



# The PHILLIPIAN

Volume CXVIII

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The Phillipian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we recommend brevity and conciseness. We reserve the right to edit all submitted letters to conform with print restraints and proper syntax. We will not publish any anonymous letters. Please submit letters by the Monday of each week to The Phillipian mailbox in GW or The Phillipian office in the basement of Evans Hall.

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## EDITORIAL

### The Malden Mills Disaster

The Merrimack Valley Community Unites to Assist Factory Workers

For most students, it is difficult to return to school after relaxing for nearly a month at home. It is even more difficult to be greeted by unfriendly weather. Right now we associate bitterness with frigid temperatures, gusty winds, and deep snow drifts; however, one month ago, for the residents of the Merrimack Valley, bitterness described a great disaster: the tragic burning of Malden Mills, located on the border of Lawrence and Methuen.

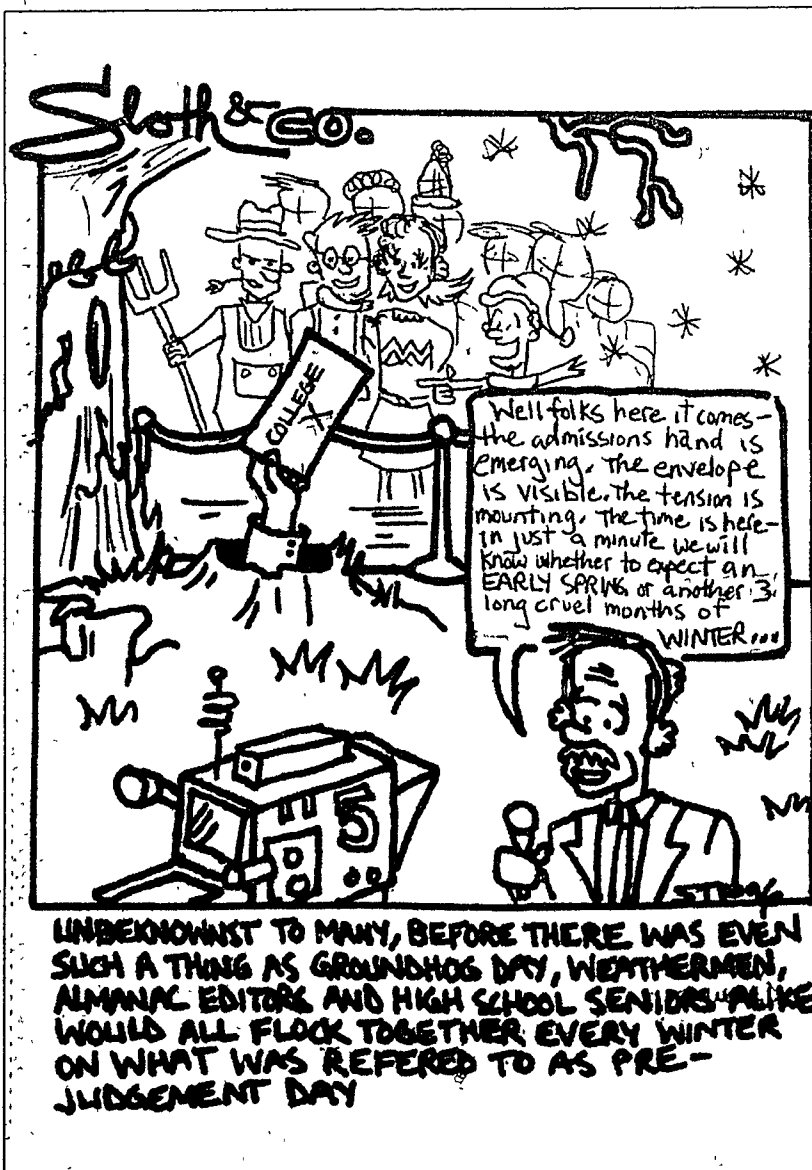
On the evening of December 11, 1995, a devastating fire destroyed much of this Malden Mills plant, affecting the lives of thousands of people throughout the Merrimack Valley. With 2500 employees, Malden Mills is the largest employer in Lawrence and Methuen. Malden Mills, a textile company which designed "polarfleece" and later Polartec, a synthetic fabric that is used to make very warm but lightweight clothing, was forced to put 1400 people out of work barely two weeks before Christmas. The fire has also threatened those who depend upon the prosperity of the Malden workers, including coffee shop and store owners.

Because of the generosity Malden Mills owner, Aaron Feuerstein, the factory workers will continue to be paid and receive health benefits for ninety days after the disaster. Members of the Merrimack community have assisted victims of the fire in donating money to the Malden Mills Employee Relief Fund, created by the Merrimack Valley Chamber of Commerce, and supporting the United Way of Merrimack Valley.

Thus far, the faculty and staff of Phillips Academy have raised eight thousand dollars for the Malden Mills workers. In the next two weeks, we hope to reach a goal of ten thousand dollars. With the support of the student body, we will attain our goal sooner. When bundling in extra layers and trekking to class in this frigid weather, consider our neighbors in Lawrence and Methuen affected by the Malden Mills fire. Please put donations in an envelope and see Jane Munroe in Mrs. Chase's office.

EB

Information for this editorial was provided by The Lawrence Eagle-Tribune (December 12, 1995), The New York Times (December 16, 1995), and Jennie Niles, Coordinator of the Community Service Program.



# Haldea '97 Scrutinizes Steering Committee's Draft Proposal of 'The Social Environment of Dorms'

A PERSPECTIVE  
SHRUTI HALDEA

In a letter dated December 5, 1995, the Dorm Life Sub-Committee presented a draft proposal to cluster councils to review carefully and return some insightful feedback. After reading it, I come to the conclusion that their approach to providing us with an optimal learning environment threatens many of the fundamental ideals of a boarding school.

**"Because of this experience, I am more self-reliant and prudent than I was before."**

In the section of the letter subtitled 'The Social Environment of Dorms', the committee proposed to drastically change parietal and 'lights out' policies in an effort to "support the best living environment which will support students in their endeavors". In this proposal, it is stated, "The committee recommends that on issues of parietals, Juniors will not be allowed parietals, Lower will be allowed parietals beginning winter term." No specific reason was given for this suggestion; the logic of it is unclear since restrictions on parietals would make coed study sessions, which are important to thorough study and discussion of

academic materials, very difficult to organize.

Also stated in this proposal is that Lower may be inflicted with an 11:30 'lights out', at which time all Uppers and Seniors would have to be in their own rooms. Again, the logic of this proposition eludes me, since study sessions and short study breaks in dormmates' rooms are often key to efficient studying. By enforcing "lights out" for Lower, tenth graders would lose an important part of their education. They would not have the freedom to grow and learn from their own mistakes and judgments.

The general trend in the previous proposals is that the Steering Committee's propositions constrict our already limited freedom. Students would be deprived of an integral part of boarding school education. Some years ago, when my parents and I decided that I would attend a boarding school, we discussed the issue of independence and self-discipline at great length. My parents reminded me that they would not be able to pick me up when I fell down,

### Clinton Returns Federal Workers' Pay while the White House Releases the Mysterious Madison Guaranty Records

WASHINGTON SPIN CYCLE  
TOBY COLEMAN

I win! No I do!... President Clinton signed a stopgap measure which would return furloughed federal workers back to their jobs with pay, ending a federal shutdown that has lasted over two weeks. This compromise came after the House rejected a previous bill to return employees to work spearheaded through the Senate by Bob Dole, the presidential front runner. In accordance with the compromise, Clinton submitted a balanced budget using the spending projections of the Congressional Budget Office, one of the major issues in the debate, to congress, who then passed the measure putting federal workers back on the job.

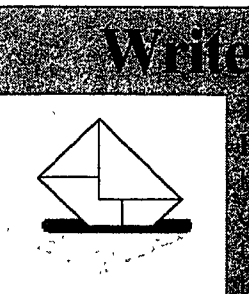
Will the real Ronald Reagan please stand up?... The White House released long sought after billing records involving Hillary Rodham Clinton's work with Madison Guaranty, the failed S&L which the Clintons were allegedly tied up with in the mid 1980s. The bills detailing the work the Mrs. Clinton did for the bank were "miraculously" found in the East Wing of the White House, where neither Mrs. Clinton nor her staff were able to locate the bills for two years. The First Lady also has "no memory" of requesting the firing of the White House travel staff, one of the first blunders of the Clinton administration in 1993. In a memo to Thomas F. McLarty, then the White House chief of staff, from David Watkins, former top administration aide, Watkins placed Mrs. Clinton at the heart of the travel staff controversy, in which the White House travel staff was fired and replaced by a travel agency based in Little Rock. In the memo, Watkins wrote that "we both know that there would be hell to pay if we failed to take swift and decisive action in conformity with the First Lady's wishes." Ouch...

Random Notes... The Republicans continue to campaign as the first primary of the year, New Hampshire, approaches. Most of the candidates spent their time attacking the front runner and heir apparent, Bob Dole. Gramm accused Dole of cutting back room deals with Clinton over the budget, going as far as to call him "Senator Straddle."

Although polls say that the majority of Americans blame the budget impasse on the Republicans, a CNN/USA Today poll showed that Clinton's approval rating has dipped to 42 percent, down from 51 three weeks ago, when the government shutdown began. Dole would also win if a general election were held today, 49 to 46 percent.

Are you interested in writing  
**Your Own Column?**

The Commentary Page is seeking new, talented writers. Call Emily Bramowitz at 6372 or put a note in box H46.



## Students and Faculty Could Benefit From A Revised Finals Schedule

HONESTLY  
DAN BURKONS

Finals week is not a very happy time at Phillips Academy. In fact, it is often the most dreaded time of the term for many PA students. Pressure builds up and instantly transforms the mildest mannered student into a highly irritable monster.

Some people believe that students achieve their maximum potential under pressure. While this may be true with low levels of stress, once a person reaches a certain point of tension their performance tends to falter greatly. This is evident by the number of students whose class averages fall resulting from poor grades scored on their final.

Although no official numbers are available, an informal survey of Taylor Hall residents verifies that

more than seventy-five percent of the students did poorly on two or more exams. If a person does not perform well on at least two exams, their grade point average is very likely to fall by at least .5. For many students, that can make the difference of whether or not they get accepted to a university or receive a college scholarship.

With so much on the line, it is not surprising that tensions rise during finals week. The stress is intensified by the fact that many students have two finals on the same day. One would think that the faculty would design a finals schedule minimizing the number of kids who would have two exams in any given day. Unfortunately, virtually every Junior, Lower, and Upper had two finals in a day last term. In fact, many of these students had major exams pitted back to back.

For instance, on Wednesday, December 6, every Lower who takes a science course had to take their English 200 final in the same day as their science final. If they have chemistry on their schedule, that means they had no time in between to relax because they took them back to back.

Juniors who take French or Spanish found themselves following their Social Science 10 exam with a language oral.

The students who had it the worst, though, were the Uppers. On Tuesday they had history in between the two periods in which math exams were

make my own decisions, and because of this freedom I have learned many lessons.

By mentioning the fruits of my own Andover experience, I hope to illustrate a significant message to administrators and teachers, especially to those who believe that restricting student privileges and freedom would create a more suitable academic environment. An integral part of the boarding school experience, these privileges assist us in becoming more independent, responsible, and mature individuals.

### PLAYING WITH NUMBERS: PUTTING SOME MEANING INTO OUR GRADES

WAIT A MINUTE  
ROB MCNARY & ADNAN QAMAR

1. 2. 3. 4. 5. An all-powerful 6. The Phillips Academy grading system is summed up in only a few numbers. When the first Steering Committee changed our system of grades from 1-100 to 1-6, their intended purpose was to downplay the value of intrinsically quantitative grades straight from raw "examination quotients." They hoped to place more value on intangible measures of academic progress, like class participation, and to also argue that, besides some math and science

test or two, achievement should be based on a broader, almost continuum-like spectrum, instead of an antiquated percentage of right and wrong. Perhaps these objectives are a bit unattainable and a tad idealized, but that Steering Committee made a bold move to set the tone for how teachers taught and tested here at Andover.

But the fact is, at today's Andover, the grading system falls short of its original goals, as a system ill-suited for the testing styles of far too many teachers. Unfortunately, each grade means a different thing for the many different teachers here, and the result is a report card that misrepresents true academic progress. Shouldn't a 4 definitively mean something across the board, as does a 6, or any of the other numbers? Even if the Andover community understands what a 5 means with a certain teacher and a 6 with another, how could non-students removed from PA understand, whether they be parents or college admissions officers? In a world of people waiting to slap labels on our foreheads with numerical values relative to "the norm," the least Andover can do in its attempt to quantify our abilities is to give us fair labels.

We know what you may think: this is some sour grapes article after a lousy fall term GPA. That is far from

the truth. The fact is, we've probably been as helped by the haziness of our system as we have been hurt-- but a trade-off like that shouldn't be necessary.

Truthfully, we don't have a concrete problem with the entire grading system per se, but instead with the way teachers are left to make their own definitions for those magic 1-6 numbers. The only given definitions, those on the report card, are effectively meaningless. Who decided that "Superior" (the description for a 5) is not as good as "Outstanding," which signifies a 6? What matters is that the only basis for our grading system, the meanings of these simple adjectives, is simply a matter of opinion. The way it is now, the system means different things to different people, whether you are a teacher, a student, or a parent, and with that confusion, it can't not be a fair system.

**"Who decided that 'Superior' (the description for a 5) is not as good as 'Outstanding' which signifies a 6?"**

What we need is a description so that teachers can match up a number with a description that best resembles a student's achievement. Do we need a system with numbers that represent relative measures of academic progress, something like, "Top 10% in class," "Average for section," or "Below fifteenth percentile?" Does this seemingly competitive value scare you administrative types? Fine! Tell us that-- tell us that grades aren't relative to the rest of the people in our class, because the way it is now, some teachers make it a class competition, while others refuse to. Whether it be those relative values or another set, we need real standard descriptions for the grading system.

The community must agree on what the grades here mean, and the Steering Committee must set the tone. To the committee: let out the big secret! Give us meaningful terms to match with our currently meaningless 1-6 system. This is the only way to create some consensus between all of the teachers, students, parents, and colleges, and give all of us a little reality check.

It didn't stop there for the poor Uppers. Unless they took Chemistry 58, all Uppers had their science finals back to back with English.

It's no wonder that so many students did poorly on their exams. With a final typically accounting for one half to one third of a student's grade, one would expect that would need a great deal of study time. How can students be expected to perform well on two finals in a day if they have to split their study time? This also prevents students from taking important breaks to clear their mind and relieve stress.

One way the faculty could cut down on double finals would be to follow the example set by the math department. The math teachers decided not to give finals during the winter term. If all the departments took turns, not having a final, there would be fewer instances of students having two finals in a day. The departments which don't give finals in a particular term could give projects or alternative reports in order to keep all of their studying from becoming concentrated into one week. In addition, there could be a free day without classes before finals begin. If necessary, finals could be extended an extra day. If we would follow this solution, we'd have at most two fewer days of vacation. Many students think that sacrificing one or two days out of our generous vacations would be well worth it.









# The Weekend Scoop Returns with Some Fun Activities for the Snow

by Noah Peffer & Josh Mann  
POOPER SCOOPERS

permits, leap off the window sill and land in the snow.

- 6. throw scary in the snow.
- 7. appear on the Great Lawn Friday night around eight o'clock for wrestling in front of Bartlett to be refereed by Michael Wall. Make sure you show him both shoulder blades are on the ground when going for the pin and your six points.
- 8. torture the rebel with a snow ball and the mad dog stare.
- 9. devise intricate plans to latch onto the cars rolling around campus, and then attempt to execute them.
- 10. assault el Federale.
- 11. threaten that you will shove your head into the nearest snow bank and do not remove it until you sense that one of your pals is about to dump

snow down your pants.

- 12. shovel.
  - 13. become a part of the zoo.
  - 14. construct a snow fort around Stuart and besiege the dorm with snowballs until every occupant has surrendered and released all their weapons (staffs, crossbows, swords, et cetera) to your army.
  - 15. sit in your dorm/house and refuse to exit because your winter boots are too bodacious.
  - 16. make the snow funky with Garces
  - 17. tunnel your way to girls/guys dorms and conduct reconnaissance missions.
  - 18. cross country ski with Randoid.
  - 19. venture to Mr. Whippy's in your finest pair of snowshoes and explain that they need to open the store because you only eat ice cream in sub-zero blizzard conditions and that you have a honkering for some pistachio ice cream.
  - 20. hmmm.
  - 21. admire the new scoop duck
  - 22. be wary and cautious in all snow activities you partake in this weekend and try to invent new games so that we may amend this list and update it weekly.
- There will likely be a dance Saturday night in the Borden gym. Go to it if you please.
- Sunday, do your homework and catch up on your sleep.
- Make this weekend special and do something memorable for this much snow will most likely not be here again.
- Saturday at 7:30 PM Ben Swift descends upon Phillips Academy like a raging nor'easter. He's opened up for some pretty radical bands, so he might rock. Bring snowballs just in case.
- Movies at six forty-five and eight forty-five in Kemper.
- Something mellow in Graham House.

Here's a list of fun games to play with your pals in the snow:  
1. hit your friend with a snowball in the head and then run away.  
2. hit an unknown wanderer on the path with a snowball and then run away. (please be kind, no ice balls)  
3. swing on something and get real high and then perfect your triple-lindy dismount into the snow. Be careful not to land in any hard snow as it will cause severe concussions.  
4. Be an air dogg off anything high into the snow.  
5. travel to Pease House and survey the surrounding snow fields. If safety



# CHRIS FLYGARE: OVERJOYED TO RETURN TO ANDOVER

by Chris Flygare  
LOVES TREES

As the 240 DL volvo-mobile traversed its way back to lustrous Andover through the heavy snowfall and icy interstates, its Michelines slid all over the road, unsure of its traction and ability to stabilize constant forward movement. I sat, crammed into the front seat with my guitar between my legs, looking out at the scenic offerings of I-95 and I-495 (the pinnacle, of course, being that inner tube park), unsure of my traction and stability, as well. But I made sure Pops took his heart pills before the trip, and I knew I would make it back to PA in one piece to meet my advertisers.

It was a long vacation for yours truly. It mostly consisted of staring at my ceiling, playing guitar, and writing college apps (no, unlike the rest of you Yale-bound Seniors, I did not get into college). Call me a weirdo-schmerdo but I was happy to come back, eager to escape the monotony of the metropolis known as Durham, New Hampshire, and yearning for my yearning's yearning.

I actually spent a lot of time in Andover visiting the Carter household and other figures of the Andover community, such as "Chubby Cheeks" Peffer. I also worked part-time at Daddy's Junky Music Store which, for all those who are unfamiliar to Daddy's, is in a time warp. You can buy new musical equipment there, but entering the store denotes that you are, in fact, entering 1983.

To fit in with the other employees, not only did I have to wear a name tag, but it was also mandated that I wear a wig with long permed blonde hair. Miraculously enough, they let me play Built to Spill over the store intercom. The rest of the employees hated it and took it out only to replace it with Styx. After my tenure at Daddy's I now have the lyrics to that Come Sail Away song memorized.



Little did he know then, what he would become in the years to follow Photo / C Flygare

I went to see Garden Variety at the Middle East with Steve. Not only did we see a great show, but I also taught Steve how to parallel park. Garden Variety has been termed as a hardcore band by some. I don't know if I'd call them hardcore, but they by no means are UB40. Some may argue with me, but I think their sound resembles Chavez and Chokebore. They were excellent live; the Anthonys didn't fail to satisfy, although they did not play my favorite two songs. Garden Variety has two LPs out, their latest, Knocking the Skill Level, is on Headhunter Records and I highly recommend you check it out.

I also made some good purchases over the break. I finally got this odd Slint 10" on Touch and Go, released in 1993, that I think was a follow up to their LP Spiderland. The vinyl has no words neither on the cover nor the record itself. There are three stellar

tracks on the EP; however, their names are not listed.

They are all instrumentals which, since the vocals on Spiderland sounded like a cameo from Weird Al Yankovich, probably is a good thing. Much to my dismay, Slint no longer remains, but certain members of the band started the band Rodan, which is sub par compared to the mastery of Slint's musical form. If you are feeling bad, listen to Slint; they will make you feel worse. I love my Slint.

Anyway, welcome back everyone. I think everything should be all right. I hope. Study hard. Keep warm. Make sure to wear your new Patagonia; just make sure its not the same one Josh or Swanz has or you'll be rubbed out.

P.S. I would like to take this opportunity to formally apologize to John Mailer for the destruction of his wonderful holiday foliage and to Mr Peffer for my artistic works.

# CUNNINGHAM DOES IT AGAIN WITH MORE MOVIES FOR YOUR BUCK

by Jason Cunningham  
"BACK ON THE CRAZY HORSE"

For everyone with a queasy stomach, bypass Casino and opt for the comedy Sabrina. Contrary to what the previews may seem like, this movie is not really a love story.

A remake of the original Sabrina starring Humphrey Bogart and Audrey Hepburn, this film does exceptionally well at recreating the era.

Set in the 90's, the film takes place at a vast mansion on Long Island. Living in lap of luxury at this house are two brothers and their mother.

Linus, the older brother played by Harrison Ford, is the serious brother. He is very concerned with making money and has no time for humor. David, played by newcomer Greg Kinnear, lives off the money his brother makes.

More occupied with courting dozens of women, David rarely attends to the office. Beginning through the eyes of the chauffeur's daughter, Sabrina, the film explores the completely different worlds of Sabrina and the boys.

She is obsessed with David, yet he doesn't know she exists. That is, until she goes to Paris for a year and returns much more beautiful, charming, and confident.

Now, David notices her, yet he's already engaged to be married into another wealthy family. What ensues is a struggle between the worlds of love and money.

On a side note, Kinnear was fabulous in his film debut, win-

ning him a best new actor award from the New York Film Society.

Cutthroat Island was another surprising success, although it didn't fare well with the critics.

Starring Geena Davis and Matthew Modine, this film is a cunning movie surrounding the quest of the great female pirate, Morgan Adams.

Fast paced and action packed, it was exciting traveling back into the time of piracy. The costuming and scenery were realistic, yet the plot was somewhat stale.

The good pirates are racing against the bad pirates and the soldiers to get to the gold. Frank Langella plays Adam's ruthless uncle, who will stop at nothing to gain the gold. Modine was definitely the most exciting character in the movie.

Another action film is Goldeneye. This newest James Bond film is very unrealistic in places, so see it if you are a diehard Bond fan.

For example, could James Bond actually catch that plane in the beginning, or would the wings not provide enough air resistance. If you don't know what I'm talking about, you'll just have to see the movie.

It's complete with a female M,

a sex fiend who kills men with her vice-like legs, and even a 008. That Q guy is still funny, blowing the mannequins' heads off. If that's not enough, I don't know what is.

Naturally saving the best for last, I offer my pick of the lot: Heat.

This fast paced, action film starring DeNiro and Pacino is as good as it gets. DeNiro plays a professional thief, who robs banks, armored cars, etc. He works with a team consisting of Val Kilmer, Tom Sizemore, and two others. The five are very methodical and successful.

They are planning to retire at an early age, yet they are gearing up to rob one more bank, worth in excess of 12 million dollars.

Al Pacino plays the gritty detective determined to stop DeNiro at all costs. Although Pacino knows DeNiro is guilty he needs evidence to nab him.

What ensues in this three hour epic film is an acting standoff between two fantastic actors. DeNiro plays the reserved, concerned part while Pacino is the tense and always angry cop.

Kilmer and Sizemore lead gritty and realistic supporting roles, as all the characters in this film are realistic. Every character has his own morals, concerns, frustrations, etc.

Michael Mann has directed a sure-fire hit, with characters and plot so thick it's a pleasure to watch. This film was definitely one of my top 5 favorites for 1995. For another Michael Mann classic, be sure to watch Last of the Mohicans, which is even better than Heat.

**SWM, enjoys reading C.S. Lewis and Dr. Seuss, playing Nintendo, listening to Grand Puba, and browsing through Patagonia catalogues. Looking for someone who's scary and not interested in overseas travel. Call JS @ 6074.**

**BEN SWIFT**  
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# Theatre and Dance Department Performance Schedule Winter 1996

January			
Love Letters	Sun. 14	6:30	Theatre Classroom
A Poetry Reading	Fri. 19	7:00	Tang Theatre
Nai-Ni Chen Dance Company	Sat. 20	8:00	Tang Theatre
The First Rabbit Cabaret	Fri. 26	7:30	Tang Theatre
Talk Radio	Sun. 28	6:30	Theatre Classroom
February			
A Dreamer Examines His Pillow	Mon. 5	6:30	Theatre Classroom
The Blue Bus	Sat. 10	7:30	Tang Theatre
The Anniversary	Sun. 11	6:30	Theatre Classroom
Black Arts Coffee House	Sun. 11	6:00	Tang Theatre
Evolve (Dance Performance)	Fri. 16, Sat. 17	7:30	Tang Theatre
Seven Menus	Sun. 18	6:30	Theatre Classroom
The Musical Comedy Murders of 1940	Thu. 22, Fri. 23, Sat. 24	7:30	Steinbach Theatre
Two Short Plays	Sun. 25	6:30	Theatre Classroom
The Dance Demo	Tue. 27	4:00	Ballet Studio
Our Town	Thu. 29	6:30	Tang Theatre
March			
Our Town	Fri. 1	7:00	Tang Theatre
Two Short Plays	Sun. 3	6:30	Theatre Classroom

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# In The Nation

by Justin Steil

## Francois Mitterrand, Architect of European Union, Dies at 79

Francois Mitterrand, France's Socialist President for fourteen years died in his home of prostate cancer the morning of January 8 at the age of 79. One of the France's most powerful leaders, Mitterrand revived the French Socialist party and his election in 1981 ended nearly four decades of Gaullist rule. His main goal as President was to further the cause of European unity and he is known as a chief architect of the European Union. World leaders, including Helmut Kohl, Jacques Chirac, Margaret Thatcher, and George Bush mourned the loss of a great statesman and friend.

## Human Rights Group Accuses China of Murdering Orphans

Chinese officials mounted a vigorous campaign to defend themselves from charges made by the New York-based human rights organization Human Rights Watch/Asia that they deliberately murdered orphans by withholding food and medical care. Zhang Shuyun, a physician who worked at Shanghai's largest orphanage before emigrating to the United States said that she saw the unnatural deaths of over 1,000 orphans between 1986 and 1992 and Human Rights Watch concluded that "there is compelling evidence that these astonishing death rates are the result of a deliberate policy to minimize China's population of abandoned children, many of whom have been born in violation of the country's family planning laws and are sometimes physically or mentally handicapped." On Monday, Chinese officials gave Western journalists a tour of the facility, showing them hundreds of healthy children, but the orphanage's former director admitted that children's mortality rates did reach twenty percent or more and the government did not allow anyone to visit another orphanage where Human Rights Watch believes abuses are continuing.

## Pipeline Leaks Oil in Russia's Ural Mountains

A oil pipeline in Russia's Ural mountains, has leaked hundreds of thousands of gallons of oil into a nearby river and contaminated the water supply of numerous towns and villages. More than 180 people have been working to clean up the spill and they have already collected over 165,000 gallons of oil but freezing temperatures have hampered cleanup efforts and the oil continues to spread down-river. A spokesman for Greenpeace said that this spill was just a small part of the 20 to 50 million tons of oil a year that Russia spills.

## Plane Crashes in Zaire Market

On Monday, shortly after take-off, a cargo plane crashed into a market in Kinshasa, Zaire that was crowded with women and children shopping. At least 250 shoppers were killed and many more injured. Experts speculate that the plane was overloaded.



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## Chase and Ratte Restructure PA Administration

Continued from Page 4

rotation for all deans and department heads and the Director of the Summer Session, the Scheduling Officer, and the Director of Psychological Services will be extended to six years with the option of reappointment for two additional two year terms. It is hoped that these changes will help especially those positions that require extensive training and experience or small departments where there are few prospective candidates. Administrators will continue to be chosen by the Head of School in consultation with teachers and the Dean of Faculty.

"Recognizing the primacy of the faculty in making PA a community of excellence and humanity for our students," Chase decided that the position of Dean of Faculty will no longer rotate. A search will begin immediately both inside and outside the Phillips Academy community for a new Dean of Faculty. Chase named a search advisory committee consisting of Jane Fried, Chair, Jean St. Pierre, Jay Rogers, John Rogers, and Joe Wennik. The present Dean, Rev. Philip Zaeder has said that he is willing to be considered. Chase has already asked Zaeder to evaluate the Dean of Faculty's office and its effectiveness, especially with regard to faculty evaluation, salary, housing, work load, health, and professional well-being.

Simultaneously, Chase will conduct a search inside and outside the Academy for an Assistant Head of School. The Assistant Head will coordinate office work such as correspondence and meetings and take on special projects, plan agendas, and work with the Board of Trustees. The Assistant Head will also help reduce the demands on Chase's time by coordinating the school's "external" activities, including the Addison Gallery, Peabody Museum, Summer Session, summer outreach and focus programs and the International Academic Partnership (with the Aga Khan schools). Under the new plan, the directors of these programs will not report directly to the Head of School but through the Assistant Head.

Starting in September of 1996, the Athletic Director and Physical Education Department Chair, who currently reports directly to Mrs. Chase, will, like other department chairs, report to the Dean of Studies. The position will also rotate among members of the P.E. department. Mr. Modeste, currently in his sixth year as Athletic Director, would like to be reappointed for a two year term. The position of Dean of Students and Residential Life will also adopt the new rotation system but otherwise remain unchanged. Chase appointed Stephen Carter, the present dean for a one year term, and he will be one of the candidates in the internal search in process.

To further reduce the number of people for whom the Head of School is directly responsible, the Director of Communications and the Archivist who formerly reported directly to Mrs. Chase will now report to her through the Secretary of the Academy and the Director of the Oliver Wendell Holmes Library.

The Administrative Council will meet once per month "to communicate and coordinate the diverse aspects of the Academy's program." The Deans' Council, consisting of those who report directly to the Head of School (Assistant Head of School, Chief Financial Officer, Secretary of the Academy, and the Deans of Admission, Community Affairs and Multicultural Development, Faculty, Studies, and Students and Residential Life), will meet every week as an executive branch of the Administrative Council.

These broad changes should streamline the school's administration and give Mrs. Chase more time to handle her myriad responsibilities, especially leading the upcoming capital campaign and exchanging ideas with students and faculty.

Mrs. Chase said that she "felt a sense of accomplishment at having gone through this" and added that it should now allow her "to do the job I need to do."

## Campus Theft Continues

Continued from Page 1

a letter sent to him, administrators expressed that any more visits to the PA campus would be deemed as trespassing. Administrators suspect the man was surveying various buildings and dormitories with burglary in mind.

Dean of Students and Residential Life, Mr. Stephen Carter believes that, "it reminds us that we are susceptible to these kinds of things and we have to be careful." He encourages all members of the PA community to report any person that seems out of place on the campus. At this point, Carter does not think that further Public Safety Patrols are necessary. Dean Carter also claims that it would be impossible to render the PA campus completely secure because of its sprawling size.

## Andover Handbell Choir on National Television

by Christopher Lee  
PHILLIPIAN STAFF WRITER

"Hi, I'm Kate Larsen. We're the Phillips Academy Handbell Choir from Andover, Mass., and we just want to say 'Good Morning America!'"

On Friday, November 17, the P.A. Handbell Choir, which was selected from a long list of groups, greeted a national television audience for the ABC-TV program, "Good Morning America." At Faneuil Hall in Boston, the choir played "Carol of the Bells" for hosts Joan Lunden and Charlie Gibson and millions of American viewers.

The thirty-second spot featured the thirteen member group, led by director Carolyn Skelton and student co-heads Kate Larsen '96 and Katherine Hurwich '96.

The camera first shot a close-up of Larsen and then panned to the rest of the choir. While the choir rang the bells, the camera traveled to the two hosts of the popular program. Gibson responded to the choir by saying, "I love bell-ringing choirs. That one's from Phillips Academy, Andover. It was awfully nice of them to say 'Good morning.'"

Skelton, the school organist and director of Music Enrichment, Chorus, and the Chapel Quartet, stated, "It was interesting to see how the show was put together. It was very quick, but very efficient. Almost like living on the edge."

Larsen explains: "It all happened in 24 hours. I got a message from 'Good Morning America' during conference period on Thursday. I talked to Katherine [Hurwich] and Mrs. Skelton during lunch, we practiced that night, and we were playing at seven-thirty." The choir awoke at 4:00 AM in order to make ABC's waiting bus at Cochran Chapel.

Hurwich, who graciously offered Larsen the chance to greet America, calls the experience "unreal" and is happy that the choir is now receiving its deserved recognition, as indicated when Skelton noted how a few eager students asked her if they would be able to join the choir after learning of the next morning's performance.

Established in 1986, the Handbell Choir has played at various church services and concerts. Jennifer Smith '89 came to Skelton, wondering if the school would allow her to start a bell choir. Skelton started to look into it and eventually found twenty-four bells, neatly packed away. Though purchased in 1965, the bells apparently appeared untouched.

Now the choir plays at Sunday services in the chapel and other events including Roman Catholic confirmation, baccalaureate before graduation, and most recently, the "Lessons and Carols" Christmas service on December 3, where, according to Skelton, the choir "did a superb job."

Called a "real team kind of music"

together and creating a special bond. Larsen sums up her experience by saying, "It was just fun to do something out of the ordinary. It's not every day you go on national television." The Handbell Choir was also featured in the *Lawrence-Eagle Tribune* and the *Andover Townsman*.



Andover's Handbell Choir performing on "Good Morning America" at Faneuil Hall in Boston

Photo / file



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