

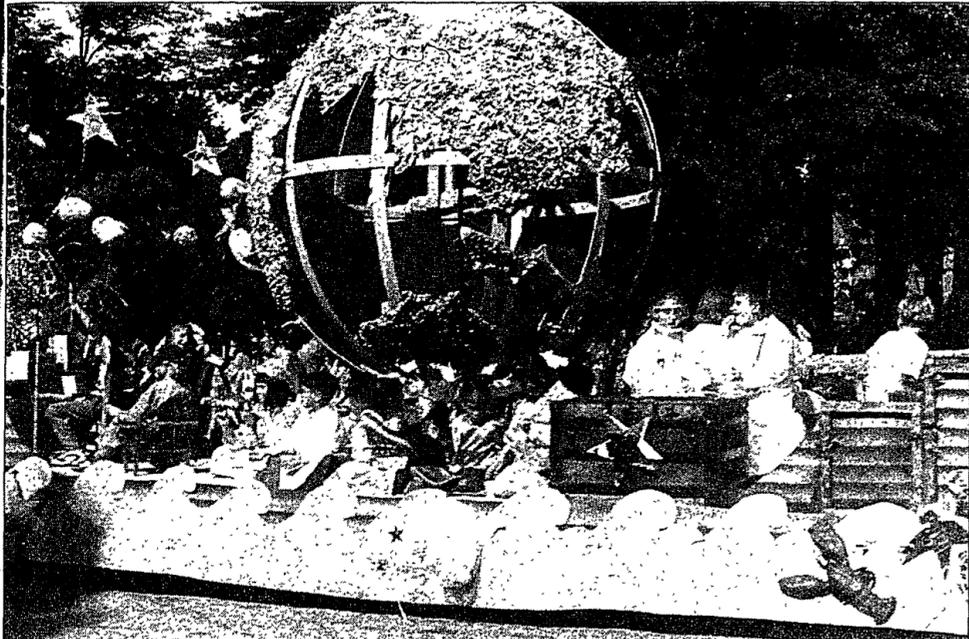
The PHILLIPPIAN

Volume CXIX, Number 12

Phillips Academy, Andover, MA

September 20, 1996

Town of Andover Celebrates 350th Anniversary



The largest parade in Andover history proceeded through campus, down Main Street, and through downtown Andover. The parade honored the 350th anniversary of the founding of the town of Andover. Photo / K. Bonczar

Faculty Enacts New Restrictions Governing Parietals for 1996-97

by Andy Riddle
PHILLIPPIAN NEWS EDITOR

On June 6, the faculty voted, in a 144-to-19 decision, to accept a new parietal policy proposed by Dean of Students and Residential Life, Stephen Carter, for the 1996-1997 school year. The faculty made only two amendments to Dean Carter's proposal; first, uppers will be permitted to have their doors closed during parietals only during the spring term, and second, closed-door parietals will be listed as optional during all times which they are permitted. The faculty approved the first amendment in a 95 to 60 vote, and voted unanimously to accept the second amendment.

The official policy which the faculty approved reads as follows:

Juniors will have no parietals during the Fall Term. During the Winter they will be allowed to have parietals with their doors open from 5-8 pm on weeknights and will not be allowed to have parietals on the weekends. During the Spring Term they will be able additionally to have parietals from 1-4 pm and from 6-8 pm on

Sundays.

During the Fall Term Loweres will be allowed to have parietals from 5-8 pm on weeknights with their doors open. They will also be allowed to have parietals with their doors open on Fridays (of five-day weeks) from 5-9:30 pm, on Saturdays from 1-4 pm and from 6-11 pm, and on Sundays from 1-4 pm and from 6-8 pm. During the Winter and the Spring Terms, the Loweres will be allowed to have their doors "ajar" during weekend parietals. (Door open indicates that the door will be open 90 degrees, while door ajar means that the door will be open approximately the width of a shoe.)

Uppers will have the same hours during the Fall and Winter Terms that the Loweres have during the Winter and Spring Terms. For Uppers, however, during the Spring Term, they may have parietals with their doors closed on weekends.

Seniors will be allowed to have parietals from 5-8 pm on weeknights with their doors open or closed, and will be allowed to have parietals with their doors closed from 5-9:30 pm on Fridays (of five-day weeks), on Saturdays from 1-4 pm and from 6-11 pm, and on Sundays from 1-4 pm and from 6-8 pm.

According to Dean Carter, "the whole change came as the result of concerns raised largely by the faculty, the house counselors, and about their discomfort with being responsible for something that they weren't comfortable with."

The faculty would like to remove the sexual connotations currently associated with parietals. Part of the goal of the new policy is to make parietals more informal and more social in nature. Dean Carter stated, "I think some people were uncomfortable under the other system having parietals

because they didn't know quite what the message was, and I think the message is more clearly social now."

Justin Skinner, student body president, and the student council made a proposal for open door parietals during the week without requiring a house counselor to be in the building. Skinner and the Student Council felt that this "open house" policy would be more conducive to parietals in a social context. Without so many regulations and rules involved with getting a parietal, it would become a more casually social context for hanging out with friends. Unfortunately, the added restrictions in the new policy make it more difficult to get a parietal which leads to fewer informal social parietals.

The faculty, however, "was uncomfortable not having an adult in the building to supervise, or to be in charge, or to be there for emergencies." Dean Carter then tried to meld the two plans into a compromise that would meet both student needs and faculty concerns. Dean Carter's plan, excepting the two amendments made by the faculty, was the one which the faculty approved.

Many students have expressed disappointment with the added restrictions of the new policy. Skinner commented, "the main staples of our proposal were keeping closed doors the same on the weekends and having a free, open house during the week. Both of those things were locked. So in my view it wasn't really much of a combination."

Skinner and the student council were also frustrated since "it seemed like everything was going well, it was a model of how students could work with faculty. The entire year we were all very pleased with it and then when it came down to crunch time all of a sudden we got the back seat."

Blue Key Society Welcomes Students to Campus in Style

by Nelson Wen
PHILLIPPIAN STAFF WRITER

The class of 2000 and other new members of the Andover community received a warm reception on Saturday, September 7, from the Blue Key Society. Three days full of events took place, centered around the goal of creating school spirit and easing the adjustment of new students to the Andover campus and lifestyle.

This year, the members of the Blue Key Society, all members of the senior class, wore t-shirts bearing the new theme, devised by Courtney Gadsden and James Knowles '97: "Oreorientation, Unlock the Magic." Blue Key members were on-hand Saturday for the arrival of new students, heralding their arrival with cheers as they entered the campus.

Later that day, a meeting was held for new students and their parents in the Chapel, in which several prominent members of the faculty and student council gave speeches of welcome. Following the meeting, students were organized into their clusters for activities led by the Blue Keys.

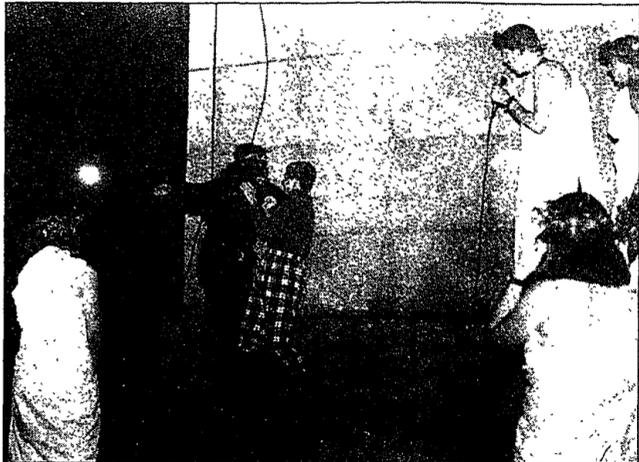
Over the next two days, the new students were given the opportunity to visit various sites on campus and were allowed to preview the many activities and services available at Andover, including the new Brace Center, the theatre, the Community Service office, and Graham House. In addition, students attended introductory programs organized by Student Activities and

the Office of Community Affairs and Multicultural Development.

The overall reaction to the orientation from new students was for the most part enthusiastic. Greg Rodriguez '00 applauded the efforts made by saying "The Blue Keys were very helpful; they showed me where my classes were, where to hang out, and helped me feel more comfortable here."

The sentiments of those involved with this year's orientation, notably the Blue Keys, are overwhelmingly positive. Melita Sawyer '97, co-head of the 1996-97 Blue Key Society, remarked, "Any expectations we may have had were definitely exceeded...I'm very pleased with what we accomplished." David Coolidge '97, the Blue Key head, shared Sawyer's enthusiasm: "It would have been hard to have a perfect orientation, but I think this year we came very close. We [the Blue Keys] wanted to ease the transition of new students from their home to Andover and to try to create a sense of school pride within the new members of the community, and in those goals I think we succeeded."

Coolidge closed by saying, "It's our hope that we can be a positive influence on the school, not only by promoting such events as Andover-Exeter sports, the Winter Carnival, and the Abbot Bazaar, but also by keeping school spirit high all throughout the year. We want students to be proud of the decision they've made to come here."



Gunga descends on the trespassing "Exie" at the traditional after-hours rally for new students during orientation. Photo / K. Bonczar

Phillips Launches Internet Program

by Christopher Lee
PHILLIPPIAN STAFF WRITER

Ushering in a new wave of technological advances on campus, the recent addition of the e-mail access and Internet node will give students and faculty alike an opportunity and resource for global communication and research. Though only in its first phase, the installation of the e-mail in a school-wide manner will efficiently connect the PA community across through the Internet.

With a base of ninety-four different sites of Internet connection, the network arose from a decision made last fall. Sparked from request of a multitude of forces including faculty, students, parents, alumni, and trustees, the program still has much left to install. In order to complete the process, the school must raise nearly eight hundred thousand dollars to link both academic departments and dorms.

"The Internet is going to give us access to resources we have not had before," says Vincent Avery, Dean of Studies and instructor in Religion and Philosophy. Avery hopes that the PA community will be able "to realize what a big change it is." He recommends "not only being patient with ourselves as we use it effectively but also having fun with it."

Certain departments have already begun to implement the new technology for their respective purposes. The Admissions Department has created a web site providing introductory information to prospective students and parents. Not only an opportunity to obtain in-depth information about PA, it also serves as a how-to for such topics as Secondary School Aptitude Test registration.

With this enjoyment comes responsibility, says Avery. "I worry that the results may prove more of a distraction from academics rather than an enhancement...It will challenge the capacity to make good decisions about use of time and responsibility."

Required for all PA students, an e-mail address will be available to those students who pass the mandatory on-line exam, covering the basic knowledge of the Internet. Various restrictions apply, including a ban of all usage with an illegal or obscene purpose. Described as a postcard rather than a sealed letter, the e-mail message is subject to access by system administrators. Users are reminded to be responsible and not include material that adversely reflects the school.

Students will be able to learn and apprehend more about the various options provided by the e-mail and Internet capabilities. Each computer in the PACC is now equipped with e-mail access. All Macintosh computers include Telnet, a telephone network for extended communication, and Netscape, a program for browsing the web. Classes instructing the creation of

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New Brace Center Opens to Study Gender Issues

by Peter Christodoulo
PHILLIPPIAN STAFF WRITER

On Tuesday, September 24, the new, state-of-the-art Brace Center for Gender Studies at Phillips Academy will officially open when it hosts an open house from 4:30 to 6:30 pm.

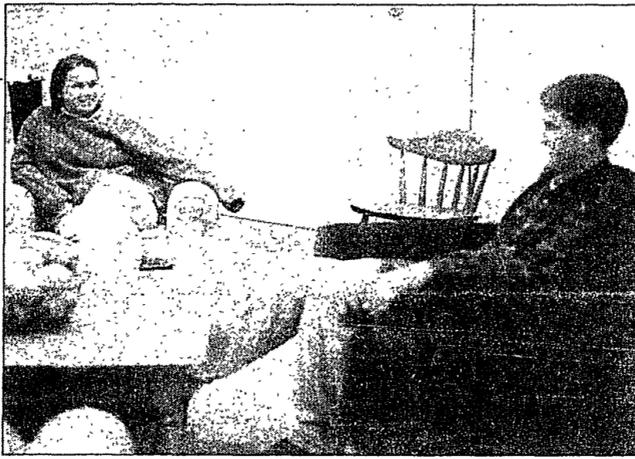
The purpose of the new Brace Gender Center "is to encourage dialogue about gender in as wide a capacity as possible and to give intentional consideration to how gender affects people and shapes them as individuals," according to center director Dr. Diane Moore.

The impetus behind the gender center primarily originated from Abbot Academy alumna Donna Brace Ogilvie '30, who made a generous donation to begin the project.

The Brace Center is located in the newly renovated Abbot Hall on the old Abbot campus and includes the Abbot Academy Chapel, the Marguerite Hearsey Resource Room, the Director's Office, and the Brace Center lounge.

The Chapel portion of the Brace Center is fully equipped with audio-visual resources and moveable furniture in order to accommodate up to one hundred people. When not being used for scheduled events or functions, the Chapel will be open to the Andover community as a general study area.

The Marguerite Hearsey Resource



Students can relax and socialize in the Brace Center as well as attend seminars and classes. Photo / O. Mark

area of the Brace Center houses the Academy's growing collection of books and periodicals relating to gender studies and education. Although the library will not circulate its books, students and teachers alike will find ample opportunity to utilize this resource. In addition to housing the library, the Hearsey room will also offer two computer terminals with full access to the internet using software that aids researchers looking for gender based information.

Former PA Instructor Cobb Sentenced to Time in Jail

by Ted Won
PHILLIPPIAN STAFF WRITER

The trial on former PA English instructor David O. Cobb finally came to an end this past June, as a New Hampshire Superior Court Judge sentenced him to serve two consecutive 3 and a half to 7 year terms for sexual assault and one year in house correction for child pornography possession. Held in jail since the May 6 court ruling which found him guilty of 321 charges of child pornography and of attempted child molestation, Cobb could have received as little as no sentence to a maximum of 700 years in prison. He will be eligible for parole in four years.

A little more than a year has passed since New Hampshire state policemen arrested Cobb on the charge of attempting to kidnap a twelve-year old boy. At the time, Cobb told state troopers that he was an employee of "Camp KYO for retarded children." But when the troopers searched Cobb's car, they found women's and children's underwear, lotion, a Polaroid camera, the now infamous pumpkin mask, and hundreds of Polaroid photographs depicting various sexual acts in a knapsack.

In the trial that followed, Cobb claimed that he was conducting a survey on children's attitudes towards retarded children. The media soon swarmed the trial; Cobb's trial appeared on local as well as national newspapers. On September 1, Head of

School Barbara Landis Chase made the controversial decision to fire Cobb, citing "factual evidence and knowledge that made it clear to [her] that he could not continue as a member of the faculty."

Despite all the negative publicity given to the case, the Cobb trial had

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One of the integral programs of the Brace Center will be the Brace Faculty Fellowship program. In recognition of their commendable efforts in the field of education, each year a select number of faculty will be nominated by members of the Advisory Board to become Brace Faculty Fellows. "What we have offered to do is to give these faculty support through the center specifically to help them define and then address research issues related to gender in their area of expertise," explains Moore. The Fellows themselves will ultimately make the decision on how to go about developing their knowledge and are not required to stay within a set curriculum. The Brace Faculty Fellows for the 1996-97 school year are: Clyfe Beckwith, Physics; Deborah Carlisle, Chemistry and Biology; Margarita Curtis, Spanish; Ada Fan, English; Susan Faxon, Addison Gallery; Shawn Fulford, Math; Thomas Hodgson, Philosophy and Religious Studies; Carl Krumpke, Classics; Susan Lloyd,

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New Parietal Policy Evokes Student Response

Justin Skinner '97, student body president, dismayed with faculty decision to pass policy after students left for summer vacation. Page 2

Phish Fans Journey to Plattsburgh For One of Few U.S. Stops on Tour

Anne Zuerner and Julia Casparriello travel to Plattsburgh, New York, a small town in upstate New York for a

phish concert. See photo below. Page 3

Student Telephone Directory

A complete listing of students' telephone numbers for the 1996-1997 school year. Pages 4-5

Girls' Water Polo Dominates

The Girls' begin their season with wins of Loomis Chafee, Choate, and the Exeter Boys' JV team. Page 7



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EDITORIAL

Parietal Policy

As we gathered our worldly possessions for our return to Andover in the fall, all of us received a letter from the administration notifying us of a change in the school's parietal policy. It was a notice as one-sided as a Napoleonic declaration. There was no room for reaction, discussion or debate — only obedience.

As I have been told many times by trustees, faculty, and even administrators, Andover is a place where youth can learn to think critically in a residential environment. It is not a place where students memorize encyclopedias, dictionaries, and textbooks. In fact, many would argue that students are here to learn about the pursuit of knowledge more than we are here to learn about knowledge itself.

It seemed to me then that the process in which the parietal policy was changed was in complete contradiction with all the academic processes that Andover is supposedly based upon. The student body was not officially represented at the faculty meeting where the new policy was ratified, and while student council was given an opportunity to help form a policy, many of the council's suggestions were altered or discarded without their notification or consent.

If the students are expected to be a part of the Andover community, then they should be allowed to have significant input into the policy making process. This especially holds true when a policy as integral to student residential life as the parietal policy is in question. I find it hard to believe that I am an important part of the community when neither myself nor my representatives are seriously consulted about the formation of a policy central to my life.

Many students feel as if they have been sideswiped and manipulated by under the table tactics which have radically changed their ability to form relationships with members of the opposite sex. One student remarked that the faculty intentionally voted on the policy when school was not in session in order to prevent any sort of negative backlash or hostile response. Understandably students are upset, their private lives have been deprivatized without reasoning or notification until the policy was set in stone.

It will become harder and harder in the future for Andover to claim that they teach their students to think critically when they make policy changes without considering their thoughts or even listening to them. I, along with many of my peers, feel as if we have been unfairly left out of the decision making process. Even if my school doesn't feel that sixteen- and seventeen-year olds are capable of co-existing together temporarily behind closed doors, I hope Andover would feel that those sixteen- and seventeen-year olds were capable enough to engage in debate and discussion regarding their intimate lives.

SG

PA Ideals Lost in Large Class Sizes

Wait A Minute...
by Rob McNary

I have a question for all of those students in Andoverland happily returning for another year. How are your classes? Honestly, is there anything different you might have noticed about your classes that might distinguish this year from any other? For me, as well as scores of others I have spoken with on this past opening week of classes, this year marks an Andover with much larger class sizes.

From history to foreign language classes, and especially in math and science courses, more and more classrooms around campus are filled to capacity; in many cases, window sills have been forced to substitute for chairs, while the term "lap-desk" has entered the campus jargon thanks to those unlucky students who can't even manage to crowd in around overburdened tables.

To be fair, it is obvious to most that schools around the nation face far greater problems of this variety than the well-endowed Phillips Academy, but it must also go without saying that our school should be held to a higher level of accountability. We as a community invest too much effort to have it any other way. Most of all, I have spoken with far too many students and teachers alike who have noticed this disturbing trend for this issue to be ignored.

Explanation of the ballooning class sizes can be assumed to originate at some level with efforts to cut costs; most likely in this case, the administration has fulfilled this by simply slimming the overall size of the faculty.

This comes perhaps in anticipation of an upcoming decrease in the size of the student body — but in the meantime, is that fair to those of us who attend present-day Andover? Of course not. We deserve the same small-class atmosphere that defines this academic atmosphere for many of us. To most, classes of manageable

size mean much more than your own chair-desk or even the student to faculty ratio statistic. It is only with smaller classes that close contact with faculty is as commonplace as both students and faculty would like.

Is this the sort of substance budget cuts are made of? At what point in our process of examining this school and making changes for the future could it possibly seem advantageous to have larger classes? Did the powers-that-be think we would never notice? I would hope that this is not part of a larger shift away from academics as having primary importance — but in many ways, the classroom atmosphere is of such paramount importance that any derogatory action to weaken it casts heavy doubt on the administrative assertion that Andover is "primarily an academic institution."

We must demand better from the Trustees, and question their priorities, for if there are to be any priorities over and above the faculty and the academic life of a student, we as a community must call for serious debate to ensure that the Andover ideals of higher academics are maintained as primary. Smaller classes are central to our collective mission, and we cannot stand by and watch while the driving force behind our success as a community, the faculty, is diminished, all at the expense of students.

Most of all, I hope that this issue is as much of a worry to the rest of the Andover community as it is to me. With the amount of energy we expend running circles to utilize the opportunities around us, I implore all to let it be known that sacrificing on the academic front will not be tolerated.

Considering such prodigious effort on our part, isn't it only fair that the administration do its best to protect us, and provide for our overall academic growth? In the weeks ahead, I urge any and all in decision-making circles to address this issue in a public forum, and at least attempt to alleviate the "classroom crunch." We as students deserve as much.

President Skinner Challenges New Room Visiting Policies

President's Corner
by Justin Skinner

Phillips Academy has a new parietal policy. The entire process began early last year when rumor had it that the faculty wanted to change the room visitation rules. Student Council tried to create a proposal that met the needs of everyone — parents, students, and faculty.

Our proposal was simple: have an open house system during the week and retain closed door parietals on the weekends. The idea behind the open house system was that it would be a lot easier to have parietals during the week to study or relax with friends. By making parietals more accessible, we hoped to take away a lot of the pressure associated with them. Student Council also realized the need for privacy and that's why we felt that parietals should be closed door on the weekends.

While Student Council was developing its proposal, Mr. Stephen Carter, the Dean of Students, developed a different proposal. Mr. Carter's proposal also included an open house system during the week but it required the house counselor to

be in the dorm, which defeated the purpose of making parietals more accessible since house counselors are not always in the dorm to grant permission. If students could have open door parietals only when the house counselor was there, why wouldn't they just have a closed door parietal? Mr. Carter's proposal was very different from Student Council's in that it only allowed closed door parietals during the Senior year.

The two proposals co-existed until May 21, 1996. On that day the faculty was supposed to vote on the two proposals. However, Student Council

members were notified that the vote had been pushed back to June 6, when all students would already be off campus.

What's more, Mr. Carter had suddenly combined his proposal with Student Council's without consulting the members of the Council. Student Council was given the chance to react to this proposal but our suggestions received little serious consideration. The only modification Mr. Carter agreed to make to the proposal was to allow closed door parietals for Uppers on weekends all year. But in the end, it did not matter since the faculty eventually voted to allow closed door parietals for Uppers in the Spring term only.

On June 6, the faculty approved a new parietal policy, and there was no student uprising. There were no demonstrations, no protests, no sit-ins. In fact, the majority of the student body didn't even know the policy had changed. We were finally enjoying a summer break from the rigors of Phillips Academy, unaware that a major cut back in student rights awaited us upon our return to Andover.

“On June 6, the faculty approved a new parietal policy...[students were] unaware that a major cut back in student rights awaited us upon our return to Andover.”

Now is the time for the student body to respond. We need to show the faculty the problems with the new parietal system, and make sure our voice is heard. Next Tuesday there will be a rally on the steps of Sam Phil during the all-school free period (10:20). Every student should be there. You are invited to share your own views, and hear the ideas of others.

We won't be able to accomplish anything if the student body doesn't show a real concern for the policy changes. Students, I urge you all to work with the Student Council as we strive for a parietal policy that is fair and that recognizes our maturity.

Beauty of the Cluster System

by Marc Hustvedt

Hoisting in the illustrious orange banner bearing the three-letter code name, "FLG," after serving its tour of duty outside of Bartlet as a symbol of the esprit de corps which about two hundred people call home, I began to feel a warm sense of belonging. This feeling somehow never really made it across to me four years ago in the admissions information session. I remember some parent asking, in their most inquisitive voice, "how do you keep from getting lost in such a big school?" Apparently she wasn't asking about campus maps. The admissions person anxiously jumped into a clichéd sheel about how the school was divided up into six units called clusters.

Well, it took four years for me to put it all together. A cluster is more than an italicized margin note in the catalog, it is a society, a settlement, a colony, even a, I hate to slaughter the word anymore, "community."

The layman outsider or newcomer might be wooed into thinking the clusters are like schools at a university, unrelated and isolated with only the football games to bring the student body together. Of course, closer examination shows otherwise.

Okay, so once this new kid realizes that it's all one school, how do you get him to realize that clusters are what make this school great? How do you get everyone else to feel that rousing warm and fuzzy feeling that only a weathered handfull have experienced? That's what has been lurking on my mind for the past week. As a cluster president, these kinds of things tend to bother me more than usual.

Cluster spirit, rah rah rah. Somehow I don't think pompoms is the right approach. The infamous CLUSTAH (soccer) no doubt reigns as king of cluster spirit builders, building unity and teamwork with the slight side effects of minor spinal damage and permanent scars. But something else is needed, a sort of a "cluster reformation movement."

The cluster system is really an underrated piece of genius. Okay, so it's really a fixer-upper in a nice neighborhood, but with some people just giving a damn every now and then about making something special out of something they take for granted, clusters can get the respect they deserve. For example, if Dorm representatives actually attended every cluster council meeting and if they actually listened to the opinions of their peers, then people wouldn't think so lowly of the cluster

system.

Some people are stuck on their protracted belief that student government at a cluster level is redundant and pointless. To them, I say, look, first of all it gives people a chance to experience leadership and responsibility on a smaller and less intimidating scale than the entire school. Second, it disperses leadership to every dorm, even those little houses tucked away in odd corners of campus. Also, let them not forget that it serves as sort of a training

ground for underclassmen before they go on to be school presidents, club heads, and other prominent positions. In the cluster councils, it's not just the same three people "leading the class" year after year, but variety, new ideas, and new energy.

As the year gets rolling and people start getting busy, I can only say that you look upon your cluster as a place where you belong. Take fifteen minutes and go to the munch at the cluster dean's house. Come out and cheer on

your cluster's faithful in Siberia. Tell your dorm representative that you want a new net for the ping pong table or that the soda machine is broken or, better yet, call your cluster president and tell him/her yourself. If you don't like the cluster social functions, organize one yourself or make suggestions. Clusters are what you make of them and without you putting the effort in, all the time and energy spent by your cluster officials is completely worthless.

Cynicism of College Application Process Plagues Senior Class

Flipside
by Sacha Kuo & Julia Magnus

The college frenzy for Seniors continues...

To borrow Sacha's expression, yeesh! The college crush is most definitely not the coolest thing about my Andover experience. I remember how my life changed forever when I heard the dread word, college.

How strange it is that one thing can so effectively transform the quality of life into a rat race of sorts. The sum of our existence now translates into a high school transcript and the number of leadership positions we hold. College is held over our heads like some large heavy thing, a 3 in science could send it tumbling, crushing everything we've ever worked for. "If I don't get into [fill in college of your choice], I'll kill myself," seems to be the creed of many of PA's finest and brightest. Mediocrity (otherwise known as insufficient qualifications for admission to one's first choice) is not an option. With certain death as the only alternative, the meaning of life becomes abruptly clear. Our lives are no longer controlled by personal decision but something far greater. What do I do this summer? Whatever looks good to colleges. What classes should I take? Whatever looks good to colleges. What extracurriculums? Whatever looks good...

I cannot stand watching students constantly standing up against the college measuring stick and somehow believing that they have fallen short. All of a sudden, I find friends looking longingly at other classmates, wishing they had that skill on the piano, this G.P.A., those connections. This atti-

tude is very discouraging to me, because I feel that all these students are selling themselves short. Why can't we just be content with who we are without position grubbing? Isn't college about education for the sake of learning? I know people who would go to such an extreme that they would take up underwater basket weaving in order to feel more secure about getting into college. I think that is important for us to remember that we will all get into college. There is no need to flip out just because you do not happen to be the head of eighteen clubs and you are not a varsity athlete with a 6.0 to boot.

Though I don't know anyone who doesn't look down on this kind of mentality with contempt, I have also yet to meet a single person who is completely free from it. It has been considered for so long and by so many to be an ultimately self-injurious type of mindset that few people take the time to re-evaluate it. Having college as the motive for participating in club activities may not be the best reason to become involved but it could lead to real interest that might not have been discovered otherwise. Also, the privilege of attending a top college holds itself out like a tantalizing prize, a kind of fuel for opportunistic motivation: If you do one thing well, then you are so much closer to attaining the prize, so if you keep doing well it will one day be yours.

There is also the whole parent issue. Your parents have watched you proudly throughout your years at PA. Now they want all your hard work to cash in at the college register. Many parents just do not understand that their dear Jimmy is truly SCARED. They reassure you, but these soothing

words only drive you further into frenzy. Students feel like they will disappoint their parents horribly if they get into anything less than a prestigious Ivy. Students convince themselves that anything less than an Ivy is not worth their time. College counselors do a good job in soothing students and proving that there are schools beyond Harvard, Yale, and Princeton. However, despite all their assurances, the Ivy attitude continues to pervade and infect our class. REMEMBER THAT THERE ARE OTHER GREAT SCHOOLS OUT THERE! It is not the end of the world if you do not go to Harvard!

Which is very true. However, it is a humbling experience where being good among the great just isn't good enough. But how is it possible to assess an individual's intelligence, diligence, and potential by sifting through sheets of paper? There really isn't a more perfect way to do it, though, so we have to keep in mind that a college rejection does not translate into, "You're dumb, go somewhere else."

I think that the key thing to remember is that we are all incredible people at PA. We cannot get too caught up in the measuring up, do-or-die attitude, or we will end up in Isham, babbling deliriously with college fever. Imagine finishing your applications in the "health center." Not a pretty picture. Please, seniors, try to maintain your perspective. I know you are all intelligent people. We should have more respect for ourselves than is reflected by our panicky Commons discussions about who is applying early to what Ivy. Just remember that we hopefully are in this for the experience and the learning.

Overrated E-Mail Program

by Lisa Hsu

E-mail is supposedly a wonderful thing. Apparently, I can communicate with my sister in Rome from PA in just the amount of time it takes to make a phone call. Unfortunately, I am almost entirely computer handicapped, and aside from being able to use word processing applications, the computer is of no use to me. The one time I tried to hook-up my modem to my computer, my mouse froze, and every thing I did rendered a most annoying beep that all of my floormates could hear.

Yet it seems that most people agree with the advantages of electronic mail. Why else would all of my friends give me their on-line addresses? True, it is faster and easier than tediously writing out a letter (unless you can't type) and folding that letter so it will fit in an envelope, and sealing the envelope, and pasting the stamp you bought from the post office, and writing the address, and putting the finished package into a slot. However, the exercise is good for you. Personally, I prefer getting that envelope in my mailbox. That way, everyone in GW knows that someone cares about me!

Adding to the list of disadvantages is the lack of privacy. People are warned that anything typed on-line can be read by almost anyone else who has the ability and the means to open your account. Maybe it's not even that difficult. I wouldn't know.

Another disadvantage is the on-line address. Now I can remember a person's name, her street address, her city, state, and zip code like that, but when it comes to memorizing a jumble of words, when to use capital and lower case letters, and where to put the .com, I'm totally lost. For example,

my sister's name is Serena and she attends Cornell in Rome, but not a piece of that information is in her E-mail address, although I can understand why people wouldn't want their physical information known to the world considering there are a lot of crazy people out there. Maybe it's because I'm so used to word associations. I like to relate my friend's addresses with their personalities. Like Priscilla, she has a slight accent because she comes from Taiwan, and I find it extremely difficult to pronounce her street name, Montgomery, without a Southern twang to it. Useful, isn't it?

Currently, there are two PA students that I know of in the computer lab trying desperately to pass the "E-mail qualifying test," the questions from which are taken from the telecommunications book circulated in your mailboxes. When I asked one what she thought of the importance of E-mail, it was "fun, but unnecessary" and the test is "hard," quizzing you on your knowledge of "good" conduct on-line and passing it with at least 15 of 20 correct allows you a virtually free account and access to web sites on the Internet and the World Wide Web.

Yes, electronic communication is extremely helpful, and I would definitely get an account as soon as possible, but I wouldn't make it my life. It functions only as one of the many options you have. If reading articles on Yahoo works for you better when the library is closed or too far away, by all means, go right ahead, and if you get the same excitement hearing the "You've got mail" signal from your computer as I do from seeing something in my box, then that's great. But some things belong in that personal and confidential envelope that takes about three days to get to you. Just remember that.

Plattsburg: Festival of Phish



Lead singer/guitarist, Trey Anastasio speaking with guest vocalists Ben and Jerry

by A. Zuerner & J. Casparriello
PHILLIPIAN STAFF WRITERS

For all the Phish phans who were bummed when they heard that the group's extended tour would be taking place in Europe (and that Phish was only making six stops in the States), there was the great realization that catching just one show was very necessary. The U.S. leg reached its climax on August 16th and 17th in the sparsely populated town of Plattsburgh, in upstate New York. Phish phans turned the abandoned Air Force base into New York's fifth largest city with acres of tents on hard cement for those who couldn't fit on the designated grassy, camping areas. The Friday night concert attracted 65,000 devoted phans, a number which grew to 72,000 on Saturday, making it the largest concert in North America this year.

Inspired by a plaque honoring a deceased air mail pilot, the band named the event the Clifford Ball. The plaque named Mr. Ball a "beacon of light in the world of flight." Even without knowledge of this fact, it was obvious that flight was the theme of the festival. At all times, one could look up and see either a glider soaring through the air or other various planes trailing random messages of nonsense and fun.

Besides flight, another theme that was apparent throughout the weekend was the unity of the "village." The crowd created a community that could depend on one another for all their weekend needs. One could find everything from food to clothes, or even daytime entertainment being offered by other phans. Entertainment ranged from drum circles to disco dances complete with a disco ball in a VW bus.

Even stripped of all the fancy sideshows, Phish phans were mesmerized by the concert itself. Friday night started off on a mellow note with the sun still shining and familiar songs such as 'Divided Sky' and 'Bathtub Gin' warming up the crowd. By the second set the sun had disappeared and the band eased into a line-up of acoustic songs not familiar to many in the crowd. The songs 'Waste,' 'Talk' and 'Trainsong' soothed the phans as they anticipated the final set jams. This rare occasion of a third set opened up with the reggae beat of 'Makisupa Policeman' and ended with a climactic 'Harry Hood' complimented with an explosion of fireworks that even the band couldn't help but watch. Although it was the end of the set, Phish was summoned back for an encore by the sea of twinkling lighters and desperate cries from the crowd. The band said good night with the sweet sound of 'Amazing Grace.'

Despite lack of sleep, on Saturday night the phans were excited for three more sets of their favorite tunes. Little did they know the band had many more surprises in store. After the first set, Phish introduced the Clifford Ball Orchestra. The phans surprisingly appreciated this set of classical scores such as 'Firebird,' particularly after the conductor explained its influence

on the band. By the time the orchestra was through, and the phans had had their share of ethnic foods offered by the Clifford Ball Village, one and all had found their way as close to the stage or the jumbotron screen as possible as they prepared for the next set.

The second set brought with it even more sideshows, such as a surprise appearance by Ben and Jerry during the chorus of 'Brother,' a song that has not been heard in concert since 1993. 'Run Like an Antelope' showcased a circus-like rope acrobat that twirled through the air leading the crowd through yet another marathon jam. All too soon came another set break and the final set of the show was on its way.

After little more than an hour, the well known drum beat of 'Wilson' prepared the crowd for the culmination of the weekend. 'Tweezer' was more fun than ever as the phans watched freestyle skiers and snow boarders show their stuff on two gigantic trampolines on either side of the stage. After the set had come to a close with 'Tweezer Reprise,' the phans watched as an airplane with wings tipped with a blazing white flame soared and flipped as Trey Anastasio returned to sing and tell the story of 'Harpua' and bid farewell to the crowd.

After all the concerts had ended, the phans could look back on a positive weekend, with only one death (of natural causes) one marriage (in the Clifford Ball Village) and many new friendships sure to be rekindled at future Phish shows.

Neil Young Keeps on Rockin'

by Chris McNulty
PHILLIPIAN STAFF WRITER

As any fan knows, buying a Neil Young album is a gamble. After all, Young is the only artist who has ever had his record company file a charge against him for releasing "unrepresentative material." In other words, during the 1980s, Neil Young was not writing Neil Young records. His company, Geffen Records, had a point. Instead of writing songs which would race up the charts, Young has released groundbreaking (though critical and commercial flops) oddities which influenced today's "alternative" music like no other artist.

Now in the mid-nineties, Neil Young seems to have returned to the formula of his late seventies glory. His latest album, *Broken Arrow* and subsequent tour resound with a rawness that has not been produced by anyone since his classic 1979 release, *Rust Never Sleeps*. Part of the reason must be attributed to his reunion with Crazy Horse, his long time backup band. Although Young has worked with Crazy Horse multiple times over the last fifteen years, their work together has often seemed to be another Neil Young experimentation session. 1987's *Life* album (now unavailable in the U.S.) for instance, instead of containing the rough edges of Young's best work, sounded over-produced and at times, downright bland. And while 1990's *Ragged Glory* genuinely rocked, 1994 brought *Sleeps With Angels*, an album about the sorrow and regret which Young felt after Kurt Cobain's suicide.

Broken Arrow is finally a return to the sloppy guitar crunching which makes Young and Crazy Horse a joy to listen to. "Technically, me and my band aren't the best," said Young in a recent interview, "but in terms of emotion, we've got it all." It is no surprise then, that the band is at its peak when on tour.

A live Neil Young performance is something which is difficult to describe or comprehend unless you have been to one yourself. Unlike most other rock performances, where you would kind of dance around in your seat and sing along once in a

while, at a Neil Young concert you find yourself clenching your teeth. Every once in a while you turn to look at the person next to you, who is in a similar state, and manage to croak out a "Holy...!" These odd, brutish characteristics result from the raw energy which is unleashed at a Neil Young concert. I have found a Neil Young concert more enjoyable than all others because a Neil Young performance is more intense than say, an Eric Clapton, Phish, Pink Floyd or even Rolling Stones performance. It may be hard to believe that the same man who wrote 'Heart of Gold' can mesmerize a crowd better than Mick Jagger, but at the first chords of 'Hey Hey, My My' the audience succumbs to a sort of odd euphoria that even 'Layla' or 'Bouncing Around the Room' does not come close to.

I first caught Neil Young on June 23rd, in a town near Cologne, Germany, called Duren. He was headlining an open air rock festival which also included the bearded Texan trio ZZ Top. I had not seen Neil Young in about three years, and having ZZ Top as an opening act was an added bonus. I managed to be one of the first one-hundred or so through the gate, and since the venue was an outdoor festival, there were no seats. Because of this good fortune, I staked out my territory about twenty feet in front of center stage.

An English band called the Levellers came out first, then surrendered the stage to ZZ Top. After ZZ Top, the ordeal of setting up the stage for Young and Crazy Horse began. It took about six guys half an hour to haul out the slew of amplifiers, guitars, and an organ which the four band members required. Then it was show-time.

Neil Young and Crazy Horse greeted the eager crowd of about five thousand at Duren with 'Down By the River' (Everbody Knows This Is Nowhere), then rolled into a rendition of one of his in-concert favorites, 'Powderfinger' (Rust Never Sleeps). Without pausing he sampled off of the then still unreleased *Broken Arrow* by playing 'Big Time,' one of his best songs in years. Young and Crazy Horse played 15 songs over the course of about two hours. Neil's solo



Thanks to the open festival setting, good seats for the Neil Young and Crazy Horse show were easy to obtain

acoustic set, which gives fans a chance to catch their breath, consisted of 'The Needle and the Damage Done,' a song which warns of the drug which killed former Crazy Horse member Danny Whitten, and 'Sugar Mountain,' a song about his childhood home in Ontario.

Highlights included 'Roll Another Number' and 'Pocahontas,' two gems off the *Rust Never Sleeps* album. The final encore was, predictably, 'Rockin' In The Free World' from his 1989 *Freedom* album.

On August 22nd, I saw Neil Young again at Great Woods in Mansfield, Mass. It was a last-minute venture, and my companions and I were lucky enough to obtain seat tickets (as opposed to sitting on the lawn where you inevitably find yourself looking at some big television screens instead of watching the stage). The opening act was contemporary folk singer Jewel, which we skipped.

As in Germany, the Mansfield concert featured 'Heart of Gold' (his only number one hit) and 'Long May You Run,' a song written with Stephen Stills. Young and Crazy Horse opened with 'Hey Hey My My' (Rust Never

Sleeps) and closed their regular set with an epic version of 'Like a Hurricane' (American Stars and Bars). Young's two encores consisted of a new song, 'Our Town,' and the fan favorite, 'Sedan Delivery.' Perhaps the best song of the night was 'Cortez the Killer,' (originally banned in Spain) off of the 1975 release *Zuma*. Also notable was his throbbing rendition of 'The Loner,' a song from Young's 1969 self titled debut album. Notably lacking at this concert was 'Rockin' In The Free World' or a single song off of the *Tonight's the Night* album. Despite these shortcomings, Neil and the Horse played tighter and more enthusiastically than they had in Germany, and played a spectacular concert overall.

At the age of fifty, Neil Young is still going strong. His *Broken Arrow* album contains some of his best, most energized material in over a decade, and the *Broken Arrow* tour has been triumphant. In a time where most of the rock behemoths have either quit or turned to self mockery as a means of success, Neil Young has shown that one can indeed grow old without growing soft.

Bourneuf '97 Reviews Three Alternative Albums

by Anne Bourneuf
PHILLIPIAN STAFF WRITER

Horses Patti Smith

Sex Pistol Johnny Rotten has been complaining about Patti Smith lately, calling her a "spoiled, upwardly mobile brat," who "rubbished the whole thing by packaging it all in poetry and art." Whatever.

Quick recap: Patti Smith, after a few genius albums in the mid-seventies (*Horses*, *Radio Ethiopia*, *Easter*), married Fred "Sonic" Smith of MC5 and disappeared into suburbia for most of the eighties, excepting 1988's reputedly dull *Dream of Life*.

Now she's back with *Gone Again*, which I will not be reviewing. It's reviewed all over the place, and isn't supposed to be as good as her seventies stuff anyway. So, I'm reviewing the recently reissued/remastered *Horses*.

The first time I listened to *Horses*, I popped it into my stereo, listened for about five minutes, thought it was OK, and went downstairs to make breakfast. When I came back, the seventh track, a nine-minute trilogy called 'Land' was playing. I listened, and, soon enough, I decided that this was, without exaggeration, one of the greatest songs ever written.

The songs on this album sound like a free person working things out musically. Smith sets up scenarios, then lives them through her voice. This all sounds a little abstract, but the results are incredibly vibrant and entrancing. Smith's lyrics and voice are the essentials. The lyrics lean towards confessional poetry, but they're good enough never to sound self-indulgent.

They're absolutely devoid of the knee-jerk irony that one sort of comes to expect from living in the mid-nineties. A prime example is Pavement's god-awful, WFNX-type song by god-knows-who with the *Pulp Fiction* sample and the line about scobby snacks.

Smith's lyrics are poetic, but rarely dull or cliché. Her voice yowls and whispers, an androgenous instrument, never settling for prettiness. There's something wonderful in the way she sings lines like, "The angel looked down on him and says, 'oh, pretty boy, can't you show me nothing but surrender'" and "Do the watusi" all in the same song.

You could say that the album is unvaried; they're all trademark Patti

Smith songs, with no new approaches, but then, why should she try something new?

Of course, Patti Smith is not the only contributor on *Horses*. She's supported by some very good musicians, such as John Cale and Tom Verlaine.

Anyway, I'd say that 'Gloria,' 'Birdland,' and 'Land' (especially 'Land') are the standout tracks here. Also very good is the bonus track, a live cover of 'My Generation,' that has a special immediacy: This was the album that inspired Michael Stipe to try songwriting.

Peking Spring Mission of Burma

Mission of Burma has become somewhat of a legend, especially around their native Boston. The group has been known to spawn statements such as "the Boston music scene in the mid-'90s is comprised of two kinds of people: those who got to see Mission of Burma and those who didn't." It's near heretical to say anything negative about them. So, do they deserve all this post mortem veneration? Maybe.

To fill you in, Mission of Burma was an "avant-punk-melody-crunch" (no, I can't claim credit for the phrase) band from Boston that existed roughly between 1979 and 1982, when most of us were little children. They never achieved a national breakthrough. Yet their fierce, technically proficient sonic attack put them well above the average run of local garage bands.

I was introduced to Burma through 'That's When I Reach For My Revolver,' a great, spare, corrosive anthem that is one of their two signature songs (the other being 'Academy Fight Song'). So I ran out to buy their CD, and shockingly, I was unable to find any of their main body of work in any of the usually well-stocked record stores of Harvard Square.

There exists, or so I've been told, a very long CD that includes all of their early-'80s releases on the Ace of Hearts label as well as some live tracks. This CD is supposed to be excellent, but I couldn't find much besides a compilation of B-sides and a posthumous live album.

The best I could find was *Peking Spring*, a compilation of music unearthed from the Taang! archives, which is pretty good. The problem is that, even after hours of listening, these spare, propulsive songs sort of blend into one another. Roger Miller's guitar and Peter Prescott's drumming sustain all the tracks; the vocals seem secondary, seldom standing out.

However, many of the songs are strangely catchy, especially the insistent 'This Is Not A Photograph,' the more melodic title track *Peking Spring*, and 'Dumbbells.' Keeping in mind that this is all from studio sessions unreleased during Burma's existence, it's more than solid.

No Aloha Doc Hopper

Collage is the art form of the twentieth century, or so says Picasso. Doc Hopper definitely is a sort of collage—call it early-nineties pop-punk stew. This is my kind and gentle way of saying that originality is not Doc Hopper's strong suit. Although, to be fair, I am judging them on *Aloha*, their 1993 album on Ringing Ear Records. Maybe they've artistically matured since then.

Doc Hopper is a local group that just keeps bringing to mind comparisons likening them to a less quirky Mr. T Experience (a good band, by the way), or a smarter Green Day (sorry). Virtually every riff and melody sends me scrambling through my mind, knowing that I've heard it before, trying to place it. Doc Hopper doesn't even borrow in an interesting way as some do (Beck, for example).

Of course, they don't really care about originality. They care about making bouncy, fast, catchy, fun songs that'll have you jumping around like a nine year old who had way too many bowls of Lucky Charms. And in that vain they're quite successful.

'Head Over Heels,' with its happy li'l handclaps, and 'Virginia Slim' are the catchiest. Everyone plays their instruments just fine, and does their part in keeping momentum up.

Chris Pierce and Scott Thibeau have unobjectionable voices. There's a punky, ultra-speed version of 'Homeward Bound' (god knows why), with altered lyrics, such as "Every day's an endless stream of donut shops and bad fanzines." Then there's the very non-punky last track, 'Post Letterman/Tuesday Morning 4am,' in which the guitars meander around for eight minutes with the repeated line "I saw your soul." I guess they got sick of their usual form.

So did I. There's nothing that I can really object to on *No Aloha*, except that it is incredibly boring and repetitive. The momentum does not compensate for the dullness. I recommend it only for those of you out there who really miss Green Day but can't deal with the embarrassment of having 'Dookie' in your room.

Renowned Folk Artist Odetta to Play in Tang

by Courtney Gadsden
SEVENTH PAGE EDITOR

Thanks to generous co-sponsoring by the student activities office and the music department, folk artist Odetta will be performing at Phillips Academy this weekend, one of many concerts that have spanned her forty year old career.

Odetta is most famous for her "versatile voice, folk and gospel repertoire," a sound that has been heard across the United States and in various foreign countries, such as Japan and Israel. Odetta has also contributed her considerable talent to several ballets, symphony orchestras, and Canadian stage productions (*The Crucible*, *The Effects of Gamma Rays on Man in the Moon Marigolds*). Yet Odetta confides that her "favorite kind of audience is college kids...[she] feel[s] that their listening muscle needs development."

Despite a self-confessed distrust of "organizations and their leaders," Odetta's music tends to focus on the positive aspects of life. In the past, Janis Joplin and Bob Dylan have both named Odetta as the inspiration that drove them towards folk music; she has also collaborated with other folk singers such as Joan Baez, Pete Seeger, and Buffy St. Marie.

Odetta is also well known for her

stage presence. A collector of natural fabrics and folk crafts, Odetta arrives at performances clothed in dashikis, head scarves, and gold forehead charms. She works hard to create a comfortable setting in which the audience will have the most enjoyable listening experience. She often burns incense and engages her audience in conversation.

Although based in New York City, Odetta spends a fair amount of time in the Washington, D.C. area. She has headlined a benefit for the Folklore Society of Greater Washington, made regular appearances at the Smithsonian, the Kennedy Center and the Wolf Trap; and considers the Folk Music Archives at the Library of Congress to be her special concern. In 1994, the capitol's World Folk Music Association presented Odetta with their first ever Lifetime Achievement Award.

Odetta is also a familiar figure in the Southern California area, as a performer at UCLA and at the centennial celebration of the A.M.E. Zion Cathedral, which founded the NAACP.

Odetta's performance will take place in George Washington Hall's Tang Theatre on Friday, September 20. The concert will begin at 8:30 pm; tickets can be purchased for two dollars (with PA student ID) at the box office in GW.

Separated at Birth?



Chuck Norris



Derek Williams

The New York Times

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Phillips Academy Student Telephone Directory

This is the current telephone listing that the office of communications has on record. If your number is missing or incorrect please make corrections on the list located in GW. Day student phone numbers begin with a 2; to reach day student mailboxes, first dial 4598, then their extension numbers. Students may be reached off campus by dialing (508) 623- (student Phone number). For any other questions contact the Office of Communications at 4666.

ABBOT, ANNE S.	6540	CHEN, CHRISTOPHER P.	6619	DOUGHERTY, ERIN C.	6788	HALL, BENJAMIN W.	2763
ABREU, DAISY Y.	6751	CHEN, DANIEL F.	2514	DOUGLAS, CANDACE N.	6941	HALSEY, COMFORT E.	2679
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BERMAN, JACOB S.	2554	CORLISS, LAURA A.	2655	FRANCISCO, ANGELA L.	6144	HUANG, J.-L. KAY	2636
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BROWN, LEWIS, Jr.	6085	DELUDE, PHILIP M.	2805	GOLBERG, GILLIAN	6296	JONES, SHAINA L.	6486
BROWN, MICHAEL J., Jr.	6650	DEMBRO, MATTHEW J.	6345	GOLDEN, FAYE J.-M.	6622	JORDAN, JOHN W.	6413
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LAUTEN, E. HUNTER	6506	NAPARSTEK, MICHAEL E.	6831	RUTA, DOMENICA M.	6926	UENO, MAKOTO	6325
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LEE, CHRISTOPHER G.	6433	NG, KAREN K. F.	6263	SALINAS, VICTORIA I.	6785	VALLIS, CHARLES P. II	2791
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Triple Victory for Girls' Polo

by Peter Christodoulo
PHILLIPPIAN SPORTS WRITER

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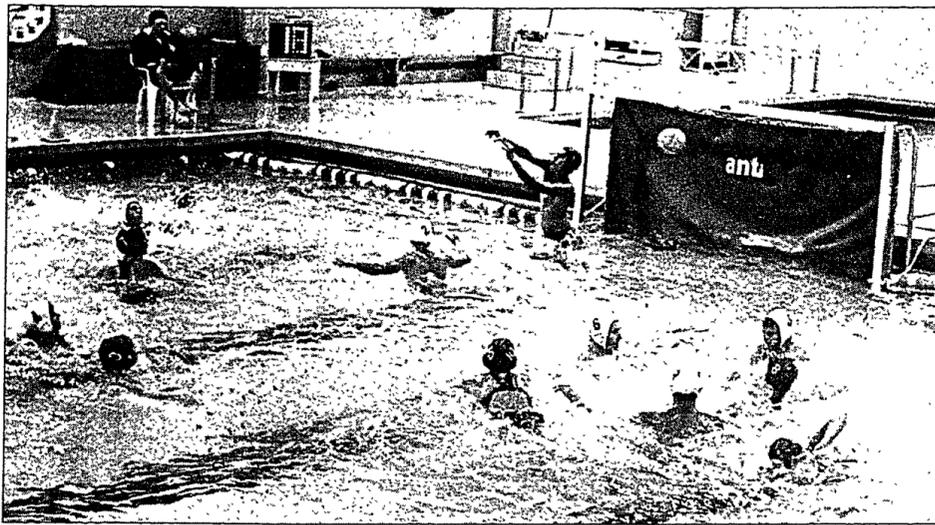
With the departure of most of their starters from a year ago, some would say that this year's girls' water polo team has no chance at repeating as New England Champions. Led by captain Rebecca Greenberg '97, the girls on this year's squad would disagree with such a statement and have shown thus far that this team has the potential to rise to the top of New England again. In their first three games the season, the girls of Andover polo have stomped all over their opponents by a combined score of 33-16.

Loomis

The girls had this game in hand the entire way as they blew by Loomis. Anne Bartlett '98 scored the first goal of the young season when she beat the goaltender to the far side in a dramatic show of power and accuracy. After a strong first half in which they dominated play, the girls cruised easily in the second half and claimed the easy victory.

Choate

Last Saturday, the girls matched up against Choate in their first real test of the year. The team started out aggressively with two goals in the first quarter by Caroline Pollack '98. "Caroline's lob shot to the far corner was just awesome in the first quarter," commented Bartlett after the game. Liz Grieg '97 also played well and added a goal in



Captain Rebecca Greenberg '97 nets a bullet against the Exeter Boys' JV squad

Photo / O. Mark

the second half. The final score of the game came out to be 8-4 in favor of the girls in Blue.

Exeter boys' JV

On Wednesday, the girls locked horns with Exeter's boys' JV squad in a battle that would leave the Exeter boys searching for excuses and their manliness. The girls began the game on a tear and continued their domination for the remainder of the game. Greenberg left the boys weeping in their speedos as she scored an amazing six goals.

Pollack was not far behind, however, as she scored five goals of her own. Goalkeeper, Mel Lind '98, played extremely well in net as she stopped eleven shots. Coach Cindy Effinger remarked after the game, "this was a great game; everyone played well."

The girls have proven that despite common skepticism they are title contenders again but they still need to improve if they wish to attain the glory of last year's team.



Coach Cindy Effinger takes a moment to discuss strategy with her team during their battle with Loomis

Girls, 'Boys' Cross-Country Teams Off to a Great Start

by Jeff Myers and David Shuman
PHILLIPPIAN SPORTS WRITERS



While the rain and wind have kept many teams off the courts and fields of Siberia, the girls' and boys' cross-country teams have been training hard for the beginning of their seasons. Each, after winning Interschols last year, has high expectations for the long season ahead and hopes to be ready to defend its championship when the first week of November arrives.

Girls

The biggest change in the girls cross-country program this year is the move of Nancy Trepanier from Assistant Coach to Head Coach. "Trep," as the team calls her, has her girls fired up, working hard, and most importantly, having fun. After one week of grueling practice, Captain Kate Crowley '97 sighs the unbelievable unity and spirit of this year's team. During the daily three to seven mile runs, the girls are usually singing or talking in order to push each other to the limit. Sari Edelstein '98 says, "Kate is a great captain - her enthusiasm is already overwhelming."

"I'm so excited for this season. Tell all your friends that Andover girls rock," said Crowley. Tomorrow, the girls will compete in the Manchester Invitational, the first race of the year. Manchester is an extremely competitive race with the best runners from New England; however, it is an individual race so the results will not count toward the team's record. Anne Dixon '97, Edelstein, Aishah Roberts '98, Ally Jay '98, and

Crowley will be running for Varsity on Saturday. All five are returning last year and look to form a solid core. The JV runners will give the team depth, an absolute necessity of a winning team.

The girls' cross-country team's main focus is having fun while training hard. As long as it remains healthy and happy, the team will continue to grow stronger and closer to its ultimate goal - another Interschols championship.

Boys

Despite the loss of last year's stars Darren Dineen and Ted Gillick, the boys' cross-country team is showing great promise. Back for his fourth year on Varsity is Captain Kanu Okike '97. Kanu's hard work ethic has worn off on the team and Coach Stableford is amazed at the daily effort of every runner.

With less speed at the top than last year, this team plans to win with its depth. Post-graduate Nate Tutas adds the front running speed the team so greatly needs. John Friedman '98, Andrew Beasley '98, and Okike make up an extremely strong core group which may be better than any team's in the league. Justin Skinner '97, Nnamdi Okike '98, Colin Dineen '99, Hunter Washburn '00, and Jake Berman '98 will add tremendous depth.

The boys' all-out time trial through the rain on Tuesday afternoon gave a great preview of the talent the boys possess for this season. "where we are going."

The boys' cross-country team will rely on its hard work ethic and fantastic depth to lead it through the season. With a lot of young talent and critical senior leadership, a repeat championship is certainly not out of sight.

Polo Looks to Strong Season

by Jason Der Ananian and Nicholas Vantzelfde
PHILLIPPIAN SPORTS WRITERS

Andover	8
NMH	3
Loomis Chaffee	11
Andover	6



BOYS' POLO

This year's water polo season marks the end of an era. Gone are the veteran polo gurus Rush Taylor '96 and Jeff Dwight '96. Both important members of the team, they gave all they had to their team in hopes of achieving victory.

Stepping up to fill those leadership vacancies are captain Jason Der Ananian '97 and goalie Jarrett Bayliss '97. Math teacher Paul Murphy, long-time water polo enthusiast and coach hopes to turn his team into a well oiled machine in pursuit of a league championship.

Joining the team this year as newcomers to P.A., but not to the game of water polo are Derek Neathery '97, a one year senior, and freshman sensation Nat Moger '00.

The 1996 Phillips Academy boys' water polo team has some big shoes to fill. Last fall, the men in Blue put together a winning record overall, as they finished second in New England for the second consecutive year.

The boys' team began its challenging season by splitting a pair of games last Saturday at a tournament hosted by Loomis-Chaffee. With an 8-3 win against NMH, the Big Blue showed aggressive play and determination. The intensity throughout the first game remained strong, but their lack of experience proved to be an obstacle not easily overcome. The blue also trounced their hosts 8-3. A game marked with inspiring and impressive play.

The first tournament of the year has been an educational one, and the boys in speedos know what they need to do in order to win. Good luck!

Boys' Soccer Team Boasts New Talent

by Nick MacInnis and Dan Sloan
PHILLIPPIAN SPORTS WRITERS



BOYS' SOCCER

Entering the '96 season, Andover soccer once again has its sights set on the New England Prep Soccer Championship. A successful defense of their title, however, will require a lot of maturity from an overall young and inexperienced team as well as a heavy concentration on "the little things". The team's youth is its most obvious characteristic. Four, first year varsity lowers, Halsey Coughlin, Piercarlo Valdesolo, Justin Reynolds and Nick MacInnis, joined returner Mike Pierog '99 to give the team a solid, young base. In addition, junior Dapo Babatunde should make a major impact at forward.

Of course, veteran play shall set the tone for the entire season, so eyes have turned to team captains Ian Klaus '97 and Jeremy Kurzyniec '97 for leadership. Kurzyniec is expected to team up with Richie Powell '97 in the midfield to orchestrate a creative offense. Jason Wooten '97 will tend the net for the Big Blue this year. He can also be expected to be one of the team's strongest leaders on the field. His assessment of the squad is that, "The team may be physically small, but we are very good technically and on the pitch we play like a bunch of maniacs."

Holderness Jamboree

Andover received an informal test of their ability at the Holderness Jamboree, where it played remarkably well in four, forty minute contests. The Big Blue defeated Belmont Hill, Roxbury Latin and St. Paul's by the scores of 1-0, 2-1, and 1-0 respective-

ly. Thayer Academy played Andover to a scoreless tie.

In the first game of the day against Belmont Hill, Andover was outplayed in the early going, but Wooten kept the game scoreless with some superb saves. His stellar goaltending gave his team the chance to claim a preseason victory. Babatunde capitalized on the opportunity by netting the game's only goal.

In their second game, Andover sent in many of its second string players in order to rest its starters. The contest proved to be an excellent showcase for the team's depth as the back-ups played very strongly in a scoreless tie with Thayer.

Against Roxbury Latin, Reynolds displayed his offensive potential by scoring both Andover goals. The big story of this game, however, wasn't the Big Blue's offensive effort, but rather the loss of its defensive leader, Brad Podolec '97, to injury. Podolec's broken ankle is a major disappointment for both him and the team. In his absence, the team instantaneously becomes thin on defense. Andover will now have to alter its game plan and place further pressure on its midfield to control the ball and win the possession game. Dave Holmes '97 also felt the effects of the injury as he will make the move from striker to defense in order to aid the team.

In the final game of the day, Andover stepped up the defense in their third shut out of the day, a 1-0 win over St. Paul's. Babatunde scored his second goal of the day proving that he will provide a large part of the offense throughout the season. Phil Risseuw '98 and Coughlin lead an excellent, defensive effort. This strong play in the backfield will have to continue if Andover wants to overcome the loss of Podolec and have a successful season.

THE TV ROUNDUP

by Barry Staples and Tommy Ryan
OMNISCIENT PHILLIPPIAN JV AUTHORITIES

As the new year begins, let us all remember to carry forth three things: Peace, Love, and Round Up.

JV Football

.... Excuse me, Cluster football. For all critics of the round up, it is now official: these guys are girls. Er, at least one of them is. Like Madonna, Cher, and even Ru Paul, she goes by just one name, Anisa '00. However, word has it that she is having a tough time trying to tackle Slade "cut from varsity" Sawyer '97. Anisa is getting some help from linebacker, Boom-Boom "140 proof" Khambu. The offense is being lead by returning seniors, Jay "the creature of Evan's basement" Moon '97 and Mickey Hong '97. Rounding out Chuck's roster, and we do mean rounding out, is Obissu Demisse '97. Look for Anisa and the boys to be tough.

JV Boys' Soccer

With Hurricane Addisu in the area, the boys' opener was delayed until this Saturday when they will face Loomis away. Revenge has got to be on the mind of lone returner Jason "no woman, no cry" Gimbel '98 who witnessed the Blue's loss in the final minute of last season's Loomis game. Gimbel has a small jock to fill this year as he takes over at goalie for JV legend, Owen Tripp '97. Tripp was Gimbel's mentor but the wily upper promises a different, less intelligent style of play. Gimbel will be getting some support from uppers Andy "acne on my" Butler and Memhet. Ozler. This team will have trouble repeating last year's great season, but with all the newcomers, anything is possible.

JV Girls' Soccer

Like the boys, the ladies were also rained out and will open this Saturday against Loomis away. The girls are lead this year by Amy "Ferris" Mueller '98 and some junior named Sara who is supposed to be pretty good. However, they might be the first team to play without a goalie for the whole year, so this season may be somewhat long and ugly.

JV Boys' and Girls' Cross-country

Nothing too exciting here. Both teams ran this week, just slower and more boring than the Varsity.

JV Field Hockey

Tragic News.....Our favorite JV athlete, Anna Larson '98, decided to pursue other options and is not playing this fall. Luckily, Annie Martinez '98, Happy "a real name would be nice" Menocal '98, and their tag team partner, Lindsey "highway to" Heller '98 should sustain the team's exceptional reputation.

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Girls' Field Hockey Starts With A Bang and a Bust

by David Weiner
PHILLIPIAN SPORTS WRITER

Andover	3
Cushing	0
Andover	0
Groton	0

The summer is over. Pre-season is a memory of the past. New Students are orientated. Old students have returned. Classes have begun and Fall term sports are officially underway. With the commencement of fall term sports comes the beginning of the always exciting Varsity Field Hockey season.

Continuing with trends of years past, a plethora of girls returned early to school for the dreaded week known as pre-season, but also for the distinct classification of becoming a varsity athlete. Only a select few can have this honored title, yet there were so many with the desire.

After running the girls ragged during five days of double sessions, coaches Martha Fenton and Kate Dolan were faced with a tough decision. So much wonderful talent, so few open spaces on the team. Finally, after much deliberation, the team roster was posted and the fate of each player was decided.

Last year's team was abound with young talent. Although an inexperienced team, they were able to recover from a lackluster start and finished their season with an eleven game winning streak and three ties. The culmination of their season included the last spot in the New England tournament. Although they were unable to continue their win streak once they reached the tournament, the season was a success. It is the hope of this year's team not

only to reach the tournament, but to delve deep into and return home with the New England Championship.

Captained by seniors Melita Sawyer and Mary Barenfeld, the team will possess strong leadership and maintain discipline. Returning players along with Barenfeld and Sawyer include fellow seniors Steph Hunter, Katie Stewart, Anne Platt, Deb Schwartz, Rebecca Gutner, and Ren Mehta. Anne Miner '98, Erin Dougherty '98, Tysie Sawyer '99, and Rachel Burns '99 are returning as well. Those few non-returning players who were able to earn spots were junior Kate MacMillan, lower Morgan Madera, and seniors Katherine Nigro and Morgan Zucker.

With a strong core of returning players, superior leadership from coaches Fenton and Dolan and captains Sawyer and Barenfeld, nobody knows where these girls can go. Erin Dougherty offered this, "We are going to be very good. We need to work hard to win and if we do work hard, everything will come together."

The girls have already had two chances to display their skills by handily defeating Cushing three to nothing and finishing in a dead lock stalemate with Groton. In the Cushing game, the girls played soundly with each captain netting a goal and Rebecca G. As one team member put it, "We came out strong and hopefully this will be how our season continues".

Although the Groton game lacked offensive punch. The superior defensive line of Andover held Groton to a mere three shots on goal.

In both games, last year's back-up goalie Ren Mehta was relieved of heavy pressure because of the defensive wall in front of her. Mehta looks to be the backbone of the team as she hopes to continue her dominance be-

tween the pipes. With the roster completed, scrimmages a thing of the past, and the season looming in the near future, the girls cannot wait to work toward their ultimate goal: a New England Championship. They plan to take the season one game at a time, but they know what waits at the end of the rainbow.

by Ashley Cotton and Jason Gimbel
PHILLIPIAN SPORTS WRITERS

As the girls' varsity soccer team kicks off its 1996 season, spirits are high and expectations reach farther than ever. The team has played

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The heart of play will dominated



ATHLETIC SLATE

Friday, September 20

GJV1 Field Hockey Brookwood School 3:45

Wednesday, September 25

BV Cross-country	Belmont Hill	3:00
BV Soccer	Holderness	3:00
BJV2 Soccer	Belmont Hill	2:45
GV Soccer	K.U.A.	3:00
GJV1 Soccer	Bishop Guertin	3:15

Girls' Soccer Kicks It Into High Gear

by Ashley Cotton and Jason Gimbel
PHILLIPIAN SPORTS WRITERS

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by the skill-proven midfielders, Gotha, Vinton, and Avra Ackerman '98, Whitney Grace '98, and Ashley Harmeling '00. The responsibility of putting the ball in the net will rest on the shoulders of Rebecca Godsill '99, Emily Tompkins '98, Megan Burke '98, Amelia Stoj '98, Alicia Dermody '98, Winsor Morris '98, and returning senior Courtney Strong '97.

Coach Kennedy hopes to keep the team's past successes alive, and has high expectations for her talented players. She says, "We return a good nucleus, but we have a lot to do still. It has been fun so far, and everyone's attitude has been good. We are a cohesive group working hard together. It may take some time but hopefully we will be back up to where we are accustomed to being soon."

The season opening scrimmage

versus Middlesex last Wednesday left the players with a positive feeling, winning two to one. The tempo of the game was set early by the returning varsity players.

After a long, hard pre-season the team was ready to put their efforts into action. Three year veteran Heather Gotha '98 put Andover on the scoreboard with an unassisted shot to the upper right corner. Middlesex struck back in the second half when their forward executed a quick turn inside the six-yard box and blasted one off the post and past the diving keeper.

Gotha was back on the rampage again with her fast feet receiving a amazing feed from fellow midfielder Deb Vinton '98. Gotha took one, clean touch and curved the ball around the helpless Middlesex goale.

The team's high after the

Middlesex game was quickly erased during the "play day" on Saturday; the Blue lost to both Brooks and Milton.

First versus Milton, Andover looked out-matched by a quicker, more dominant team. The emotion and rush of energy shown previously seemed now to belong to another team. The shortened game ended with disappointing two-zero loss. Then Brooks came and showed Andover up all over the field as if they earned the same drive shown by Milton. After another lackluster performance, the Andover squad left the field defeated again, 2-0.

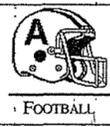
Captain Divillis sums up the pre-season play saying, "We have a lot to work on, but hopefully with the leadership of a lot of experienced upper-classman we'll pull it together for Loomis."



Returning player Alicia Dermody '98 splits a defensive attempt by Milton Photo / O. Mark

Boys' Football Looks to Repeat Atop New England

by Pat Noonan & Charlie Finch
PHILLIPIAN STAFF WRITER



With only one returning starter and twelve returning seniors, many would say that the 1996 Andover football team is in for a rebuilding year. Last year's team, led by Titus Ivory '96 and captain Tim Cannon '96, enjoyed an undefeated season and won the New England Prep Bowl. That team's explosive offense and stifling defense, which overwhelmed helpless opponents in route to a record season for PA football is a tough act for this year's team to follow. However, as four-year varsity veteran Tom Ryan '97 said, "We don't rebuild, we reload."

Co-captains Garth Williams '97 and Kyle O'Brien '98 will lead the team this year as it endeavors to maintain its fifteen game unbeaten streak, and to repeat as New England Champions. O'Brien, a three year upper from Garden City, New York, will start at quarterback for the second consecutive year, and is expected to play at his usual superlative level. Furthermore, he will receive time at defensive end. Williams, a four year senior from New York City, also plays both ways, at free safety on defense and wide receiver on offense. His senior leadership will be needed for the relatively young team.

Once again, Andover has recruited several outstanding post-graduates, including Chris Georges and J.W. Jordan. The two giants will anchor the team's offensive and defensive lines,

both playing tackle. In addition, Matt Smith '97 will bolster the team's backfield, and David Waldstein '97 should be a key contributor at guard and linebacker. Furthermore, Tim Tracy '97, who slated to play linebacker, is a graduate of Hotchkiss, the team Andover defeated to win the Prep Bowl. In the tradition of Ivory, these players are expected to give the extra edge which puts the team over the top.

Several players from last year's second team will make the jump to the starting lineup, including Tony Dent '98, Rob Kinast '97, and Joaquin Escamille '97. These players, as well as the other returners are expected to provide experience and tenacity, and will be the core of this year's squad. Unique to this year's team, Andover also has many new lowers, who are expected to see significant time this season, among them J.P. Chisholm '99, the starting tight end and defensive end.

This past Saturday, the Big Blue scrimmaged against in-state rival, Cushing Academy. At the outset of the game Andover moved the ball well, but showed first game jitters by committing two back-to-back penalties, as well as displaying initial confusion on defense, which allowed Cushing to break a play for a long touchdown. After these mistakes, however, Andover began to pull things together. Sparked by a key open-field tackle by strong safety Tony Dent, the squad began to play with increased alacrity. The offensive line controlled the line of scrimmage, opening large holes for running backs Smith and Andy Henderson '97. They had a solid offensive drive which culminated in a touchdown catch by Rob

Kinast. In the waning moments of the game, Todd Pugatch '97 had a stellar twenty-two yard rush, which capped off an excellent Andover performance. Although no official score was kept, it was clear to all that at the end of the day Andover had emerged as the superior team.

This Saturday, the boys in blue travel to Taft to face their infamous option offense. If the scrimmage was indicative of the season to come, then nothing but success can be anticipated. With a nucleus of returning players and new powerhouses, the team should be able to continue Andover's dominance of New England football.

by Ali Ghaffari
PHILLIPIAN SPORTS WRITER

St. Paul's	15
Andover	10



A strong St. Paul's girls' volleyball team outlasted a major comeback attempt by our Big Blue. Wednesday night's girls volleyball game against rival St. Paul's School ended with a heart-breaking loss in the 5th set, 15-10. In a set where every play counts towards the score, St. Paul's came back from being down 6-5, scoring 10 of the next 14 points. In a game of many errors, St. Paul's came out on top.

Andover stormed out of the gates, riding an opening 6-0 run to a 15-6 victory. The charge was led by the great play of captain Ivy Chuang '97 and the serving prowess by Smita Sihag '97, Margret Contrell '98, and Clare Ferraro '98. It looked as if the match was in hand for the (0-1) Andover team. In a second set marked by a lack of intensity by the Big Blue, St. Paul's pumped up the score to 11-0 before Andover knew what hit them. Even incredible play by Sandra Lopez '97 and Chuang could not keep the team from being steamrolled 15-5.

Andover fought hard for a 6-2 lead in the early part of the third. Each and every point was fought over like it was a set from the Championship Finals. The intense set also displayed improvement and better team play than the previous two sets. However, St.

Girls' Volleyball Comeback Falls Short Against St. Paul's

Paul's snuck by with a win of 15-7. Bad luck and untimely errors led to the 13-1 run by the opponents.

"We need to play more aggressively," said Contrell. The team tried this approach in the must-win 4th set. Our Big Blue came out determined, breaking a 4-4 tie to take an 11-4 lead. Then things started to fall apart. Each point given up by the Big Blue was well earned by St. Paul's. Unfortunately, they got 11 of the next 13 points to take the lead 15-14. In the time of greatest need, Sandra Lopez delivered

the set on a silver platter, serving up 3 straight points. The dramatic serves set the stage for a 5th and final showdown between the two teams.

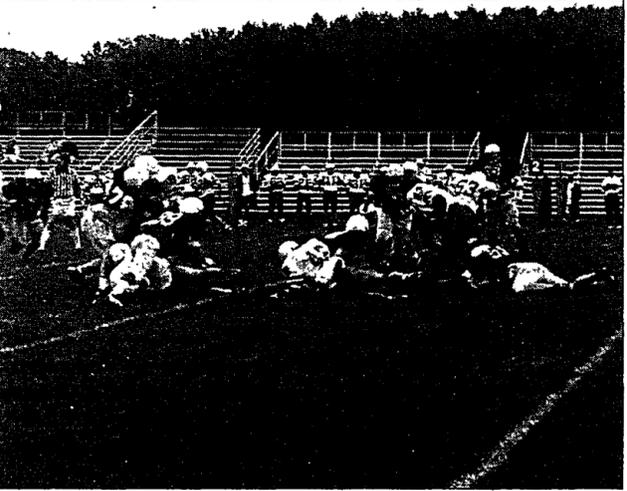
In the fifth set while the ball was in play, a pin drop could be heard. When there was a point, the rowdy St. Paul's crowd wouldn't let you hear the person next to you. The score saw-sawed back and forth, Andover winning, St. Paul's winning but then Andover would pull ahead again. Down 9-6, coach Henderson called a timeout in hopes of charging up the

troops. It was good for a couple of points. Unfortunately, consistent serve giveaways gave St. Paul's the victory 15-10.

"We have lots of work to do. Our competition will only get tougher," Andover coach Kathy Henderson mentioned. After the game, captain Chuang had this to say, "We need to work on the mental aspect of the game." The St. Paul's coach explained, "It was a close match, a great effort on both parts, and both teams showed a lot of improvement."



Captain Chuang expertly sets the ball for the offensive attack Photo / O. Mark



The Big Blue offensive line shifts to create option for the offense Photo / O. Tripp

World News Summary

By Peter Christodoulo

Bosnians Take Part in Elections

With only a few instances of minor violence, hundreds of thousands of Bosnians took part in elections last Saturday that the United States and its allies hope are a major step toward a democratic government and peaceful ethnic integration. Turnout among the 2.9 million eligible voters was extremely high in most parts of the war-torn country. Voters cast their ballots for a three person presidency, a national parliament, regional parliaments, and presidents for the Croat, Serb, and Muslim groups in the area. "These elections were necessary as the first concrete step on the long, long road, that will take generations for peace and reconciliation," said Flavio Cotti, the Swiss Foreign Minister.

US Begins Amassing Troops in the Gulf

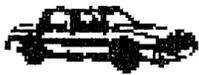
In response to Saddam Hussein's repeated defiance of the US and the rest of the allied countries, the US has begun sending large numbers of troops and equipment to Kuwait and other areas in the Middle East. One base in southern Kuwait received eight F-117 stealth bombers in one day early this week, while another took in almost twenty F-16 Fighting Falcons flown in directly from the US. In addition to this, about 3000 more men, escorted by M1-A1 tanks and other fighting vehicles were sent in from Fort Hood, Texas. With more troops going in by the day, the people of the Persian Gulf area should be safe from any offensive by Hussein.

Ross Perot Excluded From Presidential Debates

This week, the Commission on Presidential Debates announced that it believed that Texas billionaire, Ross Perot, had no realistic chance of winning the Presidential election and therefore would not be invited by the commission to join President Clinton and Bob Dole in this year's debates. Immediately after the announcement, the Perot campaign launched a formal protest and called the decision a travesty. The Perot camp also promised to take their case to court in order to overturn the decision. The Dole campaign welcomed the decision, but the Clinton campaign said that they would do everything that they could in order to get Perot into at least one of the scheduled debates. The reasoning behind the Clinton campaign's support of Perot's protest to get in the debates is simple. It was widely believed that the 1992 election, Perot took enough votes away from Bush that it allowed Clinton to win the Presidency. It is for this reason that Clinton seeks to get Perot as much exposure as is possible.

New Abortion Pill Approved

The new RU-486 abortion pill won conditional approval from the US Food and Drug Administration Wednesday. This approval is considered a most significant step toward making available the controversial pill to American women. The FDA granted conditional approval of the drug pending more work on labeling and ways of manufacturing the drug. The drug gives women an alternative to surgical abortion during the first seven weeks of pregnancy.



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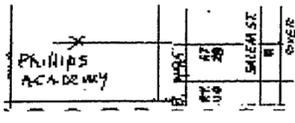
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BRACE GENDER CENTER OPENS

Continued from Page 1

History and Music; Leon Modeste, Athletics; Veda Robinson, College Counseling; John Strudwick, History; and William Thomas, Music.

Another project that the Brace Center will be heavily involved with is the Dual Heritage Project. The focus of this project will be to uncover some of the lesser known stories of both Phillips and Abbot Academy's rich history. Archival research, interviews with alumni, and the restoration of old paintings and furnishings will all be encompassed within this most important project. In preparation for the 1998 celebration of 25 years of coeducation at Andover, the Brace Center will be working with members of the Andover Community to mark this significant milestone with a series of programs and exhibitions.

Reviving a long-standing Abbot social tradition, the Brace Center will begin hosting Tiffin Time this fall. Tiffin Time was a time in the middle of the morning in which people could take a break from work and gather socially with refreshments. The Brace Center Tiffin Time will occur every Thursday from 3:30-5:00.

The Men's Forum, Women's Forum, and the Gay-Straight-Bisexual Alliance will be regularly meeting at the Brace Center. These groups will host a variety of programs related to gender and sexuality at the center.

The Brace Center is expected to be used quite heavily by both classes and by individuals interested in learning about gender related issues. "It is hoped that teachers will direct students to the center to research certain topics," comments Moore.

On an everyday basis, student proctors and faculty advisors will run the center and be available to help students who would like help with any issue they might come across. The Brace Student proctors for this school year are: Jennifer Bassett '97, Elyse Cayhill '97, Theodore DeWitt '97, Ren Mehta '97, Vicky Salinas '97, and Brenner Thomas '98.

Chase Outlines Future of PA

by Rafael Mason
PHILLIPIAN NEWS ASSOCIATE

On Friday, September 13, the PA faculty and student body convened for the year's first All School Meeting. Among the many speakers, including Dean of Multicultural Affairs and Protestant Chaplain Rev. Ebner, Head of School Barbara Landis Chase delivered a rather comprehensive speech on the goals and principles which will guide the PA community in the upcoming school year. However, Chase's address before the school at the All School Meeting was only an abbreviated form of the faculty convocation which she delivered on September 5, 1996. Both speeches attempted to touch on the issues which will affect PA in the school year to come.

In the convocation, Chase mentioned the four "areas of endeavor... about our direction and challenges." These four themes, which included general reminders of the school's con-

victions and purpose, were: 1) adding to the strength of our teaching and learning community 2) giving coherence and comprehensiveness to a rich educational program 3) embracing leadership; and 4) achieving financial stability. Addressing the "central beliefs and convictions" in each endeavor, Chase related back to a central theme of her convocation: "Why does Phillips Academy exist?"

Discussing the first theme, "Undergirding the Strength of Our Teaching and Learning Community", Chase emphasized the significance of excellence and diversity, and commented on the two qualities' interdependence. She stated that the value of diversity is omnipresent and can be best explained by PA's "students" who "tell us again and again of the profound learning that takes place in this diverse environment." Chase also asked the faculty to "imagine how well all of our students will be prepared to live and work in an increasingly small and interdependent nation and world because of the diversity of

the world they have known here." Concluding her discussion of diversity at PA, Chase gave a concise and general list of specific efforts that should be made to continue down a road of diversity, which included: "faculty quality-of-life initiatives; the work to ensure diversity in the faculty and student body; the assurance of consistent adult support for each student; support of financial aid and compensation; a focus on faculty development; and attending to various aspects of community life, including rituals, celebrations, and all-school meetings.

The second theme which was discussed in Chase's convocation was "Giving Coherence and Comprehensiveness to a Rich Educational Program, One That Instills a Love of Learning and the Ability to Discern." She went on to describe the great "number of forces in the world around us" calling for the kind of reinvention the Steering Committee urges the school to consider. Among these forces, Chase paid particularly close attention to providing a "broad-based liberal arts experience," preparing students for the technological age, and searching for a "working moral compass."

The last two themes which Chase went on to discuss were "Embracing Leadership" and "Achieving Financial Sustainability".

Addressing the issue of finances, Chase urged the faculty that they "must find a way to honor our most precious and enduring properties" and that the school's past financial success should not be seen as "weighing us down" but as "profoundly supporting and nourishing our hope." Chase will embark on cross-country campaign this year to raise capital for the school from alumni.

As Chase drew her faculty convocation to a close, she urged the faculty to keep striving towards success: "Let us renew our commitment to work together for the benefit of our students, present and future. To succeed, we will need discipline and assiduousness, it is true... But especially, we will need energy and hope, and these the richness of our past and the promise of our future provide in abundance."

Cobb Sentenced to Serve 8-15 Years

Continued from Page 1

little or no effect on the school's stature and reputation, as best reflected by the fact that admissions for the 1996-1997 school year has been one of the strongest in years. According to the Dean of Admissions, Jane Fried, this year the admissions office has had the second highest number of completed applications since 1987. To the best of Fried's knowledge, PA was still the recipient of the most completed applications of any boarding school. PA is also the only school with a running 60th percentile yield rate, meaning that sixty or more percent of all applicants accepted decided to matriculate. This year's yield rate came in at 64%, up from the 60-63% yield rates from previous years.

Fried also cited the attrition rate, which is the percentage of students who decide not to return or are asked not to return each new year, as a sign that despite the negative publicity from Cobb's trial, students are as willing as ever to attend PA. The admissions office reported that 412 new students were accepted last year, compared to

the 384 new students that were accepted this year. According to Fried, there were that many less spots to fill because the attrition rate had decreased from previous years.

The administration is trying to put the Cobb trial behind them. According to the school's Director of Public Information Sharon Britton, "It's between the New Hampshire court system and Mr. Cobb now. The school is no longer involved in the matter."

However, most members of the PA community seem to be hesitant to speak about the matter. There are still faculty members who disapprove of how the administration handled the entire ordeal—with its decisions to fire Cobb and to not support a well-respected member of its community during trying times. The case is closed, unless Cobb and his attorney decide to appeal to the New Hampshire Supreme

Route 28 to be Narrowed

Student Safety Concerns Cited As Driving Force Behind Upcoming Construction on Main Street

by Ish Harshawat
PHILLIPIAN STAFF WRITER

This past August, the state of Massachusetts awarded Phillips Academy a bid contract to narrow Route 28 from a four to two lanes. The construction on Route 28, better known as Main Street to PA students, should only require two months, and the school hopes the work will begin at the end of this month.

The narrowing of Route 28 is a culmination of efforts by Phillips Academy, begun after an accident in May of 1994, when two freshman students were injured by an oncoming vehicle while crossing Main Street. The truck in the lane nearest to them stopped and waved them on, but a second car in the opposite lane did not see them and they were hit by it. Fortunately, the students did not sustain permanent physical damage, but PA has been petitioning the town of Andover since to make Route 28 safer.

PA had an opportunity to work with the city and state to accomplish their goals. The school discovered that to the north and south of the school the highway was only two lanes, and that it widened when it came to the school. If construction does not begin before winter sets in, the work will probably be completed in April and May of next spring. The current median in the street will be widened by two feet on each side, and eventually there will be one twelve-foot travel lane in each direction for oncoming traffic. The shoulder on the right will be widened by six feet to provide more room for bicyclists, and the shoulder on the left by four feet. In addition, while traveling south there will be a dedicated left turn lane when turning on Salem Street. Coming from the north there will also be a dedicated right lane for turning. Similar setups will also be applied to Salem and School Street.

Traffic lights will be located at Salem, Chapel, and School Streets. The lights will be timed to provide for an even and continuous traffic flow provided that drivers on the highway adhere to the speed limit laws.

Officials rejected the notion of a building a bridge for pedestrian traffic over Route 28 because students would probably not decide to walk up the stairs and over a bridge, as opposed to simply crossing the street whether it was allowed or not.

The school hopes that the changes in the roadway, such as the traffic lights will persuade oncoming traffic to drive carefully and at the speed limit. Susan Stott, the Director of Business Services at PA, put it this way: "We hope that the changes [to Route 28] will lead to the perceptions that this is not a four-lane highway, but a place where pedestrians will be crossing."

At the same time, the residents of PA must do their part to keep Route 28 safe. When PA was asking to have Route 28 narrowed, those at the public hearings always asked why the school didn't teach their students how to cross streets. In turn, PA has responded by reminding students constantly that Route 28 is a state highway. They have been a number of close calls recently, and a number of complaints from drivers about students rushing out onto the roadway. Ms. Stott stated "We hope this will change motorists' behavior, but we on campus have a responsibility to change pedestrian behavior." Students are reminded that it is always a necessity to cross Main Street carefully.

The school is grateful to the town manager, the Andover Police Department, the State Senator, and various people at the Massachusetts Highway Department, all of whom aided Andover's efforts to make Route 28 safer.

Phillips Academy Reaches New Levels of Internet Accessibility

Continued from Page 1

student web pages will soon be possible and the group "Techmasters" will aid in not only the duties once provided by the Tech Team but also Internet support.

With so many possibilities available with the recent additions, the potential for growth is seemingly boundless. Preston Beach, Internet director to the school, states on the progress, "We are playing catch-up to some. Yet we have gone from being behind to going

ahead." On the opportunity of the technology, Beach comments, "I see the students as having essentially no lines for getting on the Internet and increasing both internal and external communication with parents, friends, and universities. I want to continue to bring the level of awareness of student understanding of what is available while actively using and understanding how to use it." Dean Avery summed up the future potential of the e-mail and Internet access at PA best, stating, "We are only just beginning."

SPECIAL MESSAGE

Dear Phillips Academy Students,

This year we would like to try a new idea to provide opportunities for students and faculty to get to know one another in an informal setting. Each term we will designate one Tuesday dinner for each class to eat together with faculty in Upper Right of Commons. We will let you know the dates in advance, but no sign up is necessary for either faculty or students. On the evening of the dinner, we will post a reminder in the foyer of Commons. We will have table cloths and table decorations, but we will get our meals through the line as usual. You do not need to dress up unless you want to. We will see how this idea works this year and then decide whether to continue it. We welcome any and all students; we also encourage faculty to invite students and students to invite faculty to join them on these evenings. Our apologies to those who usually eat in Upper Right for displacing them on the three evenings per term when their class is not having their dinner.

Listed below are the four fall-term nights by class.

Tuesday, October 22 - Seniors
Tuesday, October 29 - Uppers
Tuesday, November 5 - Lowers
Tuesday, November 12 - Juniors

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