

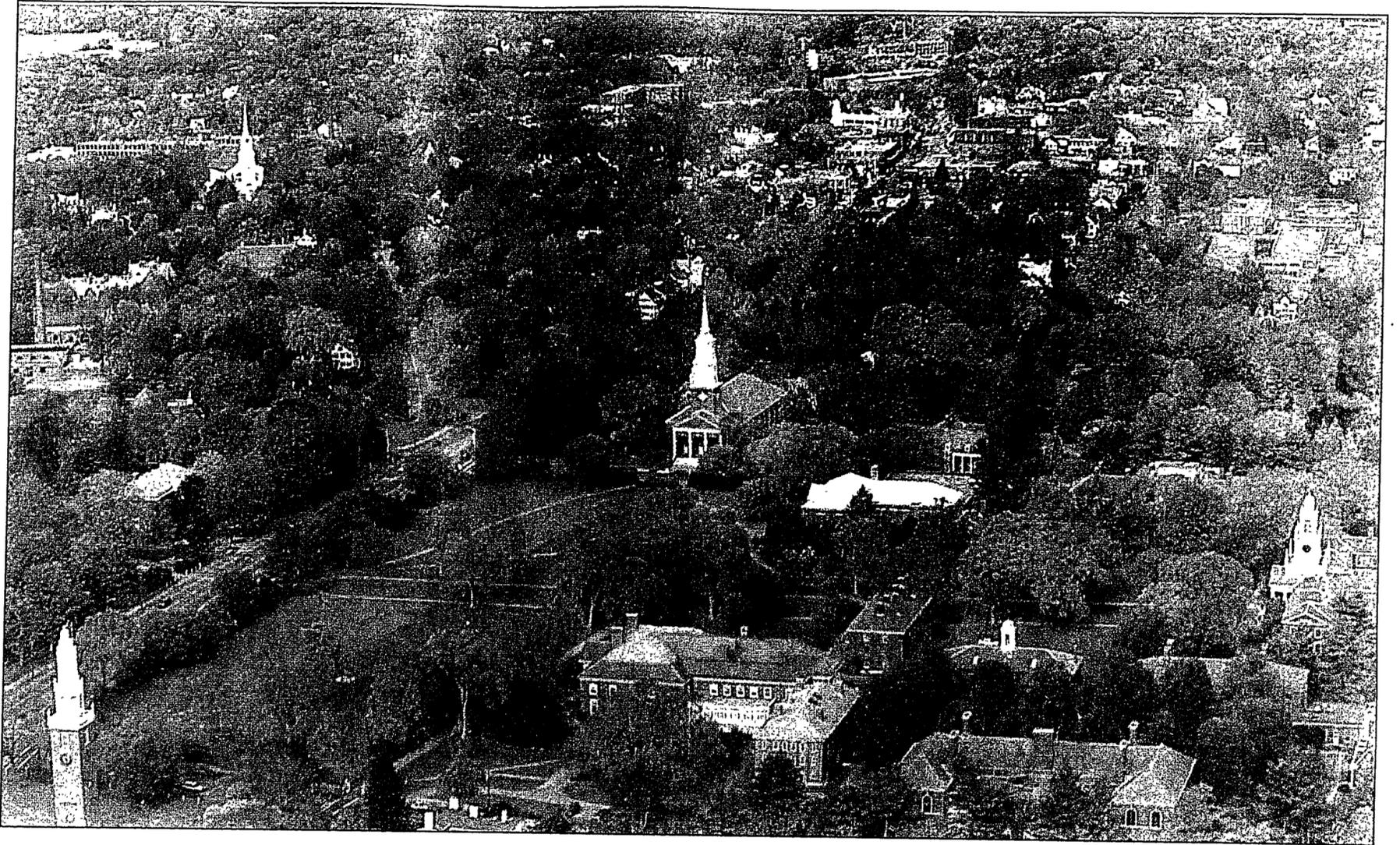
# The PHILLIPPIAN

Volume CXVIII, Number 11

Phillips Academy, Andover, MA

June 4, 1995: Commencement

## Commencement 1995



### Mrs. Chase Completes First Year as Head of School

by Justin Steil  
PHILLIPPIAN NEWS EDITOR

Although replete with successes, Mrs. Chase's eventful first year at Phillips Academy was certainly not free from controversy. Throughout the year, she proved that she was prepared to make changes she felt were in the school's best interests and that she was certainly not afraid of the heated discussion or criticism such action might provoke. The debates over both the study policy and the schedule stand out as highlights of the first year of her administration, but there were many other less noticeable but no less important decisions.

At the Investiture on September 25, Barbara Landis Chase officially took over as the fourteenth Head of School, accepting the ceremonial Eliphalet Pearson Gavel from former Headmaster Donald McNemar.

Chase said that the school did not contain any real surprises for her, in large part because the search for the new head was so open, allowing her to visit campus several times, and, on the final visit, leaving her two days to talk to students and faculty. In fact, PA, she said, was all that she expected and more—better and more busy. She added that until one is here, one can not have any idea how much is going on and how busy the school really is. She was excited that the plethora of options gave everyone a lot of opportunities, but at the same time was concerned that it was so demanding for everyone to try to do as much as they would like.

At the first All-School Meeting, Mrs. Chase emphasized her goal of being a leader for everyone in the Phillips Academy community, including faculty, staff, students, and alumni. To do that, she made the major objective of her first year to get to know the school and its people, and throughout her first three terms she delved into nearly every aspect of school life—visiting classes, games, performances, and dorms. Thanks to wide-

spread support, her transition was relatively smooth and at the end of the year she felt positive about her progress learning about the school, the students, and the faculty.

In the second week of October, through the All-School Meeting, informal discussions and a letter to *The Phillippian*, Mrs. Chase led the school's outpouring of support for the McNemar's after Joseph Kahn's "hurtful" Boston Globe article. She also rebutted the writer's incorrect quotation of her opinion of diversity; she reiterated her support for multiculturalism, stating that discussion of the topic could not stop now because "the work is not complete."

Heightening the school's awareness of pressing environmental issues, Mrs. Chase in November approved the school's first official environmental policy, proposed by John Rogers and drafted by Ed Germain. Supporting the policy, Mrs. Chase said, "As an educational institution Phillips Academy has a special obligation to teach the importance of conserving the natural resources of our world. We must also make every attempt to model, in our institutional policies and practices, a commitment to that goal." Susan Stott was named the Environmental Policy Coordinator, directing attempts to conserve natural resources.

In January, Chase began investigating options for improving the school's study atmosphere. Trying to design the most effective evening study policy, she gathered opinions from many members of the PA community. Chase examined the different rooms of the library, dorms, cluster study areas, and student council organized study halls, all to "provide the quiet spaces which students need to get their work done." At an emotionally charged All-School Meeting on January 27, Mrs. Chase announced the new study policy. Rumors of a senior led walk-out had been circulating, but School President Joe McCannan preceded Chase, urging students to listen

to what she had to say before acting and saying that any problem with getting work done must be solved. McCannan having defused some of the student outrage, Mrs. Chase echoed parts of his speech, first saying that she saw the need for quiet work areas and that, while she understood students' anger, she hoped they would listen and be willing to experiment with change. Chase then outlined the new policy: The Oliver Wendell Holmes library became a silent study area after 5:00 p.m., except for the basement which remained an area for quiet, group work. Chase also said that the rule that dormitories be quiet after 8:00 p.m. would be more strictly enforced. Sign-in was changed from 10:00 to 9:30 p.m. on Wednesdays and Sundays so that house counselors could have dorm meetings earlier. It was also proposed that all students would have to be in their own room after a certain time, but that idea was met with such opposition that it was dropped.

Student reaction to the policy was mixed, but many felt that these new rules were an infringement on students' freedom and opportunity to learn for themselves their limits.

At the end of the term, despite the controversy surrounding the study policy, Chase was very positive, exclaiming, "I learned a lot from it." In addition, she stated, "the best part of it was that it raised the whole level of discussion about the workload, sleep, and the study atmosphere in both the dorm and the library." Recognizing that the discussion was far from over, Chase was pleased that "the quality of the dialogue was civil but at the same time intense." In an interview this spring, however, Chase had somewhat mixed feelings. Looking back on the study hours debate which caused "so much heat and intensity when it happened," she said, "I think 'well should I have done that differently?' Maybe I would have, because I think that although I felt as if I had consulted a whole lot of people, clearly people

here didn't feel as if I did. I'm not absolutely sure there would have been a better way, but if there had been a way to have more people feel that they had been involved, that obviously would have been better."

Reaffirming her support of the decision, however, she added, "I still think that at some point, though, once you've heard people's opinions, you still have to make a decision, and oftentimes in a place this big and this complex it doesn't always please everybody, but that's something you have to face as the Head of School. I still think we ended up in a good place, but the process might have been better if I had understood the ethos here a little better, and I think I do understand that now. We have to make a final decision about that [the study policy] sometime this summer. We're in the process of having clusters talk about it and Mr. Wilmer, Mr. Carter, and the Cluster Deans will be meeting to discuss it."

Regarding the student reaction, Chase said, "I've been having a series of lunches for seniors and at one the other day some students were saying that people come here for the freedom and they really don't want us to become like other schools. I said, and I really mean this, I don't think there is anyone here who in any sense wants to turn Andover into any other school. Andover is Andover. What we're trying to do is make it absolutely the best it can be. When you think that we have students here from age thirteen to age eighteen, that's a huge range of ages in terms of freedoms and supervision, so we're trying to figure out a way to balance structure and freedom for everyone. People certainly have the right to have it quiet enough to study. Because there is an awful lot of studying people have to do, no matter what, that [the study policy] will continue to be a high priority in the future."

One of the challenges Mrs. Chase faced during the winter term was the school's budget. In order to balance

the \$42 million budget for next year, the school had to come up with \$1.6 million by cutting money from some areas. It was extremely difficult because the school tried to keep the tuition as low as possible while at the same time reducing the draw on the endowment from six percent to a more comfortable five percent. Right now there is also competition among secondary schools to raise the compensation pool, which is the money spent on hiring new faculty. "There is definitely a tension there, because on the one hand," said Chase, "you want to stay affordable (and we are leaders in terms of financial aid), but at the same time we have internal pressures (such as the compensation) to raise tuition. . . . As I look at the statistics, we have lost ground in compensation." Because of a buildup of deferred maintenance, more money also needs to be spent on buildings and grounds.

One area where funding is being cut is financial aid, which used to be twenty-nine percent of the school tuition but next year will be reduced to twenty-eight and a quarter percent.

Mrs. Chase reluctantly agreed to cut funding from financial aid because she felt that it was a place where PA was in the lead so substantially compared to its peer institutions that the school could compromise slightly. The school also raised money through a bond issue.

Mrs. Chase will be faced by the same kind of

fiscal challenges for the next several years until the capital campaign begins.

On a lighter note, Chase was supportive of the first annual Winter Carnival and loved the opportunity to relax. It was there that she displayed her field hockey stick, a sign that the much anticipated Head of School day was the following Monday.

Trying to acquaint herself with Alumni in an effort to ease the tensions associated with being the first female Head of School, Mrs. Chase traveled extensively throughout the nation. Although she enjoyed meeting alumni, she said that it was extremely time consuming and kept her away from campus, stating, "If there was one thing I would change thus far, it would be to agree to fewer trips."

In the spring term, the campus was abuzz with the debate over the propos-

*Continued on Page 2, Column 1*



Photo: EIB

*- Continued from Page 1, Column 6*  
 al for a new schedule. Mrs. Chase again felt that this provoked "very, very useful discussion." While acknowledging that change is hard for people, she pointed out that the school has a very traditional, fragmented schedule. However, Chase felt that it was astute of the faculty to defer the final decision on the schedule until the steering committee can do research because there is already much information available that can point the school toward the most efficient changes in the schedule.

Keeping in mind the 1993 long range plan adopted by the faculty, highlighting residential life as the highest priority, Mrs. Chase began to visit dorms with Cluster Deans, to get a flavor for the dorms and talk to kids and house counselors." Chase pointed out that Dean Wilmer has worked very hard on residential life, and said that the Life Issues Seminar and the study hours policy were both

outgrowths of that focus. The dorm tours helped Chase to see what each cluster is like, which dorms are in good shape, and which ones need help. She added, "not just in residential life but in life here in general, I want to work with people to figure out a way to be as personal and individual as we can in terms of counseling and support, so that we can ensure that every individual student has somebody that they feel really knows them and notices whether or not they are doing well and is consistently attentive and caring. I think that we owe that to every student, no matter how many of them there are."

Regarding the Admissions Office successful year, Chase said that it "says a lot for the quality of the student body and faculty that when people visit here they see that it is a place they want to come." Although the school did not make much progress this year because of the impressive admissions response, it remains the

school's goal to reduce the student body size to 1100 within the next five years. Chase explained that the main goal of the decreasing of the student body was to improve the residential life by making space for more house counselors in dorms so that there will be more support for students.

Another challenge facing Mrs. Chase was the appointment of several Department Chairs, Cluster Deans, and Administrative Deans. In March, with the Board of Trustees, she appointed Peter Ramsey to be the new Secretary of the Academy, replacing Pat Edmonds who is retiring at the end of the year. Ramsey comes to PA after being the Director of Development at the Harvard University Graduate School of Business Administration and the Vice President for Resources and Public Affairs at Wellesley College, where he led a capital campaign that amassed \$168 million. Highly respected, Ramsey is expected to be an excellent addition to the office of Academy Resources.

Chase tried to wait as long as possible in order to get to know the faculty well before making the other appointments. Mrs. Chase then appointed the new Department Chairs.

By mid-April, Chase had decided upon the rest of the appointments, selecting Steve Carter as Dean of Students, Rev. Philip Zaeder as Dean of Faculty, Dr. Vincent Avery as Dean of Studies, and Dr. Tony Rotundo as Chair of the Steering Committee. She also chose Edith Walker to direct the (MS)<sup>2</sup> program after Mr. Sherrill passed away. To assist her in evaluating the administration she chose the esteemed John Ratté, PA '53, currently the headmaster of Loomis Chaffee and a renowned secondary school educator and administrator. As Cluster Deans she picked Ms. Russell for Rabbit Pond and Ms. Carter Griffith for Pine Knoll.

Commenting on the appointments, Chase said, "I think that I had an awful lot to do in terms of appointing administrative people, new Department Heads, a new Secretary of the Academy and the Steering Committee. Looking at that at the beginning of the year I thought, 'my gosh if I can get through all this I'll really be pleased,' and I think we really chose wonderful people. All the people we hired are great. My philosophy has always been that when you're Head of School you can't possibly do even a fraction of what you're supposed to do by yourself and you need people working with you who are really talented; therefore, I've al-

ways thought that hiring and appointing people is one of the most important things, so I put a lot of time into that."

One difficult aspect of this year was the separation from her husband. Although neither of the Chases are eager to have the separation continue, Mr. Chase is still uncertain as to whether or not he will live at PA next year. Presently he has a "wonderful" job in Baltimore and nothing like that one has appeared in Massachusetts. He is now serving on design review committee on campus that he has really enjoyed, and he has also been involved in the renovation of Phelps House.

Mrs. Chase also misses her daughters Katherine and Ashley. Presently, Katie attends Brown University and, over the summer, she has a job in Providence working for the Brown adult learning center. The Chases' other daughter Ashley lives in New York and is an assistant editor at Harper Collins publishers.

When asked about the transition from Bryn Mawr, Chase responded, "A day school is incredibly different than a boarding school. It is exciting for me to experience boarding school, which is a whole other aspect of education. A colleague, another school head, wrote to me and asked why anybody of sound mind and decent reputation would risk both to go to a co-ed boarding school. 'Why worry twenty-four hours a day?' he wrote. To me, learning where you live creates sense of community that you just don't get in a day school. The co-ed part I really enjoy too; one is not better than another, just different. One thing I miss a lot though is the little kids. I loved Bryn Mawr dearly and always will, but I have not regretted my decision for an instant ever."

In thinking about the coming year Chase said, "Next year will be a really interesting time, especially working with the steering committee. I feel now as if everything is set up, that the structures are in place. With the steering committee and the organizational study, the right people are in place to move these things forward."

She added, "I really enjoyed this year and am profoundly grateful to people for being so kind to me and being understanding and being patient with my learning and the mistakes that I've made."

When asked about the class of '95 Chase beamed, saying, "It's the first senior class I've ever gotten to know at Phillips Academy, but from everything I can tell, this is really a great class. They've shown a lot of positive leadership. The whole college admissions thing can get to be so tense but they've shown a real sense of balance and perspective and I think that really says something about the class. . . I think they are really a great class and that they will do well in college and beyond, and I think that everybody is really proud of them."

## McCannon Writes on School Leadership, Reflects on Year of Student Government

"No matter what the era has been...what student government has actually achieved (at PA) has depended on who its leaders have been."

T.J. Regan

Completing my Independent Project this spring ranks high among the most challenging exercises in self-discipline I've encountered here at Phillips. Without strict guidelines to sharpen my focus or pace my research, I fought constantly to accomplish today what I could put off until tomorrow.

On the last day before exams, I hurried to hand in my completed work very late in the afternoon. Afterwards I felt relieved and then exhausted and ultimately frustrated. Though somewhat satisfied with the quality of my written work, I was discouraged at the conclusions that my project left me.

I had set out to answer the question of how student leaders at Phillips Academy could better organize themselves towards legitimate participation in school-wide decisions and widespread respect in this community. I assumed that after researching the history of student government at PA and successful models elsewhere, I would be able to create a system for student leadership that was flawless in its design and efficiency. But while I made a number of suggestions in the hope of improving upon what exists now, I was drawing ever closer to an inevitable end. Mr. Regan's above words articulated that reality perfectly.

Though the most productive system of student government at Phillips Academy should be pursued, the intangibles possessed by the best of student leaders are irreplaceable.

And so in trying to capture the essence of student government at Phillips for 1994-1995, I will not limit myself to a laundry list of what stu-

# I N S I D E

## Section A News

Chase Completes First Year at PA.....	A1
Chases' Faculty Appointments.....	A4-5
College Acceptances.....	A9
In the Nation.....	A11
Krupp & McCannon.....	A2
Year in Photo.....	A12
Year in Review.....	A3

## Section B Commentary

Columnists.....	B5
The Comics.....	B4-5
Letters to the Editor.....	B6
Senior Reflections.....	B2-3, B7-8

## Section C Features

Controversial Issues.....	C2-3
Departing Faculty.....	C7-8
A Glance Back at PA.....	C1
Miscellaneous.....	F3
Teaching Fellows.....	C4-5
Science Fiction Brilliance.....	C4
Student Activities Questionnaire.....	F6
Underclassmen Reflections.....	F5

## Section D Sports

Athletes of the Term.....	D8-9
Athletes of the Year.....	D6-7
Baseball Championship.....	D1
Boys' Soccer Victory.....	D1
Girls' Crew Triumphs.....	D2
Girls' Softball Wins Tournament.....	D2

## Section E Seventh Page

Artists of the Year.....	E7-12
Artistic Year in Review.....	E1-2
Out to the Movies.....	F1
Student Art.....	E6
The Weekend Scoop Old and New.....	E4



Photo / File

## Krupp Reaffirms His Commitment To Aply Lead the Student Body

Last month I was elected school president. Sadly, what should have been the greatest moment of my life was tainted by feelings of disapproval, skepticism, and even animosity directed towards myself and my future competence as president. To be honest, this intimidated me... a lot. Never before had I felt like such an object of ridicule. I felt hurt, unwanted, and unloved.

Then, after a couple of days of moping around in this melancholy state, I realized something. You elected me! What did I have to worry about? I was elected by the student body, to lead the student body. It shouldn't have mattered to me that a small minority of people at this institution criticized me and my campaign for not being completely serious. The majority of people at this school elected me because I'm different and I do act a little crazy. I do hope, however, that those who circled my name on the ballot not only realized that I can be entertaining at all-school meetings, but that I also have the ability, as well as the desire, to lead the school.

How will I lead this school in the upcoming year? What is it I want to accomplish? To be honest, I'm not completely sure. At this point I'm still such a rookie that I don't even know how to send a voice-mail message to the lowers without putting it on every single student mailbox in the school (by the way, I'm really disap-

pointed that not a single senior came to the Upper Rep. elections, even after I went through all that trouble). I do know this, however; next year I am going to make sure the faculty listens to the students. We will have a voice (and a loud one) and we will have some say in what goes on next year. But just as we want to be heard by the faculty, they want to be heard by us, so let's listen. Believe it or not, the faculty is experiencing most of the same problems we are, and believe me, they're just as eager to speak as you are.

Maybe I'm being too naive in thinking that excellent communication can arise between students and faculty. Let's be honest, neither the faculty nor the student body really go out of their way to talk to each other. Sure an occasional word might be exchanged in the classroom or on the path to commons, but ask yourself, when was the last time you and a faculty member had a lengthy conversation concerning the school? Some readers might have had many such conversations and I applaud your efforts. Unfortunately, most of you are either thinking, "He's right. I've never had a really deep conversation with a faculty member," or, "I've never had a serious conversation with a faculty member, and I really don't care." Some are even thinking, "I've never had a conversation with a teacher!" All I can say to you scholars of Phillips Academy is this: we will nev-

er get anything accomplished next year if you don't make the effort. If you have a problem with the school, instead of just keeping it too yourself, grab a faculty member and tell them what's on your mind. Communication is the only way we can achieve any goals or desires we may have. To paraphrase Dr. Dre, "Express yourself to your fullest capability, or else you'll be living in a correctional facility." Check the metaphor boys and girls and think about it.

Now, I'd like to take this time to share with you a little poem I wrote; I hope you enjoy it.

A few weeks ago I was voted president. Since then I've heard a few people were hesitant.

To accept me as leader of this school They said I was crazy, a clown, a fool.

But since that day I hope I can say I've gained some support, and I'm here to stay.

I do believe I've proven many a skeptic wrong "Draiddle, draiddle" is my favorite song.

So far, I hope you like this rhyme 'Cause I spent a whole lot of time Writing this poem for all you folk.

Hey, have you ever heard the cookie joke? Never mind its crummy And really not that funny. I may joke around but I'm not a dummy.

So hopefully after reading this you'll say "That Krupp kid's different, but he's really O.K."

He's got the potential to lead this place far And did you see him rip the mic at the Abbot Bazaar?"

Well my rhyme's finished; it wasn't too long So now I'm swaying, I'm ghost, I'm gone.

Peace P.A. I hope everyone has a great time over the summer. To the seniors, good luck in college, it's been real. To everyone else, see ya next year!

Mike Krupp '96 school president-elect



Photo / C. King

School President elect, Mike Krupp Jello wrestling with '95-'96 Blue Key Head Jonathon Mosley at the Abbot Bazaar



Joe McCannon, the '94-'96 School President

Thanks again,  
 Joe McCannon.



Photo / C. King

# The '94-'95 School Year in Review

by Alex Green  
PHILLIPIAN STAFF WRITER

The 1994-95 school year was an exciting one, filled with significant changes and newsworthy events.

## FALL TERM

In addition to greeting the approximately four hundred new students, the Phillips Academy community welcomed a new Head of School, Barbara Landis Chase. Replacing Don McNemar, she became the fourteenth individual to lead the school in 216 years. Chase worked closely with school president, Joe McCannon, to ensure an easy transition to and familiarize herself with all aspects of the school.

Though new students may not have noticed a difference, all returning students were overjoyed when they moved into their rooms to find their very own phones. The school introduced the new technology of the voice mailbox which revolutionized communication on campus; the only drawback was the restriction on room-to-

organized the trip to Boston, where the students cleaned up various sites.

Throughout the fall term, students wondered what would result from the endless digging and construction in front of the Borden Gym. Finally, on November 11, Veterans Day, Phillips Academy dedicated Memorial Place to alumni who lost their lives in Korea and Vietnam. Among the speakers was General Barry McCaffrey '60, Commander of the United States Southern Command. The beautiful curving wall, adorned with symbolic broken columns, was designed by Lo-Yi Chan; the monument joins the Bell Tower and the Memorial Gym, which honor alumni who died in World Wars I and II, respectively.

In November, Oxfam raised money to fight world hunger with such events as the Feast of Hunger, the Cake Run, the Oxfam auction, the Fast for World Hunger, and the traditional Sadie Hawkins dance.

Also in November, the Moss Hart Trophy was awarded by the New England Theater Conference to Phillips Academy for last year's spectacular performance of "The Song of

physician, Dr. Richard Keller, who said that student's were not getting enough of a caloric intake and that a fourth meal was a logical solution, but the administration decided to discuss the plan's worth before continuing it.

The great debate over the implementation of a new study policy began during the winter term, when faculty and students discussed possibilities for ensuring, among other things, more sleep for boarders. Ideas including a "great silence" were proposed; ultimately, the changes were not major. Sign-in was moved to 9:30 on Wednesday and Sunday nights, and the library became a location for silent study only, from five o'clock PM onward. The proposal to have all students in their rooms after a certain time was decided to be unenforceable and unpopular and therefore dropped. Although some students had planned a walk-out from the All School Meeting on January 27, they realized that Mrs Chase was just trying to help.

The winter term was an interesting one from a culinary standpoint because ARA food services began to experiment with international cuisines, featuring themes such as "Mexican Tortillas," "Asia: A Taste From the East," "Mediterranean Trade Winds," and "Caribbean Sands Cafe."

In fiscal news, Andover received an \$8.8 million bequest from the estate of Charles Orville Whitten, PA class of 1876. This was the largest single gift the school had ever received and it raised the value of the school's endowment to approximately \$250 million. The will specified that the money be given to the endowment and that the income from half be used for general operations of the school while the income from the other half is to be used for student scholarships.

Also during the term, West Quad South raised \$2105 in its Phone-A-Thon to benefit the American Heart Association.

Over the course of the term, the Telecommunications Department discovered that many students had charged long-distance phone calls to directly to the school, accumulating over \$1000 in misappropriated funds. Several students went before a Discipline Committee on charges of phone fraud, and Dean Wilmer questioned whether or not students deserved the phone system.

Mrs. Chase appointed Peter Ramsey to the position of Secretary of Phillips Academy, replacing Patricia Edmonds. He will be responsible for all fund-raising activities.

In late February, the faculty discussed possible changes to the schedule; the controversial proposal which resulted would spark debate in the spring.

## WINTER TERM

Near the beginning of Christmas vacation, sixty-one lucky Seniors discovered that they had been admitted early to college, undoubtedly enhancing their enjoyment of the break. Forty-two percent of those who applied early this year were accepted.

At the beginning of the term, Rabbi Everett Gendler announced that he would retire at the end of this year; the search began for a replacement; unarguably, one of his caliber will be impossible to find.

Four teachers from an Aga Khan school in Tanzania visited PA for two weeks in order to gain a new and different perspective of education. This visit was the first of a series of visits by faculty from schools throughout Africa and Asia through the International Academic Partnership.

On Monday, January 16, PA observed Martin Luther King Jr. Day. The sixth annual celebration of the civil rights leader's birthday included assemblies, films, music, and card games which highlighted the difficulties that can arise with a lack of communication.

After a seven week trial in some dorms, Mr. Wilmer suspended the fourth meal plan, arguing that the \$18,000 per year cost was too high. The plan was suggested by the school

## SPRING TERM

On a sad note, the spring term started without one member of the PA community: Walter Sherrill passed away over Spring Break after a brief bout with cancer. Director of the (MS)<sup>2</sup> Mathematics and Science for Minority Students program and an instructor in chemistry, Mr. Sherrill was missed by all.

At the beginning of the term, much to many students' elation, the fourth meal plan was restarted on a nearly school-wide basis.

The Sojourner Truth Fund was established through the efforts of Jay Rogers and William Thomas in order to be a source of financial assistance to students of color at Phillips Academy. Later in the term, the class of '95 decided to make part of their senior gift a contribution to the fund in Mr. Sherrill's name.

After varied forms of student protest, the faculty voted to table the proposed new schedule, which included longer classes, an earlier first period, and weekly double periods in each class. Discussions will continue at a later date.

Mrs. Chase made several very significant changes in next year's administration. Stephen Carter will replace Henry Wilmer as Dean of Students; Reverend Phillip Zaeder will take the



Two students vent their Winter Term frustrations by jousting at the first Winter Carnival

position of Dean of Faculty, formerly held by Helmut Joel; and Vincent Avery will succeed Susan McCaslin as Dean of Studies. Tony Rotundo will direct the Steering Committee, and Edith Walker will replace Mr. Sherrill as director of (MS)<sup>2</sup>.

The faculty also decided to continue the Life Issues Seminars, required for lowers.

The elections for next year's school president occurred brought excitement and anticipation to the campus. The initial group of candidates was reduced to eight, then three finalists: Tom Balamaci, Mike Krupp, and Miles Lasater. Many students had trouble deciding between these qualified candidates, but Krupp was ultimately elected president.

Around the same time, next year's Blue Key heads were selected. Seniors Julia Lloyd and Jonathan Mosley will replace current heads Kevin Mendonca and LaShawndra Pace as the official promoters of school spirit.

This spring, some strange-looking bikes began to appear around campus. "Ughes," old bikes painted in garish colors and bearing numbers, were deployed for the transportation convenience of the student body. This brilliant idea was conceived by Hilary Koob-Sassen '93 and made a reality by this year's cluster presidents. Though it worked well at first, some of the bikes have been damaged and few can be seen at all anymore.

The administration decided to lift the phone restrictions in a temporary experiment. Students hope that the

changes will become permanent next year.

On May 7, 118 PA students participated in the 26th annual 20-mile Walk for Hunger in Boston, continuing the good deeds of the school's community service program.

Students also elected Cluster representatives. Next year's cluster presidents are Rachel Levy for Abbot, Julie Gwozdz for Flagstaff, Jenn Wade for

Pine Knoll, Quincy Evans for Rabbit Pond, Brook Weddle for West Quad North, and Hugh Quattlebaum for West Quad South.

On the whole, the year was a busy one; probably most significant was the success and many accomplishments of the fourteenth head of school, Mrs. Chase, in her first year at Phillips Academy.



Garth Williams '97 takes advantage of one of the "new" ugly bikes, refurbished by the cycling team and cluster presidents

room calls after 8:00 PM. All agreed that the phone system was a great improvement to the school.

The year started with some unfortunate bike thefts during the week of September 18; ten bicycles were stolen from racks across campus. Fortunately, the thieves then seemed to stop targeting PA.

On September 25, all students and faculty, as well as numerous guests, gathered for the investiture of Mrs. Chase. The ceremony included several speeches, the transfer of the Eliphalt Pearson gavel, a rousing rendition by the student body of the song "Domine Salvam Fac," and a picnic luncheon on the Great Lawn.

In October, the Office of Physical Plant announced it would upgrade the school's heating plant to burn natural gas, as opposed to oil. The changes, costing \$9.5 million, will help OPP meet Clean Air Act regulations for now and the future.

The Science Program Planning Committee began to evaluate the science divisions' curriculum in order to develop a plan for future space and technological needs to take into account in the renovation of Evans Hall. The committee examined such issues as the relationships among the three science divisions and between them and the math department. Another issue of concern was the imbalance in the gender ratio of advanced science courses. The committee should create a plan by the summer that will improve PA's science classes and help design Evans in an effective manner.

On October 20, Massachusetts State Senator Cile Hicks addressed an attentive audience at a Women's Forum meeting, discussing her career as a politician and the problems facing women in politics today.

One-hundred and seventy-seven PA students participated in the City Year Serve-A-Thon, one highlight of the PA community service programs, extensive work. Christine Badér, teaching fellow in community service,

Jacob Zulu."

With the support of Mrs. Chase, the Administrative Council approved an Environmental Policy proposed by John Rogers and drafted by Ed Germain. Susan Stott was appointed the Environmental Policy Coordinator to manage plan to join faculty, staff, students, trustees, and alumni in conserving the natural resources of our environment.

Other developments of the fall term included the start of regular room checks by OPP fire inspectors and the distribution to all house counselors of "spill kits," designed to control bleeding and prevent the spread of disease.

## WINTER TERM

Near the beginning of Christmas vacation, sixty-one lucky Seniors discovered that they had been admitted early to college, undoubtedly enhancing their enjoyment of the break. Forty-two percent of those who applied early this year were accepted.

At the beginning of the term, Rabbi Everett Gendler announced that he would retire at the end of this year; the search began for a replacement; unarguably, one of his caliber will be impossible to find.

Four teachers from an Aga Khan school in Tanzania visited PA for two weeks in order to gain a new and different perspective of education. This visit was the first of a series of visits by faculty from schools throughout Africa and Asia through the International Academic Partnership.

On Monday, January 16, PA observed Martin Luther King Jr. Day. The sixth annual celebration of the civil rights leader's birthday included assemblies, films, music, and card games which highlighted the difficulties that can arise with a lack of communication.

After a seven week trial in some dorms, Mr. Wilmer suspended the fourth meal plan, arguing that the \$18,000 per year cost was too high. The plan was suggested by the school

## SPRING TERM

On a sad note, the spring term started without one member of the PA community: Walter Sherrill passed away over Spring Break after a brief bout with cancer. Director of the (MS)<sup>2</sup> Mathematics and Science for Minority Students program and an instructor in chemistry, Mr. Sherrill was missed by all.

At the beginning of the term, much to many students' elation, the fourth meal plan was restarted on a nearly school-wide basis.

The Sojourner Truth Fund was established through the efforts of Jay Rogers and William Thomas in order to be a source of financial assistance to students of color at Phillips Academy. Later in the term, the class of '95 decided to make part of their senior gift a contribution to the fund in Mr. Sherrill's name.

After varied forms of student protest, the faculty voted to table the proposed new schedule, which included longer classes, an earlier first period, and weekly double periods in each class. Discussions will continue at a later date.

Mrs. Chase made several very significant changes in next year's administration. Stephen Carter will replace Henry Wilmer as Dean of Students; Reverend Phillip Zaeder will take the

# Melissa Ciaccia

You've enlightened our lives with you dancing and your personal achievements! Thank you!

Congratulations on this, your special day! We love you, Mom, Dad and Dave

{ MELANIE }

CONGRATULATIONS TO A WONDERFUL YOUNG LADY, FOR A REMARKABLE JOB.

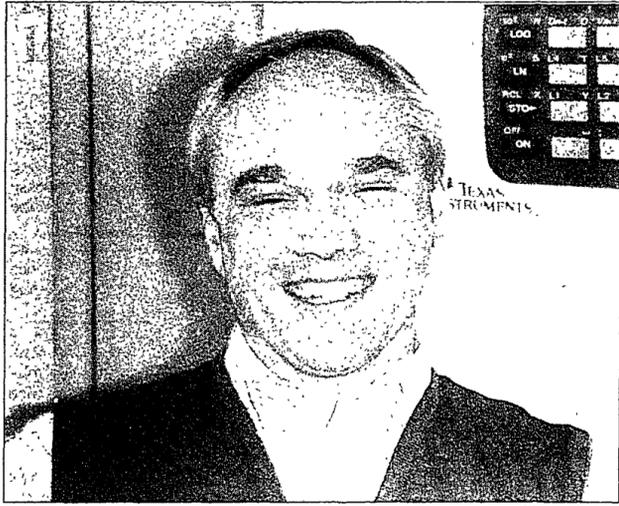
LOVE,  
MOM

AND EVERYONE ELSE IN YOUR EXTENDED FAMILY.



One hundred and eighteen Andover students participated in this year's Walk for Hunger in Boston on May 7, 1995. They walked twenty miles to raise money for Project Bread, which fights hunger in Massachusetts

# Chase Appoints Deans and Steering Committee Chair



Math teacher Steve Carter will be the Dean of Students and Residential life for a one year term beginning next fall. Photo / C. King

## Steve Carter Selected to Be New Dean of Students

by Ben Tsai  
PHILLIPIAN STAFF WRITER

Stephen Carter, an instructor in mathematics, was named by Head of School Barbara Landis Chase as Henry Wilmer's successor as the Dean of Residential Life. After five years in the position, Wilmer is on sabbatical for the '95-96 school year.

Unlike previous deans, Carter will serve only one year instead of five.

In the past, Carter has served as the cluster dean of PKN from 1981-1986 and as the scheduling officer from 1986-1990. Carter, who came to PA in 1980, is also a coach of football and the father of current PA student Stephen Carter '96.

The new dean of students hopes that the social functions for the '95-96 school year will offer activities which will sufficiently entertain the students and discourage the "need" to break rules. He has expressed a desire for a greater adult presence during the weekends.

Carter will work with and support house counselors, helping them serve as effective mentors and authority figures. He is in favor of having more house counselors, thereby lowering the student-to-faculty ratio in dormitories.

Other issues which Carter intends to address include improving study hours so that they would truly allow students in dormitories to work in quiet and comfortable working conditions. He will also examine the new policy of "the great silence" in the dormitories at eleven.

After serving as Dean of Students for the last five years, Henry Wilmer, instructor in French and coach of cycling, will take a sabbatical next year to reflect. He holds few regrets over his tenure as dean, but wished that he worked with house counselors more and held a larger role in Head of School Chase's new administration.

Wilmer is impressed by the changes which PA has made over the course of his term. Notable advances include the creation of FCD week, sex education seminars, AIDS awareness seminars, and the Life Issues course.

The transition of the important position from Wilmer to Carter will occur over the summer. Carter plans to spend several weeks learning the intricacies of his job before proceeding. He will aid Wilmer in the weighty task of the placement of new students

## Zaeder Next Year's Dean of Faculty

by Ben Tsai  
PHILLIPIAN STAFF WRITER

Reverend Philip Zaeder, Phillips Academy's Protestant chaplain, will succeed Helmuth Joel as Dean of Faculty. The transition will occur before the start of the 1995-96 school year. For Joel, it will be the end of a five-year tenure; for Zaeder, it will commence a one-year term.

Zaeder says that he was simply "very surprised" to learn he had been selected to follow a distinguished line of deans. Next year, to compensate for the amount of work which comes with the position, Zaeder will only teach one English class and share his chaplain duties with a new chaplain. He readily admits that his professional experience lies in the ministry and not in the administration, but hopes to learn the job quickly. "Ministers and administrators have similar callings; both are called upon to serve," he states.

Zaeder will be aided by Joel, who also teaches English. Joel describes the crucial position as being responsible for coordinating a wide array of programs, such as hiring of new faculty, distribution of grants, giving out sabbatical leaves, coordinating faculty life, and serving on numerous committees as a respected source of information. He has found that the largest problem the Dean of Studies faces is

meeting the budget. However, he feels that the largest responsibility does not lie in budgets or grants. "[The Dean of Faculty] needs to be very thoughtful towards the faculty. They come here to live and we need to respect what they want in their individual lives."

Zaeder sees many similarities between what he is going through and what many students go through. "Many times, for instance from Lower to Upper year, students face a transition where they're not sure what to expect. How do they feel about what is to come? Excited, apprehensive, challenged, enthusiastic, eager to learn, and hoping to emerge with their humor intact ... I see myself in much the same way." He has not yet learned the details of the position, but looks forward to becoming a part of what is emerging from the changes which the school is going through. "Many things are changing,



Rev. Philip Zaeder, English teacher and Protestant Chaplain who will be Dean of Faculty Photo / C. King

and it will be exciting to watch how [the school] unfolds. The possibilities, like getting longer class periods while slowing the hectic pace, are limitless."

John Philip Zaeder spent seven  
Continued on Page 14, Column #3

## VINCENT AVERY DEAN OF STUDIES

by Rafael Mason  
PHILLIPIAN STAFF WRITER

Dean Vincent Avery, Chair of Philosophy and Religious Studies and Dean of the Pine Knoll cluster, was appointed next year's Dean of Studies by Head of School Mrs. Chase. A position occupied by Ms. McCaslin for six years, the Dean of Studies directs the academic program of the school and the committee of the department chairs.

Prior to teaching Phillips Academy, Dean Avery attended Gregorian University in Great Britain and Academia Alphoniana in Rome. When he joined the Phillips Academy community in 1976 he entered as the school's first Roman Catholic Chaplain.

When asked about his views on



In addition to the many positions he has already held, Dr. Avery will be the Dean of Studies Photo / C. King

the proposed schedule change, the future Dean of Studies said, "I think we need to closely examine time management here at Phillips Academy. I also believe that the steering committee will propose significant changes. In my opinion, it will be useful for the students and faculty to try some new things. That way, we can gather some information as to what works and what does not work."

Though next year will be a big adjustment for Dean Avery, he is looking forward to taking office as the new Dean of Studies. "I am very excited about taking on the new responsibility. I am especially excited because there are a lot of new things that will happen in the academic year to come," said Dean Avery.

Dean McCaslin, the present Dean of Studies, commenting on Dean Avery's appointment as next year's new Dean of Studies said, "Dean Avery has worked actively in various parts of the school. Therefore, he will be able to see the relationship of the academic program to the rest of the school. He has a broad view of the curriculum as well as the philosophy that underlies it. Most importantly, he is a quick learner and a thoughtful listener, both of which the Dean of Studies needs to be. I look forward to working as a teacher under Dean Avery."

## Carter-Griffith Appointed To Succeed Avery as Dean Of the Pine Knoll Cluster

by Brian Woo  
PHILLIPIAN STAFF WRITER

Replacing Dr Avery, Ms. Carter-Griffith will commence her term as cluster dean of Pine Knoll next year. Avery, having finished his five year tenure, will become the Dean of Studies and the house counselor of Pease House

After resigning from the position of cluster dean next year, Dr. Avery will move to Pease House as a house counselor, replacing Mr Henningsen, who will be on sabbatical next year. Apart from his role as house counselor, Dr Avery will also replace Dean McCaslin as the Dean of Studies.

Dr Avery describes the skills necessary for job of cluster dean as the ability to communicate with faculty members and work with the student leaders of the cluster; with regard to the latter, he remarks that the coopera-

tion and attitudes of the cluster presidents throughout his term as cluster dean have probably been the highlight of his tenure.

Pine Knoll, according to him, has a strong, experienced group of house counselors which helped make his position easier. His major achievement was the introduction of life issues in Pine Knoll. Although this class began this year, he has worked on the planning for a longer time. The course replaces work duty, and meets two times a week. It is a requirement for lowers in West Quad North and Pine Knoll, and consists of discussions on issues like peer pressure and gender issues. Next year, because of this year's success, the course will be available to more students.

Dr. Avery said that a good dean must be willing to deal with residential issues, not be afraid of dealing with difficult times when they arise,

Continued on Page 14, Column #5

## Russell Replaces Scott as The Dean of Rabbit Pond

by Jay Moon  
PHILLIPIAN NEWS ASSOCIATE

After a successful five year tenure as Rabbit Pond Cluster Dean, William W. Scott will be replaced next year by Trish Russell. The succession comes because of the school's policy of rotating cluster deanships every five years.

In the past weeks, Mrs. Russell has worked with Mr. Scott, who she says was generous and positive, to orient her with the life of a Cluster Dean.

She is very excited about the new responsibility and especially looks forward to the new student orientation in September and planning fun, innovative social functions for the ensuing five years.

Mrs. Russell is currently a house counselor in Carriage House, a girls dorm in the Abbot Cluster. She has also been a biology and physics teacher here Andover for the past six years. With her experience and warm personality, many people in the

Continued on Page 14, Column #3



Trish Russell will replace Bill Scott as the Rabbit Pond Cluster Dean for a five year term beginning next September. Photo / C. King

## Mrs. Chase Reinstates the Steering Committee With Rotundo as Chair

by Ben Tsai  
PHILLIPIAN STAFF WRITER

Tony Rotundo, a history teacher and the history department chair, will serve as the Chairman of the Steering Committee for the '95-96 and '96-97 school year. Appointed by Head of School Barbara Landis Chase, he will lead the reinstated committee in influencing the direction which the school is headed. Other members, which he helped select, include faculty Carl Bewig, Lydia Goetze, Lynn Kelly, Paul Murphy, Susan Nobles, Jack Richards, Natalie Schorr, Shirley Veenema and Edith Walker.

The steering committee was created approximately three decades ago to help define the changes that would reshape the school. Several aspects of present-day PA can be attributed to that committee, such as the broad elective choices and the cluster system. The Long Range Plan of 1993 recommended that the committee be reinstated to guide the school into the twenty-first century.

Alma mater of Wesleyan, Harvard and Brandeis Universities, Rotundo holds both a master's degree and a Ph.D. He and his wife, Dr. Kathy Dalton, joined PA's history department in 1981 and alternate the position of house counselor in Stuart North. Rotundo spent three years as the Assistant Dean of Community Affairs and Multicultural Development. He and Dalton began the Gender Course which is currently offered and he carries two courses: History 30 and Social Science 10. Rotundo will temporarily give up his current position as the chair of the History Department to serve on the Steering Committee.

The committee, as defined by the

January description for the faculty, will "examine the overall educational program of the school relative to the Academy's Statement of Purpose and Long-Range Planning Committee's goals."

Although Rotundo has no specific agenda on the table, the Long-Range Plan of 1993 also urged the re-established committee to focus on current issues like the daily schedule and yearly calendar. Nonetheless, the committee's jurisdiction reaches the academic, residential, and extracurricular aspects of the school.

Rotundo says that, "It is a tremendous honor to be selected to lead the Steering Committee, which will do extremely important work. I would hope that the committee can come up with what the educational program will be like in Andover into the twenty-first century." The committee will recommend changes on many parts of the school, but the final say will either be by the faculty or Trustees.

Regarding the near future, Rotundo is unable to detail the specific agenda for the committee yet, but intends to gather information from many sources, including students, administration, trustees and other schools, before he recommends substantial changes. He speculates, "I would be surprised if we didn't suggest any substantial changes in the next year or so...but we and Ms. Chase will make no changes for



Dr. Rotundo will relinquish position as History Chair to direct Steering Committee change's sake. Photo / C. King

Aspects that the Steering Committee will not focus on include: budget, strategic facilities, and administration. Nevertheless, the changes which the Steering Committee makes will no doubt have impact on these aspects of PA as well. The committee will keep the other issues in mind as they proceed to redirect the future of the school.

While looking forward to the task at hand, Rotundo emphasizes the Steering Committee's need for student input. "I encourage students to be more open-minded with forthcoming changes and add either suggestions, or educational experiences they've had which might be beneficial for the committee to know," says Rotundo. Only after taking the advice of students and faculty into consideration will the committee offer carefully considered changes for the future.

**Ted,  
Lots of deep thoughts &  
fun memories we're very  
proud of all you've done.**

**Love, Mom, Dad, Stacey,  
Doug, Tara, Tiger, Suzie  
and Muppet.**

## After Five Years, Wilmer's Term Ends; He Plans Sabbatical and Increased Role in French Department

by Kate Larsen & Anjali Goel  
PHILLIPIAN STAFF WRITER

His five year term having ended, Henry Wilmer will no longer be Dean of Students and Residential Life and, after twenty five years of service to the PA community, he is taking a one year sabbatical. His current position as will be filled by Mr. Carter, a fifteen year faculty member. Dean Wilmer has made many accomplishments during his five year term, and Mr. Carter hopes to continue Wilmer's plans and add to the list of achievements.

An embarrassment to his conservative politician father and kicked out of Phillips Academy, Dean Wilmer applied for a job at PA "kind of as a joke." Known in his North Carolina community as "Hippie Coach Henry Wilmer," he taught French and coached basketball. Even though Wilmer hated his experience as a student at PA, and actually has blocked it out of his memory, on a road trip to Canada with his wife, Dean Wilmer decided, "Well, shoot, let's drive by Andover!" Wilmer thinks he came to Andover as a subconscious attempt to "prove a point to himself." When he returned to the school, there were many changes, including the merger of Abbot and Phillips Academy's. Wilmer reflects on his school days, "The only time you saw a girl was when you went out on Main Street and saw them in the cars."

Henry Wilmer first joined the PA faculty as a French teacher, a position that he still holds today. He has had a variety of jobs on campus over the past twenty five years, including working at Graham House, Search and Rescue director, house counselor, Cluster Dean, French Department chair, and coaching basketball, baseball, track, and cycling. His favorite sport to coach is winter S&R.

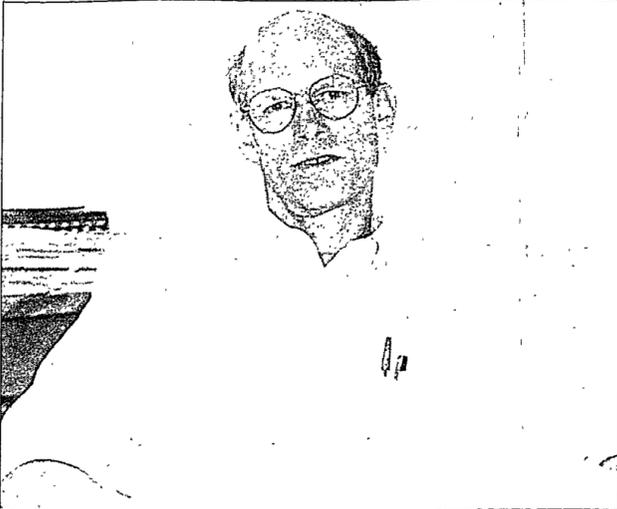
His current position, Dean of Students and Residential Life, entails "thinking things up to make residential life better." Wilmer says, "People always say 'Henry what do you do?' and I don't know." He describes the job as "ill-defined," but says it includes housing new students, evaluating cluster deans, talking to parents, as well as "reacting" to concerns and

problems that come up in students' daily lives. Wilmer included that one of Mrs. Chase's goals is to redefine the position of Dean of Students and make it more specific.

An accomplishment of which Dean Wilmer is particularly proud is promoting faculty-student relationships, particularly through the complementary house counseling program, faculty training workshops at the beginning of the year, and increased life issues seminars to encourage discussion. In addition, he imple-

mental that students can feel comfortable talking with faculty about issues ranging from drugs to sex to work load. In order to interact with students, Dean Wilmer tries to visit dorms on a regular basis. He comments, "Every Saturday I visit Bartlet. They'd be disappointed if I didn't."

During his sabbatical Dean Wilmer plans to visit his children in Novosibirsk and Alaska. He also wants to focus on writing, both in English and French. He plans to take up a project with his mother and sis-



His term having ended, Henry Wilmer will no longer be Phillips Academy's Dean of Students and Residential Life

Photo / C King

mented the fourth meal program, the phone system, and dorm renovations, and supported the work of Mr. Wall and the restructuring of Graham House. Another important addition that Dean Wilmer made was the Sanctuary Policy. He recalls that when he arrived at PA, there was a Sanctuary Policy, however its specifics were very unclear. House counselors were not allowed to grant Sanctuary, so students were forced to "sneak over to the infirmary or sneak over to Public Safety." He adds, "It was ridiculous, in my humble opinion." Wilmer thinks it is very important to encourage students to talk about issues. Although he says he sometimes hears things he does not want to, Wilmer says that it is essen-

ter, both of whom are writers. For Wilmer, next year includes a trip to France for three to four months, where he hopes to document the life and work of "an unknown, but hard-working bicycle rider." His intentions are to combine France and athletics, and to see places he has not seen before. Contemplating why the bicyclist leads the lifestyle he does, sacrificing so much, he demands out-loud "Why does he do that? It's miserable.... Violent exercise six hours a day." When asked why he is interested in this, Wilmer responds, "That's the kind of bike rider I am. I can identify with this guy." He also wonders, "How do you get your jollies making yourself practically throw up day after day?"

Upon his return, Dean Wilmer hopes to "do as much as I can with kids," such as teach, coach, and "do the kinds of things Cilla does." He does not plan to come back to his present position of Dean of Students, because he wants to be completely kid-oriented. He says he has "been way too much with grownups." In fact, when he returns he wants to "be invisible to grownups, because grownups love to yell at you."

Ms. Chase chose Mr. Carter as his successor after faculty nominations, discussion, and interviews. Mr. Carter will hold this position for one year, during which Ms. Chase plans to review the administration of the school and make further decisions regarding the job.

Mr. Carter will take the reigns at the end of August and will work closely with Dean Wilmer over the course of the summer to become familiar with the position. He says he "can't replace Mr. Wilmer," but hopes to continue listening and learning from the students, following Wilmer's example. Next year Mr. Carter hopes to make the dorms more quiet, especially after eight and eleven for students who want to study or sleep. He also wants to make disciplinary actions consistent from cluster to cluster. Other issues he will address include car policies of day students as well as borders, forth meal plans, telephones, and life issues programs. Carter says, "Mr. Wilmer and Mrs. Bonney-Smith have done a really good job expanding those programs." Mr. Carter does not plan to make many changes during his year as Dean of Studies, because as he says, "is takes about a year to get used to the job."

Dean Wilmer is sure to be missed next year. The students' love for Wilmer is evident all over campus. Mimi Crume '95 says, "We love Dean Wilmer and his beret and his baldness and his southern drawl. Yeehaw!" Faculty also appreciate his efforts. As Christine Bader, a teaching fellow in the Community Service Office, explains, "He's actually been totally supportive. He sends notes when we do things well, acknowledging the hard work." Mr. Wilmer will be missed next year, and his return will be much awaited.

## Susan McCaslin Finishes Her Tenure as the Dean of Studies, Takes Sabbatical

by Chris Lee  
PHILLIPIAN STAFF WRITER

After six years of filling the position, Ms. Susan McCaslin will be leaving her role as Dean of Studies and taking a one year sabbatical.

McCaslin plans to reside with her family in Hanover, New Hampshire, where she will use the resources of the Dartmouth College to research the histories of Judaism and Christianity. She will also use the school to become acquainted with constantly expanding information superhighway. After her yearlong leave she will return to teaching in the Department of Religion and Philosophy.

When asked about the newly formed Steering Committee, she says, "It is time for a look at the whole program after this period of growth." Questions relating to the academic program that arise from this self-examination are: How do all the courses relate to each other? What does the faculty want students to know and know how to do? What does excel-

lence in academics exactly mean today?

She does not believe that in analyzing these questions the steering committee will suggest any immense changes or an abandonment of the school's lasting objectives.

One goal of her six year tenure was learning more about the sequence of courses in departments and seeing how they all fit together.

Another one of her goals was a change in the diploma requirement. This modification, passed and implemented in the spring of 1991, entailed switching the structure of junior elective courses to allow more choice in the upper and senior years.

She noted that the shift came about with aid from working with the department chairs and Curriculum Committee.

Ultimately, Dean McCaslin's principal goal was to be "a friend of the academic program at PA." This meant that she had to be impartial, not always siding with faculty nor with the students, because she was trying to create a program that was the best for both.



Now that her tenure as Dean of Studies is over, Susan McCaslin will take a sabbatical to research the origins of Judaism and Christianity

Photo / C King

## Joel Steps Down as Dean of Faculty

### Reflects on Duties during his Five-Year Tenure

by Kate Larsen  
PHILLIPIAN STAFF WRITER

After five years as Dean of Faculty, Peter Joel will be changing roles in the PA community. Although he will continue to be seen in Bulfinch Hall, teaching English, and in his dorm, Samaritan House, Joel will be leaving his office in GW, handing it over to Reverend Zaeder. He is looking forward to the switch and the ability to focus on instructing English, because, he says, "teaching is the most important thing we do here."

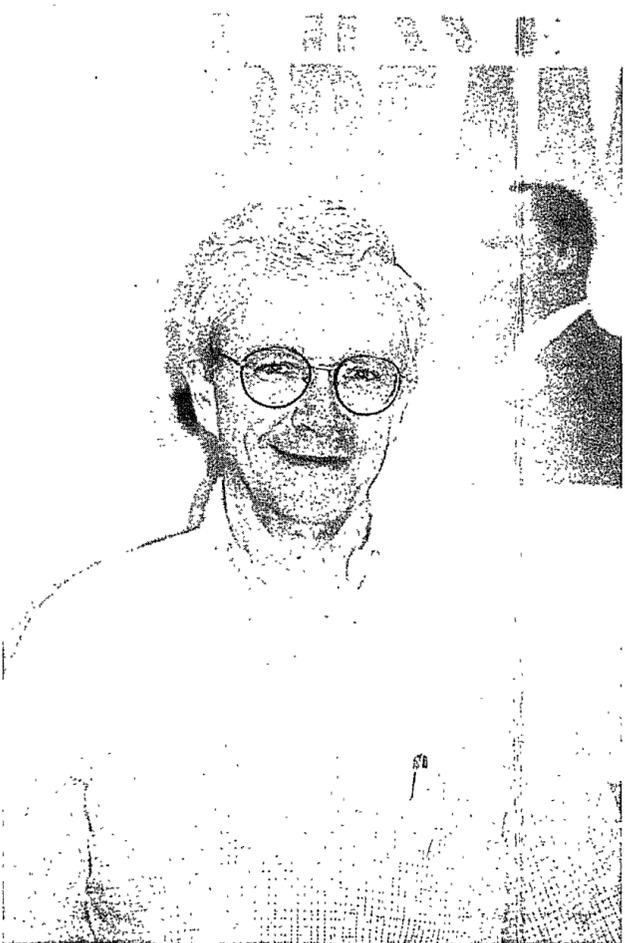
Mr. Joel has been a part of PA for ten years. During this time, in addition to being Dean of Faculty and an English teacher, he has been a Cluster Dean of Rabbit Pond. Joel became the Dean of Faculty five years ago upon the suggestion of Don McNemar. Even though the position was not "something he sought," Joel felt "if a significant number of colleagues and the head of school think you should do something, and you feel that you are able to do it, you need a good reason not to do it." Joel felt that he would be able to "contribute meaningfully," and therefore accepted the position.

The "number one" way Mr. Joel thought he could contribute was by supporting diversity in the faculty. Over the past five years, he feels that the administration has improved hiring by attempting to "have at least one candidate of color for each position," and attempting to increase the number of women faculty. In addition, Joel has tried to be fair with every faculty member, because he says, "I think that's very important." His door is most often times open, inviting faculty to come in and chat. Joel lives under the policy that "a dean of faculty has to be thoughtful to individual faculty's concerns."

Peter Joel has been responsible for every part of the faculty's lives and careers at PA. Between searching for the "best possible" faculty, supporting and representing faculty interests to the administration, and overseeing faculty evaluations, Joel has been very busy for the last five years. He says the negative aspect of his position as Dean of Faculty is that there is just "not enough time." The Dean of Faculty is also required to head many meetings and be on "enough commit-

tees to fill an eggbox." Although the position is a lot of work, Joel considers himself fortunate to have had control over the hiring of new faculty. The "opportunity to attract exciting teachers and dynamic people to the school is a great privilege," he says, "That's what you get out of bed in the morning for when you are Dean of Faculty." Fortunately, this is something that Joel does year round. In the fall his job requires him to orient and

support new faculty; the winter brings the analysis of whether new faculty are needed and the advertising of new openings; the spring is spent interviewing candidates. Joel's duties have left little time to concentrate on teaching and being a house counselor, and he looks forward to having the chance next year for a break. Appointed by Mrs. Chase, Reverend Zaeder will succeed Mr. Joel as Dean of Faculty, beginning his term next fall.



Peter Joel leaves his job as Dean of Faculty at the end of this year looking forward to teaching in the English Department

Photo / C King

## Heather Morgan Class of 1995 Congratulations

Ben Franklin Said:  
"Happiness is produced not so much by great pieces of good fortune that seldom happen as by the little advantages that occur each day."

Love: Mom, Dad, Hope,  
Michael, Nathan & Andrew.

# Many Cultural Weekends Enlighten School Community

by Ben Tsai  
PHILLIPIAN STAFF WRITER

The 1994-1995 school year included numerous "cultural weekends," aimed at educating the community on the cultural diversity of the student body. Participants agreed that the weekends were an entertaining method of conveying the universal message of multicultural harmony.

Spreading their ideas through a variety of accessible activities and events, student run organizations sought to involve the entire school and acquainted it with unfamiliar customs and issues.

## Gay Pride Weekend

The PA Gay/Straight Alliance organized the first cultural weekend of the year with the Gay Pride Weekend. Designed to educate the student body on the issues of gays, lesbians, and bisexuals, the weekend also marked the fifth anniversary of the GSA and coincided with National Coming Out Day, October 11.

The weekend began with the all-school meeting, at which the keynote speaker was Torrence Boone '87, a well-respected student in his years at Phillips. A member of the Blue Key, Af-Lat-Am, and the Cum Laude society, at Andover, he graduated from Stanford University and currently attends Harvard Business School. During his speech, he noted that great strides had been made to ensure that homosexuals received respect in the PA community. He stressed the need to tolerate and understand the identities of others. Later that day, the GSA and Af-Lat-Am societies held a joint

meeting in Cooley House to allow students to share their beliefs.

The activities on Saturday began with a workshop conducted by Peter DiMuro, a gay dancer who performed at PA last spring. He taught participants to express their emotions through dance. That evening, the GSA held a special dinner in Ropes for members and friends of the society. In addition, Peg Harrigan, an art teacher, shared her documentary in Graham House. The video recorded the five year history of the GSA. Later, in Graham House, GSA showed the Oscar nominated movie "The Wedding Banquet," the tale of an interracial homosexual couple living in America.

Finally, the GSA held a dance in Cooley House that was DJ'ed by Jay Ane, who worked for the two largest gay dance clubs in Boston. Surrounded by bright lights and decorations, students danced for hours to the rhythms of techno music. Some students chose to come in drag; others simply came as they were. The students gave Ane a standing ovation after the final song.

Many people considered the weekend a great success. The GSA was pleased by the student turnout and the smoothness of the events. Lon Haber '95 summed up the opinion of many by saying, "Gay Pride Weekend was informative as well as fun. I think it's a great idea."

## International Festival Weekend

On the weekend of October 21, the International Club sponsored the International Festival. Held annually to celebrate the diverse community of

PA, the weekend coincided with United Nations week. The main purpose of the International Festival was to share the myriad of cultures represented within the PA student body.

The weekend began in Evans Hall with a culinary feast featuring a bountiful variety of dishes from all over the globe. The food included German cake, dumplings, wonton soup, Texas chili, Panamanian corn soufflé, and other delicacies.

Following the International Bazaar, students flocked to the Entertainment of the World in White Auditorium. International students gave performances native to their respective countries. Dances like the polka, swing, meringue, and flamenco were featured, as well as a group Greek dance led by the Hellenic Society.

On Saturday, the International Club hosted a dance, with music from around the world in Borden Gym. Professional DJ Raffi Saboian from Club M80's in Boston led the festivities there. The dance was the final entertainment portion of the weekend.

Finally, on Sunday morning, assorted religious groups met in Cochran Chapel for the Tongues of Hope Service. The Jewish Student Union and Muslim Student Union gave readings and prayers from their faiths. Faculty members Ms. Aureden, Ms. Skelton, and Ms. Henderson performed music from different cultures.

The co-heads of International Club, Leena Jain '95 and Ana Kardonski '95, said, "The goal of the International Club is to help unite the International and American Communities by learning from each other. This involves participation not



Five of the student models for the Asian Arts Weekend fashion show, displaying traditional and modern Asian dress, backstage before parading down the runway. Photo / file

only from foreign students but also from American students."

## Latin Arts Weekend

Cultural weekends continued through November 5-6 with Latin Arts Weekend, an event filled with activities celebrating the Latin American culture. With Latin American food in Commons and numerous speakers and events, the weekend presented many aspects of the culture for student enrichment.

The all-school meeting featuring keynote speaker Jorge Arce began the weekend. A recording artist and composer, he used story-telling to convey his message of how the Latin American culture appeared in North America. The entire student body participated, clapping in rhythm along with Arce.

Saturday's activities included a speech by guest speaker Hilda Hernandez Gravelle, a dean at Harvard College. She spoke of her experience as a female minority attempting to make it in the business world. Other events that evening included the Oscar-nominated film "El Norte" in White Auditorium and an invitational dinner sponsored by Lat-Af-Am.

Perhaps the highlight of the weekend, however, was the dance in Borden Gym featuring live music. The group "Son Mereno" performed Latin American rhythms to a crowd of PA students and students from visiting schools.

Sunday began with a service in Cochran Chapel with Latino religious customs. After the service, the weekend concluded with a Latin American fashion show and dance in the Tang Theater. Co-head of Latin Arts Weekend Xhercis Mendez '95 said, "Latin Arts brought the music and food that I love so dearly back into my life. I only regret I can't feel that closeness more often."

## Martin Luther King Jr. Day

Although not a cultural weekend, the weekend in which Martin Luther King Jr. Day fell was filled with numerous events celebrating the memory of the famed civil rights activist. There were no classes on Monday, January 16, and students attended special discussion groups to consider what exactly Martin Luther King Jr. had hoped to accomplish.

Only the sixth time which PA has celebrated the holiday, Martin Luther King Jr. Weekend began on Saturday with the Christian organization FOCUS (Fellowship Of Christians In Universities) hosting speaker Nick Rowe. In Cooley House, Rowe spoke on ways in which everyone can live in racial harmony.

Monday's activities began with a prayer breakfast in Commons, featuring speaker Maurice Henderson. Head of School Barbara Chase, Reverend Philip Zaeder, Rabbi Everett Gendler, and Father Michael Hall joined many students for the event.

Juniors and lowers met on Monday morning for required discussion seminars. Splitting into groups of approximately twenty students, the seminars featured a card game that demonstrated the need for tolerance and thoughtful discussions on Martin Luther King Jr. and his legacy. Juniors and seniors attended identical seminars in the afternoon.

Following the discussions, the ASE Drumming Circle taught an optional drumming class in Graves. In addition, the weekend coordinators showed a number of optional film documentaries on the life of Martin Luther King Jr. and the civil rights movement.

The final event of Martin Luther King Jr. Day was an All-School Meeting featuring speaker Dr. Cheryl Townsend Gilkes, an associate professor of sociology and African-

American studies at Colby College. She discussed the significance of King's message and how to work together to keep his dream alive. Finally, the ASE Drumming Circle performed a few songs from Africa and the Caribbean islands.

Commenting on the weekends' activities, Rebecca Sykes, Dean of Community Affairs and Multicultural Development, said, "I hope people will be more open minded and not allow their resistance to the unfamiliar to serve as an obstacle."

## Chinese New Year

PA commemorated the passing of Chinese New Year on January 31. The holiday marked the transition from the Year of Horse to the Year of the Boar. Tasty food in Commons and performances helped share the joy felt by Chinese people during that weekend. Entertained by a traditional dragon dance in Commons, Terry Friedlander commented on the variety of dishes, "This year's Chinese food was Commons' best attempt ever at ethnic foods."

In Cooley House, the Chinese Club sponsored festivities that included food, music, presentations, and skits performed in Chinese. Dr. Han said that he hoped the celebration had "given the Chinese students and other member of the Phillips Academy community a chance to exhibit what they have achieved in their experiences with the Chinese language and culture in general."

## Black Arts Weekend

Sponsored by Af-Lat-Am, Black Arts Weekend, on February 10-12, was filled with numerous events to educate others on the heritage of African-Americans.

The weekend began on Friday during the all-school meeting with speaker Abiodun Oyewole, a recording artist and founder of the Last Poets, an African-American poetry trio. Oyewole, the father of Obadele Davis '93, offered poetry and personal testimony on his struggles as an African-American male.

On Saturday, Af-Lat-Am hosted an "Evening at the Addison," featuring the works of Horace Pippin and Allan Crête, both respected African-American artists. Crête, an 85-year old resident of Massachusetts, has works which include religious murals hoisted in churches throughout the state and oil and water color painting which illustrate the lives of African-Americans in Boston. Later that evening, Af-Lat-Am sponsored a regional dance.

On Sunday, a Christian service held in the Cochran Chapel featured joyous music from visiting gospel choirs and prayer and inspiration from a visiting reverend. That afternoon in the chapel, the Academy Jazz Band also performed a concert.

The activities of Black Arts continued on February 26, when Af-Lat-Am sponsored the Coffee House talent and fashion show. The event was comprised of a retelling of African-American history, from the early days in Africa to the present day. Skits, monologues, dances, and songs were used throughout to convey the pain, plight, and victories of the African-American's history.

## Jewish Cultural Weekend

The Phillips Academy community celebrated Jewish Cultural Weekend from April 21-23 with various shows, speakers, and programs. Sponsored by the Jewish Student Union, the weekend gave the PA community a chance to share and learn about the Jewish culture.

The weekend began with a traditional Jewish dinner in the Rose Room. Afterwards, a traditional

Shabbat service was held in Kemper Chapel. Later that evening, Avi Hoffman gave his first performance of the off-Broadway production, "Too Jewish?" in Tang Theater. An acclaimed actor, comedian, and singer, Hoffman's revue analyzed what Mark Twain referred to as "the secret of the Jews' immortality," looking at Yiddish language, music, and culture.

On Saturday, a student cast performed Carole Braverman's play "Yiddish Trojan Women" in the Steinbach Theater. Braverman, an English teacher at PA, first produced the play in 1993. Also on Saturday, the movies "Fiddler on the Roof" and "Frisco Kid" were shown, along with Israeli dance lessons and exhibitions.

Finally, on Sunday, Rabbi Everett Gendler and Mary Gendler gave a slide presentation "Encounter at Auschwitz." Given to commemorate the 50th anniversary of the end of World War II, the show detailed the Gendler's travel last winter to cities in Poland.

Jesse Ehrenfeld, co-head of the Jewish Student Union, pleased with the outcome of the weekend, said, "In organizing Jewish Culture Weekend, what we had hoped to do was share a portion of Jewish culture with the rest of the community, and I think that, to those who were open enough, we were able to accomplish this."

## Asian Arts Weekend

Asian Arts weekend, held in early winter term, featured a wide variety of events that honored the Asian culture. Sponsored by the Asian Society, the weekend shared many aspects of Eastern cultures with the Phillips students.

The festivities began with a special all-school meeting. The meeting began with the music of Takao Shinzawa, father of Fluto Shinzawa '95. The speaker Jean Li, an opera singer first spoke about Asian appreciation for the arts and then sang a piece from a traditional opera.

To give the students a taste of the flavors of Asia, Commons offered assorted Asian foods for dinner on Friday evening. Afterwards, Asian Society held an Asian crafts workshop in Borden Gym.

The celebration continued on Saturday with the main event of the weekend, the Asian Arts fair. The Indo-Pak Society, Chinese Student Association, and other groups set up booths in the Steinbach Lobby with information about various aspects of the culture, such as artwork, calligraphy, and food. After participants looked over the booths, there were several performances in the Tang Theater. Students performed a traditional Indian dance, staged a kickboxing and Taekwondo exhibition, and a ping pong demonstration where students were invited to challenge a master of the sport.

The evening's long-awaited climax came during the fashion show, where students and faculty, alike, modeled in traditional and contemporary Asian styles to a hot techno beat. Although the audience was entertained throughout the show, the high point of the evening was when school president Joe McCannon '95 and president-elect Mike Krupp '96 made cameo appearances in an emperor's garb. Other surprise performers included Chemistry teacher Mr. Cardozo and international student coordinator Mr. McCann.

The weekend concluded with a dance in Borden gym, filled with Asian decorations. Steve Song '95, the head of Asian Society, said, "This should be the best Asian Arts festival in years." Many participants would wholeheartedly agree that the weekend was as entertaining as it was educational.

# PA Clubs Elect New Boards

by Jason Billy  
PHILLIPIAN STAFF WRITER

As the academic year comes to a close, many of Phillips Academy's major clubs and organizations have already elected their respective boards for the coming year. Besides the continuation and growth of current clubs, several new organizations have been created during the 1994-1995 school year.

## Af-Lat-Am

New President Jacqueline McQueen '96 would like to see the Afro-Latino American Society become a more welcoming organization on campus. She hopes that the coming year will bring more non African and Latino American students to meetings. Af-Lat-Am is known for having a strong membership drive during orientation, but by the second meeting, most students who showed up to the first meeting are no where to be found. Next year, Af-Lat-Am would like to see consistent membership throughout the year.

Af-Lat-Am hopes to create stronger ties between Af-Lat-Am and other student organizations. During the past year, Af-Lat-Am hosted joint meetings with the Gay-Straight Alliance and the Interracial Students Association.

Af-Lat-am also hosted the Latin Arts and Black Arts weekends. These weekends allow Af-Lat-Am members a chance to share their culture with the greater Andover community.

The new members of Af-Lat-Am's board are: Jacqueline McQueen '96 as president; Edwin Rodriguez '97 as vice president; Tanya Thomas '96 as student congress representative; Natalie Grizzle '97 as treasurer; Margaret Doles '97 as secretary; Michael Fortner '97 as social functions director; Nashira Washington '97 as upper representative, and Gillian Wallace '98 as lower representative.

## Asian Society

Outgoing president Steve Song looks towards the Asian Society's new board with confidence. Song, a senior attending Cornell next year, believes that despite the shortage of candidates in this year's election, the board will be able to lead the organization next year because many of the new officers have worked in similar positions before.

The Asian Society hosted Asian Arts weekend during spring term. The weekend included a dance and a fashion show that displayed a variety of garments from throughout Asia. Models included both students and faculty; participants ranged from the Dean of Community Affairs and Multicultural Development Rebecca Sykes, to incoming and outgoing school presidents Mike Krupp and Joseph McCannon, respectively.

The 1995-96 board of the Asian Society Jean Lee '96 as president, Jason Hou '96 as vice-president, Lillian Kiang '96 as secretary, and underclass representatives Mickey Hong '97 and Angie Wong '97.

## Community Service

The community service program, an integral part of the Andover community, also has a new board this year. At least seventy-five percent of

students were involved in numerous programs ranging from Project VOICE to Andover Community Child Care Director of the community service program at PA. Jennie Niles, states: "The students are the ones that put it all together; we [the faculty] just supervise."

Jennie Niles, Jen Corn, and Christine Bader chose thirteen students from a long list of qualified candidates to head the program next year. These thirteen members are: Katie Bayerl '96; Regan Clarke '96; Dusty DeMeo '96; Guido Grasso-Knight '96; Ila Jain '96; Maggie Klarberg '96; Dan Koehler '96; Carmelo Larose '96; Peter Lim '96; Juliana Priest '97; Todd Pugatch '97; Colleen Reid '96; and Brooke Weddle '96

## Jewish Student Union

With the loss of Everett Gendler, the Jewish chaplain, to retirement, members of the new Jewish Student Union board are looking forward to working with the new Jewish chaplain replacing Mr. Gendler.

New JSU president Jesse Ehrenfeld '96 states "I am looking forward to tackling a challenging year." JSU also hosted a cultural weekend which included a dinner and a comedian

Along with Jesse Ehrenfeld, the new members of the JSU board are Aviva Wishnow '96, Rob Kinast '97 and Meredith Fishbane '96.

## Model UN

During spring term, the Model UN elected new board members. In a relaxed and informal manner, model UN discusses issues involving the United Nations. During meetings, the club splits into smaller groups for role plays where each group is assigned a country. Model UN also attends conferences at other schools including Harvard and Georgetown Universities.

A major goal of the new board is to create a stronger Model UN. The new board would like to increase student participation. The new board of Model UN consists of: Daveen Chopra '96 and Ben Langworthy '96 as co-presidents; Chris Finley '96 and Chris Leighton '97 as vice presidents; and Jeff Herzog '97 and Pratap Penumall '96 as presidential assistants.

## Philomathean Society

The Philomathean society, popularly known as the debate club, re-

cently elected its new board. Fifteen members of the organization, headed by Daveen Chopra '96 and Shanya Dingle '96, won the coveted Deerfield Cup on May 7. The Deerfield Cup is the first win in the first competition for the society since the new board was established. Co-president Shanya Dingle stated: "Our success was well deserved. Unprepared tournaments really prove debating skill and we have an extremely strong team for the '95-'96 season"

At the tournament, PA also took second place in the novice four person team competition. Andover emerged victorious with an impressive fourteen wins and four losses.

Along with co-presidents Shanya Dingle and Daveen Chopra, the new Philomathean Society board includes: Rob Fisher '96 as secretary; Zoe Pectet '96 as head of on campus debates, Jimmy Moore '96 in charge of research, and Rob McNary '97 as captain.

## WPAA

With one term already under their belts, this year's WPAA board is ready to start strong next September.

WPAA gives Andover students and faculty a unique opportunity to test their DJ-ing skills.

The members of WPAA's new board are: Kelly Trainor '96 as general manager; Jeremy Kurzyznec '97 as station manager; Marc Gottesman '96 as technical engineer; J. Webster Coates '97 as music director; Franco Torres '96 for schedule and promotion; Hunter Hicks '96 as business administrator; Arjali Harsh '96 as news director; Seth Pidot '96 as publicity director; and Lindsay McCarthy '97 as administrative manager.

## Phillipian

The Phillipian too is already going strong with Editor-in-Chief, Carmelo Larose '96 at the helm. Aided by Senior Editor Daveen Chopra '96, he guides the school's weekly newspaper. With help from the old board, the new one has handled the potentially difficult transition well, and even instituted some changes.

## Potpourri

Led by Kealy O'Connor '96 and Abby Donaldson '96, the new Potpourri board is already well on its way to finishing the Spring Supplement and is excited to start the '95-'96 yearbook.



Christopher Leighton '97, Daveen Chopra '96, Chris Finley '96, and Ben Langworthy '96, Model United Nations Club's new board members. Photo / C. King

## New Projects and More Student Involvement Make Community Service Stronger Than Ever

by Rafael Mason  
PHILLIPPIAN STAFF WRITER

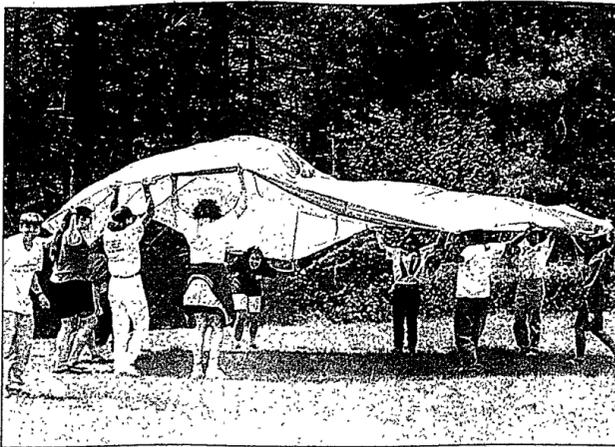
Over the course of the year, Phillips Academy's community service program grew in a number of ways, organizing several new projects and continuing many other thriving community assistance programs already in existence. Led by seventeen student coordinators, two new community service teaching fellows, and Director Jennie Niles, community service at Phillips Academy had quite a successful year. Not only has student involvement this year reached highly encouraging levels, but faculty and staff involvement was also very impressive, helping to make many new programs a success.

Among the student coordinators involved in making 1994 a year of high achievement for PA's community service program are Mimi Crume, Tyler Currie, Carolyn Davol, Carly Davol, Carly Determan, Jed Donahue, Vennette Ho, Dan Koehler, Bijit Kundu, Yvonne Lamoureux, Galen McNemar, Gillian Morison, Dede Orraca-Tetteh, Maria Pulzetti, Jose Saenz, Sarah Schorr, and Fluto Shinzawa. Also contributing greatly to community service this year are the two teaching fellows Christine Bader and Jen Corn who worked with the student coordinators by helping them organize and direct many service projects and special projects.

The faculty and staff at Phillips Academy offered a great deal of support and commitment to community service throughout the year. More than 40 faculty and staff members throughout the school played a number of different roles, contributing in many different ways to service projects since September. Such involvement from faculty, staff, and students represents only one example of the soaring growth and interest in community service evident throughout the year.

Of the many highlights of this year for community service, the new service-based courses especially helped to expand the Phillips Academy learning experience. One of these such programs, the Spanish 60 course, led by Marguitta Curtis and Jen Corn, paired Phillips Academy's advanced placement Spanish classes with Lawrence High School's advanced placement Spanish class to prepare Spanish-speaking Lawrence residents for the General Equivalency Diploma (GED) test. Led by student coordinator Vennette Ho and PA French instructor Mr. Herbst, the French 40 course was a cultural exchange between PA students and Haitian immigrants living in the Boston Metropolitan area. The course proved beneficial to both Phillips Academy French students and the Haitian immigrants involved.

Other community-service based courses which existed in past years, achieved success this year as well. PA English instructor Mr. Louis Bernien, Dean of Studies Mrs. Marlys



PA students playing with young friends from their community service programs during Celebration Day. Photo / C. King

Edwards and teaching fellow Ms. Jen Corn together continued the English 403 course. Students who enrolled in English 403 were offered the opportunity to meet with a community of writers both within the PA classroom as well as in conjunction with Lawrence elementary school students, who they joined once a week. The Social Science 42 course, also known as the Urban Studies Institute, continued fruitfully as well. Directed by teaching fellow Ms. Christine Bader and PA history and music instructor Ms. Sue Lloyd, the Social Science course is designed for Uppers and Seniors as a ten week spring course program. Students involved in the course served as tutors in an intensive English language training program. The students also conducted research through interviews with residents, community activists, and city officials, their work culminating in a report designed to aid neighborhood leaders.

Service-based courses were not the only new community service projects which began this year. Stop the Silence, a self-esteem project for middle school girls, went into full force this year, led by PA student Katie Bayerl '96. Bayerl and Jennie Niles were invited to give a presentation at a conference sponsored by the Harvard Graduate School of Education. At the conference, the challenges of the inner city middle school, the opportunities of community based learning, and service integration were among the many issues discussed.

Project V.O.I.C.E. (Vote On Inner City Empowerment) was another new community service project started this year. Developed by Gena Konstantinakos '95, the program strove to make Lawrence citizens visible to the government by increasing the number of educated voters. "Because of low voter turn-outs, they [Lawrence citizens] are invisible to the political system and therefore do not receive the funds that would help to improve the schools and the police department," said Konstantinakos. Konstantinakos and about 25 PA vol-



Children enjoying celebration day with PA students. Photo / C. King

unteers registered around 100 Lawrence citizens for voting by walking door to door. The volunteers who worked with the program throughout the year include Yvonne Lamoureux, Dede Orraca-Tetteh, Guido Grasso-Knight, Carmelo Larose, and Diana Lopez.

Other popular community service projects this year included the Music Enrichment Program, Russian Tea, ARC, Greenery, Theater Troupe, and PALS. The Music Enrichment program sent many talented PA students to the Grace Church After-School Program to participate in an introductory music program for middle and elementary school students in Lawrence. To students who speak an appropriate level of the language, Russian Tea offered the opportunity to meet, befriend, and offer support to Russian refugees, or simply improve their Russian language skills. The ARC program allowed PA students the chance to work with mentally and physically handicapped children. The students engaged in sports, art, games, and many other activities, strengthening the relationship between those involved.

There were also several special events over the course of the year, and in many cases student participation was greater this year than ever before; the Walk for Hunger, for example, had 120 student participants.

Giving students a chance to do community service as an alternative to seminars and group discussions, Martin Luther King, Jr. Day community service projects were hailed by student coordinator Maria Pulzetti as "the most memorable community service experience of the year." More than ten service groups, which together consisted of 120 students, helped to make Martin Luther King Day a memorable experience for many.

The City-Year Serv-A-Thon was another special event and nearly 200 PA students participated, helping to rebuild parts of inner city Boston.

Many other student groups and clubs were collaborated with the Community Service Office throughout the year, contributing to the thriving community service environment on campus. West Quad South, Charities for example, was revived, and Earth Friends, Oxfam, and Amnesty International were active.

The Bread and Roses picnic, held at the Log Cabin, was a celebration in which PA's soup kitchen volunteers participated, serving over 200 guests.

Celebration Day also took place at the Log Cabin and presented the opportunity for community service volunteers from all programs to enjoy food and games with friends from their programs and reflect on their service experiences throughout the school year.

Student coordinator Vennette Ho, commenting on this year's extraordinarily successful community service program, said, "It has been a successful year in that it has grown vertically and horizontally; the number of participants has increased and the quality of the service experience has improved simultaneously."

Although students proposed per-

## Friday Forums Assemble Renowned Speakers

by Pratap Penumalli  
PHILLIPPIAN STAFF WRITER

The Friday Forum sponsored three successful events in the 1994-95 school year, which brought Michael Beschloss, James Clunan, Christopher Shaw, and Senator John Kerry to address the PA community. Formed in 1980 by the history and social sciences department, the Friday Forum is an assembly which addresses issues concerning public policy. At each session of the Friday Forum this school year, a speaker tackled pressing political issues in the United States.

In the fall, the award-winning historian Michael R. Beschloss '73 returned to Phillips Academy to speak about "The Clinton Presidency: Success or Failure?" An alumnus of Andover, Beschloss went on to study at Williams College and Harvard Business School. Respected throughout the United States for his historical work, he has held positions as a historian at the Smithsonian Institute (1983-85), Senior Associate Member at St. Anthony's College (1985-86), Oxford University, and Visiting Scholar at the Harvard Russian Research Center (1986-87).

Specializing in the US presidency and international relations, he wrote award-winning literature on important historical topics of our time. Beschloss is the author of *The Crisis Years: Kennedy and Khrushchev, 1960-1963* (1991), *Mayday: Eisenhower and Khrushchev and the U-2 Affair* (1986), and *Kennedy and Roosevelt: The Uneasy Alliance* (1980). His books were all comprehensive examinations of some of the most controversial moments in U.S. history.

Bringing the enchanting Beschloss to speak at Phillips Academy in the fall sparked the Friday Forum to sponsor two more powerful assemblies in 1995.

In the early weeks of 1995, the Friday Forum sponsored its winter term event, a discussion with James L. Clunan, a lecturer at the Newport Naval Academy, and Christopher L. Shaw, a lecturer at the Tufts Fletcher School of Law. The topic of discussion was "Post Cold War Policy Choices for the United States."

Like Mr. Beschloss, Mr. Clunan '56 is a PA graduate. After graduating from PA and subsequently Princeton,

he went on to earn a Master's Degree from George Washington University. Mr. Clunan has served as a United States Foreign Service Officer since 1964 and has also dealt with congressional matters and U.S. foreign relations. From 1989-1993, Clunan spent time in Europe and the Near East as a Political Advisor to US and NATO commanders, where he addressed such topics as the collapse of communism, the unification of Germany, and the disintegration of Yugoslavia. Clunan is now a professor at the Naval War College in Newport, Rhode Island.

The husband of PA biology teacher Trish Russell, Shaw is the Senior Economist for the Cambridge based consulting service, Associates for International Resources. Mr. Shaw has worked on providing some solutions for the problems of resource management and policy reform in Africa. Shaw has also worked to create solutions to alleviate the poverty stricken Third World nations. Among his many teaching positions, Shaw taught a senior elective called "An Introduction to International Relations" at Phillips Academy in the fall of 1994. He currently teaches Economics and Business at the Tufts Fletcher School, from which he earned a Master's Degree in 1991 followed by a Ph.D in 1993 for further work and a dissertation on economic problems in Africa.

In addressing the question of how the United States should stand regarding Post Cold War foreign policy, Shaw took an economic approach which reflected his vast knowledge of business and economics, whereas Clunan had a decidedly political slant to his argument. Both possessing a great deal of experience and knowledge with which they could address the topic of discussion, Mr. Clunan and Mr. Shaw were ideal additions to the revered list of Friday Forum Speakers.

The Friday Forum hosted one final keynote speaker in the spring of 1995. United States Senator John Kerry, father of Vanessa Kerry '95, spoke for the Bernard and Louise Palitz lecture, addressing the topic of "How government works and how it does not", specifically with respect to the United States government. Along with his speech and his own opinions, Kerry yielded time to questions so the PA community could better under-

stand the increasingly complex U.S. political system.

From twenty years in the political arena, Kerry has gained a great understanding of evolution and current status of politics in the United States and shared this perspective in his lecture. Kerry, a Democrat from Massachusetts, began by explaining how politics was in an era of great transformation. His speech centralized around the theme of change. Addressing the burgeoning information superhighway, Kerry predicted an era of social change caused by the different methods in which people relate to one another.

Kerry continued by describing the need for higher education in order to be competitive for the next century's opportunities. Turning to economic problems, he addressed the deficit crisis and the fact that America is investing very little in itself. Finally, he addressed the root of all the problems was a spiritual crisis which was leading the nation to violence and lack of responsibility. Possessing firm views on the problems facing government and the steps needed to fix them, Kerry provided one perspective on the current state of politics in America.

A graduate of Yale University, class of 1966, Kerry fought in the Vietnam War, earning a Silver Star, a Bronze Star, and three Purple Hearts. Upon returning to the U.S., Kerry fought hard for the rights of Vietnam veterans, founding Vietnam Veterans of America and becoming a leader in Vietnam Veterans Against the War. He went on to graduate from Boston College Law School in 1976 and made his way through the ranks of practicing law. Finally, in 1984, he was elected to the senate and is currently serving his second term.

The four speakers at the three assemblies sponsored by Friday Forum this year presented unique views on pressing public policy issues facing the United States. The Friday Forum sought to bring important social and political topics to the forefront and with such venerable speakers as Michael Beschloss, Christopher Shaw, James Clunan, and John Kerry, these forums certainly attracted a positive response by the PA community. The Friday Forum has helped students become aware of the complex political world that so greatly affects their lives every day.

## School Congress Voices Student Opinion

by Tom Balamaci  
PHILLIPPIAN STAFF WRITER

"The School Congress is the most influential thing the Student Council has done this year," remarks School President Joe McCannon. In a year when the student opinion was sought after more than ever, the School Congress provided a forum for the student body to voice its opinion. Meeting three times this year, the Congress served to formally present issues of student interest to the faculty and administration. Student leaders, including the Student Council members, briefly presented each issue on the agenda and then fielded questions from the faculty.

The Congress first convened on November 1, 1994 to discuss the topics of All-School Meetings, day student parking, binge drinking/sanctuary policy, six-day weeks, proctor training, and respect for the school grounds.

Students proposed changes to the weekly All-School Meetings, suggesting to the faculty that the school should have a monthly meeting by cluster and incorporate student talent into the Friday assemblies.

Although students proposed per-

manent parking spaces, new parking areas, and ideas that would encourage car registration with PAPS at last fall's Congress, the issue continued to be discussed with no results until later in the year, when day students were notified that the school's parking policies would remain unchanged.

A concern which initiated a quicker administrative response was that of the binge drinking clause in the Blue Book and its relationship to the sanctuary policy. Apparently, the clause was misunderstood and misinterpreted in its previous form. After the School Congress meeting, Dean Wilmer, Dr. Keller, and ADAAC collaborated to make the policy more clear. The revised statement was distributed immediately to student mailboxes and will be printed in next year's Blue Book.

Concern over sleep deprivation on campus combined with student qualms over meetings scheduled during six-day frees to warrant a proposal for a closed homework-free weekend. Although Dr. Keller approved of the idea, it was never initiated.

School President Joe McCannon responded to several faculty members' concerns over lack of respect for the grounds and school property by introducing a campaign entitled "It's Not That Hard;" the campaign, combined with pleas from the faculty, engendered heightened awareness of the treatment of the campus.

Meeting for a second time on January 10, 1995, the Congress addressed study hours, the Dean's schedule, and planning for Martin Luther King Day. The latter issue was briefly discussed, while the former two were deliberated upon in greater detail.

The Dean's schedule, which prevents a student from having more than two pieces of major work due on the same day, comes into effect for the last two weeks of each term. The heads of the academic departments inserted a new clause into the schedule this year that prohibits teachers planning to give a final examination from assigning major papers or tests during the last week of classes. While most students appreciated the extra time to focus on exams, others resented the fact that the new clause crammed everything into the penultimate week of the term.

As part of Mrs. Chase's plan to make study hours more effective, Dean McCaslin suggested an evening library silence. After 5:00 PM, the entire library, with the exception of the basement, is a proctored, silent study area. Dean Wilmer mentioned that the

way to improve evening study conditions was to adhere to the guidelines already put forth in the Blue Book. Kevin Mendonça, '95 voiced what many students felt would be challenged in the new policy: their right to socialize in the dormitory. Chasé, upon announcing her policy, calmed one aspect of the student concern by saying that students would still be permitted to congregate in each other's rooms as long as they didn't bother anyone in an adjacent one.

The final School Congress meeting held on May 9 included a request that a representative from the Community Service Program be invited to attend the future School Congress meetings. Jennie Niles, who presented the idea also asked that the representatives be invited to breakfast, with the trustees in order to provide them information about this integral part of P.A.'s extracurricular activities.

Abby Donaldson, '96 and Lower Repts Clancy Childs and Teddy DeWitt presented the findings from a survey they conducted about the effectiveness of the study hours policy. The house counselors that responded to the survey generally conceded that the new policy did little to promote better study habits. They also noted the student desire for longer library hours and rearrangement of the furniture to make an atmosphere more conducive to effective studying.

School President-elect Mike Krupp, '96 discussed the fairness of the disciplinary process. To ensure consistency in D.C. meetings, Krupp suggested that D.C. reps meet regularly to discuss the outcomes of their meetings; he also presented the possibility of a student choosing a faculty member other than their house counselor to serve as a character witness at the meetings.

Finally, Joe McCannon discussed two of his ideas to improve the efficiency and effectiveness of student government. McCannon called for the combination of the Senior Rep and Cluster President position and the formation of a Senior Council, similar to the existing Upper and Lower Councils. Secondly, he voiced the need for additional venues for student-faculty communication.

It is perhaps this last issue that best reflects the purpose of student government. Faculty-student communication, facilitated by the Student Council and the meetings of the School Congress are essential to the representation of the student opinion at Phillips Academy.

## Agha Khan Leads the Way to International Education

by Shana Stump  
PHILLIPPIAN STAFF WRITER

Over the course of the 1994-95 year, Phillips Academy's dedication to the formation of a global community has made the school a leader in the concept of international education. In August 1994, six Phillips Academy faculty members visited four Agha Khan schools in Pakistan, India, Tanzania, and Kenya. After their visit, they issued a plan for increased collaboration between PA and the Agha Khan Educational Service (AKES) which included increased communication and teacher exchanges.

In January 1995, the first of these exchanges took place, beginning a new era of heightened awareness of the outside world in the PA community. The Agha Khan leads 17 million Muslims in Africa, India, and Asia. His son, Rahim Agha Khan, graduated from PA in 1991. The Agha Khan partnership started in 1991, after his son graduated from PA.

The six faculty members that traveled to Pakistan, India, Tanzania, and Kenya were Jeannie Ford

Dissette, Director of the International Academic Partnership; David Cobb, Instructor in English (then Department Chair); Ellen Glover, Instructor in Mathematics; Jan Lisiak, Director of Technology and Services; Susan Noble, Director of the Oliver Wendell Holmes Library; and Patricia Russell, Instructor in Biology.

Phillips Academy faculty visited a variety of schools while on their summer trip. In India and Pakistan the oldest students were in tenth grade, while in East Africa they were often in their late teens. They also visited the Agha Khan University of Medicine and Nursing.

The focus of the trip was the observation of classes and meetings with Agha Khan teachers. PA and Agha Khan faculty exchanged ideas on teaching and curriculum.

In the Mzizima School in Tanzania, English teachers were videotaped and the entire English department watched and critiqued. Classes in the Agha Khan schools are much different from PA's because there are often as many as 70 students. Also, teachers have to be more creative with materials because

of a lack of funding.

Phillips Academy had an opportunity to return the Agha Khan schools' hospitality in January 1995, when four faculty members from the Mzizima School came for a two-week stay. The trip was the first to America for each: Mr. Thind, Headmaster; Mr. Trinidad, Instructor in English; Mr. Kingu, Instructor in Math; and Mr. Mboya, Instructor in Science. Each teacher attended classes in his subject and also had chances to meet with other faculty members, such as Barbara Landis Chase.

The visiting faculty also spent time in the PACC with Jan Lisiak, learning about the technology in use at PA. The Mzizima School did not use calculators in classes until a few years ago because they were not allowed in standardized tests, so PA's widespread use of TI-82s came as a surprise.

In general, the visitors from the Mzizima School were impressed by PA. The main differences they found were class size and student involvement in and out of the classroom. At Mzizima, student-teacher

relationships are much more formal, and opportunities for out-of-class contact, like conference periods, are not readily available.

The teachers from Mzizima seemed optimistic about the exchange and its benefits for both schools. They plan to introduce more computers and calculators to supplement the curriculum. Also, they hope to enhance student-teacher relationships. They think that it is important for PA teachers to consider more teacher to teacher communication, so that a wider variety of teaching styles can be employed.

The changes that the exchange will bring to both schools are exciting and beneficial, and encourage the expansion of the global community which Phillips Academy feels is so important. The continuation of the exchange will help to bring "the best of both worlds" into play in Andover, Africa, and Asia. Ms. Russell had an idea for a two-year teaching fellow who would spend a year at each school; if implemented, this plan could provide more detailed impressions and lead to many improvements.

# Blue Key Heads Ready To Invigorate Campus

by Christopher Lee  
PHILLIPIAN STAFF WRITER

Having begun their duties with the Abbot Bazaar, the new leaders and board of the Blue Key Society demonstrated the spirit and skill which warranted their election, and showed that they will continue to succeed.

The new heads of the Blue Keys, the group that keeps school spirit alive at PA are Jonathan Mosley '96 and Julia Lloyd '96. They will assume the position held this past year by Kevin Mendonca '95 and LaShawndra Pace '95.

The twelve cluster Blue Key leaders will also help in keeping spirit high. The rising seniors who were chosen by a panel of the new and old heads are: from West Quad North, Josh Harnden and Ila Jain; from West Quad South, Rush Taylor and Zoe Pechter; from Pine Knoll, Meredith Fishbane and Anh Nguyen; from Flagstaff, Kate Schulte and Allen Stack; from Abbot, Lindsay Shaker and Will Casella; and from Rabbit Pond, Dusty DeMeo and Kealy O'Connor.

One of the major goals of Blue Key for next year is to make orientation run as smoothly as possible. The lack of individual attention for new students is a concern. The leaders hope to avoid leaving any of the new students "stranded alone." The addition of more senior Blue Keys, chosen by the two heads, will aid in remedying that problem.

Due to the emphasis on orientation and a waning of attention thereafter, the leaders want to keep spirit going for the whole year. Additionally, students tend to put too much weight on the Andover-Exeter duel in the fall, resulting in a lack of support for the various matchups be-

tween other schools. Blue Key wants to change that disintegration of support.

Some activities Mosley and Lloyd hope to create are a possible big fall event to "bring together" the school and to meet new people. Lloyd also hoped for, though she thought it unlikely, a bigger number of pep rallies during the year to "get people psyched up."

They also want to continue the successful Winter Carnival in February and have it run even better than the first annual fair.

Being the first event of the new board, the members wished to make Abbot Bazaar the best it could be. In their opinion, they succeeded. Both heads thought it went very well with good t-shirt sales, and wide support from students.

Both Blue Key heads thought the transition from the old board to the new went smoothly. Mosley and Lloyd gave a lot of credit to the '94-'95 group. While refraining from intervening, the veterans gave the amateurs the independence to plan their own route to success while providing invaluable guidance.

Mosley, who lives in Harsey House and Memphis, TN, is very excited for the upcoming year. A member of Cantata Choir, Af-Lat-Am, and a renowned thespian, his activities are numerous. He says, however, Blue Key will now take up the majority of his time, becoming his main priority.

Lloyd, a resident of Paul Revue and Brookline, MA, is pruned for '95-'96. A member of the ice hockey team and a lover of skiing and tennis, she ultimately wants to cause the new student's initial enthusiasm for the school to increase throughout the whole year, as opposed to the gradual decline of spirit that is evident in many students.

# Cluster Presidents Enjoyed Unprecedentedly Successful Year; New Presidents Hope To Accomplish Even More

by Ted Won  
PHILLIPIAN STAFF WRITER

After completing a successful year, the former cluster presidents, Dede Orraca-Tetteh, WQN; Jason Bovis, WQS; Vanessa Kerry, FLG; Francesca Antifenario, RPD; Luca Borghese, PKN; Jason Ko, ABB; welcome the new presidents, for WQN, Brooke Weddle; for WQS, Hugh Quattlebaum; for FLG, Julie Gwozdz; for RPD, Quincy Evans; for PKN Jen Wade; and for ABB, Rachel Levy.

The former group of cluster presidents, among other accomplishments, helped lift phone restrictions after 8PM and implemented, with help from the administration, the useful system of ugly bikes. Presenting the faculty members with representation of the sentiment on campus, they voiced student opinion against the proposed revised schedule and the new study hours and sign-in policy.

The old cluster presidents expressed difficulty in obtaining feedback from the rest of the students on what they wanted. WQS's newly elected president, Hugh Quattlebaum commented, "I think that students expect their Cluster Presidents to come up with ideas, but we need to try to get students more active in voicing their opinions." Quattlebaum, the only day student cluster president, hopes to increase cooperation between WQS and WQN, utilizing the quad for social functions and continuing Quad Day, which was an event sponsored jointly by WQN and WQS for the first time. One of Quattlebaum's ideas for next year is a camp out on the quads for either seniors or quad residents. Although faculty supervision needs organization, he feels that this event should be successful

He also commented that because his cluster houses a large number of juniors and rising lowers, WQS should attempt to make life easier for them.

Quattlebaum, whose parents are faculty members, is a three year Upper and has been living at PA for most of his life. He is also a tri-varsity athlete, playing soccer, basketball, and baseball. He will serve as the captain of the basketball team next year.

Brooke Weddle '96, the president-elect for WQN, is looking forward to working with Quattlebaum, with whom she will be having joint cluster meetings from time to time. Weddle seeks to increase the number of social function sponsored by WQN. She wants to set up a Social Function Committee and also get Blue Key head involvement in the cluster council. While planning to augment cluster unity and cluster activities, Weddle is hoping to make some changes on a schoolwide scale. Improving study conditions in dormitories is also one of her primary initiatives. She also seeks to get Commons open to students during conference period.

Weddle, a three year Upper from McLean, VA, actively participates in community service and is a member of the Community Service Board. She is also the co-founder of the Eating Awareness Team on campus. Having received one of the student grants this year, she will be traveling to Ecuador this summer as a member of the AMIGOS de las Americas program. In Ecuador, she will be involved in several public health projects.

This year, WQN has hosted several Cage Nights, a Quad Day, and many other specialized events under the leadership of Dede Orraca-Tetteh. Although she is disappointed that she didn't get as much done as she thought she would, Tetteh is proud of the achievements of the cluster council and the cluster presidents as a whole. "We were able to voice our cluster's opinion on phone restriction and study hours and have gotten some results." However, she went on to reiterate the fact that there simply wasn't enough feedback from the students.

Dede is a four year Senior who hails from Moreland Hills, OH. She, like her successor, is on the Community Service Board and is also a board member of the Poipour. Orraca-Tetteh also is the goalie for PA's Girl's Varsity lacrosse team.

Jason Bovis, the previous president of WQS is proud of his achievements this year, though he wishes he had more time in his presidency. "I was impressed with the amount of effort put into getting the Ughes around campus." As for his own cluster, Bovis successfully put together weekly munches and worked to present a successful Quad Day for WQS and WQN.

Bovis, a four year Senior and a native of Kissimmee, FL, is a talented musician. A virtuoso at the violin, he is the concert master of PA's orchestra.

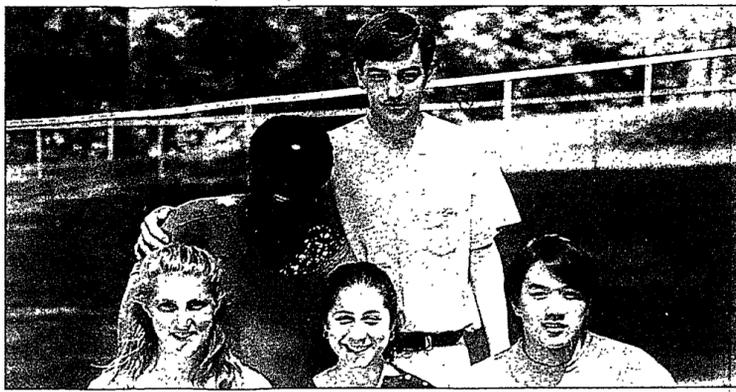
Away from the quads, the cluster presidents of FLG, RPD, PKN, and ABB have also been hard at work to meet the various demands of the students and the faculty.

Francesca Antifenario '95, who was the president of RPD this year, feels that school unity has decreased since she first came to PA as a junior. She trusts that Quincy Evans '96, her successor will successfully attend to this problem in RPD. "Quincy is really full of school spirit and I know he is going to be a good cluster president." Although she thinks that the cluster council with which she worked was very dedicated, she feels that the members should be more informed on issues within the student government.

Under Antifenario's leadership, RPD has held many social functions and interesting events such as the Valentine's Day Dinner, in which students were set up with dates, and the Secret Santa sales earlier this year.

Antifenario, from Dracut, MA is a four year Senior who served as the co-captain for the Girl's Varsity volleyball team. She is also involved in ARC, a community service project.

Evans, the next RPD president, is a three year Upper from Bronx, NY. He wants to recycle successful social



Above: Dede Orraca-Tetteh, Jason Bovis, Vanessa Kerry, Francesca Antifenario, and Jason Ko, the Cluster Presidents for the class of '95. Below: Hugh Quattlebaum, Julie Gwozdz, Rachel Levy, Jen Wade, and Brooke Weddle the new Cluster Presidents, eager to pick up where their predecessors left off.

events sponsored by RPD as well as introduce a variety of new ideas. He wishes to schedule more regular munches and a special event for Halloween. Also he may attempt to sponsor a ski trip during one of the long weekends in Winter Term.

Evans hopes to focus on increasing cluster spirit through these different events. He says that when he first came back this year, that there were a lot of cluster munches and individual cluster functions. "As the year progressed, things kind of died down." Evans wants to prevent this spirit disintegration from happening during his term as president.

In PKN, Luca Borghese '95 has been president for the past year. He says that things went quite smoothly with several PKN sponsored social functions, including a session of cluster Capture the Flag. He is disappointed because he did not have a chance to deal with too many things at a cluster level because there were many things to deal with this year at a school wide level. However, he feels that the cluster presidents as a whole have made many accomplishments, saying "A lot of people are doing the same thing in different places. This year, when we began to work on something, Student Council had the same idea, making the proposal redundant."

Borghese is a three year Senior from New York City who is involved with Andover's theater department, recently directing "Six Degrees of Separation."

Jen Wade '96 is the new head of PKN's cluster council. Experiencing a few days of her new job for next year, she "feels a little apprehension," as the job of cluster president is a lot more demanding than she had originally expected. According to Jen, the job of cluster president has a more involvement with the student body on a school wide scale. However, she will not neglect her responsibilities in PKN. She hopes to unify her cluster through a variety of new and old social functions. For the future, she sees PKN hosting many more barbecues and festivals, and possibly several dances hosted in individual dorms.

Wade, who is from Forest Hills, NY, as of next year will have been in PKN all four years. She is a tri-varsity athlete, playing tennis, indoor track and outdoor track.

In Flagstaff, Vanessa Kerry '95 has been president for the past year. As the president of FLG, she has been responsible for the school's Friday night social functions. This has proved to be somewhat of a difficult task. She believes that because the student body is so diverse, so are their interests on what to do on Friday nights. She has found great difficulty in trying to get individual items from the school. "Because there are so many branches and committees you have to go through, it takes time to get results." She is relieved, however, because the year overall was pretty good. "Even though there was some friction because of our [cluster presidents'] conflicting personalities, we managed to work together and achieve a lot."

Kerry is from a combination of Boston and Wyoming and has been living in FLG for the three years of her PA career. She is actively involved in community service and is also a member of the Girl's Varsity

field hockey, ice hockey, and lacrosse teams.

Following as Kerry's successor is Julie Gwozdz '96, precedent-elect of FLG. Her major goals are to build on the what the old group of cluster presidents achieved while also bringing about some of her own changes. She wants to work to keep restriction of the phones permanently and keep the Ugly bikes up and running. On a schoolwide level, she wants to implement changes on car permission accessibility, and she wishes to prevent the new schedule from being inserted into the system. Concerning FLG, she would like more frequent munches at night, more off-campus trips, cluster Ultimate Frisbee, and maybe have some school bands play in the open areas. "Living in Flagstaff, we need to utilize our central location more."

Gwozdz is a two year Upper originally from Weston, MA.

Jason Ko '95 was disappointed because there weren't as many social functions hosted by ABB this year. With Ko as cluster president, however, there have been several successful events such as the Abbot Ball. Ko spoke about the large quantity of effort put in by the cluster presidents as a whole in the Ugly bike proposal and in lifting the phone restriction. In terms of Mrs. Chase's new study hours policy, he was discouraged by the administration's actions as well as the students. The administration, he says, did not really pay too much attention to their opinions before implementing the 9:30 sign-ins on Wednesdays and Sundays. The students, on the other hand, did not voice their opinion in any measurable way before this was done.

Ko is three year Senior from Warren, Ohio. He is also a three year resident of Will Hall. He has been a participant in the ARC program as well as being the president of the Korean Student Federation and an associate in the Phillipian.

The new cluster president Rachel Levy '96, who will be taking over for Jason Ko in Abbot next year plans to continue the Abbot Ball and is considering proposing to bring the Abbot Bazaar back down to her cluster. "The Bazaar was first created for the remembrance of the Abbot Academy, after the two schools merge. It really doesn't have too much to do with that anymore, but it would be nice to bring it back to where it all started." Levy is also working for locker space on campus for students living in ABB. She also commented on the fact that many students think that cluster presidents and Student Council members as merely being figure heads. "This is completely not the case. We are responsible for drafting all the proposals which have led to all the changes on campus."

Levy, a three year Upper from Mt. Kisco, NY, is an active member of the theater department. She has also two years experience in the Student Council and was the DC Rep. for ABB's cluster council.

Next year will prove to have a number of challenges for the new cluster presidents, including on going debates on phone restriction and the new schedule. However, they seem ready to give the most of their time and effort in serving their respective clusters.

# Abbot Bazaar Again a Success

by Steve Tsou  
PHILLIPIAN STAFF WRITER

Every spring term the sun comes up for PA at the annual Abbot Bazaar. This year was no exception. Before finals, the Abbot Bazaar provides a time for the PA students to lighten up and enjoy a weekend of festivities. The Bazaar never fails to nurture the school spirit and even get the deepest hermits out of their dorms.

This year, the school needed more than an average carnival. Due to a less than receptive Spring Concert, the Abbot Bazaar was the only thing that could salvage the over-hyped weekend, and it did that and much more.

Starting at noon on Sunday, the Bazaar was not in full motion until approximately one o'clock. Not only was the weather perfect, but the student body was ready to unwind more than a bit.

Before all the games and rides were set up, club booths established entertainment for the early comers. The clubs provided activities ranging from face painting compliments of the Gay Straight Alliance to fortune telling provided by the Interracial Students Association. This was only the beginning to a most unusual and exciting Sunday.

By 1:30, the Abbot Bazaar was in full effect. Except for the Jell-O wrestling, all the games and activities had been set-up and most of the student body came out despite excessive school work.

The crowd pleasing dunk booth was constantly being hoarded by sadistic student spectators waiting to see their favorite faculty being dunked. The booth was especially crowded for the dunking of Dean Henry Wilmer.

Besides assigned workers at other booths, the whole attending student body came to watch a courageous few attempt to dunk Dean Wilmer one last time before he takes his leave of absence for a year. Cleverly taunting the students, Dean Wilmer never lost his composure despite being dunked repeatedly.

Unlike the dunk booth, the moonwalk provided a steady following throughout the day. On his experience in the moonwalk, Jake Levin '95 comments, "My head was spinning, I was dizzy, I felt like I was going to throw up-typical PA." As usual though, the moonwalk experienced some harmless accidents as the ride deflated and collapsed multiple times due to troublesome students.

Throughout much of the eventful



Two students Jello wrestling at the Bazaar Photo / C King

day, live music provided the day a few irreplaceable moments. Battle Of the Bands runner-up, Eyore was able to capture the school's attention before giving the set to the band, Beggar's Canyon, from Cornell, New York.

Led by the charismatic Dave "Coolio" Coolidge '97, Eyore performed a memorable set of songs, thanks to some participating crowd members. In an unexpected rendition of the childhood classic, "Ice, Ice Baby," Eyore gave the spectators a chance to participate on stage.

After the outrageous rendition of the Vanilla Ice classic, Eyore jumped into yet another crowd participating experiment. Initially just a percussion jam session with help from audience members, the experiment turned into a platform for some to practice their vocal skills.

Miriri Murungi '95 and new school president Mike Krupp '96 displayed their rapping expertise with their own version of DasEFX's classic "They Want EFX." Murungi started the rap out while Krupp ended the rap session with an invitation for William "Wicked" Wilson '95 to try out his reggae.

Wicked's touch of reggae solidified the school spirit at the Bazaar. Afterwards, Beggar's Canyon continued to attract the school's attention towards the steps with their classic rock, but didn't receive the overwhelming response of Eyore.

The food was not cheap, but was necessary and more than adequate on this tiring day. Club stands provided a variety of food for the school to munch on.

The most noticeable food stand was Af-Lat-Am's popcorn popper and cotton candy maker. Other food included some addictive rice crispy treats and watermelon slices provided by the Eating Awareness Team, extremely refreshing flavor-ice pop-

sicles sold by the Asian Society, and fruit punch sold by Blue Key.

As the day progressed, the sun beat down more. The result was a rather large group of people using the slip 'n slide pad and hose provided to cool themselves down. Later though, the people used the slick pad of the slip 'n slide as a way to roll through the mud past the mess.

The mess of the "sliders" was nothing compared to what was to become though. Highlighting the day of festivities was the Jell-O wrestling towards the end of the Bazaar.

Blue colored Jell-O piled a foot high became the center of attention when four o'clock finally rolled along. The battleground of Jell-O became the great equalizer in a line of interesting matches.

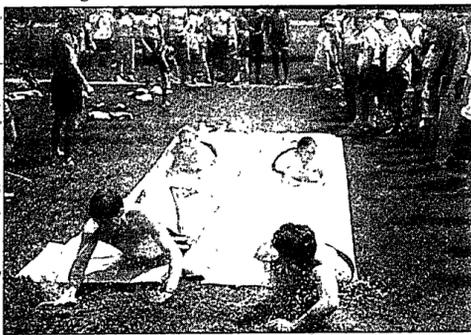
The bouts started with new class president Mike Krupp '96 taking on a challenging Jonathan Mosley '96 instead of the previously scheduled retiring class president Joe McCannon '95. A light-hearted Krupp comments to the world, "I was glad the Jell-O was blue and all this year, but I'm distraught that Joey didn't show."

Throughout the bouts, spectators threw pieces of Jell-O around the area staining the clothing of spectators. The day of festivities ended typically with a "Royal Rumble" where the hyped spectators all jumped into the Jell-O mess.

Instigated when Geoff Gauthier '95 pushed Melissa Ellis '95 into the stomped upon mess, the commencement brawl left much of the crowd more than satisfied with the slow weekend. Either if the student was covered in mud, Jell-O, both, or nothing at all, every student had the time of their lives.

At the Bazaar this year, not only did the students have a weekend where the social activities drowned out worries of school work, but the campus showed true school spirit which is seldom seen with such enthusiasm.

Next year, the Abbot Bazaar promises to be just as exciting. Class president Krupp promises, "This year I busted some Das-EFX off beat Next year, I promise to bust the most flyest, dopest, phattest with a "ph," freshest, most hip-hoppin' new rhyme ever busted. I'm out like three strikes!!!"



PA students cooling off on the slip-n-slide. Photo / C King

# COLLEGE ACCEPTANCES

College	Applied	Admitted	Wait List	Denied	Pending/Unknown	College	Applied	Admitted	Wait List	Denied	Pending/Unknown	College	Applied	Admitted	Wait List	Denied	Pending/Unknown	
Allegheny	3	2	1			Fordham	1	1				Princeton	67	23	6	38		
American U	4	3		1		Franklin & Marshall	5	3	2			Providence	4	4				
American U/Paris	1				1	Furman	1		1			U Puerto Rico	1	1				
Amherst	36	10	10	16		Geneva	1	1				Puget Sound	1	1				
Arizona State	2	2				George Washington	14	10	1	1		Queens/Canada	3	1			3	
U Arizona	1	1				Georgetown	77	31	5	41	2	Redlands	1	1				
U Arkansas	1	1				U Georgia	2	1		1		Reed	4	3	1			
Art Center College of Design	1				1	Gettysburg	3	3				RPI	9	9				
Babson	7	2	3		2	Goucher	2	1				R I School of Design	3	2			1	
Bard	4	4				Grinnell	3	1	1		1	Rice	21	10	4	7		
Barnard	29	16	6	7		Hamilton	15	7	3	5	1	U Richmond	3	2		1		
Bates	21	14		7		Hampshire	1	1				U Rochester	5	4			1	
Baylor	2	2				Hampton	2	2				Rose Hulman	1	1				
Bentley	1	1				Harvard	91	13	20	58		Rutgers	2	2				
Boston College	35	22	6	7		Harvey Mudd	1	1				Saint Andrews/Scotland	4	4				
Boston U	62	62				Haverford	11	4	5	2		Saint Lawrence	6	3		3		
Bowdoin	26	14	5	7		Hobart & William Smith	14	10	3			St. Mary's/CA	1				1	
Bowling Green State	1	1				Holy Cross	21	14	1	6	1	San Francisco State	1				1	
Brandeis	15	10	4	1		Howard	3	1			1	Sarah Lawrence	4	4				
Brown	103	32	11	60		U Illinois/Urbana	1			1	2	Scripps	1	1				
Bryn Mawr	4	4				Indiana U	2	1		1		Skidmore	9	7	1		1	
Bucknell	2	1	1			Ithaca	4	3				Smith	10	6	2	2		
U C Berkeley	24	8		16		James Madison	1	1			1	U of the South	2			1	1	
U C Davis	2	2				Johns Hopkins	29	16	8	5		U Southern California	6	4		1	1	
U C Irvine	1				1	Julliard	2					Southern Methodist	2				1	
U C L A	20	9		11		Kalamazoo	2	2			2	Spelman	2	1		1		
U C Riverside	1			1		Kenyon	8	5	2	1		Stanford	72	20	4	46	2	
U C San Diego	9	4		3	2	Lafayette	3	1	1	1		Swarthmore	28	16	4	8		
U C Santa Barbara	1	1				Lake Forest	1	1				Syracuse	14	10		2		
U C Santa Cruz	6	4		1	1	Lawrence	1	1				Temple	1	1				
Cal Tech	1	1				Lehigh	4	4				Texas Christian	1	1				
Carleton	7	4	3			Loyola Marymount/CA	1					U Texas/Austin	11	10			1	
Carnegie Mellon	17	11	4		2	Macalester	4	1	1	2	1	U Toronto	3	1			2	
Case Western	4	3	1			U Maine	2	2				Trinity/Connecticut	24	9	8	7		
Catholic U	1	1				Marianopolis	1				1	Trinity U/Texas	4	4				
U Chicago	16	12	4			Marquette	1	1			1	Tufts	43	17	9	17		
Claremont McKenna	4	4				U Maryland/College Park	1	1				Tulane	22	13		9		
Clark	1	1				Marymount Manhattan	1	1				Union	10	6		4		
Clark Atlanta	1				1	MIT	25	10		15		US Air Force Academy	2				2	
Colby	22	11	3	8		U Mass/Amherst	32	19				US Coast Guard Academy	2			2		
Colgate	17	8	4	5		McGill	14	12		2	13	US Military Academy	3	1			2	
Colorado College	11	5	2	3	1	McMasters/Canada	1					US Naval Academy	4	1			3	
U Colorado	19	12	2	2	3	Miami U/Ohio	1	1			1	Vanderbilt	28	18	4	6		
Columbia	61	19	15	26		U Miami	2	2				Vassar	28	19	3	6		
Concordia/Canada	1				1	U Michigan	45	39		1		U Vermont	14	13			1	
Connecticut Colletge	20	13	5	1	1	Middlebury	22	12	3	7	5	Villanova	5	2		1	2	
U Connecticut	4	2			2	Mills	1	1				U Virginia	30	12	6	12		
Cooper Union	1				1	Morehouse	3	3				Wagner	1	1				
Cornell	70	37	1	32		Mount Holyoke	7	5	1	1		Wake Forest	5		2	3		
Dartmouth	46	9	6	31		Museum of Fine Arts	2	2				Washington & Lee	4	1		3		
Davidson	5	2	2	1		New England Conservatory	1					Washinton U/St. Louis	20	8	10	1	1	
U Dayton	1	1				U New Hampshire	6	5		1	1	U Washington	4	4				
Deep Springs	1			1		New York U	32	28	1	1		U Waterloo/Canada	3	1			2	
U Delaware	2	2				SUNY/Bufalo	1	1			2	Wellesley	20	7	3	8	2	
Denison	5	5				North Carolina AG&T	1	1				Wesleyan	59	31	14	13	1	
U Denver	1	1				State	13	3	1	5		West Virginia Wesleyan	1				1	
Dickinson	3	2	1			UNC/Chapel Hill	8	77			4	U Western Ontario	1				1	
Drew	2	2				Northeastern	27	14	2	11	1	Wheaton/Massachusetts	2	2				
Duke	50	13	7	30		Northwestern	10	3	2	5		Wheaton/Illinois	1				1	
Earlham	3	2		1		Notre Dame	20	15	4	1		William & Mary	7	7				
Eastman Music	1	1				Oberlin	2			1		Williams	30	8	5	17		
Emerson	1	1				Oberlin Conservatory	9	9			1	U Wisconsin	6	5			1	
Emory	34	20	8	6		Occidental	1	1				Wittenberg	1	1				
Evergreen State	2	2				Ohio State	4	4				Wofford	1	1				
Fairfield	2	2				Ohio Wesleyan	3	2				Wooster	1	1				
Florida A&M	1				1	U Oregon	1				1	Worcester Polytech	1	1				
Florida State	3	1			2	Peabody Conservatory	2	2			1	Yale	73	19	6	48		
U Florida/Gainesville	4	2		1		Penn State	69	16	4	49								
						U Pennsylvania	3	1										
						Pepperdine	3	3			2							
						Pitzer	24	8	5	11								
						Pomona	1	1										
						Pratt Institute												

## PA Admissions Has Superb Year

by Matt Wilder  
PHILLIPIAN STAFF WRITER

This year was one of the best years in the last decade for PA admissions. Andover received the most applications since 1987. About 2325 people applied this year, a number greater than any other boarding school in the nation (approximately 350 more applicants than Exeter); of the 2325, 615 were accepted. Compared to other large boarding schools, PA's 36% acceptance was one of the lowest and will drop more after late applications are reviewed. PA's matriculation of 64% of the accepted students puts it among the elite company of Exeter, and St. Pauls.

Matriculation to PA has risen by four percent in the last few years mostly because of the residential program. Applicants see the school's increasing focus on residential life a great benefit to the academy. Applicants are looking for a school in which they will feel comfortable. When visiting the school, many applicants see a bond between students and faculty and they realize that many of these friendships come from the relatively low student to teacher ratios. In general, applicants want a school in which they will be able to associate with both students and faculty.

Approximately 390 new students will enter as juniors next year. These new students will keep the male female ratio at approximately 50/50. Although the five year plan targets a student population of 1100, no steps toward this have been made this year. The population will remain at about 1180, mostly because of the high matriculation rate. Despite this lack of change, admissions still plans to reach their goal within the next few years.

PA received a very strong group of applicants this year. The median class rank was in the 95th percentile. The median SSAT score was in the 88th percentile, a very high average, one 4% higher than the new students of two years ago. All of the new students

have a strong talent. Some of the students that were especially noticeable included an inventor who won a national invention contest for a light bulb—the intensity of which he amplified with mirrors, a girl who had her own weekly column in a large Memphis newspaper, and the North Carolina athlete of the year. PA typically matriculates students from 35 different states, and 25 different countries. Last year a brilliant group of students applied from Rumania and Bulgaria, but weren't able to come due to a lack of financial aid. However, this year PA was able to admit one of these students and give him financial aid.

PA's Budget of 6.4 million dollars is the largest for secondary schools and compares to some small colleges. With this large amount of money, they are able to offer financial aid to approximately 39% of PA. Admissions believes that this is well spent money which will guarantee rewards. Their philosophy is that these students will become successful as adults and will attribute part of their success to the financial assistance they received. With this in mind, they will be generous in donating money to scholarship funds. Their money will allow PA to continue offering financial aid even as the tuition raises.

Admissions has a very selective decision process that requires many hours. Applications go through numerous steps before those applicants are accepted or denied. Applications are read first by two different faculty members. These faculty members give their opinions and then pass the applications along to the interviewer. The interviewer is able to form a good opinion of the student after both meeting him and reading his application. After commenting on the individual, the interviewer passes the application to the class officer who offers another opinion of the student. After all this, the application is read for the last time by the Dean of Admissions, Jane Fried. She is able to compare each student to all the others since she reads

every application.

Admissions officers look first for an applicant who will cope with the rigorous academic schedule. If the student is expected to be able to handle the work load, they are examined further by faculty and alumni who look for sterling character. PA wants a student who will fit the non sibi mold. Much of the applicants' character is revealed in the interview, essays, and recommendations. The final thing about the student that is reviewed is their extra curricular activities. Knowing what the applicants are really interested in gives admissions a good idea of what group the student will fit into. Admissions looks for an applicant who will be able to find some group on campus that he/she will be comfortable with.

Throughout the year, admissions works extremely hard to accommodate all the needs of the applicants. They do over 1500 interviews a year on campus. 600 more interviews are done by alumni admissions representatives off campus. Admissions is booked with about 25 interviews every day. Throughout a normal week, tour guides give about 250 tours of campus. The application season is a very hectic time for the admissions office.

One important step that admissions took this year was to become more reachable via the internet, on America on line. In the weeks before the time that the students had to send in their decisions, PA held sessions on the internet where applicants could ask teachers questions and all the other applicants could receive the teachers response. This was a very successful program. 80% of the people who participated in this decided to come here. In the future, PA plans to put the catalog and other informational reading material about the school on America on line.

PA admissions wraps up another strong year of applicants, and will look forward to meeting the talented new students at the beginning of next school year.

## Differing Trends For College Acceptance

by Matt Wilder  
PHILLIPIAN STAFF WRITER

The frenzy which seniors go through every year is coming to an end, as these soon to be PA graduates finalize where they will be going to college next year.

Stuart Shapley '95 commented about the application process by quoting the Grateful Dead, "What a long strange trip it's been." All seniors, except for the ones on waiting lists, have filled out and sent almost all of their college forms, envying them to relax some spring term.

Although students believe that getting into college is becoming more competitive, statistics show that the number of acceptances to the different schools parallels the acceptances of the past. The presumed trend of less acceptances per school is nothing but a false rumor.

The acceptances have been stable in general, but some school's acceptance rates have fluctuated.

Two of the schools that accepted fewer people this year compared to the previous years are Dartmouth and Harvard. The main reason behind Dartmouth's reduced number of acceptances is the simple fact that fewer Andover students applied.

Harvard's reason, on the other hand, was a four thousand student increase in the applicant pool. Harvard received more applicants this year because they became part of a nation wide entrance application which gives students the ability to fill out one set of application questions for many schools. This increase caused a reduction in acceptance rates by about seven percent.

On a more positive note, some schools such as Princeton and Stanford increased their number of acceptances. In fact, these schools admitted more people from PA than any other high school in the nation. This larger acceptance is most likely due to the increase in PA applications sent to these schools.

One specific part of the process

that affected college acceptances this year was the increase in PA applications per college. Students of this senior class applied to more schools than the students of the past classes.

Some colleges received a greater number of applicants than others, with the largest increases at: University of Michigan up by 28, Brown up by 23, Stanford up by 20, Amherst, Boston University, and Columbia up by 15, and Boston College, Emory, and Swarthmore up by 14.

Some of these schools that accepted a larger number of PA applicants include: Boston College, Boston University, Carnegie Mellon, University of Chicago, Emory, George Washington, Hobart and William Smith, Johns Hopkins, University of Massachusetts, McGill, University of Michigan, New York University, Oberlin, Swarthmore, Syracuse, Vassar, University of Vermont, and Wesleyan.

Schools that admitted only a small percent of PA applicants were: Brown, Columbia, Cornell, Dartmouth, Duke, Georgetown, Harvard, MIT, University of Pennsylvania, Princeton, Stanford, Tufts, University of Virginia, Williams and Yale.

There are some new factors that will affect the future college process in the future and will be felt by the underclass students. The college counseling office predicts a dramatic shift towards the bigger public schools as the admission prices continue to rise. Another detail that will affect some students is the early decision program that will be instituted at Stanford, and will become binding at Princeton and Yale.

Despite all these small changes, the college process should remain much the same in the near future.

### Congratulations, Bill!

"I'll miss you while you're at Princeton."

- Skipper

"Your room is mine!"

-Puck

# All-School Meeting Honors Academic, Athletic Excellence

## Academy Recognizes Students' Outstanding Character

by Brian Woo  
PHILLIPIAN STAFF WRITER

Honoring various accomplishments, both scholastic and extra-curricular, Phillips Academy awarded prizes to several deserving students at the all school meeting on Friday, May 19.

The first prize announced was the Martin Luther King, Jr. Award, which, as Ms. Chase said, recognized "service towards social change offered in the spirit of Dr. King." For this year, the four student winners of the Martin Luther King, Jr. Grant are Ila Jain '96 for her work toward a week-long day camp for PALS girls, Gejna Konstantinakis '95 and Todd Pughatch '97 for their work in Project VOICE, and Brooke Weddle '96 for providing tuition assistance for participation in AMIGOS de las Americas in public health projects in Ecuador.

The next award, the Winton Volunteerships, credits students for community service projects which give them an understanding of problems faced by underdeveloped communities around the world. Two students, Anjali Harsh '96 and Gerallynn Williams '96, received the award. Harsh worked to help preventable blindness in rural India, while Williams earned the award by giving tuition assistance for participation in World Summer Abroad in Kenya.

The David Spencer Hackett Memorial Scholarship provides a

scholarship to "Outward Bound" for an upper who shows quality of "leadership, compassion, and courage." This award is a memorial to David Hackett '61, who died in the Vietnam War while trying to save a wounded friend. This year, the recipient was Margaret Welles '96.

In 1969, Mark Larner died in a mountaineering accident in his senior year. In his memory, his classmates dedicated an award that encourages students to involve themselves in summer works in creative arts. The winners this year are Paul Berry '96 who plans to study composition at Tanglewood and compose pieces for performance; Grainne Murphy '96 who will perform and research Irish music; and Kelly Sherman '96 who will work in ceramics.

The Phelps Summer Award, donated by Richard Phelps '46, gives support to a graduating senior for work in the summer. Gillian Morrison '95, this year's recipient, will work at the Greater Lawrence Family Health Center this summer.

Next, Mr. Leon Modeste announced the recipients of the athletic awards.

The Harold J. Sheridan Award, given to Audrey Holekamp '95, acknowledges outstanding contribution to cluster sports.

The Academy awarded the Press Club Award, for a boy and a girl who have shown themselves to be the most capable athletes of the past year, to Vanessa Kerry '95 and Parker Sides

'95. Todd Harris '95 won the Ray Tippet Award, which acknowledges the loyalty, courage and modesty of a senior member of the Varsity Football and/or Baseball team.

Caitlin Madera '95 received the Abbot Athletic Award, which recognizes the excellence of a female in varsity sports and who shows loyalty and good sportsmanship.

Finally, Jill Cassie, who excelled in Varsity athletics and demonstrated a sound character, cheerfulness, and good sportsmanship on the athletic field, won the Schubert Key award.

The academy also presented other prizes at the all school meeting. The Sullivan Improvement Prizes, funded in 1921 by Boetius Sullivan '05 in memory of his father, Roger C. Sullivan, are awarded to a senior, upper, and lower based on their academic performance the previous year. This year, the award went to Gertrudis Parra '95, Melissa Dana '96, and Caitlin O'Connor '97.

Established in 1912, the Van Duzer Prizes, worth \$1000, is given to a senior preparing for Harvard, based on his/her high scholarship up to the end of the upper year. This year's prize went to Jeffrey Wang '95.

The Wells Prize, which acknowledges loyalty, perseverance and outstanding character in a junior, was established in 1953 by Mr. and Mrs. J. Brent Wells in memory of their son, Anthony Peter Wells '56, and this year was given to Kyle O'Brien. Kanu Okike '97 received the

Keyes Prize, founded in 1959, and funded by Langley C. Keyes '20 in 1958. This prize recognizes outstanding character, leadership, athletic abilities and scholarship in a lower.

The Andover Book Club Prize, given to Paul Berry '96, acknowledges excellence in academics and other fields, and commenced in 1911 by the Harvard Club of Andover.

The Stiles Prize, founded in 1960 by the late Mrs. Russell Stiles in memory of her husband class of '08, and father class of 1872, was awarded to Sarah Macarah '96. It recognizes an upper with exemplary judgment and loyalty to the school.

The Schewpe Prize (\$100), given to Tyler Currie '95, recognizes a senior who is unusually cooperative and friendly. Founded in 1947 the award is funded by Mrs. Richard Schewpe in memory of her husband Richard Schewpe, class of 1896.

The Improvement Prize (\$100), given to a senior with at least two years at Andover, acknowledges development in character and scholarship. This year's recipient was Kito Robinson '95.

Joseph McCannon '95 received the Kingsbury Award (\$100), bestowed upon a student of outstanding character with perseverance and resolution. Established in 1943 Dr. and Mrs. John Kingsbury supplied the funds in memory of their son John Kingsbury Jr. '34.

The Abbot Stevens Prize, given to Terry-Ann Burrell '95, rewards a se-

nior who has contributed to PA and other members of the senior class by character and leadership. The late Mrs. Abbot Stevens funded the prize in 1959 in memory of her husband, Abbot Stevens '07.

Jason Bovis '95 won this year's Isabel Maxwell Hancock Award, a pewter bowl, for showing a depth in understanding, sensitivity, and response to the need of others. The Abbot Academy Student Government founded and funded the prize, beginning in 1964.

The Ayars Prize (\$100) is given to a senior who has established a position of respect and admiration in the school community. Erica Gayle '95 earned the prize, founded in memory of James Ayars Jr. '49, this year.

All of the awards rightfully represented the hard work of outstanding students throughout their careers at PA.

## Changes Ahead for Housing

by Tom Brock  
PHILLIPIAN STAFF WRITER

The housing situation at PA will undergo an overhaul during the summer, most notably through several important dorm changes and renovations. Perhaps the most significant change will be the renovation of Bartlett, which has not been renovated since the 1920's when it fell victim to a fire. OPP feels that the main problem lies in the seedy and worn-out conditions of the surfaces in the dorm, but, the renovation will be a very complete one. After a complete gutting and reconstruction, the result will be something very similar to Foxcroft, with the entries to the dorm connected, all of the walls redone, and a new heating system. The new Bartlett will also contain an elevator and a handicapped ramp. Unfortunately, the Bartlett boys will be forced to play hackey-sack in Abbot until winter term, as renovations will not be complete when they return in the fall.

Paul Revere will receive a partial renovation, gaining an elevator and new electrical wiring, along with a revamped common room. Additionally, Nathan Hale will have a completely new roof next year, because there is leakage necessitating repairs.

There are several other minor projects on the agenda as well. In the interest of fire safety, OPP will be working on the fire escapes in Johnson and instituting a large fire alarm repair project in Rockwell. Currently, repair and painting of the roofs and gutters of Carter house is already underway, with repairs to the roof of Newman house under consideration. The drainage at Stowe house warrants attention and some cosmetic work on the interior of Junior house rapidly approaches completion.

Several dorms will see class or gender changes next year. Stowe House and Alumni house will both become junior girls dorms and Samaritan house will become an upper class boys dorm next year.

# Commencement '95: A Preview of Ceremonies Planned for Today

by Sam Goodyear  
PHILLIPIAN STAFF WRITER

On Sunday, June 4, at 9:30 am, the class of 1995 will gather in Flagstaff Court to make one final journey along the great lawns of Phillips Academy, before they become graduates. Accompanying students during the procession to the steps of Samuel Phillips Hall, the Clan McPherson Bagpipe Band will supply the traditional sound of bagpipes. Once the students have reached the steps of Sam Phil, the ceremony will have officially begun.

After students, faculty, relatives, and parents have been seated, the Clan McPherson Bagpipe band, accompanying dignitaries, such as Trustees and administrators, will begin their march. Following the traditional invocation and the singing of "America," and after addresses from school president, Joe McCannon, and Head of School, Ms. Chase, will be Reverend Zaeder's and Father Hall's Benediction.

After the final recession onto the Great Lawn, again including the McPherson Clan Bagpipe Band, the senior class will form a circle, and the

awarding of Andover's most valuable prize, the diploma, will be awarded to the members of the graduating class.

### Awards

During the ceremony, Hale Sturges II will present announce the members of the Cum Laude Societies. Ms. Chase will then present the five prizes to members of the senior class.

The first prize to be awarded, the Non Sibi Award, in conjunction with the school's motto of, "not for one's self", is presented to that member of the senior class who has given to his community exceptional service.

Following the Non Sibi Award, the Yale Bowl will be given to that student that has achieved exemplary excellence in the fields of academics and athletics.

Next, the Faculty Prize will be given to that senior who has achieved the highest grade point average while at Andover.

Following the Faculty Prize, the Madame Sarah Abbot Award, recognizing the Senior girl who, in the tradition of Abbot academy, best exemplifies the qualities of sound character, strong leadership, and outstanding scholarship will be presented.

Finally, the Aurelian Honor Society Prize will be awarded. The Aurelian Silver Cup, established by the Yale Aurelian Society in 1935, goes to that male in the Senior class who, without exception, has demonstrated the qualities of sterling character, high scholarship, and forceful leadership.

### Diplomas

After singing of the Latin "Gaudeamus", and the Benediction, seniors will walk out onto the Great Lawn to receive their diplomas. The seniors will form a large circle, where Ms. Chase awards diplomas. Then, the Academy will hold a reception for all guests in front of the Oliver Wendell Holmes Library at the armillary sphere. In the event of rain, all ceremonies will be held in the Case Memorial Cage.

## WILMER PROPOSES CHANGE IN WORK DUTY PROGRAM

DEAN SUGGESTS THAT ALL BOARDERS BE REQUIRED TO DO BOTH DORM AND WORK DUTY

by Karen Kirley  
PHILLIPIAN STAFF WRITER

Among numerous other changes in school policies, Dean Wilmer has proposed a new work duty policy which will combine dorm and office work duties for all boarding students.

According to Dean Wilmer, in order to ensure proper attendance and equal participation of each class, the existing system must be modified. Presently, juniors are exempt from work duty assignments outside of dorm duty, but under Mr. Wilmer's proposal all classes will participate in dorm duty as well as campus services. All boarders will be expected to perform dorm duty under the guidance of their house counselors, emptying trash, vacuuming, and cleaning in the dorms.

He suggested that students, organized into shifts, will perform a ten minute job everyday for the whole week. At the end of the week, a new shift will replace the old shift.

Another problem Dean Wilmer is trying to resolve is the ineffective attendance system, in which some work duty advisors "generously allow make-ups for missed appointments", which results in delayed discovery of attendance problems by the deans. Under his new system, attendance will be taken and unexcused absences possibly meted out.

Though the increase in work duty may seem drastic, Dean Wilmer assures that it is a "very small increase in work duty time." However, this new system may result in extra-curricular and social conflicts. The administration will address such problems as they arise.

According to Charles Richardson, the director of the present work duty program, work duty not only saves the campus money, but it is also used to build character. The blue book itself explains work duty, saying, "jobs accomplished by students are designed to amplify students' sense of responsibility toward their physical environment and to teach important life skills as well." An example of savings and work duty accomplishment is OPP. By employing students to fold and file, instead of hiring someone else, the Office of Physical Plant saves money, which is presented to the school in forms of scholarships and educational programs.

Students in their lower to senior years, boarders as well as day, are expected to perform work duty in a designated place for two class periods during the week, or approximately an hour and a half per week of making change in the comptroller's office, stuffing napkins in commons, checking IDs in the language lab or other jobs of the same nature. At the moment, students who fail to attend work duty receive an unsatisfactory effort on their report card and are placed on disciplinary action such as restriction.

## Neil Cullen, Managing PA's Finances

by Addisu Demissie  
PHILLIPIAN STAFF WRITER

Relatively obscure in the bustle of Phillips Academy life, Neil Cullen, the Academy's chief financial officer, exemplifies the anonymity of many faculty members at PA. Although Mr. Cullen is not the most visible faculty member, his position is undoubtedly one of the most crucial at Andover: controlling the financial aspects of a school whose endowment and revenue is in the tens of millions.

As his title suggests, Cullen has a major part in controlling the school budget from year to year. The end of the school's fiscal year, June 30, 1995, promises to bring what Cullen calls "good news," since he predicts both revenues and expenses to be at a rounded estimate of 41 million dollars, breaking even for the whole year.

In their May assembly, the Trustees approved a budget plan for the '95-'96 school year. Revenues are expected to increase 4.5% up to a total of \$42,800,000, meeting the projected expenses of approximately \$42.8 million.

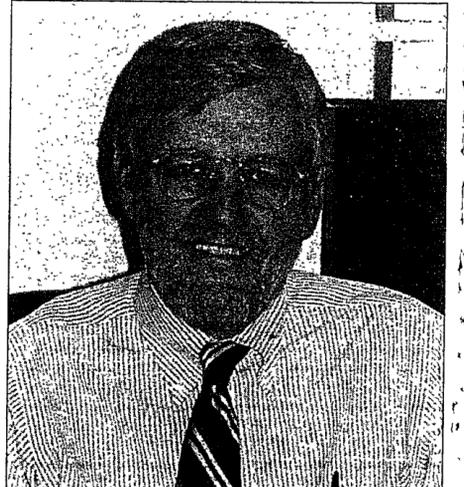
More than 50% of that \$42.8 million will go towards "capital renewal projects," most importantly the renovations of two buildings in Abbot Hall. Draper Hall will be converted into a building of academic offices and faculty apartments.

The revisions made in Abbot Hall will be more extensive. The majority of Abbot Hall will be made into the new Abbot Gender Center, though part of the building will be modified into an Artist-in-Residence apartment, and Art Studio and Gallery. Also, the new Office of Communications, presently located in the basement of Evans will relocate to Abbot Hall.

Smaller undertakings will include completion of the Art Center, and renewal of the heating and steam distribution systems.

Cullen hopes all of these changes will be in place for the '96-'97 academic year.

Born in 1942 in Auburn, NY, Cullen attended local Auburn schools before studying for his undergraduate degree at the University of Rochester. After completing his



The Chief Financial Officer, Neil Cullen Photo / C. King  
undergraduate years, Cullen took some time off and joined the Peace Corps, serving in Nigeria. Upon returning to the US, he pursued and attained his masters in administration at Cornell. Continuing his education, Cullen received his doctorate (Ph.D.) in Administration from Michigan State University.

His previous work experience in the field of financial administration is plentiful. Cullen served as the Director of Finance and the Dean of Planning from Brooklyn College before he worked as the treasurer for the Brookings Institute of Washington, D.C., involved in public policy research. He began his career at PA nine years ago in 1986. Two of his children have attended PA, daughter Rebecca '90 and son Doug '93.

**GREAT JOB,  
JEN!  
WE LOVE YOU.  
LOVE,  
DAD, MOM,  
LIBBY, NATY &  
KIM**

# In The Nation

by Franco Torres

## At Play In The Fields Of Congress: A Happy Recap

Brushing aside threats of a presidential veto, House Republicans passed the most controversial portion of their rewrite of last year's Crime Bill. By a vote of 238 - 192, the house disallowed a \$13 billion outlay for new police officers and crime-prevention programs in favor of giving states block grants totaling \$10 billion. These block grants place the responsibility of fund allocation in the hands of the states.

After two weeks of debate, Senators finally agreed to vote on a balanced-budget amendment to the Constitution at the end of this month. Unofficial tallies showed that the measure would fall short of the two-thirds majority needed.

The new Republican majority in the house of Representatives capped its first 100 days of power by passing the final bill in its "Contract with America": a five-year, \$189 billion corporate and personal-income tax cut that Speaker Newt Gingrich called the "crowning jewel" of the party's agenda. Democrats unsuccessfully assaulted the package as a budget-busting giveaway to the rich. The lines for battle appear to be set, as it is now the Senate's turn to view all the legislation that the House of Representatives has passed. The President has threatened vetoes if the final measures are not to his liking.

The Senate approved and sent to the President a measure proposing the elimination of tax breaks to companies that sell broadcast and cable outlets to minority owners. However, the passage of the bill was 'conveniently' postponed until media mogul Rupert Murdoch closed one final deal under the old laws. Part of a broader tax bill which President Clinton agreed to sign, the provision marks the beginning in a series of anti-Affirmative Action laws.

Returning to work three weeks ago, the Senate protested G.O.P. proposals for Medicare cuts contained in the plans to balance the budget by 2002. House speaker Newt Gingrich told a senior's group that Medicare reform would be handled separately from the budget to keep the program financially viable, but G.O.P. sources said the health-care program for the elderly will still play a central role in the party's budget-balancing plans.

The Supreme Court struck down a federal law intended to keep firearms out of local schools. In a 5-to-4 decision that could herald a new direction for the court, the Justices ruled that the 1990 Gun-Free School Zones Act could not come under the constitution's interstate commerce clause and constituted an infringement of state power. An Angry Clinton gave Attorney General Janet Reno a week to find a legal way around the ruling.

## Pass the O.J., please?

The prosecution began by presenting police testimony describing what police had discovered at the murder scene and at O.J. Simpson's mansion. The defense launched an aggressive cross-examination, seeking to portray the investigation as inept and careless. The week of April 4, 1995 ended with the prosecution's introduction of the glove and cap found at the murder scene.

On the week of April 11, 1995, the prosecution introduced physical evidence, which could have proved that O.J. Simpson is the murderer of Ronald Goldman and Nicole Brown Simpson. However, under intense cross-examination, the defense managed to reveal possible flaws in the reliability of the evidence. The trial once again exploded in drama as Jeanette Harris was dismissed from the jury for not coming forward about her experiences with domestic violence. Harris then publicly criticized the prosecution's case, talked about racial tensions amongst the jury, and charged the deputies with offering white jurors preferential treatment. Following the accusations, Judge Ito launched an investigation.

Sensational happenings off the witness stand continued to overshadow courtroom events in the O.J. Simpson murder trial. Sparked by anger over the dismissal of three guards, an unprecedented strike by jurors took place. The resultant turmoil prompted Judge Ito to halt courtroom proceedings and interview the panelists. Apparently, the guards had been targets of earlier complaints.

Reports also reveal that one juror requested removal from the case because of the undue strain of the trial. At the week's conclusion, the trial appeared headed for a mistrial.

Prosecutors then reported reviewing tapes of extensive interviews given by Simpson houseguest Kato Kaelin for a potential book on his life with O.J. and his ex-wife Nicole. On the tapes, Kaelin allegedly painted a far more damaging portrait of Simpson than he did in his testimony, causing prosecutors to accuse Kaelin of shading the truth to benefit the former football player.

Having quelled a jury mutiny and narrowly averted a mistrial, Judge Lance Ito took heed of complaints about the turgid pace of the O.J. Simpson murder trial. Telling attorneys to speed up their questioning, tossing out some obstreperous spectators, Ito even shortened the lunch break. Testimony was largely taken up by the defense's exhaustive efforts to prove the incompetence of the police criminalist, as well as his involvement in a complex police conspiracy against Simpson.

## Oklahoma Tragedy

In the most deadly terrorist bombing in American history, a massive truck bomb went off in front of a nine-story federal office building in Oklahoma City and left at least 78 people dead—13 of them children in a day-care center—and an additional 400 people injured at first reports. By the first week's ending, more than a 100 people remained missing. As a result of the force of the explosion, the building's facade was blown off, raining debris on workers and causing such extensive structural damage that rescue efforts were severely hampered.

Despite initial reports that the bombers of the Oklahoma City tragedy were Middle Eastern terrorists, the hunt for the killers quickly focused on two white Americans. A highway patrolman apprehended Timothy McVeigh on a traffic violation just 60 miles north of Oklahoma City while McVeigh's two associates were seized as potential witnesses at other locations in the vicinity. McVeigh's motive appears to be his obsession with with the Federal Government's 1993 assault on Branch Davidians near Waco, Texas. At week's end, the other suspect was still being sought. Attorney General Janet Reno said she would seek the death penalty.

The burial in Oklahoma City began — first for tiny Baylee Almon, the one-year-old whose photograph on front pages worldwide, taken as she was lifted out of the rubble, symbolized the city's loss. By the week of May 1, 1995, the death toll from the terrorist bombing of the federal building had passed 120. Rescue workers redoubled their efforts as they approached "the pit," a huge mountain of rubble at the center of the explosion where the building's Social Security office and day-care center had collapsed together. At the end of the search, the number of dead soared to over 200.

Evidence against bombing suspect Timothy McVeigh mounted as investigators learned he had boasted just days before the bombing that "something big is going to happen." At a hearing, held in the El Reno Federal Corrections Center for security reasons, a federal magistrate ordered him to be held without bail. Two other men, Terry and Joseph Nichols, taken into custody as material witnesses, continued to be held, but neither has been charged directly in the bombing. The search continues for a second bombing suspect, known only as John Doe No. 2.

## Other Highlights

With American ships circling Haiti and American Helicopters hovering overhead, Lt. General Raoul Cedras resigned from his position as dictator on October 10, five days before President Clinton's deadline. After the resignation, American troops quickly occupied the island to prepare for the arrival of the exiled Jean-Bertrand Aristide who took over on the 15, symbolically releasing a dove from the steps of the National Palace.

For the first time, both Irish Catholics and Protestants stopped fighting to

negotiate possible solutions, on October 13, when the Protestant terrorist groups declared a cease fire six weeks after the Irish Republican Army began theirs.

A Long Island jury convicted Colin Ferguson of murdering six Long Island Rail Road commuters and attempting to murder 19 others in a cold-blooded 1993 shooting spree. After his lawyers recommended pleading insanity, Ferguson acted as his own attorney. He maintained his innocence in a series of bizarre assertions and alibis.

Greg Louganis stepped forward and revealed his affliction with the AIDS virus. In 1989, Louganis had announced his homosexuality. A multi-gold medalist for diving in the Olympics and World Competitions, Louganis expressed regret and remorse for what has occurred.

Kevin Mitnick, the world's most wanted computer hacker, was nabbed after breaking into the system of one of the world's most tenacious computer-security experts, Tsutomu Shimomura. Mitnick had stolen over \$1 million in data from other sources including banks, corporations, and other financial institutions. With a history of run-ins with the law, Mitnick claims that his break into Shimomura's computer was a test to ascertain if his skills were still up to snuff. Mitnick had been on the run for three years previous to his arrest in early April in his North Carolina apartment.

The Prestigious Pulitzer Prizes were handed out by Columbia University's journalism school in 21 categories. Among the winners were such notables as: History- No Ordinary Time: Franklin and Eleanor Roosevelt: The Home Front in World War II, by Doris Kearns Goodwin; Fiction- The Stone Diaries, by Carol Shields; Poetry- Simple Truth, by Phillip Levine; Biography- Harriet Beech Stowe, by Joan D. Hedrick; and Drama- The Young Man from Atlanta, Horton Foote.

A package bomb, apparently intended for someone else, killed Gilbert Murray, an officer of the California Forestry Association. With dozens of federal agents on his trail, the perpetrator, known as the Unabomber, taunted his pursuers with letters to the news media and to a former victim. His record to date: 16 bombs in 17 years, with three dead and more than 20 injured.

A star student, athlete and mentor to the underprivileged, Gina Grant, 19, gained early admission to Harvard University. However, that distinction was quickly rescinded when the university learned that she had served six months in a juvenile center for killing her alcoholic mother in 1990. Gina claimed the murder had been in self defense.

The Iranian government announced that they have signed a contract with China for the construction of two nuclear reactors, but denied allegations that they intended to develop nuclear weapons. Suspecting that Iran aspires to become a nuclear power, the United States government has spearheaded efforts to ensure that Iran does not gain the necessary technology.

On May 15, Japanese police raided the offices of the Aum Shinrikyo religious sect and arrested Shoko Asahara, the cult's venerated leader, who is believed to be responsible for ordering the deadly nerve gas attack on Tokyo's subways March 20. The police simultaneously searched sect buildings around the country in an attempt to find 40 of the cult's leaders, all of whom are accused of murder or attempted murder. The cult combines doctrines of Buddhism and Hinduism and honors Shiva, the god of creation and destruction. Already partly blind, Mr. Asahara, 40, is believed to be seriously ill. He frequently preaches that the end of the world is near.

On May 20, Jacques Chirac began his seven year term as President of France, replacing Francois Mitterand. Chirac captured 52.6% of the vote to defeat his opponent, the socialist Lionel Jospin.

## Residential Development Planned For Prides Circle Area of Abbot

by Ish Harshawat  
PHILLIPIAN STAFF WRITER

Mr. John McGarry, who owns 11 acres of land adjacent to Phillips Academy property, recently notified the Academy of his plan to turn his land into residential development.

Thirty years ago, the Academy purchased 23 acres of land between Abbot St. and the west edge of campus. This land lies on Prides Circle, a residential zone of seventeen lots. Phillips Academy owns twelve of these lots, while the owner of the rest of the 11 acre, undeveloped country, sold his land to McGarry last winter. Mr. McGarry, the president of a local construction company in North Andover, also purchased a lot connecting Prides Circle and these 11 acres. He plans to build a residential area with an access road to Prides Circle through this connecting lot.

Because the Academy does not have any connection to Mr. McGarry's proposal, it therefore has no control over the plan. Mr. McGarry did, however, inform the Academy of his intentions, and the Academy invited him, as well as Abbot St. neighbors, to a meeting on campus on March 29.

At the meeting, Mr. McGarry described his proposed development, along with AVIS (Andover Village Improvement Society) who informed the neighbors of possible public use of the land; he also told the audience that the Academy had received an offer to purchase most of the Academy's Prides Circle lots.

During the meeting, representatives of the Academy indicated that they would prefer the land be used to create a cluster residential development. This development would bring together both the land owned by Phillips Academy and the land controlled by Mr. McGarry. In addition this project would protect part of the campus by pulling the development away from the western edge of Phillips Academy property. Also, the plan would create a significant portion of open space which would provide for an open space link to the AVIS Stanley Reservation.

Mrs. Stott also held other meetings with interested neighbors on April 5 and April 19 for further discussion. The Academy has advised all interested parties to work closely with AVIS and the Conservation Commission, and has also expressed

its preference for cluster development to preserve Abbot St.

In early May, the residents of Abbot Street and Prides Circle sent in a petition to the Trustees of Phillips Academy. In this statement, they voiced their concerns about water runoff and public safety. David Underwood, President of the Board of Trustees, has asserted that the Academy also shares these concerns. He stated that the engineers have taken care in the planning that they have completed thus far. The Town Boards will review the final plans, keeping in mind the interests of the present and future owners, and will not approve

an insecure subdivision plan.

The Board of Trustees is considering whether or not to sell the Academy's Prides Circle lots. Without a doubt there will be some kind of development and it would be in the Academy's interest to acquire the financial asset that it invested in thirty years ago.

The income generated would be used to address the school's many financial needs. The Academy is also willing to work with the surrounding community on the idea of a cluster development that will prove suitable for the neighborhood.

## PA's Faculty Housing Renovations Intensify

by Domenica Ruta  
PHILLIPIAN STAFF WRITER

The faculty housing renovation project that began in September '93 will continue this summer. The Office of Physical Plant's renovation project includes everything from fixing leaky faucets and roofs to installing new staircases and furnaces, although no homes will be completely renovated. The volume of this project is much greater than the rotating cosmetic improvements of selected faculty homes every seven years.

A new porch is currently being built at math teacher Don Barry's School Street home. Earlier this year structural work was done in Churchill House of WQN Cluster Dean Andrew Cline and in Joseph Wennick's Sunset Cottage. Some projects for this summer will be installing new, energy efficient furnaces in Cole, Erving and Wisconsin House. OPP replaced the sills and kitchen floor in math teacher Steve Carter's house this spring. A year and a half ago OPP borrowed \$35 million in tax exempt municipal bonds to invest in various campus projects like the art building and Bartlett projects. About four hundred thousand dollars of it is dedicated to repairs in the 80 faculty residences. The bond agreement requires that all the money be spent by September '96 so this has been an on-going project for the past two years.

"The money was designed to fix problems, not modernize faculty houses," said Michael Williams,

Director of Facilities at OPP.

The majority of the repairs cost three to four thousand dollars and take anywhere from a week to three months depending on the kind of work done. The longest and one of the most important projects is removing lead paint from campus buildings. During this three to six month job, families with small children must be moved into dorms or off-campus apartments. Hay House, home of the Svecs, was deleaded this fall. After leaving their former dorm the Svecs moved into Royal Crest Apartments until their current home was safe for their children.

"The school went through a lot of effort to make the experience as easy as possible. They helped us pack and move in," said Lisa Svec, Chair of the German Department.

There are still about 30 dorms and faculty residences that must be deleaded. This Summer provides the perfect opportunity for this lengthy and difficult process. Said Williams, "We're trying to keep campus houses in good shape."

Separate from the current, more intense project, there is continuous renovations to houses on a rotating schedule. Every seven years, ten to twenty houses on a waiting list get new paint jobs, wallpaper and other various remodeling during the winter. Faculty members who choose not to wait for their turn can remodel themselves with special permission from OPP or hire private contractors with the approval of OPP.

*Dearest Emily,*

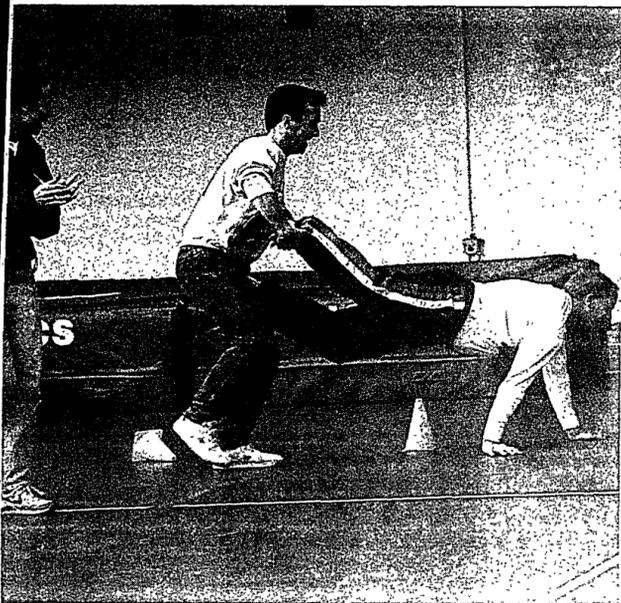
**Congratulations!**

**We're all so proud of you!**

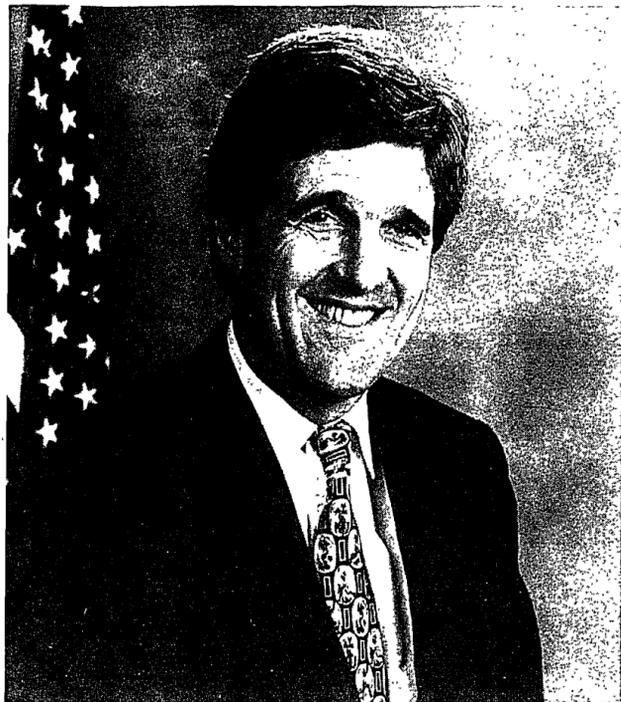
**Love from your cheer team, Mom, Dad, Ga, and Goh**

# THE YEAR IN PHOTOGRAPHS

## The First Annual Winter Carnival



## Sen. Kerry speaks at PA



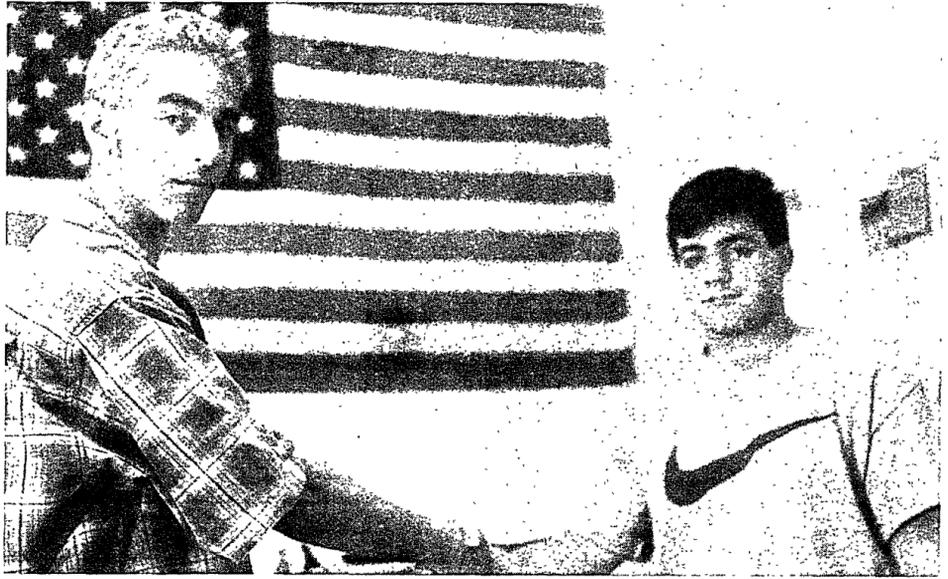
## Model UN Visits Washington



## Presidential Elections



## SENIOR PROM



## Jello Wrestling at The Abbot Bazaar



# Rabbi Everett Gendler Leaves

## Religious Community Appreciates His Years of Service

### Teacher, Mentor, Spiritual Leader, Will Be Sorely Missed

by Jesse Ehrenfeld  
PHILLIPIAN STAFF WRITER

In June of this year, Rabbi Everett E. Gendler will be retiring from his 18 year post as Jewish Chaplain at Phillips Academy. Hired originally only for one-year because he refused to live on campus, Rabbi Gendler's tenure was extended without hesitation as he captured the hearts of many within the community.

Originally from Iowa, Rabbi Gendler has traveled extensively throughout the world and plans to continue his journeys this summer into many distant lands such as Thailand, India and Tibet.

Rabbi Gendler and his wife Mary, a clinical psychologist, have had two children, Tamar and Naomi, both graduates of Phillips Academy. With a supportive family behind him, Rabbi Gendler over the past two decades has managed to share his time between family, his own synagogue in Lowell, and of course, Phillips Academy.

Living in West Andover, Rabbi Gendler has even been able to grow completely by hand on his three acres property beans, potatoes, apples, peaches, berries, squash, corn and many other vegetables.

One of the most extraordinary aspects of Rabbi Gendler's character is his ability to get so much done. Whether it was his extensive planning for Jewish Cultural Weekend, or his annual trip into Cambridge for a wild Simchah Torah celebration at the Tremont Street Schul, the Rabbi's enthusiasm, sensitivity, and superb ideas never diminished.

As the first Jewish chaplain hired by the academy, Rabbi Gendler has succeeded in making a space on campus for Judaism and many other religions including one of his personal fa-



Rabbi Everett Gendler, PA's esteemed Jewish Chaplain Photo /file

avorites, Islam. Recognition for other religious practices and cultural backgrounds stems from the Rabbi's unending desire to promote understanding among varying traditions. One example of this ecumenicalism is the fact that the Rabbi has served as advisor to both the Jewish Student Union and the Muslim Student Union at the same time over the past several years. Unfortunately for all of us the time has come for Rabbi Gendler, at age 66, to hand over his responsibilities. A friend, and a mentor, the Rabbi has offered spiritual guidance to all, and he will be missed a great deal.

## AN OFFICE MANAGER'S EYE VIEW

An Office Manager's Eye View  
And what is quintessential Everett?

A mailbox that is broken from the weight of mail not opened in the interim between Csokmay and Miller: "Ah, my mailbox, like PLO, bears constant vigilance."  
Carbon paper that arrives from Loring, Short and Harmon "just in time;"  
e.e. cummings on the "disembodied voice" of extension 4131;

A desk containing the following exhumed treasures:

- a paycheck from 1993
- Rob Rainville's Instructor report
- A wooden dreidel
- letters from Faye Wattleton, Elie Weisel
- A note from Arthur White, class of 1990 (and my daughter's prom date), "I am very sorry to miss class, but I overslept"

A 1988 blotter, placed there in his sabbatical year by the interim Rabbi.

A winsome smile  
Reading glasses in the ready, in a case hanging around his neck

A kind word  
(He thanks me for my perspicacity — Looking it up in Webster's, I find he has described himself)

A note of gratitude  
Fresh Challah on Friday

An engaging discussion of mystical, musical or political topics  
Report of the BSO concert last night.

Schemes and plans for Jewish Cultural Weekend. Last minute details.  
"Can we move a piano from Graves to Tang Theater tomorrow, and have it turned by 7 o'clock?"

An optimism and a humor  
Pitched, like his Berkshire tent in soil of reality.  
Grounded, yet Chagall-like, Always floating slightly above the crises of this office, this school, this world.

Everett, you have the spirit of the man who, when his house burned to the ground said, "Disappointed, Ah, yes. But look, now I have a better view of the stars!"

- Nancy Miller

## REVEREND ZAEDER EXPRESSES THE PA COMMUNITY'S DEEP APPRECIATION

Rabbi Everett Gendler, we celebrate you, your work and all the fruition found in these images, these lines, these measures of sound, these grace notes of gratitude spread before you, who with your tireless heart, magnificent spirit, and soul-filled joy have walked, and taught, and thrived, in our midst during these last 18 years. Oh, we have been enriched by your wisdom, delighted by your wit, lifted by our magnanimous heart, enlightened by your learning, touched by your compassion, and found friendship in your ways. Man of magnitude, *amigo de la tierra, compañero de los pobres y de todos que esperan, comrade* in the endlessly fascinating exchange of learning and teaching: we herein represented and gathered salute you. Having touched our hearts, accept a full measure, even to the brim, of appreciation, and joy, and gratitude from each one of us dear and special, and from that extraordinary company of creatures, both great and small.

—Philip Zaeder, May 17, at the school's ceremony honoring Rabbi Everett Gendler

## A Tribute to Rabbi Everett Gendler

Thursday, May 11, 1995

We honor here tonight a man who is a teacher first and last and always. Rabbi Everett Gendler came to Phillips Academy nineteen years ago as our first Jewish Chaplain. In June, he will retire from his work here and as the rabbi of Temple Emanuel in Lowell to continue his life's journey along with his wife, Mary, and undoubtedly to continue to teach other fortunate friends he will meet along the way.

The best teachers are always pilgrims too — travellers seeking new knowledge and truth wherever they may lie. And Everett's pilgrimages have been many and important — his feet and convictions having taken him to (among other places) special service in the hills of Tennessee, to freedom rides in Alabama where he walked with Martin Luther King, Jr., to teach a Portuguese-speaking congregation in Rio de Janeiro, to work in Dharamsala with the exiled followers of the Dalai Lama, and most recently,

traveling with Mary to Auschwitz, to join with an order of Japanese monks and others to confront the memory of the Holocaust.

Teacher he has been to many PA students in courses such as Introduction to Biblical World View, Introduction to Eastern Religion, Response to the Holocaust, and Non-Violence in Theory and Practice, a study of the philosophies and practices of Gandhi and King. He has advised the Jewish Student Union and the Muslim Student Union, a unique and promising combination in today's world. He has served informally as advisor and friend to many students and faculty on this campus.

And Everett is a teacher who inspires. He is often the person who lifts us out of our sometimes mundane and meandering deliberations at faculty meetings. He reminds us of our higher purpose, always with elegance and eloquence. He calls to our collective mind the resplendent hopefulness and goodness of our students. What more could we ask from a teacher?

As recently as this afternoon, the

Rabbi offered a meditation at our Board of Trustees meeting. He reminded us of the miracle of the earthly harvest and of how important the substance (with which the Board so often deals) is to the spirit of Phillips Academy — a perfect way in which to start a Board meeting.

Now, as Everett looks to the future — a future in which he will have more time to spend with his wife, Mary, and his two daughters, Tamar '83 and Naomi '86 — we thank him for a rich and wonderful nineteen years at Phillips Academy.

We shall all miss him — his erudition and his compassion, the kind and lively eyes, the shining spirit. Their absence will leave us with a sense of loss. But we also take joy with him in anticipation. For as he has taught us, so he practices. New pilgrim ways call, and he and Mary are ready. Godspeed and shalom.

Barbara Landis Chase  
Head of School

# Pat Edmonds, School's First Female Secretary of the Academy, Retires

by Brian Woo  
PHILLIPIAN STAFF WRITER

Ms. Patricia Edmonds, the current secretary of the academy, will retire July 1, after a two year tenure. She will be replaced by Peter Ramsey, who is now the vice president of resources and public affairs at Wellesley College. She will remain at the OAR for half a year to help Ramsey with any problems.

Ms. Edmonds came to PA in 1961 after teaching English for seven years in public high schools. Her husband taught English at PA at that time, and Ms. Edmonds instructed at summer sessions for three summers in the 1960's. In 1970 she began teaching English and urban education at Abbot Academy. Her role in development work commenced in 1975 when she was hired by Ted Sizer.

The first dormitory Ms. Edmonds resided in was Pemberton Cottage, from 1961-63. From 1963-64, she moved to Johnson, filling in for a house counselor on sabbatical. In 1964, she moved to Bancroft, and remained there until 1966, when she moved to Bishop, staying there from September to December. She moved back to Johnson in December 1966, and in 1973; when PA changed to a coed school, she became the house counselor. She moved from Johnson to Thompson House in 1977, and in 1989, she and her husband bought a house in Andover in anticipation for retirement, and that is where they live now.

The first woman secretary of the academy, Ms. Edmonds became the director of foundation and corporate support for the "Bicentennial Campaign," which raised \$52 million. During her tenure as director, she established the (MS)<sup>2</sup> program. She joined the Addison Gallery Campaign by doing major gift work, and in 1982 became its director. By the time the campaign finished in 1983, it had raised \$5 million.

From 1984 to 1993, she was the Director of Capital Development. One of her achievements was putting together the Andover Development Board, a group of 130 volunteers. In the past ten years, this group has raised \$103 million from individuals. Apart from that, another \$2-3 million came yearly from annual funds during her tenure as director. Annual funds are funds raised from soliciting alum-

ni and parents of students through the mail, with the money directed toward supporting school operations.

Ms. Edmonds became the secretary of the academy in 1993. As the secretary of the academy, she is the chief development and alumni affairs officer. She manages the office of 38 people, and oversees the production of 150 publications per year, including the alumni bulletin and investiture brochure.

Earlier this year, she was nominated for the 1995 YWCA Tribute to Women in Industry (TWIN) Award, which recognized her hard work, her dedication, and her leadership. She was honored May 17 along with 17 other nominees.

Asked about her highlights during her work for development, she said that "What I've enjoyed the most is working with people, particularly among the volunteers and alumni, and helping people translate their dreams into reality by creating scholarships so people everywhere can go here. I've had fun. The people have made it fun. Making goals has been a challenge and given great satisfaction."

She plans to go to China some time in the future, and travel to other



Pat Edmonds, Acting Secretary of the Academy, has spent thirty-four years at PA Photo / Communications

distant places. She is not yet sure what kind of volunteer work she will do.

On her dedication to the school, Richard Goodyear '59, the Chair of Andover Development Board, said that "I know I speak for many, many other people — to have benefited from Pat's talent, energy and commitment over the last two decades." Barbara Landis Chase, the Head of School, said "Her knowledge and talents have laid the strongest possible foundation for the future. To so many, Pat is identified with the best of PA, and her invaluable service as acting secretary of the academy has been a fitting capstone on a distinguished career in OAR."

## CONGRATULATIONS JUDD!

JAN 21 - FEB 19  
Freedom loving, forward thinking, and individualistic, Aquarius is the sign of the eccentric, the inventor, the humanitarian, and the genius. You see the world not as it is but as you would ideally like it to be — and from this viewpoint you forge your own philosophy.

YOU MADE THE GRADE OVER ANDOVER ANDOVER!

## IMAGINE THAT FLORIST

BALLOONS, STUFFED ANIMALS, FRUIT AND GOURMET BASKETS, PLANTS, FLORAL ARRANGEMENTS

26 CHESTNUT STREET • ANDOVER, MA  
475-8593

MON. - FRI.: 9 AM - 6:30 PM  
SAT: 9 AM - 5:30 PM

## Congratulations Class of '95

- Same Day Delivery
- Can Send Flowers Worldwide



## HOWARD SHANKER...



Reach for your stars!!!

We love you,

Mom, Dad & Scott

# The PHILLIPIAN

Volume CXVIII

Editor-in-Chief, Carmelo Larose

Senior Editor, Daveen Chopra

Jesse Kean, Business

News, Justin Steil  
 Commentary, Emily Bramowitz  
 Features, Maggie Klarberg  
 Features, Josh Harnden  
 Sports, Jimmy Moore  
 Sports, Minor Myers  
 Seventh, Steve Carter  
 Publishing, John Kalin

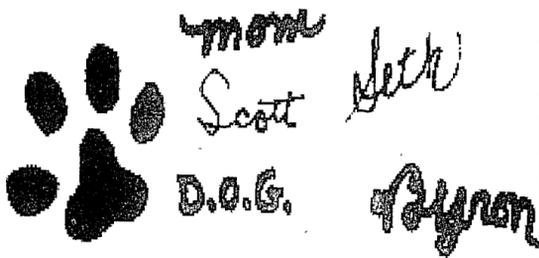
Nathan Hale, Layout  
 W. Reynolds Williams, Design  
 Jeff deBeer, Design  
 Carlotta King, Photography  
 Emily Busse, Photography  
 Jana Musumeci, Photography  
 Ben Langworthy, Circulation  
 Melissa Rhim, Circulation  
 Jeff Herzog, Advertising

**Associate Editors**

News, Kelly Trainor, Rani Bose, Jay Moon, Jill Reinherz, Chris Finley; Features, John Swansburg, Josh Mann, Sam Resnikoff; Sports, Fishwick McLean, Bret Asbury; Seventh Page, Deborah Apzel, Photography, Grace Kim, Libby O'Hare, Afua Agyarko, Business, Robert Fisher; Advertising, Anh Nguyen, Henry Wu, Matt Dembro, Circulation, Lisa Denmark, Rebecca Gutner, Pat Noonan, Sam Goodyear, Rob Kinast

The Phillipian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we recommend brevity and conciseness. We reserve the right to edit all submitted letters to conform with print standards and proper syntax. We will not publish any anonymous letters. Please submit letters by the Monday of each week to The Phillipian mailbox in GW or The Phillipian office in the basement of Evans Hall. The Phillipian is printed weekly at The Eagle-Tribune.

Thanks for getting us here, Daniel! We love you!



## Zaeder New Dean of Faculty

*Continued from Page #4*

years at Yale University, leaving with a college major in English and divinity school training in theology. He then taught at the Taft School, serving as both an English teacher and the chaplain. After eight years at Taft, he returned to Yale as an associate chaplain to the university. There, he was involved in teaching at both the hospital and divinity school as well as working with a social services center.

Finally, he came to PA in 1977, the bicentennial year of the school. This marks his seventeenth year as an English teacher and Protestant chaplain. This will be his first experience as an administrative dean at PA.

The position of Dean of Faculty itself is undergoing some changes, thanks to the arrival of Barbara Landis Chase. Our new head of school, who was described by Zaeder as having a "strong sense of mission," has decided to appoint a steering committee which will re-examine how the administra-

tion is run. Another change is the length of the Dean of Faculty's tenure. Traditionally, cluster and administrative deans alike have five-year terms, but as a part of the re-evaluation of the administration, Zaeder will only serve for a year.

The overlying theme seems to be that the transition will be a learning experience for many. For Dean of Faculty Joel, a full-time spot on the English department awaits after a five-year absence. Reverend Zaeder faces a challenging and new position. Head of School Chase will be challenged by a self-imposed learning experience about the entire system. Although neither Joel nor Zaeder sees any glaring problems with the current system, going beyond what is expected is what the distinguished faculty and student body at PA is all about. Perhaps he said it best with, "Learning is in as much as the kind and quality of the questions we ask as in the answers we find."

## Russell Replaces Scott As Rabbit Pond Dean

*Continued from Page #4*

Rabbit Pond Cluster look forward to her deanship.

"I had her for a biology teacher during my junior year and she was very approachable, warm and extremely friendly. I would have loved to be in a cluster with her as a dean and regret that I won't be here next year," said Judy Lee '95, a four-year senior.

After a year as a teaching fellow here at Phillips, Mrs. Russell received a graduate degree from Brown University. From there, she went on to

teach at the Walnut Hill School and eventually came to become a teacher at PA. Mrs. Russell is married to Chris Shaw, an economist at a consulting firm that assists developing countries and a teacher of PA's History 44 course on International Relations.

Mr. Scott, a very busy man, was unfortunately not available for comment. On his behalf a four-year senior of Rabbit Pond said, "Mr. Scott is very understanding." Rabbit Pond will surely miss Mr. Scott next year.

## Carter-Griffith Takes Control of Pine Knoll

*Continued from Page #*

and be a fair and consistent person. He adds: "To cluster deans, the best advice I have is feed the students well."

Ms. Carter-Griffith, the current house counselor of Paul Revere South and instructor in English, will be the next cluster dean of Pine Knoll. After initially coming to PA through the (MS)<sup>2</sup> summer program she became a full-time English teacher in 1990. She has been the house counselor of Paul Revere for four years, and was the advisor to Af-Lat-Am from 1992 to 1993. She teaches life issues, and also was involved in the planning of the course. The coach of JV2 basketball for four years, she is also involved in the International Academic Partnership, a collaborative education program with schools in Asia and Africa. This summer, she plans to teach at schools in Nairobi, Kenya, and Tanzania.

Before coming to PA, Ms. Carter-Griffith had taught in the Boston Public School system for seven years. She also taught at the Boston Latin School for five years. She thinks that books emphasize lessons to be learned in life; she enjoys helping students understand the meanings of books and apply it to their lives.

Because of this dedication to helping students, she was chosen for cluster dean. She believes in good quality housing in PA, and concerns herself not only with the academic aspect of this school, but also how students spend their time outside their studies, and their attitudes and their friend-

ships. She feels she will be a fair cluster dean; she believes the requirements for a cluster dean include being a strong liaison between the faculty and administration and the students of the cluster. In addition, she included discipline, monitoring academic progress, and aid to students in need of help in her list of cluster dean duties. She will also be responsible for social functions and residential social problems; she wants to make sure students feel comfortable coming to 1924 House, where she will reside next year, and talking to her about problems and changes that need to be made.

Ms. Kathryn Lucier will replace her as house counselor of Paul Revere South next year.

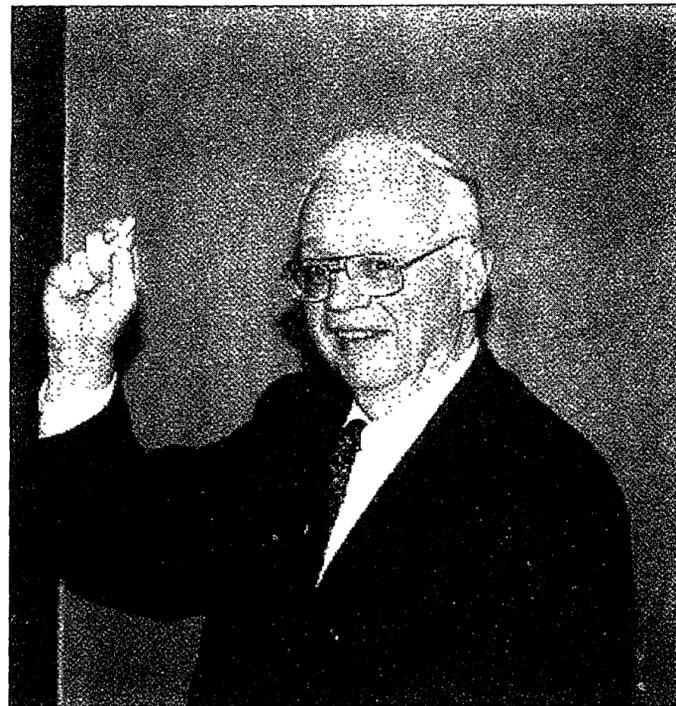
Some of her goals for her tenure as cluster dean include remaining open-minded and trying to follow the more successful plans started in the cluster. "I'm interested in working very closely with the student leaders of Pine Knoll to continue the wonderful traditions Dr. Avery has started, as well as establishing some new and exciting traditions. For example, I hope to end up making the knoll a place where students will always find something exciting and interesting taking place."

On the transition of cluster deans, Wilmot Kidd '97, resident of Fuess House North, said, "Dr. Avery has been in close touch with the students of Pine Knoll and I'm sure Ms. Carter-Griffith will continue with the excellent standards set by Dr. Avery."

Mr. Lyons,

Thank you for always putting a word of reason in our work. Your guiding hand and wisdom has brought us through our toughest obstacles and we cannot thank you enough for the time and dedication you have devoted to *The Phillipian*.

Thank You,  
*The Phillipian Board*



Hey, Dux...  
 Congratulations!  
 Love,  
 Enna, Selrahc and  
 Nitsua

## Timi Ray

Congratulations for your excellent accomplishments at Phillips Academy. We wish you all the success for your studies at College and future endeavors.

We are proud of you and we love you.

Mimi, Mommy and Daddy.

**Andover Growth**  
As a four-year senior, Terry-Ann Burrell describes how Andover has helped rather than inhibit her growth. Page B8.

# COMMENTARY

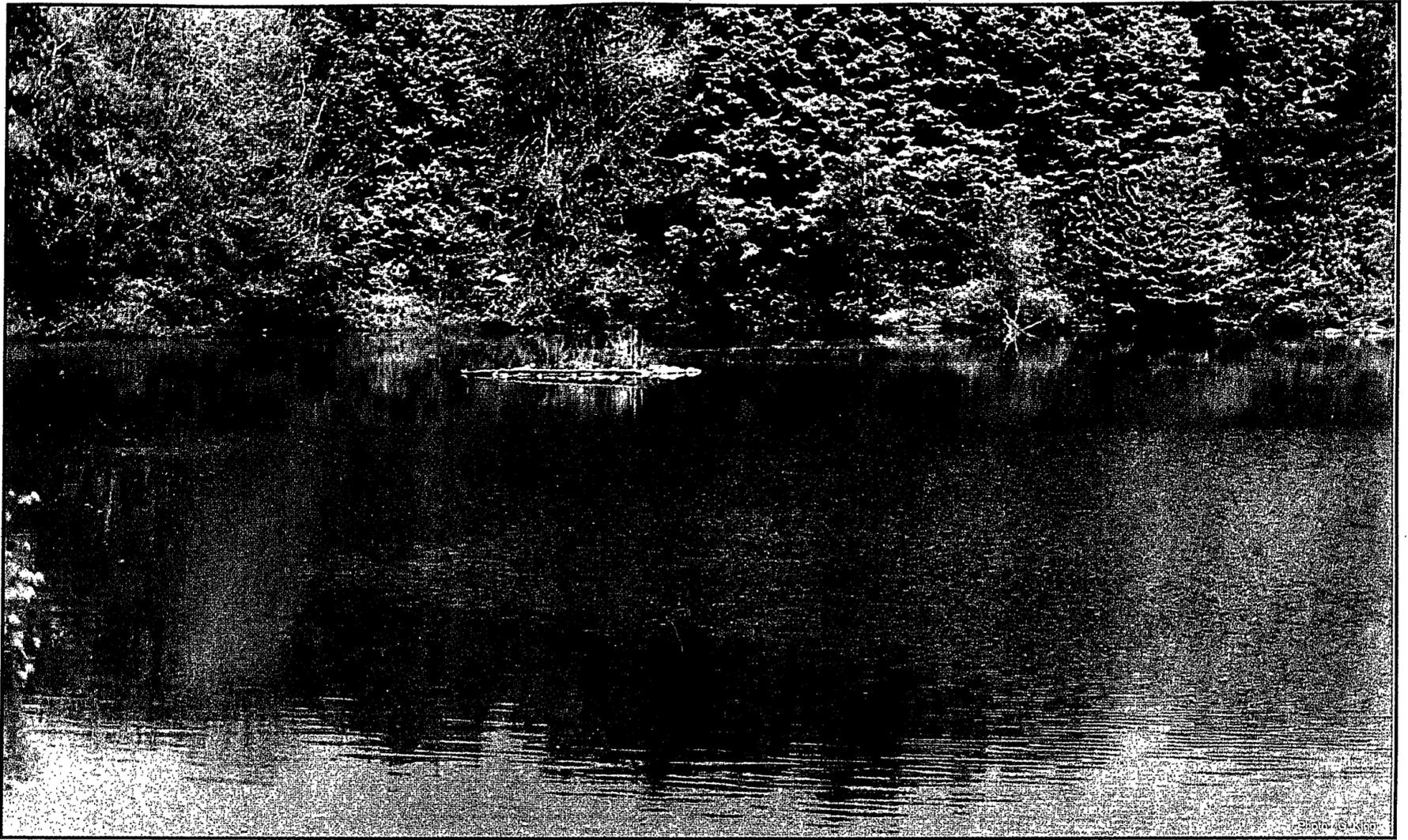
SECTION

**B**

THE PHILIPPIAN

Phillips Academy, Andover, MA

June 4, 1995: Commencement



## Amidst the Intensity and Competition of Andover Life, It is Only the Friendships that Keep Us Alive



by Margot Stiles &

Margot Stiles

I took an A.P. test recently, and at the end they asked us to fill out a question that didn't count: why we took the A.P. - A) to gain college credit, B) our parents/advisor told us to, C) the challenge, and so on. Maybe they should ask this question to each student that graduates. First, what college credit? Second, my parents actually wanted me to go to another private school at home, but I was hooked on Andover after junior year. Somehow I knew the challenge would be here, and here alone. There are obvious costs to both taking an A.P. and going to Andover. Time, effort, money, mental anguish, separation from your family, battery, confinement—most of these are things that people sue for. From that angle, it's first amazing that we are here, and second, that we are sure it's worth it.

Even when our grades and other outside indicators would suggest otherwise, our academic and social education has been broader and deeper in many ways than whatever would have replaced it somewhere else. This is a consequence of both the school, and our own initiative, but most importantly our own initia-

tive while we are here. Andover does not and cannot force feed anyone an education, but it is a place where the opportunity to learn is everywhere, all the time. It is not even the fact that we can reach for a catalogue full of courses, but the environment of students and teachers that we live in. We are surrounded by classmates who are examples of our own possibilities, who have ambitions and ideas that we would never dream of at home. When we have seen peers carry out independent research, or publish their writing all the time, it is not such a leap to think that we can do it ourselves. If we had never seen it done, it would take that much more from our own initiative. The opportunity, even if seldom, to walk into a class where the teacher and each student want to be there is the ideal way of learning.

Failing is something new for PA students that is definitely not clear when you apply, or even when you first arrive, but comes across in one shape or another by the time you leave, in good standing we hope. It's just a high school, and there were classes, sports and "extra-currics" at home, but somehow it's different here. One of the most valuable experiences that Andover has to offer is dealing with failure, whether it be in classes, in sports, or anything. Unlike most normal people, many of us never hit a rock in the road until we got here.

them.

The most invaluable thing that my friends and family help me to remember is perspective. They remind me when to cut corners, and when to cut it clean. In a lot of ways, I feel like I have just been looking around for four years, and I have only this year discovered what really matters to me, and where I should pour all my energy and ideas. But then at the same time I think that now I am a completely different person from the Junior I was, so how could I possibly have known then what is important to me now? I came here to change, myself and everything else too, "...for what do we move ever but to get rid of our furniture, our exuviae (things cast off); at last to go from this world to another newly furnished, and leave this to be burned?" -Thoreau, Walden

Brooke VonGillern

With only two years to experience all the joys of Andover, many of those corners just weren't cut as a result of the ignorance and naiveté of a first year student. I couldn't imagine cutting a class, staying up past 10 p.m., and who knew that paper extensions could go on for weeks! Yes, academically, I got what I came for... "a challenge." BUT- I also received many lessons that were not introduced when I

signed that dotted line. Does Andover know that by making you stay up late at night, and be continually in many places at the same time, that you form a new personality, completely foreign to you—until the night you fight with your best friend or you choose to write that Phillipian article summing up your Andover trip.

Compared to my four-year-senior friends, I have much less history to analyze. At first, I became annoyed with their constant four fingers in the air, while all I could do was wish for peace with my measly two fingers. I felt as if I missed an integral part of their lives, which distanced me from the "real" Andover experience. Then I realized that Andover isn't about years, or even fingers; it is what the student learns about themselves with others around. I realized it takes me very long to write French papers, and that with no sleep, I can last about one day! Unfortunately, with this realization came cynicism. I can't be superwoman at this school. Performing in two concerts during a weekend with a test and papers can be taxing. Standards drop temporarily, but as a consequence of the type student that comes to this institution, this is not a happy concept. I can remember expressing my first reaction toward Andover to my mother. When she asked why I seemed so upset, I said I just didn't understand how working so hard could produce such bad results. Being an alum herself, she told me to stop thinking about it and to "just do it." That is when I adopted my key phrase from Nietzsche, "That which does not kill me makes me stronger."

I see now at the end of my two years that this is true. Many mornings I wake up with a smile or I dress up for no apparent reason. At a school as intense as this one, we must have little perks that keep us sane; by finding these things we live happier lives.

We must think of not only perking up ourselves, but others around us. I know that I tend to be overly happy (thanks to my dormmates) but I think that uplifting composure is necessary here. Coming from a public school, where students graduate and go to the same kind of colleges as we do, I noticed how seriously students are. When I came, people were shocked at my hap-

py disposition. When they asked "why?" I asked "why not?" They told me I would lose it and in a way, I have. Nevertheless, now I know that I can handle the hardest situations even with a smile.

Living in a dorm with 40 other girls was the quickest, and most difficult lesson that I ever had to learn. Here we were, all put on four floors, not as long as a football field, all coming with different backgrounds, different music tastes, and different sleeping habits. How do you know that you're not supposed to say anything to certain people in the morning? I didn't know that people like my dad would greet me in the morning! I am the type of person who takes people as they are and tries to begin friendships fast. Being here for only two years again creates awkwardness. Am I separating some eternal friendship with the roommates downstairs by talking to one of them? Many cliques are already formed by the time two years have gone by. Now, I realize that the cliques here change more frequently than the weather, and that it really doesn't matter because there are so many people in this school. The dorm provides a stable "home-base" for yourself, usually providing your friends too. These people are our family.

For my two years here, I can seriously say I would do it all over again. I would even go through the humiliation of all the firsts—first orientation, first night, first rehearsal, first French (speaking) class, first test... It was all worth it! Going to public school allowed me to come in upper year with confidence while many veterans were already applying to Ringling Brothers and Barnum Bailey Clown College. I was able to keep work in perspective and tried to help my friends as well. Now it is time for us to leave this wonderful place. As I look at it, it is time for me to go on again in life. Time to meet new people, and have a

new trip. I will miss everyone, but because of our sharing in "prison" life we will always have a bond.

"Beech you, sir, be merry. You have cause (so have we all) of; for our escape is much beyond our loss...few in millions can speak like us..." (The Tempest p. 61).

**“At a school as intense as this one, we must have little perks that keep us sane; by finding these things we live happier lives.”**

# I Will Always Remember the People Who Smile Here

by Alexandra Huddleston

For the past few months I have brought you stories of Haiti. Most of the articles in this column have mused upon that country which for the past two years has twisted my life and views into the course of its history. My time in Haiti has influenced my thinking, my writing and, in fact, the whole course of my life. Today, in my last Phillipian article, let me tell you about one of Haiti's greatest effects on my life: sending me to Andover.

My decision to come to Andover was the lesser of two evils. I had to decide between prematurely leaving my family or spending my last two years at the Union School in Haiti amidst the threat of evacuation and invasion. My time here has been a reconciliation to pain and disappointment as well as a marvel of growth and learning. The pain came from the wrench away from my family and the strain of living on my own. I believe abilities are like muscles. If they are out of shape, they hurt when you first begin to exercise. I experienced that pain in everything from waking up in a building where I didn't know a soul, to writing my first checks. The disappointment came in the form of every sort of scheduling problem. It took shape in a disillusion-

ment with Andover's great academic reputation. I never anticipated the amount of learning I would gain in and outside the classroom, but I also didn't expect to encounter the feeling that no one had any confidence in what I had already learned. Andover greeted me with the assumption that my old school had taught me nothing compared with what it had to offer.

**"I truly believe that Andover is a place that builds human spirit."**

Yet I am not writing this article to complain. I believe that there are faults built into every institution. I was just unlucky enough to encounter most of them. What I really want to tell you is the best of what I found at Andover, and that is the people. One of the reasons I chose Andover above the two other boarding schools I applied to was that I felt that the people here smiled at each other. Although I have experienced two Andover winters, I still believe that this is the case. Long after I have forgotten that In1=0 and that Jonathan Edwards was a leader of the Great Awakening, I will remember my friends and teachers.

I truly believe that Andover is a place that builds the human spirit. I can feel it in the air when I walk across the great lawn in the early morning sunlight. It exists in the smallest things around campus. A beam of light flashes across a crow's wing as it rises in flight. Leo smiles as you come into Commons for breakfast or as you pick up stamps to mail college applications. Dickie will buy you a donut if you help her stuff faculty mailboxes. The eagle on top of the flagpole seems about to fly away into the swirling snow flakes. Chico bounces along at Reverend Zaeder's heels. These are things which will endure here for many years to come.

My foot treads and breaks the crackling ice underfoot. Lily greets me with a hug when we return from Spring Break. Yeji blinds me with a new hair style. The shadows upon the bell tower envelop my soul as I past into their light. These are the things which may end with this year's passing, but whose spirit will, I hope, be carried on.

Andover is as old as our country. As missionary rock testifies down by Rabbit Pond, it has gone from a religious seminary to a co-ed, prep, boarding school. When I finally leave, new hearts will join this institution. My two years will be forgotten. Old traditions pass away, and new changes will replace them, some good, some bad. Where are all the superstitions which must have abounded in every corner of this campus? Did the ghost of Stuart Travis, the dead artist in Andover's cemetery, ever haunt a young junior's mind? Sometime I wonder if anyone else will ever see the night figures atop the bell tower. In the end, as long as there are people who haunt their own corner of the campus and give homesick teenagers reassuring hugs, Andover will be a great school. Perhaps the greatest thing Andover and Haiti have taught me is to trust in the beauty and resilience of the human spirit. It will pull through in the end.



# The Fourteen Year Senior: Galen McNemar Reflects on Life and Education at Phillips Academy

by Galen McNemar

The sound of the cars and trucks passing by on Main Street kept me awake as I tried to sleep during my first night at Andover. As a four-year-old, I found everything to be so loud and different. Main Street was a huge change from our dead end road in the small town of Hanover, New Hampshire. After the first night everything about Andover blended together into a colorful collage of memories that filled my childhood.

Moving to Phillips Academy was a big decision for my family. My sister Heather was adamantly opposed to the move. My parents decided to try and strike a deal, in the hopes of making moving more appealing to my sister. The deal was that my parents would take her to McDonald's and allow her to grow her hair long if she would move with the family to Phillips Academy. In her six-year-old mind, this seemed reasonable and she agreed to move to Andover. After hearing this story many times, I often wondered what the benefits were for me? It wasn't until these last four years that I have grown to realize how much I gained from my family's move to Phillips Academy.

Not only did I have a childhood full of new experiences and caring people, but I was also nurtured in an environment that realized the importance of education and learning through a diversity of opportunities and people. The high point of my Andover childhood came when I was accepted to join the Phillips Academy class of '95. I felt that I would finally be a real part of this community that I had lived in for so long. These last four years have fulfilled all of my expectations, and given me opportunities to grow and learn,

opportunities of which I had never dreamed.

Junior year seems like only last month, when we were all experiencing the thrills and excitement of Andover for the first time. New student orientation: those crazy seniors in the tie-dyed t-shirts, trust games, and power plays. The blind-folded walk to the tower; where are we going? And who is Gunga anyway? The first day of classes: what is SP? Can the teachers really give us homework on the first day? And when do we get to eat? In the fall there was the whale watch and Celebration Day, Milk shakes at Phelps House in the winter, and Special games in the spring; all of which joined in helping us to get to know one and other as we gradually bonded to become a class.

During my ninth grade year at Andover I got involved in community service and fell in love with meeting

new kinds of people and enjoying the wealth of all the different languages and cultures that pervaded the Lawrence community and the world beyond. This year I have had the opportunity to pursue these interests even further. In going to Salamanca in the summer of '94, I became friends with Andover students I had never even met before and developed a love for the Spanish culture full of los torros, el flamenco, las noches en las discotecas, y mis nuevos amigos. This fall while I studied in the Siberian town of Akademgorodok my language ability grew and so did my understanding of the importance of community and friendship. Participating in the Urban Studies Institute this spring, I have had a chance to learn in depth about Lawrence and its people. I will continue my love for other cultures and people next fall when I join the City Year Corps in Boston.



Phillips Academy has been a place full of highs and lows, smiles and tears, rainbows and puddles, and it is so hard to sum up such a rich experience in only a short reflection so I have included a poem that I have written about Andover.

Finis Origine Pendet

The bagpipes swell and their sweet music fills the air,  
and as the bagpipes swell so does the pride within me,  
the pride I feel for my classmates, my friends,  
the pride I have in this school, my home.

We the class of '95 have come so far,  
have experienced so much,  
and are now taking with us new knowledge,  
as we embark on what will soon be a new life.

I brush away a tear as I glance down the line of friends,  
all of us together, ready to graduate.  
I will miss these familiar faces,  
that have grown to represent more than just faces, but now are family.

As changes in the school occurred  
early sign-in, senior tea in Cooley House,  
we were always the same,  
but each of us different in our own special way.

I will miss the greeting of friends on the path,  
or the loud chatter in commons,  
the endless work finished in Garver,  
and the friendship that was nurtured through late nights in the dorm.

I will always have memories to look back on,  
the moments of friendship shared together through laughter and tears,  
the feeling of accomplishment after finishing "the long paper"  
the moment of pride we felt when we won at NMH.

Memories of the teachers,  
the ones who always challenged us, even to the very end,  
providing role models for us all to respect,  
as well as being our caring friends.

In the years to come, I know I will cherish these memories,  
drawing from them strength and joy,  
that will help each of us as we separate now,  
only to meet again many times as we skip the paths of life.

I wonder with excitement, what will our fifth reunion bring?  
But I know with certainty that it will be only the best,  
for through these four years we have excelled and soared high through it all,  
on the sports fields, or in the classroom, in Lawrence, or on SYA.

As we now leave this school, which has been our home  
the tears of joy and sadness leave a trail behind us,  
but they can never wash away what were these magnificent Andover years,  
because the end does indeed depend on the beginning.

# Like a Small Child Lost in a Crowd

by Raquel Andino Lopez

"Lost" is the first word that comes to my mind when I think of my first month at PA. The first day I felt as a child lost in the middle of a crowd. Everybody looked like people who knew where they were going to; I felt extremely small among all of those people, people who were what I thought I wanted to be.

My sister once used an expression that is perfect to explain how I felt, I felt as "a carrot in a bag of potatoes, as an elephant in the congress." I kept saying to myself that I shouldn't have come here, I thought I wasn't good enough to be here. Now I have realized this is the place for me right now. As time went on, I realized that I wasn't the only one who felt that way. Today, sometimes I still feel like that lost child, but at least now I know why.

Orientation came and for the first three or four days I just sat there understanding nothing, I couldn't figure out how after almost thirteen years studying English I couldn't understand a single word. During orientation, I met almost all the new international students, I felt comfortable with them because, somehow, we understood one another, we all were away from home, with people we didn't know, talking in a different language and living in a different culture.

At the beginning I didn't really miss home because everything was so new I didn't have time to be homesick, too many new things to know, too many new people to meet, too many new words to learn. When I got to know PA better I began to remember that there is no place like home, it's not that I don't like PA, it's just that I had never thought about how lucky I was having everything I have at home, but coming here has helped me to appreciate my life in Barcelona.

I missed not only my family and friends, but also my culture and my language.

Everything in Andover is very different from everything I knew before coming here: school, way of life, weekends and especially friendship. This is the fourth school I've been to, and I hope it will be the last one. Although I have previously attended

life at Barcelona, but I guess it's because Barcelona is a big city while Andover is a small town. There isn't much to do here on weekends. In Barcelona people use to go out on weekends for dinner, to drink something, to the movie theater or just for a walk. Sleep all day and go out at night is what most people do on weekends in Barcelona. But we don't have CVS in Spain, that is one thing that only America has, and that is something I will really miss.

But I think that probably the most different aspect of life at Andover is friendship. People don't get to know each other that well because they don't see each other a lot. For example, I see the people who are in my Latin class only in my Latin class, so I don't get to know them; I could say the same about all my subjects.

I think that there are a lot of superficial people at PA, they say "hi" and "bye" and that's it, they don't want to know anything else about you, although not everybody is like that. Sometimes people just talk to me because they want someone to correct their Spanish papers.

It is when you have a problem that you find out who your friends really

three other schools, none of them prepared me for the Andover experience, they were too different, the experiences were not germane.

My former school was not a boarding school, everybody was a day student, there was only one building. There were about forty people in each classroom and we used to stay there for seven hours every day, five hours in the morning and two in the afternoon. It was a pain, but because I had to sit next to the same person for seven hours every day, I got to know that person very well, everybody made really close friends. We never had classes on Saturdays and we didn't have as much homework as here because we spent seven hours at school so we used to work more at the school and less at home.

The discipline was completely different from here. It was difficult to get in

troubles in the school, there wasn't any blue book or anything to that effect. In one of the schools I went to, a student could get in troubles if they burned the school or something like that. But I think that it was good that there weren't that many rules, because people didn't see anything as forbidden.

The way of life at Andover is completely different from the way of



**Congratulations**  
to the  
**Class of '95**

# The Little Things are What Make PA

by Todd Harris

For ten trimesters, I had no idea what went on at Phillips Academy from "sign-in" until 8:00 AM class. I, like many day students, had never even seen someone "sign-in." However, for my final two terms at the school, I have been initialing the sheet outside my house counselor's apartment every night. Beginning in January, I became a member of Stearns West dormitory and proceeded to enjoy the five best months of my PA career.

Now, before I break my mother's heart, I must admit that I liked living at home. In many ways, my parents and older brother were perfect dormmates. When I asked for it, they provided candid advice and set aside their own worries to help ease mine. They were neat, shared everything they had, and never played their music loudly. After football practice, a home-cooked meal deserves all the praise it historically receives. Of course, baked scrod was never on our menu. Also, I did not have to be in the house a half hour earlier on Wednesdays and Sundays. Even obtaining a ride to and from school wasn't that bad; my brother never asked how much homework I had. Since I've been living on campus, I still go home at least once a week, if only to lounge on my couch and lie down on my bed.

Despite its benefits, there were little things that I missed out on by being a day student. For example, no one in my family is taking History 31; tonight my roommate is staring down the barrel of a six page term paper.

Why is that such a nice "little thing?" First, the Calculus problems that I have due tomorrow seem feeble compared to his grueling assignment. Second, and more importantly, it feels good to stop worrying about partial fractions for ten minutes, in order to labor over his topic sentence. "Misery loves company" and, having slaved through U.S. History last year, I am more than willing to commiserate with the guy in the room next door.

During the first week of Spring term, a handful of the guys in the dorm were aspiring varsity lacrosse players sweating out tryouts. As the final cuts drew near, I found myself returning to the dorm each night with butterflies, anxious for my neighbors who were "on the bubble." Similarly, I now know every seat on the boys' crew boat because two Stearns men are hoping to find themselves there. This newfound interest in things I previously had no connection with is not limited to athletics. I have been watching happenings at the Phillipian, in the Theater and Art departments, as well as the recent Student Council elections with more than just a casual eye. Without a doubt, being in a dorm has kept me far more in tune with almost all aspects of Phillips Academy (with the possible exception of the day student parking fiasco).

As I prepare to leave Phillips Academy, I feel like I have gotten out of the school whatever four years here was supposed to give me. There are countless people to thank for that, my family standing out at the top of the list. However, the guys in Stearns deserve some credit, too. They pointed some things out around here that I might have missed. I appreciate that.



by Tom Wing

Looking back, I think the secret is looking ahead. I mean, the best part about this place is that if you really let yourself get worked into the grind, you'll most likely come out better for it. I think Andover is about being so wrong at times that you reduce yourself to the finest units and reconstruct, over and over Andover Andover...

When I first came here, I was a mess. I thought I would be the most suited to leaving home, but I cried every night after the Orientation activities and roamed around campus looking for a truck by which to get hit. I fashioned myself some "misunderstood philosophical genius" and carried Nietzsche to the bathroom weeping at two each morning. I hung around with a bunch of Upper Day Students who weren't actually all that interested in helping me with my geometry homework, and in my spare time wrote too much bad poetry. But I had True Grit.

# My Evolution at Andover:

That summer I grew my hair and a leather jacket, and when I came back in the fall I was ready to start what I thought would be the "second half" of my Andover career. It's never the "second half." I became obsessed with some girl probably nobody remembers and spent too much time between her, CIVILIZATION, and my guitar. Lower: do most of your work. I almost failed Bio 30 one term, but it's people like Ms. Ballard who deserve all the credit for, good lives. Jocks: do you hate the really heavy weights?

Toward the end of Lower year I began to realize that life doesn't generally fix itself. So I tried to fix it. I worked pretty hard all Upper year, listened to jazz, and ran a lot. Oh yeah, I used to be fat. I spent a little time with a lot of good friends and devel-

oped a strong degree of self-control. Upper year is, I think, a mini-deadline for growing up.

Senior fall was more work, best grades, good friends. Hey, you're all short now. I went to Antebes this winter and that was a great experience. I highly recommend those term-abroad deals. The thing is, it's true what they say about "Wherever you go, there you are." You aren't placed in a perfect situation that rubs off on you. You're who you are, somewhere else. In fact, even more so because you don't have all those routines and familiar personalities in which you're used to hiding yourself. So be who you'll be, and whoever stays around is a good match 70% of all greeting cards are really perennial philosophical truths with flowers and Happy Birthday attached to them.

I guess the big themes at this place are honesty and change. My advice is "whatever sounds corny, redefine it in cool terms and secretly follow it." We're teenagers. We hate being like fifty-year-olds in church and AA meetings, but I think those people

find some measure of happiness that only comes from saying, "Who cares what I do? I'm the one who has to live with myself so let's cut through the bull and get it together."

Change. Hey, I changed a lot, so have the people around me, so has this place. You know my Junior year they used to change the frozen yogurt flavors every other day? We had flavors like "Boston Cream Pie," "Egg Nog," and "New York Cheesecake." No joke. You have to keep after those guys. They often listen. Hey, in my day we didn't even have phones! We had to walk out into the hall to answer, and it might not have even been for us! And if the person we were trying to reach wasn't there, we had to call back later!

But seriously, I guess I want to wish good luck to my fellow Seniors who are looking to sail on, and devote the rest of this to

advice to the lower-classpersons who will inevitably read this at graduation or next fall at the club rally. Juniors: wander out of the day student lockers once in a while and take healthy risks. You have time for that; Frederick Douglass can wait. Join those clubs, try that exotic language. Lower: Get those hateful requirements out of the way: don't waste your time with less choice

**“Change... You know my Junior year they used to change the frozen yogurt flavors every other day?”**

now when you can do cool stuff Senior year. Open a book once in a while. By now you'll notice that the lives of your friends at home aren't really changing. Uppers: do it, baby. Don't save that Long Paper for the weekend before. A lot of you still will, but at least learn from the experience. Upcoming Seniors: have fun, don't get kicked out. Look for the scholarships if you need 'em

Things to be experienced: Community Service...Crew...Debate Club...Denny's at 5:00 AM...Joyce...Morning Basics...Novel & Drama Seminar. The River. Speaking in front of the school...SYA or term abroad.

Oh, and next time don't be so concerned about being entertained. We grow up to be adults some day, often with the same habits.

Hey—I had a great time at Phillips Academy, and it's because I kept pushing those Sisyphusian boulders until I was strong enough to make it over the hill.

# An International Perspective to Our Life: It's Been a Learning Experience in the U.S.

by Karine Duval & Inga Schinkel

I, Karine Duval, coming from France and Inga Schinkel having been educated in her home country of Germany, we arrived in September 1994 having heard a lot about this "extraordinary school," but without really knowing what to expect from the up-coming year in a foreign school, in a foreign country.

International Students' Orientation helped us to settle our initial anxieties and made us feel more comfortable. Then school started. We were totally lost again. The work load seemed ceaseless, computers mad life hell, and our schedules did not leave us with much free time. Nevertheless, after the first couple of weeks, we started to adapt to life at P.A. In classes, dorms, and at sports we met so many people that we did not feel isolated anymore and we began to integrate into Andover's multicultural community. As Kemper students from Europe, we were asked to contribute to this community by sharing our culture and traditions with PA. Work duty in the language lab and assisting in German class were part of this task, along with other more enlightening

activities.

Sometimes the lack of interest in learning about different countries, for instance at the International Festival during Fall Term, disappointed us. The good experiences we found here at Andover however, greatly outnumbered the disappointments. Many students will visit us when we are back in Europe or at least will keep in touch by writing letters. In addition to non-American friends that we got to know better through the International Club, we made many American friends as well—but, it would have been a lot easier if more American students had joined the club. This is an appeal to all of you for the future!

**“Andover has been a great opportunity to learn about the 'American way of life'... We became more independent and self-confident.”**



We enjoyed every single day at PA and still do. Being able to spend a year at Andover has been a great opportunity to learn about the "American way of life" at school and in host families and also to learn more about ourselves. We became more independent and self-confident. Various trips to Boston and our self-planned tour during Spring Break gave us a chance to explore a small part of the country on our own.

As a consequence of the teaching methods we were exposed to at PA, we learned to study more efficiently (or tried to at least!) and got a different perspective on school and peda-

gogy. Coming from public schools in our home countries, we knew nothing about the boarding school institution. Enjoying such foreign and new experiences as munches and dorm parties, we learned much about American culture through life in the dorm. Relationships with other students and faculty helped us adjust to our temporary home.

The year has gone by too fast. We have tried to get out as much as possible of our remaining months in the United States at Andover. The decision to come to Andover was maybe not an easy one, but it has definitely paid off!

# In Search of the Truth: Never Close Your Eyes

by Thembile Mtwá

Misconceptions about Africa have reached such alarming heights that a proposal to replace African Drumming with African Studies would not be a crazy idea. Some of the things that PA students have told me, have revealed that an enormous information gap exists between our communities: Africa and PA.

It is imperative that we as the PA community revise the image that we conjure in our minds whenever the word Africa is mentioned. It is about time to move beyond the prevailing image of a barbaric, uncultured, unclothed bestial creature that resides in our subconscious.

A majority of us substantiate their opinion of Africa by alluding to the Rwanda massacre where more than half a million civilians were killed in cold blood. "Who else but a barbarian would go on a rampage killing innocent people." This is a short-sighted answer, and I would urge its holder to skim through European history books and count how many similar and unfortunate atrocities have taken place in the past and present.

An example of some of the crazy questions people have asked me is when a student asked of me if, upon my arrival to the USA, I had someone meet me at the airport to provide me with clothes. Some of my friends, when chuckling with me, insinuate that I am a pro at climbing trees because of the jungle from which I come

Of course, if you have any knowledge of South Africa, you are probably laughing your head off by now, dismissing my claims as false and inconceivable. Although my testimony may sound ridiculous, it is true. What is more disturbing is the fact that these crude stereotypes come from potential future leaders of this country.

A majority of PA students seem prone to violate one of the cardinal rules taught in English 100: avoid generalizations. "Africa is hot" enjoys

the top rank of these generalizations. Many would have us believe that the whole of Africa experiences humid desert conditions, with a scorching sun all year round.

In contrast to this popular belief, South Africa, for instance, has a long rainy, cold and windy winter season. Snowcapped mountains are not an uncommon sight in winter, and some regions receive hail. As a matter of fact, I find the humidity and heat of New England unbearable in summer. Last summer my nose bled for three days in a row because of the heat. I would wake up in the morning with my pillow soaked in blood.

I did not know much about the US prior to my arrival and now I feel like I know it all. I ask you all to seize every opportunity you get to learn about other nations. All in all, my experience at Andover has been fulfilled and enjoyable. I have made friends with people of many nationalities and creeds. Coming to Andover has broadened my scope and I will always be grateful to this community for such a wonderful gift.



# CONGRATULATIONS CARLY!



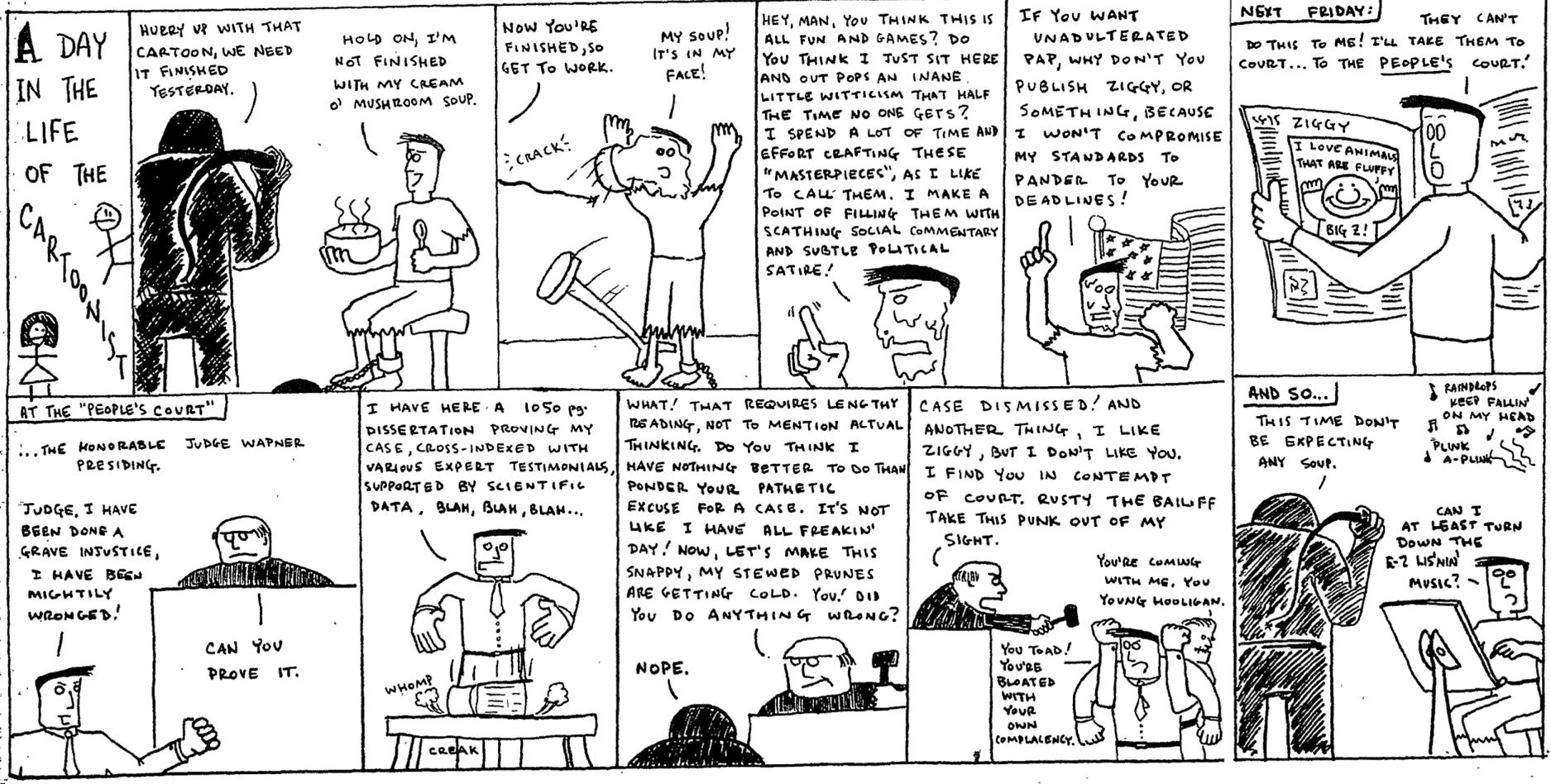
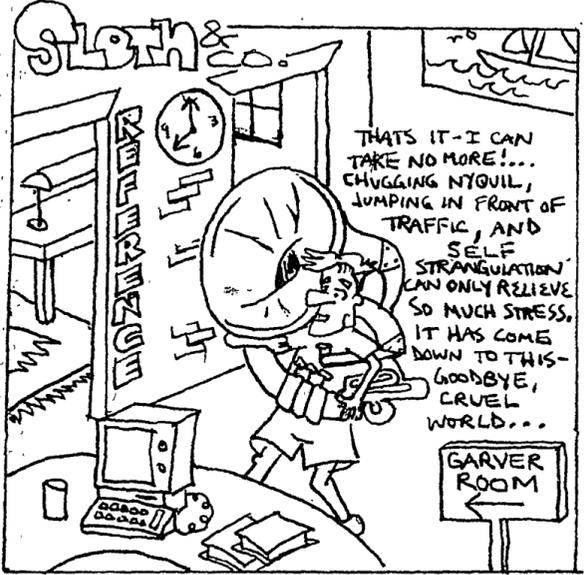
SO MANY HAPPY MEMORIES WATCHING YOU GROW...

**We Love You!**

# Comics

## Corner

### 10th



The Half Empty Glass: Dan Burkons

Real People: Aisling O'Shea

# Housing Process Unfair to The Returning Lowerers

There is a great need for reform in the PA housing system. The rules upon which it is based unjustly prioritize students. For example: The most important criterion used to determine priority in dormitory selection is supposed to be the number of years spent in the school or cluster; however, this seniority does not apply to new students. Incoming lowerers have spent no time at Phillips Academy yet many of them will get the privilege of residing in some of the most desired dorms on campus. Meanwhile, a group of returning Lowerers too numerous to be ignored, will be placed in dorms to which they would never voluntarily go. Aside from "pull ins" this May, there were 43 Juniors from Rockwell and Pease House competing for 25 spots in Taylor, Bishop, and Andover Cottage. Consequently, almost half of these students were displaced from the Quads and forced enter the all-school lottery. For Juniors, the all-school means near certain death and burial in Will Hall or Fuess.

This process is not just. Wouldn't it be more fair if less spaces in desirable dorms were reserved for new students? Andy Butler '98 said, "Why should we be forced to split up our friendships so that new students who have not made friends yet anyway can live in good dorms. They can make their friends just as easily in Will

Hall." New Lowerers might not like this idea at first but, after putting in a year at the school, they'll appreciate a well deserved advantage over the next year's crop of new students.

There may be a better way to institute positive changes in the housing system as well. A few years back Mr. Wilmer proposed the creation of an all Junior cluster. While his proposition was immediately dismissed by the faculty, the idea remains. Recently, it has been brought up again as a possible solution to the problems posed by the housing system. If there was an all Junior cluster, every Junior would get displaced. This way they would all have an equal opportunity to get into any dorm they desired in which to live. The competition would not be confined to one or two dorms in their cluster, such as the case right now.

In addition to the housing benefits, Juniors would have a chance to take part in cluster leadership, which is all but restricted to them right now. Mr. Wilmer thinks, "Creating an all Junior cluster would be more fun for the Juniors." This could be true since it would bring the boys and girls of the Junior class into the same neighborhood. The one setback, however, is that Juniors would inevitably lose what little freedom they have. With their dorms together all of their house counselors would be more able to set universal class rules. This would give

them too much supervision and structure. But, it would enable the deans of the all upper-class clusters to set guidelines that give older students more freedom.

Overall, the benefits of having an all Junior cluster (especially with regard to housing) outweigh the negative implications the situation might have. Mr. Carter might want to investigate this option when he has to set up the housing system next year.

# Unforgettable Moments

Yes, I realize that this is the commencement issue. And the majority of people who are receiving this, their last issue of our beloved school paper, have commenced. But I would like to take a moment for you to pause and reflect on that part of your life that is happily behind you — upper year.

I am now 12 classes, two finals, and a Shakespeare recitation away from the completion of my upper year. Be thankful that is all over. But, in this commencement issue, I want to share with you all some of my memories of my upper year. September 11th — I head back to Andover, ready for all of the wonderful opportunities PA was going to offer me. Or maybe I just missed my friends and had quite enough of familial bonding. Unpack and get ready, while feeling superior to all the juniors and lowerers. I passed by 20-level classes. The now-defunct I-Search was a fleeting memory. I was an UPPER. Almost a senior.

September 15th — classes start. I have new notebooks and fresh pens, and I am ready to become addicted to the learning process. English 300 has a reputation as being a blowoff anyway. And History 30 is highly overrated, right?

November 10th — I am in the middle of Moon children production week for Theatre 52 class — a good 5 hours a day. I can't remember exactly why we fought the war of 1812, but I'd bet-

ter figure it out before 12:10 tomorrow. All the romantic beauty of the line "Nelly, I am Heathcliff" has disappeared after analyzing it for three weeks. I no longer no (or can't) how and when to use the subjunctive tense in French, and if I graph one more function I may commit suicide. But hey, Thanksgiving's right around the corner.

December 5th — Finals week. Seven French verb tenses, what obsessive love means to me, three majors, and God-knows how many minor ones, and last but not least, those infamous functions. But Christmas is coming, right? It was all a matter of adjustment. The amount of work I did lower year is simply not going to cut it any more, but now that I've figured that out, I'm ready to move on.

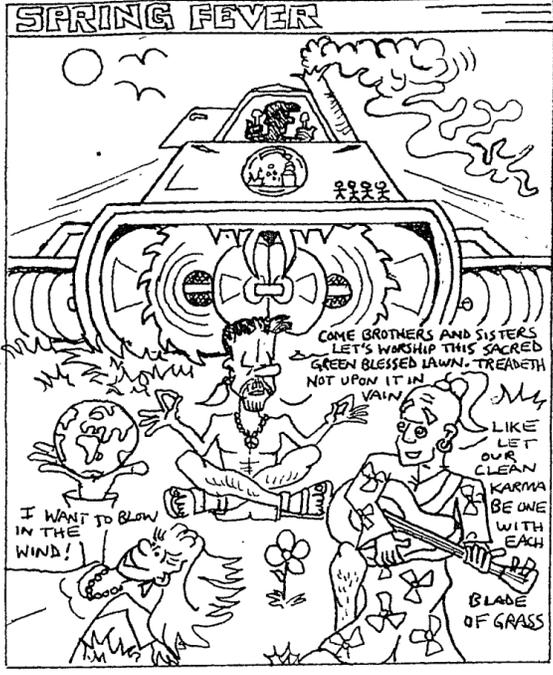
February 8th — I can find a phallic references in any Middle English you throw at me, analyze Waiting For Godot line-by-line, tell you all you want to know about the French P.E. and athletic system, and give you my opinions as to what caused the Depression. Today I actually took the time to count — 9 cups of coffee. For every member of my class, caffeine intake minus hours of sleep is how we are really ranked.

March 6th — I never knew it was possible to sign that many treaties, but after an all-night history study session, I know every last one of them — don't I? Time to start thinking about that long paper. The theatre course I wanted to take instead of English 310 has been canceled. At least I'm going to New Orleans for spring break.

April 1st — I took the SAT's this morning. All the classes I want to take are closed, but I finally found a 50-level RelPhil designed for either Sartre or a lot of seniors with no other real classes. Colleges are now breathing down my neck — no pressure.

May 15th — Another all-nighter, but I now have 10 pages of everything you wanted to know about Post-Traumatic Stress Disorder in Vietnam vets. Tomorrow I will pass in a RelPhil paper about what I think happiness is (not my life, that's for sure). AP's are going on and I have a college counseling meeting soon (more bad news, I'm sure). But my remaining question is — was Hamlet really crazy, or did Ophelia sleep with Claudius? And, after being displaced for 2 years, where am I going to live next year?

May 22nd — History paper in, other work under control. But this article was due 38 minutes ago and I do have 60 pages of RelPhil reading. I attempted to start my English homework — until I read the question. Thank you, Dr. German, for asking me the purpose of my life. At this point, I have no purpose. My only goal (other than turning in this article, of course) is to do what you have done — in other words, I want what all uppers want — to be a senior.



Addisu Demissie

## Tribute to the Class of '95

My name is Addisu Demissie and I was a new lower this year at PA. I came to Andover with high hopes and I haven't been disappointed through my first year. The school's vitality, although sometimes lacking, is very uplifting for me. Coming from a school where "school spirit" were two words never spoken, I come here to PA and the amazing support we show for students, athletic teams, and generally the school in general amazes me. Now I feel as if I am part of the "PA World."

This feeling of mine is created almost solely by the seniors who I have encountered through the year and their influence on me. Orientation was an awkward time for me. I refused to be very social at a time when most were meeting new friends and so on. The second night after my parents left, a senior in my dorm came into my room and asked me how things were. It may be a small thing now, but it felt good to know someone actually knew I was there. It turns out that this senior and I

have become good friends over the year and he has taught me a lot about the school and life here.

My three blue keys, who I only see occasionally now, played a big role in getting me to adjust to PA. I guess they did their job, because after the three days of orientation. I felt proud to be here, and my shyness melted away.

As the year progressed, I grew wary of the real Andover. Not the place that orientation made it seem to be. The seniors were willing to help and talk to me, joke with me, just to be friends.

They were open and honest. I can't say that I loved all the people all the time, but in retrospect, there were moments when I got along with all of them.

I felt obligated to write this. It's short, sweet, and to the point. I just had to tell you what I feel. I'm going to miss them, all of them, even the ones I don't know. Because if the ones I do know are any indication, the class of '95 is alright.

**66The Seniors were willing to help and talk to me, joke with, me and just to be friends.99**

The Octopus Garden: Alexandra Huddleston

## The Political Apathy Of Generation X: Andover's Future Leaders?

Over the past few months I've begun to revise my ideas on capitalism and democracy. Listening to Chomsky's lecture and attending Dr. Studwick's comparative government class has crystallized some major suspicions I've had about the structure of the government and the economy. This does not mean that I've accepted everything I've heard recently. However, after studying the governments of Great Britain, France, Mexico, Nigeria, Russia and China, I realize the dangers inherent in the Capitalist system if it develops unchecked by welfare or socialist forces.

I could go on. In fact, I could write a whole paper on the subject. Actually, I've had to. However, the point of this column today is not to expound upon political theories and ideology. I want to point out what a rich opportunity there is at Andover for discovering new ideas, radical theses, and diverse viewpoints. Students usually are not exposed to such ideas until they are in college, and the majority of Americans still think that "communism" is a bad word and "socialism" just slightly better. At Andover, there is an opportunity to examine issues and controversies from all sides, to become annoyed and incensed when you read the terms of the republicans new budget balancing plan. I could write another paper on that! Here, there is the opportunity to listen and learn and expand your ideas and assumptions.

However, the point of this column is not to congratulate and glorify this school. No! I don't want teachers to sit back as they read this and think what a nice job they're doing. I don't want students to turn green at the sight of ingratiating prose. Last week I heard that first past the post voting was called "communist" in the student council. It's a system of voting used in many clusters already, a system which is more democratic than victory by a simple majority! Oh, and by the way, "communist" is not the opposite of "democratic". I also heard it said that it was "cool" that no seniors showed up for Barbara Chase's

first senior lunch. She sat there alone, waiting, and it was "cool" that no senior cared enough about their school to talk about their views and ideas to the Head! The point of this column is my disgust that despite all the opportunities which exist on this campus, most of us either don't listen or don't care. We don't mind complaining or criticizing, but we can't be bothered to spend one lunch with our head of school or write one word of complaint about the new study policies. In the future, will it take too much effort to vote or run for office or pay taxes to support education, the arts and the unemployed? Is our generation so struck with apathy and Baudelairian "ennui" and self-gratification to care about the future much less the present of anyone but ourselves? If Andover, with all of its supposed leaders of the future, is an indication of the rest of the country, then I think we deserve to be called Generation X. I don't think that's "cool", and I am not proud of it.

Wait a minute: Addisu Demissie and Adnan Qamar

## Our Reflections of the Andover Experience

You're on the beach, tanning, relaxing, enjoying life away from it all. It's hard to believe that only a little while ago, you had your face deep in the books, cramming for finals, living a separate life. Now you're at home, well, at the beach, a place very different from the Andover that you have just come from. Pondering these thoughts, you drift off to sleep under your multi-colored umbrella.

It's finally here. The day that you have been waiting for since September. Yes, school is over and people have gone home to loving mothers, fathers, relatives, and friends. Another year of "The Andover Experience" is over. For seniors, the last year of their experience is over. It's over. Over. The words do have a certain tone to them. For some, the words are music to their ears. For others, and those others are few, sadness sets in, to an extent. No matter what the feeling, we can't deny that it is over. But we'll take the middle ground on this one.

There are the always cliché reasons for the happiness that comes with leaving Andover for the summer.

- "I'm sick of working all the time."
- "I'm sick of the weekends that suck."
- "I'm sick of this campus."
- "I'm sick of being caged in here."

And all of these explanations are very rational and justified. We agree, too. We may be lowerers, and many say lowerers get nothing for work, but we have got a taste of what the "real Andover" is like, to an extent. The weekends, are either great or, like the majority, pretty boring. And, despite the occasional trips to Lawrence, Salem, or Boston, our lives are centered around buildings SamPhil, Commons, and our dorms (even with day students)

But we have to consider the good side of Andover, and no one will deny that there is a point. We are provided with so much, and are given a great amount of freedom. We (now this might sound catalog-like but it is true) are given a great education that will prepare us for the college and the future. And, most importantly, your greatest friendships are made here. You miss your roommate or roommate-to-be. You miss your dormmates. You miss your friend who lives halfway across the country, or world. You even miss the school, to an extent.

So the year is over. By the time this issue comes out, we will both be at home. Seniors will graduate. Everyone's lives will change dramatically. No more sign-in, car permission, none of that. So will we miss Andover? Yeah. To an extent.



*Flipside: Julia Magnus and Sacha Kuo*

# The Commencement Ceremony: A Longly Awaited Milestone or a Farce?

Sacha Kuo

Ahh...June. Probably the most nostalgic month of the year. Students across the country shed their winter coats and embrace the warmth of yet another summer. For most people, it's a time to kick back, relax, and take life at their own pace. No more thoughts of school until that unimaginable, distant month called September. Nothing but wide, sun-streaked beaches, parties, and the good company of old friends.

There is a unique group of people, however, whose upcoming summers yield a different horizon. These people are high school seniors. June for them is a pivotal point—a reflection of the years gone by and an anticipation of the very different future ahead. It is a time to say tearful good-byes, a time for laughing, loving, letting go. The formal ceremony, Commencement, marks the milestone for this pivotal point in life. It acknowledges past accomplishments and brings all seniors together one last time to reminisce as well as to plan for the true adulthood years ahead.

Commencement, beginning the transitional period when students leave high school behind to become truly independent, symbolizes the ending of an important chapter in people's lives. No experience can last forever; by formally closing a high school career, one can move on and let the past rest, forever. For some people, high school was great. For others, high school definitely had its lows. For many, the experience lies somewhere in between. It is not easier, however, to leave behind a not-so-great high school experience; things you can never have again always seem sweeter afterwards.

Commencement. Bag-pipe players marching in

full regalia. An expanse of people sitting cross-legged, back straight, looking their very best. Pomp and Circumstance ringing familiar in everyone's ears. This is when the full impact of Commencement comes into play. And somehow, everyone is stirred.

Sometimes it is hard to move on, grow up, leave familiarity behind. The old, the comfortable seems so much more appealing than the cold, new world ahead. But by surviving high school and making it to Commencement, the seniors know they are ready for this unfamiliar place called real life.

Say good-bye to Phillips, to faces that have become an integral part of your life, to old cobblestone pathways you have shuffled across on the way to class without a second thought. Say good-bye to the good things, the bad experiences, praises, complaints. Commencement ties all these moments into one shared experience by the senior class—where everyone can say good-bye to all these things together.

Julia Magnus

While the joy that I feel from the beautiful spring weather puts me in a wonderful mood, something tugs on my mind, saddening graduation along with it, something that I have invariably found to be one of the most difficult things to deal with in a school year.

I am almost grateful for the fact that I can't stay to watch the seniors move on. In my mind, I can see a picture of the people who served as examples for us throughout my time here this year, the friends that I have made and love as family, and the friends that I did not have time to make. Although some of these people have inspired me more than they ever will know, it is difficult to

watch them leave, their joy apparent.

My selfish pain at their fortune is impossible to contain. I just want more time with these people. Every movement they make is beautiful; their faces shine. I usually cry uncontrollably at this point. In my experience, graduation is insufficient and pretentious in commemorating my friends. At all the graduations I was forced to go to at my old school, I could not help but hate the fake sorrow that many people around me displayed, like their glittering rhinestones. Those old graduations that I attended faithfully from fifth grade until my own belittled the people who were supposedly being honored.

My Graduation from junior high school was a farce to me. I had grown cynical and resentful towards my old school by then; everything about the ceremony disgusted me as I sat with my class of sixteen on the risers that had been prepared for us. I watched the little fifth graders in the back row, wig-

ging in their uncomfortable Laura Ashley dresses and dress jackets as the sun blistered them and the bugs buzzed around them. All I wanted at that point was to walk away and never come back. Which I proceeded to do as soon as the ceremony ended, not bothering to pick up the red rose that had been handed to me as we walked in.

I know that the ceremony here must be more fitting to its purpose, as I have heard beautiful stories about it. However, I still think that saying good-bye to the seniors must be more than a ceremony. It means thanking them and cherishing their gifts to us. It should not be a display of fancy cloths and eloquent, meaningless speeches. I hope that we can remember the people that the seniors are at graduation. I hope that we can stand in front of them and thank them for much more than just getting through the school. I feel fortunate to have shared their presence and gifts throughout the year and hopefully, graduation here will be a gathering of people who genuinely feel the same way.

**“Commencement... acknowledges past accomplishments and brings all seniors together one last time to reminisce.”**

# Maria Pulzetti '95 Explains Refusal of The Fuller Prize

To the Editor:

I am writing to tell you that I have decided not to accept the Fuller Prize which I received at the prize assembly on Friday, May 19.

The prize assembly recognizes a small group of seniors who have had exceptionally successful careers at Phillips Academy. Such recognition in front of the whole school very clearly defines the school's idea of a "successful" P.A. student. These students are among the ones with the most commitments and the most leadership positions. Unfortunately, many of the prize-winners are also among the students who spread themselves the thinnest and who take the least time to care for their bodies, minds, and spirits. I do not deny that these students are talented and deserve recognition; I simply question whether theirs are the ideals that we want to hold in front of our juniors, lowers, and uppers, who still have a lot of decisions to make which will shape their careers at Phillips Academy.

There has been a fairly strong focus this year on evaluating student workload, health, and pace of life, yet many of the students we reward with prizes are the busiest and most frantic. I do not regret the way I chose to approach being a student here; I made some mistakes, but for the most part I did what was right for me. I loved my four years here and cannot imagine spending them with different standards or convictions. But what is right for me, or for Joe or Vanessa or Kito or Todd, is not necessarily right for every student. I do not think that my fellow prize winners and I present a realistic group of role models for everyone.

Aside from the fact that the school seems hypocritical by rewarding exactly what it identifies as some of the

biggest problems facing P.A., I also feel hypocritical. This fall, there was a fairly large disparity between my own perception of the school's expectations of me and the reality of my accomplishments. Since senior fall is a fairly intense time, my feelings became more intense until I finally crashed and had some problems. This letter is not the forum to go into detail about that, and most students and faculty do not know what happened. However, I cannot allow myself to be held up as an prize-winning senior when I know that I let my own intensity get the best of me and had to spend a lot of time concentrating on nothing—not my schoolwork, not my friends' needs, not my leadership responsibilities—except my own distress. I learned a lot from the experience, but it was definitely not the best way to learn anything. Accepting the prize would mean that I think my senior year is an acceptable model for other students.

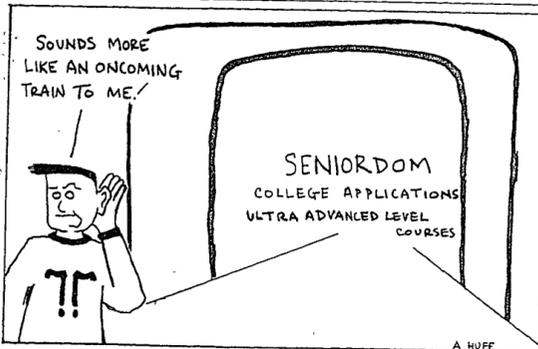
**“My conscience will not allow me to accept such a prize.”**

I do not want my refusal of the prize to reflect on any of the other prize winners at all. I respect and admire all of them; I do not want to cast a shadow on their accomplishments or make them any less proud of their prizes. Although some friends have mentioned that I am making a strong statement which may begin the process of reevaluating our system of recognition, that is also not my primary reason for not accepting the prize. I made this decision for entirely personal reasons. My conscience will not allow me to accept such a prize. I cannot believe in it or be proud of it.

I hope I have been clear in explaining the reasons why I cannot accept the Fuller Prize. In no way do I intend to show any disrespect toward the other prize winners, the Prize Committee, or the honor that I received.

Maria K. Pulzetti '95

*Artie's Corner The Phases Of An Andover 11th Grade Spring The Final Phase: The Light At The End Of The Tunnel*



# Projects Ruined Smith Reacts to Vandalism of Artwork

To the Editor:

We are writing this letter in response to the vandalism done to our artwork in the sanctuary. We worked extremely hard and for numerous hours building designs out of nature. Later, we were greatly overjoyed to find that some unknown person had added to our project, inspiring us with new ideas. However, this joy was cut-short, as our entire project was demolished by some other uncaring student(s). We hope that by reading this letter, the vandal(s) will realize how much harm they have done and that in the future they will think twice before destroying someone else's work.

Rachael Rotman '98  
Jennifer Myung '98

To the Editor:

I would like direct this letter to whomever was responsible for vandalizing the artwork of four Art 11 students: Priya Motaparthi, Rachael Rotman, Jen Myung, and Christina McDonough. Unfortunately, I am assuming that this act was perpetrated by someone within the community, since it occurred between 10am and 6pm on Thursday, May 18. It saddens me to think this because the vast majority of students I have encountered at PA are unusually respectful and appreciative of one another. Clearly, this is aberrant behavior.

For the past two weeks, our class has been working on site specific sculptures in the sanctuary. The assignment was to build a piece out of found natural materials responding to a specific outdoor space. Students were asked to create a situation whereby the viewer would be challenged to observe nature in a fresh way. We imagined how surprising and wonderful it might be for someone walking through the sanctuary on a Spring day to come upon one of these creations: a Lilliputian troll house at the base of a tree, a heart built of moss or flowers, a trail of stones leading one through an arch made of two trees, a fence of sticks carefully arranged to form a shape, a stone bench in the middle of a clearing, a

star shape made from sticks, leaves and stones, the word "Welcome" written in sticks along a path... These projects involved a significant investment of time, energy, labor and planning, but more importantly, they represent an individual's expression and offering.

Perhaps the vandal(s) acted impulsively, out of anger, frustration or just plain silliness. I doubt that they considered how destructive and hurtful such a thing could be. Please try to imagine how it would feel if someone were to get up and start shouting in the middle of your violin recital, or if your 20 page history paper was ripped into a thousand pieces by a stranger on the day before it was due, or if you came home one day and found graffiti sprayed all over YOUR door, and not your neighbor's. Wouldn't you feel tremendously violated? I imagine that is how Rachael, Priya, Christina and Jen felt when they discovered that their artworks had been kicked and strewn apart.

These students deserve your apology— even if it is delivered in confidence or anonymously. It would be very useful for them to know that you regret your actions and perhaps did not mean to hurt any of them individually. At the very least please take to heart what you have done.

Anne Smith  
Instructor in Art

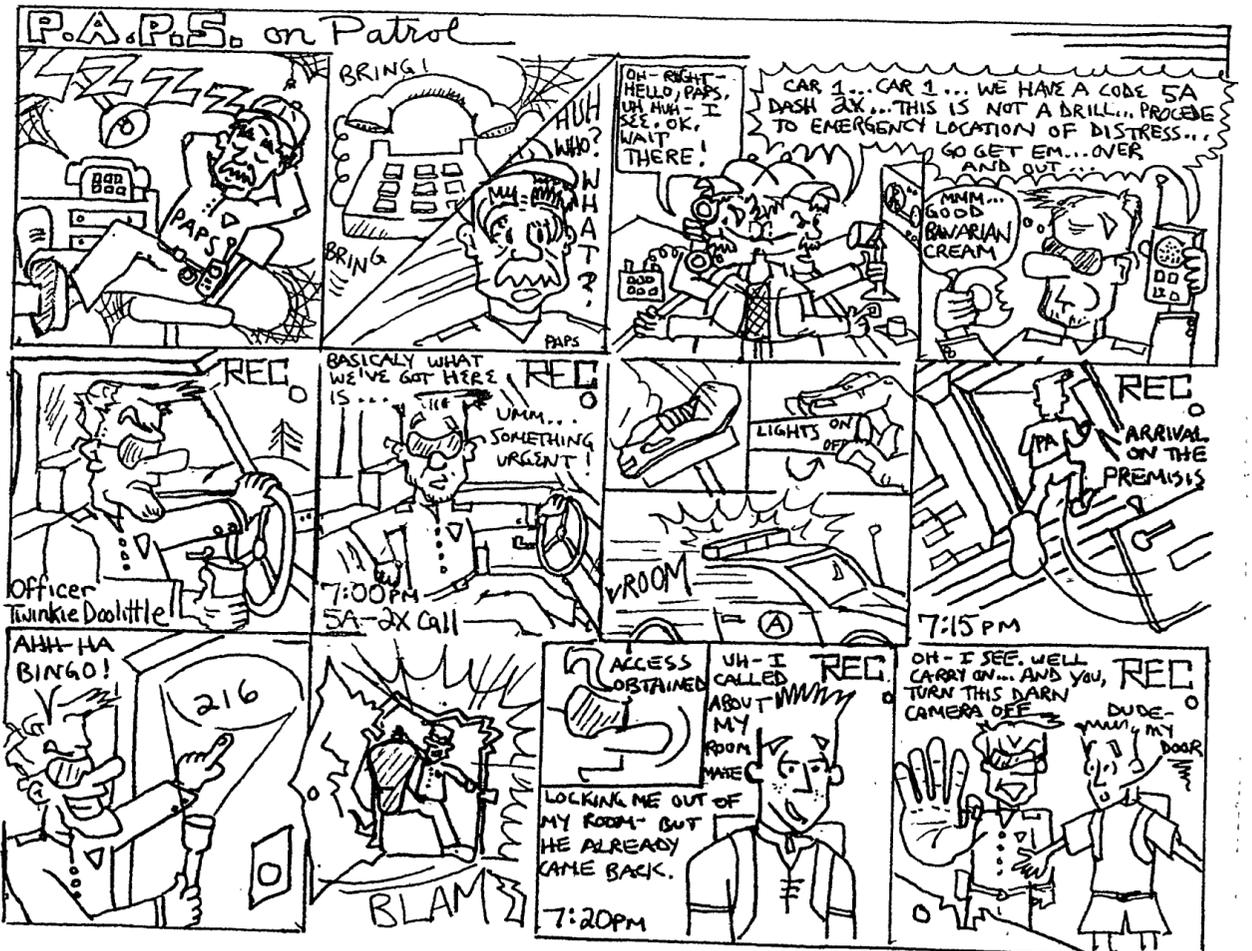
# An Ode to the Abbot Bazaar

(to the tune of "Take Me Out to the Ball Game")

Skip on over to Bartlett,  
Check out what's going on.  
Everyone's come from near and far,  
To see what's happenin' at the Abbot Bazaar.

Play, play, play in the Jello,  
Get your face painted too.  
For its 1, 2, 3 throws he's dunked,  
At the Abbot Bazaar.

Caitlin Murphy '98  
Melissa Bramowitz '98



# Andover's Outer Core: A

by Jake Levin

(If you fall under the category of no one in this article, my sincerest apologies.)

As I look back on my four glorious years at this institution, I honestly can't determine if I'm being sarcastic. Like all people who pass through these hallowed halls, I've had my ups and downs. Some that almost let me touch the stars and others that almost put me behind bars (just kidding Mom).

I always thought that after four long, hard years at this school that I really knew it all. Boy was I fooled. The true insight to the life of Phillips Academy only comes when you have a brief moment to look around and see the world within and beyond. For me, that time is now, my senior spring.

It is true that I spent the winter term in France only after knowing that I had been accepted to my top choice school, so I received a pit-stop from the rigors of Andover life. What greeted me upon my return to PA was a renewed identity and a new perspective on the world around me. I know it sounds cheesy, but I realize now that I never took advantage of all that is offered here.

It is incredible the variety and quality of things in our institutions. No one ever looks at the sculpture sporadically placed around our campus, no one remarks at the beauty of our scenery, few partake in all the activities in which they would have liked, and only a select group, a special few

can survive by doing all that they enjoy out of class while doing well in class. It is with pride that I admit that I am one of those no ones.

A common sight on a walk to class any day of the week is some poor kid limiting his vision to the three feet before his next step, worried to death as he recites all the events of the Pullman Sleeping Car strike which will be on the test in a minute. It is a shame to know that was me throughout my career here. It's easy to give advice from the sidelines, but

we have to lift our chins and look around us once in a while I know the test is important, but life is too short.

The monotony of endless study of our institution insures that there will be another test coming along shortly. To all the people who have stressed themselves to no end: wake up. You'll do better and feel better with rest and a brighter attitude. We are all here (or were) to prove to ourselves that we could handle the challenge beset before us by one of the most prestigious schools in the land. We do not need to prove our self-worth to anyone but ourselves. Your parents will love you regardless, whatever college you end up will give you back whatever you put into it and your friends will always be supportive (just so you know, it is a lot easier to make friends when you are happy and not pessimistic or discouraged). Without the self-induced pressure, you will do better in all respects.

I will never forget the words of Coach Modeste, during our first few days of P.E. class my junior fall, "People at this school don't know what stress is. A single mother who has to worry about paying the bills or making ends meet can tell you what real stress is." Although a simple idea, and a good comparison, I never actual took the words to heart. Now I'm realizing what he meant, and he couldn't have been more correct. Life is difficult, but you wouldn't be here if you didn't apply, and there were seven other kids who would've loved to have been here in your shoes

To all the teachers who took the time to help me along the way, I thank you dearly. The service you do when you realize your helping a person is invaluable to the communi-



# The Perfect Performance



by Maria Pulzetti

"We are the music-makers,  
And we are the dreamers of  
dreams..."

—Arthur O'Shaughnessy

I stand just off stage, arms around my shivering body, rubbing my hands together to keep them warm. I take several deep breaths and walk onto stage. As I settle into playing position, my legs wobble. I close my eyes and begin to play, trying to make my icy fingers move. The wind billows my skirt out, and the sky is pink where the sun has just set.

No, the performance I chose to write my senior reflection about is not my senior recital, although I have been looking forward to it for years and spend hours in Graves practicing. On the day of my recital I will certainly be shaky and nervous, and my legs will wobble and my fingers will refuse to loosen up, but there will be no wind in my skirt and no sunset smiling pink on my face. I will not be

surrounded by people huddled together sheltering flickering candle flames close to their bodies. I will not be preceded by inspirational words of hope as well as prayers of mourning. Tonight, however, I am.

Brandon Stroman called me last night, asking me to be a part of the candlelight vigil for the victims of the Oklahoma bombing. He wanted some music to set the mood. I said I was very sorry, but I had a rehearsal. I gave him some other musicians' names. An hour later, I called Brandon back and asked what time he wanted me to show up. My rehearsal could wait.

When I arrive on the steps of SamPhil, I find out that I am in the middle of the program. I light a candle and wait, luxuriating in the words of the speakers and the love of the people surrounding me. By the time it is my turn to play, I have been standing for about half an hour and my hands — not to mention the rest of my body — are cold. I step out onto the center of the landing and place my

music on the music stand. The wind catches the first page and Cyrus Rolbin kneels in front of me to hold the music down. Behind me, a TV camera looms uncomfortably close. I am a bit nervous but mostly just plain cold, and as I play I automatically note every little mistake I make, every nuance that I miss, every problem with the intonation. There are plenty of imperfections in the music. I play which I would be upset about if I were performing in

Graves Hall. Dr. Warsaw and I would talk after the performance about my strengths and weaknesses — mostly weaknesses — and what I could do better next time.

After this performance, however, there is silence. I silently go over my mistakes and am momentarily embarrassed that these people have seen me playing at my worst, a windy and cold performance squeezed between a TV camera and a human music holder. When I look up at the darkening sky and the faces lit by candle flames, however, I realize that no one cares about my technical errors.

My performance is perfect. I am not here to display virtuosic ability; I am here to say that I care and to play with love — to pray through music. This is the most I can give. My school — the students who organized this vigil and the others who attend it — has taught me the ultimate lesson about music, the lesson we all too often forget. The hardest passages and the smoothest melodies do not make music. Music is about sharing emo-

# Three Years of the Andover

by Ted Mann

"... ya know it's funny what a young man recalls. Cause' I don't remember being born. I don't remember what I got for my first Christmas and I don't know when I went on my first outdoor picnic..." But I do remember how my whole Andover career began. It was about two weeks into June of '92 and I decided to call my cousin Ted Sterling (PA class of '93) to find out where I should live next year at Andover. The conversation went like this: Me - Hey Ted, I got accepted to Andover. It looks like I'll be going to school with you for your Senior year. Ted - That's cool Ted. Me - So, I was wondering what the coolest dorm on campus is; where do you think I should live next year. Ted - Oh, that's easy Ted; come down and live with me next year in Will Hall, it's really cool. All the people are so cool. We'll have a blast. Me - OK Ted, cool. You're not just saying this 'cause its your dorm. It really is cool, right? Ted - yeah, its cool man. Me - Cool then. See ya next year. To this day I still don't know if cousin Ted had some deep, brooding, evil hatred for me or whether he was simply insane.

As you may have guessed, I took the advice of cousin Ted (the devil). I didn't quite realize it at the time, but that simple, misguided decision determined a great deal of my Andover experience (generally for the worse). As I sit back reflecting on my past three years at Andover (in other words, Will Hall), I wonder if I should feel bitter-bitter that my Will Hall Andover experience never really had the same potential for success that a Foxcroft Andover experience or a Bartlett Andover experience had. On the other hand, am I really just upset that I never made the most of my circumstances - that I never made much of a social effort up campus, that I've been a wimp when it comes to girls, that I've made some pretty stupid mistakes... oh man, I've done some pretty silly stuff...

I remember how I dressed on the first day of school: orange, red, yellow, and pink plaid shorts, a fluorescent yellow polo shirt, and bright purple sunglasses. Rick Rhim '95 (a friend of mine in Will Hall) has never let me forget how goofy I looked that first day of school (in fact, he says he was actually frightened of me). I remember that on my second night of the school year I got about three hours

of sleep (a tradition that I admit to still having a weakness for now and again). I remember the morning after this night very well: I got up late, trundled down to the third floor Will Hall bathroom, proceeded to take a three minute speed shower, dried off, and put my bath towel around my waist. At this time the hulking football PG Derrick Tardiniko came up to the bathroom door and started motioning to me. Dazed and confused, I squinted over at good 'ol Derrick and attempted to make out what he was saying. He was vigorously waving some sort of blunt instrument at me while grunting out a complicated command. Seeing as how Derrick remained standing by the door and refused to come over to me I relented to walking through the puddle of water on the

**"I wonder if I should feel bitter...that my Will Hall Andover experience never really had the same potential for success that a Foxcroft Andover experience or a Bartlett Andover experience had."**

floor to find out what this beast wanted of me. "Wash this, wash this," he kept repeating. Somewhat confused and bewildered, I took the instrument he was waving at me, bent over, and began scrubbing it around in the water puddle that was now at my feet. "What the hell are you doing! You dolt! Stop that!!!" Almost on 'cue, I stopped cleansing Derrick's toothbrush with the muck on the floor, handed the grody brush back, and shoved Derrick aside as I went back to my room to get dressed for classes. For the rest of my lower year, I was resigned to weekly beat downs, wrestling matches, and constant torment from Andover's beloved star running back. Also, every month I bought Derrick a new toothbrush of his choice (he generally preferred the more expensive Oral-B indicator or Colgate sensitive brushes). It was a fun first year.

Unfortunately, however, my goofy, inane actions only grew worse from here on. Since lower year, I have constantly mouthed off to house counselors, played pranks on seniors, and participated in the most hair-brained schemes. In later years: I began pranking some Flagstaff girl I didn't know (pretending to be her dead grandfather), I randomly decided to meet a couple of my friends in New York City at Rockefeller Center at midnight, a couple of friends and I decided to search the slums of Boston

for a wild party last year after finals; I got trapped in a Bahaman airport jail during spring break, I decided to go to Woodstock the day before the concert, went, lost all my money, lost all my things, ditched my mother's car at the concert when its ignition broke, and then hitchhiked back home with a criminal, I strapped on some gadget called a Wall-A-Ball to run for Abbot Senior Rep, I decided to ditch the prom and go drinking instead, and I forced my Blue Keys to wage war on the rest of the school during orientation. The list goes on and on.

When I started writing this reflection, I wanted to complain about how living in Abbot ruins peoples' social lives. Honestly, though, this isn't what I want to remember most about this school. Furthermore, in a few years I

expect that all the tests, papers, dances, late-night conversations, trips to Boston, Ryley Room adventures, teachers, house counselors, all-nighters, and all the other little stuff from the past three years will have faded from my mind as well. The events that I remember right now and the memories that I won't be able to forget as long as I live are different. The things listed above (along with numerous other hair-brained actions that I can't remember right now) are different particularly because they make no sense. In all honesty, I have no idea what possessed me to do them. In each circumstance I decided to do what felt most illogical. Its almost as if God came down and offered me a multiple choice question of things to do. Each of the answers were logical, ordinary, socially accepted responses. Yet, I somehow decided to reject all of these answers and create a completely new way to respond. To put this in other words, imagine if God gave me an SAT for life. Instead of filling in the ovals with my answers, I decided to draw a picture of a naked lady with my pattern of number two pencil marks. Anyway, I can't honestly say that I'm proud of the consequences of my illogical actions. The simplest way to characterize them would be to say that they are what make my life interesting and memorable. The best things in somebody's life don't come from hard work, planning, and perseverance towards specific goals. They come from following your heart... especially when it means disobeying your mind. This sort of unexpected freedom is what makes life exciting and special.

(What am I talking about in this last paragraph? I dunno. "Stupid is as stupid does." Thank you.)



I. KAPOOR, M.D.

Family Practice

MANISH, WE  
ARE VERY  
PROUD OF YOU.  
LOVE,  
MOM AND DAD

# Andover, My School Four Year of PA Inspired Growth

By Melissa Mueller

"Your job is to get all of your group over that wall. Oh yeah—you can use my magic belt of power." That was Dr. Alba at orientation three years ago. Needless to say, I was less than thrilled with the prospect of being dragged up and over a twenty foot wall. Our Blue Keys saw our enthusiasm and smiled. Welcome to Andover.

That first week had its share of surprises—sign-in every night, putting in crew docks, deciphering Andover lingo like SamPhil, the "River," and the verb, "to bag." I was confused by the number of brick red buildings that all bore an uncanny resemblance to giant Monopoly hotels.

But like all things, time took over and I soon found myself calling Andover "my school," instead of "boarding school." I tried new things—some of which worked, others that didn't. I liked instructional crew with Mr. Moss; I didn't like Crew Basics with psycho-man Mr. Lin. I liked the idea of personal days; I didn't like the idea of day student days. I liked the ease of dorm duty; I didn't like anything about Commons Duty.

The year passed quickly and I soon found myself packing my room to leave.

Upper year was hard—extracurriculars seemed to take on a whole new meaning. I worked hard with the persistent hope that sooner or later it would pay off. A year and two terms later it did, with the advent of Senior Spring.

The sun came out. All that snow

that I had bought cross country skis for disappeared (actually, it never appeared in the first place). The grass grew, and my teachers began to talk about the importance of thinking rather than working. With all my newfound free time and lack of expectations, I found the time to reflect.

My father says, "Nothing good is easy." After being at Andover I believe it. People often ask me why I would leave my home, my friends, my family and to a certain extent, my "childish ways," to come to a place that expects, even demands, such a high level of performance. But now I realize that it is supposed to be hard. If it were easy, everyone would do it.

So I have given to this hallowed institution my blood, sweat and tears. What have I received in return? A firm sense of self. This is not to say that I am cemented in a role, and I have the next fifty years of my life planned out exactly. If you can bear the floaty-flaky nature, I think it supercedes these trivial boundaries. It has taught me how to laugh in the midst of pressure; to take pride in all of your accomplishments; to live knowing that how much you get out of it depends on how much you put into it.

I will leave Andover only in body. Here, in the halls of SamPhil and the walls of the dorms, in the fields of Siberia and the pews of the chapel, there is a spirit. It is the spirit of Andover that each one of us takes with us. An uncompromising commitment to ourselves and our endeavors. A promise that wherever we go, we will climb the walls. Congratulations and best of luck to all.

"The wheel has come full circle."

by Terry-Ann Burrell

It is hard to believe that four years, once thought to be a life time, have vanished. The experiences I have had at Phillips Academy have not always been, on the surface, positive, but the glory and beauty in those experiences was that I learned how to face them and how to use them in a productive manner. Andover has not inhibited my growth, but rather inspired it.

I believe that my Junior year here dictated the path that I would eventually follow and the person I was to become. Living in a dormitory with dedicated, caring, and successful seniors who candidly shared their ups and downs created an atmosphere that anticipated a roller coaster ride. My prefects had an incredibly profound affect on me and it was that experience that inspired me to become a prefect myself and share some of the wisdom I gained from my senior mentors with incoming juniors.

When I look at my juniors I see

myself and I recognize once again what Andover is all about; it's about struggle, tears, bewilderment, experimentation, dreams, and eventual success. The Andover experience is a unique one. If it had been easy I would not value it nearly as much as I do and I certainly would not possess the keys to survival in a larger and more complex academic and social world, experience and perseverance. Phillips Academy is not an easy place to grow up and very often I felt that I was maturing way too quickly and in doing so I was not enjoying my adolescent years, but I would never have these past four years any other way I have had the opportunity to study with students and teachers from all over the globe; I was able to study in Barcelona, Spain; I was allowed to find, through pushing myself,

that I had no limits, and I developed relationships with my peers and faculty members that endured and that will continue to endure the storms that growth and distance inevitably produce.

I could not end this reflection without mentioning the bitter feelings and animosity I felt during the four years, but all those feelings have subsided and been replaced with a feeling of accomplishment and completion.



*Congratulations,  
Jason Ko  
After Three  
Hard Years  
You Made It*

(from Chopra and the underclassmen in Will Hall)

**We Love You...  
Mimi Crume  
Love,  
Jack, Hother,  
T.J., Barry  
and  
Grandmother**

**Buy Your Spring  
Supplement**  
Contact  
**Kealy O'Connor**  
x2697



**BRAVO!**

*to Miriam*

You loved first grade  
-on day one.  
From then it was mixed.  
You rather raised beams  
And joined mountain teams.  
Steeps and miles could get  
nixted,  
Life was great, life was fixed  
With gear which weighed  
-like a ton.

Bump schools as charade?  
Yes, no, never.  
You had your own pledge  
To poems and fractions,  
Paint, truth and abstractions.  
While the ridge and the ledge  
Hold clearly an edge,  
You'll love twelfth grade  
-oh, for ever.

The way from here?  
If we knew.  
Which fires to light?  
Which flickers to capture?  
Camp, study lamp's rapture?  
Bamboo lanterns bright?  
The moon as your kite?  
Our wish, my dear:  
Stars for you!  
*your family*

# The Highs and Lows of the Andover Experience

by Korok Timi Ray

Less than two hours ago my last academic commitment to Phillips Academy ended: my eight o'clock Physics 30 (yes, I'm a senior) exam. Various pressures, hassling, haggling, insulting, and beating from the basement of Evans has reminded me to submit this long overdue senior reflection.

Reflect. Sounds more like a Thursday afternoon community service activity than the focus of this essay. But having spent arguably the four most formative years of my life in this teeming metropolis of Andover, Massachusetts, I feel entitled and indeed empowered to share my insights, foresights, and hindsight on this school.

Andover's a great place. In terms of academic, social, and extra-curricular opportunity, I can think of nowhere else that provides more at the secondary school level. Add to that an intelligent and friendly faculty, nice resources and facilities, a beautiful campus, and one hell of a voicemail system, and this essay reads more like an excerpt from the admissions catalog than the reality of Phillips Academy.

To quote Tad Warshall, "There's a lot of crap at Andover, too." Well put, Tad. Crap there is. Because Andover's

not perfect: students talk about a rise in school "conservatism" in terms of the initiation of stricter rules, academic requirements seem to be expanding rather than giving upperclassmen their necessary freedoms, and student-faculty relations exist on a questionable level. The list goes on: multiculturalism seems to some an unrealistic and irrelevant approach to education, college placement leaves some seniors wondering if their decision to attend Andover was the right one, and the school enforces the most ridiculous day student parking policy ever conceived.

But these are problems inherent in any boarding school with the size, complexity, and reputation like that of Phillips Andover (granted there are few). Problems such as those above will always exist; and so in one foul swoop I dismiss all of Andover's shortcomings (parking notwithstanding) and choose to focus on its highlights.

The opportunity here is startling. Four years back I faced a choice between Phillips and local public high school, no doubt like many of my peers. When I think of attending the alternative I wonder where I would've found the top notch academic departments that Andover has in abundance. Then I think of extra-curricular opportunity: where would I have founded my own Star Trek club or involved

myself in a school newspaper that publishes eight big pages weekly (pardon the plug)? Then I think of the people: where would I have found the intelligent, interesting, and sexy student body that so characterizes Andover? And finally I think of the athletic opportunity, but unfortunately my thinking does not progress very far because of a personal lack of any athletic ability whatsoever.

From a more personal perspective, Andover's been a lot of fun. I spent much of my junior year having fun with my palindrome of a first name and monosyllabic nature of my middle and last names. Sounds silly, until I tell you of the day a librarian asked for my name because of the noise I was making in the library's basement (you wonder about this so-called "noise," eh?). In response to the query, I said "Timi Ray," after which he replied, "Uh-huh. Last name?"

Lower year I met many people that I haven't seen since.

Upper year my Andover life began to both come together and fall apart. I achieved a relatively reasonable amount of academic success the first two terms which The Phillippian quickly destroyed the spring term. My three most demanding and consuming classes were History 30 with Mr. Lyons, Latin 30 with Dr. Pascucci, and English 300 with Mr. Regan, taught by three Andover teachers with more en-

ergy than that of all their fifteen students combined. My upper year witnessed Andover at its most intense: everyone and everything around me scrambling for sleep, study, friends or sometimes even two of the three.

The threat of admission to college didn't take full hold until the fall term of my senior year. By then there was little I could do to salvage my sinking academic boat and subsequently spent much of that autumn "broadening my horizons," i.e. watching mass amounts of Star Trek. In the winter I lightened my course load to four classes, receiving more than eight hours of sleep a night and the lowest GPA my transcript's ever seen. In my final Andover term I've adopted the methods of a 1994 Andover graduate to "learn for yourself, not for the grades." And so I take comfort in understanding that though my grades are still low, this time I'm learning.

In summary: I like Andover. It has some kinks, but over four years I've tended to overlook and even enjoy the larger and more annoying ones, like eight o'clock physics classes. Leaving

Andover will certainly qualify as a sad transition for me: I'll be saying goodbye to the school that tested my academic limits, provided opportunity to make my close friends, instilled in me

a set of non-sibi-like values that haven't kicked in quite yet, and that has perhaps most importantly allowed me to find my identity.

CONGRATULATIONS  
JUDD!

YOU MADE  
THE GRADE

OVER ANDOVER ANDOVER!



STUDENT  
ACTIVITIES OFFICE  
WISHES THE  
CLASS OF '95 A  
GREAT SUMMER  
AND AN EVEN  
GREATER FUTURE

- Go Out And Kick Some Butt, And Then  
Come Back And Tell Us About IT!

On Your Graduation  
Congratulations to a wonderful daughter  
**Leena Jain**

We are proud of your achievement  
Mom & Dad

Never Close Your  
Mind to What the  
Future Holds

Think

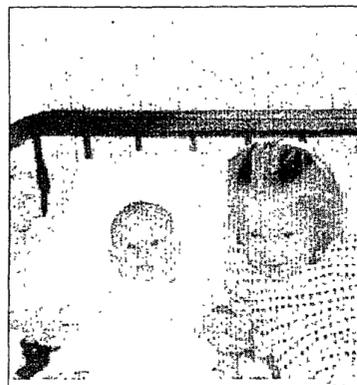


Congratulations Class  
of '95

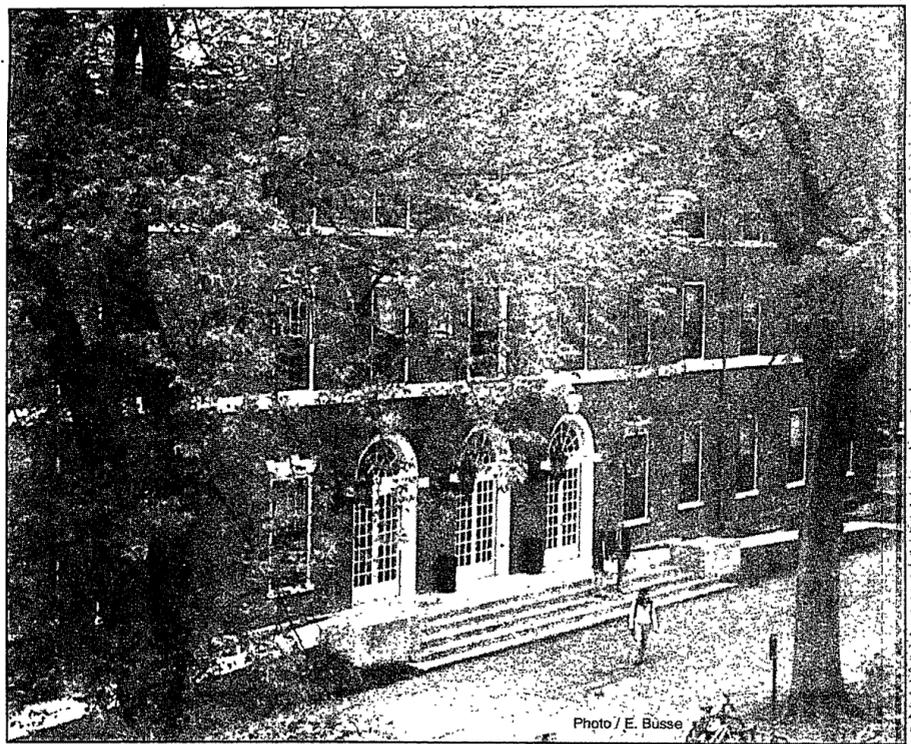
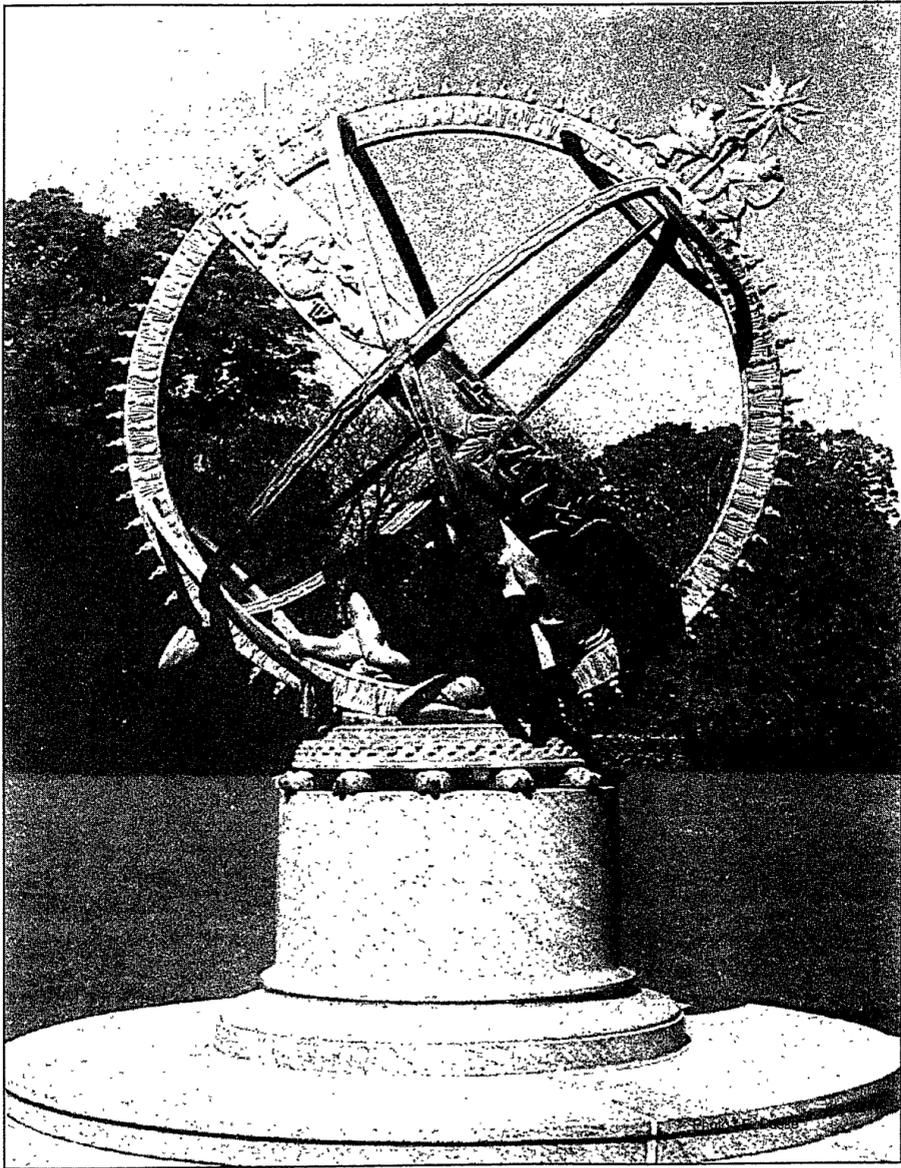
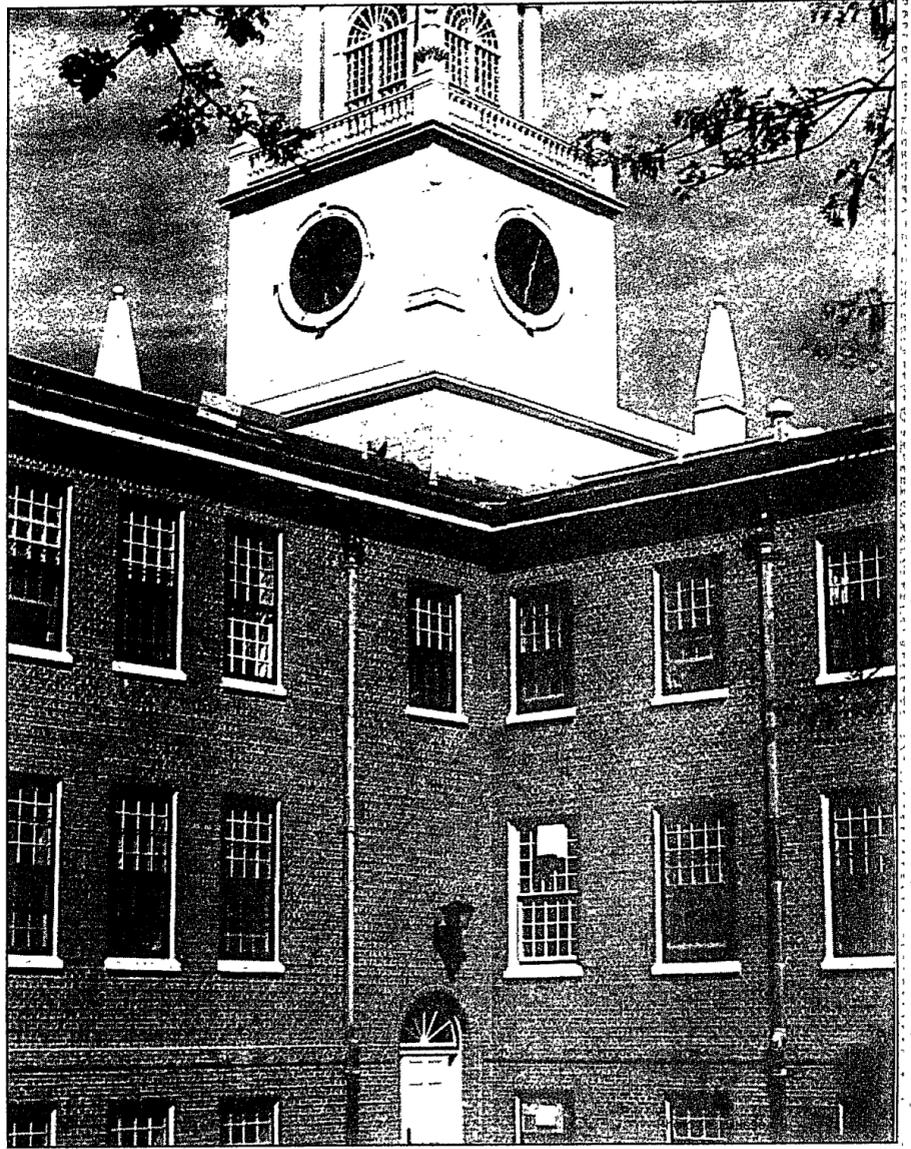
We all wish you the  
best of luck in life after  
Andover



*Melissa Mueller!*  
 We're so proud of  
 you!  
 Love,  
 Mom, Dad, Amy, and  
 Michael



# Campus Views



*Congratulations  
Cory!!  
We are so proud of  
you!*

*Love,  
Mom, Dad, and  
Jonathan*

## MVAA

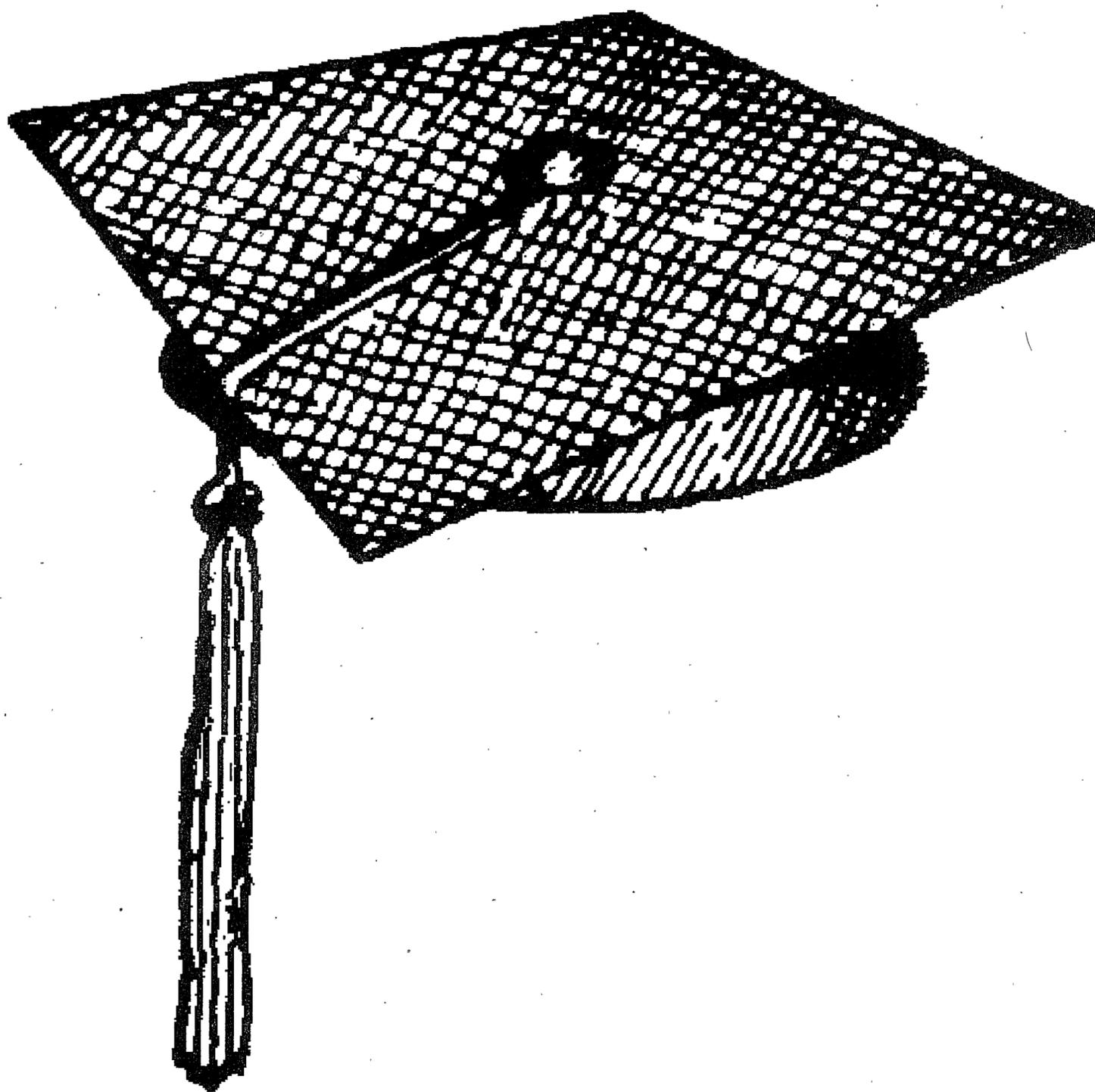
Merrimack Valley Andover Association

Congratulates PA Graduates

Class of 1995

We are proud of you!

# THE PHILLIPIAN



wishes to congratulate  
the class of 1995

*please subscribe to us in the future*

## PHILLIPS ACADEMY THEN AND NOW: A GLANCE BACK OVER THE YEARS

by John Swansburg  
FEATURES ASSOCIATE

When the class of 1995 came to Phillips Academy in 1991 the school and indeed the world were very different places. In four years the exceptional class of '95 has grown and matured immeasurably, they have seen many changes to this institution and have assisted in altering the school into a distinctly different one than the one they came to as ingenuous juniors in the autumn of '90.

Meanwhile, while the current seniors were taking P.E. as juniors (no SS10 back then), slaving over the now defunct "I-Search" as lowers, writing the long paper as uppers, and taking ceramics this spring, the world has changed drastically; politics and sartorial proclivities have altered greatly in four years, musical propensities have changed and foreign policy has been modified.

In the seemingly small span of four years that the class of '95 has spent at Andover the students, the school and the world has changed immensely.

When the class of '95 came up rt. 28 to the sound of loquacious and boisterous blue keys for the first time in late 1990 the jovial, blithe, smiley, and only slightly corpulent Don McNemar resided in the white house on North Main Street.

The trio system requiring juniors to take English, History, and Art/Music together with the same group of about sixteen kids had not yet been cooked up by the Dean of Studies, the class of '96 would have the good fortune of being the guinea pigs for that experiment; as juniors the class of '95 experimented with such intriguing electives as bible studies and physical education.

The football team was amidst a 2 year winning streak against evil Exeter, and before the fall was over the pigskin squad would extend that streak to three under the auspices of Leon Modeste.

An all school meeting was something you went to every now and then on special occasions, not the weekly affairs we know today. The class of '95 didn't have 9:30 sign-in on Sundays and Wednesdays in 1990, and as juniors they could have parietals any day of the week starting in the winter, not just on weekdays like our beloved current frosh.

That was good stuff, for as any four year male senior will tell you, one will never see the likes of Shayna Parver, a member of the '95 class that couldn't cut the mustard, anywhere, ever.

The portly and jocund Leo greeted all those who entered Commons back at the dawn of the decade, he has since made the administrative jump to the mail room and is sorely missed.

Commons food in general was just a lot better back then: no trade wind specials, no spicy lentil curry. It is not hard to find a senior who will get teary-eyed conveying allegories about the beef stroganoff which used to be a mainstay on the list of Commons epi-

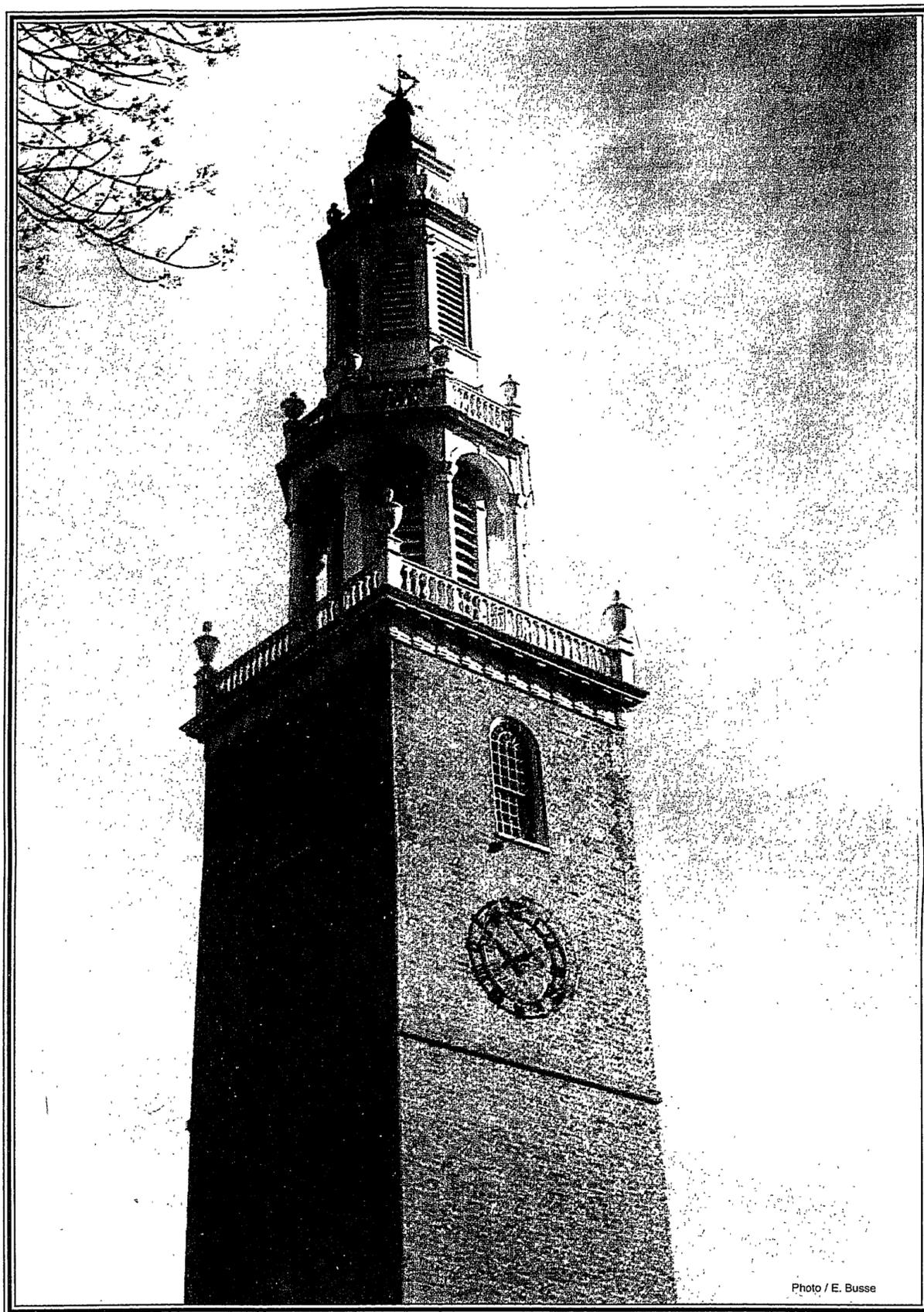


Photo / E. Busse

curean offerings. The glasses were bigger then too.

Yet it wasn't all roses for this class four years ago. Male seniors who are Rockwell veterans are quick to tell legendary stories about the Halloween of 1990, their first at PA.

Apparently, the ordinances and edicts limiting the extent and types of that most hallowed of institutions, hazing, were enforced in very informal and slack manner back in the day. The names of Rene "the body" Henry, Owen "mouth of the south" Grant and Jamie "Paps" Goodyear bring shudders to the many a four year senior as they recall their beatings at the hands of their elders.

The senior class is also a little bitter that as lowers they were given the espoused job of answering the hall phones when ever they might ring, no room phones back then. The computer center, now awash in Quadra's, LC 570's, modem's, "Rite of Spring" CDs, and cricket graphs, was comprised mainly of the archaic, black and white, and tortoise slow Macintosh+.

Four years ago there was no memorial to soldiers lost in post-WWII conflicts, Foxcroft and Taylor were a shambles, and Adams was still a guys dorm.

When the class of '95 came up rt. 28 to the sound of loquacious and boisterous blue keys for the first time in late 1990 the conservative and slightly underweight victorious cold warrior George Herbert Walker Bush resided in the white house on Pennsylvania Avenue.

Club MTV was still filmed on location at Daytona Beach, and Larry Bird still graced the parquet of Boston Garden. The Juniors of the class 1995 came to school toting their Batman, "The Movie," starring Jack Nicholas, paraphernalia - this summer they will go see Jim Carrey in Batman 3.

Nirvana's "Smells Like Teen Spirit" climbed the charts and the Bulls were the NBA champs. "Star Trek: The Next Generation" was still on the air, as was "the Cosby Show."

The Buffalo Bills were still trying to win Super Bowls in 1990. The WWF was still in its hey day, the ultimate warrior was its champion. Teenage Mutant Ninja Turtles were at their apex, whereas now Power Rangers steal the show at Toys 'R Us stores nationwide. The class of '95 watched the 1992 presidential elections on TV; they will vote in the 1996 election.

Times have changed. The institution of Phillips Academy, Andover over the last four years has seen much change, as has the world. New rules, new phones, new headmasters, new presidents, the world of Andover and the world surrounding Andover has experienced a lot of metamorphosis in the short span of just four years, and the students of the class of '95 have changed too.

In the backdrop of changing parietal policy and changing foreign policy the class has matured and grown together, learning how to face the world ahead of them, a world constantly changing.

## What are Your Favorite Memories of Andover?

COMPILED BY KATE SCHULTE AND LISBETH ROWINSKI

"Did you say memory or mammary?"  
-Andy Casey '95

"Beating Exeter 13-12 at home last year and enjoying a nice cigar afterward."  
-Parker Sides '95

"Tall boys."  
-Bob DiSabato '95 and Ray Lang '95

"Getting my ass kicked by Will Cassella at Jell-O wrestling. Need I say he was thrice my size?"  
-Dan Hatfield '95

"It's unprintable."  
-Vanessa Kerry '95

"Waking up with a headache."  
-Nat Waters '95

"Leaving."  
-Miriti Mirungi '95

"The one I can't remember."  
-Laurie Coffey '95

"Getting busted with Smelly and Sebastian."  
-Rich Cecil '95

"Andy- I'm going to spew all over you."

-Cem Karsan '95

"The time Dr. Pascucci told me that I was failing Latin and wouldn't graduate."  
-Ann Knight '95

"Best memories.... the spool. Worst memory.. hmm.. could it be the administration busting me for two unused tobacco screens, not 'drug paraphernalia,' Mr. Cluster Dean."  
-Katherine "KAP" Pitarys '95

-Katherine "KAP" Pitarys '95

"I don't have a favorite memory."  
-Sam McLellan '95

"Italian night in commons."  
-Stephanie Pacheco '95

"Remembering in January that nobody remembered to feed my pet rabbit at home since August (he died, but it was funny for the first two minutes)."  
-Tom Wing '95

"The Norway."  
-Dave Walton '95

"Every illegal parietal that I got busted for."  
-Paige Heller '95

"When I finally got over my heroine addiction and chose Satan as my savior."  
-Gibby Greenway '95

"T i m Stonecipher's."  
-Jordyn Kramer '95

"Getting a 2 in English and still getting into Amherst."  
-Jim McDonald '95

"Last year all of the guys in Tucker House wrestling in the same bed."  
-Jason Bravo '95

"Everything before I got busted."  
-Sarah Marino '95

"Wednesday night football."  
-Scott Kaiser '95

"One time I had this bad cold.... so I took some NyQuil."  
....

-Anonymous Senior

# Controversial Issues: The Student Voice Mrs. Chase and New Study Policy: PA Students Threaten Revolution

by Guido Grasso-Knight  
PHILIPPIAN STAFF WRITER

"Yo! I heard the seniors are going to walk out of the all-school meeting," whispered one awe-inspired junior, while a disgruntled upper mumbled "I can't believe the administration is doing this to us. I intend to mount the podium and scream my head off in frustration, and curse to my hearts content."

I remember explicitly, many weeks ago, members of the student body looking to each other for support of their intentions and confirmation of their fears. As I entered that fateful meeting, I could only look about in confusion as to why my fellow classmates and buddies had become so enraged as to threaten a walk-out.

Over the next few days and gradually into the subsequent weeks, the students felt that they had been expropriated from the school community by Ms. Chase herself. The intense emotions, name-calling and empty threats were unwarranted, yet in many ways their expression was crucial to improve communication between student body and the faculty.

All this animosity and frustration developed out of a proposed change in the study policy. It called for an earlier sign-in on Sundays and Wednesdays, a more study friendly environment in the dorm late at night and a quieter library. The changes themselves were not entirely radical in nature; instead, they called for a greater emphasis on already existing measures. However, this is not how it appeared to the students at 9:50 on a Friday morning. What we heard were suggestions of a lights-out policy for upperclassmen and possibly room restriction during study hours.

"What the h\*\*\*!" screamed some students, while others stared dumbfounded at the podium (and some special people, like me, continued reading the comics without paying attention to a single word). Many of my fellow classmates could not conceive any reason why the present study poli-

cy needed any alterations at all. Obviously to many, it had become apparent early on in their Andover career that very little work could be done in the library; yet, that feature during our daily routine was a comforting little joke that we as a student body shared and perversely appreciated, as many signed out to the library while heading over to the Ryley.

thought of the same alterations ourselves.

The administration presented its covert alteration of several arguments. They had realized that many students were not getting the required 8-10 hours of sleep a night (which attribute mainly to the food we eat at dinner not our workload).

Similarly, they had noticed that

ment (Big Dogg!). As all these factors go hand in hand, the logical thing to do was make a few subtle changes, without asking the very same student body that had complained.

Without the all-powerful words of the faculty the library became a silent environment after 5 pm. We the students then succumbed to vicious jungle attacks by platoons of empowered

Yorkers!) have been quiet environments.

This change was quickly accepted by many and ignored by the Top Gun few who enjoyed verbal brawls with the floor monitors. However, the proposal to create a lights-out policy of about 1 AM for upperclassmen (Oh gee, now we're really going to catch up on our sleep) was quickly rejected

"The computer center is closing in 15 minutes. Please print now if you have to print. Thank you!" For what? By booting me from the CLC with the sign of remorse the earlier sign-in had suddenly pimp-slapped me from behind. The half-hour reduction did not increase my time sleeping in bed nor did it make dorm munchies any easier for student and faculty. I could still spend hours talking with my house counselor and the Lowerers on the lesser of two evils, pot or alcohol.

While some dorms may have become quieter, I noticed no change in Stearns East because we are naturally quiet and studious. The proposal to restrict student movement during study hours was ill-conceived because it applied too narrow an object to a broad variety of different environments in the dorms.

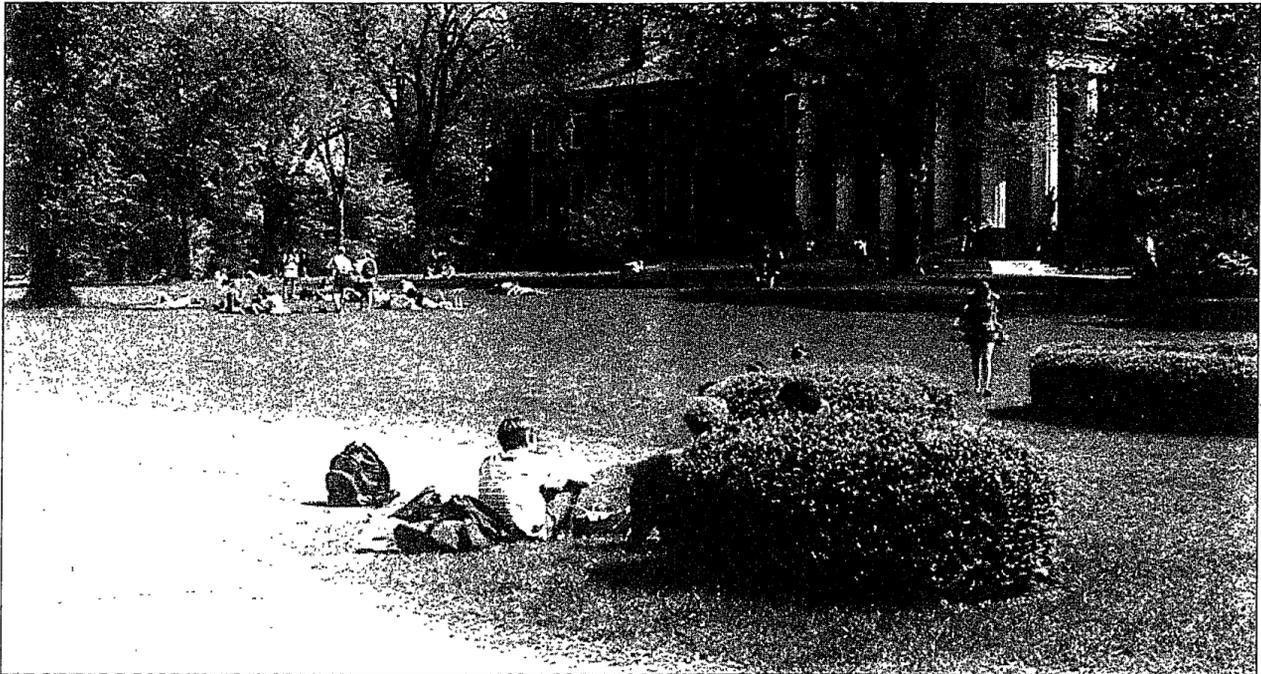
One of my complementary house counselors debated with me whether the majority of the students here were capable of managing their own affairs without heavy intervention by the administration ("... Down oppressor man... -Peter Tosh).

I supported the student body on the basis that one of the primary goals of this institution was an environment that fostered a greater sense of maturity and independence. Some of the policies in the new system would have undercut our development and our freedom.

He didn't agree.

For him the lack of successful academic achievement indicated a need for stricter control. In some manner the majority of the faculty must have agreed, considering the presence of the revised policy. As one Michael Andruchow of Andover Cottage saw the whole fiasco "The study policy was an attempt to do something for the sake of doing something".

Some of the changes such as the quieter library are helpful while others would benefit from closer scrutiny so that both students and faculty can go along happily (Besides I like watching reruns of Quantum Leap during study hours).



Phillips Academy...A peaceful environment for study ...or not?

Photo / E. Busse

Because of our fond attachment to habit, no matter how counter productive, we immediately argued Ms. Chase on the slightest change on any grounds. However, it was not merely our comfort in the status quo but the fact that the sudden change had been revealed without any forewarning. It pushed many of us to resent all change even though we may have

many students had complained to faculty and family that they couldn't find a good place to study (which for me is not a real problem since all my work is done during class, as my teacher tries to collect the assignment).

Furthermore, a good number of students attributed their lack of academic achievement to the dorm environ-

ment (Big Dogg!). As all these factors go hand in hand, the logical thing to do was make a few subtle changes, without asking the very same student body that had complained.

Without the all-powerful words of the faculty the library became a silent environment after 5 pm. We the students then succumbed to vicious jungle attacks by platoons of empowered

Yorkers!) have been quiet environments.

This change was quickly accepted by many and ignored by the Top Gun few who enjoyed verbal brawls with the floor monitors. However, the proposal to create a lights-out policy of about 1 AM for upperclassmen (Oh gee, now we're really going to catch up on our sleep) was quickly rejected

## Gay House Counselors

by Sam Renikoff  
PHILIPPIAN STAFF WRITER

The question has long been posed as to the feasibility of having a homosexual dorm head. The current policy on house counselors states that they may not live with anyone other than their legal spouse. Massachusetts state law says homosexuals cannot be officially married, but the state does permit various other legal bindings for homosexual couples. While a good deal of Massachusetts' businesses who provide benefits for their married employees recognize these bindings as legal marriage, our cutting-edge institution does not.

Rather than dealing with the issue in a straight-forward manner, our surprisingly homophobic school has created a round-about method full of deferrals and state law jargon to deny homosexual teachers the privilege of running a dorm while maintaining any kind of extended adult relationship.

It seems logical that most faculty members would prefer to live in campus housing as opposed to dormitories, so it could be construed that this policy actually allows homosexuals to avoid the rigors of a dormitory, that the policy is advantageous. If it were as simple as that, this would be a non-issue. However, because of the specifics of the Phillips Academy faculty housing program, homosexuals are denied better housing. Very similar to our housing lottery, teachers are placed by a point system, the more points a teacher has the better the housing.

But, and this is where the discrimination lies, points are earned by the number of years a faculty member spends working in a dormitory. Therefore, if a homosexual couple is to gain any status in the housing system they must separate from each other, discouraging homosexual teachers from ever joining the Phillips Academy community.

By making it more beneficial for homosexual teachers to work at other boarding schools and not at Andover, students are cut off from a group of people they will invariably encounter later in life. Why does our school embrace an atmosphere of respect and

reverence for diversity but at the same time discourage the presence of homosexuals at Andover?

In real-life we simply cannot shun such a large group of people. At no time in life are we able to hide homosexuals behind playing fields and forests, seeing them only between the hours of eight o'clock and two-twenty. They exist in all of society and should be welcome in every aspect of our community. If our administration continues to ignore homosexuals as twenty-four hour people, they will be breeding a multitude of bright, intelligent, open minded homophobics.

House counselors are put in dorms to make sure students obey school rules, not to provide a heterosexual reference guide. Their sexuality never comes into play in dorm interactions. It is absurd to say that they might impose their sexuality upon us.

It is these unfounded fears and misconceptions that the homosexual man who is willing to have relationships with other men would, therefore, be willing to have sexual relationships with 15-year-old boys. Never have I feared that my house counselor's wife would impose her heterosexuality upon me. And it is in the same disinterested fashion that we should view homosexuality.

Here at Andover we are taught to be accepting of people, no matter their race or background. However, the very administration that preaches this idealistic behavior has proved itself to be hypocritical. In a school with such widespread acceptance of the homosexual lifestyle, demonstrated by the GSA and our participation in the national Coming Out Day, I find it shocking we have allowed this mistreatment of our homosexual faculty members. How is it possible, in a community as open to diversity as this school claims to be, opportunities open to heterosexual faculty are closed to their homosexual counterparts?

It is appalling that in this school where I could be kicked out for using the word "nigger", we blindly condone this blatant discrimination by our inaction. This blatant double standard and injustice must be remedied if this community is to continue to view itself as one which celebrates diversity.

## Spring Term Exams For Seniors: No Fun for the Graduating Class

by Sam Resnikoff  
PHILIPPIAN STAFF WRITER

Holding spring term seniors to the same academic requirements as the rest of the school is ridiculous. Seniors in their spring term have already been accepted to college, they have already met almost all of their diploma requirements, and in most cases they aren't terribly interested in getting anything out of a course other than a passing grade. And to be honest I don't think any of us could compose a valid argument against them.

My good friend and soul-mate Nick Towne, a current senior here, had one exam before he could go home before graduation. When that exam was delayed, his plans were seriously altered, and out of town family members were delayed.

Now I know this could happen to any student regardless of their grade, but the point here is that graduation is a very busy time. Most students will have family members coming from out of town to see the ceremonies, and in this hectic time exams that no one cares about serve no purpose.

Often times a student might rely on his exam to bring up his term average, and since in the spring term seniors have already heard from colleges most kids don't choose to enlist their full efforts in their course curriculum.

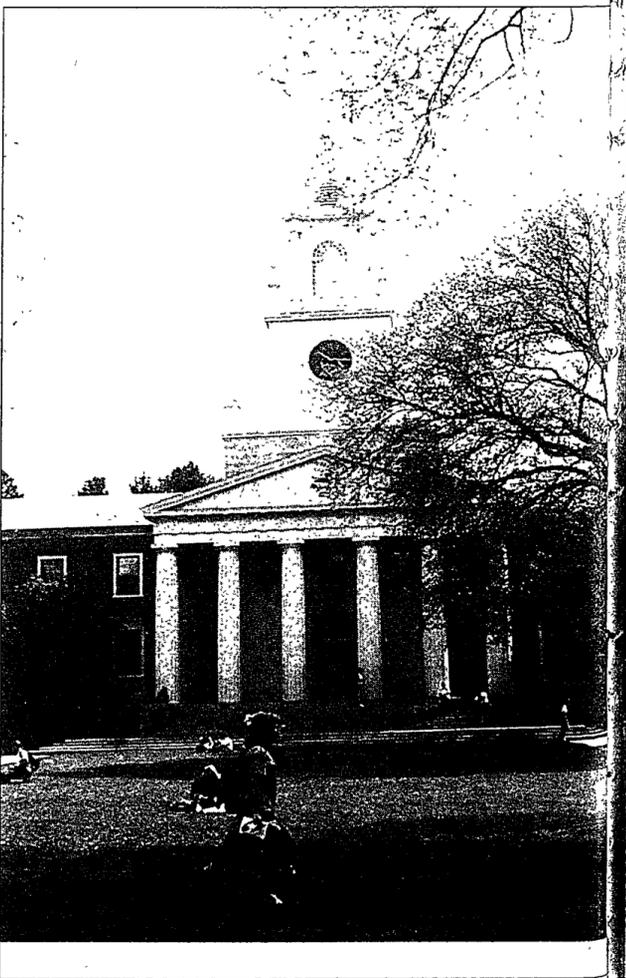
In a sense these exams promote slacking from daily assignments, and are detrimental to the assiduous atmosphere Phillips Academy is trying to preserve. Everyone at this school knows that senior spring grades mean very little to a student's future.

The reason most of us decided to come to Phillips Academy was because we wanted to get into college. And on that note I question whether this school is in fact made to prepare

kids for college, or simply to prepare them to apply well. Everyone here works to succeed, not to learn. Maybe this isn't how it should be, but this is what has evolved to be the Andover experience. If students are accustomed to working each night in order to be one toe-hold nearer to success and employment, you can't expect them to work to the same level when you take away the rewards. We should not expect students to persevere in their studies after we shout out, "This is only a drill, your colleges, the reason you came to this school, will not be informed of the results."

With the unfortunate circumstance of having nothing left to use to motivate students in their senior springs in mind I propose a complete new attitude be implemented in teaching these students. How can we justify giving every student the same type of education when every student isn't the same.

Why should we hold students to standards that were not designed for them? I believe the answer is, simply put, we shouldn't. I think that if instead of meaningless classes that students care nothing about, spring term seniors were given community service projects or independent projects, a lot more could be accomplished. This is a great school with a million resources, why not let students use this in between high school and college term to pursue things that interest them. Barring any diploma requirements left by kids for their twelfth term, students should be able to explore areas of learning that a five course curriculum can't offer. I mean, seriously, how can anyone justify this system where three hundred students on campus do as little as they can for one term every year simply because the school has no rewards for success, why not make the rewards learning things we are interested in?



Come Spring-time, it gets mighty hard to study

Photo / E. Busse

# Congratulations to the Class of '95!

# Controversial Issues: The Student Voice

## The Agony of Andover Six Day Weeks: More School, Less Sleep, No Smurfs

by Guido Grasso-Knight  
SPECIAL TO THE PHILLIPIAN

"... HERE WE ARE GIVING YOU THE GREATEST HITS IN LIGHT ROCK FROM THE SEVENTIES, EIGHTIES AND NINETIES!... WZZZ HELPING YOU ALL DAY. IT LOOKS LIKE A BAD DAY OUT THERE SO DON'T EVEN BOTHER GETTING OUT OF BED... JUST KICK BACK AND RELAX WITH MICHAEL BOL."

"What the Hell! I mumble as a roll out of bed and toss my alarm against the wall. It's way to early for the Smurfs, He-Man or GI-Joe. Well, it doesn't really matter; I must have mistakenly set the alarm again. Anyway, back to bed. ... YES, IT'S TEN TO EIGHT AND IF YOU'RE UP, GET BACK IN BED! ITS WAY TO EARLY TO THINK... HERE'S PHIL COLLINS COMING RIGHT AT Y..."

"Awwwwww man! It's a six-day week again. I thought we got rid of those last term. I jump in the shower with the vain hope that there is still a drop of hot water left. Too late. Why o why. I ask myself as the ice-cold water hits my bleary eyes without any water pressure.

Books in one hand, walkman in the other, I run over to Commons for a quick snack. Damn it! No bagels, No doughnuts. No English Muffins and not of those sweet, little fruit cakes they make fresh (or at least I hope so) every morning. Even the coffee has been drained out.

With a hip, skip and a do-bop I stumble into my first period class. "Guido, you're late! ... Take your hats off gentlemen. ... Oh boy, here comes history, dragging along with it the Cold War and the sixties. "Free love. "Yeah, that's exactly what I need right now, some TLC from Pamela Anderson to make this day pass quickly. Forty minutes later, I sprint from class to Commons hoping to make a three-minute waffle. I won't even think about eating until my class starts, much to the chagrin of my next teacher.

Yes, another six-day has hit me with quick jab and two left uppercuts. I can only sit back in amazement, as my instructors actually try to force a lesson in to my pathetically tired brain. Wait a second! It's a Saturday; I should not even have a brain. Instead of sleeping, watching cartoons or eating untoasted, strawberry Pop-Tarts,

I'm learning how to take the derivative of a vector-valued function (Not that's bad or anything, during the week that is).

As far as I can understand, a six-day week will just materialize at random points during the term, hoping to relieve our workload and stress. A large amount of credit must be given to the student council, the faculty and Ms. McCaslin for their clever manipulation of the schedule to make it all work out fine.

Yet, I'm always reluctant to cut some slack to a six-day week. Given, it commences with a limited enthusiasm as the students scramble to take advantage of the extra free period. Overdue or homework for the next day, a little sun-bathing behind Bartlett, some hackey-sack in front of Bartlett, a Frisbee slicing through the air or my personal favorite, catching up on "Calvin and Hobbes" or "Dilbert", all occupy the extra forty-five minutes (or a little bit more if you're clever!) in the student's day.

In fact, by Thursday, the week appears to have passed with a little fun beaming down sporadically from the Schedule Gods. Then there's the catch. Just as I begin to settle in the Dorm around eight or nine, as the Bird, Dizzy, Marley and Coolio fill my room with their heart grabbing, body-swaying sounds, I realize, along with everyone else in the dorm, that I have four hours of homework due the next day.

Except for the wild and crazy girls of Stevens, who seem to all enjoy another night of homework, most of us fail to appreciate the beauty of six-day weeks or the lack of it.

One of the main goals underlying the continued use of six-day weeks in our schedules, besides the hope of alleviating the hectic strain of a PA

schedule, is the hope that they would foster a greater community spirit. Wait, don't tear out the page; I'm actually serious.

As it was explained to me by a patient and understanding member of the faculty, this principle applies especially to the Winter Term. The insurmountable mounds of snow, the huge snowball (I don't even know if the term still applies) in front of Foxcroft, or the sharp pain and humiliation of falling flat on your face in front of some girl or guy you were trying to

ward the monstrous six-day week. Seriously, there appear to be way too many drawbacks to the concept.

First of all, there is the annoying fact that we have to get up so early on a Saturday morning to attend our classes. I have no doubt that we all enjoy our classes; but c'mon, how can anybody stand to miss seeing Papa Smurf turn extra blue as his mushroom house explodes.

Despite the good intentions behind the creators of the six-day, many students find that the loss of Saturday as

during the weekend to kick back and watch a Knicks game (I thumb my nose at all you Chicago fans).

The experiment during the Winter Term where the schedule was comprised only of five-day weeks, seems to have worked fairly well. Overall there was a higher school morale. The number of sickness and cases of fatigue dropped sharply, and we all got to enjoy the sparkling kaleidoscope of lights splintering from the ice-covered trees.

Six-day weeks do have some positive qualities; however, coupled with various different proposed revisions for our class schedules such as double periods, the archaic six-day week monstrosity should be faded out. Sorry, Dean of Studies office, but during the weekends we students want to visit the new Tribute to Bob Marley Center, where the Peabody Museum used to be (whoops!) and play MacBrickout on our computers.

PA Says Goodbye To An Invaluable Faculty Member, Dana Fleming by Jennifer Stern '96

It's 10:30 PM, you have been studying Physics for the past hour and a half, a history paper assignment is on the side of your desk smugly staring at you, and you just found out that your math teacher was only joking when she said that there was no homework for tomorrow. Just when you think you are going to die from homework overload and an overdose of caffeine, you hear a faint knock at your door. It's Ms. Fleming, with a tray of fresh homemade brownies in her hand, a warm smile on her face and little-Gretchen tugging at her leg. This is not an unusual event in the dorm of Adams North where Dana Fleming lives as a house counselor with her husband and three year old daughter, Gretchen. Ms.

Fleming has lived in Adams North for two years, and in that short time she has done more than leave her mark as an extraordinary house counselor. From making healthful and delicious munches every night, to offering social and academic advice and consoling, Ms. Fleming is always concerned with the well-being of all of her Adams girls. Whether it be watching Melrose Place and chatting about the latest news with other Adams residents, or having weekend mall runs, Ms. Fleming goes beyond her duties and serves as a friend, confidant, and mother away from home to us all.

A sense of having a family is something that many people miss while away from home, but with Ms. Fleming as a house counselor, it is hard to avoid feeling as though you are a part of her own family. With her kitchen door always open, Ms. Fleming welcomes us all into her home and life. Her daughter, Gretchen, adds laughter, amusement, and warmth to the dorm, while her husband fills the dorm with the fabulous smell of his gourmet cooking. Ms. Fleming opens her heart to us all and treats every girl in the dorm as she would her own daughter.

Kind, motherly, witty, and extremely caring, Ms. Fleming has won the admiration and high praise of all Adams residents, as well as other PA students. Ms. Fleming's German students will vouch for her energetic and outstanding leadership in her classes and even students who do not live in Adams North claim that Ms. Fleming has had a great impact on their experience at PA. Jackie McQueen '96, who lives in Adams South says, "although Ms. Fleming is not my house counselor, she has helped me in many ways and I am grateful to her". Residents of Adams North give high praise to Ms. Fleming and her countless efforts as a house counselor. "She's always been there for me, when I needed support" says Afua Agyarko '96.

Unfortunately, because of a decline of enrollment in German classes, Ms. Fleming will not be returning to PA next year. Ms. Fleming says that she is "planning to be a mom" and anyone in Adams can certify that she does a superb job of it, for she has been an amazing mom to us all. Ms. Fleming and her family will be missed eminently next year, but nobody will forget what she has done for the students of Phillips Academy.



The physical and emotional strains on the PA student are made all the more difficult by the grueling regimen of the six day week Photo / File

impress, are often just enough to send a flood of students home over the weekends.

This is where the six-day week sweeps you off your feet with a roundhouse and a fireball (that was for all you Street Fighter II fans still out there, somewhere). With the added commitments of classes and a few other events during the day, a student feels compelled or at least in theory should feel the desire to stay on campus just a little bit longer, to appreciate the extra-special Andover camaraderie.

Unfortunately, despite the wishes of the scheduling office, not everybody can take a positive approach to

a "jour de congé" wreaks some major havoc in our sleeping patterns. This is the day where we all try to catch up on seventy-hours of lost sleep with an extra twelve (except for those Stevens girls, who just never rest).

Furthermore, just as you tumble back from another wild adventure at Ryley or (gasp!) Borden, you realize that it's already Sunday and a formidable pile of homework awaits you at your desk. I know we all eventually finish off the work by applying all our hard-earned knowledge and unwavering commitment to the academic ideals of our community. Yet, why do I always feel, after a six-day week, that I never had the special moment

for the past hour and a half, a history paper assignment is on the side of your desk smugly staring at you, and you just found out that your math teacher was only joking when she said that there was no homework for tomorrow. Just when you think you are going to die from homework overload and an overdose of caffeine, you hear a faint knock at your door. It's Ms. Fleming, with a tray of fresh homemade brownies in her hand, a warm smile on her face and little-Gretchen tugging at her leg. This is not an unusual event in the dorm of Adams North where Dana Fleming lives as a house counselor with her husband and three year old daughter, Gretchen. Ms.

## Scrutinizing the PA Disciplinary System

### Rehan Jaffer Speaks As RPD DC Representative

by Rehan Jaffer  
SPECIAL TO THE PHILLIPIAN

Recently, students and faculty have been confronted by a very controversial issue: whether to reform or maintain the present disciplinary system. Proponents of reform argue that a centralized disciplinary system will ultimately ensure uniformity and thus alleviate the nuances that exist in the present system.

However, opponents of reform believe that the present disciplinary system should be maintained because it allows those individuals who encounter disciplinary action to work with faculty and students who they frequently encounter (House counselor, Cluster Dean, Student Disciplinary-Representative, Cluster President, and Faculty Disciplinary-Representative) to better their predicament.

The introduction of the blue book asserts: "The school strives to help young people achieve their potential not only in intellectual understanding, but also in aesthetic sensitivity, physical well-being, athletic prowess, and moral decisiveness so that they may lead productive, responsible lives."

Clearly, the goal of this institution is to imbue its students with the values and ideals delineated above. One may be wondering, then, How does discipline relate to all of this clichéd jargon? Well, most faculty believe that the primary function of the disciplinary system at this school is to enhance character and engender personal growth. Thus, when implementing any sort of discipline, it is requisite

that those individuals imposing the particular disciplinary action understand that their ultimate goal is to enhance the growth of the individual.

Now, the dilemma remains: How can the school most effectively instill its students with ideals such as "moral decisiveness" through discipline? At a cursory glance, it would seem that discipline and growth are two contradictory principles. This may be true if discipline is not implemented carefully; however, if administered properly, discipline will achieve its purpose: to enhance the individual's growth.

In a centralized disciplinary system, the individual is not emphasized as much as maintaining uniformity across the board. Furthermore, in a school of Andover's size, it is likely that the individuals serving on a centralized disciplinary committee would not be familiar with the student confronting discipline and thus would not completely understand what is best for that particular individual. The discipline imposed would merely be a rigid manifestation of the institution's values.

Ideally, the present disciplinary system with increased emphasis on understanding the individual provides the most effective means to administer discipline. Cluster Deans, House Counselors, and Faculty Disciplinary Representatives should attempt to further understand the personalities in their Clusters so that when and if discipline has to be implemented, they comprehend the needs of the individual being disciplined and thus can tailor some sort of disciplinary action that will "enhance personal growth."

## Megan McClellan '96 Combats the New Class Schedule, Rallying Student Voice

by Megan McClellan  
SPECIAL TO THE PHILLIPIAN

It was the most controversial and widely debated issue this school year. It was an issue that pitted friend against friend, teacher against student, and faculty against administration. And it all began last fall with the proposal of a new weekly schedule for Phillips Academy Students.

Both students and faculty alike complain about the frantic pace of life here at Andover. Their complaints are often perfectly legitimate; life at Phillips Academy is hectic, not to mention challenging, tiring, and often overwhelming. Several administrators believed that this did not have to be the case, and felt that revising the current schedule would lead to more free time, less stress, and more sleep.

After much research and planning, a possible new schedule was proposed. If implemented, this schedule would give each class a double period on one class day. The class would then meet one less time per week to compensate for the double period. For example, a five-hour class would only meet four days per week with a double period, possibly on Monday.

The purpose of the double period would be to allow more time for group projects, films, and debates. That extra time would also allow for longer bouts of those ever-so-exciting lectures that teachers just can't seem to fit into the current forty-five minute periods.

Supporters of the new schedule also believed that cutting down the number of days a class met per week would allow more free periods for a students to work during each day.

Despite the arguments in favor of the new schedule, many worried about the possible repercussions. What would happen if a student were to have seven straight periods of classes, with three regular periods and two double periods on any given day? What would be the effects of such an erratic schedule on student well-being? How could overtired students possibly stay awake for the entire 110 minute double period? In fact, so many students were concerned over the new schedule that in a student survey, 96% responded "NO" when asked if the proposed schedule would be an improvement over their current schedule.

On April 10th, the faculty voted against the implementation of the proposed new

schedule. Persuasive words in a speech to faculty by School President Joe McCannon, a letter written by student council, student meetings and discussions with administrators, protests, and published results of the student survey all played a major role in the vote against it. Several faculty members, when asked why they voted against the new schedule, said that they did not feel it would be beneficial to approve any sort of proposition to which so many students felt so strongly opposed.

The tabling of this new schedule was a victory for student opinion. Judging from the results of the student surveys, it is obvious that many felt betrayed by the "conservative trend" evident from recent administrative decisions. Many students claim to have felt that student thoughts and opinions were often "ignored", and worried that administrators "just aren't taking us seriously." The proposed new schedule did not just let student voices be heard; it forced voices to speak up.

I came to Phillips Academy from Bay High School, a public school in Panama City, Florida as a new Upper last Fall. Having served as class president and realizing that Bay High was, for the majority, a fairly apathetic student body, I looked forward to this year and had high hopes and dazzling expectations for Phillips Academy and its promising group of young leaders. However, when the study policy was implemented during Winter Term and I saw no signs of student protest, action, or even expression of discontent, I began to believe that my initial hopes were nothing more than mere disillusionment. Many of you sat around and whined, saying that your student rights had been trampled and that you were angry that a new study policy had been imposed with little or no student input in the matter. Yet for all the whining, I saw you do nothing.

However, this spring I saw the whining I had heard during Winter Term's study policy debate suddenly become action

as soon as rumor of the new schedule got out. Four hundred sixteen of you returned student surveys, approximately three hundred of you signed a petition against the implementation of the new schedule with no student input, you contacted me with questions of how to get involved, some of you hung signs and wrote letters to faculty, and many of you debated it with friends and administrators. The student march to the faculty meeting was also a success. You showed me that you were not apathetic, and that you believed in your opinions and rights as students.

I have never been more proud to be a part of something as I am now to belong here at Andover. This is my home, and by standing up for your beliefs, you have made me proud to be a part of life here. Phillips Academy has fulfilled all of my expectations, making them now a reality rather than a disillusionment. Thank you, PA, for giving me faith in you, and in the future of our school.

In the immortal words of Bertrand Russell, "never let them silence you."

	Monday	Tuesday	Wednesday	Thursday	Friday
7:50 - 8:40			8:00 - 8:40		
8:50 - 9:40			8:50 - 9:30		
9:45 - 10:15	Conference Period	Conference Period		Conference Period	9:45 - 10:30 A S M
10:20 - 11:10			9:40 - 10:20		
11:20 - 12:10			10:30 - 11:10		
12:20 - 12:50 Lunch 1					
1:20 - 1:50 Lunch 2					
1:20 - 2:10	Studio Art 1 Theatre 52	Studio Art 2 Theatre 52	11:20 - 12:00	Studio Art 1 Theatre 52	Studio Art 2 Theatre 52
			12:10 - 12:50		
			1:20 - 3:00		
			1:20 - 3:00		
			1:20 - 3:00		1:35 - 3:15

A Look at the Proposed Schedule

# TEACHING FELLOWS

## Christine Bader & Jennifer Corn

by Mimi Crume & Cate Beirne  
SPECIALS TO THE PHILIPPIAN

Name something no one would ever guess about you... "I don't think anyone would ever guess that I am half Filipino." Nine months ago, this was the first thing that many of the student Community Service coordinators ever heard her say. That was the first of many new things we would learn about Christine.

In 1989, after graduating from Hunter High School, in Manhattan, Christine went on to Amherst as a tennis recruit. There, she found herself in a very comfortable, nurturing environment, constantly being exposed to new things.

After successful tennis and squash seasons, Christine was looking to branch out in the spring. Looking for a change of pace, Christine joined the women's Rugby club. Even though it was the first season she had ever played a sport of this genre, she fell in love with the fact that women were involved in a full contact sport. Rugby became a passion, and lead her to drop tennis after freshman year.

After playing a prominent role on the team for three years, Christine was elected President of the club, which is of considerable size. With this position, she felt that the team could focus some of their energy towards other causes: Amherst provided many opportunities for the team to reach out to the community. Under Christine's supervision, the team volunteered once a week at the Amherst Survival Center, a local distribution center. This was the first of her many Community Service experiences.

During the spring of her senior year, while Christine found many of her friends in business suits, heading towards the corporate world, she had not yet determined her direction. With her major in American Studies, she had been exposed to many different subjects, allowing her freedom to explore a myriad of fields.

Still uncertain, an offer came from City Year, a yearlong service to benefit cities, and Christine with two of her college roommates found themselves roaming our great

Consequently, in Winnemucca, Nevada, Christine had a revelation that she was born to serve in Providence. Upon her return to the east, she began her nine months as a teacher's aid.

Christine found the challenging environment of City Year very rewarding as it showed that young people are "a very powerful untapped resource." During her year in Providence, Christine, while getting hooked on service, also feels she grew up a lot. After her nine month term, Christine focused her energy into finding another job relating to service. The position at Andover offered an opportunity to continue her newly developed passion.

Upon her first visit to Andover, Christine had wonderful memories of her fun years at Amherst; thus, in turn, she felt inspired. She had gained a lot of experience with her recent year of service and she saw that "Andover was full of thoughtful, reflective young adults who did service because they too loved it." She was very impressed by this institution's diversity of programs offered, as well as the number of participants. Christine also saw this job as an opportunity to be on the "other side" of Community Service. She wanted to be not only a volunteer, but also a facilitator.

Here at Andover, Christine has served a crucial role in the community service, as faculty advisor of ARC, leading MLK day, as well as introducing the City Year Serve-a-thon. With record participants in these events this year, Phillips Academy thanks Christine Bader for her help.

As well as being, as DeDe Orecchia-Tettah '95 says, a "dynamic" C.S. teaching fellow, Christine has also served as a house counselor in Paul Revere South, coached JV Squash, and introduced Rugby to Community Service spring basics.

Rugby was such a hit with all of the Community Service junkies, that it will continue next year with the new fellow, who played in England.

Christine sees her role here at Andover as building community ties between the school and the greater Lawrence area. She admits that it is hard for her to see her job switch hands every year.

Now that May has come, Christine will be continuing her service back home, at the Urban Fellows program in New York City. This group places

by Fluto Shinzawa  
SPECIAL TO THE PHILIPPIAN

During this past school year, the Phillips Academy Community Service program has grown by leaps and bounds, incorporating new ideas into a successful system, all with the intent to increase the interest and intrigue in the pastime of service. It has been a remarkable year indeed for service at Andover, one filled with many tremendous memories and achieve-

tremendous role model, a fantastic mom, and I grew up knowing that I could be anything that I wanted to be because I watched my mom being successful at doing so many things and doing them well."

After graduating from high school, Corn continued her education at Brown University, where she pursued her interests of educational and religious studies. Always interested in religion and feminist theology, Corn flourished in this particular environment of education. She also praises the knowledge which she received while at Brown, praising the "really great education faculty at Brown who were really inspiring. They broadened my perspective on what education can be, since I came to Brown with a narrow concept of education."

It was at Brown when Corn came out as a lesbian, breaking the mold of homogenous community in which she was raised. "The community in which I grew up wasn't supportive of me exploring my issue. Nobody encouraged you to be different."

As a senior at Brown, while working at the Center of Public Service, the director of the program was friends with Jennie Niles, who informed Corn of the position available at Andover. Corn also worked on her senior education thesis with former PA headmaster Ted Sizer, with whom she developed a firm relationship. It was only a matter of time until a visit to Andover was scheduled, and Corn was able to experience the Andover community for the first time. Impressed by the depth of the service program and the intensity of the volunteers, Corn made the decision to spend this year at Andover as a teaching fellow.

Working in her official capacity as Assistant Director of Community Service, Corn acted as the primary liaison with the various agencies in Lawrence, the faculty advisor to the Reflections/Dessert program, the fac-

ulty advisor to the Theater Troupe, and as coordinator of Community Service basics. Throughout the year, she came into contact with the many student volunteers involved in the program. "The students here are committed to education, the people care about what they are learning, and the students here thrive on being in leadership positions and it was exciting to me to get to cultivate that and to work with students to hone their skills."

Corn worked particularly closely with the Student Coordinators of the Reflections program, Tyler Currie '95, Maria Pulzetti '95, and Fluto Shinzawa '95, improving the program by leaps and bounds, increasing its popularity and establishing concrete agendas for each meeting. "The reflections program is very near and dear to my heart. I saw the improvement in the reflections program, and I was proud of my involvement in that process."

Yet Corn did not limit her talents to the Community Service office. A complementary house counselor in Clement House, a member of the Gay-Straight Alliance, and an instructor in Life Issues, Corn developed many friendships in the Andover community. "I like to gather up people from different experiences in my life and carry them with me, and I hope that twenty years from now I'll still be in some kind of contact with some people from here."

This summer, Corn plans to spend time in Texas with her family, then move on to California, where she hopes to find employment in the San Francisco area. In reflecting upon her experience during this past year at Andover, Corn has many fond memories. "My main purpose here was to be an educator, and to use community service to think about all the different ways in which the experience of community service can be an educational one for students. It's exciting to see them run the program, and for all the people who think that teenagers are apathetic and teenagers can't do anything and they need an adult to hold their hand, I just want to hold up the Student Coordinator Board and say, "No, you're wrong, look at them."



Jen Corn and Christine Bader: Teaching Fellows, Community Service Supervisor, Friends

Photo / J. Musumeci

recent college graduates in government agencies.

Christine is dedicated to service and social change, although how and where have yet to be decided.

Christine has made a huge impact on the Community Service program, and from all of us... Thank You and Good Luck!

ments. Yet most of it would not have been possible had it now been for the presence of Jen Corn, a teaching fellow who worked as Assistant Director of Community Service, aiding the leadership of Jennie Niles.

Born Jennifer Kathleen Corn on November 30, 1972 in Austin, Texas, Corn grew up under the guidance of her parents, to whom she credits her steady upbringing. "My mother was a

As a senior at Brown, while working at the Center of Public Service, the director of the program was friends with Jennie Niles, who informed Corn of the position available at Andover. Corn also worked on her senior education thesis with former PA headmaster Ted Sizer, with whom she developed a firm relationship. It was only a matter of time until a visit to Andover was scheduled, and Corn was able to experience the Andover community for the first time. Impressed by the depth of the service program and the intensity of the volunteers, Corn made the decision to spend this year at Andover as a teaching fellow.

Working in her official capacity as Assistant Director of Community Service, Corn acted as the primary liaison with the various agencies in Lawrence, the faculty advisor to the Reflections/Dessert program, the fac-

## Christian Edward Parker

by Jason Cunningham  
PHILIPPIAN STAFF WRITER

Christian Parker is known at PA. He has been a four year student here, as well as a teaching fellow in theater. Parker has had a great impact on the theater dept., teaching the students how to become better actors. Christian's homecoming was extraspecial for the female theater students, as one anonymous actress stated, "He's such a cute teacher."

Christian, though, was ready to get down to business, ready to revamp the theater dept. with the aid of newly appointed director of theater, Mark Effinger. Christian grew up in Andover, which makes his return this year extraspecial. He stated, "This was the only way my parents could get me back here. My mom's still trying to wipe my chin after meals."

Christian was a four year day student at PA from 1985-89, and during all of those years he was extremely involved with the theater program. He comments, "The actors and directors that I had the opportunity to work with were exceptional. At the time, I was very interested in musicals, which the dept. had a great investment in then."

Christian appeared in numerous productions, his favorite being a musical by the name of "The Robberbride Groom." He felt that the cast of the "Groom" were the most talented actors he had ever worked with and that it was one of his best memories he still clutches onto.

He also remembers, "Once in Jesus Christ Superstar, we were all banging sticks on a staircase at one point in the play. Well, I had a pretty damn big stick, actually it was a log, and well, part broke off and fell on someone's head in the audience. Ironically, it crashed down on someone I didn't like at the time." Christian was sued for negligence, and agreed to clean up trash on Main St. to pay for his mistake.

After Andover, Parker's travels brought him to Middlebury College, where he double-majored in Russian and Theatre. He recalls, "I was unsure of the amount of theater I would be doing at college, but the interest was definitely still there. I finally ended up working on a Russian piece which I produced and directed." During the college years, Christian matured in his theatrical tastes. More dramatic pieces and political theater grew on him, as he

lost interest in musicals.

Christian states, "After college, I felt that I was putting too much pressure on myself to do as much theater as I could. I decided to take a little hiatus for one year and I chose to go to the city with the highest crime rate-DC of course." When Christian wasn't evading muggers, dodging bullets, or yakking from hearing "all that political garbage", he was working in a non-profit organization in which



Drama & Dance Teaching Fellow Christian Parker Photo / E. Busse

he used his Russian speaking skills.

After a year, his longing for theater grew drastically, and he decided to somehow get involved again. He called Mark Effinger, the newly appointed theater director at his old high school as well as a graduate of Middlebury College, and discussed whether or not Andover needed assistance. Mark suggested he apply for the fellowship, and six months later Parker was packing his bags to go back on home.

Christian was slightly tentative about returning to PA again. He stated, "I never really liked getting caned that much, but I did miss the baked schrod and the blaff." Christian's first project was to be assistant director of O'Hello. He commented, O'Hello was very professional, as we had to extend it's running it was so popular. I was pretty much an observer, because this was Mark's baby." He was overly impressed with the upgrading of the facilities, but feels, "in my day we didn't have a fancy facility, so we didn't have to worry about breaking things. It was more free back in those days."

Winter term, Christian founded theatre basics, or the winter repertory theater. He believes that project went extremely well, as they ended up performing five fairly difficult pieces. Christian was proud of his work as he stated, "Now the theater dept. has a program even for the most novice actors."

He was also faculty advisor to Russ Taylor's smashing success Little Shop of Horrors. The play was excellent, yet Christian feels "Russel was the main man on this one. I was just a beacon for him to make sure was there. I did take over the last week when Russel suddenly had to play the lead part with five days to go." Christian had been sneaky though, all year preparing a play that would bring audiences to their feet in seconds.

The last week-end on campus the play "The Highest Standard of Living" will debut. Christian will take all the credit on this one for director, because he is the only one on the project. He comments, "We have been preparing for this all year. They better be ready or I'll have their heads." This play has also had the prestigious honor of being performed at the Edinburgh theater festival in Scotland this summer, as the department has been trying to raise funds all year. Christian says, "It will be hard keeping the kids from drinkin' a lot of Guinness. This is a serious trip, as I want none of the boys or girls looking up the Scotties kilts." This is a huge event, and Christian is very anxious and excited about it.

After this summer, Christian is attending Columbia Graduate school to obtain his M.F.A. of Dramaturgy. From there, he may go down the streets and become a smash hit of Broadway. Or he could very well return to his homeland, our land, Andover.

## Sheila McGrath

by Todd Griset  
SPECIAL TO THE PHILIPPIAN

Ever since she was young, Sheila McGrath has regularly been doing extraordinary things. One of six children, she devoted much of her early childhood to practicing gymnastics. In high school, she made the Illinois state gymnastics team and was ranked an Elite All-American gymnast.

As a college sophomore, she rowed on the crew team and set a record for rowing 2500 meters on an erg. She has worked at Fermilab, an internationally renowned physics laboratory. Although Sheila no longer continues these activities, she does continue to excel at what she does.

After attending both Holy Cross College and Oxford University in England, Sheila came to Andover as a teaching fellow in physics. As part of the teaching fellow program, she has played a dual role in the Andover community, acting as both a teacher and a student.

She teaches several physics classes; her students have nothing but good things to say for her. When asked if there was any amazing turnaround that she had brought about in a student, she said in an offhand way, "that's just the daily life of a teacher." To Sheila, helping her students learn is her job; when they get in trouble, getting them on the right track is her duty, not a major accomplishment.

When she leaves Andover in two weeks, Sheila will return home to Chicago a different woman. She has learned a great deal about teaching, physics, and even herself during her time at Andover. "It can be difficult to learn how to teach at a school of the caliber of Andover," she said. She has apparently done a fine job of learning how to teach at Andover; her students often brag about having the "coolest" physics teacher.

Through teaching, her knowledge of physics has also increased. The class discussions often lead her to learn about physics topics about which she might never have otherwise thought. Finally, Sheila has gained more confidence in her teaching abili-

ty. In the fall, she taught for the first time, having no idea of how she would do.

The enthusiastic response that she has gotten from her students has bolstered her confidence, now both Sheila and her students know that she is a great teacher. She sums it up well, "I've learned a lot this year."

Sheila has done much more at Andover than pursue scholarly activities. Her childhood love of athletics has remained an important part of her. In the Fall and Spring terms, Sheila was the of the first boys' JV crew boat. She took nine students (many of whom were novices of the sport) and turned them into a very competitive boat.

In the Winter term, Sheila led Crew Basics, a sport that went far beyond the stereotypical ten minutes of running in the Cage. Under her leadership, Crew Basics involved not only running but also rowing on ergs and other exercises geared towards preparing students for rowing in the Spring. Sheila has clearly exhibited the same devotion to crew that she needed to have to excel at gymnastics; along with teaching and living in Paul Revere, she says, "Crew is pretty much my life here."

Her plans for the future are ambitious. Next year, she will be a full physics teacher at the Taft School. Beyond that, all she knows is that she would like to continue working with education by being a teacher, an administrator, or any other position related to scholarship. "I'm fascinated by the learning process," she said. "I am very interested in the students' learning styles and how that came about," especially concerning minorities and women in the sciences.

Sheila McGrath's year at Andover is almost over; at age twenty-three much of her life is still ahead of her. However, she will never forget her time at PA. "Andover is an amazing place," she says with a smile. Yes, is, in part because of people like Sheila. Andover has been lucky to have Sheila as a teaching fellow this year. We are all grateful for what she has done.

# TEACHING FELLOWS

## Bronson E. Terry Erik Charles Simpson

by Jeff Herzog & Matt Dembro  
PHILIPPIAN STAFF WRITERS

Teaching Fellows have a bad reputation at Phillips Academy, however, when one thinks of Bronson Terry, that bad reputation goes away. Bronson Terry breaks this unfounded stereotype that Teaching Fellows are poor housecounselors and poor teachers. Mr. Terry establishes this early on, as he told his students in Williams Hall to simply call him "Bronson."

Bronson Terry's life reflects his serious attention to his academic and athletic life. Born and raised in Massachusetts, he attended the prestigious Concord-Carlisle Public High School. He was chief of the Math Club, and played Varsity Soccer. After high achievement in a competitive public high school, Bronson went on to attend Harvard University. At Harvard, he lived in Mather House dorm, which had the highest GPA and lowest expulsion rate. At Harvard he continued his achievement and graduated Cum Laude and majored in Biology. He pursued his interest in athletics, becoming the manager of the Harvard Varsity Soccer team and rowing for his dorm, Mather House, in cluster crew. His responsibilities in soccer were endless. Soccer star and German National team member Mathias von Dembofska, Harvard class of '94, commented "Ja, we couldn't have done it without Herr Terry."

Bronson, on many occasions, freely talks of his many happy years at Harvard. Bronson is happy to talk to

seniors and uppers about Harvard, and answer any questions they have about the admission process. Bronson is an alumni interviewer for the Harvard admissions department, and enjoys his contribution to the Harvard tradition. Bronson is always open minded to a student's "other choice," however, he does volunteer his knowledge of Harvard University.

Bronson, a cheery sanguine fellow, often invites his students into his illustrious room in Williams Hall. His room, the pearl of Teaching Fellow Apartments, has all the comforts of home, including the popular game of NHL '94, which Bronson's skill is uncontested, even by the Three Time All-Wakefield NHL '94 New England Invitational Annual Tournament First Division Champion Matt Dembro '97. Bronson's gentle side is shown by his ownership of three guinea pigs at age 23. Bronson had been known to be able to relax and pop a cool one. Stu Rice '94 commented that, "I can see his burning passion through his fiery comments and red eyes." Items in Bronson's room include the Harvard Banner, the Harvard Jacket, the Harvard salad shooter, the Harvard drinking mug, the Harvard china set, and countless other Harvard items.

Bronson Terry, not to be confused with the famous Jai-lai player, Terry Bronson, after Mark Guile '96, called Bronson, "Mr. Bronson," and Bronson responded, "It's Mr. Terry, punk." Bronson maintains the guidelines of rules that have made Phillips Academy prosper throughout the years. Bronson makes "interpretations" to the rules in order to fit the

many instances of crime on his floor. A popular rules infraction in third floor Will Hall, the dominion of Bronson's reign, is leaving an offending stereo on when a student is not in his room.

In one instance where Bronson extended his god-given hegemony, a student simply turned his stereo down, instead of obeying Bronson's command to turn off his stereo. Extending on the restriction punishment for poor behavior, Bronson decided that a scheme of disciplinary work duty, called "nut squad," was perfect for this student's belligerent disobedience. Niko Harlan '97 commented, "Thank god he keeps us in order. It would be like the Third Reich up here if he didn't."

Although Mr. Terry might be tough on rules, his dedication to the Andover Crew team shows his softer side. After the season was over, Bronson invited his boat, boys JV2, over to Will Hall for a pizza party. Bronson congratulated them for a job well done, and everyone at the party said that they had a lot of fun working with Bronson.

He may be tough in the dorm and classroom, but Bronson has a more youthful quality to him than other Teaching Fellows. This is partly because of his grand experience at college and high school. When talking with Bronson, one can really understand him not just as a teacher, but also as a person because of his "down-to-earth" personality.

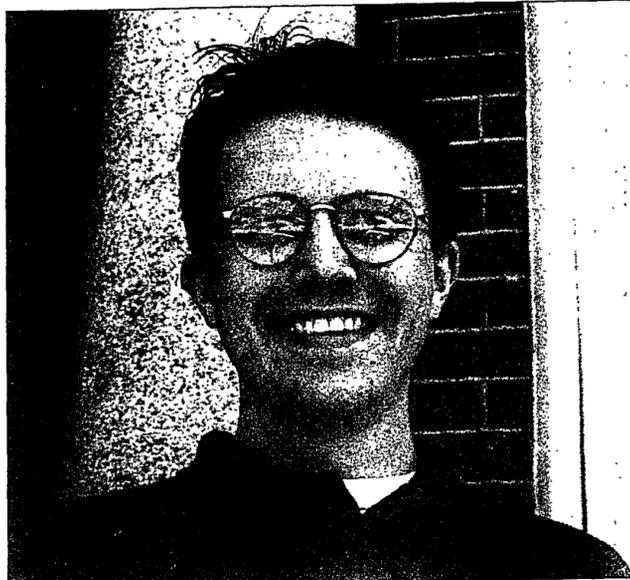
by Owen Tripp  
PHILIPPIAN STAFF WRITER

It is not often that a teaching fellow can come into the first day of classes with his palms sweaty and knees knocking, and then proceed to pick up a tenor saxophone and produce a melody for his unsuspecting students. Mr. Eric Simpson, age 22, had the pleasure of playing for his students in his teaching debut, and he hasn't ceased to amaze them since that first day.

Mr. Simpson was born in Olean, a small "good-old" town in upstate New York near Buffalo. Both his parents taught English at the college level and he was to find a similar interest in the language at an early age. His primary loves as a kid were baseball, music and literature and his very first words as a child were, "go Giants, beat the Reds." He attended high school locally, and then applied to many schools, eventually turning down schools like Harvard for the University of Virginia because he thought it had a better English department.

It was at UVA where Simpson pursued his fondness of literature and began considering a career in education. On the beautiful southern campus, the dedicated Simpson became enamored with the works of female novelists in Britain during the nineteenth century. Mary Shelley and her famous "Frankenstein" was a particular favorite of the young Simpson and he jumped into the work with gusto. In his four years at UVA, he totaled ninety pages of material on that particular novel.

In his college summers, Simpson spent his sunny days in the town of Charlottesville, VA teaching English to gifted students. He describes the experience as "very much like teaching here at PA." What indicated Simpson to his devoted interest in education was not the summer-teaching, however, but his experiences in tutoring for a program offered to local kids through UVA. Because of his love for tutor-



Erik Simpson has made an interesting niche for himself here at Phillips Academy Photo / E Busse

ing and his passion for English, Simpson became director of the program and he likewise encourages "every PA student to become involved in a similar program at some point."

Here, Simpson has earned both the respect of his eager students as well as from his colleagues. Says Mr. David Cobb, former English Department Chair, "Mr. Simpson is one of the very best Teaching Fellows I have seen in over thirty years of work here." His students answer emphatically that he is consistently enthusiastic and exciting to learn from. In asked what she enjoyed about his class, Ren Mehta '97 replied, "He is a great singer and he helps us become interested in the material being taught." According to Vicky Salinas '97, "He likes grammar a lot, but other than that, he is really a great teacher."

Out of the classroom, Simpson has

displayed a down-to-earth friendliness that has earned him admiration from whoever he befriends. In the fall he helped coach Girl's Varsity Water Polo while in the spring he coached the JV1 Baseball Team. He has enjoyed the company of the boys in Will Hall and he still holds the title for the Nerf Basketball Championship.

Unfortunately for us, Mr. Simpson will be moving on next year to work on a doctorate in English at the University of Pennsylvania. He hopes to continue to teach English in the future. In description of Simpson, English Department Head Mr. Craig Thom offered, "He is so funny that he makes me weep and then I drop things, and I make a mess." Everyone is sure that he will succeed wherever his life's course takes him; but if not, he can always serenade those around him with his tenor sax.

## Rahul Motichand Dodhia

by Josh Mann  
PHILIPPIAN STAFF WRITER

A teaching fellow in math, Rahul Dodhia guides his students under his tutelage with a clarity and an insight not found in many math teachers. His mathematical skills are great, but math is not the only area in which Mr. Dodhia excels. Some of the students in his dorm are even aware of his affinity towards riddles.

Born in Nairobi, Kenya, Rahul Dodhia did not spend much time in the capital city. Instead, he and his family moved to a more rural and small town in Kenya named Thika. Mr. Dodhia attended a British school in the town, where he recalls with fondness the pineapple plantations that surrounded his school. The pineapples linger in most of his memories pertaining to the school, an eclectic school with the academia ranging from normal math and science courses to courses more geared towards home-economics. Although Mr. Dodhia did well in mathematics, he insists that all his courses, save the home-economics, interested him equally.

With college in his agenda, Rahul attained his G.C.E., an international

high school certificate that allowed him to attend American colleges. Having been accepted to many outstanding schools, Mr. Dodhia chose to matriculate to Brandeis University because they offered him the most scholarship money, making Brandeis an easy choice along with its strong academics.

There Rahul studied mathematics, and did so much math that he decided to progress to the next step: entering the pedagogy in the area of mathematics. Upon his credentials, Mr. Dodhia came to Phillips Academy as a summer session teacher to prepare for the more rigorous and challenging regular school months.

Teaching Calculus, he and another professor from the Massachusetts Institute of Technology enjoyed the summer academic schedule greatly, and looked forward to his up-coming teaching debut for the students of Phillips Academy. Nothing in summer session could have prepared him for both the wonderful and stressful times encountered during the trimester. But overall, Mr. Dodhia says that the school year is more amazing and interesting than tiring.

Living in Bishop, he and his dorm-mates have enjoyed each other's

company alike. Some of the time was spent solving riddles that were offered on the internet.

These riddles, when solved, bring money to the hands of the genius who uncovers the answer. Shrewdly, Mr. Dodhia decided to tap into the superb intellect of Bishop and produce answers to the riddles. On one occasion, Rahul and a few students solved a riddle which yielded them \$691.00. Mr. Dodhia assures that, whence upon the money is in his hands, he will divide the shares up to the deserving sleuths and himself.

But as of now, Rahul Dodhia has reached his tolerance for math, needing a break from the formulaic equations to ease his mind. He will attend Columbia College next year in order to study cognitive psychology, an area which deals with the brain and how a mind arises from the brain.

Though this field does not seem too much of an ease on his mind, Mr. Dodhia is quite enthusiastic on the pursuit of his doctorate in this field. His teachings and his absence from the pedagogy will be missed by the community, but perhaps Mr. Dodhia is about to uncover the answers to riddles of the brain worth more than a few hundred dollars.

## Congratulations Colin! Keep on Truckin'!



Love,  
Dad, Joanne, Curry,  
Cait, & Audie

And a gracious goodbye to all the Teaching Fellows who could not be contacted and Featured :

- Heather C. Ainsworth
- Duncan J. Cumming
- Asher Davison
- Erin McCloskey
- Jessica Sontag

# A Term Off Campus...

## A Trip to Siberia

by Galen McNemar &  
Catherine Osgood  
SPECIALS TO THE PHILLIPIAN

"Oh my gosh, we're going to Siberia for four months." This was only one of the many anxious thoughts racing through our heads as we sat watching the American coast disappear beneath us. The flight was a long one and we could only imagine what the three day train ride from Moscow to Novosibirsk would be like. Would we be able to remember any of our Russian? Would we be able to understand anything?

When we finally arrived at the Physics-Mathematics School, in Akademgorodok, we were greeted by crowds of students surrounding the bus and by many more students leaning out of their windows and eagerly waiting to meet the new Americans who would soon be their classmates.

Separated from each other, we immersed ourselves into the school, each of us with our own class and roommates. As our new roommates prepared welcoming meals for us, they asked us many questions in quick Russian and we felt a little overwhelmed. Jet-lag overcame us and it was almost impossible to understand anything. It was such a relief to crawl into our beds and rest from a long journey to an entirely new world.

At 7:00 on the first morning, we awoke to the blaring ring of what sounded like a fire alarm. Why weren't our roommates getting out of bed? The bell pierced our ears for a full two minutes and no one stirred. Then a classmate came shouting into all of the rooms, "Get up! Let's go!" He was soon followed by the our class parent and at the sound of her voice, all of our roommates jumped out of bed at once. "Time to get dressed," she shouted. This began our daily routine.

After a breakfast of kasha, we headed off to our first lecture or seminar. During the day, we learned about everything from molecular structure, physics, and astronomy to Russian literature, history, and culture. The favorite meal of the day was the morning snack when each person would re-

ceive a cookie or pastry with a cup of warm sugared tea. A few of us found ourselves wandering into town to explore our new community and buy some groceries. After classes we worked on our homework with classmates, played sports, and taught special courses like baseball, American literature, Spanish, community service, American music and dance, and watercolor painting.

Within only a few days, we could recognize familiar faces and were able to distinguish the many different Maxims, Alyoshas and Natashas. Although some of our new classmates were at first frightened by our cheerful hellos, they soon grew accustomed to our greetings and returned a smile and hello. We became very close to our classmates and learned much about each other and our respective cultures.

The evening was the best part of the day. Our classes gathered together, to sit around a student playing the guitar as we sang songs, drank hot tea, and ate bread with homemade jam. We would hang out until the last possible second before the bell sounded at 11:00. Then we scattered and ran through the halls of the dorms to get back to our rooms and quickly get ready for bed before the hall guard came to check if all the lights were out and to make sure that no one was studying in the bathroom. We lay motionless as the hall guard shined his flashlight on each of the beds to see if everyone was in his or her room. When he left, we would talk with our roommates and even get up to have more tea and jam.

The end of the term came too quickly for us. When we left on that December morning, we exchanged gifts and addresses with each other as our classmates gathered around the bus at the front of the school to say good-bye. We will never forget sitting in the bus with our roommates and writing messages on the frosty windows to our friends on the other side. On the way to the train station we sang our favorite Russian songs that would always remind us of our fondest times together. Saying good-bye could only be made less difficult with the words of a Russian phrase, "We will meet each other again, not once



Galen McNemar and Catherine Osgood, participants in the Russian Exchange Program Photo /File

## Jake Levin's High Times in the French Riviera

by Jake Levin  
SPECIAL TO THE PHILLIPIAN

Do you remember the time you were learning how to swim and it was a do or die situation? My experience in France reminded me of that feeling, as my ability to adapt, to survive and to find the character with which I was made.

By the time I got on the plane I figured my life was all set for the next 11 weeks. I had just assumed that my somewhat decent ability in French, none of which is innate I assure you (ask my parents where the toilets are in another language and they'll think you a genius) would carry me through as French would seep through my long, flowing hair.

I thought I could live the life of a starving French artist who wore a beret and had a petit mustache (only well-fed, clean shaven and don't like to paint). My visions of bronze, topless beauties on the beach in need of tanning lotion speaking the language of love to anybody who would listen, were soon dashed as I got off the plane.

On the first day I arrived, I went into anaphylactic shock. People were actually speaking French as they had done their whole lives and I was invited to participate. Participate I did, but through sign language as if a mute. My brilliant excuse for the first few days was jet-lag, and although I've never been a thespian, they bought my story.

As if being dropped into a new culture with a different language wasn't hard enough, I had to deal with the single largest enigma that has continually faced mankind, "How to live with women?" Throughout my life I have lived in a predominately male household.

Between my three brothers, my father and myself, women's issues and lifestyles were not represented well by my mother. I had never known what the hell a tampon was, no one ever put down the toilet seat and if you wanted to eat at meal times you were going to have to fight for it. Please don't misunderstand; we were never sexist beyond what is expected of growing boys, never disrespectful of our female teachers but perhaps we lacked the sensitivity it takes to live well with women.

Of course I was shocked to find that not just my correspondent was a girl, her sister was a girl, as well as her mother. The father worked in Italy during the weekdays as an electronics engineer, so I the only contact sport I ever saw was figure skating; the contact coming when one of those rock-hard tushies would accidentally fall to the ice.

I thought my life was over, I had no guts, I couldn't speak the language, and I was doomed to 11 weeks of torture.

Then, as if out of the blue of the ocean just two blocks away, it hit me.

Here I am in paradise, with the chance of a life time to live, learn and have a great time with just a bit of effort. This little motivational thought was all nice and dandy, but severely naive. I was going to have to work my butt off to get there, where there was I had no idea. I made the switch to French. I was jumping off the edge, and only I could pull the chord or plummet in balls of flames to a most miserable demise, but that's why I was there.

My family turned out to be sweethearts once I got to know them. One of my sisters, who is my age, was just about the nicest person I know, and the other had a fiery spirit that cried out to be disputed. I always loved clashing heads in a battle of wits for sport and amusement, only this time there was a twist, it was all in French.

My father was the only one who understood the things I did, and the only one who didn't boggle his eyes at how much food I ate (although different, it was really delicious).

My French mother deserves special recognition because without her generosity, her support and her English, I may never have made it. Some of my fondest memories of the trip are of taking rides through the lush mountains, walking the streets of ancient French towns and just shooting the breeze at a local cafe over a glass of chilled, white French wine with her as my constant companion and friend.

She could have drunk me under the table and often did... err and would let me get a sip of whatever she was drinking. Some of our biggest laughs were over my reactions to the new tastes, thanks to an untrained tongue and stomach. Andover certainly didn't prepare me for any of that.

There wasn't much drinking, but whatever there was of it, it was no big fuss. Drinking for enjoyment is a part of the culture for the young as well as the old. The responsibility is given to the individual and the French are usually very good about it.

As a member of their society, I was extended the same privileges and rights to which I responded with the utmost respect and responsibility (I'm sure my French teacher and Mom will be excited to read that).

Life and the language didn't come easy. I studied the language, the people and the culture endlessly in this unique format. Even if I lose all the French I ever learned over there I will still have the memories.

I started my study by reading a children's cartoon book which my mother suggested as a tool to begin to relax a little so I could just let all my French be released. She was right and I began to get involved. I started speaking with the family relatives, friends at school and any tanning-lotion, bronze, topless beauty that would listen. Unfortunately, I never did find those girls, no matter how hard I looked. Apparently the 70 degree weather was-

n't nice enough.

I wouldn't have had time to fool around anyway since I spent I lot of time in school and then trying to see as much of the country and Europe as I could. After a few weeks, no grass grew under my feet and no rock remained unturned.

During my stay, I saw everything I could ask for. Besides nearly all of Southern France, I went international visiting both Italy and Germany.

I had to do most of the arrangements like find the time and buy tickets myself, but all the little tedious jobs made them my trips, my initiation and my experiences.

Finally, I was seeing, feeling, breathing and touching the places I had only read of, for myself. This sort of aggressive, powerful nature was something that I must accredit to the French. By the end I felt as if I could have gone anywhere, done anything, and been anybody of any nationality I wanted. The trip open new doors of confidence and pride.

Meeting other peoples of the world was an exciting and enlightening action that I will never forget. They have much the same fears, fascinations and fun that we do. I doubted this the first day I got to school and all the kids were wearing leather. Apparently our seventies, adolescent leather fashion fad was either starting there or being reborn with a mixture of our blue jeans, pop, young culture of today. Plus, I was shocked the first time the girls came calling, loaded with questions for the Americans about the American way of life (if any of you boys are desperate for dates, I strongly recommend a trip to France; they dig us!).

Although school was difficult, it was just another chance to learn and enjoy. Their teaching techniques are vastly different in that there is little interaction between student and teacher and consequently, student and school. Our institution of Phillips Academy consumes our lives, while for the French, it is simply a requirement. We tried to do the work of the other French kids, and the teachers understood our



Jake Levin '95: Swimmer Extrordinaire Photo /E Busse

situation and despite our undying efforts, we were incapable of keeping up. Special assignments, mostly on America and what we thought of France, in addition to our regular work for P.A. kept us busy at nights.

A seven page paper and a daily journal were required for school, but they became a natural part of life rather than a burden. My paper topic was reasons why the French are thinner than we fatty Americans. People were very amused by the subject matter and were often willing to speak with me, so through the paper I had a chance to integrate, mingle and meet the public.

I was still a dead ringer American by the end of my stay because of my accent and little mistakes in grammar, but I didn't care, and thanks to my new confidence and amiability, they didn't mind either. Rather, they were intrigued to no end and often offered their assistance to make me feel at home.

Speaking of home, the time away was an invaluable helpful time. Besides a break from the monotonous simple study, I had an opportunity to live my study. I received a new perspective on life and my surroundings. My eyes were opened to see people for who they are and not what they are. I realized we all live in the same world, how we deal with it is up to us. Who knows when, if ever, I would have figured this out without an amazing 11 weeks in Antibes, France.

So it is with full honesty and pride that I feel I learned to swim that day. This challenge asked me who I was and I answered in a barbaric yalp. I could do it, I could do it all!

## Washington Intern Mike Daly '96 Shares his Wisdom with his Phillips Friends via Fax

by Mike Daly  
PHILLIPIAN STAFF WRITER

The Washington Intern Program has truly reshaped my outlook on the politics, organization, and power of that thing which we refer to as government. It is a program which nine Andover students, both uppers and seniors, participated in this spring. There is no better way to understand the inner works of our country's government than to spend time exploring and learning them.

After saying farewell to all of our Andover friends during the last week of winter term, we geared up for a new, refreshing experience in our nation's Capital, Washington DC. We met at the Bellevue Hotel, our home for ten weeks, introducing ourselves to our Exeter peers. Then we started off on an unforgettable journey.

Every intern had a uniquely different experience. We each worked in different offices and we each eventually took on an individual focus, setting goals for ourselves and striving to reach them.

At the end of the day the entire squad of us reconvened back at the hotel, telling stories from the workday

and perhaps getting into a political, philosophical or ethical debate. The amount of intelligence in our group was overwhelming and impressive. The intensity of our political beliefs was present everywhere we went.

One of the ways to vent this intensity and also learn was through our seminars. Every Monday and Thursday after work, we traveled to one office building or another around the city and listened to a professional(perhaps an Andover or Exeter alum) speak to us about politics, business, or careers in general. Following the seminar, we asked endless questions of the speaker, perhaps provoking a discussion within our group, perhaps instigating a fight. Included in these seminars were famous diplomats, judges, authors, journalists, and President's of businesses.

It would not be a bold assumption if I said that it is quite possible a few of the participants in this year's Washington-Intern Program could end up hosting seminars like these in the future, telling of their days back at Andover/Exeter and explaining how they came to be so powerful and successful.

The atmosphere of the workplace was often similar to that of Andover.

Although we were not writing papers or taking tests, we followed the same basic principles.

Most notably, we got out of it what we put into it. It would be very easy to sit and do mail and photocopy materials (unskilled jobs) all day if you did not have the motivation to learn and the drive to experience the excitement of the Washington political scene. To succeed you had to make yourself learn. For instance, at one of our seminars a gentleman by the name of Mr. Marks explained that he had once been a page in DC. at the time that Bill Clinton was also a page. He recalled that Clinton was the slowest page on Capitol Hill.

The reason was not because he was a slow walker or was always lost, but instead because every single piece of paper that he got his hands on, learning things constantly, improving his political sense, and ultimately using every single opportunity, that he could to soak up information from a city that was so rich with it. From that moment on, I did not deliver any papers without looking through them. Most of us also enjoyed volunteering to attend hearings and conferences.

Through these events, I personally was able to meet many famous politi-

cians of the past and present, including Senator Ted Kennedy, Speaker of the House Newt Gingrich and former President Gerald Ford, among others.

When I think about it, we were exposed to something that most Americans only see on Television or read about in the papers, never quite experience the feeling of the rushes of adrenaline and pride that we were able to experience every day.

By the end of the trip, it seemed so common-place to see a Senator of Representative walking down the hall that we almost took it for granted. What more do you need to inspire you than to say hello to a United States Senator in a nonchalant tone of voice?

I learned that it was very beneficial to take the time to learn the names and faces of most of the Senators and to always keep my eyes open. Perhaps my most exciting interaction with a member of Congress was not even with the one for whom I worked.

One day, I was coming down one of the elevators in the Capital, heading towards the subway to take me back to the building in which I worked, the Russell Senate Office Building, when I noticed that I was standing across from Senator Nancy Kassebaum, a moderate Republican who represents the state of

Kansas with Bob Dole and is the Chair of the Labor & Human Resources Committee. I had seen Mrs. Kassebaum before and was very aware of the fact that she was playing a critical part in the hearings that were going on, concerning the nomination of Dr. Henry Foster as Surgeon General.

We shared a subway car back to Russell and rode up the elevator together, discussing the qualifications of Dr. Foster among other things. By the end of our conversation, I knew a good deal of inside information about her political outlook regarding abortion and whether or not that should matter for a Surgeon General and she knew all about where I was from and what I liked about Phillips Academy Washington Intern Program. I couldn't help but think about how lucky I was to share my thoughts with another Senator when some interns did not even enjoy the privilege of meeting their Senator or Representative.

In addition to the intense political experience of the Program, I thoroughly enjoyed living in a city with 22 other kids and two months to explore and experience all that DC had to offer.

We could go to a different restaurant every night, see a museum or monument every weekend, or go to an

interesting concert, production, or rally whenever we wanted. All that it required was a quick look at the paper or a conversation with an informed staff member.

This is something you cannot take part in, going to school at Andover. Although we occasionally had differences between participants in the hotel, we made the best of the opportunity given, forming great friendships, having many memorable times, and finally breaking that barrier that is ever present between Andover and Exeter students.

In every aspect the Washington Intern Program has been a positive experience for me this past spring. I believe that I speak for the majority of the group of Andover interns as well. It all became clear one night when we had a meeting with school alumni in a hotel in the DC area.

At one point during the activities, the interns were asked to stand individually and talk about how we enjoyed the program and what effects it might have on us. Everyone stood up and eloquently described an original experience, though all revolved around certain themes: profoundly exciting, educational, and life-changing.

# Departing Faculty Members

## Auf Wiedersehen Ms. Fleming!

## PHILLIPS SAYS FAREWELL TO MADAME HALSEY

by Jennifer Stern  
PHILLIPIAN STAFF WRITER

Next year, the Phillips Academy community will lack one of its most kind-hearted and supportive members, as she is leaving the school. House Counselor, German teacher, mother, and friend to many, Dana Fleming has spent her last year at the Academy.

It's 10:30 PM, you have been studying Physics for the past hour and a half, a history paper assignment is on the side of your desk smugly staring at you, and you just found out that your math teacher was only joking when she said that there was no homework for tomorrow.

Just when you think you are going to die from homework overload and an overdose of caffeine, you hear a faint knock at your door. It's Ms. Fleming, with a tray of fresh homemade brownies in her hand, a warm smile on her face and little Gretchen tugging at her leg.

This is not an unusual event in the dorm of Adams North where Dana Fleming lives as a house counselor with her husband and three year old daughter, Gretchen. Ms. Fleming has lived in Adams North for two years, and in that short time she has done more than leave her mark as an extraordinary house counselor.

From making healthful and delicious munches every night, to offering social and academic advice and consoling, Ms. Fleming is always concerned with the well-being of all of her Adams girls.

Whether it be watching Melrose Place and chatting about the latest news with other Adams residents, or having weekend mall runs, Ms. Fleming goes beyond her duties and serves as a friend, confidant, and mother away from home to us all.

A sense of having a family is something that many people miss while away from home, but with Ms. Fleming as a house counselor, it is hard to avoid feeling as though you are a part of her own family. With her kitchen door always open, Ms.



The beloved Ms. Dana Fleming who even cooks for her kids. Adams certainly will not be the same next year without her presence Photo / E. Busse

Fleming welcomes us all into her home and life. Her daughter, Gretchen, adds laughter, amusement, and warmth to the dorm, while her husband fills the dorm with the fabulous smell of his gourmet cooking. Ms. Fleming opens her heart to us all and treats every girl in the dorm as she would her own daughter.

Kind, motherly, witty, and extremely caring, Ms. Fleming has won the admiration and high praise of all Adams residents, as well as other PA students.

Ms. Fleming's German students

will vouch for her energetic and outstanding leadership in her classes and even students who do not live in Adams North claim that Ms. Fleming has had a great impact on their experience at PA.

Jackie McQueen '96, who lives in Adams South says, "although Ms. Fleming is not my house counselor, she has helped me in many ways and I am grateful to her". Residents of Adams North give high praise to Ms. Fleming and her countless efforts as a house counselor. "She's always been there for me, when I needed support"

says Afua Agyarko '96.

Unfortunately, because of a decline of enrollment in German classes, Ms. Fleming will not be returning to PA next year. Ms. Fleming says that she is "planning to be a mom" and anyone in Adams can certify that she does a superb job of it, for she has been an amazing mom to us all. Ms. Fleming and her family will be missed eminently next year, but nobody will forget what she has done for the students of Phillips Academy.

by Sarah Danzinger, Caroline Kane & Meredith Smith  
SPECIALS TO THE PHILLIPIAN

This year will be the last at Phillips for Ms. Katherine Halsey, much to the chagrin of all of the lives that she has touched here on the hill.

It is difficult to be a counselor at Phillips Academy. It is even more difficult to be a house counselor for twenty girls, each from different backgrounds and each with different problems. In addition to these responsibilities, consider three kids under the age of sixteen living at home, a daughter away at boarding school in California, an assistant coaching job with the Varsity ski team, and a busy schedule teaching French, and you begin to understand the burdens on get Katherine Halsey's shoulders.

Katherine is a truly remarkable woman. Having attended St. Paul's during her high school years, she understands the stresses that boarding school puts upon students, and she helps kids to cope with their problems with sensitivity and skill. Making her presence felt without seeming nosy, Katherine creates an intimate atmosphere in the dorm, as the girls know that her door is always open.

She attempts to make living in a dorm as much like living as home as possible, doing such things as taking her girls on Friendly's runs after sign-in, making pancakes on Sunday mornings, and opening her apartment during study hours to students who cannot seem to work in their rooms.

The best thing about Ms. Halsey is that she makes everyone feel that she is interested in their lives. At 11:30 sign-in on Saturday nights, it is a regular sight to see Katherine surrounded by the girls of Stevens East (and often Stevens West) in the common room, wanting to hear about the budding romances, the painful break-ups, and the complaints from the Uppers about

their workload. As Kelley Hicks '97 comments: "She's not only a great house counselor, but she's also a good friend."

The hardest balance to achieve as a house counselor is that between doling out discipline and providing guidance. Often when a student breaks a rule, the punishment strains the relationship and destroys the trust between the accused and the accuser. House counselors often face this problem because they are often in the situation of "catching" a student breaking a rule.

One of Katherine's virtues is that she believes not only in punishing students, but also presenting them with an opportunity to learn from their mistakes. In managing to achieve this sought-after equilibrium between authority figure and trusting student, Ms. Halsey has influenced the lives of many of her girls in a positive way. As Sarah Benoit '97 comments: "She has provided me with tremendous guidance, and she has clearly displayed that even though it's her job to keep us in line (even if that means disciplinary action), she's there to help us learn."

A mentor, a friend, a disciplinarian, and someone who's always ready to groove to some Janis Joplin or Blues Traveler, Katherine has been a tremendous inspiration to everyone who has had the good fortune to know her. Next year, the Phillips Academy community will not be the same as Katherine is moving to California to teach at the Thacher School, which her daughter Bronwen currently attends. Katherine has brought much vitality and wisdom to PA, and this institution will always bear her mark, no matter how far she may roam.

We wish her the best of luck, and even though we understand her decision to leave will provide her with the happiness she deserves, we will always miss her.

## Bye, Bye Brownie: A Sad Goodbye to Marc Brown

by Megan Kultgen  
PHILLIPIAN STAFF WRITER

Sadly, teacher and friend Marc Brown will not return to Phillips next year. Moving on, Mr. Brown will further his own pursuit for knowledge, putting his teaching career on hold.

Marc Brown, teacher at Phillips Academy, was born and spent the early part of his life in New Haven, CT. He was a four year senior at Choate Rosemary Hall and then went on to attend Colgate University.

After his college years, Mr. Brown had a brief stint working on Wall Street in New York. There he was part of the mergers and acquisition department of the Union Bank of Switzerland for five years. Brown says that "the job was intense, a lot of traveling, and [he] learned a lot." The problem was that he was beginning to wonder "whether or not [he] was making an actual difference in the world."

This question led Mr. Brown to the world of teaching. His career as educator began at Deerfield Academy. Brown spent two years at Deerfield teaching economics, history, and math, coaching basketball and lacrosse, and being a house counselor. Brown found Deerfield to be "conservative" and homogeneous. He wanted to keep teaching, but needed a new setting.

This search for a different school "landed [him] on the shores of Phillips Academy." In his two years here, Mr. Brown has taught both math and history, coached the boys' varsity basketball squad and boys' varsity lacrosse team, and has been one of the three Bartlett house counselors.



Mr. Brown hopes to further his own academic pursuit for a change, rather than helping with ours Photo / E. Busse

Mr. Brown sees the negative aspects of P.A. as being that it is "large, bureaucratic, and rigid. The school needs to figure out what it wants to be and define its goals." Brown thinks that if P.A. wants to be the true definition of a preparatory school - a school that prepares students specifically for college - one type of curriculum is necessary. If, on the other hand, P.A. is looking to be something unto itself a different curriculum is required.

Mr. Brown also thinks P.A. has some positive attributes. He has enjoyed "the people- their interests, dedication, and knowledge, the diversity (though it is sometimes more in name than in fact), and the students".

Next year Marc Brown will go on

to further his intellectual endeavors. He will spend the next three years of his life in law school. Presently, Brown is deciding between Georgetown and Berkeley. He plans to either practice or teach law. Though at this point he is not yet sure of his future, Mr. Brown is considering to pursue public interest law. However, He knows for sure that he will not study corporate law.

Mr. Brown's impact at P.A. was expressed by one of his math students, Julia Lloyd, when she said, "Mr. Brown is one of the most energetic teachers I have had at Andover. I really like him!" Brown's energy and charisma will be missed by students and faculty alike.

# \$1,000,000 Reward



for information and conviction of  
**NEMAL USARIAN**  
(a.k.a. "The Hawk," "Dirty Dave,"  
"Matches Denmark")

You've enriched our lives beyond imagination.  
Congratulations! Mom & Dad.

Farewell to all departing Faculty, and Good Luck in your future. We'll miss you!

# Departing Faculty Members

## Martha Gourdeau James Appleby

by Melita Sawyer & Lael Byrnes  
PHILIPPIAN STAFF WRITER

A red 4x4 zips towards Siberia. Screeching to a halt, a glitter-covered woman steps out and approaches the field. Is it an American Gladiator? No, it is none other than Martha Gourdeau, physical education instructor extraordinaire. Although she is frequently mistaken for "Ice" because of her athletic prowess, Martha is actually the assistant coach of the varsity field hockey, girls' ice hockey and lacrosse teams.

Respect and admiration for Martha is felt by all; as Heather Gotha '98 so eloquently states, "she's mad phat, yo!" Even though we all love her, Martha will be unable to return to Andover next year; her friend and colleague, Lisa Pimentel, expresses the sentiments of everyone when she says, "I'm gonna miss her!"

Martha is very familiar with the Andover athletic program not only because she has coached here in recent years, but also because as a member of the class of '83, she excelled at all three of her varsity sports: field hockey, ice hockey, and lacrosse. Martha arrived as a new upper and quickly became an integral part of the field hockey and lacrosse teams.

Her senior year, she earned the Abbot award for excellence and good sportsmanship in field hockey. Another highlight of Martha's senior year was her debut on the varsity ice hockey team. This accomplishment

was especially noteworthy since she had never before attempted this demanding sport.

Not only did her athletic abilities make her the recipient of the Pressclub Award recognizing the best female athlete, but as a former classmate recalls, they made her "the object of many a young man's eye". Martha was so talented that she was able to play not one, not two, but an amazing three sports each year at Bowdoin. After graduation she refined her coaching skills and lead many teams to winning seasons.

Although Martha has been the assistant coach of ice hockey here for several years, it was just this fall that she was hired as a PE teacher and assistant coach to Kate Dolan in field hockey and lacrosse. Kate and Martha clicked instantly and became, in the words of Julie Gwozdz '96, "a winning combination".

Respect for Martha came quickly; as Kate expressed, "She's the best. She understands not only sports but how to make each kid perform to her optimal level." Martha never demands anything she isn't willing to give herself. Mary Barendsen '97 asks "How many coaches come along that will do the team's conditioning days? Not many, but Martha is one of them." This devotion impresses all her players, and Whitney Grace '98 wonders, "Does Martha ever get tired?"

Her devotion doesn't stop when the sprints are done, but carries over to every level of her coaching. One of

Martha's best traits is her positive reinforcement. As Abby Harris '96 says, "She's one of the best coaches I've ever had. She brings us back up when we're down." Martha's always ready to give constructive criticism. Katherine Jollon '96 recognizes this fact, "She always knows how to help you with your weaknesses". Dede Orraca-Tetteh '95 is grateful for Martha's insight and says "She helped me with my cleats!"

Through her actions both on the field and off, Martha inspires many of her players and is an excellent role model. Jeanne Ficociello '96 speaks for many when she says, "We all want to be like her. She's our hero." Martha is the epitome not only of athletic talent but also of a kind and sympathetic nature.

Jordyn Kramer '95 appreciates this aspect, "Martha is the type of person who inspires athletes to achieve their best. She is a member of the faculty that students can look up to and feel comfortable having not only as a teacher or coach but most importantly as a friend."

Martha will be sorely missed next year as her absence leaves an absent void. We all sympathize with Coach Mo's words "I wish she could stay forever." We wish her the best of luck. Don't be surprised if you see an American Gladiator named "Jazz" that bears a striking resemblance to Martha.

by Jeanne Ficociello  
PHILIPPIAN STAFF WRITER

At the age of five, James Appleby began his school career. Some twenty years later, the end of his involvement in education may be in sight. Born in Virginia and raised in Harrisburg, Pennsylvania, Appleby continued on to Middlebury College in Vermont after high school. Always excelling in school, he continued on to teach at St. Paul's, spent one year at Harvard for graduate work, and then spent two years teaching here at Andover.

Graduating first in his class at Middlebury, Appleby pursued a double major of physics and music. However, which of these is his favorite is hard for him to decide. His graduate work at Harvard was in Physics, specifically philosophy and the history of science. Mr. Appleby admits that he considers himself to be a non-laboratory physicist, as he prefers dealing with theory and the usage of physics equations. As for his musical career, he has not yet had the opportunity to involve himself in this other passion he adores. Having had experience in singing and playing the trumpet, Appleby continued his interest of composition in a liberal music program while at Middlebury.

There is another great passion that lies in Appleby which he has fortunately had the chance to explore at Andover and one of the distinctions that marks his uniqueness. This love is of backpacking, canoeing, climbing, and the outdoors in general. Since a young age, he has maintained a love for the outdoors and its adventures, a love that was supported by his parents and continued at Middlebury, as Appleby can say little bad about his alma mater. Here at Andover, Appleby has led Absolute Search and Rescue, in which students have the opportunity to participate in backpacking, climbing, canoeing and other activities. Just in this spring term, the group has travelled to such places as the Appalachian Trail in the White Mountains and Maine for canoeing and climbing. Of all his experiences at Andover, Appleby admits that S&R



James Appleby, physicist, musician, search and rescue extraordinaire, will be moving on next year

Photo / E. Busse

will be one of the things he'll miss the most when he leaves, besides the salad bar at Commons, he adds. Although departing, Appleby will be lucky enough to return after graduation for the Summer Session to lead a similar version of S&R for summer students along with a friend. As he admits, one of the greatest benefits that he has received from S&R is that he has had the ability to see young people grow and change, as they are put in unfamiliar situations that force them to cope, deal and ultimately succeed.

Not surprisingly, there is yet another side to this talented twenty-five-year-old. While he admits that he loves the outdoors, Appleby is also drawn in by city-life and the culture that cities in general possess. Just "to be anonymous in a crowd of people" thrills him, and this love of the city and all it holds may perhaps be enough to draw Mr. Appleby to New York City and, more specifically, to the Trinity School in Manhattan to teach high school students.

James Appleby, as he expresses, is

not "a career teacher". Although working with students and young people gives him immeasurable pleasure, he is torn between paths in his life because he has been involved solely with physics and yearns to explore other areas of life that, while involving risks, promise satisfaction and fulfillment. In returning to his passion for music, he knows he will someday end up designing stereo equipment—the only question for him is when because it may well require him to return to school for courses such as electrical engineering and also courses to aid in another passion—that of architecture in relation to acoustics.

And so with so many options available to him, James Appleby may very well be at Trinity next year or he might also take the year off, just "doing the things I love to do." For now, he will remain here for Summer Session, traveling before to Colorado to do some backpacking with his twenty-two year old brother. In whatever decisions he makes, James Appleby will undoubtedly be as successful and fully appreciated as he has been here at Andover.

## Elisa M. Pimentel

by Hannah Pfeifle  
PHILIPPIAN STAFF WRITER

In her two years as a teaching fellow, Lisa Pimentel has made quite an impression upon the students and faculty of Phillips Academy. Working in the athletic department and living in Paul Revere, Lisa has been busy with the demands of her job.

Her main job in the athletic department is being the Sports Information Director, but she also teaches gym and coaches soccer, basketball and lacrosse. She has demonstrated her capabilities as a successful and supportive coach and has encouraged the players on her teams to become more confident and talented athletes.

Growing up in Providence, Rhode Island, Lisa attended an all-girls Catholic school for twelve years. From there she went to Amherst College where she played soccer and basketball, and decided to pick up lacrosse.

She was successful in all of these athletic endeavors, resulting in her election of captain in all three sports her senior year. Upon her graduation from Amherst in 1993, Lisa was hired by Phillips Academy as a teaching fel-

low on a two-year contract. In her first year, she assisted Karen Kennedy in coaching soccer and basketball, and was assistant coach to Kathy Henderson in the lacrosse season.

However, this year Lisa received the head coach position of the JV basketball and lacrosse teams. Ashley Cotton, who had the experience of being on both her soccer and lacrosse teams, commented, "Lisa has been very supportive as both the head coach and the assistant coach and she has handled both jobs well."

While spending afternoons on the field or in the court, Lisa can usually be found in the gym during the day, teaching her class or on the stairmaster. She has remained dedicated to the athletics she played in college and her own physical fitness.

Lisa also focuses her attention on life in the dorm. She is the definition of a good house counselor. During her first year at Andover she lived in the teaching fellow apartment on the second floor of Paul Revere South. When Esther Novis decided to leave last year, Lisa took her place in the large faculty apartment on the first floor of Paul Revere North.

Her door is always open and her couch is very inviting, whether it be to

watch a movie, late Friday night, or to curl up and watch Oprah on a rainy afternoon. Although the refrigerator is usually empty, Lisa and the girls of Paul Revere put the stove to good use and there is always food for everyone.

But it isn't just the television and the food that makes the apartment so inviting; it is Lisa herself. Says dorm-member Steph Tipping, "Lisa has all the qualities a good house counselor needs—she's fun, she's a great listener, and she's there for you in good times and bad." Lisa is very interactive with the members of her dorm. She makes everyone feel at home and she gives all of her students and friends a place to get away from the chaos of Andover life.

Lisa will remain at Andover to grace the Summer Session with her cheerful, friendly attitude, but after that her future is uncertain. She hopes to continue working in the boarding school environment and she would prefer to stay on here if given the opportunity, but is also looking at other prep schools in the area. Wherever Lisa ends up, she is sure to be loved and respected by her colleagues, as she has been at PA.



Martha is both coach and friend to the girls who play for her

Photo / File

**And a fond farewell to all the Departing Faculty who could not be contacted to be featured:**

Jordan Adair  
Rosemary Curran  
Paula F. Drewniany  
J. Gib Fitzpatrick  
Kelly Flynn  
Dorothy Liffmann  
Lee Perlman  
Carroll Perry III  
Esta Spalding  
Heidi Yenney

**FEATURES WILL BE CONTINUED ON PAGE F3**



In her first year at Andover, Lisa helped lead the Girls Soccer team to a New England Championship; many people would love to see her stay at PA for another year

Photo / File

## Boys' Soccer Captures New England Title



by Ian Klaus  
PHILLIPIAN SPORTS WRITER

The 1993 boys varsity soccer season ended with a distasteful loss to Exeter, leaving the soccer team and its fans with a sense of emptiness. So, when the squad reconvened in early September for tryouts and preseason hell, they were on a mission.

With a strong returning nucleus of Minti Murungi '95, Matt Dann '96, Rick Johanson '95, 1993 junior phenom Jeremy Kurzyniec, Dan Koehler '96, Jason Gruhl '96, Josh Harnden '96, and senior captains Matt Bower and Joe McCannon, the team looked extremely promising. Then, with the addition of Hugh Quattlebaum '96, Marcus Saskin '95, Justin Wang '96, William "Wikid" Wilson '95, Mark Turco '95, goalkeeper Scott Turco '96, and next years captains Andy Stein and Will Hench, the team was destined for glory.

A former collegiate soccer player, Ben Hayes, aided head coach Bill Scott and assistant Mike McCleery. With the help of coaches Scott and McCleery, Hayes implemented a new four back defense that proved almost

impenetrable. This new defense, strong nucleus, and the new additions dominated many of their opponents, avenged their loss to Exeter the year before, and captured Andover's first New England Championship.

With tryouts and preseason over, the team began its regular season. The Big Blue's first opponent was the powerhouse of Loomis - Chaffee, and the boys in blue came out victorious with a crushing 4-0 win. This tremendous win set the tone for the rest of the season.

Andover was dominating in their next four matches, defeating Holderness, Tabor, MIT JV, and the mighty Bridgeton. Amazingly, the Big Blue had given up only one goal in their first five games; the new defense was obviously working. McCannon and Hench each scored three goals, and Murungi two, in the four game streak.

The next game at Choate was disappointing for Andover as a highly talented Choate squad shut out the Big Blue by two goals. However, Andover rebounded with a 4-0 whooping of Tufts JV and a 3-0 victory over NMH. Quattlebaum netted

two goals and McCannon assisted two, in the two game stretch.

The team then endured its low point of the season when the Harvard JV's handed the Big Blue their second and final loss in the most physical match of the season. Andover bounced back from that loss with several wins in the following weeks, defeating Deerfield, Cushing, New Hampton, and tying Moses Brown. In the those final four games, the defense only allowed two goals while the offense netted fourteen. Wikid Wilson scored six goals in the final two games.

The regular season would end with a home match schedule against Exeter in what would prove as the most suspenseful game of the year. Andover dominated the contest, but had trouble putting the ball in the back of the net. Wilson scored the lone regulation goal for the Big Blue on a miraculous long shot, but Exeter responded with a goal of their own that was the result of a fluke mishap. Thus, regulation ended with the teams knotted at one apiece.

Andover's offensive troubles continued in the overtime period until

Coach Scott moved co-captain Matt Bower up to forward with the clock winding down. In the final minute, the Big Blue made a rush on the Exeter goal. Bower, supporting the hectic charge, slipped the ball past the Exeter goalie with only seven seconds left. The clutch goal gave Phillips its first Andover - Exeter win in many years and the Dunbar Cup, which is awarded to the best team of NMH, Exeter, Andover, and Deerfield. The team finished their regular season with a 14-2-1 record, giving up only seven goals in fifteen games.

After the victory, celebration ended, the team knew that they had one more objective left to fulfill, winning the New England Prep School Championship. The team practiced for three days, preparing for its quarter-final match-up against Nobles. It was a cold Thursday night when the boys, seeded second in the tournament, stepped onto the Varsity Football field and destroyed Nobles 3-0. Saskin, Wilson, and Gravelly scored goals for Andover; while Kurzyniec dazzled the crowd with his tremendous skill.

The semi-final game against Bridgeton was the following Saturday. The boys had handily defeated Bridgeton 6-1 in the regular season, but there was no doubt this tournament game would be much more difficult. Yet, the team returned victorious again, defeating Bridgeton 2-0. Mark Turco scored the squad's two goals.

The following Sunday was the championship game against Loomis - Chaffee, whom the blue had also defeated earlier in the season. However, Loomis was prepared for the Big Blue this time and the two teams were tied at the end of the game. As the sky grew darker and as the clock ticked further into overtime, it appeared that the game might end a draw. But with the selfless play of team captain, Joe McCannon, who sacrificing his body, set up Mark Turco for the winning goal, the team returned to Andover victorious and Coach Scott accepted Andover's first ever New England Championship trophy.

The 1994 Andover Boy's Varsity Soccer team finished 14-2-1, giving up only seven goals and scoring fifty-

six. William Wilson led the team in goals with eleven, and assists with ten. Mark Turco finished with nine goals, and Will Hench, eight goals and nine assists. The respective coaches of the New England private schools named Marcus Saskin the New England Prep School Player of the Year after scoring two goals, assisting on six, and playing great defense all year long. Keeper Matt Dann allowed only four goals, and his teammate Scott Turco only three.

The team has a great chance of repeating their title next year. With eleven returning players, including both keepers, Hugh Quattlebaum, Justin Wang, Jeremy Kurzyniec, captains Hench and Stein, Ian Klaus, Dan Koehler, Josh Harnden, and Jason Gruhl, the team looks to be a force in the New England League. However, the Big Blue will greatly miss the superstar play of Wilson and Saskin and the leadership of McCannon and Bowers. Yet, with the help of newcomers and the steady play of the returnees, the team is capable of repeating its great performance of 1994 and remaining the juggernaut of New England soccer.

## Baseball Triumphs in Tourney

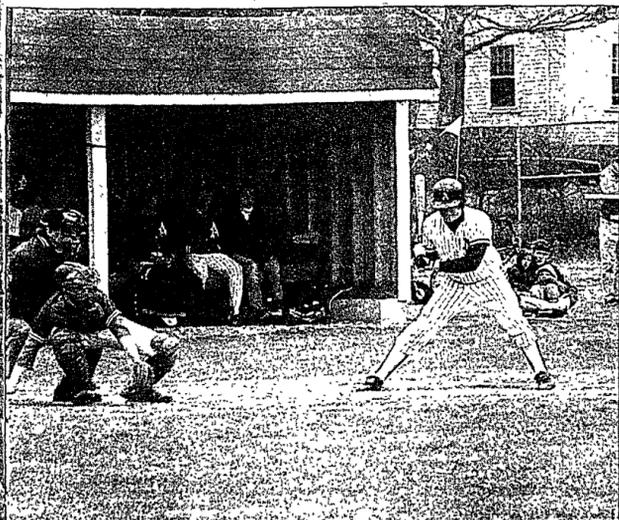
by Owen Tripp and Dave Weiner  
PHILLIPIAN SPORTS WRITERS

On Saturday, May 20, the Andover boys baseball team claimed a victory in the prep league tourna-

ment by defeating both Cushing and Deerfield. The tournament win was an excellent finish to an outstanding season and provided the departing seniors a fine ending to their careers.

### ANDOVER 8 - CUSHING 2

As the team headed out towards



Andover prepares to demolish all competition

Photo / File

Holy Cross for the annual prep school tournament, they took with them a great record, an extremely talented group of ballplayers, and high hopes of bringing the championship back to Andover.

Once again, lower pitcher Jarrett Bayliss got the Blue off on the right foot as he started on the mound. Pitching a complete game, Bayliss calmly hurled his way out of trouble on occasion, allowing no runs until the seventh and final inning.

Although Cushing's ace on the mound was supposedly "major league material," he showed none of that as he walked ten and allowed numerous hits. The entire squad ripped the ball hard, scoring eight runs, more than enough to put this one in the books. With a strong performance by the entire squad, the Big Blue had strong confidence as they headed into the championship game against Deerfield.

### ANDOVER 3 - DEERFIELD 2

With memories of the double-header at Deerfield still dwelling in their heads, the Blue knew they had their work cut out for them, but also knew they were up to the task. After

Continued on Page 13

## Girls Reign in New England

by James Knowles  
PHILLIPIAN SPORTS WRITER

The mark of a good team is one that wins games. The mark of a great team is one that can lose, but still bounces back to win the important games. This is the difference between this year's Andover girls' lacrosse team and the teams in years past.

Last year, the Big Blue showed their dominance over the girls' lacrosse playing world by not losing even one game, and defending the title that they had worked so hard to achieve the previous year. This team was largely composed of seniors, and upon graduating, left the lacrosse team somewhat bare.

In the first days of this season, many thought that this team was not good enough to bring home another championship, for there were many new and inexperienced players.

From their first scrimmage, the Andover Big Blue had to prove that they were as good and even better this year than the past teams. A rainy day had postponed their season debut against St. Paul's, thus their actual first contest was against the strong Middlesex team that Andover had battled with in the final of the New



The varsity girls' lacrosse team

Photo / File

England Tournament a year ago. Seeking revenge for their embarrassment, the Middlesex squad came out flying. The Big Blue kept themselves in the game and worked their way to a tie.

In their next scrimmage, the girls

in blue hit the road to face St. Mark's, where they acquired their first win in what was a close game. With the spring long weekend, the girls rested in the game and worked their way to a tie.

Continued on Page 13

# Football Ties Exeter; Barely Misses Prep Bowl

by Fishwick McLean  
PHILIPPIAN SPORTS ASSOCIATE

This year's varsity football team compiled a record of six wins, two losses, and one final, heartbreaking tie. Having won all of their games except for two disappointing losses to Taft and Hotchkiss, the Blue was able to enter the final game of the season against archrival Exeter in a good position to make a bid for the Prep Bowl. With a win, PA would secure a spot against another top ranked team for the prep championship. With a loss or tie, they would be watching the game on TV from their comfy

1877, still had Andover dominating the record books with 60 wins, 45 losses, and 9 ties.

Even with the imperfect record, the season was far from being a wash; the team was without a doubt one of PA's more exciting to watch in recent years, and the players came together with camaraderie not found on most squads. From the captain to the last man on the bench, everybody had an exciting, fun, and productive term, the ultimate goal of any team.

In one of the season's many highlights, Bob DiSabato '95 broke the school's single season rushing record with an amazing 1,090 yards. With

offense by consistently connecting with Captain Todd Harris '95 and captain-elect Tim Cannon '96. These playmakers ensured that PA's offense did not rely on the running game, keeping rival teams on their toes. Playing both ways for the Blue, center and linebacker Dan Kiewlich '95 inspired the entire line to play up to his All-New England standards.

The postgraduates were an integral part of Andover's success. Tyler Post '95 and Jim MacDonald '95 dominated the offensive line, and opened gaping holes for DiSabato to burst through. Sam McClellan '95 and Toby Guzowski '95 played iron-

man ball, running with the defense and the offense for much of the season. Together, they formed part of the team's nucleus, and were a reason for the year's success.

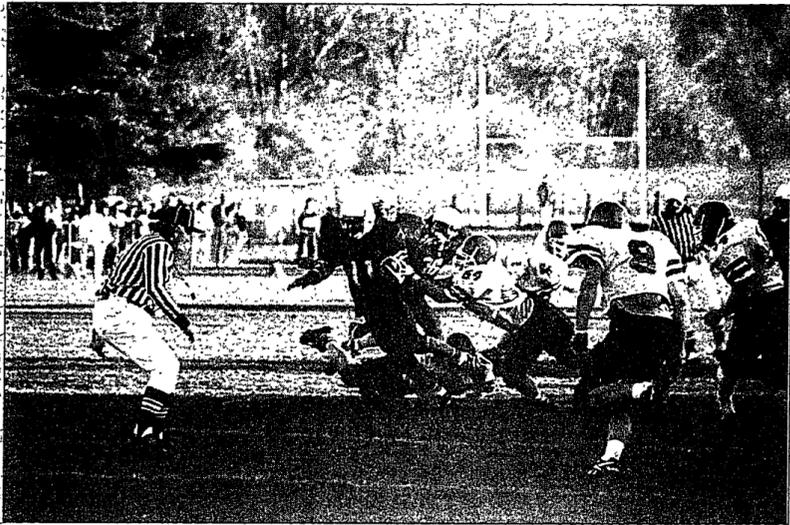
Seniors Corey Munsterteiger '95, Jose Saenz '95, John Fawcett '95 and Jake Levin '95, all of whom worked their way up from JV ball, contributed their skill and spirit, and stepped up as competent team leaders.

Although the season ended on a

down note, most would have considered it a good one. Next year, the Blue hopes to dominate the opposition, with skilled players coming in at running back and receiver positions. There are also many returning players who will fill in some of the gaps, ensuring that Andover continues on its winning ways.

the help of a great offensive line, he was able to bang through opposing defenses and average over 100 yards per game. His dominance put Andover on top in many close contests.

Team leader and quarterback Mike Sisciliano '95 sparked the Blue's passing game, adding another dimension to Andover's potent



The Andover backfield charges ahead for more yards

Photo / File

lay-z-boy recliners in Honolulu.

Unfortunately, Andover was unable to muster a win, and had to settle for a tie. Even though Exeter was clearly an inferior team, the Red played with much courage and heart, characteristics that have won past PA-PEA contests and will continue to do so for years to come. After the game, the rivalry, dating back to

## Most Successful Season in Softball History Ends with a New England Championship

by Jessie Drench  
PHILIPPIAN SPORTS WRITER

Some highly successful teams are nothing more than a group of individuals, and some atrocious teams are inseparable. But when a team makes the plays on the field and is close-knit once it leaves it behind them, then it becomes a truly unforgettable season. This spring, the Andover softball squad had it all.

This past weekend, the team completed the most successful season in the history of the sport at this school, finishing with a 17-2 record and a championship title.

Two weeks ago, PA traveled to Greenfield Massachusetts to defend its title in the N.M.H. Invitational Tournament. Seeded first out of eight teams, the Blue faced Deerfield on Saturday in Round 1.

### ANDOVER 15, DEERFIELD 0

Molly Bell '95 (7-1) made a sparkling debut in the circle after a nagging shoulder injury, allowing only one hit and one walk in five innings while she fanned eleven batters. Offensively, Andover had a field day, combining for fifteen runs in a game shortened by the slaughter rule. The team was led in runs batted in by catcher Jane Peachy '95, (4 RBI) and freshman infielder Rachel Bain '98, (3 RBI). Vicky Chen '95 (2-0), relieved

Bell after five innings. Chen walked the first batter and then got three quick outs for the Blue, including one strike-out, to cap off the game for the Blue.

### ANDOVER 9, CHOATE 1

Saturday afternoon, Andover advanced to Round 2 vs Choate Academy. The defense had yet another flawless performance, committing no errors and contributing sensational plays when called on. Pitcher Jessie Drench '95 supplied a solid outing, allowing five hits, one walk, and striking out one. Bridget Finn '95 was a vacuum in center field, and the infield was truly unstoppable: freshman sensations Liz Siliato '98 and Heather Gotha '98, and co-captain Jill Cassie '95 combined for seven assists, while Drench helped herself, contributing six field assists and joining with Siliato for a 1-4-3 double play.

At the plate, leaders included Peachy, 2-for-4, (2 RBI); Drench, 2-for-4, (1 RBI); and Gotha, 3-for-4.

### ANDOVER 6, STONELIGH-BURNHAM 0

Sunday morning, PA made the 2 hour trip to central Massachusetts for the finals vs. rival Stoneleigh-Burnham. In front of a crowd of local Stoneleigh fans, the two teams battled in the early innings. In an intense game between two power pitchers, Andover took the lead in the second

inning when outfielder Anh Nguyen '96 knocked in the first run of the game with a base hit. The Blue offense, led by Nguyen, Siliato, and Gotha, combined for eleven hits and six runs.

Bell fought hard under pressure in the circle, fanning eight, allowing five hits, and walking none. The team repeated as tournament The win proclaimed Andover tourney champions; Jane Peachy '95 was named tournament M.V.P and was joined by players Molly Bell, Liz Siliato, and Jill Cassie for the all-tournament team.

### ANDOVER 6, ST. PAULS 0

Last Friday, Andover was back at home against St. Pauls. The game was a 1-0 standstill in favor of the Blue through more than half of the game, but was finally broken open in the fifth by a PA rally. Cassie had a tremendous game, going 4-for-4 with 2 RBI and Peachy knocked in two runs with a stand-up double. Drench also moved in a run with a solid base hit to right field.

In the field, PA came up strong with big plays behind Drench in the circle, who hurled a one-hitter, striking out four and walking none.

### ANDOVER 13, EXETER 3

During Andover-Exeter weekend, the team crushed the Red, 13-3. Offensively PA was on fire, combining for seventeen base hits. Highlights included a three-run homer by Bell who knocked in 7 runs in the course of the day, a 3-for-3 outing by Cassie who smashed a single, a double, and a triple, and another powerful performance by clean-up hitter and star catcher Jane Peachy. Chen and Siliato also cracked two base hits apiece.

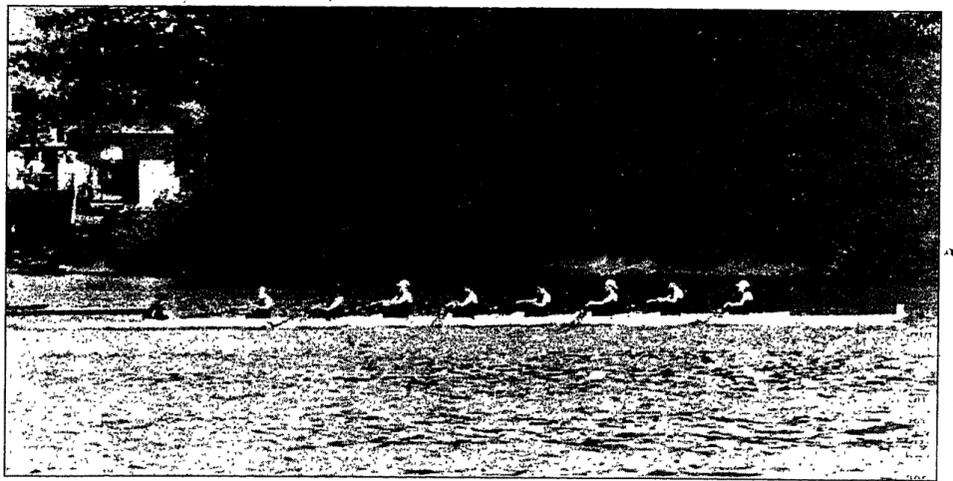
The pitching duties were spread around, but Bell had the win for the day, striking out four and allowing no hits or walks. Bridget Fallon '97, in her Varsity debut, got the final three outs in the circle for Andover, with two hits, two walks, and two strikeouts.

And so it has been a spectacular and successful season for the Blue: pitchers Bell and Drench had a combined 0.63 ERA, the team as a whole batted .418, and scored 182 runs in 19 games. Yet this spring has been equally memorable for all the intangibles that aren't kept in statistics, that are a pure product of a bunch of very different individuals who connect.



Hits like these gave way to the best season in Andover softball history.

Photo / File



Girls' Varsity Crew rows their way to another victory

Photo / File

## Girls' Crew Takes Interschols; Boys Enthusiastic for Next Year

by Seth Moulton  
PHILIPPIAN SPORTS WRITER

Another spring of crew has concluded as the docks have been taken up and the boats stored away. Wonderful memories of afternoons on the Merrimack are etched in the minds of graduating seniors and will call back returning rowers to the river next year. The season brought both triumphs and defeats as the boys worked to unlock the speed of a young crew and the girls looked for the victories they knew were within reach.

Interschols at Worcester on the twenty-seventh was the culmination of the year's work. The girls brought everything together and had exceptional success while the boys rowed well but fell victim to some bad luck in the seedings.

### Girls

The girls first boat had an up and down spring starting off well by defeating perennial powerhouse Kent, but slumping when they fell to St. Pauls in a poorly rowed race. When they went to N.M.H., Coach Lucier said they wanted to make the race a dress rehearsal for Interschols the next weekend, but arriving over-confident, they pulled ahead but rowed another poor race and just sat on their lead. After the race, Abby Donaldson '96 said, "Hopefully next week will bring a more satisfying victory." Her hopes, shared by the whole team, could not have come more true.

Not only did the first boat row

Andover crowd at the beginning of the viewing area they were in fifth place, but then they had an absolutely astonishing sprint, moving up to second place in the final strokes of the race.

"They had the race of their lives," said Coach Lucier, "I couldn't be happier for them." Coach Elmendorf mentioned, "Even the announcer kept commenting during the race on the quality of the rowing displayed by the underdog Andover crew."

Clearly an important factor in the second boat's success was the leadership of seniors Sarah Barenfeld and Mimi Crume who brought thorough experience to the boat. Also, Kealy O'Connor '96 was new to the boat the week before Interschols and she taught the boat about what it's like to win races, and was definitely a great asset to the boat mentally as well as physically. Also on second boat are Aria Sloss '96, Sarah Hendricks '98, Maggie Klarberg '96, Sera Coppolino '97, Caroline Pollack '98 and coxswain Margaret Spencer '96.

The girls third boat had a day of success similar to the second boat's. The boat is extremely young and small and has gone through many different lineups throughout the season. The rowers came into the day having, in the words of Coach Moss, "Stunk up the water at N.M.H. they were so bad" the previous weekend. But, like the other boats, everyone pulled things together at just the right time and the boat rowed the best race of their season. Coach Moss called it an "awe-

things together and having great rows, poor seeding left the boys with little to show for their effort. Both the first and second boats came out and gave everything they had in the morning to qualify and both boats rowed good, close races. However, neither could quite penetrate into the top three places to make it into the afternoon finals, although by times, each would have been a close second in the other heat.

Coach Washburn observed, "At the beginning of the season I said that we had to get lucky. And nobody got hurt, we had good weather and decent water, but we got no break on the seeding." He added, "We didn't have the opportunity to show what we could do."

The first boat did get to race again in the consolation round where they battled for first with Tabor for the fourth time this season. The Tabor crew edged out the Blue by just a deck-length, but the team was generally satisfied as it was their closest race yet, and a second place finish was still worthy. Captain Terry Friedlander '95 said, "Even though we didn't win many races, we still put it together for Interschols and managed to do fairly well." With most of the boat returning, things will improve and he added, "I wish I could be here next year!"

Coach Washburn praised the team for the difficult season saying, "It was frustrating for everybody, but I was proud of the way everyone handled the fact that we weren't doing well in the races." He also says that he's still

looking at the two-year plan and is enthusiastic about next spring: "We've learned some things and grown this year, and hopefully we'll come back next year and make use of that."



The boys' crew team lifts their boat in victory after another great race

Photo / File

past everyone to prove they were New England's best, but they beat the second place boat—St. Pauls to whom they had previously lost—by a length setting a new course record by eight seconds in the process. Several people proclaimed it the "happiest day of my life" and the boat was invited to Nationals in Cincinnati.

Key to the girls success was coming into the race with the right state of mind—confident and determined but not caulk. Captain Brenna Haysom '95 said, "I don't think that there was any doubt for the past forty-eight hours of what we had to do." Laurie Coffee '95 also commented, "Rowing is a mental sport, and today we had the mental edge."

But the first boat wasn't the only crew to have a remarkable performance that day. The girls second boat came to Worcester having not yet won a single race and the degree to which the rowers pulled things together and went out on the water determined to prove themselves was exceptional.

They had the slowest time to qualify in the morning and were seeded fifth in the outside lane for the finals. The boat had a bad start but stayed focused and, most importantly, really wanted the win. As they passed the

some performance."

### Boys

The boys came to Interschols having won very few races but beginning to show the potential of their young crews. The season started out with very inexperienced boats and the Andover rowers did their best to compete with the older and stronger crews they met. The early season race at Worcester was close for both crews—especially for the second boat who edged out Tabor in the final few meters with a superb effort.

When the boys team went to N.M.H. the weekend prior to Interschols, the boats were more enthusiastic and beginning to show much better speed in practice. The first boat rowed a strong race after a shaky start and turned in a decisive victory over the western Massachusetts crew. The second boat, however, was put up against Deerfield's first boat and couldn't quite catch that considerably older and stronger group. It was a similar story for the boys third boat who fell to Deerfield's second boat. Remaining confident, however, the boys knew they had the potential to surprise some people at Interschols.

Unfortunately, despite pulling

Returning to next years first boat are rising seniors Dan Koehler, Josh Oberwetter, Minor Myers, Tom Balamaci, Matt Noyes, and Ben Langworthy. Upper stroke Seth Moulton will also return. The boys should be extremely strong next year.

Certainly while this season hasn't brought tremendous success for everyone in the races, it has been successful for the crew program in terms of the lessons learned and the prospects made ready for next year. The girls team has tremendous depth for next spring while the boys will return with older, more experienced boats with the advantage that many of the rowers have rowed together.

Most everyone was sad to see the season go—especially the graduating seniors, some of whom have rowed more than a few seasons on the mighty Merrimack. To their perseverance and dedication as well as to the unceasing work of the coaches, all the Andover rowers are indebted. Both the girls and boys teams did show that they can pull things together and both had successful days at Interschols, especially the girls team. Clearly will and determination wins races and the Andover rowers will return next year with strength and hopes for another wonderful season.

# Boys' Lacrosse Team Doesn't Live Up to Expectations

by Matthew Dann  
PHILIPPIAN SPORTS WRITER

The 1995 Phillips Academy boys lacrosse season came to a disappointing end this past Saturday when they fell to a spirited Exeter club 14-9. The loss demonstrated Andover's inability to come through in the final game and the inconsistency that plagued them all year long. It was a painful reminder of a long and unfortunate season.

The season began roughly for PA. The unpolished team dropped their first two in ugly matchups with Bridgeton and Northfield. Yet, Andover recovered from their early season woes to play some of their finest lacrosse of the season.

The Big Blue rebounded from their horrendous start, racking up four

wins in a row, including impressive victories over Newton North and Lincoln-Sudbury, the top two public high school teams in the state. It appeared that Andover had found the type of game they were looking for. Their impending matchup with Deerfield would be the ultimate test of their greatness.

Unfortunately, Andover failed the big Green test miserably. A sub-par Deerfield squad humiliated the Big Blue on their own field in front of a large crowd of loyal supporters. Andover never recovered from the mortification that night.

The Big Blue lost crucial matchups with Loomis-Chaffee and Tabor and struggled through sloppy fiascoes with Lexington High School, Milton and Pinkerton. The season culminated in the heartbreaking loss to Exeter.

Throughout the year, the team never had what it took to attain greatness. Although they were one of the most skilled teams in New England, the Big Blue never had the heart, nor the drive to excel in the crucial situations.

Andover was never able to play a full four quarters without sliding. Against some of their lesser opponents, PA struggled to maintain leads and failed to score. The Big Blue never obtained the killer instinct necessary to methodically demolish inferior opponents.

When the opportunities arose for PA to shine, they stumbled. In the four biggest games of the year, Deerfield, Loomis, Tabor and Exeter humbled Andover. None of those clubs were any better than Andover, they simply had stronger will. Whenever one of these teams made a run, Phillips did not answer them, they merely shied away. Their opponents raised their level of play to heights necessary for victory, while the Big Blue found it hard to maintain team unity.

Yet, throughout the season many individuals turned in fabulous performances and found a great deal of success. Captain and All-American Parker Sides finished his long and



All New England Dave Walton '95 drives it downfield

Photo / File

## Girls' Skiing Excels, Boys Hang at .500

by Josh Mann  
PHILIPPIAN SPORTS WRITER

In one of the milder winters of past years, the Andover alpine ski team struggled to overcome the prohibitive weather that prevented many days of practice and even a few races. The outcome of this situation was a fair season of competition, perhaps even a good year relative to practice time. The boys team held the middle ground for most of the season, but what really shined was their gender counterparts on the team.

The girls had a landmark season, capturing many first places as a team and almost always placing a certain racer first in the standings. That certain racer was captain Paige Heller '95, who exploded this year. Her past years on the team have been exemplary, but this season she distinguished herself by claiming almost as many first places as there were races, and frequently placed among the best male racers.

On the other side of the captain's table, Andrew Hsu '95 brilliantly led the team when he wasn't faltering on the course. Hsu inspired the team with his charismatic ways and dynamic skiing, complimenting Heller to produce a potent pair.

Competing against strong skiing schools like Holderness, Proctor, Vermont, St. Pauls and Exeter, the

outcome of Andover's races was many times up in the air because of the stiff competition.

The Andover team was a young one this year, with many new freshman getting acclimated to the demanding schedule of the ski team. No doubt the new racers felt much duress along the course of the long winter months, but coaches Clyfe Beckwith and Katherine Halsey facilitated the strain of the team.

This was a transitional year for the team, and coach Beckwith was unfamiliar with the lack of seniors to lead the team, but he adapted to the situation and was proud of the final result. Coach Halsey, the rookie coach of the team, didn't know exactly what to expect, but her guidance and tutelage kept the team at its high standard.

In the climatic Interschols, Andover finished in the low teens for both girls and boys, an accomplishment that nicely rounded out the season.

Besides the captains, standout racers included Alex (Brisk) Burns, Douglas Hsu, Zoe Engelberg, Hannah Pfeifle and Matthew Wilder. All had a wonderful season and those who remain look forward to next year's season under the leadership of Hannah Pfeifle and captain-in-absence, Alex Burns, surely the ones to lead the team to a glorious victory.



Andover runs downfield on their way to another victory

prosperous career at Andover on a happy note. This year he netted 59 goals and dished out 23 assists whilst breaking the all time Andover scoring record.

Senior attackmen Colin Bradley, 22 goals and 27 assists, and Rick Rhim, 20 goals and 8 assists, had excellent seasons. The midfield found leadership from the Boston Globe's all-scholastic player, Brian McEvoy '96, who netted 21 goals and completed 10 assists.

All-New Englanders, Dave Walton '95, 12 goals and 15 assists, and Miriti Murungi '95, 7 goals and 7 assists, were also thrills on the field. Newcomer John Boyton '97 also had an excellent season on the offensive side of the field, scoring 10 goals and 9 assists.

Junior sensation Kyle O'Brien and upper Demarco Williams emerged as solid defensive prospects. Together with seniors John Fawcett and Corey Munsterteiger, the two underclassmen spearheaded the Andover defense. Will Casella '96 held down the fort in the PA goal, picking up 227 saves on the year and turning in many a fine performance.

It is discouraging that a club with such raw talent and great potential was unable to create the chemistry necessary to shed the label of mediocrity. Yet, the Big Blue does deserve some credit because they practiced hard and gave it their all on the field and off.

Andover was focused and, more importantly, a happy group of kids. It is a shame their efforts did not produce more favorable results. Perhaps it was fate. Yet, with veterans such as McEvoy, Boyton, O'Brien and Williams returning next year, the squad promises to be right back in the thick of the New England lacrosse scene.

## Strong Season For Girls Soccer

by Hannah Pfeifle  
& Stephanie Tipping  
PHILIPPIAN SPORTS WRITERS

Amongst the rubble of competitors, the Girls Varsity soccer team, led by coach Karen Kennedy and captain Jill Cassie '95, climbed a treacherous incline to a winning season. The team suffered the graduation of many valuable seniors and the lack of returning players. Thus, the 1994 squad faced a mountain of hindrances to overcome.

The season began with an influx of new players working hard to adapt to Andover's game plan. After a rocky start, in which the Big Blue endured a couple of early losses to quality teams, such as Loomis-Chaffee and BB&N, the Andover girls climaxed en route to surprising success.

The Big Blue pulled through with big wins against St. Paul's and Holderness, and a stellar performance against Harvard JV. However, a mid-season loss to NMH diminished the Blue's flame a bit. But the girls saved the best for last and completed a five-

game winning streak, including a massacre over Exeter, going into the New England tournament.

Amazingly, the Big Blue had accomplished a winning season after the rough start and had captured the fifth seed in the tournament. Andover, hoping to avenge a previous 4-0 humiliation, traveled to Cushing to play NMH in the quarter-final game. Although, the girls couldn't handle the Hoggers, Andover demonstrated its poise and improvement by holding their own and only losing 2-1.

Leaders in the steady climb, this year's five seniors helped the team to victory. Rachel Karchmer made a move from midfield to sweeper to anchor the Blue. This year's goaltender, Paige Heller, reached the peak of her career with a superb season. Ann Bisland moved around to help the team wherever needed and Lauren Carter blossomed this season with excellent play.

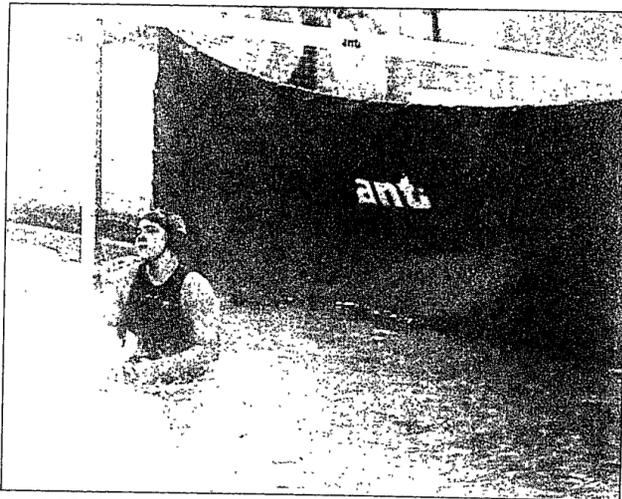
Many of this season's accomplished goals can be attributed to the Blue's diligent and dedicated captain, Jill Cassie '95. A four-year varsity player hailing from Danvers, MA, Jill

not only led the team mentally, but also physically, racking up twenty goals and twenty assists. Also, her love for the game did not allow Jill to give up on what appeared to be a losing season. Jill worked her hardest to show the young players the way to the top. "Coming in as a Junior, I had to adjust to the Andover style of play. Jill helped me with the transition," stated teammate Heather Gotha '98.

Following in Jill's footsteps, next year's captain Abby Harris '96, will also be a four year veteran to the team. A day student from Andover, MA, Abby will step up to her role as captain this summer when members of the team will attend Dartmouth soccer camp. With her superior skills and work ethic, she should have no problem leading the team to another winning season.

Hard work and gratifying results composed the 1994 season. Coach Kennedy kept morale up with her inspiring words of wisdom: "The trees at the top of the mountain are the strongest because they weather the most storms." Clearly, the 1994 varsity girls soccer team lived by this quote.

## Water Polo Hoping for Continued Success



Sarah Marino '95 shakes another shot

Photo / File

by Megan Kultgen  
& Meg Watt  
PHILIPPIAN SPORTS WRITERS

Girls water polo, which has been a popular sport on the west coast for quite some time, is slowly gathering appeal in the east. This year the Phillips Academy girls' water polo team, in its fourth season, was comprised of seventeen stellar athletes, three of whom were seniors. The team, lead by co-captains Celeste Henery '95 and goalie Sarah Marino '95, had its most successful year so far. Each new season, the team's potential has grown as interest in girls water polo increases.

During the season, the girls compiled an incredible record, losing only to Choate. In previous years, Choate has been the powerhouse of this league. This year, the girls in blue proved themselves to be a tough opponent. In one nail biting game against Choate, the girls fought them to the end, losing by only one point. One of the team's members, Lauren Hacker '96, put it well when she said, "The team worked really well together in the water. We came very close to beating our rival Choate. Next year we're gonna leave 'em in our wake!" The P.A. squad exhibited their

talents in the water at the Northeastern Girl's Water polo Tournament, hosted by Choate. The tournament consisted of teams from the Northeast as well as Mid-Atlantic states. Andover placed second in New England and fourth overall. Three of the team's members, Henery, Meg Watt '96, and Kealy O'Connor '96, came home with Northeastern Championship titles. Newcomer to the team, Megan Kultgen '96, said of the three "Those girls really know how to rock the pool!"

Next year's co-captains will be O'Connor and Margaret Welles '96. O'Connor is "looking forward to another great season. Only this time we're going to be top in New England." Marino says, "that next year's team has a lot of potential. The girls will definitely score a victory over Choate." This summer, clad in their Speedos, the team will prepare for next year's rigorous season by attending water polo camp at Ohio University, conditioning, and getting psyched to play. Coach Cindy Effinger thinks that "the team is going to be the New England Champions." In the words of her husband, Mark Effinger, "it's a new water polo dynasty."

## BOYS' WATER POLO ROLLS OVER EXETER

### PEA DEFEAT IS FIRST IN TWENTY YEARS

by Robert Fisher  
PHILIPPIAN SPORTS WRITER

Battling through the 1994-95 fall season, Andover Water Polo struggled to survive in a fierce field of competition, but rallied back to triumph in their interscholastic season finale at Choate. Veteran seniors, including senior captain Howe Shainker, Alex Hawkins, goalies Ryan Lisiak and Ben Cathcart, "Crazy Turk" Kemal Sadikoglu, and Chris Barraza led the talented Andover squad to tie their best finish in New England Interscholastic Championship history.

However, the season was not so bright from the beginning. Having lost seven seniors to graduation, it appeared as if Big Blue might need a year of rebuilding. From the start, this season challenged the team's determination as Andover surrendered its first three matches.

Yet, to the surprise of many, the team rebounded from their early defeats and Andover's unrelenting perseverance ultimately led to a climactic second place finish at New England's. At Interschols, the Big Blue put on an outstanding performance which stunned onlooking coaches, fans and players. Andover leaped from the fifth place seed to the New England finals in one memorable day.

Along the way to the finals, Andover knocked off the highly favored Exeter squad. The victory over Exeter was especially surprising since no team had defeated the Exies in the 22 year history of the New England Preparatory Water Polo League. Arriving early the morning of November 12, the Big Blue jumped into the Choate pool and immediately drowned opposition. Spectacular goals from Shainker, Sadikoglu, and Rush Taylor '96 created a commanding 4-2 lead by the second quarter.

Lisiak displayed forceful domination in net, intimidating Choate shooters from every angle of the pool. Lisiak's outstanding ten saves supported his teammates unrelenting tight defense. Andover held Choate to just two other goals in the third quarter, returning two of their own in the 6-4 win. Andover would battle Exeter in the semi-finals.

Pitted against a team never defeated in NEPSAC history, Andover began the match, bursting with energy and vengeance. Excited already by their first win, Exeter's 2-0 lead after the first quarter did not dishearten the Big Blue. A thundering four meter penalty shot by Sadikoglu in addition to a quick shot from the wing by Barraza returned Andover to an even 2-2.

Then, Exeter began to retreat after a fast break by Jason DerAnanian '97 that resulted in an Andover score. A sweet from Taylor set up Shainker with an excellent scoring opportunity. Shainker converted and brought the Big Blue within one with less than two minutes left in the game.

Starter Jeff Dwight '96 was huge at the end of the contest, tying the score at 5-5 with fifty-one seconds left and scoring the winning goal in the waning moment of the match. Dwight hurled the clutch shot after Taylor had sent yet another beautiful pass.

Andover played great defense in the last thirty seconds of the game, fending off any of Exeter's scoring opportunities. The victory was apparent only after piles of Andover players had mounded in the pool. The Big Blue had knocked off the giant by the score of 6-5.

As if the satisfaction of the previous game was not enough, Andover returned to the pool to challenge Loomis-Chaffee for the New England title. The Andover team took a quick 3-1 lead in the first quarter, after goals by Sadikoglu and Taylor. However, wrought with exhaustion, the team could not sustain the performance, and unfortunately fell to a second place finish in New England, losing 6-4 to Loomis.

As a result of the Andover team's hard work, dedication, and successful participation in the New England tournament, the New England coaches named three members of the squad to the All New England team of 1994. Goalie Ryan Lisiak, and field player Kemal Sadikoglu, both seniors, were named to the team in addition to the 1995 captain, Rush Taylor.

Since the Andover Water Polo team demonstrated such admirable tenacity, the year was clearly rewarding. Transforming from a team dwindling in the cellar to a squad which finished second in New England, all of Andover's water polo players and coaches are most pleased with the success of the 1994 squad.



Andover kicks the ball downfield

Photo / File

# Field Hockey Continues Their Winning Tradition

by Abby Davis  
PHILIPPIAN SPORTS WRITER

The members of the varsity field hockey team returned to Andover in the fall with high expectations for the upcoming season. With nine returning seniors and a very promising team, the girls were excited to begin the season and defend their New England title.

After several weeks of practice and a couple of scrimmages the girls had their first official game at Nobles on a rainy, gray day. Unfortunately, the weather reflected the team's play, as they lost 1-0. The loss provided the team with the incentive to work harder and gave them the missing drive in the game against Nobles. Fortunately the loss was not a bad omen, as the team went on to win the next six out of seven games. At Choate, Andover was unable to score two goals against a very aggressive team and ended up tying 1-1.

As the season progressed the competition increased. With a 6-1-1 record the girls entered a two week period during which they would face their toughest competition. Three of the games, NMH, Deerfield, and St. Paul's, all ended in ties. The Deerfield game was one of Andover's strongest games overall. Both offensively and defensively the team kept the pressure on and prevented a very aggressive Deerfield team from scoring. The tying streak ended when the team played Middlesex and beat them 3-0.

For the rest of the season the girls continued their winning streak. In their final game against Exeter, the team was determined to revenge last year's 1-0 loss. Knowing that this game decided if there would be any post season play the girls used everything they had and slaughtered Exeter 3-0.

Andover entered the New England Tournament with a surprisingly low ranking of five. This unfortunate ranking meant that the team's first game would be played at St. Paul's and against them. Andover was looking to repeat last season's triple overtime victory over St.

Paul's. Unfortunately the exact opposite happened. After 60 minutes of regulation play the teams were tied. The back and forth play continued on for two ten minute sudden death overtimes, but still no winner was determined. It was a replay of last years with the game being decided in penalty strokes. The five Andover stokers were unable to beat the three goals scored by St. Paul's.

Despite of the sour ending to the season, the team was still proud of their progress as individuals and as a team. At the end of the season both Molly Bell '95 and Abby Davis '95 were named Boston Globe All-Stars and Abby Davis received the Abbot Field Hockey Award.

Individually the team was full of stand outs. Even though they were out numbered by seniors the underclassmen played a huge part in the success of the team. Mary Barenfeld '97, Rebecca Gutner '98, Jennifer Hoffman '98, and Melita Sawyer '97 contributed both depth and talent to the team's offense. Barenfeld and Sawyer were frequent scorers and will most likely lead the offensive line next year. Defensively, Erika Prah '96 was unable to show off her tenacity due to a badly sprained ankle. In the goal Nicole Mason '97 and Megan Marfione '96 successfully shut out such teams as Deerfield and Middlesex, even though they had relatively little experience against such teams. Mason played especially well in the quarter final game against St. Paul's. Moving this year from back to mid fielder, Julie Gwozdz '96 adjusted perfectly and was a huge asset to the team. As captain next year Julie will most definitely lead the team both on and off the field.

What distinguished this years team from prior teams was the unusually large number of seniors on the team. All of the seniors were returning and many of them had been playing together for three years. One of the strongest parts of the team was the defense. Composed entirely of seniors the backfield this year had an average of .6 goals scored on them per game. Andover's defense consisted of Anne-Marie Anagnostopoulos '95, Davis, Vanessa Kerry '95, and

Jane Peachy '95. As a veteran defender, Anagnostopoulos used her mean jab and quick feet to prevent even the most aggressive defenders from crossing the fifty. Playing center back was Vanessa Kerry, a three year varsity player. Kerry's experience was most obvious in the Deerfield game when she frequently intercepted Deerfield's passes and continually fed the ball to the offense. The real power of the defense was vested in Jane Peachy. With one quick pull and a hard drive, Peachy would send it all the way down the field, making the offense's job easy. Backing up the front line of defense was sweeper, Abby Davis. Despite being new to the position, Davis was able to maintain her consistency and level of play.

The offense was full of experience and talent. Co-captain Jordyn Kramer '95 played midfield and provided stability to the team. Both offensively and defensively, Kramer used her impressive play making ability and provided Andover with many goals. This season's high scorer, Molly Bell was a definite stand out on the field. Her quick stick and keen anticipation made her a frequent scorer, and huge asset to the team. As right wing, Carey Cloyd '95 flew by the defense and unselfishly crossed the ball in front of the goal for a teammate to score. Kito Robinson '95, the starting left wing, was not only a great person to play with, but had a contagious enthusiasm that spread to all.

Co-captain Catie Madera '95 was the leader of the offense with her consistent hustle and unrelenting defense.

The 1994 varsity field hockey team was one of the strongest teams both on the field and off the field that Andover has had in a while. As coach Kate Dolan remarked, "In terms of winning and losing the season was a little disappointing, you always hope for a repeat. But in the big picture and in terms of individual growth I feel it was a great season. The seniors this year established a tradition of hard work, teamwork, and excellent field hockey." The team's impressive teamwork and excellent record is much more important than any title.



Andover field hockey takes a shot

Photo / File

# Boys' Varsity Swimming Places Strong Fourth at Interscholastic Competition

by Lisa Denmark  
PHILIPPIAN SPORTS WRITER

With an overall record of 7-2, Andover's boys varsity swim team was fairly confident when they stepped out onto the pool deck on March 4 to compete in the annual Interscholastic competitions. Wanting only to do better than last year, which would mean placing fifth or higher, the boys knew that a lot of hard work lay ahead and they only had 24 hours in which to prove themselves as winners or as losers. When the water had settled and the teams had gathered up their suits, preparing for the ride home, the Big Blue had claimed fourth place, their highest finish in many years.

The season leading up to the final race was especially rewarding for the boys in Blue. One of the few losses of the season was to Loomis Chaffee. Because this race was earlier in the season, no one achieved any overall personal best times, and although the stolen victory was disappointing, Big Blue pressed on.

Winning soon became a common

thing for the varsity boys as they creamed Lincoln-Sudbury, Suffield, and Hotchkiss. When the Deerfield meet finally arrived, the Big Blue was more determined than ever even though PA had not won against Deerfield in over 30 years. With this in mind, our all-mighty swimmers gave everything they had and claimed another victory. Jeff Dwight '96 and Wooduk So '96 both managed to earn three personal bests during this race and Rush Taylor '96 broke the pool record for his time on the 100 breast stroke. Much to the delight of the audience, senior Howie Shainker, taking up diving for the first time, achieved an amazing score of 77. Deerfield was a rewarding race for the Big Blue.

Andover continued its winning ways after Deerfield. The Big Blue took on Haverhill with full force. Captain Alex Hawkins '95 blew the other swimmers away when he swam a 49.7 in the 400 free style relay. NMH was a piece of cake as well for PA, as they returned from a two hour us ride with their seventh win.

Losing to Exeter was no surprise, especially since the mighty Blue

started off thirteen points down because they had no divers. Aside from the overall team's loss, many individuals beat their personal bests including Josh Oberwetter '96, Jason Hou '96, and James Chu '97. Taylor broke yet another record, this time shattering the age-old Andover/Exeter record in the 100 breast.

When Interschols arrived, the Big Blue was ready. The meet swelled with Andover achievements as the Big Blue cruised to its best finish in many years. Hawkins attained third place for the two hundred free cutting off five seconds from his best time and sixth place in the 100 free. Because Wooduk So was unable to make it into the finals for the 200 individual medley, the highest he could place was ninth, which he did, and his time of 204.28 was better than both the seventh and eighth place winners.

The Big Blue swam strong in the fifty freestyle as well. Taylor captured second place with another impressive performance and others were close to follow. Cutting off an amazing 14 seconds from his person-

al best, Robert Fisher '96 claimed fifteenth place in the 500 freestyle with Wooduk So close behind at twentieth place.

Andover cleaned up during the 100 backstroke with Josh Oberwetter finishing at fifth, junior Zack O'Brien at tenth, and Jeff Dwight at sixteenth. Stealing first place for the 100 breast was Taylor, who won All American Consideration for his time of 59.54. Mark Guile '96 also swam well coming in at eighth place.

Our relay teams placed fifth, fourth, and even first in the various races. Swimming for the first place winners in the 400 free style relay were Jason DerAnanian '97, Shainker, O'Brien, and Fisher.

When the official had totaled the score, Andover ranked fourth out of 21 schools. The Big Blue lost only to Exeter, Choate, and Loomis. Having done what they had set out to do, the boys elected a new captain, Wooduk So, for the '95-'96 swim season. Hopefully if all goes well next year, the Big Blue can continue to move right up the ladder until they are at number one.

# Boys' Basketball Pulls Through a Tough Season With Hard Work

by Quincy Evans  
PHILIPPIAN SPORTS WRITER

Prior to the start of this year's Boys varsity basketball season, both skepticism and slight pessimism concerning the success of the team clouded many minds of students at P.A. Questions like: "Can seniors Todd Harris and Tom Nelson compare to the guards of other schools and lead our team?"; "Would the other returners perform and measure up well with the players of other schools?"; "Will the newcomers be any good?" These questions and many others concerned students interested in Phillips Academy basketball.

Although everyone's questions were not answered to the fullest, the overall of the '94-'95 was success. The lackluster 11-10 record and the absence of their presence may indicate otherwise, this year's team was actually pretty good. Not blessed with overwhelming talent, Andover achieved its mild success in other ways. Hard work and cooperative team play allowed the team to shock many skeptics by simply finishing above .500.

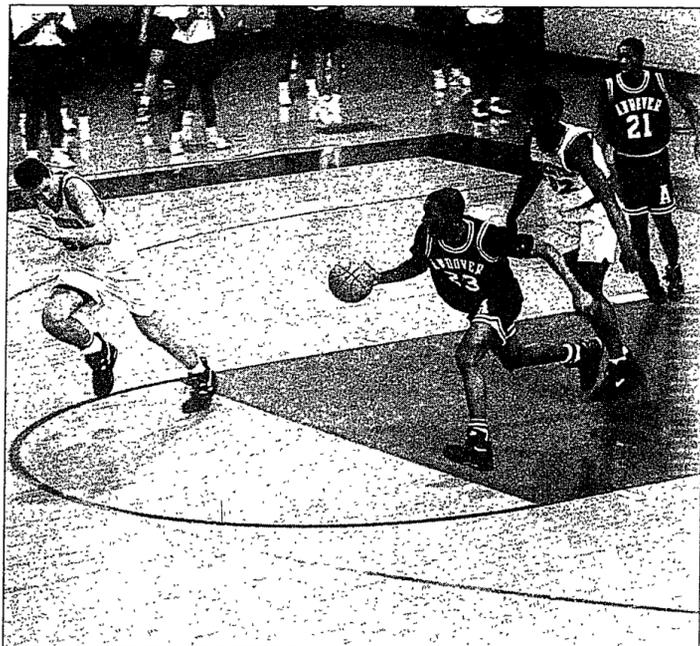
Good team athleticism and a suffocating pressing defense caused many turnovers and eventually led to victories. The Blue earned wins against some good teams and fell slightly short against some really good teams. Beaver Country Day School only beat Andover by nine points with their senior point guard, Wayne Turner, who plans to attend the University of Kentucky next year.

The basketball team was a microcosm of various types of players; a Voltron of sorts, and that characteristic helped them to their success. Post graduates, Jim MacDonald and Tyler Post, provided solid bodies in the post and physical play while

to the team. They both set bone-crushing picks and screens, while senior guards, Todd Harris and Tom Nelson, both dished the ball well and consistently drained three pointers. The backcourt duo of Tom and Todd added experience and leadership to the team. Their tenacious defense at the guard position often rattled the opposition. Other returners Minor Myers '96 and Mike Sisciliano '96 helped the team with extremely solid play. Minor played exceptionally in the post and further outside, against the, oftentimes, older and extremely tough frontcourt competition. Mike played good defense and was always a consistent threat from "way downtown". Post graduate Leever Holmes was indeed a pleasant acquisition. He provided hard-nosed defense and great rebounding against the usually taller forwards and centers of other teams. His soft jumpers in the lane also added another element to our team's offense. More pleasant sur-

prises came in the forms of newcomers Kanu Okike '97 and Hugh Quattlebaum '96. Although they lacked experience, their consistently good play, good athleticism and overall talent graciously helped lift Andover team to victory. Finally Garth Williams, DeMarco Williams and Kevin Mendonca played hard and well with limited minutes off the bench. Who could forget DeMarco's four point play against Cushing?

Next year's team is "looking pretty good", according to Kanu. He definitely has provocation to say so with himself, with captain Quattlebaum, Myers, DeMarco and Garth Williams all returning. When you add the two post-graduate guards to that group, one could only expect great success. It may not be hard for next year's team to surpass this year's record of 11-10. However, the effort, tenacity and competitiveness put forth by this year's team may go unprecedented for a while.



Leever Holmes '95 leads the drive

Photo / File

# Volleyball Conquers Regular Season; But Loses to Exeter in Championship

by Francesca Antonfario  
PHILIPPIAN SPORTS WRITER

The thirteen members of the 1994 Andover Varsity Volleyball team spent the bus ride laughing, reminiscing, and sometimes sharing sad realizations of the end of a truly special part of their time at Andover. Many of the ten seniors on the team have shared the Andover court for three or four years, one of the reasons for the strong bonds between the PA teammates.

The team's 1994 season ended with a long trip home from Northfield Mount Herman, where the 1994 New England Prep School Volleyball Championship Tournament took place. After a grueling day of one intense match after another, the Andover team suffered a heartbreaking loss to Exeter Academy in the battle for first place. The two top-level teams, both demonstrating tremendous experience, heart, and skill,

played neck and neck throughout the entire match.

After a split in the first two games, tension and excitement ran high as the third and final game began. Andover and its opponent traded the lead back and forth three times during the match. Unfortunately, Exeter managed to steal the win, ending the game at a tight score of 17-15. Although victory evaded them, the Andover players were rightfully proud of ranking second in the Prep School Volleyball League, the caliber of which has improved tremendously over the past four years as more and more talented athletes are attracted to the sport.

During a successful winning season, the team was led by co-captains Christina Costas '95 and Francesca Antonfario '95. Sharon Petranic '95 and Jill Imbriano '95, both seasoned Varsity veterans, provided incredible middle blocking and hitting. Vicki Chen '95, Jessie Drench '95, Isabel Arrillaga-Romany '95, and Eliza Russell '95 brought vital all-around skill to the team, excelling in both offense and defense and racking up

played better than ever and will be missed next year, the three returning players have the strength to create a formidable core for the 1995 team. Co-captains elect Anh Nguyen '96 and Carlotta King '96 have demonstrated natural athletic talent and exceptional team dedication, attributes which will prove vital in their leadership roles next year. Nguyen, one of the quickest members of the 1994 team, is an exceptional defensive player and an offensive threat as well. King's skill at the net will be vital as she leads the 1995 team in blocks and kills. Ivy Chuang '97, a surprise newcomer from California, impressed players, coaches, and spectators with her superb serving, hitting, and defensive play. She performs at a skill level far beyond that of most athletes of her age and will play an important role in the team's success during her next two years at Andover.

As many of the ten seniors go on to play collegiate volleyball, the three returning Varsity players will be joined by several talented members of the 1994 JV team, as well as some newcomers to Andover volleyball.



Andover Volleyball in the height of its action

# Girls Winter Track Wins Interschols for the Eleventh Consecutive Year

# Boys' Tennis Topples Meager Exeter Squad

by Sam Goodyear  
PHILIPPIAN SPORTS WRITER

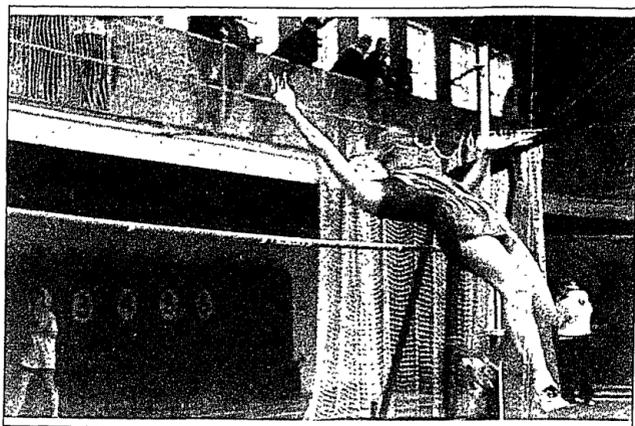
by Peter Christodoulo  
PHILIPPIAN SPORTS WRITER

The Phillips Academy Girl's Track team had another stellar season. The girls were strong all year and for the eleventh year in a row won interschols. Exeter was no match for the Big Blue and were crushed 55-39. The Andover girls once again proved that they were the dominant force in New England.

Captain Karen O'Conner '95, Emily Carey '95, Chrissanne Wilks '95, Tanya Thomas '96, Catherine Kidd '96, and LaShawndra Pace all were tremendous and led the team through the season. Young contributors to the team included Jennifer Long '97, Caitlin Murphy '97, and Kate Zangrilli '98.

The Andover girls entered interschols confident and heavily favored. Taking a first place lead after the first event, the girls would continue to win with an unparalleled 95 points. Senior Emily Carey took first place in the high jump, reaching a height of 5 feet two inches. Two other outstanding performances were made by Upper Tanya Thomas. She ran a 1:30.1 in the 600, and a 39.9 in the 300 to take first places in both of her events. In the shot put, Jennifer Long '97 threw a personal best of 26 feet 1.5 inches, enough to win another first place for PA.

The Big Blue stormed Exeter's complex with the task of shutting



Girls' track soars over by the competition

Photo / File

down the Big Red. The girls were huge winning nine of the eleven first places. Tying an Andover-Exeter record, Catherine Kidd ran a blazing 7.6 in the 50 yard hurdles. LaShawndra Pace and Tanya Thomas ran great races to win the 600 and the 300 respectively. Again this year, Exeter shown to be no match for the Blue.

During the season, five members of the illustrious girls track team traveled to Boston University to compete in an invitational meet. Andover was the only high school to be invited to the meet. All of the girls competed well, in keeping with PA track tradi-

tion. In the 800, LaShawndra Pace '95 ran at a high level, finishing fourteenth out of forty other college runners. Senior Chrissanne Wilks also ran well in the 200, as did captain Karen O'Conner. With another strong finish for Andover, Tanya Thomas '96 captured twelfth place in the 400. As the only high school at the meet, Andover finished extremely strongly.

This season was a great one for the Blue. Next year's team hopes that it can continue the tradition of great running at Andover

Along with the merriment that existed on and off the court, the Boys' Varsity Tennis Squad had a successful season. The Big Blue broke five hundred and defeated the much hated Exeter squad. In order to truly understand the season, it is necessary to look at each section of the successful season.

As the school reconvened from their relaxing two week break, Andover's many country club Casanovas tried out for spots on the team. After a stressful two week try-out, the expert coaching squad of Holley, Herbst, and Wilkin announced those racketeers that would represent the blue on the court.

After severing ties with the JV's, the A and B varsity squads went to practice and prepare for what was supposed to be a rebuilding year. The Kingswood-Oxford tournament first exposed the Big Blue to the grueling teams they would have to face. There they met many on court clowns who could rarely hold their own. The Deerfield squad were the most impressive and the Green would later become Andover's biggest rival.

Deerfield brought to the tournament the number one doubles team of Ogden Phipps III of US Steel, and Aquavella, who battled the Andover duo of Dean Chiungos '97 and Tyler Post '95. The Green's cocky and annoying behavior on the court disturbed many of the spectators and players. However, it was eventually the team of Chiungos and Post, that surrendered the victory and had to grudgingly shake their hands.

Despite a sluggish performance, the Kingswood-Oxford tournament was a favorable preview of coming attractions. Later in the season, the elusive NMH team ventured to Andover's courts during Easter weekend. This heavily recruited team from

the Indonesian jungles used black magic and other tactics to defeat the blue.

After NMH, the blue went on to face the legendary team of Milton. This match was representative of the blue's entire season; Milton was a good team, but Andover certainly outplayed them and should have easily achieved victory. But the blue unfortunately failed to achieve victory and the menacing Milton team left the victors.

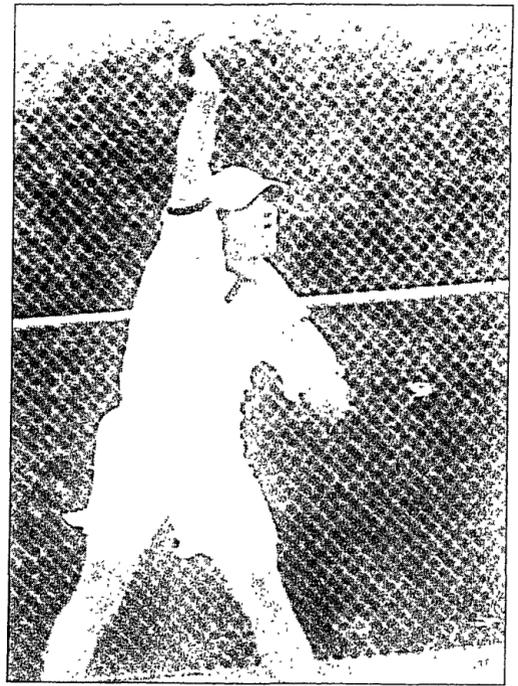
The next Saturday, the cool country club cats traveled to avenge their loss in the preseason tournament to Deerfield amidst stormy conditions. After a strong showing in the beginning, the Andover team wilted away at the hands of the mighty green A physically and mentally defeated team left Marion, Massachusetts. However, the Andover team experienced its season highlight to the chagrin of Exeter later that week.

Andover traveled to the dreary and boring state of New Hampshire to settle the ancient rivalry. After taking an early lead in singles, Andover clinched the match with a doubles victo-

ry. However, the final score was a tight 5-4. A proud and victorious team traveled back to Andover to enjoy their victory in grand old style.

Finally, the team traveled to the Interscholastic tournament where the best of the best had gathered to do battle. After taking a few, and then eventually losing too many, Andover was eliminated.

Overall, the year was a success. With the loss of six players to graduation, no one expected a first place finish. However, solid playing and a victory over Exeter accounted for a content team right up to the end. Good luck next year gentlemen.



Chris Flygare '96 slams home a winner

Photo / File

# Girls Basketball Miss New England Title, But Turn in A Very Productive Season

by Minor Myers  
PHILIPPIAN SPORTS EDITOR

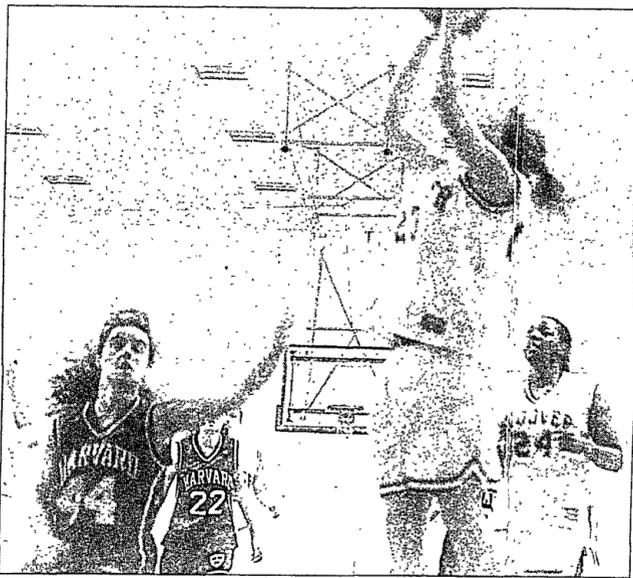
Expectations ran high for this year's girls' basketball team, and for the most part, they were fulfilled. A strong nucleus of seniors, combined with talented underclassmen gave the Blue sought to repeat their New England title.

Seniors Laurie Coffey, Molly Bell, and captain Jill Imbriano provided consistent scoring and near impenetrable defense for Andover. Underclassmen Annabelle Scheirmann '96, Hannah Sullivan '97, Hannah Brooks '97 and occasionally Meredith Philpott '97 added backcourt poise and composure. Carlotta King '96, and Galen McNemar '95 provided low post play and strong rebounding.

Getting their preseason warm-up, they travelled with the boys squad to Windsor, Connecticut for the Loomis Hoopfest. Deerfield, Loomis, and Choate proved to be no problem as the girls rolled to an easy victory.

Recent history would be made though, when the girls returned from break to lock horns with Choate once more. This time, Choate proved triumphant, and handed the Blue their first loss in over 40 games.

The season would treat the girls well though, as they would win the majority of their games over extremely formidable opponents like NAPS and Exeter. The losses sprinkled throughout the season though, would foretell their future though.



Jill Imbriano battles for two points

Photo / File

Losses to BB&N and NMF early in the season left the erratic Blue searching for consistent defense. The subsequent grueling practices and running would provide temporary alleviation, but did not bring the long term success that the program has known in the past.

A late season win over NMH, at NMH lifted Andover spirits temporarily, but all hopes for championship

would be dashed in the tournament. Dissatisfied by injury and lacking cohesion, the Blue finally succumbed to a stronger team.

Although, the girls did not win the New England title again, the season was still a strong one. The loss of seniors, though, will leave the team searching for that central core that they had this year. Finishing third in New England, the girls did quite well.

# Seniors Power Girls Hockey

by Lisbeth Rowinski  
PHILIPPIAN SPORTS WRITER

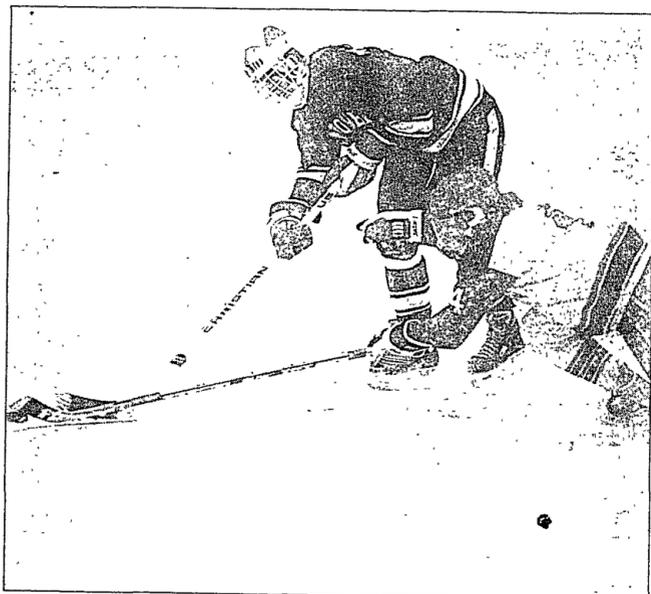
Of all the Andover-Exeter contests this winter, one of the most memorable is probably the Girl's Varsity hockey game. Behind 3-0 until the final period, captain Laurel Durham '95 scored a goal 45 seconds into the third period and created a momentum that sparked Big Blue's comeback. Ali Coughlin's two goals sent them into overtime, and her amazing goal to win the game in sudden death brought the crowd to it's feet. The hard work shown by the entire team in the third period at Exeter represented the persistence and determination demonstrated throughout the whole season. Closing with a 11-12 record, Andover, despite constant effort, suffered many close losses. The Big Blue lost five one-goal games, and won only two one-goal games, both wins coming in overtime. This was typical of Andover's season- always coming close, but to miss victory by a slim margin. Needless to say, the below .500 record does not do the girls justice— one can not determine much about a team by looking at statistics. Spirit, pride, and love for the game made this year's team unlike any other.

The absence of eight graduating seniors, all of them key contributors to Andover's play, will be sorely felt as the Blue enters next year's season. Laurel Durham provided unparalleled leadership and always set an example for the team to follow. She always put the team first and was constantly contributing. Ali Coughlin, who is the leading scorer in Andover Girl's Hockey history, demonstrated superb play throughout the season and always came through in the clutch (take, for example, Exeter). Vanessa Kerry, yet another amazingly skilled

player, added depth and perseverance and, like her practice shirt from last year said, she always gave "100% or nothing." Jill Casse, who always seemed to have a smile on her face, was, according to teammate Heather Gotha '98, "the fastest and most determined five-foot wonder I've ever seen! She was always hustling!" Her linemate, Caitie Madera, stepped up her play tremendously. She was a team player and, in the end, a team leader who was an inspiration to the entire team. The famous "blue line," winner of the "most improved award," combined the talents of Rachel Karchmer, Jordyn Kramer, and Melissa Weste. Rachel Karchmer carried her athletic ability from the soccer field to the ice, and immediately made an impact. Jordyn

Kramer, having never played hockey until this past season, quickly grasped the concept of the game and, in little time, developed an impressive slap shot. Melissa Weste always put in a great hustle and was constantly trying. At the base of Andover's defense was Charlotte Kendrick. She was the team's largest defensive asset, repeatedly keeping the opponent from scoring. It is for these reasons that the seniors' leadership and contributions will be missed.

On this note, the Andover Girls Hockey team wishes to thank all of its seniors for going to every practice, for "jamming that puck home" whenever possible, weekly "duck-duck-goose," and for giving the team one of its most memorable seasons yet



The Andover girls battle for the puck

Photo / File

# Strong Season For Boys Squash

by Jason Gruhl & Rob Bralower  
PHILIPPIAN SPORTS WRITERS

This season was an excellent one for the boys varsity squash team. They compiled an impressive 10-6 record against top-notch prep-school competition. Capping off their season, the Andover boys had a strong performance at the 33 team interscholastic competition, at which they finished 7th.

The silent leader and Captain of this year's squad was Justin Kung, a modest person by nature, who inspired the team with his unparalleled work ethic. He was not loud and flamboyant, but rather chose to lead through his actions on the court.

This year's biggest surprise was Peter Karlen. Only a Freshman, Karlen rose quickly to the top of the ladder by fending off opponents twice his size and age. Karlen faced the near impossible task of playing New England's top players each and every week. Throughout the season he improved dramatically. In the years to come he will be virtually unbeatable at the number one spot.

Paul Berry's scrappy resilience has drawn comparisons to the legend Larry Bird. Paul had no qualms about putting his body on the line to win a point. Seeing him dive all over the court was a common sight. No matter how far down, he refused to give up. His determination paid off leading him to a remarkable record at the number two and three spots.

The unsung hero of the team was



Squash vies for a point.

Photo / File

upper Allan Stack. He quietly put together a staggering 14-2 record, second only to Chris Flygare. Stack was relentless, constantly crushing his opponents three nill. Stack's hard hitting style produced some of the most exciting matches of the season. In the words of squash fanatic Ian Schaul "Stack's not afraid to hit it as hard as he can every shot."

Last, but definitely not least is interscholastic champion Chris Flygare. Next year's captain, Flygare tore through this season embarrassing his opponents weekly. Losing only

once all season, Chns compiled one of the best records in P.A. squash history. After winning six consecutive matches at interschols, Flygare was honored by being named athlete of the term in the winter.

With four of five starters returning next year, the team's future appears very bright. Coach Tom Cone asserted "This year's squad was very good, but next year we should be incredible!" Next year's team will settle for nothing less than being number one in New England.

TO THE CHAIRMAN OF THE BOARD  
YOUR FIRM IS WAITING FOR YOU.



Haber & Quinn, Inc.  
Public Relations & Marketing

# ATHLETES OF THE YEAR

## Todd Harris '95 Ali Coughlin '95

by Owen Tripp  
PHILIPPIAN STAFF WRITER

There is only too much to be said about the academic achievements of Todd Harris '95. He works diligently in all of his classes and receives deservedly high grades in reward. He is the student council secretary and has the respect of both student and faculty alike. His impressive abilities have earned him a place in the freshman class at Harvard University next year. Yet these are not the most familiar traits of Todd Harris. To many, Todd Harris is simply known by his vast array of amazing athletic abilities.

Before the start of the school year, Harris was back with the rest of the football team gearing up for what he hoped to be a successful season. It was Harris's second year as captain of the squad and he, combined with the individual talents of many other members of the team, helped make for a quite formidable team. Harris played Varsity all four years on both the defensive and offensive teams. He excelled at wide receiver, but truly made his mark as a corner back, for which the Lawrence

Eagle Tribune named him "Defensive Player of the Year." Also, Harris was awarded the honor of "League All-Star" for the same position.

As an example of his skill, everyone can recall the moment after Andover's extra point attempt had been blocked in the Andover-Exeter football game. The ball was picked up by an Exeter defense man and rushed down field. Out of nowhere came

Harris, who beat a twenty yard gap to tackle the Exeter player at the five yard line, saving the game for Andover. Needless to say, the crowd went wild.

The cold winter brought Harris to the basketball courts where he again had the ability to play under Coach Modeste, a man whom he had always looked up to. The powerful senior returned for his third year with friend and co-captain Tom Nelson '95. The two had been captains the previous season and were looking to bring their experience to a somewhat younger group of boys. As starting

team's most valuable player. Minor Myers '95 said "Todd is the leader of our team, he always has been, and he will be until he graduates." Harris, and co-captain Tom Nelson '95, have led the basketball team by example both on the court and off of it. Although Harris' plans to play college baseball, he has not ruled out joining the Harvard JV team, which travels to Andover every season to take on the Big Blue.

The warm breeze and the allure of the blue skies shook Harris out of his winter cage and brought him to his favorite sport, baseball. Again Harris represented the school as captain of the team under Coach Andy Cline. Harris started the entire season and batted a little bit over four hundred. At shortstop, he displayed almost flawless defense and anchored a strong infield. The team finished the regular season in second place in the prep league. His family, who share Harris's enthusiasm for baseball, attended every game. This season was extra special for Harris, who, for the first time in his Andover career, took home a New England Championship.

Few people have or ever will achieve what Todd Harris has done at Andover in four years. And though Harris will continue on to Harvard where he hopes to major in Economics, not a single person will be able to forget the warm standing ovation he received at the school meeting for the Ray Tippet award. Everyone felt the emotion that so easily choked up Coach Mo and all can be assured that his example of excellence will be a driving force behind everyone's continuing goals for excellence in both athletics and academics far after he graduates.



by Brooke Weddle  
PHILIPPIAN STAFF WRITER

"Athletics have become an integral part of my life and the experiences have been unbelievably rewarding. I thrive on the competition and the success...the thrills aren't comparable." Ali Coughlin states these lines with absolute conviction. A four year senior who has contributed consistency, power, and skill to three varsity teams since her junior year, Ali is truly one of Andover's finest. She led the Andover soccer team for three years, and both the ice hockey and lacrosse team for four. Known throughout campus for her radiant athletic performances, Ali exemplifies Andover athletics by displaying procession and grace on the field at all times.

Ali, like most fine athletes, picked up all her sports at a young age. She started playing soccer and ice hockey when she was a mere five years old, and lacrosse in the sixth grade. Since then, success has steadily accrued.

After three years of Andover soccer, Ali now holds the single season scoring record. She also worked to bring the team to the New England finals her Upper year, and says of their victory there, "Winning New England's Upper year was one of the single best experiences of my entire athletic career." Ali took her senior year of soccer off to focus on college.

Winter term, Ali hit the rink. Years of playing with boys teams,

and also the competitive Assabet Valley Team (which won the national title her freshman year), has taught Ali how to dominate and win on the ice. Anyone who has seen Ali play in an Andover Hockey game, understands the power of her presence on the ice. She has been to the Olympic Development Camp three times since her Lower year. This summer, the Junior National Team will be picked at the conclusion of the camp. Ali is hoping to make this team which consists of the top fifteen women players

upper, and possibly her senior year as well, Ali has been a four-year valuable asset to the successful Andover lacrosse team that has won the A.I.S.G.A. tournament for the past two years. Her Upper year, Ali was awarded a place on the second team All-American and also the New England team. Ali attributes her successful lacrosse career at Andover to her coach Junior, Lower, and Upper years, Kathy Henderson. Ali says, "Kathy is an amazing coach and I owe most of my success in lacrosse to her. She taught me how to play the sport and instilled the confidence in me necessary to excel."

Next year, Ali will matriculate at Princeton, where she will continue playing ice hockey and lacrosse. She says she is looking forward to being a part of the high caliber athletics for which Princeton is known. For example, Princeton ice hockey finished in the top four nationally this season, and the lacrosse team won the national title last season.

Ali Coughlin has played eleven seasons on Andover varsity teams. She says, "I couldn't even count the number of games I have played for Andover, it has been a wonderful four years of sports. Her strong vitality is felt on the Andover fields, but indeed off them as well. She has been a proved an invaluable asset to all the teams she has

played for, and her absence will not go unnoticed next year. "I have always been extremely proud to be a member of Andover's teams," she notes, and likewise, Andover was proud to have her on it's fields.

As leading scorer her lower,



## Parker Sides '95

by Franco Torres  
PHILIPPIAN STAFF WRITER

Every now and then, there is a person who comes along possessing style, grace, talent, and modesty that sets them apart from the rest. You discover this person who has tremendous skill, wit, and personality unparalleled by no other. We are fortunate to have such a phenom amongst our ranks here at Phillips Academy. It also so happens to be his good fortune as well as ours that he is the Athlete Of The Year: Parker Sides.

Parker Sides has been a member of the varsity lacrosse squad for four years now, just as he has been on the

varsity hockey team for four years. In that time Sides has managed to distinguish himself as not only a leader on the field, but a leader off as well.

"Some people are just born leaders, Parker is definitely one of them," says hockey mate Nick Rieser '97. Parker sums up his leadership in stating, "I try to set a good example through my play for the rest of the team I try to unify my teammates because a hard fought victory won through collaboration is always sweeter."

Parker has a plethora of experience in competitive sports. He's been playing lacrosse ever since the sixth grade, and has been smacking the puck for 14 years. Sides' success has

come from his ability to work together with a team and to excel in the area of team play

"I like playing team sports," says Sides, "the best part about playing team sports is that in order to bring out the best in yourself, you first have to bring out the best in the players around you. One great player doing it himself, can't do it all, but a group of good players who work to together can."

One can easily see that Parker is a modest guy from his words, and why would he need to be cocky when his actions have already spoken for him. Last year, Parker broke the single season scoring record in lacrosse by scoring 103 points. This year, Sides totaled 78 points. He had 55 goals and 23 assists. In fact, Sides is the all-time leader in both goals and assists in a Phillips Academy Lacrosse career. Parker etched his place in Andover history.

Parker is quick to say, "I play to intimidate my opponents, but I don't resort to trash talking. My play speaks my case. There are no need for words."

This hockey season, Parker led the team in goals with 22, and was in the top 5 in assists with 18. Sides was tied for first place in points on the Hockey team. He distinguished himself in a unique way this year, becoming the fourth Phillips Hockey captain to come from the Sides family. Both his sisters and his father were Hockey captains before him.

Parker played on the first line at Left Wing. He's risen through the Hockey ranks with speed, jumping from third line freshman year to second line Lower year to first line Upper Year and to becoming the main man on the first line this past year.

"My Andover athletic career has been extremely rewarding. My experiences on the playing field have taught me a great deal of lessons in character," says Sides, "I've learned



to work hard and focus."

Parker also went on to say, "This year was the most rewarding of all my seasons. Although people looked to me for leadership and guidance, I still was able to learn from others around me. That was the best part of this year, to be able to both teach and learn at the same time."

It has been Parker's strength, quickness, and agility that have allowed him to continue to excel time and time again this season. "I like to play hard, rough, and physical," says Sides.

Parker, commenting on the impact sports have had on him, states, "My experience as an athlete has been great. Playing sports helps you develop positive aspects in your personality. You learn to be humble, to be unselfish, and to work hard. That's what I'll take away from my sports

career here at Phillips Academy when I walk of the field for the final time."

There is another dimension to Parker Sides as well. He plays the bass guitar and loves water skiing and golf. In addition to these leisure activities, Sides is active in the PA community. Parker is one of the two Blue Key heads for WQN, a dorm proctor, and head of the Ambassadors Club. He'll also be attending the University of Vermont next year.

Among the experiences in his life that bring a smile to his face, Parker recalls first learning how to pass a lacrosse ball when he was in the third grade. "The first time I tried to pass the ball, it slipped and went sailing right through my grandmother's window. She wasn't too happy with me at that moment," says Parker.

Another favorite memory is Parker's first hockey goal. "My first

hockey goal came on my own goal. I lost track of which direction I was supposed to head, and scored it on my own goal," says Sides laughing.

Parker Sides has the unique ability to look at himself critically and laugh at himself. "I owe it to my father and brothers. I really look up to them," said Parker. "I also owe a great deal to coach Kalkstein. He's one of the greatest coaches I've ever had. He's helped me develop so much that I just don't have the words to express my gratitude."

"I want to also give a great deal of thanks to Coach Gurry. Playing for him four years helped me develop into the person I am now. Many of the lessons I learned from my athletic experiences came from him, and I want him to know that I haven't forgotten that," said Sides.

What do the 1955  
Dodgers, 1993 Chicago  
Bulls, 1994 Rangers, and  
JAKE LEVIN have in com-  
mon? ALL WINNERS!

Congrats & Love  
Dad & Bonnie

# ATHLETES OF THE YEAR

## Laurie Coffey '95 LaShawndra Pace '95

by Dave Weiner  
PHILLIPIAN SPORTS WRITER

Hailing from Corning, New York, a small town lost in upstate New York, Laurie Coffey, '95, brings numerous attributes to the Andover campus, excelling in both academics and athletics. A standout in everything she does, Laurie is not only a star basketball player and rower, but also an honor roll student.

Laurie began playing basketball at the ripe age of 5 years old and from the outset she was leaps and bounds ahead of her peers. Attending East Corning High for her 9th and 10th grade years, she was a starter for every game she played and was arguably the best player on the team. She led them to the sectional finals both years, returning home triumphant in her second try. In only two years on the team, she played in two sectional finals, winning once, and was twice awarded the honor of league all-star.

Leading the basketball team here at Andover through an up and down season, she averaged over 24 points per game as the team traveled well into the playoffs, only to return home defeated in the semifinals. As she says, "I had fun on the court. We had high expectations and although we didn't win the New England's, I was glad we had a winning record". She looks forward to rejoining former teammate Becky Dowling, '94, when she begins her

tenure at the Naval Academy, Coffey's choice of higher education.

Although basketball will always be number one of Coffey's list, crew is a close second. She did not begin rowing competitively until she arrived at Andover, she did have some prior experience in a boat. Both Coffey's parents were Olympic rowers, her father also manufactures his own line of racing shells. The summer before she entered 9th grade, her parents entered Laurie in ergometer tests hoping she would be selected for selection camp, which they hoped would ultimately land Laurie a spot on the National team. Laurie was

impressed coach Julie McCleery. Posting the fastest erg time for a high school girl in the nation last year as well as this year, Laurie passed up an invitation to the Junior National Camp to play basketball, but will once again attend the selection camp where she aspires to pull a time fast enough to put her on the National team.

The crew team this year, Laurie comments, "We have an excellent team and we are in the running to win Interschols after a disappointing second place finish last year." Their main competition will be Exeter and St. Paul's, both of whom the girls have beaten with ease once before during the season.

Laurie will attend the Naval Academy next year, her top choice after deciding between Princeton, Dartmouth and Cornell. She will begin basic training a mere three weeks after graduation, but plans to enjoy herself until then, attending as many grad parties as possible.

Through both her academic and athletic prowess here at Andover, Laurie has made lifelong friends as well as a lasting impression on this school. She is as dedicated and determined on the parquet as she is in the water and as she is in the classroom. She will be a sorely missed component of Andover Athletics that cannot conceivably be replaced.

selected for the camp, but due to her lack of experience, did not make the team.

With that experience in her pocket, she developed a new love for crew which she pursued immediately when she arrived at Andover. Although a novice, Laurie was immediately placed on the first boat as she

here at Andover, Laurie has made lifelong friends as well as a lasting impression on this school. She is as dedicated and determined on the parquet as she is in the water and as she is in the classroom. She will be a sorely missed component of Andover Athletics that cannot conceivably be replaced.



by Jimmy Moore  
PHILLIPIAN SPORTS EDITOR

It's hard to imagine Andover without LaShawndra Pace '95. In her four years here, LaShawndra has graced the school both on and off the athletic field with her unwavering perseverance and her outgoing personality. Whether imitating Michael Jackson in the All-School Blue Key elections, acing tests in her courses, or blowing by the competition in athletics, LaShawndra has made her mark on Phillips Academy and is a student we won't soon forget.

Beginning her Phillips Academy tenure as a small, quiet junior from Los Angeles, California, LaShawndra has evolved into the accomplished leader every Andover student recognizes today with the same determination and commitment she transcends to her sports. It is these unmistakable characteristics that have earned LaShawndra the title of Athlete of the Year.

Every year, Pace has been a dominant presence in Andover athletics. Her accomplishments include captaining the spring track team and capturing Interschols titles in the 800m, 1500m, and 4x400m relay. However, her successful transition from a sprinter to a long distance runner in her first full cross country season this past fall best demonstrates LaShawndra's undying determination and tremendous athletic ability.

At the beginning of LaShawndra's first cross country race, Coach Steve Anderson instructed the converted track-star to take it slow. However, Pace amazed everyone with her knack for the sport, coming in third place overall with a time of 21:21, only two seconds behind the leader. Pace continued to refine her skills and developed into one of the team's leaders.

LaShawndra's strategy in cross country meets was to remain close to the pack and surge ahead in the final leg of the trek. In other words, the past track star's prosperity in the races depended on her ability to "pick up the" Pace. This unique tactic suited the

sprinter perfectly and became her trademark in all the meets.

In the Deerfield meet over parent's weekend, LaShawndra awed the large crowd with one of the most outstanding performances of the year. Pace, led by her "wicked leg speed," kicked up her pace and overcame a 80 meter deficit in the last 200 meters of the race. The late surge was critical to the race, giving Andover the edge in a close 27-30 victory. It was just one of the many examples of when Pace gave it her all.

Although LaShawndra was a instant hit in cross country, the blue tracks on Siberia and in the cage remained her specialty. In the winter, Pace led the girls' track team to an Interschols title with outlandish times

A few weeks before Interschols, the coaches gave Pace the opportunity to run both events, a tough feat for any runner. LaShawndra seized the chance and by Interschols was dominant in both events and was still an integral member of the relay team.

Pace primed at Interschols and won all three events, again demonstrating her tremendous athletic ability and determination. LaShawndra's amazing performance at Interschols was a fitting end to an excellent Andover career. Her teammates honored her great term by naming LaShawndra the recipient of the Sorota Award, the MVP of Spring Track.

Amazingly, LaShawndra was as outstanding off the field as she was

on. Pace was a visible figure in the Andover community, organizing the new students' orientation and leading cheers at Andover/Exeter weekend as the All-School Blue Key head. LaShawndra was also an active member in Andover's AFLAT-AM society.

Amidst all these commitments, Pace also managed to consistently make honor grades in her courses. Teachers recently honored her academic achievements when they named her a cum laude recipient. LaShawndra will return home with plans to attend Stanford next year.

LaShawndra has been the ultimate Andover student. She has successfully bal-



anced three terms of sports with academics and has continued to be a leader in the Phillips Academy community. The A Better Chance program recognized LaShawndra's outstanding achievement when they chose her as one of their fifteen nationwide recipients for their annual award. ABC will soon add Pace's name to a list that includes some of the most outstanding people of our country. As shown by her accomplishments here at Andover, LaShawndra is most deserving of such a prestigious title and will surely honor the program with successes yet to come.

At the urgings of her coaches, LaShawndra concentrated on the 1500m run this past season. It was hard letting go of her favorite event, the 800m, but LaShawndra was willing to do anything to aid the team's try for an Interschols repeat. Pace excelled at the longer distance throughout the season and was seemingly a first place finisher whenever she ran, but LaShawndra longed to return to the 800m run.

## Mark Turco '95

by Dave Shuman  
PHILLIPIAN SPORTS WRITER

Whether it's overtime in the New England soccer championships, the final two minutes of a hockey game, or the bottom of the seventh inning of the big baseball game, Mark Turco always seems to rise to the occasion. As a post-graduate, Mark has helped the Andover soccer, hockey, and baseball teams fulfill many of their pre-season goals.

This fall, Mark came to Andover with his younger brother Scott with his primary focus on playing hockey. Yet, he became a star before even stepping foot on the melted ice of Sumner Smith Arena. After scoring six regular season goals as a striker, Mark found himself representing Andover in the New England tournament. In the semifinals, he scored two goals leading the Big Blue to a 2-0 win over Bridgeton Academy. Then, on a bright, sunny afternoon, after ninety minutes of hard fought scoreless play, Mark put one in the back of the net to lift Andover to a 1-0 conquering of Loomis-Chaffee. When asked about the season, Mark said, "I most enjoyed getting the opportunity to play with talented teammates from all around the world. This was a great group of guys and we really had fun."

Soon after the soccer champi-

onships, Mark laced up his skates and headed on to the ice. Despite the extremely high level of competition, the Andover hockey team still finished with a winning record of 20-7. Mark played well as the first line center while leading the team in scoring. Following the season, The Boston Globe named Mark to the All-Scholastic Prep School Team, a great honor.

Once again, Mark began to prepare for his upcoming sport, baseball.

The New England's where Turco once again came up with some huge hits. In the first game, he had a double and a triple in an 8-2 win over Cushing. Then he nailed a seventh inning home run over the wall to give Andover a 3-2 win. Mark finished the season with a batting average around .500 and a slugging percentage over 1.000, amazing feats at any level. Mark gives much credit for his success to his teammates and most importantly the three knowledgeable coaching staffs he has been associated with.

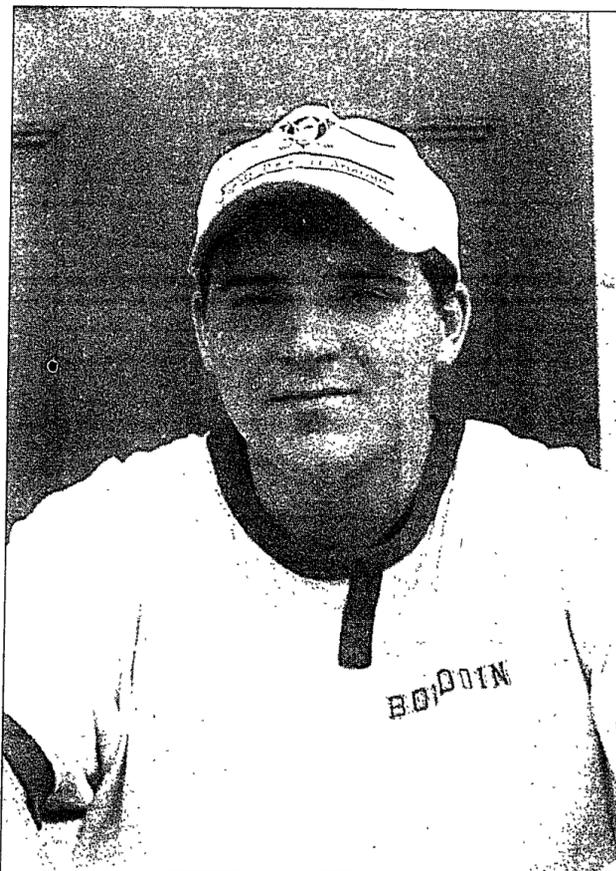
Mark grew up in Norwich, Vermont with his parents, Scott, and his little sister, Molly. In the summers, he can usually be found on the ice or keeping the grounds at nearby Dartmouth College. Mark also loves to play the electric guitar in the little spare time he has.

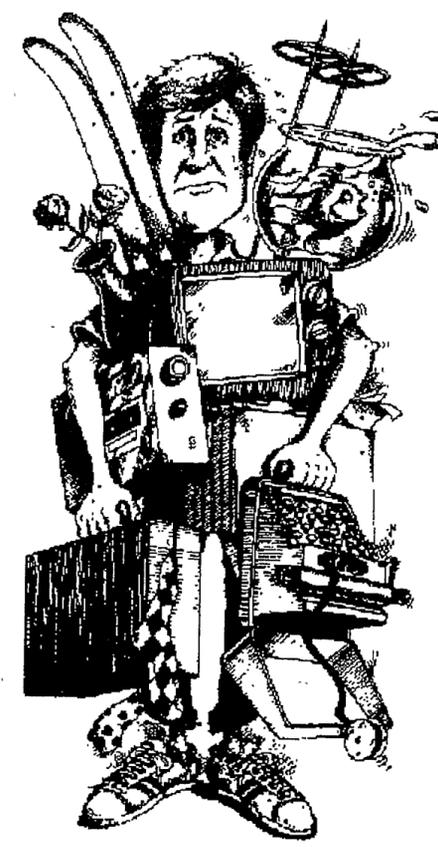
Looking back at his year at Phillips Academy, Mark said he enjoyed the high level of both academics and athletics. He also appreciated attending an institution with such great diversity as Andover. The one characteristic of Andover Mark wasn't so fond of was the fact that our hockey players carry the "Dumb Jock" stigma. In actuality, Mark thinks the Andover hockey players represent many of the most well-rounded and intelligent students on campus. Overall, he is definitely pleased he decided to attend Phillips

Academy.

Next year, Mark plans to attend Yale University. At Yale he will definitely play hockey, and possibly baseball. Yale should be happy to get Mark Turco, the go-to-guy when the game is on the line.

As the starting third baseman, he has had an outstanding season. In the first big game of the year, Mark led a late inning rally to help us defeat Andover High. This was only the beginning of a terrific season. Almost flawlessly, the Varsity baseball team made it to





Can't Get Enough Sports? Subscribe to the PHILLIPIAN!

# ATHLETES OF THE TERM

## Mike Siciliano '95 Jessie Drench '95

by Owen Tripp  
PHILLIPIAN SPORTS WRITER

The word "rest" does not register for meaning with Mike Siciliano '95. For the senior from Melrose, Massachusetts, there is no such thing as an off-season. In both academics as well as athletics, Sis. as many of his friends call him, powers himself from one thing to the next.

In the fall, nobody can forget Siciliano wearing the blue for the Andover football squad. He started for coach Mo on the offensive line as a quarterback and he demonstrated his tremendous athletic ability on the defensive line as a starting cornerback. For Siciliano, it was a dream come true to play as a quarterback for two years.

As a kid, all of his idols were the big beefy quarterbacks of the NFL and his dad was the head football coach at Reading High for a number of years. In his upper season, the *Boston Globe* selected Mike as an "all-prep" at cornerback. This fall, the *Globe* rewarded Siciliano with the same award for his play at quarterback.

In the winter, because he couldn't skate (but also because he likes Coach Mo), Siciliano played basketball. He was the first guard off the

bench, filling in for the likes of co-captains Todd Harris '95 and Tom Nelson '95. Mike played an integral role in many of the game, keying several runs and knocking down some critical jump shots.

Although Siciliano excelled in both previous departments, we honor him today because of his abilities in his spring sport, baseball. He again

ference between Todd and I is that he played on Varsity his junior year, while I was on JV2. But for me this was very helpful; I enjoyed working my way up. I think it was beneficial for both my confidence and my skills."

On the mound, Siciliano displayed an unbeatable selection of pitches, ranging from his mean cut-fastball to his nasty batter-burning slider. In the outfield, he exhibited a never-fail defense, making several key catches in several games. In the batter's box, Mike batted a spot over .200.

For Siciliano a special part of his baseball season was his devoted coaches. He offered this, "Coaches Cauz and Sturgess were great guys and I had a great year with them... Coach Cline was very intense on

the field, but he is also one of the nicest guys that I have met here."

Everybody will miss Siciliano around the fields next year and it will be long time before the athletic department finds a kid who always gives 100% and never asks for a moment to catch his breath. Next year he will either be attending Ohio Wesleyan or Gettysburg, but his fans can be assured that no matter where he goes, he will be playing both football and baseball at either school.



displayed durability in his tenure with the Varsity baseball squad, playing both pitcher and outfield. Pitching was his primary position for the club, however.

He was the ace-of-the-staff, coming through in the tightest of situations. In his upper season, Siciliano was 4-0 with numerous strikeouts. His career at PA didn't start on the varsity level, however.

When Siciliano compares himself to his teammate and good friend, Todd Harris, he comments, "The dif-

by Anh Nguyen & Kat Berg  
PHILLIPIAN SPORTS WRITERS

"I got my first glove when I was old enough to fit my hand into it." That was when Jessie Drench was five years old, and now, thirteen years later, Jessie has become one of the finest athletes in this area. Because of her hard work ethic, great leadership, and team spirit, Jessie has been named athlete of the term. Softball has always been prevalent in Jessie's life, beginning at age nine when she played on her first official league team. At Pike, where Jessie attended junior high, there was no softball team, so Jessie would head over to the PA softball field where she would pitch and work with the players. Her dedication led her to serious competition in the summer when her '92 team won the New England title and then went on to the nationals in Indiana.

Upon entering Phillips Academy as a freshman, Jessie joined the ranks of PA's stellar Varsity softball team.

After four years of being on the team here and seeing what softball is all about, Jessie says that what she will miss most is not something that can be measured. In Jessie's own words, "There's no doubt... I'll miss the team. I've been playing with some of them since the eighth grade, and my dad's been my coach forever... The personalities on this team make it awesome..." What sets PA's team apart from all the rest is that some of the players are well-rounded on the field, and others have their specialty. Jessie has felt that she can always depend on the team, and she says that "The team averages less than 2/3 of an error per game, and the faith that I have in the team makes it easier to pitch." She can pitch without fear because of the deep confidence she has in her defensive players such as Jill Cassie '95 and Bridget Finn

'95.

One of the reasons Jessie enjoys pitching so much is that Jane Peachy '95 is behind the plate. Jessie can remember a time when Jane was not a catcher, but now Jessie says, "My success depends on her." Not only do the two have a pitcher/catcher relationship, but they are great friends off the field. The closeness of the team is also something Jessie will miss, and she believes softball gives such a great opportunity to make friendships, because everyone on the team is always involved. She likes other sports, volleyball and basketball, but softball is her love because of the strategy and there's so much going on at once. On a more personal level, Jessie feels that pitching is so crafty and that "it's a game within a game."

When asked if having a father as the coach is difficult, Jessie replied, "It hasn't been a struggle for me because I respect what he knows and his coaching style. Through his coaching I can see that he genuinely

cares for all of his players, and he'll see something in a girl and turn her into a star. Everything I know about softball I learned from my Dad." Saying good-bye to her father as the coach and the other players will be a difficult step for her as she continues her career at Amherst. "It will be so hard to leave," says Jessie, but the feeling is mutual throughout the team, for Jessie's presence on the field will be missed due to the fact that, "besides being an athlete, more importantly Jessie understands everybody on the team and is willing to be understood which makes her such a good leader" says Peachy. Having played with Jessie for two years, we can easily say that she has brought so much to the game of softball, and she has shown us the difference between playing softball and loving it. On behalf of the team, Jessie, we'd like to say thanks for everything - including the home cookin', laundry service, words of wisdom, and the tunes.



## Chuck Arensberg '95

by Henri Tetrault  
PHILLIPIAN SPORTS WRITER

The smile stretched high into his cheeks and the eyes were shining like the glossy new dirt bike. The young lad raced around the driveway as his parents nervously watched on. It was Chuck Arensberg's first bike ride. The cycle, with Dukes of Hazard logos, careened about the patch of pavement until the tip of the sun finally disappeared behind the Kentucky horizon. This was the beginning of a lifetime love.

Three summers and two bikes later Chuck was staying up reading a bike magazine by flashlight at summer camp. He read the magazine front to back and back to front, fascinated by the stories and triumphs of the cyclists. When he arrived back home from camp his parents had bought him a new ten speed. In the young boy's eyes, it was more than just another bike to ride in the driveway; it was a path to greatness.

Chuck began to go on long rides in the local park every day. The faster he went, the faster he wanted to go.

One day he heard about some friends who had joined an organization that held races. At age fourteen, he received his U.S.C.F. (United States Cycling Federation) license. The now he was to ride as a junior on a team full of promising young riders. They proved to be excel-

lent throughout the Midwest and won many races. Chuck earned lots of cash prizes from the purses that summer.

In the fall Chuck packed and left for a boarding school called Phillips Academy. That year he made the Varsity B team and met two important cyclists that he looked up to: Justin Spence and Greg Whitmore. That spring Arensberg fared well in the B races but never won one. In the summer he returned to Kentucky to face a strong U.S.C.F. junior contingent and fared well, again winning cash.

Three years later Chuck Arensberg is leading the Phillips Academy cycling team as a captain. This year the team has triumphed with help from Chuck and girls captain Yvonne Lameroux. Chuck has been appreciated by his coaches and teammates immensely.

He has stepped up and led a team that needed someone to pull them together. Arensberg is very grateful for all the effort people have put in this year, including his coaches Derek Williams and Henry Wilmer. He

says, "my teammates and coaches have made my Senior year a great one, and I'll never forget them."

Chuck has had many accomplishments here at P.A., cycling and otherwise. He beat Junior National team member Andy Colletta in the summer of '93 who went on to win five National Championship medals that year. A sometimes reliable source, Stefan Milkowski '96 says that Colletta's leg was broken at the time of the race.

Chuck has also been a leader in Bishop for the past two years; assuming the role of proctor. Arensberg has tackled the massive responsibility of being editor of the sports section for last years Phillipian. Chuck has displayed academic excellence by recently making the honor roll in a tough Senior year.

Arensberg will pursue his cycling goals when he attends the University of Colorado at Boulder this Fall, which has a very strong cycling program. Chuck has career goals for being a Pediatrician after college and says that he will miss Andover and the people who have made it great.



## Dede Orraca-Tetteh '95

by Author  
PHILLIPIAN STAFF WRITER

The Andover girls lacrosse team is known perhaps for its unstoppable offense. But without the hard work and good play of the defense, any offense no matter how strong would not be able to dominate the game. Offense wins games while defense wins championships.

At the helm of the Andover defense is Dede Orraca-Tetteh, a four year senior from Moreland Hills, Ohio. This netminder is an important reason why the Andover girls brought home their third New England championship.

Dede started her lacrosse career as a freshman here at Phillips Academy, since Moreland Hills did not have a large lacrosse program. A friend of Dede's had tried out for the Girls JV squad, and they were lacking a goalkeeper. Dede immediately saw the opportunity to start up her career. Upon calling Coach Kate Dolan, Dede was urged to try out for her new position.

Lacrosse goalie is not a position that is usually liked immediately. Hard Rubber lacrosse balls flying at high speeds at the goalie's body, do not exactly entice many to the position of goalkeeper. Netminder is a position that ends up growing on you, as it did for Dede.

After playing two years on the

Andover JV squad, she moved up to the varsity. Behind a very experienced and skilled team, Dede and the Big Blue won their second consecutive New England Tournament.

This year, Dede had the task of molding this young and experienced defense into the form of last year's team. "The team was new for everyone, but it all came together in the end." Dede played every minute of every game in the 1995 season.

Dede put up a shut out against Marblehead High in the middle of the season, a feat that is remarkable in lacrosse, as it occurs very infrequently.

Key saves in the New England Tournament ensured the Blue's victory in the tournament.

Dede is a lady of many roles as a resident of Isham dormitory and the cluster president of West Quad North. She also played a key role in getting this year's tremendous yearbook out.

Dede is also known for her participation in the community service program. Dede's leadership and dedication to the community can be seen everywhere.

Her leadership, as apparent on the field, shines through in her cluster council position.

This year Dede will graduate, leaving the girls lacrosse team, where she will definitely be missed. In the fall, she will attend Williams, where she plans to play lacrosse and illuminate the student body as she does in PA. Dede is definitely a great asset to Phillips.



Subscribe to the *Phillipian*. Watch for more information at the beginning of the upcoming term.

# ATHLETES OF THE TERM

## Girls First Boat Catherine Kidd '96

by Seth Moulton  
PHILIPPIAN SPORTS WRITERS

In an extraordinary performance marked by exceptional skill and unprecedented determination, the girls first boat won the New England Interscholastic Rowing Championships on Lake Quinsigamond on the twenty-seventh, in the process setting a new course record. Although everyone knew that this boat had potential, the season had its ups and downs and few, if any, pictured this crew pulling a record-breaking race. But the team brought everything together at just the right time, and the girls demonstrated the qualities of a great crew and a remarkable group of athletes.

The boat started off the season well by edging out Kent in a close race. The next weekend, the girls fell to Exeter but remained confident that, with improvement, results would change when they met the Red again. However, the boat hit the low-point of the season when the girls went into the race with St. Pauls way over-confident and had a very poor row. But with the strong leadership and mental toughness which marks this team, everyone worked hard throughout the next week, and the rowers beat Exeter when the teams met again the next weekend. After this pivotal race, the girls went to N.M.H. again overconfident and rowed poorly despite a first place finish.

With their lessons learned from the season, the girls came to Interschols with the right state of mind—confident but not cocky. In the morning, the boat had no trouble qualifying for the finals being in a secure position after the first third of the race. To save energy for the afternoon, they powered down and yet, against strategy's best wishes, remained in first (the top three qualify). In the finals, the Andover rowers pulled ahead after the first twenty-five strokes and held that position for the whole race, beating second-place St. Pauls by a length. With a time of 4:52, the boat bested the course record by eight seconds—a phenomenal accomplishment.

The boat is a truly remarkable group of rowers with all the aspects of a winning crew. Everyone is strong and skilled, but the boat also has the attitude and cohesiveness necessary for success. Encouraging the rowers and keeping the shell on course is coxswain Laurie Kindred '97. She shared third boat duties last year and had never even been in a race coming into the season, and consequently many were skeptical about her varsity position. At only seventy-five pounds, she is a great size, but more importantly, she really worked well with the boat "As the season progressed, she turned into an excellent cox," said Laurie Coffee '95, "and a good coxswain makes it a lot of fun."

At the stroke seat is Abby Donaldson '96 who has rowed for six seasons at P.A. and one summer on the Charles. Two older cousins who enjoy crew inspired her to take up the sport. She was on varsity junior year, rowing the five seat on the second boat, and moved up to stroke as a lower. She says that she initially hated stroking, but now really likes the control and the feeling that the whole boat is following and counting on her. Brenna Haysom '95 commented, "There was no doubt she'd be anywhere else but there. She's a very good, dependable stroke."

Vanessa Buia '97 follows Abby in the seven seat, and rowed her junior fall and spring before returning this spring to the varsity level. With her strength and technique, she has been on the first boat throughout the season. Most remarkable about her, however, is her intensity. As Anne Gallagher '96 said, "She's an animal out there. She does whatever it takes."

At the six seat is Laurie Coffee '95 who currently has the best erg score in the country for her age group and expects to try-out for the junior national team in a single and may compete in a double as well. Her family is very involved in rowing and Laurie went to a junior national camp the summer of her eighth grade year because of her erg score, however last year was her first time rowing competitively. With her supreme mental and physical strength, she plays a big part in leading and inspiring the team; everyone has a lot of confidence in her. Cate Beirne rows behind her and said, "I would see her pulling so hard all the time, and she kept me going when I really wanted to stop."

Rowing the five seat is Cate Beirne '96 who has remained in that seat for most of the season as the stern four was determined early. She rowed on the second boat as both a junior and a lower and has tried out for the junior national team as well. Besides strength, she also brings experience to the boat and is really tough and dedicated to crew. "We've been together since junior year and I admire her a lot," said Donaldson, "She's also helped me a lot."

Leading the bow four is Anne Gallagher '96 who moved up after the second race. Another strong rower, she rowed on the third boat last year and was surprised to be on the first boat. However, she has earned her place and contributes a lot. She says Coach Lucier's constant criticism made her improve rapidly and Anne's thankful for that. As Coffy said, "She's done really well this season and is a big asset on the boat."

Occupying the three seat is Dia Draper '97 who just moved up to the boat the week before Interschols because she is very good technically and her height gives her good length and efficiency through the water. Dia

has rowed for two years at P.A. and rowed in the summer, as well. Gallagher said, "She's silent and determined and has constant perseverance."

In the second seat is Captain Brenna Haysom '95 who has rowed the three spring seasons she has been at Andover. While she is a great rower, her most significant contribution to the team has been her leadership. "Amazing captain" came out of many peoples mouths when asked to describe her. Laurie Coffee said, "Brenna's awesome—modest, but a really good rower. Her dedication and the fact that she's always trying to improve inspire people." Donaldson added, "She talks about working hard and how we can work harder. She's very supportive."

At the bow seat is Sam Robbins '95 who's in her fifth season of rowing. She has been at bow for the whole season and rowed bow on second boat last year. Sam is good technically and is extremely strong for her size; she is the smallest by far on the boat. Her will and determination to succeed serves as a model for the Andover rowers. Laurie Coffee said, "She was so determined to be an asset on the first boat, and she was."

Two other rowers deserve mention for their contributions to the first boat as well. Sarah Barendfeld '95 rowed on the first boat last year and for the first two races this year. "She has been great for the team," said Brenna Haysom. Kealy O'Connor '96 was on the boat up until the last race and has also made significant contributions to the team. Brenna Haysom said, "She's influenced everyone on the team a lot. She's mentally tough, enthusiastic, upbeat—a great teammate." Coach Lucier also commented, "She really sucked it up big time for the team, and I have a lot of respect for her."

Another key to the girls' success this year has been the new coach Ms. Lucier. She has taught the team to be motivated, aggressive and to really want to win races. After Interschols, Haysom said, "She was definitely a big part of our win. She made us come as far as we have."

With the decisive victory at Interschols, the boat has been invited to Nationals in Cincinnati on June tenth, but probably will be unable to attend because of the difficulty in organizing the journey so quickly and the fact that the school refuses to fund the trip. The crew has certainly proven its ability to succeed and has shown that this ability is firmly rooted in will, confidence and determination. Above all, crew is really a mental sport and the girls first boat has displayed the mental skill, as well as the physical excellence, that makes up an exceptional group of athletes.

by Winston Taitt  
PHILIPPIAN SPORTS WRITER

In the words of Coach John Strudwick, Catherine Kidd '96 is "absolutely vital to the success of the girls team."

In a regular meet, she wins the long jump and the hurdles, in addition to running on the sprint relay team. Her ability in a range of events made her the Big Blue's top scorer in both indoor and outdoor track, and her indoor efforts were rewarded by being named Most Valuable Participant. This spring season was culminated by setting a new school record in the 100M High hurdles (15.80) and a eleventh grade class record in the triple jump (34.5 ft.)

Surprisingly, the talented upper from Greenwich Conn., started running track simply because she had no other winter sports and she just wanted to stay in shape.

From then, Coach Strudwick remarked, "she trained harder at the skills aspect of the events than anybody." One year later, her hard work was made evident by a marvelous per-

formance at the New England Interscholastic Championships.

En route to the girls second place team finish, she ran lead off in the 3rd place 4x100M relay. She went on to finish 2nd in the long jump, 3rd in the

takes in.

Catherine also enjoys playing soccer, and she is a member of the varsity Andover Varsity Soccer team in the fall. Her leadership and experience on the soccer field is also appreciated by

her teammates, many of whom are underclassmen.

Catherine also participates in activities such as the Phillips Academy Writing Lab. It is well known that Catherine is not only an excellent athlete, but also an amazing student.

In conversations with her friends, Catherine is described as extremely hard working and a genuine

person. The concentration and determination can be seen clearly on her face as she demolishes opponents in her many events.

The coaches agree that her work ethic and leadership by example "serve as a good example for the athletes around her." This summer Catherine plans to go to track camp, and her goal for next year is to help the girls win the Interscholastic championships.

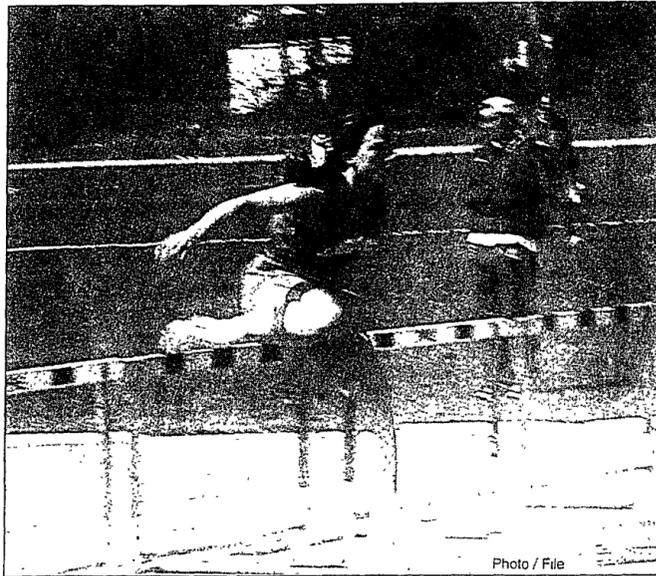


Photo / File

Intermediate hurdles, and capped off the day by being crowned New England Champion in the 100M High Hurdles.

During this Saturday's race against archrival Exeter, Catherine won four events and scored a crucial 22 points in the girls 72-64 victory over the Red Griffins. This is a typical performance for the track team's highest scorer. Yet, track is not the only competitive sport that Catherine par-

**Congratulations  
Leah  
We couldn't be  
more proud!  
Love,  
The Pittsburgh-  
Houston  
Connection**



**Congratulations  
to All of the Andover Athletic  
Teams  
Who TRIUMPHED  
This Year at Interschols and  
meets !!**

# February Fury: A Guide To Cluster Hoop-la

by Franco Torres  
PHILIPPIN SPORTS WRITER

Coarse, tired hands wiping sweat and blood are your welcome to the dark and often dangerous realm of Cluster Basketball. This is the place where you take it strong to the hole, or you don't take it at all. Cluster is the place for the ex-players, the could-a-been players, and the should-a-been players to get some glory and some satisfaction out of the sport. It is all about pride. Every pass, every bucket, every game is a matter of pride. This is not a place for the weak or meek. Players lay their very soul and essence on the line.

### PKN

Making amends for a horrendous season of Cluster Soccer, and virtually their entire Cluster Sport history, PKN put it together this winter and finished in first place with 12 victories. The reason for not only a PKN winning record, but the first place record was Jordi "Yeah I Can Play" Livi '95. He was a dominating force all year. He not only took it strong to the cup, but had a lethal outside jumper as well. It didn't hurt that PKN enjoyed a definite height advantage this season with the towering presence of Mark "The Redwood" Moore '95, Toby "Cavalcade Of Whimsy" Coleman '95, and John "Hot Rod" Rodriguez '95 snaring rebounds and posting up for quick and easy points.

### WQS

The defending champs had a game just as strong as the stench emanating from the trash they talked. Most teams just couldn't bear the endless amount of drivel spewed by WQS and so WQS finished with 11 victories on the season. Look no farther than Seth "Just Give Me The Ball" Robbins '95, Howie "Just Shut and Play" Goldberg '95, and Rich "Just Shut and Play and Don't Forget to Give Me the Ball" Gill '95. Robbins was deadly from NBA three

point range, while Goldberg had a solid outside jumper. Gill's ferocious and often rough inside play complimented the two. The rest of WQS was just as strong with Jason "Yes I am" Bravo '95 dialing from longer distance than the phone fraud culprits, Ismael "What's Up Kid?" Arjune '95 swatting shots like Shaq Fu. "Twitzy" Rabinovitz '97 fetching the water bottles, and German superstar Rebecca "Guten Tag" Ewald '95 setting fire to the net.

### FLG

With the recruitment of Penny Harda- I mean Jonathan "Penny Jr." Mosley '96, FLG was a force to reckon with and finished with 9 victories. The FLG crew was a strong and feisty one that unfortunately was injury prone throughout the season. Under Mosley's '96 leadership at the point guard, Cem "Gungacious" Karsan '95, Dan "Karl" Marks '95, and Victor "Mr. Everything" Ramirez '96 all flourished. Karsan and Marks led the strong inside attack. Karsan dazzled foes with flashy moves, while Marks just used brute force in dropping points on the opponent's heads. Ramirez embarrassed people by smacking their shots into the bleachers all year. Coming off the bench to add flavor and strength to the FLG cause was Terry "You Don't Ride For Free" Friedlander '95, who gathered rebounds, Franco "The Freakin Rican" Torres '96, who added defensive intensity and some offensive flare (at times), and the ever dangerous BipLav '95, who was deadly from anywhere on the court

### RPD

Led by Mete "The Domnatrinx" Erdogan '95 and Filiberto "Hay Papi" Barajas '95, the pond checked in at fourth with 6 victories. Erdogan

and Barajas excelled at both ends of the floor. Erdogan did it all this year at guard, whether slashing, cutting, or drilling from deep; and all the while, Erdogan put pressure on opposing guards to cough up the rock. Barajas was a force inside, and threw things out of his neighborhood when he was on defense. Filling out the RPD squad was the good play of Steve "The

category. Had he been on another team it might have meant something. WQN finished with 4 wins and the distinction of not being the worst in Cluster Ball. Also making sparks for WQN were the rough talents of "Gonzo" Bricieno '97, "Nappy" Napilitano '97, Julian "Straight Diesel" Dimery '97, and "Big Ant" Morales '98. Maybe next year

play, hustling, good offense and defense made him a definite force on the hardwood this year. Also, let us not forget the defensive efforts of Andrew "Tad" Warshall '98, who showed promise for the ABB future.

### The Playoffs

The playoffs took some wild and harrowing turns. Flagstaff and Rabbit Pond dispatched their first round foes of Abbot and West Quad North, respectively, with tenacity and a good play.

In the second round, Flagstaff succumbed to West Quad South under some questionable calls, and West Quad South advanced to the finals for the second straight year. Playing admirably for Flagstaff was Co-Cluster MVP, Mosley who lead the Staff with 18 points, 9 rebounds and 6 assists. Robbins and Gill led the way for South, notching 12 points and 7 rebounds apiece. Robbins had 6 assists while Gill tallied 4.

The #4 seed Rabbit Pond upset the #1 seed Pine Knoll in a game that went into overtime and came down to Barajas' last second buzzer beater which sent Rabbit Pond into the finals for the first time in three years. Turning in good games were Co-Cluster MVP Livi who scored 23 points in the losing effort, and good bench play by Gordon Strong '96 who scored 11 points in limited play.

The final game pitted the defending champions, West Quad South, against the Cinderella squad of Rabbit Pond. The game was close early, but costly turnovers and missed shots cost Rabbit Pond the game, as the tremendous threesome of Robbins, Gill, and Goldberg capitalized and ran up the score. West Quad South went on to win and repeat as cluster champions.

## FINAL CLUSTER BASKETBALL STANDINGS

Team	Won	Lost	Games Behind
West Quad South	15	4	—
Pine Knoll	13	6	2
Flagstaff	12	7	3
Rabbit Pond	9	10	6
West Quad North	3	16	12
Abbot	0	19	15

## CLUSTER ALL-STAR TEAM #1

Position	Name	Cluster
Guard	Jonathan Mosley '96	Flagstaff
Guard	Rick Johanson '95	West Quad North
Forward	Jason Watts '96	Abbot
Forward	Filiberto Barajas '95	Rabbit Pond
Forward	Jordi Livi '95	Pine Knoll

## CLUSTER ALL-STAR TEAM #2

Position	Name	Cluster
Guard	Seth Robbins '95	West Quad South
Guard	Mete Erdogan '95	Rabbit Pond
Forward	Cem Karsan '95	Flagstaff
Forward	Rich Gill '95	West Quad South
Forward	Victor Ramirez '96	Flagstaff

WQN...  
Bronx Bomber" Maguire '96, David "Teen Terror" Brown '95, and some freshman kid named Sean.

### WQN

In its second year of rebuilding, WQN has made steady improvement. Besides the fact that they actually won games this year, they showed actual skills on the court. Rick "Trade Me! Please!" Johanson '95 was definitely the team leader in every single

### ABB

After reaching the semi-finals last year, ABB's last place finish this year was quite disappointing. Losing a great group of players is always hard to get over and we have to give ABB credit. They honestly played hard, and hustled, they just didn't win. Jason "Mega" Watts '96 was the best player on the team. His unselfish

# A REAL AMERICAN SPORT: WQN RUNS AWAY WITH CLUSTER SOFTBALL TITLE

by Nathan Hale  
& Reynolds Williams  
PHILIPPIN INSOMNIACS

Unbeknownst to everyone on the team, West Quad North has had one of the greatest seasons in the history of Cluster softball. At least that's how the "official" record has it. Likely the single most unorganized sport in the Andover arena, Cluster prospers only through the dedication and enthusiasm of its players. This marathon fourteen-game season looked to climax in a pennant race for the ages.

### The Game

Heading towards the end of the regular season, West Quad North looked to maintain its hold on an undefeated season; such a feat would be a first since that memorable season of 1994. The game dates back to the golden days of Slim Smokey Lagrew '95, who never failed to hit a home run in 637 cluster at bats for RPD in the 1893 season. Just think about it: what if he played today with aluminum bats? One word- unstoppable. Franco Torres (FLG) '96 laments, "if only I could smash it like ol' Smokey, man!" Then came the unforgettable pitching of Cy Spering (FLG). Upon his return from battling in the Great War, he dominated the game for 13 years, refusing to allow opposing batters to make contact.

Many might recall the controversial "corked bat treaty," allowing only PKN to cork their bats. The decision came after PKN went the entire first half of the 1955 season without getting the ball out of the infield. Some speculated that this decision actually came about after some dirty dealings between then-coordinator Phil Wartley and the captain of the PKN team, Stan Wartley '56. Questions were raised about the integrity of the sport. "Nepotism is bad," was a popular slogan from the time. All other clusters were outraged, and a two-year strike erupted. In retaliation for the strike, Cluster was canceled. Mr. Wartley's comments confused some and inspired many: "Fine, if you don't want to play, you can... not play! Go ahead and sit around and mope in your rooms. I don't care; I'm going home." All in all, they were dark days for the sport.

### The Glory Years

Salvation came in the form of Big Don Hendrix '60. In one of the most dramatic speeches of the twentieth century, he motivated the entire student body to march on Phelps House to begin the sport anew. Few will ever forget his eloquent and powerful words: "In the interest of the entire economic and social benefit of this institution, we MUST um... LET'S GO!!!" Luckily, the students did not

raze the headmaster's home, and their demonstration led to the commencement of this great sport.

Hendrix's career as a ballplayer was somewhat less distinguished. His death, though untimely, evoked an unprecedented amount of laughter from the some 26,000 onlookers. In his very first at bat following the end of the strike, Hendrix fouled the first pitch straight up, clear over the towering elms. The ball, dropping at an ever increasing rate, landed squarely on the crown of the unsuspecting student activist's noggin'. A helmet requirement was installed, and at just the right moment. The local Baskin' Robbins was having their annual "sundae in a helmet" special. While inexpensive, these replica helmets proved weak and a tad bit on the small side, forcing the end of this rule.

Big Don's cluster teammates soon forgot all about him when Speedy Kneivil '63 shattered both the single-season and the all-time stolen base record with three swipes. All came in his first game before he learned of rule 11.2, which forbids the stealing of bases.

In 1968, cluster ballplayers, wanting to join in on the anti-war movement, threatened to take over the entire school with their bats as weapons. After taking over the front steps of the library, they were subdued by a single librarian, "Gilda," who was just three days from retirement. Gilda was rewarded with an all-school meeting in her honor, while cluster was postponed for a week.

The focus returned to the field after this week of careful consideration, as the Andy Justandy Era began. Few who stepped out onto the field with this fine young athlete have forgotten his grace and power. Though he glided across the outfield like a gazelle and pounded the ball like a perturbed gorilla, his memory was not quite that of an elephant. Poor Andy forgot to come to cluster on average three times a week. When he came, though, he came to play. In a combined half a season spanning the years 1973-76, he broke every record in the book (he often forgot about the stolen base rule). His WQN team never lost when he joined the battle. Some say his 1975 season was the greatest ever, but others contend that four games a season do not a champion make. In any event, this WQN team managed to win with and without Andy, compiling an astounding record of 13-1. No team since then has performed better... until last year. Upon the twentieth anniversary of this memorable season, Andy's former team will meet for a reunion on June 8, perhaps to celebrate another WQN championship.

### The '95 Season

In the first few weeks of the season, it looked as though this would be a three-cluster pennant race between PKN, WQN and FLG. Many marveled at the 'knoll's fast start, and feared perennial cluster powerhouse Flagstaff, but few noticed that team out in front of the Addison Gallery.

gence of the basket-catch of Willie Mays fame. Geoff Gauthier, remembering his days of JV2 baseball, could often be found aiding outfielders in neighboring games, and seldom walked from the plate without a hit. Reynolds Williams, who is believed to have once had a hit past the pitcher's mound, ended his season

## CLUSTER SOFTBALL



# WANTS YOU

### WQN (13-1)

WQN went along all season, playing solid softball. One didn't hear much bragging from this bunch. "The Turk," Kemal Sadikoglu and his enthusiasm could be found at nearly every position during the season. On the "mound" most of the time was Big Jim "Legeh," who hit some shots that have yet to hit the ground. Howie Shinker was a superb fielder and, swinging from the other side of the plate, managed to blast a few homers (36). Cory Guryan enjoyed a fine season at third base and all three outfield positions, bringing about the resur-

with a quick shoe-changing trip back to Bishop, promising to keep future stumbling to a minimum. The twin brawlers, Kim and Allison Baker, provided a strong 1-2 punch in the heart of the lineup. Scott Trull and Ryan Lisiak '95 provided more than enough infield chatter, especially to point out attempted cheating, held a great evil among cluster players. John Murphy '95 was more than willing to step behind the plate on occasion, while his Bishop neighbor James Burke '95 left his history video series to roam the outfield also known as the Great Lawn.

### PKN (10-4)

Lead by the fine game calling from behind the plate by Seth Leavitt '96 and Darren Sherman '95, and the stellar fielding of "Bald Randy Allen" '95, this band of misfits came out of the forest ablaze. Everyone was marvelling at how this team, turned aside in all of the preseason publications, was able to dominate other clusters. The outstanding senior outfielder of John "Hot Rod" Rodriguez, Dave Kohler and Phil Ciampa provided a defensive wall behind the infield and were the meat of the order. Though this was a fun season for all, a moment of serene silence was held on behalf of five-tool star Jevon Hsiao.

### FLG (7-7)

Franco Torres '96 was the spirit and brain behind the Flagstaff team this spring, leading them to a relatively successful season versus weaker opponents. The heart of the team, though, lay in strong-armed Dan Marks '95, slick-fielding Fluto Shinzawa '95 and one-legged hurler Meade Dominick '95. Also contributing were Dan Dizazzo '95, Mike Terlizzi '96, Andrew Sullivan '96, Nathan Fredette '96 and outfielder-extraordinaire Rashida Mack '95. When they faced tough PKN and WQN rivals, however, they seldom came up lucky enough to walk away with the V. Often unstoppable yet sadly inconsistent, hitting was the heart of their trouble. Their sluggers just seemed to run out of steam some days, letting down an entire cluster full of enthusiastic supporters. Some questioned, not only about Flagstaff but also about the entire Cluster Players Union, whether the money was affecting the game. It just didn't seem that the players were running out the grounders any more. Jimmy Moore '96 states sagely "They seem like they'd rather cash a check than ring up a homer."

### RPD (5-9)

This was quite a dismal season for perennial cluster powerhouse RPD. Of all the teams to stride onto the cluster diamond, they were the least noticeable. Often compared to the no-name defense of the 1972 Miami Dolphins, this team had no stars; they were just a cohesive unit of scrappers. The RPD lineup was as follows: Artis Miner '96, Chad Higgins '95, Geordy "LaForge" Strong '96, Katie Petro '96, Sean Casey '96 and Melissa Ellis '95, playing their positions with skill and poise.

### ABB (4-10)

Led by Dan Hatfield '95, and three-term fan favorite Tad Warshall '98, Abbot was by no means lacking in enthusiasm. Hatfield demonstrated his track skills, running down long flies in the outfield. Tad kept close track of the score, while feuding fre-

### Cluster MVP's

This year's MVP honors go to two deserving players: Jonathan Mosley '96 and Jordi Livi '95.

Jonathan "Penny Jr." Mosley earned his nickname well. Besides the striking resemblance between the two, Jonathan showed a great deal of court vision, grit, tenacity, and precision on the court. He was definitely crucial to FLG's success this year. Mosley took the ball to the hole with three men on him, was fouled, and still found a way to get the shot to go. He also had the ability to spot up and hit the jumper, the three, and even the half-courter if you let him. Mosley had the knack to just use, abuse, and embarrass people on the court. Jonathan goes one way, defense the other, the ball goes swish; end of story.

The great thing about Mosley was that he was not selfish. He looked for the open man, the cutter, or anything that could break down the defense. When asked to say a little something about himself, Mosley said, "Just call me Big Poppa." He can be my Poppa any day.

To see the difference in PKN's record this year from last year and know that it was Livi who made it possible, leaves no doubt that he deserved MVP honors for his effort. In leading PKN to a shot for the Cluster Tittle, Livi did the unthinkable with his great inside game, excellent perimeter shooting, and his rough and rugged defense. Few people could stop the Livi juggernaut from scoring; most teams could only hope to contain him.

Opponents felt his presence on the defensive part of the game every time he swatted a shot or just picked someone's pocket. It was a tremendous season for Livi, and perhaps he will leave some of the magic with PKN for next year. When questioned Livi simply said, "Aw schucks! It wasn't nuttin'."

### WQS (1-13)

The only thing WQS had in common with this year's champs was the fact that they hailed from the same end of campus. With a lineup full of potent bats, WQS looked to continue their winning ways, following a second straight b-ball title. The powerful lineup featured speedy Addisu Demissie '97, slugging first baseman Howie Goldberg '95, Charles Riccardelli '95, Nathan Hale '96, Rich Gill '95, softball veterans Mibn '95 and Meghan Long '96, James LaBrique '96, and Liz Gagliardi '95, who ignored the cat-calls and choked up on the bat about a foot with excellent results. On occasion Rich Cecil '95, Ismael Arjune '95, and "The Bomber From Basics," Seth Robbins '95 could be persuaded to step-up to the plate, usually producing towering blasts. Gretchen Van Camp '96 racked up the at bats thanks to a boy-girl lineup rule, followed until the team would get desperate around the second or third inning. Spirit was one of this team's failures, despite having spirit award winner Audrey Holekamp '95. At times it was difficult to get more than five players on the field for defense, which led to Hale often playing the outfield solo.

For some reason most batters hit the ball right to the lone outfielder, but that did not prevent Hale from gaining the honors of having the most injuries including a nice fat lip. Even when the team had a full set of players, the fielding was sub par. Riccardelli reminded many of Ozzie Smith at short-stop, but WQS looked like a circus troupe at other times. This was not a very successful season for WQS, but few if any of the players would agree with the "official" record, as many final scores were disputed; however, it is doubtful that the majority really would care either. Hey! It's only a game.

### The Postseason

Just kidding, there isn't any postseason in Cluster Softball... perhaps that's why television revenue is so low. You know we were thinking of a new three-division alignment with a— anyway, there really was no need for playoffs. West Quad North was the undisputed champ even though they lost their undefeated season on the final day of the play. This season will go down as a classic one in the annals of history to be remembered forever like good ol' Snake Oil Jake Jones; we're sure you remember him.

# THE TV ROUNDUP

by Bret Asbury & Ian Schaul  
OMNISCIENT PHILIPPIAN JV SPORTS AUTHORITIES

## THE FINAL ODE TO THE JV ATHLETES

Farewell, Farewell, all of our JV friends  
'Tis so sad this year has come to an end  
We've loved everyone of you through your ups and downs  
And we wish you all could stick around  
But there will always be next year except for a select few  
The Seniors who have worn only da JV shoe  
Coaches destroyed their hopes and spit down their throats  
forced them to float on their JV boats  
For these our elders, it remained a dream  
To share the field with such esteemed  
coaches as Dolan, Drench, Kalkstein, Mo,  
Kennedy, Scott, Wilkin, the rest you know.  
To our JV athletes of our graduating class,  
We give something that we hope will last:  
A lesson that has always proven true  
That heart and soul are the keys to the Big Blue.  
So though the varsity A is valued dear,  
Remember, very few will be playing sports next year.

For the rest of our athletes we sing a different tune,  
For during the summer, following exams in June  
You can work every piece of your game  
so that when you return, you will not be the same  
not quite varsity athlete that you were when you went away.  
It will not be simple, that is not what we say,  
But enough effort and heart (as you all well know)  
Can bring any one of you up to the show.  
The show, you ask. It should be clear,  
To reach the varsity plateau you sought all this year.  
For soccer players, you must work on ball control,  
And striking heavy balls without disrupting their roll.  
In field hockey the goal is maximum speed.  
Daily wind sprints should do the deed.  
As for cross country, a sport that is never fun  
All you need do is run run run.  
You JV football kids who want to hit hard and be tough  
Must hit the weight room, so that you can be buff.  
And volleyball, though we do not know the sport well  
time at the beach should make its JV players swell.

But as the snow comes and the sports move indoors,  
While many non-athletes are busy drinking Coors®  
those who over the summer worked their very best  
to improve their ability; to rise above the rest  
try their luck at hockey, track, hoops,  
two kinds of skiing and squash, to boot.  
For those of you who engage in these sheltered games  
Having worked hard in the summer and in the fall the same  
You must persist and stay sharp as a tack  
Working your squash stroke, fore and back,  
Hitting one-timers after the rest have gone home  
Shooting foul shots, all alone,  
Working on your hurdle form, just 'cause you should  
Or doing one more run, while your friends are warmed by firewood.

As spring rolls 'round and the sun shines bright  
And the day by twofold outlasts the night  
When desire often fades into weaker will  
And poser athletes refuse to work and instead just chill  
It is most difficult for the JV crew  
To work the left or hit a few,  
To erg until calus replaces skin  
Always doing anything to win win win  
A spot on the treasured varsity  
A chance to cut the JVers when you hurt your knee  
An opportunity to walk with chest held high,  
To look down on your ex-teammates when they come nigh.

To sum it up to the whole of JV  
Hard work and desire are oh so key  
In making your way to the final rung  
Your efforts, though frequently unsung,  
Will show themselves when you attract mad stares  
For your ability and the white A on your jacket you wear.  
No need for bong hits, tabs, whiskey and rye  
For adrenaline is the true athlete's only high.  
The which of you with purity ears attend  
Follow our advice and surely you shall win.

## FLG Embarasses WQN in Final

by John Murphy  
PHILIPPIAN SPORTS WRITER

Cluster sports, namely cluster soccer, has been in the PA vocabulary long since the days of varsity football or lacrosse. The epitome of testosterone-laden activities, Cluster Soccer is the battlegrounds for all those closet athletes, all those who wish to do battle with everybody who is anybody.

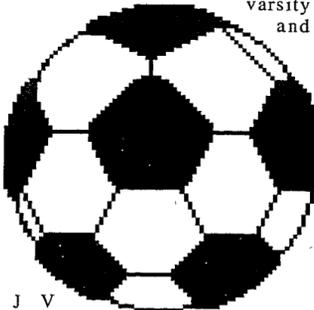
Throughout this past season, Flagstaff '95, West Quad North, and the defending champions, West Quad South, composed the upper echelon of the standings while Pine Knoll dwindled in last place. Abbot, Rabbit Pond, and the Flagstaff lowerclassmen struggled to maintain respectability in the middle of the pack.

Fighting got particularly dirty as the Flagstaff seniors, perpetually stuck in a position of inferiority by the talented West Quad Northerners, reverted to tripping, body slamming, use of hands, anything to make up the obvious inequities in skill.

Novice referees as well as seasoned veterans could scarcely keep the peace. Even after numerous afternoon lectures and threats, the players could not resist the beckoning of competition. So, the fight raged on toward

the battle under the lights without any cease in hostilities.

Perhaps the highlight of the entire season was the day everybody seemed to stop midstride, freeze in midair, and fixate their attention on field number two. Silence for few moments and then clapping, cheering, exaltation, laughter, unbelieving spectators. Faculty coaches, football players from the football field, varsity and



J V soccer players from nearby, JV field hockey players from Rafferty field, basics classes on the track, swimmers, all looked to Siberia. The Knoll had won their first game.

Not only was it surprising that they had won, but that they had actu-

ally scored had left everyone in a state of reverence. With only two weeks left in the season the Knoll had scored a goal. It was an amazing moment in cluster soccer history.

The finals featured the two top teams of the league, WQN and FLG '95. Each team had featured different styles of play all season and had built up quite a rivalry after several highly contested games in the regular season.

After scoring leader, Nader Akhnouk and defensive wall Morgan Nickerson, Flagstaff was virtually a bunch of goons. Andy Hsu bowled over his opponents and Dan Marks, Geoff Bucknum, and Cem Karsan did their best to terrify the opposition, but the WQNers were not easily intimidated.

Seniors Jimmy Ledger, Judd Brackett, and Dan Smulian were all key players on the Quad North team. Ledger led the team in goals, Brackett was the team leader for assists, and Smulian had the most complaints/game. J.B Lockhart led the team spiritually with his words of wisdom.

The final game was no contest. The FLG brutes overpowered WQN and took the title back to Bartlett. Truly, nice guys don't always finish first.

## Golf Finishes Strong Season 14-2; Promising Team for Upcoming Year

by Ben Barnett  
PHILIPPIAN SPORTS WRITER

Unfortunately, the time has come for the Andover Coed Golf Team to put their sticks back in their bags and end their hacking for the spring. It was a successful season for the Blue, which amassed an overall record of 14-2. Along with its record, the squad won both the Witherspoon and Lovell trophies for brilliant play from tee to green in matches versus Exeter and Governor Dummer Academy.

There have been many key contributors for this team who have stepped up throughout the season, and many of these players are seniors and will be sorely missed. However, prospects for next year's team look good as Coach Nat Smith's '01 recruiting trips are sure to pay great dividends in the future.

To be gone but not forgotten are seniors Joe Cavanagh, Captain Jed Donahue, Russel "tinted windows" Jamieson, Katie Shields, Jeremy Gauld and "Stinky" Nat Waters. Donahue has come up huge for the Blue this year as his bending slice off the tee always seemed to find the bottom of the cup. Jed's leadership and maturity may be tough to mimic for next year's captain, and freshmen Joe "Chunk" Cunningham and Ned "lips" Yetten have already expressed their disappointment with Jed's departure, saying, "It will be tough to replace him."

Also, the play of Shields, Cavanagh and Jamieson will actually be missed, as their scores were consistent throughout the season and without them, the record may have been 2-14. Shields, the reigning two-time New England Prep School Girls Golf Champion, commented on her career at Andover, "I dominated when I felt it was necessary, and I lost when my score didn't count. Did I mention that I can out drive any opponent I want?"

The Big Blue stomped all over many of its adversaries, with the exception of Deerfield and St. Johns Prep.

New England Champion Katie Shields '95 hits out of the sand.



Photo / File

## Ultimate Frisbee Qualifies For State Championships

by Pete Nilsson  
PHILIPPIAN STAFF WRITER

On May 27, 12 members of the Andover Ultimate Frisbee Team met in the parking lot of the Admissions Office at 8:00 am. Despite strange looks from members of the crew, the Frisbee toting individuals departed from Weston, Massachusetts where the preliminaries for the Massachusetts State Ultimate Frisbee Championships were held and hosted by Newton High School—the number two seed in the state.

Nearly a month earlier, the Andover team hosted a little get together so Newton could place the team in a field for the states. The coordinator, James Pitts, arrived and despite the 40 mile per hour winds, the Andover team played the first game of the season versus Newton North, Newton South and Northfield Mount Herman. The team had been playing under the tutelage of coach Cyrus Rolbin, who played at Vassar.

The men in blue played against Amherst's Junior High school team during their first game, tolling over them 13-0, featuring an appearance by captain Pete Nilsson '95, who played despite a healing broken rib and a stellar performance by Jaime Stern '97, who pulled in 5 points and 3 assists. Highlights of the game also included strong playing by Dave Coolidge '97 and Lee Lemay. Also, Megan McClellan's '96 forehand was

fixed by one of the young players from Amherst.

After a games rest at the young Amherst team played, and was subsequently and similarly beaten, by the Newton North A team. This change gave Nilsson, serving strategist for the day, a chance to analyze Newton's three midfield zone defense. With this under their belts, the men and women of Andover took the field against the #2 seeded Newton.

The Blue was intimidated at first and dropped the first half 7-2, but came back strong in the second half, fully exploiting the weaknesses in Newton's altered zone. They scored three in a row, gave up one, then scored four more in a row, sending Pitts, the Newton Coach, into hysterics, as Newtown was expected to be a shoe-in for the finals the next weekend. In the last half the Blue outscored Newton 8-6, but lost the game 13-10, the strongest showing of any team against the Newton A team.

At this point, four teams advanced on to the finals scheduled for June 4; the Amherst A team, Newton North A, Newton South A, and Northfield. The long-haired, vest sporting men of NMH, however, could not make the finals the next week and the spot opened up.

Andover rested for lunch, then resumed by facing Amherst Regional High School's B team. ARHS demonstrated string consistency but could not break a cross-breed zone/

man to man defense. Amherst was held in their own end zone for nearly half of the game. The third hour and ten minute game of the day ended in favor of PA, 13-4.

After a snack for dinner, the Blue started their final game against Newton North's B team. With the help of Toby, Berhman, a member of Newton's freshman class and brother of Julia Berhman '95 of PA, the NNB scored two points against the tiring Andover squad.

By the finish of the game, all the other teams had left, little cheers were chanted and James Pitts called the remaining people together. The awards for the first, second and third place were to be awarded the following week and with their latest victory Andover qualified for the finals.

Pitts unveiled the trophy for "Spirit of the Game," awarded to the team exhibiting the best sportsmanship and character on the field, to Andover after a moving speech by Pete Nilsson and presented it to the Andover team.

The boys and girls of PA came back with a trophy and will return on the day of graduation fighting for a place as one of the top four teams in the state. Being the day of graduation, the four seniors on the team, Nilsson, Lemay, Jae Brock, and Amit Gulati, will rely on the underclassmen for the first game around ten but will be present for the second game at 12:30 which begins just after graduation.



the Andover Ultimate Frisbee Team, rejoicing after winning the "Spirit of the Game" Trophy

Photo / File

## Boys Track Takes Interschols Second

## Girls Squash Rolls Through Year

by Jed Wartman  
PHILIPPIAN SPORTS WRITER

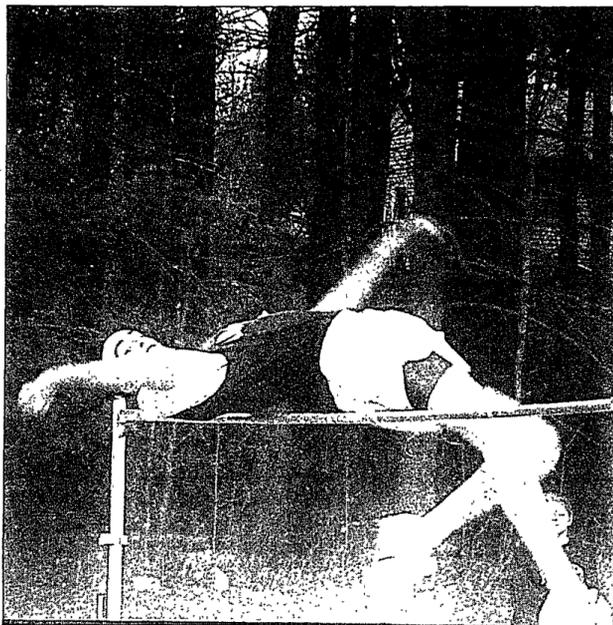
Fifteen teams gathered together, each fighting for New England pride. Last weekend our boys of track gathered together and swatted away competitor after competitor arriving at an excellent second place finish. The big blue has finished first or second place at interschols for the last seven years, second for the last three.

Since 1980 Andover boys track has won interschols 7 times, placed second five times, third three times and out of the top three only once. This proves the big blues dominance. No other team has been in the thick of things like this for so long. The last three years there have been three different first place finishers, no other team has maintained such a high level of excellence.

Interschols runs by a different format than a regular meet. Due to so many competitors each team is allowed only two entries in an event. This makes it more impressive that the guys managed to place two people in almost all events. At interschols a finish anywhere from 1-6 is deserving of points.

In the 400 m Steve Carter '96 finished fifth with a time of 52.87. In the 800 Darren Dinneen '96 placed second and Winston Taitt '96 finished fourth. In the 110 hurdles Pratap Penumali '96 sprinted to an excellent third place finish with a time of 15.67, soon followed by Tom Nelson '95 who ran a time of 16.72. Pratap also ran excellently in the 300 hurdles finishing fourth with a time of 43.53 closely followed by Peter Huang '96 who crossed the line at 43.86 finishing sixth. The 4 x 400 team once again ran excellently (Steve Carter, Bill Dederer, Winston Taitt, Darren Dinneen) placing third at 3:29.77.

The high light of interschols was senior Steve Song's incredible performance on the pole vault clearing 12' and Jose Saenz '95 also clearing 12'. These two were tied with another jumper for first place but they ended up finishing second and third due to countback. Benga Dawodu '95 had an excellent day jumping 19'3/4" in the long jump earning sixth place and jumping 42' 1/2" in the triple jump receiving fourth place. Also in the triple jump, Namdi Okike '98 leaped to 39' 11", an excellent jump for a ninth



Track soars to new heights on the high jump Photo / File

grader. In the throwing events Tim Cannon '96 placed second in javelin with a throw of 169' 6" and Sam McLellan '95 placed sixth with a throw of 146' 9". Brian Yates '96 earned third in the discus with a heave of 135' 11".

The final score was Hotchkiss 112 1/2 points, Andover 90 and Exeter 86. What was expected to be a rebuilding year turned out to be an excellent season. Congratulations guys.

The season is coming towards the end and many people will be missed. This team is a fairly young team with a lot of underclassmen talent, but there will still be some shoes to fill. With the absence of captain Kevin Mendonca '95, two seniors have stepped up and led the team into battle. Bill Dederer took charge when he had to, earned the respect of his team and did an excellent job of keeping spirits high during a season that at one point looked as if it was going downhill. Along with Bill, Martin Nunnally '95 led quietly by example. Both of these guys deserve a round of applause for their leadership an excellent season.

One of the most exciting moments

in the season was Darren Dinneen being invited to the Penn relays. Darren may be the first from Andover ever invited. Darren had an excellent season and was one of the big reasons for the success of the track team. Along with Darren others had excellent seasons: Bill Dederer, Steve Song, Tim Cannon, Brian Yates, Pratap Penumali, Steve Dise, Benga Dawodu, Jose Saenz, Martin Nunnally and the team as a whole.

Many seniors will be sorely missed next year B Dawodu, W. Wilson, L. Holmes, B. Dederer, J. Saenz, F. Georges, M. Nunnally, S. Song, T. Nelson, S. McLellan, and K. Mendonca.

Some comments on how the teams season went were as follows: "I had a disappointing season, but not part of the team", Tim Cannon '96, "This was a rebuilding year, but a lot of people stood out and improved helping us win second at interschols", Darren Dinneen '96, "I don't know, I just spin around", Yates; "I wouldn't have done it if I wasn't promised girls and other bonuses", Carter; "An excellent season", Dr. Strudwick.

accomplishment since the season is only eight weeks long.

The most consistently close race throughout the entire season was the 500 yard freestyle race of Kealy O'Connor '96. Staying right with her competition during the 20 length swim, O'Connor pushed ahead in the last 50 to 75 yards of the race and pulled ahead of her opponent. Since O'Connor would produce such strong finishes every week, her 500 yard race and her uncanny strategy became for teammates and fans alike and was one of the most anticipated races of any meet. Teammate Lael Byrnes '96, astonished at her friend's consistent display of strength, claimed, "Kealy is truly awesome at the 500." Such appreciation reveals the team's general feeling towards Kealy, their future captain.

The divers were also an invaluable asset to the Andover swimming program, capturing many first and second place finishes. Karen Kirley '96, Ashley Murray '97, Rebecca Greenberg '97, and Kristen Moon '97 all aided the team with their point contribution week after week in addition to boosting the point tally at Interschols.

Overall the Andover Girls Varsity Swim Team had an amazingly strong, competitive season. With the addition

by Brenna Haysom  
PHILIPPIAN SPORTS WRITER

This year the Andover girls varsity squash team had a rebuilding year. With only two returning varsity players, the team was less experienced than it had been in previous years. Playing number one for most of the season was captain Katherine "Kap" Pitarys '95 who had played number three on varsity the year before. Tiffany Freitas '95, the other returning varsity player, held the number two position for most of the season, though she also played a few matches at number one.

The rest of the players were newcomers to the varsity squad. Moving up from last year's JV to make up the midsection of the squad were Brenna Haysom '95, Abby Davis '95, and Libby O'Hare '96 who played numbers three, four, and five respectively. Playing at number six was newcomer Courtney Green '98, the first junior in recent memory to make the varsity team. Other varsity regulars included Elizabeth Adams '96, and Emily Bramowitz '96. Meredith Fishbane '96 also joined the ranks at the end of the season.

Despite the team's novice status, it started out strong after only a few days of practice with a decisive win over Tabor 7-0 before winter break. The girls returned strong for their first regular season match against Middlesex. Playing hard against a tougher team, the girls managed to edge out their opponents winning 4-3. Katherine Pitarys had an especially amazing match, outmaneuvering her opponent and burying shot after shot in the backhand corner to soundly beat her opponent 3-0. Teammate Abby Davis commented, "Her amazing agility and cardio-vascular endurance baffles me." Another great match was played that day by Abby Davis herself whose tenacity and never-say-die attitude allowed her to return every shot her opponent could muster, no matter how deep.

The team's next match, at Brooks, was another victory. The girls dominated in almost every match, winning decisively 6-1. On that day, Libby O'Hare and Tiffany Freitas were the stars. Libby's long, hard rails rendered her opponent unable to return most of her shots. The points were short, and Libby quickly finished off the match 3-0. Tiffany's match was equally one-sided. Her well placed shots indicated the intelligent game she plays, and her opponent found herself constantly off balance and had to scramble just to return them. Tiffany also finished off her opponent quickly, 3-1.

The next several matches proved a big jump in the skill level of the team's opponents, a jump the team was sadly unable to handle. The next match was against St. Paul's. Andover was put at an immediate disadvantage as the number two player, Tiffany Freitas, failed to make the match because of illness. This forced everyone on the team to play one slot higher, and the team was outmatched, losing 0-7. Thus began a disheartening losing streak, and similar losses followed at the hands of Exeter (0-7), Groton, (0-7), Milton (0-7), and Choate (1-6), all of whom had unusually strong teams this year.

The slump ended with a meeting



Andover track Photo / File

with Nobles. After several long and grueling matches, many of which went to fifth game tie-breakers, the Blue walked away with a victory, 4-3. The stars of the day were Courtney Green and Emily Bramowitz. Courtney used her small frame to scamper about the court retrieving everything, and strategically placed light shots just above the tin time after time to completely bewilder her opponent, who was able to win only one game. Emily's mental focus showed in her match, and she played a steady percentage game, drilling rails down both the forehand and backhand, forcing her opponent to make the unforced errors that finally won Emily the match, 3-2.

The next match-up for the girls was against St. Paul's again. The team was much more prepared for them this time, and the matches were much closer. Katherine Pitarys used her incredible retrieving skills to return everything her hulking opponent sent her way and pushed the match to a nail-biting fifth game, but was unable to come up with a win for the Blue. Though each match was much closer, the final score, 0-7, remained the same as it had the last time the teams had met.

The next team that Andover faced was an outmatched Harvard JV, and the Blue walked away with an easy win, 6-1. The following Wednesday, the girls traversed the New Hampshire wilderness to Hanover where they played various members of Dartmouth's varsity and JV squads. The girls found themselves unable to outplay some of Dartmouth's top squash players, and lost 1-6. The sole win that day came from freshman Courtney Green, who won a close match with a spectacular three-wall boast. After that, the girls met up with Groton again, and like St. Paul's, Groton had a much harder time in each of their matches. Groton emerged to win again 7-0, though it was not without losing a substantial amount of blood and sweat.

The greatest mark of the Andover girls' improvement came in their second meeting with Milton. Three players were able to beat opponents that

they had previously lost to, and though the Blue was nosed out 3-4, the meet was much more successful than the last one had been.

The team was pumped as it prepared for interschols. Only the top five players competed: Katherine Pitarys, Tiffany Freitas, Brenna Haysom, Abby Davis, and Elizabeth Adams, who had just recently moved into the number five position. Each of the girls was able to come up with a few wins before being eliminated by squash powerhouses such as Deerfield, St. Paul's, and Greenwich Country Day.

The best match of the day was played by Liz Adams, who proved her worthiness by polishing off one opponent after another. Using quickness and aggressive tactics which included sharp volleys faultless drop shots, Liz pushed a far more experienced player from Exeter to five games, but as unable to come up with a win. Overall, the Andover Girls Squash team finished in the middle of the pack, with a tie for thirteenth out of twenty-five teams.

Commenting on the year, coach Frank Hannah said, "I though the spirit of the team was excellent. At the beginning of the season we did not have the power to compete with some of the better teams, but we made substantial improvements and did better against schools that we played for a second time. It was definitely a fun team to be with."

Team members were also quick to laud the leadership of captain Katherine Pitarys. Said next year's captain Libby O'Hare, "She inspires me daily. Kap has all the tremendous qualities needed to excel in a sport as noble as squash." Then she danced to express her jubilation. Kap received the Lou Hoitsma award at the Sports banquet, and Tiffany Freitas won the squash team tournament trophy.

Though the team will graduate the top four players leaving another young team for next season, Coach Hannah stated, "a good number of enthusiastic young players started this year, and we expect good development this year and the year after."

## Girls Swimming Produces an Extremely Strong Season

by Abby Donaldson  
PHILIPPIAN SPORTS WRITER

The Girl's Varsity Swim Team had an excellent season this year. After a final record of four wins and three losses, the girls finished strong at the New England Interscholastic Swimming Championships, taking home fifth place. Four-year senior captain Celeste Henery played an integral role throughout the year and the coaches and swimmers will miss her leadership and good spirit.

Accumulating a total of 230 points at Interschols, the girls finished only 30 points behind the fourth place team, and managed to score 40 more points than the team had the previous year. An amazing meet for Andover, Interschols was a hotbed of personal bests and Andover swimmers finished in the top sixteen of most events. The Big Blue's excellent showing at Interschols reflected the team's season growth and improvement over the year.

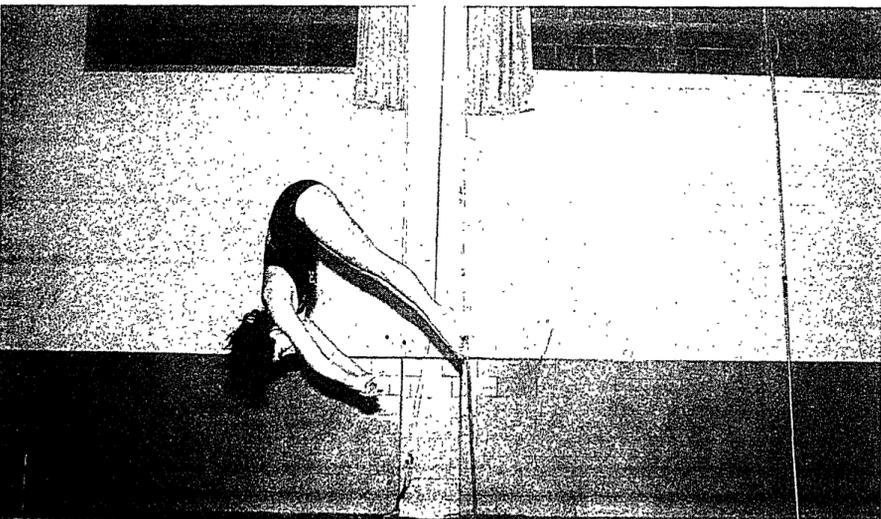
Margaret Welles '96, one of this year's most outstanding swimming stars, pulled through with a first place finish in both the 200 yard Freestyle and the 100 yard Backstroke. Welles' stellar performance at Interschols was a good indication of her dominance of

the sport.

Throughout the entire winter term the Andover girls swimmers worked hard, but still found time to have a wonderful time together as a team. Team Captain, Celeste Henery '95, commented on the team's unity, saying, "This was an amazingly fun team to swim with: the Andover swimmers have always had fun in the past, but this year was especially full of laughter, and our ability to get along as a group was exceptional."

The cohesiveness of the team carried into their work in the pool. As a result, various Big Blue swimmers broke season, personal, pool, Andover/Exeter, and school records throughout the year. The girl's 200 yard Freestyle relay team, composed of Kealy O'Connor '96, Margaret Welles '96, Angie Wong '97, and Caitlin Murphy '98, demonstrated team efficiency in the water when they succeeded in breaking the previous school record with a time of 1:45.27.

Welles shattered two Andover/Exeter records with amazing runs in the 100 yard Backstroke and the 200 yard Freestyle. By the time the season concluded, nearly every member of the Andover Girl's Swim Team had broken a personal best record in at least one event, which is an amazing



An Andover diver tries to find perfect form

Photo / G Strong

## Boys X-Country Looking to Next Year

by Justin Steil & Chris Lieu  
PHILIPPIAN SPORTS WRITERS

Andover's Boys' Cross Country team finished their season with a 5-2 record, an impressive showing for



Andover Cross-country

what was expected to be a rebuilding year. The team's only two losses were to an extremely strong St. Paul's team and a lucky Exeter squad. At the New England Prep School Class A Championships, the team finished a

respectable fourth, led by Darren Dinneen's '96 victory.

Much of the team's success can be attributed to the leadership of the seniors, especially co-captains Mark Moore and Bill Dederer. These two trained hard all year and by example pushed the team to practice indomitably and race confidently. Both also had excellent seasons; Dederer's consistently high finishes captured many victories for the team, and Mark had an inspired performance at

Interschols, where he finished thirty-third.

These outstanding runners and role models will be sorely missed by the team next year along with the other seniors Andrew "Chief" Stephen, Frank Georges, Jay Lee, Rehan Jaffer, and Justin Libby. Stephen improved in each of his three years and developed into a crucial member of the varsity squad. Frank Georges inspired everyone with his enthusiasm and persistent hard work. Despite the pressures of the Phillipian, Jay Lee had an amazing and surprisingly successful final year. In his first year running cross country, Jaffer placed well throughout the season.

Next year the team will be counting on the leadership of captain Darren Dinneen. His consistent victories last season bode well for the fall, and there should be few in the league to challenge him. Returning for the Blue will be, Kanu Okike '97, Winston Taitt '96, Chris Lieu '96, Justin Steil '96, Jeriel Rivera '96, Mike Daly '96, Namdi Okike '98, Ben Oyer '97, and Alex Green '96. Okike and Taitt will need to continue to finish consistently well in varsity races as they did last season, and several JV runners will have to push themselves enough to rise to the varsity level.

Adding to this core of rising seniors are two talented runners who Coach Stableford hopes will complement the rest of the team and ensure victory. If the runners train hard over the summer, they should be in contention for the championship, with the stiffest competition coming from St. Paul's and Interschol's champions Loomis Chaffee.

# Girls Cross-Country Excels Takes Third at Interschols

by Jimmy Moore  
PHILIPPIAN SPORTS EDITOR

The Andover girls' cross country team had an excellent 1994 season. Despite losing six of their top seven runners from the previous year's championship team, the Big Blue remained a force in New England and finished a close third at Interschols behind Deerfield and Exeter Senior Wonder Woman and captain, Jen Long, captured first in the big race, continuing her dominance of the league. Jen Banks '96, next year's captain, summed up the general feeling the team had for their season when she said, "If this was a rebuilding year, I can't wait for the successful years."

## The Regular Season

In their first race of the year, the girls made the journey to Middlesex only to return empty-handed. The squad, missing many of its key runners, lost by the close score of 21-36. The following Saturday, at the Manchester Central Invitational, many Andover runners finished strong and

roul over an unmatched Choate team by the score of 17-44. On foreign turf, several confused Andover runners accidentally took a wrong turn, ending at the same finish point, but adding an extra .2 miles to the run. Impressively, these two girls, Jen Banks and Tanya Thomas '96, nevertheless finished first and second, respectively. Choate was also the first race for track superstar LaShawndra Pace '95, who would become an integral piece of the team.

The Big Blue continued to run well in the following weeks, finishing first in a tri-meet at St. Paul's, that included the likes of St. Paul's, Holderness, and Thayer Academy, and increasing its record from 1-2 to 4-2. The next week, the girls' Varsity Cross Country team suffered a disappointing loss to a tough Northfield-Mount Herman team, 24-33. However, two of the Big Blue's top runners, Jen Banks and Casey Higgins '96, did not run at NMH.

On Parents' Day, the shouts of excited relatives gave Andover a slim advantage in their highly contested victory over Deerfield, 27-30. Jen Long, in

lief. Exeter won in dominant fashion, finishing four of their runners in the top five and six in the first nine.

The Rowdy Red were also much more physical than the lethargic Andover team, pushing and shoving their way to victory and allowing the Big Blue no margin for error. The humiliating loss left the Andover runners crying for Red blood and pumped up for the upcoming Interschols meet. Revenge would be a definite factor in the final race of the season.

## Interschols

Hotchkiss hosted the annual New England's Championship this past season. Seen as an extremely tough course, Hotchkiss has a "monster hill with a mile left to run." Thirteen of the region's most talented cross country teams would gather at Hotchkiss and attempt to tackle the hill and the championship.

Exeter was the definite favorite coming into the race and living up to their expectations, the Exies easily disposed of the other twelve teams. Deerfield, whom Andover had beaten

earlier in the year, got the best of the Big Blue, finishing just ahead of Andover at second place.

On a lighter note, Jen Long took first place, winning the race by over 37 seconds and a gain demonstration



This is a photo Caption of Two Lines

Photo / File

the team captured tenth place in their first race with most of their top runners competing.

The next week, the Big Blue stormed into Theford, Vermont for the annual Woods Trail Run and came away with a strong seventh place finish. The Trail Run race was a coming out party for Jen Long as she led the team with an outstanding third place finish at a time of 19:41. Coach Anderson called the top ten finishers of the race among the "New England elite" and claimed that Long verified her hold as one of the top runners of the region with her strong finish at Theford.

Andover responded from their solid finish at the Woods Trail Run with a

her last home meet of her high school career, failed in her attempt to break the course record. Long stormed out of the gate at record pace, completing the first mile in an outlandish time of 5:20, but because of her fast start, she faltered at the end and missed the record.

Equally impressive in the meet against Deerfield was LaShawndra "pick up the" Pace, who led by her "wicked leg speed," did in fact pick up her pace when she overcame a 80 meter deficit in the last 200 meters of the race.

The final race of the regular season pitted Andover against a highly touted Exeter team. The meet was no contest; the Exies dazzled the Big Blue and left the defending champs gaping in disbe-

ing her dominance of the sport. Casey "the red-head wonder" Higgins '96 also had an excellent race, rebounding after she was unfortunately trampled at the beginning of the race. Also, in the separate JV race, Andover's Tanya Thomas '96 and Alicia Robbins '95 took first and second place, respectively.

The cross country squad will greatly miss the leadership and talent of Long, Pace, Robbins, Monica Duda, and Miriam Bertram-Nothnagel, who are graduating. However, the team will always remember the 1994 season as a success. "Just the fact that we placed, considering everyone we lost, is amazing," stated Long. "The team worked really hard and got the most out of this year as they could. We were definitely pleased with our performance this past year."

# Baseball Wins New England

## BASEBALL TRIUMPHS

Continued From the Front Page almost a three hour wait between games, the boys limbered up for the final game of the day. This game was for all the marbles.

Coach Cline went with the senior right-handed veteran, Judd Brackett '95 to start this game. Brackett stymied Deerfield, holding them to a mere two runs through six innings, but that matched the same number the

Blue had scored as well. In the seventh, mighty hurler Mike Siciliano '95 came on looking to hold the Green, and he did, throwing a solid inning and mowing the Deerfield batters down 1 - 2 - 3.

Now it was time for some heroics on the offensive side. After Judd Brackett reached second base on a hit, Alan Andrieni '97 stepped up to bat. He worked the count to three balls and one strike before he ripped a double to left center field, scoring

Brackett and giving the Big Blue the game and the tournament victory.

With the tournament win in their pockets, the Blue look forward to a strong week of practice preceding the upcoming clash with Exeter at the annual Andover/Exeter weekend rivalry. The squad hopes their success will continue and hope to cap off a season to remember with a win at Exeter.

# Girls Lacrosse Takes New England Tournament

## GIRLS LAX WINS N.E.

Continued From the Front Page week the girls traveled to western Massachusetts to play the Hoggers of NMH, who proved to be no match for the Andover girls. The triumphant girls improved their record to 2-0-1 with the victory.

Keeping their winning streak alive, the girls went on to embarrass the Harvard Crimson Junior Varsity by doubling their score the following Saturday. The Pingree girls team was no match, and were shown up on their home field.

Marblehead High could not keep up, and failed to put up even one goal, while giving up close to one and a half dozen.

The girls next win would be the last in their impressive winning streak. The Big Blue had their way with the BB&N team, by shelling their net and putting in twice as many as they gave up.

The low point in the girls season occurred when they traveled to the mouth of the Cape, to play the Tabor Seawolves. Andover was outplayed by the Seawolves, but remained in the game until the closing seconds of the second half. Trying to make up for early mistakes, the girls had an impressive comeback, but came up short when the buzzer sounded. The loss was their first in two years.

Still devastated by the loss at Tabor, the Andover girls dropped a heartbreaker to an undefeated Governor Dummer squad, holding the top place

in the ISL. The girls spent the next week gathering themselves and trying to get back into the rhythm that had won games for them in the past. The Big Blue knew at this point that without playing their best lacrosse for the rest of the season, they would not be able to defend their title.

Surely the best cure their predicament was a game under the lights, where they spanked an incompetent Thayer squad in front of a slew of cold Andover fans. This game was as important as any in the season, for the girls got their sea legs back under them with the New England Tournament only a week away.

The ladies in Blue traveled again to Marion, Massachusetts, the site of this years New England Tournament and the home of the number one seed Tabor Academy. Andover, the fourth seed, was not the favorite to win.

The tournament consisted of a series of abbreviated games in which the winner advances and the loser either goes home or plays in a brief consolation match. Winsor, whom Andover had spanked less than a week ago, did not fare very well, as the overpowering Blue walked all over them. Milton was all that stood between Andover and the finals, but in a low scoring affair, PA found their way into the same situation that they had been in a year ago.

Middlesex, who had beaten Tabor in the semifinals and had tied Andover at the beginning of the season, proved

to be the best opponent for Phillips. The game went into overtime with the score tied. Visions of the previous year flickered in the minds of the returning lettermen. Lael Byrnes '96, finally, ended the game and secured the championship with a beautiful goal.

Coach Kate Dolan filled the place of Kathy Henderson, who spent this year on sabbatical as Head Coach. Dolan was quite impressed with how the young defense came together. Offense wins games, but defense wins championships. During the critical moment in the season, when Andover lost twice consecutively in a week, the seniors really took the season in their hands and talked their way through it. Ali Coughlin scored 50 goals this season, making her the All-Time leading scorer in Andover lacrosse history. Mary Barenfeld had an impressive 29 goals on the season. Mary should be an amazing scorer. Despite the loss of many seniors from this years team. Jordyn Kramer and Lael Byrnes were the playmakers of the team, with matching goals and assists.

The Andover girls lacrosse team finished the season with a record of 13-2-1, including an easy defeat of Exeter in their thirteenth win. The team may suffer next year with the loss of the graduating class of 1995, but their will be a fine season ahead for the young talent, that will look to maintain the reign.

# Talent Filled Hockey Team Misses Expectations, But Pounds Exeter

by Fishwick McLean  
PHILIPPIAN SPORTS ASSOCIATE

This year's PA varsity boys hockey team closed out a somewhat disappointing season with a sweet win over arch-rival Exeter. Having gone 20-7 for the term, they did not make the cut for postseason play, but the year was nevertheless successful; some important wins showed that the Blue was a force to be reckoned with, and that the future would be bright for PA. Numerous players had standout seasons, and there were no less than four Scholastic All-Americans elected from the Blue's deep ranks. It was a season that will be remembered for its terrific ending, one that all but erased the memory of a disappointing showing in the annual Flood Marr Tournament.

There were numerous stars on this talent laden team. Mark Turco '95 scored many goals for Andover, helping them win many close games and partly earning him the title of Athlete of the Year. His leadership and talent will sorely be missed next year, and PA will have to look hard for someone to fill his place. His younger brother, Scott '96, also spurred the squad to victory on numerous occasions, and his future presence on the team ensures that the Blue will have the talent necessary to win games during the upcoming season.

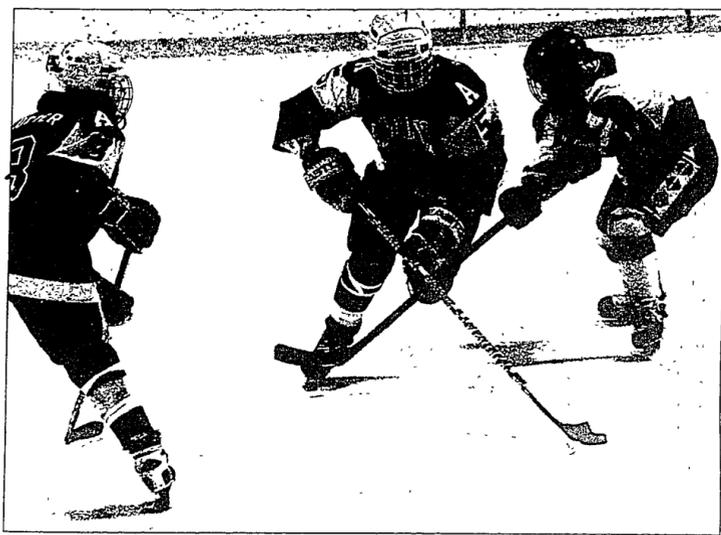
Captain Parker Sides '95, although missing for some of the season with a shoulder injury, added the important

quality of leadership to PA's ranks. His skills were unequal as well; having been honed at the varsity level for four years, they were among the best on the squad. Captain elect Bobby Moss '96 will certainly have to work hard to replace him, for the points from him that were a virtual certainty every game can no longer help the Blue.

Judd Brackett '95, Andover's stalwart goalie, was a wall in net who stopped the frequent blasts of PA's talented, well trained competition. Diving stick saves and heart-stopping glove saves were his modus operandi; Brackett's ability was as entertaining as it was consequential for the Blue's winning record.

Chad Higgins '95 and Jimmy Leger '95 also contributed their talent to Andover for their second straight year. These two added their size and speed to PA's front lines, and, along with Ray Lang '95, constituted a dangerous scoring threat. Their constant hustle the defense's job easier, and thwarted many breakaways that might have ended in sure goals for the opposition.

Next year, the Blue has a core of talented returners that will combine with a new group of skilled recruits. The result will hopefully be a championship team that is able to win in clutch situations, and that can improve on an impressive 20-7 record.



Andover Hockey skates to another goal, and another win Photo / File

# Strong Season For Andover Cyclists

by Henri Tetrault  
PHILIPPIAN SPORTS WRITER

It has been another great season for Andover cycling thanks to the leadership of Yvonne Lamoureux '95 and Chuck Arensberg '95, both senior captains. The determination of this team has pulled them through thick and thin over the past few months, and now as the season comes to a close it is time to reflect upon the season, the coaches, and the athletes.

Andover, both boys and girls, blew away the competition in their first two races, bringing home first place both times. This proved that the high aspirations of both the cyclists and coached were in reach and the talent was the to grab them. Andover's third race was a different story. The Big Blue had a disappointing performance, but it left these cyclists undaunted as they brushed it aside and prepared for the next race in which the redeemed themselves, placing a close second.

The home race this year was a well watched event with spectators numbering in the thousands. Although not coming away with a first, Andover did finish a close second. The procter competition that day was very respectable, and the boys experienced some tactical errors that hurt their overall finish. Nonetheless, fans from across the country were amazed at the awesome display of endurance an strength that these fine, up-



The cycling team had no trouble riding over their competition this season Photo / File

standing, young people displayed. The last race of the season topped it off well with boys and girls pulling in two first place victories. There was no interschols for the cycling team this year, and all were disappointed.

We must say good-bye to the senior cyclists who will be graduating this week and wish them luck in whatever they plan to do. They are: Lamoureux, Emily Topper '95,

Arensberg, Stu Shapley '95, Ted Powers '95, and Scott Kaiser '95.

On a happier note we must say Hello to all the underclassmen who will fill their places: Ashley Langer, Maggie Monaghan, Paul Okner, Nat Bouman, Kevin Cline, Mark O'Brien, Will Glass, Clancy Childs, and Tom Miller. Stefan Milkowski will be on SYA in France next year.

# Wrestlers Pleased with Season

by Fluto Shinzawa  
PHILIPPIAN STAFF WRITER

In the minds of many, this year's Varsity Wrestling squad was to be a powerhouse, capable of defeating the top prep schools in the area. It was to be a team led by two outstanding captains, who were to train their wrestlers into top condition, preparing them for the rigors of the long season. This team was to be the best in some time.

Yet all of this was not to be. Falling prey to countless injuries, Andover was unable to remain consistent throughout the season, as various athletes would have to spend much time in rehabilitation. Losing to Exeter was the ultimate defeat, rounding out a season full of disappointment, since the potential of the squad was simply unbelievable.

But there were many happy memories which the team produced. Led by co-captains Ty Currie '95 and John Fawcett '95, the wrestlers endured some of the toughest practices in recent memory, but which also allowed them to be in stronger shape for their matches. Currie led by example, losing only two matches in the regular season and placing-third at Interschols, which were held in Andover's own Memorial Gym. Fawcett also showed heart and determination, handily defeating some of his tougher opponents from

school such as Hyde and Brewster. Another memorable occasion took place when N.A.P.S. made its annual trek to Andover in the beginning of the season. Unfortunately, all of the PA wrestlers lost, except for Bryan Cockrell '96, who in the 171 weight class pinned his opponent, establishing his presence for the rest of the year.

Yet injuries took their toll upon this team, as Eric Ray '95, Doug Perkowski '96, and Meade Dominick '95 lost valuable time due to various wrist and knee problems. Riddled by these ailments, Andover's lineup at

Other highlights of the season included the stellar performances of the veterans of the team, such as Mike Daly '96, Dusty DeMeo '96, J.B. Lockhart '95, Morgan Nickerson '95, Matt Strckland '96, Dan DiZazzo '95, and Andy Casey '95. Everyone reached their full potential, fulfilling their promises at the beginning of the year to always be in shape and to give one hundred percent at every match.

Under the leadership of captain Daly, next year's squad hopes to be as strong as the one of this year. Yet as many seniors graduate, it is time for the underclassment to step up and

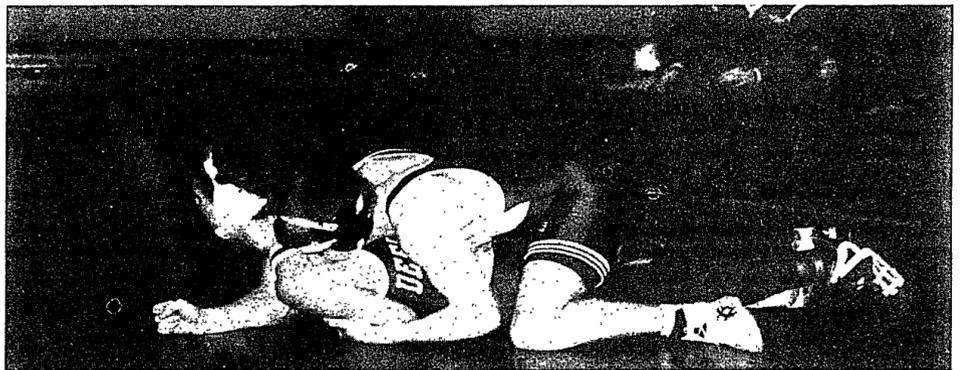
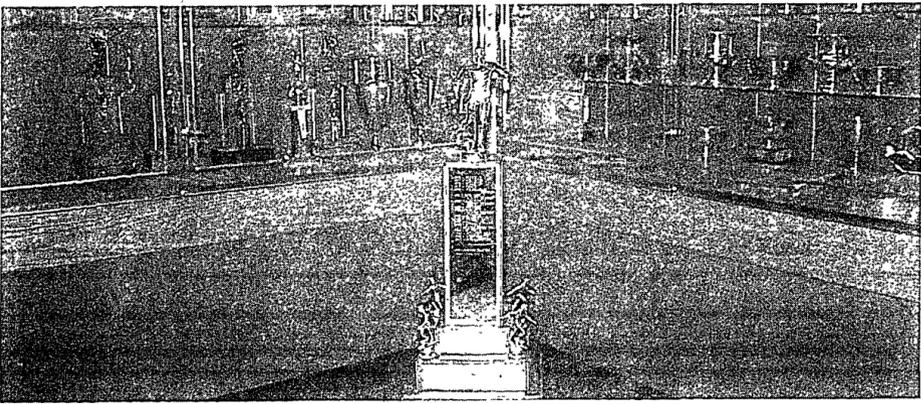


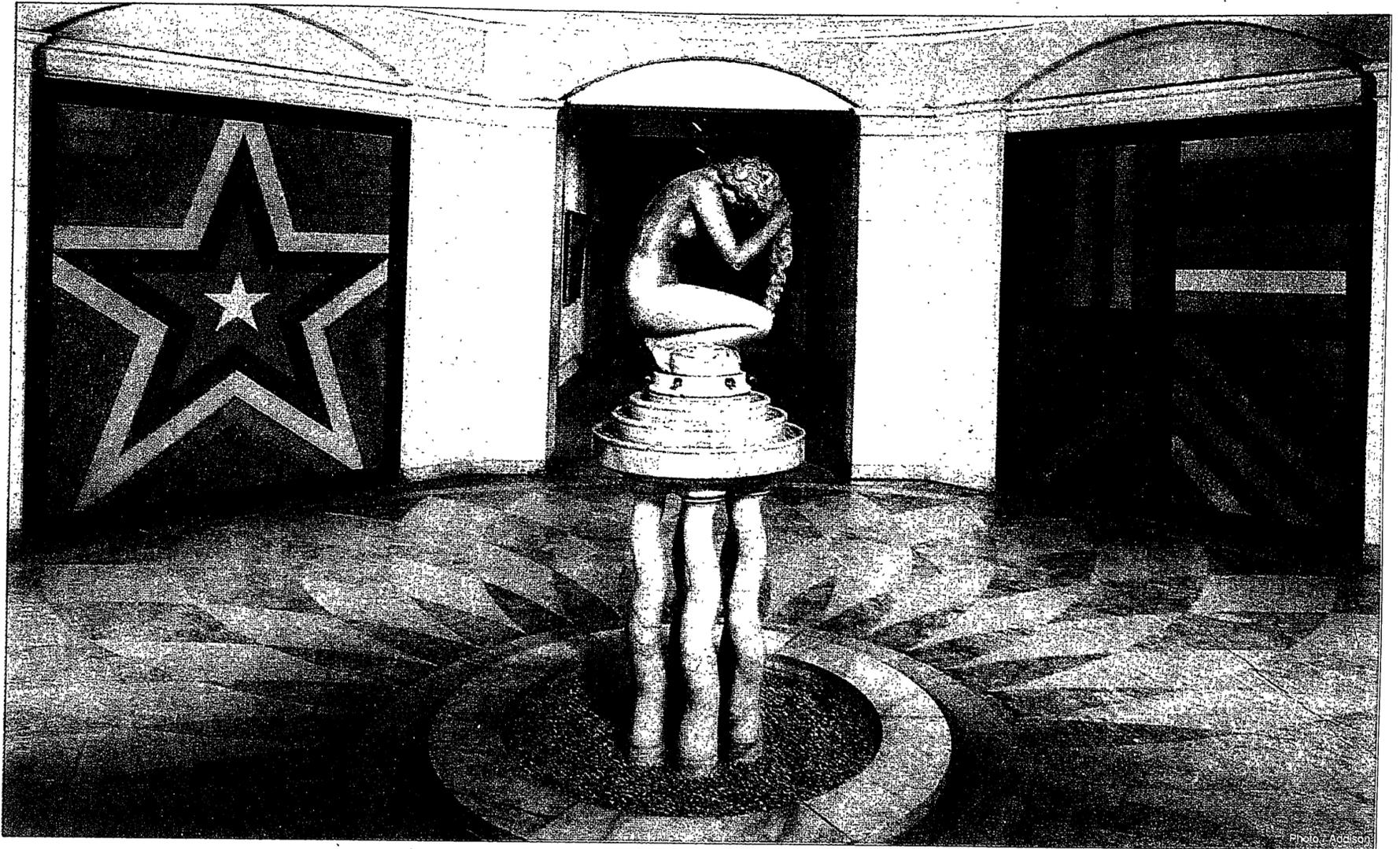
An Andover wrestler easily flips his opponent under the watchful gaze of a referee Photo / File

times resembled a meager slice of Swiss cheese, as many JV athletes would have to step in for their varsity counterparts.

take on the responsibility of upholding the Andover tradition of dedication and determination.

# Phillipian Sports in Pictures





## The Artistic Year in Review: '94-'95 at a Glance

### SPRING ART SHOW '95

by Reby Walsh  
OH YEAH!

Term art shows are one of the few opportunities artists on this campus have to both display work and receive feedback. In general, art is a particularly self-motivated field; there are no right or wrong answers. Each artist is individually responsible for judging those factors which will convey his/her message most convincingly.

Although in moments of great inspiration this is a lucid and captivating endeavor, it can be equally frustrating. One of the most impressive features of the arts is the amount of time that is put into it. Each piece must begin as a tangent of the imagination and from there develop into a project.

It is difficult not to put effort into a piece that is constantly staring one in the face asking to be completed. Where patience and inspiration may fail, the faculty in the art department are ever ready to step in with suggestions and technical skills students have yet to develop.

For each piece in the show one must remember that there are anywhere from three to thirty other pieces that are not being shown. The art show is hardly a representation of all of the art work produced this term, but rather a summary of what students and teachers feel is the strongest work.

This term especially only represents the Senior's work. In that work alone there is a wide variety of mediums, including more interactive work than has been displayed in the past. The Vietnam projects are at the forefront of this motif, followed by the photography projects.

The photo work in the show is some of the strongest this year. The theme books are particularly elegantly formulated. On the table at the back of the show one can flip through pages of work creatively organized to convey a message. Some of the books are surprisingly three-dimensional. All in all, it's refreshing to see photography breaking the traditional format yet maintaining a very professional appeal.

The ceramics display is somewhat less interactive, locked in glass cases, but is inviting nonetheless. While the forms are relatively traditional, the glazes are both rich and intricately beautiful. Their encased partners, the

Continued on Page 2

### Effinger takes a look back on '94-'95 Theater Year

by Steve Carter  
SEVENTH PAGE EDITOR

Looking back on the past year, Mr. Effinger said that it had gone very well and that he was extremely pleased with the strides that the theater department had in the student theater program, now labeled Workshop Theater. Although he was very enthusiastic, he feels that the job is not yet completed. "There is a general need for more student-run extracurricular productions and a few big productions," said Mr. Effinger, emphasizing his wish for quality, not quantity.

Continuing, he explained that there are now many more people interested and involved in acting than in tech and that for those who want to act, the best route is to become involved in many smaller productions using minimal tech. He gave the example of *Talking With*, a show put up in the theater classroom with very little tech, which included, according to Mr. Effinger, "some of the best acting of the year."

Also beginning this year was the Theater Department's decision to cast the Theater 52 productions before each respective vacation and their subsequent requirement for the students to memorize their lines for the productions over that vacation. This has been extremely helpful, as it has allowed the directors to work on the action of the play throughout the term and not so much on the memorization, making the performances run more smoothly.

The performances this year certainly were excellent. This past year sported a variety of productions, all of which dazzled and impressed the audiences. In the Fall, there were two Theater 52 productions, *Othello*, directed by Kevin Heelan, which Mr. Effinger remembers as "outstanding, truly outstanding," and *Moon Children*, directed by Mr. Effinger. The two student shows were the *Orientation* show and *Grasshopper Night* on Parent's Weekend.

Moving to the Winter term, *Table Manners*, directed by Miss Jean St. Pierre, took the stage as the Theater 52 show and was accompanied by two student productions, *The Visit*, directed by Rafi Kalichstein '95 and *Little Shop of Horrors*, directed by Russel Taylor '95. The Winter dance show featured the work of the visiting artist Mark Dendy and was danced by students in the PA dance department.

Last came Spring term, when *Merrily We Roll Along* was the Theater 52 performance, a musical written by George Furth with music by Stephen Sondheim, directed by Mr. Effinger. Also in this past term was *Talking With*, directed by Eve Bradford '95, and *Six Degrees of Separation*, directed by Luca Borghese '95, both student productions. There were two dance shows, a student directed one — headed by Vanessa White '95 — and a faculty-run, student performed show — directed by Midge Brecher and Mary Vanmeter. Perhaps the crowning achievement of the Theater Department this year, however, is the show that will travel to Edinburgh, Scotland this coming summer, *Highest Standard of Living*. This show is directed by Christian Parker and will travel to Scotland in August.

Aside from the productions themselves, this year there were also some changes behind the scenes, in the faculty more specifically. The opening of the year brought in two new people in the technical department: Bruce Bacon, who previously worked with the Missouri Rep. — an equity-based theater group — as the new Technical Director, of whom Mr. Effinger states has a "wealth of collegiate and professional theatrical experience," and Jodi Young as the new Assistant Technical Director. The dance department also received a new addition, that of teaching fellow Mary Vanmeter. This was extremely helpful as Ms. Vanmeter is more than the usual dance coach. The fact that she is also a teacher and lives on campus, has helped improve the consistency in the department. The return of former student Christian Parker and his work with the students during Winter term in Theater Basics has been wonderful and has translated nicely into enthusiasm for Workshop Theater.

This Workshop Theater Program began last year but has been improved on this year. The successes in the theater classroom — *Talking With*, for example — have made people recognize the theater classroom as a usable theater space and it is now being recognized for its strengths as opposed to its weaknesses.

Unfortunately, just as some of new faculty arrive, some must also leave. Christian Parker, who definitely will be missed as Mr. Effinger labels him "tremendous," will be leaving for

Continued on Page 2

### Music Year One of the Best

by Steve Carter  
SEVENTH PAGE EDITOR

"It was a good year, one of the best, if not the best," said Mr. Warsaw of the 1994-95 musical year, as he praised the various students, faculty, and organizations that fill the music department. This past year, the department tried out a few new ideas, introduced a few new faculty members, and unfortunately was forced to say good-bye to an "irreplaceable" group of Seniors. All things considered, the students and faculty combined to make this past year very special.

New this year was the dividing of Jazz Band into smaller groups, similar to Chamber groups for the Orchestra. Because this worked so well this year, the department will add coaches to the groups next year and hopefully the groups will perform both on and off campus. According to Mr. Warsaw, "It's just a matter of time" before these smaller jazz groups are up to par with the rest of the programs in the department. Also new this year was the New Music Concert, which took place on the 24th of May. This concert featured works of student composers,

performed by professionals, as opposed to the usual set-up where students perform pieces composed by professionals.

It was not just the novelty of some of the programs that made this past year run so smoothly, but also the excellence of the performances in general, both new and old. For example, Mr. Warsaw remembered Judy Lee's '95 Senior Concerto, featuring the Beethoven Violin Concerto, in December as "phenomenal," and says the same of Jason Bovis' '95 Mendelssohn Concerto in the Fall. Of Judy Lee's '95 Senior Recital during the Spring, Mr. Warsaw said it "transcended music making." Playing a piano recital on the level of a graduate performance, Mike Fang '95 had "as strong a piano recital that has been played since I've been here," said Mr. Warsaw.

All year the Jazz Band has been outstanding with the incredible contributions of Chris Gruber '95 and Peter Robbins '97. The Student Brass Ensemble, with notable performances by Justin Libby '95, Jillian Lewis '95, and Bill "the running man" Dederer '95 also has been commendable, as Mr. Warsaw stated that "everything

they do turns to gold...I should say brass." As for other programs, Fidelio was as strong as it's ever been and Arlie Huff '96 was heard saying the following about the Concert Band: "Even though the average age of our audience in 64, we still kick out the jams like we were subsidized by Smuckers."

Moving onward in the year, the performance of the Opera Ester presented a challenge for the music department as they worked with both the dance and theater departments and performed with both a stage and costumes, neither of which had been done in previous productions of the Opera. Difficult to accompany, the Durufle Requiem, played at the Parent's Weekend Concert, presented another challenge for the music department. The piece was new, exciting, and ended up being very successful. The accompaniment problem was solved by accompanying the piece with organ and brass.

For these excellent performances and compositions, some of the stu

Continued on Page 2



Members of the Phillips Academy Chamber Orchestra (pictured above), along with the rest of the music department, was in superb form this past year. Photo / Music Dept.

# Premiere New Music Concert a Success

by Gwen Sedney  
PHILLIPIAN STAFF WRITER

On Wednesday the 24th of May in the Timken Room of Graves Hall, the Andover community was treated to the New Music Concert, a sampling of works by several student composers performed by music department faculty. Although the teachers had a limited amount of time to learn their music, they did quite well. Many people in the audience were amazed at the depth of creative talent displayed by their fellow students.

Duncan Cumming played the piano for the first piece, Upper Evan Gardner's *The Leaving*. The work evoked feelings of sadness and longing in the listeners, and featured a beautiful stepwise melody in parts and a lot of arpeggiation in the bass.

Next on the program was Kevin Kwong's '95 *Mein*, a song for tenor and piano, performed by Allen Combs and Mr. Cumming. The lyrics came from an anonymous love poem. The flowing and lyrical composition style was somewhat reminiscent of a Schubert lieder.

Fantasy, written by Drew Maletz '98, and performed by Mr. Cumming, was the Junior class's sole contribution to the concert. This nicely written piece featured a lot of ornamentation, well-handled modulation in the middle section, good variation technique, and a very definite cadence.

Tom Balamaci's '96 *Hymn to the Night*, performed by soprano Anna Soranno and Mr. Cumming on piano, was composed beautifully. A vocal solo in the middle of the piece was especially lovely.

Mr. Cumming and Hilary Walther

on the violin played Duo, by Alok Saldahna '95. The beginning featured ominous-sounding trills and a lyrical violin theme. Solo pizzicato for the violin and a surprising, sudden ending combined to make the piece different, yet well-written.

In a surprise addition to the program, Dr. Warsaw performed *Evening Blues*, by Alex Schwartz '97. This jazzy piece had lots of syncopation and neat harmonies.

Piano Trio, by Sarah Macarah '96, was next, and was one of the highlights of the program. Mr. Cumming, Ms. Walther, and William Thomas on cello performed the work, which contained syncopation between the violin and cello parts and a funky ending.

Michael Fang's '95 *8 Variations* on a theme of Chopin, played by Mr. Cumming, was the next piece. Good variation technique and interesting harmonies combined for a great composition.

Two songs by Paul Berry '96, *Das Lied des Bettlers* — Song of the Beggars — and *Das Lied des Idioten* — Song of the Idiots — from poems by Rainer Maria Rilke, were next on the program. *Das Lied des Bettlers* featured Ms. Soranno and Mr. Cumming, and perfectly evoked the pathos inherent in the words of the poem without being too emotional. *Das Lied des Idioten*, performed by Mr. Combs and Mr. Cumming, was imaginatively written, with a jazzy, syncopated beginning, a slower, reflective middle section, and a slightly varied return to the first theme.

In the words of Dr. Warsaw, history's "most prolific composer," Anonymous '96, contributed to the concert with *Variations on "Feliz Cumpleanos"* — "Happy Birthday." Dr.



In the first year of the New Music Concert successes abounded, as the performances impressed the onlookers. Photo / E. Busse

Warsaw played the variations, as well as providing amusing asides in the process. The variations' creativity and humor greatly impressed the audience.

The trio of Mr. Cumming, Mr. Combs, and Mr. Thomas gave a beautiful rendition of Luca Borghese's '95

Virginia, with lyrics from T.S. Eliot's *Landscapes*. The cello pizzicato part bore a suspicious resemblance to the opening of *Habanera* from Georges Bizet's *Carmen*. The rest of the piece's originality and beauty was impressive.

Bill Dederer's '95 *Variations on Rodgers and Hammerstein's Edelweiss* provided a nice closing for the concert with nice melodic writing and active bass lines.

The first New Music Concert proved to be a great success, and the Music Department should definitely try to do more like it in the years to come. Students were amazed by the high caliber of Andover's composers. "I was really, really impressed. I didn't know there was such talent at our school. Paul's pieces were especially good," said Elaine Dimopoulos '96, while Rebecca Myers '95 exclaimed, "I am left feeling inadequate after such a performance. All my faculties for expression seem inferior." Lexie Freedberg '96 summed up the general reaction: "A plethora of wicked good talent!"

# Highest Receives Rave Reviews

by Jason Cunningham  
"THE MASTER THEATER WRITER"

One man exiting *Highest Standard of Living* was heard saying, "I get it, but I don't understand it." *Highest Standard* has the honor of being performed in Scotland this summer at the Edinburgh Theater Festival. This is the story of a very complicated play that was a showcase for the best acting this year. The play doesn't have much plot too, which hurts very little overall. The scenery was very unexciting as the props and backdrops were few. These factors, though, were outweighed by the fact that the acting was flawless.

The heavies included Russel Taylor '95, Luca Borghese '95, Rafi Kalichstein '95, Rachel Levy '96, and Miles Lasaster '96. The rest of the cast aren't necessarily known as big name PA theater like the others, but they surely acted like it, especially J.B. Lockhart '95 and Alexandra London-Thompson '95.

The play is set during the Reagen era. The first act occurs in Russia, and the second in the U.S. The play deals with the cold war feeling between the countries and how the system was very constricting on both countries' citizens. The lead character, played by Lockhart, is Bob Wilson, a US grad student traveling to Russia. He meets several intriguing characters in Russia, and is eventually deported back to the U.S.

Even in his own country they keep him under surveillance, not trusting him. He is questioned and monitored, which drives him to insanity. Ultimately he and his lover end up killing themselves.

There can't be enough praise said for the acting in this

play. Everyone was superbly genuine, as some had to adopt Russian accents. Lockhart was very convincing as a worried American. His character at times would be angry, and at other times extremely frightened. Lockhart was more funny as an angry madman. His swearing at the Russians and mockery of them was both humorous and very realistic. He fit perfectly into the part of an American Ambassador that America doesn't want to know about.

The other lead, Alexandra London-Thompson, played a Russian nurse. The part called for a shy, nervous type, and at first it looked like London-Thompson wouldn't fit into the part, as she is so tall. It is hard to think of a weak, frail person as being tall, yet she used her accent and hand gestures to illustrate her character's feelings. Her accent was very convincing and she portrayed her character's constant confusion of Americans

magnificently.

The character that Lockhart first comes into contact with is Vladimir, played by acting chameleon Luca Borghese. Vladimir is a used car salesman, who later turns out to run a hospital as well. Luca's accent was the best in the play next to Russel Taylor's, as he accented his words perfectly. His character is snide towards Americans and is not very bright. In fact, Luca's character was very stubborn and angry at times towards the theme "America" and the audience could feel this through Luca's shining performance.

Kito Robinson '95 played another notable Russian part. She was very harsh towards Lockhart's character, and her anal Russian accent annoyed

Bob very much. Once again, we run into another character that we are supposed to love to hate. Kito played the

Continued on Page 13



Highest Standard of Living's PA performance was given high praise and hopefully the group will receive no less in Scotland. Photo / C. Efinger

# The '95 Theater Year

Continued from Page 1

Looking back on the past year, Mr. Efinger said that it had gone very well and that he was extremely pleased with the strides that the theater department had in the student theater program, now labeled Workshop Theater. Although he was very enthusiastic, he feels that the job is not yet completed. "There is a general need for more student-run extracurricular productions and a few big productions," said Mr. Efinger, emphasizing his wish for quality, not quantity.

Continuing, he explained that there are now many more people interested and involved in acting than in tech and that for those who want to act, the best route is to become involved in many smaller productions using minimal tech. He gave the example of *Talking With*, a show put up in the theater classroom with very little tech, which included, according to Mr. Efinger, "some of the best acting of the year."

Also beginning this year was the Theater Department's decision to cast the Theater 52 productions before each respective vacation and their subsequent requirement for the students to memorize their lines for the productions over that vacation. This has been extremely helpful, as it has allowed the directors to work on the action of the play throughout the term and not so much on the memorization, making the performances run more smoothly.

The performances this year certainly were excellent. This past year sported a variety of productions, all of which dazzled and impressed the audiences. In the Fall, there were two Theater 52 productions, *Othello*, directed by Kevin Heelan, which Mr. Efinger remembers as "outstanding, truly outstanding," and *Moon children*, directed by Mr. Efinger. The two student shows were the *Orientation show* and *Grasshopper Night on Parent's*

Weekend. Moving to the Winter term, *Table Manners*, directed by Miss Jean St. Pierre, took the stage as the Theater 52 show and was accompanied by two student productions, *The Visit*, directed by Rafi Kalichstein '95 and *Little Shop of Horrors*, directed by Russel Taylor '95. The Winter dance show featured the work of the visiting artist Mark Denny and was danced by students in the PA dance department.

Last came Spring term, when *Merrily We Roll Along* was the Theater 52 performance, a musical written by George Furth with music by Stephen Sondheim, directed by Mr. Efinger. Also in this past term was *Talking With*, directed by Eve Bradford '95, and *Six Degrees of Separation*, directed by Luca Borghese '95, both student productions. There were two dance shows, a student directed one — headed by Vanessa White '95 — and a faculty-run, student performed show — directed by Midge Brecher and Mary Vanmeter. Perhaps the crowning achievement of the Theater Department this year, however, is the show that will travel to Edinborough, Scotland this coming summer, *Highest Standard of Living*. This show is directed by Christian Parker and will travel to Scotland in August.

Aside from the productions themselves, this year there were also some changes behind the scenes, in the faculty more specifically. The opening of the year brought in two new people in the technical department: Bruce Bacon, who previously worked with the Missouri Rep. — an equity-based theater group — as the new Technical Director, of whom Mr. Efinger states has a "wealth of collegiate and professional theatrical experience," and Jodi Young as the new Assistant Technical Director.



This year in theater boasted numerous successes, including *Highest Standard of Living* (cast pictured above). Photo / C. Efinger

# Warsaw Reflects on the Year in Music

Continued from Page 1

"It was a good year, one of the best, if not the best," said Mr. Warsaw of the 1994-95 musical year, as he praised the various students, faculty, and organizations that fill the music department. This past year, the department tried out a few new ideas, introduced a few new faculty members, and unfortunately was forced to say good-bye to an "irreplaceable" group of Seniors. All things considered, the students and faculty combined to make this past year very special.

New this year was the dividing of Jazz Band into smaller groups, similar to Chamber groups for the Orchestra. Because this worked so well this year, the department will add coaches to the groups next year and hopefully the groups will perform both on and off campus. According to Mr. Warsaw, "It's just a matter of time" before these smaller jazz groups are up to par with the rest of the programs in the department. Also new this year was the New Music Concert, which took place on the 24th of May. This concert featured works of student composers, performed by professionals, as opposed to the usual set-up where students perform pieces composed by professionals.

It was not just the novelty of some of the programs that made this past year run so smoothly, but also the excellence of the performances in general, both new and old. For example, Mr. Warsaw remembered Judy Lee's '95 Senior Concerto, featuring the Beethoven Violin Concerto, in December as "phenomenal," and says the same of Jason Bovis' '95 Mendelssohn Concerto in the Fall. Of Judy Lee's '95 Senior Recital during the Spring, Mr. Warsaw said it "transcended music making." Playing a piano recital on the level of a graduate performance, Mike Fang '95 had "as strong a piano recital that has been played since I've been here," said Mr. Warsaw.

All year the Jazz Band has been outstanding with the incredible contributions of Chris Gruber '95 and Peter Robbins '97. The Student Brass Ensemble, with notable performances by Justin Libby '95, Jillian Lewis '95, and Bill "the running man" Dederer '95 also has been commendable, as Mr. Warsaw stated that "everything they do turns to gold...I should say brass." As for other programs, *Fidelio* was as strong as it's ever been and Arlie Huff '96 was heard saying the following about the Concert Band: "Even though the average age of our audience in 64, we still kick out the

jams like we were subsidized by Smuckers."

Moving onward in the year, the performance of the *Opera Ester* presented a challenge for the music department as they worked with both the dance and theater departments and performed with both a stage and costumes, neither of which had been done in previous productions of the *Opera Difficult* to accompany, the *Durufle Requiem*, played at the Parent's Weekend Concert, presented another challenge for the music department. The piece was new, exciting, and ended up being very successful. The accompaniment problem was solved by accompanying the piece with organ and brass.

For these excellent performances and compositions, some of the stu

dents were given awards in recognition of their accomplishments. Jennifer Myung '98 was invited to play with the Merrimack Valley

Philharmonic, a semi-professional group. She certainly deserves this, for at one time, she played the entire *Bruch Concerto*, a feat unthinkable for a fourteen year-old. Paul Berry '96 and Mike Fang both won Harvard Musical Association Awards, Berry

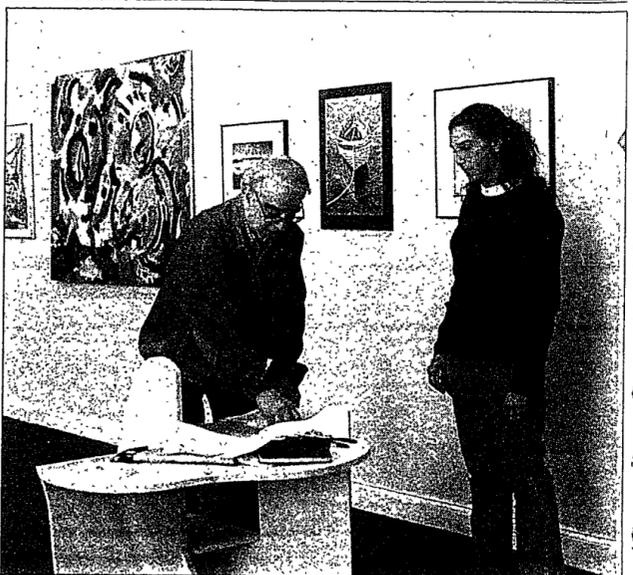
# '95 Spring Art Show

Continued from Page 1

Term art shows are one of the few opportunities artists on this campus have to both display work and receive feedback. In general, art is a particularly self motivated field; there are no right or wrong answers. Each artist is individually responsible for judging those factors which will convey his/her message most convincingly.

Although in moments of great inspiration this is a lucid and captivating endeavor, it can be equally frustrating. One of the most impressive features of the arts is the amount of time that is put into it. Each piece must begin as a tangent of the imagination and from there develop into a project.

It is difficult not to put effort into a piece that is constantly staring one in the face asking to be completed. Where patience and inspiration may fail, the faculty in the art department



The Spring term Art Show, displaying only the work of those graduating in '95, entrances its audience. Photo / E. Busse

Way to go, Jon!

Congratulations PA Class of  
1995

The Vermont Freeds and Co.

# WPAA: the King of the Airwaves

## The Campus Station in Review and Preview

by Justin Kim  
JV POLE-VAULTER OF THE YEAR

WPAA has been entertaining the ears of the Andover community and the surrounding area since 1960. In 1964, with the support of Robert Sarnoff '35 — the Chairman of the Board of NBC — WPAA changed from a closed-circuit AM station broadcasting station located in Benner House to an FM radio station operating from the basement of Evans Hall. Throughout the years, the station has expanded with the support of Mr. Sarnoff and with grants from the Israel family and the Abbot Academy Association. Now the station includes a production studio, a performance or guest studio, and a broadcast studio.

The radio station broadcasts at a frequency of 91.7 MHz. It is an educational, non-commercial radio station that is owned by the Trustees of Phillips Academy. Within the confines of the station there exists a large amount of radio equipment including CD players, tape decks, microphones, a Macintosh computer with printer, a modem, and other miscellaneous radio-related supplies. The record library overflows with over a thousand albums and a growing number of CD's. WPAA broadcasts every weekday from 6:30am to 8:00 a.m. and then from 4:00 p.m. until the wee hours of the morning. At least ninety minutes of each weekday is devoted to talk radio. Some special programming in this department includes debate shows and news radio. Saturday programming starts at 10:30 a.m. and ends at 11:00 p.m. with music programming only. Sundays start at 9:00am and end at 11:30pm with more music.

Last year, with the change of the board, came the change of the faculty advisor. Kevin

Cardozo replaced Craig Thorn IV in this prestigious position during the 1994-95 radio season. With the new faculty advisor and the board led by Justin Kim '95 as Station Manager and Erik Campano '95 as General Manager, WPAA has done a great many things.

During the past year, there have been two concert ticket give-aways. The first giveaway show was hosted by Jed Donahue '95, the ex-administrative manager, and Justin Kim. The ticket was to the Grateful Dead concert that was in the vicinity at the time. This show was a success with over two hundred calls being answered by many courteous phone handlers in the station. The next ticket give-away was hosted by the same people and got about the same number of calls. The two tickets, this time to see the Dave Matthews Band, were acquired by Justin Kim at no cost to the station.

This past year, the radio station has tried some new and innovative programming ideas over the airwaves. With the new Head of School came a weekly State of the School address

given by the Head of School Barbara Chase or by the school president Joe McCannon '95. During the school presidential elections, the radio station provided a forum in which the candidates debated. Also this year, WPAA has installed speakers in the Ryley Room and broadcasts according to the schedule that students have received in their mail boxes. For a small, nominal price, anyone could purchase a white, WPAA hat or a bumper sticker.

In the past year, certain members of the board have put a little too much effort into trying to make this high school, educational radio station into a professional one. The results of their actions have been good in one sense, but have also been bad in others. There have been a few changes in the programming and an increase in the number of rules. Some people have appreciated this change, but others have not found the changes to their liking.

The radio station has gone through much in the past thirty years, and hopefully the new board for 1995-96 can carry on the tradition of good radio.

by Franco Torres  
VERY SPECIAL TO THE PHILLIPIAN

It's 8:30 PM and you're stressing. You decide to relieve your stress by tuning into some music. As you fiddle with the dial, you stop on 91.7 FM and settle down to check it out. You've heard WPAA shows before, but for some reason they seem different. You discover as you keep it locked on WPAA that you are continuously entertained by a wide variety of music. This is no coincidence. The new WPAA board has already begun to leave its mark on the frequency of 91.7 FM.

One of the major accomplishments of WPAA has been expanding the number of shows, and increasing the variety of music that can be heard on 91.7 FM. This term there were over 50 radio shows, ranging from Classical to Jazz to Rhythm and Blues to Rap and Hip Hop to Rock and Alternative.

In addition to the music, the WPAA board also established a half-hour time slot from Monday to Thursday dedicated to keeping the campus informed on news and sports. There was also the introduction of live comedy shows on Wednesday and Saturday afternoons. In expanding the number of shows, WPAA has allowed the largest ever amount of people to broadcast from the studio.

Another 1995-1996 WPAA Board accomplishment has been expansion into the Ryley Room. Now every day, at any time, Phillips Academy students can listen to 91.7 in the favorite hangout.

There has also been success in terms of fund raising, although there is still a long way to go. The area of publicity has made great strides, as there are now signs in commons listing the shows for that day, so that students remained informed as to what they can tune into. Large versions of the WPAA schedules have been plastered all over campus in an effort to not only promote the station, but to let the Phillips Academy community know what kind of variety of music they can tune into each day, and to give them a guide so that they can spot their favorite type of music and



The incoming WPAA board prepares to tame the beast Photo / E Busse that is WPAA

know when to tune in. There have also been live broadcasts of sporting events, most recently Andover Varsity Baseball's tournament at Holy Cross.

This year's board includes the following:

General Manager Kelly Trainor '96. It is Kelly's job to run the meetings, decide programming, make WPAA executive decisions in conjunction with Mr. Cardozo, monitor attendance, and distribute information to the DJs and Board members.

Station Manager Jeremy Kurzyniec '97. Jeremy is responsible for purchasing and maintaining the equipment, deciding programming, coordinating special events, monitoring the show quality, and assisting the Technical Engineer.

Technical Engineer Marc Gottesman '96, who maintains and purchases equipment, repairs damage in the studio, and helps set-up special events.

Publicity Director Seth Pidot '96, who is supposed to coordinate DJ advertisements, create advertisement for the station, and place the daily schedule in commons.

Schedule and Production Manager Franco Torres '96, who is responsible for printing and distributing the master schedule, distributing the "Blue" schedule, writing articles for the seventh page of the Phillipian, and making promotional carts.

Music Director J. Webster Coates '97, whose responsibility is to fax weekly music reports to the College Music Journal (CMJ) in order to establish WPAA in the radio communi-

ty, and to create communication between record companies and other radio stations with WPAA, and to formulate a new CD library.

Administrative Manager Lindsay McCarthy '97. Lindsay has to reorganize and maintain the record library and maintain and review records of the shows from logs filled out by the DJs.

News Director Anjali Harsh '96. It is Anjali's job to organize the nightly national/campus broadcast, and to organize the morning news shows.

Business Manager Hunter Hicks '96, who coordinates all merchandise sales, solicits donations, and coordinates airing of paid advertisements.

WPAA is planning to revise the outdated Constitution for the organization. The main idea that the board is striving for is board unity. Increased number of live broadcasts — sports, lectures, and events such as the Presidential Debates — an increase in the student involvement in the station, an augmentation in the level of WPAA notoriety through massive publicity, and an increase in the listenership are other goals for which the board will be reaching.

Mostly the board wants to have a good time, and share that opportunity with students, who enjoy music and want to participate in WPAA. There is a lot of work ahead, including creating a pocket size "Blue" schedule that will be distributed on campus and off. It has definitely been a rewarding experience for us board members getting our feet wet, and we hope to leave our mark next year.



The departing WPAA board leaves its mark on society and leaves with grace Photo / E Busse

## Josh Mann Travels the Concert Circuit

by Josh Mann  
LOU BARLOW'S GREATEST FAN

Summer seems like the perfect opportunity for seeing shows so much free time, not too many obligations, and inclement weather will usually not be a problem. But when every summer rolls around, there never seems to be any concerts that I want to see. I check all the local club venues, and of course the big arena shows, but nothing ever catches my fancy. Sometimes a club venue will appear suddenly and is an oasis in the hot desert of summer shows.

Clubs are mostly my only hope. Gargantuan arena shows convene a large number of people, too large in the summer heat, and cater to too many different musical tastes. There is bound to be something to hate: some of the people, the opening bands, or even the headlining band. Acquaintances of mine tell me that the Lollapalooza festival is a good time, but I remain skeptic on how much fun can be had. I hope this summer will prove me wrong.

Anyhow, most of my musical endeavors were engaged during the school year. This just shows that a better assortment of bands prefer to tour during the colder seasons, where they will not keel over from heat stroke. Despite the shows falling on my academic year, I still remain able to catch a few here and there. The fact is that anyone could write this article and present an interesting assortment

of musical and theatrical spectacles they had witnessed. But another fact is that I was asked to write this article and as a courtesy to a friend, I will relate my experiences this year, hopefully not too presumptuously.

Starting out in the autumn months and having progressed through the dry summer, I guess the first show I saw was the Grateful Dead at the soon-to-be-deceased Boston Garden. I suppose I went to this show merely to experience a culture with which I was not familiar and to see a band whose duration was commendable. Going with some friends of mine who were more familiar with the Grateful Dead than I, my timid self had some ambassadors to ease the unfamiliar territory.

I'm sure that there were some ancillary motives for this show, all but forgotten now, but I went into the show with a mediocre appraisal of the Grateful Dead, and I came out disliking them. The night was revealing, but uneventful until the ride home on route 93 where an uncovered human butt was crudely shoved out of a passing car's window in our car's direction. All things considered, maybe it would have been better to stay home.

Another autumnal show occurred a few weeks later, and I was ready for anything to clean my pallet from the last show. I probably would not have bought tickets if it weren't for a friend of mine who encouraged me to go with the promise that he would go along, too. My friend did not carry through on his promise because of

outstanding circumstances, but I still felt guilty for not having him along. Anyhow, Dinosaur Jr was playing the Orpheum in Boston, a staple venue for bands who have just barely broken through the club scene. Since DJ has been recording music for a solid decade, this is a belated accomplishment. It can be said of this band that they are integral in shrewdly shaping and defining all the new music blossoming around them.

I was accompanied to the show by some local friends of mine, and there was even a throwback from the Grateful Dead show tagging along, if I remember correctly. Parking in Malden, my troupe took the Red Line to the city and there I met some more friends and some new acquaintances. Needless to say, good company and uncanny music combine for an exquisite evening, and it did not fail me this evening. J Mascis of DJ played as only he could, and his more recently acquired band mates — where are you, Lou? — did their best to keep up; even the blonde on bass sounded decent. No butts presented themselves on the ride home. It was a good night.

Many notable shows followed the Dinosaur Jr. concert on the club circuit, but none of them was I able to attend. A potent mix of personal time, school work, and parental guidance prohibited further ventures during the fall. So winter crept up, and just about when the snow started to fall was when I lost much of my urge to drive to shows. Instead, I kept my musical peregrinations local. A hardcore show at the Red Barn or a peaceful night at PA's battle of the bands kept me satisfied with seeing my favorite local band, Piebald. There aren't many better in the business than this band.

And so life goes, busy, busy, until in the last reaches of winter's grasp began to let go. Around that time, I came by news of J Mascis playing an acoustic set at the Middle East, a restaurant/nightclub/concert venue located subtly in Central Square, Cambridge. Being a school night, it was hard to rustle up the regular crew of DJ fans, but in the end I managed to grab one earnest fan, unafraid since he had his first few classes off the following morning. As it turned out, the show did not last all that long, but what was packed into the show will not be forgotten. It was an ordeal enough to find the Middle East, being my maiden voyage to this particular

club, but when we did find it, we were not sure we were at the right place.

Imagine a storefront smaller than your basic Ryley Room, and then you can grasp the image of the Middle East's initial appearance, mital because once we entered the restaurant, which the storefront turned out to be, we walked to the back and had the option of going upstairs or downstairs. Proceeding downstairs, we saw the room open up to the size of a slightly scaled down Avalon, or maybe par with the Paradise. In this room, my companion and I witnessed J Mascis entrancing us and the audience with his solo acoustic performance and his witty mouth. Nothing I have seen before or will see after will compare to the hour and a half I saw J play. It was a peaceful night.

One interesting venue that I patronized was the Piebald show in the basement of The Harvest Coop, a health food store in Allston, contiguous to Boston. The basement was small, and cannot be compared with any campus facility's room due to its oddly shaped corners which extended longer than its width. I'll just call it very small. Luckily, I was among the few who sat on the couch while the massive noise from Piebald occupied the small room and hurt my ears. Great show, interesting location.

Another abnormal twist to the evening was when my companions and I went to meet another friend of ours who lives in Allston and is a bike courier. From there, we went into Boston and met my mother who kindly took all four of us out to dinner. Everyone felt good that evening, thanks much to the kindness of my mother.

That about brings us up to date, unless you count a few scattered hardcore shows in North Andover. Not a very profuse academic year of shows, but I did succeed in capturing a bunch of feelings and moments that are eternal. One show that I regret missing is the Sebadoh concert in Westfield, MA. Though I had the time of my life elsewhere with the spirit of Ernest Hemingway laying nearby, I missed the show of the band whom I admire most. But no matter. Friends of mine were able to go, and they had a admirable time, and I experience it vicariously through them. I even have the ticket stub from the show which Mr. Mean was nice enough to give me.

## Summer Concerts - Beware

by Jason Cunningham  
PHILLIPIAN STAFF WRITER

Well lasses and gentlemen it's time for your favorite seventh page writer to preview the various heavies that are scheduled to play this coming summer. We have Crowes, Brothers, Petty thieves, sea creatures like Phish, not to mention the Dead and the Live. Get out your alligator skin wallet because these bands don't come cheap, though they are well worth the price. Some people just enjoy the whole concert experience as one PA student stated, "I like to just party outside in the parking lot and get loaded. The only concert I go into is Steve Miller Band."

One of the biggest concert tours of the summer is Tom Petty and the Heartbreakers. Coming off a very successful album called Wildflowers, Petty is roaring and ready to do the tour. With hit singles off the album such as You don't know how it feels and It's good to be king, Petty will combine his new hits with the oldies. The one common element concerning Petty's numbers is that almost all of them are music. He is masterful with rhythmic chord progressions and the harmonica, and his music is fueled by these musical talents.

Live has been one of the more surprising successes of the year. Hailing from Dom Falcone's hometown in Pa they have a very heavy sound. Their concerts are extremely wild with a lot of blood, sweat, and head banging. They are a semi-hard metal band with the major hits called I alone. Live will prove to be a very exciting and fueled concert band, yet one has to have a certain personality to give these guys a fair shot. The lead singer was heard saying, "I'll have some mashed potatoes and gravy with my side of metal."

Hootie and the Blowfish have been another freshman success of this year. The band grew to fame in South Carolina, as their music is slightly southern-based. Their lead singer Mark has a very deep and distinct

voice. Their music, though, is quite bubble-gummy and manufactured.

The Grateful Dead are becoming a very ancient band as the years pass, yet they still manage to play tour dates here and there. Their shows will have been well sold out by the time you read this preview. In New England, their major tour stop will be up in New Hampshire, as band leader Jerry Garcia was heard saying, "The shrooms are growing better in N.H. this year." The Dead require no overview, because if one doesn't know anything about them by high school, they should stay a hermit.

Comparable to the Dead is a N.Y. based band called Phish. Phish's popularity has soared in the past few years, as every teenager wants to jump on their bandwagon. Too many Phish fans like Phish for their image and not their music.

Phish has a very funky sound, as none of their songs sound alike. These guys are very creative and very funny with their music, which is not manufactured. The real Phish fans will pack up in a big VW bus, with only one change of clothes and no money, and follow them to several tour stops. Both of these bands — Phish and the Dead — are heavily associated with an assortment of drugs, so expect to see a cornucopia of them at the concerts. Look for the VW bus.

The Allman Brothers band has been around nearly as long as the Dead. They have been through thick and thin, especially when band member Greg Allman lost partner and brother Duane Allman. Duane was an exceptional guitarist, and now the Allmans have one comparable to Duane, named Warren Haynes. Alongside guitarist/songwriter/icon Dicky Betts, the Allmans play many soulful songs.

These guys love to mix it up so be prepared for some surprises — never mind the huge blowup dolls. The Allmans play exceptionally well together as they always give their all in a performance. Normally, the Allmans

## REALITIES...

**"I've always wanted to be bald. I mean it, completely bald. Wouldn't it be great to be bald in the rain?"**

Harrison Ford  
Actor

# Down and Out in Andoverland

by Matt Goldstein  
THE WAIFY KID

"You take the good, you take the bad. You take 'em both and there you have 'The Facts of Life, The Facts of Life.' There's a time you got to go and show you're growing now you know about 'The Facts of Life, The Facts of Life.' When the world never seems to be livin' up to your dreams. Then suddenly you find it out. 'The Facts of Life' are all about YOU!"

-Blair, Joe, Natalie, Tootie, Mrs. G. and the rest of the gang from "The Facts of Life."

"Well kids, you can't say it better than Tootie did. Sitting here, waiting to get my pink slip outta' Andover, I'm starting to realize that the facts of life are really all about ME! And you, and you too. Don't call me a sentimental nostalgia buff, or anything like that, but I'm starting to get just a little bit teary eyed. I mean, we're just about gone. We're slowly becoming yesterday's news. But let me tell you, we're like orange juice. They can wipe us up, but we'll still leave a sticky mess on the floor. We will be gone, but we will not be forgotten. We've had good times and bad times, but they were times, weren't they? Like Tootie, we've takin' the good and the bad, we've gone and shown we're growing now. And the world has seemed to not live up to our dreams. But hey, most of us have woken up at one point and said, "Yo, I know who the facts of life are all about!" And if you haven't yet, I'm sorry. You're probably not one of the lucky ones who've had the ultimate experience on that zany "Andover Coaster." And for the last of "My So-Called Scoops" I'd like to try and explain that ride. I'd like to take you through four wild and wonderful years in Andoverland through the eyes of "The Boy", "The Girl", and "The School." So, fasten your seatbelts. Here goes nothin':

**Junior Year**  
The boy buys a new belt from the Gap for his first day. He is syked to be a runnin' with the wolves. The family takes a few photos, and then, sends him on his way. He leaves his palace in the hills of exotic St. Thomas to come and cram his foot into that once in a lifetime Andover experience. When he gets here, he checks into his Rockwellian Cinderblock Cell. A little dismayed, he thinks that maybe it's all a joke. But it isn't! Soon Rockwell begins to look like home. He is scared, but endures. Months pass. He has been accosted with blindfolds and seen prestigious people in gorilla suits burn paper mache As. He has experienced "The Journey" of the Odyssey, and oh what a journey it was. He has taken workshops with all sorts of fun multicultural singers, dancers, and just plain angry people. Jv-2 football on the "Nut Squad" was kind of exciting, but maybe he'll pass next year. The boy is naive and innocent. He gets nervous when the Patagonia catalogue comes late in the mail. By the end of the year, he will return home with a only the ashes of that brand spankin' new Gap belt. He will have burned it in protest of malls and other such evil places. He is a new person. The boy's mother tries to cut his hair, but he pushes her back. The boy will spend the summer buying some new used clothes and preparing for his arrival into the wonderful world of Phishheads.

The girl is more nervous on her first day. She worries about whether her big gold hoop earrings will sink down and make her ears look all big and funny. She has already begun to make map and chart plans in her ultimate search for that one of a kind "Bestest Friend" figure. She just loves Nathan Hale. All the excitement and laughs. Girls running around giggling, ordering pizza, ordering IPs. The girl

came ready to change her style. She puts her Billy Joel tapes off in a locked safe somewhere. She dies her hair pink, with all of her friends. The girl sits and wonders, "When will I get to be on Paul Revere's Wonderful Ride?" Basically, she is caught up in a wild, wacky storm of pre-pubescent. As long as she has her social skills, she'll survive. She wonders if it's more en vogue to dance or play lacrosse. And, speaking of En Vogue, are they Hot or Not? Spring term, she smokes a little bit 'o wackee tobackee, goes home, denounces her mom, buys platform shoes, and lives happily ever after. Until Lower Year.

The School is chill. GW's done. Woosh, finally! It's all modern and nice and hard core now. The theater costs like billions of dollars, but hey, it's quality, not quantity, right? Commons is having some internal problems. There's a cue. No more exploding chicken. Now there's "Allegro" and something like a one-hundred foot salad bar on every floor. Besides that, everyone's happy. No new monuments or nothin'. Andover, with Don at it's helm, steers a clear course through the raging sea.

**Lower Year**  
As far as I can recall, absolutely nothing happens lower year.

No, just kidding (sort of).....

The boy starts to REALLY REALLY like Green Day, the Lemonheads, and Phish. Everybody moves to Taylor. The boy plays Ice Hockey, watches cult movies, buys a couch, and sits on the couch. He considers doing his I-Search about drugs.....ooooo. One night he's drinking with his friends, somebody drops something heavy, like an anvil, and soon enough everybody's on probation. But it's chill. No need to bug. Just don't look SKETCHY whatever you do. Anyway, everything seems just a little rosier on probation. Everybody finally learns how to lie. Spring term, the boy doesn't play lacrosse, like his dad had been preparing him to do for the last 16 years. Instead he hacks....and plays cluster. Oh, what a mellow, mellow life. Fun in the sun with all sorts of beautiful little phishes.

The girl is now living a raging life in Stimson or some dorm like this. She has her platform shoes, some alternative-looking clothes with sunflowers on them, knee socks, a kick ass nose ring, purple hair, and everything else that a little girl should have (if you know what I mean.. hehh..hehh). She has bought a little journal with sunflowers engraved on its cover and has begun to write poetry. She is so very happy, but she writes about how beaten and torn she feels inside. She calls herself "a burning soul" or "a lost flame in the light of raging passion." Cute little names like that. She's tormented by those 16-year-old boys. Besides writing poetry, the girl just sort of rages on in the Ryley Room, hoping for some

big guy in a Patagonia vest to sweep her off her feet.

In terms of the school, I don't think that anything at all went down lower year, with one exception. Don announced Headmaster's Day in a Gunga suit. Oh, the thrill, the thrill of it.

And then the "Glory Days" begin.....

**Upper Year**  
So now our boy is a true hippie. He talks about the beauty of snuff in a really intense way. No girlfriend yet, but she's on the way. He takes the trip to Urban Outfitters to buy



those really expensive used-looking overalls. Score! The kids all start getting cars. So, our boy is out and about. He goes through the "I love Denny's" phase, but it passes, as does "Moons Over My Hammy"....and time. Anyway, he's on a role, smoking the kind, living in the fast lane. And nothing can stop him.....except that pesky little History 30 paper. Oh, how hard it is to write a 20 page paper on Neo-Nazis in 2 hours. Andover, just cut it out. Anyway, life is all good spring term. Everybody's just dancing and singing in the sun. The boy tries out theater, no longer a faux pas. He is now one culturally enriched mother-grabba'. Only senior year is left, and the party has already started. OOOeee!

....But then he gets another DC, and he claims that he drank because his testicles hurt him. He even cries in his DC. His parents tell him that they told him so, but with the vigor of a Billy Joel song, he screams at them...."This is my life!" Allrightee then. Anyway, the cluster king sets him free "one last time." He

will be watched though, and very closely at that. If he so much as tries to steal a spoon from Commons, it's wham, bam, thank you mammm....good-bye Andover! So he sits back down upon his couch, thinks about applying to Pitzer, and reads "The Tao of Pooh."

That Girl comes back to Andover, after spending the summer in Italy. She goes to classes and hob nobs with the rif raf. But something is wrong. Uh oh. It's that emotional crisis time of the year. So she goes to Doctor Keller, and says "Doctor, what do I have?" He

tells her that she put the line in the coconut and drank it all up, and she a l s o has....well.....bronchitis. Sure. I mean, she's not coughing or anything, but it must be bronchitis. What else could it be? Gloria gives her some Motrin and a self-detection cancer pamphlet, but she just doesn't cheer up. All of a sudden, Carol Israel starts coming to her dorm 'round midnight. The next thing you know, the chick's on lithium and prozac, so good together. And then she's shipped away to Cilla, where she wins a fabulous trip to that special place where they send all the folks on...dadadadum...dum.....Medical Leave. So she jets with her emotional baggage, works at Mickey D's for a few months, and decides that some changes just must be made.

The school is in tumult. There are rumors that good ol' Don is booked on the next plane to Zimbabwe. Everybody's friends decide that it's just time to graduate. Some beautiful fake plants appear in GW. The clocks in Commons are still broken. No way. The grass is declared sacred, and for aesthetic purposes only. Sol Lewitt draws these weird, "artistic" lines all about GW, inspiring such intellectual responses as "huh?" The search for a new headmaster begins, with all of us working together like one happy, healthy commune. Joey Joe replaces the exiled Kristina Hult in the role of president. All of PA is just sort of chillin', waiting for next year's big old eruption, when the old will make way for the new.

And finally.....  
**Senior Year**  
But, huh! It's not over yet. The boy decides to cut his hair, in a mass effort to be "desketichified." Once again everybody looks like Michael J. Fox. Gap belts come back into style. The boy has now secured a place in the college of his dreams, claimed one lucky hippie chick as his own, and planned to buy a VW van in order to follow Phish through Nashville. Tension is high! The boy just sort of sits there, reminiscing about old times on the Nut Squad, trying so very hard not to do something dras-

tic, falling in love with the new "Ugly" bicycles. He bitches about how tired he is of all of his friends, right before they plan what they'll do together this summer. He remembers those who went on Medical Leave and never came back. The prom comes along. All of a sudden there is this hippified version of Melrose Place. And the boy spends some time on a boat with bad "Ace of Base" tunes, just because it's all part of that "Senior Experience." Soon he will move on. Where to, he knows not. But he will remember that the Blue Book will travel with him, as will Barbara. Well, maybe.

The girl returns, sporting a whooping cough, a head full of beeswax, and an unrelenting patchouli smell. She has been made happy through hours of intense self-help sessions. She takes on Senior Year with a spring in her step, stopping only to put foot powder on her Birks. But, in all seriousness, the girl has gotten her stuff together. She's a happy hippie. Only deep in her eyes can you see traces of Nathan Hale and platform shoes. It's all straight shooting from here on in. It's up, up, and away. She spends a few weeks making her name known, and all too well at that, among the natives of Puerto Rico. When she gets home, she's rompin', rearin', and ready to graduate.

The school is now a "living, loving, caring" community with multicultural potato sack races from time to time. Barbara totes around a field hockey stick, and boasts about it. Broken columns are erected in from of the gym, symbolizing that the school itself is getting to be just a lil' bit alternative. Despite mass student revolution, the Man manages to change sign-in to, get this, 9:30!, on Wednesdays and Sundays. Everyone lose a half-hour of potential fun. PAPS becomes the A-team. They not only have bikes now, but cars that change colors every two months. They can give out these funky neon green sheets of paper on the regular. Even a small PAPS prison is established for sign-in evading delinquents and small-time cruisers. The question of bed time is an enormous problem, weighing upon the shoulders of many. President Joe, content with his administration, hands it off to the illustrious Mike Krupp with slight dismay. But the school is pumped, and Krupp is ready to keep its bubble floating.

What will happen next, I do not know.....  
I know only this much:  
So long as the carousel spins round and round,

So long as angsty rich kids need to discover themselves,

So long as the grass grows green,  
So long as Bartlett doesn't come a crashin' down,

So long as the earth moves 'round the sun,  
So long as the word "sketchy" needs a home,

Thus will Andoverland live on and the "experience" continue.

So anyway, enough poetry. I'm outta here one last time. No, no need to cry. We'll all be back again and again to see the incredible new buildings that they'll name after us, cause we're just that special. It's been a great day in the neighborhood, but we've got to move on up to the east side. So, hey Big Blue boys and girls, let's get a' movin'.

Levine, Davey, Seb, Keller, Miriam, Briske, Cecil, my family/etc.-Thanks.

Waify, keep on rockin' in the free world. And of course I wouldn't forget...Thanks a bunch Mom, Dad, and the whole gang. I couldn't have made it through with out your support and guidance.

Catch Ya' Later - Matt

## The Scoopers Dish Out the Grande Finale



by Colin Asquith & Charlotte Newhouse  
SCOOPERS

Congratulations Seniors. You did it. Time to face the music. I don't know. What's a good cliché for....time to pay the piper. No pay the piper doesn't really fit. 'Cause that's when you like owe something. And you guys don't owe anything do you? And another good-bye to those...the last of the....the few....the brave....the proud....Boarding School Kids. Whether you're going to your farm in Kentucky, or your luxurious West Palm Beach home, or whether you're going to New York with Matt Goldstein. There will always be uh....special little niche....a little cubby....a little teeny corner of the brain we like to call Phillips Academy. Well that's not a complete sentence, but has it been a complete high school career? Duh, duh duh, duh.

Now, all you guys are gonna be out in the Real World, making your own way. Don't forget the little people, who are still here working growing, struggling. And one day hopefully, we'll get the same chance in the World that you have now. Sniff. Sniff Hello little bird. Hello. Fly away now. Go. I was talking to the bird!

Anyways, to all you Uppers....get a life. You guys are now the Seniors. Act like it! That's right we're talking to you Uppers, and we know we're Uppers too. Our class needs a kick in the ass! We need to get moving, okay. We need to stand up. We need to take our life at this school, and turn it into something other than egotistical, snobby, self-centered, richy-richy, bureaucratic, Republican, man-handling?, don't-eat-fish-on-Friday stuff. We're not the generation of slackers...weeeeeerrrr!!! (air guitar sound effects). We are the graduating class of '96. No...that's too cheesy. Just have a good summer. We'll see you next year.

Lowers and Juniors (we'll put you guys to-

gether). Green Day isn't everything. And no matter what the Seniors tell you, patchouli does not smell good. Let's leave all that stuff in the junior high school, okay? Or better yet, let's leave it in the sewer where it belongs. The Red Barn (North Andover hang-out hole) isn't that amazing. Tell your friends. If it were in Details it would be on the Not List, not the Hot List. If it were a boat it would sink. If it were a sock it would stink. If it were a band it would be Dink. Throw it out the window like yesterday's trash. But...don't get me wrong I (being Colin) go there all the time. But, there's no reason to risk getting busted for car permission to go.

And for all those not yet here....those soon to be Juniors, or other grades. You won't see this so forget it. Or maybe you'll see it...like sitting on a bench in front of College Counseling next year.

What's the frequency Kenneth?

Sum up of the year. All in all. Joey Mac is not that small. He gave us his all. This year was pretty fun. Not a lot happened. But everything did. She's a sad tomato. Work was a bitch. Sometimes I just paint or sew or make tea. Hey, where's the sun this spring any ways? That sentence will go over really well if it's raining on Graduation.

Here's a poem about who we are and the weather, or what we hope the weather will be like on your summer days.

Good morning to the sun. Good morning to the sky. Good morning to the blue birds that fly so high. Good morning to the bushes. Good morning to trees. Good morning. Good morning. Look at all those leaves. Good morning I stretch, as I hurry outside. Good morning Mr. Car. Can I have a ride? Good morning Mr. Mailbox. I wonder what's inside. Hello Mr. Letter, why do you hide? Come on and sing with me. Come on sing high and low. Come on and sing Good Morning. Good Morning, go, go, Go!

Buenas Dias Senorita, como estas?

My brain is fried.

I'm fit to be tied.

Take me to the Other Side.

THE  
ANDOVERS  
GIFT SHOP

CONGRATULATIONS TO THE  
CLASS OF 1995!

Fountains, windchimes, tie dye, sterling and art jewelry, pewter, etc.

# "But How Can I See with the Blast Shield Down?"

## John R. Swannsbury, Jr. on Jedi Lore and Hamlet

by John R. Swannsbury Jr.  
FEATURES ASSOCIATE

Ignorance is bliss. The loss of ignorance, the gaining of knowledge, is the acquisition of epiphany, the loss of innocence, expulsion from Eden. In a play so full of deception, sight cannot be trusted, eyes sifting through the facades of cloaks and screens, optics attempting to subvert subterfuge. To decipher the origins of sovereign apparitions, to discover the actors and their roles, eyesight cannot be relied upon, a sense too easily deceived by a salty tear, by a Potemkin Village.

To hear is to believe. In Hamlet, the ear is the orifice through which innocence is lost, through which life is taken, through which truth is found. Pouring the fruits of a bitter weed into the ear of King Hamlet, Claudius, a surreptitious serpent, steals the life of Fortinbras' nemesis while he lies in innocent sleep. Myopic and melancholy, Hamlet loses his taken form, his ingenious state, when he hears of his father's arboreal death, when he hears of his mother's fraternal incest. Solemn and sullied, Hamlet is expelled from his Eden, the weeds of knowledge crushing the life of ignorance's flower. The venue is the ear.

Stealing Hamlet's innocence by confirming his suspicions about his father's death, the sovereign shade casts a specter on the life of young Hamlet with his verbal plea for vengeance, a mute ghost when encountered by the guards and Horatio, a garrulous ghoul when confronted by Hamlet. Doomed by what he has heard, Hamlet has attained knowledge, has acquired a star-crossed mission, a thirst for revenge and for death,

mind pondering the innumerable obstacles which stand in the way of realizing his father's decree, the words of his father still stinging in his ears.

Ignorance is bliss. As blind as the seer Teresias, Hamlet must master the use of a new sense in order to return to innocence, to Eden, to the womb. With the death of sight and the birth of sound Claudius is killed; Hamlet's Oedipal scheme to return to innocence is realized, he has killed the pretender to the throne, he has rooted out the weeds which strangle the garden, he has returned to that from which he came.

Innocence is ideal. Mind flooded suddenly and abruptly with knowledge of his destiny, eyes blinded by myriad lights, by eulogy, by epiphany, Luke Skywalker rapidly loses the farm boy innocence that for so long has kept him static in his agricultural surroundings, away from galactic politics, away from the resistance, finding himself in a war born before his birth, finding himself in a war he is destined to bring to an end. It is a formidable task. Luke is a Skywalker.

Inherited from his father, his ability to manipulate the force with his mind, to feel the force flow through him, flow around him, to harness the infinite power of this phenomenon, is like the acquisition of a sixth sense. A resistance born of the desire for freedom, a resistance of David and Goliath proportions, the rebellion against the malicious empire can only succeed if Luke can find his way to the force, to the one power in the universe which can turn the balance of power in favor of the revolutionaries.

Yet Luke has lost his innocence. His journey must take him back to it. In a movie so full of deception, so full

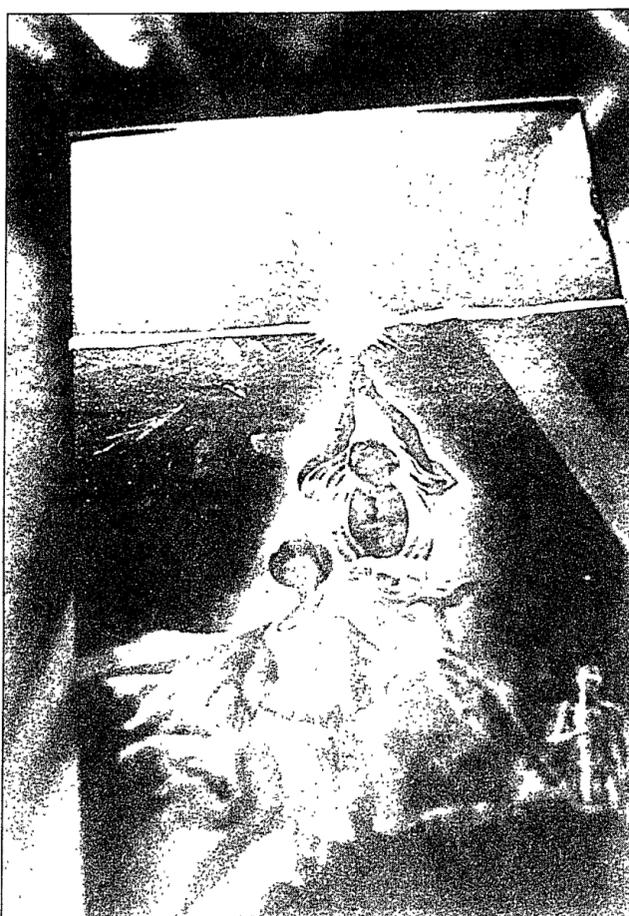
of imperial spies, bounty hunters, and armor designed to maintain anonymity, the traditional senses cannot be trusted. "You're eyes can deceive you, they should not be trusted," admonishes Luke's mentor, Obi Wan Kenobi, "trust your feelings."

Omnipotent, silent, omniscient, invisible, the power of the force cannot be grasped, the power of the force cannot be seen, the power of the force cannot be touched, it is all-powerful yet it is intangible. The power of the force can only be utilized by those with faith, with blind faith, by those who believe.

Having lost his innocence at the onset of the film, Luke's journey is to find the naiveté that he once had, for only through letting go of what he has come to consider reality, only by making an innocent leap of faith, can Luke learn to manipulate the force, to save the galaxy.

Like Hamlet, Luke must master a foreign and unfamiliar sense to thwart evil machinations, to foil the plans of a sinister father. Descending down the narrow canal in his cylindrical X-Wing fighter, Luke hears the voice of the grey-eyed Kenobi saying "let go." With the flick of a switch Luke disengages his visual enhancing computer, he lets go; he lets go of reality, embracing the power of his new sense, feeling the power of the force flow through him, the words of Obi Wan ringing in his ears. He lets go.

Shooting a foray of photon torpedoes, X-wing fighter red five penetrates the small hole of the Death Star's thermal exhaust port, destroying the virgin ship on her maiden voyage. Innocence has returned. The galaxy is saved. Innocence is ideal.



Wookies, Calamari, Ewoks, Banthas, Jawas, Sand People, Ton-Tons, Babba Fett, Jabba, and "the almighty Sarlacc"

# Concert Preview

Well lasses and gentlemen it's time for your favorite seventh page writer to preview the various heavies that are scheduled to play this coming summer. We have Crowes, Brothers, Petty thieves, sea creatures like Phish, not to mention the Dead and the Live. Get out your alligator skin wallet because these bands don't come cheap, though they are well worth the price. Some people just enjoy the whole concert experience as one PA student stated, "I like to just party outside in the parking lot and get loaded. The only concert I go into is Steve Miller Band."

One of the biggest concert tours of the summer is Tom Petty and the Heartbreakers. Coming off a very successful album called Wildflowers, Petty is roaring and ready to do his tour. With hit singles off the album, such as You don't know how it feels, and It's good to be king, Petty will combine his new hits with the oldies. The one common element concerning Petty's numbers is that almost all of them are music. He is masterful with rhythmic chord progressions and the harmonica, and his music is fueled by these musical talents.

Live has been one of the more surprising successes of the year. Hailing from Dom Falcone's hometown in PA, they have a very heavy sound. Their concerts are extremely wild with a lot of blood, sweat, and head banging. They are a semi-hard metal band with the major hits called I alone. Live will prove to be a very exciting and fueled concert band, yet one has to have a certain personality to give these guys a fair shot. The lead singer was heard saying, "I'll have some mashed potatoes and gravy with my side of metal."

# Matt Dann's X-Files Expose

by Matt Dann  
SPACE MONKEY

I am sitting by myself in the grimy, unkempt basement of Draper Cottage. At the moment my only companions are the ants that scurry about frantically searching for some decaying pizza or rotting potato soup I was supposed to clean up months ago. It is just before nine and I am watching the end of another episode of the ever intriguing Sightings. The show has been great. According to their credible team of friendly astrologers the planets are aligned properly and we can expect the apocalypse to commence sometime within the next few weeks.

As it approaches the twenty first hour the crowd begins to gather. I nod and exchange a few words with some of the regulars. It is an eclectic group that has come together tonight. There is a hulking lacrosse player with a recently shaved head, a "straight edge means I have no friends" t-shirt wearing youngster, who sits in the corner and nurses his Taco Bell cup whilst playing the drum track to a Converge song on the table, a bunch of normal looking fellows with Underworld Elements woovies, baggy corduroys and seBAdoh in their walkmen, a few computer hackers, some anti-government rebels with Rage Against the Machine caps and Free Leonard Peltier buttons, and me.

We have all left our respective enclaves and sheltered communities to pay homage. Yes, we have come worship at the temple of science fiction. A new god has emerged to join the ranks of Star Wars, Star Trek, Dune and Aliens. That entity is The X-Files. Although it is not as magnificent as its predecessors it is by far the most



intelligent and creative program on the tube today.

The stars are two FBI agents. The first is one Fox Mulder. Mulder is a believer. Since the day his sister was abducted by extraterrestrial beings

Mulder's undying quest has been to uncover the secrets that lie under the cloud of government obscurity. He is a well renowned psychologist, a brilliant theorist and a personal hero. His work on the X-Files involves investi-

gating strange phenomena, paranormal activity, and other assorted ghoulish activities. He has made quite a reputation for himself by poking about where certain government factions do not wish him to be.

The second agent is Dana Scully. She is relatively new to the regime and perhaps somewhat naive. When the FBI hierarchy grow wary of Mulder's work Scully is assigned as his partner. Her job is to monitor the work of Mulder and report all his findings to her superiors. Needless to say she is quite the skeptic. Yet, as she begins to work with Mulder and see what is really out there she too becomes a believer and the ally he desperately needs.

The two embark on an endless journey of eerie and even horrific experiences. They encounter vampires, lycanthropy, and cannibalistic cults, all on American soil! They uncover alien plots to taint our precious DNA, handle parasites not of this earth and, much to the delight of the American public, battle highly communicable diseases.

Eventually, a complicated plot begins to unfold. It is apparent that the government is not revealing all they know. As Mulder begins to dig too deep he is kidnapped and his inside contact is killed. He is eventually freed yet, Scully also becomes too involved. She is abducted by extraterrestrial beings and disappears for a great deal of time. It is obvious that the government has formed some sort of secret bond with an alien race and that Mulder and Scully are tied up in the entire thing. The final episode this season ties together a great deal of things as Mulder finally gets his hands on the legendary State Department documents on alien life. Just as he appears to be on the brink of revealing a mass government cover-up, his nemesis, the mysterious Cancer Man steps in and attempts to foil his plans. The episode ends with Mulder's life in certain danger.

As the show comes to an end the crowd slowly begins to disperse. It is apparent that such a group of distinct characters would usually have nothing to do with each other. Yet, this marvelous piece of work has been able to unite such a group. Whether it is Mulder and Scully, the raw sci-fi action, or the anti-government propaganda, something about X-Files has found a strong following amongst the outcasts of society. The nerds, the dorks, the rebels, and me. All of us have decided that there is nothing worthwhile about a Friday night, at least nothing valuable enough to make us miss our one true commitment. Draper Cottage has served as the crossroads of a new culture. Well, perhaps I am being a bit too bold.

I am alone again. Those who have come to visit have left me their mess to clean up. The ten o'clock news is on. The ants are hurrying about in a blissful state. The smoky air is hard to breathe. I think I'll go back upstairs.

# Six Degrees of Separation Provokes Deep Thoughts

by Mike Terlizzi  
PHILLIPIAN STAFF WRITER

I'm not much of a theater connoisseur, nor am I terribly fond of watching plays in general. Every play I've been to had its moments, but on the whole never really grabbed me. That was before this weekend when I went to see Six Degrees of Separation. This play was fabulous: both entertaining and thought provoking.

It was about a man named Paul who, while pretending to be Sydney Pottier's son, walks into the lives of three different couples. Charming them with his suave sophisticated attitude, he convinces them that he is the son of Sydney Pottier. He eventually turns out to be a homosexual con man, and all the characters in the play try to figure out who he is and how he knows them. Although this is a very brief and simplistic view of the plot, if I went any deeper it would require pages.

Not only was the plot engrossing, but the acting was very impressive to say the least. Emily Moore '95 and Lon Haber '95 were hilarious as Kitty and Larkin, a couple who take in Paul and fall for his routine. Justin Skinner '97 also brought the house down playing the part of Doug, the doctor's son, who insists that his father is a moron, and who is generally frustrated with the world. Shannon Marvin '95 and John Mailer '96 both delivered very impressive monologues which enthralled the audience from beginning to end.

There were three actors in particular who put on a very strong performance. These three were Eve Bradford '95, Kelly O'Neill '97 and Julian Davis '96. The talent these kids have is phenomenal. The performances of each one was so strong that one would look at them on stage and forget that he ever knew them.

Eve played Ouisa, a woman who, with her husband Flan played by E. Christian Parker, takes in Paul and discovers in the middle of the night that he is gay and using her house as springboard for a sex romp with a prostitute. Kel O'Neill played three

different parts; one was the lover and teacher of Paul, the other a white South African friend of Ouisa and Flan, and the third, one of the sons of Flan and Ouisa. Kel showed us three completely different parts, but did it so well that one would forget he ever played a different character. Each time he took the stage as a different part I saw him as that different character, not Kel O'Neill playing another character.

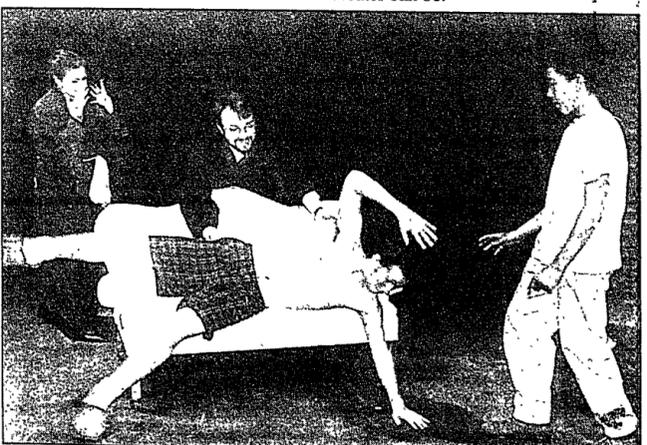
Finally there was Julian, who played Paul. Paul was a very complex character to develop, and I was taken aback by the way Julian brought life to his character.

Not only was the acting top notch but the work behind the scenes was very precise and intriguing. The set up of the stage was very unique, none like I had ever seen, and when the play started I perceived why this was so. The positioning of the background was angled so keenly and it was used so effectively that it made one wonder whether the kids backstage did the set work all by themselves or if a professional had come in and helped.

The lighting, as well as the artfulness of the set building, is another reason why I feel it is necessary to credit the hard working technicians who put hours upon hours of work into this production. Too often people forget why the lights were so perfect and why the stage was set up just as it was.

Luca Borghese '95 was the director of the play, so "hats off to him" for his influence on both the actors and the technicians. Amy Griffin '97 was the technical director of the show, and was assisted by both Ern Altemus '97 and Rob Crevey '95. Yeji Hong '95 was the light designer, and her ideas were carried through by Alan Williams and Justin Libby '95, the master electricians. The set was designed brilliantly by Laura Johnston '95 and Melyssa Sperber '95, stage managed the entire production.

This play is a quintessential example of the potent level of talent this school's theater department holds, both on the acting and technical level, and showed me how entertaining the theater can be.



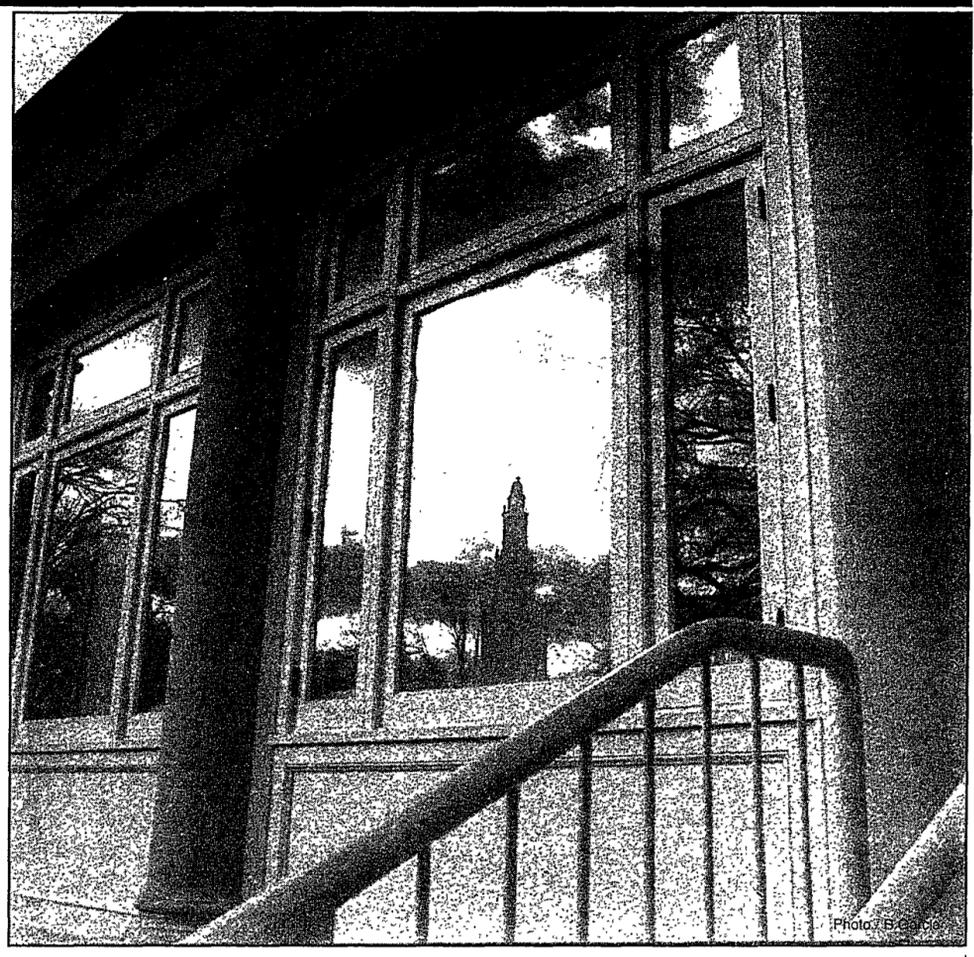
Six Degrees of Separation, directed by Luca Borghese, is a smashing success

**Eve.... You're The Greatest!**  
**Know What I Mean?**  
**I Think You Do...**

# STUDENT ART '95



Art/ N Pepper



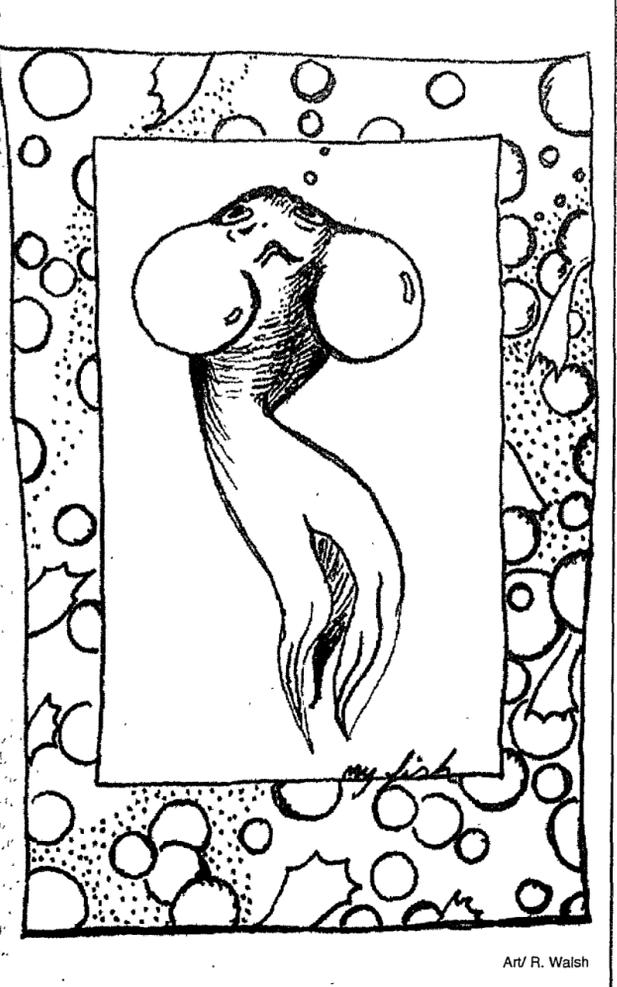
Photo/ B. C. '96



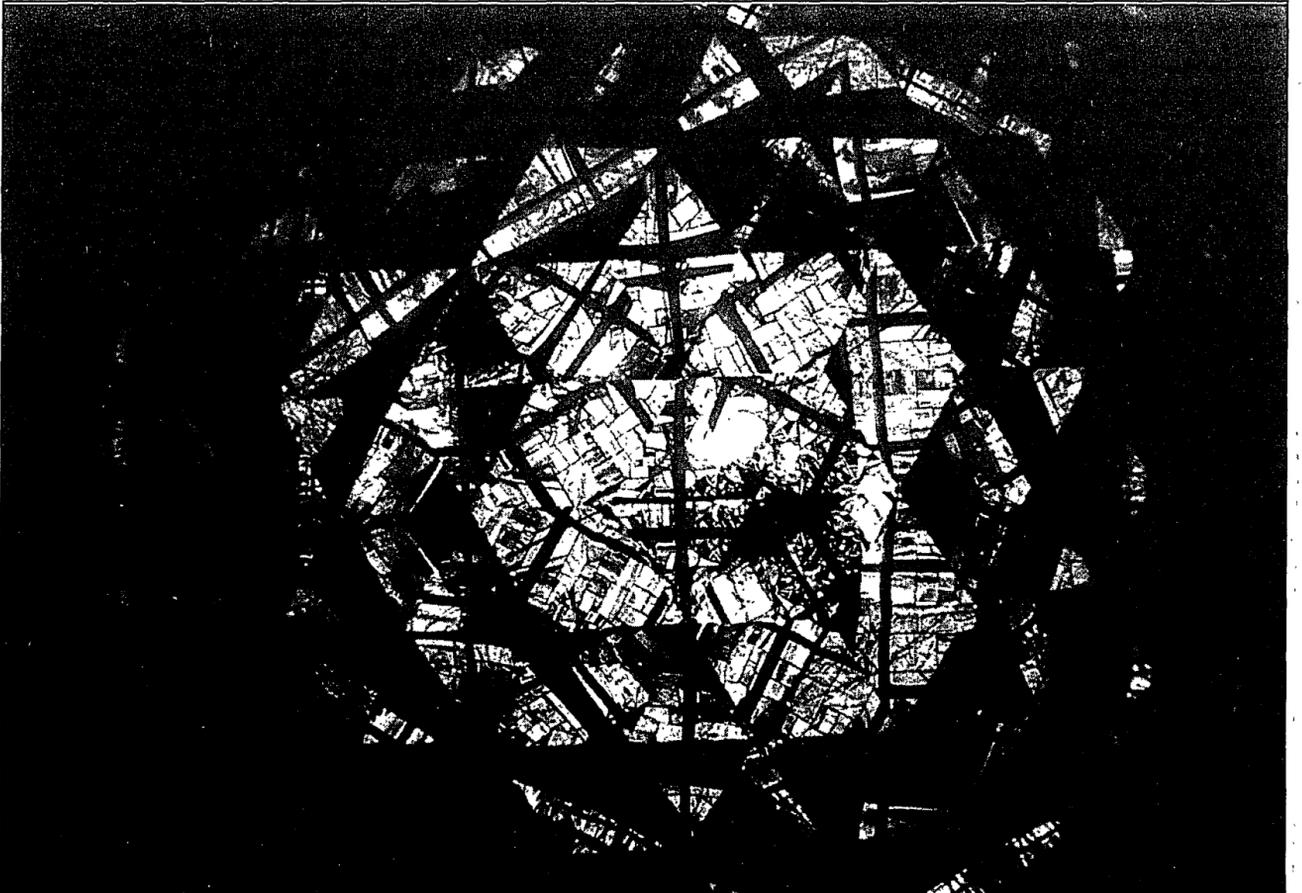
Art/ T. Poo & C. Newhouse



Art/ N. Pepper



Art/ R. Walsh



# ARTISTS OF THE YEAR

## Interview with the Dederer

by Sean Casey  
STONE COLD MACK

This is the Bill Dederer '95 interview and, hence, an inveterately special interview. For those of you who live under a rock, or in a cave, or just don't get out much, Bill Dederer is a man of many talents. He can belt out a tune for the ladies, run a mile in the time it takes me to tie my shoes — double knot — and sit down at the piano and dazzle you with his rendition of Ernie's Rubber Ducky. Best of all, Bill plays the trumpet, and for the past four years he has dominated the PA trumpet scene with his aggressive playing, enormous technical ability, musical talent, and a suaveness that beats Gerardo on a good day.

My first remembrance of Bill Dederer is at a Jazz Band practice Bill's Lower, my Junior, year. When I commented, "You know, we should do a Jackson Five song - then we could dance," Mr. Dederer responded with the sense of humor only one named Bill Dederer could have: "We can dance? No, I can dance...I'm a dance machine." Bill started dancing right there in jazz band. It was really funny, but I guess you had to be there. But this is an interview, so in the words of George Clinton of Parliament Funkadelic, lets "get down" to it.

Bill Dederer was born at a very early age, and from that very early age he was exposed to music, remarking that he actually has baby pictures of himself carrying around a trumpet. His father, an accomplished trumpeter, started teaching Bill how to play early on, a key factor to his later success. In addition to playing the trumpet, Bill, a boy soprano, also did a lot of singing in his youth. Bill participated in numerous operas, including Benjamin

Britten's Turn of the Screw with the Boston Lyric Opera and other companies in Virginia and Florida, Bernstein's Mass with the Boston Opera, and Amahl and The Night Visitors with a company here in the Merrimack Valley - an impressive feat for an eleven year old.

As Bill grew older, he decided to pursue the trumpet since he enjoyed it more and in junior high school he became the first chair trumpet in the New Hampshire Junior All State Band. Since his arrival at Andover as a Junior, Bill has participated in numerous ensembles, including the academy Concert band — of which he is this year's esteemed president — Orchestra, Jazz Band, and last year's Brass Quintet. Bill has continued to pursue singing to a lesser extent at Andover by participating in Cantata, which he was the '94-'95 co-president of with Maria Pulzetti '95.

Among the highlights of his musical career here Bill includes trumpet solos in the Hummel Concerto and the Carmen Suite with the Academy Orchestra and another in the Cantata Choir concert in California over Spring break. Also, Bill especially enjoyed his foray into flugelhorn soloing with the Academy Jazz Band last year.

This year, Bill earned two awards at the traditional Band award ceremony held after the Academy Concert Band's Spring concert. Presented an award for his participation in Concert Band, the audience half expected Mr. Vinny Monaco, the Band's conductor, to cry out "O Captain, My <sob> Captain, <sob> Bill <sob> <sob> Dederer <sob>" during the induction, but he refrained. Bill was also given an award for his participation in Jazz Band by Mr. Peter Cirelli, the Jazz Band's conductor, who commented

before the award show Bill "helped the [Jazz] Band over the high notes."

As well as music, Bill has a lot of other pursuits running with a passion, dedicating eleven out of his twelve terms to moving his legs very fast for the Big Blue. In addition, Bill was co-captain of the successful boy's varsity cross-country team this Fall and ran one helluva 1200 meters for the eleventh place Distance Medley Relay team at Nationals this past Winter. As Steve Carter '95 comments, "The hand-off wasn't all our fault. It must have been the wind."

Mr. Dederer will be heading off to New Jersey next Fall to attend Princeton University, mingle with the



The ladies man Bill Dederer with his killer blue eyes and winning smile Photo / L O'Hare

likes of ex-Jazz Band alumni Eric Lieu '93 and Mark Sabath '94, and pursue perhaps East Asian Studies or International Relations. Bill foresees playing the trumpet as a hobby at Princeton and plans to play in some of the University's excellent ensembles. With his enormous contribution to PA in his music, athletics, and character, Bill "O Captain, My Captain" Dederer will certainly be missed

## MICHAEL FANG TAKES A BITE OUT OF MUSIC

by Jason Cunningham  
"FRIEND OF BOB PACKWOOD"

Mike Fang '95 has made numerous journeys in his life. He has traveled down the path of a musical career, he has gone down the road of theater, and he has finally finished the lengthy journey of matriculating to PA. Born and raised in Hong Kong, Fang entered PA in tenth grade. Now, as a Senior he looks back on the long road he has traveled and the obstacles he has overcome, such as being an international student.

When Fang first arrived at PA he was in awe. He says, "My jaw literally dropped. I was so taken aback at the size of the campus and the number of kids here. It was all so amazing to me, because I came from a smaller school back in Japan." He quickly put himself to the task of adapting himself to the new culture. He stated, "My main objective when I first arrived on campus was to establish myself socially. I wanted to make friends and adapt to my new surroundings." It was only until later in his career at PA that he showcased his numerous talents.

Fang came to PA because at his old school there was a growing trend of kids attending U.S. prep schools. He also didn't like how his school was all boys, as he says, "I like women a lot." Leaving Hong Kong was a difficult choice, but he felt he would have more musical choices in the U.S.

During Lower year Fang participated in some clubs and extracurriculars, yet they were nothing compared to what he is doing now. He was very involved in Debate his first term here as he commented, "Debate was fun for a term, but then I got sick of it. The people who did it got very caught up in their own goals, and the "team" was lost in Debate team." Mike was also very involved in theater. He was cast in Cabaret this past year, but had to decline the offer because of his concerto.

Lower year he appeared in M Butterfly, as he played a transvestite. Fang recalls, "That was not a very fun experience. I really didn't love playing a transsexual, but somebody had to do it. I think it damaged me mentally. playing a transvestite." Fang also made a quick exit from theater as well. He felt that the theater program "was becoming too exclusive."

It was at this time that Fang began to yearn for his musical roots. Back in Hong Kong he had been playing the piano since age six, and singing in a chorus since first grade. During Lower year, though, he decided to take it easy with his musical talents. Upper year he began to become more involved. He became a prominent member of both the orchestra and fiddlio. He played a concerto on piano last year, that accord-

ing to him "went very well." This year he has played two senior recitals already. He stated, "These recitals were pretty important to me. This was the moment that I had been waiting for."

Fang was slightly disappointed, though, because he had performance fright. He recalls, "I got up there to play piano and I could feel the anxiety seeping in. I played real well, but it could have been slightly better. Performance fear is just something we all have to deal with." He felt that the voice recital went much better, as he believes that it is easier for him to sing in front of an audience than it is to play an instrument.

Fang's final performance was another concerto at the end of this year. He feels very comfortable when he plays with the orchestra. Fang said, "Playing with those guys is so much fun, especially when a fight breaks out and violins start getting smashed up. This concert was attended by many, and was the peak of Fang's musical career here.

Besides music, Fang is also a varsity track athlete. He is Vice-President of the International Club and model UN. Next year, Fang will make a whole new journey to Harvard and is very excited that he will be attending such a prestigious university. He most likely believes that he will major in economics, but many wouldn't be surprised to see him succeed in music. Fang states, "The music department here made playing music so easy and fun. The facilities are beautiful. I want to thank all of the faculty especially Dr. Warsaw, whom I consider a good friend after all of these musical events." Fang ended by saying, "I don't know where my music will take me, but I know I will always love music; to play it, to hear it, to see it." Mike should not worry however, because his talents are so great they will bring him to the end of the path and then some.



Mike Fang, piano and voice virtuoso, displays winning form Photo / L O'Hare

## Jane Chen: Violinist Extraordinaire



Jane Chen has no qualms with playing the violin Photo / E Busse

by Yeechin Huang  
PHILLIPIAN STAFF WRITER

Music has been a part of Jane Chen's '95 life since the age of three when she began the piano. When she turned seven, she began the violin under the direction of the late Genevieve Osborn. Jane has also studied with Fudeko Takahashi and Marylou Speaker Churchill. Currently she is studying with Roman Totenberg, professor of violin at Boston University.

In 1985, Jane began studying at the New England Conservatory preparatory school, where she has taken piano and violin lessons, music theory and history, chamber music, and orchestra. In 1991, she toured Europe with the Youth Symphony Orchestra, conducted by Aaron Kula. Two years later, she toured Chile with the Youth Philharmonic Orchestra, under Benjamin Zander. At this point, she is the principal second of the YPO. This June, they will return to South America to tour Argentina and Chile.

Jane has won many music awards. For example, in 1994, she received the Award for Outstanding Achievement in String and Piano Chamber Music at NEC and then in that same year, she won the Essex County Symphony Orchestra concerto competition. She was also a winner of the Greater Marlborough Symphony Orchestra's concerto competition.

Aside from this, Jane has participated in many music festivals, including the Montanea Festival in Switzerland, Tanglewood Institute, ENCORE school for strings, and Kneisel Hall.

Jane has, for four terms, been involved in the Music Enrichment community service program, in which she taught the violin to children in Lawrence.

Jane especially loves the intimate nature of a string quartet. Unlike an orchestra where there is a conductor to organize the music, in a quartet it is up to the social dynamics of the group

to make it work. It is nearly impossible to attain and then retain the balance within a group and Jane feels that it is nearly impossible to find a perfect group. Sometimes she becomes frustrated when she tries to find this ideal group. Jane also really loves the chamber music program here.

There is no music that Jane does not like, except for music which takes themes from Mozart or Haydn and make them corny. "Every note of Mozart is perfect," she says. She is however partial to Brahms, he being her most favorite composer. She really likes Jazz, rock and all the other types of music, such as Jimmy Hendrix, who is one of her favorites. In Chile, she will play a transcription of Hendrix's Purple Haze for a quartet.

"Music is completely emotional...it touches a part of everyone that not even words can describe. Music has a much more direct route into a person's soul. It does not have to register through the conscious part of a person's mind for someone to respond," said Jane as she displayed her passionate feelings about music. She

feels that a person need not be educated to appreciate the beauty of music.

Jane has played the piano and violin for many years and feels that the violin is much more personal than the piano. "Maybe it is the fact that you hold it under your chin," she says, "it becomes a part of you." Jane loves the cello, but physically, it is harder for a small person to play.

When everyone thinks of classical music, they think of Bach or Mozart. They do not think of Shostakovich, Ligetti, Berio, Schoenberg, or Berg. This contemporary style has eluded the grasp of many people. Not so with Jane however, for she loves contemporary music and feels that people do not appreciate it. She also feels that with time, people will understand it.

Jane has a really special instrument, which was featured in a Brooklyn Museum several years ago. She loves her violin as if it were family and she treasures it dearly.

There are many people who Jane wishes to thank. First, Mr. Thomas, who puts his soul into everything he does. Jane is amazed at what he has been able to do with the orchestra. She would also like to thank Carolyn Skelton, who has put relentless energy in the music program and Dr. Warsaw, who has done amazing things for the music department. Mr. Walter, whose music 41 course could convert anybody into a music lover is also on her "thank-you" list. Jane feels that the music department at PA has done a lot to retain the audience for the classical community but thinks

that classical music is "losing ground" and that in twenty or thirty years, there may not be an audience.

Jane has had some really special teachers. Benjamin Zander, conductor of YPO, has been really inspiring. He introduced her to the Shostakovich Fifth Symphony, which is her favorite piece for orchestra. Fudeko Takahashi has also had a major influence on her. Jane had her during part of her formative years, which Jane considers to be between the ages of 11-13, where one learns to either like music, or not. Her teacher, Roman Totenberg, also has been a great influence. He is 84 and "...still going at it. He has played with everyone," says Jane.

Jane's favorite quote is "Most experiences are unsayable, they happen in a space that no word has ever entered, and more unsayable than all other things are works of art, those mysterious existences, whose life endured besides our own small, transitory life," said by Rainer Maria Rilke.

Jane performed the last movement of the Bruch Violin Concerto with the Academy Chamber Orchestra on Friday, May 26. She felt that this was a triumphant piece of music that wrapped up her four years at PA well. In addition, Jane had a Senior Recital on Sunday, May 28 at three o'clock which was held at the John Knowles Paine Concert Hall at Harvard University in Cambridge, Massachusetts. It featured works by Stravinsky, Brahms, Beethoven, Debussy, and Kreisler

## Bovis Concludes an Impressive Tenure at PA



Jason Bovis prepares to depart from PA; he will most certainly be missed Photo / E. Busse

by Deborah Apsel  
SEVENTH PAGE ASSOCIATE, I THINK

On Sunday, May seventh a group of people gathered in The Timken Recital Room in Graves hall to hear

Jason Bovis '95 perform his senior recital. From the very first note he coaxed from his violin, Jason captivated his audience of relatives, teachers, and friends. His execution of each piece was brilliant, and judging by the enthusiastic standing ovation at the

end of the performance, the audience was very impressed.

Jason's performance on May seventh served as a culmination of all his musical efforts up to this point and reflected his musical dedication and talent. It also served as a stunning finish to his four years of contribution to the music program here at Phillips Academy.

The program of Jason's recital included pieces by Johann Sebastian Bach, Franz Schubert, Jules Massenet, Gwyneth Walker, and Henryk Wieniawski. He played one piece by Bach unaccompanied, and the series of other pieces accompanied by Dr. Warsaw, the head of the music department. Jason loves to play modern music and incorporated some into his recital by including non-traditional pieces by Gwyneth Walker, an Abbot alum.

Originally from Florida, Jason started playing the violin when he was only six. In the sixth and seventh grades, he commuted all the way from Florida to New York City in order to attend the prestigious Juilliard School of Music on the weekends. In seventh grade he moved to New York City,

began to attend the Collegiate School for Boys, and continued at Juilliard under the tutelage of Shirley Givons. During these years, Jason channeled much of his energy into playing the violin. The Juilliard School was a huge time commitment, demanding that he practice more than three hours a day.

In the ninth grade, when he matriculated to Phillips Academy, Jason continued to study the violin, but also began to pursue some of his other interests. For example, he became very involved in community service and student government and is currently a dorm representative in Taylor and cluster president of West Quad South.

During his four years here, Jason has played an important role in both the Symphony and Chamber Orchestras. He is the co-concertmaster and a soloist for both organizations and has gone on tour to Italy, California, and New York with the Phillips Academy Cantata Choir.

This year, in preparation for his senior concerto Jason focused much of his time and attention on his violin. The practicing paid off this winter when his concerto was a success. He

played a concerto by Felix Mendelssohn and his performance made such an impression that it was later described as "graceful" and "inspiring."

As for the future, Jason plans to attend Swarthmore college in the fall, and hopes to continue playing the violin. In the future he sees the violin mainly as a hobby, however, as he does not plan to major in music in college or play professionally. His problem, he says, is that he "has too many interests" and not enough time to explore them all. One thing he is fairly certain of, however, is pursuing his interest in politics and government in the future.

Jason feels very lucky to have been given so many opportunities here at Phillips Academy. The support and encouragement he has received from Mr. Thomas and Dr. Warsaw has enabled him to improve and grow as a musician and he commented that the music department is usually not given the credit that it is due. He is also very thankful to have been given the opportunity to play with the many other talented musicians who are here at Phillips Academy.

# ARTISTS OF THE YEAR

## Theater & Religion with Russel Taylor

by Jason Cunningham  
"A PA PHONE PIRATE"

Russel Taylor, an eighteen years old Senior, has been acting in theater since the age of seven. His older brother and sister were trying out for a play, and he threw a temper tantrum so that he would be brought along as well. Even though Russel didn't even know what an audition was back then, he earned the part of Michael in Peter Pan. Since that play, there hasn't been a season or term gone by where he didn't perform in a theatrical production.

Russel came to Andover as an Upper. He was born and raised in Fresno, CA. He found comfort indulging himself once again in what he does best: performing. The theater and other facilities at PA amazed Russel. He was in awe of PA's theater program, about which he comments, "PA has the best theater program of any high school that I can think of right now. The faculty, productions, and facilities make the program out of this world." Though only here for two years, Russel has involved himself with many productions. As well as theater, Russel has taken a hand in video-making here at Andover. He made the videos for the Harbin Exchange Institute in China, where he spent last summer.

Before coming to PA, Russel's most memorable acting experience was in Amal and the Night Visitors. He obviously played the lead, Amal as he states, "Playing Amal was different because I had to hobble all over the

stage. The experience was new to me, as I had never before appeared in an opera." Russel has also taken Public Speaking. He says, "Public speaking helped my acting abilities tremendously. I had cut off some of that stage fright that I always had."

Tiny Alice, a play directed by Hannah Sharpless '94, was Russel's first PA starring role. Russel felt at times the cast didn't agree on everything and could have done a better job. Though he gave an exceptional performance, Russel felt the play to be too mature for high school level drama. Russel's most memorable experience from Alice occurred when Mike Breen, who played the part of the priest, forgot his lines and then said, "Oh God Oh F—k." Russel felt a priest should be slightly more religious than that.

Russel's next main piece was Moonchildren, which was directed by Mark Effinger. Russel was pleased finally to be working under a faculty director. He explains, "Working for Mark is so easy. He tells us what to do in general, yet the actors are free to use their own techniques and special ways." Russel had loads of fun playing alongside newcomer Alex Hawkins '95, who played Cootie, about which Russel has the following to say, "I thought that the actors in Moonchildren who had never appeared in a play before were admirable. Alex was extremely easy to work with and play off of."

Russel's biggest achievement occurred this past Winter term. He directed the play Little Shop of Horrors.

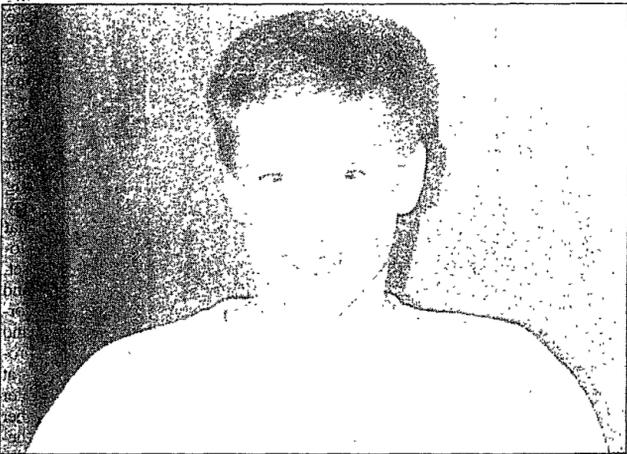
which turned out to be a smashing success. The set design was absolutely fantastic and the costumes were as realistic as they could be. Russel put everything into this production, which made it extra special. The lead, Seymour, had been chosen, yet a week later Russel finally admitted that the boy they had chosen was incapable of learning his lines. With three days till show time, Russel decided he must play the lead, as he crammed for the part. Opening night was a sensation. Russel didn't miss a line all night and his singing voice was excellent.

Rachel Levy '96 was the other lead and Russel stated, "I always have a lot of fun working with Rachel. Both of us are experienced, so we work well together for improvisational stuff." The whole cast and crew worked very efficiently, as Little Shop was a hit. Russel elaborated on his feelings: "Little shop was everything to me. It was a success, it was nerve wracking, brain damaging, and yes, even some of it was a failure to me." Russel is most likely being modest when he states some of it was failure, because the play was one of the best Andover students have seen in years.

Russel also appeared in Mark Effinger's Merrily We Roll Along this past Spring. He feels that this is the most appropriate play he has seen done at PA, and he expands on that thought, "this play is very easy to understand and doesn't dig deep into your thoughts, like Tiny Alice did." When asked whom his favorite actors to work with were, Russel replied, "the whole cast of Merrily is great to work with. They are all experienced and funny. I feel more laid back and relaxed with this cast."

Next year, Russel will be attending Northwestern University. He plans to achieve a bachelor's degree in theater.

This Summer he will be starring in the Edinburgh play, The Highest Standard of Living. He has already been once to the festival in France when he worked with the theater department from USC. He states, "This drama festival is a very big deal. To get invited to it is an honor, and one which we are all trying to live up to. The competition is always tough." Furthermore, he continued, "Our theater group getting invited to the Edinburgh festival would be like PA's soccer team getting invited to the World Cup." It's no wonder why PA is sending over it's star player, Russel Taylor.



Russel Taylor reminisces on theater and his time at Phillips Photo / L. O'Hare

## Reby Paints Fridges

by Steve Carter  
SEVENTH PAGE EDITOR

12:00, Wednesday, the 12th of May. Interview with Reby. Need to make this good, her whole family will be reading it after all - not to mention the school and Rebecca herself. Alrighty then. Rebecca Walsh is a seventeen year-old, four year Senior, living in Eaton Cottage in the ever-sunny, always playful section of PA, West Quad North. Wait. Who's Rebecca? Oh, Reby, I get it. But I digress. Originally having lived in Abbey House, Reby made the big move to a dorm that was a bit more centralized her Lower year and hasn't moved since. It must be the ambiance or the house counselor or the dorm-mates or something.

Anyway, Reby loves her family. "They're nuts, but they're awesome," she remarked. Just off-hand, most of this interview is being written from either memory or notes on little scraps of my clothing on which I jotted down some stray quotes, for Reby had already taken my notebook, explaining that most of the topics of discussions could not be printed. I take no blame if some of the information is incorrect or sounds a bit farfetched. It's all true, I swear it. Anyway, back to Reby's family.

When she was just a wee little girl, and young Reby was waiting for dinner or some other such thing, Reby's mother, Ms. Walsh, who also happens to be an artist, used to set up Reby in front of the refrigerator and have her paint it. This was the beginning of Reby's art career. Reby also spent free time painting rugs, other household appliances, and the family pets. Continuing this at PA, Reby has now switched to painting canvas, her walls, and only the occasional stray animal. More or less, Reby began her art career began the moment that she was born.

Coming from a family of artists -- both her mother and her fifteen year old brother who attends Proctor are artists and living in a craft community -- Putney is a stop on a crafts tour, Reby learned most of what she knows about art at home. She has tried just about everything, as Reby likes to experiment. I mean, this girl even knows how to make Ukrainian Eggs. Other than that -- the eggs that is -- Reby can make paper, spin yarn, create jewelry, paint, make gefilte fish, sculpt, weld, and a slew of other things about which I'm sure I know nothing.

Speaking of welding, last year some time I was sitting in the library, minding my own business, when sud-



Reby makes yarn, paper, gefilte fish, and has way too much fun Photo / E. Busse

denly Reby shoved in my face a small, copper...thing. After greeting me -- Reby has an inveterate propensity for politeness -- she explained that it was "her toy." If I remember correctly, it resembled something akin to a bug, but was indeed fun to play with. This does have a point, for the "toy" was actually one of Reby's achievements with a welding iron. So she actually does weld, although I doubt I'd trust her with something that emits that much heat. What if she were to "space out" and drop the iron or something. The results are incalculable.

While it didn't occur during our interview, Reby can definitely "space out" with the best of 'em. Conveniently enough, this spacing out is how Reby gets many of her ideas for her art. Wham! She comes out of her little day dream world and there it is: an idea, starring her right in the face. "Ideas are not a problem," she said as she was leaving the interview, no doubt off to do some schoolwork or help wash her house counselor's car.

But it doesn't end there. Not by a long shot. There's so much more to be said that, my God, I don't even know.

To put it simply, "Art is what makes me happiest. I don't see it as stressful in the least," said Reby as she sat down with her bowl filled to the brim with some strange concoction consisting of macaroni, sauce, sprouts, chick-peas, and other strange vegetable-like foods.

In keeping with the eating motif, Reby said, "Unless I get fat, I'll be OK." Quick to clarify the phrase, for she worried that people would take it the wrong way, she explained that she was speaking of her future. Since she doesn't eat much, and probably won't grow much more, Reby reasoned that she won't need much money.

Although this is certainly a solid plan, Reby realizes that she might need a little mullah, perhaps for glitter, bubble-blowing apparatus, or the occasional stereo on which she spills water and then needs to replace. To maintain an income suitable for her living needs, Reby intends to be an artist.

First, however, she will attend Rhode Island School of Design next year. When asked if she was serious about her art, she replied, "I must be serious if I plan to go to RISD and then be an artist for the rest of my life." While Reby enjoys many different types of art, she has a favorite: puppetry. From fourth to eighth grade her best friend's parents were puppeteers and Reby would tour with them, perform in Christmas shows, and in general be a little angel. When she goes home, Reby still participates in Bread & Puppet Theater located in Vermont.

Reby feels that, while she enjoyed her time at PA, it would not have been good for her art had she not carved her own niche out of what Phillips has to offer. "It's rough to sum up my four years," she said, continuing on to say that teenage years are a humiliating period and that PA treated her fairly well. Reminiscing, Reby feels that her Junior year teachers were "cool," as is Mr. Wise and "H."

Although she denies all claims that she uses her accordion to lure men into her lair, she still enjoys playing it, along with her bass recorder which she remarked, "is bigger than me." Reby has never taken lessons on the accordion, but instead learned it while she was touring with a Balkan singing group during the summer.

With time running out in the interview, Reby said that theater was fun and that the Courant was a positive experience because, it's "nice to have something tangible in your hands that you actually did." With that, she rushed off leaving many issues still in question. Does Reby really try to cover up the fact that she's a dork, or does she let others know? Is she really schizophrenic as she believes and as her wardrobe suggests, or is it just a figment of her imagination brought on by one of her famous "space out" sessions? Unfortunately, these questions, as well as many others will have to be left unanswered. This really isn't that bad if one thinks about it. This gives you a chance to actually start a conversation with Reby. After all, she's really a friendly, personable female who cares about the environment, her family, and her values. Really, I swear.

## Luca Borghese on Music and Theater

by Steve Carter  
SEVENTH PAGE EDITOR

When asked if he liked to perform certain roles more than others, Luca Borghese '95 -- a seventeen-year old, three-year Senior in Stuart North -- laughed as he fondly remembered the various roles that he has played in the past -- an obnoxious servant in Taming of the Shrew, an obnoxious old Jewish man in Little Shop of Horrors, a blind unix in the Visit, and of course the unforgettable drunk man in a play he performed for Latin class during his Upper year. There was definitely a pattern to his theater accomplishments, and Luca continued this pattern as he took on the part of an obnoxious KGB agent in Highest Standard of Living this past Spring. He feels that he can settle into comic parts much more quickly than other parts, although he says he has never really had a non-comic part on which to test himself.

While this is an impressive resume, there is much more to Luca than just theater. In fact, he is more serious about his music -- both voice and piano -- than he is about theater. He had always enjoyed going to plays during his first two years here, and he decided that it would probably be nice to be in one: thus he was dragged to the auditions by his friends. Although he had been to five or six auditions before Taming of the Shrew, he had never really taken them very seriously. This time, however, the words just seemed to "roll off his tongue" -- and it was Shakespeare, no less.

He admits that auditioning is probably his favorite part of performing, but nonetheless, he extended his theater prowess this past term by directing Six Degrees of Separation. He was also involved in repertory theater last Spring, in which he directed one play, and performed in a couple of others.

But again, Luca is more serious about his music than his acting. He found it humorous that he was thought of as a "theater person," since he had only just started acting last Spring and because he had always thought of himself as more of a music person, although he mentioned that, if [he] had to call himself something, he's not

sure what it would be."

Luca began playing the piano at age five because his mother wanted to learn how to play, but thought that it would be too embarrassing to learn alone. Thus she enlisted Luca. Although he was in the chorus at his old school -- Collegiate in Manhattan -- he says it wasn't particularly serious -- he laughed as he recalled singing the Beach Boys' "Kokomo." It wasn't until he came here, auditioned for Candide, and was told by Ms. Beda that he should audition for Cantata, that he became serious about his singing. He made it and since then joined Fidelio, the Chapel Quartet, the Chorus, and has taken up voice lessons to compliment his piano lessons that he has been involved in since he arrived.

Luca feels that although he spends more time on piano, he is more serious and more advanced in singing. According to him, this is partially because singing is easier -- part of it is the voice one is given -- and the fact that there is much less competition among the males in singing than in piano. This competition in piano, coupled with the fact that he just doesn't think he could do it, prevents him from going into piano professionally. As he put it, "It's not that I don't have the mental capacity, I just can't move my fingers that fast and stay in time." He doesn't consider himself to be a great talent at the piano, and he likes to play songs that are easy but sound difficult to play. As far as singing goes, he was accepted to a few music schools, but didn't want to specialize this early in life. He hasn't been acting long enough to figure out where he stands in that area, although he is fairly sure that he will act and possibly direct in college.

Each time Luca performs he tries to portray his part in a way that only he can. He wants to bring the performance to a level at which the audience will enjoy and understand it, sometimes by telling them what the piece is about, and always by cracking jokes to the audience, in order to lower their apprehension towards the music. After all, not everyone has a knowledge of music, and therefore might be slightly intimidated -- or perhaps bored -- by the goings-on on stage. To prevent this, Luca personalizes his performances and tries to make them more vibrant. Luca enjoys singing songs that are stories or



Luca Borghese, the man capable of being anything, except a concert pianist Photo / E. Busse

conversations, because they're more "universal." He doesn't really have any people he would all "influence", but feels that both of his parents gave him great taste and a great sense of humor, which allows him to be both serious and entertaining simultaneously.

To Luca, coming to PA was a positive experience -- he has better music teachers here and probably wouldn't have taken up acting or singing if he hadn't come -- but he also realizes that it's not for everyone. He feels that one needs to have a narrow view when they come here, or they'll drown in the enormity and plethora of all of the activities presented. One needs to find a niche. "PA is a place for people who know what they want to do, and then they come here and do it," he stated as he articulated his point. Despite this, he says that by doing a multitude of activi-

ties -- theater, music, and his Cluster Presidency of Pine Knoll -- he has gotten to meet a number of brilliant and interesting people. He feels that one needs to have many different friends to avoid going crazy from seeing the same people constantly.

In the future, Luca is going to Edinburgh, Scotland with the crew from Highest Standard of Living, and then on to Rome next year to learn Italian, where he feels he will do quite a bit of singing, but probably not much acting or piano. He will then attend Yale the following year, and although he likes PA quite a bit, he is glad to be moving onto something new. He is not sure what he wants to do after that but feels that within the boundaries of reason, he could do almost anything -- it's all a matter of being taught how -- except of course, be a concert pianist.

# ARTISTS OF THE YEAR

## BUCKNUM & FRANK ON ART, TOXINS

## Aquarius M. Sperber Is Sure To Be Missed

by Steve Carter  
SEVENTH PAGE GURU

"We've basically worked together inhaling various toxins in small black rooms," remarked Seniors Sebastian Frank and Geoffrey Bucknum when asked if they had ever collaborated on a project. They were of course referring to the "project" of taking photographs for Phillipian and Pot Pourri. Although one of these endeavors — either Phillipian or Pot Pourri — would have been challenging to say the least, these two young gentlemen took the challenge of both with style and exited the position with newfound knowledge. The same applies to their stay here at Phillips.

A three year Senior living in Bartlet North, Geoff has not been involved in photo as much this year as in the past. However, he has branched out into other areas of art and sees this movement as a "natural progression." He started with photo — which he began at YPI Arts Camp the summer before his Lower year, because he was asked to chose a major and had never done photo before — and then moved onto painting, which gave him "new freedom." Following this step was wall sculpture, which was not quite 3-D, and then full sculpture, which Geoff feels is the most difficult.

YPI Arts Camp, aside from starting him with photo, also influenced Geoff to come to PA. Originally from a small school with very little freedom in terms of courses, Geoff realized, after his camp experience, that he wanted a broader range of courses — especially in art and English — and wanted to meet a greater variety of people.

Since then, Geoff has gradually shied away from photo and moved onto metal welding with iron and aluminum and other art forms including figure drawing and painting.

Seb, a four year Senior also living in Bartlet North, began his photo career his Lower year with Art 10, continued it with Photo 1 the same year, and Photo 2 and Photo 3 the next year. He really enjoyed photography in Art 10 and this, along with encouragement from Mr. Wicks, started him on the road to photography. Seb finds photo relaxing and said that he could spend an entire day in the darkroom, remarking that, were there a Photo 4, he would have taken it.

Seb sees photo as a skilled trade and stated that he would love to be a newspaper photographer, if he didn't have to go to school. He photographs more for personal gain than for anything else and enjoys experimenting in the darkroom with techniques such as stroboscopic photography, involving multi-image photos using a strobe light.

While Sebastian "loves the perks" of photo, he also loves the mountains. After his trip to Nepal this past Fall, Seb knows he wants to spend a large portion of his life in the mountains, especially in the Himalayas, and says that he will do it no matter what it takes to fund the excursion.

Both photographers name each other as an influence, as well as "Captain" Wicks. Geoff went on to name Igor Stravinsky, Pablo Picasso, Woody Allen, and Dufefey, whereas Seb mentioned Robert Frank and Galen Rowell, a foremost mountain photographer. Geoff feels that "everything influences" him, for one can not hear or see something without being influenced.

Although they might have gotten into photo had they not come to PA, both agree that Phillips has changed them and formed their art careers. As Geoff said, "I might have been better, or I might have been worse, but I would have been much different."

On that note, the interview shifted discussion topics and moved into their collaborative efforts. Their first collaboration involved the aforementioned toxins, Phillipian, and Pot Pourri. From this, Seb learned a lot but he also became sloppy. He learned to be efficient in his shooting, lost much of his inhibition, and gained confidence in his photos. Both agree that being in Phillipian photo got them into many places that they shouldn't have been and gave them more power than they were used to.

As they then began to discuss their AP Art project, involving "sex, art, weirdness, drama, nothing, music," and Seb's room, blending numerous mediums and even the 4th dimension, that of time, and which debuted at the Spring term art show, a huge bug leapt out of the shadows, disrupting the serenity of our interview and forever shattering any chance of getting a sneak preview of the project. Ah, me!

But I digress. Phillips, as Seb said,



Geoffery Bucknum and Sebastian Frank chill behind Bartlet, waiting for the fateful Commencement day Photo / G. Bucknum & S. Frank

has changed his life "more drastically than [he] wanted." Seb continued to describe his Andover career as "tumultuous," and said that he needed to graduate; it was no longer a matter of wanting. After graduation, Seb said that at some point he wanted to return as a teaching fellow, to "see what it's like from the other side." He regards life a "a matter of timing" and said that, although it was sometimes good, he has had some bad timing on the whole at PA. When asked how PA had changed him, Geoff replied, "Pumpkin," and we moved on.

Or I should say, they moved on, for at this point they began asking each other questions about art and life, among other things. On art, Geoff said that he used to do art in order to change others' perceptions, but that now he uses it to expand his own. He takes it less seriously now, calling it "just art."

Seb thinks that something "ain't art unless it makes my heart beat fast

and makes me sick to my stomach," and that it's "gotta be important to me, otherwise it just looks nice," meaning that the art has to be personal to separate it from something that is just nice to look at. Feeling that it is better to leave stones unturned, Seb feels that it is best when art isn't completely satisfying and then referred to the premiere of Jesus of Andover, when he felt nauseated, both wonderful and horrible at once.

To explain why they couldn't think of anything else to say, the two agreed that it "must be the paint fumes" emanating from just about everything in the room, and then nodded their heads solemnly for a moment before continuing. Geoff began to speak once again about how others' opinions don't affect how he forms his art and this time Seb chimed in, saying that that's not the case with him, especially in filmmaking, which he is just beginning to explore.

As the interview drew to a close,

Geoff mentioned that he always knows right away if he likes one of his own pieces and never gives away any of them, whereas Seb said that he always hates his own work at first, and then it "grows on him."

Both photographers are in agreement on how they feel about Mr. Wicks, however. They both feel that he taught them more than just art, but how to see, how to be aware. Geoff commented that this was very important, for one can use this tool in other mediums he/she encounters.

The conversation became slightly philosophical after this as Geoff and Seb began discussing art itself. Geoff feels that one can view it on two levels: one if immense proportions and meaning, or one of "absorbing triviality," just seeing it as nice to look at. Art is more of a trade to Sebastian and he brought up how expensive and time consuming art, especially photo is. To sum it up, Geoff said art is "a weird thing humans do that is interest-

## Senior Daniel MacDonald Lights Up the Phillips Academy Stage

by Jason Cunningham  
TOLLBOOTH WILLY OF THE SANCTUARY

Danny MacDonald has been lighting up the theater department for three years now. No, he isn't a star actor, he's a lighting technician, one of the many overly important backstage jobs that exists. Dan has been at PA since Lower year. Ever since orientation, when there was a light show performed, he has been involved with theater tech. Dan states, "I acted in plays around sixth grade, but nowadays I like being a shadow backstage."

Dan was born and raised in Winchester, Ma. Dan comments, "I wanted to go to high school for a year, so I could compare the two experiences. Looking back on the past now, I am very glad that I came here." Dan has been torn between theater and academics, and in the beginning he was-

n't sure he was going to have the time to pursue both. He states, "Peter Radocchia was the first 'techie' that I met. He helped me understand the basic function of lights in a production and how they were set up. Before then, I didn't know that there was that much to lighting a play, but now I know how much work it is."

Dan's first major work was done on The Song of Jacob Zulu. This play was especially popular, as it won rave reviews and several awards. Dan recalls, "I was really a grunt on this one. I helped carry the lights, get Peter drinks, and do the spotting on a few of the lights."

The experience for Dan was exciting, because he had the opportunity to work with a great crew. He recalls, "It was such a party working with my roommate Dan Marks '95 and Melysa Sperber '95. The funniest was when Dan hung me by my feet from the overhand backstage."

Dan's next feat was participating in Othello. He was the overall lighting manager backstage, as he directed where they were to be set up. During the play, he worked some of the more important lights for he had become accustomed to following the actors around with the lights. Dan laughed as he remembered the play, "I always saw Othello as a bleak sort of play, so I mixed up the colors in the lights we used. Luckily, Mark [Efinger] never found out about it."

Dan was also assisting the areas of set-building and costuming for several smaller productions in the Fall and beginning of Winter terms.

Towards the end of Winter term Dan embarked on his biggest project of the year; taking charge of all of the

lighting details for Little Shop of Horrors. Since Little Shop was directed by student Russel Taylor '95, it was only fitting that a student direct the actions backstage. Dan states, "Bruce Bacon usually runs the show backstage, but since this play dealt so much with brightness and lighting, I guess I was the man of the hour. I did most of the spotting, setting, following, choosing, and smashing of the lights."

This play was very difficult according to Dan, because the players were always moving. He remembers vividly, "The funniest was when Marks fell of the high-rise backstage. When he came to he couldn't remember that Mr. Bacon had pushed him out of frustration." Little Shop is the work that Dan is most proud of, as he believes it to be the accumulation of all of his knowledge. He states, "It was a real test."

Lastly and most recently, Dan has been working on Highest Standard of Living, the Scotland bound play. Dan states, "I can't wait to go to some good old fashioned pubs." The lighting for Highest Standard isn't overly excruciating Dan said. He remarks, "The lighting was harder back in the days when we would have to keep Peter from falling off the spotting place because he had drunk all of the faculty's celebratory champagne."

Dan did have some struggles along the way. He felt that at times his academic work was sacrificed over his love of theater. He feels that PA students are way overworked and are torn in too many directions by a faculty who doesn't care.

He does, however, want to thank his coworkers in theater, especially the theater faculty, for making his time worthwhile here. He states, "The theater faculty and students are all wonderful and extremely talented people, whom I will miss a lot." Dan will venture to St. Andrews University in Scotland for his college years and hopes to perform tech there as well. He leaves us with this statement, "Don't let them brainwash you and always party hard like Marks, Peter, and I did." Just don't fall off no high-rise, ya hear!



Dan MacDonald speaks out against brainwashing Photo / E. Busse

by Steve Carter  
SEVENTH PAGE EDITOR

Who in the world can actively be an Aquarius and play with her food simultaneously? Well, probably a lot of people, but the one in question is Melysa Sperber '95, a seventeen year-old three year Senior in Johnson North who hails from New York and is also, as mentioned before, an Aquarius or as her mother calls her, "a water baby," possessing the qualities of creativity and imagination. But enough bullhonky, it's time to get down to business.

Melysa began her journey into the world of theater at PA as a flutist in the pit band for Candide during her Lower fall. She didn't commence working with the technical department until her Upper winter when she was the assistant technical manager for The Song of Jacob Zulu. That term she also helped out with the props for Tea and Sympathy. She became involved with Jacob Zulu because she was extremely impressed that the director himself — Tug Yourgrau — was coming to direct it and she really wanted the chance to work with him. Knowing full well that she had no intention of ever acting, she thought tech was probably her best alternative. She spoke to Mark Efinger and that was that: the job was hers.

Melysa had always enjoyed going to the theater while at home and both the facilities and the faculty here were so amazing, that Melysa was quite sure that being involved in theater was an opportunity not to be missed. During her Upper spring, Melysa didn't do much in terms of theater, but did help with auditions.

After Zulu, Mr. Efinger asked her to stage manage Othello, which went up during her Senior fall. She remembers this experience fondly and feels that it is amazing to be a part of one of Mr. Heelan's productions. He not only taught her quite a bit about tech and theater but also about respect for each and every one of the people involved in production. This was a valuable lesson that she is glad she learned.

Then came Senior Winter, in which she stage managed her first student production, Little Shop of Horrors. She describes this as "insane," but says that to work with Russell Taylor '95 is incredible. This past term, Melysa stage managed Six Degrees of Separation, which went quite well, and she feels that Luca Borghese '95 is just as amazing as Russell.

Along with this challenge, Melysa is stage managing yet another production, Highest Standard of Living, the show that will be traveling to Edinborough this summer. According to Melysa, this summer trip will be the pinnacle of her theater experience at Phillips. In addition to this very impressive resume, Melysa has house managed Grasshopper Night for the past two years and just this past term directed a repertory theater show entitled Andre's Mother, for an AIDS Seminar. This ties in with Melysa being the head of the AIDS Awareness Committee, a position which is very important to her.

Although Melysa sees her theater commitment just as seriously as her academic interests, she also regards it as an outlet. She sees it as fun and doesn't look at it as a requirement.

Being very appreciative of theater, Melysa knows that she will never stop going to the theater, but she doubts that she will ever pursue it as a career. She doesn't feel that she could handle it; a stage manager has to be at the production at all times, while various groups of people — stage hands, actors, even the director — come and go. The absurd hours might be a bit too much for her, although surely her training at the Phillipian has prepared her.

In actuality, Melysa hopes someday to be an international lawyer defending human rights. She would like to defend people against their country, or people against another country, or even whole countries against each other. To make herself ready for this, Melysa will be attending Georgetown, more specifically the School of Foreign Service. From there hopefully law school and then onto dealings with Amnesty International and ambassadors. Despite this planning, Melysa admits that there is a possibility that she'll "bag it all," live in the mountains, and stage manage a play every once in a while.

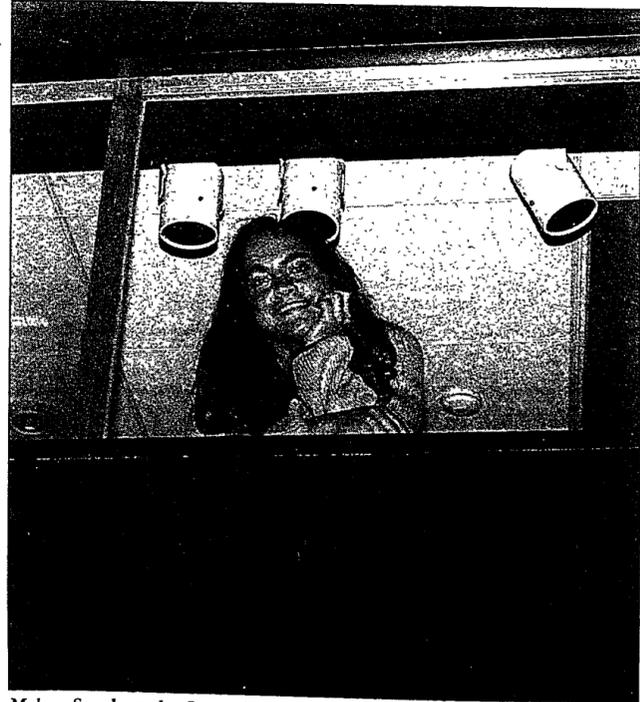
Looking back on PA, Melysa is grateful to the theater department for changing her perspective on not only theater and art, but also on life. She feels that the theater department is one of the best departments in the school and that their allowances to let her experiment have been quite helpful. To her, the theater students are also special; they have an uncanny ability to work together and both the drama lab heads and tech heads have been outstanding this year.

Melysa counts among her influences such people as Kevin Heelan, with whom she took Play Writing winter term, Mark Efinger, whom she calls perceptive, insightful, and a "true teacher" — she feels that she learns something whenever she's around him — and Christian Parker, her "buddy," with whom she has worked on every show this past year.

Melysa spent a minimum of four hours per day this past term working solely on theater, and while this may seem ludicrous, the final result is what keeps her going. When the set is together, and the lighting is all set, Melysa likes to stand on the stage and take it all in. Just seeing the performance go well is enough for her and all those long hours — especially production week, when she spends at least five hours per day in the theater — and the time spent squeezing her homework in while sitting in the theater seem to come together.

Aside from theater Melysa held the aforementioned AIDS Awareness position, was the head of the Ambassadors Club, and did some community service. Unfortunately, her time commitment to theater forced her to drop the latter activity, although she enjoyed it quite a bit.

She enjoys English and history but despises math and science and when asked what she does in her free time she responded that she does theater in her spare time. In all seriousness though, Melysa enjoys reading plays, running, and going to the movies. Melysa also enjoys the Phillipian, for she was the seventh page editor during her Upper and Senior years. On that note, as Melysa departs from this esteemed institution, this editor has only one phrase for her: "See ya, sucker!"



Melysa Sperber, the Seventh Page Queen, graduates because...because she feels like it

Photo / E. Busse

# ARTISTS OF THE YEAR

## Huddleston Prepares to Move On

by Yeechin Huang  
PHILLIPIAN STAFF WRITER

Alexandra Huddleston '95 is a two year Senior, living in Nathan Hale East as a prefect. She was born in Freetown, Sierra Leone. Currently her family is living in Haiti because her mother works with the Department of State. Alexandra has an older brother, who currently attends Dartmouth, and her main interests are academics and art. Although she enjoys math and science, her favorite subjects are English and history. She has taken at least one art course every term of her high school career. Other activities she is involved with are Chapel Council, Protestant services, Bible study, and the international club. In addition to this, she is a co-head of La Cerele de Français. She also plays the classical guitar and has done some community service during her tenure here. Her main sport is squash.

Art has always been an important part of Alexandra's life. Ever since kindergarten, she has loved to draw. She does not feel complete without

having some aspect of her life relate to art at all times. Her favorite form of art is painting — watercolor, acrylics, and oils. Before she visited Italy last year, her favorite artists were from the Impressionist period. After her visit however, she has been fascinated and captivated by the works of the great Italian Renaissance.

Alexandra feels that she can express herself most thoroughly through words and pictures. Recently, creative writing has begun to interest her. She has always loved writing essays, but now feels that words also have power. Writing forces her to make decisions concerning her feelings and how she wants to present her thoughts to the world. All of her thoughts, ideas, and dreams are spread out, like a blanket, for all to see. She feels that her love of reading has helped spur this interest. She has just read Walden and Malcolm X. She also enjoys reading part of the Bible every night. In order to keep this writing interest alive, she writes for the Courant and has a column in the Phillippian.

Alexandra decided to come to

Phillips Academy because her family was moving to Haiti. She did not want to attend a union school there. Before coming to PA, she attend Holton Arms, an all girls school in Washington, D.C.

Andover presented a big change from Holton. First of all, Andover is a co-ed school. It is boarding and also much larger than Holton. Alexandra loves dealing with new challenges, and this was certainly one. She also came because of the many international students on which PA prides itself.

She has a hard time discussing where she is from because she has lived in so many places. For example, she has lived in Mali, and will live in Madagascar this summer, before attending Stanford. She has also lived in the U.S. and in Haiti.

Her major influence comes from her mother because her mother began at the bottom and made her way to the top. Mrs. Huddleston began in the peace corps, then moved to the state, and is now a DCN in Haiti and will be an ambassador this summer. Alexandra's mother gives her the im-

pression that she can accomplish anything. Another influence in her life comes from traveling all the time. This has given her a great desire to see the world. The people she has met in her travels have also made her quite different. Her view of the world has changed from visiting so many places.

Alexandra feels that living has been the most influential experience in her life. There are so many things that have happened to her. She likes facing challenges and conquering them. "Life is so many experiences, whether good or bad," she stated. "Vacations are better than the school year because you experience life to the utmost," said Alexandra, displaying her love of life and her love to live.

Coming to Andover and being on her own has taught her how wonderful the world is and how wonderful people are. This experience has also taught her how people can be both the most horrible and wonderful creatures in the world.

Alexandra is fascinated with humanity. Part of the reason why she loves to read and write is because of this fascination. She always wants to know why people are the way they are and why they do what they do.

Music is another one of her loves. She likes all types, be it classical, musicals, showtunes, classic rock, and especially jazz and the blues.

Art has been a major part of her life. Currently, she is taking AP art and working on a portfolio. Her subject is comparing Haiti and Italy. Her artwork is vibrant, full of color and life. Her watercolor painting of a lion was on display last term in the art show.

Alexandra is a loner, but does indeed like people. When she find a friend, that person is her friend for life. She enjoys hanging out at the CAMD office, eating graham crackers and sipping hot chocolate. She is also a very compulsive person, and is a love of fantasy and ideas.

Some important achievements in her life have been National Merit Scholarship Finalist and her constant honor roll status.

Ways she would describe herself are existing, living, and meditative brightness. She loves to look at things and never wants to grow up.

Alexandra has no particular plans for the future except to go to Stanford and Madagascar. She also hopes to go to South America to learn Spanish and Asia to learn Chinese, adding two more countries to her worldly repertoire.

## Young Mali Chivakul: A Visiting Artistic Talent



Mali Chivakul is of the opinion that Commons should serve more Thai food Photo / E. Busse

by Yeechin Huang  
FOR LACK OF AN EXCITING BY-LINE...

Mali Chivakul is a one year Senior from Thailand. She is at Phillips Academy because of the King's scholarship which is given to two students every year in Thailand for further academic study in the United States. The other recipient of this scholarship was Charatpong Chotigavanich '95. Mali came to the United States last year in May. She also attended the summer session here and will attend Harvard University this Fall.

Mali has one younger sister named Muk. Her name, a unique one, means pearl in Thai. She is eleven years old and currently is in the sixth grade. Mali's myriad of extra-curricular activities include piano lessons, Chorus, Cantata Choir, Asian Society, and participation in the International Club. In the Fall and Winter she also took part in various Community Service Projects.

Coming to Phillips has allowed her to try new things. For example, one of those new things was cross country skiing. Unfortunately, because of the lack of snow, she only skied three times.

"There are many differences in the educational systems between Thailand and the United States," says Mali. For example, in Thailand, the students sit in one classroom all day. The teachers are the ones who change rooms. In the ninth grade in Thailand, one must choose his or her major from either Art and Humanity or Med and Science. When one chooses one of these topics, the every class one takes revolves around it.

Here Mali takes many art courses.

Because she chose the Med and Science major while in Thailand, this would not have been a possibility at home. Here there are also a plethora of choices concerning the course load, but with that comes a lot more work. Her old school was much smaller and everyone knew everyone else and had since the first grade.

There are many things Mali likes about PA, such as the fact that it is more liberal than other schools. She also likes the location of the campus and thinks that the people very helpful, but feels that she would not want to be a four year Senior, for she would be worn out before college. The dorms here are very nice, especially Adams, out of which Mali just recently moved. One aspect which PA could improve upon is the Commons's Food. Mali doesn't like hamburgers or hot-dogs and misses Thai food, which is not served often enough in Commons for her.

Mali's mother is her major influence. Her mother had encouraged her to take the exam to qualify for coming here and has always encouraged Mali to do whatever she wanted to do.

Mali plans to major in Commissary or Engineering Science in college. She also plans to go to graduate school in the states then go back to Thailand, but her plans are not finalized as of yet.

Some of Mali's favorite things to do are to go shopping, see musicals — she recently saw Miss Saigon and loved it — and sing. She loves PA but is also excited to be graduating and to return to her homeland. She has had a busy year and looks forward to a good break full of relaxation, good memories, and exquisite Thai food.



Alexandra Huddleston, thoughtful, talented, artistic, and captivated by the works of the great Italian Renaissance Photo / E. Busse

## CULINARY ARTS WITH SHIRLEY

by Grace Kim & Angela Hur  
PHILLIPIAN STAFF WRITERS

When Shirley Fan, a four-year Senior, prefect in Double Brick, artist, and chef, was asked to share her fondest and most endearing memory of her childhood she replied with this: "Well, when I was about a year old, I was walking around on this farm in Taiwan. There were a lot of chickens around and I happened to come across some chicken poop. I picked it up and stuffed it into my mouth. My cousin, who was watching me, did the same. Soon after, my relatives came running up to us trying to wash the poop out of our mouths."

After the poop incident, Shirley grew up in Cambridge, Massachusetts with her parents and an older sister. Shirley currently resides in Bedford, New Hampshire. At her tiny middle school, Shirley felt that she needed a change. That change came in the form of Phillips Academy. During her stay here, she has been an active member of Handbell Choir, Chorus, Cantata, community service, and a cooking club called Mad Beaters which she co-founded with a friend in her Lower year. She also plays the piano and is a group-leader for Search and Rescue.

Shirley's illustrious art career at Andover humbly began with Art 10 her Lower year. She became drawn to ceramics rather than drawing or painting because likes working with her hands, creating something three-dimensional with more depth and substance. For the same reason, she also enjoys architecture, not for the mechanical aspects but for the aesthetics and visual appreciation. Many of her works have been displayed in the student art shows. She is currently working on an ambitious Independent

Project dealing with a huge structure made of clay. She plans to continue with art in the future, hopefully experimenting with glass-blowing.

Cooking helps fulfill Shirley's desire to create with her hands. She likes to blend things together and invent weird concoctions. As a child, she often watched Julia Child on television, enraptured by the master chef at work. Shirley's favorite foods to create are desserts, with "opera cake" being her

for the excitement and thrill of New York City. Barnard was a good choice for her because it's a small, strong, female college that's part of Columbia and has a close proximity to the dance clubs of NY. Shirley doesn't want to grow up; at least, not yet. This wish will be difficult to fulfill, since she will be turning eighteen on June 2, just before graduation.

Shirley feels restricted at times, for she worries about what others think of her eccentric behavior. Because of this, she says she regresses occasionally when nobody's around. Among Shirley's possessions is an assortment of very unique socks. These include a pair with purple cows and blue ice cream cones, one with dancing penguins with yellow hats and scarves, and a fluorescent, lime-green argyle pair. She also has a metal Teenage Mutant Ninja Turtle trash can to satisfy the fire-safety requirement.

Rebecca Stob '98, a resident of Double Brick, says, "Shirley is a cool prefect because she doesn't mind when she comes in our rooms to do lights-out and we're not even ready yet." Heather Morgan '95, a roommate, fellow prefect, and friend of Shirley's for four years, stated: "She's very sweet, a great dancer, and thoroughly entertaining — just adorable. She also has a very acute sense of smell."

House counselor Ms. Trepanier adds, "I'll never forget her laugh and her ability to look for the positive side with anyone at anytime. She makes me laugh, and that's important."

Living at PA, away from parents, and thus having to rely on herself, has allowed Shirley to grow and become more independent. The distance between herself and her parents also helped her to appreciate them more. She feels that she did everything she could do at Andover and is ready for another change. She is looking forward to the challenges and fun that Barnard will offer her.



Shirley Fan enjoys flaunting her Teenage Mutant Ninja Turtle trash can Photo / E. Busse

specialty. She enjoys trips to the super-market and hopes to work in one someday. Although her delectable desserts are more appetizing and pleasing to the palate than chicken poop, she enjoys cooking more for the enjoyment of looking at the finished product than actually tasting the food. Attending a cooking school is one of her aspirations in the future.

Shirley describes herself as a person who likes to be where the action is and who likes things that are "happening." For this reason she's glad to be leaving the sleepy town of Andover

## Brooke and Her Camera of Joy

by Diana Glanternik  
THE COOLEST HIPPIE

In the fall of 1991, Brooke Wheeler '95 brought a few trunks and some memories of her Math and Computer Programming Club meetings at home in Naples, Florida to Phillips Academy. She knew not where the next four years would lead her: perhaps she would follow her oldest brother to Yale, or attend her father's alma mater, the University of Virginia. Perhaps she would even take time off to follow the Grateful Dead. Whatever the result, she only hoped to make a few friends, accept Phillips as a home, and graduate successfully in the spring of 1995.

It was not until her Upper year that Brooke developed a passion for the art of photography. Her introduction to the art had actually been two years before, in Art 10. She had, however, hated the photography section of the course, because of either a passionless teacher or the limited assignments using five dollar plastic cameras. Whatever the case, Brooke received a two and never thought about

any future courses in photography.

As she designed her schedule for the foreboding Upper year at Phillips Academy, Brooke knew that it would be wise to take an art as a fifth course to lighten her course load. Thus, under the guidance of Mr. Wicks in Photo 1, Brooke's true passion for photography began to grow.

She took Photo 2 that Spring, and again her Senior fall to prepare for her upcoming independent project. She wanted to work with a technique called super-imposing that winter, developing two negatives on top of each other. Mr. Wicks, her "mentor," suggested that she try a three dimensional presentation. After close consideration, she chose to hang a collection of jars with pictures pasted at the bottom, which was displayed at this past Winter's student art show. The jars represented containment, holding people of all ages, backgrounds, and professions.

She wished to show that, despite Phillips Academy's emphasis on diversity, people are still categorized and set apart. Brooke feels that for one to accept many different cultures, it is

necessary for them to keep an open mind, and to take a step back from their own personal background to understand others. In order to see each picture clearly, a person would have to reorient himself and observe each picture from a different point of view.

This past Spring, Brooke took Photo 3, and finalized all of her plans for the next few years. Ideally, she would like to be an ethnologist, studying and photographing animals in their natural environments. In the fall of 1996 she will be attending Cornell University.

In the meantime, she will be working on a horse and llama farm in Colorado, as well as volunteering at a nearby animal shelter. She will be tending the animals with her camera always close at hand.

At this point in her life, the only thing more important to Brooke than becoming a successful photographer is becoming a successful mother. Her hope is to discover the most environmentally sound way to raise six children; perhaps she will adopt a few.

Fortunately, one wonderful thing about photography is that it can be incorporated into any lifestyle. Even if she cannot become the next Ansel Adams, whose photographs skillfully capture the western environment, Brooke knows that she could always follow in the footsteps of another talented photographer, Sally Mann, whose subject is often her own children.

Whether she becomes Ansel Adams, Sally Mann, or simply a successful mother, Brooke is happy that she came to Phillips Academy. One reason for this satisfaction is that, while there was an opportunity to take photography back home, she is sure that she would not have taken it. As her career at Phillips draws to a close, Brooke will take home to Naples not only her trunks, but a newfound passion for photography, and memories that will follow her no matter what the future holds.



Brooke Wheeler muses on photography, wildlife, and motherhood Photo / E. Busse

# ARTISTS OF THE YEAR

## Maureen McGillan: Costume Superstar

by Yeechin Huang  
PHILLIPIAN STAFF WRITER

Maureen McGillan is a three year Senior from Virginia. She was born in Maryland and moved to Virginia when she was nine and has always lived around Washington, D.C. Before she came to PA, she attended Langley High School. Maureen has one older sister, Jennifer who is twenty and a dog named Max. Before living in Paul Revere, where she now resides, Maureen lived in Clement House and Pemberton Cottage.

Maureen has worked in theater before she came to Phillips. She began acting, then began to do some tech work. After that, makeup and costumes began to interest her. That is what she mostly does here.

Since her Lower year, Maureen has worked on many shows. She predominantly makes costumes and does the makeup for the actors and actresses. Her first show was *Candide*. It was a large production with more than 100 costumes needed. There was a big cast and it required ten weeks to put together all of the costumes. This includes measuring, making a pattern, cutting, cutting and sewing the costumes together, and fitting. Maureen also worked on *The Heddagabler*, the *Onclave*, and *M. Butterfly*.

In her Upper year, Maureen worked on *For colored Girls Who Have considered Suicide When the Rainbow was Enuf*, *The Mysteries*, *The Song of Jacob Zulu*, *Buried*

*Child*, *Cabaret*, and *Taming of the Shrew*. She really enjoyed working on *Colored Girls* and *Jacob Zulu* and *Buried Child* was also one of her favorites. This year she worked on *The Visit*, and *Little shop of Horrors*.

Besides working on productions in Tang and Steinback, she has helped with several cultural weekends. During her Lower year she made three dresses for the Latin Arts Weekend.

Maureen McGillan likes making costumes and doing makeup because there is an element of design in it which she finds intriguing.

Besides theater, Maureen has worked on the Soapbox. She is also the manager for the Girls Varsity Lacrosse. She feels that there is not much time to other things when one do theater.

The theater department at Phillips Academy is good. At her old school the theater department was almost non-existent. The facilities here are good, but not many people realize how incredible they are. In her Lower year, there was a problem with the audience, or lack thereof. Now more people are coming to the shows, but the theater department would appreciate even more people.

Next Year Maureen will attend the University of Richmond. She will go into liberal arts. She has not decided on a major yet, maybe studies in history or philosophy and she is debating whether or not to go into Theater professionally.

## The Drama Wizard Eve Bradford Departs

by Flossy  
SEVENTH PAGE ASSOCIATE

You all know who she is. She's the only person on campus with an item of fluorescent orange velour lounge-wear in her closet. She's known as "Ice" by all her fellow frisbee players on the undefeated recreational ultimate frisbee team. She's a die-hard Ani DiFranco fan. She can bake bread better than, well, better than...

For those of you who still don't know who I'm talking about, here's one more hint - she's been gracing the Phillips Academy stage for the past four years, acting up a storm.

I am referring to none other than Eve "this-is-my-natural-hair-color"

Bradford '95, one of Phillips Academy's most talented actresses.

Although nowadays it is difficult to find a Phillips Academy play without Eve Bradford's name on the cast list, it was not always easy for Eve to get a part. She auditioned for almost every single play her Junior year, and did not get cast in a single role. "I didn't get discouraged, though," she says, "It never occurred to me to stop. I loved acting so much, and I figured eventually I'd get a part."

Lower year, things started to pick up. Eve got cast in *Candide* as a chorus member. Winter of her lower year, she played a small role in *Heddae Gabler*, directed by Miss St. Pierre. She also landed her first big role in the student directed play *Oh Dad, Poor*

*Dad*, *Mama's Hung You in the Closet* and *I'm Feeling So Sad*.

Eve established herself as a serious actress in her portrayal of the *Mama*, *Madame Rose Petal*, a character similar to the character she played in *The Visit* this winter. Of the similarity between the two characters Eve says, "I always get cast in these bitch from hell roles. I don't know why."

Spring of her Lower year, Eve was *Tock* the watchdog in *The Phantom Tollbooth*, a play that she says was a lot of fun because it was more concerned with having a good time then with serious acting. Fall of her Upper year, Eve stage managed *Tiny Alice* in order to get some of the tech background that she feels is important in being a good actress.

in *Othello*, and Senior winter she was in *The Visit*.

This spring, Eve, in addition to having a lead role in *Six Degrees of Separation*, directed *Talking With* as an independent project. *Talking With* was a production that consisted of ten women's dialogues. "I wanted to do a production that dealt with all aspects of women's lives," says Eve. She wanted to do a play about women, not just concerning their relationships with men, but concerning all their relationships. For Eve, *Talking With* was about the process of doing a play. She designed the sets and lights herself and came to the conclusion that "directing is really f\*\*\*\*g hard."

Eve is planning on spending next year in New Orleans. She will be spending her time doing experimental theater and working as a cook, baking some of that famous Eve Bradford bread. After that, Eve plans on attending NYU's Galatin School "of Independent Study where she hopes to combine her performance studies with a study of literature and history."

"Andover has been incredible," Eve says of her experience here. "You can get a lot out of this place if you have the right attitude." If you ask the people in the theatre department, Eve definitely has the right attitude. Eve's friend and fellow hair dying guru Anne Knight '95 says "Eve is more mature, honest, and inspired than anyone else I have met at this school."

That may well be true, but believe it or not, there's more. Eve Bradford is Andover's champion at "Connect the Stars." For those of you who are unfamiliar with this game, I assure you that becoming queen of "Connect the Stars" takes more than simply being a movie-watching mad-woman. It takes talent. If any of you amateur "Connect the Stars" players wish to challenge Eve, just let her know. She'll show you what she's got. Ha.



Eve Bradford, sporting her natural hair color, will surely be missed by both the Theater Department and the ultimate frisbee team

Photo / E. Busse

## MELISSA CIACCIA REFLECTS ON DANCE

by Mike Terlizzi  
PHILLIPIAN STAFF WRITER

Melissa Ciaccia '95 has been a student at PA for three years, and will be graduating this June. From here she will go to school in Worcester at the College of the Holy Cross. Melissa was born in New Jersey, and lived there until she was five, when she moved to Andover. She attended St. Augustine's school in Andover through the eighth grade, at which point she applied to Phillips.

At first she was reluctant to go here, for it not only was an intimidating school, but also emitted a lot of unattractive prep school stereotypes. However, upon her arrival at the school, she saw that these stereotypes weren't true, and was glad she had chosen a school that would develop one's talent both in school and out. Melissa has maintained a very solid career at Phillips, with a strong academic record, participation in the ARC program, and a spot on the student council as Senior Day Student Representative.

However, her main interest is dancing. Melissa has been dancing since the age of three, thus has had quite a bit of training and experience. This training is evident in her performances, as she is one of the best dancers in the program.

Although she started at a very young age, Melissa didn't make it a serious habit until the age of eleven, which was still very young. Besides

her maturing interest in dance as she got older, another reason she became more involved was because she switched into another, better dance school and began competing. This new dance school developed her already sturdy ballet skills, but also taught her about tap and jazz.

Melissa has been dancing ever since, and is, as a fellow dancer put it, "very talented and strong both in her skill and her dedication to practice." Last summer, Melissa tried out for a program which sponsored on a summer tour of the nation, with dancing in different cities in the company of professional dancers and dance teachers. She made the program and toured through cities such as Las Vegas, Boston, New York, Chicago and St. Louis. She says that the program "was a good experience because it gave me a chance to see what its like to be a professional."

Despite this comment, Melissa doesn't see dancing as a career choice, but rather a serious hobby. This is not to say that she doesn't want to be a professional, but dancing, as are most careers in the arts, focuses a lot on connections, being in the right place at the right time, and is altogether too dependent on uncontrollable circumstances.

On the same note however, Melissa can't ever imagine not dancing, as it has become a part of her life over the years. Her plans for dance in college are not yet determined, for she isn't quite sure what the dance pro-



Melissa Ciaccia displays winning form in whatever she does

Photo / E. Busse

gram at Holy Cross is like. If it is strong then she will dance there, otherwise she will find a studio in Worcester to work at.

Not only does Melissa dance, but she also choreographs. Last year she choreographed several numbers, and this year she choreographed *Natural*

*Woman* and *Jungle Boogie*, both of which were used in the dance show a few weeks ago. Melissa has made a very strong impression on the dance program here, and surely will be missed by her fellow dancers and teachers.



Maureen has been an essential part of the theater department and will be sorely missed

Photo / E. Busse

NON SIBI, GIBBY  
CONGRATULATIONS!

NICK, MENTHIS,  
BETH, MOM

Dear Stefanie

You have faced the challenge Phillips has provided. You walked away a winner. The school will not be the same without you. We are very, very proud of you.

Love,

Mom, Dad, and Michael

# ARTISTS OF THE YEAR

## Lamoreaux Unveiled

by Jason Cunningham  
THE BYLINE MAN

Yvonne Lamoreaux '95 is a four year Senior who has gone the distance. She feels that as far as music goes she is "a Senior slacker," yet that doesn't necessarily mean she isn't a talented musician. She has been playing the cello since fourth grade and plans to continue through college and beyond.

Yvonne grew up in Concord, NH and she states about her early involvement concerning music, "When I was young my parents got me involved with the cello. At the time I protested, but looking back on the experience now, I am glad I finally gave in." Yvonne decided to come to Andover because she felt it offered the most heterogeneous combination of musicians with which she could play. She recalls, "From the minute I stepped on this campus I was involved in the orchestra. At first, I was in the lowly Amides group but my last three years have been with the orchestra." Yvonne took cello lessons for all of her four years here, and never once did she get tired of music.

In retrospect, Yvonne has enjoyed the orchestra. She states, "The orchestra has its ups and downs. Sometimes I want to practice all night with them, and others I just want to go to sleep." She does, however, especially enjoy the varied musical talents and techniques.

Yvonne and four other string players have been playing for money for at least two years. Judy Lee '95, Jason Bovis '95, Ann Gallagher '96, and Yvonne herself have all been hired by various groups to play at parties. Yvonne especially remembers one occasion, "The Admissions Department hired us to play at a prospective parents' meeting in NY. We rode in a limo, stayed in a nice hotel, and helped the Admissions Department butter up some prospective parents. Oh, and we also drank all the Kahlua out of the mini-bar."

This year in music has been very relaxed for Yvonne. She is not doing a concerto or a senior recital, as other musicians

often do. She states, "I just refused to do a concert because I am not into performances. I feel they cause too much stress and are at times extremely manufactured - not natural music." She decided to be her own person and not attend the spring trip with the orchestra explaining, "I would rather be with my family than spend all my free days playing an instrument."

Yvonne's experience at PA has been fun, although somewhat difficult for her. She found it difficult to manage her time so that she could play the cello successfully and still achieve the highest standing possible in the field of academics. She will be attending Columbia next year where she hopes to continue playing in an orchestra.

This past year Yvonne has been a Nathan Hale prefect. Her most fond memory about Andover was when Mr. Thomas's pants fell down during a concert. She recalls, "I remember looking up at him to count the time and seeing that he had no pants on. The others were looking too, as the pants had just fallen down. He just kept conducting, and luckily he had a fairly long shirt on. He tried to get Judy Lee to pull them up when she wasn't playing." Hopefully more incidents such as this will happen to Yvonne, so that she and other musicians will always remember the exciting things that can occur while playing music.



Yvonne Lamoreaux, a dedicated musician, specializing in the cello

## EMILY KWAN: ALWAYS DEDICATED TO HER MUSIC AND HER FAMILY

by Grace Kim & Angela Hur  
PHILLIPIAN STAFF WRITERS

Emily Kwan, a four year Senior from Hong Kong, gave a wonderful performance for her Senior Recital on May 17, 1995. She played pieces from Beethoven, Paganini, and Franck accompanied by Christopher Walter on the piano and Igor Golger on the guitar. An especially moving piece was the Sonata in A Major by Cesar Franck.

Emily's dedication read, "I would like to dedicate this recital to Mum, Dad, Toby, and Gisele, who, despite being thousands of miles away, still manage to send me endless love, courage, and support. I would also like to thank my violin teacher, Holly Barnes, for her constant patience, and the Music Department, for giving me many valuable musical opportunities." The audience was captivated by her stunning performance.

Emily's musical training began at the age of five. Although there were times when she wanted to quit, her parents pushed her to continue and pursue her talent and for that encouragement Emily is now grateful to her parents because as of two years ago, she realized that music holds a great significance in her life. Emily enjoys playing her music because it enables her to get her mind off things and gives herself a sense of accomplishment.

Currently, she is a vital part of the orchestra. Although it is a major commitment and the competition for violin seats is fierce, she believes that it is useless to play alone. Instead, she believes that music is meant to be shared with others. According to Emily, playing music is also a lot of fun. Besides classical music, she likes reggae, Cantonese pop, and soft rock.

Emily's busy schedule includes being a member of the varsity swim team and community service program, and being a proctor at Junior House and a co-head of the handbell choir. During her free time, Emily partakes in talking on the phone, reading, playing badminton, and spending time with her family.

One of the experiences, she will always remember is spending her winter this year in Germany. She liked the

atmosphere and culture so much she did not want to leave. Her fluency in German helped her to enjoy her trip. Her other linguistic abilities include Cantonese, a little Mandarin, and of course, English. At Brown University, where she will be matriculating this fall, Emily hopes to pursue international relations or English.

One of the things Emily will miss most about Phillips Academy is the intimate dorm life during her four years in which she lived in Double Brick and Junior House. Undoubtedly, the cozy atmosphere and relaxing dorm munches won't be easily accessible at Brown.

Emily regrets she was not able to put in enough time as a proctor during Fall term.

Throughout her four years at PA, she wishes she put in more effort in math and science as history and English were her favorite subjects. Another major regret for her is that she didn't approach teachers as much as she wanted to. Sometimes it was because of lack of motivation and even a little fear, but she also felt as if she wasn't really encouraged to do so.

Emily believes that the present student/faculty relationship is good the way it is now and should be kept up, yet ways should be found to improve it even further. She believes a good, lasting relationship has to be the result of mutual effort.

One thing that Emily thinks is hard for people to deal with here at Andover is the competition. At times, failure in being better than everyone else results in low self-esteem and feelings of inadequacy. Emily fondly remembers one of her first nights here at Andover when her Double Brick house counselor Mrs. Huang talked to her new Juniors about this dilemma. She told them at the supermarket there are regular eggs and the special jumbo eggs. Everyone was the best egg at their old school, but now all the jumbo eggs are gathered here at Andover. Mrs. Huang did not want them to compare themselves with other people



Not only a talented musician, Emily Kwan mastered her challenging roles in German 42's *she Visit* quite well

## Judy Lee: "Everything She Breathes is Music"

by Angela Hur & Grace Kim  
PHILLIPIAN STAFF WRITERS

As the doors flung open, Judy Lee '95, clad in a red warm up suit, came bursting into the library lobby. She was late, so we immediately set upon finding a place for the interview. Judy said, "the Ryley Room!" and off we went. All we could do was follow her as she led us down the stairs and chose a booth. The emptiness of the place and the awkwardness of the moment made it hard for us to begin, but Judy's easy going personality soon relaxed us and made the interview ever so much easier.

Judy Lee, violin player extraordinaire, first picked up the violin at the age of three and a half. Her repertoire also includes the piano which she liked more than the violin. She played both diligently but was forced to quit the piano in tenth grade, just not having time to continue both. Although she's been in orchestra since she was a junior, when she first arrived at PA her main concerns were academics, not music.

The turning point came at last summer's Aspen Music Festival which made her realize the importance of music in her life. Since then, music has taken over as her top priority. Because of this she had to sacrifice her other interests including varsity soccer and tennis.

This year, as co-concertmaster of the Phillips Academy orchestra, Judy enjoyed performing and playing the leading roles in many of the concerts. However, there are fewer opportunities here to perform than at home. She also feels that it would have been easier to further her musical training at home. Orchestra may seem like a time consuming burden, but it also offers her a chance to perform — which she loves to do — and have fun with her friends.

When asked about any improvements she would want to make concerning the music facilities, she wishes that renovation money would be spent on the Music Department as it has been on the Drama and Art Department. Some changes to consider would be a larger stage for the or-

chestra and more rooms and pianos in Graves.

Concerning her future, Judy wants to continue to pursue music, planning on a double major in college of music and something else, as of now undecided. Besides orchestra she's also an active member of the Asian Society and an energetic president of the Korean Student Fellowship. Besides classical music, she also enjoys listening to Sting, OMD, Simon and Garfunkel, Marillion, and the Indigo Girls.

Having prepared for both, Judy feels that the Senior Concerto which was during Parents Weekend meant a lot more to her than her Senior Recital. Another important performance, the Senior Concerto Concert, held in June, was the culmination of her hard work at Andover and was presented to many enthusiastic family and friends.

Judy's Senior Recital was held on May 21, a Sunday night. The Timken Room was completely filled, and several people had to pull out extra seats to witness Judy's performance. Accompanying her on the piano was Dr. Warsaw. The beautiful, emotional music ranged from Debussy to Saint-Saëns and the most graceful, powerful, and sweet piece was a Sonata No. 2 in A major by Brahms. The recital flowed perfectly and without interruptions except for the long periods of applause that followed each piece. At the end, Judy was surrounded by the admiring, grateful audience as they honored her with a well-deserved standing ovation. Friends showered her with bouquets and hugs.

Dr. Warsaw warmly comments

on Judy, saying, "Everything she breathes is music. She has sensitive phrasing, beautiful color tone, and she uses the instrument as an extension of herself, expressing herself through the music. To work with her is extraordinary. It's like working with a professional, not a student."

Judy's good friend and co-concertmaster, Jane Chen '95, says, "I respect Judy so much. Her technique is flawless, and she is a most incredible person as well."

Last, Judy would like to send her gratitude to the faculty of the music department, all those who have given their help and support, and especially to Dr. Warsaw, whom she characterizes as "an incredible man who's intelligence and musicality will always be an inspiration to me; whose support, persistent faith in me, and friendliness will always be remembered."

To sum up her years at PA she says, "It definitely wasn't easy and if I had the choice, I don't know if I'd do it again, but the four years has taught me a lot and I leave, feeling several inches taller."



Judy Lee: musician, soccer and tennis fan, and an avid Ryley Room fanatic

Dearest Emily,  
Congratulations!  
We're all so  
proud of you!  
Love from your  
cheer team,  
Mom, Dad,  
Ga, and Goh

# PA Dance: We All Live in a Yellow Submarine

# Highest Standard Debuts

by Sean Casey  
PHILLIPIAN STAFF WRITER

On the weekend of May 21st in Tang, another spectacular year of dance ended with what the program aptly named, Spring Dance Concert 1995. Yes. This program was full of it all...the Beatles, Tom Waits, and Ella Fitzgerald's voice improvisations all coupled with the talented moves, dips, swings, gyrations, jives, taps, twists, and boogies of Andover dancers.

Whereas the last dance recital featured nearly all student choreographed dances, this one mostly featured the choreography of dance instructors and directors of the concert, Mary Vanmeter and Midge Brecher. Ms. Vanmeter, along with Marius Petipa, choreographed a stunning dance to Tchaikovsky's Swan Lake Variations, performed by Senior Melissa Ciaccia, Anne Zuerner '97, and Miles Lasater '96, to open the show.

In addition, Ms. Vanmeter choreographed two numbers to the music of two different Mendelssohn pieces. The first, a Presto, was danced by Ciaccia and Zuerner, and the second, a Duetto, was danced solo by Junior Vanessa Ho. Both featured Eric Campano '95 on piano. Simply marvy.

But hold on there partner! Ms. Vanmeter also choreographed a series of dances to the Beatles tunes: Yellow Submarine, Can't Buy Me Love, When I'm 64, and Ob-La-Di, Ob-La-Da. Combined, these four dances included: Laura Bissell '96, Kevin Cline '97, Comfort Halsey '97, Leah Kalfas '97, Thea Stein '96, Ciaccia, Lasater, Ho, and Zuerner, as well as faculty children Tanner Efinger, Phoebe Halsey, and Tess Scott. My favorite was Yellow Submarine and I'll tell you why: they pretended they were in a submarine and danced! This is art! Humorous, entertaining, fun...a fitting end to a fabulous concert.

But watch out there friend, this



PA Dance: it's all that and a whole bunch more; it's marvy, as (left to right) Terri Ferraguto, Tess Scott, and Laura Bissel demonstrated in the Spring Term Dance Show. Photo / E.Busse

concert wasn't just faculty directed. No, it was also partly student choreographed. Anne Zuerner choreographed a dance to Andrew Lloyd Webber's Variations 1-4, danced by Zuerner, Stein, and Halsey. Angie Fredrickson '96 and Senior Reby Walsh choreographed a dance to Herbie Hancock's jazzy Watermelon Man in which they also performed, accompanied by Lasater. Bissell, Ciaccia, and Terri Ferraguto '95 choreographed and danced in Bette Midler's Stuff Like That There, a great tap dance which also featured the on-stage antics of Jonathan Mosley '96. Lastly, Thea Stein put together a dance to the incredible vocal improvisations of Ella Fitzgerald in Rockin' in Rhythm, in which she,

But hang on there buddy, this con-

cert wasn't just faculty directed. No, it was also partly student choreographed. Anne Zuerner choreographed a dance to Andrew Lloyd Webber's Variations 1-4, danced by Zuerner, Stein, and Halsey. Angie Fredrickson '96 and Senior Reby Walsh choreographed a dance to Herbie Hancock's jazzy Watermelon Man in which they also performed, accompanied by Lasater. Bissell, Ciaccia, and Terri Ferraguto '95 choreographed and danced in Bette Midler's Stuff Like That There, a great tap dance which also featured the on-stage antics of Jonathan Mosley '96. Lastly, Thea Stein put together a dance to the incredible vocal improvisations of Ella Fitzgerald in Rockin' in Rhythm, in which she,

Halsey, Ciaccia, and Zuerner danced. All of these were marvy.

This year's Spring Dance Concert was an incredible display of another year of hard work and dedication in the PA dance department. The concert was a fitting conclusion to the many Seniors who have enlightened audiences at Andover over their years here. Also, the concert featured many rising Lower, Upper, and Senior who have already made their mark in dance at Andover, insuring the continuance of dancing excellence in years to come. Marvy.

Speaking of years to come, if this performance was any indication of the dancers' prowess, next year's shows should be tremendous, so make sure to attend all of them and give support to the Dance Department and those involved in it. After all, amazing talent and grace such as this should not go unnoticed or unwatched. As Maggie Klarberg '96 said, "I liked it a lot."

# The Year in Improv

by Emily Moore  
SPECIAL TO THE PHILLIPIAN

Under the Bed, Andover's first improv troupe, was founded by Rachel Levy '96 in an effort to introduce "theater with less structure" to the Phillips Academy campus. Through this endorsement initially sounds like a slacking actor's dream, creating good, unstructured theater requires a great amount of effort. In other words, improv troupes actually hold rehearsals.

These rehearsals are run by Rachel herself. A director rather than performer, Rachel acts as "an outside eye" for the troupe. Running between one and two hours, Under the Bed rehearsals focus not on repetition of scripted material but on technique. Exercises targeting focus, quick character development, status, listening, and consistency are common. In addition to some of her own exercises, Rachel also includes exercises and teachings from the texts Impro by Keith Johnstone and Improvisation by Viola Spolia. The bulk of rehearsal time, however, is spent learning and reviewing games.

Games such as Newscast and Sitting - Standing - Bending, provide what little structure exists during actual performance. Within Newscast, troupe members solicit a random topic — such as Microwaves — from the audience and construct a fictional newscast about this topic "Hello and welcome to This Old Microwave."

More physical games such as Sitting - Standing - Bending invite members of the improv troupe to develop a scene in which they must, at any given time, be either — you guessed it — sitting, standing, or bending.

Revolving around audience suggestions, the games require the actor to portray, bizarre — and sometimes non-human — characters within ridiculous situations. Unsurprisingly, this art comes more naturally to some than to others. Troupe member Lon Haber '95 seems to have an unusual gift for improv. "I'm improvising all the time," admits Lon "and I come through like a flying squirrel." When asked about performances, Lon stated: "During performance all of my personalities get together and everybody has an answer. This way, even if one of the people has nothing to say the other one does. It's as simple as that."

Lon, who is on release from the Merrimac Valley Institute of Psychiatric Research, was one of the original six members of the troupe. Other original members included Russel Taylor '95, Miles Lasater '96, Kel O'Neal '97, Rebecca Myers '95, and Emily Moore '95. When Rebecca Myers left for a term abroad in Germany, Laurie Kindred '97 was added to the group.

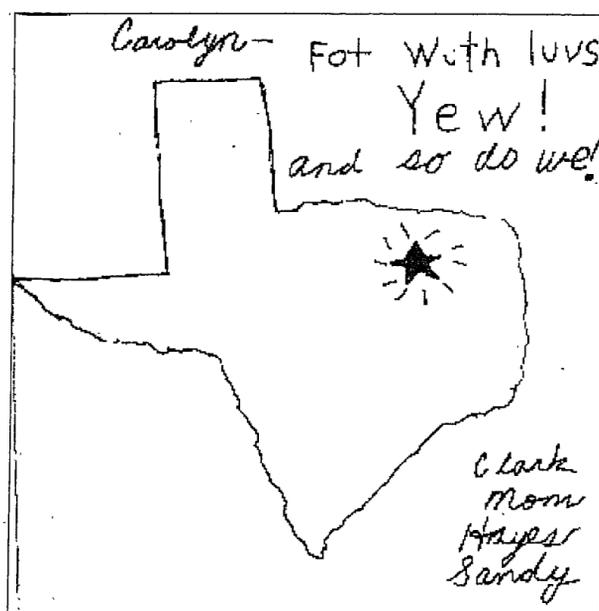
Though scheduling rehearsal and performance times has been difficult, Under the Bed has found time to perform monthly in spaces such as Ropes, the Steinbach theater, and Graham House. Rachel, who plans to

lead the troupe again as a Senior, hopes to decrease rehearsal time and increase the number of improv performances next year.

In addition to this, Rachel has mentioned several other hopes for next year's troupe. "I would like to work with a larger group, increase our presence on campus, and stop the habit of swearing at the end of every scene," commented Rachel.

When asked to explain the merits of improv for the actor Rachel stated: "improvisation increases spontaneity and imagination among actors. A talent for improvisation is helpful during auditions and dinner parties." While undirected improvisation tends to be frenetic and unfocused, good improvisation appears energetic and hilarious. Because it is neither scripted nor formally rehearsed, improvisation is one of the most immediate genres of theater. Independent of sets and lights and almost entirely reliant upon audience suggestions, improvisation is an unusually adaptable art form that creates itself as it goes along. In the words of Weston Smith '95, "Improv with Under the Bed is groovy stuff."

Weston's endorsement is not the only one the troupe has received. Commenting upon "their delicate grasp of the Roccoco intricacies," Rob Crevy '95 stated "Under the Bed is the funniest thing since Manson." In the words of the enthusiastic Luca Borghesi '95: "It was better than Cats! My sides ached! I laughed until I cried!"



Congratulations, Carolyn for a job well-done,

Mom, Clark,

Hayes, Sandy.

# PA ORCHESTRA SET THE 26TH OF MAY ABLAZE WITH STYLE

by Gwen Sedney  
PHILLIPIAN STAFF WRITER

The Phillips Academy community was treated to a fine example of the school's musical talent when the Academy Symphony Orchestra, Chamber Orchestra, Amadeus Ensemble, and Corelli Society performed in the final orchestra concert of the school year on the Friday the 26th of May in Cochran Chapel.

The Corelli Society led off the concert with the Allegretto from Carl Phillip Emmanuel Bach's Sinfonie No. 3 in C Major, followed by the Rondo of Franz Josef Haydn's Strng Quartet in C Major. Elizabeth Aureden's able direction led many people to remark on the improvement in Corelli's playing over the year.

Fortunately for the Amadeus Ensemble, director Mark Smith decided to show up for this concert, and led them in a fine rendition of Arcangelo Corelli's Concerto 1 in D Major. The soloists were Kevin Kwong '95 — violin 1 — Yeechin Huang '98 — violin 2 and superb Seventh Page writer — and Brian Yoon — cello — all of whom performed admirably. The ensemble handled the piece's many tempo changes adeptly.

The Chamber orchestra, under the baton of Mr. William Thomas, played

the final movement, Allegro energico, from Max Bruch's Violin Concerto No. 1 in g minor with Jane Chen '95 as the soloist. Chen's brilliant technique and lively performance, along with the energetic orchestra, did full justice to the work.

The next work was the Chamber Orchestra's perennial end-of-the-year piece, Haydn's Symphony No. 45 in f # minor, Farewell," which involves the musicians leaving the stage stand by stand. Mr. Thomas explained that Haydn had composed the piece to give his patron, the Prince of Esterhazy, a gentle reminder that court had been in session for too long. The beauty of the piece, as well as the symbolism, saddened many listeners.

The Music Department prizes were awarded next. Peter Huang '96 — violin — Clifford Wong '97 — violin — Abby Spieler '97 — cello — and Andrew Zeitlin '97 — cello — were recognized for their commitment to the orchestra. Maria Pulzetti '95 — violin — and Yvonne Lamoreaux '95 — cello — received the Warsaw Prize, given for dedication to the Music Department. Next, a prize was given to promising Uppers Tom Miller — trumpet — Lexie Freedberg — piano — and Sarah Akerman — violin.

The Corelli prize went to the en-

semble's concertmistress Sarah Green '96, while concertmaster Kevin Kwong '95 got the Amadeus prize.

The Chamber Orchestra prize winners were violinists Steve Song '95, Emily Kwan '95, and Jeff Wang '95. Co-concertmasters of the Symphony Orchestra Jason Bovis '95, Judy Lee '95, and Jane Chen '95 were recognized for outstanding string playing. Upper Paul Berry was awarded the faculty prize to help him pursue advanced study of composition at Tanglewood during this coming summer.

After a brief intermission, the smaller orchestras, winds, and brass combined forces for the Symphony Orchestra's performance. Sergei Rachmaninoff's Rhapsody on a theme of Paganini for Piano and Orchestra, with soloist Michael Fang '95, was their first piece. Fang's amazing skill and expression gave new life to the work, while the orchestra did well with its many difficult sections.

In a change of pace, the Symphony next performed Musical Highlights from "Rocky," by Bill Conti, Carol Connors, Ayr Robbins, and arranged by Bob Lowden, and Star Wars Medley by John Williams; also arranged by Bob Lowden, rounded out a great finale of the '94-'95 orchestra year.

stage on a third-degree blaze. The other one of the two best scenes included a different type of partnership. Orion Montoya '97 and Russel Taylor played a father-son pair and the two were drastically different. Montoya loathed Americans and chides Bob even while he is in a hospital bed. Montoya's character begins to criticize America's politics and Bob, agreeing with him, confuses Montoya with his lack of support for America. The two then convincingly go on ranting and raving on how bad Reagan and America are. The scene ends with Montoya jumping up and down on Bob's hospital bed screaming curses at America.

Taylor on the other hand, plays Montoya's old father who is dying. He is especially interested in cultural America, as he and Bob discuss cars and music. Taylor goes on to explain his love for Little Richard's music, as he recites every song Little Richard wrote. This scene showcased Taylor's memorizing and acting skills, as I doubt many could memorize and then say in front of an audience the number of songs he remembered. Both Montoya and Taylor had the best accent of the play and they proved to hold one of the two best scenes in the play.

Many of the characters in this play played a number of parts, as there were many government officials and little kids with hammers. Don't ask. Bruce Bacon's sets weren't overly impressive, but they worked. Jodi Young's costuming was some of the more average work she has done and Dan MacDonald's '95 lighting was excellent.

This play is filled with plenty of symbolism and the director asks you in the program to "question everything." It is evident that these actors were well directed, as Christian Parker deserves a good deal of credit.

The whole operation was amazing, as everyone had some effect on the final outcome. This play was an opportunity for the best to showcase their talents, and they did it beyond a reasonable doubt. If you missed this at PA, you better damn well book an August flight to Edinburgh to see this in Scotland!

# Vincent's Hair Salon

74A Main St. • Andover, MA 01810  
Cuts & Styles For the Entire Family

## Congratulations Class of '95



BAIN DE TERRE  
Botanically Rich to Replenish Naturally

We Carry this exclusive line of hair care and body care products enriched with herbs and botanicals.

Visit our salon and let us prescribe the Bain de Terre products specifically formulated for your needs.

# CUNNINGHAM GOES NUTS: MOVIES GALORE FROM '94 — '95

by Jason Cunningham  
PHILLIPIAN MOVIE BUFF

Are you into the death thing? Do you like explosions? Beatings? Wars? If so you probably need some psychiatric attention. You also need to get out to the movies this summer, as there are going to be lots of violent-action flicks. Contrary to the feel-good movies of the year like *Forrest Gump* and *Shawshank Redemption*, this summer we will have movies like *Die Hard: With a Vengeance*, *Dredd*, *Johnny Nemonic*, and *Braveheart*. These movies are filled to the brim with enough carnage to make that eat-it-once-and-regret-it-the-rest-of-your-life popcorn turn over in your stomach. But first let's grab a cup of hot cocoa because we talk about all those friggin' killing movies!

The hit of the year was *Forrest Gump*, a movie about a mentally challenged man and his adventures through the U.S. This movie starred Tom Hanks, Sally Field, Robin Wright, and Gary Sinise as it is an epic tale of a man who is always overcoming obstacles. This movie won best actor, Hanks, who was a repeat winner this year, best director, and best film for its superb acting, hilarious script, and overall good feeling.

The film takes us through Gump's childhood in the South, his experiences in Nam, and his journey across the U.S. on foot. If you haven't seen this movie yet, stop waiting for the mildew to grow in that corner behind your crap, because almost everybody has seen Gump by now.

The *Shawshank Redemption* is another Oscar worthy movie, though Gump beat it this year. Starring the infamous actors Morgan Freeman and Tim Robbins, *Shawshank* is a tale about two men's lives in prison. Robbins has been wrongly jailed for the murder of his wife and her lover, while Freeman is the one who committed the murder for which Robbins is doing time. This movie includes Oscar nominated acting by Freeman, as he is always superb. Robbins and Freeman are an intriguing pair, as this movie develops into a very serious event, never comical.

*Pulp Fiction* is violent. No Gump here, as this movie is filled with heads being blown off and hitmen galore. It deals with three stories, that are based mainly around two hitmen. This movie marks John Travolta's return from the disco graveyard and saves his ass after those pitiful *Look Who's Talking Now* flukes. Samuel L. Jackson plays the supporting role as Travolta's partner and Uma Thurman plays their boss's wife. All three were nominated for an Oscar, as this film was nominated but didn't stand much of a chance because it was so violent.

The acting was excellent though, as Bruce Willis also appears and steals the show in this movie. Willis plays a boxer who gets paid to throw a fight but never comes through. He is then chased and hunted, as his acting proved to be the most exciting in the film. This film is definitely not for old or young people, but if you have a strong enough stomach to watch this flick, do not miss it. *Pulp Fiction* was fantastic, as director Quentin Tarantino won best screenplay with some other guy who said he had to take a whizz at the Oscars.

Another Oscar nominated film that was just as good as *Fiction* and *Gump* was *Nobody's Fool*. Starring Paul Newman, Willis (again), the late and great Jessica Tandy, and Melanie Griffith, this film was fantastic. Newman is Donald Sullivan, or Sully, and the film is focused around his life as a laborer in a small town. The film deals with his family relationships, as his son ends up returning to see him after ages, bringing in tow Sully's grandchildren. This movie was sad at parts but ended with a great feeling.

Newman was my hope for the Oscar, even though Hanks was a little bit better. There isn't much plot, but there is plenty of substance.

The last major film that was up for an Oscar was Woody Allen's *Bullets Over Broadway*. This film is set in the roaring twenties and the main character is a struggling playwright. John Cusack plays the man who is a great writer but doesn't have the money to produce his plays. He meets a hitman, played by Oscar-nominated Chaz Palminteri, who agrees to fund the productions on one condition; his girlfriend gets to star in them. The plot involves Cusack's dilemma in trying to satisfy everyone, while working with this mobster's love, Meg Tilly, who is

only one who can save him.

The *Lion King* was an animated film, but it was for all ages. It was excellent and the music in it was perfect. The story is of a lion cub who grows up to avenge the death of his father, the king. This entails killing his uncle, but don't worry this is no *Pulp Fiction*. No decapitated body parts here.

With that done let us chat about the boys of summer. The Bruce Willis, Stallones, Costners, and Keanu Reeves. This summer's movies are mostly starring men, but that's O.K. because the girls think these guys are lookers. The top hit so far is *Die Hard 3*. Filled with explosions up the gazoo, this film stars Willis, Sam Jackson, and

has an extremely important microchip planted in his brain that could save people, yet the bad guys, like Russian import Dolph Lundgren, want to kill him first. The race will be close, and *Nemonic* will be the sci-fi thriller of the summer.

Another thriller that has been hyped but hasn't done so well so far is *Crimson Tide*. Starring Denzel Washington and Gene Hackman, the plot involves distention in the ranks on a sub. Hackman wants to go nuts with the nuclear weapon, but Denzel is out to stop him. Oh, they both work for America too.

Two huge movies that are premiering this summer is *Batman Forever*, a.k.a. *Batman 3*, and *Apollo 13*. *Apollo 13* is movie version of the near tragedy that almost occurred on the *Apollo 13* space shuttle. Something just went wrong up there, and in space no one can hear you scream - see *Alien 1, 2, or 3*. This movie includes an all-star cast of Tom Hanks, Gary Sinise, Ed Harris, Kevin Bacon, and Bill Paxton. These guys can act and they are dealing with a major problem. This movie will have you sweating bullets over their dilemma concerning whether or not they will survive.

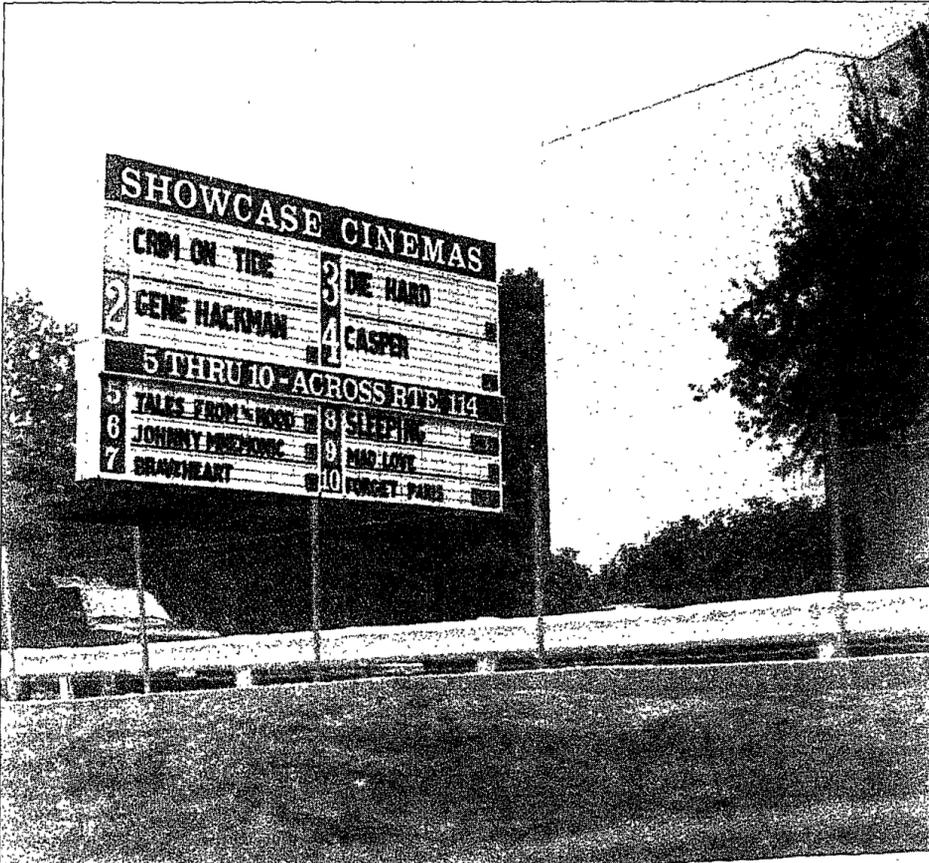
*Batman Forever* is another huge movie, as it has a new caped crusader. This time Val Kilmer will fill Michael Keaton's shoes, because he is still recovering from *Kim Basinger*, *Michelle Pfeiffer*, and the butler *Alfred*. Kilmer is a superb actor - remember *Top Secret* and *Real Genius* - and he is battling funnyman Jim Carrey and Tommy Lee Jones in this one. Carrey plays the hilarious riddler and Jones the freakshow *Two-Face*. This time around, however, there is not *Catwoman* with whips but instead there is *Batman's* partner *Robin*. Played by Chris O'Donnell, *Robin* is just another added element to this sure-thing. *Nicole Kidman* seduces the crusader in this one, as *Batman Forever* will be as much of a hit as she is.

*Dredd* is another futuristic thriller starring Sylvester Stallone. Stallone hasn't been around much lately, but *Dredd* will help all that bad publicity he's getting. *Dredd* is about a judge in the future who sentences people by killing him. Futuristic flicks usually do well, and even though Sly ain't Paul Newman, he can still bust heads pretty well. *Dredd* will be a good action movie but not as good as two other upcoming sure-to-be-hits, *Waterworld* or *Braveheart*.

First, *Waterworld* stars Kevin Costner as the leader of a band of futuristic revolutionaries. Though this film is way over budget, it should be excellent. In fact, if you don't see this movie, Paramount or whoever is behind it may go broke. But seriously, Costner is fun as an action guy, remember *Robin Hood*, and this movie was filmed in the beautiful Hawaiian Islands. Be ready for some cool futuristic stuff.

*Braveheart* stars Mel Gibson and tells the tale of the Scotland warriors fighting for their freedom from England during the Dark Ages. This film will be excellent, as Gibson is a great actor and action hero - remember *Lethal Weapon*. The setting is beautiful Scotland, and the fighting is bare hand and swords, as in those days there were no semi-automatic weapons.

Others that look semi-promising are *Casper*, Steven Spielberg's attempt to put this Friendly ghost on screen. Personally, I would rather see our buddy Casper brandishing a shiny AK-47, but hey. Clint Eastwood will be in the love story *The Bridges of Madison County*. Meryl Streep co-stars. Michael Crichton's *The Congo* will be coming out on screen, yet that film won't be nearly as good as *Jurassic Park*, as the director is not Spielberg. *Free Willy* part 2 doesn't look too exciting, but it does have killer whales in it, which you have to admit, the other films just don't offer.



The movies: the perfect escape be it summer or winter, warm or cold, red or blue, Bruce Willis Photo / E Busse or Woody Allen, or whatever

a horrible actress. All of Allen's work is a success, as no one should give a hoot about who he is sleeping with these days. The play also stars best supporting actress winner Dianne Wiest.

Some other notable flicks of the year were *Blue Sky* and *The Lion King*. *Blue Sky* is a military movie which was very good. Starring Tommy Lee Jones and Oscar winner Jessica Lange, this movie is about a man involved with nuclear sabotage and his manic-depressive wife who is the

Jeremy Irons. Irons plays some whacko who goes around and slowly blows up New York City because he is sick of all that goddamn traffic. Willis plays John Maclean, the cop who can't stop saying "yippee kayay motherf\*\*\*r!" Jackson is there to keep Willis in line. The first was better, but this is as we say here at PA, "Like Butta."

*Johnny Nemonic* is getting hyped, yet that name is pretty hard to spell, let alone comprehend. The movie is a cyberspace thriller, as Keanu Reeves plays Johnny. Johnny

# Jonathan Shih

## Congratulations on a Job Well Done!

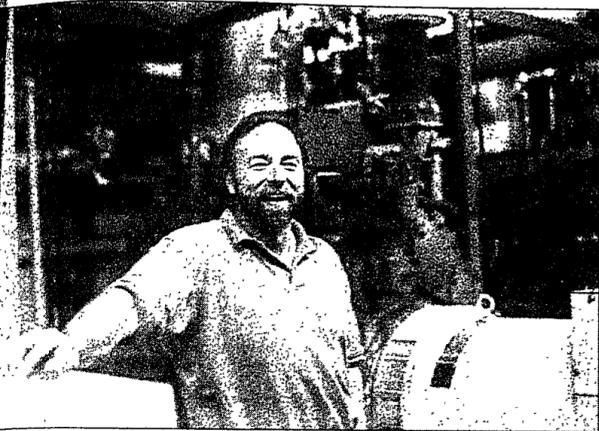
### Enjoy College!

### From,

## Mom, Dad, and Samantha

# MISCELLANEOUS

## PAPS: Guardians or Policemen?



One of the friendly OPP workers

Photo / E. Busse

by Sam Goodyear  
PHILLIPIAN STAFF WRITER

This year, the campus of Phillips Academy has taken on a variety of changes, ranging from the landscape of the campus, all the way up to the Head of School's office. In particular, a group of dedicated men and women have taken on a more aggressive role in controlling the on campus activities of the students. This group of individ-

uals is not the steering committee, but rather PAPS.

Phillips Academy Public Safety, is comprised of individuals interested in preserving the safety of the school. Known to be caring, compassionate, and safe figures in our lives, they control things ranging from parking to crossing the street. However, of late, and to the dismay of many students, PAPS has taken on the role of police

man. Instead of just driving kids to the infirmary when they are taking sanctuary, PAPS is now taking kids away from the sanctuary to Mr. Wilmer's office.

This trend was, officially announced in last year's Phillipian when many student advocates read the headline of, "No More Sitting Eagles. . . ." Ever since that day, a trend of Henry Wilmer and David Cobb clandestine activities have been performed not by those two crafty men, but rather by the busters in blue. Since a variety of busts performed by PAPS, for offenses ranging from cruising to illegal parking, it is fair to say that their popularity among students has dipped considerably.

It seems to many that PAPS is no longer the campus Andover Cab, or the friendly residents of Phillips Hall who kindly issue bike permits. But rather fully equipped, Chevrolet driving, siren bearing, officers of Andover's law.

Fortunately for the students of Phillips Academy, PAPS is here to watch out for our well-being. Although we do not acknowledge our appreciation of their service often enough, we would like to thank them for all the daily things that they do for us.

## OPP Workers Underrated

by Fishwick McLean  
PHILLIPIAN STAFF WRITER

Every morning, after most students have woken from sleep, taken a shower, and shaved their fledgling stubble, dedicated men and women from the Office of Physical Plant arrive in the school's dorms to clean up the resulting mess.

These hard working souls are what keep the dorms clean and germ-free. Without them, many would have to wear rubber boots into the bathrooms to wade through the mess, and the showers would be a stinky, clogged up mess. Indeed, without the OPP staff, the school would soon cease to function.

Yet OPP are seldom recognized within the community, and almost never thanked by the students for doing their day to day jobs. This lack of gratitude is unfortunate; if it were not for OPP doing their job, these same students would have to do it on their own. Amazingly, some kids here have enough trouble finding time to bathe; wiping off a toilet seat would probably be a task beyond hope for these hygienically-challenged folks. These are the students who should have the biggest place in their hearts set aside for the men and women on the staff, but are frequently the ones who could not care less that the stall walls are urine free every day.

The Phillipian would therefore like to pay a special tribute to those

who make every morning the pleasant experience that it is here at Andover. Hopefully, this short article will be read by the staff who work hard to make PA beautiful, and they will understand that we, the student body, are truly grateful for their services.

Andover's fire inspectors are another group of people who do everything in their power to make sure that everyone on campus lives a safe, fire-free life, and that PA's insurance company doesn't have to choke up a couple million claims if some student gets deep fried in a dorm fire.

Under the auspices of being friendly candymen, these ex-teachers are not afraid to confiscate lamps, toasters, coffee makers, flamethrowers, matches, and small flammable pets should they be found during a room search. This tough love makes the school a safe place for all in the end; and after all, who wants to live in a fire-hazard filled dorm, even if it means giving up the amenities of home like halogen lamps, televisions, Sega, toasters, hair dryers, curling irons, irons, air conditioners and the like.

The dorm could be illuminated like high noon, but if the light source was a fire blazing in the halls, it would get really hot. In this situation, the students could only blame their own spoiled selves, and the fire inspectors could only say: "I knew those kids were hiding flammable pets in their closets - At least there wasn't urine on their floors."

## Top Ten

by Chris Finley & Matt Wilder  
PHILLIPIAN STAFF WRITER

### PAPS FAVORITE THINGS TO DO

- 10) Drive around in their new cars.
- 9) Report fake accidents over their radios.
- 8) Guard the A's on the fields.
- 7) Transport Abbot students up to campus in the morning.
- 6) Give day students parking tickets.
- 5) Tell stories about their days in 'Nam.
- 4) Play cops and robbers.
- 3) Ride their bicycles at night playing "flashlight tag on wheels."
- 2) Raid the spool.
- 1) Fantasize about having their own special on "COPS."

## The Jury: Phillips Academy Students on the Simpson Trial

by Sam Goodyear  
PHILLIPIAN STAFF WRITER

In our busy and secluded world, the only time one gets a chance to check out Judge Ito, and his courtroom of clowns is when passing by the t.v. monitor in GW. We have all heard the knock-knock jokes as well as the various cover up and conspiracy theories, but we don't know, is how do O.J., Johnny Cochran, Judge Ito, Marcia Clark, and dozens of others effect Andover. As a service to its readers, the Phillipian has decided to take an in depth study of the Simpson trial and its effects on Andover.

When the controversy broke out over the summer, students, administrators, faculty, and staff were shocked that the beloved "Juice" could have performed such a violent act. As the jury selection began, one likened the possibility of serving on the jury to that of "living in Paul Revere or Foxcroft", and once the jury was finally selected, the dismissal percentage was alarmingly similar to that of students.

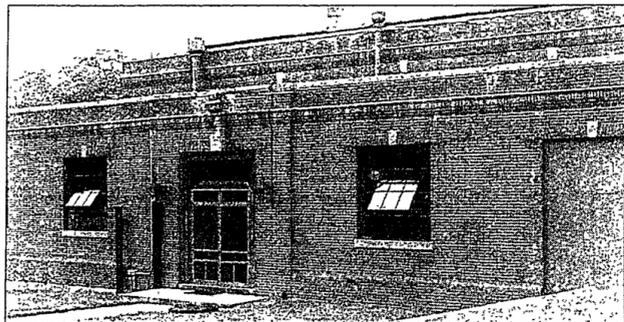
Finally, as the trial went under way it became apparent that this Shapiro character was no more than a façade for the talented and brilliant Johnny Cochran, similar to the way Blaine is just a cover for the multi-tal-

ented and brilliant stockroom assistant Paulino, who is still rising in the ranks.

As for Judge Ito, many have compared the durability of not only his ability to judge, but his robe, to that of Ms. Walker and her raincoat. Perhaps the most popularized witness, Bryan "Kato" Kaelin, can be said to be nothing more than a faculty child, roaming the campus using its facilities, without serving a true purpose, or providing an explanation for anything.

And the clandestine and questionable fashion with which the LAPD seized the Simpson residence, can be said to be similar to the way PAPS descends upon the spool. While the most commonly drawn similarity, is the way students make explanations for unexcused absences, and the defense team's explanations for the whereabouts of O.J.

However besides the many similar personalities and processes that exist in the trial the ever present question still remains. Now with conclusive DNA testing that it is in fact O.J.'s blood on the glove, is he guilty, innocent or other? Many of Andover's finest cynics have come up with snap remarks to that innocent question. But the general consensus among Andover's more loving and non sibi-ish students is, who cares?



OPP: responsible for our happiness, cleanliness, and well-being Photo / E. Busse

## PA Sends Thanks to OPP

by James Knowles  
PHILLIPIAN STAFF WRITER

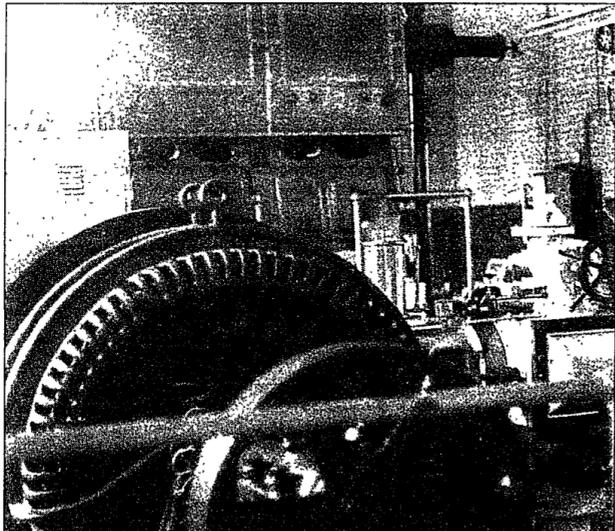
They're on the scene ready to alleviate the emergency that may be causing distress to the residence. They're on call. They're OPP.

The joys of working for the Office of Physical Plant are interminable. With every disaster there is a tool for fixing it. Many of these are as elaborate as the "leaf eater", also known as "snuffle-ufegous", commonly seen in the fall, sucking up the autumn downfall like the beast that it is. Many a spectator has witnessed the use of this "Toy" and thought how fun it would be to feed this monster. Although it has been known to eat small freshman and make loud noises.

The striking down of a tree on the Great Lawn may seem like a task for the grandest of super powers, but with the infamous "tree grappler" and some assorted cutting utensils, this natural disaster is turned into a well pruned shrubbery in no time at all. This task, otherwise large and intimidating, is made easy by OPP.

Some of OPP's jobs are not as glamorous as those that these natural disasters call for. The laborious task of replanting the grass in front of Commons and applying stakes around its domain can only be made fun if the swiftest of Andover's athletes may trip over these seemingly invisible yellow ropes, and ruin their clothes for the day.

The chore of mowing the main



Few students venture down to the wonders of the Office of Physical Plant in the old Abbot campus Photo / E. Busse

quad is one that is usually somewhat plain. It becomes less painful if the grass cutter is used for a short game of cops and robbers, chasing the peaceful Frisbee or wiffle ball players into hysterics with this sharp toothed weapon.

Sure, the work is perhaps grueling and the conditions may not be ideal, but the fun of using the toys may be reward enough, for the games never cease.

In all seriousness, many of us stu-

dents lose sight of the fact that OPP deserves full credit for the beautiful place that we call home. Without their hard work and dedication to the school, the campus would be an unorganized mess. They are quick to fix a broken door in dorm, and are happy to clear the walkways of snow in the harsh Andover winters. The management of almost any physical attribute of this campus must be credited to OPP.

**Congratulations  
Liz  
Love, Ickie +  
Poonie  
A.K.A. Mom + Dad**

## THE SENIORS OF ANDOVER CREW B2:

Mike Graffeo (Bow), John Coffey (4),  
Andy Crawford (5), David McCallum  
(6), and Jon Shih (8).

Thank you for making my first year as a "real coxswain" my best one. You believed in me, stood by me, and helped me through our toughest races. You even stood by me in our darkest hour. Thank you for dealing with my "mishaps" and making my faults my strengths. Have fun at college and may the wind and current always be at the stern of your shell.

- Jeff

# Star Trek: Sci-Fiction Brilliance

## The Best and Worst of Trek's Next Generation

by Josh Harnden  
RESIDENT TREK BUFF

### CREAM OF THE TNG CROP

**1) "All Good Things..."**  
The obvious choice. Compiling all of the favorites over the last seven years, this swan song truly wrenches the heart, saying farewell to the TV series of the next generation. You've got Q causing problems, Data solving them, Geordie without his visor, Captain Beverly Picard and WARP '13.

You've got Admiral Riker blowing holes through Klingon vessels - and you've even got a bit of Tasha Yar. The producers certainly saved the best for last as this final episode saw Picard saving humanity as he was thrust up and down the temporal timeline on the coattails of the omnipresent, omnipesky Q.

**2) "Frame of Mind"**  
Riker in a play. Riker in a mental ward. Riker on the Enterprise. Riker on Tolonus 4. Reality vs. Illusion - a truly thrilling and bone-chilling performance from Jonathan Frakes playing the emotional distraught William Riker who has problems remembering his own name. It gets confusing, but never dull.

**3) "Yesterday's Enterprise"**  
Temporal distortion - gotta love it. Two Enterprises, Yar back from the dead, Guynan coming up big. The Enterprise D opens a rift in time, pulling the Enterprise C from the past, thus distorting the present and possibly the future. Through a strange metamorphosis undetected by all but Guynan, the Enterprise D becomes a battle ship, in the midst of a twenty year old war with the Klingons. Why? How? Can the timeline be restored? If Picard can't deal, no one can.

**4) "Time's Arrow" (parts I&II)**  
Data's head unearthed in a cave on Earth. Time travel, Mark Twain, and shady hints of Guynan's past. Intriguing, compelling, informative.

**5) "Best of Both Worlds" (parts I&II)**  
Oh boy - the Borg. Perhaps a bit played out, but nonetheless creepy and always a threat to the Federation. Picard is the captive here, subjected to brutal testing and transformation as he is adapted to be borg. Immeasurable pain results and mental scarring that even Troi has difficulty healing. Bonus to anyone who remembers Picard's Borg name.

**6) "Parallels"**  
Classic Worf. Returning from a

contest of physical combat, Worf's shuttle intercepts some sort of temporal disturbance - thus the fun begins. Shifting between varying quantum realities, Worf gets pretty confused - and must solve the riddle while being sensitive to the fact that in an alternate universe Troi bears his children.

Presenting some interesting issues (the least of which being Troi and Worf's marriage) this episode provokes thought on multiple levels, drawing from reality as it poses the question of quantum realities: the theory that for every possible circumstance, there exists an actual situation

result from the fact that the Enterprise is circling through time. As usual, the distortion of the space-time continuum equals and awesome episode.

**10) "Unification"**  
Admiral Spock and Data united behind the computer console - a scene no Data fan can miss (or Spock fan for that matter) "Fascinating." Spock says, as Data postulates on humans and Vulcans and whatnot. Beyond that however, you've got slimy Romulans and Riker smacking Ferengis around. A couple of good qualities.

**13) "Clues"**

The whole crew is out cold - except for Data. Know one knows what is going on and everyone is searching for answers. The most curious question of all asks: Why would Data lie to Captain Picard?

**14) "Genesis"**

Yuck. The crew de-evolving into their previous life-forms. Barclay takes on arachnid qualities, Deanna becomes amphibious, and Riker becomes Neanderthal. Picard and Data must save the day before Picard becomes infected by the strange affliction, it is worth mentioning.

**17) "Ensign Ro"**

A thrilling plot and a sexy Bajoran. Nuff said.

**18) "Brothers"**

This episode displays the true capabilities of Data, as he commandeers the Enterprise, places the entire crew in captive and seals off the bridge, removing all vocal commands from Picard's jurisdiction with a bit of voice simulation. Data is truly bad ass, and his brother is not slouch either. Brent Spiner displays his versatility beautifully.

ffects to the rebellious band of Maquis, saying goodbye to the Federation forever. Alas this Bajoran beauty flies no longer with the crew of the Enterprise.

**22) "A Matter Honor"**

Riker aboard Klingon ship. Top five scenes ever - Frakes drops an arrogant Klingon officer as he challenges Riker's authority. Proving his toughness amidst the gruff, brutal Klingon's Riker dissuades any thoughts that pretty boy Frakes can't run with the big dogs.

**23) "The Next Phase"**

More Ro. The sexy Bajoran gets caught in an alternate phase of time with LaForge. Other than Ro and time-space distortion, this episode is just plain fun.

**24) "Data's Day"**

A day in the life Lieutenant Commander Data. This episode portrays this senior officer in his daily routine, and offers fascinating insight into his inner-workings and personality. Great scene of Data cutting tug with Bev Crusher.

**25) "Deja Q"**

Not all that good. One truly redeeming quality - Q bestows Data with the ability to laugh, and thus fosters one of the most hilarious moments in Star Trek history as Data yucks it up for a good ten seconds before reassuming his emotionless expression.



The bulk of the crew of the Enterprise NCC-1701-D

in which it is acted out in an alternate universe.

**7) "Timescape"**

Picard, Data, LaForge, and Deanna return from a conference to find their Enterprise frozen in time. Further examination finds Crusher frozen with a Romulan deflector beam in her stomach, and an alien embryo growing in the warp core. Good Stuff. This episode reveals Picard's skills as a master impressionist.

**8) "Inner Light"**

Wow - Picard lives and alternate life inside of minutes as he is scanned by an alien probe. A pleasant side-effect, Picard picks up flute playing skills.

**9) "Cause and Effect"**

Doh! The Temporal Loop! Voices in the night and confused crew mates

**11) "Lower Decks"**

A fascinating look at the lower officers aboard the Enterprise. Too often one forgets that the Enterprise is run by thousands of humanoids, not just the superior officers seen in every episode. An interesting perspective and a truly heart-wrenching ending: one of few tear-jerkers in the library.

**12) "The Chase"**

Gene Roddenberry's vision realized. The long-awaited explanation for the multitude of weird life-forms shown flying through the stars. True to its title, this one is fast-paced and compelling.

tions that has debilitating the entire crew. A hardly succinct episode, this one is nonetheless fun and exciting for the viewer.

**15) "The Naked Now"**

Data gets laid. The whole crew gets tanked and Tasha lifts tail. Too bad the drunkenness is fatal. Even Beverly grows promiscuous, coming on to Picard on the bridge. Racy and fun as all hell.

**16) "Encounter at Farpoint" (parts I & II)**

Somewhat drab and not all that well written. However, because this episode marks the introduction of the series and of Q's challenge to human-

fully.

**19) "Conundrum"**

Frakes and Ro hooking up, Worf assuming command. Another wacky, confusing, diseased conundrum seizes the crew, and this time it is a bit harder to sort through

**20) "Elementary My Dear Data"**

Data is the man. Geordie is a blundering fool. Unleashing the power of the ship's computer into the holodeck, Geordie creates a sentient being in the ship's memory, thus Professor Moriarty is born. Give producers props for following up with Ship in a Bottle.

**21) "Preemptive Strike"**

Doh! Ensign Ro! Aside from the fact that Ro is the most beautiful humanoid in the galaxy, this episode sings with Star Trek brilliance. Ro de-

### THE BOTTOM OF THE BARREL

**1) "Sub Rosa"**

Beverly and her family ghost. Gimme a break.

**2) "The Loss"**

Troi loses her powers. Heaven forbid. What a tragic episode. Sooo sad. At least she has Frakes to console her.

**3) Any Lwaxan Troi episode.** Anyone who watches the show should know better than to sit through a Lwaxan episode. The five or six that feature Troi's mother rank on a par with Spanish soap operas.

**4) Any episode whose focus is Ensign Wesley Crusher and his teen plights.** Boo-hoo, Wesley has wet his bed again, or was he kicked off the bridge? Whatever the case, guaranteed that it won't be very interesting.

**5) "Relics"**

Relics is right. No need to dredge up old memories of the original Enterprise, much less have Scotty getting tanked on a holodeck-simulated bridge of the first Enterprise. Poor Scotty is washed-up. Save the bleeding heart bullsh\$.

## USS Voyager On her Maiden Trip

by Josh Harnden  
PHILIPPAN NUT

"All Good Things..." marked the heroic end to the Next Generation series, as it was cut off in the blossoms of its greatness. Promising a future rich with Hollywood production, the producers stopped the television show - even as its ratings soared in its seventh year of production.

However, "As God closes one door, he opens another." Thus the Trek Gods have brought us Star Trek Voyager. To some, this new spin off series seems a weak facsimile of the masterpiece which it follows, yet with all the characteristics of a thrilling science-fiction story line, Voyager fills the Trek void left by the ending of The Next Generation.

With silver screen productions scheduled years away, Voyager fits the mold and thus fills the shoes of its epic predecessor.

Nonetheless, Voyager has been met with some criticism. Perhaps Captain Catherine Janeway fails to please the tuff-guy captain loving ruffians who loved seeing Picard at the helm.

But then again you have the Indian/Maquis second officer who all but makes up for the lack of male dominance.

For those who appreciate the strong female characters, Janeway has a step up on Deanna and Crusher. Actress Kate Mulgrew offers impressive acting, although the screen-writers have been known to go overboard with some of her sententious speeches.

Half Klingon, half honey, chief of security B'Elanna Torres is also Maquis, and has little or no fuse. For womanists in the television audience, Torres offers distinction and resiliency.

As beautiful as anyone since Ro, Kess can truly be respected for her

mental capabilities. Born of a race whose mental powers have long been dormant, she begins to unlock her powers as a member of the Voyager crew. Foreshadowing intrigue, the vast capabilities of her mind present endless opportunities for episode topics.

Neelix, her fuzzy companion, stretches the tolerance for obscure, noisy humanoids. However, his delectable treats and navigation comes in handy from time to time.

Perhaps the best aspect of Star Trek Voyager, more enjoyable than any character in TNG, is the holographic doctor. Wow he's funny. Paling in comparison to this bald-headed synic, Beverly Crusher not only starred in "Sub Rosa" and gave birth to Wesley, but she wears a girdle to boot.

Finally, resurrecting the Vulcan presence on the bridge, the producers offer Chief of Security Tuvok. Notably less human than his Vulcan predecessor Spock, Tuvok shines of logical precision, offering moral guidance and prudent advice for Katherine Janeway.

The vessel itself, the USS Voyager, is about twofold cooler than the Enterprise D. With improved maneuvering possibilities, and a sleek new look, this space-faring vessel is a welcome change from the galaxy-class Enterprise.

Stranded light years from home, the crew of the Voyager has more urgent a goal than that of the 'Prise. Without family of friends to offer support, the crew must persevere with only their own company as sustenance. To boot, the crew must cope with dissent among its ranks, as the Federation officers must learn to work with the Maquis rebels who lack proper training and discipline.

Granted it is no Next Generation, but as fledgling series, Star Trek Voyager has done a fine job getting off the ground; with time it should spread its wings and take off on its own.

## Top Ten List

Compiled by John Swansburg

### Reasons Why The Next Generation is SOOO Much better than the Original Series

- 10) On the NCC-1701-D model of the Enterprise used in TNG you can separate the saucer section from the main fuselage and battle bridge if need arises. Wow, that's really cool.
- 9) Frakes
- 8) The communicators on the Next Generation don't make that annoying sound anymore
- 7) Lieutenant Commander Data, despite being an android, has quite a personality, complete with idiosyncracies, habits and a cat named Spot. Spock had big ears and the personality of a grapefruit
- 6) Deanna Troi is mad fly.
- 5) The crew of the original, archaic Enterprise had to carry around data cards, and had to push buttons, wait for turbo-lifts, and be at the mercy of the ship's cafeteria. The advent of the tricorder and the replicators ended all this hassle. These technologies also resulted in the laying off of over fifteen hundred Enterprise Personnel, raising the demand for unemployment benefits, a demand met by a hike in Federation taxes, a hike declared legal by section 4, paragraph 2, line 16 of the Prime Directive, a section rarely cited.
- 4) Captain Jean-Luc Picard grew up in the famous wine valleys of France, where he acquired his sexy voice and his unbelievable charm; James T. Kirk grew up in Iowa - friggin Hoosiers or Hawkeyes or something
- 3) The holodeck provides a venue for even the lowest of federation bureaucrats to realize their wildest sexual fantasies, while on the original Enterprise fun with Tribbles was about as much fun as they could handle
- 2) Give Sulu fully armed phaser banks and full shields and he'll get you through the fight relatively unscathed; give Worf a Ginsu knife and he'll kick the Schiltz out of anyone this side of the great barrier
- 1) Q

## Top Ten List

Compiled by John Swansburg

### Reasons Why The Original Star Trek is 87 Times Better Than "The Next Generation"

- 10) How are you gonna beat the intellectual and metaphysical battles between Bones and Spock, surely not with the prattle of Data the nauseous looking android and the phosphorescent, purple lipstick donning barkeep Guynan.
- 9) NCC-1701 has a better ring to it than NCC-1701-D
- 8) When it comes to humor at the helmsman position you simply can't beat Chekov's Russian accent, although the pubescent cracks of Wesley Crusher was a valiant attempt.
- 7) In Counselor Troi, the Next Generation has an experienced, sensitive, pensive, thoughtful, and considerate emissary and representative; but Sulu the Samurai isn't afraid to kick anyone's ass
- 6) The Original Star Trek was a vehicle for Gene Roddenberry to imbue upon America's science-fiction fans some very profound and controversial social commentary, such as protest of the Vietnam conflict and mockery of the fallacies of the Cold War. The Next Generation has the Borg, Sweet, a big Cube...
- 5) Roddenberry challenged the status-quo by putting an African-American female as communications officer on the bridge of the original Enterprise, in the Next Generation the communications officer position has been merged with weapons control. The post is held by a Klingon. Klingons are make-believe.
- 4) In the original series the arch-enemy of the federation was the Klingon Empire, a barbaric and uncivilized warlike race with wrinkly fiveheads. In TNG there are no enemies - because the Federation is SOOO peace-loving.
- 3) Scotty fixed the warp drive and its complex dilithium crystals innumerable times, and he has a twinge of Scotland in his melodious voice to boot; Geordi LaForge's voice invokes memories of "Reading Rainbow"
- 2) The space/time continuum was so much more stable back in the day
- 1) Kirk is the man

# Reflections from the Under-classmen

## Young Love: Andover through the Double Brick Windows

by Sari Edelstein and Friends  
PHILIPPIAN STAFF WRITER

The Andover love scene: that's what Josh Harnden, the feature's editor, told me to write about. It was strange enough that I was being asked to write about the love scene here - I have no love in my life. But it was even funnier that it was Josh Harnden doing the asking. Yes, some of us know that he may or may not be dating one of those beautiful, buff, tri-arsity, Bancroft seniors, but nonetheless it was tough to reply.

Most of the freshman girls, especially the ones I speak with regularly, find Josh and his posse, with exceptions, to be quite "lovable" or something. Maybe we are just a bunch of dreamers or maybe a bunch of naive children. Well, that's not really what I'm supposed to be writing about.

In actuality, I'm sure the love scene here differs drastically from a junior's perspective. Considering, the majority of us, are mere novices in the field of love and haven't engaged in "long, serious" relationships". Boy, that word brings up several memories. It seems pretty clear that junior girls aren't choice relationship material.

For some reason, be it our cute, but innocent smiles, our lack of Varsity apparel (except for Gotha), or our concerns about disobeying the blue book, the upper-class fellows don't think we are up to par.

Unfortunately as it is, our junior brothers are nice, silly, cute, and huggable - but that's about it. And with exceptions, the junior girls, in desperate need for guys a bit taller, possessing somewhat deeper voices, and other such qualities of maturity, have found themselves looking to upper-class men (junior boys, please don't take offense).

On our various quests, the junior girls have found that upperclassmen boys: (a) don't want to be seen with a junior for fear that their buddies won't stop teasing and tormenting them about it; (b) won't date a junior girl because she obviously won't satisfy the masculine, 17-year-old desires; or finally (c) just don't have time to have a relationship this term, what with all that work and male camaraderie that is so common here at PA (\*appeared to be the most popular response as well as a commonly used excuse to make the job of letting a junior down rather easy and tear-free)

It is also quite possible that the up-

per-class guys, with their abundance of self-confidence, felt that since dating older girls was an option, there was no need to stoop to the bottom of the barrel and rob the cradle. That's sweet of them, I guess, but we are still wallowing in boredom as we stroll between the dance and Ryley every Saturday night.

We are still sitting on the top row of bleachers at every lacrosse game dreaming that certain someones (who will remain nameless) will score a goal, look one of us directly in the eye and shout, "That was for you!" (quite possible really)

In a few rare cases, some lucky junior girls have actually been able to exchange words with some of their crushes. However, as the exchange of words grew to the phone call level and above, the junior girls, too thrilled to be themselves, too intimidated to say so, found that after a brief week or so, there was nothing but a "physical" feeling that could never become more.

They were back to where they began, with nothing more than another name to stop daydreaming of, and an increasing rep for being sleazy - even though the opposite was what most likely sent the boys runnin'.

The result of these week-long

whatevers: some old voice mail messages to replay until they get erased and a life-long nickname that only enforces the whole 2 year age difference (kiddo). But I guess we ought to lighten up.

(And I suppose you just have to be friends first or something, but how do you become friends with such "crushes"? Do you accidentally become the manager of a varsity guys' team, just happen to need tutoring in AC? Its probably tough to hang out "as friends" when every other thought is of something "unfriendly".)

Then there are those couples on campus who seem to be engaged. From what we notice, which is of course mainly just visible to us from the surface, is that there are many of these couples. It doesn't seem quite fair that some girls get to spend term after term with guys that actually care about them, guys that don't lie or deceive, guys that don't stop calling after a week.

I guess you just have to be an upperclassman. We all get sick to our stomachs at every passionate, public kiss we see, and every time we see that America House prefect guy having breakfast, lunch, and dinner with the love of his life, apple of his eye, sugar in his tea...

Sometimes, when we are lucky,

like at all school meetings, one of the admired will walk by and brush up against us, sending shivers up our spines or in Commons, the new president-elect will just happen to send us an orgasmic\* smile (\*I am not responsible for that word; it was the brainchild of another junior girl. hint: accept trachtac)

Walking into the library is always a pleasurable experience as well. If the hackey sack squad isn't out, then just take a glance over to the right as you walk toward Garver.

But the luckiest junior girls of all, by some extraordinary fluke, wind up in Commons Duty with those they most honor (how romantic). They have the chance to sport those ever-so-flattering aprons and gloves while scraping grime from other's dinnerware. Yes, these trivial incidents serve as the highlights of our days. (just kidding... sort of)

Sadly, a fair amount of the crush specimens are leaving us for frat parties and beer bongs. However, we're not worried, next year, when we are lowers, there will be numerous appealing young lads, that, if we are lucky, will shed the sort-of grudge that they possess against us now.

Don't take it the wrong way, boys, we know you think we are nice and sweet, maybe cute. We

just...well...we can take a hint. We obviously aren't the ones you dream about, and we understand (in some ways), and we are psyched for next year.

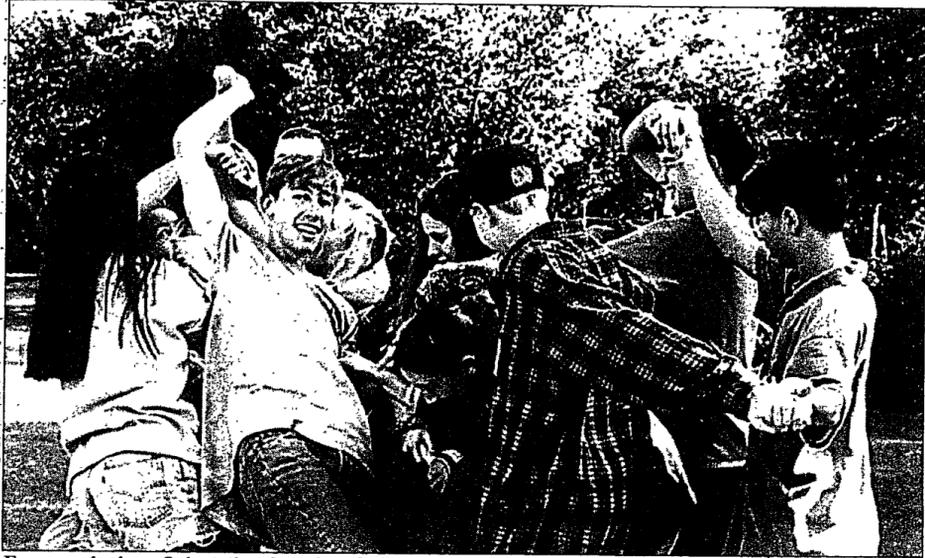
Perhaps, it will be a group of us cruising to Stearns for our favorite, butterfingers. Or maybe we will eventually become like those older girls, who can so easily strike up conversations with our infatuations while we sit on the sidelines drooling.

Maybe next year, boys won't act as though they are in fifth grade when all they want to tell us is that they don't want anything more to do with us.

Besides, its not like we live for commitment; we just like to know what's going on. If we are lucky we might get treated more respectfully in the future, more like equals, less like little sisters.

The love scene that the junior girls observe is obviously quite unique. Because we are excluded from it, we mainly watch the older couples flirting and kissing across campus, trying to substitute our lack of love with their smiles and glimmer.

However, we are waiting patiently for our turn, and it is not too long till we are lowers, and if our love lives don't flourish, you boys will be the ones missing out, umm, yeah...



For some juniors, Orientation doesn't end when classes start in the fall, but when they end in the spring; these juniors are not oriented at PA until they are lowers

## Lowerers in Love

by Jonny Boynton  
PHILIPPIAN STAFF WRITER

When my parents and I first drove through the Andover gates this year I knew that any doubts that I might have had over the summer could very well be true. Perhaps it was the screaming Blue Keys or maybe it was playing duck, duck, goose during orientation; but whatever it was, it made me just a little bit uneasy.

As the first few weeks passed by, things begin to fall into place. During my first term at Andover I took the road most easily traveled by in terms of academics. Instead of learning about European history or calculus I was doing squats with Martha in P.E. and learning how to use my new Ti-82 in Math 25. Things were going quite well until one fateful night when I decided to pursue a female interest of mine.

Inexperienced in the ways of "macking" Andover's women, I made the grave mistake of alerting the entire dorm of my current fascination and intent. Piling into the Pope's single, the dorm and I began to brainstorm how I was to go about wooing this fine young lady.

There were so many ideas being

yelled out and racing through my mind that I had to reach for the paper and pencil. As voices reeled off pick-up lines and sexual insinuations suddenly I was hit with an incredible idea: "Why not use a prepared speech?" In the past this technique brought me great glory and pleasure. "Why not use it now?" I thought, not thinking with a clear mind. "Do it, do it!" They chanted: "Boynton you'd be the man" and "Are you a man or a mouse?" they asked knowing that at this point I was too weak to withstand the peer pressure.

"O.K., what's her number?" I yelled.

Soon I was on the line with my speech in hand and a silent horde of eager listeners by my side. "Hey Mary what's up?" I asked.

"Not much. Who's this?"

"It's Johnny Boynton calling from Stearns West. I was just calling in regards to your frustrations that you were telling me about in the Library today. You know when you said that you could never tell when someone liked you?"

"Yeh, why?"

"Well, I think I can help you out. You see..."

"Hold on let me call you back in a few minutes."

I hung up the phone and the room

broke into roaring applause and laughter. Five minutes later she called back.

"O.K., what was that about someone liking me?"

"Well, I happen to know a guy who expresses an interest in you. Do you want to know who it is?" I asked.

"Gimme some hints first."

"Ah, ah," I stammered, suffering from a spontaneous case of mental disorder. Then suddenly the Hobo ripped the phone from my hand and things went from pretty bad to god awful.

"Hey Mary, I'll give you a hint. His first name rhymes with lawn and his last name begins with a 'B'."

At that point my knees gave way and I realized that in a matter of minutes I had transformed myself into a first class joke. From that night on I dedicated my life at Andover to redeeming myself and gaining back the respect I once had with my peers.

Lower year for me has actually turned out pretty damn good, aside from my problems with prepared speeches. If anything I wish that all new lowers could read this before they find themselves into similar predicaments, but then after all making a few blunders is what lower year at Andover is all about.

Dear VENNETTE and the graduating members of the posse: ANDY, ALEX, AMIYA, AMIT, BOB, DAVE, GILLIAN, JEFF, JILL, JEREMY, MIKE, TODD

"May the road rise up to meet you.  
May the wind be always at your back.  
May the sun shine warm upon your face,  
the rains fall soft upon your fields  
and, until we meet again,  
may God hold you in the palm of His hand."

Congratulations!

VENNA, BENSON AND VANESSA

## The Students of Phillips Academy Cannot Wait For Summer...

by Sari Edelstein  
PHILIPPIAN STAFF WRITER

The students of Phillips Academy cannot wait for summer. The vibrant kelly green of the grass and bright pink flowers on every tree tempt them; cause them to convert their countdown of days into hours, and provoke dreams of surfing and sunning. They use the coming of beaches, bikinis, sunshine, sleep, and laughter as an excuse to slack off, and it gives them reason to smile and to pack. This excitement is so incredible that students start getting psyched around May Day and climax as the Abbot Bazaar approaches.

However, there is a slight bitter-sweet feeling that has crept in with all this glee, a regretful, depressing yearning. It is common among seniors. Case in point: Sarah, a bright, athletic, good-looking senior, accepted at a, deeply wants to relive prom night and ask that three-year long crush to dance before he disappears forever. She wants one more chance to get up and say something at an all-school meeting, and she wishes she had spent less time at the library. Yet Sarah is not the only one feeling this way.

It is not just seniors that feel this poignant sorrow. Uppers and lowers wish they had played lacrosse instead of tennis and that they had not been caught cruising that fateful night. But

they still have a few more years of the same old same old, of the status quo. Surprisingly, the juniors with almost an entire career at P.A. ahead of them, are encountering this feeling as well. Most would ask "why," why would little freshmen be the least bit upset with having completed such a ridiculed, worthless year? Its out of the way. One done, three to go.

Junior year is one of new friends, new role models, new ideas, and many new challenges and discoveries. Quite a year, if one really considers all that takes place in the first year in the big league. These freshmen, who have been tossed into this strange and unfamiliar school have finally (hopefully) adjusted, finally gotten used to the pa-

trization, the schedule, the strict rules, nosy house counselors, and early sign-in. Now everything is going to change. In some ways, this change is good, one of the "sweeter" parts of the "bittersweetness." It allows maturity to increase, and when these students return as lowers they will already know the routine. The "bitter" part of the end of junior year is that they will no longer be the babies of the school, excuses like "but I didn't know you needed a day excuse for that," won't count for anything. School begins to get tough, and those seniors that were like your older brothers vanish into thin air.

What is there to look forward to? A dorm full of strangers and being

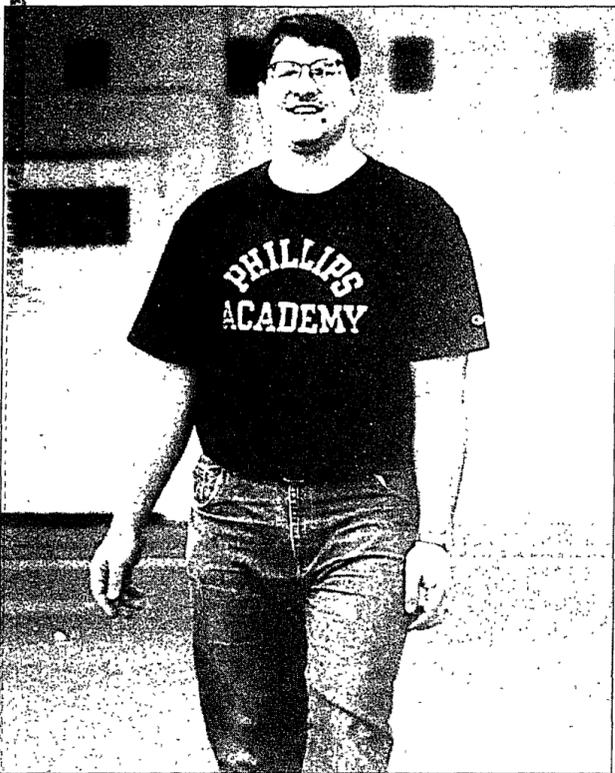
torn from your "dorm family" by the demeaning school lottery system? Lower year is not quite top of the heap, but it is a step up. It is no longer quite illegal to talk to post-graduates, and there is, of course, that ounce of respect you receive from the incoming juniors.

So, ask the juniors about their excitement for the coming summer. Ask them about how they cannot wait until exams are over so that they can dash off without a chance to say "good-bye." The Freshmen will tell you all about how their melancholy hearts crave that first orientation week that was like summer camp.

Dorms will change; schedules, teams, and presidents will change as

fall rolls around, and perhaps a new company will rise up and compete with J. Crew and L.L. Bean. However, although many things are temporary, certain things are permanent fixtures of Phillips Academy. Certain things are ingrained in all the graduates, things that cannot be forgotten or changed because they are etched in their souls. So, as the last lacrosse game is played, and the final all-school meeting comes to a close, there is more than just gaiety and pollen in the air, there is a tightening of the throat, signs of teardrops in the eyes, and smiles of memory, relief, and anticipation.

# STUDENT ACTIVITIES: A RETROSPECTIVE



The tsar of social functions himself: Michael Wall Photo / File

by Mr. Wall  
STUDENT ACTIVITIES GUY

A seventy five. Maybe an eighty. No, that may be too high. I guess I would give myself a grade of seventy-five for this year. What is that? A three-almost a four. Some of you will say I grade myself too harshly. Some will say it is a gift of a grade. When I was teaching I always stressed that regardless of the grade, I hoped that each of us, teacher and students, were really striving to learn as much as we could.

On that scale, I think I earned a six this year! Let me share some of what I learned in the following areas: (Keep in mind the parts of an event that combine to make a success: Attendance, economic value, audience satisfaction, safe and polite outcome for audience, presenter, performers and neighbors, and desire to repeat the event.)

### LIVE MUSIC

Much of PA will not turn out for live music unless they already know the group. Look at Angry Salad, Curbside Prophets, Stuart Lewis, and on and on. Dismal attendance. Spring Concert - that is not a part of this, but has it's own issues.

### SPRING CONCERT

Woah. There are some lessons learned there, let me tell you! My plan for next year is to split the concert into two smaller ones. One will be attached to the Winter Carnival (Tang? Chapel? Anywhere but the cage!). The other will coexist with the Abbot Bazaar (Solves attendance).

We will gamble the consequences of last minute changes for outdoor music next year. Would you rather three smaller bands, or one medium sized band? What is the best way to choose the music for Spring Concert, or the other bands that play throughout the year? It's not my tastes, remember. What do YOU want to hear? If you like a band, TELL ME. That's how we got Skankin' Pickle. That's how we could get a band you like

### WHERE WILL WE PARTY?

Was I too cautious this year, moving the spring concert inside on Wednesday because of the forecast? Yep. Sue me. It's my first year. next year I'll try to risk more. Maybe we will lose some money on those risks (It costs a great deal to pay all the costs of outside concerts.

Then, when you have it inside, it is even less fun!), but my sense is that you are willing to have fewer special events if those few are successful

(solves inside/outside dilemma). If we do move indoors it is tough. There are few spots on campus made for the performance of loud music. Tang? It's not mine.

I am grateful to Mr. Effinger when we can use it, but the end of the term has no room for non-theater stuff in there. The chapel, likewise, does not belong to Student Activities. And likewise I am grateful for the opportunities we get to use the space. It, unfortunately, is not a rock/pop concert space. If there is a place we will try to find it. (This goes for dances as well. Where is the best place given the spaces on campus and who controls them?)

### WHO'S RUNNING THIS SHOW

I tried to institute a much more student centered social functions program this year. I think that part deserves high marks. It went very well. Next year we will continue to have events and/or weekends sponsored by clubs, dorms, and clusters. We have benefited from the variety, energy, and ingenuity these groups have brought to Social Functions. Whitney House is a great example of that. The Hellenic society is another. Think about sponsoring next year! You pick the band or the DJ, or DJ yourselves (no experience necessary-we will train!) You pick the movies. Graham House. Whatever you want

The Students say

# THANK YOU

to Mr. Wall for a fun-filled year

Below is a questionnaire that I have created in hopes of improving social functions for next year. I would appreciate it greatly if I could here feedback from the students concerning PA and student activities. I have a lot of ideas already, and your input would help me to get an idea of what kind of things need attention.

## Student Activities Questionnaire

1) What was the best social function/activity for you this year? WHY? Be specific. Any function will do, whether I put it on or not!

---

---

---

---

2) What was the worst one. Why was it so bad? how could it have been better. (Please use only events you went to. How else would you know?)

---

---

---

---

3) Would you go to a band playing on campus that you never heard before? If no, why not, and what would bring you there?

---

---

---

---

4) What bands would you like to hear play on campus?

---

---

---

---

5) What is the best way to disseminate infor-

mation? Do you read signs, listen to the voice mail, stay awake in all school meeting? How should I let you know what's going on that weekend?

---

---

---

---

6) Do you like the club system on campus? What is good about it, or what could be better? Did you read the Blue Book to find out what clubs are on campus? Did you go to the club rally during orientation? Did you know that you can start a new club?

---

---

---

---

7)What else would you like to tell me, about any aspect of Student Activities?

---

---

---

---

**THANKS!**

Drop this in the mail to:  
Student Activities/Phillips Academy/ Main Street/Andover, MA 01810

or

drop it in campus mail, if you're still on campus! THIS IS A GREAT HELP!

# Phillips Academy Student Government: An Inside Look From Abby Donaldson

by Abby Donaldson  
PHILLIPIAN STAFF WRITER

Student Government has always been an integral part in the extracurricular program here at Phillips Academy, and the 1994-1995 year has been no exception. Reaching from student council, the most influential student government body, down to cluster council and dormitory representatives, the student voice is well represented and respected by students and faculty alike. Touching the lives of many, student government has been essential, especially this year, the first year of Barbara Landis-Chase, in the exchange of ideas and feedback between the students and the faculty.

The forum for the exchange of information this year was the school congress meeting. Held once a term, the school congress meetings include the entire faculty and invited student leaders, and provide a setting for constructive discussion of issues that are in question by the community. For example, at the fall term congress meeting discussion arose over the sanctuary policy, day student parking, and study hours; the spring term meeting hosted a debate over the current disciplinary system and the effectiveness of student government, and the new study policy was evaluated by the student council.

School congress, the largest facet of student government, provides a setting for the essential exchange of ideas, necessary in effectively running a large school like Andover.

Student council, a group made up of six Cluster Senior Representatives, three Upper Representatives, two Lower Representatives, two Junior Representatives, one Af-Lat-Am Representative, two faculty advisors, and led by the School President, is responsible for bringing the feelings of the student body to the attention of the faculty, and then relaying the views of the faculty back to the students. Meeting weekly, student council discusses issues such as phone restrictions and the new study policy, and organizes events like the Winter carnival, Staff Appreciation Day, and elections for class positions and school president.

Cluster Council, also very influen-



This year's student government successfully organized the Winter Carnival; maybe next year there will be some snow!

Photo / File

tial in the Phillips Academy community, is made up of Dorm Representatives, a Day Student Representative, the Cluster Senior Representative, and run by the Cluster President. Getting in touch with the students on a more personal level than the student council is capable of, the cluster council organizes cluster

events, and the Cluster Senior Representative uses meeting times to get feedback from the members of cluster council on issues being addressed by the Student Council.

Upper, Lower, and Junior Councils, made up of members of the respective class, and organized by the class representatives, are an opportu-

nity for the voice of a larger group of students to be heard and delivered to the student council. Class Councils are also responsible for running class, and sometimes school-wide events throughout the year, and raising money for class functions.

Essential in reaching all types of students, Class Councils provide further outreach for student council, while giving each class their own individual government. The possibility of a senior council, to be made up of the Cluster Senior Representatives, is being investigated for the 1995-1996 academic year; they would be in place of groups such as the senior gift committee, and the Prom committee, and also provide an opportunity for stronger senior class unity.

Strong, effective, and far reaching, this year's Student Government has worked hard to accomplish their goals, as set forth by the School President, Joe McCannon. On the whole their hard work has paid off, yielding events like the Winter Carnival and Staff Day, which will hopefully become tradition in the future. Congratulations to all involved on a job well done.

## Eating Awareness Club Speaks on Self-Image

by Brooke Weddle & Caroline Kane  
PHILLIPIAN STAFF WRITER

Everyday, people everywhere are confronted with images and "suggestions" specifically in the form of advertisements and magazine articles that obscure a healthy understanding of nutrition and promote a negative understanding of body image in general. The June edition of Cosmopolitan features "the dieter's notebook", by Catherine Houck, which exemplifies the false information we receive on daily basis.

In the article, Ms. Houck suggests, "If you're going out to dinner, skip lunch. If you've gone out to lunch skip dinner." This advice is unhealthy and utterly misleading. Eating heavy portions while out to eat and then skipping the next meal does not necessarily lead to weight loss. She then

goes on to say that if you are feeling down, "eat a hot fudge sundae but absolutely nothing else for the day." Eating only a hot fudge sundae on any given day, no matter what your mental state is again, is not healthy and furthermore, it will not make you feel better mentally or physically.

At PA, there is a place to discuss issues like these and others as they pertain to body image, nutrition, health and exercise, and eating disorders. The Eating Awareness Team, which is headed by Caroline Kane and Brooke Weddle and advised by school nutritionist Aggie Giglio and Graham House Counselor, Carol Isreal, meets weekly to address school wide issues that pertain to health and students' well-being and also larger national issues as they relate to trends on campus.

The Eating Awareness Team also educates students who are not on the

team by going on dorm talks throughout the year. These are ideal opportunities to introduce information about nutrition in Commons and eating disorders, for example, in a small, comfortable, and low key environment. The team ardently stresses the fact that if a student ever has a problem with eating or anything else related, there is a place to talk. Courtney Gadsden, a member of EAT says, "Contrary to popular belief, we don't sit around and talk about our favorite foods. I think it's a great place for people who have ever struggled with eating disorders, or know someone with one, to just get their feelings out." For anyone who would like information on the Eating Awareness Team please contact Caroline Kane, Brooke Weddle, or one of the faculty advisors.

**Congratulations!**

**David:**

**You've achieved one of many goals and by God's Grace, you'll also achieve others.**

**Love,**

**Mom, Dad, Danielle and Dominique**

## WORK YOUR WAY THROUGH COLLEGE BEFORE YOU GET THERE



College is expensive these days. Even after scholarships and grants it seems more is always needed.

There is one place you can get a head start. The U.S. Army. And, if you qualify, earn up to \$30,000 for college when you leave.

The Army offers over 200 different kinds of skill training opportunities—everything from being an air traffic controller to building bridges. You'll be living and working with highly motivated people just like yourself.

Talk to your guidance counselor or your local Army Recruiter. Makes good sense.

**508-686-7036**



**ARMY  
BE ALL YOU CAN BE.**

## CONGRATULATIONS BUTTONS

**LOVE,  
MOM**

**P.S. ME TOO, LOVE MIKE**

**Amar: Hearty Congratulations  
for your outstanding performance and unlimited potential.**

**With all the best wishes  
for the future.**

**Your loving family,  
Dad, Mom Aarathi and  
Vikram.**

Dearest Kevin

**Congratulations and Best  
Wishes**

On Your Graduation

We're so proud of you...  
and we're excited about all the opportunities waiting for you.

You're important to us, and we want to continue sharing the good times and warm feelings that mean so much. We'll always care about you and be here to support you... because our love for you will last a lifetime!

# Students Rally For Computers in A Term in the Mountains the Basement of their Dormitory

by Foxcroft  
PHILLIPPIAN STAFF WRITER

This year, some of the most heated debates on campus have been focused on issues related to sleep and study. Students have complained that they have been stressed and sleep-deprived, in large part because they have not had enough quiet, comfortable places on campus where they can get their work done efficiently. The administration has tried with limited success to address these problems by enforcing quiet hours in the library and at night in the dorms, and by introducing earlier dorm sign-ins on Wednesdays and Sundays.

Many students have complained about the earlier sign-ins, citing that

dorms, being places of residence as well as study, are inevitably noisier and harder to study in than the library. Also, it has been said that many students who do not own computers end up having to walk around their dorm at night, looking for someone who is not using theirs.

In Foxcroft, a solution to these problems has been reached by the introduction of a new computer/study room in the basement. Set apart from the dorm's common room, this room had been used only for storage until the winter term of this year. House Counselor Cyrus Rolbin explains: "We found a couple of older Mac's and IBM's that we were able to buy for very little money, and also some

old desks, chairs, and even a nice large piece of carpet. The whole thing took less than a hundred dollars and just a few phone calls, and students really seem to appreciate it."

Indeed, this new room has filled a vital need for students in Foxcroft. Senior Erik Campano tells us, "I practically live down there on week nights. It's a lot quieter down there, as everyone who goes there recognizes that that space is 'sacred study ground'."

Not every dorm has a room that could be converted into a study area, but many do. PA may want to consider the example of Foxcroft as it continues its thinking on how to support students' studies on a residential campus.

by Ting Poo  
PHILLIPPIAN STAFF WRITER

There is a bird that throws itself at my window every morning at around 7 a.m. It wakes me up like an alarm clock. I have to get up out of bed so I can bang on the window and scare it away. Sometimes it comes back. Someone told me the other day that when birds do that, it's because they see their own reflection in the window and they try to fight with it. In a way, this bird reminds me of my experience last fall at The Mountain School.

The Mountain School of Milton Academy is a program which offers about forty high school students in their junior (upper) year a chance to spend a semester secluded in the mountains of rural Vermont. The school is also a farm; farm work and academic learning are rarely separate issues. In the mornings you rise and shine to get your morning chore done before 7:15, whether it's herding sheep, feeding chickens, helping the cooks get breakfast started, or just cleaning the bathrooms in your dorm. Classes begin right after breakfast (everyone attends every meal), and continue until lunch. The afternoons are spent either doing chores such as harvesting, chopping wood, scrubbing vegetables, or fencing. Classes run again in the evenings until dinner.

Many ask, "Why? What's the attraction in doing the manual labor,



Ting Poo spent the fall at Mountain School

Photo / E. Busse

working all day, and living in the middle of nowhere?" For me, it was kind of like the bird dilemma. The Mountain School provides a window for every dumb bird that flies into it. Few realize just how much they will receive from the Mountain School before they attend. My English class almost ran itself in the discussions we had. Never before had I felt that my opinion so respected by the entire class. Classes were not about impressing the teacher by about listening to others and collaborating to learn. Our Friday night seminars, hiking trips, and work on the farm, allowed me to study my own behavior and the be-

havior of others in group situations.

The Mountain School provides an environment where you can decide how you feel about issues such as sexism, racism, and food, or at least hear a good debate in an open forum where everyone's opinions are valued and respected. The confidence you gain from this respected is precious and stays with you long after you leave. You continually test your limits, both physically and intellectually. There, you learn how to create your own glass window where you can see your own reflection, and battle it in order to grow.

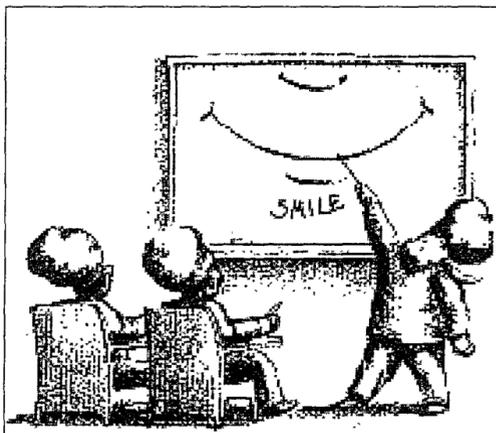


In a free market economy, all it takes is a little initiative and you can accomplish anything; thus the boys in Foxcroft benefit from computers in their basement

Photo / C. Rolbin

**Congratulations to  
COLIN BRADLEY.  
Because he's sooo cool!**

**Our bagels may be crusty  
but our people aren't**



What do you do when your bagels are the best any where, your service is fast, your surroundings are clean and relaxed, and your employees are warm and cheerful 98% of the time? At Brueggers, you work on the other 2%

**BRUEGGER'S BAGEL BAKERY**  
The Best Thing Four™

10 Main Street, Andover, Ma 01810



"If we mean to have heroes, statesmen and philosophers, we should have learned women."

- Abigail Adams

Letter to John Adams

August 14, 1776

**Congratulations Alicia!  
With much love,  
Mom, Dad, Sarah  
and Grandma**