the game when Andover needed to step up the pressure more than ever, it saw a lull in intensity. Players compared their effort to the sluggish play that led to a 4-1 loss in their season opener. In the final fifteen minutes, Choate slipped two more relatively easy goals past Wooten. These accounted for the deceptive 3-0 final score.

Tufts JV

In its second game of the week, Andover matched up with the JV squad from Tufts University. Coming off the loss to Choate, the Big Blue needed a win to avoid sink-

ing to the .500 level. Faced with this challenge, the team gave a "gritty performance," as Coach Scott put it, in a 2-1 victory.

The squad came out determined to avoid another scoring drought, and it jumped on top of Tufts early with two first half goals. The first of these came on a Pat Rowe '97 chip shot in middle of the first half. The second goal came shortly after, when Powell took advantage of a three-on-two opportunity by passing to Dave Holmes '97, who, in turn, crossed the ball to Team Co-Captain Ian Klause '97. Klause settled the ball and drove a shot past the goalie to give Andover a 2-0 lead.

With the advantage, the Big Blue defense played well as it gave up only what it could afford to. Led by Piercarlo Valdesolo '99 and Phil Risseuw '98, Andover did allow one goal midway through the second half, but it did everything it had to, to preserve the victory.

The win leaves the Blue with a 4-2-1 record, which would appear to indicate a quality season, but inconsistencies have arisen in the team's play. Next week's games will be vital in determining whether Andover soccer will rise to contend for the league championship or sink into a pattern of mediocrity. The next game pits Andover against N.M.H. on Saturday.



Captain Jeremy Kurzyniec '97 practices skills. Photo / O Tripp



by John Costantino and Tommy Ryan and Barry Staples
CHAIRMAN OF THE PHILLIPIAN SANITATION COMMITTEE

JV I Boys' Soccer vs Choate 3-1, vs Andover High 4-0

The JV I Soccer squad had a very productive week notching two more in the "W" column. Saturday, they trounced Choate 3-1 behind the strong play Chris "I smell as bad as I possibly" Kane, who scored for the Blue. Wednesday they continued their romp by defeating Andover High 4-0. Andover Goal scorers included Andy "I eat" Butler '98, Zach "gravity" Wong '00, and Michael Reknick '00. According to Gimbel, the "star" goal keeper, he wrecked some kid, but knowing his infamous reputation for being a gimp, we doubt the truth of this.

JV Volleyball vs Exeter (scrimmage) 1-2

The volleyball team is making its inaugural appearance in the Round Up and doing so in poor fashion by losing in a scrimmage to the Exies, 1-2. In the preview of Exeter weekend, Melissa Sullivan '98, Claire "Chock full o'nuts" Coffy '99, Veronica Prado-Lacoste, and the Round Up's favorite Lily "Gonna KO Dapo" Greenfield-Sanders '99. Look for the Volleyball chicks to tune up for the rematch this Saturday at NMH.

JV Field Hockey vs Thayer

In a very tight game, the field hockey ladies dazzled again in the final seconds even without the assistance of JV legends Anna "Nicole" Larson '98 and "Princess" Erin Dougherty, who were both in attendance. The Blue pulled ahead when Captain Happy "name change, please?" Menocal '98 made an incredible shot that was tipped in by Lindsey "Ole" Yeller '98 for the game winner. A down note for Andover, not to mention a scary moment for America House, came when Genevieve "Young & Modern" Bahrenburg '00 was injured in a collision and carried off the field by the trainers and her 30 secret service agents. We are not aware of her current status, but you can be sure anyone in a certain Junior dorm will know. Ask them.

JV II Girls' Soccer vs Andover High 0-4

The Round-Up's favorite duece team was at it again on Wednesday against the Andover freshman but had a disappointing loss by four goals. A highlight for Andover was the stong play of Anna "hangin' with mister" Cooper '98 and Liza Trafton '99. Although the duecettes played valiantly, they left something to be desired in the fashion department. They attributed the loss not to the strong play of Andover High, but rather to their crappy uniforms, which are comprised of the nasty white shirts and very short shorts. Maybe Blaino and Mrs. R will come through on Saturday.

JV Junior Toughguy Posse vs. The Roundup Crew

After last weeks humiliation in the field hockey round-up, the America house posse took offense and fought back. Junior "Diaper" Dapo was the first of the little tots to lose points when he arrogantly asked a round-up staff member for an apology. The round-up member's quick reply of, "Don't hold your breath" scored 8 points and boosted the crew's lead to 13. Another member subtracted 10 points from the posse's total when his drool actually came into contact with the lovely hand of Genevieve, or Venus, as she is commonly called. The final loss of points came when another member of the posse, Abraham Delgado '00 was caught, hold on to your seats folks, looking at another girl: Sari Edlestein '98. This unthinkable act dropped the posse's total to an all time low. Well fellas, we have a little piece of advice. Get some self respect!

JV Rec Tennis (the classic fall slacker sport)

This is the sport for those who are too lazy for cluster. It is amazing that this qualifies as a sport. Members of the rec tennis group who are working hard this term are Pete Rumbold '98, Peter "Overtime Czar" Christodulo '98, and Josh Beiler '98. This week there was an intense match-up between Chris Orbon '98 and Rumbold. The roundup staff was there to report on this fierce match. Ready, here we go... Orbon serves. Rumbold can't get to it. Game over. Proving once again that Orbon is king. At the same time, on the prestigious center court, Portly Pete Shin '98 defeated Vic "Secret" Rodukunda '98. Rodukunda commented after the loss "I would've killed that portly SOB, but it was windy and the drag from my beard was slowing me down." Well Vic, c'est la vi.

Cross Country Shows Inconsistency

by Jeff Myers and David Shuman
PHILLIPIAN SPORTS WRITER

St. Paul's	23
Andover	32
Andover	21
Thayer	36



Girls' X-C

At the St. Pauls meet, which was distinguished by many personal bests, the Andover girls' cross-country team beat Thayer 21-36, but lost to host rival St. Paul's 32-23 last Saturday.

Although the girls somewhat underestimated the talents of St.

Paul's they came out running hard and ready to step up to the competition. Captain Kate Crowley '97, Ally Jay '98, and Jenny Carpenter '97 ran three of the six personal best times of 20:31, 21:02, and 22:43, respectively. Carpenter's time was especially noteworthy as she took off an entire fifty-two seconds from her previous personal best.

An vengeful Sari Edlestein '98 summed up the race saying, "I admit we lost, but we gave it a lot of effort. Everyone ran their hearts out, but we've got more in us, and they'll be eating our dust come 'Schols."

Despite the loss to St. Paul's, the girls were pleased with their performances and excitedly continued their training this week. As patented by

Jay, the team's motto is "Life is a highway." Perhaps they exhibit this motto a little too literally when running around the Cluster Soccer fields shouting out chants like teenagers in the back seat of a convertible on the highway. In other words, the team spirit and unity is definitely present and apparent.

Tomorrow, the Blue travels to Northfield-Mount Hermon for a race against a team which is always powerful and at the top level of competition. As explained by Coach Trepanier, if the Blue has an advantage, it is that although N.M.H. has strong front runners, Andover has better depth. Using this depth, PA hopes to defeat the touted NMH squad.

Athlete Of The Week



Caroline Pollak '98

"What the waterpolo team has in a player like Caroline is a steady contributor who is not shaken by challenges in the water"

by Paul Pennelli
PHILLIPIAN SPORTS ASSOCIATE

After years of learning the game of waterpolo, and arduous training in the pool, Caroline Pollak '98 is now succeeding at the highest level. The Andover girls' waterpolo team is currently undefeated, and much of the credit for this streak goes to Caroline. A three-year upper, Pollak has been a member of the team for all of her years at Andover, and is enjoying her most productive season yet.

Caroline has been living on Hilton Head Island, South Carolina, for her entire life. She is one of four children in the Pollak family: Caroline has an older brother who attends St. Paul's, a younger brother, and a twin brother, Charles. Swimming has always been extremely important to Pollak: she has been swimming since age seven. After discovering her obvious talents in the sport, in addition to her enjoyment, Caroline began to swim year-round. This was undoubtedly a major commitment, but it was one that paid off.

"It's a bit strange to apply to prep schools when you're from the South," says Pollak. "Most people don't do it." Nonetheless, this was the avenue that Caroline pursued, and she visited many schools up North. "My mom went to St. Paul's, so my family was familiar with boarding schools. I knew I loved Andover when I first visited." When it was time to pick a sport for the fall of her junior year, Pollak decided to give waterpolo a try. When she first began to play, Caroline had great swimming skills, but had never been exposed to the game. "I sat on the bench for most of the season," admits Pollak. In the long run, this season was not in vain: Caroline learned

about the game from some excellent teammates who integrated all of the new players well. According to Pollak, the seniors on that team made all of the new players feel welcome and accepted.

After a summer at waterpolo camp, Caroline was ready to contribute to the 1995 volleyball team. Although she did not start, she was one of the first few players off of the bench during all of Andover's games. Now Pollak was a returning player with a full season and a summer of waterpolo camp to add to her credentials. Her marked improvement allowed her to play more and more, and eventually the waterpolo team won the New England title. "That

'99, goalie Mel Lind '98, and Pollak play tremendously well together, and each player is familiar with each other's tendencies. The Blue have been on a tear, especially Caroline, who has scored twenty goals since the season began.

Caroline's best game this season, in addition to the team's top performance, came against the boys from Exeter. The Blue was forced to play a more aggressive style than they were normally used to, and all of the girls raised their games to the next level. "I think everyone fed of each other's adrenaline during that game," says Caroline.

With three remaining regular season games, the waterpolo team has all

but locked up an undefeated season. Their next challenge (arguably their first challenge) will take place on Andover - Exeter weekend. The girls are loading up the jet and heading out to Pennsylvania to participate in a competition that is simply called, Easterns. This battle of wills used to be held at Choate, but was moved to Pennsylvania, which provides a more central location. "The problem with Easterns is that we really don't know what we're up against," says Caroline. "The only teams that we've seen are Choate and Loomis Chaffie." The majority of the girls' competition will be come from public high schools that field year-round club teams. This obstacle, despite its difficulty will hopefully not be insurmountable for the team, or Pollak.

Without question, the waterpolo team is driven to remain undefeated this season. Pollak feels that if the girls continue to come together as a team, this is an attainable goal. Eastern will prove interesting, as the waterpolo team has not been tested often, with the exception of the scrimmage against Exeter boys. Caroline is confident that the waterpolo team is ready for whatever adversity may come their way. She is becoming one of the leaders of the team, and will continue to be in the coming year. "I hoping to help the team continue in a positive direction. In addition to shredding the nets down at the pool, Caroline is the co-head of P.H.I.T., and a member of the yearbook staff. When waterpolo season finally comes to a close, Pollak will turn her attention to her first love, swimming, and then on to crew in the spring. What the 1996 girls waterpolo team has in a player like Caroline Pollak, is a steady contributor who is not shaken by challenges in the water. This attitude will help steer the waterpolo team onto victory, and should net Caroline Pollak more successes in the future.

was my first year of solid contribution, and it felt great to know that I contributed to the title in some way. . . . Caroline describes the end of that season as a time of great satisfaction, which was well deserved.

The waterpolo team graduated five players last year, which placed a great deal of pressure on the returning players. The core of the team had been playing together for some time, and they hoped that they could capitalize on their chemistry. The starting seven, captain Rebecca Greenburg '97, Liz Grieg '97, Caitlin Murphy '98, Anne Bartlett '98, Jessica Schoen

ball, though somewhat less effectively, and were forced to punt on fourth and one at the fifty yard line. The defense held fast, though Kent managed to gain better field position, and Andover was pinned inside the twenty yard line. After two unsuccessful running plays and an incomplete pass, Andover was forced to punt. However, the ball was misnapped, and Kent got a safety. The rest of the half was a seesaw battle, as neither offense could score. From the beginning of the game, Andover's offense relied solely on the running game. Kent quickly picked up on this, and gave less respect to the pass. The Andover coaches accordingly began to call only pass plays, hence abandoning the rush which was so successful in Andover's opening drive. Once again Kent merely adjusted their defense to cover the throwing game. Perhaps a balanced attack throughout the match would have yielded better results for the offense. Nonetheless, the half ended with the score of eight to six in Kent's favor.

It was in the second half that Kent began to dominate, to the point where they ran up the score. They made two quick scores, and Andover's hopes were dwindling. Still, the offense made a valiant effort, led by Co-Captain Kyle O'Brien '98, who went 13-21 for 173 yards. However, he was intercepted three times, and every time the offense started to gain ground, some error, be it a penalty, turnover, or poor play, would stifle them. By the end of the game the Blue was reeling under the weight of thirty-four unanswered points, though the steadfast Andover fans stuck with them through the end of the game.

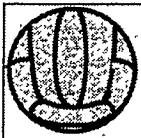
Andover faces one of their greatest challenges of the season tomorrow, as they travel to Northfield Mount Hermon, whose squad consists of more than twenty post-graduates. Andover promises to launch an "aerial circus" as Head Coach Leon Modeste put it, in which they plan to implement a west coast style offense, throwing the ball on 95% of their offensive plays. If O'Brien and the receivers have solid performances, the squad finally catches a few breaks, and the entire squad starts to play with more heart, Andover has a chance of defeating NMH.

Andover continued to move the

Waterpolo Headed For Easterns

by Peter Christodoulo
PHILLIPIAN SPORTS WRITER

Andover	13
Williston	2
Andover	0
Andover	0



GIRLS' POLO

On Saturday, the girls of the Andover water polo team matched up against a far inferior squad from Williston. One could say that this game was over

before it really began as the Andover girls took the early lead and never looked back, cruising to the 13-2 win.

In the first quarter, Caitlin Murphy '98 took command of the

game early as she tallied Andover's first goal of the game with a tremendous shot to the upper right corner of the goal. The Williston goalie could do nothing but watch as the ball wizzed by her arms. The Big Blue didn't let up after that goal and scored seven more before the half.

At the half, Andover held a comfortable 8-1 lead and coach Cindy Effinger decided that a total embarrassment of Williston would not be a sound decision. She then instructed her "pollettes" to ease up a bit. One of the reasons for Andover's success in the first half was the incredible play of goalie Liz Anderson '00 who stopped many a shot in a valiant display of raw athleticism and determination.

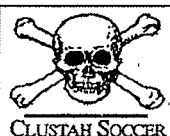
In the second half, both the

Andover and the Williston players slowed the general pace of the game as the inevitability of the outcome played heavily on their minds. Mel Lind '98 described the level of play as, "Quite poor! Both teams seemed not to care too much."

Andover cruised the rest of the way and finished the game as the clear victor. Few Andover players seemed excited about the game afterwards as many believed it to be a poor showing of their talents. Evidence of this is the fact that few members of the team even remember the final score or anyone who scored goals. The win continues the Big Blue's winning trend and modifies their season record to 6-0. Next up, the Blue play NMH on Saturday.

PKN Falling Fast

by Clancy Childs and Danny Liffmann
PHILLIPIAN CLUSTAH GURUS



CLUSTAH SOCCER

In these here parts, this fall term is one of the worst times of the year to be a student (excluding

Winter Term). After mid-term week, the workload officially crosses the threshold from "Ridiculous" to "Impossible"; the weather gets cold enough so that it is not necessary to keep victims in the fridge, and the teachers remember that they have required coursework to dole out. This amassment of fall term trouble leads to an unhappy student body. A student body that is ready for warfare, ready to wear blue on Fridays, ready to inflict pain, ready for Round Three of Clustah Soccer. All scores are current as of Day 5 in Round 2.

Flagstaff
(10-0-1, A/K: 6-0, PPS: 21)

It never ceases to amaze me. This team will win a game and then start talking poop to the losing team. After winning a game against PKN, Bear "Sensitive Ponytail Guy" Witherspoon, made several young innocent Knollers cry with his barrage of foul words, sneers, and saliva. If that is not enough to hurt the morale of opposing teams, then the FLG cheerleading squad, comprised of the team members that never quite make it to the field, will.

Pine Knoll
(6-3-2, A/K: 3-0, PPS: 14)

I have got some major explaining to do. This otherwise unflawed team ran across a rather tainted batch of steroids which caused lethargy, sloth, and stupidity. The Knollers fell first to the powerful play of the Rabbit Pond Squad. Two games later the team record had a three loss weight on their backs. Complicating their efforts, star goalie Silas Warren sliced open his finger to "find out what was inside." Substituting in goal was Henry Wu. When asked about his

methods, he answered, "When playing goal, if the ball rolls towards me, I pick it up. If it is kicked, dribbled, or passed towards me, I get the hell out of there." Needless to say, Silas was in goal for the next game.

Abbot
(6-2-2 A/K: 2-0 PPS: 14)

Now tied in second place with PKN and one extra game before round's end, Abbot is feeling pretty good about themselves. They actually believe they will make it to the famed, "Game Under The Lights" (which is as close as you can get to nirvana in Andoverland). Don't worry, they won't, for one simple reason: I got a crowbar. Not just a normal crowbar, a crowbar that thinks. What does it think about? It thinks about Steve Dise, Socrates, and Mohraz. To be specific, it thinks about their knees. The Abbot-PKN game will be impressive. It should be a scene worth watching. I venture to say that the winner will take on FLG for the Championship—if Rabbit Pond minds its own business.

West Quad South
(5-4-1, A/K: 4-1, PPS: 11)

Where the hell did this team come from? In just five games they have over-taken RPD for third place. They have defeated every team but FLG, and have quickly proven that this may not be a three team year after all. If South wins against Abbot on Thursday, then pummels Scrub Team on Friday, they will be in contention for second place. What is going on? "Leighton," says Brian Murphy, curator of the Day Student Locker Room and part-time goalie, "It's all Chris Leighton." When asked about his uncanny powers, Leighton, prefect extraordinaire, exclaimed, "If you were living in Rockwell your senior year, you'd be ready for blood too!"

Rabbit Pond
(5-5-0, A/K: 2-1, PPS: 10)

This team is about a stagnant as the actual pond that they are named after. With no change in percentages

(3-3-0 last week), and a pretty weak showing against AB/KN they aren't going to be getting ladies with their record anytime soon. But that is of no consequence to Willy Glass. Glass claims that he doesn't need the record, he only needs a pair of ugly, unnecessary sunglasses to attract his type of women. But he isn't telling the truth. Everyone knows its all in the jerseys. Owen Tripp '97 continues to try his hardest to make something of this team while Dom Cimino '98 refuses to open his eyes long enough to try to stop a ball headed for the net. But they did spank Pine Knoll, and for that reason we give them our utmost admiration.

West Quad North
(1-9-0, A/K: 3-0, PPS: 2)

Let me tell you a little story: One day a very smart man who lived in Stuart North wrote an article about a sports team. He liked the article and was happy with it, and everything was good. The Phillpian Gnomes who would publish the article liked it too. In fact, everyone was happy with the article, and everything was good. Then a disgruntled elf named Paul Penelli came in and voiced that he did not like the article. So what did he do? He changed it to a point where the article did not represent the intention of the original as the wise man wrote it. Because of this rash move, there will not be any news written by me on West Quad North's pathetic attempts at soccer.

Scrub Team (AB/KN)
(0-10-0, A/K: 0-0, PPS: 0)

This team is comprised of "Papa" Juan Tavares and a bunch of maroon jersey'd midgets. It makes no difference what fingers they pull in to the cess-pit of skills. Abbot/Knoll will forever remain horrible. I just wish someone would tell this to the dweeb with the yellow socks who somehow has the notion in his head that they have a chance. No. You don't. Stop crying.

ANDOVER SPLITS WEEKEND TOURNAMENT AT DEERFIELD

Andover's men's water polo team traveled to Deerfield Academy last

by Jason DerAnanian
and Nick Vantzelfde
PHILLIPIAN SPORTS WRITERS

Andover	11
Suffield Academy	8
Deerfield	8
Andover	5



BOYS' POLO

weekend to participate in a mini-tournament against Deerfield and Suffield Academies. As expected, Andover rolled over Suffield Academy in the first game, winning easily 11-8. Andover's match with Deerfield ran back to back with the Suffield game. The Blue played an intense game, losing a heartbreaker 8-5. With their season record of 1-1 against Deerfield, Andover will match up again with the Green on October 26, Andover's Parent's Weekend. With a win against Suffield and a loss against Deerfield, Andover's record became 5-4 on the season. The Blue need only one more win to qualify for New England Water Polo Championships hosted by Deerfield Academy on Nov. 9.

Suffield

The score of the Andover-Suffield game looked closer on paper than it did in the pool. From the get-go,

Andover jumped all over Suffield, outscoring them 3-0 after one quarter of play. Two of Andover's first quarter goals came from Captain Jason Der Ananian '97 and one from senior sensation Derek Neathery '97. Nick Vantzelfde '97, sat out the first quarter, still doctoring a broken finger, which he injured during last week's game against Choate. Vantzelfde ended up playing a solid game for Andover in the second and third quarters. After running up a score of 9-3 at the end of three quarters, Andover took out most its starting team, putting in a look to the future. Overall, the Blue's second team played solidly, preserving Andover's lead throughout the game. Leading Andover's scoring attack were Derek Neathery '97 and Der Ananian '97 scoring three goals each, and Todd Anderman '99, Collin Evans '99, Nat Moger '00, and goalie Matt Palmer '99 each adding one goal of their own. Andover's back-up goalie, Matt Palmer '99, played a spectacular game for Andover, racking up 11 saves in his first start of the season. As time expired in the third quarter, Palmer scored an impressive goal from his own net.

Deerfield

After beating Deerfield 7-4 in their first meeting of the season, the Big Blue were taken by surprise by a seemingly new and stronger Deerfield team. After Deerfield jumped out to a 3-0 lead halfway through the first quarter, Andover

was forced to take a time-out to rethink their strategies. The time-out helped the Blue settle down, as they shut down Deerfield's scoring attack the remainder of the first quarter. Andover quickly stole the games' momentum away from Deerfield in the second quarter, as the Blue scored three unanswered goals, tying the game at 3-3 before the half. Throughout the third quarter, Andover and Deerfield both played intense polo. Deerfield scored two goals in the third, taking advantage and capitalizing on the Blue's mistakes. Andover went into the final quarter down 5-3, and ended up running out of steam, losing 8-5. Nick Vantzelfde and Derek Neathery '97 accounted for Andover's other goals. Goalie, Jarrett Bayliss '97 had 8 saves

in Andover's loss. The Big Blue couldn't match Deerfield's quick start and intensity throughout the entire game. Andover's loss can be attributed to failure converting on power plays and missing numerous shots. Although this was a game that Andover should have won, one has to give credit to the Deerfield, who came out strong and surprised the Blue with quickness and new strategies. Andover will meet N.M.H. for their Parent's Weekend this Saturday. The Blue will not only be looking for a win on Saturday to qualify for New England Championships to be held on November 9, but also a chance to heighten their confidence level going into the final games of their '96-'97 season.



Jarrett Bayliss '97 tends the net with expertise

Photo / O. Tripp

Redneck Roundup's Country Music 101

by John Gordy & John Mohraz
PHILLIPIAN FEATURES WRITERS

God's greatest gift to the South to date has been country music. Great legends such as Hank Williams, Charlie Pride, Willie Nelson, and Merle Haggard began their esteemed music careers in bars and pool halls across the South. Originating in Nashville, Tennessee, country music has taken America by storm.

Now county's contemporaries like Garth Brooks, Alabama, Alan Jackson, and Brooks and Dunn, along with those great legends, can be heard every Tuesday night on 91.7 WPAA from nine to ten on the nationally acclaimed country music show, Redneck Roundup.

The inspiration of old and new country musicians is their dysfunctional marriages (often times with their own cousins), broken down motor homes, and long nights spent putting away beers. The reason country music is so popular in the South is because many rednecks can sympathize with the dreary stories of dead dogs and departing wives.

To be a follower of country music, you don't have to be a redneck, you just have to sympathize with the poor Southerners who choose to lead this desperate lifestyle. In this sense,

country music is the most open and loving style of music in the world.

At Phillips Academy, country music is very popular. (If you don't like it, you're probably one of the very few.) We talked to a couple people around campus about what kinds of music students listen to most. Nick Rieser '97, stated that "the second best thing to do on Friday nights is to listen to country music!" "President Skinner

"To be a follower of country music, you don't have to be a redneck, you just have to sympathize with the poor Southerners who choose to lead this desperate lifestyle."

claims, "I take showers while listening to David Allen Coe's Long-Haired Redneck."

Last year during the spring term, the most popular radio show on WPAA was Redneck Roundup with Payson Tucker, Jimmy Moore, and Sean Riley. As all those seniors have left PA, they wanted to continue this

tradition of the entire PA community listening to country music every Tuesday night. These martyrs have passed this tradition on to the worthy seniors, Jon Mohraz and John Gordy as they play the best country music north of the Mason Dixon line every Tuesday night from 9 to 10 pm.

The only one of those fellows to travel back to the homeland was Payson Tucker. Any faithful Texan, and there are many on this campus, can attest that the best place to here live country music is at Billy Bob's in the Fort Worth Stockyards. Every night many of the legends play for live audiences of several thousand.

If you have not yet experienced God's greatest gift to the South, country music, I encourage you to tune into WPAA every Tuesday night or make the Redneck pilgrimage to Billy Bob's. Oh, and why you're deep in the heart of Texas you can experience God's second greatest gift to the South, the rodeo.

The precedent for all country music shows was set by "Southern By the Grace of God," a country show that began last year. If Redneck Roundup does not fulfill your country needs, tune in at 8:30 on Thursdays for a taste of real down home country hoisted by a couple of real live southern belles.

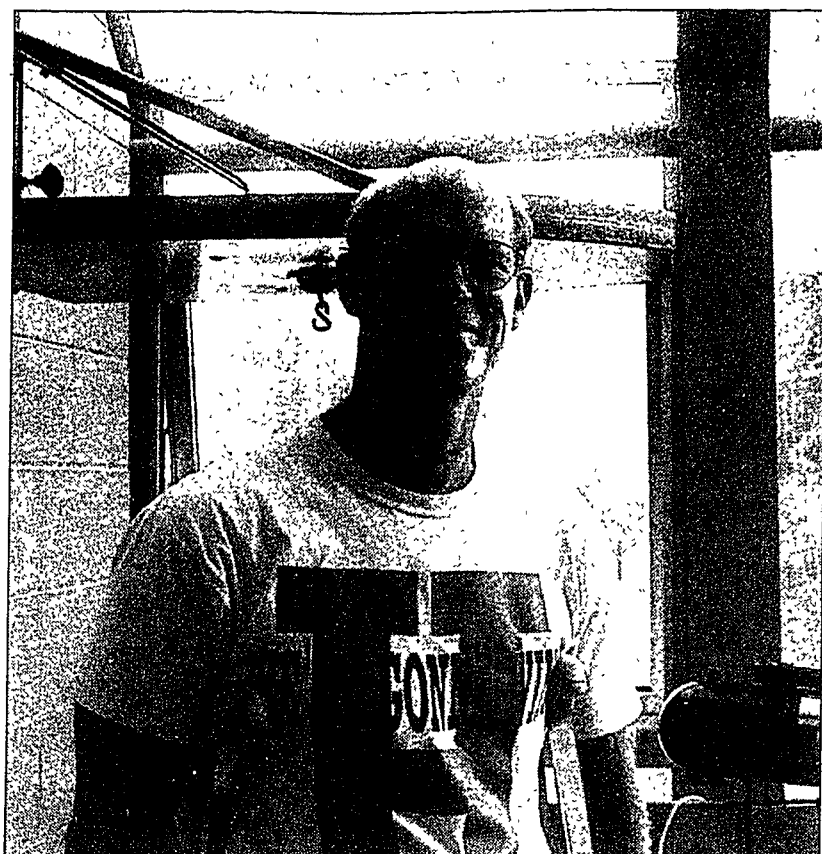
What Home Means to PA

by Kate Zangrilli
PHILLIPIAN FEATURES WRITER

This is the first in a series of Features pages that focus on the various geographical backgrounds of Phillips Academy. In this series, we attempt to discover the meaning of the word "home." For faculty and students who spend nine months of the year at Andover, home becomes a part of each individual's identity. For each member of the Andover community, "home" has a different meaning. In this series, Features will capture the connotations of home that everyone has in common and explore the differences as well.

"In the end, we build houses with big windows. When the sports have been played and the concerts performed, when we've worn out the electricity in our daily relationships, we take a walk in the woods. Even now, at the beginning of another year, I still notice the stripes in the sky as a rainy afternoon drizzles along, the way the tips of the maple eclipse the gabled rooftops, the neon from a Heineken sign catching oil on the roads. This is Oakland, inner-city Pittsburgh, Pennsylvania. We have universities and drive-bys, cathedrals and hemp houses. In my backyard I have a rusty swingset amid forests of an expansive strain of tiger lily and bushes which were for a younger me, "Indian caves."

A sense of place marries a budding identity. When we come here, we realize what we left, and what we bring is our identity fused with our homes: we hail from city and suburb, hamlet and harbor and we exchange names: the Bronx, Virginia Beach. This is about place. It is about islands and apartments, Kentucky and the Carolinas. It is about Bloomington and Montgomery. This is about perspectives, the bigger view and bigger windows."



Mr. Wilmer, once convicted of phone fraud, returns to his almost alma-mater Photo / J. Mitchell

Wilmer's Home Sweet Home

by Michael Gottesman
PHILLIPIAN FEATURES PHENOM

You may think that Henry Wilmer's mellow drawl is all that he has retained from the South. However, he would be proud to inform you that you are gravely mistaken. Although he was born in Philadelphia, Wilmer grew up in Charlotte, North Carolina and lived there until coming to Phillips Academy, as a student. This Southern experience had a myriad of effects on him, ranging from his music and food of choice, to his rapidity of speech (or lack thereof). If you are wondering why I am writing about a former, Southern rooted student, I should let you out of the dark by informing you that Wilmer returned to Phillips Academy after his rather infamous student career, to become the former Dean of Students and a current French teacher.

Wilmer spent his first experience here as a student from tenth grade almost through twelfth grade. Being from the South made him feel like he was a noticeable rarity, with his biggest problem being communication, in more ways than one. While he was here, he had difficulty understanding and being understood by others, forcing him to constantly repeat himself. The other problem was that he enjoyed staying in contact with his Southern belle, an act which would normally be innocuous. However, Mr. Wilmer enjoyed staying in contact with her from the comfort of a local construction shed that charged long distance calls to a construction company. This original conversation location earned Wilmer probation, after which he says he became very ornery and needed to get out of here, which he accomplished two days before graduation by overcutting while still

on probation.

Feeling the need to be at home in the South, Wilmer attended Davidson College in Davidson, North Carolina. Ironically he did not even learn to speak French in college, he majored in German. He learned to speak French from his wife whom he met on a boat going to Europe. Upon graduating from college, Wilmer pursued a career in teaching in what he called "a blatant draft dodge." In a North Carolina high school, he taught French and coached basketball and cross country, but he still got drafted. After serving his time in the Marine Corps Reserves, he had a "personal awakening," which he more simply defined as becoming a hippie. Wilmer felt the South was not liberal enough to accommodate this lifestyle, and he headed north. Driving through Andover for the first time since senior year, he decided to apply for a job, but felt his phone shenanigans would immediately disqualify him. Much to his surprise, he was offered a job, and ended up living with the same house counselor whose munchies he organized boycotts against during senior year. He went on to become the Dean of Students as well as a French teacher.

Although Wilmer has called Andover home since 1970, he still remembers various favorite Southern specialties. It was obvious that he felt such a passion for the fried food that can only be done justice by relaying this one accomplishment: he was banned from every all-you-can-eat fried shrimp restaurant within the vicinity of Davidson College by his sophomore year because he simply took advantage of their offer. The only other food he felt that strongly for was a barbecue, which he adamantly told me at least twice was a sandwich, not a cookout. Second only to food, he glorified typical Southern soul music to the extent of likening Otis Redding to God. He reminisced about going to night clubs just to hear the music and gape at the dancers' incredible rhythm.

Reflecting on the single most influential aspect of the South, he said, "The heat made me the person I am. It made me talk slow, it made me move slow, and some even say it made me think slow."

"Upon this land, this South, for which He had done so much with woods for game and streams for fish and deep rich soil for seed and lush springs to sprout it and long summers to mature it and serene falls to harvest it and short mild winters for men and animals..."

William Faulkner
The Bear

Top 10

Things to Do On a Southern Saturday Night

by Wild Dog and David B. Holmes
PHILLIPIAN FEATURES WRITERS

10. Stumbling through the French Quarter of New Orleans

9.5 words: Monster truck rally.....rally.....rally.

8. Tipping Cows after the Dairy Queen closes.

7. Honing shotgun skills by shooting at large woodland animals.

6. Engage in skeet shooting contests using Skoal tins.

5. Hoe-Down, Bar, Hoe-Down, Bar, Hoe-Down, Bar, Hoe-Down, Bar, Hoe-Down, Bar, Hoe-Down, Bar, Hoe-Down, Bar.

4. Shave each others backs.

3. Taking the tractor out for a joyride.

2. Two Words: Mardi Gras

1. Constantly Insist that your state has the right to secede from the Union.



Andover student Nick Wilson '97 models typical "southern garb" Photo / J. Boynton

The Authoritative Guide to Colleges of the South

by Staples & Costantino
PHILLIPIAN FEATURES REDNECKS

Choosing a college can be one of the most crucial and stressful decisions that you makes in your life and it is very important to consider many schools before making your final choice. With college admission deadlines approaching, we felt obliged to give a review of southern colleges and universities that many of you might not have considered. While many New England colleges are known for their prestigious academics, southern institutes of higher learning are famous for just one thing: partying. Academics take something of a backseat to social life in most universities below the Mason-Dixon Line, but to what degree depends on the school and the State it is located in. When choosing a university, keep these various advantages to Southern education in mind:

1. Majors-- Although common majors at your standard Northern universities include premed, history, and political science, the most frequently seen Southern majors include Beer tasting, Gun cleaning, Mall Security, Baptist studies, Vinyl siding installation, Greek activity, whistling Dixie, foods for dudes, TV/VCR repair, Pool Cleaning, and our favorite, Chaw.

2. Climate-- a lot of colleges advertise the beauty of a colorful fall and a white winter, but they forget to tell you one thing. While these seasons may be pretty, they are COLD. At a southern university, the two options for weather are: hot and very hot. The temperature rarely dips into the 50's and many colleges in states like Florida have ocean front property and are surrounded by palm trees. One final note about the weather, clothes are optional and seldom worn. Because of the astronomical heat index, when they are worn, it is in scarce quantities.

3. the opposite sex-- Lets face it, the North can have the intellectuals, we will take the more aesthetically

pleasing yet less intelligent any day of the week. The bonus of having the summer all year long is that you get to see the attractive members of the opposite sex in less than clothing. There are some up sides to the heat, most fraternities have pools where even less than less than clothing is worn.

Now that you know all the reasons to go to a southern school, here are some places you should consider. By doing a complete and thorough survey of select schools in the South, here is a state by state listing of all schools that "Yankees" seldom consider, but should keep in mind.

Georgia and Florida

Since both authors are natives of and currently reside in one of these states, we thought it would be a good place to begin.

University of Georgia (UGA)

When one first thinks of the greatest state in the Union, one word comes to mind, Dawg. Founded in 1784, UGA is probably the finest institution for higher learning in all of the World, and it epitomizes excellence in every way. The academics leave something to be desired, but the school's atmosphere is a force to be reckoned with. If you ask any member of the lovely student body, they will tell you straight: classes- bad.....party-good. The UGA fraternity/sorority system is one of the most active in the nation, and Rush is often taken more seriously than exams. The best part about UGA has to be its location in picturesque Athens, Georgia, where required consumption is a law that is strictly enforced. To sum up UGA we will refer to a slogan we once saw on a T-shirt: "Athens, a drinking town with a football problem."

The Georgia Institute of Technology (Tech)

We don't want to start out on a down note, but Tech is pretty lame. Mainly filled with TI-82 toting, pencil pushing losers who have Dawg envy. That is most wanted to go to UGA but couldn't get in because of the aesthet-

ically pleasing requirement. Even though they received Olympic benefits, this school still stinks. The bottom line is that their mascot is a bug, a yellow jacket to be exact. However, if you desperately want to be an engineer, and MIT is not an option, keep GIT, Georgia Tech, in mind.

Truit McConnell Junior College

Lets just get one thing clear, TMJC is not the most academically rigorous place on the earth. Minimum combined SAT's are 585 and a high school diploma is optional. Oh, did we forget to mention Truit McConnell is located right next to UGA and John Costantino's house? These are the obvious reasons for attending Truit McConnell. If post-college employment is not a desire, but fun is, this is your place.

University of Florida

If you don't think they party hard enough for you at UGA, the University of Florida is the place for you. Although most southern universities have graduation in four years, U of F frequently takes seven or eight years for its graduates, but a decade and change is not uncommon. The Football tradition is good, classes are not required, and the aesthetically pleasing rule applies here. An up-side for Florida is that when classes are held, it usually occurs on the sunny beaches of the Gulf of Mexico.

Duke

Duke is a very attractive academic school, but we think they should move this school back North where it belongs to say some place like Lowell, MA. This is not a very good representative of Southern universities because of its lack of a social life and strong academics. Duke's major social problems can be summed up in the terms, BYOB and in-dorm fraternities. Maybe Duke is the place for you, but it is not in the best interest of the true Southerner.

University of North Carolina at Chapel Hill

Of the twenty-five universities of North Carolina, Chapel Hill is our

favorite because of its strong balance of academics and sports. You always see the Tar Heels winning something on TV and you know what that means. Every time the Tar Heels win, there is a campus-wide victory celebration that has been known to involve farm animals, shotguns, and anything else you can fit in the DeanDome. Because of its party prestige, we give UNC the thumbs up.

Tennessee

The University of Tennessee

Situated in the breathtaking Smoky Mountains, UT is your typical, large state school. The main problem with the University of Tennessee is that its football players get paid more than its professors. While the authors of this article are big fans of UT's fight song, "Rocky Top," we don't recommend this university to many PA students because of its large redneck population.

Vanderbilt University

This university can be summed up into one sentence fragment: Vanderbilt, the party with one helluva cover charge. One problem with Vanderbilt is that it is in lovely downtown Nashville, a contradiction in itself. However, we have heard from many PA alumni who are thoroughly enjoying their years at Vandy so this might be the place for you.

With so many collegiate options out there, we hope that we have shed some new light on the topic. From our review of southern colleges and Universities we hope you picked out two important themes, lack of scholastic aptitude and an abundance of partying. Finally, for the PA student who really is looking for a change, and we know you are out there, we suggest Ole Miss University, in Oxford, Mississippi. Ole Miss is basically the inverse of Phillips Academy, being the most conservative place on the face of the planet but don't let our words discourage or entice you, come and see for yourself.

Piano Woman

by Hillary Shana Brendzel
PHILLIPIAN STAFF WRITER

Q.How did you start to play the piano?

A. It was pretty random...I started when I was four or five. My mom made me go to piano lessons like all the other kids, but it wasn't until I was seven or eight (third grade) that I entered this music school in Hong Kong. I was a junior student there, which means that I wasn't in college; I just went there every weekend and took classes. Saturdays were spent there and it was cool because you had the college professors as instructors. That's when I started getting serious. When I was in Hong Kong and younger I was in a couple of competitions. I could practice more, when I was younger because I had less work.

Q. What keeps you attracted and serious about the piano?

A. I really like playing...I don't even know why! Now I just continue playing because I've been playing for so long; I can't even imagine life without it. Of course, I really enjoy it and just want to continue learning and see what happens.

Q. Did the music department have any influence on your decision to come to PA?

A. That was one of the reasons I came here, but there were others. I guess PA attracted me because it was such a good school in addition to having a strong music department. I wanted to go to boarding school and college in America, so I ended up here.

Q. What commitments do you have?

A. I am a member of the Chamber Music Society and I'm the pianist in the Jazz Band. Jazz is something I do for relaxation-I like it but I can't spend too much time on it because I spend so much time on classical pieces. I also do a couple clubs like the International Club (I'm pretty involved in that). I've also been a member of the Philharmonic Society all along. As for performances, last year I was in mostly student recitals. I performed on last year's Parents' Weekend and I'm performing in this

year's weekend as well. I also play in Jazz Band performances and wherever else I'm needed.

Q. Have you had any influences?
A. Yes-on piano, there've been two. My piano teacher here-Dr. Warsaw-is pretty inspiring. He's very different from my previous teachers in that I find that I practice without being forced to and I like the piano even more and take it more seriously even though I practice less. It's great to have a teacher like Dr. Warsaw on campus. Another thing that inspired me was this summer, when I went to Aspen [Colorado] with a program called the Aspen Music Festival. It's people from my age up (though most of the people were students in music schools) who spend the summer there studying with teachers and going to concerts every night. I made lots of friends and heard a lot of people play. It was a really great experience and made me want to play the piano even more. I guess the first thing that inspired me was my first concert when I was seven in the music school [in Hong Kong]. I was happy with that performance and that got me going.

Q. Who do you like to play?
A. My favorite is Beethoven, because he composes such a wide range, basically for any instrument and all sorts of chamber music. Beethoven composed for anyone and anything. For piano music, though, I like Chopin, because he's a true composer for the piano. Also, Liszt...I'm starting to like Mozart as well.

Q. You say that three hours a day is not enough practice time-what is?

A. Enough so that my main priority to be the best piano player I can be would be reached. If I could spend more time on it, I could make each performance more satisfying for myself. That's the main reason why I play: to make good music.

Q. What are your future plans?
A. Because I'm not sure, I hope to play as much as possible in college. Maybe after a couple of years there I'll decide how serious I plan to be. I definitely don't want to be in an undergraduate music program. I don't want to close off my options. As a pianist, I've got time.

Novel and Drama's 'Top Girl' Amy O'Neil

by J. Bulen & C. Latham
PHILLIPIAN STAFF WRITERS

This year's first theatre classroom production, *Top Girls*, by Caryl Churchill, will be on Sunday. Directed by Amy O'Neil '97, *Top Girls* is a Novel and Drama class production. The class, taught by Mr. Kelly Wise, is a high-demand course which extensively analyzes novels, plays, and films. In an interview, Amy discussed the play, her past directing experience, as well as her hopes and expectations.

Q. Why did you choose *Top Girls*?
A. It would be hard to say what made Mr. Wise choose it. I half volunteered to direct it because I studied it at a summer college credit course in England.

Q. How would you describe the play?

A. This is a British play and it is very much a period piece of the early eighties. It is an all female cast. After the first act, which is surreal and concerns women of the past, it is fairly realist. Looking at the original production sets and setups, it was produced in a very real style, although of course we'll be doing it in a very minimalist blackbox style. It concerns issues of the early '80s such as the zeitgeist and Margaret Thatcher. It's also-although I hate to use the word-a feminist piece and it really addresses the tensions this woman feels in leaving her working class family and going on to a successful business life.

Q. How did you wind up directing?
A. This is a Novel and Drama class production, the director of which was selected by the democratic process of me timidly raising my hand and Mr. Wise pointing at me.

Q. Did you have a particular vision of the play that made you want to direct it?

A.I knew the play. I had gone over it this summer and had very much enjoyed it, especially in the British setting. I understood it the first time I read it. I thought it was going to be slightly more informal than it has turned out to be. I imagined an on-book performance in the theater classroom-one night only-with a very small audience, an intimate setting, where actor and text flow through. Even as is, it will be very much a minimalist, informal reading of it.

Q. So you will be doing a reading of it rather than a performance?

A. No. We are going to perform it, but very informally. It will be the lowest level of blackbox.

Q. Are the actors in the class or did they have to audition?

A. They are all in the class. They did not audition at all, and some of the people are still reminding me of the fact that they did not audition. I basically hand-picked them when they weren't looking.

Q. Do you feel constrained by the class setting?

A. It's been a little time constrained, but besides that there is still a great deal to be seen.

Q. Has it evolved at all from your original thoughts?

A. Not quite. I haven't gotten to work as much as I'd liked to. Its been difficult to get time to rehearse.

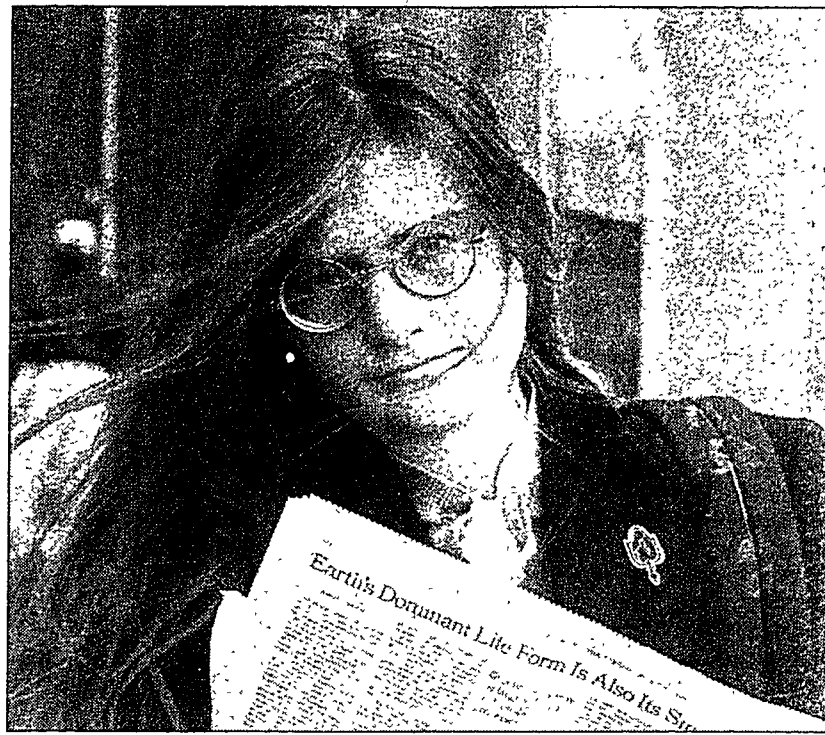
Q. Have you directed in the past?

A. Yes. Last year, Caroline Whitbeck '97 and I directed the show *Fantasy Coffins of Ghana*, which was a review of plays we wrote during our junior and lower years.

Q. What was like to codirect?

A. It was a fairly basic understanding; we wrote by ourselves but joined together to direct each other's plays. We were able to give each other input.

Q. Has having another person direct and interpret your play given



Amy O'Neil '97, director of the Novel and Drama class's production of 'Top Girls'

Photo / E. Cowgill

you a new perspective directing someone else's play?

A. Perhaps a little, but I still feel that I'm too nice for directing. The best directors tend to be cheerful people who have a complete disregard for other's feelings. I only yell when I'm acting so it remains to be seen how my directing style has changed.

Q. How does it feel to be directing on your own this time?

A. Uncertain, but still worthwhile. And that is a command.

Q. What do you want the viewer to get out of your play?

A. I want them to attain the poignancy of the first act.

Q. What is your biggest fear?

A. It's been hard to get people to

come to the rehearsals at the same time. I just hope nobody ends up hating the play or hating me because its a wonderful, wonderful play.

Q. Will you be double casting?

A. Oh...yes. For stylistic reasons, it's always been done in past productions. It just means that much more work for the actresses involved.

Q. How would you describe the overall experience of the class and directing?

A. Mr. Wise's class has been an amazing experience and I don't think anyone could dispute the word amazing. Regardless of how it turns out, I'm really glad to have the opportunity to direct *Top Girls*. It was a total experience and I'd love to do it again.

Dreaming For Freedom

by Graham Norwood
PHILLIPIAN STAFF WRITER

Over this year's summer break I had the good fortune to witness one of the most spectacular concerts of recent memory, the Concert for Tibetan Freedom. The show, organized by Beastie Boy Adam Yauch, featured such talented and diverse performers as Rage Against the Machine, A Tribe Called Quest, Sonic Youth, Smashing Pumpkins, Foo Fighters, and of course, the Beastie Boys themselves.

In all, seventeen bands took the stage over two days at San Francisco's Polo Fields in Golden Gate Park, using two stages set up adjacent to another so that one band could set up their instruments while another played. At the opposite end of the gargantuan grass field was a large tent containing a close approximation of a Tibetan monastery, featuring incense and dancing monks.

The show began when a number of monks performed a dance in which they blessed both stages. Then Cibo Matto, an avant garde techno-pop group from New York (and originally, Japan) played their set. Next, Stockton, CA, noise popsters

Pavement took the stage. Pavement's relaxed, somewhat unrehearsed set and carefree vibe was something I really enjoyed, and they are obviously excellent writers of catchy, infectious, pop tunes. They also augmented their set with a number of covers, including an excellent Velvet Underground song. They reminded me, at least in attitude and style, of an early '80s R.E.M.

But the first major band to take the stage were the Foo Fighters. Packed into their 40 minute set were radio friendly songs such as 'This Is a Call,' 'Big Me,' 'I'll Stick Around,' and 'For All the Cows,' as well as 'Alone+Easy Target,' and their finale, 'Exhausted.' Foo Fighters' set was intense, and got the mosh pit writhing.

The Foo Fighters were followed by John Lee Hooker, one of blues' elder statesmen and a true joy to watch. As always, Hooker's guitar playing was incredible. But his voice, despite his age, was what really impressed me.

Later that day, A Tribe Called Quest performed their infectious brand of rap, showcasing several new tunes from their recently released album. But the high point of ATCQ's set was when lead rapper Phife entered into a long discourse with the audience about a monk whom he had met backstage. The monk had been in Chinese captivity for 33 years, and had been the victim of countless methods of torture. Particularly horrifying were Phife's accounts of how the man had had a stun gun placed in his mouth and then fired, and the how the monk had consequently lost all of his teeth.

After a long break, the band's second major attraction took the stage. Less than a month before the heroin-induced death of keyboardist Jonathan Melvoin, and subsequent firing of drummer Jimmy Chamberlin, the Smashing Pumpkins were in peak form. After several songs from their recent *Mellon Collie and the Infinite Sadness* double album which included 'Bullet with Butterfly Wings,' 'Tonight, Tonight,' and 'Here is No Why,' the Pumpkins launched into an extended noise jam featuring two drummers. It was simply unbelievable.

Finishing off the day were the Beastie Boys. Realizing that much of this campus is completely enamored of the Beasties, I will just say that I was pleasantly surprised with their set, because I don't normally think that they are very good.

The next day began for me (I was half an hour late) with Yoko Ono. Say what you will about the break-up of the Beatles, Ono was really intense and put on an excellent show. Supporting her was her and John Lennon's son, Sean, on bass. Their performance was somewhat frightening; when Sean screamed into his microphone, you knew that he was John's son.

Next came Sonic Youth, perhaps my favorite band of the whole show. Despite a set of only three songs,

Sonic Youth's dissonant guitars and churning rhythms were fantastic live. Opening with the pseudo-hit from two years ago, 'Bull in the Heather,' Sonic Youth then moved into 'Saucerlike,' one of the best songs from their recent *Washing Machine* double LP. They closed the set with a full, album length version of 'Diamond Sea,' lasting about 20 minutes. It was truly phenomenal.

Following Sonic Youth was Beck and his drum machine. Fans of 'Loser' and 'Where It's At' may have been disappointed with Beck's folk-heavy set, but I thought it was excellent. Next came rappers De La Soul, and the ska band the Skatellites, neither of whom impressed me very much.

Following the Skatellites was Bjork, an Icelandic singer who may be best known for her work with the Sugarcubes. However, I didn't really watch her set, because I was browsing the booths behind the monastery tent. Then came the Fugees, the rap/R&B band who have scored a string of hits with covers of Bob Marley and Roberta Flack songs. While much of the crowd really enjoyed their set, I hated them. The music was subpar, and the quality of the covers not great either.

Finally, after the Fugees, Rage Against the Machine took the stage. Seeing Rage live is almost an out of body experience. Rage mixes rapped vocals with intensely political lyrics and hard rock riffs to form a sound entirely their own. While on stage, Zack De La Rocha screams like he's being tortured, and writhes on the ground, while Tom Morello produces guitar sounds which are absolutely unheard of. Meanwhile, the rhythm section of TimBob (formerly Timmy C) on bass and Brad Wilk bludgeoning his drums is simply outstanding. During 'Bullet in the Head,' the band grooved on one riff while Zack recounted the plight of the Zapatista movement in Mexico, in an attempt to incite the crowd. But Rage's politics, like those of the event itself, seemed to be lost on most of the people at the show.

Rage's set was a tough one to follow, but somehow Anthony Kiedis and the Red Hot Chili Peppers managed to equal it. Despite the chill and the blustering winds, Flea and Kiedis took the stage barechested, as is their custom. The Peppers played an exciting, funky set that, at least in my mind, put aside any breakup rumors.

And then the Chilis left the stage and the two day show was over. I'm afraid that most people went solely to see the concert and didn't get any of the political message, despite the organizers' attempts. Several guest speakers talked between sets about the atrocities being committed by the Chinese and what we can do to stop them. Most suggested a ban on all Chinese goods. But most people didn't seem to listen. Regardless, it was a fantastic show.

TRANSEND AMEND COMMEND DESCEND

by Zack Waldman
PHILLIPIAN STAFF WRITER

The Descendents were without argument, one of the best punk rock bands of the '80s. Their short but amazing career spanned five years and the same number of albums: *I Don't Want to Grow Up*, *All Enjoy, Liveage*, and the penultimate *Milo Goes to College*. After their fledgling start as a garage band in Southern California, the Descendents cut a deal with SST Records in 1982 and, later that year, released *Milo Goes to College*. The aforementioned album, regarded by many to be one of the best punk records ever, contains 23 brilliant songs as sung/screamed by band vocalist and frontman Milo Aukerman. When Milo went to college that same year, the future of the Descendents was cloudy at best. Though playing live sparsely, the band (then comprised of Aukerman, Tony Lombardo on bass, Frank Navetta on guitar, and songwriter Bill Stevenson on drums) managed to release *I Don't Want to Grow Up*. After that album, Lombardo and Navetta left the band and were replaced by Stephen Egerton and Karl Alvarez. *Enjoy, All, and Liveage* were subsequently released, although it was agreed by most punk purists that none came close to the raw, emotional fervor that made *Milo Goes to College* so brilliant.

In 1987, Milo left the band to become a doctor. While he was tinkering around in the labs of the University of Wisconsin, the former Descendents, with new singer Chad Price, formed the band All: All, in the course of a decade, has released many fine albums, and many terrible ones. After Milo completed his doctorate in June 1996, he made a phone call to Bill Stevenson and the Descendents reunion was born. The product of the get-together, in which all six of the first-era Descendents members (Aukerman, Stephenson, Lombardo, Alvarez, Navetta, and Egerton) play, is called *Everything Sucks* and it hit stores on September 27.

From the emotional, almost (gasp!) pretty 'Weto' the fast-paced 'Eunuch Boy,' the Descendents have churned out a brilliant comeback effort. Some criticize the band for being anti-Semitic and anti-gay. However, what people have to realize is that they're anti-anti-Semitic and anti-anti gay. Aukerman is the emotional one in the band, and it comes through in his lyrics. Stevenson complements him very well, singing about coffee mugs and boys with no genitals as opposed to lost love and heartache. On *Everything Sucks*, the Descendents don't make their point that absolutely EVERYTHING sucks, but they do manage to make it clear that most things do.



Photo / O. Mark

Keep an eye out for Rachel Tung '98 on Parents' Weekend...she'll be the one tickling the ivories

Newbury Versus Tower

by Charles Landau
PHILLIPIAN STAFF WRITER

After getting fed up with the selection of CD's I had brought to campus this year, I decided to venture to Boston to update my stock. The trip was fruitful, as I returned with two new discs, but at times the experience was a little scary.

I first walked down Newbury Street, Boston's famous thoroughfare of sophistication and nose rings (you decide if the two go together). Near the base of this avenue, I encountered, next to a Starbucks and a cow-themed ice cream shop, the loud and crazy sign of Newbury Comics. After opening the door and squeezing up a few narrow steps, I saw the main room spread out before me. I skirted past about 14 people with green hair, orange eye shadow, or both, and into another room.

The blaring "music" with unintelligible words immediately overlooked me. I noticed copious T-shirts on one wall, most sporting graphics related to beer or marijuana. Also hanging up were numerous posters for bands and movies. I then remembered my reason for coming, so I started to peruse the records. My search was lengthened, though, by the fact that before the discs I was looking for, I encountered sections like "Alternative," "Grunge," "Foreign," "Trash," "Mumble," "Sickening depictions of capital felonies," and a few more that I didn't even know existed.

Finally, after turning back into the main room, I found my territory, rock. I looked around for a while, with no assistance from the multi-pierced "employees" near the wall, and found a satisfying Bob Dylan double album. I picked it up, and went to the counter to pay. Maybe it's because of the ear-splitting blasts on the loud speaker system, but I think the cashier didn't say a word the whole time. She scanned the product, punched it up, swiped my credit card, stuck my receipt in the bag, and handed me my new discs, all without so much as a courteous thank you. Perhaps her 67 lip rings were paining her.

After I exited and got past the psychedelic images caused by the funky lighting in the store, I walked further down the street to Tower Records. This time the green-haired people were loitering outside, so I snuck through them and into a much more pleasant and open setting. A large chunk of irony then hit me hard like one of Mr. Bardo's grades on an English paper. One place's name was Newbury Comics, yet there was no Archie or Snoopy in sight. This was called Tower Records, but they had more magazines than Newbury's staff had IQ points.

I surveyed quite a few of their publications, and enjoyed the exceptionally wide range of material. They had periodicals from *High Times* to *Cigar Aficionado*. There were also a ton of scintillating books. One definite plus came when I asked a staff member

where to find something and it actually was where he said.

After I exhausted my interest in the print section, which took a long time to do, I peeked at the music section. Since I had already bought my discs at Newbury Comics, I wasn't really engaged by the racks of albums here, but at least I saw some categories that I had actually heard of. There were "Jazz" and "Classical" sections, and a wide array of other music to suit every taste.

As I stepped outside, this time with no ill effects from pastel light bulbs, I reflected on the two places I had seen. This is of course solely because I knew that I would be writing this engaging article.

To me, the differences between the two stores were as strong as those between Andover and, uh, that, uh, other place, Exeter. One offers freedom and selection, and one constricts with narrow-mindedness and a dress code (though blue hair is a little different from starched Oxford shirts).

Placed right next to each other, Tower Records and Newbury put the prospective buyer in an interesting quandary.

Should you go in a green-lit, narrow, crowded, punkish, unfriendly, place where "Do you take checks?" is too complicated a phrase for the employees to understand? Or should you enter a calmer, more upscale store with a far larger selection, nice mix of people, and normal lighting? You make the call.

New Faculty Attend Sexual Harassment Workshops

by Lauren Martin
PHILLIPIAN NEWS ASSOCIATE

This week, sexual harassment workshops take place for Phillips Academy's new faculty and staff members. The workshops are designed to familiarize them with the school's sexual harassment policy and to raise their awareness of potentially inappropriate or harassing behavior and situations.

The workshops, led by Deborah Martin, Director of Personnel, begins with an explanation of the school's sexual harassment policy, a copy of which is given to each workshop attendee. The policy, which was written about three years ago by Trish Russell, currently Dean of Rabbit Pond, and Deborah Martin, defines sexual harassment, discusses ways to prevent sexual harassment, and lists options for victims and observers of harassment. The policy was designed to take into account that Phillips Academy is an educational institution. For this reason, the policy states, "Most of the unwelcome and harassing behavior on this campus is NOT intentional..." but is based partially on ignorance. The workshops try to eliminate some of this ignorance by helping faculty and staff members learn to recognize and to be alert to situations and behavior which may upset others, even if it does not upset them.

This effort is continued in the second half of the workshops, in which attendees discuss different hypothetical situations and try to determine whether the behavior in each situation is appropriate, inappropriate, or sexual harassment. The discussions often become animated because each attendee has come from a different background and has a unique viewpoint, and the distinctions between appropriate, inappropriate, and sexual harassment are not clear-cut. In these discussions, attendees learn to consider the frequency of the behavior, whether the behavior includes a physical aspect, whether putting an end to the person's behavior would violate the person's rights by the First Amendment, whether the behavior includes the abuse of power, whether the victim verbalizes his feelings of discomfort, and whether the school responds promptly.

Since Phillips Academy is a residential, educational institution, the workshops also discuss that in their roles as educators and caregivers, teachers and coaches may act accordingly, perhaps giving a student a pat or hug. This behavior is not discouraged by the school's sexual harassment policy, but teachers and coaches are asked to examine such behavior and make sure they are acting in such a manner for the student's well-being, not for their own, and that they are not abusing their power over students (i.e. power in grading).

New staff member Mrs. Elaine Hines, who attended the workshop on Tuesday, commented, "I found the workshop very helpful because it made you think about and look at issues from different perspectives, and to be sensitive to how an action could effect others."

Abbot Alumna Bryant '65 Lectures at Brace Center

by Joel Burgos
PHILLIPIAN STAFF WRITER

On Thursday, October 10, at 6 p.m. at the newly-opened Brace Gender Center, Abbot Academy alumna Ellen Bryant '65 spoke of her experiences in the Abbot all-girl school. The lecture focused on the social and personal aspects of life at Abbot Academy and targeted the complex gender issues and traditions of the time.

Hosted by the Women's Forum, the lecture was open to all students of Phillips Academy. Attended by approximately thirty female members of PA, the talk was an informal collection of memories as Bryant described her life in the old Abbot Academy. The group congregated in a circle on the second floor of the Brace Gender Center.

"The administration made a great effort to separate the sexes in all aspects of academic life," said Bryant, explaining the school's policy to minimize interaction between Andover boys and Abbot Academy girls. She said that the culture of the time created an alienation between the genders that led to fear and misconceptions regarding the opposite sex.

The speaker recalled feeling apprehensive of males when she found herself in co-educational Pitzer College, where she is now a professor. While her school experience took her to a higher level of academics, Abbot was socially an officious institution that did not prepare its students on a psychological and emotional level for interaction with members of the opposite sex, according to Bryant.

Bryant went on to say, with striking detail, that the culture of the era created unrealistic expectations in upholding outdated Victorian virtues. The audience was shocked while listening to the degree to which the school was able to control the personal lives of the students.

She described the extreme austerity of the administration in enforcing discipline, even when it was retro-

grade to the well-being of the student. According to Bryant, the goal was to eliminate all contact with the opposite sex. This included sporadic phone access, a two-minute limit per student when speaking to Andover students, restricted access to stores in downtown Andover, and prohibited unsupervised conversation with any male student on or off school grounds in the academic year. Not only were the rules strict, but they were also stringently enforced. Failure to comply usually resulted in expulsion. Elyse Cowgill '97, co-president of the Women's Forum, responded, "Being able to hear this makes us able to appreciate the liberties we have even more."

According to the Abbot alumna, self-control was the paramount virtue for girls in her generation. "Anorexia, bulimia, suicide, low self-esteem, and emotional problems were not uncommon; they were just never discussed," said the speaker in a lachrymose voice. Personal problems were supposed to be dealt with privately by the individual without consulting others and the system had an inclination towards the intellectual as opposed to the emotional, says Bryant. "Weakness in character was not tolerated and those that could not carry the emotional burden were censured."

Bryant went on to say that there were no faculty members who were trained in dealing with social and psychological issues. "In fact, we didn't have the vocabulary to talk about personal matters; words like 'masturbation' and 'clitoris' were taboo."

When asked about her reaction to Bryant's talk, Victoria Salinas '97, co-president of the Women's Forum, said, "I found it interesting to think of the repressive society we once lived in. I think that Andover as an institution has taken great strides in incorporating all of its contingencies and works hard to develop the individual in academic, social, psychological and emotional aspects. It is all a part of adding new dimensions to our education."

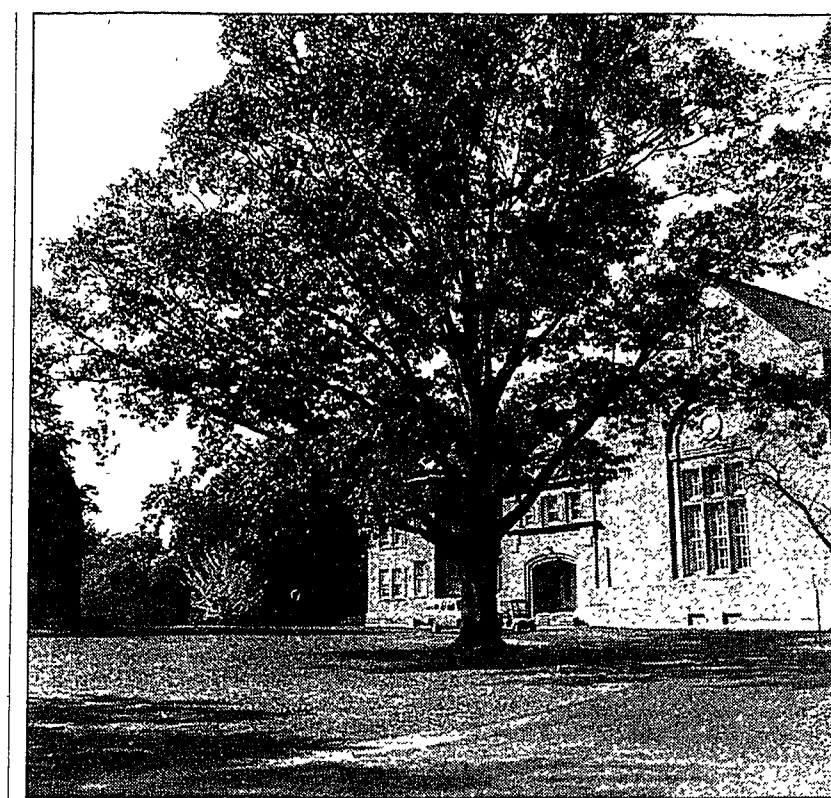
Noted Journalist Christopher Lydon Speaks on Role of the Media in 1996 Presidential Election

Continued from Page 1

In comparing the two candidates, Lydon stated, "These two men are much bigger than I originally gave them credit for and they represent the broadness of society within the United States." He went on to describe how, since the Watergate scandal, the media has portrayed all politicians as villains and has had very few good things to say about any of them. He explained that people should look at both the candidates as success stories and show them respect when judging them as politi-

cians instead of constantly criticizing them.

Elite media, including the New York Times, and then the daily papers sided with Clinton in 1992 and mass-marketed him to the American public. "At the same time the media were presenting Bill Clinton as the candidate, they were trivializing Jerry Brown... They [the media] never explained how Bill Clinton was this... masterful, promising young politician... and Jerry Brown reduced to this kind of Governor Moonbeam." Lydon went on to say that Jerry



The PA community rallied against the removal of majestic trees like this one outside Draper Hall

Photo / J. Levine

PA Community Decries Cutting Down of Trees

Continued from Page 1

symbol and tradition. Thorn and Warsaw-Fan stated, "That is one of the things PA is known for; old and beautiful trees."

Dr. Ada Fan, an English instructor and resident of Draper Hall, commented in her letter to the building and design committee on October 11, "They [the oak trees] form a ring that not only reinforces the comfortable architectural conversation being conducted by Abbot, Draper, and McKeen Halls, but also serves to represent the great circle of Abbot alumnae, who are here joined in abiding harmony, separated though those graduates now may be." Dr. Fan's English 550C course, "Great Literary Landscapes: Objective and Subjective Realities", spent a class in the Abbot Circle, studying the function of what landscape is by seeing what the trees did for the Circle."

Jean St. Pierre, currently a member of the English department and a former teacher at Abbot Academy,

sees the problem as a conflict between architectural integrity and the spirit of what Abbot alumnae call the "Sacred Circle." She stated, "so many Abbot spaces are again a part of the daily life of this academic community. However, we are, at this moment, in danger of losing the dream, of sacrificing the spiritual to the aesthetic, the soul to the architecture. In the mind and memory of all living Abbot alumnae, those aged oaks are a part of the Sacred Circle, and the Circle to them, and to many others in this community, is sacred."

Gordon Jacobs, the Capital Project Manager, and Michael Williams, the Director of Facilities at the Office of Physical Plant, were both responsive to the concerns of the PA community. They have postponed the decision to at least this upcoming Trustee Weekend, where the issue will possibly be raised. The determination of whether or not the topic will be an official or informal part of the agenda lies with Head of School Barbara Chase, Jacobs, Williams, and Chase encourage the community to voice their opinions on the situation in writing.

The decision to remove the trees was seen from a restoration and aesthetic viewpoint. In the memo, Jacobs and Williams state, "We all miss these substantial landscape elements, but we also recognize that, in the long run, the campus will be enhanced by the integrated restoration of key elements of its landscape along with key elements of its architectural core. Aesthetic judgment reinforced this decision."

Bob Lloyd, instructor in art and a member of the campus's Design Review Committee, spoke of the original landscape, when Draper had first been constructed, circa 1890. After discussing at length the issues raised, the thinking among the committee has been that after having restored Draper to its original appearance, the landscape should be transformed to its original form.

Future changes in the plan of action for the Abbot Circle include the removal of the maple tree northwest of Abbot Hall, which will be replaced with two oaks, pending on when disease overcomes the tree.

What lies at the heart of the growing support of the Draper tree conservation is the lack of knowledge among members of the PA faculty. Only recently have faculty members been informed of the possible removal of the oak trees. Whatever the outcome, decimation for aesthetic purpose or savior for spiritual sake, St. Pierre summed up the support by saying, "I will at least know that we all tried our very hardest."

Vickrey '31 Awarded Nobel Prize, Passes Away

Continued from Page 1

and students. He worked in an office that the Times quoted him as describing as "the world's biggest mess." The embodiment of a true academic, he worked with his abstract theories to try to solve common problems like traffic jams and subway crowds, and applied his theories in areas ranging from used-car sales to Treasury bond auctions. He was so deeply involved in his work, the Times commented, that he occasionally didn't know how much he was earning, nor did he care. Instead, he focused his energy on bringing attention to his ideas and trying, albeit often unsuccessfully, to convince policymakers to adopt his programs.

The Boston Globe reported that the Nobel selection committee highlighted two of Vickrey's discoveries as of paramount importance: his 1947 tax policy scheme and his auction format developed in the 1960s. In his pioneering work on tax policy, Vickrey argued that the current system of taxation was inefficient since continuously rising taxes would cause individuals to be less productive. Therefore, he designed a system of averaging that would take into account productivity and would be fairer overall. Mirrieles, his co-laureate, derived, twenty years later, mathematical formulas from Vickrey's abstract theory.

Vickrey's second major accomplishment was the creation of the auction system that now bears his name. A Vickrey auction attempts to remove the inefficiencies caused by the asymmetric information almost always present in sealed-bid auctions (the seller knows more about the flaws than the buyer does). It does so by awarding the item to the highest bidder - at the price offered by the second highest bidder. This, Vickrey showed, eliminates the need for buyers to guess at what others might offer and offer more than they normally would just to win. In the Vickrey auction, he demonstrated, if all bidders simply put down the value of the item to them, the item will go to the buyer for whom it is worth the most, at a fair and efficient price.

Vickrey made numerous other contributions to the science of economics through his study of asymmetric information, including proposals for reducing traffic congestion, easing subway rush hours, and creating fairer and more efficient insurance policies. However, few of his ideas came to fruition in real world applications, although his early work in congestion pricing helped to create the separate on- and off-peak rate schedules commonly in use in many railroad systems.

When Vickrey learned that he had won the award, he was still at work on economics, concentrating mainly on trying to convince people that the massive efforts to balance the federal budget were foolhardy and economically ill-founded. He was driving north to Cambridge for a reception when his heart suddenly stopped beating. By the time police and ambulances arrived, he had already passed away. The autopsy, the Times reports, revealed that he had an enlarged heart and died of a sudden cardiac arrest, perhaps brought on by the stress of being a Nobel laureate, perhaps by the relief of finally getting long sought-after recognition for his ideas.

Steering Committee Proposes Over 100 Recommendations

Continued from Page 1

school year would be split into two fourteen week semesters and one month-long symposium for individual academic pursuits in the Spring.

Finally, "Within and Without" contemplates PA's more "human" issues. Key issues which the fifth chapter dealt with include the composition of the student body which the school selects each year and the financial aid system, the need to create an ethnically and culturally diverse community, and the school's responsibility of cutting back on environmentally harmful waste.

Given the time and effort which

the ten capable faculty members expended over the course of the last one and a half years to release the report, the ideas advocated by new Steering Committee will no doubt profoundly influence the path of the academy in years to come.

Head of School Barbara Chase says, "What they really hope is not that every recommendation will be accepted people will agree with... but will really open up the process of discussion in a way that is really healthy for the community in a sense they are passing baton... now, it is community's turn to take these things and make some judgements."



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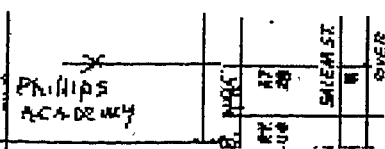
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