

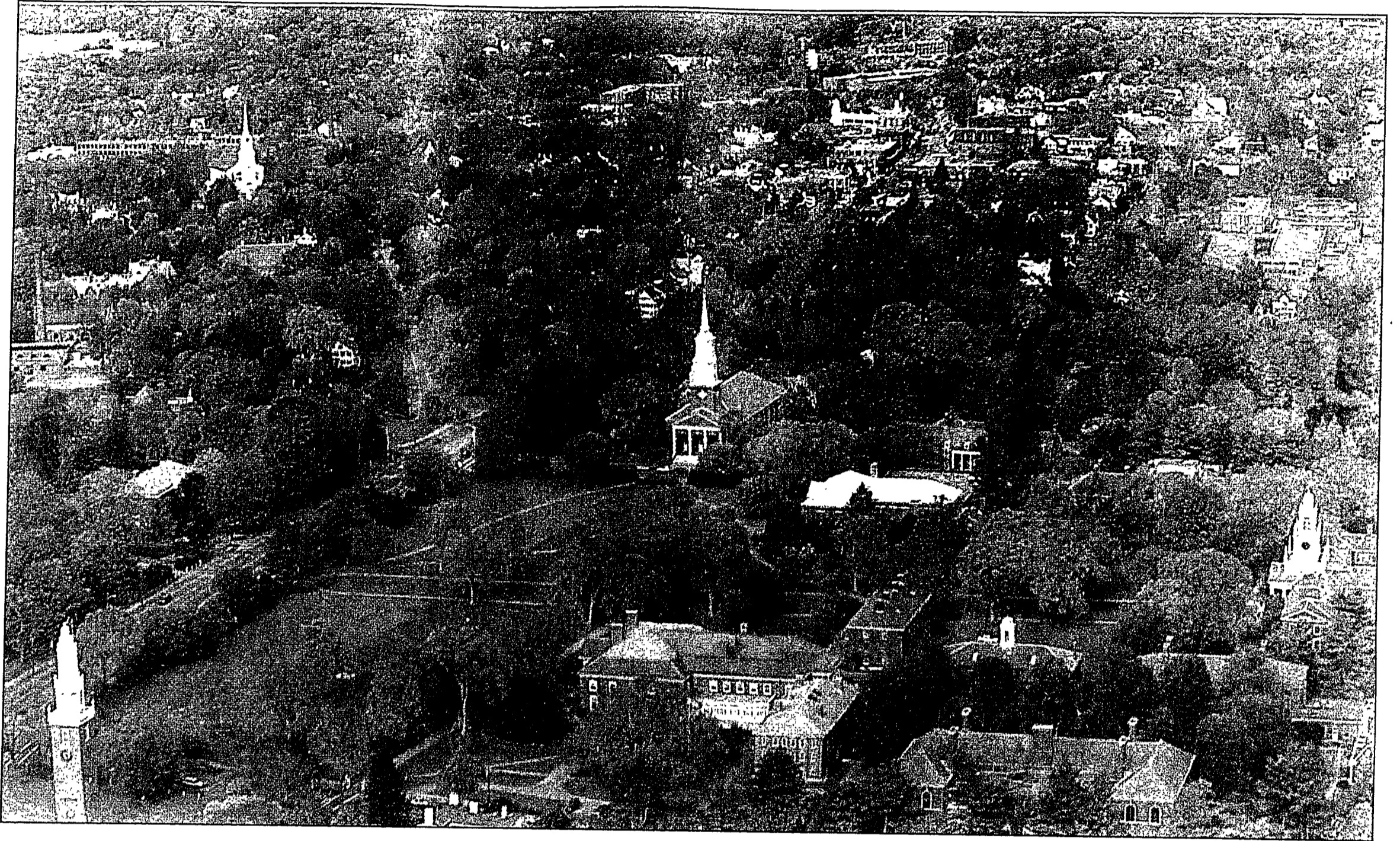
# The PHILLIPPIAN

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June 4, 1995: Commencement

## Commencement 1995



### Mrs. Chase Completes First Year as Head of School

by Justin Steil  
PHILLIPPIAN NEWS EDITOR

Although replete with successes, Mrs. Chase's eventful first year at Phillips Academy was certainly not free from controversy. Throughout the year, she proved that she was prepared to make changes she felt were in the school's best interests and that she was certainly not afraid of the heated discussion or criticism such action might provoke. The debates over both the study policy and the schedule stand out as highlights of the first year of her administration, but there were many other less noticeable but no less important decisions.

At the Investiture on September 25, Barbara Landis Chase officially took over as the fourteenth Head of School, accepting the ceremonial Eliphalet Pearson Gavel from former Headmaster Donald McNemar.

Chase said that the school did not contain any real surprises for her, in large part because the search for the new head was so open, allowing her to visit campus several times, and, on the final visit, leaving her two days to talk to students and faculty. In fact, PA, she said, was all that she expected and more - better and more busy. She added that until one is here, one can not have any idea how much is going on and how busy the school really is. She was excited that the plethora of options gave everyone a lot of opportunities, but at the same time was concerned that it was so demanding for everyone to try to do as much as they would like.

At the first All-School Meeting, Mrs. Chase emphasized her goal of being a leader for everyone in the Phillips Academy community, including faculty, staff, students, and alumni. To do that, she made the major objective of her first year to get to know the school and its people, and throughout her first three terms she delved into nearly every aspect of school life—visiting classes, games, performances, and dorms. Thanks to wide-

spread support, her transition was relatively smooth and at the end of the year she felt positive about her progress learning about the school, the students, and the faculty.

In the second week of October, through the All-School Meeting, informal discussions and a letter to *The Phillippian*, Mrs. Chase led the school's outpouring of support for the McNemar's after Joseph Kahn's "hurtful" Boston Globe article. She also rebutted the writer's incorrect quotation of her opinion of diversity; she reiterated her support for multiculturalism, stating that discussion of the topic could not stop now because "the work is not complete."

Heightening the school's awareness of pressing environmental issues, Mrs. Chase in November approved the school's first official environmental policy, proposed by John Rogers and drafted by Ed Germain. Supporting the policy, Mrs. Chase said, "As an educational institution Phillips Academy has a special obligation to teach the importance of conserving the natural resources of our world. We must also make every attempt to model, in our institutional policies and practices, a commitment to that goal." Susan Stott was named the Environmental Policy Coordinator, directing attempts to conserve natural resources.

In January, Chase began investigating options for improving the school's study atmosphere. Trying to design the most effective evening study policy, she gathered opinions from many members of the PA community. Chase examined the different rooms of the library, dorms, cluster study areas, and student council organized study halls, all to "provide the quiet spaces which students need to get their work done." At an emotionally charged All-School Meeting on January 27, Mrs. Chase announced the new study policy. Rumors of a senior led walk-out had been circulating, but School President Joe McCannan preceded Chase, urging students to listen

to what she had to say before acting and saying that any problem with getting work done must be solved. McCannan having defused some of the student outrage, Mrs. Chase echoed parts of his speech, first saying that she saw the need for quiet work areas and that, while she understood students' anger, she hoped they would listen and be willing to experiment with change. Chase then outlined the new policy: The Oliver Wendell Holmes library became a silent study area after 5:00 p.m., except for the basement which remained an area for quiet, group work. Chase also said that the rule that dormitories be quiet after 8:00 p.m. would be more strictly enforced. Sign-in was changed from 10:00 to 9:30 p.m. on Wednesdays and Sundays so that house counselors could have dorm meetings earlier. It was also proposed that all students would have to be in their own room after a certain time, but that idea was met with such opposition that it was dropped.

Student reaction to the policy was mixed, but many felt that these new rules were an infringement on students' freedom and opportunity to learn for themselves their limits.

At the end of the term, despite the controversy surrounding the study policy, Chase was very positive, exclaiming, "I learned a lot from it." In addition, she stated, "the best part of it was that it raised the whole level of discussion about the workload, sleep, and the study atmosphere in both the dorm and the library." Recognizing that the discussion was far from over, Chase was pleased that "the quality of the dialogue was civil but at the same time intense." In an interview this spring, however, Chase had somewhat mixed feelings. Looking back on the study hours debate which caused "so much heat and intensity when it happened," she said, "I think 'well should I have done that differently?' Maybe I would have, because I think that although I felt as if I had consulted a whole lot of people, clearly people

here didn't feel as if I did. I'm not absolutely sure there would have been a better way, but if there had been a way to have more people feel that they had been involved, that obviously would have been better."

Reaffirming her support of the decision, however, she added, "I still think that at some point, though, once you've heard people's opinions, you still have to make a decision, and oftentimes in a place this big and this complex it doesn't always please everybody, but that's something you have to face as the Head of School. I still think we ended up in a good place, but the process might have been better if I had understood the ethos here a little better, and I think I do understand that now. We have to make a final decision about that [the study policy] sometime this summer. We're in the process of having clusters talk about it and Mr. Wilmer, Mr. Carter, and the Cluster Deans will be meeting to discuss it."

Regarding the student reaction, Chase said, "I've been having a series of lunches for seniors and at one the other day some students were saying that people come here for the freedom and they really don't want us to become like other schools. I said, and I really mean this, I don't think there is anyone here who in any sense wants to turn Andover into any other school. Andover is Andover. What we're trying to do is make it absolutely the best it can be. When you think that we have students here from age thirteen to age eighteen, that's a huge range of ages in terms of freedoms and supervision, so we're trying to figure out a way to balance structure and freedom for everyone. People certainly have the right to have it quiet enough to study. Because there is an awful lot of studying people have to do, no matter what, that [the study policy] will continue to be a high priority in the future."

One of the challenges Mrs. Chase faced during the winter term was the school's budget. In order to balance

the \$42 million budget for next year, the school had to come up with \$1.6 million by cutting money from some areas. It was extremely difficult because the school tried to keep the tuition as low as possible while at the same time reducing the draw on the endowment from six percent to a more comfortable five percent. Right now there is also competition among secondary schools to raise the compensation pool, which is the money spent on hiring new faculty. "There is definitely a tension there, because on the one hand," said Chase, "you want to stay affordable (and we are leaders in terms of financial aid), but at the same time we have internal pressures (such as the compensation) to raise tuition. . . . As I look at the statistics, we have lost ground in compensation." Because of a buildup of deferred maintenance, more money also needs to be spent on buildings and grounds.

One area where funding is being cut is financial aid, which used to be twenty-nine percent of the school tuition but next year will be reduced to twenty-eight and a quarter percent.

Mrs. Chase reluctantly agreed to cut funding from financial aid because she felt that it was a place where PA was in the lead so substantially compared to its peer institutions that the school could compromise slightly. The school also raised money through a bond issue.

Mrs. Chase will be faced by the same kind of

fiscal challenges for the next several years until the capital campaign begins.

On a lighter note, Chase was supportive of the first annual Winter Carnival and loved the opportunity to relax. It was there that she displayed her field hockey stick, a sign that the much anticipated Head of School day was the following Monday.

Trying to acquaint herself with Alumni in an effort to ease the tensions associated with being the first female Head of School, Mrs. Chase traveled extensively throughout the nation. Although she enjoyed meeting alumni, she said that it was extremely time consuming and kept her away from campus, stating, "If there was one thing I would change thus far, it would be to agree to fewer trips."

In the spring term, the campus was abuzz with the debate over the propos-

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Photo: EIB

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for a new schedule. Mrs. Chase again felt that this provoked "very, very useful discussion." While acknowledging that change is hard for people, she pointed out that the school has a very traditional, fragmented schedule. However, Chase felt that it was astute of the faculty to defer the final decision on the schedule until the steering committee can do research because there is already much information available that can point the school toward the most efficient changes in the schedule.

Keeping in mind the 1993 long range plan adopted by the faculty, highlighting residential life as the highest priority, Mrs. Chase began to visit dorms with Cluster Deans, to get a flavor for the dorms and talk to kids and house counselors." Chase pointed out that Dean Wilmer has worked very hard on residential life, and said that the Life Issues Seminar and the study hours policy were both

outgrowths of that focus. The dorm tours helped Chase to see what each cluster is like, which dorms are in good shape, and which ones need help. She added, "not just in residential life but in life here in general, I want to work with people to figure out a way to be as personal and individual as we can in terms of counseling and support, so that we can ensure that every individual student has somebody that they feel really knows them and notices whether or not they are doing well and is consistently attentive and caring. I think that we owe that to every student, no matter how many of them there are."

Regarding the Admissions Office successful year, Chase said that it "says a lot for the quality of the student body and faculty that when people visit here they see that it is a place they want to come." Although the school did not make much progress this year because of the impressive admissions response, it remains the

school's goal to reduce the student body size to 1100 within the next five years. Chase explained that the main goal of the decreasing of the student body was to improve the residential life by making space for more house counselors in dorms so that there will be more support for students.

Another challenge facing Mrs. Chase was the appointment of several Department Chairs, Cluster Deans, and Administrative Deans. In March, with the Board of Trustees, she appointed Peter Ramsey to be the new Secretary of the Academy, replacing Pat Edmonds who is retiring at the end of the year. Ramsey comes to PA after being the Director of Development at the Harvard University Graduate School of Business Administration and the Vice President for Resources and Public Affairs at Wellesley College, where he led a capital campaign that amassed \$168 million. Highly respected, Ramsey is expected to be an excellent addition to the office of Academy Resources.

Chase tried to wait as long as possible in order to get to know the faculty well before making the other appointments. Mrs. Chase then appointed the new Department Chair.

By mid-April, Chase had decided upon the rest of the appointments, selecting Steve Carter as Dean of Students, Rev. Philip Zaeder as Dean of Faculty, Dr. Vincent Avery as Dean of Studies, and Dr. Tony Rotundo as Chair of the Steering Committee. She also chose Edith Walker to direct the (MS)<sup>2</sup> program after Mr. Sherrill passed away. To assist her in evaluating the administration she chose the esteemed John Ratté, PA '53, currently the headmaster of Loomis Chaffee and a renowned secondary school educator and administrator. As Cluster Deans she picked Ms. Russell for Rabbit Pond and Ms. Carter Griffith for Pine Knoll.

Commenting on the appointments, Chase said, "I think that I had an awful lot to do in terms of appointing administrative people, new Department Heads, a new Secretary of the Academy and the Steering Committee. Looking at that at the beginning of the year I thought, 'my gosh if I can get through all this I'll really be pleased,' and I think we really chose wonderful people. All the people we hired are great. My philosophy has always been that when you're Head of School you can't possibly do even a fraction of what you're supposed to do by yourself and you need people working with you who are really talented; therefore, I've al-

ways thought that hiring and appointing people is one of the most important things, so I put a lot of time into that."

One difficult aspect of this year was the separation from her husband. Although neither of the Chases are eager to have the separation continue, Mr. Chase is still uncertain as to whether or not he will live at PA next year. Presently he has a "wonderful" job in Baltimore and nothing like that one has appeared in Massachusetts. He is now serving on design review committee on campus that he has really enjoyed, and he has also been involved in the renovation of Phelps House.

Mrs. Chase also misses her daughters Katherine and Ashley. Presently, Katie attends Brown University and, over the summer, she has a job in Providence working for the Brown adult learning center. The Chases' other daughter Ashley lives in New York and is an assistant editor at Harper Collins publishers.

When asked about the transition from Bryn Mawr, Chase responded, "A day school is incredibly different than a boarding school. It is exciting for me to experience boarding school, which is a whole other aspect of education. A colleague, another school head, wrote to me and asked why anybody of sound mind and decent reputation would risk both to go to a co-ed boarding school. 'Why worry twenty-four hours a day?' he wrote. To me, learning where you live creates sense of community that you just don't get in a day school. The co-ed part I really enjoy too; one is not better than another, just different. One thing I miss a lot though is the little kids. I loved Bryn Mawr dearly and always will, but I have not regretted my decision for an instant ever."

In thinking about the coming year Chase said, "Next year will be a really interesting time, especially working with the steering committee. I feel now as if everything is set up, that the structures are in place. With the steering committee and the organizational study, the right people are in place to move these things forward."

She added, "I really enjoyed this year and am profoundly grateful to people for being so kind to me and being understanding and being patient with my learning and the mistakes that I've made."

When asked about the class of '95 Chase beamed, saying, "It's the first senior class I've ever gotten to know at Phillips Academy, but from everything I can tell, this is really a great class. They've shown a lot of positive leadership. The whole college admissions thing can get to be so tense but they've shown a real sense of balance and perspective and I think that really says something about the class. I think they are really a great class and that they will do well in college and beyond, and I think that everybody is really proud of them."

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### Krupp Reaffirms His Commitment To Aply Lead the Student Body

Last month I was elected school president. Sadly, what should have been the greatest moment of my life was tainted by feelings of disapproval, skepticism, and even animosity directed towards myself and my future competence as president. To be honest, this intimidated me... a lot. Never before had I felt like such an object of ridicule. I felt hurt, unwanted, and unloved.

Then, after a couple of days of moping around in this melancholy state, I realized something. You elected me! What did I have to worry about? I was elected by the student body, to lead the student body. It shouldn't have mattered to me that a small minority of people at this institution criticized me and my campaign for not being completely serious. The majority of people at this school elected me because I'm different and I do act a little crazy. I do hope, however, that those who circled my name on the ballot not only realized that I can be entertaining at all-school meetings, but that I also have the ability, as well as the desire, to lead the school.

How will I lead this school in the upcoming year? What is it I want to accomplish? To be honest, I'm not completely sure. At this point I'm still such a rookie that I don't even know how to send a voice-mail message to the lowers without putting it on every single student mailbox in the school (by the way, I'm really disap-

pointed that not a single senior came to the Upper Rep. elections, even after I went through all that trouble). I do know this, however; next year I am going to make sure the faculty listens to the students. We will have a voice ( and a loud one) and we will have some say in what goes on next year. But just as we want to be heard by the faculty, they want to be heard by us, so let's listen. Believe it or not, the faculty is experiencing most of the same problems we are, and believe me, they're just as eager to speak as you are.

Maybe I'm being too naive in thinking that excellent communication can arise between students and faculty. Let's be honest, neither the faculty nor the student body really go out of their way to talk to each other. Sure an occasional word might be exchanged in the classroom or on the path to commons, but ask yourself, when was the last time you and a faculty member had a lengthy conversation concerning the school? Some readers might have had many such conversations and I applaud your efforts. Unfortunately, most of you are either thinking, "He's right. I've never had a really deep conversation with a faculty member," or, "I've never had a serious conversation with a faculty member, and I really don't care." Some are even thinking, "I've never had a conversation with a teacher!" All I can say to you scholars of Phillips Academy is this: we will nev-

er get anything accomplished next year if you don't make the effort. If you have a problem with the school, instead of just keeping it too yourself, grab a faculty member and tell them what's on your mind. Communication is the only way we can achieve any goals or desires we may have. To paraphrase Dr. Dre, "Express yourself to your fullest capability, or else you'll be living in a correctional facility." Check the metaphor boys and girls and think about it.

Now, I'd like to take this time to share with you a little poem I wrote; I hope you enjoy it.

A few weeks ago I was voted president. Since then I've heard a few people were hesitant. To accept me as leader of this school. They said I was crazy, a clown, a fool. But since that day I hope I can say I've gained some support, and I'm here to stay. I do believe I've proven many a skeptic wrong. "Draiddle, draiddle" is my favorite song. So far, I hope you like this rhyme 'Cause I spent a whole lot of time Writing this poem for all you folk. Hey, have you ever heard the cookie joke? Never mind its crummy And really not that funny. I may joke around but I'm not a dummy. So hopefully after reading this you'll say "That Krupp kid's different, but he's really O.K. He's got the potential to lead this place far And did you see him rip the mic at the Abbot Bazaar?" Well my rhyme's finished; it wasn't too long So now I'm swaying, I'm ghost, I'm gone. Peace P.A. I hope everyone has a great time over the summer. To the seniors, good luck in college, it's been real. To everyone else, see ya next year!

Mike Krupp '96 school president-elect



School President elect, Mike Krupp Jello wrestling with '95-'96 Blue Key Head Jonathon Mosley at the Abbot Bazaar

### McCannon Writes on School Leadership, Reflects on Year of Student Government

"No matter what the era has been...what student government has actually achieved (at PA) has depended on who its leaders have been."

T.J. Regan

Completing my Independent Project this spring ranks high among the most challenging exercises in self-discipline I've encountered here at Phillips. Without strict guidelines to sharpen my focus or pace my research, I fought constantly to accomplish today what I could put off until tomorrow.

On the last day before exams, I hurried to hand in my completed work very late in the afternoon. Afterwards I felt relieved and then exhausted and ultimately frustrated. Though somewhat satisfied with the quality of my written work, I was discouraged at the conclusions that my project left me.

I had set out to answer the question of how student leaders at Phillips Academy could better organize themselves towards legitimate participation in school-wide decisions and widespread respect in this community. I assumed that after researching the history of student government at PA and successful models elsewhere, I would be able to create a system for student leadership that was flawless in its design and efficiency. But while I made a number of suggestions in the hope of improving upon what exists now, I was drawing ever closer to an inevitable end. Mr. Regan's above words articulated that reality perfectly.

Though the most productive system of student government at Phillips Academy should be pursued, the intangibles possessed by the best of student leaders are irreplaceable.

And so in trying to capture the essence of student government at Phillips for 1994-1995, I will not limit myself to a laundry list of what stu-

dent leaders did this year. Instead I'll ask, were this year's student leaders competent and committed? I think they really were.

As part of the report issued by the last meeting of a Steering Committee here, members wrote, "Our students have insights and capacities that we cannot afford to ignore and...involving them in decisions that govern their education will prove to be the only effective solution to some of our problems." Indeed, when major topics of concern arose - study hours and a proposed new schedule, to name two - student leaders insisted that the collective voice of the students be heard. Sincere student input was constructive and well-presented. Members of the Student Council, Cluster Councils and other bodies spent a great deal of time trying to make life better for their constituents.

It just occurred to me that it's conceivable for a reader to wonder whether student leaders here, led by a School President who uses showy words like "constituents," have taken themselves too seriously. After all, we are only teenagers and life at Phillips

Academy, while rigorous, is not especially brutal. But while it is quite possible that we have acted with a sense of self-importance, that might even be admirable, particularly in consideration of the alternative.

I am tremendously grateful for this leadership opportunity. I'd like to congratulate all of the diligent student leaders who distinguished themselves this year. I wish Mike Krupp and next year's crew the best of luck.

Thanks again,  
Joe McCannon.



Joe McCannon, the '94-'96 School President

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# The '94-'95 School Year in Review

by Alex Green  
PHILLIPIAN STAFF WRITER

The 1994-95 school year was an exciting one, filled with significant changes and newsworthy events.

## FALL TERM

In addition to greeting the approximately four hundred new students, the Phillips Academy community welcomed a new Head of School, Barbara Landis Chase. Replacing Don McNemar, she became the fourteenth individual to lead the school in 216 years. Chase worked closely with school president, Joe McCannon, to ensure an easy transition to and familiarize herself with all aspects of the school.

Though new students may not have noticed a difference, all returning students were overjoyed when they moved into their rooms to find their very own phones. The school introduced the new technology of the voice mailbox which revolutionized communication on campus; the only drawback was the restriction on room-to-

organized the trip to Boston, where the students cleaned up various sites.

Throughout the fall term, students wondered what would result from the endless digging and construction in front of the Borden Gym. Finally, on November 11, Veterans Day, Phillips Academy dedicated Memorial Place to alumni who lost their lives in Korea and Vietnam. Among the speakers was General Barry McCaffrey '60, Commander of the United States Southern Command. The beautiful curving wall, adorned with symbolic broken columns, was designed by Lo-Yi Chan; the monument joins the Bell Tower and the Memorial Gym, which honor alumni who died in World Wars I and II, respectively.

In November, Oxfam raised money to fight world hunger with such events as the Feast of Hunger, the Cake Run, the Oxfam auction, the Fast for World Hunger, and the traditional Sadie Hawkins dance.

Also in November, the Moss Hart Trophy was awarded by the New England Theater Conference to Phillips Academy for last year's spectacular performance of "The Song of

physician, Dr. Richard Keller, who said that student's were not getting enough of a caloric intake and that a fourth meal was a logical solution, but the administration decided to discuss the plan's worth before continuing it.

The great debate over the implementation of a new study policy began during the winter term, when faculty and students discussed possibilities for ensuring, among other things, more sleep for boarders. Ideas including a "great silence" were proposed; ultimately, the changes were not major. Sign-in was moved to 9:30 on Wednesday and Sunday nights, and the library became a location for silent study only, from five o'clock PM onward. The proposal to have all students in their rooms after a certain time was decided to be unenforceable and unpopular and therefore dropped. Although some students had planned a walk-out from the All School Meeting on January 27, they realized that Mrs Chase was just trying to help.

The winter term was an interesting one from a culinary standpoint because ARA food services began to experiment with international cuisines, featuring themes such as "Mexican Tortillas," "Asia: A Taste From the East," "Mediterranean Trade Winds," and "Caribbean Sands Cafe."

In fiscal news, Andover received an \$8.8 million bequest from the estate of Charles Orville Whitten, PA class of 1876. This was the largest single gift the school had ever received and it raised the value of the school's endowment to approximately \$250 million. The will specified that the money be given to the endowment and that the income from half be used for general operations of the school while the income from the other half is to be used for student scholarships.

Also during the term, West Quad South raised \$2105 in its Phone-A-Thon to benefit the American Heart Association.

Over the course of the term, the Telecommunications Department discovered that many students had charged long-distance phone calls to directly to the school, accumulating over \$1000 in misappropriated funds. Several students went before a Discipline Committee on charges of phone fraud, and Dean Wilmer questioned whether or not students deserved the phone system.

Mrs. Chase appointed Peter Ramsey to the position of Secretary of Phillips Academy, replacing Patricia Edmonds. He will be responsible for all fund-raising activities.

In late February, the faculty discussed possible changes to the schedule; the controversial proposal which resulted would spark debate in the spring.

## WINTER TERM

Near the beginning of Christmas vacation, sixty-one lucky Seniors discovered that they had been admitted early to college, undoubtedly enhancing their enjoyment of the break. Forty-two percent of those who applied early this year were accepted.

At the beginning of the term, Rabbi Everett Gendler announced that he would retire at the end of this year; the search began for a replacement; unarguably, one of his caliber will be impossible to find.

Four teachers from an Aga Khan school in Tanzania visited PA for two weeks in order to gain a new and different perspective of education. This visit was the first of a series of visits by faculty from schools throughout Africa and Asia through the International Academic Partnership.

On Monday, January 16, PA observed Martin Luther King Jr. Day. The sixth annual celebration of the civil rights leader's birthday included assemblies, films, music, and card games which highlighted the difficulties that can arise with a lack of communication.

After a seven week trial in some dorms, Mr. Wilmer suspended the fourth meal plan, arguing that the \$18,000 per year cost was too high. The plan was suggested by the school

## SPRING TERM

On a sad note, the spring term started without one member of the PA community: Walter Sherrill passed away over Spring Break after a brief bout with cancer. Director of the (MS)<sup>2</sup> Mathematics and Science for Minority Students program and an instructor in chemistry, Mr. Sherrill was missed by all.

At the beginning of the term, much to many students' elation, the fourth meal plan was restarted on a nearly school-wide basis.

The Sojourner Truth Fund was established through the efforts of Jay Rogers and William Thomas in order to be a source of financial assistance to students of color at Phillips Academy. Later in the term, the class of '95 decided to make part of their senior gift a contribution to the fund in Mr. Sherrill's name.

After varied forms of student protest, the faculty voted to table the proposed new schedule, which included longer classes, an earlier first period, and weekly double periods in each class. Discussions will continue at a later date.

Mrs. Chase made several very significant changes in next year's administration. Stephen Carter will replace Henry Wilmer as Dean of Students; Reverend Phillip Zaeder will take the



Two students vent their Winter Term frustrations by jousting at the first Winter Carnival

position of Dean of Faculty, formerly held by Helmut Joel; and Vincent Avery will succeed Susan McCaslin as Dean of Studies. Tony Rotundo will direct the Steering Committee, and Edith Walker will replace Mr. Sherrill as director of (MS)<sup>2</sup>.

The faculty also decided to continue the Life Issues Seminars, required for lowers.

The elections for next year's school president occurred brought excitement and anticipation to the campus. The initial group of candidates was reduced to eight, then three finalists: Tom Balamaci, Mike Krupp, and Miles Lasater. Many students had trouble deciding between these qualified candidates, but Krupp was ultimately elected president.

Around the same time, next year's Blue Key heads were selected. Seniors Julia Lloyd and Jonathan Mosley will replace current heads Kevin Mendonca and LaShawndra Pace as the official promoters of school spirit.

This spring, some strange-looking bikes began to appear around campus. "Ughes," old bikes painted in garish colors and bearing numbers, were deployed for the transportation convenience of the student body. This brilliant idea was conceived by Hilary Koob-Sassen '93 and made a reality by this year's cluster presidents. Though it worked well at first, some of the bikes have been damaged and few can be seen at all anymore.

The administration decided to lift the phone restrictions in a temporary experiment. Students hope that the

changes will become permanent next year.

On May 7, 118 PA students participated in the 26th annual 20-mile Walk for Hunger in Boston, continuing the good deeds of the school's community service program.

Students also elected Cluster representatives. Next year's cluster presidents are Rachel Levy for Abbot, Julie Gwozdz for Flagstaff, Jenn Wade for

Pine Knoll, Quincy Evans for Rabbit Pond, Brook Weddle for West Quad North, and Hugh Quattlebaum for West Quad South.

On the whole, the year was a busy one; probably most significant was the success and many accomplishments of the fourteenth head of school, Mrs. Chase, in her first year at Phillips Academy.



Garth Williams '97 takes advantage of one of the "new" ugly bikes, refurbished by the cycling team and cluster presidents

room calls after 8:00 PM. All agreed that the phone system was a great improvement to the school.

The year started with some unfortunate bike thefts during the week of September 18; ten bicycles were stolen from racks across campus. Fortunately, the thieves then seemed to stop targeting PA.

On September 25, all students and faculty, as well as numerous guests, gathered for the investiture of Mrs. Chase. The ceremony included several speeches, the transfer of the Eliphalt Pearson gavel, a rousing rendition by the student body of the song "Domine Salvam Fac," and a picnic luncheon on the Great Lawn.

In October, the Office of Physical Plant announced it would upgrade the school's heating plant to burn natural gas, as opposed to oil. The changes, costing \$9.5 million, will help OPP meet Clean Air Act regulations for now and the future.

The Science Program Planning Committee began to evaluate the science divisions' curriculum in order to develop a plan for future space and technological needs to take into account in the renovation of Evans Hall. The committee examined such issues as the relationships among the three science divisions and between them and the math department. Another issue of concern was the imbalance in the gender ratio of advanced science courses. The committee should create a plan by the summer that will improve PA's science classes and help design Evans in an effective manner.

On October 20, Massachusetts State Senator Cile Hicks addressed an attentive audience at a Women's Forum meeting, discussing her career as a politician and the problems facing women in politics today.

One-hundred and seventy-seven PA students participated in the City Year Serve-A-Thon, one highlight of the PA community service programs, extensive work. Christine Badér, teaching fellow in community service,

Jacob Zulu."

With the support of Mrs. Chase, the Administrative Council approved an Environmental Policy proposed by John Rogers and drafted by Ed Germain. Susan Stott was appointed the Environmental Policy Coordinator to manage plan to join faculty, staff, students, trustees, and alumni in conserving the natural resources of our environment.

Other developments of the fall term included the start of regular room checks by OPP fire inspectors and the distribution to all house counselors of "spill kits," designed to control bleeding and prevent the spread of disease.



One hundred and eighteen Andover students participated in this year's Walk for Hunger in Boston on May 7, 1995. They walked twenty miles to raise money for Project Bread, which fights hunger in Massachusetts

## Melissa Ciaccia

You've enlightened our lives with you dancing and your personal achievements! Thank you!

Congratulations on this, your special day! We love you, Mom, Dad and Dave

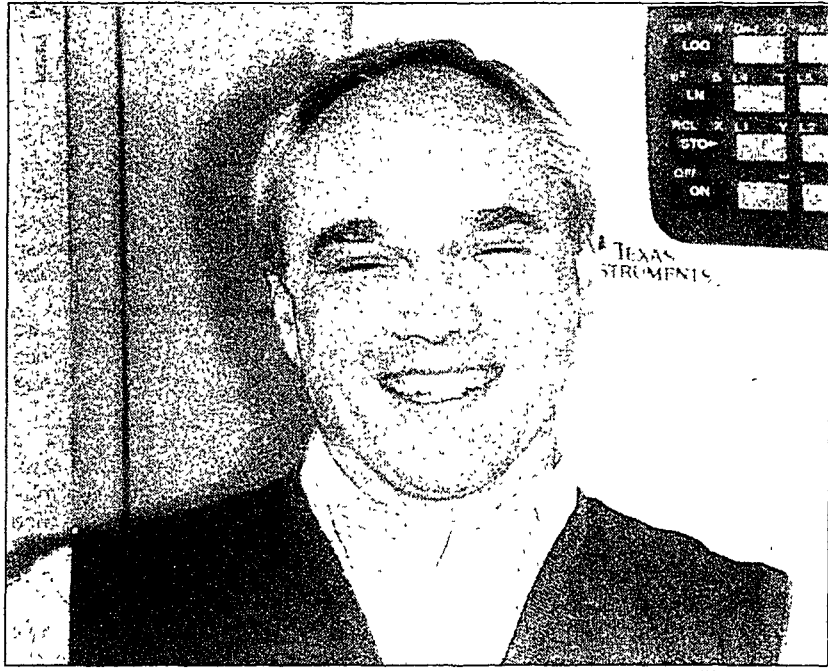
## { MELANIE }

CONGRATULATIONS TO  
A WONDERFUL YOUNG  
LADY, FOR A REMARK-  
ABLE JOB.

LOVE,  
MOM

AND EVERYONE  
ELSE IN YOUR EXTENDED FAMILY.

# Chase Appoints Deans and Steering Committee Chair



Math teacher Steve Carter will be the Dean of Students and Residential life for a one year term beginning next fall. Photo / C. King

## Steve Carter Selected to Be New Dean of Students

by Ben Tsai  
PHILLIPIAN STAFF WRITER

Stephen Carter, an instructor in mathematics, was named by Head of School Barbara Landis Chase as Henry Wilmer's successor as the Dean of Residential Life. After five years in the position, Wilmer is on sabbatical for the '95-96 school year.

Unlike previous deans, Carter will serve only one year instead of five.

In the past, Carter has served as the cluster dean of PKN from 1981-1986 and as the scheduling officer from 1986-1990. Carter, who came to PA in 1980, is also a coach of football and the father of current PA student Stephen Carter '96.

The new dean of students hopes that the social functions for the '95-96 school year will offer activities which will sufficiently entertain the students and discourage the "need" to break rules. He has expressed a desire for a greater adult presence during the weekends.

Carter will work with and support house counselors, helping them serve as effective mentors and authority figures. He is in favor of having more house counselors, thereby lowering the student-to-faculty ratio in dormitories.

Other issues which Carter intends to address include improving study hours so that they would truly allow students in dormitories to work in quiet and comfortable working conditions. He will also examine the new policy of "the great silence" in the dormitories at eleven.

After serving as Dean of Students for the last five years, Henry Wilmer, instructor in French and coach of cycling, will take a sabbatical next year to reflect. He holds few regrets over his tenure as dean, but wished that he worked with house counselors more and held a larger role in Head of School Chase's new administration.

Wilmer is impressed by the changes which PA has made over the course of his term. Notable advances include the creation of FCD week, sex education seminars, AIDS awareness seminars, and the Life Issues course.

The transition of the important position from Wilmer to Carter will occur over the summer. Carter plans to spend several weeks learning the intricacies of his job before proceeding. He will aid Wilmer in the weighty task of the placement of new students

## Zaeder Next Year's Dean of Faculty

by Ben Tsai  
PHILLIPIAN STAFF WRITER

Reverend Philip Zaeder, Phillips Academy's Protestant chaplain, will succeed Helmuth Joel as Dean of Faculty. The transition will occur before the start of the 1995-96 school year. For Joel, it will be the end of a five-year tenure; for Zaeder, it will commence a one-year term.

Zaeder says that he was simply "very surprised" to learn he had been selected to follow a distinguished line of deans. Next year, to compensate for the amount of work which comes with the position, Zaeder will only teach one English class and share his chaplain duties with a new chaplain. He readily admits that his professional experience lies in the ministry and not in the administration, but hopes to learn the job quickly. "Ministers and administrators have similar callings; both are called upon to serve," he states.

Zaeder will be aided by Joel, who also teaches English. Joel describes the crucial position as being responsible for coordinating a wide array of programs, such as hiring of new faculty, distribution of grants, giving out sabbatical leaves, coordinating faculty life, and serving on numerous committees as a respected source of information. He has found that the largest problem the Dean of Studies faces is

meeting the budget. However, he feels that the largest responsibility does not lie in budgets or grants. "[The Dean of Faculty] needs to be very thoughtful towards the faculty. They come here to live and we need to respect what they want in their individual lives."

Zaeder sees many similarities between what he is going through and what many students go through. "Many times, for instance from Lower to Upper year, students face a transition where they're not sure what to expect. How do they feel about what is to come? Excited, apprehensive, challenged, enthusiastic, eager to learn, and hoping to emerge with their humor intact ... I see myself in much the same way." He has not yet learned the details of the position, but looks forward to becoming a part of what is emerging from the changes which the school is going through. "Many things are changing,



Rev. Philip Zaeder, English teacher and Protestant Chaplain who will be Dean of Faculty Photo / C. King

and it will be exciting to watch how [the school] unfolds. The possibilities, like getting longer class periods while slowing the hectic pace, are limitless."

John Philip Zaeder spent seven  
Continued on Page 14, Column #3

## VINCENT AVERY DEAN OF STUDIES

by Rafael Mason  
PHILLIPIAN STAFF WRITER

Dean Vincent Avery, Chair of Philosophy and Religious Studies and Dean of the Pine Knoll cluster, was appointed next year's Dean of Studies by Head of School Mrs. Chase. A position occupied by Ms. McCaslin for six years, the Dean of Studies directs the academic program of the school and the committee of the department chairs.

Prior to teaching Phillips Academy, Dean Avery attended Gregorian University in Great Britain and Academia Alphoniana in Rome. When he joined the Phillips Academy community in 1976 he entered as the school's first Roman Catholic Chaplain.

When asked about his views on



In addition to the many positions he has already held, Dr. Avery will be the Dean of Studies Photo / C. King

the proposed schedule change, the future Dean of Studies said, "I think we need to closely examine time management here at Phillips Academy. I also believe that the steering committee will propose significant changes. In my opinion, it will be useful for the students and faculty to try some new things. That way, we can gather some information as to what works and what does not work."

Though next year will be a big adjustment for Dean Avery, he is looking forward to taking office as the new Dean of Studies. "I am very excited about taking on the new responsibility. I am especially excited because there are a lot of new things that will happen in the academic year to come," said Dean Avery.

Dean McCaslin, the present Dean of Studies, commenting on Dean Avery's appointment as next year's new Dean of Studies said, "Dean Avery has worked actively in various parts of the school. Therefore, he will be able to see the relationship of the academic program to the rest of the school. He has a broad view of the curriculum as well as the philosophy that underlies it. Most importantly, he is a quick learner and a thoughtful listener, both of which the Dean of Studies needs to be. I look forward to working as a teacher under Dean Avery."

## Carter-Griffith Appointed To Succeed Avery as Dean Of the Pine Knoll Cluster

by Brian Woo  
PHILLIPIAN STAFF WRITER

Replacing Dr Avery, Ms. Carter-Griffith will commence her term as cluster dean of Pine Knoll next year. Avery, having finished his five year tenure, will become the Dean of Studies and the house counselor of Pease House.

After resigning from the position of cluster dean next year, Dr. Avery will move to Pease House as a house counselor, replacing Mr Henningsen, who will be on sabbatical next year. Apart from his role as house counselor, Dr Avery will also replace Dean McCaslin as the Dean of Studies.

Dr Avery describes the skills necessary for job of cluster dean as the ability to communicate with faculty members and work with the student leaders of the cluster; with regard to the latter, he remarks that the coopera-

tion and attitudes of the cluster presidents throughout his term as cluster dean have probably been the highlight of his tenure.

Pine Knoll, according to him, has a strong, experienced group of house counselors which helped make his position easier. His major achievement was the introduction of life issues in Pine Knoll. Although this class began this year, he has worked on the planning for a longer time. The course replaces work duty, and meets two times a week. It is a requirement for lowers in West Quad North and Pine Knoll, and consists of discussions on issues like peer pressure and gender issues. Next year, because of this year's success, the course will be available to more students.

Dr. Avery said that a good dean must be willing to deal with residential issues, not be afraid of dealing with difficult times when they arise,

Continued on Page 14, Column #5

## Russell Replaces Scott as The Dean of Rabbit Pond

by Jay Moon  
PHILLIPIAN NEWS ASSOCIATE

After a successful five year tenure as Rabbit Pond Cluster Dean, William W. Scott will be replaced next year by Trish Russell. The succession comes because of the school's policy of rotating cluster deanships every five years.

In the past weeks, Mrs. Russell has worked with Mr. Scott, who she says was generous and positive, to orient her with the life of a Cluster Dean.

She is very excited about the new responsibility and especially looks forward to the new student orientation in September and planning fun, innovative social functions for the ensuing five years.

Mrs. Russell is currently a house counselor in Carriage House, a girls dorm in the Abbot Cluster. She has also been a biology and physics teacher here Andover for the past six years. With her experience and warm personality, many people in the

Continued on Page 14, Column #3



Trish Russell will replace Bill Scott as the Rabbit Pond Cluster Dean for a five year term beginning next September. Photo / C. King

## Mrs. Chase Reinstates the Steering Committee With Rotundo as Chair

by Ben Tsai  
PHILLIPIAN STAFF WRITER

Tony Rotundo, a history teacher and the history department chair, will serve as the Chairman of the Steering Committee for the '95-96 and '96-97 school year. Appointed by Head of School Barbara Landis Chase, he will lead the reinstated committee in influencing the direction which the school is headed. Other members, which he helped select, include faculty Carl Bewig, Lydia Goetze, Lynn Kelly, Paul Murphy, Susan Nobles, Jack Richards, Natalie Schorr, Shirley Veenema and Edith Walker.

The steering committee was created approximately three decades ago to help define the changes that would reshape the school. Several aspects of present-day PA can be attributed to that committee, such as the broad elective choices and the cluster system. The Long Range Plan of 1993 recommended that the committee be reinstated to guide the school into the twenty-first century.

Alma mater of Wesleyan, Harvard and Brandeis Universities, Rotundo holds both a master's degree and a Ph.D. He and his wife, Dr. Kathy Dalton, joined PA's history department in 1981 and alternate the position of house counselor in Stuart North. Rotundo spent three years as the Assistant Dean of Community Affairs and Multicultural Development. He and Dalton began the Gender Course which is currently offered and he carries two courses: History 30 and Social Science 10. Rotundo will temporarily give up his current position as the chair of the History Department to serve on the Steering Committee.

The committee, as defined by the

January description for the faculty, will "examine the overall educational program of the school relative to the Academy's Statement of Purpose and Long-Range Planning Committee's goals."

Although Rotundo has no specific agenda on the table, the Long-Range Plan of 1993 also urged the re-established committee to focus on current issues like the daily schedule and yearly calendar. Nonetheless, the committee's jurisdiction reaches the academic, residential, and extracurricular aspects of the school.

Rotundo says that, "It is a tremendous honor to be selected to lead the Steering Committee, which will do extremely important work. I would hope that the committee can come up with what the educational program will be like in Andover into the twenty-first century." The committee will recommend changes on many parts of the school, but the final say will either be by the faculty or Trustees.

Regarding the near future, Rotundo is unable to detail the specific agenda for the committee yet, but intends to gather information from many sources, including students, administration, trustees and other schools, before he recommends substantial changes. He speculates, "I would be surprised if we didn't suggest any substantial changes in the next year or so...but we and Ms. Chase will make no changes for



Dr. Rotundo will relinquish position as History Chair to direct Steering Committee change's sake. Photo / C. King

Aspects that the Steering Committee will not focus on include: budget, strategic facilities, and administration. Nevertheless, the changes which the Steering Committee makes will no doubt have impact on these aspects of PA as well. The committee will keep the other issues in mind as they proceed to redirect the future of the school.

While looking forward to the task at hand, Rotundo emphasizes the Steering Committee's need for student input. "I encourage students to be more open-minded with forthcoming changes and add either suggestions, or educational experiences they've had which might be beneficial for the committee to know," says Rotundo. Only after taking the advice of students and faculty into consideration will the committee offer carefully considered changes for the future.

**Ted,  
Lots of deep thoughts &  
fun memories we're very  
proud of all you've done.**

**Love, Mom, Dad, Stacey,  
Doug, Tara, Tiger, Suzie  
and Muppet.**

## After Five Years, Wilmer's Term Ends; He Plans Sabbatical and Increased Role in French Department

by Kate Larsen & Anjali Goel  
PHILLIPIAN STAFF WRITER

His five year term having ended, Henry Wilmer will no longer be Dean of Students and Residential Life and, after twenty five years of service to the PA community, he is taking a one year sabbatical. His current position as will be filled by Mr. Carter, a fifteen year faculty member. Dean Wilmer has made many accomplishments during his five year term, and Mr. Carter hopes to continue Wilmer's plans and add to the list of achievements.

An embarrassment to his conservative politician father and kicked out of Phillips Academy, Dean Wilmer applied for a job at PA "kind of as a joke." Known in his North Carolina community as "Hippie Coach Henry Wilmer," he taught French and coached basketball. Even though Wilmer hated his experience as a student at PA, and actually has blocked it out of his memory, on a road trip to Canada with his wife, Dean Wilmer decided, "Well, shoot, let's drive by Andover!" Wilmer thinks he came to Andover as a subconscious attempt to "prove a point to himself." When he returned to the school, there were many changes, including the merger of Abbot and Phillips Academy's. Wilmer reflects on his school days, "The only time you saw a girl was when you went out on Main Street and saw them in the cars."

Henry Wilmer first joined the PA faculty as a French teacher, a position that he still holds today. He has had a variety of jobs on campus over the past twenty five years, including working at Graham House, Search and Rescue director, house counselor, Cluster Dean, French Department chair, and coaching basketball, baseball, track, and cycling. His favorite sport to coach is winter S&R.

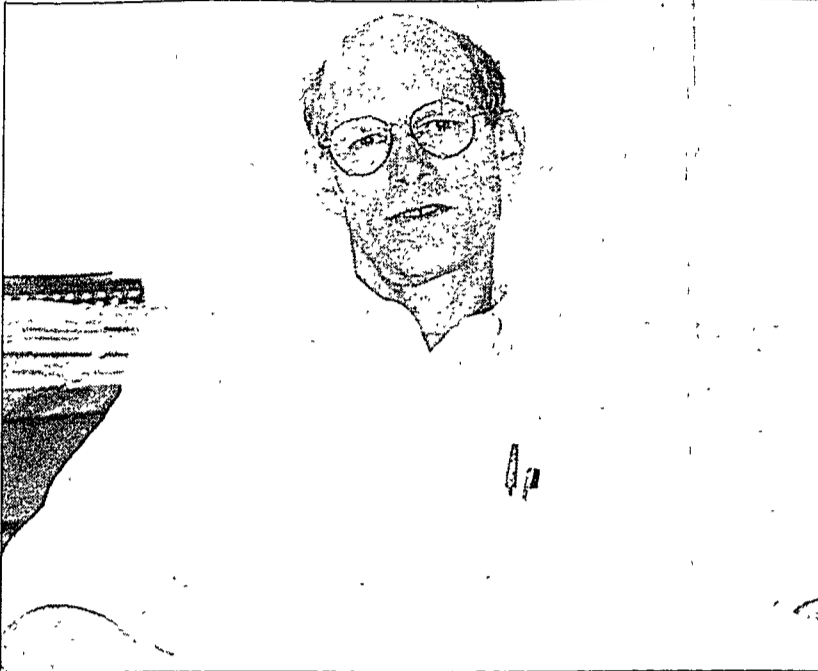
His current position, Dean of Students and Residential Life, entails "thinking things up to make residential life better." Wilmer says, "People always say 'Henry what do you do?' and I don't know." He describes the job as "ill-defined," but says it includes housing new students, evaluating cluster deans, talking to parents, as well as "reacting" to concerns and

problems that come up in students' daily lives. Wilmer included that one of Mrs. Chase's goals is to redefine the position of Dean of Students and make it more specific.

An accomplishment of which Dean Wilmer is particularly proud is promoting faculty-student relationships, particularly through the complementary house counseling program, faculty training workshops at the beginning of the year, and increased life issues seminars to encourage discussion. In addition, he imple-

mental that students can feel comfortable talking with faculty about issues ranging from drugs to sex to work load. In order to interact with students, Dean Wilmer tries to visit dorms on a regular basis. He comments, "Every Saturday I visit Bartlet. They'd be disappointed if I didn't."

During his sabbatical Dean Wilmer plans to visit his children in Novosibirsk and Alaska. He also wants to focus on writing, both in English and French. He plans to take up a project with his mother and sis-



His term having ended, Henry Wilmer will no longer be Phillips Academy's Dean of Students and Residential Life

Photo / C King

mented the fourth meal program, the phone system, and dorm renovations, and supported the work of Mr. Wall and the restructuring of Graham House. Another important addition that Dean Wilmer made was the Sanctuary Policy. He recalls that when he arrived at PA, there was a Sanctuary Policy, however its specifics were very unclear. House counselors were not allowed to grant Sanctuary, so students were forced to "sneak over to the infirmary or sneak over to Public Safety." He adds, "It was ridiculous, in my humble opinion." Wilmer thinks it is very important to encourage students to talk about issues. Although he says he sometimes hears things he does not want to, Wilmer says that it is essen-

ter, both of whom are writers. For Wilmer, next year includes a trip to France for three to four months, where he hopes to document the life and work of "an unknown, but hard-working bicycle rider." His intentions are to combine France and athletics, and to see places he has not seen before. Contemplating why the bicyclist leads the lifestyle he does, sacrificing so much, he demands out-loud "Why does he do that? It's miserable.... Violent exercise six hours a day." When asked why he is interested in this, Wilmer responds, "That's the kind of bike rider I am. I can identify with this guy." He also wonders, "How do you get your jollies making yourself practically throw up day after day?"

Upon his return, Dean Wilmer hopes to "do as much as I can with kids," such as teach, coach, and "do the kinds of things 'Cilla does." He does not plan to come back to his present position of Dean of Students, because he wants to be completely kid-oriented. He says he has "been way too much with grownups." In fact, when he returns he wants to "be invisible to grownups, because grownups love to yell at you."

Ms. Chase chose Mr. Carter as his successor after faculty nominations, discussion, and interviews. Mr. Carter will hold this position for one year, during which Ms. Chase plans to review the administration of the school and make further decisions regarding the job.

Mr. Carter will take the reigns at the end of August and will work closely with Dean Wilmer over the course of the summer to become familiar with the position. He says he "can't replace Mr. Wilmer," but hopes to continue listening and learning from the students, following Wilmer's example. Next year Mr. Carter hopes to make the dorms more quiet, especially after eight and eleven for students who want to study or sleep. He also wants to make disciplinary actions consistent from cluster to cluster. Other issues he will address include car policies of day students as well as borders, forth meal plans, telephones, and life issues programs. Carter says, "Mr. Wilmer and Mrs. Bonney-Smith have done a really good job expanding those programs." Mr. Carter does not plan to make many changes during his year as Dean of Studies, because as he says, "is takes about a year to get used to the job."

Dean Wilmer is sure to be missed next year. The students' love for Wilmer is evident all over campus. Mimi Crume '95 says, "We love Dean Wilmer and his beret and his baldness and his southern drawl. Yeehaw!" Faculty also appreciate his efforts. As Christine Bader, a teaching fellow in the Community Service Office, explains, "He's actually been totally supportive. He sends notes when we do things well, acknowledging the hard work." Mr. Wilmer will be missed next year, and his return will be much awaited.

## Susan McCaslin Finishes Her Tenure as the Dean of Studies, Takes Sabbatical

by Chris Lee  
PHILLIPIAN STAFF WRITER

After six years of filling the position, Ms. Susan McCaslin will be leaving her role as Dean of Studies and taking a one year sabbatical.

McCaslin plans to reside with her family in Hanover, New Hampshire, where she will use the resources of the Dartmouth College to research the histories of Judaism and Christianity. She will also use the school to become acquainted with constantly expanding information superhighway. After her yearlong leave she will return to teaching in the Department of Religion and Philosophy.

When asked about the newly formed Steering Committee, she says, "It is time for a look at the whole program after this period of growth." Questions relating to the academic program that arise from this self-examination are: How do all the courses relate to each other? What does the faculty want students to know and know how to do? What does excel-

lence in academics exactly mean today?

She does not believe that in analyzing these questions the steering committee will suggest any immense changes or an abandonment of the school's lasting objectives.

One goal of her six year tenure was learning more about the sequence of courses in departments and seeing how they all fit together.

Another one of her goals was a change in the diploma requirement. This modification, passed and implemented in the spring of 1991, entailed switching the structure of junior elective courses to allow more choice in the upper and senior years.

She noted that the shift came about with aid from working with the department chairs and Curriculum Committee.

Ultimately, Dean McCaslin's principal goal was to be "a friend of the academic program at PA." This meant that she had to be impartial, not always siding with faculty nor with the students, because she was trying to create a program that was the best for both.



Now that her tenure as Dean of Studies is over, Susan McCaslin will take a sabbatical to research the origins of Judaism and Christianity

Photo / C King

## Joel Steps Down as Dean of Faculty Reflects on Duties during his Five-Year Tenure

by Kate Larsen  
PHILLIPIAN STAFF WRITER

After five years as Dean of Faculty, Peter Joel will be changing roles in the PA community. Although he will continue to be seen in Bulfinch Hall, teaching English, and in his dorm, Samaritan House, Joel will be leaving his office in GW, handing it over to Reverend Zaeder. He is looking forward to the switch and the ability to focus on instructing English, because, he says, "teaching is the most important thing we do here."

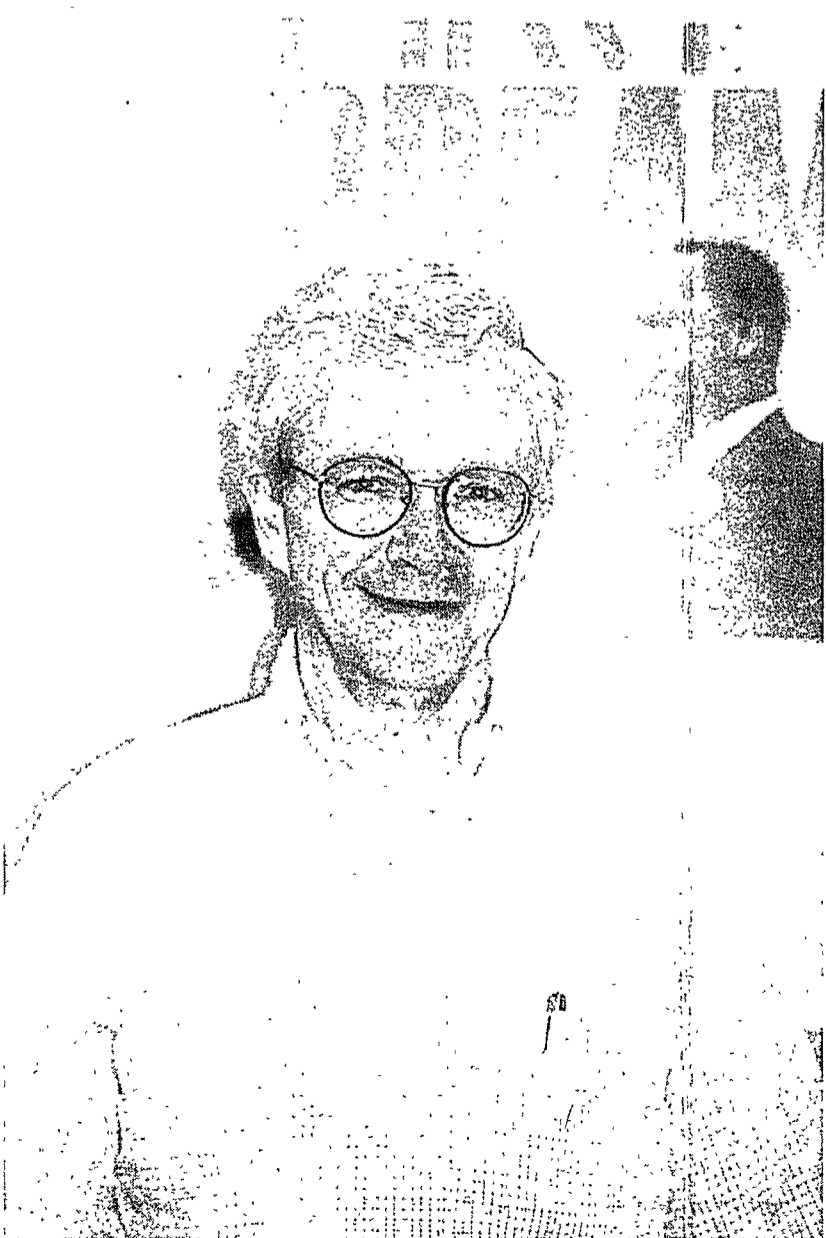
Mr. Joel has been a part of PA for ten years. During this time, in addition to being Dean of Faculty and an English teacher, he has been a Cluster Dean of Rabbit Pond. Joel became the Dean of Faculty five years ago upon the suggestion of Don McNemar. Even though the position was not "something he sought," Joel felt "if a significant number of colleagues and the head of school think you should do something, and you feel that you are able to do it, you need a good reason not to do it." Joel felt that he would be able to "contribute meaningfully," and therefore accepted the position.

The "number one" way Mr Joel thought he could contribute was by supporting diversity in the faculty. Over the past five years, he feels that the administration has improved hiring by attempting to "have at least one candidate of color for each position," and attempting to increase the number of women faculty. In addition, Joel has tried to be fair with every faculty member, because he says, "I think that's very important." His door is most often times open, inviting faculty to come in and chat; Joel lives under the policy that "a dean of faculty has to be thoughtful to individual faculty's concerns."

Peter Joel has been responsible for every part of the faculty's lives and careers at PA. Between searching for the "best possible" faculty, supporting and representing faculty interests to the administration, and overseeing faculty evaluations, Joel has been very busy for the last five years. He says the negative aspect of his position as Dean of Faculty is that there is just "not enough time." The Dean of Faculty is also required to head many meetings and be on "enough commit-

tees to fill an eggbox." Although the position is a lot of work, Joel considers himself fortunate to have had control over the hiring of new faculty. The "opportunity to attract exciting teachers and dynamic people to the school is a great privilege," he says, "That's what you get out of bed in the morning for when you are Dean of Faculty." Fortunately, this is something that Joel does year round. In the fall his job requires him to orient and

support new faculty; the winter brings the analysis of whether new faculty are needed and the advertising of new openings; the spring is spent interviewing candidates. Joel's duties have left little time to concentrate on teaching and being a house counselor, and he looks forward to having the chance next year for a break. Appointed by Mrs. Chase, Reverend Zaeder will succeed Mr. Joel as Dean of Faculty, beginning his term next fall.



Peter Joel leaves his job as Dean of Faculty at the end of this year looking forward to teaching in the English Department

Photo / C King

## Heather Morgan Class of 1995 Congratulations

Ben Franklin Said:  
"Happiness is produced not so much by great pieces of good fortune that seldom happen as by the little advantages that occur each day."

Love: Mom, Dad, Hope,  
Michael, Nathan & Andrew.













# In The Nation

by Franco Torres

## At Play In The Fields Of Congress: A Happy Recap

Brushing aside threats of a presidential veto, House Republicans passed the most controversial portion of their rewrite of last year's Crime Bill. By a vote of 238-192, the house disallowed a \$13 billion outlay for new police officers and crime-prevention programs in favor of giving states block grants totaling \$10 billion. These block grants place the responsibility of fund allocation in the hands of the states.

After two weeks of debate, Senators finally agreed to vote on a balanced-budget amendment to the Constitution at the end of this month. Unofficial tallies showed that the measure would fall short of the two-thirds majority needed.

The new Republican majority in the house of Representatives capped its first 100 days of power by passing the final bill in its "Contract with America": a five-year, \$189 billion corporate and personal-income tax cut that Speaker Newt Gingrich called the "crowning jewel" of the party's agenda. Democrats unsuccessfully assaulted the package as a budget-busting giveaway to the rich. The lines for battle appear to be set, as it is now the Senate's turn to view all the legislation that the House of Representatives has passed. The President has threatened vetoes if the final measures are not to his liking.

The Senate approved and sent to the President a measure proposing the elimination of tax breaks to companies that sell broadcast and cable outlets to minority owners. However, the passage of the bill was 'conveniently' postponed until media mogul Rupert Murdoch closed one final deal under the old laws. Part of a broader tax bill which President Clinton agreed to sign, the provision marks the beginning in a series of anti-Affirmative Action laws.

Returning to work three weeks ago, the Senate protested G.O.P. proposals for Medicare cuts contained in the plans to balance the budget by 2002. House speaker Newt Gingrich told a senior's group that Medicare reform would be handled separately from the budget to keep the program financially viable, but G.O.P. sources said the health-care program for the elderly will still play a central role in the party's budget-balancing plans.

The Supreme Court struck down a federal law intended to keep firearms out of local schools. In a 5-to-4 decision that could herald a new direction for the court, the Justices ruled that the 1990 Gun-Free School Zones Act could not come under the constitution's interstate commerce clause and constituted an infringement of state power. An Angry Clinton gave Attorney General Janet Reno a week to find a legal way around the ruling.

## Pass the O.J., please?

The prosecution began by presenting police testimony describing what police had discovered at the murder scene and at O.J. Simpson's mansion. The defense launched an aggressive cross-examination, seeking to portray the investigation as inept and careless. The week of April 4, 1995 ended with the prosecution's introduction of the glove and cap found at the murder scene.

On the week of April 11, 1995, the prosecution introduced physical evidence, which could have proved that O.J. Simpson is the murderer of Ronald Goldman and Nicole Brown Simpson. However, under intense cross-examination, the defense managed to reveal possible flaws in the reliability of the evidence. The trial once again exploding in drama as Jeanette Harris was dismissed from the jury for not coming forward about her experiences with domestic violence. Harris then publicly criticized the prosecution's case, talked about racial tensions amongst the jury, and charged the deputies with offering white jurors preferential treatment. Following the accusations, Judge Ito launched an investigation.

Sensational happenings off the witness stand continued to overshadow courtroom events in the O.J. Simpson murder trial. Sparked by anger over the dismissal of three guards, an unprecedented strike by jurors took place. The resultant turmoil prompted Judge Ito to halt courtroom proceedings and interview the panelists. Apparently, the guards had been targets of earlier complaints.

Reports also reveal that one juror requested removal from the case because of the undue strain of the trial. At the week's conclusion, the trial appeared headed for a mistrial.

Prosecutors then reported reviewing tapes of extensive interviews given by Simpson houseguest Kato Kaelin for a potential book on his life with O.J. and his ex-wife Nicole. On the tapes, Kaelin allegedly painted a far more damaging portrait of Simpson than he did in his testimony, causing prosecutors to accuse Kaelin of shading the truth to benefit the former football player.

Having quelled a jury mutiny and narrowly averted a mistrial, Judge Lance Ito took heed of complaints about the turgid pace of the O.J. Simpson murder trial. Telling attorneys to speed up their questioning, tossing out some obstreperous spectators, Ito even shortened the lunch break. Testimony was largely taken up by the defense's exhaustive efforts to prove the incompetence of the police criminalist, as well as his involvement in a complex police conspiracy against Simpson.

## Oklahoma Tragedy

In the most deadly terrorist bombing in American history, a massive truck bomb went off in front of a nine-story federal office building in Oklahoma City and left at least 78 people dead—13 of them children in a day-care center—and an additional 400 people injured at first reports. By the first week's ending, more than a 100 people remained missing. As a result of the force of the explosion, the building's facade was blown off, raining debris on workers and causing such extensive structural damage that rescue efforts were severely hampered.

Despite initial reports that the bombers of the Oklahoma City tragedy were Middle Eastern terrorists, the hunt for the killers quickly focused on two white Americans. A highway patrolman apprehended Timothy McVeigh on a traffic violation just 60 miles north of Oklahoma City while McVeigh's two associates were seized as potential witnesses at other locations in the vicinity. McVeigh's motive appears to be his obsession with with the Federal Government's 1993 assault on Branch Davidians near Waco, Texas. At week's end, the other suspect was still being sought. Attorney General Janet Reno said she would seek the death penalty.

The burial in Oklahoma City began—first for tiny Baylee Almon, the one-year-old whose photograph on front pages worldwide, taken as she was lifted out of the rubble, symbolized the city's loss. By the week of May 1, 1995, the death toll from the terrorist bombing of the federal building had passed 120. Rescue workers redoubled their efforts as they approached "the pit," a huge mountain of rubble at the center of the explosion where the building's Social Security office and day-care center had collapsed together. At the end of the search, the number of dead soared to over 200.

Evidence against bombing suspect Timothy McVeigh mounted as investigators learned he had boasted just days before the bombing that "something big is going to happen." At a hearing, held in the El Reno Federal Corrections Center for security reasons, a federal magistrate ordered him to be held without bail. Two other men, Terry and Joseph Nichols, taken into custody as material witnesses, continued to be held, but neither has been charged directly in the bombing. The search continues for a second bombing suspect, known only as John Doe No. 2.

## Other Highlights

With American ships circling Haiti and American Helicopters hovering overhead, Lt. General Raoul Cedras resigned from his position as dictator on October 10, five days before President Clinton's deadline. After the resignation, American troops quickly occupied the island to prepare for the arrival of the exiled Jean-Bertrand Aristide who took over on the 15, symbolically releasing a dove from the steps of the National Palace.

For the first time, both Irish Catholics and Protestants stopped fighting to

negotiate possible solutions, on October 13, when the Protestant terrorist groups declared a cease fire six weeks after the Irish Republican Army began theirs.

A Long Island jury convicted Colin Ferguson of murdering six Long Island Rail Road commuters and attempting to murder 19 others in a cold-blooded 1993 shooting spree. After his lawyers recommended pleading insanity, Ferguson acted as his own attorney. He maintained his innocence in a series of bizarre assertions and alibis.

Greg Louganis stepped forward and revealed his affliction with the AIDS virus. In 1989, Louganis had announced his homosexuality. A multi-gold medalist for diving in the Olympics and World Competitions, Louganis expressed regret and remorse for what has occurred.

Kevin Mitnick, the world's most wanted computer hacker, was nabbed after breaking into the system of one of the world's most tenacious computer-security experts, Tsutomu Shimomura. Mitnick had stolen over \$1 million in data from other sources including banks, corporations, and other financial institutions. With a history of run-ins with the law, Mitnick claims that his break into Shimomura's computer was a test to ascertain if his skills were still up to snuff. Mitnick had been on the run for three years previous to his arrest in early April in his North Carolina apartment.

The Prestigious Pulitzer Prizes were handed out by Columbia University's journalism school in 21 categories. Among the winners were such notables as: History- No Ordinary Time: Franklin and Eleanor Roosevelt: The Home Front in World War II, by Doris Kearns Goodwin; Fiction- The Stone Diaries, by Carol Shields; Poetry- Simple Truth, by Phillip Levine; Biography- Harriet Beech Stowe, by Joan D. Hedrick; and Drama- The Young Man from Atlanta, Horton Foote.

A package bomb, apparently intended for someone else, killed Gilbert Murray, an officer of the California Forestry Association. With dozens of federal agents on his trail, the perpetrator, known as the Unabomber, taunted his pursuers with letters to the news media and to a former victim. His record to date: 16 bombs in 17 years, with three dead and more than 20 injured.

A star student, athlete and mentor to the underprivileged, Gina Grant, 19, gained early admission to Harvard University. However, that distinction was quickly rescinded when the university learned that she had served six months in a juvenile center for killing her alcoholic mother in 1990. Gina claimed the murder had been in self defense.

The Iranian government announced that they have signed a contract with China for the construction of two nuclear reactors, but denied allegations that they intended to develop nuclear weapons. Suspecting that Iran aspires to become a nuclear power, the United States government has spearheaded efforts to ensure that Iran does not gain the necessary technology.

On May 15, Japanese police raided the offices of the Aum Shinrikyo religious sect and arrested Shoko Asahara, the cult's venerated leader, who is believed to be responsible for ordering the deadly nerve gas attack on Tokyo's subway March 20. The police simultaneously searched sect buildings around the country in an attempt to find 40 of the cult's leaders, all of whom are accused of murder or attempted murder. The cult combines doctrines of Buddhism and Hinduism and honors Shiva, the god of creation and destruction. Already partly blind, Mr. Asahara, 40, is believed to be seriously ill. He frequently preaches that the end of the world is near.

On May 20, Jaques Chirac began his seven year term as President of France, replacing Francois Mitterand. Chirac captured 52.6% of the vote to defeat his opponent, the socialist Lionel Jospin.

## Residential Development Planned For Prides Circle Area of Abbot

by Ish Harshawat  
PHILLIPIAN STAFF WRITER

Mr. John McGarry, who owns 11 acres of land adjacent to Phillips Academy property, recently notified the Academy of his plan to turn his land into residential development.

Thirty years ago, the Academy purchased 23 acres of land between Abbot St. and the west edge of campus. This land lies on Prides Circle, a residential zone of seventeen lots. Phillips Academy owns twelve of these lots, while the owner of the rest of the 11 acre, undeveloped country, sold his land to McGarry last winter. Mr. McGarry, the president of a local construction company in North Andover, also purchased a lot connecting Prides Circle and these 11-acres. He plans to build a residential area with an access road to Prides Circle through this connecting lot.

Because the Academy does not have any connection to Mr. McGarry's proposal, it therefore has no control over the plan. Mr. McGarry did, however, inform the Academy of his intentions, and the Academy invited him, as well as Abbot St. neighbors, to a meeting on campus on March 29.

At the meeting, Mr. McGarry described his proposed development, along with AVIS (Andover Village Improvement Society) who informed the neighbors of possible public use of the land; he also told the audience that the Academy had received an offer to purchase most of the Academy's Prides Circle lots.

During the meeting, representatives of the Academy indicated that they would prefer the land be used to create a cluster residential development. This development would bring together both the land owned by Phillips Academy and the land controlled by Mr. McGarry. In addition this project would protect part of the campus by pulling the development away from the western edge of Phillips Academy property. Also, the plan would create a significant portion of open space which would provide for an open space link to the AVIS Stanley Reservation.

Mrs. Stott also held other meetings with interested neighbors on April 5 and April 19 for further discussion. The Academy has advised all interested parties to work closely with AVIS and the Conservation Commission, and has also expressed

its preference for cluster development to preserve Abbot St.

In early May, the residents of Abbot Street and Prides Circle sent in a petition to the Trustees of Phillips Academy. In this statement, they voiced their concerns about water runoff and public safety. David Underwood, President of the Board of Trustees, has asserted that the Academy also shares these concerns. He stated that the engineers have taken care in the planning that they have completed thus far. The Town Boards will review the final plans, keeping in mind the interests of the present and future owners, and will not approve

an insecure subdivision plan.

The Board of Trustees is considering whether or not to sell the Academy's Prides Circle lots. Without a doubt there will be some kind of development and it would be in the Academy's interest to acquire the financial asset that it invested in thirty years ago.

The income generated would be used to address the school's many financial needs. The Academy is also willing to work with the surrounding community on the idea of a cluster development that will prove suitable for the neighborhood.

## PA's Faculty Housing Renovations Intensify

by Domenica Ruta  
PHILLIPIAN STAFF WRITER

The faculty housing renovation project that began in September '93 will continue this summer. The Office of Physical Plant's renovation project includes everything from fixing leaky faucets and roofs to installing new staircases and furnaces, although no homes will be completely renovated. The volume of this project is much greater than the rotating cosmetic improvements of selected faculty homes every seven years.

A new porch is currently being built at math teacher Don Barry's School Street home. Earlier this year structural work was done in Churchill House of WQN Cluster Dean Andrew Cline and in Joseph Wennick's Sunset Cottage. Some projects for this summer will be installing new, energy efficient furnaces in Cole, Erving and Wisconsin House. OPP replaced the sills and kitchen floor in math teacher Steve Carter's house this spring. A year and a half ago OPP borrowed \$35 million in tax exempt municipal bonds to invest in various campus projects like the art building and Bartlett projects. About four hundred thousand dollars of it is dedicated to repairs in the 80 faculty residences. The bond agreement requires that all the money be spent by September '96 so this has been an on-going project for the past two years.

"The money was designed to fix problems, not modernize faculty houses," said Michael Williams,

Director of Facilities at OPP.

The majority of the repairs cost three to four thousand dollars and take anywhere from a week to three months depending on the kind of work done. The longest and one of the most important projects is removing lead paint from campus buildings. During this three to six month job, families with small children must be moved into dorms or off-campus apartments. Hay House, home of the Svecs, was deleaded this fall. After leaving their former dorm the Svecs moved into Royal Crest Apartments until their current home was safe for their children.

"The school went through a lot of effort to make the experience as easy as possible. They helped us pack and move in," said Lisa Svec, Chair of the German Department.

There are still about 30 dorms and faculty residences that must be deleaded. This Summer provides the perfect opportunity for this lengthy and difficult process. Said Williams, "We're trying to keep campus houses in good shape."

Separate from the current, more intense project, there is continuous renovations to houses on a rotating schedule. Every seven years, ten to twenty houses on a waiting list get new paint jobs, wallpaper and other various remodeling during the winter. Faculty members who choose not to wait for their turn can remodel themselves with special permission from OPP or hire private contractors with the approval of OPP.

*Dearest Emily,*

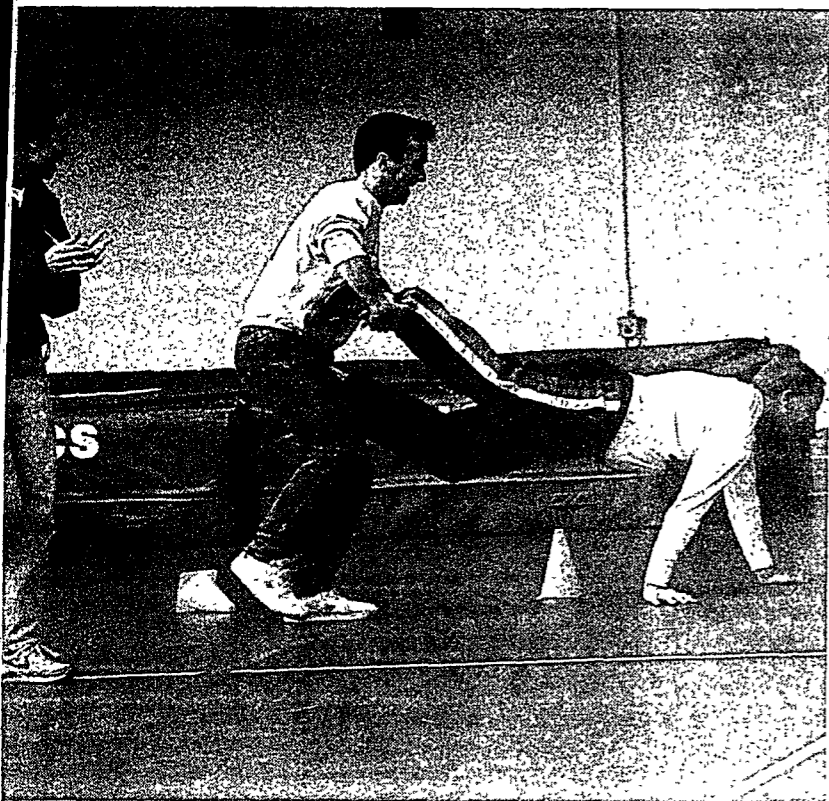
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**We're all so proud of you!**

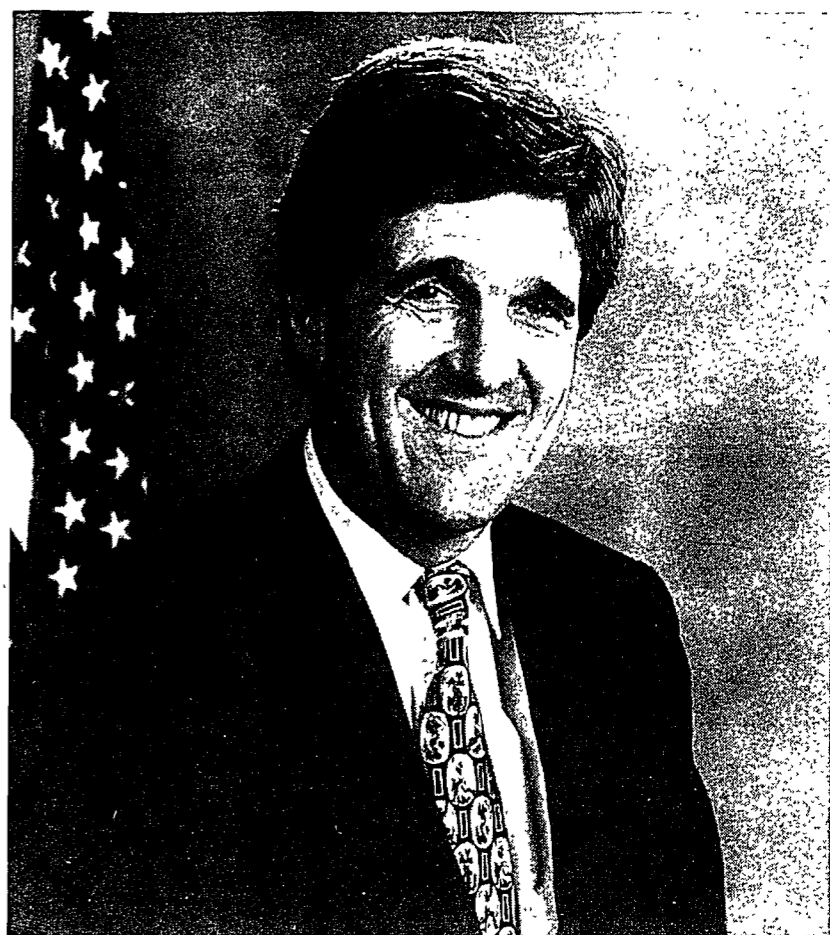
**Love from your cheer team, Mom, Dad, Ga, and Goh**

# THE YEAR IN PHOTOGRAPHS

## The First Annual Winter Carnival



## Sen. Kerry speaks at PA



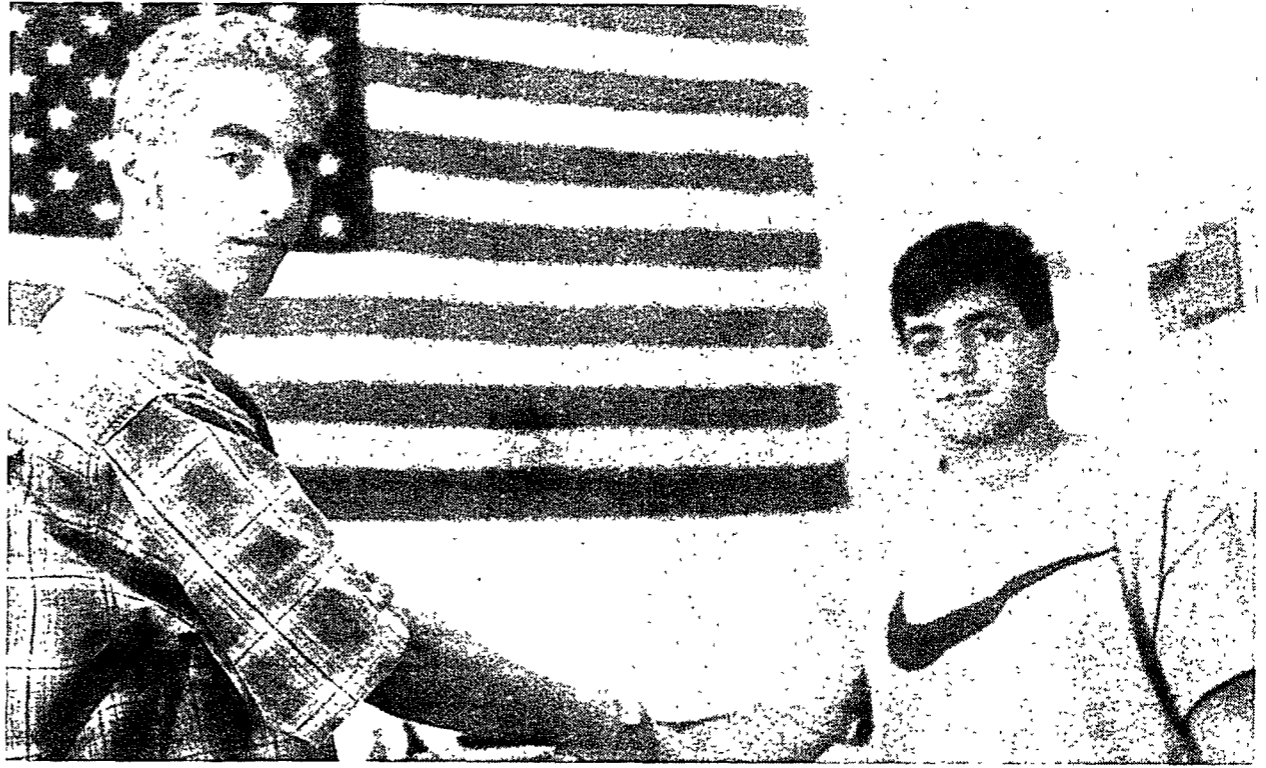
## Model UN Visits Washington



## Presidential Elections



## SENIOR PROM



## Jello Wrestling at The Abbot Bazaar



# Rabbi Everett Gendler Leaves

## Religious Community Appreciates His Years of Service

### Teacher, Mentor, Spiritual Leader, Will Be Sorely Missed

by Jesse Ehrenfeld  
PHILLIPIAN STAFF WRITER

In June of this year, Rabbi Everett E. Gendler will be retiring from his 18 year post as Jewish Chaplain at Phillips Academy. Hired originally only for one-year because he refused to live on campus, Rabbi Gendler's tenure was extended without hesitation as he captured the hearts of many within the community.

Originally from Iowa, Rabbi Gendler has traveled extensively throughout the world and plans to continue his journeys this summer into many distant lands such as Thailand, India and Tibet.

Rabbi Gendler and his wife Mary, a clinical psychologist, have had two children, Tamar and Naomi, both graduates of Phillips Academy. With a supportive family behind him, Rabbi Gendler over the past two decades has managed to share his time between family, his own synagogue in Lowell, and of course, Phillips Academy.

Living in West Andover, Rabbi Gendler has even been able to grow completely by hand on his three acres property beans, potatoes, apples, peaches, berries, squash, corn and many other vegetables.

One of the most extraordinary aspects of Rabbi Gendler's character is his ability to get so much done. Whether it was his extensive planning for Jewish Cultural Weekend, or his annual trip into Cambridge for a wild Simchah Torah celebration at the Tremont Street Schul, the Rabbi's enthusiasm, sensitivity, and superb ideas never diminished.

As the first Jewish chaplain hired by the academy, Rabbi Gendler has succeeded in making a space on campus for Judaism and many other religions including one of his personal fa-



Rabbi Everett Gendler, PA's esteemed Jewish Chaplain Photo /file

avorites, Islam. Recognition for other religious practices and cultural backgrounds stems from the Rabbi's unending desire to promote understanding among varying traditions. One example of this ecumenicalism is the fact that the Rabbi has served as advisor to both the Jewish Student Union and the Muslim Student Union at the same time over the past several years. Unfortunately for all of us the time has come for Rabbi Gendler, at age 66, to hand over his responsibilities. A friend, and a mentor, the Rabbi has offered spiritual guidance to all, and he will be missed a great deal.

## AN OFFICE MANAGER'S EYE VIEW

An Office Manager's Eye View  
And what is quintessential Everett?

A mailbox that is broken from the weight of mail not opened in the interim between Csokmay and Miller: "Ah, my mailbox, like PLO, bears constant vigilance."  
Carbon paper that arrives from Loring, Short and Harmon "just in time;"  
e.e. cummings on the "disembodied voice" of extension 4131;

A desk containing the following exhumed treasures:

- a paycheck from 1993
- Rob Rainville's Instructor report
- A wooden dreidel
- letters from Faye Wattleton, Elie Weisel
- A note from Arthur White, class of 1990 (and my daughter's prom date), "I am very sorry to miss class, but I overslept"

A 1988 blotter, placed there in his sabbatical year by the interim Rabbi.

A winsome smile  
Reading glasses in the ready, in a case hanging around his neck

A kind word  
(He thanks me for my perspicacity — Looking it up in Webster's, I find he has described himself)

A note of gratitude  
Fresh Challah on Friday

An engaging discussion of mystical, musical or political topics  
Report of the BSO concert last night.

Schemes and plans for Jewish Cultural Weekend. Last minute details.  
"Can we move a piano from Graves to Tang Theater tomorrow, and have it turned by 7 o'clock?"

An optimism and a humor  
Pitched, like his Berkshire tent in soil of reality.  
Grounded, yet Chagall-like, Always floating slightly above the crises of this office, this school, this world.

Everett, you have the spirit of the man who, when his house burned to the ground said, "Disappointed, Ah, yes. But look, now I have a better view of the stars!"

- Nancy Miller

## REVEREND ZAEDER EXPRESSES THE PA COMMUNITY'S DEEP APPRECIATION

Rabbi Everett Gendler, we celebrate you, your work and all the fruition found in these images, these lines, these measures of sound, these grace notes of gratitude spread before you, who with your tireless heart, magnificent spirit, and soul-filled joy have walked, and taught, and thrived, in our midst during these last 18 years. Oh, we have been enriched by your wisdom, delighted by your wit, lifted by our magnanimous heart, enlightened by your learning, touched by your compassion, and found friendship in your ways. Man of magnitude, *amigo de la tierra, compañero de los pobres y de todos que esperan, comrade* in the endlessly fascinating exchange of learning and teaching: we herein represented and gathered salute you. Having touched our hearts, accept a full measure, even to the brim, of appreciation, and joy, and gratitude from each one of us dear and special, and from that extraordinary company of creatures, both great and small.

—Philip Zaeder, May 17, at the school's ceremony honoring Rabbi Everett Gendler

## A Tribute to Rabbi Everett Gendler

Thursday, May 11, 1995

We honor here tonight a man who is a teacher first and last and always. Rabbi Everett Gendler came to Phillips Academy nineteen years ago as our first Jewish Chaplain. In June, he will retire from his work here and as the rabbi of Temple Emanuel in Lowell to continue his life's journey along with his wife, Mary, and undoubtedly to continue to teach other fortunate friends he will meet along the way.

The best teachers are always pilgrims too — travellers seeking new knowledge and truth wherever they may lie. And Everett's pilgrimages have been many and important — his feet and convictions having taken him to (among other places) special service in the hills of Tennessee, to freedom rides in Alabama where he walked with Martin Luther King, Jr., to teach a Portuguese-speaking congregation in Rio de Janeiro, to work in Dharamsala with the exiled followers of the Dalai Lama, and most recently,

traveling with Mary to Auschwitz, to join with an order of Japanese monks and others to confront the memory of the Holocaust.

Teacher he has been to many PA students in courses such as Introduction to Biblical World View, Introduction to Eastern Religion, Response to the Holocaust, and Non-Violence in Theory and Practice, a study of the philosophies and practices of Gandhi and King. He has advised the Jewish Student Union and the Muslim Student Union, a unique and promising combination in today's world. He has served informally as advisor and friend to many students and faculty on this campus.

And Everett is a teacher who inspires. He is often the person who lifts us out of our sometimes mundane and meandering deliberations at faculty meetings. He reminds us of our higher purpose, always with elegance and eloquence. He calls to our collective mind the resplendent hopefulness and goodness of our students. What more could we ask from a teacher?

As recently as this afternoon, the

Rabbi offered a meditation at our Board of Trustees meeting. He reminded us of the miracle of the earthly harvest and of how important the substance (with which the Board so often deals) is to the spirit of Phillips Academy — a perfect way in which to start a Board meeting.

Now, as Everett looks to the future — a future in which he will have more time to spend with his wife, Mary, and his two daughters, Tamar '83 and Naomi '86 — we thank him for a rich and wonderful nineteen years at Phillips Academy.

We shall all miss him — his erudition and his compassion, the kind and lively eyes, the shining spirit. Their absence will leave us with a sense of loss. But we also take joy with him in anticipation. For as he has taught us, so he practices. New pilgrim ways call, and he and Mary are ready. Godspeed and shalom.

Barbara Landis Chase  
Head of School

# Pat Edmonds, School's First Female Secretary of the Academy, Retires

by Brian Woo  
PHILLIPIAN STAFF WRITER

Ms. Patricia Edmonds, the current secretary of the academy, will retire July 1, after a two year tenure. She will be replaced by Peter Ramsey, who is now the vice president of resources and public affairs at Wellesley College. She will remain at the OAR for half a year to help Ramsey with any problems.

Ms. Edmonds came to PA in 1961 after teaching English for seven years in public high schools. Her husband taught English at PA at that time, and Ms. Edmonds instructed at summer sessions for three summers in the 1960's. In 1970 she began teaching English and urban education at Abbot Academy. Her role in development work commenced in 1975 when she was hired by Ted Sizer.

The first dormitory Ms. Edmonds resided in was Pemberton Cottage, from 1961-63. From 1963-64, she moved to Johnson, filling in for a house counselor on sabbatical. In 1964, she moved to Bancroft, and remained there until 1966, when she moved to Bishop, staying there from September to December. She moved back to Johnson in December 1966, and in 1973; when PA changed to a coed school, she became the house counselor. She moved from Johnson to Thompson House in 1977, and in 1989, she and her husband bought a house in Andover in anticipation for retirement, and that is where they live now.

The first woman secretary of the academy, Ms. Edmonds became the director of foundation and corporate support for the "Bicentennial Campaign," which raised \$52 million. During her tenure as director, she established the (MS)<sup>2</sup> program. She joined the Addison Gallery Campaign by doing major gift work, and in 1982 became its director. By the time the campaign finished in 1983, it had raised \$5 million.

From 1984 to 1993, she was the Director of Capital Development. One of her achievements was putting together the Andover Development Board, a group of 130 volunteers. In the past ten years, this group has raised \$103 million from individuals. Apart from that, another \$2-3 million came yearly from annual funds during her tenure as director. Annual funds are funds raised from soliciting alum-

ni and parents of students through the mail, with the money directed toward supporting school operations.

Ms. Edmonds became the secretary of the academy in 1993. As the secretary of the academy, she is the chief development and alumni affairs officer. She manages the office of 38 people, and oversees the production of 150 publications per year, including the alumni bulletin and investiture brochure.

Earlier this year, she was nominated for the 1995 YWCA Tribute to Women in Industry (TWIN) Award, which recognized her hard work, her dedication, and her leadership. She was honored May 17 along with 17 other nominees.

Asked about her highlights during her work for development, she said that "What I've enjoyed the most is working with people, particularly among the volunteers and alumni, and helping people translate their dreams into reality by creating scholarships so people everywhere can go here. I've had fun. The people have made it fun. Making goals has been a challenge and given great satisfaction."

She plans to go to China some time in the future, and travel to other



Pat Edmonds, Acting Secretary of the Academy, has spent thirty-four years at PA Photo / Communications

distant places. She is not yet sure what kind of volunteer work she will do.

On her dedication to the school, Richard Goodyear '59, the Chair of Andover Development Board, said that "I know I speak for many, many other people — to have benefited from Pat's talent, energy and commitment over the last two decades." Barbara Landis Chase, the Head of School, said "Her knowledge and talents have laid the strongest possible foundation for the future. To so many, Pat is identified with the best of PA, and her invaluable service as acting secretary of the academy has been a fitting capstone on a distinguished career in OAR."

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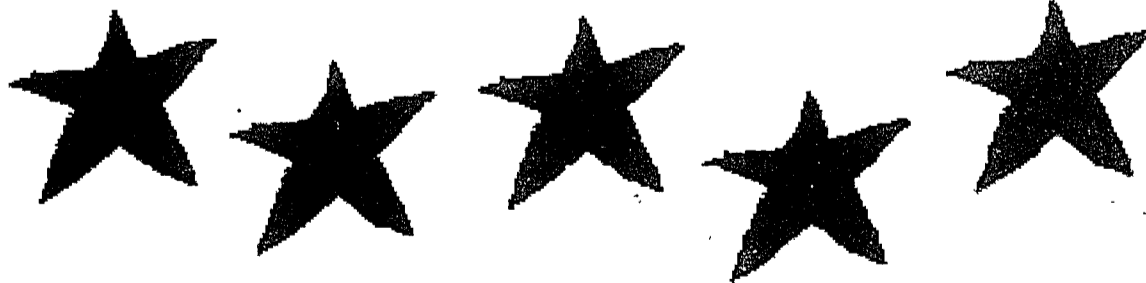
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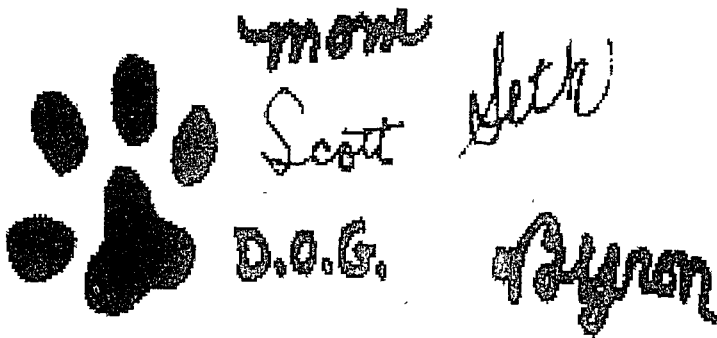
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Thanks for getting us here, Daniel! We love you!



## Zaeder New Dean of Faculty

*Continued from Page #4*

years at Yale University, leaving with a college major in English and divinity school training in theology. He then taught at the Taft School, serving as both an English teacher and the chaplain. After eight years at Taft, he returned to Yale as an associate chaplain to the university. There, he was involved in teaching at both the hospital and divinity school as well as working with a social services center.

Finally, he came to PA in 1977, the bicentennial year of the school. This marks his seventeenth year as an English teacher and Protestant chaplain. This will be his first experience as an administrative dean at PA.

The position of Dean of Faculty itself is undergoing some changes, thanks to the arrival of Barbara Landis Chase. Our new head of school, who was described by Zaeder as having a "strong sense of mission," has decided to appoint a steering committee which will re-examine how the administra-

tion is run. Another change is the length of the Dean of Faculty's tenure. Traditionally, cluster and administrative deans alike have five-year terms, but as a part of the re-evaluation of the administration, Zaeder will only serve for a year.

The overlying theme seems to be that the transition will be a learning experience for many. For Dean of Faculty Joel, a full-time spot on the English department awaits after a five-year absence. Reverend Zaeder faces a challenging and new position. Head of School Chase will be challenged by a self-imposed learning experience about the entire system. Although neither Joel nor Zaeder sees any glaring problems with the current system, going beyond what is expected is what the distinguished faculty and student body at PA is all about. Perhaps he said it best with, "Learning is in as much as the kind and quality of the questions we ask as in the answers we find."

## Carter-Griffith Takes Control of Pine Knoll

*Continued from Page #*

and be a fair and consistent person. He adds: "To cluster deans, the best advice I have is feed the students well."

Ms. Carter-Griffith, the current house counselor of Paul Revere South and instructor in English, will be the next cluster dean of Pine Knoll. After initially coming to PA through the (MS)<sup>2</sup> summer program she became a full-time English teacher in 1990. She has been the house counselor of Paul Revere for four years, and was the advisor to Af-Lat-Am from 1992 to 1993. She teaches life issues, and also was involved in the planning of the course. The coach of JV2 basketball for four years, she is also involved in the International Academic Partnership, a collaborative education program with schools in Asia and Africa. This summer, she plans to teach at schools in Nairobi, Kenya, and Tanzania.

Before coming to PA, Ms. Carter-Griffith had taught in the Boston Public School system for seven years. She also taught at the Boston Latin School for five years. She thinks that books emphasize lessons to be learned in life; she enjoys helping students understand the meanings of books and apply it to their lives.

Because of this dedication to helping students, she was chosen for cluster dean. She believes in good quality housing in PA, and concerns herself not only with the academic aspect of this school, but also how students spend their time outside their studies, and their attitudes and their friend-

ships. She feels she will be a fair cluster dean; she believes the requirements for a cluster dean include being a strong liaison between the faculty and administration and the students of the cluster. In addition, she included discipline, monitoring academic progress, and aid to students in need of help in her list of cluster dean duties. She will also be responsible for social functions and residential social problems; she wants to make sure students feel comfortable coming to 1924 House, where she will reside next year, and talking to her about problems and changes that need to be made.

Ms. Kathryn Lucier will replace her as house counselor of Paul Revere South next year.

Some of her goals for her tenure as cluster dean include remaining open-minded and trying to follow the more successful plans started in the cluster. "I'm interested in working very closely with the student leaders of Pine Knoll to continue the wonderful traditions Dr. Avery has started, as well as establishing some new and exciting traditions. For example, I hope to end up making the knoll a place where students will always find something exciting and interesting taking place."

On the transition of cluster deans, Wilmot Kidd '97, resident of Fuess House North, said, "Dr. Avery has been in close touch with the students of Pine Knoll and I'm sure Ms. Carter-Griffith will continue with the excellent standards set by Dr. Avery."

## Russell Replaces Scott As Rabbit Pond Dean

*Continued from Page #4*

Rabbit Pond Cluster look forward to her deanship.

"I had her for a biology teacher during my junior year and she was very approachable, warm and extremely friendly. I would have loved to be in a cluster with her as a dean and regret that I won't be here next year," said Judy Lee '95, a four-year senior.

After a year as a teaching fellow here at Phillips, Mrs. Russell received a graduate degree from Brown University. From there, she went on to

teach at the Walnut Hill School and eventually came to become a teacher at PA. Mrs. Russell is married to Chris Shaw, an economist at a consulting firm that assists developing countries and a teacher of PA's History 44 course on International Relations.

Mr. Scott, a very busy man, was unfortunately not available for comment. On his behalf a four-year senior of Rabbit Pond said, "Mr. Scott is very understanding." Rabbit Pond will surely miss Mr. Scott next year.

Mr. Lyons,

Thank you for always putting a word of reason in our work. Your guiding hand and wisdom has brought us through our toughest obstacles and we cannot thank you enough for the time and dedication you have devoted to *The Phillipian*.

Thank You,  
 The Phillipian Board



Hey, Dux...  
 Congratulations!  
 Love,  
 Enna, Selrahc and  
 Nitsua

## Timi Ray

Congratulations for your excellent accomplishments at Phillips Academy. We wish you all the success for your studies at College and future endeavors.

We are proud of you and we love you.

Mimi, Mommy and Daddy.

**Andover Growth**  
As a four-year senior, Terry-Ann Burrell describes how Andover has helped rather than inhibit her growth. Page B8.

# COMMENTARY

SECTION  
**B**

THE PHILIPPIAN

Phillips Academy, Andover, MA

June 4, 1995: Commencement



## Amidst the Intensity and Competition of Andover Life, It is Only the Friendships that Keep Us Alive



by Margot Stiles &

Margot Stiles

I took an A.P. test recently, and at the end they asked us to fill out a question that didn't count: why we took the A.P. - A) to gain college credit, B) our parents/advisor told us to, C) the challenge, and so on. Maybe they should ask this question to each student that graduates. First, what college credit? Second, my parents actually wanted me to go to another private school at home, but I was hooked on Andover after junior year. Somehow I knew the challenge would be here, and here alone. There are obvious costs to both taking an A.P. and going to Andover. Time, effort, money, mental anguish, separation from your family, battery, confinement—most of these are things that people sue for. From that angle, it's first amazing that we are here, and second, that we are sure it's worth it.

Even when our grades and other outside indicators would suggest otherwise, our academic and social education has been broader and deeper in many ways than whatever would have replaced it somewhere else. This is a consequence of both the school, and our own initiative, but most importantly our own initia-

tive while we are here. Andover does not and cannot force feed anyone an education, but it is a place where the opportunity to learn is everywhere, all the time. It is not even the fact that we can reach for a catalogue full of courses, but the environment of students and teachers that we live in. We are surrounded by classmates who are examples of our own possibilities, who have ambitions and ideas that we would never dream of at home. When we have seen peers carry out independent research, or publish their writing all the time, it is not such a leap to think that we can do it ourselves. If we had never seen it done, it would take that much more from our own initiative. The opportunity, even if seldom, to walk into a class where the teacher and each student want to be there is the ideal way of learning.

Failing is something new for PA students that is definitely not clear when you apply, or even when you first arrive, but comes across in one shape or another by the time you leave, in good standing we hope. It's just a high school, and there were classes, sports and "extra-currics" at home, but somehow it's different here. One of the most valuable experiences that Andover has to offer is dealing with failure, whether it be in classes, in sports, or anything. Unlike most normal people, many of us never hit a rock in the road until we got here.

them.

The most invaluable thing that my friends and family help me to remember is perspective. They remind me when to cut corners, and when to cut it clean. In a lot of ways, I feel like I have just been looking around for four years, and I have only this year discovered what really matters to me, and where I should pour all my energy and ideas. But then at the same time I think that now I am a completely different person from the Junior I was, so how could I possibly have known then what is important to me now? I came here to change, myself and everything else too, "...for what do we move ever but to get rid of our furniture, our exuviae (things cast off); at last to go from this world to another newly furnished, and leave this to be burned?" -Thoreau, Walden

Brooke VonGillern

With only two years to experience all the joys of Andover, many of those corners just weren't cut as a result of the ignorance and naiveté of a first year student. I couldn't imagine cutting a class, staying up past 10 p.m., and who knew that paper extensions could go on for weeks! Yes, academically, I got what I came for... "a challenge." BUT- I also received many lessons that were not introduced when I

signed that dotted line. Does Andover know that by making you stay up late at night, and be continually in many places at the same time, that you form a new personality, completely foreign to you—until the night you fight with your best friend or you choose to write that Phillipian article summing up your Andover trip.

Compared to my four-year-senior friends, I have much less history to analyze. At first, I became annoyed with their constant four fingers in the air, while all I could do was wish for peace with my measly two fingers. I felt as if I missed an integral part of their lives, which distanced me from the "real" Andover experience. Then I realized that Andover isn't about years, or even fingers; it is what the student learns about themselves with others around. I realized it takes me very long to write French papers, and that with no sleep, I can last about one day! Unfortunately, with this realization came cynicism. I can't be superwoman at this school. Performing in two concerts during a weekend with a test and papers can be taxing. Standards drop temporarily, but as a consequence of the type student that comes to this institution, this is not a happy concept. I can remember expressing my first reaction toward Andover to my mother. When she asked why I seemed so upset, I said I just didn't understand how working so hard could produce such bad results. Being an alum herself, she told me to stop thinking about it and to "just do it." That is when I adopted my key phrase from Nietzsche, "That which does not kill me makes me stronger."

I see now at the end of my two years that this is true. Many mornings I wake up with a smile or I dress up for no apparent reason. At a school as intense as this one, we must have little perks that keep us sane; by finding these things we live happier lives.

We must think of not only perking up ourselves, but others around us. I know that I tend to be overly happy (thanks to my dormmates) but I think that uplifting composure is necessary here. Coming from a public school, where students graduate and go to the same kind of colleges as we do, I noticed how seriously students are. When I came, people were shocked at my hap-

py disposition. When they asked "why?" I asked "why not?" They told me I would lose it and in a way, I have. Nevertheless, now I know that I can handle the hardest situations even with a smile.

Living in a dorm with 40 other girls was the quickest, and most difficult lesson that I ever had to learn. Here we were, all put on four floors, not as long as a football field, all coming with different backgrounds, different music tastes, and different sleeping habits. How do you know that you're not supposed to say anything to certain people in the morning? I didn't know that people like my dad would greet me in the morning! I am the type of person who takes people as they are and tries to begin friendships fast. Being here for only two years again creates awkwardness. Am I separating some eternal friendship with the roommates downstairs by talking to one of them? Many cliques are already formed by the time two years have gone by. Now, I realize that the cliques here change more frequently than the weather, and that it really doesn't matter because there are so many people in this school. The dorm provides a stable "home-base" for yourself, usually providing your friends too. These people are our family.

For my two years here, I can seriously say I would do it all over again. I would even go through the humiliation of all the firsts—first orientation, first night, first rehearsal, first French (speaking) class, first test... It was all worth it! Going to public school allowed me to come in upper year with confidence while many veterans were already applying to Ringling Brothers and Barnum Bailey Clown College. I was able to keep work in perspective and tried to help my friends as well. Now it is time for us to leave this wonderful place. As I look at it, it is time for me to go on again in life. Time to meet new people, and have a

new trip. I will miss everyone, but because of our sharing in "prison" life we will always have a bond.

"Beech you, sir, be merry. You have cause (so have we all) of; for our escape is much beyond our loss...few in millions can speak like us..." (The Tempest p. 61).

**“At a school as intense as this one, we must have little perks that keep us sane; by finding these things we live happier lives.”**

# I Will Always Remember the People Who Smile Here

by Alexandra Huddleston

For the past few months I have brought you stories of Haiti. Most of the articles in this column have mused upon that country which for the past two years has twisted my life and views into the course of its history. My time in Haiti has influenced my thinking, my writing and, in fact, the whole course of my life. Today, in my last Phillipian article, let me tell you about one of Haiti's greatest effects on my life: sending me to Andover.

My decision to come to Andover was the lesser of two evils. I had to decide between prematurely leaving my family or spending my last two years at the Union School in Haiti amidst the threat of evacuation and invasion. My time here has been a reconciliation to pain and disappointment as well as a marvel of growth and learning. The pain came from the wrench away from my family and the strain of living on my own. I believe abilities are like muscles. If they are out of shape, they hurt when you first begin to exercise. I experienced that pain in everything from waking up in a building where I didn't know a soul, to writing my first checks. The disappointment came in the form of every sort of scheduling problem. It took shape in a disillusion-

ment with Andover's great academic reputation. I never anticipated the amount of learning I would gain in and outside the classroom, but I also didn't expect to encounter the feeling that no one had any confidence in what I had already learned. Andover greeted me with the assumption that my old school had taught me nothing compared with what it had to offer.

**"I truly believe that Andover is a place that builds human spirit."**

Yet I am not writing this article to complain. I believe that there are faults built into every institution. I was just unlucky enough to encounter most of them. What I really want to tell you is the best of what I found at Andover, and that is the people. One of the reasons I chose Andover above the two other boarding schools I applied to was that I felt that the people here smiled at each other. Although I have experienced two Andover winters, I still believe that this is the case. Long after I have forgotten that In1=0 and that Jonathan Edwards was a leader of the Great Awakening, I will remember my friends and teachers.

I truly believe that Andover is a place that builds the human spirit. I can feel it in the air when I walk across the great lawn in the early morning sunlight. It exists in the smallest things around campus. A beam of light flashes across a crow's wing as it rises in flight. Leo smiles as you come into Commons for breakfast or as you pick up stamps to mail college applications. Dickie will buy you a donut if you help her stuff faculty mailboxes. The eagle on top of the flagpole seems about to fly away into the swirling snow flakes. Chico bounces along at Reverend Zaeder's heels. These are things which will endure here for many years to come.

My foot treads and breaks the crackling ice underfoot. Lily greets me with a hug when we return from Spring Break. Yeji blinds me with a new hair style. The shadows upon the bell tower envelop my soul as I past into their light. These are the things which may end with this year's passing, but whose spirit will, I hope, be carried on.

Andover is as old as our country. As missionary rock testifies down by Rabbit Pond, it has gone from a religious seminary to a co-ed, prep, boarding school. When I finally leave, new hearts will join this institution. My two years will be forgotten. Old traditions pass away, and new changes will replace them, some good, some bad. Where are all the superstitions which must have abounded in every corner of this campus? Did the ghost of Stuart Travis, the dead artist in Andover's cemetery, ever haunt a young junior's mind? Sometime I wonder if anyone else will ever see the night figures atop the bell tower. In the end, as long as there are people who haunt their own corner of the campus and give homesick teenagers reassuring hugs, Andover will be a great school. Perhaps the greatest thing Andover and Haiti have taught me is to trust in the beauty and resilience of the human spirit. It will pull through in the end.



# The Fourteen Year Senior: Galen McNemar Reflects on Life and Education at Phillips Academy

by Galen McNemar

The sound of the cars and trucks passing by on Main Street kept me awake as I tried to sleep during my first night at Andover. As a four-year-old, I found everything to be so loud and different. Main Street was a huge change from our dead end road in the small town of Hanover, New Hampshire. After the first night everything about Andover blended together into a colorful collage of memories that filled my childhood.

Moving to Phillips Academy was a big decision for my family. My sister Heather was adamantly opposed to the move. My parents decided to try and strike a deal, in the hopes of making moving more appealing to my sister. The deal was that my parents would take her to McDonald's and allow her to grow her hair long if she would move with the family to Phillips Academy. In her six-year-old mind, this seemed reasonable and she agreed to move to Andover. After hearing this story many times, I often wondered what the benefits were for me? It wasn't until these last four years that I have grown to realize how much I gained from my family's move to Phillips Academy.

Not only did I have a childhood full of new experiences and caring people, but I was also nurtured in an environment that realized the importance of education and learning through a diversity of opportunities and people. The high point of my Andover childhood came when I was accepted to join the Phillips Academy class of '95. I felt that I would finally be a real part of this community that I had lived in for so long. These last four years have fulfilled all of my expectations, and given me opportunities to grow and learn,

opportunities of which I had never dreamed.

Junior year seems like only last month, when we were all experiencing the thrills and excitement of Andover for the first time. New student orientation: those crazy seniors in the tie-dyed t-shirts, trust games, and power plays. The blind-folded walk to the tower; where are we going? And who is Gunga anyway? The first day of classes: what is SP? Can the teachers really give us homework on the first day? And when do we get to eat? In the fall there was the whale watch and Celebration Day, Milk shakes at Phelps House in the winter, and Special games in the spring; all of which joined in helping us to get to know one and other as we gradually bonded to become a class.

During my ninth grade year at Andover I got involved in community service and fell in love with meeting

new kinds of people and enjoying the wealth of all the different languages and cultures that pervaded the Lawrence community and the world beyond. This year I have had the opportunity to pursue these interests even further. In going to Salamanca in the summer of '94, I became friends with Andover students I had never even met before and developed a love for the Spanish culture full of los torros, el flamenco, las noches en las discotecas, y mis nuevos amigos. This fall while I studied in the Siberian town of Akademgorodok my language ability grew and so did my understanding of the importance of community and friendship. Participating in the Urban Studies Institute this spring, I have had a chance to learn in depth about Lawrence and its people. I will continue my love for other cultures and people next fall when I join the City Year Corps in Boston.



Phillips Academy has been a place full of highs and lows, smiles and tears, rainbows and puddles, and it is so hard to sum up such a rich experience in only a short reflection so I have included a poem that I have written about Andover.

Finis Origine Pendet

The bagpipes swell and their sweet music fills the air,  
and as the bagpipes swell so does the pride within me,  
the pride I feel for my classmates, my friends,  
the pride I have in this school, my home.

We the class of '95 have come so far,  
have experienced so much,  
and are now taking with us new knowledge,  
as we embark on what will soon be a new life.

I brush away a tear as I glance down the line of friends,  
all of us together, ready to graduate.  
I will miss these familiar faces,  
that have grown to represent more than just faces, but now are family.

As changes in the school occurred  
early sign-in, senior tea in Cooley House,  
we were always the same,  
but each of us different in our own special way.

I will miss the greeting of friends on the path,  
or the loud chatter in commons,  
the endless work finished in Garver,  
and the friendship that was nurtured through late nights in the dorm.

I will always have memories to look back on,  
the moments of friendship shared together through laughter and tears,  
the feeling of accomplishment after finishing "the long paper"  
the moment of pride we felt when we won at NMH.

Memories of the teachers,  
the ones who always challenged us, even to the very end,  
providing role models for us all to respect,  
as well as being our caring friends.

In the years to come, I know I will cherish these memories,  
drawing from them strength and joy,  
that will help each of us as we separate now,  
only to meet again many times as we skip the paths of life.

I wonder with excitement, what will our fifth reunion bring?  
But I know with certainty that it will be only the best,  
for through these four years we have excelled and soared high through it all,  
on the sports fields, or in the classroom, in Lawrence, or on SYA.

As we now leave this school, which has been our home  
the tears of joy and sadness leave a trail behind us,  
but they can never wash away what were these magnificent Andover years,  
because the end does indeed depend on the beginning.

# Like a Small Child Lost in a Crowd

by Raquel Andino Lopez

"Lost" is the first word that comes to my mind when I think of my first month at PA. The first day I felt as a child lost in the middle of a crowd. Everybody looked like people who knew where they were going to; I felt extremely small among all of those people, people who were what I thought I wanted to be.

My sister once used an expression that is perfect to explain how I felt, I felt as "a carrot in a bag of potatoes, as an elephant in the congress." I kept saying to myself that I shouldn't have come here, I thought I wasn't good enough to be here. Now I have realized this is the place for me right now. As time went on, I realized that I wasn't the only one who felt that way. Today, sometimes I still feel like that lost child, but at least now I know why.

Orientation came and for the first three or four days I just sat there understanding nothing, I couldn't figure out how after almost thirteen years studying English I couldn't understand a single word. During orientation, I met almost all the new international students, I felt comfortable with them because, somehow, we understood one another, we all were away from home, with people we didn't know, talking in a different language and living in a different culture.

At the beginning I didn't really miss home because everything was so new I didn't have time to be homesick, too many new things to know, too many new people to meet, too many new words to learn. When I got to know PA better I began to remember that there is no place like home, it's not that I don't like PA, it's just that I had never thought about how lucky I was having everything I have at home, but coming here has helped me to appreciate my life in Barcelona.

I missed not only my family and friends, but also my culture and my language.

Everything in Andover is very different from everything I knew before coming here: school, way of life, weekends and especially friendship. This is the fourth school I've been to, and I hope it will be the last one. Although I have previously attended

life at Barcelona, but I guess it's because Barcelona is a big city while Andover is a small town. There isn't much to do here on weekends. In Barcelona people use to go out on weekends for dinner, to drink something, to the movie theater or just for a walk. Sleep all day and go out at night is what most people do on weekends in Barcelona. But we don't have CVS in Spain, that is one thing that only America has, and that is something I will really miss.

But I think that probably the most different aspect of life at Andover is friendship. People don't get to know each other that well because they don't see each other a lot. For example, I see the people who are in my Latin class only in my Latin class, so I don't get to know them; I could say the same about all my subjects.

I think that there are a lot of superficial people at PA, they say "hi" and "bye" and that's it, they don't want to know anything else about you, although not everybody is like that. Sometimes people just talk to me because they want someone to correct their Spanish papers.

It is when you have a problem that you find out who your friends really

three other schools, none of them prepared me for the Andover experience, they were too different, the experiences were not germane.

My former school was not a boarding school, everybody was a day student, there was only one building. There were about forty people in each classroom and we used to stay there for seven hours every day, five hours in the morning and two in the afternoon. It was a pain, but because I had to sit next to the same person for seven hours every day, I got to know that person very well, everybody made really close friends. We never had classes on Saturdays and we didn't have as much homework as here because we spent seven hours at school so we used to work more at the school and less at home.

The discipline was completely different from here. It was difficult to get in

troubles in the school, there wasn't any blue book or anything to that effect. In one of the schools I went to, a student could get in troubles if they burned the school or something like that. But I think that it was good that there weren't that many rules, because people didn't see anything as forbidden.

The way of life at Andover is completely different from the way of



**Congratulations  
to the  
Class of '95**



# The Little Things are What Make PA

by Todd Harris

For ten trimesters, I had no idea what went on at Phillips Academy from "sign-in" until 8:00 AM class. I, like many day students, had never even seen someone "sign-in." However, for my final two terms at the school, I have been initialing the sheet outside my house counselor's apartment every night. Beginning in January, I became a member of Stearns West dormitory and proceeded to enjoy the five best months of my PA career.

Now, before I break my mother's heart, I must admit that I liked living at home. In many ways, my parents and older brother were perfect dorm-mates. When I asked for it, they provided candid advice and set aside their own worries to help ease mine. They were neat, shared everything they had, and never played their music loudly. After football practice, a home-cooked meal deserves all the praise it historically receives. Of course, baked scrod was never on our menu. Also, I did not have to be in the house a half hour earlier on Wednesdays and Sundays. Even obtaining a ride to and from school wasn't that bad; my brother never asked how much homework I had. Since I've been living on campus, I still go home at least once a week, if only to lounge on my couch and lie down on my bed.

Despite its benefits, there were little things that I missed out on by being a day student. For example, no one in my family is taking History 31; tonight my roommate is staring down the barrel of a six page term paper.

Why is that such a nice "little thing?" First, the Calculus problems that I have due tomorrow seem feeble compared to his grueling assignment. Second, and more importantly, it feels good to stop worrying about partial fractions for ten minutes, in order to labor over his topic sentence. "Misery loves company" and, having slaved through U.S. History last year, I am more than willing to commiserate with the guy in the room next door.

During the first week of Spring term, a handful of the guys in the dorm were aspiring varsity lacrosse players sweating out tryouts. As the final cuts drew near, I found myself returning to the dorm each night with butterflies, anxious for my neighbors who were "on the bubble." Similarly, I now know every seat on the boys' crew boat because two Stearns men are hoping to find themselves there. This newfound interest in things I previously had no connection with is not limited to athletics. I have been watching happenings at the Phillipian, in the Theater and Art departments, as well as the recent Student Council elections with more than just a casual eye. Without a doubt, being in a dorm has kept me far more in tune with almost all aspects of Phillips Academy (with the possible exception of the day student parking fiasco).

As I prepare to leave Phillips Academy, I feel like I have gotten out of the school whatever four years here was supposed to give me. There are countless people to thank for that, my family standing out at the top of the list. However, the guys in Stearns deserve some credit, too. They pointed some things out around here that I might have missed. I appreciate that.



by Tom Wing

Looking back, I think the secret is looking ahead. I mean, the best part about this place is that if you really let yourself get worked into the grind, you'll most likely come out better for it. I think Andover is about being so wrong at times that you reduce yourself to the finest units and reconstruct, over and over Andover Andover. . .

When I first came here, I was a mess. I thought I would be the most suited to leaving home, but I cried every night after the Orientation activities and roamed around campus looking for a truck by which to get hit. I fashioned myself some "misunderstood philosophical genius" and carried Nietzsche to the bathroom weeping at two each morning. I hung around with a bunch of Upper Day Students who weren't actually all that interested in helping me with my geometry homework, and in my spare time wrote too much bad poetry. But I had True Grit.

# My Evolution at Andover:

That summer I grew my hair and a leather jacket, and when I came back in the fall I was ready to start what I thought would be the "second half" of my Andover career. It's never the "second half." I became obsessed with some girl probably nobody remembers and spent too much time between her, CIVILIZATION, and my guitar. Lower: do most of your work. I almost failed Bio 30 one term, but it's people like Ms. Ballard who deserve all the credit for, good lives. Jocks: do you hate the really heavy weights?

Toward the end of Lower year I began to realize that life doesn't generally fix itself. So I tried to fix it. I worked pretty hard all Upper year, listened to jazz, and ran a lot. Oh yeah, I used to be fat. I spent a little time with a lot of good friends and devel-

oped a strong degree of self-control. Upper year is, I think, a mini-deadline for growing up.

Senior fall was more work, best grades, good friends. Hey, you're all short now. I went to Antebes this winter and that was a great experience. I highly recommend those term-abroad deals. The thing is, it's true what they say about "Wherever you go, there you are." You aren't placed in a perfect situation that rubs off on you. You're who you are, somewhere else. In fact, even more so because you don't have all those routines and familiar personalities in which you're used to hiding yourself. So be who you'll be, and whoever stays around is a good match 70% of all greeting cards are really perennial philosophical truths with flowers and Happy Birthday attached to them.

I guess the big themes at this place are honesty and change. My advice is "whatever sounds corny, redefine it in cool terms and secretly follow it." We're teenagers. We hate being like fifty-year-olds in church and AA meetings, but I think those people

find some measure of happiness that only comes from saying, "Who cares what I do? I'm the one who has to live with myself so let's cut through the bull and get it together."

Change. Hey, I changed a lot, so have the people around me, so has this place. You know my Junior year they used to change the frozen yogurt flavors every other day? We had flavors like "Boston Cream Pie," "Egg Nog," and "New York Cheesecake." No joke. You have to keep after those guys. They often listen. Hey, in my day we didn't even have phones! We had to walk out into the hall to answer, and it might not have even been for us! And if the person we were trying to reach wasn't there, we had to call back later!

But seriously, I guess I want to wish good luck to my fellow Seniors who are looking to sail on, and devote the rest of this to

advice to the lower-classpersons who will inevitably read this at graduation or next fall at the club rally. Juniors: wander out of the day student lockers once in a while and take healthy risks. You have time for that; Frederick Douglass can wait. Join those clubs, try that exotic language. Lower: Get those hateful requirements out of the way: don't waste your time with less choice

**“Change. . . You know my Junior year they used to change the frozen yogurt flavors every other day?”**

now when you can do cool stuff Senior year. Open a book once in a while. By now you'll notice that the lives of your friends at home aren't really changing. Uppers: do it, baby. Don't save that Long Paper for the weekend before. A lot of you still will, but at least learn from the experience. Upcoming Seniors: have fun, don't get kicked out. Look for the scholarships if you need 'em

Things to be experienced: Community Service. . . Crew. . . Debate Club. . . Denny's at 5:00 AM. . . Joyce. . . Morning Basics. . . Novel & Drama Seminar. The River. Speaking in front of the school. . . SYA or term abroad.

Oh, and next time don't be so concerned about being entertained. We grow up to be adults some day, often with the same habits.

Hey—I had a great time at Phillips Academy, and it's because I kept pushing those Sisyphusian boulders until I was strong enough to make it over the hill.

# An International Perspective to Our Life: It's Been a Learning Experience in the U.S.

by Karine Duval & Inga Schinkel

I, Karine Duval, coming from France and Inga Schinkel having been educated in her home country of Germany, we arrived in September 1994 having heard a lot about this "extraordinary school," but without really knowing what to expect from the up-coming year in a foreign school, in a foreign country.

International Students' Orientation helped us to settle our initial anxieties and made us feel more comfortable. Then school started. We were totally lost again. The work load seemed ceaseless, computers mad life hell, and our schedules did not leave us with much free time. Nevertheless, after the first couple of weeks, we started to adapt to life at P.A. In classes, dorms, and at sports we met so many people that we did not feel isolated anymore and we began to integrate into Andover's multicultural community. As Kemper students from Europe, we were asked to contribute to this community by sharing our culture and traditions with PA. Work duty in the language lab and assisting in German class were part of this task, along with other more enlightening

activities.

Sometimes the lack of interest in learning about different countries, for instance at the International Festival during Fall Term, disappointed us. The good experiences we found here at Andover however, greatly outnumbered the disappointments. Many students will visit us when we are back in Europe or at least will keep in touch by writing letters. In addition to non-American friends that we got to know better through the International Club, we made many American friends as well—but, it would have been a lot easier if more American students had joined the club. This is an appeal to all of you for the future!

**“Andover has been a great opportunity to learn about the 'American way of life'... We became more independent and self-confident.”**



# In Search of the Truth: Never Close Your Eyes

by Themble Mtwá

Misconceptions about Africa have reached such alarming heights that a proposal to replace African Drumming with African Studies would not be a crazy idea. Some of the things that PA students have told me, have revealed that an enormous information gap exists between our communities: Africa and PA.

It is imperative that we as the PA community revise the image that we conjure in our minds whenever the word Africa is mentioned. It is about time to move beyond the prevailing image of a barbaric, uncultured, unclothed bestial creature that resides in our subconscious.

A majority of us substantiate their opinion of Africa by alluding to the Rwanda massacre where more than half a million civilians were killed in cold blood. "Who else but a barbarian would go on a rampage killing innocent people." This is a short-sighted answer, and I would urge its holder to skim through European history books and count how many similar and unfortunate atrocities have taken place in the past and present.

An example of some of the crazy questions people have asked me is when a student asked of me if, upon my arrival to the USA, I had someone meet me at the airport to provide me with clothes. Some of my friends, when chuckling with me, insinuate that I am a pro at climbing trees because of the jungle from which I come

Of course, if you have any knowledge of South Africa, you are probably laughing your head off by now, dismissing my claims as false and inconceivable. Although my testimony may sound ridiculous, it is true. What is more disturbing is the fact that these crude stereotypes come from potential future leaders of this country.

A majority of PA students seem prone to violate one of the cardinal rules taught in English 100: avoid generalizations. "Africa is hot" enjoys

the top rank of these generalizations. Many would have us believe that the whole of Africa experiences humid desert conditions, with a scorching sun all year round.

In contrast to this popular belief, South Africa, for instance, has a long rainy, cold and windy winter season. Snowcapped mountains are not an uncommon sight in winter, and some regions receive hail. As a matter of fact, I find the humidity and heat of New England unbearable in summer. Last summer my nose bled for three days in a row because of the heat. I would wake up in the morning with my pillow soaked in blood.

I did not know much about the US prior to my arrival and now I feel like I know it all. I ask you all to seize every opportunity you get to learn about other nations. All in all, my experience at Andover has been fulfilled and enjoyable. I have made friends with people of many nationalities and creeds. Coming to Andover has broadened my scope and I will always be grateful to this community for such a wonderful gift.



# CONGRATULATIONS CARLY!



SO MANY HAPPY MEMORIES WATCHING YOU GROW...

**We Love You!**

# Comics

## Corner

### 10th

### PEN THE RUNNING

WILKERS IT'S ALREADY SPRING AND I'M STILL LOST ON THIS CAMPUS

EXCUSE ME... DO YOU KNOW WHERE SPBC 12 IS?

LOOK KID- IN AN UPPER- I DON'T HAVE TIME FOR YOU! JUST SIGN THIS

UHM... OK - WHATEVER

R.M.O.C. FOR SCHOOL PRES

OH HERE YOUNG MAN LET ME GET THIS DOOR FOR YOU..

NOW... SIGN THIS... PRETTY PLEASE!

A PLATFORM TO ABOLISH BAKED GOOD? THESE KIDS ARE SO WEIRD

HEY DUDE... COME HERE!

DUDE... LIKE SIGN THIS AND I'LL GET RID OF CLASSES

HEY KID

SIGN THIS... AND LIVE

NO, NO... HERE SIGN THIS

HI - I'M RUNNING FOR PRESIDENT

SIGN AND I'LL BE YOUR BEST FRIEND!

SIGN, SIGN, SIGN

ALRIGHT!... I'M GONNA BE LATE FOR CLASS - I'LL SIGN!

SIGN HERE!

I AGREE TO SELL MY SOUL...

HOLY COW- GOT 500 NAMES

I FEEL SO... USED

MAN I LOVE JUNIORS! WHY DIDN'T I THINK OF THIS BEFORE?

ONE SOUL

### SLOTH

THAT'S IT-I CAN TAKE NO MORE!... CHUGGING NYOUIL, JUMPING IN FRONT OF TRAFFIC, AND SELF STRANGULATION CAN ONLY RELIEVE SO MUCH STRESS. IT HAS COME DOWN TO THIS- GOODBYE, CRUEL WORLD...

GARVER ROOM

### GOIN' HOME

A MONUMENTAL COLLABORATION BETWEEN ARLIE HUFF AND SETH PIDOT

OH MAN, I LOVE THIS TIME OF YEAR! I'M DONE WITH EXAMS, MOM WILL BE HERE SOON IN THE STATION WAGON, AND NOW ALL I HAVE TO DO IS PACK.

AW MAN, THIS CAN'T BE THE ORIGINAL BOX!

UMM... ACTUALLY SON, ACCORDING TO OUR RECORDS, YOU MISSED COMMONS DUTY ON FEBRUARY 5th. YOU'LL HAVE TO MAKE THAT UP THIS SUMMER.

NO! I WILL GO HOME, OH YES, I WILL! YOU HAVE SOILED MY HONOR, NOW YOU SHALL SOIL YOUR DRAWERS!

HRAAR! TAKE THIS, WHIPPER!

OH HHH!

WHOMP

WOOWAH!

YOWH!

FASTER-WORK FASTER I SAY YOU OVER-INDULGED, SOFT WANNED PREFFY!

### A DAY IN THE LIFE OF THE CARTONIST

HURRY UP WITH THAT CARTOON, WE NEED IT FINISHED YESTERDAY.

HOLD ON, I'M NOT FINISHED WITH MY CREAM O' MUSHROOM SOUP.

NOW YOU'RE FINISHED, SO GET TO WORK.

MY SOUP! IT'S IN MY FACE!

HEY, MAN, YOU THINK THIS IS ALL FUN AND GAMES? DO YOU THINK I JUST SIT HERE AND OUT POPS AN INANE LITTLE WITTICISM THAT HALF THE TIME NO ONE GETS? I SPEND A LOT OF TIME AND EFFORT CRAFTING THESE "MASTERPIECES", AS I LIKE TO CALL THEM. I MAKE A POINT OF FILLING THEM WITH SCATHING SOCIAL COMMENTARY AND SUBTLE POLITICAL SATIRE!

IF YOU WANT UNADULTERATED PAP, WHY DON'T YOU PUBLISH ZIGGY, OR SOMETHING, BECAUSE I WON'T COMPROMISE MY STANDARDS TO PANDER TO YOUR DEADLINES!

NEXT FRIDAY: THEY CAN'T DO THIS TO ME! I'LL TAKE THEM TO COURT... TO THE PEOPLE'S COURT!

AT THE "PEOPLE'S COURT"

...THE HONORABLE JUDGE WARNER PRESIDING.

JUDGE, I HAVE BEEN DONE A GRAVE INJUSTICE, I HAVE BEEN MIGHTILY WRONGED!

CAN YOU PROVE IT.

I HAVE HERE A 1050 PP. DISSERTATION PROVING MY CASE, CROSS-INDEXED WITH VARIOUS EXPERT TESTIMONIALS, SUPPORTED BY SCIENTIFIC DATA, BLAH, BLAH, BLAH...

WHAT! THAT REQUIRES LENGTHY READING, NOT TO MENTION ACTUAL THINKING. DO YOU THINK I HAVE NOTHING BETTER TO DO THAN PONDER YOUR PATHETIC EXCUSE FOR A CASE. IT'S NOT LIKE I HAVE ALL FREAKIN' DAY! NOW, LET'S MAKE THIS SNAPPY, MY STEWED PRUNES ARE GETTING COLD. YOU! DID YOU DO ANYTHING WRONG?

NOPE.

CASE DISMISSED! AND ANOTHER THING, I LIKE ZIGGY, BUT I DON'T LIKE YOU. I FIND YOU IN CONTEMPT OF COURT. RUSTY THE BAILIFF TAKE THIS PUNK OUT OF MY SIGHT.

YOU'RE COMING WITH ME, YOU YOUNG HOOLIGAN.

YOU TOAD! YOU'RE BLOATED WITH YOUR OWN COMPLACENCY.

AND SO... THIS TIME DON'T BE EXPECTING ANY SOUP.

RAINBOWS KEEP FALLIN' ON MY HEAD IT'S PLUNK & A-PLUNK

CAN I AT LEAST TURN DOWN THE E-2 LISTENIN' MUSIC?!



*Flipside: Julia Magnus and Sacha Kuo*

# The Commencement Ceremony: A Longly Awaited Milestone or a Farce?

Sacha Kuo

Ahh...June. Probably the most nostalgic month of the year. Students across the country shed their winter coats and embrace the warmth of yet another summer. For most people, it's a time to kick back, relax, and take life at their own pace. No more thoughts of school until that unimaginable, distant month called September. Nothing but wide, sun-streaked beaches, parties, and the good company of old friends.

There is a unique group of people, however, whose upcoming summers yield a different horizon. These people are high school seniors. June for them is a pivotal point—a reflection of the years gone by and an anticipation of the very different future ahead. It is a time to say tearful good-byes, a time for laughing, loving, letting go. The formal ceremony, Commencement, marks the milestone for this pivotal point in life. It acknowledges past accomplishments and brings all seniors together one last time to reminisce as well as to plan for the true adulthood years ahead.

Commencement, beginning the transitional period when students leave high school behind to become truly independent, symbolizes the ending of an important chapter in people's lives. No experience can last forever; by formally closing a high school career, one can move on and let the past rest, forever. For some people, high school was great. For others, high school definitely had its lows. For many, the experience lies somewhere in between. It is not easier, however, to leave behind a not-so-great high school experience; things you can never have again always seem sweeter afterwards.

Commencement. Bag-pipe players marching in

full regalia. An expanse of people sitting cross-legged, back straight, looking their very best. Pomp and Circumstance ringing familiar in everyone's ears. This is when the full impact of Commencement comes into play. And somehow, everyone is stirred.

Sometimes it is hard to move on, grow up, leave familiarity behind. The old, the comfortable seems so much more appealing than the cold, new world ahead. But by surviving high school and making it to Commencement, the seniors know they are ready for this unfamiliar place called real life.

Say good-bye to Phillips, to faces that have become an integral part of your life, to old cobblestone pathways you have shuffled across on the way to class without a second thought. Say good-bye to the good things, the bad experiences, praises, complaints. Commencement ties all these moments into one shared experience by the senior class—where everyone can say good-bye to all these things together.

Julia Magnus

While the joy that I feel from the beautiful spring weather puts me in a wonderful mood, something tugs on my mind, saddening graduation along with it, something that I have invariably found to be one of the most difficult things to deal with in a school year.

I am almost grateful for the fact that I can't stay to watch the seniors move on. In my mind, I can see a picture of the people who served as examples for us throughout my time here this year, the friends that I have made and love as family, and the friends that I did not have time to make. Although some of these people have inspired me more than they ever will know, it is difficult to

watch them leave, their joy apparent.

My selfish pain at their fortune is impossible to contain. I just want more time with these people. Every movement they make is beautiful; their faces shine. I usually cry uncontrollably at this point. In my experience, graduation is insufficient and pretentious in commemorating my friends. At all the graduations I was forced to go to at my old school, I could not help but hate the fake sorrow that many people around me displayed, like their glittering rhinestones. Those old graduations that I attended faithfully from fifth grade until my own belittled the people who were supposedly being honored.

My Graduation from junior high school was a farce to me. I had grown cynical and resentful towards my old school by then; everything about the ceremony disgusted me as I sat with my class of sixteen on the risers that had been prepared for us. I watched the little fifth graders in the back row, wiggling in their uncomfortable Laura Ashley dresses and dress jackets as the sun blistered them and the bugs buzzed around them. All I wanted at that point was to walk away and never come back. Which I proceeded to do as soon as the ceremony ended, not bothering to pick up the red rose that had been handed to me as we walked in.

I know that the ceremony here must be more fitting to its purpose, as I have heard beautiful stories about it. However, I still think that saying good-bye to the seniors must be more than a ceremony. It means thanking them and cherishing their gifts to us. It should not be a display of fancy cloths and eloquent, meaningless speeches. I hope that we can remember the people that the seniors are at graduation. I hope that we can stand in front of them and thank them for much more than just getting through the school. I feel fortunate to have shared their presence and gifts throughout the year and hopefully, graduation here will be a gathering of people who genuinely feel the same way.

**“Commencement... acknowledges past accomplishments and brings all seniors together one last time to reminisce.”**

# Maria Pulzetti '95 Explains Refusal of The Fuller Prize

To the Editor:

I am writing to tell you that I have decided not to accept the Fuller Prize which I received at the prize assembly on Friday, May 19.

The prize assembly recognizes a small group of seniors who have had exceptionally successful careers at Phillips Academy. Such recognition in front of the whole school very clearly defines the school's idea of a "successful" P.A. student. These students are among the ones with the most commitments and the most leadership positions. Unfortunately, many of the prize-winners are also among the students who spread themselves the thinnest and who take the least time to care for their bodies, minds, and spirits. I do not deny that these students are talented and deserve recognition; I simply question whether theirs are the ideals that we want to hold in front of our juniors, lowers, and uppers, who still have a lot of decisions to make which will shape their careers at Phillips Academy.

There has been a fairly strong focus this year on evaluating student workload, health, and pace of life, yet many of the students we reward with prizes are the busiest and most frantic. I do not regret the way I chose to approach being a student here; I made some mistakes, but for the most part I did what was right for me. I loved my four years here and cannot imagine spending them with different standards or convictions. But what is right for me, or for Joe or Vanessa or Kito or Todd, is not necessarily right for every student. I do not think that my fellow prize winners and I present a realistic group of role models for everyone.

Aside from the fact that the school seems hypocritical by rewarding exactly what it identifies as some of the

biggest problems facing P.A., I also feel hypocritical. This fall, there was a fairly large disparity between my own perception of the school's expectations of me and the reality of my accomplishments. Since senior fall is a fairly intense time, my feelings became more intense until I finally crashed and had some problems. This letter is not the forum to go into detail about that, and most students and faculty do not know what happened. However, I cannot allow myself to be held up as an prize-winning senior when I know that I let my own intensity get the best of me and had to spend a lot of time concentrating on

nothing—not my schoolwork, not my friends' needs, not my leadership responsibilities—except my own distress. I learned a lot from the experience, but it

**“My conscience will not allow me to accept such a prize.”**

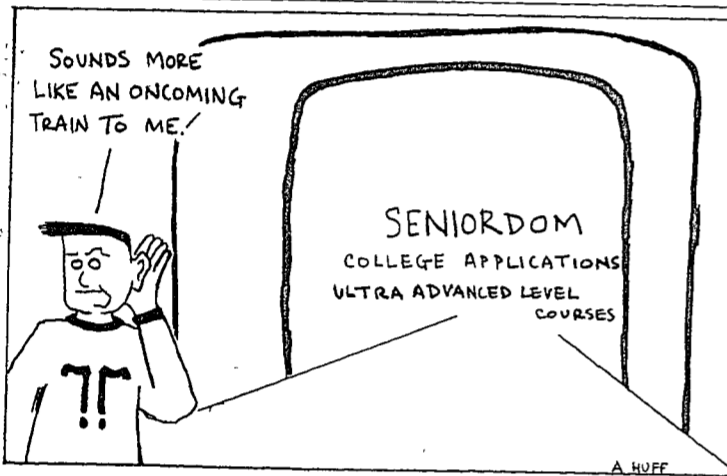
was definitely not the best way to learn anything. Accepting the prize would mean that I think my senior year is an acceptable model for other students.

I do not want my refusal of the prize to reflect on any of the other prize winners at all. I respect and admire all of them; I do not want to cast a shadow on their accomplishments or make them any less proud of their prizes. Although some friends have mentioned that I am making a strong statement which may begin the process of reevaluating our system of recognition, that is also not my primary reason for not accepting the prize. I made this decision for entirely personal reasons. My conscience will not allow me to accept such a prize. I cannot believe in it or be proud of it.

I hope I have been clear in explaining the reasons why I cannot accept the Fuller Prize. In no way do I intend to show any disrespect toward the other prize winners, the Prize Committee, or the honor that I received.

Maria K. Pulzetti '95

*Artie's Corner The Phases Of An Andover 11th Grade Spring The Final Phase: The Light At The End Of The Tunnel*



# Projects Ruined Smith Reacts to Vandalism of Artwork

To the Editor:

We are writing this letter in response to the vandalism done to our artwork in the sanctuary. We worked extremely hard and for numerous hours building designs out of nature. Later, we were greatly overjoyed to find that some unknown person had added to our project, inspiring us with new ideas. However, this joy was cut-short, as our entire project was demolished by some other uncaring student(s). We hope that by reading this letter, the vandal(s) will realize how much harm they have done and that in the future they will think twice before destroying someone else's work.

Rachael Rotman '98  
Jennifer Myung '98

To the Editor:

I would like direct this letter to whomever was responsible for vandalizing the artwork of four Art 11 students: Priya Motaparthi, Rachael Rotman, Jen Myung, and Christina McDonough. Unfortunately, I am assuming that this act was perpetrated by someone within the community, since it occurred between 10am and 6pm on Thursday, May 18. It saddens me to think this because the vast majority of students I have encountered at PA are unusually respectful and appreciative of one another. Clearly, this is aberrant behavior.

For the past two weeks, our class has been working on site specific sculptures in the sanctuary. The assignment was to build a piece out of found natural materials responding to a specific outdoor space. Students were asked to create a situation whereby the viewer would be challenged to observe nature in a fresh way. We imagined how surprising and wonderful it might be for someone walking through the sanctuary on a Spring day to come upon one of these creations: a Lilliputian troll house at the base of a tree, a heart built of moss or flowers, a trail of stones leading one through an arch made of two trees, a fence of sticks carefully arranged to form a shape, a stone bench in the middle of a clearing, a

star shape made from sticks, leaves and stones, the word "Welcome" written in sticks along a path... These projects involved a significant investment of time, energy, labor and planning, but more importantly, they represent an individual's expression and offering.

Perhaps the vandal(s) acted impulsively, out of anger, frustration or just plain silliness. I doubt that they considered how destructive and hurtful such a thing could be. Please try to imagine how it would feel if someone were to get up and start shouting in the middle of your violin recital, or if your 20 page history paper was ripped into a thousand pieces by a stranger on the day before it was due, or if you came home one day and found graffiti sprayed all over YOUR door, and not your neighbor's. Wouldn't you feel tremendously violated? I imagine that is how Rachael, Priya, Christina and Jen felt when they discovered that their artworks had been kicked and strewn apart.

These students deserve your apology— even if it is delivered in confidence or anonymously. It would be very useful for them to know that you regret your actions and perhaps did not mean to hurt any of them individually. At the very least please take to heart what you have done.

Anne Smith  
Instructor in Art

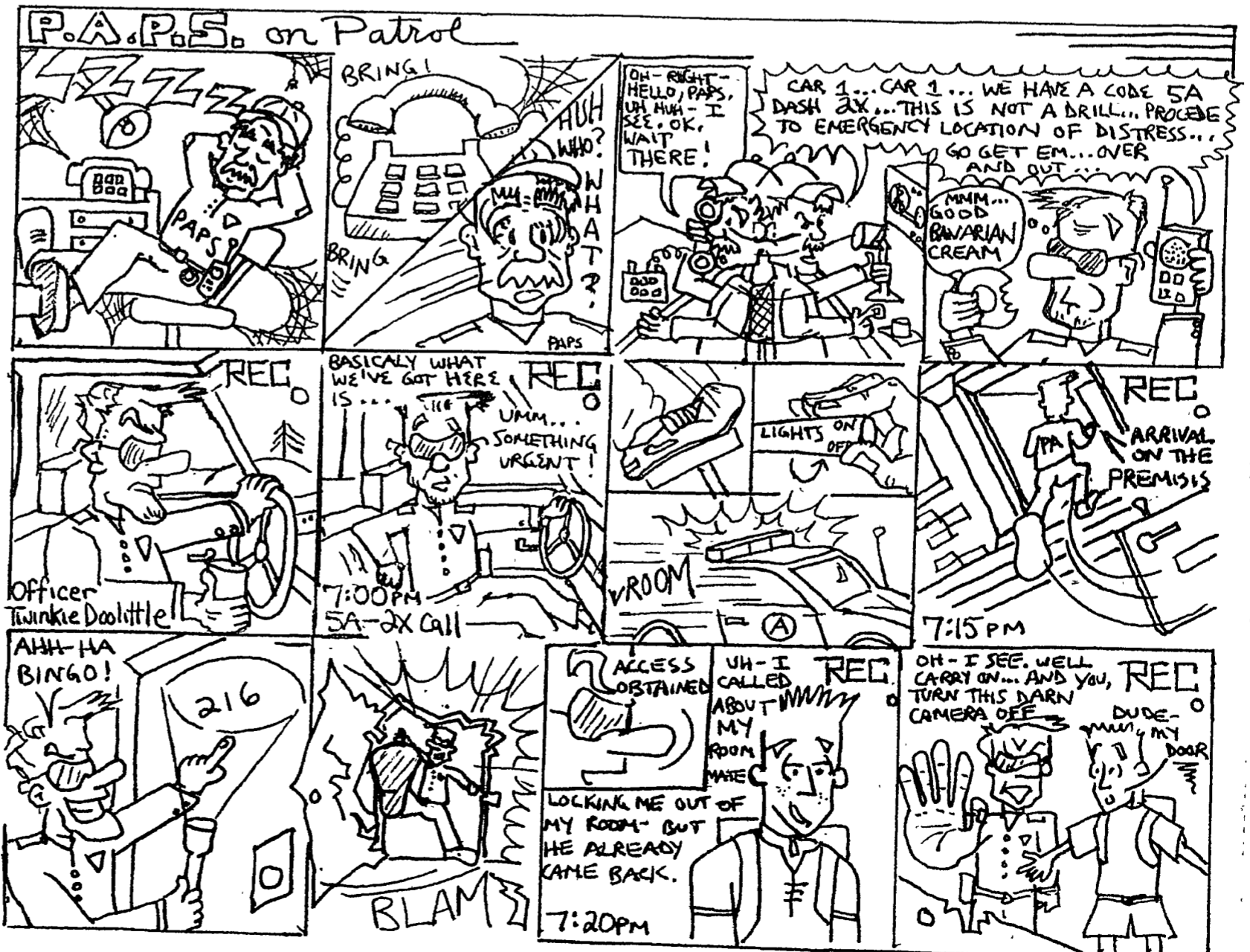
# An Ode to the Abbot Bazaar

(to the tune of "Take Me Out to the Ball Game")

Skip on over to Bartlett,  
Check out what's going on.  
Everyone's come from near and far,  
To see what's happenin' at the Abbot Bazaar.

Play, play, play in the Jello,  
Get your face painted too.  
For its 1, 2, 3 throws he's dunked,  
At the Abbot Bazaar.

Caitlin Murphy '98  
Melissa Bramowitz '98



# Andover's Outer Core: A

by Jake Levin

(If you fall under the category of no one in this article, my sincerest apologies.)

As I look back on my four glorious years at this institution, I honestly can't determine if I'm being sarcastic. Like all people who pass through these hallowed halls, I've had my ups and downs. Some that almost let me touch the stars and others that almost put me behind bars (just kidding Mom).

I always thought that after four long, hard years at this school that I really knew it all. Boy was I fooled. The true insight to the life of Phillips Academy only comes when you have a brief moment to look around and see the world within and beyond. For me, that time is now, my senior spring.

It is true that I spent the winter term in France only after knowing that I had been accepted to my top choice school, so I received a pit-stop from the rigors of Andover life. What greeted me upon my return to PA was a renewed identity and a new perspective on the world around me. I know it sounds cheesy, but I realize now that I never took advantage of all that is offered here.

It is incredible the variety and quality of things in our institutions. No one ever looks at the sculpture sporadically placed around our campus, no one remarks at the beauty of our scenery, few partake in all the activities in which they would have liked, and only a select group, a special few can survive by doing all

that they enjoy out of class while doing well in class. It is with pride that I admit that I am one of those no ones.

A common sight on a walk to class any day of the week is some poor kid limiting his vision to the three feet before his next step, worried to death as he recites all the events of the Pullman Sleeping Car strike which will be on the test in a minute. It is a shame to know that was me throughout my career here. It's easy to give advice from the sidelines, but

we have to lift our chins and look around us once in a while I know the test is important, but life is too short.

The monotony of endless study of our institution insures that there will be another test coming along shortly. To all the people who have stressed themselves to no end: wake up. You'll do better and feel better with rest and a brighter attitude. We are all here (or were) to prove to ourselves that we could handle the challenge beset before us by one of the most prestigious schools in the land. We do not need to prove our self-worth to anyone but ourselves. Your parents will love you regardless, whatever college you end up will give you back whatever you put into it and your friends will always be supportive (just so you know, it is a lot easier to make friends when you are happy and not pessimistic or discouraged). Without the self-induced pressure, you will do better in all respects.

I will never forget the words of Coach Modeste, during our first few days of P.E. class my junior fall, "People at this school don't know what stress is. A single mother who has to worry about paying the bills or making ends meet can tell you what real stress is." Although a simple idea, and a good comparison, I never actual took the words to heart. Now I'm realizing what he meant, and he couldn't have been more correct. Life is difficult, but you wouldn't be here if you didn't apply, and there were seven other kids who would've loved to have been here in your shoes

To all the teachers who took the time to help me along the way, I thank you dearly. The service you do when you realize your helping a person is invaluable to the communi-



# The Perfect Performance



by Maria Pulzetti

"We are the music-makers,  
And we are the dreamers of  
dreams..."

—Arthur O'Shaughnessy

I stand just off stage, arms around my shivering body, rubbing my hands together to keep them warm. I take several deep breaths and walk onto stage. As I settle into playing position, my legs wobble. I close my eyes and begin to play, trying to make my icy fingers move. The wind billows my skirt out, and the sky is pink where the sun has just set.

No, the performance I chose to write my senior reflection about is not my senior recital, although I have been looking forward to it for years and spend hours in Graves practicing. On the day of my recital I will certainly be shaky and nervous, and my legs will wobble and my fingers will refuse to loosen up, but there will be no wind in my skirt and no sunset smiling pink on my face. I will not be

surrounded by people huddled together sheltering flickering candle flames close to their bodies. I will not be preceded by inspirational words of hope as well as prayers of mourning. Tonight, however, I am.

Brandon Stroman called me last night, asking me to be a part of the candlelight vigil for the victims of the Oklahoma bombing. He wanted some music to set the mood. I said I was very sorry, but I had a rehearsal. I gave him some other musicians' names. An hour later, I called Brandon back and asked what time he wanted me to show up. My rehearsal could wait.

When I arrive on the steps of SamPhil, I find out that I am in the middle of the program. I light a candle and wait, luxuriating in the words of the speakers and the love of the people surrounding me. By the time it is my turn to play, I have been standing for about half an hour and my hands — not to mention the rest of my body — are cold. I step out onto the center of the landing and place my

music on the music stand. The wind catches the first page and Cyrus Rolbin kneels in front of me to hold the music down. Behind me, a TV camera looms uncomfortably close. I am a bit nervous but mostly just plain cold, and as I play I automatically note every little mistake I make, every nuance that I miss, every problem with the intonation. There are plenty of imperfections in the music. I play which I would be upset about if I were performing in

Graves Hall. Dr. Warsaw and I would talk after the performance about my strengths and weaknesses — mostly weaknesses — and what I could do better next time.

After this performance, however, there is silence. I silently go over my mistakes and am momentarily embarrassed that these people have seen me playing at my worst, a windy and cold performance squeezed between a TV camera and a human music holder. When I look up at the darkening sky and the faces lit by candle flames, however, I realize that no one cares about my technical errors.

My performance is perfect. I am not here to display virtuosic ability; I am here to say that I care and to play with love — to pray through music. This is the most I can give. My school — the students who organized this vigil and the others who attend it — has taught me the ultimate lesson about music, the lesson we all too often forget. The hardest passages and the smoothest melodies do not make music. Music is about sharing emo-

# Three Years of the Andover

by Ted Mann

"... ya know it's funny what a young man recalls. Cause' I don't remember being born. I don't remember what I got for my first Christmas and I don't know when I went on my first outdoor picnic..." But I do remember how my whole Andover career began. It was about two weeks into June of '92 and I decided to call my cousin Ted Sterling (PA class of '93) to find out where I should live next year at Andover. The conversation went like this: Me - Hey Ted, I got accepted to Andover. It looks like I'll be going to school with you for your Senior year. Ted - That's cool Ted. Me - So, I was wondering what the coolest dorm on campus is; where do you think I should live next year. Ted - Oh, that's easy Ted; come down and live with me next year in Will Hall, it's really cool. All the people are so cool. We'll have a blast. Me - OK Ted, cool. You're not just saying this 'cause its your dorm. It really is cool, right? Ted - yeah, its cool man. Me - Cool then. See ya next year. To this day I still don't know if cousin Ted had some deep, brooding, evil hatred for me or whether he was simply insane.

As you may have guessed, I took the advice of cousin Ted (the devil). I didn't quite realize it at the time, but that simple, misguided decision determined a great deal of my Andover experience (generally for the worse). As I sit back reflecting on my past three years at Andover (in other words, Will Hall), I wonder if I should feel bitter-bitter that my Will Hall Andover experience never really had the same potential for success that a Foxcroft Andover experience or a Bartlett Andover experience had. On the other hand, am I really just upset that I never made the most of my circumstances - that I never made much of a social effort up campus, that I've been a wimp when it comes to girls, that I've made some pretty stupid mistakes... oh man, I've done some pretty silly stuff...

I remember how I dressed on the first day of school: orange, red, yellow, and pink plaid shorts, a fluorescent yellow polo shirt, and bright purple sunglasses. Rick Rhim '95 (a friend of mine in Will Hall) has never let me forget how goofy I looked that first day of school (in fact, he says he was actually frightened of me). I remember that on my second night of the school year I got about three hours

of sleep (a tradition that I admit to still having a weakness for now and again). I remember the morning after this night very well: I got up late, trundled down to the third floor Will Hall bathroom, proceeded to take a three minute speed shower, dried off, and put my bath towel around my waist. At this time the hulking football PG Derrick Tardiniko came up to the bathroom door and started motioning to me. Dazed and confused, I squinted over at good 'ol Derrick and attempted to make out what he was saying. He was vigorously waving some sort of blunt instrument at me while grunting out a complicated command. Seeing as how Derrick remained standing by the door and refused to come over to me I relented to walking through the puddle of water on the

**"I wonder if I should feel bitter...that my Will Hall Andover experience never really had the same potential for success that a Foxcroft Andover experience or a Bartlett Andover experience had."**

floor to find out what this beast wanted of me. "Wash this, wash this," he kept repeating. Somewhat confused and bewildered, I took the instrument he was waving at me, bent over, and began scrubbing it around in the water puddle that was now at my feet. "What the hell are you doing! You dolt! Stop that!!!" Almost on 'cue, I stopped cleansing Derrick's toothbrush with the muck on the floor, handed the grody brush back, and shoved Derrick aside as I went back to my room to get dressed for classes. For the rest of my lower year, I was resigned to weekly beat downs, wrestling matches, and constant torment from Andover's beloved star running back. Also, every month I bought Derrick a new toothbrush of his choice (he generally preferred the more expensive Oral-B indicator or Colgate sensitive brushes). It was a fun first year.

Unfortunately, however, my goofy, inane actions only grew worse from here on. Since lower year, I have constantly mouthed off to house counselors, played pranks on seniors, and participated in the most hair-brained schemes. In later years: I began pranking some Flagstaff girl I didn't know (pretending to be her dead grandfather), I randomly decided to meet a couple of my friends in New York City at Rockefeller Center at midnight, a couple of friends and I decided to search the slums of Boston

for a wild party last year after finals; I got trapped in a Bahaman airport jail during spring break, I decided to go to Woodstock the day before the concert, went, lost all my money, lost all my things, ditched my mother's car at the concert when its ignition broke, and then hitchhiked back home with a criminal, I strapped on some gadget called a Wall-A-Ball to run for Abbot Senior Rep, I decided to ditch the prom and go drinking instead, and I forced my Blue Keys to wage war on the rest of the school during orientation. The list goes on and on.

When I started writing this reflection, I wanted to complain about how living in Abbot ruins peoples' social lives. Honestly, though, this isn't what I want to remember most about this school. Furthermore, in a few years I

expect that all the tests, papers, dances, late-night conversations, trips to Boston, Ryley Room adventures, teachers, house counselors, all-nighters, and all the other little stuff from the past three years will have faded from my mind as well. The events that I remember right now and the memories that I won't be able to forget as long as I live are different. The things listed above (along with numerous other hair-brained actions that I can't remember right now) are different particularly because they make no sense. In all honesty, I have no idea what possessed me to do them. In each circumstance I decided to do what felt most illogical. Its almost as if God came down and offered me a multiple choice question of things to do. Each of the answers were logical, ordinary, socially accepted responses. Yet, I somehow decided to reject all of these answers and create a completely new way to respond. To put this in other words, imagine if God gave me an SAT for life. Instead of filling in the ovals with my answers, I decided to draw a picture of a naked lady with my pattern of number two pencil marks. Anyway, I can't honestly say that I'm proud of the consequences of my illogical actions. The simplest way to characterize them would be to say that they are what make my life interesting and memorable. The best things in somebody's life don't come from hard work, planning, and perseverance towards specific goals. They come from following your heart... especially when it means disobeying your mind. This sort of unexpected freedom is what makes life exciting and special.

(What am I talking about in this last paragraph? I dunno. "Stupid is as stupid does." Thank you.)



I. KAPOOR, M.D.

Family Practice

MANISH, WE  
ARE VERY  
PROUD OF YOU.  
LOVE,  
MOM AND DAD

# Andover, My School Four Year of PA Inspired Growth

By Melissa Mueller

"Your job is to get all of your group over that wall. Oh yeah—you can use my magic belt of power." That was Dr. Alba at orientation three years ago. Needless to say, I was less than thrilled with the prospect of being dragged up and over a twenty foot wall. Our Blue Keys saw our enthusiasm and smiled. Welcome to Andover.

That first week had its share of surprises—sign-in every night, putting in crew docks, deciphering Andover lingo like SamPhil, the "River," and the verb, "to bag." I was confused by the number of brick red buildings that all bore an uncanny resemblance to giant Monopoly hotels.

But like all things, time took over and I soon found myself calling Andover "my school," instead of "boarding school." I tried new things—some of which worked, others that didn't. I liked instructional crew with Mr. Moss; I didn't like Crew Basics with psycho-man Mr. Lin. I liked the idea of personal days; I didn't like the idea of day student days. I liked the ease of dorm duty; I didn't like anything about Commons Duty.

The year passed quickly and I soon found myself packing my room to leave.

Upper year was hard—extracurriculars seemed to take on a whole new meaning. I worked hard with the persistent hope that sooner or later it would pay off. A year and two terms later it did, with the advent of Senior Spring.

The sun came out. All that snow

that I had bought cross country skis for disappeared (actually, it never appeared in the first place). The grass grew, and my teachers began to talk about the importance of thinking rather than working. With all my newfound free time and lack of expectations, I found the time to reflect.

My father says, "Nothing good is easy." After being at Andover I believe it. People often ask me why I would leave my home, my friends, my family and to a certain extent, my "childish ways," to come to a place that expects, even demands, such a high level of performance. But now I realize that it is supposed to be hard. If it were easy, everyone would do it.

So I have given to this hallowed institution my blood, sweat and tears. What have I received in return? A firm sense of self. This is not to say that I am cemented in a role, and I have the next fifty years of my life planned out exactly. If you can bear the floaty-flaky nature, I think it supercedes these trivial boundaries. It has taught me how to laugh in the midst of pressure; to take pride in all of your accomplishments; to live knowing that how much you get out of it depends on how much you put into it.

I will leave Andover only in body. Here, in the halls of SamPhil and the walls of the dorms, in the fields of Siberia and the pews of the chapel, there is a spirit. It is the spirit of Andover that each one of us takes with us. An uncompromising commitment to ourselves and our endeavors. A promise that wherever we go, we will climb the walls. Congratulations and best of luck to all.

"The wheel has come full circle."

by Terry-Ann Burrell

It is hard to believe that four years, once thought to be a life time, have vanished. The experiences I have had at Phillips Academy have not always been, on the surface, positive, but the glory and beauty in those experiences was that I learned how to face them and how to use them in a productive manner. Andover has not inhibited my growth, but rather inspired it.

I believe that my Junior year here dictated the path that I would eventually follow and the person I was to become. Living in a dormitory with dedicated, caring, and successful seniors who candidly shared their ups and downs created an atmosphere that anticipated a roller coaster ride. My prefects had an incredibly profound affect on me and it was that experience that inspired me to become a prefect myself and share some of the wisdom I gained from my senior mentors with incoming juniors.

When I look at my juniors I see

myself and I recognize once again what Andover is all about; it's about struggle, tears, bewilderment, experimentation, dreams, and eventual success. The Andover experience is a unique one. If it had been easy I would not value it nearly as much as I do and I certainly would not possess the keys to survival in a larger and more complex academic and social world, experience and perseverance. Phillips Academy is not an easy place to grow up and very often I felt that I was maturing way too quickly and in doing so I was not enjoying my adolescent years, but I would never have these past four years any other way I have had the opportunity to study with students and teachers from all over the globe; I was able to study in Barcelona, Spain; I was allowed to find, through pushing myself,

that I had no limits, and I developed relationships with my peers and faculty members that endured and that will continue to endure the storms that growth and distance inevitably produce.

I could not end this reflection without mentioning the bitter feelings and animosity I felt during the four years, but all those feelings have subsided and been replaced with a feeling of accomplishment and completion.



**Congratulations,**  
**Jason Ko**  
**After Three**  
**Hard Years**  
**You Made It**

(from Chopra and the underclassmen in Will Hall)

**We Love You...**  
**Mimi Crume**  
**Love,**  
**Jack, Hother,**  
**T.J., Barry**  
**and**  
**Grandmother**

**Buy Your Spring**  
**Supplement**  
Contact  
**Kealy O'Connor**  
**x2697**



**BRAVO!**

*to Miriam*

You loved first grade  
-on day one.  
From then it was mixed.  
You rather raised beams  
And joined mountain teams.  
Steeps and miles could get  
nixted,  
Life was great, life was fixed  
With gear which weighed  
-like a ton.

Bump schools as charade?  
Yes, no, never.  
You had your own pledge  
To poems and fractions,  
Paint, truth and abstractions.  
While the ridge and the ledge  
Hold clearly an edge,  
You'll love twelfth grade  
-oh, for ever.

The way from here?  
If we knew.  
Which fires to light?  
Which flickers to capture?  
Camp, study lamp's rapture?  
Bamboo lanterns bright?  
The moon as your kite?  
Our wish, my dear:  
Stars for you!  
*your family*

# The Highs and Lows of the Andover Experience

by Korok Timi Ray

Less than two hours ago my last academic commitment to Phillips Academy ended: my eight o'clock Physics 30 (yes, I'm a senior) exam. Various pressures, hassling, haggling, insulting, and beating from the basement of Evans has reminded me to submit this long overdue senior reflection.

Reflect. Sounds more like a Thursday afternoon community service activity than the focus of this essay. But having spent arguably the four most formative years of my life in this teeming metropolis of Andover, Massachusetts, I feel entitled and indeed empowered to share my insights, foresights, and hindsight on this school.

Andover's a great place. In terms of academic, social, and extra-curricular opportunity, I can think of nowhere else that provides more at the secondary school level. Add to that an intelligent and friendly faculty, nice resources and facilities, a beautiful campus, and one hell of a voicemail system, and this essay reads more like an excerpt from the admissions catalog than the reality of Phillips Academy.

To quote Tad Warshall, "There's a lot of crap at Andover, too." Well put, Tad. Crap there is. Because Andover's

not perfect: students talk about a rise in school "conservatism" in terms of the initiation of stricter rules, academic requirements seem to be expanding rather than giving upperclassmen their necessary freedoms, and student-faculty relations exist on a questionable level. The list goes on: multiculturalism seems to some an unrealistic and irrelevant approach to education, college placement leaves some seniors wondering if their decision to attend Andover was the right one, and the school enforces the most ridiculous day student parking policy ever conceived.

But these are problems inherent in any boarding school with the size, complexity, and reputation like that of Phillips Andover (granted there are few). Problems such as those above will always exist; and so in one foul swoop I dismiss all of Andover's shortcomings (parking notwithstanding) and choose to focus on its highlights.

The opportunity here is startling. Four years back I faced a choice between Phillips and local public high school, no doubt like many of my peers. When I think of attending the alternative I wonder where I would've found the top notch academic departments that Andover has in abundance. Then I think of extra-curricular opportunity: where would I have founded my own Star Trek club or involved

myself in a school newspaper that publishes eight big pages weekly (pardon the plug)? Then I think of the people: where would I have found the intelligent, interesting, and sexy student body that so characterizes Andover? And finally I think of the athletic opportunity, but unfortunately my thinking does not progress very far because of a personal lack of any athletic ability whatsoever.

From a more personal perspective, Andover's been a lot of fun. I spent much of my junior year having fun with my palindrome of a first name and monosyllabic nature of my middle and last names. Sounds silly, until I tell you of the day a librarian asked for my name because of the noise I was making in the library's basement (you wonder about this so-called "noise," eh?). In response to the query, I said "Timi Ray," after which he replied, "Uh-huh. Last name?"

Lower year I met many people that I haven't seen since.

Upper year my Andover life began to both come together and fall apart. I achieved a relatively reasonable amount of academic success the first two terms which The Phillipian quickly destroyed the spring term. My three most demanding and consuming classes were History 30 with Mr. Lyons, Latin 30 with Dr. Pascucci, and English 300 with Mr. Regan, taught by three Andover teachers with more en-

ergy than that of all their fifteen students combined. My upper year witnessed Andover at its most intense: everyone and everything around me scrambling for sleep, study, friends or sometimes even two of the three.

The threat of admission to college didn't take full hold until the fall term of my senior year. By then there was little I could do to salvage my sinking academic boat and subsequently spent much of that autumn "broadening my horizons," i.e. watching mass amounts of Star Trek. In the winter I lightened my course load to four classes, receiving more than eight hours of sleep a night and the lowest GPA my transcript's ever seen. In my final Andover term I've adopted the methods of a 1994 Andover graduate to "learn for yourself, not for the grades." And so I take comfort in understanding that though my grades are still low, this time I'm learning.

In summary: I like Andover. It has some kinks, but over four years I've tended to overlook and even enjoy the larger and more annoying ones, like eight o'clock physics classes. Leaving

Andover will certainly qualify as a sad transition for me: I'll be saying goodbye to the school that tested my academic limits, provided opportunity to make my close friends, instilled in me

a set of non-sibi-like values that haven't kicked in quite yet, and that has perhaps most importantly allowed me to find my identity.

CONGRATULATIONS  
JUDD!

YOU MADE  
THE GRADE

OVER ANDOVER ANDOVER!



STUDENT  
ACTIVITIES OFFICE  
WISHES THE  
CLASS OF '95 A  
GREAT SUMMER  
AND AN EVEN  
GREATER FUTURE

- Go Out And Kick Some Butt, And Then  
Come Back And Tell Us About IT!

On Your Graduation  
Congratulations to a wonderful daughter  
**Leena Jain**

We are proud of your achievement  
Mom & Dad

Never Close Your  
Mind to What the  
Future Holds

Think

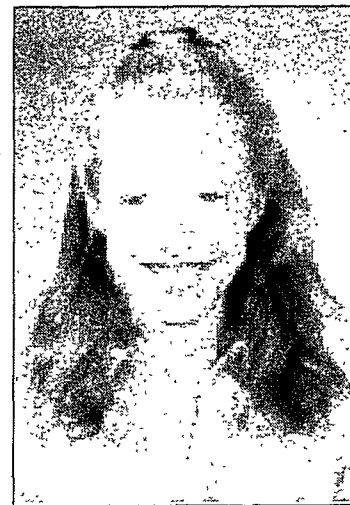
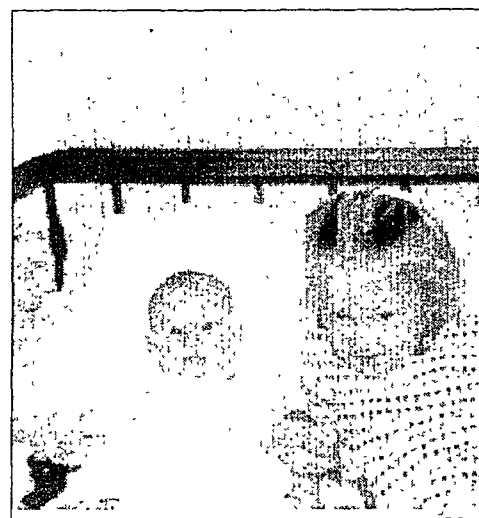


Congratulations Class  
of '95

We all wish you the  
best of luck in life after  
Andover

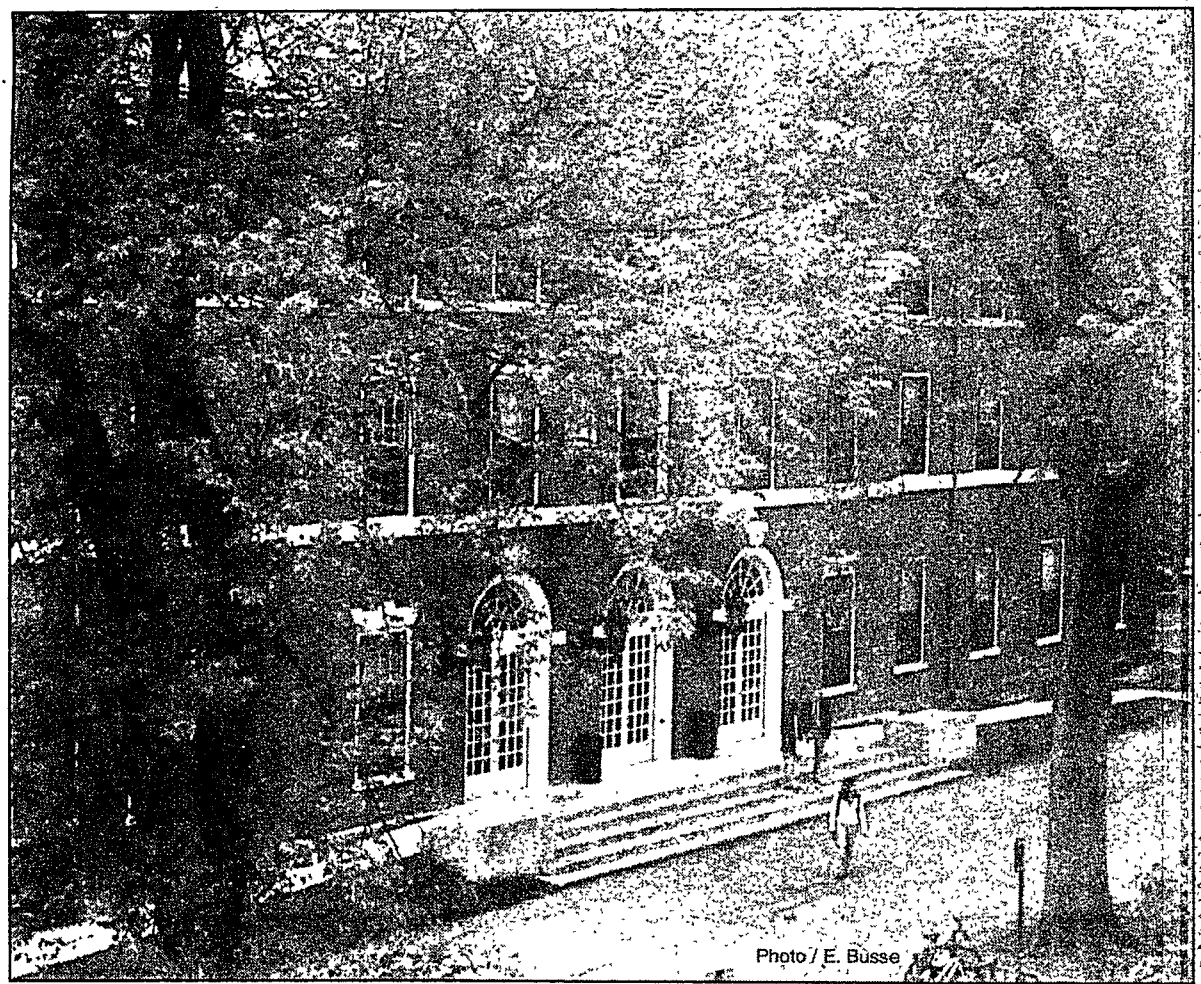
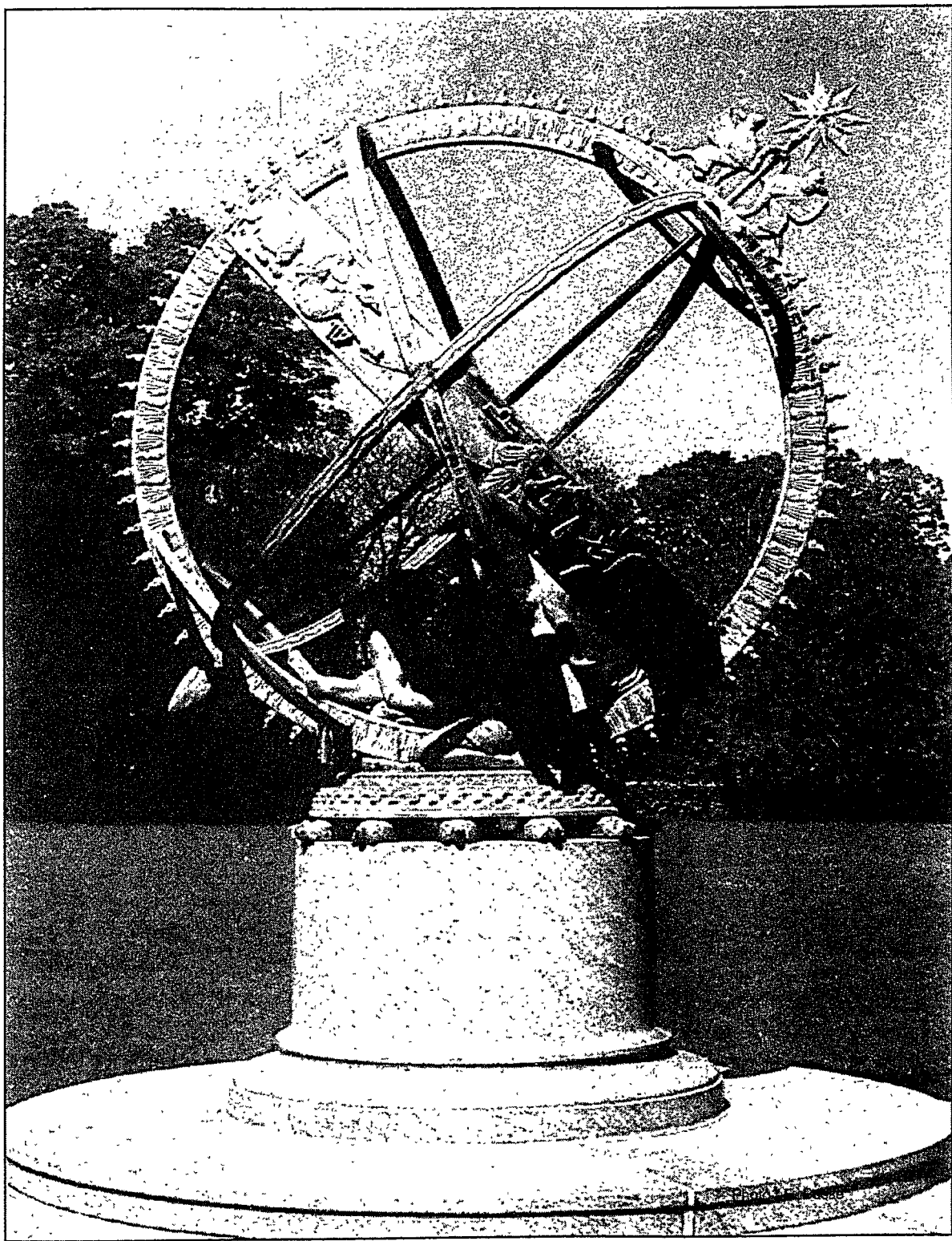
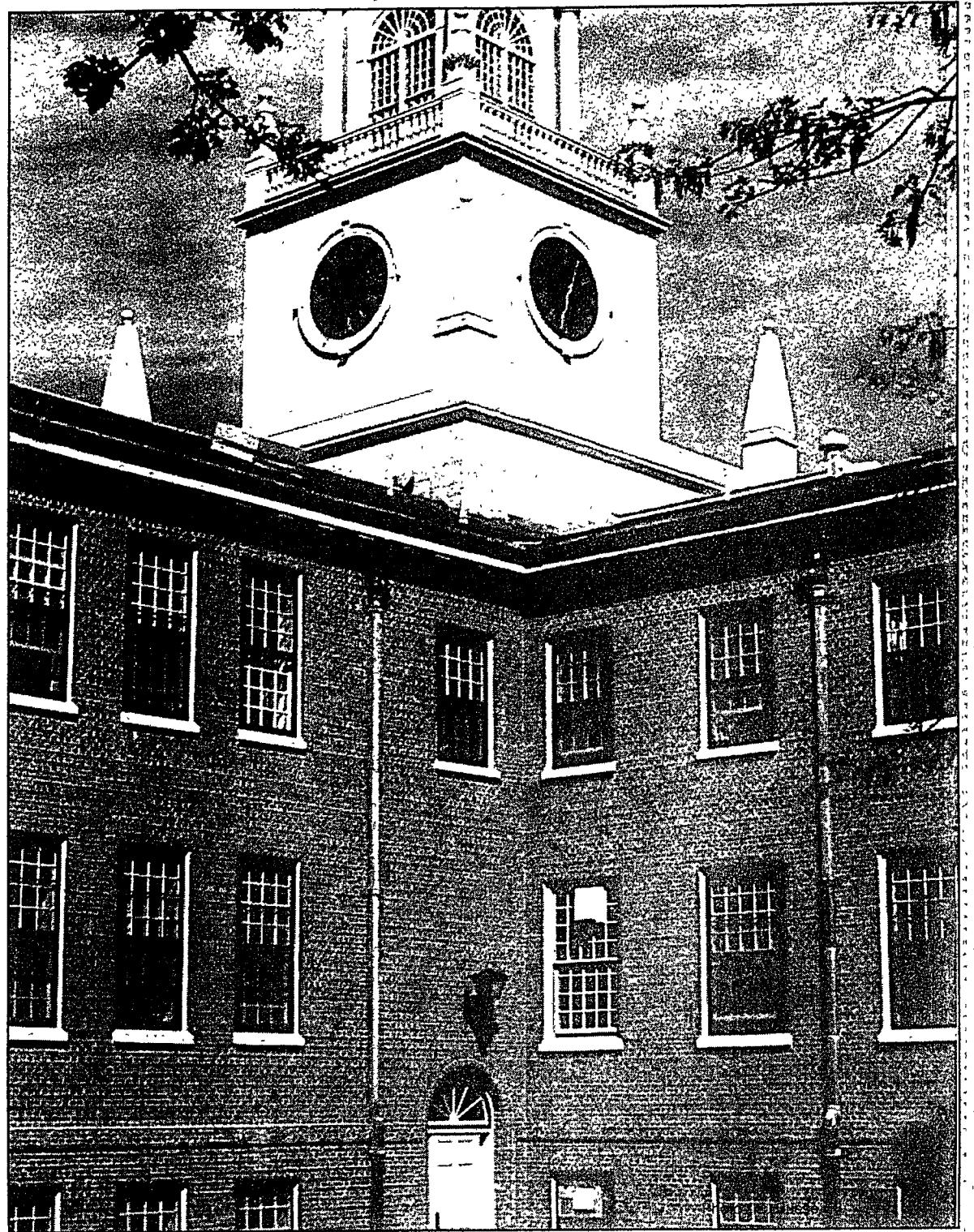


*Melissa Mueller!*  
 We're so proud of  
 you!  
 Love,  
 Mom, Dad, Amy, and  
 Michael





# Campus Views



*Congratulations  
Cory!!  
We are so proud of  
you!*

*Love,  
Mom, Dad, and  
Jonathan*

## MVAA

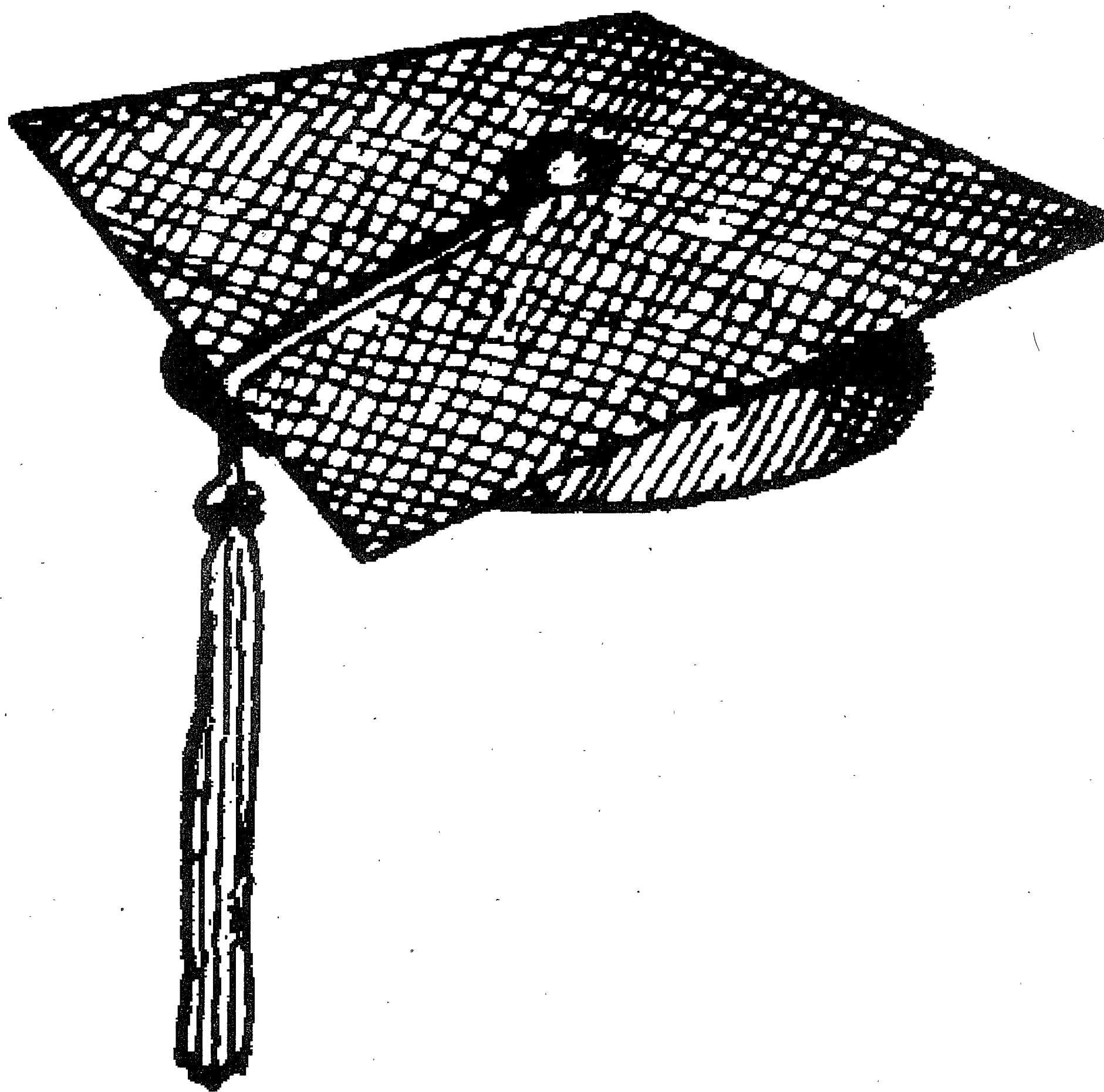
Merrimack Valley Andover Association

Congratulates PA Graduates

Class of 1995

We are proud of you!

# THE PHILLIPIAN



wishes to congratulate  
the class of 1995

*please subscribe to us in the future*

## PHILLIPS ACADEMY THEN AND NOW: A GLANCE BACK OVER THE YEARS

by John Swansburg  
FEATURES ASSOCIATE

When the class of 1995 came to Phillips Academy in 1991 the school and indeed the world were very different places. In four years the exceptional class of '95 has grown and matured immeasurably, they have seen many changes to this institution and have assisted in altering the school into a distinctly different one than the one they came to as ingenuous juniors in the autumn of '90.

Meanwhile, while the current seniors were taking P.E. as juniors (no SS10 back then), slaving over the now defunct "I-Search" as lowers, writing the long paper as uppers, and taking ceramics this spring, the world has changed drastically; politics and sartorial proclivities have altered greatly in four years, musical propensities have changed and foreign policy has been modified.

In the seemingly small span of four years that the class of '95 has spent at Andover the students, the school and the world has changed immensely.

When the class of '95 came up rt. 28 to the sound of loquacious and boisterous blue keys for the first time in late 1990 the jovial, blithe, smiley, and only slightly corpulent Don McNemar resided in the white house on North Main Street.

The trio system requiring juniors to take English, History, and Art/Music together with the same group of about sixteen kids had not yet been cooked up by the Dean of Studies, the class of '96 would have the good fortune of being the guinea pigs for that experiment; as juniors the class of '95 experimented with such intriguing electives as bible studies and physical education.

The football team was amidst a 2 year winning streak against evil Exeter, and before the fall was over the pigskin squad would extend that streak to three under the auspices of Leon Modeste.

An all school meeting was something you went to every now and then on special occasions, not the weekly affairs we know today. The class of '95 didn't have 9:30 sign-in on Sundays and Wednesdays in 1990, and as juniors they could have parietals any day of the week starting in the winter, not just on weekdays like our beloved current frosh.

That was good stuff, for as any four year male senior will tell you, one will never see the likes of Shayna Parver, a member of the '95 class that couldn't cut the mustard, anywhere, ever.

The portly and jocund Leo greeted all those who entered Commons back at the dawn of the decade, he has since made the administrative jump to the mail room and is sorely missed.

Commons food in general was just a lot better back then: no trade wind specials, no spicy lentil curry. It is not hard to find a senior who will get teary-eyed conveying allegories about the beef stroganoff which used to be a mainstay on the list of Commons epi-

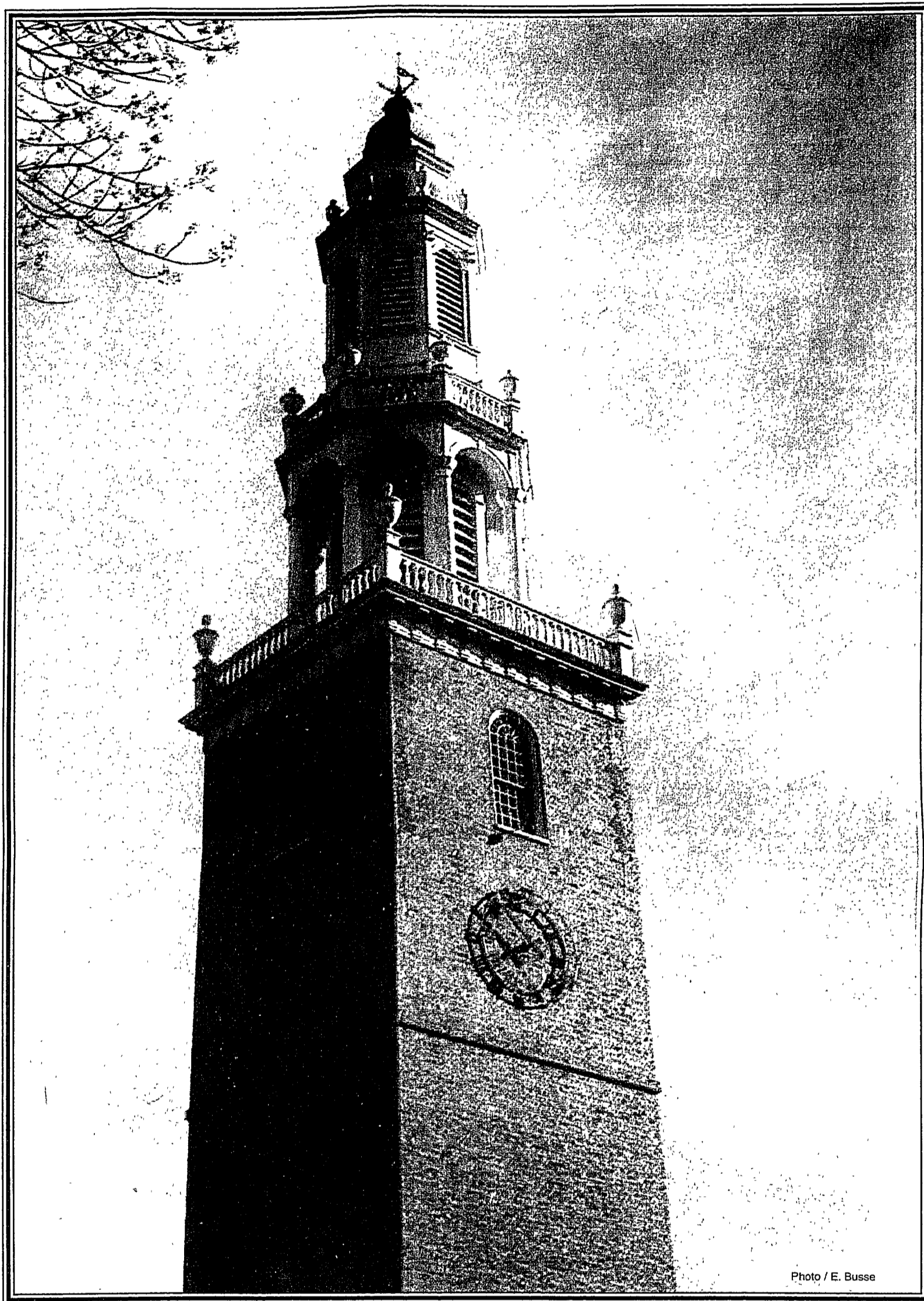


Photo / E. Busse

curean offerings. The glasses were bigger then too.

Yet it wasn't all roses for this class four years ago. Male seniors who are Rockwell veterans are quick to tell legendary stories about the Halloween of 1990, their first at PA.

Apparently, the ordinances and edicts limiting the extent and types of that most hallowed of institutions, hazing, were enforced in very informal and slack manner back in the day. The names of Rene "the body" Henry, Owen "mouth of the south" Grant and Jamie "Paps" Goodyear bring shudders to the many a four year senior as they recall their beatings at the hands of their elders.

The senior class is also a little bitter that as lowers they were given the espoused job of answering the hall phones when ever they might ring, no room phones back then. The computer center, now awash in Quadra's, LC 570's, modem's, "Rite of Spring" CDs, and cricket graphs, was comprised mainly of the archaic, black and white, and tortoise slow Macintosh+.

Four years ago there was no memorial to soldiers lost in post-WWII conflicts, Foxcroft and Taylor were a shambles, and Adams was still a guys dorm.

When the class of '95 came up rt. 28 to the sound of loquacious and boisterous blue keys for the first time in late 1990 the conservative and slightly underweight victorious cold warrior George Herbert Walker Bush resided in the white house on Pennsylvania Avenue.

Club MTV was still filmed on location at Daytona Beach, and Larry Bird still graced the parquet of Boston Garden. The Juniors of the class 1995 came to school toting their Batman, "The Movie," starring Jack Nicholas, paraphernalia - this summer they will go see Jim Carrey in Batman 3.

Nirvana's "Smells Like Teen Spirit" climbed the charts and the Bulls were the NBA champs. "Star Trek: The Next Generation" was still on the air, as was "the Cosby Show."

The Buffalo Bills were still trying to win Super Bowls in 1990. The WWF was still in its hey day, the ultimate warrior was its champion. Teenage Mutant Ninja Turtles were at their apex, whereas now Power Rangers steal the show at Toys 'R Us stores nationwide. The class of '95 watched the 1992 presidential elections on TV; they will vote in the 1996 election.

Times have changed. The institution of Phillips Academy, Andover over the last four years has seen much change, as has the world. New rules, new phones, new headmasters, new presidents, the world of Andover and the world surrounding Andover has experienced a lot of metamorphosis in the short span of just four years, and the students of the class of '95 have changed too.

In the backdrop of changing parietal policy and changing foreign policy the class has matured and grown together, learning how to face the world ahead of them, a world constantly changing.

## What are Your Favorite Memories of Andover?

COMPILED BY KATE SCHULTE AND LISBETH ROWINSKI

"Did you say memory or mammary?"  
-Andy Casey '95

"Beating Exeter 13-12 at home last year and enjoying a nice cigar afterward."  
-Parker Sides '95

"Tall boys."  
-Bob DiSabato '95 and Ray Lang '95

"Getting my ass kicked by Will Cassella at Jell-O wrestling. Need I say he was thrice my size?"  
-Dan Hatfield '95

"It's unprintable."  
-Vanessa Kerry '95

"Waking up with a headache."  
-Nat Waters '95

"Leaving."  
-Miriti Mirungi '95

"The one I can't remember."  
-Laurie Coffey '95

"Getting busted with Smelly and Sebastian."  
-Rich Cecil '95

"Andy- I'm going to spew all over you."

-Cem Karsan '95

"The time Dr. Pascucci told me that I was failing Latin and wouldn't graduate."  
-Ann Knight '95

"Best memories.... the spool. Worst memory.. hmm.. could it be the administration busting me for two unused tobacco screens, not 'drug paraphernalia,' Mr. Cluster Dean."  
-Katherine "KAP" Pitarys '95

-Katherine "KAP" Pitarys '95

"I don't have a favorite memory."  
-Sam McLellan '95

"Italian night in commons."  
-Stephanie Pacheco '95

"Remembering in January that nobody remembered to feed my pet rabbit at home since August (he died, but it was funny for the first two minutes)."  
-Tom Wing '95

"The Norway."  
-Dave Walton '95

"Every illegal parietal that I got busted for."  
-Paige Heller '95

"When I finally got over my heroine addiction and chose Satan as my savior."  
-Gibby Greenway '95

"T i m Stonecipher's."  
-Jordyn Kramer '95

"Getting a 2 in English and still getting into Amherst."  
-Jim McDonald '95

"Last year all of the guys in Tucker House wrestling in the same bed."  
-Jason Bravo '95

"Everything before I got busted."  
-Sarah Marino '95

"Wednesday night football."  
-Scott Kaiser '95

"One time I had this bad cold.... so I took some NyQuil."  
....

-Anonymous Senior

# Controversial Issues: The Student Voice Mrs. Chase and New Study Policy: PA Students Threaten Revolution

by Guido Grasso-Knight  
PHILIPPIAN STAFF WRITER

"Yo! I heard the seniors are going to walk out of the all-school meeting," whispered one awe-inspired junior, while a disgruntled upper mumbled "I can't believe the administration is doing this to us. I intend to mount the podium and scream my head off in frustration, and curse to my hearts content."

I remember explicitly, many weeks ago, members of the student body looking to each other for support of their intentions and confirmation of their fears. As I entered that fateful meeting, I could only look about in confusion as to why my fellow classmates and buddies had become so enraged as to threaten a walk-out.

Over the next few days and gradually into the subsequent weeks, the students felt that they had been expropriated from the school community by Ms. Chase herself. The intense emotions, name-calling and empty threats were unwarranted, yet in many ways their expression was crucial to improve communication between student body and the faculty.

All this animosity and frustration developed out of a proposed change in the study policy. It called for an earlier sign-in on Sundays and Wednesdays, a more study friendly environment in the dorm late at night and a quieter library. The changes themselves were not entirely radical in nature; instead, they called for a greater emphasis on already existing measures. However, this is not how it appeared to the students at 9:50 on a Friday morning. What we heard were suggestions of a lights-out policy for upperclassmen and possibly room restriction during study hours.

"What the h\*\*\*!" screamed some students, while others stared dumbfounded at the podium (and some special people, like me, continued reading the comics without paying attention to a single word). Many of my fellow classmates could not conceive any reason why the present study poli-

cy needed any alterations at all.

Obviously to many, it had become apparent early on in their Andover career that very little work could be done in the library; yet, that feature during our daily routine was a comforting little joke that we as a student body shared and perversely appreciated, as many signed out to the library while heading over to the Ryley.

thought of the same alterations ourselves.

The administration presented its covert alteration of several arguments. They had realized that many students were not getting the required 8-10 hours of sleep a night (which attribute mainly to the food we eat at dinner not our workload).

Similarly, they had noticed that

ment (Big Dogg!). As all these factors go hand in hand, the logical thing to do was make a few subtle changes, without asking the very same student body that had complained.

Without the all-powerful words of the faculty the library became a silent environment after 5 pm. We the students then succumbed to vicious jungle attacks by platoons of empowered

Yorkers!) have been quiet environments.

This change was quickly accepted by many and ignored by the Top Gun few who enjoyed verbal brawls with the floor monitors. However, the proposal to create a lights-out policy of about 1 AM for upperclassmen (Oh gee, now we're really going to catch up on our sleep) was quickly rejected

"The computer center is closing in 15 minutes. Please print now if you have to print. Thank you!" For what? By booting me from the CLC with the sign of remorse the earlier sign-in had suddenly pimp-slapped me from behind. The half-hour reduction did not increase my time sleeping in bed nor did it make dorm munchies any easier for student and faculty. I could still spend hours talking with my house counselor and the Lowerers on the lesser of two evils, pot or alcohol.

While some dorms may have become quieter, I noticed no change in Stearns East because we are naturally quiet and studious. The proposal to restrict student movement during study hours was ill-conceived because it applied too narrow an object to a broad variety of different environments in the dorms.

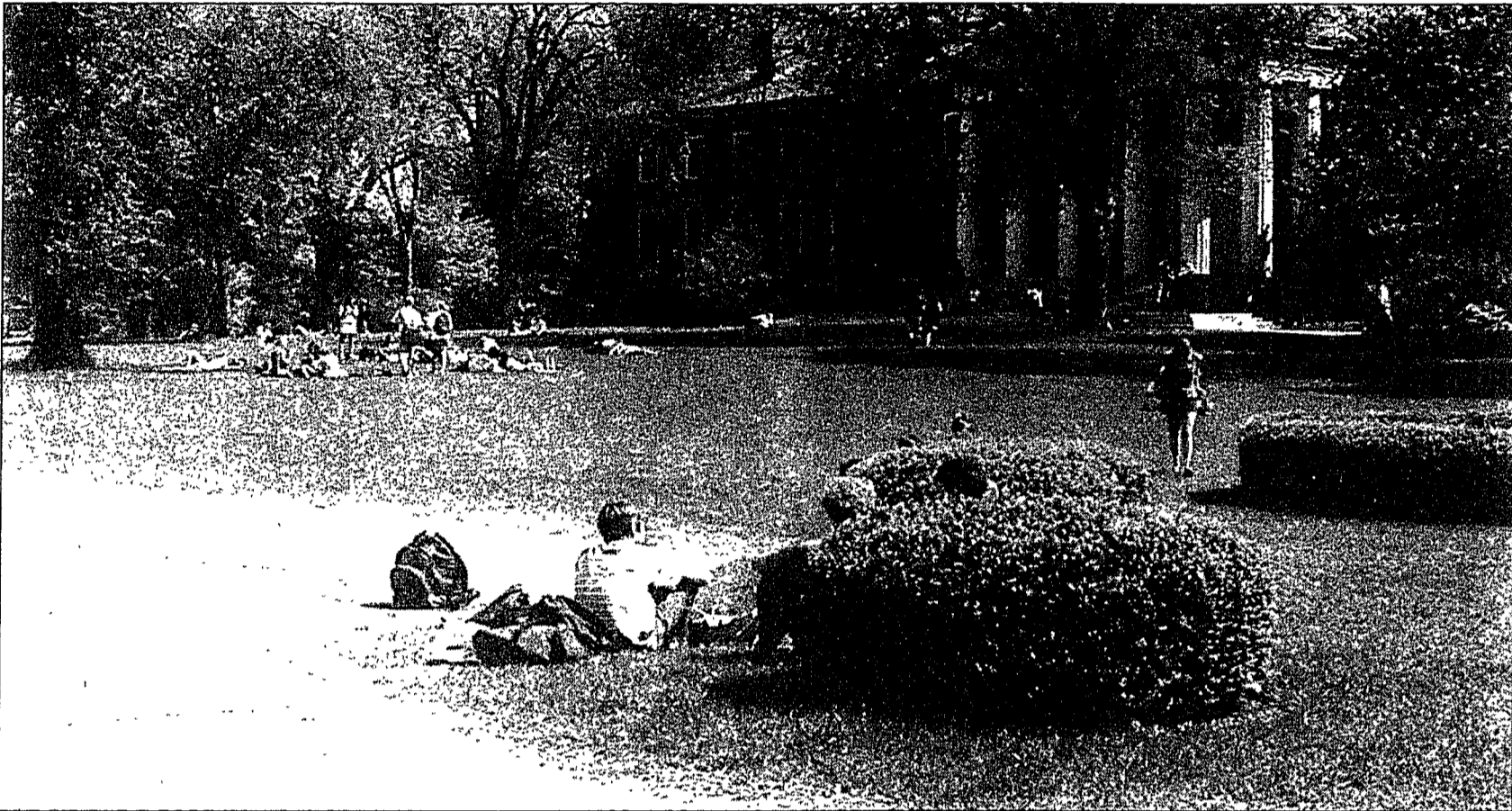
One of my complementary house counselors debated with me whether the majority of the students here were capable of managing their own affairs without heavy intervention by the administration ("... Down oppressor man... -Peter Tosh).

I supported the student body on the basis that one of the primary goals of this institution was an environment that fostered a greater sense of maturity and independence. Some of the policies in the new system would have undercut our development and our freedom.

He didn't agree.

For him the lack of successful academic achievement indicated a need for stricter control. In some manner the majority of the faculty must have agreed, considering the presence of the revised policy. As one Michael Andruchow of Andover Cottage saw the whole fiasco "The study policy was an attempt to do something for the sake of doing something".

Some of the changes such as the quieter library are helpful while others would benefit from closer scrutiny so that both students and faculty can go along happily (Besides I like watching reruns of Quantum Leap during study hours).



Phillips Academy...A peaceful environment for study ...or not?

Photo / E. Busse

Because of our fond attachment to habit, no matter how counterproductive, we immediately argued Ms. Chase on the slightest change on any grounds. However, it was not merely our comfort in the status quo but the fact that the sudden change had been revealed without any forewarning. It pushed many of us to resent all change even though we may have

many students had complained to faculty and family that they couldn't find a good place to study (which for me is not a real problem since all my work is done during class, as my teacher tries to collect the assignment).

Furthermore, a good number of students attributed their lack of academic achievement to the dorm environ-

ment (Big Dogg!). As all these factors go hand in hand, the logical thing to do was make a few subtle changes, without asking the very same student body that had complained.

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## Gay House Counselors Spring Term Exams For Seniors: No Fun for the Graduating Class

by Sam Renikoff  
PHILIPPIAN STAFF WRITER

The question has long been posed as to the feasibility of having a homosexual dorm head. The current policy on house counselors states that they may not live with anyone other than their legal spouse. Massachusetts state law says homosexuals cannot be officially married, but the state does permit various other legal bindings for homosexual couples. While a good deal of Massachusetts' businesses who provide benefits for their married employees recognize these bindings as legal marriage, our cutting-edge institution does not.

Rather than dealing with the issue in a straight-forward manner, our surprisingly homophobic school has created a round-about method full of deferrals and state law jargon to deny homosexual teachers the privilege of running a dorm while maintaining any kind of extended adult relationship.

It seems logical that most faculty members would prefer to live in campus housing as opposed to dormitories, so it could be construed that this policy actually allows homosexuals to avoid the rigors of a dormitory, that the policy is advantageous. If it were as simple as that, this would be a non-issue. However, because of the specifics of the Phillips Academy faculty housing program, homosexuals are denied better housing. Very similar to our housing lottery, teachers are placed by a point system, the more points a teacher has the better the housing.

But, and this is where the discrimination lies, points are earned by the number of years a faculty member spends working in a dormitory. Therefore, if a homosexual couple is to gain any status in the housing system they must separate from each other, discouraging homosexual teachers from ever joining the Phillips Academy community.

By making it more beneficial for homosexual teachers to work at other boarding schools and not at Andover, students are cut off from a group of people they will invariably encounter later in life. Why does our school embrace an atmosphere of respect and

reverence for diversity but at the same time discourage the presence of homosexuals at Andover?

In real-life we simply cannot shun such a large group of people. At no time in life are we able to hide homosexuals behind playing fields and forests, seeing them only between the hours of eight o'clock and two-twenty. They exist in all of society and should be welcome in every aspect of our community. If our administration continues to ignore homosexuals as twenty-four hour people, they will be breeding a multitude of bright, intelligent, open minded homophobics.

House counselors are put in dorms to make sure students obey school rules, not to provide a heterosexual reference guide. Their sexuality never comes into play in dorm interactions. It is absurd to say that they might impose their sexuality upon us.

It is these unfounded fears and misconceptions that the homosexual man who is willing to have relationships with other men would, therefore, be willing to have sexual relationships with 15-year-old boys. Never have I feared that my house counselor's wife would impose her heterosexuality upon me. And it is in the same disinterested fashion that we should view homosexuality.

Here at Andover we are taught to be accepting of people, no matter their race or background. However, the very administration that preaches this idealistic behavior has proved itself to be hypocritical. In a school with such widespread acceptance of the homosexual lifestyle, demonstrated by the GSA and our participation in the national Coming Out Day, I find it shocking we have allowed this mistreatment of our homosexual faculty members. How is it possible, in a community as open to diversity as this school claims to be, opportunities open to heterosexual faculty are closed to their homosexual counterparts?

It is appalling that in this school where I could be kicked out for using the word "nigger", we blindly condone this blatant discrimination by our inaction. This blatant double standard and injustice must be remedied if this community is to continue to view itself as one which celebrates diversity.

by Sam Resnikoff  
PHILIPPIAN STAFF WRITER

Holding spring term seniors to the same academic requirements as the rest of the school is ridiculous. Seniors in their spring term have already been accepted to college, they have already met almost all of their diploma requirements, and in most cases they aren't terribly interested in getting anything out of a course other than a passing grade. And to be honest I don't think any of us could compose a valid argument against them.

My good friend and soul-mate Nick Towne, a current senior here, had one exam before he could go home before graduation. When that exam was delayed, his plans were seriously altered, and out of town family members were delayed.

Now I know this could happen to any student regardless of their grade, but the point here is that graduation is a very busy time. Most students will have family members coming from out of town to see the ceremonies, and in this hectic time exams that no one cares about serve no purpose.

Often times a student might rely on his exam to bring up his term average, and since in the spring term seniors have already heard from colleges most kids don't choose to enlist their full efforts in their course curriculum.

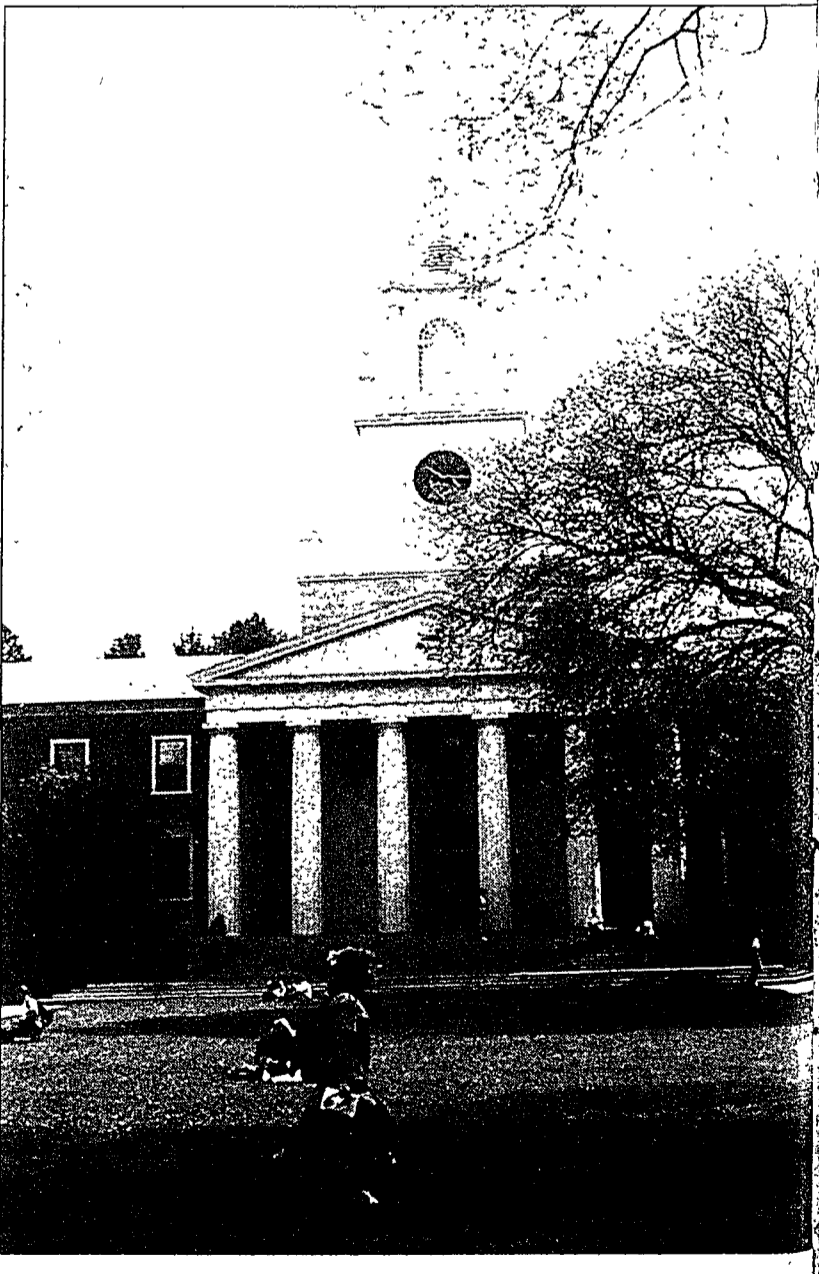
In a sense these exams promote slacking from daily assignments, and are detrimental to the assiduous atmosphere Phillips Academy is trying to preserve. Everyone at this school knows that senior spring grades mean very little to a student's future.

The reason most of us decided to come to Phillips Academy was because we wanted to get into college. And on that note I question whether this school is in fact made to prepare

kids for college, or simply to prepare them to apply well. Everyone here works to succeed, not to learn. Maybe this isn't how it should be, but this is what has evolved to be the Andover experience. If students are accustomed to working each night in order to be one toe-hold nearer to success and employment, you can't expect them to work to the same level when you take away the rewards. We should not expect students to persevere in their studies after we shout out, "This is only a drill, your colleges, the reason you came to this school, will not be informed of the results."

With the unfortunate circumstance of having nothing left to use to motivate students in their senior springs in mind I propose a complete new attitude be implemented in teaching these students. How can we justify giving every student the same type of education when every student isn't the same.

Why should we hold students to standards that were not designed for them? I believe the answer is, simply put, we shouldn't. I think that if instead of meaningless classes that students care nothing about, spring term seniors were given community service projects or independent projects, a lot more could be accomplished. This is a great school with a million resources, why not let students use this in between high school and college term to pursue things that interest them. Barring any diploma requirements left by kids for their twelfth term, students should be able to explore areas of learning that a five course curriculum can't offer. I mean, seriously, how can anyone justify this system where three hundred students on campus do as little as they can for one term every year simply because the school has no rewards for success, why not make the rewards learning things we are interested in?



Come Spring-time, it gets mighty hard to study

Photo / E. Busse

## Congratulations to the Class of '95!





# TEACHING FELLOWS

## Bronson E. Terry Erik Charles Simpson

by Jeff Herzog & Matt Dembro  
PHILIPPIAN STAFF WRITERS

Teaching Fellows have a bad reputation at Phillips Academy, however, when one thinks of Bronson Terry, that bad reputation goes away. Bronson Terry breaks this unfounded stereotype that Teaching Fellows are poor housecounselors and poor teachers. Mr. Terry establishes this early on, as he told his students in Williams Hall to simply call him "Bronson."

Bronson Terry's life reflects his serious attention to his academic and athletic life. Born and raised in Massachusetts, he attended the prestigious Concord-Carlisle Public High School. He was chief of the Math Club, and played Varsity Soccer. After high achievement in a competitive public high school, Bronson went on to attend Harvard University. At Harvard, he lived in Mather House dorm, which had the highest GPA and lowest expulsion rate. At Harvard he continued his achievement and graduated Cum Laude and majored in Biology. He pursued his interest in athletics, becoming the manager of the Harvard Varsity Soccer team and rowing for his dorm, Mather House, in cluster crew. His responsibilities in soccer were endless. Soccer star and German National team member Mathias von Dembofska, Harvard class of '94, commented "Ja, we couldn't have done it without Herr Terry."

Bronson, on many occasions, freely talks of his many happy years at Harvard. Bronson is happy to talk to

seniors and uppers about Harvard, and answer any questions they have about the admission process. Bronson is an alumni interviewer for the Harvard admissions department, and enjoys his contribution to the Harvard tradition. Bronson is always open minded to a student's "other choice," however, he does volunteer his knowledge of Harvard University.

Bronson, a cheery sanguine fellow, often invites his students into his illustrious room in Williams Hall. His room, the pearl of Teaching Fellow Apartments, has all the comforts of home, including the popular game of NHL '94, which Bronson's skill is uncontested, even by the Three Time All-Wakefield NHL '94 New England Invitational Annual Tournament First Division Champion Matt Dembro '97. Bronson's gentle side is shown by his ownership of three guinea pigs at age 23. Bronson had been known to be able to relax and pop a cool one. Stu Rice '94 commented that, "I can see his burning passion through his fiery comments and red eyes." Items in Bronson's room include the Harvard Banner, the Harvard Jacket, the Harvard salad shooter, the Harvard drinking mug, the Harvard china set, and countless other Harvard items.

Bronson Terry, not to be confused with the famous Jai-lai player, Terry Bronson, after Mark Guile '96, called Bronson, "Mr. Bronson," and Bronson responded, "It's Mr. Terry, punk." Bronson maintains the guidelines of rules that have made Phillips Academy prosper throughout the years. Bronson makes "interpretations" to the rules in order to fit the

many instances of crime on his floor. A popular rules infraction in third floor Will Hall, the dominion of Bronson's reign, is leaving an offending stereo on when a student is not in his room.

In one instance where Bronson extended his god-given hegemony, a student simply turned his stereo down, instead of obeying Bronson's command to turn off his stereo. Extending on the restriction punishment for poor behavior, Bronson decided that a scheme of disciplinary work duty, called "nut squad," was perfect for this student's belligerent disobedience. Niko Harlan '97 commented, "Thank god he keeps us in order. It would be like the Third Reich up here if he didn't."

Although Mr. Terry might be tough on rules, his dedication to the Andover Crew team shows his softer side. After the season was over, Bronson invited his boat, boys JV2, over to Will Hall for a pizza party. Bronson congratulated them for a job well done, and everyone at the party said that they had a lot of fun working with Bronson.

He may be tough in the dorm and classroom, but Bronson has a more youthful quality to him than other Teaching Fellows. This is partly because of his grand experience at college and high school. When talking with Bronson, one can really understand him not just as a teacher, but also as a person because of his "down-to-earth" personality.

by Owen Tripp  
PHILIPPIAN STAFF WRITER

It is not often that a teaching fellow can come into the first day of classes with his palms sweaty and knees knocking, and then proceed to pick up a tenor saxophone and produce a melody for his unsuspecting students. Mr. Eric Simpson, age 22, had the pleasure of playing for his students in his teaching debut, and he hasn't ceased to amaze them since that first day.

Mr. Simpson was born in Olean, a small "good-old" town in upstate New York near Buffalo. Both his parents taught English at the college level and he was to find a similar interest in the language at an early age. His primary loves as a kid were baseball, music and literature and his very first words as a child were, "go Giants, beat the Reds." He attended high school locally, and then applied to many schools, eventually turning down schools like Harvard for the University of Virginia because he thought it had a better English department.

It was at UVA where Simpson pursued his fondness of literature and began considering a career in education. On the beautiful southern campus, the dedicated Simpson became enamored with the works of female novelists in Britain during the nineteenth century. Mary Shelley and her famous "Frankenstein" was a particular favorite of the young Simpson and he jumped into the work with gusto. In his four years at UVA, he totaled ninety pages of material on that particular novel.

In his college summers, Simpson spent his sunny days in the town of Charlottesville, VA teaching English to gifted students. He describes the experience as "very much like teaching here at PA." What indicated Simpson to his devoted interest in education was not the summer-teaching, however, but his experiences in tutoring for a program offered to local kids through UVA. Because of his love for tutor-



Erik Simpson has made an interesting niche for himself here at Phillips Academy Photo / E. Busse

ing and his passion for English, Simpson became director of the program and he likewise encourages "every PA student to become involved in a similar program at some point."

Here, Simpson has earned both the respect of his eager students as well as from his colleagues. Says Mr. David Cobb, former English Department Chair, "Mr. Simpson is one of the very best Teaching Fellows I have seen in over thirty years of work here." His students answer emphatically that he is consistently enthusiastic and exciting to learn from. In asked what she enjoyed about his class, Ren Mehta '97 replied, "He is a great singer and he helps us become interested in the material being taught." According to Vicky Salinas '97, "He likes grammar a lot, but other than that, he is really a great teacher."

Out of the classroom, Simpson has

displayed a down-to-earth friendliness that has earned him admiration from whoever he befriends. In the fall he helped coach Girl's Varsity Water Polo while in the spring he coached the JV1 Baseball Team. He has enjoyed the company of the boys in Will Hall and he still holds the title for the Nerf Basketball Championship.

Unfortunately for us, Mr. Simpson will be moving on next year to work on a doctorate in English at the University of Pennsylvania. He hopes to continue to teach English in the future. In description of Simpson, English Department Head Mr. Craig Thom offered, "He is so funny that he makes me weep and then I drop things, and I make a mess." Everyone is sure that he will succeed wherever his life's course takes him; but if not, he can always serenade those around him with his tenor sax.

## Rahul Motichand Dodhia

by Josh Mann  
PHILIPPIAN STAFF WRITER

A teaching fellow in math, Rahul Dodhia guides his students under his tutelage with a clarity and an insight not found in many math teachers. His mathematical skills are great, but math is not the only area in which Mr. Dodhia excels. Some of the students in his dorm are even aware of his affinity towards riddles.

Born in Nairobi, Kenya, Rahul Dodhia did not spend much time in the capital city. Instead, he and his family moved to a more rural and small town in Kenya named Thika. Mr. Dodhia attended a British school in the town, where he recalls with fondness the pineapple plantations that surrounded his school. The pineapples linger in most of his memories pertaining to the school, an eclectic school with the academia ranging from normal math and science courses to courses more geared towards home-economics. Although Mr. Dodhia did well in mathematics, he insists that all his courses, save the home-economics, interested him equally.

With college in his agenda, Rahul attained his G.C.E., an international

high school certificate that allowed him to attend American colleges. Having been accepted to many outstanding schools, Mr. Dodhia chose to matriculate to Brandeis University because they offered him the most scholarship money, making Brandeis an easy choice along with its strong academics.

There Rahul studied mathematics, and did so much math that he decided to progress to the next step: entering the pedagogy in the area of mathematics. Upon his credentials, Mr. Dodhia came to Phillips Academy as a summer session teacher to prepare for the more rigorous and challenging regular school months.

Teaching Calculus, he and another professor from the Massachusetts Institute of Technology enjoyed the summer academic schedule greatly, and looked forward to his up-coming teaching debut for the students of Phillips Academy. Nothing in summer session could have prepared him for both the wonderful and stressful times encountered during the trimester. But overall, Mr. Dodhia says that the school year is more amazing and interesting than tiring.

Living in Bishop, he and his dorm-mates have enjoyed each other's

company alike. Some of the time was spent solving riddles that were offered on the internet.

These riddles, when solved, bring money to the hands of the genius who uncovers the answer. Shrewdly, Mr. Dodhia decided to tap into the superb intellect of Bishop and produce answers to the riddles. On one occasion, Rahul and a few students solved a riddle which yielded them \$691.00. Mr. Dodhia assures that, whence upon the money is in his hands, he will divide the shares up to the deserving sleuths and himself.

But as of now, Rahul Dodhia has reached his tolerance for math, needing a break from the formulaic equations to ease his mind. He will attend Columbia College next year in order to study cognitive psychology, an area which deals with the brain and how a mind arises from the brain.

Though this field does not seem too much of an ease on his mind, Mr. Dodhia is quite enthusiastic on the pursuit of his doctorate in this field. His teachings and his absence from the pedagogy will be missed by the community, but perhaps Mr. Dodhia is about to uncover the answers to riddles of the brain worth more than a few hundred dollars.

## Congratulations Colin! Keep on Truckin'!



Love,  
Dad, Joanne, Curry,  
Cait, & Audie

And a gracious goodbye to all the Teaching Fellows who could not be contacted and Featured :

- Heather C. Ainsworth
- Duncan J. Cumming
- Asher Davison
- Erin McCloskey
- Jessica Sontag





# Departing Faculty Members

## Auf Wiedersehen Ms. Fleming!

## PHILLIPS SAYS FAREWELL TO MADAME HALSEY

by Jennifer Stern  
PHILLIPIAN STAFF WRITER

Next year, the Phillips Academy community will lack one of its most kind-hearted and supportive members, as she is leaving the school. House Counselor, German teacher, mother, and friend to many, Dana Fleming has spent her last year at the Academy.

It's 10:30 PM, you have been studying Physics for the past hour and a half, a history paper assignment is on the side of your desk smugly staring at you, and you just found out that your math teacher was only joking when she said that there was no homework for tomorrow.

Just when you think you are going to die from homework overload and an overdose of caffeine, you hear a faint knock at your door. It's Ms. Fleming, with a tray of fresh homemade brownies in her hand, a warm smile on her face and little Gretchen tugging at her leg.

This is not an unusual event in the dorm of Adams North where Dana Fleming lives as a house counselor with her husband and three year old daughter, Gretchen. Ms. Fleming has lived in Adams North for two years, and in that short time she has done more than leave her mark as an extraordinary house counselor.

From making healthful and delicious munches every night, to offering social and academic advice and consoling, Ms. Fleming is always concerned with the well-being of all of her Adams girls.

Whether it be watching Melrose Place and chatting about the latest news with other Adams residents, or having weekend mall runs, Ms. Fleming goes beyond her duties and serves as a friend, confidant, and mother away from home to us all.

A sense of having a family is something that many people miss while away from home, but with Ms. Fleming as a house counselor, it is hard to avoid feeling as though you are a part of her own family. With her kitchen door always open, Ms.



The beloved Ms. Dana Fleming who even cooks for her kids. Adams certainly will not be the same next year without her presence Photo / E. Busse

Fleming welcomes us all into her home and life. Her daughter, Gretchen, adds laughter, amusement, and warmth to the dorm, while her husband fills the dorm with the fabulous smell of his gourmet cooking. Ms. Fleming opens her heart to us all and treats every girl in the dorm as she would her own daughter.

Kind, motherly, witty, and extremely caring, Ms. Fleming has won the admiration and high praise of all Adams residents, as well as other PA students.

Ms. Fleming's German students

will vouch for her energetic and outstanding leadership in her classes and even students who do not live in Adams North claim that Ms. Fleming has had a great impact on their experience at PA.

Jackie McQueen '96, who lives in Adams South says, "although Ms. Fleming is not my house counselor, she has helped me in many ways and I am grateful to her". Residents of Adams North give high praise to Ms. Fleming and her countless efforts as a house counselor. "She's always been there for me, when I needed support"

says Afua Agyarko '96.

Unfortunately, because of a decline of enrollment in German classes, Ms. Fleming will not be returning to PA next year. Ms. Fleming says that she is "planning to be a mom" and anyone in Adams can certify that she does a superb job of it, for she has been an amazing mom to us all. Ms. Fleming and her family will be missed eminently next year, but nobody will forget what she has done for the students of Phillips Academy.

by Sarah Danzinger, Caroline Kane & Meredith Smith  
SPECIALS TO THE PHILLIPIAN

This year will be the last at Phillips for Ms. Katherine Halsey, much to the chagrin of all of the lives that she has touched here on the hill.

It is difficult to be a counselor at Phillips Academy. It is even more difficult to be a house counselor for twenty girls, each from different backgrounds and each with different problems. In addition to these responsibilities, consider three kids under the age of sixteen living at home, a daughter away at boarding school in California, an assistant coaching job with the Varsity ski team, and a busy schedule teaching French, and you begin to understand the burdens on get Katherine Halsey's shoulders.

Katherine is a truly remarkable woman. Having attended St. Paul's during her high school years, she understands the stresses that boarding school puts upon students, and she helps kids to cope with their problems with sensitivity and skill. Making her presence felt without seeming nosy, Katherine creates an intimate atmosphere in the dorm, as the girls know that her door is always open.

She attempts to make living in a dorm as much like living as home as possible, doing such things as taking her girls on Friendly's runs after sign-in, making pancakes on Sunday mornings, and opening her apartment during study hours to students who cannot seem to work in their rooms.

The best thing about Ms. Halsey is that she makes everyone feel that she is interested in their lives. At 11:30 sign-in on Saturday nights, it is a regular sight to see Katherine surrounded by the girls of Stevens East (and often Stevens West) in the common room, wanting to hear about the budding romances, the painful break-ups, and the complaints from the Uppers about

their workload. As Kelley Hicks '97 comments: "She's not only a great house counselor, but she's also a good friend."

The hardest balance to achieve as a house counselor is that between doling out discipline and providing guidance. Often when a student breaks a rule, the punishment strains the relationship and destroys the trust between the accused and the accuser. House counselors often face this problem because they are often in the situation of "catching" a student breaking a rule.

One of Katherine's virtues is that she believes not only in punishing students, but also presenting them with an opportunity to learn from their mistakes. In managing to achieve this sought-after equilibrium between authority figure and trusting student, Ms. Halsey has influenced the lives of many of her girls in a positive way. As Sarah Benoit '97 comments: "She has provided me with tremendous guidance, and she has clearly displayed that even though it's her job to keep us in line (even if that means disciplinary action), she's there to help us learn."

A mentor, a friend, a disciplinarian, and someone who's always ready to groove to some Janis Joplin or Blues Traveler, Katherine has been a tremendous inspiration to everyone who has had the good fortune to know her. Next year, the Phillips Academy community will not be the same as Katherine is moving to California to teach at the Thacher School, which her daughter Bronwen currently attends. Katherine has brought much vitality and wisdom to PA, and this institution will always bear her mark, no matter how far she may roam.

We wish her the best of luck, and even though we understand her decision to leave will provide her with the happiness she deserves, we will always miss her.

## Bye, Bye Brownie: A Sad Goodbye to Marc Brown

by Megan Kultgen  
PHILLIPIAN STAFF WRITER

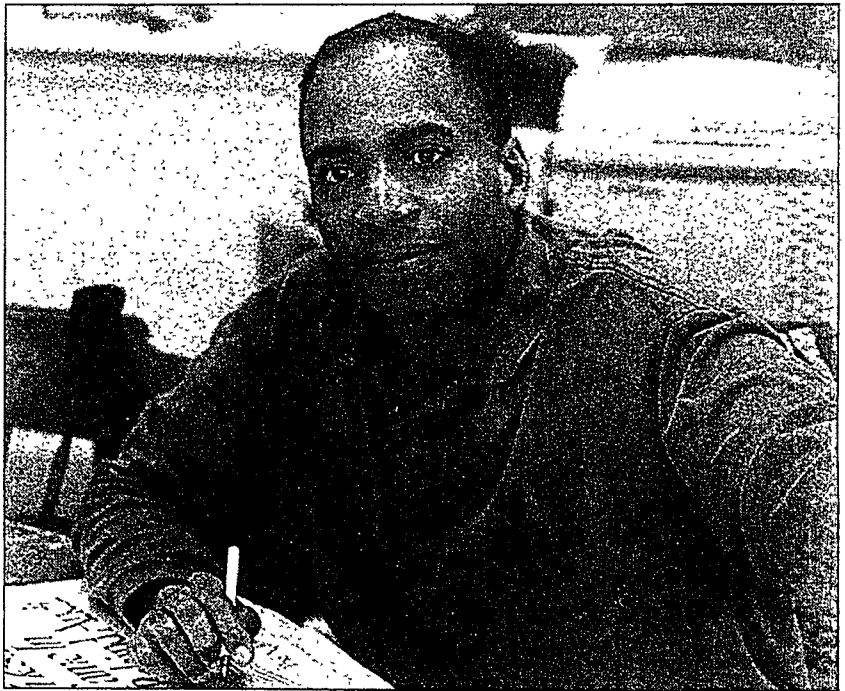
Sadly, teacher and friend Marc Brown will not return to Phillips next year. Moving on, Mr. Brown will further his own pursuit for knowledge, putting his teaching career on hold.

Marc Brown, teacher at Phillips Academy, was born and spent the early part of his life in New Haven, CT. He was a four year senior at Choate Rosemary Hall and then went on to attend Colgate University.

After his college years, Mr. Brown had a brief stint working on Wall Street in New York. There he was part of the mergers and acquisition department of the Union Bank of Switzerland for five years. Brown says that "the job was intense, a lot of traveling, and [he] learned a lot." The problem was that he was beginning to wonder "whether or not [he] was making an actual difference in the world."

This question led Mr. Brown to the world of teaching. His career as educator began at Deerfield Academy. Brown spent two years at Deerfield teaching economics, history, and math, coaching basketball and lacrosse, and being a house counselor. Brown found Deerfield to be "conservative" and homogeneous. He wanted to keep teaching, but needed a new setting.

This search for a different school "landed [him] on the shores of Phillips Academy." In his two years here, Mr. Brown has taught both math and history, coached the boys' varsity basketball squad and boys' varsity lacrosse team, and has been one of the three Bartlett house counselors.



Mr. Brown hopes to further his own academic pursuit for a change, rather than helping with ours Photo / E. Busse

Mr. Brown sees the negative aspects of P.A. as being that it is "large, bureaucratic, and rigid. The school needs to figure out what it wants to be and define its goals." Brown thinks that if P.A. wants to be the true definition of a preparatory school - a school that prepares students specifically for college - one type of curriculum is necessary. If, on the other hand, P.A. is looking to be something unto itself a different curriculum is required.

Mr. Brown also thinks P.A. has some positive attributes. He has enjoyed "the people- their interests, dedication, and knowledge, the diversity (though it is sometimes more in name than in fact), and the students".

Next year Marc Brown will go on

to further his intellectual endeavors. He will spend the next three years of his life in law school. Presently, Brown is deciding between Georgetown and Berkeley. He plans to either practice or teach law. Though at this point he is not yet sure of his future, Mr. Brown is considering to pursue public interest law. However, he knows for sure that he will not study corporate law.

Mr. Brown's impact at P.A. was expressed by one of his math students, Julia Lloyd, when she said, "Mr. Brown is one of the most energetic teachers I have had at Andover. I really like him!" Brown's energy and charisma will be missed by students and faculty alike.

# \$1,000,000 Reward



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**NEMAL USARIAN**  
(a.k.a. "The Hawk," "Dirty Dave,"  
"Matches Denmark")

You've enriched our lives beyond imagination.  
Congratulations! Mom & Dad.

*Farewell to all departing  
Faculty, and Good Luck in  
your future. We'll miss you!*

# Departing Faculty Members

## Martha Gourdeau James Appleby

by Melita Sawyer & Lael Byrnes  
PHILIPPIAN STAFF WRITER

A red 4x4 zips towards Siberia. Screeching to a halt, a glitter-covered woman steps out and approaches the field. Is it an American Gladiator? No, it is none other than Martha Gourdeau, physical education instructor extraordinaire. Although she is frequently mistaken for "Ice" because of her athletic prowess, Martha is actually the assistant coach of the varsity field hockey, girls' ice hockey and lacrosse teams.

Respect and admiration for Martha is felt by all; as Heather Gotha '98 so eloquently states, "she's mad phat, yo!" Even though we all love her, Martha will be unable to return to Andover next year; her friend and colleague, Lisa Pimentel, expresses the sentiments of everyone when she says, "I'm gonna miss her!"

Martha is very familiar with the Andover athletic program not only because she has coached here in recent years, but also because as a member of the class of '83, she excelled at all three of her varsity sports: field hockey, ice hockey, and lacrosse. Martha arrived as a new upper and quickly became an integral part of the field hockey and lacrosse teams.

Her senior year, she earned the Abbot award for excellence and good sportsmanship in field hockey. Another highlight of Martha's senior year was her debut on the varsity ice hockey team. This accomplishment

was especially noteworthy since she had never before attempted this demanding sport.

Not only did her athletic abilities make her the recipient of the Pressclub Award recognizing the best female athlete, but as a former classmate recalls, they made her "the object of many a young man's eye". Martha was so talented that she was able to play not one, not two, but an amazing three sports each year at Bowdoin. After graduation she refined her coaching skills and lead many teams to winning seasons.

Although Martha has been the assistant coach of ice hockey here for several years, it was just this fall that she was hired as a PE teacher and assistant coach to Kate Dolan in field hockey and lacrosse. Kate and Martha clicked instantly and became, in the words of Julie Gwozdz '96, "a winning combination".

Respect for Martha came quickly; as Kate expressed, "She's the best. She understands not only sports but how to make each kid perform to her optimal level." Martha never demands anything she isn't willing to give herself. Mary Barendsen '97 asks "How many coaches come along that will do the team's conditioning days? Not many, but Martha is one of them." This devotion impresses all her players, and Whitney Grace '98 wonders, "Does Martha ever get tired?"

Her devotion doesn't stop when the sprints are done, but carries over to every level of her coaching. One of

Martha's best traits is her positive reinforcement. As Abby Harris '96 says, "She's one of the best coaches I've ever had. She brings us back up when we're down." Martha's always ready to give constructive criticism. Katherine Jollon '96 recognizes this fact, "She always knows how to help you with your weaknesses". Dede Orraca-Tetteh '95 is grateful for Martha's insight and says "She helped me with my cleats!"

Through her actions both on the field and off, Martha inspires many of her players and is an excellent role model. Jeanne Ficociello '96 speaks for many when she says, "We all want to be like her. She's our hero." Martha is the epitome not only of athletic talent but also of a kind and sympathetic nature.

Jordyn Kramer '95 appreciates this aspect, "Martha is the type of person who inspires athletes to achieve their best. She is a member of the faculty that students can look up to and feel comfortable having not only as a teacher or coach but most importantly as a friend."

Martha will be sorely missed next year as her absence leaves an absent void. We all sympathize with Coach Mo's words "I wish she could stay forever." We wish her the best of luck. Don't be surprised if you see an American Gladiator named "Jazz" that bears a striking resemblance to Martha.

by Jeanne Ficociello  
PHILIPPIAN STAFF WRITER

At the age of five, James Appleby began his school career. Some twenty years later, the end of his involvement in education may be in sight. Born in Virginia and raised in Harrisburg, Pennsylvania, Appleby continued on to Middlebury College in Vermont after high school. Always excelling in school, he continued on to teach at St. Paul's, spent one year at Harvard for graduate work, and then spent two years teaching here at Andover.

Graduating first in his class at Middlebury, Appleby pursued a double major of physics and music. However, which of these is his favorite is hard for him to decide. His graduate work at Harvard was in Physics, specifically philosophy and the history of science. Mr. Appleby admits that he considers himself to be a non-laboratory physicist, as he prefers dealing with theory and the usage of physics equations. As for his musical career, he has not yet had the opportunity to involve himself in this other passion he adores. Having had experience in singing and playing the trumpet, Appleby continued his interest of composition in a liberal music program while at Middlebury.

There is another great passion that lies in Appleby which he has fortunately had the chance to explore at Andover and one of the distinctions that marks his uniqueness. This love is of backpacking, canoeing, climbing, and the outdoors in general. Since a young age, he has maintained a love for the outdoors and its adventures, a love that was supported by his parents and continued at Middlebury, as Appleby can say little bad about his alma mater. Here at Andover, Appleby has led Absolute Search and Rescue, in which students have the opportunity to participate in backpacking, climbing, canoeing and other activities. Just in this spring term, the group has travelled to such places as the Appalachian Trail in the White Mountains and Maine for canoeing and climbing. Of all his experiences at Andover, Appleby admits that S&R



James Appleby, physicist, musician, search and rescue extraordinaire, will be moving on next year

Photo / E. Busse

will be one of the things he'll miss the most when he leaves, besides the salad bar at Commons, he adds. Although departing, Appleby will be lucky enough to return after graduation for the Summer Session to lead a similar version of S&R for summer students along with a friend. As he admits, one of the greatest benefits that he has received from S&R is that he has had the ability to see young people grow and change, as they are put in unfamiliar situations that force them to cope, deal and ultimately succeed.

Not surprisingly, there is yet another side to this talented twenty-five-year-old. While he admits that he loves the outdoors, Appleby is also drawn in by city-life and the culture that cities in general possess. Just "to be anonymous in a crowd of people" thrills him, and this love of the city and all it holds may perhaps be enough to draw Mr. Appleby to New York City and, more specifically, to the Trinity School in Manhattan to teach high school students.

James Appleby, as he expresses, is

not "a career teacher". Although working with students and young people gives him immeasurable pleasure, he is torn between paths in his life because he has been involved solely with physics and yearns to explore other areas of life that, while involving risks, promise satisfaction and fulfillment. In returning to his passion for music, he knows he will someday end up designing stereo equipment—the only question for him is when because it may well require him to return to school for courses such as electrical engineering and also courses to aid in another passion—that of architecture in relation to acoustics.

And so with so many options available to him, James Appleby may very well be at Trinity next year or he might also take the year off, just "doing the things I love to do." For now, he will remain here for Summer Session, traveling before to Colorado to do some backpacking with his twenty-two year old brother. In whatever decisions he makes, James Appleby will undoubtedly be as successful and fully appreciated as he has been here at Andover.

## Elisa M. Pimentel

by Hannah Pfeifle  
PHILIPPIAN STAFF WRITER

In her two years as a teaching fellow, Lisa Pimentel has made quite an impression upon the students and faculty of Phillips Academy. Working in the athletic department and living in Paul Revere, Lisa has been busy with the demands of her job.

Her main job in the athletic department is being the Sports Information Director, but she also teaches gym and coaches soccer, basketball and lacrosse. She has demonstrated her capabilities as a successful and supportive coach and has encouraged the players on her teams to become more confident and talented athletes.

Growing up in Providence, Rhode Island, Lisa attended an all-girls Catholic school for twelve years. From there she went to Amherst College where she played soccer and basketball, and decided to pick up lacrosse.

She was successful in all of these athletic endeavors, resulting in her election of captain in all three sports her senior year. Upon her graduation from Amherst in 1993, Lisa was hired by Phillips Academy as a teaching fel-

low on a two-year contract. In her first year, she assisted Karen Kennedy in coaching soccer and basketball, and was assistant coach to Kathy Henderson in the lacrosse season.

However, this year Lisa received the head coach position of the JV basketball and lacrosse teams. Ashley Cotton, who had the experience of being on both her soccer and lacrosse teams, commented, "Lisa has been very supportive as both the head coach and the assistant coach and she has handled both jobs well."

While spending afternoons on the field or in the court, Lisa can usually be found in the gym during the day, teaching her class or on the stairmaster. She has remained dedicated to the athletics she played in college and her own physical fitness.

Lisa also focuses her attention on life in the dorm. She is the definition of a good house counselor. During her first year at Andover she lived in the teaching fellow apartment on the second floor of Paul Revere South. When Esther Novis decided to leave last year, Lisa took her place in the large faculty apartment on the first floor of Paul Revere North.

Her door is always open and her couch is very inviting, whether it be to

watch a movie, late Friday night, or to curl up and watch Oprah on a rainy afternoon. Although the refrigerator is usually empty, Lisa and the girls of Paul Revere put the stove to good use and there is always food for everyone.

But it isn't just the television and the food that makes the apartment so inviting; it is Lisa herself. Says dorm-member Steph Tipping, "Lisa has all the qualities a good house counselor needs—she's fun, she's a great listener, and she's there for you in good times and bad." Lisa is very interactive with the members of her dorm. She makes everyone feel at home and she gives all of her students and friends a place to get away from the chaos of Andover life.

Lisa will remain at Andover to grace the Summer Session with her cheerful, friendly attitude, but after that her future is uncertain. She hopes to continue working in the boarding school environment and she would prefer to stay on here if given the opportunity, but is also looking at other prep schools in the area. Wherever Lisa ends up, she is sure to be loved and respected by her colleagues, as she has been at PA.



Martha is both coach and friend to the girls who play for her

Photo / File

**And a fond farewell to all the Departing Faculty who could not be contacted to be featured:**

Jordan Adair  
Rosemary Curran  
Paula F. Drewniany  
J. Gib Fitzpatrick  
Kelly Flynn  
Dorothy Liffmann  
Lee Perlman  
Carroll Perry III  
Esta Spalding  
Heidi Yenney

**FEATURES WILL BE CONTINUED ON PAGE F3**



In her first year at Andover, Lisa helped lead the Girls Soccer team to a New England Championship; many people would love to see her stay at PA for another year

Photo / File

## Boys' Soccer Captures New England Title



by Ian Klaus  
PHILLIPPIAN SPORTS WRITER

The 1993 boys varsity soccer season ended with a distasteful loss to Exeter, leaving the soccer team and its fans with a sense of emptiness. So, when the squad reconvened in early September for tryouts and preseason hell, they were on a mission.

With a strong returning nucleus of Mirti Murungi '95, Matt Dann '96, Rick Johanson '95, 1993 junior phenom Jeremy Kurzyniec, Dan Koehler '96, Jason Gruhl '96, Josh Harnden '96, and senior captains Matt Bower and Joe McCannon, the team looked extremely promising. Then, with the addition of Hugh Quattlebaum '96, Marcus Saskin '95, Justin Wang '96, William "Wikid" Wilson '95, Mark Turco '95, goalkeeper Scott Turco '96, and next years captains Andy Stein and Will Hench, the team was destined for glory.

A former collegiate soccer player, Ben Hayes, aided head coach Bill Scott and assistant Mike McCleery. With the help of coaches Scott and McCleery, Hayes implemented a new four back defense that proved almost

impenetrable. This new defense, strong nucleus, and the new additions dominated many of their opponents, avenged their loss to Exeter the year before, and captured Andover's first New England Championship.

With tryouts and preseason over, the team began its regular season. The Big Blue's first opponent was the powerhouse of Loomis - Chaffee, and the boys in blue came out victorious with a crushing 4-0 win. This tremendous win set the tone for the rest of the season.

Andover was dominating in their next four matches, defeating Holderness, Tabor, MIT JV, and the mighty Bridgeton. Amazingly, the Big Blue had given up only one goal in their first five games; the new defense was obviously working. McCannon and Hench each scored three goals, and Murungi two, in the four game streak.

The next game at Choate was disappointing for Andover as a highly talented Choate squad shut out the Big Blue by two goals. However, Andover rebounded with a 4-0 whooping of Tufts JV and a 3-0 victory over NMH. Quattlebaum netted

two goals and McCannon assisted two, in the two game stretch.

The team then endured its low point of the season when the Harvard JVs handed the Big Blue their second and final loss in the most physical match of the season. Andover bounced back from that loss with several wins in the following weeks, defeating Deerfield, Cushing, New Hampton, and tying Moses Brown. In the those final four games, the defense only allowed two goals while the offense netted fourteen. Wikid Wilson scored six goals in the final two games.

The regular season would end with a home match schedule against Exeter in what would prove as the most suspenseful game of the year. Andover dominated the contest, but had trouble putting the ball in the back of the net. Wilson scored the lone regulation goal for the Big Blue on a miraculous long shot, but Exeter responded with a goal of their own that was the result of a fluke mishap. Thus, regulation ended with the teams knotted at one apiece.

Andover's offensive troubles continued in the overtime period until

Coach Scott moved co-captain Matt Bower up to forward with the clock winding down. In the final minute, the Big Blue made a rush on the Exeter goal. Bower, supporting the hectic charge, slipped the ball past the Exeter goalie with only seven seconds left. The clutch goal gave Phillips its first Andover - Exeter win in many years and the Dunbar Cup, which is awarded to the best team of NMH, Exeter, Andover, and Deerfield. The team finished their regular season with a 14-2-1 record, giving up only seven goals in fifteen games.

After the victory, celebration ended, the team knew that they had one more objective left to fulfill, winning the New England Prep School Championship. The team practiced for three days, preparing for its quarter-final match-up against Nobles. It was a cold Thursday night when the boys, seeded second in the tournament, stepped onto the Varsity Football field and destroyed Nobles 3-0. Saskin, Wilson, and Gravelly scored goals for Andover; while Kurzyniec dazzled the crowd with his tremendous skill.

The semi-final game against Bridgeton was the following Saturday. The boys had handily defeated Bridgeton 6-1 in the regular season, but there was no doubt this tournament game would be much more difficult. Yet, the team returned victorious again, defeating Bridgeton 2-0. Mark Turco scored the squad's two goals.

The following Sunday was the championship game against Loomis - Chaffee, whom the blue had also defeated earlier in the season. However, Loomis was prepared for the Big Blue this time and the two teams were tied at the end of the game. As the sky grew darker and as the clock ticked further into overtime, it appeared that the game might end a draw. But with the selfless play of team captain, Joe McCannon, who sacrificing his body, set up Mark Turco for the winning goal, the team returned to Andover victorious and Coach Scott accepted Andover's first ever New England Championship trophy.

The 1994 Andover Boy's Varsity Soccer team finished 14-2-1, giving up only seven goals and scoring fifty-

six. William Wilson led the team in goals with eleven, and assists with ten. Mark Turco finished with nine goals, and Will Hench, eight goals and nine assists. The respective coaches of the New England private schools named Marcus Saskin the New England Prep School Player of the Year after scoring two goals, assisting on six, and playing great defense all year long. Keeper Matt Dann allowed only four goals, and his teammate Scott Turco only three.

The team has a great chance of repeating their title next year. With eleven returning players, including both keepers, Hugh Quattlebaum, Justin Wang, Jeremy Kurzyniec, captains Hench and Stein, Ian Klaus, Dan Koehler, Josh Harnden, and Jason Gruhl, the team looks to be a force in the New England League. However, the Big Blue will greatly miss the superstar play of Wilson and Saskin and the leadership of McCannon and Bowers. Yet, with the help of newcomers and the steady play of the returnees, the team is capable of repeating its great performance of 1994 and remaining the juggernaut of New England soccer.

## Baseball Triumphs in Tourney

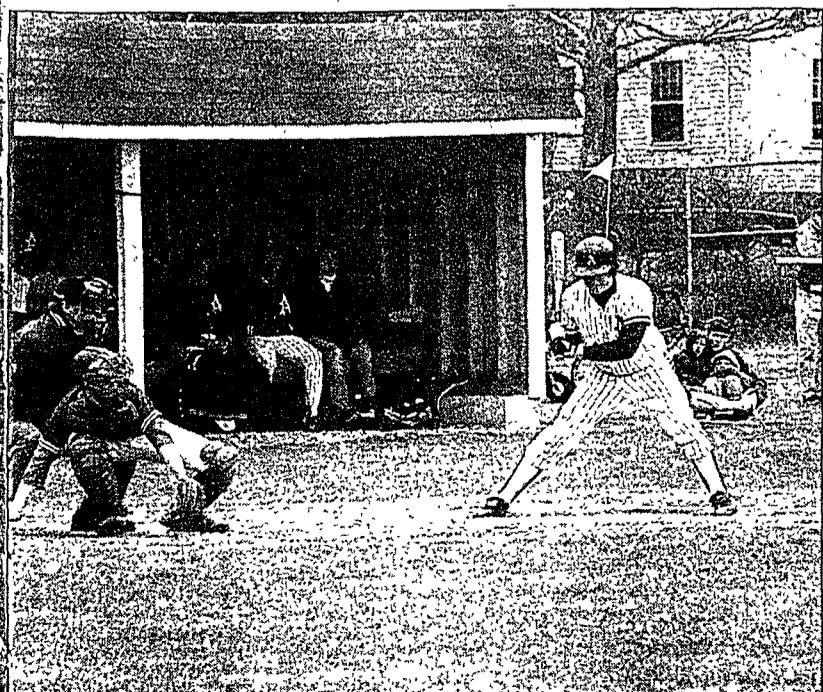
by Owen Tripp and Dave Weiner  
PHILLIPPIAN SPORTS WRITERS

On Saturday, May 20, the Andover boys baseball team claimed a victory in the prep league tourna-

ment by defeating both Cushing and Deerfield. The tournament win was an excellent finish to an outstanding season and provided the departing seniors a fine ending to their careers.

### ANDOVER 8 - CUSHING 2

As the team headed out towards



Andover prepares to demolish all competition

Photo / File

Holy Cross for the annual prep school tournament, they took with them a great record, an extremely talented group of ballplayers, and high hopes of bringing the championship back to Andover.

Once again, lower pitcher Jarrett Bayliss got the Blue off on the right foot as he started on the mound. Pitching a complete game, Bayliss calmly hurled his way out of trouble on occasion, allowing no runs until the seventh and final inning.

Although Cushing's ace on the mound was supposedly "major league material," he showed none of that as he walked ten and allowed numerous hits. The entire squad ripped the ball hard, scoring eight runs, more than enough to put this one in the books. With a strong performance by the entire squad, the Big Blue had strong confidence as they headed into the championship game against Deerfield.

### ANDOVER 3 - DEERFIELD 2

With memories of the double-header at Deerfield still dwelling in their heads, the Blue knew they had their work cut out for them, but also knew they were up to the task. After

Continued on Page 13

## Girls Reign in New England

by James Knowles  
PHILLIPPIAN SPORTS WRITER

The mark of a good team is one that wins games. The mark of a great team is one that can lose, but still bounces back to win the important games. This is the difference between this year's Andover girls' lacrosse team and the teams in years past.

Last year, the Big Blue showed their dominance over the girls' lacrosse playing world by not losing even one game, and defending the title that they had worked so hard to achieve the previous year. This team was largely composed of seniors, and upon graduating, left the lacrosse team somewhat bare.

In the first days of this season, many thought that this team was not good enough to bring home another championship, for there were many new and inexperienced players.

From their first scrimmage, the Andover Big Blue had to prove that they were as good and even better this year than the past teams. A rainy day had postponed their season debut against St. Paul's, thus their actual first contest was against the strong Middlesex team that Andover had battled with in the final of the New



The varsity girls' lacrosse team

Photo / File

England Tournament a year ago. Seeking revenge for their embarrassment, the Middlesex squad came out flying. The Big Blue kept themselves in the game and worked their way to a tie.

In their next scrimmage, the girls

in blue hit the road to face St. Mark's, where they aquired their first win in what was a close game. With the spring long weekend, the girls rested in the game and worked their way to a tie.

Continued on Page 13









# ATHLETES OF THE YEAR

## Todd Harris '95 Ali Coughlin '95

by Owen Tripp  
PHILIPPIAN STAFF WRITER

There is only too much to be said about the academic achievements of Todd Harris '95. He works diligently in all of his classes and receives deservedly high grades in reward. He is the student council secretary and has the respect of both student and faculty alike. His impressive abilities have earned him a place in the freshman class at Harvard University next year. Yet these are not the most familiar traits of Todd Harris. To many, Todd Harris is simply known by his vast array of amazing athletic abilities.

Before the start of the school year, Harris was back with the rest of the football team gearing up for what he hoped to be a successful season. It was Harris's second year as captain of the squad and he, combined with the individual talents of many other members of the team, helped make for a quite formidable team. Harris played Varsity all four years on both the defensive and offensive teams. He excelled at wide receiver, but truly made his mark as a corner back, for which the Lawrence

Eagle Tribune named him "Defensive Player of the Year." Also, Harris was awarded the honor of "League All-Star" for the same position.

As an example of his skill, everyone can recall the moment after Andover's extra point attempt had been blocked in the Andover-Exeter football game. The ball was picked up by an Exeter defense man and rushed down field. Out of nowhere came

Harris, who beat a twenty yard gap to tackle the Exeter player at the five yard line, saving the game for Andover. Needless to say, the crowd went wild.

The cold winter brought Harris to the basketball courts where he again had the ability to play under Coach Modeste, a man whom he had always looked up to. The powerful senior returned for his third year with friend and co-captain Tom Nelson '95. The two had been captains the previous season and were looking to bring their experience to a somewhat younger group of boys. As starting

team's most valuable player. Minor Myers '95 said "Todd is the leader of our team, he always has been, and he will be until he graduates." Harris, and co-captain Tom Nelson '95, have led the basketball team by example both on the court and off of it. Although Harris' plans to play college baseball, he has not ruled out joining the Harvard JV team, which travels to Andover every season to take on the Big Blue.

The warm breeze and the allure of the blue skies shook Harris out of his winter cage and brought him to his favorite sport, baseball. Again Harris represented the school as captain of the team under Coach Andy Cline. Harris started the entire season and batted a little bit over four hundred. At shortstop, he displayed almost flawless defense and anchored a strong infield. The team finished the regular season in second place in the prep league. His family, who share Harris's enthusiasm for baseball, attended every game. This season was extra special for Harris, who, for the first time in his Andover career, took home a New England Championship.

Few people have or ever will achieve what Todd Harris has done at Andover in four years. And though Harris will continue on to Harvard where he hopes to major in Economics, not a single person will be able to forget the warm standing ovation he received at the school meeting for the Ray Tippet award. Everyone felt the emotion that so easily choked up Coach Mo and all can be assured that his example of excellence will be a driving force behind everyone's continuing goals for excellence in both athletics and academics far after he graduates.



by Brooke Weddle  
PHILIPPIAN STAFF WRITER

"Athletics have become an integral part of my life and the experiences have been unbelievably rewarding. I thrive on the competition and the success...the thrills aren't comparable." Ali Coughlin states these lines with absolute conviction. A four year senior who has contributed consistency, power, and skill to three varsity teams since her junior year, Ali is truly one of Andover's finest. She led the Andover soccer team for three years, and both the ice hockey and lacrosse team for four. Known throughout campus for her radiant athletic performances, Ali exemplifies Andover athletics by displaying procession and grace on the field at all times.

Ali, like most fine athletes, picked up all her sports at a young age. She started playing soccer and ice hockey when she was a mere five years old, and lacrosse in the sixth grade. Since then, success has steadily accrued.

After three years of Andover soccer, Ali now holds the single season scoring record. She also worked to bring the team to the New England finals her Upper year, and says of their victory there, "Winning New England's Upper year was one of the single best experiences of my entire athletic career." Ali took her senior year of soccer off to focus on college.

Winter term, Ali hit the rink. Years of playing with boys teams,

and also the competitive Assabet Valley Team (which won the national title her freshman year), has taught Ali how to dominate and win on the ice. Anyone who has seen Ali play in an Andover Hockey game, understands the power of her presence on the ice. She has been to the Olympic Development Camp three times since her Lower year. This summer, the Junior National Team will be picked at the conclusion of the camp. Ali is hoping to make this team which consists of the top fifteen women players

upper, and possibly her senior year as well, Ali has been a four-year valuable asset to the successful Andover lacrosse team that has won the A.I.S.G.A. tournament for the past two years. Her Upper year, Ali was awarded a place on the second team All-American and also the New England team. Ali attributes her successful lacrosse career at Andover to her coach Junior, Lower, and Upper years, Kathy Henderson. Ali says, "Kathy is an amazing coach and I owe most of my success in lacrosse to her. She taught me how to play the sport and instilled the confidence in me necessary to excel."

Next year, Ali will matriculate at Princeton, where she will continue playing ice hockey and lacrosse. She says she is looking forward to being a part of the high caliber athletics for which Princeton is known. For example, Princeton ice hockey finished in the top four nationally this season, and the lacrosse team won the national title last season.

Ali Coughlin has played eleven seasons on Andover varsity teams. She says, "I couldn't even count the number of games I have played for Andover, it has been a wonderful four years of sports. Her strong vitality is felt on the Andover fields, but indeed off them as well. She has been a proved an invaluable asset to all the teams she has

played for, and her absence will not go unnoticed next year. "I have always been extremely proud to be a member of Andover's teams," she notes, and likewise, Andover was proud to have her on it's fields.

As leading scorer her lower,



## Parker Sides '95

by Franco Torres  
PHILIPPIAN STAFF WRITER

Every now and then, there is a person who comes along possessing style, grace, talent, and modesty that sets them apart from the rest. You discover this person who has tremendous skill, wit, and personality unparalleled by no other. We are fortunate to have such a phenom amongst our ranks here at Phillips Academy. It also so happens to be his good fortune as well as ours that he is the Athlete Of The Year: Parker Sides.

Parker Sides has been a member of the varsity lacrosse squad for four years now, just as he has been on the

varsity hockey team for four years. In that time Sides has managed to distinguish himself as not only a leader on the field, but a leader off as well.

"Some people are just born leaders, Parker is definitely one of them," says hockey mate Nick Rieser '97. Parker sums up his leadership in stating, "I try to set a good example through my play for the rest of the team I try to unify my teammates because a hard fought victory won through collaboration is always sweeter."

Parker has a plethora of experience in competitive sports. He's been playing lacrosse ever since the sixth grade, and has been smacking the puck for 14 years. Sides' success has

come from his ability to work together with a team and to excel in the area of team play.

"I like playing team sports," says Sides, "the best part about playing team sports is that in order to bring out the best in yourself, you first have to bring out the best in the players around you. One great player doing it himself, can't do it all, but a group of good players who work together can."

One can easily see that Parker is a modest guy from his words, and why would he need to be cocky when his actions have already spoken for him. Last year, Parker broke the single season scoring record in lacrosse by scoring 103 points. This year, Sides totaled 78 points. He had 55 goals and 23 assists. In fact, Sides is the all-time leader in both goals and assists in a Phillips Academy Lacrosse career. Parker etched his place in Andover history.

Parker is quick to say, "I play to intimidate my opponents, but I don't resort to trash talking. My play speaks my case. There are no need for words."

This hockey season, Parker led the team in goals with 22, and was in the top 5 in assists with 18. Sides was tied for first place in points on the Hockey team. He distinguished himself in a unique way this year, becoming the fourth Phillips Hockey captain to come from the Sides family. Both his sisters and his father were Hockey captains before him.

Parker played on the first line at Left Wing. He's risen through the Hockey ranks with speed, jumping from third line freshman year to second line Lower year to first line Upper Year and to becoming the main man on the first line this past year.

"My Andover athletic career has been extremely rewarding. My experiences on the playing field have taught me a great deal of lessons in character," says Sides, "I've learned



to work hard and focus."

Parker also went on to say, "This year was the most rewarding of all my seasons. Although people looked to me for leadership and guidance, I still was able to learn from others around me. That was the best part of this year, to be able to both teach and learn at the same time."

It has been Parker's strength, quickness, and agility that have allowed him to continue to excel time and time again this season. "I like to play hard, rough, and physical," says Sides.

Parker, commenting on the impact sports have had on him, states, "My experience as an athlete has been great. Playing sports helps you develop positive aspects in your personality. You learn to be humble, to be unselfish, and to work hard. That's what I'll take away from my sports

career here at Phillips Academy when I walk of the field for the final time."

There is another dimension to Parker Sides as well. He plays the bass guitar and loves water skiing and golf. In addition to these leisure activities, Sides is active in the PA community. Parker is one of the two Blue Key heads for WQN, a dorm proctor, and head of the Ambassadors Club. He'll also be attending the University of Vermont next year.

Among the experiences in his life that bring a smile to his face, Parker recalls first learning how to pass a lacrosse ball when he was in the third grade. "The first time I tried to pass the ball, it slipped and went sailing right through my grandmother's window. She wasn't too happy with me at that moment," says Parker.

Another favorite memory is Parker's first hockey goal. "My first

hockey goal came on my own goal. I lost track of which direction I was supposed to head, and scored it on my own goal," says Sides laughing.

Parker Sides has the unique ability to look at himself critically and laugh at himself. "I owe it to my father and brothers. I really look up to them," said Parker. "I also owe a great deal to coach Kalkstein. He's one of the greatest coaches I've ever had. He's helped me develop so much that I just don't have the words to express my gratitude."

"I want to also give a great deal of thanks to Coach Gurry. Playing for him four years helped me develop into the person I am now. Many of the lessons I learned from my athletic experiences came from him, and I want him to know that I haven't forgotten that," said Sides.

What do the 1955  
Dodgers, 1993 Chicago  
Bulls, 1994 Rangers, and  
JAKE LEVIN have in com-  
mon? ALL WINNERS!

Congrats & Love  
Dad & Bonnie



# ATHLETES OF THE YEAR

## Laurie Coffey '95 LaShawndra Pace '95

by Dave Weiner  
PHILLIPPIAN SPORTS WRITER

Hailing from Corning, New York, a small town lost in upstate New York, Laurie Coffey, '95, brings numerous attributes to the Andover campus, excelling in both academics and athletics. A standout in everything she does, Laurie is not only a star basketball player and rower, but also an honor roll student.

Laurie began playing basketball at the ripe age of 5 years old and from the outset she was leaps and bounds ahead of her peers. Attending East Corning High for her 9th and 10th grade years, she was a starter for every game she played and was arguably the best player on the team. She led them to the sectional finals both years, returning home triumphant in her second try. In only two years on the team, she played in two sectional finals, winning once, and was twice awarded the honor of league all-star.

Leading the basketball team here at Andover through an up and down season, she averaged over 24 points per game as the team traveled well into the playoffs, only to return home defeated in the semifinals. As she says, "I had fun on the court. We had high expectations and although we didn't win the New England's, I was glad we had a winning record". She looks forward to rejoining former teammate Becky Dowling, '94, when she begins her

tenure at the Naval Academy, Coffey's choice of higher education.

Although basketball will always be number one of Coffey's list, crew is a close second. She did not begin rowing competitively until she arrived at Andover, she did have some prior experience in a boat. Both Coffey's parents were Olympic rowers, her father also manufactures his own line of racing shells. The summer before she entered 9th grade, her parents entered Laurie in ergometer tests hoping she would be selected for selection camp, which they hoped would ultimately land Laurie a spot on the National team. Laurie was

impressed coach Julie McCleery. Posting the fastest erg time for a high school girl in the nation last year as well as this year, Laurie passed up an invitation to the Junior National Camp to play basketball, but will once again attend the selection camp where she aspires to pull a time fast enough to put her on the National team.

The crew team this year, Laurie comments, "We have an excellent team and we are in the running to win Interschols after a disappointing second place finish last year." Their main competition will be Exeter and St. Paul's, both of whom the girls have beaten with ease once before during the season.

Laurie will attend the Naval Academy next year, her top choice after deciding between Princeton, Dartmouth and Cornell. She will begin basic training a mere three weeks after graduation, but plans to enjoy herself until then, attending as many grad parties as possible.

Through both her academic and athletic prowess here at Andover, Laurie has made lifelong friends as well as a lasting impression on this school. She is as dedicated and determined on the parquet as she is in the water and as she is in the classroom. She will be a sorely missed component of Andover Athletics that cannot conceivably be replaced.

selected for the camp, but due to her lack of experience, did not make the team.

With that experience in her pocket, she developed a new love for crew which she pursued immediately when she arrived at Andover. Although a novice, Laurie was immediately placed on the first boat as she

here at Andover, Laurie has made lifelong friends as well as a lasting impression on this school. She is as dedicated and determined on the parquet as she is in the water and as she is in the classroom. She will be a sorely missed component of Andover Athletics that cannot conceivably be replaced.



by Jimmy Moore  
PHILLIPPIAN SPORTS EDITOR

It's hard to imagine Andover without LaShawndra Pace '95. In her four years here, LaShawndra has graced the school both on and off the athletic field with her unwavering perseverance and her outgoing personality. Whether imitating Michael Jackson in the All-School Blue Key elections, acing tests in her courses, or blowing by the competition in athletics, LaShawndra has made her mark on Phillips Academy and is a student we won't soon forget.

Beginning her Phillips Academy tenure as a small, quiet junior from Los Angeles, California, LaShawndra has evolved into the accomplished leader every Andover student recognizes today with the same determination and commitment she transcends to her sports. It is these unmistakable characteristics that have earned LaShawndra the title of Athlete of the Year.

Every year, Pace has been a dominant presence in Andover athletics. Her accomplishments include captaining the spring track team and capturing Interschols titles in the 800m, 1500m, and 4x400m relay. However, her successful transition from a sprinter to a long distance runner in her first full cross country season this past fall best demonstrates LaShawndra's undying determination and tremendous athletic ability.

At the beginning of LaShawndra's first cross country race, Coach Steve Anderson instructed the converted track-star to take it slow. However, Pace amazed everyone with her knack for the sport, coming in third place overall with a time of 21:21, only two seconds behind the leader. Pace continued to refine her skills and developed into one of the team's leaders.

LaShawndra's strategy in cross country meets was to remain close to the pack and surge ahead in the final leg of the trek. In other words, the past track star's prosperity in the races depended on her ability to "pick up the" Pace. This unique tactic suited the

sprinter perfectly and became her trademark in all the meets.

In the Deerfield meet over parent's weekend, LaShawndra awed the large crowd with one of the most outstanding performances of the year. Pace, led by her "wicked leg speed," kicked up her pace and overcame a 80 meter deficit in the last 200 meters of the race. The late surge was critical to the race, giving Andover the edge in a close 27-30 victory. It was just one of the many examples of when Pace gave it her all.

Although LaShawndra was a instant hit in cross country, the blue tracks on Siberia and in the cage remained her specialty. In the winter, Pace led the girls' track team to an Interschols title with outlandish times

A few weeks before Interschols, the coaches gave Pace the opportunity to run both events, a tough feat for any runner. LaShawndra seized the chance and by Interschols was dominant in both events and was still an integral member of the relay team.

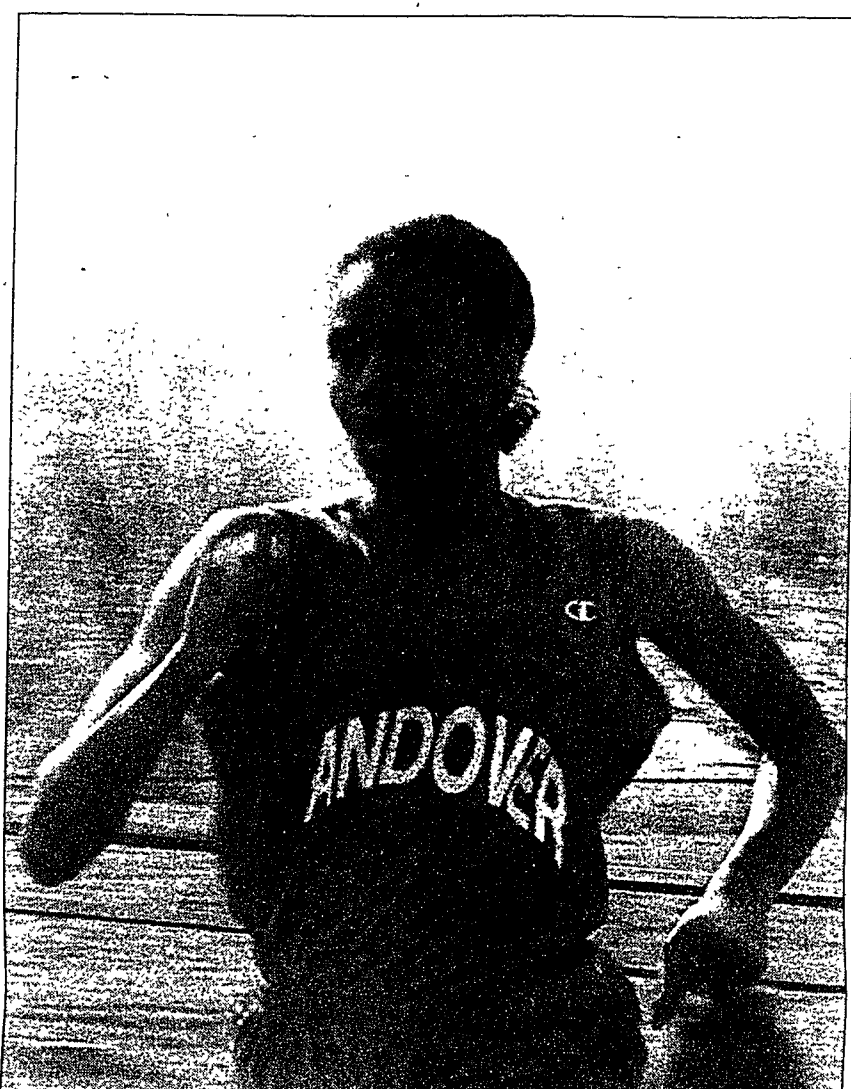
Pace primed at Interschols and won all three events, again demonstrating her tremendous athletic ability and determination. LaShawndra's amazing performance at Interschols was a fitting end to an excellent Andover career. Her teammates honored her great term by naming LaShawndra the recipient of the Sorota Award, the MVP of Spring Track.

Amazingly, LaShawndra was as outstanding off the field as she was

on. Pace was a visible figure in the Andover community, organizing the new students' orientation and leading cheers at Andover/Exeter weekend as the All-School Blue Key head. LaShawndra was also an active member in Andover's AF-LAT-AM society.

Amidst all these commitments, Pace also managed to consistently make honor grades in her courses. Teachers recently honored her academic achievements when they named her a cum laude recipient. LaShawndra will return home with plans to attend Stanford next year.

LaShawndra has been the ultimate Andover student. She has successfully bal-



anced three terms of sports with academics and has continued to be a leader in the Phillips Academy community. The A Better Chance program recognized LaShawndra's outstanding achievement when they chose her as one of their fifteen nationwide recipients for their annual award. ABC will soon add Pace's name to a list that includes some of the most outstanding people of our country. As shown by her accomplishments here at Andover, LaShawndra is most deserving of such a prestigious title and will surely honor the program with successes yet to come.

At the urgings of her coaches, LaShawndra concentrated on the 1500m run this past season. It was hard letting go of her favorite event, the 800m, but LaShawndra was willing to do anything to aid the team's try for an Interschols repeat. Pace excelled at the longer distance throughout the season and was seemingly a first place finisher whenever she ran, but LaShawndra longed to return to the 800m run.

## Mark Turco '95

by Dave Shuman  
PHILLIPPIAN SPORTS WRITER

Whether it's overtime in the New England soccer championships, the final two minutes of a hockey game, or the bottom of the seventh inning of the big baseball game, Mark Turco always seems to rise to the occasion. As a post-graduate, Mark has helped the Andover soccer, hockey, and baseball teams fulfill many of their pre-season goals.

This fall, Mark came to Andover with his younger brother Scott with his primary focus on playing hockey. Yet, he became a star before even stepping foot on the melted ice of Sumner Smith Arena. After scoring six regular season goals as a striker, Mark found himself representing Andover in the New England tournament. In the semifinals, he scored two goals leading the Big Blue to a 2-0 win over Bridgeton Academy. Then, on a bright, sunny afternoon, after ninety minutes of hard fought scoreless play, Mark put one in the back of the net to lift Andover to a 1-0 conquering of Loomis-Chaffee. When asked about the season, Mark said, "I most enjoyed getting the opportunity to play with talented teammates from all around the world. This was a great group of guys and we really had fun."

Soon after the soccer champi-

onships, Mark laced up his skates and headed on to the ice. Despite the extremely high level of competition, the Andover hockey team still finished with a winning record of 20-7. Mark played well as the first line center while leading the team in scoring. Following the season, The Boston Globe named Mark to the All-Scholastic Prep School Team, a great honor.

Once again, Mark began to prepare for his upcoming sport, baseball.

The New England's where Turco once again came up with some huge hits. In the first game, he had a double and a triple in an 8-2 win over Cushing. Then he nailed a seventh inning home run over the wall to give Andover a 3-2 win. Mark finished the season with a batting average around .500 and a slugging percentage over 1.000, amazing feats at any level. Mark gives much credit for his success to his teammates and most importantly the three knowledgeable coaching staffs he has been associated with.

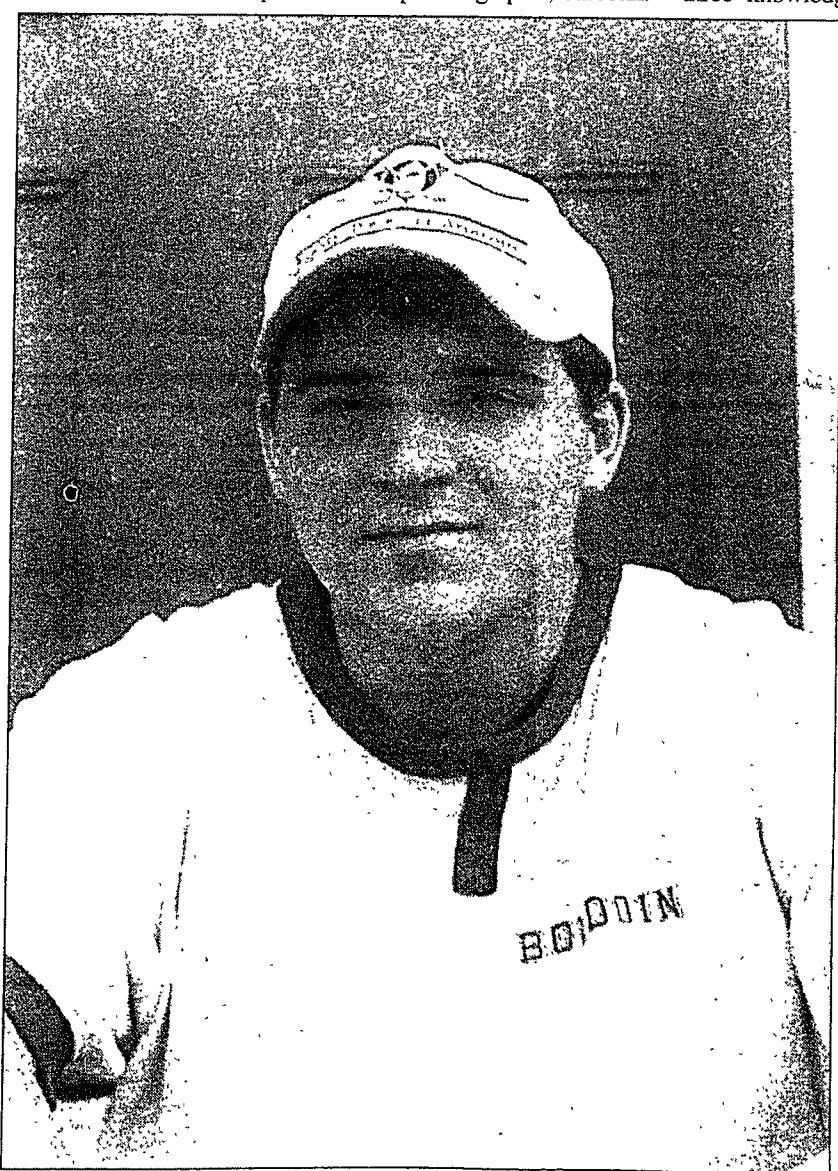
Mark grew up in Norwich, Vermont with his parents, Scott, and his little sister, Molly. In the summers, he can usually be found on the ice or keeping the grounds at nearby Dartmouth College. Mark also loves to play the electric guitar in the little spare time he has.

Looking back at his year at Phillips Academy, Mark said he enjoyed the high level of both academics and athletics. He also appreciated attending an institution with such great diversity as Andover. The one characteristic of Andover Mark wasn't so fond of was the fact that our hockey players carry the "Dumb Jock" stigma. In actuality, Mark thinks the Andover hockey players represent many of the most well-rounded and intelligent students on campus. Overall, he is definitely pleased he decided to attend Phillips

Academy.

Next year, Mark plans to attend Yale University. At Yale he will definitely play hockey, and possibly baseball. Yale should be happy to get Mark Turco, the go-to-guy when the game is on the line.

As the starting third baseman, he has had an outstanding season. In the first big game of the year, Mark led a late inning rally to help us defeat Andover High. This was only the beginning of a terrific season. Almost flawlessly, the Varsity baseball team made it to





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# ATHLETES OF THE TERM

## Mike Siciliano '95 Jessie Drench '95

by Owen Tripp  
PHILLIPIAN SPORTS WRITER

The word "rest" does not register for meaning with Mike Siciliano '95. For the senior from Melrose, Massachusetts, there is no such thing as an off-season. In both academics as well as athletics, Sis. as many of his friends call him, powers himself from one thing to the next.

In the fall, nobody can forget Siciliano wearing the blue for the Andover football squad. He started for coach Mo on the offensive line as a quarterback and he demonstrated his tremendous athletic ability on the defensive line as a starting cornerback. For Siciliano, it was a dream come true to play as a quarterback for two years.

As a kid, all of his idols were the big beefy quarterbacks of the NFL and his dad was the head football coach at Reading High for a number of years. In his upper season, the *Boston Globe* selected Mike as an "all-prep" at cornerback. This fall, the *Globe* rewarded Siciliano with the same award for his play at quarterback.

In the winter, because he couldn't skate (but also because he likes Coach Mo), Siciliano played basketball. He was the first guard off the

bench, filling in for the likes of co-captains Todd Harris '95 and Tom Nelson '95. Mike played an integral role in many of the game, keying several runs and knocking down some critical jump shots.

Although Siciliano excelled in both previous departments, we honor him today because of his abilities in his spring sport, baseball. He again

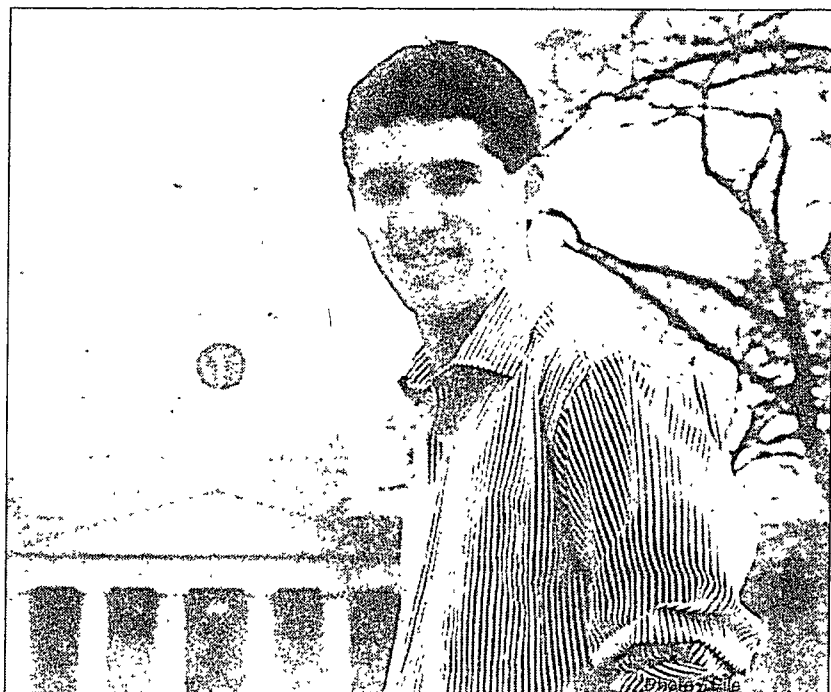
ference between Todd and I is that he played on Varsity his junior year, while I was on JV2. But for me this was very helpful; I enjoyed working my way up. I think it was beneficial for both my confidence and my skills."

On the mound, Siciliano displayed an unbeatable selection of pitches, ranging from his mean cut-fastball to his nasty batter-burning slider. In the outfield, he exhibited a never-fail defense, making several key catches in several games. In the batter's box, Mike batted a spot over .200.

For Siciliano a special part of his baseball season was his devoted coaches. He offered this, "Coaches Cauz and Sturgess were great guys and I had a great year with them... Coach Cline was very intense on

the field, but he is also one of the nicest guys that I have met here."

Everybody will miss Siciliano around the fields next year and it will be long time before the athletic department finds a kid who always gives 100% and never asks for a moment to catch his breath. Next year he will either be attending Ohio Wesleyan or Gettysburg, but his fans can be assured that no matter where he goes, he will be playing both football and baseball at either school.



displayed durability in his tenure with the Varsity baseball squad, playing both pitcher and outfield. Pitching was his primary position for the club, however.

He was the ace-of-the-staff, coming through in the tightest of situations. In his upper season, Siciliano was 4-0 with numerous strikeouts. His career at PA didn't start on the varsity level, however.

When Siciliano compares himself to his teammate and good friend, Todd Harris, he comments, "The dif-

by Anh Nguyen & Kat Berg  
PHILLIPIAN SPORTS WRITERS

"I got my first glove when I was old enough to fit my hand into it." That was when Jessie Drench was five years old, and now, thirteen years later, Jessie has become one of the finest athletes in this area. Because of her hard work ethic, great leadership, and team spirit, Jessie has been named athlete of the term. Softball has always been prevalent in Jessie's life, beginning at age nine when she played on her first official league team. At Pike, where Jessie attended junior high, there was no softball team, so Jessie would head over to the PA softball field where she would pitch and work with the players. Her dedication led her to serious competition in the summer when her '92 team won the New England title and then went on to the nationals in Indiana.

Upon entering Phillips Academy as a freshman, Jessie joined the ranks of PA's stellar Varsity softball team.

After four years of being on the team here and seeing what softball is all about, Jessie says that what she will miss most is not something that can be measured. In Jessie's own words, "There's no doubt... I'll miss the team. I've been playing with some of them since the eighth grade, and my dad's been my coach forever... The personalities on this team make it awesome..." What sets PA's team apart from all the rest is that some of the players are well-rounded on the field, and others have their specialty. Jessie has felt that she can always depend on the team, and she says that "The team averages less than 2/3 of an error per game, and the faith that I have in the team makes it easier to pitch." She can pitch without fear because of the deep confidence she has in her defensive players such as Jill Cassie '95 and Bridget Finn

'95.

One of the reasons Jessie enjoys pitching so much is that Jane Peachy '95 is behind the plate. Jessie can remember a time when Jane was not a catcher, but now Jessie says, "My success depends on her." Not only do the two have a pitcher/catcher relationship, but they are great friends off the field. The closeness of the team is also something Jessie will miss, and she believes softball gives such a great opportunity to make friendships, because everyone on the team is always involved. She likes other sports, volleyball and basketball, but softball is her love because of the strategy and there's so much going on at once. On a more personal level, Jessie feels that pitching is so crafty and that "it's a game within a game."

When asked if having a father as the coach is difficult, Jessie replied, "It hasn't been a struggle for me because I respect what he knows and his coaching style. Through his coaching I can see that he genuinely

cares for all of his players, and he'll see something in a girl and turn her into a star. Everything I know about softball I learned from my Dad." Saying good-bye to her father as the coach and the other players will be a difficult step for her as she continues her career at Amherst. "It will be so hard to leave," says Jessie, but the feeling is mutual throughout the team, for Jessie's presence on the field will be missed due to the fact that, "besides being an athlete, more importantly Jessie understands everybody on the team and is willing to be understood which makes her such a good leader" says Peachy. Having played with Jessie for two years, we can easily say that she has brought so much to the game of softball, and she has shown us the difference between playing softball and loving it. On behalf of the team, Jessie, we'd like to say thanks for everything - including the home cookin', laundry service, words of wisdom, and the tunes.



## Chuck Arensberg '95

by Henri Tetrault  
PHILLIPIAN SPORTS WRITER

The smile stretched high into his cheeks and the eyes were shining like the glossy new dirt bike. The young lad raced around the driveway as his parents nervously watched on. It was Chuck Arensberg's first bike ride. The cycle, with Dukes of Hazard logos, careened about the patch of pavement until the tip of the sun finally disappeared behind the Kentucky horizon. This was the beginning of a lifetime love.

Three summers and two bikes later Chuck was staying up reading a bike magazine by flashlight at summer camp. He read the magazine front to back and back to front, fascinated by the stories and triumphs of the cyclists. When he arrived back home from camp his parents had bought him a new ten speed. In the young boy's eyes, it was more than just another bike to ride in the driveway; it was a path to greatness.

Chuck began to go on long rides in the local park every day. The faster he went, the faster he wanted to go.

One day he heard about some friends who had joined an organization that held races. At age fourteen, he received his U.S.C.F. (United States Cycling Federation) license. The now he was to ride as a junior on a team full of promising young riders. They proved to be excel-

lent throughout the Midwest and won many races. Chuck earned lots of cash prizes from the purses that summer.

In the fall Chuck packed and left for a boarding school called Phillips Academy. That year he made the Varsity B team and met two important cyclists that he looked up to: Justin Spence and Greg Whitmore. That spring Arensberg fared well in the B races but never won one. In the summer he returned to Kentucky to face a strong U.S.C.F. junior contingent and fared well, again winning cash.

Three years later Chuck Arensberg is leading the Phillips Academy cycling team as a captain. This year the team has triumphed with help from Chuck and girls captain Yvonne Lameroux. Chuck has been appreciated by his coaches and teammates immensely.

He has stepped up and led a team that needed someone to pull them together. Arensberg is very grateful for all the effort people have put in this year, including his coaches Derek Williams and Henry Wilmer. He

says, "my teammates and coaches have made my Senior year a great one, and I'll never forget them."

Chuck has had many accomplishments here at P.A., cycling and otherwise. He beat Junior National team member Andy Colletta in the summer of '93 who went on to win five National Championship medals that year. A sometimes reliable source, Stefan Milkowski '96 says that Colletta's leg was broken at the time of the race.

Chuck has also been a leader in Bishop for the past two years; assuming the role of proctor. Arensberg has tackled the massive responsibility of being editor of the sports section for last years Phillipian. Chuck has displayed academic excellence by recently making the honor roll in a tough Senior year.

Arensberg will pursue his cycling goals when he attends the University of Colorado at Boulder this Fall, which has a very strong cycling program. Chuck has career goals for being a Pediatrician after college and says that he will miss Andover and the people who have made it great.



## Dede Orraca-Tetteh '95

by Author  
PHILLIPIAN STAFF WRITER

The Andover girls lacrosse team is known perhaps for its unstoppable offense. But without the hard work and good play of the defense, any offense no matter how strong would not be able to dominate the game. Offense wins games while defense wins championships.

At the helm of the Andover defense is Dede Orraca-Tetteh, a four year senior from Moreland Hills, Ohio. This netminder is an important reason why the Andover girls brought home their third New England championship.

Dede started her lacrosse career as a freshman here at Phillips Academy, since Moreland Hills did not have a large lacrosse program. A friend of Dede's had tried out for the Girls JV squad, and they were lacking a goalkeeper. Dede immediately saw the opportunity to start up her career. Upon calling Coach Kate Dolan, Dede was urged to try out for her new position.

Lacrosse goalie is not a position that is usually liked immediately. Hard Rubber lacrosse balls flying at high speeds at the goalie's body, do not exactly entice many to the position of goalkeeper. Netminder is a position that ends up growing on you, as it did for Dede.

After playing two years on the

Andover JV squad, she moved up to the varsity. Behind a very experienced and skilled team, Dede and the Big Blue won their second consecutive New England Tournament.

This year, Dede had the task of molding this young and experienced defense into the form of last year's team. "The team was new for everyone, but it all came together in the end." Dede played every minute of every game in the 1995 season.

Dede put up a shut out against Marblehead High in the middle of the season, a feat that is remarkable in lacrosse, as it occurs very infrequently.

Key saves in the New England Tournament ensured the Blue's victory in the tournament.

Dede is a lady of many roles as a resident of Isham dormitory and the cluster president of West Quad North. She also played a key role in getting this year's tremendous yearbook out.

Dede is also known for her participation in the community service program. Dede's leadership and dedication to the community can be seen everywhere.

Her leadership, as apparent on the field, shines through in her cluster council position.

This year Dede will graduate, leaving the girls lacrosse team, where she will definitely be missed. In the fall, she will attend Williams, where she plans to play lacrosse and illuminate the student body as she does in PA. Dede is definitely a great asset to Phillips.



Subscribe to the *Phillipian*. Watch for more information at the beginning of the upcoming term.

# ATHLETES OF THE TERM

## Girls First Boat Catherine Kidd '96

by Seth Moulton  
PHILIPPIAN SPORTS WRITERS

In an extraordinary performance marked by exceptional skill and unprecedented determination, the girls first boat won the New England Interscholastic Rowing Championships on Lake Quinsigamond on the twenty-seventh, in the process setting a new course record. Although everyone knew that this boat had potential, the season had its ups and downs and few, if any, pictured this crew pulling a record-breaking race. But the team brought everything together at just the right time, and the girls demonstrated the qualities of a great crew and a remarkable group of athletes.

The boat started off the season well by edging out Kent in a close race. The next weekend, the girls fell to Exeter but remained confident that, with improvement, results would change when they met the Red again. However, the boat hit the low-point of the season when the girls went into the race with St. Pauls way over-confident and had a very poor row. But with the strong leadership and mental toughness which marks this team, everyone worked hard throughout the next week, and the rowers beat Exeter when the teams met again the next weekend. After this pivotal race, the girls went to N.M.H. again over-confident and rowed poorly despite a first place finish.

With their lessons learned from the season, the girls came to Interschols with the right state of mind—confident but not cocky. In the morning, the boat had no trouble qualifying for the finals being in a secure position after the first third of the race. To save energy for the afternoon, they powered down and yet, against strategy's best wishes, remained in first (the top three qualify). In the finals, the Andover rowers pulled ahead after the first twenty-five strokes and held that position for the whole race, beating second-place St. Pauls by a length. With a time of 4:52, the boat bested the course record by eight seconds—a phenomenal accomplishment.

The boat is a truly remarkable group of rowers with all the aspects of a winning crew. Everyone is strong and skilled, but the boat also has the attitude and cohesiveness necessary for success. Encouraging the rowers and keeping the shell on course is coxswain Laurie Kindred '97. She shared third boat duties last year and had never even been in a race coming into the season, and consequently many were skeptical about her varsity position. At only seventy-five pounds, she is a great size, but more importantly, she really worked well with the boat "As the season progressed, she turned into an excellent cox," said Laurie Coffee '95, "and a good coxswain makes it a lot of fun."

At the stroke seat is Abby Donaldson '96 who has rowed for six seasons at P.A. and one summer on the Charles. Two older cousins who enjoy crew inspired her to take up the sport. She was on varsity junior year, rowing the five seat on the second boat, and moved up to stroke as a lower. She says that she initially hated stroking, but now really likes the control and the feeling that the whole boat is following and counting on her. Brenna Haysom '95 commented, "There was no doubt she'd be anywhere else but there. She's a very good, dependable stroke."

Vanessa Buia '97 follows Abby in the seven seat, and rowed her junior fall and spring before returning this spring to the varsity level. With her strength and technique, she has been on the first boat throughout the season. Most remarkable about her, however, is her intensity. As Anne Gallagher '96 said, "She's an animal out there. She does whatever it takes."

At the six seat is Laurie Coffee '95 who currently has the best erg score in the country for her age group and expects to try-out for the junior national team in a single and may compete in a double as well. Her family is very involved in rowing and Laurie went to a junior national camp the summer of her eighth grade year because of her erg score, however last year was her first time rowing competitively. With her supreme mental and physical strength, she plays a big part in leading and inspiring the team; everyone has a lot of confidence in her. Cate Beirne rows behind her and said, "I would see her pulling so hard all the time, and she kept me going when I really wanted to stop."

Rowing the five seat is Cate Beirne '96 who has remained in that seat for most of the season as the stern four was determined early. She rowed on the second boat as both a junior and a lower and has tried out for the junior national team as well. Besides strength, she also brings experience to the boat and is really tough and dedicated to crew. "We've been together since junior year and I admire her a lot," said Donaldson, "She's also helped me a lot."

Leading the bow four is Anne Gallagher '96 who moved up after the second race. Another strong rower, she rowed on the third boat last year and was surprised to be on the first boat. However, she has earned her place and contributes a lot. She says Coach Lucier's constant criticism made her improve rapidly and Anne's thankful for that. As Coffy said, "She's done really well this season and is a big asset on the boat."

Occupying the three seat is Dia Draper '97 who just moved up to the boat the week before Interschols because she is very good technically and her height gives her good length and efficiency through the water. Dia

has rowed for two years at P.A. and rowed in the summer, as well. Gallagher said, "She's silent and determined and has constant perseverance."

In the second seat is Captain Brenna Haysom '95 who has rowed the three spring seasons she has been at Andover. While she is a great rower, her most significant contribution to the team has been her leadership. "Amazing captain" came out of many peoples mouths when asked to describe her. Laurie Coffee said, "Brenna's awesome—modest, but a really good rower. Her dedication and the fact that she's always trying to improve inspire people." Donaldson added, "She talks about working hard and how we can work harder. She's very supportive."

At the bow seat is Sam Robbins '95 who's in her fifth season of rowing. She has been at bow for the whole season and rowed bow on second boat last year. Sam is good technically and is extremely strong for her size; she is the smallest by far on the boat. Her will and determination to succeed serves as a model for the Andover rowers. Laurie Coffee said, "She was so determined to be an asset on the first boat, and she was."

Two other rowers deserve mention for their contributions to the first boat as well. Sarah Barendfeld '95 rowed on the first boat last year and for the first two races this year. "She has been great for the team," said Brenna Haysom. Kealy O'Connor '96 was on the boat up until the last race and has also made significant contributions to the team. Brenna Haysom said, "She's influenced everyone on the team a lot. She's mentally tough, enthusiastic, upbeat—a great teammate." Coach Lucier also commented, "She really sucked it up big time for the team, and I have a lot of respect for her."

Another key to the girls' success this year has been the new coach Ms. Lucier. She has taught the team to be motivated, aggressive and to really want to win races. After Interschols, Haysom said, "She was definitely a big part of our win. She made us come as far as we have."

With the decisive victory at Interschols, the boat has been invited to Nationals in Cincinnati on June tenth, but probably will be unable to attend because of the difficulty in organizing the journey so quickly and the fact that the school refuses to fund the trip. The crew has certainly proven its ability to succeed and has shown that this ability is firmly rooted in will, confidence and determination. Above all, crew is really a mental sport and the girls first boat has displayed the mental skill, as well as the physical excellence, that makes up an exceptional group of athletes.

by Winston Taitt  
PHILIPPIAN SPORTS WRITER

In the words of Coach John Strudwick, Catherine Kidd '96 is "absolutely vital to the success of the girls team."

In a regular meet, she wins the long jump and the hurdles, in addition to running on the sprint relay team. Her ability in a range of events made her the Big Blue's top scorer in both indoor and outdoor track, and her indoor efforts were rewarded by being named Most Valuable Participant. This spring season was culminated by setting a new school record in the 100M High hurdles (15.80) and a eleventh grade class record in the triple jump (34.5 ft.)

Surprisingly, the talented upper from Greenwich Conn., started running track simply because she had no other winter sports and she just wanted to stay in shape.

From then, Coach Strudwick remarked, "she trained harder at the skills aspect of the events than anybody." One year later, her hard work was made evident by a marvelous per-

formance at the New England Interscholastic Championships.

En route to the girls second place team finish, she ran lead off in the 3rd place 4x100M relay. She went on to finish 2nd in the long jump, 3rd in the

takes in.

Catherine also enjoys playing soccer, and she is a member of the varsity Andover Varsity Soccer team in the fall. Her leadership and experience on the soccer field is also appreciated by

her teammates, many of whom are underclassmen.

Catherine also participates in activities such as the Phillips Academy Writing Lab. It is well known that Catherine is not only an excellent athlete, but also an amazing student.

In conversations with her friends, Catherine is described as extremely hard working and a genuine

person. The concentration and determination can be seen clearly on her face as she demolishes opponents in her many events.

The coaches agree that her work ethic and leadership by example "serve as a good example for the athletes around her." This summer Catherine plans to go to track camp, and her goal for next year is to help the girls win the Interscholastic championships.

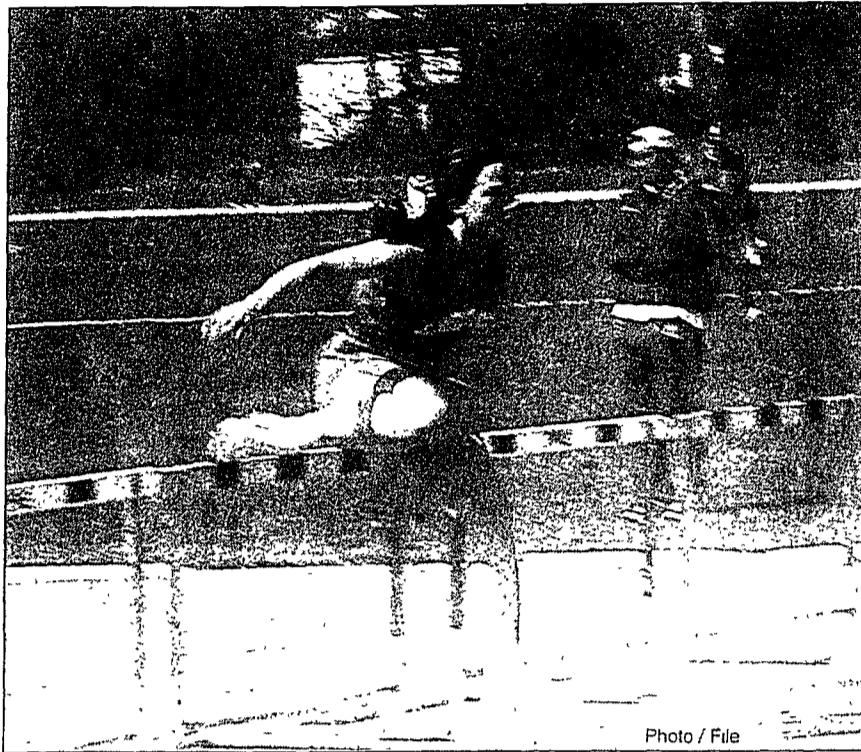


Photo / File

Intermediate hurdles, and capped off the day by being crowned New England Champion in the 100M High Hurdles.

During this Saturday's race against archrival Exeter, Catherine won four events and scored a crucial 22 points in the girls 72-64 victory over the Red Griffins. This is a typical performance for the track team's highest scorer. Yet, track is not the only competitive sport that Catherine par-

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**Congratulations  
to All of the Andover Athletic  
Teams  
Who TRIUMPHED  
This Year at Interschols and  
meets !!**



# THE TV ROUNDUP

by Bret Asbury & Ian Schaul  
OMNISCIENT PHILIPPIAN JV SPORTS AUTHORITIES

## THE FINAL ODE TO THE JV ATHLETES

Farewell, Farewell, all of our JV friends  
'Tis so sad this year has come to an end  
We've loved everyone of you through your ups and downs  
And we wish you all could stick around  
But there will always be next year except for a select few  
The Seniors who have worn only da JV shoe  
Coaches destroyed their hopes and spit down their throats  
forced them to float on their JV boats  
For these our elders, it remained a dream  
To share the field with such esteemed  
coaches as Dolan, Drench, Kalkstein, Mo,  
Kennedy, Scott, Wilkin, the rest you know.  
To our JV athletes of our graduating class,  
We give something that we hope will last:  
A lesson that has always proven true  
That heart and soul are the keys to the Big Blue.  
So though the varsity A is valued dear,  
Remember, very few will be playing sports next year.

For the rest of our athletes we sing a different tune,  
For during the summer, following exams in June  
You can work every piece of your game  
so that when you return, you will not be the same  
not quite varsity athlete that you were when you went away.  
It will not be simple, that is not what we say,  
But enough effort and heart (as you all well know)  
Can bring any one of you up to the show.  
The show, you ask. It should be clear,  
To reach the varsity plateau you sought all this year.  
For soccer players, you must work on ball control,  
And striking heavy balls without disrupting their roll.  
In field hockey the goal is maximum speed.  
Daily wind sprints should do the deed.  
As for cross country, a sport that is never fun  
All you need do is run run run.  
You JV football kids who want to hit hard and be tough  
Must hit the weight room, so that you can be buff.  
And volleyball, though we do not know the sport well  
time at the beach should make its JV players swell.

But as the snow comes and the sports move indoors,  
While many non-athletes are busy drinking Coors®  
those who over the summer worked their very best  
to improve their ability; to rise above the rest  
try their luck at hockey, track, hoops,  
two kinds of skiing and squash, to boot.  
For those of you who engage in these sheltered games  
Having worked hard in the summer and in the fall the same  
You must persist and stay sharp as a tack  
Working your squash stroke, fore and back,  
Hitting one-timers after the rest have gone home  
Shooting foul shots, all alone,  
Working on your hurdle form, just 'cause you should  
Or doing one more run, while your friends are warmed by firewood.

As spring rolls 'round and the sun shines bright  
And the day by twofold outlasts the night  
When desire often fades into weaker will  
And poser athletes refuse to work and instead just chill  
It is most difficult for the JV crew  
To work the left or hit a few,  
To erg until calus replaces skin  
Always doing anything to win win win  
A spot on the treasured varsity  
A chance to cut the JVers when you hurt your knee  
An opportunity to walk with chest held high,  
To look down on your ex-teammates when they come nigh.

To sum it up to the whole of JV  
Hard work and desire are oh so key  
In making your way to the final rung  
Your efforts, though frequently unsung,  
Will show themselves when you attract mad stares  
For your ability and the white A on your jacket you wear.  
No need for bong hits, tabs, whiskey and rye  
For adrenaline is the true athlete's only high.  
The which of you with patient ears attend  
Follow our advice and surely you shall win.

## FLG Embarasses WQN in Final

by John Murphy  
PHILIPPIAN SPORTS WRITER

Cluster sports, namely cluster soccer, has been in the PA vocabulary long since the days of varsity football or lacrosse. The epitome of testosterone-laden activities, Cluster Soccer is the battlegrounds for all those closet athletes, all those who wish to do battle with everybody who is anybody.

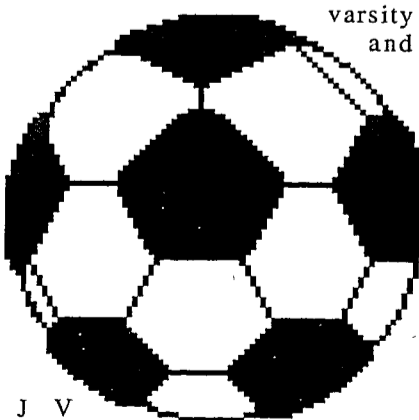
Throughout this past season, Flagstaff '95, West Quad North, and the defending champions, West Quad South, composed the upper echelon of the standings while Pine Knoll dwindled in last place. Abbot, Rabbit Pond, and the Flagstaff lowerclassmen struggled to maintain respectability in the middle of the pack.

Fighting got particularly dirty as the Flagstaff seniors, perpetually stuck in a position of inferiority by the talented West Quad Northerners, reverted to tripping, body slamming, use of hands, anything to make up the obvious inequities in skill.

Novice referees as well as seasoned veterans could scarcely keep the peace. Even after numerous afternoon lectures and threats, the players could not resist the beckoning of competition. So, the fight raged on toward

the battle under the lights without any cease in hostilities.

Perhaps the highlight of the entire season was the day everybody seemed to stop midstride, freeze in midair, and fixate their attention on field number two. Silence for few moments and then clapping, cheering, exaltation, laughter, unbelieving spectators. Faculty coaches, football players from the football field,



varsity and JV soccer players from nearby, JV field hockey players from Rafferty field, basics classes on the track, swimmers, all looked to Siberia. The Knoll had won their first game.

Not only was it surprising that they had won, but that they had actu-

ally scored had left everyone in a state of reverence. With only two weeks left in the season the Knoll had scored a goal. It was an amazing moment in cluster soccer history.

The finals featured the two top teams of the league, WQN and FLG '95. Each team had featured different styles of play all season and had built up quite a rivalry after several highly contested games in the regular season.

After scoring leader, Nader Akhnouk and defensive wall Morgan Nickerson, Flagstaff was virtually a bunch of goons. Andy Hsu bowled over his opponents and Dan Marks, Geoff Bucknum, and Cem Karsan did their best to terrify the opposition, but the WQNers were not easily intimidated.

Seniors Jimmy Ledger, Judd Brackett, and Dan Smulian were all key players on the Quad North team. Ledger led the team in goals, Brackett was the team leader for assists, and Smulian had the most complaints/game. J.B Lockhart led the team spiritually with his words of wisdom.

The final game was no contest. The FLG brutes overpowered WQN and took the title back to Bartlett. Truly, nice guys don't always finish first.

## Golf Finishes Strong Season 14-2; Promising Team for Upcoming Year

by Ben Barnett  
PHILIPPIAN SPORTS WRITER

Unfortunately, the time has come for the Andover Coed Golf Team to put their sticks back in their bags and end their hacking for the spring. It was a successful season for the Blue, which amassed an overall record of 14-2. Along with its record, the squad won both the Witherspoon and Lovell trophies for brilliant play from tee to green in matches versus Exeter and Governor Dummer Academy.

There have been many key contributors for this team who have stepped up throughout the season, and many of these players are seniors and will be sorely missed. However, prospects for next year's team look good as Coach Nat Smith's '01 recruiting trips are sure to pay great dividends in the future.

To be gone but not forgotten are seniors Joe Cavanagh, Captain Jed Donahue, Russel "tinted windows" Jamieson, Katie Shields, Jeremy Gauld and "Stinky" Nat Waters. Donahue has come up huge for the Blue this year as his bending slice off the tee always seemed to find the bottom of the cup. Jed's leadership and maturity may be tough to mimic for next year's captain, and freshmen Joe "Chunk" Cunningham and Ned "lips" Yetten have already expressed their disappointment with Jed's departure, saying, "It will be tough to replace him."

Also, the play of Shields, Cavanagh and Jamieson will actually be missed, as their scores were consistent throughout the season and without them, the record may have been 2-14. Shields, the reigning two-time New England Prep School Girls Golf Champion, commented on her career at Andover, "I dominated when I felt it was necessary, and I lost when my score didn't count. Did I mention that I can out drive any opponent I want?"

The Big Blue stomped all over many of its adversaries, with the exception of Deerfield and St. Johns Prep.

New England Champion Katie Shields '95 hits out of the sand.

Some of the best rounds of the year were turned in by Yetten, Cavanagh, Jamieson, Shields and Ben Barnett '96, who seemed to play his best when he could wear his new shades.

Lips was a steady performer and his return next season will be much anticipated, as will Chris "5 hour round" Finley '96, who is always a joy to play with. Even more enjoyable to play with is assistant coach Frank Hannah, who brought out his huge woody for the big events and showed it off to all of his friends at the 19th hole.

Coach Smith, resident swing analyst and math teacher, commented on the team's success this season, saying, "the teamwork on this squad was unparalleled. Even when opposing clubs had the same slope and everything." The Big Blue hopes to take advantage of the Cunninghams' d5 (much appreciated) help this season and build on its accomplishments this season in hopes of an undefeated campaign next time around. Only time will tell if a perfect season awaits this distinguished group of student-athletes.



Photo / File

## Ultimate Frisbee Qualifies For State Championships

by Pete Nilsson  
PHILIPPIAN STAFF WRITER

On May 27, 12 members of the Andover Ultimate Frisbee Team met in the parking lot of the Admissions Office at 8:00 am. Despite strange looks from members of the crew, the Frisbee toting individuals departed from Weston, Massachusetts where the preliminaries for the Massachusetts State Ultimate Frisbee Championships were held and hosted by Newton High School—the number two seed in the state.

Nearly a month earlier, the Andover team hosted a little get together so Newton could place the team in a field for the states. The coordinator, James Pitts, arrived and despite the 40 mile per hour winds, the Andover team played the first game of the season versus Newton North, Newton South and Northfield Mount Herman. The team had been playing under the tutelage of coach Cyrus Rolbin, who played at Vassar.

The men in blue played against Amherst's Junior High school team during their first game, tolling over them 13-0, featuring an appearance by captain Pete Nilsson '95, who played despite a healing broken rib and a stellar performance by Jaime Stern '97, who pulled in 5 points and 3 assists. Highlights of the game also included strong playing by Dave Coolidge '97 and Lee Lemay. Also, Megan McClellan's '96 forehand was

fixed by one of the young players from Amherst.

After a games rest at the young Amherst team played, and was subsequently and similarly beaten, by the Newton North A team. This change gave Nilsson, serving strategist for the day, a chance to analyze Newton's three midfield zone defense. With this under their belts, the men and women of Andover took the field against the #2 seeded Newton.

The Blue was intimidated at first and dropped the first half 7-2, but came back strong in the second half, fully exploiting the weaknesses in Newton's altered zone. They scored three in a row, gave up one, then scored four more in a row, sending Pitts, the Newton Coach, into hysterics, as Newtown was expected to be a shoe-in for the finals the next weekend. In the last half the Blue outscored Newton 8-6, but lost the game 13-10, the strongest showing of any team against the Newton A team.

At this point, four teams advanced on to the finals scheduled for June 4; the Amherst A team, Newton North A, Newton South A, and Northfield. The long-haired, vest sporting men of NMH, however, could not make the finals the next week and the spot opened up.

Andover rested for lunch, then resumed by facing Amherst Regional High School's B team. ARHS demonstrated string consistency but could not break a cross-breed zone/

man to man defense. Amherst was held in their own end zone for nearly half of the game. The third hour and ten minute game of the day ended in favor of PA, 13-4.

After a snack for dinner, the Blue started their final game against Newton North's B team. With the help of Toby, Berhman, a member of Newton's freshman class and brother of Julia Berhman '95 of PA, the NNB scored two points against the tiring Andover squad.

By the finish of the game, all the other teams had left, little cheers were chanted and James Pitts called the remaining people together. The awards for the first, second and third place were to be awarded the following week and with their latest victory Andover qualified for the finals.

Pitts unveiled the trophy for "Spirit of the Game," awarded to the team exhibiting the best sportsmanship and character on the field, to Andover after a moving speech by Pete Nilsson and presented it to the Andover team.

The boys and girls of PA came back with a trophy and will return on the day of graduation fighting for a place as one of the top four teams in the state. Being the day of graduation, the four seniors on the team, Nilsson, Lemay, Jae Brock, and Amit Gulati, will rely on the underclassmen for the first game around ten but will be present for the second game at 12:30 which begins just after graduation.



the Andover Ultimate Frisbee Team, rejoicing after winning the "Spirit of the Game" Trophy

Photo / File

# Boys Track Takes Interschols Second

# Girls Squash Rolls Through Year

by Jed Wartman  
PHILIPPIAN SPORTS WRITER

by Brenna Haysom  
PHILIPPIAN SPORTS WRITER

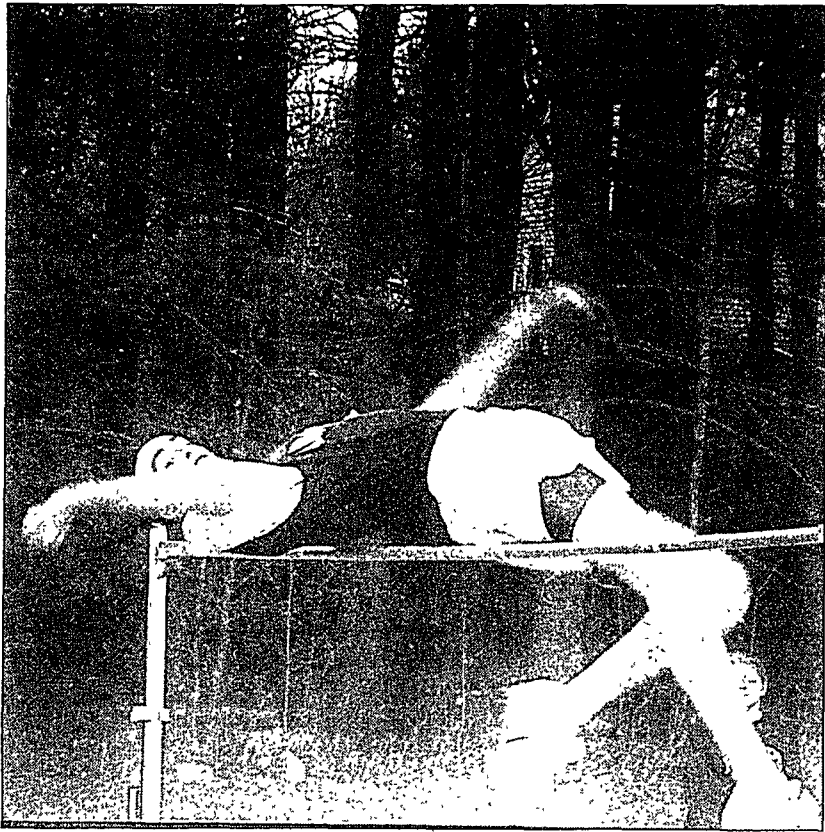
Fifteen teams gathered together, each fighting for New England pride. Last weekend our boys of track gathered together and swatted away competitor after competitor arriving at an excellent second place finish. The big blue has finished first or second place at interschols for the last seven years, second for the last three.

Since 1980 Andover boys track has won interschols 7 times, placed second five times, third three times and out of the top three only once. This proves the big blues dominance. No other team has been in the thick of things like this for so long. The last three years there have been three different first place finishers, no other team has maintained such a high level of excellence.

Interschols runs by a different format than a regular meet. Due to so many competitors each team is allowed only two entries in an event. This makes it more impressive that the guys managed to place two people in almost all events. At interschols a finish anywhere from 1-6 is deserving of points.

In the 400 m Steve Carter '96 finished fifth with a time of 52.87. In the 800 Darren Dinneen '96 placed second and Winston Taitt '96 finished fourth. In the 110 hurdles Prapat Penumali '96 sprinted to an excellent third place finish with a time of 15.67, soon followed by Tom Nelson '95 who ran a time of 16.72. Prapat also ran excellently in the 300 hurdles finishing fourth with a time of 43.53 closely followed by Peter Huang '96 who crossed the line at 43.86 finishing sixth. The 4 x 400 team once again ran excellently (Steve Carter, Bill Dederer, Winston Taitt, Darren Dinneen) placing third at 3:29.77.

The high light of interschols was senior Steve Song's incredible performance on the pole vault clearing 12' and Jose Saenz '95 also clearing 12'. These two were tied with another jumper for first place but they ended up finishing second and third due to countback. Benga Dawodu '95 had an excellent day jumping 19'3/4" in the long jump earning sixth place and jumping 42' 1/2" in the triple jump receiving fourth place. Also in the triple jump, Namdi Okike '98 leaped to 39' 11", an excellent jump for a ninth



Track soars to new heights on the high jump  
Photo / File

grader. In the throwing events Tim Cannon '96 placed second in javelin with a throw of 169' 6" and Sam McLellan '95 placed sixth with a throw of 146' 9" . Brian Yates '96 earned third in the discuss with a heave of 135' 11" .

The final score was Hotchkiss 112 1/2 points, Andover 90 and Exeter 86. What was expected to be a rebuilding year turned out to be an excellent season Congratulations guys.

The season is coming towards the end and many people will be missed. This team is a fairly young team with alot of underclassmen talent, but there will still be some shoes to fill. With the absence of captain Kevin Mendonca '95, two seniors have stepped up and led the team into battle. Bill Dederer took charge when he had to, earned the respect of his team and did an excellent job of keeping spirits high during a season that at one point looked as if it was going downhill. Along with Bill, Martin Nunnally '95 led quietly by example. Both of these guys deserve a round of applause for their leadership an excellent seasons.

One of the most exciting moments

in the season was Darren Dinneen being invited to the Penn relays . Darren may be the first from Andover ever invited. Darren had an excellent season and was one of the big reasons for the success of the track team. Along with Darren others had excellent seasons: Bill Dederer, Steve Song, Tim Cannon, Brian Yates, Prapat Penumali, Steve Dise, Benga Dawodu, Jose Saenz, Martin Nunnally and the team as a whole.

Many seniors will be sorely missed next year B Dawodu, W. Wilson, L. Holmes, B. Dederer, J. Saenz, F. Georges, M. Nunnally, S. Song, T. Nelson, S. McLellan, and K. Mendonca.

Some comments on how the teams season went were as follows: "I had a disappointing season, but not part of the team", Tim Cannon '96, " This was a rebuilding year, but a lot of people stood out and improved helping us win second at interschols", Darren Dinneen '96, "I don't know, I just spin around", Yates ; "I wouldn't have done it if I wasn't promised girls and other bonuses", Carter; "An excellent season", Dr. Strudwick.

accomplishment since the season is only eight weeks long.

The most consistently close race throughout the entire season was the 500 yard freestyle race of Kealy O'Connor '96 Staying right with her competition during the 20 length swim, O'Connor pushed ahead in the last 50 to 75 yards of the race and pulled ahead of her opponent. Since O'Connor would produce such strong finishes every week, her 500 yard race and her uncanny strategy became for teammates and fans alike and was one of the most anticipated races of any meet. Teammate Lael Byrnes '96, astonished at her friend's consistent display of strength, claimed, "Kealy is truly awesome at the 500." Such appreciation reveals the team's general feeling towards Kealy, their future captain.

The divers were also an invaluable asset to the Andover swimming program, capturing many first and second place finishes. Karen Kirley '96, Ashley Murray '97, Rebecca Greenberg '97, and Kristen Moon '97 all aided the team with their point contribution week after week in addition to boosting the point tally at Interschols.

Overall the Andover Girls Varsity Swim Team had an amazingly strong, competitive season. With the addition

This year the Andover girls varsity squash team had a rebuilding year. With only two returning varsity players, the team was less experienced than it had been in previous years. Playing number one for most of the season was captain Katherine "Kap" Pitarys '95 who had played number three on varsity the year before. Tiffany Freitas '95, the other returning varsity player, held the number two position for most of the season, though she also played a few matches at number one.

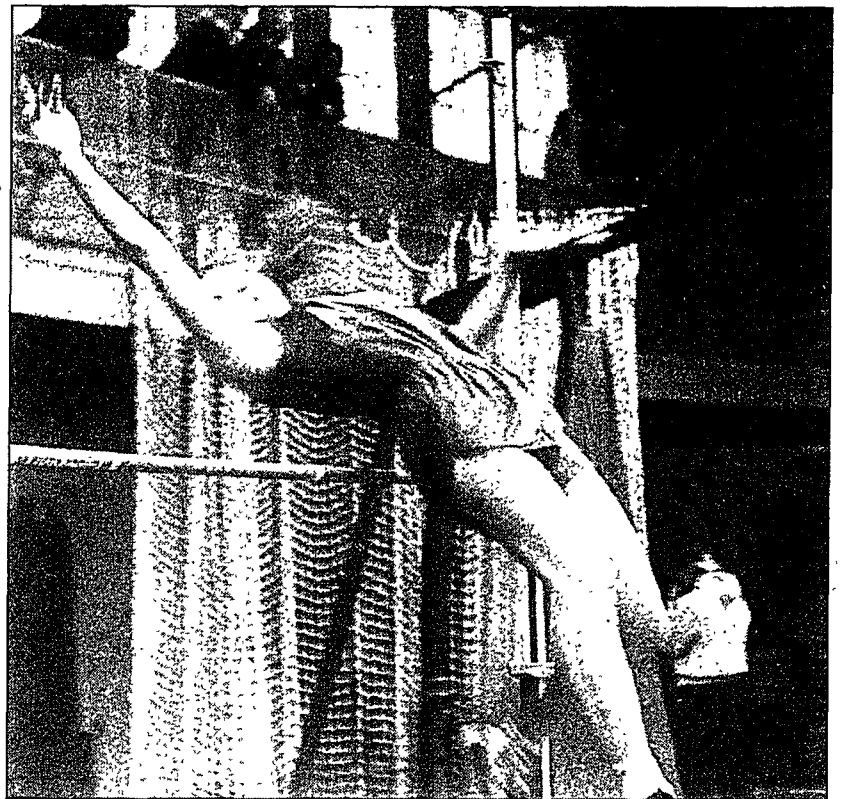
The rest of the players were newcomers to the varsity squad. Moving up from last year's JV to make up the midsection of the squad were Brenna Haysom '95, Abby Davis '95, and Libby O'Hare '96 who played numbers three, four, and five respectively. Playing at number six was newcomer Courtney Green '98, the first junior in recent memory to make the varsity team. Other varsity regulars included Elizabeth Adams '96, and Emily Bramowitz '96. Meredith Fishbane '96 also joined the ranks at the end of the season.

Despite the team's novice status, it started out strong after only a few days of practice with a decisive win over Tabor 7-0 before winter break. The girls returned strong for their first regular season match against Middlesex Playing hard against a tougher team, the girls managed to edge out their opponents winning 4-3. Katherine Pitarys had an especially amazing match, outmaneuvering her opponent and burying shot after shot in the backhand corner to soundly beat her opponent 3-0. Teammate Abby Davis commented, "Her amazing agility and cardio-vascular endurance baffles me." Another great match was played that day by Abby Davis herself whose tenacity and never-say-die attitude allowed her to return every shot her opponent could muster, no matter how deep.

The team's next match, at Brooks, was another victory. The girls dominated in almost every match, winning decisively 6-1. On that day, Libby O'Hare and Tiffany Freitas were the stars. Libby's long, hard rails rendered her opponent unable to return most of her shots. The points were short, and Libby quickly finished off the match 3-0. Tiffany's match was equally one-sided. Her well placed shots indicated the intelligent game she plays, and her opponent found herself constantly off balance and had to scramble just to return them. Tiffany also finished off her opponent quickly, 3-1.

The next several matches proved a big jump in the skill level of the team's opponents, a jump the team was sadly unable to handle. The next match was against St. Pauls. Andover was put at an immediate disadvantage as the number two player, Tiffany Freitas, failed to make the match because of illness. This forced everyone on the team to play one slot higher, and the team was outmached, losing 0-7 Thus began a disheartening losing streak, and similar losses followed at the hands of Exeter (0-7), Groton, (0-7), Milton (0-7), and Choate (1-6), all of whom had unusually strong teams this year.

The slump ended with a meeting



Andover track  
Photo / File

with Nobles. After several long and grueling matches, many of which went to fifth game tie-breakers, the Blue walked away with a victory, 4-3. The stars of the day were Courtney Green and Emily Bramowitz. Courtney used her small frame to scamper about the court retrieving everything, and strategically placed light shots just above the tin time after time to completely bewilder her opponent, who was able to win only one game. Emily's mental focus showed in her match, and she played a steady percentage game, drilling rails down both the forehand and backhand, forcing her opponent to make the unforced errors that finally won Emily the match, 3-2.

The next match-up for the girls was against St. Paul's again. The team was much more prepared for them this time, and the matches were much closer. Katherine Pitarys used her incredible retrieving skills to return everything her hulking opponent sent her way and pushed the match to a nail-biting fifth game, but was unable to come up with a win for the Blue. Though each match was much closer, the final score, 0-7, remained the same as it had the last time the teams had met.

The next team that Andover faced was an outmached Harvard JV, and the Blue walked away with an easy win, 6-1. The following Wednesday, the girls traversed the New Hampshire wilderness to Hanover where they played various members of Dartmouth's varsity and JV squads. The girls found themselves unable to outplay some of Dartmouth's top squash players, and lost 1-6. The sole win that day came from freshman Courtney Green, who won a close match with a spectacular three-wall boast. After that, the girls met up with Groton again, and like St. Paul's, Groton had a much harder time in each of their matches. Groton emerged to win again 7-0, though it was not without losing a substantial amount of blood and sweat.

The greatest mark of the Andover girls' improvement came in their second meeting with Milton. Three players were able to beat opponents that

they had previously lost to, and though the Blue was nosed out 3-4, the meet was much more successful than the last one had been.

The team was pumped as it prepared for interschols. Only the top five players competed: Katherine Pitarys, Tiffany Freitas, Brenna Haysom, Abby Davis, and Elizabeth Adams, who had just recently moved into the number five position. Each of the girls was able to come up with a few wins before being eliminated by squash powerhouses such as Deerfield, St. Paul's, and Greenwich Country Day.

The best match of the day was played by Liz Adams, who proved her worthiness by polishing off one opponent after another. Using quickness and aggressive tactics which included sharp volleys faultless drop shots, Liz pushed a far more experienced player from Exeter to five games, but as unable to come up with a win. Overall, the Andover Girls Squash team finished in the middle of the pack, with a tie for thirteenth out of twenty-five teams.

Commenting on the year, coach Frank Hannah said, "I though the spirit of the team was excellent. At the beginning of the season we did not have the power to compete with some of the better teams, but we made substantial improvements and did better against schools that we played for a second time. It was definitely a fun team to be with."

Team members were also quick to laud the leadership of captain Katherine Pitarys. Said next year's captain Libby O'Hare, "She inspires me daily. Kap has all the tremendous qualities needed to excel in a sport as noble as squash." Then she danced to express her jubilation. Kap received the Lou Hoitsma award at the Sports banquet, and Tiffany Freitas won the squash team tournament trophy.

Though the team will graduate the top four players leaving another young team for next season, Coach Hannah stated, "a good number of enthusiastic young players started this year, and we expect good development this year and the year after."

# Girls Swimming Produces an Extremely Strong Season

by Abby Donaldson  
PHILIPPIAN SPORTS WRITER

The Girl's Varsity Swim Team had an excellent season this year. After a final record of four wins and three losses, the girls finished strong at the New England Interscholastic Swimming Championships, taking home fifth place. Four-year senior captain Celeste Henery played an integral role throughout the year and the coaches and swimmers will miss her leadership and good spirit.

Accumulating a total of 230 points at Interschols, the girls finished only 30 points behind the fourth place team, and managed to score 40 more points than the team had the previous year. An amazing meet for Andover, Interschols was a hotbed of personal bests and Andover swimmers finished in the top sixteen of most events. The Big Blue's excellent showing at Interschols reflected the team's season growth and improvement over the year.

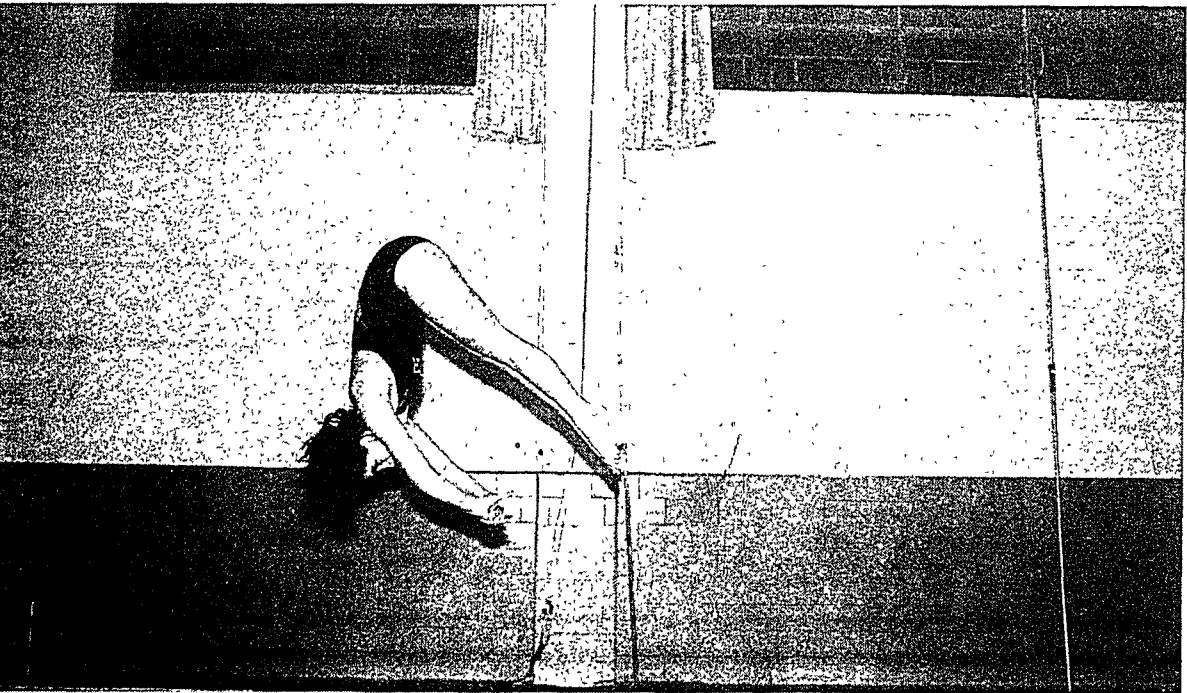
Margaret Welles '96, one of this year's most outstanding swimming stars, pulled through with a first place finish in both the 200 yard Freestyle and the 100 yard Backstroke. Welles' stellar performance at Interschols was a good indication of her dominance of

the sport.

Throughout the entire winter term the Andover girls swimmers worked hard, but still found time to have a wonderful time together as a team. Team Captain, Celeste Henery '95, commented on the team's unity, saying, "This was an amazingly fun team to swim with: the Andover swimmers have always had fun in the past, but this year was especially full of laughter, and our ability to get along as a group was exceptional."

The cohesiveness of the team carried into their work in the pool. As a result, various Big Blue swimmers broke season, personal, pool, Andover/Exeter, and school records throughout the year. The girl's 200 yard Freestyle relay team, composed of Kealy O'Connor '96, Margaret Welles '96, Angie Wong '97, and Caitlin Murphy '98, demonstrated team efficiency in the water when they succeeded in breaking the previous school record with a time of 1:45.27.

Welles shattered two Andover/ Exeter records with amazing runs in the 100 yard Backstroke and the 200 yard Freestyle. By the time the season concluded, nearly every member of the Andover Girl's Swim Team had broken a personal best record in at least one event, which is an amazing



An Andover diver tries to find perfect form  
Photo / G Strong

# Boys X-Country Looking to Next Year

by Justin Steil & Chris Lieu  
PHILIPPIAN SPORTS WRITERS

Andover's Boys' Cross Country team finished their season with a 5-2 record, an impressive showing for



Andover Cross-country

what was expected to be a rebuilding year. The team's only two losses were to an extremely strong St. Paul's team and a lucky Exeter squad. At the New England Prep School Class A Championships, the team finished a respectable fourth, led by Darren Dinneen's '96 victory.

Much of the team's success can be attributed to the leadership of the seniors, especially co-captains Mark Moore and Bill Dederer. These two trained hard all year and by example pushed the team to practice indomitably and race confidently. Both also had excellent seasons ; Dederer's consistently high finishes captured many victories for the team, and Mark had an inspired performance at

Interschols, where he finished thirty-third.

These outstanding runners and role models will be sorely missed by the team next year along with the other seniors Andrew "Chief" Stephen, Frank Georges, Jay Lee, Rehan Jaffer, and Justin Libby. Stephen improved in each of his three years and developed into a crucial member of the varsity squad. Frank Georges inspired everyone with his enthusiasm and persistent hard work. Despite the pressures of the Phillipian, Jay Lee had an amazing and surprisingly successful final year. In his first year running cross country, Jaffer placed well throughout the season.

Next year the team will be counting on the leadership of captain Darren Dinneen. His consistent victories last season bode well for the fall, and there should be few in the league to challenge him. Returning for the Blue will be, Kanu Okike '97, Winston Taitt '96, Chris Lieu '96, Justin Steil '96, Jeriel Rivera '96, Mike Daly '96, Namdi Okike '98, Ben Oyer '97, and Alex Green '96. Okike and Taitt will need to continue to finish consistently well in varsity races as they did last season, and several JV runners will have to push themselves enough to rise to the varsity level.

Adding to this core of rising seniors are two talented runners who Coach Stableford hopes will complement the rest of the team and ensure victory. If the runners train hard over the summer, they should be in contention for the championship, with the stiffest competition coming from St. Paul's and Interschol's champions Loomis Chaffee.

# Girls Cross-Country Excels Takes Third at Interschols

by Jimmy Moore  
PHILIPPIAN SPORTS EDITOR

The Andover girls' cross country team had an excellent 1994 season. Despite losing six of their top seven runners from the previous year's championship team, the Big Blue remained a force in New England and finished a close third at Interschols behind Deerfield and Exeter Senior Wonder Woman and captain, Jen Long, captured first in the big race, continuing her dominance of the league. Jen Banks '96, next year's captain, summed up the general feeling the team had for their season when she said, "If this was a rebuilding year, I can't wait for the successful years."

**The Regular Season**  
In their first race of the year, the girls made the journey to Middlesex only to return empty-handed. The squad, missing many of its key runners, lost by the close score of 21-36. The following Saturday, at the Manchester Central Invitational, many Andover runners finished strong and



This is a photo Caption of Two Lines

Photo / File

the team captured tenth place in their first race with most of their top runners competing.

The next week, the Big Blue stormed into Theford, Vermont for the annual Woods Trail Run and came away with a strong seventh place finish. The Trail Run race was a coming out party for Jen Long as she led the team with an outstanding third place finish at a time of 19:41. Coach Anderson called the top ten finishers of the race among the "New England elite" and claimed that Long verified her hold as one of the top runners of the region with her strong finish at Theford.

Andover responded from their solid finish at the Woods Trail Run with a

roul over an unmatched Choate team by the score of 17-44. On foreign turf, several confused Andover runners accidentally took a wrong turn, ending at the same finish point, but adding an extra .2 miles to the run. Impressively, these two girls, Jen Banks and Tanya Thomas '96, nevertheless finished first and second, respectively. Choate was also the first race for track superstar LaShawndra Pace '95, who would become an integral piece of the team.

The Big Blue continued to run well in the following weeks, finishing first in a tri-meet at St. Paul's, that included the likes of St. Paul's, Holderness, and Thayer Academy, and increasing its record from 1-2 to 4-2. The next week, the girls' Varsity Cross Country team suffered a disappointing loss to a tough Northfield-Mount Herman team, 24-33. However, two of the Big Blue's top runners, Jen Banks and Casey Higgins '96, did not run at NMH.

On Parents' Day, the shouts of excited relatives gave Andover a slim advantage in their highly contested victory over Deerfield, 27-30. Jen Long, in

lief. Exeter won in dominant fashion, finishing four of their runners in the top five and six in the first nine.

The Rowdy Red were also much more physical than the lethargic Andover team, pushing and shoving their way to victory and allowing the Big Blue no margin for error. The humiliating loss left the Andover runners crying for Red blood and pumped up for the upcoming Interschols meet. Revenge would be a definite factor in the final race of the season.

**Interschols**  
Hotchkiss hosted the annual New England's Championship this past season. Seen as an extremely tough course, Hotchkiss has a "monster hill with a mile left to run." Thirteen of the region's most talented cross country teams would gather at Hotchkiss and attempt to tackle the hill and the championship.

Exeter was the definite favorite coming into the race and living up to their expectations, the Exies easily disposed of the other twelve teams. Deerfield, whom Andover had beaten

earlier in the year, got the best of the Big Blue, finishing just ahead of second place.

On a lighter note, Jen Long took first place, winning the race by over 37 seconds and a gain demonstration

her last home meet of her high school career, failed in her attempt to break the course record. Long stormed out of the gate at record pace, completing the first mile in an outlandish time of 5:20, but because of her fast start, she faltered at the end and missed the record.

Equally impressive in the meet against Deerfield was LaShawndra "pick up the" Pace, who led by her "wicked leg speed," did in fact pick up her pace when she overcame a 80 meter deficit in the last 200 meters of the race.

The final race of the regular season pitted Andover against a highly touted Exeter team. The meet was no contest; the Exies dazzled the Big Blue and left the defending champs gaping in disbe-

ing her dominance of the sport. Casey "the red-head wonder" Higgins '96 also had an excellent race, rebounding after she was unfortunately trampled at the beginning of the race. Also, in the separate JV race, Andover's Tanya Thomas '96 and Alicia Robbins '95 took first and second place, respectively.

The cross country squad will greatly miss the leadership and talent of Long, Pace, Robbins, Monica Duda, and Miriam Bertram-Nothnagel, who are graduating. However, the team will always remember the 1994 season as a success. "Just the fact that we placed, considering everyone we lost, is amazing," stated Long. "The team worked really hard and got the most out of this year as they could. We were definitely pleased with our performance this past year."

Brackett and giving the Big Blue the game and the tournament victory.

With the tournament win in their pockets, the Blue look forward to a strong week of practice preceding the upcoming clash with Exeter at the annual Andover/Exeter weekend rivalry. The squad hopes their success will continue and hope to cap off a season to remember with a win at Exeter.

to be the best opponent for Phillips. The game went into overtime with the score tied. Visions of the previous year flickered in the minds of the returning lettermen. Lael Byrnes '96, finally, ended the game and secured the championship with a beautiful goal.

Coach Kate Dolan filled the place of Kathy Henderson, who spent this year on sabbatical as Head Coach. Dolan was quite impressed with how the young defense came together. Offense wins games, but defense wins championships. During the critical moment in the season, when Andover lost twice consecutively in a week, the seniors really took the season in their hands and talked their way through it.

Ali Coughlin scored 50 goals this season, making her the All-Time leading scorer in Andover lacrosse history. Mary Barendsfeld had an impressive 29 goals on the season. Mary should be an amazing scorer. Despite the loss of many seniors from this year's team, Jordyn Kramer and Lael Byrnes were the playmakers of the team, with matching goals and assists.

The Andover girls lacrosse team finished the season with a record of 13-2-1, including an easy defeat of Exeter in their thirteenth win. The team may suffer next year with the loss of the graduating class of 1995, but their will be a fine season ahead for the young talent, that will look to maintain the reign.

# Girls Lacrosse Takes New England Tournament

in the ISL.

The girls spent the next week gathering themselves and trying to get back into the rhythm that had won games for them in the past. The Big Blue knew at this point that without playing their best lacrosse for the rest of the season, they would not be able to defend their title.

Surely the best cure their predicament was a game under the lights, where they spanked an incompetent Thayer squad in front of a slew of cold Andover fans. This game was as important as any in the season, for the girls got their sea legs back under them with the New England Tournament only a week away.

The ladies in Blue traveled again to Marion, Massachusetts, the site of this year's New England Tournament and the home of the number one seed Tabor Academy. Andover, the fourth seed, was not the favorite to win.

The tournament consisted of a series of abbreviated games in which the winner advances and the loser either goes home or plays in a brief consolation match. Winsor, whom Andover had spanked less than a week ago, did not fare very well, as the overpowering Blue walked all over them. Milton was all that stood between Andover and the finals, but in a low scoring affair, PA found their way into the same situation that they had been in a year ago.

Middlesex, who had beaten Tabor in the semifinals and had tied Andover at the beginning of the season, proved

# Talent Filled Hockey Team Misses Expectations, But Pounds Exeter

by Fishwick McLean  
PHILIPPIAN SPORTS ASSOCIATE

This year's PA varsity boys hockey team closed out a somewhat disappointing season with a sweet win over arch-rival Exeter. Having gone 20-7 for the term, they did not make the cut for postseason play, but the year was nevertheless successful; some important wins showed that the Blue was a force to be reckoned with, and that the future would be bright for PA. Numerous players had standout seasons, and there were no less than four Scholastic All-Americans elected from the Blue's deep ranks. It was a season that will be remembered for its terrific ending, one that all but erased the memory of a disappointing showing in the annual Flood Marr Tournament.

There were numerous stars on this talent laden team. Mark Turco '95 scored many goals for Andover, helping them win many close games and partly earning him the title of Athlete of the Year. His leadership and talent will sorely be missed next year, and PA will have to look hard for someone to fill his place. His younger brother, Scott '96, also spurred the squad to victory on numerous occasions, and his future presence on the team ensures that the Blue will have the talent necessary to win games during the upcoming season.

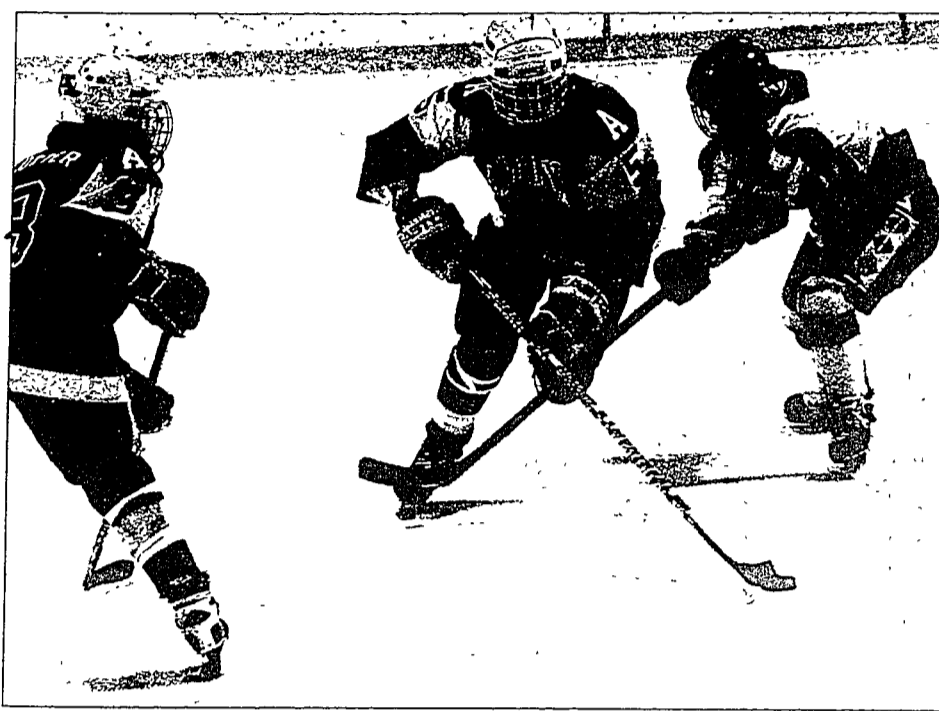
Captain Parker Sides '95, although missing for some of the season with a shoulder injury, added the important

quality of leadership to PA's ranks. His skills were unequal as well; having been honed at the varsity level for four years, they were among the best on the squad. Captain elect Bobby Moss '96 will certainly have to work hard to replace him, for the points from him that were a virtual certainty every game can no longer help the Blue.

Judd Brackett '95, Andover's stalwart goalie, was a wall in net who stopped the frequent blasts of PA's talented, well trained competition. Diving stick saves and heart-stopping glove saves were his modus operandi; Brackett's ability was as entertaining as it was consequential for the Blue's winning record.

Chad Higgins '95 and Jimmy Leger '95 also contributed their talent to Andover for their second straight year. These two added their size and speed to PA's front lines, and, along with Ray Lang '95, constituted a dangerous scoring threat. Their constant hustle the defense's job easier, and thwarted many breakaways that might have ended in sure goals for the opposition.

Next year, the Blue will have a core of talented returners that will combine with a new group of skilled recruits. The result will hopefully be a championship team that is able to win in clutch situations, and that can improve on an impressive 20-7 record.



Andover Hockey skates to another goal, and another win Photo / File

# Strong Season For Andover Cyclists

by Henri Tetrault  
PHILIPPIAN SPORTS WRITER

It has been another great season for Andover cycling thanks to the leadership of Yvonne Lamoureux '95 and Chuck Arensburg '95, both senior captains. The determination of this team has pulled them through thick and thin over the past few months, and now as the season comes to a close it is time to reflect upon the season, the coaches, and the athletes.

Andover, both boys and girls, blew away the competition in their first two races, bringing home first place both times. This proved that the high aspirations of both the cyclists and coached were in reach and the talent was the to grab them. Andover's third race was a different story. The Big Blue had a disappointing performance, but it left these cyclists undaunted as they brushed it aside and prepared for the next race in which the redeemed themselves, placing a close second.

The home race this year was a well watched event with spectators numbering in the thousands. Although not coming away with a first, Andover did finish a close second. The procter competition that day was very respectable, and the boys experienced some tactical errors that hurt their overall finish. Nonetheless, fans from across the country were amazed at the awesome display of endurance and strength that these fine, up-



The cycling team had no trouble riding over their competition this season Photo / File

standing, young people displayed.

The last race of the season topped it off well with boys and girls pulling in two first place victories. There was no interschols for the cycling team this year, and all were disappointed.

We must say good-bye to the senior cyclists who will be graduating this week and wish them luck in whatever they plan to do. They are: Lamoureux, Emily Topper '95,

Arensburg, Stu Shapley '95, Ted Powers '95, and Scott Kaiser '95.

On a happier note we must say Hello to all the underclassmen who will fill their places: Ashley Langer, Maggie Monaghan, Paul Okner, Nat Bouman, Kevin Cline, Mark O'Brien, Will Glass, Clancy Childs, and Tom Miller. Stefan Milkowski will be on SYA in France next year.

# Wrestlers Pleased with Season

by Fluto Shinzawa  
PHILIPPIAN STAFF WRITER

In the minds of many, this year's Varsity Wrestling squad was to be a powerhouse, capable of defeating the top prep schools in the area. It was to be a team led by two outstanding captains, who were to train their wrestlers into top condition, preparing them for the rigors of the long season. This team was to be the best in some time.

Yet all of this was not to be. Falling prey to countless injuries, Andover was unable to remain consistent throughout the season, as various athletes would have to spend much time in rehabilitation. Losing to Exeter was the ultimate defeat, rounding out a season full of disappointment, since the potential of the squad was simply unbelievable.

But there were many happy memories which the team produced. Led by co-captains Ty Currie '95 and John Fawcett '95, the wrestlers endured some of the toughest practices in recent memory, but which also allowed them to be in stronger shape for their matches. Currie led by example, losing only two matches in the regular season and placing-third at Interschols, which were held in Andover's own Memorial Gym. Fawcett also showed heart and determination, handily defeating some of his tougher opponents from

school such as Hyde and Brewster.

Another memorable occasion took place when N.A.P.S. made its annual trek to Andover in the beginning of the season. Unfortunately, all of the PA wrestlers lost, except for Bryan Cockrell '96, who in the 171 weight class pinned his opponent, establishing his presence for the rest of the year.

Yet injuries took their toll upon this team, as Eric Ray '95, Doug Perkowski '96, and Meade Dominick '95 lost valuable time due to various wrist and knee problems. Riddled by these ailments, Andover's lineup at

Other highlights of the season included the stellar performances of the veterans of the team, such as Mike Daly '96, Dusty DeMeo '96, J.B. Lockhart '95, Morgan Nickerson '95, Matt Strickland '96, Dan DiZazzo '95, and Andy Casey '95. Everyone reached their full potential, fulfilling their promises at the beginning of the year to always be in shape and to give one hundred percent at every match.

Under the leadership of captain Daly, next year's squad hopes to be as strong as the one of this year. Yet as many seniors graduate, it is time for the underclassment to step up and

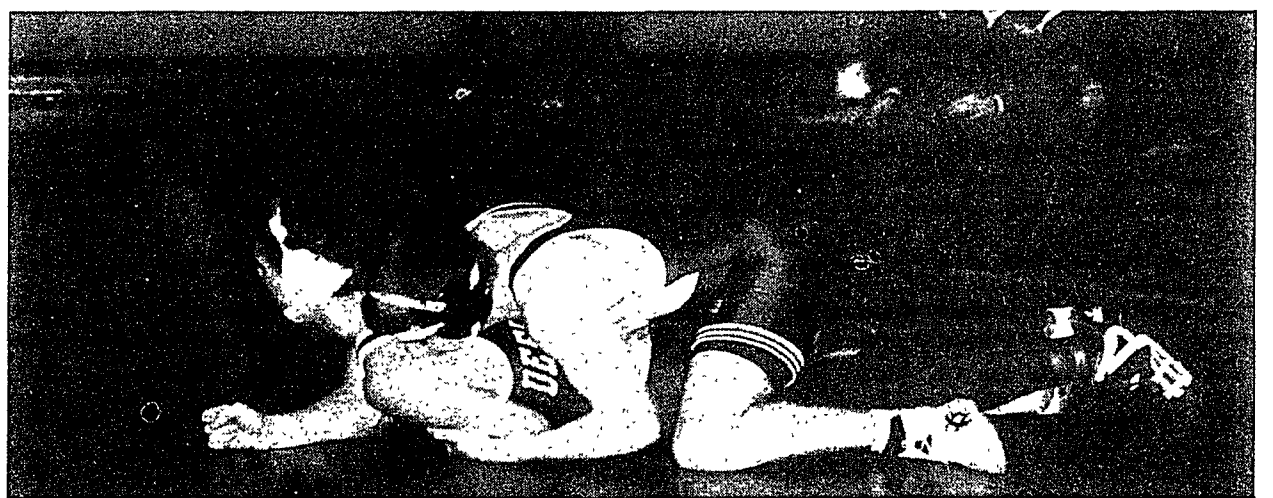
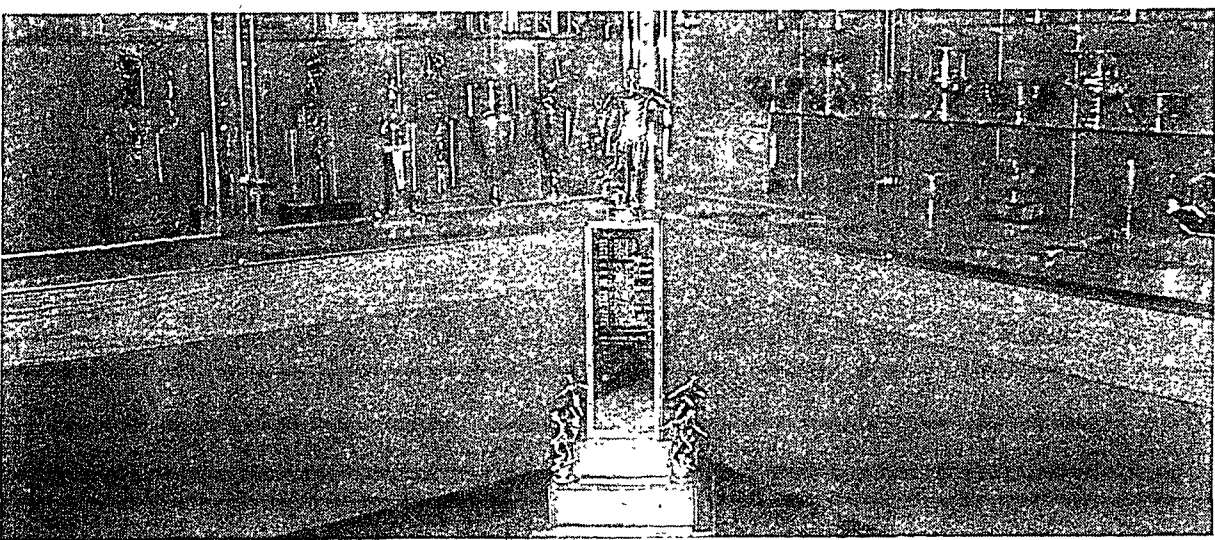


An Andover wrestler easily flips his opponent under the watchful gaze of a referee Photo / File

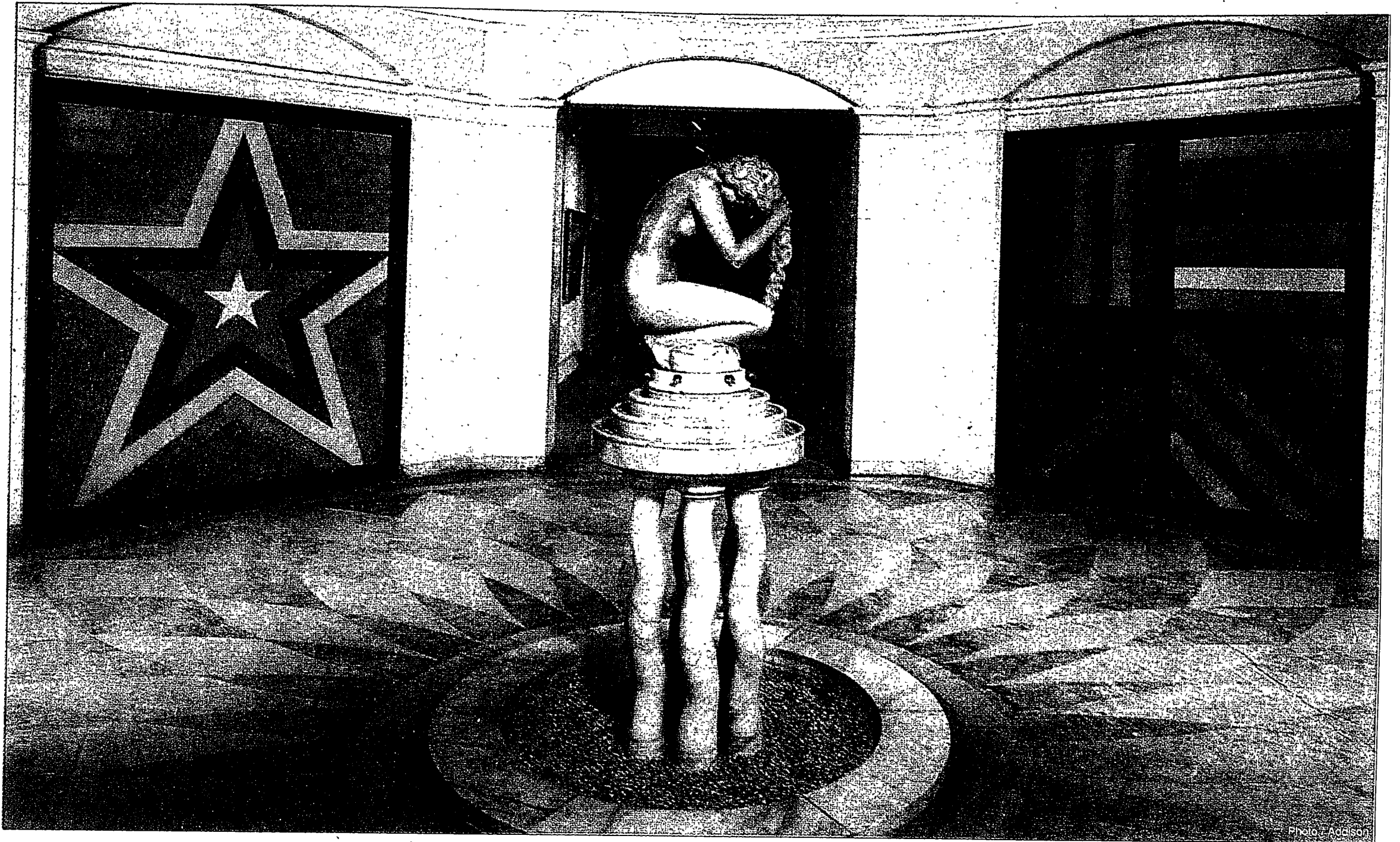
times resembled a meager slice of Swiss cheese, as many JV athletes would have to step in for their varsity counterparts.

take on the responsibility of upholding the Andover tradition of dedication and determination.

# Phillipian Sports in Pictures







## The Artistic Year in Review: '94-'95 at a Glance

### SPRING ART SHOW '95

by Reby Walsh  
OH YEAH!

Term art shows are one of the few opportunities artists on this campus have to both display work and receive feedback. In general, art is a particularly self-motivated field; there are no right or wrong answers. Each artist is individually responsible for judging those factors which will convey his/her message most convincingly.

Although in moments of great inspiration this is a lucid and captivating endeavor, it can be equally frustrating. One of the most impressive features of the arts is the amount of time that is put into it. Each piece must begin as a tangent of the imagination and from there develop into a project.

It is difficult not to put effort into a piece that is constantly staring one in the face asking to be completed. Where patience and inspiration may fail, the faculty in the art department are ever ready to step in with suggestions and technical skills students have yet to develop.

For each piece in the show one must remember that there are anywhere from three to thirty other pieces that are not being shown. The art show is hardly a representation of all of the art work produced this term, but rather a summary of what students and teachers feel is the strongest work.

This term especially only represents the Senior's work. In that work alone there is a wide variety of mediums, including more interactive work than has been displayed in the past. The Vietnam projects are at the forefront of this motif, followed by the photography projects.

The photo work in the show is some of the strongest this year. The theme books are particularly elegantly formulated. On the table at the back of the show one can flip through pages of work creatively organized to convey a message. Some of the books are surprisingly three-dimensional. All in all, it's refreshing to see photography breaking the traditional format yet maintaining a very professional appeal.

The ceramics display is somewhat less interactive, locked in glass cases, but is inviting nonetheless. While the forms are relatively traditional, the glazes are both rich and intricately beautiful. Their encased partners, the

Continued on Page 2

### Effinger takes a look back on '94-'95 Theater Year

by Steve Carter  
SEVENTH PAGE EDITOR

Looking back on the past year, Mr. Effinger said that it had gone very well and that he was extremely pleased with the strides that the theater department had in the student theater program, now labeled Workshop Theater. Although he was very enthusiastic, he feels that the job is not yet completed. "There is a general need for more student-run extracurricular productions and a few big productions," said Mr. Effinger, emphasizing his wish for quality, not quantity.

Continuing, he explained that there are now many more people interested and involved in acting than in tech and that for those who want to act, the best route is to become involved in many smaller productions using minimal tech. He gave the example of Talking With, a show put up in the theater classroom with very little tech, which included, according to Mr. Effinger, "some of the best acting of the year."

Also beginning this year was the Theater Department's decision to cast the Theater 52 productions before each respective vacation and their subsequent requirement for the students to memorize their lines for the productions over that vacation. This has been extremely helpful, as it has allowed the directors to work on the action of the play throughout the term and not so much on the memorization, making the performances run more smoothly.

The performances this year certainly were excellent. This past year sported a variety of productions, all of which dazzled and impressed the audiences. In the Fall, there were two Theater 52 productions, Othello, directed by Kevin Heelan, which Mr. Effinger remembers as "outstanding, truly outstanding," and Moon Children, directed by Mr. Effinger. The two student shows were the Orientation show and Grasshopper Night on Parent's Weekend.

Moving to the Winter term, Table Manners, directed by Miss Jean St. Pierre, took the stage as the Theater 52 show and was accompanied by two student productions, The Visit, directed by Rafi Kalichstein '95 and Little Shop of Horrors, directed by Russel Taylor '95. The Winter dance show featured the work of the visiting artist Mark Dendy and was danced by students in the PA dance department.

Last came Spring term, when Merrily We Roll Along was the Theater 52 performance, a musical written by George Furth with music by Stephen Sondheim, directed by Mr. Effinger. Also in this past term was Talking With, directed by Eve Bradford '95, and Six Degrees of Separation, directed by Luca Borghese '95, both student productions. There were two dance shows, a student directed one — headed by Vanessa White '95 — and a faculty-run, student performed show — directed by Midge Brecher and Mary Vanmeter. Perhaps the crowning achievement of the Theater Department this year, however, is the show that will travel to Edinburgh, Scotland this coming summer, Highest Standard of Living. This show is directed by Chrstuan Parker and will travel to Scotland in August.

Aside from the productions themselves, this year there were also some changes behind the scenes, in the faculty more specifically. The opening of the year brought in two new people in the technical department: Bruce Bacon, who previously worked with the Missouri Rep. — an equity-based theater group — as the new Technical Director, of whom Mr. Effinger states has a "wealth of collegiate and professional theatrical experience," and Jodi Young as the new Assistant Technical Director. The dance department also received a new addition, that of teaching fellow Mary Vanmeter. This was extremely helpful as Ms. Vanmeter is more than the usual dance coach. The fact that she is also a teacher and lives on campus, has helped improve the consistency in the department. The return of former student Christian Parker and his work with the students during Winter term in Theater Basics has been wonderful and has translated nicely into enthusiasm for Workshop Theater.

This Workshop Theater Program began last year but has been improved on this year. The successes in the theater classroom — Talking With, for example — have made people recognize the theater classroom as a usable theater space and it is now being recognized for its strengths as opposed to its weaknesses.

Unfortunately, just as some of new faculty arrive, some must also leave. Christian Parker, who definitely will be missed as Mr. Effinger labels him "tremendous," will be leaving for

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### Music Year One of the Best

by Steve Carter  
SEVENTH PAGE EDITOR

"It was a good year, one of the best, if not the best," said Mr. Warsaw of the 1994-95 musical year, as he praised the various students, faculty, and organizations that fill the music department. This past year, the department tried out a few new ideas, introduced a few new faculty members, and unfortunately was forced to say good-bye to an "irreplaceable" group of Seniors. All things considered, the students and faculty combined to make this past year very special.

New this year was the dividing of Jazz Band into smaller groups, similar to Chamber groups for the Orchestra. Because this worked so well this year, the department will add coaches to the groups next year and hopefully the groups will perform both on and off campus. According to Mr. Warsaw, "It's just a matter of time" before these smaller jazz groups are up to par with the rest of the programs in the department. Also new this year was the New Music Concert, which took place on the 24th of May. This concert featured works of student composers,

performed by professionals, as opposed to the usual set-up where students perform pieces composed by professionals.

It was not just the novelty of some of the programs that made this past year run so smoothly, but also the excellence of the performances in general, both new and old. For example, Mr. Warsaw remembered Judy Lee's '95 Senior Concerto, featuring the Beethoven Violin Concerto, in December as "phenomenal," and says the same of Jason Bovis' '95 Mendelssohn Concerto in the Fall. Of Judy Lee's '95 Senior Recital during the Spring, Mr. Warsaw said it "transcended music making." Playing a piano recital on the level of a graduate performance, Mike Fang '95 had "as strong a piano recital that has been played since I've been here," said Mr. Warsaw.

All year the Jazz Band has been outstanding with the incredible contributions of Chris Gruber '95 and Peter Robbins '97. The Student Brass Ensemble, with notable performances by Justin Libby '95, Jillian Lewis '95, and Bill "the running man" Dederer '95 also has been commendable, as Mr. Warsaw stated that "everything

they do turns to gold...I should say brass." As for other programs, Fidelio was as strong as it's ever been and Arlie Huff '96 was heard saying the following about the Concert Band: "Even though the average age of our audience in 64, we still kick out the jams like we were subsidized by Smuckers."

Moving onward in the year, the performance of the Opera Ester presented a challenge for the music department as they worked with both the dance and theater departments and performed with both a stage and costumes, neither of which had been done in previous productions of the Opera. Difficult to accompany, the Durufle Requiem, played at the Parent's Weekend Concert, presented another challenge for the music department. The piece was new, exciting, and ended up being very successful. The accompaniment problem was solved by accompanying the piece with organ and brass.

For these excellent performances and compositions, some of the stu

Continued on Page 2



Members of the Phillips Academy Chamber Orchestra (pictured above), along with the rest of the music department, was in superb form this past year. Photo / Music Dept.









# STUDENT ART '95



Art/ N Pepper



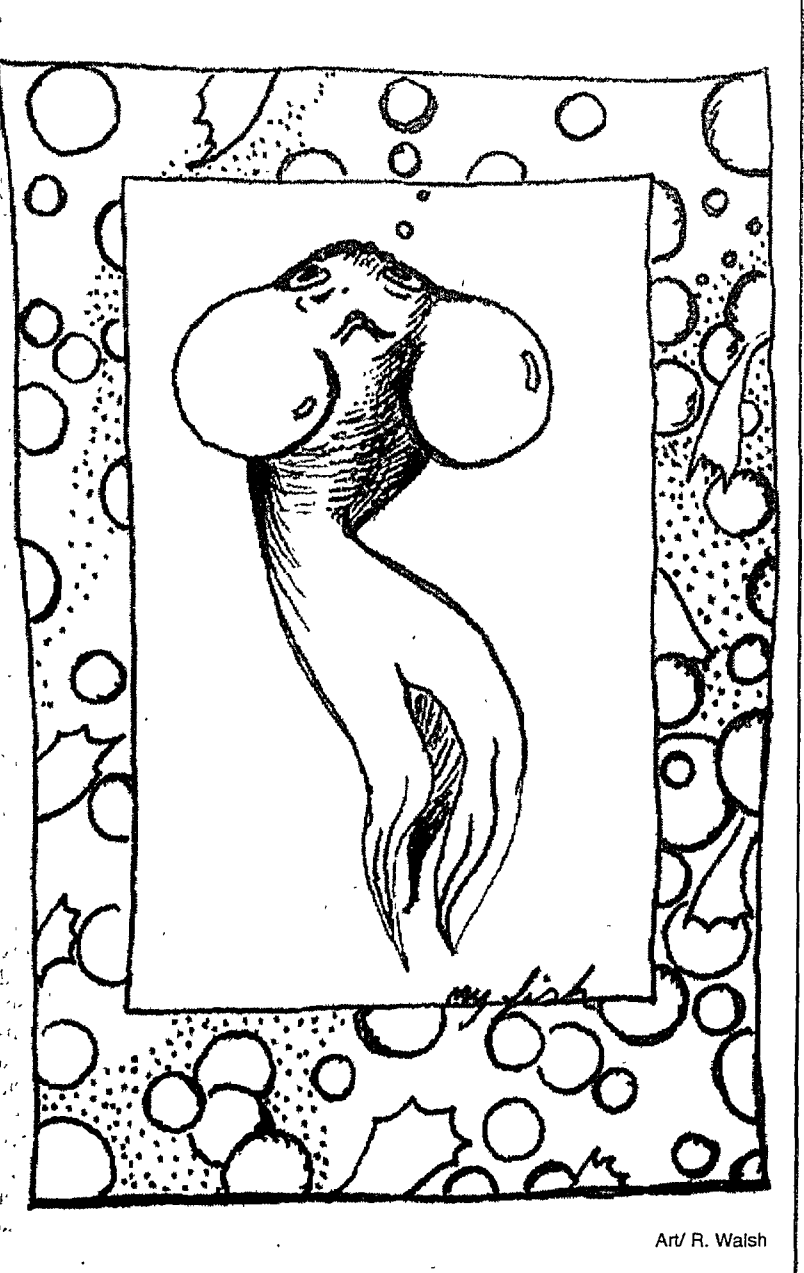
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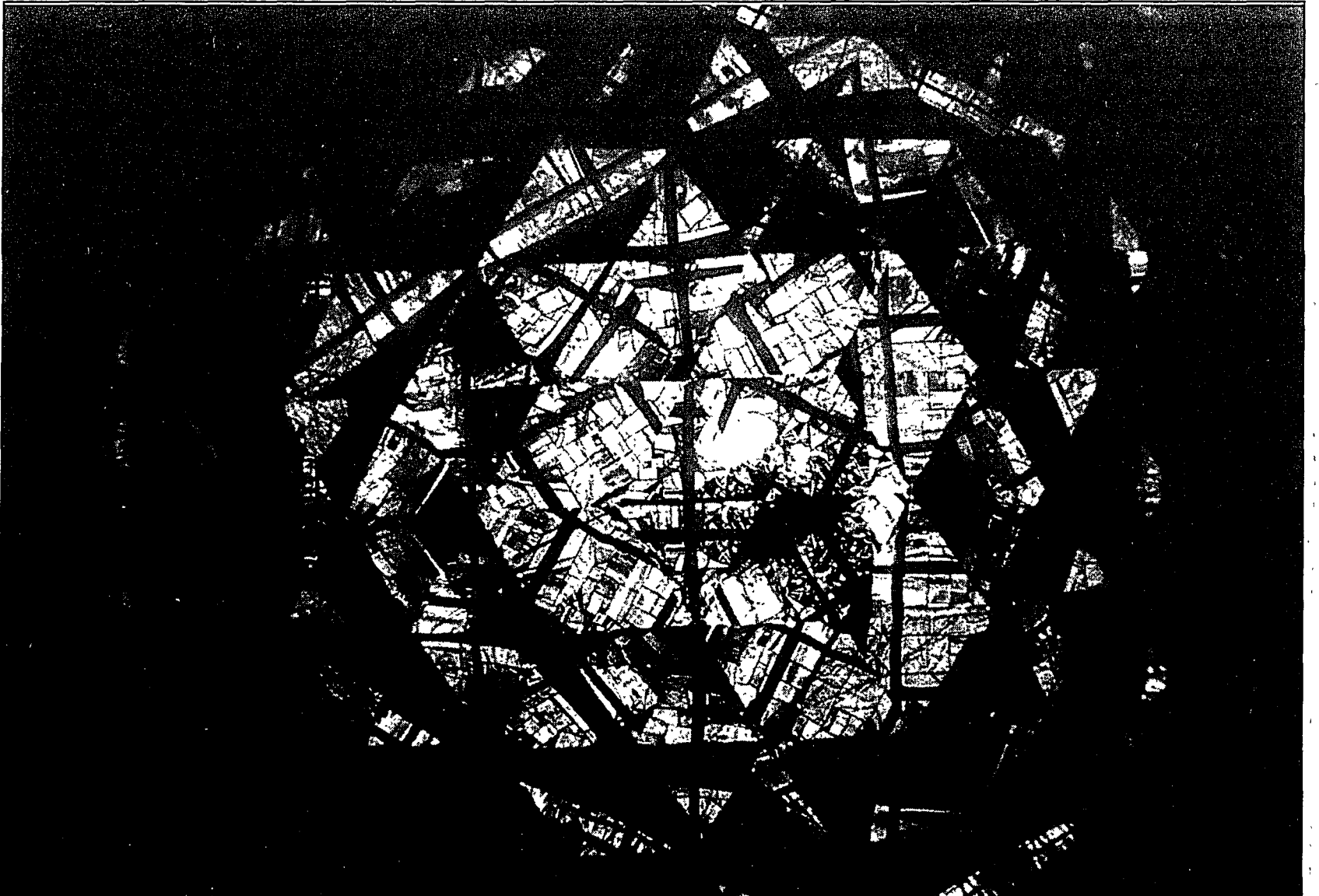
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Art/ N. Pepper



Art/ R. Walsh









# ARTISTS OF THE YEAR

## BUCKNUM & FRANK ON ART, TOXINS

## Aquarius M. Sperber Is Sure To Be Missed

by Steve Carter  
SEVENTH PAGE GURU

"We've basically worked together inhaling various toxins in small black rooms," remarked Seniors Sebastian Frank and Geoffrey Bucknum when asked if they had ever collaborated on a project. They were of course referring to the "project" of taking photographs for Phillipian and Pot Pourri. Although one of these endeavors — either Phillipian or Pot Pourri — would have been challenging to say the least, these two young gentlemen took the challenge of both with style and exited the position with newfound knowledge. The same applies to their stay here at Phillips.

A three year Senior living in Bartlet North, Geoff has not been involved in photo as much this year as in the past. However, he has branched out into other areas of art and sees this movement as a "natural progression." He started with photo — which he began at YPI Arts Camp the summer before his Lower year, because he was asked to chose a major and had never done photo before — and then moved onto painting, which gave him "new freedom." Following this step was wall sculpture, which was not quite 3-D, and then full sculpture, which Geoff feels is the most difficult.

YPI Arts Camp, aside from starting him with photo, also influenced Geoff to come to PA. Originally from a small school with very little freedom in terms of courses, Geoff realized, after his camp experience, that he wanted a broader range of courses — especially in art and English — and wanted to meet a greater variety of people.

Since then, Geoff has gradually shied away from photo and moved onto metal welding with iron and aluminum and other art forms including figure drawing and painting.

Seb, a four year Senior also living in Bartlet North, began his photo career his Lower year with Art 10, continued it with Photo 1 the same year, and Photo 2 and Photo 3 the next year. He really enjoyed photography in Art 10 and this, along with encouragement from Mr. Wicks, started him on the road to photography. Seb finds photo relaxing and said that he could spend an entire day in the darkroom, remarking that, were there a Photo 4, he would have taken it.

Seb sees photo as a skilled trade and stated that he would love to be a newspaper photographer, if he didn't have to go to school. He photographs more for personal gain than for anything else and enjoys experimenting in the darkroom with techniques such as stroboscopic photography, involving multi-image photos using a strobe light.

While Sebastian "loves the perks" of photo, he also loves the mountains. After his trip to Nepal this past Fall, Seb knows he wants to spend a large portion of his life in the mountains, especially in the Himalayas, and says that he will do it no matter what it takes to fund the excursion.

Both photographers name each other as an influence, as well as "Captain" Wicks. Geoff went on to name Igor Stravinsky, Pablo Picasso, Woody Allen, and Dufefey, whereas Seb mentioned Robert Frank and Galen Rowell, a foremost mountain photographer. Geoff feels that "everything influences" him, for one can not hear or see something without being influenced.

Although they might have gotten into photo had they not come to PA, both agree that Phillips has changed them and formed their art careers. As Geoff said, "I might have been better, or I might have been worse, but I would have been much different."

On that note, the interview shifted discussion topics and moved into their collaborative efforts. Their first collaboration involved the aforementioned toxins, Phillipian, and Pot Pourri. From this, Seb learned a lot but he also became sloppy. He learned to be efficient in his shooting, lost much of his inhibition, and gained confidence in his photos. Both agree that being in Phillipian photo got them into many places that they shouldn't have been and gave them more power than they were used to.

As they then began to discuss their AP Art project, involving "sex, art, weirdness, drama, nothing, music," and Seb's room, blending numerous mediums and even the 4th dimension, that of time, and which debuted at the Spring term art show, a huge bug leapt out of the shadows, disrupting the serenity of our interview and forever shattering any chance of getting a sneak preview of the project. Ah, me!

But I digress. Phillips, as Seb said,



Geoffery Bucknum and Sebastian Frank chill behind Bartlet, waiting for the fateful Commencement day Photo / G. Bucknum & S. Frank

has changed his life "more drastically than [he] wanted." Seb continued to describe his Andover career as "tumultuous," and said that he needed to graduate; it was no longer a matter of wanting. After graduation, Seb said that at some point he wanted to return as a teaching fellow, to "see what it's like from the other side." He regards life a "a matter of timing" and said that, although it was sometimes good, he has had some bad timing on the whole at PA. When asked how PA had changed him, Geoff replied, "Pumpkin," and we moved on.

Or I should say, they moved on, for at this point they began asking each other questions about art and life, among other things. On art, Geoff said that he used to do art in order to change others' perceptions, but that now he uses it to expand his own. He takes it less seriously now, calling it "just art."

Seb thinks that something "ain't art unless it makes my heart beat fast

and makes me sick to my stomach," and that it's "gotta be important to me, otherwise it just looks nice," meaning that the art has to be personal to separate it from something that is just nice to look at. Feeling that it is better to leave stones unturned, Seb feels that it is best when art isn't completely satisfying and then referred to the premiere of Jesus of Andover, when he felt nauseated, both wonderful and horrible at once.

To explain why they couldn't think of anything else to say, the two agreed that it "must be the paint fumes" emanating from just about everything in the room, and then nodded their heads solemnly for a moment before continuing. Geoff began to speak once again about how others' opinions don't affect how he forms his art and this time Seb chimed in, saying that that's not the case with him, especially in filmmaking, which he is just beginning to explore.

As the interview drew to a close,

Geoff mentioned that he always knows right away if he likes one of his own pieces and never gives away any of them, whereas Seb said that he always hates his own work at first, and then it "grows on him."

Both photographers are in agreement on how they feel about Mr. Wicks, however. They both feel that he taught them more than just art, but how to see, how to be aware. Geoff commented that this was very important, for one can use this tool in other mediums he/she encounters.

The conversation became slightly philosophical after this as Geoff and Seb began discussing art itself. Geoff feels that one can view it on two levels: one if immense proportions and meaning, or one of "absorbing triviality," just seeing it as nice to look at. Art is more of a trade to Sebastian and he brought up how expensive and time consuming art, especially photo is. To sum it up, Geoff said art is "a weird thing humans do that is interest-

## Senior Daniel MacDonald Lights Up the Phillips Academy Stage

by Jason Cunningham  
TOLLBOOTH WILLY OF THE SANCTUARY

Danny MacDonald has been lighting up the theater department for three years now. No, he isn't a star actor, he's a lighting technician, one of the many overly important backstage jobs that exists. Dan has been at PA since Lower year. Ever since orientation, when there was a light show performed, he has been involved with theater tech. Dan states, "I acted in plays around sixth grade, but nowadays I like being a shadow backstage."

Dan was born and raised in Winchester, Ma. Dan comments, "I wanted to go to high school for a year, so I could compare the two experiences. Looking back on the past now, I am very glad that I came here." Dan has been torn between theater and academics, and in the beginning he was-

n't sure he was going to have the time to pursue both. He states, "Peter Radocchia was the first 'techie' that I met. He helped me understand the basic function of lights in a production and how they were set up. Before then, I didn't know that there was that much to lighting a play, but now I know how much work it is."

Dan's first major work was done on The Song of Jacob Zulu. This play was especially popular, as it won rave reviews and several awards. Dan recalls, "I was really a grunt on this one. I helped carry the lights, get Peter drinks, and do the spotting on a few of the lights."

The experience for Dan was exciting, because he had the opportunity to work with a great crew. He recalls, "It was such a party working with my roommate Dan Marks '95 and Melysa Sperber '95. The funniest was when Dan hung me by my feet from the overhand backstage."

Dan's next feat was participating in Othello. He was the overall lighting manager backstage, as he directed where they were to be set up. During the play, he worked some of the more important lights for he had become accustomed to following the actors around with the lights. Dan laughed as he remembered the play, "I always saw Othello as a bleak sort of play, so I mixed up the colors in the lights we used. Luckily, Mark [Efinger] never found out about it."

Dan was also assisting the areas of set-building and costuming for several smaller productions in the Fall and beginning of Winter terms.

Towards the end of Winter term Dan embarked on his biggest project of the year; taking charge of all of the

lighting details for Little Shop of Horrors. Since Little Shop was directed by student Russel Taylor '95, it was only fitting that a student direct the actions backstage. Dan states, "Bruce Bacon usually runs the show backstage, but since this play dealt so much with brightness and lighting, I guess I was the man of the hour. I did most of the spotting, setting, following, choosing, and smashing of the lights."

This play was very difficult according to Dan, because the players were always moving. He remembers vividly, "The funniest was when Marks fell of the high-rise backstage. When he came to he couldn't remember that Mr. Bacon had pushed him out of frustration." Little Shop is the work that Dan is most proud of, as he believes it to be the accumulation of all of his knowledge. He states, "It was a real test."

Lastly and most recently, Dan has been working on Highest Standard of Living, the Scotland bound play. Dan states, "I can't wait to go to some good old fashioned pubs." The lighting for Highest Standard isn't overly excruciating Dan said. He remarks, "The lighting was harder back in the days when we would have to keep Peter from falling off the spotting place because he had drunk all of the faculty's celebratory champagne."

Dan did have some struggles along the way. He felt that at times his academic work was sacrificed over his love of theater. He feels that PA students are way overworked and are torn in too many directions by a faculty who doesn't care.

He does, however, want to thank his coworkers in theater, especially the theater faculty, for making his time worthwhile here. He states, "The theater faculty and students are all wonderful and extremely talented people, whom I will miss a lot." Dan will venture to St. Andrews University in Scotland for his college years and hopes to perform tech there as well. He leaves us with this statement, "Don't let them brainwash you and always party hard like Marks, Peter, and I did." Just don't fall off no high-rise, ya hear!



Dan MacDonald speaks out against brainwashing Photo / E. Busse

by Steve Carter  
SEVENTH PAGE EDITOR

Who in the world can actively be an Aquarius and play with her food simultaneously? Well, probably a lot of people, but the one in question is Melysa Sperber '95, a seventeen year-old three year Senior in Johnson North who hails from New York and is also, as mentioned before, an Aquarius or as her mother calls her, "a water baby," possessing the qualities of creativity and imagination. But enough bullhonky, it's time to get down to business.

Melysa began her journey into the world of theater at PA as a flutist in the pit band for Candide during her Lower fall. She didn't commence working with the technical department until her Upper winter when she was the assistant technical manager for The Song of Jacob Zulu. That term she also helped out with the props for Tea and Sympathy. She became involved with Jacob Zulu because she was extremely impressed that the director himself — Tug Yourgrau — was coming to direct it and she really wanted the chance to work with him. Knowing full well that she had no intention of ever acting, she thought tech was probably her best alternative. She spoke to Mark Efinger and that was that: the job was hers.

Melysa had always enjoyed going to the theater while at home and both the facilities and the faculty here were so amazing, that Melysa was quite sure that being involved in theater was an opportunity not to be missed. During her Upper spring, Melysa didn't do much in terms of theater, but did help with auditions.

After Zulu, Mr. Efinger asked her to stage manage Othello, which went up during her Senior fall. She remembers this experience fondly and feels that it is amazing to be a part of one of Mr. Heelan's productions. He not only taught her quite a bit about tech and theater but also about respect for each and every one of the people involved in production. This was a valuable lesson that she is glad she learned.

Then came Senior Winter, in which she stage managed her first student production, Little Shop of Horrors. She describes this as "insane," but says that to work with Russell Taylor '95 is incredible. This past term, Melysa stage managed Six Degrees of Separation, which went quite well, and she feels that Luca Borgheze '95 is just as amazing as Russell.

Along with this challenge, Melysa is stage managing yet another production, Highest Standard of Living, the show that will be traveling to Edinborough this summer. According to Melysa, this summer trip will be the pinnacle of her theater experience at Phillips. In addition to this very impressive resume, Melysa has house managed Grasshopper Night for the past two years and just this past term directed a repertory theater show entitled Andre's Mother, for an AIDS Seminar. This ties in with Melysa being the head of the AIDS Awareness Committee, a position which is very important to her.

Although Melysa sees her theater commitment just as seriously as her academic interests, she also regards it as an outlet. She sees it as fun and doesn't look at it as a requirement.

Being very appreciative of theater, Melysa knows that she will never stop going to the theater, but she doubts that she will ever pursue it as a career. She doesn't feel that she could handle it; a stage manager has to be at the production at all times, while various groups of people — stage hands, actors, even the director — come and go. The absurd hours might be a bit too much for her, although surely her training at the Phillipian has prepared her.

In actuality, Melysa hopes someday to be an international lawyer defending human rights. She would like to defend people against their country, or people against another country, or even whole countries against each other. To make herself ready for this, Melysa will be attending Georgetown, more specifically the School of Foreign Service. From there hopefully law school and then onto dealings with Amnesty International and ambassadors. Despite this planning, Melysa admits that there is a possibility that she'll "bag it all," live in the mountains, and stage manage a play every once in a while.

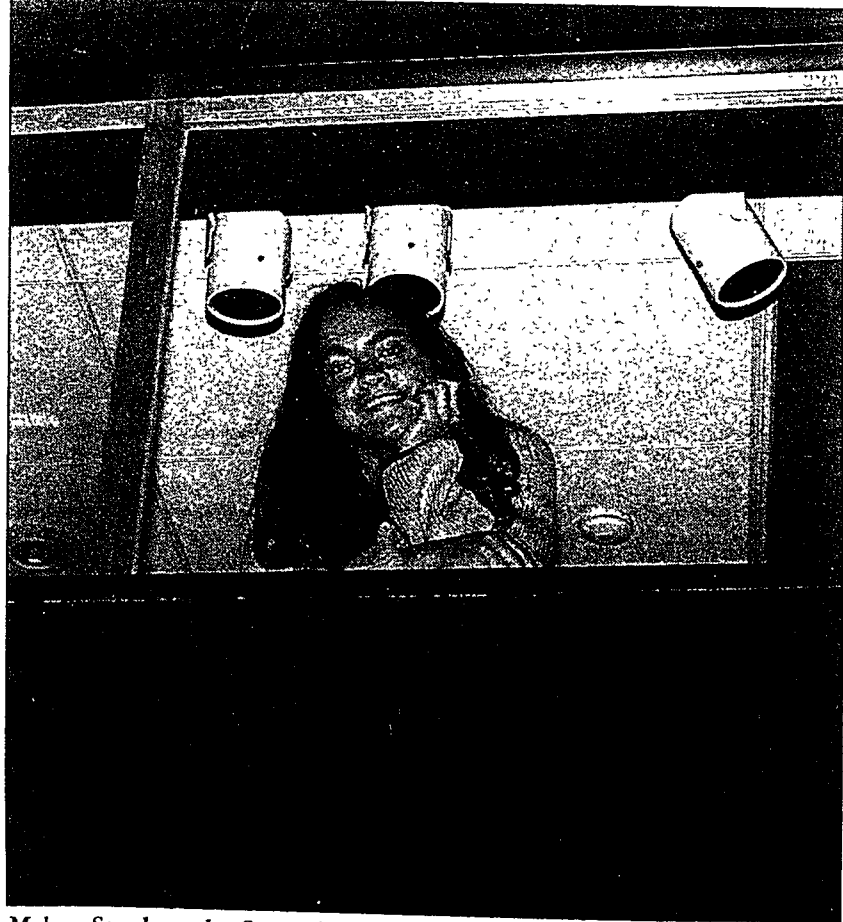
Looking back on PA, Melysa is grateful to the theater department for changing her perspective on not only theater and art, but also on life. She feels that the theater department is one of the best departments in the school and that their allowances to let her experiment have been quite helpful. To her, the theater students are also special; they have an uncanny ability to work together and both the drama lab heads and tech heads have been outstanding this year.

Melysa counts among her influences such people as Kevin Heelan, with whom she took Play Writing winter term, Mark Efinger, whom she calls perceptive, insightful, and a "true teacher" — she feels that she learns something whenever she's around him — and Christian Parker, her "buddy," with whom she has worked on every show this past year.

Melysa spent a minimum of four hours per day this past term working solely on theater, and while this may seem ludicrous, the final result is what keeps her going. When the set is together, and the lighting is all set, Melysa likes to stand on the stage and take it all in. Just seeing the performance go well is enough for her and all those long hours — especially production week, when she spends at least five hours per day in the theater — and the time spent squeezing her homework in while sitting in the theater seem to come together.

Aside from theater Melysa held the aforementioned AIDS Awareness position, was the head of the Ambassadors Club, and did some community service. Unfortunately, her time commitment to theater forced her to drop the latter activity, although she enjoyed it quite a bit.

She enjoys English and history but despises math and science and when asked what she does in her free time she responded that she does theater in her spare time. In all seriousness though, Melysa enjoys reading plays, running, and going to the movies. Melysa also enjoys the Phillipian, for she was the seventh page editor during her Upper and Senior years. On that note, as Melysa departs from this esteemed institution, this editor has only one phrase for her: "See ya, sucker!"



Melysa Sperber, the Seventh Page Queen, graduates because...because she feels like it Photo / E. Busse

# ARTISTS OF THE YEAR

## Huddleston Prepares to Move On

by Yeechin Huang  
PHILLIPPIAN STAFF WRITER

Alexandra Huddleston '95 is a two year Senior, living in Nathan Hale East as a prefect. She was born in Freetown, Sierra Leone. Currently her family is living in Haiti because her mother works with the Department of State. Alexandra has an older brother, who currently attends Dartmouth, and her main interests are academics and art. Although she enjoys math and science, her favorite subjects are English and history. She has taken at least one art course every term of her high school career. Other activities she is involved with are Chapel Council, Protestant services, Bible study, and the international club. In addition to this, she is a co-head of La Cerele de Français. She also plays the classical guitar and has done some community service during her tenure here. Her main sport is squash.

Art has always been an important part of Alexandra's life. Ever since kindergarten, she has loved to draw. She does not feel complete without

having some aspect of her life relate to art at all times. Her favorite form of art is painting — watercolor, acrylics, and oils. Before she visited Italy last year, her favorite artists were from the Impressionist period. After her visit however, she has been fascinated and captivated by the works of the great Italian Renaissance.

Alexandra feels that she can express herself most thoroughly through words and pictures. Recently, creative writing has begun to interest her. She has always loved writing essays, but now feels that words also have power. Writing forces her to make decisions concerning her feelings and how she wants to present her thoughts to the world. All of her thoughts, ideas, and dreams are spread out, like a blanket, for all to see. She feels that her love of reading has helped spur this interest. She has just read Walden and Malcolm X. She also enjoys reading part of the Bible every night. In order to keep this writing interest alive, she writes for the Courant and has a column in the Phillippian.

Alexandra decided to come to

Phillips Academy because her family was moving to Haiti. She did not want to attend a union school there. Before coming to PA, she attend Holton Arms, an all girls school in Washington, D.C.

Andover presented a big change from Holton. First of all, Andover is a co-ed school. It is boarding and also much larger than Holton. Alexandra loves dealing with new challenges, and this was certainly one. She also came because of the many international students on which PA prides itself.

She has a hard time discussing where she is from because she has lived in so many places. For example, she has lived in Mali, and will live in Madagascar this summer, before attending Stanford. She has also lived in the U.S. and in Haiti.

Her major influence comes from her mother because her mother began at the bottom and made her way to the top. Mrs. Huddleston began in the peace corps, then moved to the state, and is now a DCN in Haiti and will be an ambassador this summer. Alexandra's mother gives her the im-

pression that she can accomplish anything. Another influence in her life comes from traveling all the time. This has given her a great desire to see the world. The people she has met in her travels have also made her quite different. Her view of the world has changed from visiting so many places.

Alexandra feels that living has been the most influential experience in her life. There are so many things that have happened to her. She likes facing challenges and conquering them. "Life is so many experiences, whether good or bad," she stated. "Vacations are better than the school year because you experience life to the utmost," said Alexandra, displaying her love of life and her love to live.

Coming to Andover and being on her own has taught her how wonderful the world is and how wonderful people are. This experience has also taught her how people can be both the most horrible and wonderful creatures in the world.

Alexandra is fascinated with humanity. Part of the reason why she loves to read and write is because of this fascination. She always wants to know why people are the way they are and why they do what they do.

Music is another one of her loves. She likes all types, be it classical, musicals, showtunes, classic rock, and especially jazz and the blues.

Art has been a major part of her life. Currently, she is taking AP art and working on a portfolio. Her subject is comparing Haiti and Italy. Her artwork is vibrant, full of color and life. Her watercolor painting of a lion was on display last term in the art show.

Alexandra is a loner, but does indeed like people. When she find a friend, that person is her friend for life. She enjoys hanging out at the CAMD office, eating graham crackers and sipping hot chocolate. She is also a very compulsive person, and is a love of fantasy and ideas.

Some important achievements in her life have been National Merit Scholarship Finalist and her constant honor roll status.

Ways she would describe herself are existing, living, and meditative brightness. She loves to look at things and never wants to grow up.

Alexandra has no particular plans for the future except to go to Stanford and Madagascar. She also hopes to go to South America to learn Spanish and Asia to learn Chinese, adding two more countries to her worldly repertoire.

## Young Mali Chivakul: A Visiting Artistic Talent



Mali Chivakul is of the opinion that Commons should serve more Thai food Photo / E. Busse

by Yeechin Huang  
FOR LACK OF AN EXCITING BY-LINE...

Mali Chivakul is a one year Senior from Thailand. She is at Phillips Academy because of the King's scholarship which is given to two students every year in Thailand for further academic study in the United States. The other recipient of this scholarship was Charatpong Chotigavanich '95. Mali came to the United States last year in May. She also attended the summer session here and will attend Harvard University this Fall.

Mali has one younger sister named Muk. Her name, a unique one, means pearl in Thai. She is eleven years old and currently is in the sixth grade. Mali's myriad of extra-curricular activities include piano lessons, Chorus, Cantata Choir, Asian Society, and participation in the International Club. In the Fall and Winter she also took part in various Community Service Projects.

Coming to Phillips has allowed her to try new things. For example, one of those new things was cross country skiing. Unfortunately, because of the lack of snow, she only skied three times.

"There are many differences in the educational systems between Thailand and the United States," says Mali. For example, in Thailand, the students sit in one classroom all day. The teachers are the ones who change rooms. In the ninth grade in Thailand, one must choose his or her major from either Art and Humanity or Med and Science. When one chooses one of these topics, the every class one takes revolves around it.

Here Mali takes many art courses.

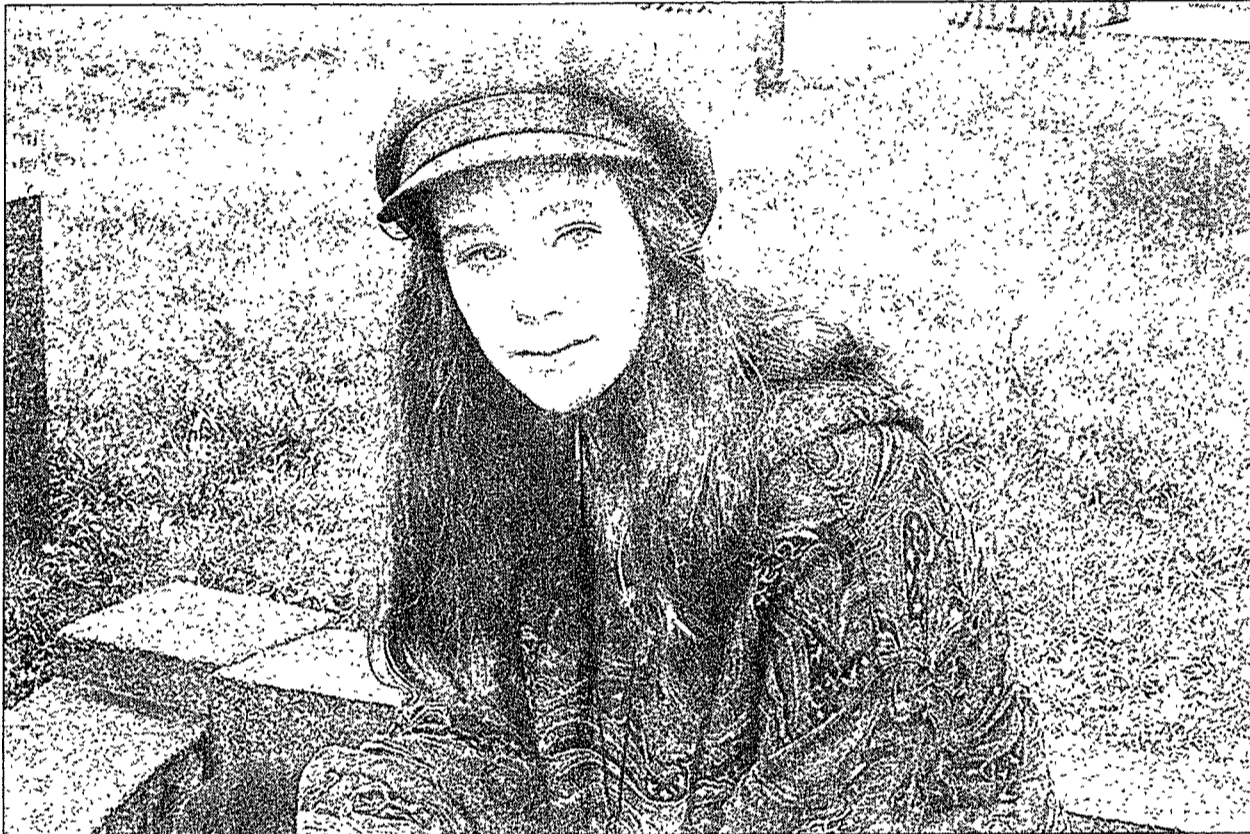
Because she chose the Med and Science major while in Thailand, this would not have been a possibility at home. Here there are also a plethora of choices concerning the course load, but with that comes a lot more work. Her old school was much smaller and everyone knew everyone else and had since the first grade.

There are many things Mali likes about PA, such as the fact that it is more liberal than other schools. She also likes the location of the campus and thinks that the people very helpful, but feels that she would not want to be a four year Senior, for she would be worn out before college. The dorms here are very nice, especially Adams, out of which Mali just recently moved. One aspect which PA could improve upon is the Commons's Food. Mali doesn't like hamburgers or hot-dogs and misses Thai food, which is not served often enough in Commons for her.

Mali's mother is her major influence. Her mother had encouraged her to take the exam to qualify for coming here and has always encouraged Mali to do whatever she wanted to do.

Mali plans to major in Commissary or Engineering Science in college. She also plans to go to graduate school in the states then go back to Thailand, but her plans are not finalized as of yet.

Some of Mali's favorite things to do are to go shopping, see musicals — she recently saw Miss Saigon and loved it — and sing. She loves PA but is also excited to be graduating and to return to her homeland. She has had a busy year and looks forward to a good break full of relaxation, good memories, and exquisite Thai food.



Alexandra Huddleston, thoughtful, talented, artistic, and captivated by the works of the great Italian Renaissance Photo / E. Busse

## CULINARY ARTS WITH SHIRLEY

by Grace Kim & Angela Hur  
PHILLIPPIAN STAFF WRITERS

When Shirley Fan, a four-year Senior, prefect in Double Brick, artist, and chef, was asked to share her fondest and most endearing memory of her childhood she replied with this: "Well, when I was about a year old, I was walking around on this farm in Taiwan. There were a lot of chickens around and I happened to come across some chicken poop. I picked it up and stuffed it into my mouth. My cousin, who was watching me, did the same. Soon after, my relatives came running up to us trying to wash the poop out of our mouths."

After the poop incident, Shirley grew up in Cambridge, Massachusetts with her parents and an older sister. Shirley currently resides in Bedford, New Hampshire. At her tiny middle school, Shirley felt that she needed a change. That change came in the form of Phillips Academy. During her stay here, she has been an active member of Handbell Choir, Chorus, Cantata, community service, and a cooking club called Mad Beaters which she co-founded with a friend in her Lower year. She also plays the piano and is a group-leader for Search and Rescue.

Shirley's illustrious art career at Andover humbly began with Art 10 her Lower year. She became drawn to ceramics rather than drawing or painting because likes working with her hands, creating something three-dimensional with more depth and substance. For the same reason, she also enjoys architecture, not for the mechanical aspects but for the aesthetics and visual appreciation. Many of her works have been displayed in the student art shows. She is currently working on an ambitious Independent

Project dealing with a huge structure made of clay. She plans to continue with art in the future, hopefully experimenting with glass-blowing.

Cooking helps fulfill Shirley's desire to create with her hands. She likes to blend things together and invent weird concoctions. As a child, she often watched Julia Child on television, enraptured by the master chef at work. Shirley's favorite foods to create are desserts, with "opera cake" being her

for the excitement and thrill of New York City. Barnard was a good choice for her because it's a small, strong, female college that's part of Columbia and has a close proximity to the dance clubs of NY. Shirley doesn't want to grow up; at least, not yet. This wish will be difficult to fulfill, since she will be turning eighteen on June 2, just before graduation.

Shirley feels restricted at times, for she worries about what others think of her eccentric behavior. Because of this, she says she regresses occasionally when nobody's around. Among Shirley's possessions is an assortment of very unique socks. These include a pair with purple cows and blue ice cream cones, one with dancing penguins with yellow hats and scarves, and a fluorescent, lime-green argyle pair. She also has a metal Teenage Mutant Ninja Turtle trash can to satisfy the fire-safety requirement.

Rebecca Stob '98, a resident of Double Brick, says, "Shirley is a cool prefect because she doesn't mind when she comes in our rooms to do lights-out and we're not even ready yet." Heather Morgan '95, a roommate, fellow prefect, and friend of Shirley's for four years, stated: "She's very sweet, a great dancer, and thoroughly entertaining — just adorable. She also has a very acute sense of smell."

House counselor Ms. Trepanier adds, "I'll never forget her laugh and her ability to look for the positive side with anyone at anytime. She makes me laugh, and that's important."

Living at PA, away from parents, and thus having to rely on herself, has allowed Shirley to grow and become more independent. The distance between herself and her parents also helped her to appreciate them more. She feels that she did everything she could do at Andover and is ready for another change. She is looking forward to the challenges and fun that Barnard will offer her.



Shirley Fan enjoys flaunting her Teenage Mutant Ninja Turtle trash can Photo / E. Busse

specialty. She enjoys trips to the super-market and hopes to work in one someday. Although her delectable desserts are more appetizing and pleasing to the palate than chicken poop, she enjoys cooking more for the enjoyment of looking at the finished product than actually tasting the food. Attending a cooking school is one of her aspirations in the future.

Shirley describes herself as a person who likes to be where the action is and who likes things that are "happening." For this reason she's glad to be leaving the sleepy town of Andover

## Brooke and Her Camera of Joy

by Diana Glanternik  
THE COOLEST HIPPIE

In the fall of 1991, Brooke Wheeler '95 brought a few trunks and some memories of her Math and Computer Programming Club meetings at home in Naples, Florida to Phillips Academy. She knew not where the next four years would lead her: perhaps she would follow her oldest brother to Yale, or attend her father's alma mater, the University of Virginia. Perhaps she would even take time off to follow the Grateful Dead. Whatever the result, she only hoped to make a few friends, accept Phillips as a home, and graduate successfully in the spring of 1995.

It was not until her Upper year that Brooke developed a passion for the art of photography. Her introduction to the art had actually been two years before, in Art 10. She had, however, hated the photography section of the course, because of either a passionless teacher or the limited assignments using five dollar plastic cameras. Whatever the case, Brooke received a two and never thought about

any future courses in photography.

As she designed her schedule for the foreboding Upper year at Phillips Academy, Brooke knew that it would be wise to take an art as a fifth course to lighten her course load. Thus, under the guidance of Mr. Wicks in Photo 1, Brooke's true passion for photography began to grow.

She took Photo 2 that Spring, and again her Senior fall to prepare for her upcoming independent project. She wanted to work with a technique called super-imposing that winter, developing two negatives on top of each other. Mr. Wicks, her "mentor," suggested that she try a three dimensional presentation. After close consideration, she chose to hang a collection of jars with pictures pasted at the bottom, which was displayed at this past Winter's student art show. The jars represented containment, holding people of all ages, backgrounds, and professions.

She wished to show that, despite Phillips Academy's emphasis on diversity, people are still categorized and set apart. Brooke feels that for one to accept many different cultures, it is

necessary for them to keep an open mind, and to take a step back from their own personal background to understand others. In order to see each picture clearly, a person would have to reorient himself and observe each picture from a different point of view.

This past Spring, Brooke took Photo 3, and finalized all of her plans for the next few years. Ideally, she would like to be an ethnologist, studying and photographing animals in their natural environments. In the fall of 1996 she will be attending Cornell University.

In the meantime, she will be working on a horse and llama farm in Colorado, as well as volunteering at a nearby animal shelter. She will be tending the animals with her camera always close at hand.

At this point in her life, the only thing more important to Brooke than becoming a successful photographer is becoming a successful mother. Her hope is to discover the most environmentally sound way to raise six children; perhaps she will adopt a few.

Fortunately, one wonderful thing about photography is that it can be incorporated into any lifestyle. Even if she cannot become the next Ansel Adams, whose photographs skillfully capture the western environment, Brooke knows that she could always follow in the footsteps of another talented photographer, Sally Mann, whose subject is often her own children.

Whether she becomes Ansel Adams, Sally Mann, or simply a successful mother, Brooke is happy that she came to Phillips Academy. One reason for this satisfaction is that, while there was an opportunity to take photography back home, she is sure that she would not have taken it. As her career at Phillips draws to a close, Brooke will take home to Naples not only her trunks, but a newfound passion for photography, and memories that will follow her no matter what the future holds.



Brooke Wheeler muses on photography, wildlife, and motherhood Photo / E. Busse

# ARTISTS OF THE YEAR

## Maureen McGillan: Costume Superstar

by Yeechin Huang  
PHILLIPIAN STAFF WRITER

Maureen McGillan is a three year Senior from Virginia. She was born in Maryland and moved to Virginia when she was nine and has always lived around Washington, D.C. Before she came to PA, she attended Langley High School. Maureen has one older sister, Jennifer who is twenty and a dog named Max. Before living in Paul Revere, where she now resides, Maureen lived in Clement House and Pemberton Cottage.

Maureen has worked in theater before she came to Phillips. She began acting, then began to do some tech work. After that, makeup and costumes began to interest her. That is what she mostly does here.

Since her Lower year, Maureen has worked on many shows. She predominantly makes costumes and does the makeup for the actors and actresses. Her first show was *Candide*. It was a large production with more than 100 costumes needed. There was a big cast and it required ten weeks to put together all of the costumes. This includes measuring, making a pattern, cutting, cutting and sewing the costumes together, and fitting. Maureen also worked on *The Heddagabler*, the *Onclave*, and *M. Butterfly*.

In her Upper year, Maureen worked on *For colored Girls Who Have considered Suicide When the Rainbow was Enuf*, *The Mysteries*, *The Song of Jacob Zulu*, *Buried*

*Child*, *Cabaret*, and *Taming of the Shrew*. She really enjoyed working on *Colored Girls* and *Jacob Zulu* and *Buried Child* was also one of her favorites. This year she worked on *The Visit*, and *Little shop of Horrors*.

Besides working on productions in Tang and Steinback, she has helped with several cultural weekends. During her Lower year she made three dresses for the Latin Arts Weekend.

Maureen McGillan likes making costumes and doing makeup because there is an element of design in it which she finds intriguing.

Besides theater, Maureen has worked on the Soapbox. She is also the manager for the Girls Varsity Lacrosse. She feels that there is not much time to other things when one do theater.

The theater department at Phillips Academy is good. At her old school the theater department was almost non-existent. The facilities here are good, but not many people realize how incredible they are. In her Lower year, there was a problem with the audience, or lack thereof. Now more people are coming to the shows, but the theater department would appreciate even more people.

Next Year Maureen will attend the University of Richmond. She will go into liberal arts. She has not decided on a major yet, maybe studies in history or philosophy and she is debating whether or not to go into Theater professionally.

## The Drama Wizard Eve Bradford Departs

by Flossy  
SEVENTH PAGE ASSOCIATE

You all know who she is. She's the only person on campus with an item of fluorescent orange velour lounge-wear in her closet. She's known as "Ice" by all her fellow frisbee players on the undefeated recreational ultimate frisbee team. She's a die-hard Ani DiFranco fan. She can bake bread better than, well, better than...

For those of you who still don't know who I'm talking about, here's one more hint - she's been gracing the Phillips Academy stage for the past four years, acting up a storm.

I am referring to none other than Eve "this-is-my-natural-hair-color"

Bradford '95, one of Phillips Academy's most talented actresses.

Although nowadays it is difficult to find a Phillips Academy play without Eve Bradford's name on the cast list, it was not always easy for Eve to get a part. She auditioned for almost every single play her Junior year, and did not get cast in a single role. "I didn't get discouraged, though," she says, "It never occurred to me to stop. I loved acting so much, and I figured eventually I'd get a part."

Lower year, things started to pick up. Eve got cast in *Candide* as a chorus member. Winter of her lower year, she played a small role in *Heddae Gabler*, directed by Miss St. Pierre. She also landed her first big role in the student directed play *Oh Dad, Poor*

*Dad*, *Mama's Hung You in the Closet* and *I'm Feeling So Sad*.

Eve established herself as a serious actress in her portrayal of the *Mama*, *Madame Rose Petal*, a character similar to the character she played in *The Visit* this winter. Of the similarity between the two characters Eve says, "I always get cast in these bitch from hell roles. I don't know why."

Spring of her Lower year, Eve was Tock the watchdog in *The Phantom Tollbooth*, a play that she says was a lot of fun because it was more concerned with having a good time then with serious acting. Fall of her Upper year, Eve stage managed *Tiny Alice* in order to get some of the tech background that she feels is important in being a good actress.

in *Othello*, and Senior winter she was in *The Visit*.

This spring, Eve, in addition to having a lead role in *Six Degrees of Separation*, directed *Talking With* as an independent project. *Talking With* was a production that consisted of ten women's dialogues. "I wanted to do a production that dealt with all aspects of women's lives," says Eve. She wanted to do a play about women, not just concerning their relationships with men, but concerning all their relationships. For Eve, *Talking With* was about the process of doing a play. She designed the sets and lights herself and came to the conclusion that "directing is really f\*\*\*\*g hard."

Eve is planning on spending next year in New Orleans. She will be spending her time doing experimental theater and working as a cook, baking some of that famous Eve Bradford bread. After that, Eve plans on attending NYU's Galatin School "of Independent Study where she hopes to combine her performance studies with a study of literature and history."

"Andover has been incredible," Eve says of her experience here. "You can get a lot out of this place if you have the right attitude." If you ask the people in the theatre department, Eve definitely has the right attitude. Eve's friend and fellow hair dying guru Anne Knight '95 says "Eve is more mature, honest, and inspired than anyone else I have met at this school."

That may well be true, but believe it or not, there's more. Eve Bradford is Andover's champion at "Connect the Stars." For those of you who are unfamiliar with this game, I assure you that becoming queen of "Connect the Stars" takes more than simply being a movie-watching mad-woman. It takes talent. If any of you amateur "Connect the Stars" players wish to challenge Eve, just let her know. She'll show you what she's got. Ha.

Upper winter Eve took part in Varsity Theater, an experimental theater troupe offered as a sport. For Eve, Varsity Theater was very influential as she describes it as "the first introduction to experimental theater that did not scare me away or make me feel stupid."

Varsity Theater concentrated on directing non-scripted material, such as passages from our very own *Blue Book*. "We all got something out of it" says Eve of the troupe.

Spring of her Upper year, Eve played Creon in the French production of *Antigone*. Senior fall she was



Eve Bradford, sporting her natural hair color, will surely be missed by both the Theater Department and the ultimate frisbee team

Photo / E. Busse

## MELISSA CIACCIA REFLECTS ON DANCE

by Mike Terlizzi  
PHILLIPIAN STAFF WRITER

Melissa Ciaccia '95 has been a student at PA for three years, and will be graduating this June. From here she will go to school in Worcester at the College of the Holy Cross. Melissa was born in New Jersey, and lived there until she was five, when she moved to Andover. She attended St. Augustine's school in Andover through the eighth grade, at which point she applied to Phillips.

At first she was reluctant to go here, for it not only was an intimidating school, but also emitted a lot of unattractive prep school stereotypes. However, upon her arrival at the school, she saw that these stereotypes weren't true, and was glad she had chosen a school that would develop one's talent both in school and out. Melissa has maintained a very solid career at Phillips, with a strong academic record, participation in the ARC program, and a spot on the student council as Senior Day Student Representative.

However, her main interest is dancing. Melissa has been dancing since the age of three, thus has had quite a bit of training and experience. This training is evident in her performances, as she is one of the best dancers in the program.

Although she started at a very young age, Melissa didn't make it a serious habit until the age of eleven, which was still very young. Besides

her maturing interest in dance as she got older, another reason she became more involved was because she switched into another, better dance school and began competing. This new dance school developed her already sturdy ballet skills, but also taught her about tap and jazz.

Melissa has been dancing ever since, and is, as a fellow dancer put it, "very talented and strong both in her skill and her dedication to practice." Last summer, Melissa tried out for a program which sponsored on a summer tour of the nation, with dancing in different cities in the company of professional dancers and dance teachers. She made the program and toured through cities such as Las Vegas, Boston, New York, Chicago and St. Louis. She says that the program "was a good experience because it gave me a chance to see what its like to be a professional."

Despite this comment, Melissa doesn't see dancing as a career choice, but rather a serious hobby. This is not to say that she doesn't want to be a professional, but dancing, as are most careers in the arts, focuses a lot on connections, being in the right place at the right time, and is altogether too dependent on uncontrollable circumstances.

On the same note however, Melissa can't ever imagine not dancing, as it has become a part of her life over the years. Her plans for dance in college are not yet determined, for she isn't quite sure what the dance pro-



Melissa Ciaccia displays winning form in whatever she does

Photo / E. Busse

gram at Holy Cross is like. If it is strong then she will dance there, otherwise she will find a studio in Worcester to work at.

Not only does Melissa dance, but she also choreographs. Last year she choreographed several numbers, and this year she choreographed *Natural*

*Woman* and *Jungle Boogie*, both of which were used in the dance show a few weeks ago. Melissa has made a very strong impression on the dance program here, and surely will be missed by her fellow dancers and teachers.



Maureen has been an essential part of the theater department and will be sorely missed

Photo / E. Busse

NON SIBI, GIBBY  
CONGRATULATIONS!

NICK, MENTHIS,  
BETH, MOM

Dear Stefanie

You have faced the challenge Phillips has provided. You walked away a winner. The school will not be the same without you. We are very, very proud of you.

Love,

Mom, Dad, and Michael

# ARTISTS OF THE YEAR

## Lamoreaux Unveiled

by Jason Cunningham  
THE BYLINE MAN

Yvonne Lamoreaux '95 is a four year Senior who has gone the distance. She feels that as far as music goes she is "a Senior slacker," yet that doesn't necessarily mean she isn't a talented musician. She has been playing the cello since fourth grade and plans to continue through college and beyond.

Yvonne grew up in Concord, NH and she states about her early involvement concerning music, "When I was young my parents got me involved with the cello. At the time I protested, but looking back on the experience now, I am glad I finally gave in." Yvonne decided to come to Andover because she felt it offered the most heterogeneous combination of musicians with which she could play. She recalls, "From the minute I stepped on this campus I was involved in the orchestra. At first, I was in the lowly Amides group but my last three years have been with the orchestra." Yvonne took cello lessons for all of her four years here, and never once did she get tired of music.

In retrospect, Yvonne has enjoyed the orchestra. She states, "The orchestra has its ups and downs. Sometimes I want to practice all night with them, and others I just want to go to sleep." She does, however, especially enjoy the varied musical talents and techniques.

Yvonne and four other string players have been playing for money for at least two years. Judy Lee '95, Jason Bovis '95, Ann Gallagher '96, and Yvonne herself have all been hired by various groups to play at parties. Yvonne especially remembers one occasion, "The Admissions Department hired us to play at a prospective parents' meeting in NY. We rode in a limo, stayed in a nice hotel, and helped the Admissions Department butter up some prospective parents. Oh, and we also drank all the Kahlua out of the mini-bar."

This year in music has been very relaxed for Yvonne. She is not doing a concerto or a senior recital, as other musicians

often do. She states, "I just refused to do a concert because I am not into performances. I feel they cause too much stress and are at times extremely manufactured - not natural music." She decided to be her own person and not attend the spring trip with the orchestra explaining, "I would rather be with my family than spend all my free days playing an instrument."

Yvonne's experience at PA has been fun, although somewhat difficult for her. She found it difficult to manage her time so that she could play the cello successfully and still achieve the highest standing possible in the field of academics. She will be attending Columbia next year where she hopes to continue playing in an orchestra.

This past year Yvonne has been a Nathan Hale prefect. Her most fond memory about Andover was when Mr. Thomas's pants fell down during a concert. She recalls, "I remember looking up at him to count the time and seeing that he had no pants on. The others were looking too, as the pants had just fallen down. He just kept conducting, and luckily he had a fairly long shirt on. He tried to get Judy Lee to pull them up when she wasn't playing." Hopefully more incidents such as this will happen to Yvonne, so that she and other musicians will always remember the exciting things that can occur while playing music.



Yvonne Lamoreaux, a dedicated musician, specializing in the cello

## EMILY KWAN: ALWAYS DEDICATED TO HER MUSIC AND HER FAMILY

by Grace Kim & Angela Hur  
PHILLIPIAN STAFF WRITERS

Emily Kwan, a four year Senior from Hong Kong, gave a wonderful performance for her Senior Recital on May 17, 1995. She played pieces from Beethoven, Paganini, and Franck accompanied by Christopher Walter on the piano and Igor Golger on the guitar. An especially moving piece was the Sonata in A Major by Cesar Franck.

Emily's dedication read, "I would like to dedicate this recital to Mum, Dad, Toby, and Gisele, who, despite being thousands of miles away, still manage to send me endless love, courage, and support. I would also like to thank my violin teacher, Holly Barnes, for her constant patience, and the Music Department, for giving me many valuable musical opportunities." The audience was captivated by her stunning performance.

Emily's musical training began at the age of five. Although there were times when she wanted to quit, her parents pushed her to continue and pursue her talent and for that encouragement Emily is now grateful to her parents because as of two years ago, she realized that music holds a great significance in her life. Emily enjoys playing her music because it enables her to get her mind off things and gives herself a sense of accomplishment.

Currently, she is a vital part of the orchestra. Although it is a major commitment and the competition for violin seats is fierce, she believes that it is useless to play alone. Instead, she believes that music is meant to be shared with others. According to Emily, playing music is also a lot of fun. Besides classical music, she likes reggae, Cantonese pop, and soft rock.

Emily's busy schedule includes being a member of the varsity swim team and community service program, and being a proctor at Junior House and a co-head of the handbell choir. During her free time, Emily partakes in talking on the phone, reading, playing badminton, and spending time with her family.

One of the experiences, she will always remember is spending her winter this year in Germany. She liked the

atmosphere and culture so much she did not want to leave. Her fluency in German helped her to enjoy her trip. Her other linguistic abilities include Cantonese, a little Mandarin, and of course, English. At Brown University, where she will be matriculating this fall, Emily hopes to pursue international relations or English.

One of the things Emily will miss most about Phillips Academy is the intimate dorm life during her four years in which she lived in Double Brick and Junior House. Undoubtedly, the cozy atmosphere and relaxing dorm munches won't be easily accessible at Brown.

Emily regrets she was not able to put in enough time as a proctor during Fall term.

Throughout her four years at PA, she wishes she put in more effort in math and science as history and English were her favorite subjects. Another major regret for her is that she didn't approach teachers as much as she wanted to. Sometimes it was because of lack of motivation and even a little fear, but she also felt as if she wasn't really encouraged to do so.

Emily believes that the present student/faculty relationship is good the way it is now and should be kept up, yet ways should be found to improve it even further. She believes a good, lasting relationship has to be the result of mutual effort.

One thing that Emily thinks is hard for people to deal with here at Andover is the competition. At times, failure in being better than everyone else results in low self-esteem and feelings of inadequacy. Emily fondly remembers one of her first nights here at Andover when her Double Brick house counselor Mrs. Huang talked to her new Juniors about this dilemma. She told them at the supermarket there are regular eggs and the special jumbo eggs. Everyone was the best egg at their old school, but now all the jumbo eggs are gathered here at Andover. Mrs. Huang did not want them to compare themselves with other people

and Emily believes that this is an important but difficult lesson for everyone to learn.

Although it was a taxing experience to adjust to leaving home for boarding school, Emily enjoyed the challenges here and especially prizes the sense of independence that resulted in PA life. She is grateful for the opportunity, although she feels it isn't easy for one to adjust to the community here, whether one is from another

country or a nearby city.

Living and studying in such a close environment with other students, Emily learned the importance of supporting others even if it means sacrificing your own time to listen to them. Emily has learned many such lessons here at Phillips Academy. She will miss the school, the teachers, and the good friends she has made, but she realizes it is time to move on to learn and experience even more.



Not only a talented musician, Emily Kwan mastered her challenging roles in German 42'she Visit quite well

## Judy Lee: "Everything She Breathes is Music"

by Angela Hur & Grace Kim  
PHILLIPIAN STAFF WRITERS

As the doors flung open, Judy Lee '95, clad in a red warm up suit, came bursting into the library lobby. She was late, so we immediately set upon finding a place for the interview. Judy said, "the Ryley Room!" and off we went. All we could do was follow her as she led us down the stairs and chose a booth. The emptiness of the place and the awkwardness of the moment made it hard for us to begin, but Judy's easy going personality soon relaxed us and made the interview ever so much easier.

Judy Lee, violin player extraordinaire, first picked up the violin at the age of three and a half. Her repertoire also includes the piano which she liked more than the violin. She played both diligently but was forced to quit the piano in tenth grade, just not having time to continue both. Although she's been in orchestra since she was a junior, when she first arrived at PA her main concerns were academics, not music.

The turning point came at last summer's Aspen Music Festival which made her realize the importance of music in her life. Since then, music has taken over as her top priority. Because of this she had to sacrifice her other interests including varsity soccer and tennis.

This year, as co-concertmaster of the Phillips Academy orchestra, Judy enjoyed performing and playing the leading roles in many of the concerts. However, there are fewer opportunities here to perform than at home. She also feels that it would have been easier to further her musical training at home. Orchestra may seem like a time consuming burden, but it also offers her a chance to perform — which she loves to do — and have fun with her friends.

When asked about any improvements she would want to make concerning the music facilities, she wishes that renovation money would be spent on the Music Department as it has been on the Drama and Art Department. Some changes to consider would be a larger stage for the or-

chestra and more rooms and pianos in Graves.

Concerning her future, Judy wants to continue to pursue music, planning on a double major in college of music and something else, as of now undecided. Besides orchestra she's also an active member of the Asian Society and an energetic president of the Korean Student Fellowship. Besides classical music, she also enjoys listening to Sting, OMD, Simon and Garfunkel, Marillion, and the Indigo Girls.

Having prepared for both, Judy feels that the Senior Concerto which was during Parents Weekend meant a lot more to her than her Senior Recital. Another important performance, the Senior Concerto Concert, held in June, was the culmination of her hard work at Andover and was presented to many enthusiastic family and friends.

Judy's Senior Recital was held on May 21, a Sunday night. The Timken Room was completely filled, and several people had to pull out extra seats to witness Judy's performance. Accompanying her on the piano was Dr. Warsaw.

The beautiful, emotional music ranged from Debussy to Saint-Saëns and the most graceful, powerful, and sweet piece was a Sonata No. 2 in A major by Brahms. The recital flowed perfectly and without interruptions except for the long periods of applause that followed each piece. At the end, Judy was surrounded by the admiring, grateful audience as they honored her with a well-deserved standing ovation. Friends showered her with bouquets and hugs.

Dr. Warsaw warmly comments

on Judy, saying, "Everything she breathes is music. She has sensitive phrasing, beautiful color tone, and she uses the instrument as an extension of herself, expressing herself through the music. To work with her is extraordinary. It's like working with a professional, not a student."

Judy's good friend and co-concertmaster, Jane Chen '95, says, "I respect Judy so much. Her technique is flawless, and she is a most incredible person as well."

Last, Judy would like to send her gratitude to the faculty of the music department, all those who have given their help and support, and especially to Dr. Warsaw, whom she characterizes as "an incredible man who's intelligence and musicality will always be an inspiration to me; whose support, persistent faith in me, and friendliness will always be remembered."

To sum up her years at PA she says, "It definitely wasn't easy and if I had the choice, I don't know if I'd do it again, but the four years has taught me a lot and I leave, feeling several inches taller."



Judy Lee: musician, soccer and tennis fan, and an avid Ryley Room fanatic

Dearest Emily,  
Congratulations!  
We're all so  
proud of you!  
Love from your  
cheer team,  
Mom, Dad,  
Ga, and Goh

# PA Dance: We All Live in a Yellow Submarine

# Highest Standard Debuts

by Sean Casey  
PHILLIPIAN STAFF WRITER

On the weekend of May 21st in Tang, another spectacular year of dance ended with what the program aptly named, Spring Dance Concert 1995. Yes. This program was full of it all...the Beatles, Tom Waits, and Ella Fitzgerald's voice improvisations all coupled with the talented moves, dips, swings, gyrations, jives, taps, twists, and boogies of Andover dancers.

Whereas the last dance recital featured nearly all student choreographed dances, this one mostly featured the choreography of dance instructors and directors of the concert, Mary Vanmeter and Midge Brecher. Ms. Vanmeter, along with Marius Petipa, choreographed a stunning dance to Tchaikovsky's Swan Lake Variations, performed by Senior Melissa Ciaccia, Anne Zuerner '97, and Miles Lasater '96, to open the show.

In addition, Ms. Vanmeter choreographed two numbers to the music of two different Mendelssohn pieces. The first, a Presto, was danced by Ciaccia and Zuerner, and the second, a Duetto, was danced solo by Junior Vanessa Ho. Both featured Eric Campano '95 on piano. Simply marvy.

But hold on there partner! Ms. Vanmeter also choreographed a series of dances to the Beatles tunes: Yellow Submarine, Can't Buy Me Love, When I'm 64, and Ob-La-Di, Ob-La-Da. Combined, these four dances included: Laura Bissell '96, Kevin Cline '97, Comfort Halsey '97, Leah Kalfas '97, Thea Stein '96, Ciaccia, Lasater, Ho, and Zuerner, as well as faculty children Tanner Efinger, Phoebe Halsey, and Tess Scott. My favorite was Yellow Submarine and I'll tell you why: they pretended they were in a submarine and danced! This is art! Humorous, entertaining, fun...a fitting end to a fabulous concert.

But watch out there friend, this



PA Dance: it's all that and a whole bunch more; it's marvy, as (left to right) Terri Ferraguto, Tess Scott, and Laura Bissel demonstrated in the Spring Term Dance Show. Photo / E.Busse

concert wasn't just faculty directed. No, it was also partly student choreographed. Anne Zuerner choreographed a dance to Andrew Lloyd Webber's Variations 1-4, danced by Zuerner, Stein, and Halsey. Angie Fredrickson '96 and Senior Reby Walsh choreographed a dance to Herbie Hancock's jazzy Watermelon Man in which they also performed, accompanied by Lasater. Bissell, Ciaccia, and Terri Ferraguto '95 choreographed and danced in Bette Midler's Stuff Like That There, a great tap dance which also featured the on-stage antics of Jonathan Mosley '96. Lastly, Thea Stein put together a dance to the incredible vocal improvisations of Ella Fitzgerald in Rockin' in Rhythm, in which she,

But hang on there buddy, this con-

cert wasn't just faculty directed. No, it was also partly student choreographed. Anne Zuerner choreographed a dance to Andrew Lloyd Webber's Variations 1-4, danced by Zuerner, Stein, and Halsey. Angie Fredrickson '96 and Senior Reby Walsh choreographed a dance to Herbie Hancock's jazzy Watermelon Man in which they also performed, accompanied by Lasater. Bissell, Ciaccia, and Terri Ferraguto '95 choreographed and danced in Bette Midler's Stuff Like That There, a great tap dance which also featured the on-stage antics of Jonathan Mosley '96. Lastly, Thea Stein put together a dance to the incredible vocal improvisations of Ella Fitzgerald in Rockin' in Rhythm, in which she,

Halsey, Ciaccia, and Zuerner danced. All of these were marvy.

This year's Spring Dance Concert was an incredible display of another year of hard work and dedication in the PA dance department. The concert was a fitting conclusion to the many Seniors who have enlightened audiences at Andover over their years here. Also, the concert featured many rising Lower, Upper, and Senior who have already made their mark in dance at Andover, insuring the continuance of dancing excellence in years to come. Marvy.

Speaking of years to come, if this performance was any indication of the dancers' prowess, next year's shows should be tremendous, so make sure to attend all of them and give support to the Dance Department and those involved in it. After all, amazing talent and grace such as this should not go unnoticed or unwatched. As Maggie Klarberg '96 said, "I liked it a lot."

# The Year in Improv

by Emily Moore  
SPECIAL TO THE PHILLIPIAN

Under the Bed, Andover's first improv troupe, was founded by Rachel Levy '96 in an effort to introduce "theater with less structure" to the Phillips Academy campus. Through this endorsement initially sounds like a slacking actor's dream, creating good, unstructured theater requires a great amount of effort. In other words, improv troupes actually hold rehearsals.

These rehearsals are run by Rachel herself. A director rather than performer, Rachel acts as "an outside eye" for the troupe. Running between one and two hours, Under the Bed rehearsals focus not on repetition of scripted material but on technique. Exercises targeting focus, quick character development, status, listening, and consistency are common. In addition to some of her own exercises, Rachel also includes exercises and teachings from the texts Impro by Keith Johnstone and Improvisation by Viola Spolia. The bulk of rehearsal time, however, is spent learning and reviewing games.

Games such as Newscast and Sitting - Standing - Bending, provide what little structure exists during actual performance. Within Newscast, troupe members solicit a random topic — such as Microwaves — from the audience and construct a fictional newscast about this topic "Hello and welcome to This Old Microwave."

More physical games such as Sitting - Standing - Bending invite members of the improv troupe to develop a scene in which they must, at any given time, be either — you guessed it — sitting, standing, or bending.

Revolving around audience suggestions, the games require the actor to portray, bizarre — and sometimes non-human — characters within ridiculous situations. Unsurprisingly, this art comes more naturally to some than to others. Troupe member Lon Haber '95 seems to have an unusual gift for improv. "I'm improvising all the time," admits Lon "and I come through like a flying squirrel." When asked about performances, Lon stated: "During performance all of my personalities get together and everybody has an answer. This way, even if one of the people has nothing to say the other one does. It's as simple as that."

Lon, who is on release from the Merrimac Valley Institute of Psychiatric Research, was one of the original six members of the troupe. Other original members included Russel Taylor '95, Miles Lasater '96, Kel O'Neal '97, Rebecca Myers '95, and Emily Moore '95. When Rebecca Myers left for a term abroad in Germany, Laurie Kindred '97 was added to the group.

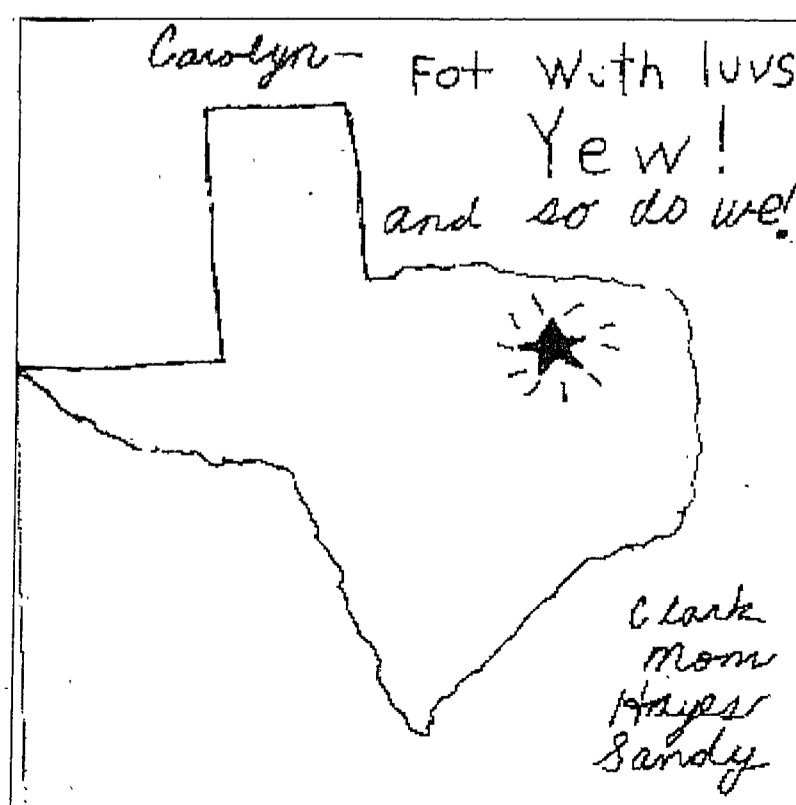
Though scheduling rehearsal and performance times has been difficult, Under the Bed has found time to perform monthly in spaces such as Ropes, the Steinbach theater, and Graham House. Rachel, who plans to

lead the troupe again as a Senior, hopes to decrease rehearsal time and increase the number of improv performances next year.

In addition to this, Rachel has mentioned several other hopes for next year's troupe. "I would like to work with a larger group, increase our presence on campus, and stop the habit of swearing at the end of every scene," commented Rachel.

When asked to explain the merits of improv for the actor Rachel stated: "improvisation increases spontaneity and imagination among actors. A talent for improvisation is helpful during auditions and dinner parties." While undirected improvisation tends to be frenetic and unfocused, good improvisation appears energetic and hilarious. Because it is neither scripted nor formally rehearsed, improvisation is one of the most immediate genres of theater. Independent of sets and lights and almost entirely reliant upon audience suggestions, improvisation is an unusually adaptable art form that creates itself as it goes along. In the words of Weston Smith '95, "Improv with Under the Bed is groovy stuff."

Weston's endorsement is not the only one the troupe has received. Commenting upon "their delicate grasp of the Roccoco intricacies," Rob Crevy '95 stated "Under the Bed is the funniest thing since Manson." In the words of the enthusiastic Luca Borghesi '95: "It was better than Cats! My sides ached! I laughed until I cried!"



Congratulations,  
Carolyn for a job  
well-done,

Mom, Clark,

Hayes, Sandy.

# PA ORCHESTRA SET THE 26TH OF MAY ABLAZE WITH STYLE

by Gwen Sedney  
PHILLIPIAN STAFF WRITER

The Phillips Academy community was treated to a fine example of the school's musical talent when the Academy Symphony Orchestra, Chamber Orchestra, Amadeus Ensemble, and Corelli Society performed in the final orchestra concert of the school year on the Friday the 26th of May in Cochran Chapel.

The Corelli Society led off the concert with the Allegretto from Carl Phillip Emmanuel Bach's Sinfonie No. 3 in C Major, followed by the Rondo of Franz Josef Haydn's Strng Quartet in C Major. Elizabeth Aureden's able direction led many people to remark on the improvement in Corelli's playing over the year.

Fortunately for the Amadeus Ensemble, director Mark Smith decided to show up for this concert, and led them in a fine rendition of Arcangelo Corelli's Concerto 1 in D Major. The soloists were Kevin Kwong '95 — violin 1 — Yeechin Huang '98 — violin 2 and superb Seventh Page writer — and Brian Yoon — cello — all of whom performed admirably. The ensemble handled the piece's many tempo changes adeptly.

The Chamber orchestra, under the baton of Mr. William Thomas, played

the final movement, Allegro energico, from Max Bruch's Violin Concerto No. 1 in g minor with Jane Chen '95 as the soloist. Chen's brilliant technique and lively performance, along with the energetic orchestra, did full justice to the work.

The next work was the Chamber Orchestra's perennial end-of-the-year piece, Haydn's Symphony No. 45 in f # minor, Farewell," which involves the musicians leaving the stage stand by stand. Mr. Thomas explained that Haydn had composed the piece to give his patron, the Prince of Esterhazy, a gentle reminder that court had been in session for too long. The beauty of the piece, as well as the symbolism, saddened many listeners.

The Music Department prizes were awarded next. Peter Huang '96 — violin — Clifford Wong '97 — violin — Abby Spieler '97 — cello — and Andrew Zeitlin '97 — cello — were recognized for their commitment to the orchestra. Maria Pulzetti '95 — violin — and Yvonne Lamoreaux '95 — cello — received the Warsaw Prize, given for dedication to the Music Department. Next, a prize was given to promising Uppers Tom Miller — trumpet — Lexie Freedberg — piano — and Sarah Akerman — violin.

The Corelli prize went to the en-

semble's concertmistress Sarah Green '96, while concertmaster Kevin Kwong '95 got the Amadeus prize.

The Chamber Orchestra prize winners were violinists Steve Song '95, Emily Kwan '95, and Jeff Wang '95. Co-concertmasters of the Symphony Orchestra Jason Bovis '95, Judy Lee '95, and Jane Chen '95 were recognized for outstanding string playing. Upper Paul Berry was awarded the faculty prize to help him pursue advanced study of composition at Tanglewood during this coming summer.

After a brief intermission, the smaller orchestras, winds, and brass combined forces for the Symphony Orchestra's performance. Sergei Rachmaninoff's Rhapsody on a theme of Paganini for Piano and Orchestra, with soloist Michael Fang '95, was their first piece. Fang's amazing skill and expression gave new life to the work, while the orchestra did well with its many difficult sections.

In a change of pace, the Symphony next performed Musical Highlights from "Rocky," by Bill Conti, Carol Connors, Ayr Robbins, and arranged by Bob Lowden, and Star Wars Medley by John Williams; also arranged by Bob Lowden, rounded out a great finale of the '94-'95 orchestra year.

stage on a third-degree blaze. The other one of the two best scenes included a different type of partnership. Orion Montoya '97 and Russel Taylor played a father-son pair and the two were drastically different. Montoya loathed Americans and chides Bob even while he is in a hospital bed. Montoya's character begins to criticize America's politics and Bob, agreeing with him, confuses Montoya with his lack of support for America. The two then convincingly go on ranting and raving on how bad Reagan and America are. The scene ends with Montoya jumping up and down on Bob's hospital bed screaming curses at America.

Taylor on the other hand, plays Montoya's old father who is dying. He is especially interested in cultural America, as he and Bob discuss cars and music. Taylor goes on to explain his love for Little Richard's music, as he recites every song Little Richard wrote. This scene showcased Taylor's memorizing and acting skills, as I doubt many could memorize and then say in front of an audience the number of songs he remembered. Both Montoya and Taylor had the best accent of the play and they proved to hold one of the two best scenes in the play.

Many of the characters in this play played a number of parts, as there were many government officials and little kids with hammers. Don't ask. Bruce Bacon's sets weren't overly impressive, but they worked. Jodi Young's costuming was some of the more average work she has done and Dan MacDonald's '95 lighting was excellent.

This play is filled with plenty of symbolism and the director asks you in the program to "question everything." It is evident that these actors were well directed, as Christian Parker deserves a good deal of credit.

The whole operation was amazing, as everyone had some effect on the final outcome. This play was an opportunity for the best to showcase their talents, and they did it beyond a reasonable doubt. If you missed this at PA, you better damn well book an August flight to Edinburgh to see this in Scotland!

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# CUNNINGHAM GOES NUTS: MOVIES GALORE FROM '94 — '95

by Jason Cunningham  
PHILLIPIAN MOVIE BUFF

Are you into the death thing? Do you like explosions? Beatings? Wars? If so you probably need some psychiatric attention. You also need to get out to the movies this summer, as there are going to be lots of violent-action flicks. Contrary to the feel-good movies of the year like *Forrest Gump* and *Shawshank Redemption*, this summer we will have movies like *Die Hard: With a Vengeance*, *Dredd*, *Johnny Nemonic*, and *Braveheart*. These movies are filled to the brim with enough carnage to make that eat-it-once-and-regret-it-the-rest-of-your-life popcorn turn over in your stomach. But first let's grab a cup of hot cocoa because we talk about all those friggin' killing movies!

The hit of the year was *Forrest Gump*, a movie about a mentally challenged man and his adventures through the U.S. This movie starred Tom Hanks, Sally Field, Robin Wright, and Gary Sinise as it is an epic tale of a man who is always overcoming obstacles. This movie won best actor, Hanks, who was a repeat winner this year, best director, and best film for its superb acting, hilarious script, and overall good feeling.

The film takes us through Gump's childhood in the South, his experiences in Nam, and his journey across the U.S. on foot. If you haven't seen this movie yet, stop waiting for the mildew to grow in that corner behind your crap, because almost everybody has seen Gump by now.

The *Shawshank Redemption* is another Oscar worthy movie, though Gump beat it this year. Starring the infamous actors Morgan Freeman and Tim Robbins, *Shawshank* is a tale about two men's lives in prison. Robbins has been wrongly jailed for the murder of his wife and her lover, while Freeman is the one who committed the murder for which Robbins is doing time. This movie includes Oscar nominated acting by Freeman, as he is always superb. Robbins and Freeman are an intriguing pair, as this movie develops into a very serious event, never comical.

*Pulp Fiction* is violent. No Gump here, as this movie is filled with heads being blown off and hitmen galore. It deals with three stories, that are based mainly around two hitmen. This movie marks John Travolta's return from the disco graveyard and saves his ass after those pitiful *Look Who's Talking Now* flukes. Samuel L. Jackson plays the supporting role as Travolta's partner and Uma Thurman plays their boss's wife. All three were nominated for an Oscar, as this film was nominated but didn't stand much of a chance because it was so violent.

The acting was excellent though, as Bruce Willis also appears and steals the show in this movie. Willis plays a boxer who gets paid to throw a fight but never comes through. He is then chased and hunted, as his acting proved to be the most exciting in the film. This film is definitely not for old or young people, but if you have a strong enough stomach to watch this flick, do not miss it. *Pulp Fiction* was fantastic, as director Quentin Tarantino won best screenplay with some other guy who said he had to take a whizz at the Oscars.

Another Oscar nominated film that was just as good as *Fiction* and *Gump* was *Nobody's Fool*. Starring Paul Newman, Willis (again), the late and great Jessica Tandy, and Melanie Griffith, this film was fantastic. Newman is Donald Sullivan, or Sully, and the film is focused around his life as a laborer in a small town. The film deals with his family relationships, as his son ends up returning to see him after ages, bringing in tow Sully's grandchildren. This movie was sad at parts but ended with a great feeling.

Newman was my hope for the Oscar, even though Hanks was a little bit better. There isn't much plot, but there is plenty of substance.

The last major film that was up for an Oscar was Woody Allen's *Bullets Over Broadway*. This film is set in the roaring twenties and the main character is a struggling playwright. John Cusack plays the man who is a great writer but doesn't have the money to produce his plays. He meets a hitman, played by Oscar-nominated Chaz Palminteri, who agrees to fund the productions on one condition; his girlfriend gets to star in them. The plot involves Cusack's dilemma in trying to satisfy everyone, while working with this mobster's love, Meg Tilly, who is

only one who can save him.

The *Lion King* was an animated film, but it was for all ages. It was excellent and the music in it was perfect. The story is of a lion cub who grows up to avenge the death of his father, the king. This entails killing his uncle, but don't worry this is no *Pulp Fiction*. No decapitated body parts here.

With that done let us chat about the boys of summer. The Bruce Willis, Stallones, Costners, and Keanu Reeves. This summer's movies are mostly starring men, but that's O.K. because the girls think these guys are lookers. The top hit so far is *Die Hard 3*. Filled with explosions up the gazoo, this film stars Willis, Sam Jackson, and

has an extremely important microchip planted in his brain that could save people, yet the bad guys, like Russian import Dolph Lundgren, want to kill him first. The race will be close, and *Nemonic* will be the sci-fi thriller of the summer.

Another thriller that has been hyped but hasn't done so well so far is *Crimson Tide*. Starring Denzel Washington and Gene Hackman, the plot involves distention in the ranks on a sub. Hackman wants to go nuts with the nuclear weapon, but Denzel is out to stop him. Oh, they both work for America too.

Two huge movies that are premiering this summer is *Batman Forever*, a.k.a. *Batman 3*, and *Apollo 13*. *Apollo 13* is movie version of the near tragedy that almost occurred on the *Apollo 13* space shuttle. Something just went wrong up there, and in space no one can hear you scream - see *Alien 1, 2, or 3*. This movie includes an all-star cast of Tom Hanks, Gary Sinise, Ed Harris, Kevin Bacon, and Bill Paxton. These guys can act and they are dealing with a major problem. This movie will have you sweating bullets over their dilemma concerning whether or not they will survive.

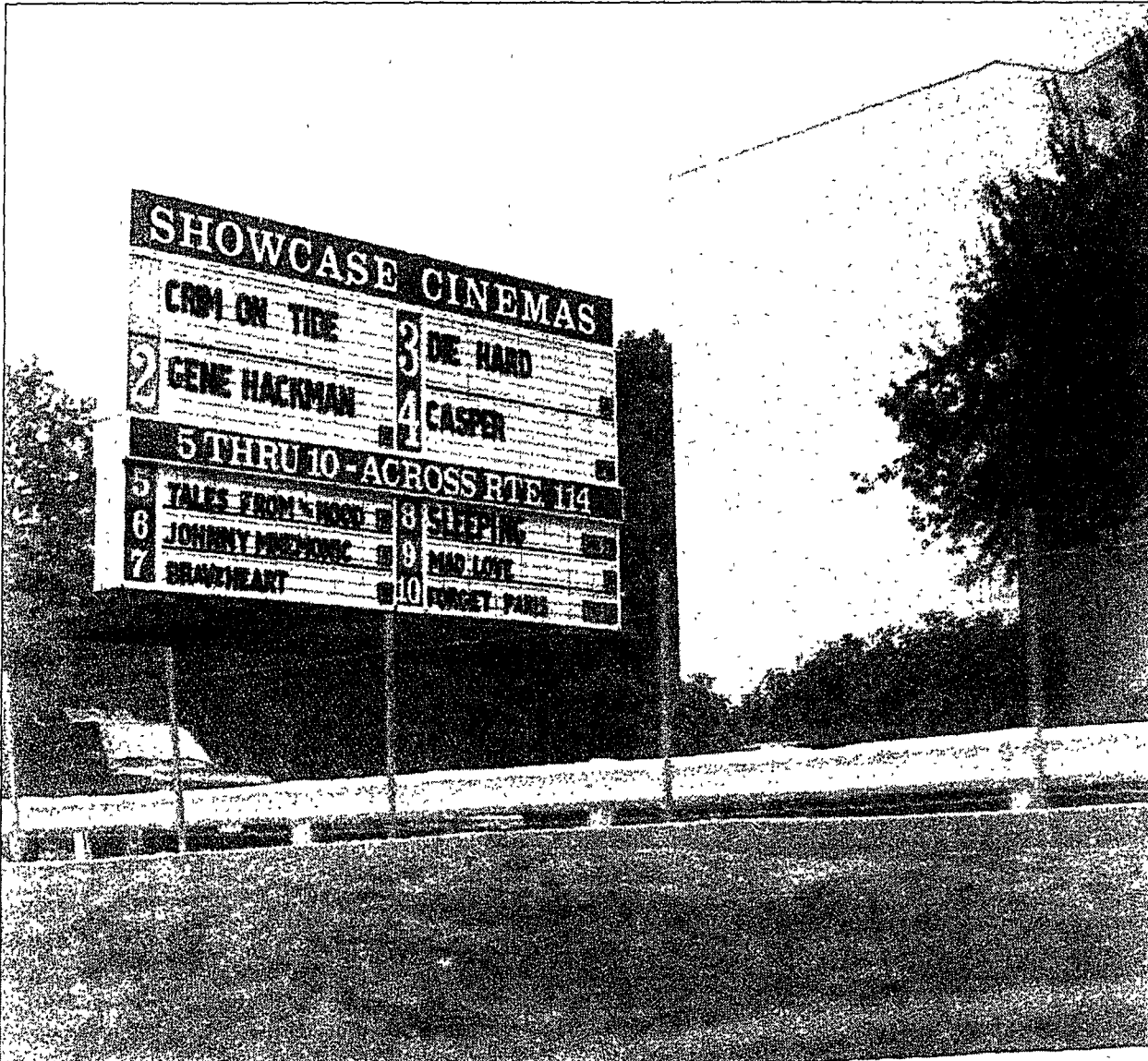
*Batman Forever* is another huge movie, as it has a new caped crusader. This time Val Kilmer will fill Michael Keaton's shoes, because he is still recovering from *Kim Basinger*, *Michelle Pfeiffer*, and the butler *Alfred*. Kilmer is a superb actor - remember *Top Secret* and *Real Genius* - and he is battling funnyman *Jim Carrey* and *Tommy Lee Jones* in this one. Carrey plays the hilarious riddler and Jones the freakshow *Two-Face*. This time around, however, there is not *Catwoman* with whips but instead there is *Batman's* partner *Robin*. Played by *Chris O'Donnell*, Robin is just another added element to this sure-thing. *Nicole Kidman* seduces the crusader in this one, as *Batman Forever* will be as much of a hit as she is.

*Dredd* is another futuristic thriller starring *Sylvester Stallone*. Stallone hasn't been around much lately, but *Dredd* will help all that bad publicity he's getting. *Dredd* is about a judge in the future who sentences people by killing him. Futuristic flicks usually do well, and even though Sly ain't Paul Newman, he can still bust heads pretty well. *Dredd* will be a good action movie but not as good as two other upcoming sure-to-be-hits, *Waterworld* or *Braveheart*.

First, *Waterworld* stars *Kevin Costner* as the leader of a band of futuristic revolvers. Though this film is way over budget, it should be excellent. In fact, if you don't see this movie, Paramount or whoever is behind it may go broke. But seriously, Costner is fun as an action guy, remember *Robin Hood*, and this movie was filmed in the beautiful Hawaiian Islands. Be ready for some cool futuristic stuff.

*Braveheart* stars *Mel Gibson* and tells the tale of the Scotland warriors fighting for their freedom from England during the Dark Ages. This film will be excellent, as Gibson is a great actor and action hero - remember *Lethal Weapon*. The setting is beautiful Scotland, and the fighting is bare hand and swords, as in those days there were no semi-automatic weapons.

Others that look semi-promising are *Casper*, *Steven Spielberg's* attempt to put this *Friendly ghost* on screen. Personally, I would rather see our buddy *Casper* brandishing a shiny AK-47, but hey. *Clint Eastwood* will be in the love story *The Bridges of Madison County*. *Meryl Streep* co-stars. *Michael Crichton's* the *Congo* will be coming out on screen, yet that film won't be nearly as good as *Jurassic Park*, as the director is not Spielberg. *Free Willy part 2* doesn't look too exciting, but it does have killer whales in it, which you have to admit, the other films just don't offer.



The movies: the perfect escape be it summer or winter, warm or cold, red or blue, Bruce Willis Photo / E Busse or Woody Allen, or whatever

a horrible actress. All of Allen's work is a success, as no one should give a hoot about who he is sleeping with these days. The play also stars best supporting actress winner *Dianne Wiest*.

Some other notable flicks of the year were *Blue Sky* and *The Lion King*. *Blue Sky* is a military movie which was very good. Starring *Tommy Lee Jones* and Oscar winner *Jessica Lange*, this movie is about a man involved with nuclear sabotage and his manic-depressive wife who is the

*Jeremy Irons*. Irons plays some whacko who goes around and slowly blows up New York City because he is sick of all that goddamn traffic. Willis plays *John Maclean*, the cop who can't stop saying "yippee kayay motherf\*\*\*r!" Jackson is there to keep Willis in line. The first was better, but this is as we say here at PA, "Like Butta."

*Johnny Nemonic* is getting hyped, yet that name is pretty hard to spell, let alone comprehend. The movie is a cyberspace thriller, as *Keanu Reeves* plays *Johnny*. *Johnny*

# Jonathan Shih

## Congratulations on a Job Well Done!

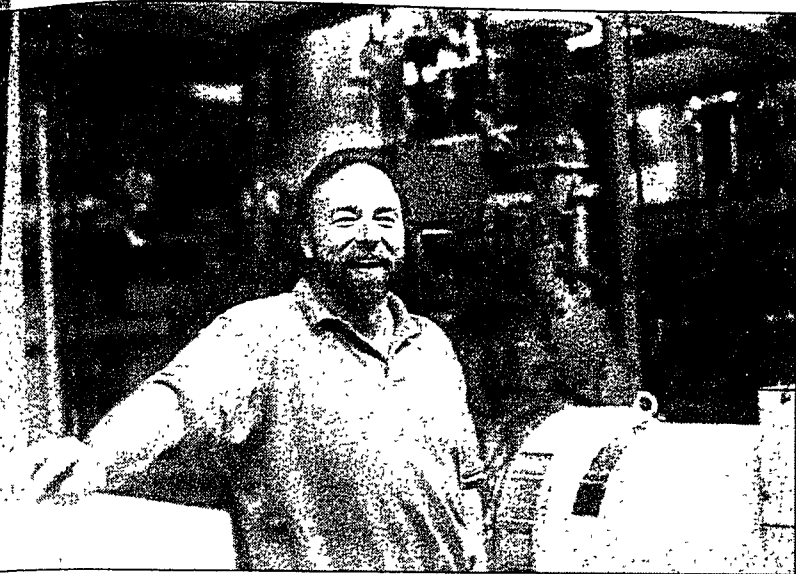
## Enjoy College!

## From,

# Mom, Dad, and Samantha

# MISCELLANEOUS

## PAPS: Guardians or Policemen?



One of the friendly OPP workers

Photo / E. Busse

by Sam Goodyear  
PHILLIPIAN STAFF WRITER

This year, the campus of Phillips Academy has taken on a variety of changes, ranging from the landscape of the campus, all the way up to the Head of School's office. In particular, a group of dedicated men and women have taken on a more aggressive role in controlling the on campus activities of the students. This group of individ-

uals is not the steering committee, but the commons workers, but rather PAPS.

Phillips Academy Public Safety, is comprised of individuals interested in preserving the safety of the school. Known to be caring, compassionate, and safe figures in our lives, they control things ranging from parking to crossing the street. However, of late, and to the dismay of many students, PAPS has taken on the role of police

man. Instead of just driving kids to the infirmary when they are taking sanctuary, PAPS is now taking kids away from the sanctuary to Mr. Wilmer's office.

This trend was, officially announced in last year's Phillipian when many student advocates read the headline of, "No More Sitting Eagles. . . ." Ever since that day, a trend of Henry Wilmer and David Cobb clandestine activities have been performed not by those two crafty men, but rather by the busters in blue. Since a variety of busts performed by PAPS, for offenses ranging from cruising to illegal parking, it is fair to say that their popularity among students has dipped considerably.

It seems to many that PAPS is no longer the campus Andover Cab, or the friendly residents of Phillips Hall who kindly issue bike permits. But rather fully equipped, Chevrolet driving, siren bearing, officers of Andover's law.

Fortunately for the students of Phillips Academy, PAPS is here to watch out for our well-being. Although we do not acknowledge our appreciation of their service often enough, we would like to thank them for all the daily things that they do for us.

## OPP Workers Underrated

by Fishwick McLean  
PHILLIPIAN STAFF WRITER

Every morning, after most students have woken from sleep, taken a shower, and shaved their fledgling stubble, dedicated men and women from the Office of Physical Plant arrive in the school's dorms to clean up the resulting mess.

These hard working souls are what keep the dorms clean and germ-free. Without them, many would have to wear rubber boots into the bathrooms to wade through the mess, and the showers would be a stinky, clogged up mess. Indeed, without the OPP staff, the school would soon cease to function.

Yet OPP are seldom recognized within the community, and almost never thanked by the students for doing their day to day jobs. This lack of gratitude is unfortunate; if it were not for OPP doing their job, these same students would have to do it on their own. Amazingly, some kids here have enough trouble finding time to bathe; wiping off a toilet seat would probably be a task beyond hope for these hygienically-challenged folks. These are the students who should have the biggest place in their hearts set aside for the men and women on the staff, but are frequently the ones who could not care less that the stall walls are urine free every day.

The Phillipian would therefore like to pay a special tribute to those

who make every morning the pleasant experience that it is here at Andover. Hopefully, this short article will be read by the staff who work hard to make PA beautiful, and they will understand that we, the student body, are truly grateful for their services.

Andover's fire inspectors are another group of people who do everything in their power to make sure that everyone on campus lives a safe, fire-free life, and that PA's insurance company doesn't have to choke up a couple million claims if some student gets deep fried in a dorm fire.

Under the auspices of being friendly candymen, these ex-teachers are not afraid to confiscate lamps, toasters, coffee makers, flamethrowers, matches, and small flammable pets should they be found during a room search. This tough love makes the school a safe place for all in the end; and after all, who wants to live in a fire-hazard filled dorm, even if it means giving up the amenities of home like halogen lamps, televisions, Sega, toasters, hair dryers, curling irons, irons, air conditioners and the like.

The dorm could be illuminated like high noon, but if the light source was a fire blazing in the halls, it would get really hot. In this situation, the students could only blame their own spoiled selves, and the fire inspectors could only say: "I knew those kids were hiding flammable pets in their closets - At least there wasn't urine on their floors."

## Top Ten

by Chris Finley & Matt Wilder  
PHILLIPIAN STAFF WRITER

### PAPS FAVORITE THINGS TO DO

- 10) Drive around in their new cars.
- 9) Report fake accidents over their radios.
- 8) Guard the A's on the fields.
- 7) Transport Abbot students up to campus in the morning.
- 6) Give day students parking tickets.
- 5) Tell stories about their days in 'Nam.
- 4) Play cops and robbers.
- 3) Ride their bicycles at night playing "flashlight tag on wheels."
- 2) Raid the spool.
- 1) Fantasize about having their own special on "COPS."

## The Jury: Phillips Academy Students on the Simpson Trial

by Sam Goodyear  
PHILLIPIAN STAFF WRITER

In our busy and secluded world, the only time one gets a chance to check out Judge Ito, and his courtroom of clowns is when passing by the t.v. monitor in GW. We have all heard the knock-knock jokes as well as the various cover up and conspiracy theories, but we don't know, is how do O.J., Johnny Cochran, Judge Ito, Marcia Clark, and dozens of others effect Andover. As a service to its readers, the Phillipian has decided to take an in depth study of the Simpson trial and its effects on Andover.

When the controversy broke out over the summer, students, administrators, faculty, and staff were shocked that the beloved "Juice" could have performed such a violent act. As the jury selection began, one likened the possibility of serving on the jury to that of "living in Paul Revere or Foxcroft", and once the jury was finally selected, the dismissal percentage was alarmingly similar to that of students.

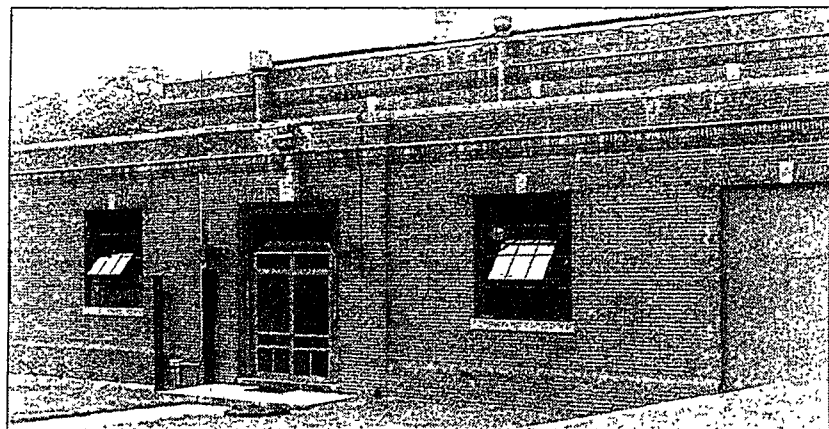
Finally, as the trial went under way it became apparent that this Shapiro character was no more than a façade for the talented and brilliant Johnny Cochran, similar to the way Blaine is just a cover for the multi-tal-

ented and brilliant stockroom assistant Paulino, who is still rising in the ranks.

As for Judge Ito, many have compared the durability of not only his ability to judge, but his robe, to that of Ms. Walker and her raincoat. Perhaps the most popularized witness, Bryan "Kato" Kaelin, can be said to be nothing more than a faculty child, roaming the campus using its facilities, without serving a true purpose, or providing an explanation for anything.

And the clandestine and questionable fashion with which the LAPD seized the Simpson residence, can be said to be similar to the way PAPS descends upon the spool. While the most commonly drawn similarity, is the way students make explanations for unexcused absences, and the defense team's explanations for the whereabouts of O.J.

However besides the many similar personalities and processes that exist in the trial the ever present question still remains. Now with conclusive DNA testing that it is in fact O.J.'s blood on the glove, is he guilty, innocent or other? Many of Andover's finest cynics have come up with snap remarks to that innocent question. But the general consensus among Andover's more loving and non sibi-ish students is, who cares?



OPP: responsible for our happiness, cleanliness, and well-being Photo / E. Busse

## PA Sends Thanks to OPP

by James Knowles  
PHILLIPIAN STAFF WRITER

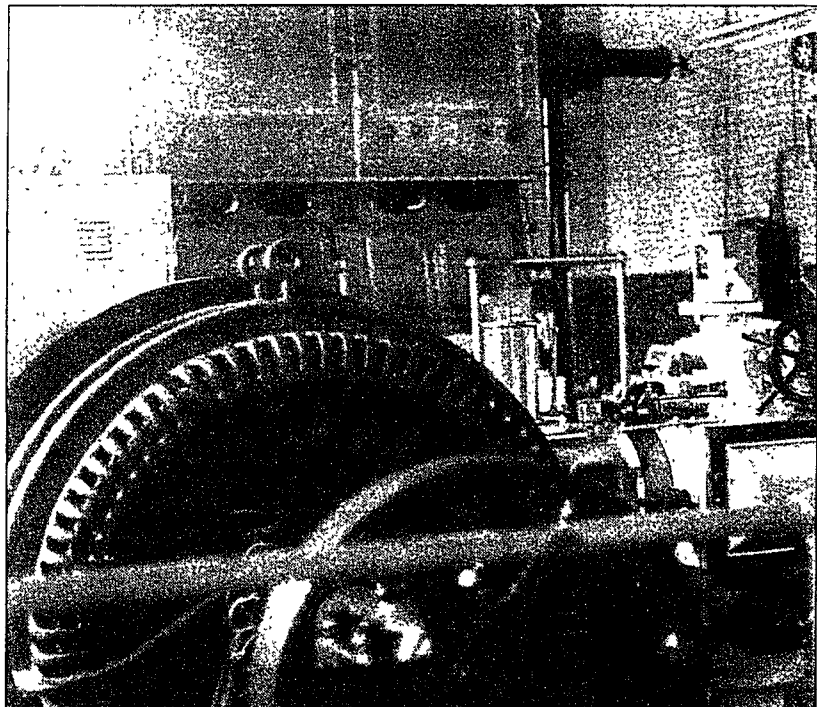
They're on the scene ready to alleviate the emergency that may be causing distress to the residence. They're on call. They're OPP.

The joys of working for the Office of Physical Plants are interminable. With every disaster there is a tool for fixing it. Many of these are as elaborate as the "leaf eater", also known as "snuffle-ufegous", commonly seen in the fall, sucking up the autumn downfall like the beast that it is. Many a spectator has witnessed the use of this "Toy" and thought how fun it would be to feed this monster. Although it has been known to eat small freshman and make loud noises.

The striking down of a tree on the Great Lawn may seem like a task for the grandest of super powers, but with the infamous "tree grappler" and some assorted cutting utensils, this natural disaster is turned into a well pruned shrubbery in no time at all. This task, otherwise large and intimidating, is made easy by OPP.

Some of OPP's jobs are not as glamorous as those that these natural disasters call for. The laborious task of replanting the grass in front of Commons and applying stakes around its domain can only be made fun if the swiftest of Andover's athletes may trip over these seemingly invisible yellow ropes, and ruin their clothes for the day.

The chore of mowing the main



Few students venture down to the wonders of the Office of Physical Plant in the old Abbot campus Photo / E. Busse

quad is one that is usually somewhat plain. It becomes less painful if the grass cutter is used for a short game of cops and robbers, chasing the peaceful Frisbee or wiffle ball players into hysterics with this sharp toothed weapon.

In all seriousness, many of us stu-

dents lose sight of the fact that OPP deserves full credit for the beautiful place that we call home. Without their hard work and dedication to the school, the campus would be an unorganized mess. They are quick to fix a broken door in dorm, and are happy to clear the walkways of snow in the harsh Andover winters. The management of almost any physical attribute of this campus must be credited to OPP.

**Congratulations  
Liz  
Love, Ickie +  
Poonie  
A.K.A. Mom + Dad**

## THE SENIORS OF ANDOVER CREW B2:

Mike Graffeo (Bow), John Coffey (4),  
Andy Crawford (5), David McCallum  
(6), and Jon Shih (8).

Thank you for making my first year as a "real coxswain" my best one. You believed in me, stood by me, and helped me through our toughest races. You even stood by me in our darkest hour. Thank you for dealing with my "mishaps" and making my faults my strengths. Have fun at college and may the wind and current always be at the stern of your shell.

- Jeff

# Star Trek: Sci-Fiction Brilliance

## The Best and Worst of Trek's Next Generation

by Josh Harnden  
RESIDENT TREK BUFF

### CREAM OF THE TNG CROP

#### 1) "All Good Things..."

The obvious choice. Compiling all of the favorites over the last seven years, this swan song truly wrenches the heart, saying farewell to the TV series of the next generation. You've got Q causing problems, Data solving them, Geordie without his visor, Captain Beverly Picard and WARP '13.

You've got Admiral Riker blowing holes through Klingon vessels - and you've even got a bit of Tasha Yar. The producers certainly saved the best for last as this final episode saw Picard saving humanity as he was thrust up and down the temporal timeline on the coattails of the omnipresent, omnipesky Q.

#### 2) "Frame of Mind"

Riker in a play. Riker in a mental ward. Riker on the Enterprise. Riker on Tolonus 4. Reality vs. Illusion - a truly thrilling and bone-chilling performance from Jonathan Frakes playing the emotional distraught William Riker who has problems remembering his own name. It gets confusing, but never dull.

#### 3) "Yesterday's Enterprise"

Temporal distortion - gotta love it. Two Enterprises, Yar back from the dead, Guynan coming up big. The Enterprise D opens a rift in time, pulling the Enterprise C from the past, thus distorting the present and possibly the future. Through a strange metamorphosis undetected by all but Guynan, the Enterprise D becomes a battle ship, in the midst of a twenty year old war with the Klingons. Why? How? Can the timeline be restored? If Picard can't deal, no one can.

#### 4) "Time's Arrow" (parts I&II)

Data's head unearthed in a cave on Earth. Time travel, Mark Twain, and shady hints of Guynan's past. Intriguing, compelling, informative.

#### 5) "Best of Both Worlds" (parts I&II)

Oh boy - the Borg. Perhaps a bit played out, but nonetheless creepy and always a threat to the Federation. Picard is the captive here, subjected to brutal testing and transformation as he is adapted to be borg. Immeasurable pain results and mental scarring that even Troi has difficulty healing. Bonus to anyone who remembers Picard's Borg name.

#### 6) "Parallels"

Classic Worf. Returning from a

contest of physical combat, Worf's shuttle intercepts some sort of temporal disturbance - thus the fun begins. Shifting between varying quantum realities, Worf gets pretty confused - and must solve the riddle while being sensitive to the fact that in an alternate universe Troi bears his children.

Presenting some interesting issues (the least of which being Troi and Worf's marriage) this episode provokes thought on multiple levels, drawing from reality as it poses the question of quantum realities: the theory that for every possible circumstance, there exists an actual situation

result from the fact that the Enterprise is circling through time. As usual, the distortion of the space-time continuum equals and awesome episode.

#### 10) "Unification"

Admiral Spock and Data united behind the computer console - a scene no Data fan can miss (or Spock fan for that matter) "Fascinating." Spock says, as Data postulates on humans and Vulcans and whatnot. Beyond that however, you've got slimy Romulans and Riker smacking Ferengis around. A couple of good qualities.

#### 13) "Clues"

The whole crew is out cold - except for Data. Know one knows what is going on and everyone is searching for answers. The most curious question of all asks: Why would Data lie to Captain Picard?

#### 14) "Genesis"

Yuck. The crew de-evolving into their previous life-forms. Barclay takes on arachnid qualities, Deanna becomes amphibious, and Riker becomes Neanderthal. Picard and Data must save the day before Picard becomes infected by the strange affliction, it is worth mentioning.

#### 17) "Ensign Ro"

A thrilling plot and a sexy Bajoran. Nuff said.

#### 18) "Brothers"

This episode displays the true capabilities of Data, as he commandeers the Enterprise, places the entire crew in captive and seals off the bridge, removing all vocal commands from Picard's jurisdiction with a bit of voice simulation. Data is truly bad ass, and his brother is not slouch either. Brent Spiner displays his versatility beautifully.

ffects to the rebellious band of Maquis, saying goodbye to the Federation forever. Alas this Bajoran beauty flies no longer with the crew of the Enterprise.

#### 22) "A Matter Honor"

Riker aboard Klingon ship. Top five scenes ever - Frakes drops an arrogant Klingon officer as he challenges Riker's authority. Proving his toughness amidst the gruff, brutal Klingon's Riker dissuades any thoughts that pretty boy Frakes can't run with the big dogs.

#### 23) "The Next Phase"

More Ro. The sexy Bajoran gets caught in an alternate phase of time with LaForge. Other than Ro and time-space distortion, this episode is just plain fun.

#### 24) "Data's Day"

A day in the life Lieutenant Commander Data. This episode portrays this senior officer in his daily routine, and offers fascinating insight into his inner-workings and personality. Great scene of Data cutting tug with Bev Crusher.

#### 25) "Deja Q"

Not all that good. One truly redeeming quality - Q bestows Data with the ability to laugh, and thus fosters one of the most hilarious moments in Star Trek history as Data yucks it up for a good ten seconds before reassuming his emotionless expression.

### THE BOTTOM OF THE BARREL

#### 1) "Sub Rosa"

Beverly and her family ghost. Gimme a break.

#### 2) "The Loss"

Troi loses her powers. Heaven forbid. What a tragic episode. Sooo sad. At least she has Frakes to console her.

3) Any Lwaxan Troi episode. Anyone who watches the show should know better than to sit through a Lwaxan episode. The five or six that feature Troi's mother rank on a par with Spanish soap operas.

4) Any episode whose focus is Ensign Wesley Crusher and his teen plights. Boo-hoo, Wesley has wet his bed again, or was he kicked off the bridge? Whatever the case, guaranteed that it won't be very interesting.

#### 5) "Relics"

Relics is right. No need to dredge up old memories of the original Enterprise, much less have Scotty getting tanked on a holodeck-simulated bridge of the first Enterprise. Poor Scotty is washed-up. Save the bleeding heart bullsh\$.

fully.

#### 19) "Conundrum"

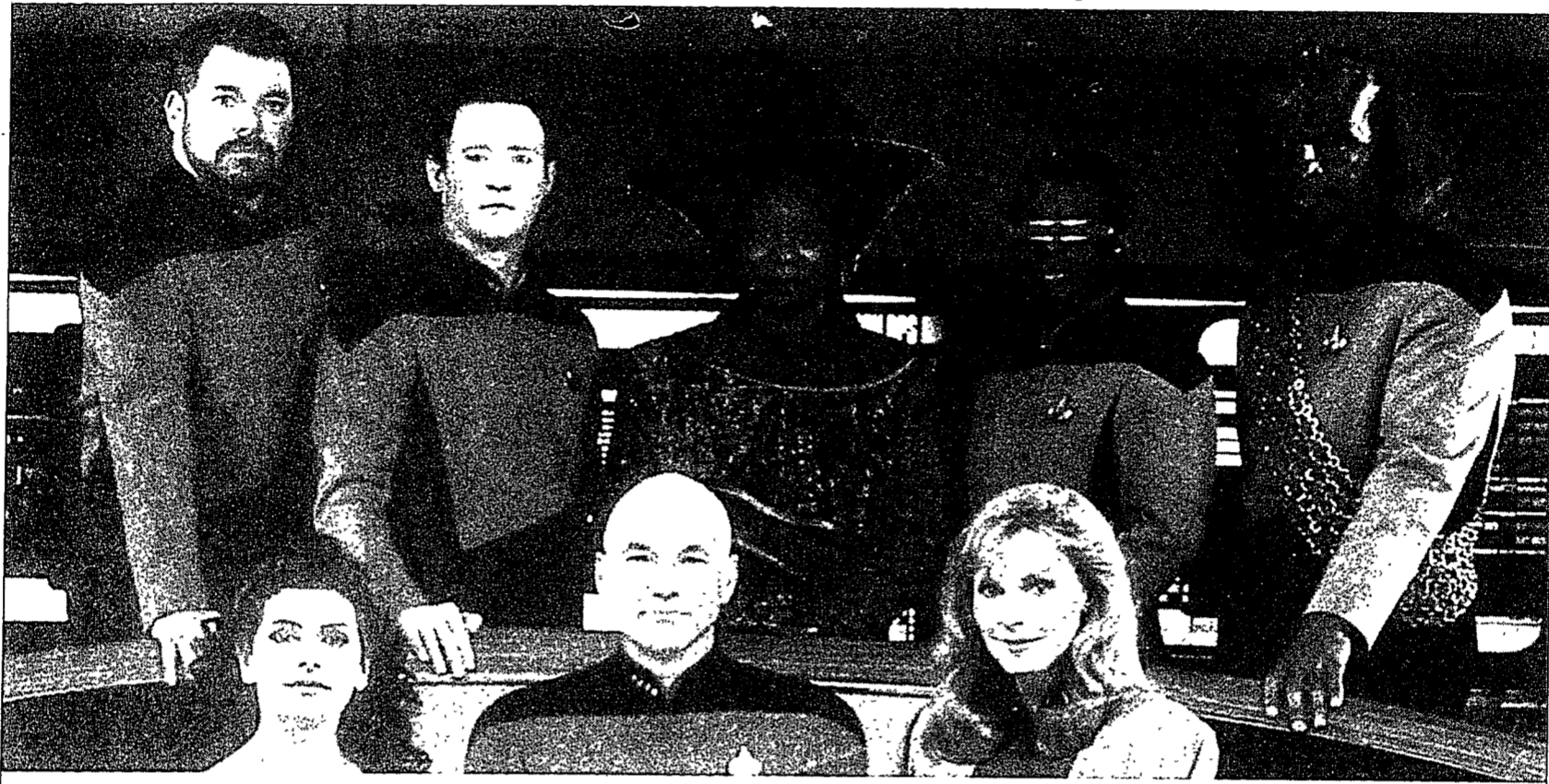
Frakes and Ro hooking up, Worf assuming command. Another wacky, confusing, diseased conundrum seizes the crew, and this time it is a bit harder to sort through.

#### 20) "Elementary My Dear Data"

Data is the man. Geordie is a blundering fool. Unleashing the power of the ship's computer into the holodeck, Geordie creates a sentient being in the ship's memory, thus Professor Moriarty is born. Give producers props for following up with Ship in a Bottle.

#### 21) "Preemptive Strike"

Doh! Ensign Ro! Aside from the fact that Ro is the most beautiful humanoid in the galaxy, this episode sings with Star Trek brilliance. Ro de-



The bulk of the crew of the Enterprise NCC-1701-D

in which it is acted out in an alternate universe.

#### 7) "Timescape"

Picard, Data, LaForge, and Deanna return from a conference to find their Enterprise frozen in time. Further examination finds Crusher frozen with a Romulan deflector beam in her stomach, and an alien embryo growing in the warp core. Good Stuff. This episode reveals Picard's skills as a master impressionist.

#### 8) "Inner Light"

Wow - Picard lives and alternate life inside of minutes as he is scanned by an alien probe. A pleasant side-effect, Picard picks up flute playing skills.

#### 9) "Cause and Effect"

Doh! The Temporal Loop! Voices in the night and confused crew mates

#### 11) "Lower Decks"

A fascinating look at the lower officers aboard the Enterprise. Too often one forgets that the Enterprise is run by thousands of humanoids, not just the superior officers seen in every episode. An interesting perspective and a truly heart-wrenching ending: one of few tear-jerkers in the library.

#### 12) "The Chase"

Gene Roddenberry's vision realized. The long-awaited explanation for the multitude of weird life-forms shown flying through the stars. True to its title, this one is fast-paced and compelling.

tions that has debilitating the entire crew. A hardly succinct episode, this one is nonetheless fun and exciting for the viewer.

#### 15) "The Naked Now"

Data gets laid. The whole crew gets tanked and Tasha lifts tail. Too bad the drunkenness is fatal. Even Beverly grows promiscuous, coming on to Picard on the bridge. Racy and fun as all hell.

#### 16) "Encounter at Farpoint" (parts I & II)

Somewhat drab and not all that well written. However, because this episode marks the introduction of the series and of Q's challenge to human-

## USS Voyager On her Maiden Trip

by Josh Harnden  
PHILIPPAN NUT

"All Good Things..." marked the heroic end to the Next Generation series, as it was cut off in the blossoms of its greatness. Promising a future rich with Hollywood production, the producers stopped the television show - even as its ratings soared in its seventh year of production.

However, "As God closes one door, he opens another." Thus the Trek Gods have brought us Star Trek Voyager. To some, this new spin off series seems a weak facsimile of the masterpiece which it follows, yet with all the characteristics of a thrilling science-fiction story line, Voyager fills the Trek void left by the ending of The Next Generation.

With silver screen productions scheduled years away, Voyager fits the mold and thus fills the shoes of its epic predecessor.

Nonetheless, Voyager has been met with some criticism. Perhaps Captain Catherine Janeway fails to please the tuff-guy captain loving ruffians who loved seeing Picard at the helm.

But then again you have the Indian/Maquis second officer who all but makes up for the lack of male dominance.

For those who appreciate the strong female characters, Janeway has a step up on Deanna and Crusher. Actress Kate Mulgrew offers impressive acting, although the screen-writers have been known to go overboard with some of her sententious speeches.

Half Klingon, half honey, chief of security B'Elanna Torres is also Maquis, and has little or no fuse. For womanists in the television audience, Torres offers distinction and resiliency.

As beautiful as anyone since Ro, Kess can truly be respected for her

mental capabilities. Born of a race whose mental powers have long been dormant, she begins to unlock her powers as a member of the Voyager crew. Foreshadowing intrigue, the vast capabilities of her mind present endless opportunities for episode topics.

Neelix, her fuzzy companion, stretches the tolerance for obscure, noisy humanoids. However, his delectable treats and navigation comes in handy from time to time.

Perhaps the best aspect of Star Trek Voyager, more enjoyable than any character in TNG, is the holographic doctor. Wow he's funny. Paling in comparison to this bald-headed synic, Beverly Crusher not only starred in "Sub Rosa" and gave birth to Wesley, but she wears a girdle to boot.

Finally, resurrecting the Vulcan presence on the bridge, the producers offer Chief of Security Tuvok. Notably less human than his Vulcan predecessor Spock, Tuvok shines of logical precision, offering moral guidance and prudent advice for Katherine Janeway.

The vessel itself, the USS Voyager, is about twofold cooler than the Enterprise D. With improved maneuvering possibilities, and a sleek new look, this space-faring vessel is a welcome change from the galaxy-class Enterprise.

Stranded light years from home, the crew of the Voyager has more urgent a goal than that of the 'Prise. Without family of friends to offer support, the crew must persevere with only their own company as sustenance. To boot, the crew must cope with dissent among its ranks, as the Federation officers must learn to work with the Maquis rebels who lack proper training and discipline.

Granted it is no Next Generation, but as fledgling series, Star Trek Voyager has done a fine job getting off the ground; with time it should spread its wings and take off on its own.

## Top Ten List

Compiled by John Swansburg

### Reasons Why The Next Generation is SOOO Much better than the Original Series

- 10) On the NCC-1701-D model of the Enterprise used in TNG you can separate the saucer section from the main fuselage and battle bridge if need arises. Wow, that's really cool.
- 9) Frakes
- 8) The communicators on the Next Generation don't make that annoying sound anymore
- 7) Lieutenant Commander Data, despite being an android, has quite a personality, complete with idiosyncracies, habits and a cat named Spot. Spock had big ears and the personality of a grapefruit
- 6) Deanna Troi is mad fly.
- 5) The crew of the original, archaic Enterprise had to carry around data cards, and to push buttons, wait for turbo-lifts, and be at the mercy of the ship's cafeteria. The advent of the tricorder and the replicators ended all this hassle. These technologies also resulted in the laying off of over fifteen hundred Enterprise Personnel, raising the demand for unemployment benefits, a demand met by a hike in Federation taxes, a hike declared legal by section 4, paragraph 2, line 16 of the Prime Directive, a section rarely cited.
- 4) Captain Jean-Luc Picard grew up in the famous wine valleys of France, where he acquired his sexy voice and his unbelievable charm; James T. Kirk grew up in Iowa - friggin Hoosiers or Hawkeyes or something
- 3) The holodeck provides a venue for even the lowest of federation bureaucrats to realize their wildest sexual fantasies, while on the original Enterprise fun with Tribbles was about as much fun as they could handle
- 2) Give Sulu fully armed phaser banks and full shields and he'll get you through the fight relatively unscathed; give Worf a Ginsu knife and he'll kick the Schiltz out of anyone this side of the great barrier
- 1) Q

## Top Ten List

Compiled by John Swansburg

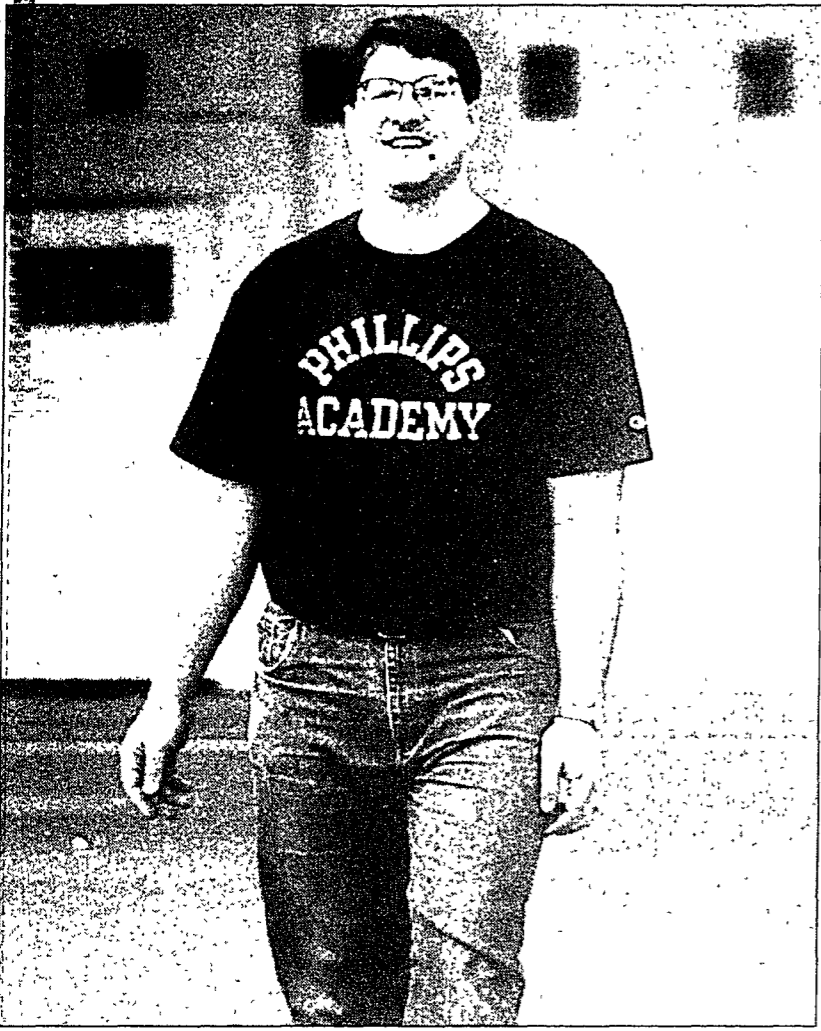
### Reasons Why The Original Star Trek is 87 Times Better Than "The Next Generation"

- 10) How are you gonna beat the intellectual and metaphysical battles between Bones and Spock, surely not with the prattle of Data the nauseous looking android and the phosphorescent, purple lipstick donning barkeep Guynan.
- 9) NCC-1701 has a better ring to it than NCC-1701-D
- 8) When it comes to humor at the helmsman position you simply can't beat Chekov's Russian accent, although the pubescent cracks of Wesley Crusher was a valiant attempt.
- 7) In Counselor Troi, the Next Generation has an experienced, sensitive, pensive, thoughtful, and considerate emissary and representative; but Sulu the Samurai isn't afraid to kick anyone's ass
- 6) The Original Star Trek was a vehicle for Gene Roddenberry to imbue upon America's science-fiction fans some very profound and controversial social commentary, such as protest of the Vietnam conflict and mockery of the fallacies of the Cold War. The Next Generation has the Borg, Sweet, a big Cube...
- 5) Roddenberry challenged the status-quo by putting an African-American female as communications officer on the bridge of the original Enterprise, in the Next Generation the communications officer position has been merged with weapons control. The post is held by a Klingon. Klingons are make-believe.
- 4) In the original series the arch-enemy of the federation was the Klingon Empire, a barbaric and uncivilized warlike race with wrinkly fiveheads. In TNG there are no enemies - because the Federation is SOOO peace-loving.
- 3) Scotty fixed the warp drive and its complex dilithium crystals innumerable times, and he has a twinge of Scotland in his melodious voice to boot; Geordi LaForge's voice invokes memories of "Reading Rainbow"
- 2) The space/time continuum was so much more stable back in the day
- 1) Kirk is the man





# STUDENT ACTIVITIES: A RETROSPECTIVE



The tsar of social functions himself: Michael Wall Photo / File

by Mr. Wall  
STUDENT ACTIVITIES GUY

A seventy five. Maybe an eighty. No, that may be too high. I guess I would give myself a grade of seventy-five for this year. What is that? A three-almost a four. Some of you will say I grade myself too harshly. Some will say it is a gift of a grade. When I was teaching I always stressed that regardless of the grade, I hoped that each of us, teacher and students, were really striving to learn as much as we could.

On that scale, I think I earned a six this year! Let me share some of what I learned in the following areas: (Keep in mind the parts of an event that combine to make a success: Attendance, economic value, audience satisfaction, safe and polite outcome for audience, presenter, performers and neighbors, and desire to repeat the event.)

### LIVE MUSIC

Much of PA will not turn out for live music unless they already know the group. Look at Angry Salad, Curbside Prophets, Stuart Lewis, and on and on. Dismal attendance. Spring Concert - that is not a part of this, but has it's own issues.

### SPRING CONCERT

Woah. There are some lessons learned there, let me tell you! My plan for next year is to split the concert into two smaller ones. One will be attached to the Winter Carnival (Tang? Chapel? Anywhere but the cage!). The other will coexist with the Abbot Bazaar (Solves attendance).

We will gamble the consequences of last minute changes for outdoor music next year. Would you rather three smaller bands, or one medium sized band? What is the best way to choose the music for Spring Concert, or the other bands that play throughout the year? It's not my tastes, remember. What do YOU want to hear? If you like a band, TELL ME. That's how we got Skankin' Pickle. That's how we could get a band you like

### WHERE WILL WE PARTY?

Was I too cautious this year, moving the spring concert inside on Wednesday because of the forecast? Yep. Sue me. It's my first year. next year I'll try to risk more. Maybe we will lose some money on those risks (It costs a great deal to pay all the costs of outside concerts.

Then, when you have it inside, it is even less fun!), but my sense is that you are willing to have fewer special events if those few are successful

(solves inside/outside dilemma). If we do move indoors it is tough. There are few spots on campus made for the performance of loud music. Tang? It's not mine.

I am grateful to Mr. Effinger when we can use it, but the end of the term has no room for non-theater stuff in there. The chapel, likewise, does not belong to Student Activities. And likewise I am grateful for the opportunities we get to use the space. It, unfortunately, is not a rock/pop concert space. If there is a place we will try to find it. (This goes for dances as well. Where is the best place given the spaces on campus and who controls them?)

### WHO'S RUNNING THIS SHOW

I tried to institute a much more student centered social functions program this year. I think that part deserves high marks. It went very well. Next year we will continue to have events and/or weekends sponsored by clubs, dorms, and clusters. We have benefited from the variety, energy, and ingenuity these groups have brought to Social Functions. Whitney House is a great example of that. The Hellenic society is another. Think about sponsoring next year! You pick the band or the DJ, or DJ yourselves (no experience necessary-we will train!) You pick the movies. Graham House. Whatever you want

The Students say

# THANK YOU

to Mr. Wall for a fun-filled year

Below is a questionnaire that I have created in hopes of improving social functions for next year. I would appreciate it greatly if I could here feedback from the students concerning PA and student activities. I have a lot of ideas already, and your input would help me to get an idea of what kind of things need attention.

## Student Activities Questionnaire

1) What was the best social function/activity for you this year? WHY? Be specific. Any function will do, whether I put it on or not!

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2) What was the worst one. Why was it so bad? how could it have been better. (Please use only events you went to. How else would you know?)

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3) Would you go to a band playing on campus that you never heard before? If no, why not, and what would bring you there?

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4) What bands would you like to hear play on campus?

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5) What is the best way to disseminate infor-

mation? Do you read signs, listen to the voice mail, stay awake in all school meeting? How should I let you know what's going on that weekend?

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6) Do you like the club system on campus? What is good about it, or what could be better? Did you read the Blue Book to find out what clubs are on campus? Did you go to the club rally during orientation? Did you know that you can start a new club?

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7)What else would you like to tell me, about any aspect of Student Activities?

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**THANKS!**

Drop this in the mail to:  
Student Activities/Phillips Academy/ Main Street/Andover, MA 01810

or

drop it in campus mail, if you're still on campus! THIS IS A GREAT HELP!

# Phillips Academy Student Government: An Inside Look From Abby Donaldson

by Abby Donaldson  
PHILLIPPIAN STAFF WRITER

Student Government has always been an integral part in the extracurricular program here at Phillips Academy, and the 1994-1995 year has been no exception. Reaching from student council, the most influential student government body, down to cluster council and dormitory representatives, the student voice is well represented and respected by students and faculty alike. Touching the lives of many, student government has been essential, especially this year, the first year of Barbara Landis-Chase, in the exchange of ideas and feedback between the students and the faculty.

The forum for the exchange of information this year was the school congress meeting. Held once a term, the school congress meetings include the entire faculty and invited student leaders, and provide a setting for constructive discussion of issues that are in question by the community. For example, at the fall term congress meeting discussion arose over the sanctuary policy, day student parking, and study hours; the spring term meeting hosted a debate over the current disciplinary system and the effectiveness of student government, and the new study policy was evaluated by the student council.

School congress, the largest facet of student government, provides a setting for the essential exchange of ideas, necessary in effectively running a large school like Andover.

Student council, a group made up of six Cluster Senior Representatives, three Upper Representatives, two Lower Representatives, two Junior Representatives, one Af-Lat-Am Representative, two faculty advisors, and led by the School President, is responsible for bringing the feelings of the student body to the attention of the faculty, and then relaying the views of the faculty back to the students. Meeting weekly, student council discusses issues such as phone restrictions and the new study policy, and organizes events like the Winter carnival, Staff Appreciation Day, and elections for class positions and school president.

Cluster Council, also very influen-



This year's student government successfully organized the Winter Carnival; maybe next year there will be some snow!

Photo / File

tial in the Phillips Academy community, is made up of Dorm Representatives, a Day Student Representative, the Cluster Senior Representative, and run by the Cluster President. Getting in touch with the students on a more personal level than the student council is capable of, the cluster council organizes cluster

events, and the Cluster Senior Representative uses meeting times to get feedback from the members of cluster council on issues being addressed by the Student Council.

Upper, Lower, and Junior Councils, made up of members of the respective class, and organized by the class representatives, are an opportu-

nity for the voice of a larger group of students to be heard and delivered to the student council. Class Councils are also responsible for running class, and sometimes school-wide events throughout the year, and raising money for class functions.

Essential in reaching all types of students, Class Councils provide further outreach for student council, while giving each class their own individual government. The possibility of a senior council, to be made up of the Cluster Senior Representatives, is being investigated for the 1995-1996 academic year; they would be in place of groups such as the senior gift committee, and the Prom committee, and also provide an opportunity for stronger senior class unity.

Strong, effective, and far reaching, this year's Student Government has worked hard to accomplish their goals, as set forth by the School President, Joe McCannon. On the whole their hard work has paid off, yielding events like the Winter Carnival and Staff Day, which will hopefully become tradition in the future. Congratulations to all involved on a job well done.

## Eating Awareness Club Speaks on Self-Image

by Brooke Weddle & Caroline Kane  
PHILLIPPIAN STAFF WRITER

Everyday, people everywhere are confronted with images and "suggestions" specifically in the form of advertisements and magazine articles that obscure a healthy understanding of nutrition and promote a negative understanding of body image in general. The June edition of Cosmopolitan features "the dieter's notebook", by Catherine Houck, which exemplifies the false information we receive on daily basis.

In the article, Ms. Houck suggests, "If you're going out to dinner, skip lunch. If you've gone out to lunch skip dinner." This advice is unhealthy and utterly misleading. Eating heavy portions while out to eat and then skipping the next meal does not necessarily lead to weight loss. She then

goes on to say that if you are feeling down, "eat a hot fudge sundae but absolutely nothing else for the day." Eating only a hot fudge sundae on any given day, no matter what your mental state is again, is not healthy and furthermore, it will not make you feel better mentally or physically.

At PA, there is a place to discuss issues like these and others as they pertain to body image, nutrition, health and exercise, and eating disorders. The Eating Awareness Team, which is headed by Caroline Kane and Brooke Weddle and advised by school nutritionist Aggie Giglio and Graham House Counselor, Carol Isreal, meets weekly to address school wide issues that pertain to health and students' well-being and also larger national issues as they relate to trends on campus.

The Eating Awareness Team also educates students who are not on the

team by going on dorm talks throughout the year. These are ideal opportunities to introduce information about nutrition in Commons and eating disorders, for example, in a small, comfortable, and low key environment. The team ardently stresses the fact that if a student ever has a problem with eating or anything else related, there is a place to talk. Courtney Gadsden, a member of EAT says, "Contrary to popular belief, we don't sit around and talk about our favorite foods. I think it's a great place for people who have ever struggled with eating disorders, or know someone with one, to just get their feelings out." For anyone who would like information on the Eating Awareness Team please contact Caroline Kane, Brooke Weddle, or one of the faculty advisors.

Congratulations!

David:

You've achieved one of many goals and by God's Grace, you'll also achieve others.

Love,

Mom, Dad, Danielle and Dominique

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and unlimited potential.**

**With all the best wishes  
for the future.**

**Your loving family,  
Dad, Mom Aarathi and  
Vikram.**

Dearest Kevin

**Congratulations and Best  
Wishes**

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We're so proud of you...  
and we're excited about all the opportunities waiting for you.

You're important to us, and we want to continue sharing the good times and warm feelings that mean so much. We'll always care about you and be here to support you... because our love for you will last a lifetime!

# Students Rally For Computers in A Term in the Mountains the Basement of their Dormitory

by Foxcroft  
PHILLIPPIAN STAFF WRITER

This year, some of the most heated debates on campus have been focused on issues related to sleep and study. Students have complained that they have been stressed and sleep-deprived, in large part because they have not had enough quiet, comfortable places on campus where they can get their work done efficiently. The administration has tried with limited success to address these problems by enforcing quiet hours in the library and at night in the dorms, and by introducing earlier dorm sign-ins on Wednesdays and Sundays.

Many students have complained about the earlier sign-ins, citing that

dorms, being places of residence as well as study, are inevitably noisier and harder to study in than the library. Also, it has been said that many students who do not own computers end up having to walk around their dorm at night, looking for someone who is not using theirs.

In Foxcroft, a solution to these problems has been reached by the introduction of a new computer/study room in the basement. Set apart from the dorm's common room, this room had been used only for storage until the winter term of this year. House Counselor Cyrus Rolbin explains: "We found a couple of older Mac's and IBM's that we were able to buy for very little money, and also some

old desks, chairs, and even a nice large piece of carpet. The whole thing took less than a hundred dollars and just a few phone calls, and students really seem to appreciate it."

Indeed, this new room has filled a vital need for students in Foxcroft. Senior Erik Campano tells us, "I practically live down there on week nights. It's a lot quieter down there, as everyone who goes there recognizes that that space is 'sacred study ground'."

Not every dorm has a room that could be converted into a study area, but many do. PA may want to consider the example of Foxcroft as it continues its thinking on how to support students' studies on a residential campus.

by Ting Poo  
PHILLIPPIAN STAFF WRITER

There is a bird that throws itself at my window every morning at around 7 a.m. It wakes me up like an alarm clock. I have to get up out of bed so I can bang on the window and scare it away. Sometimes it comes back. Someone told me the other day that when birds do that, it's because they see their own reflection in the window and they try to fight with it. In a way, this bird reminds me of my experience last fall at The Mountain School.

The Mountain School of Milton Academy is a program which offers about forty high school students in their junior (upper) year a chance to spend a semester secluded in the mountains of rural Vermont. The school is also a farm; farm work and academic learning are rarely separate issues. In the mornings you rise and shine to get your morning chore done before 7:15, whether it's herding sheep, feeding chickens, helping the cooks get breakfast started, or just cleaning the bathrooms in your dorm. Classes begin right after breakfast (everyone attends every meal), and continue until lunch. The afternoons are spent either doing chores such as harvesting, chopping wood, scrubbing vegetables, or fencing. Classes run again in the evenings until dinner.

Many ask, "Why? What's the attraction in doing the manual labor,



Ting Poo spent the fall at Mountain School

Photo / E. Busse

working all day, and living in the middle of nowhere?" For me, it was kind of like the bird dilemma. The Mountain School provides a window for every dumb bird that flies into it. Few realize just how much they will receive from the Mountain School before they attend. My English class almost ran itself in the discussions we had. Never before had I felt that my opinion so respected by the entire class. Classes were not about impressing the teacher by about listening to others and collaborating to learn. Our Friday night seminars, hiking trips, and work on the farm, allowed me to study my own behavior and the be-

havior of others in group situations.

The Mountain School provides an environment where you can decide how you feel about issues such as sexism, racism, and food, or at least hear a good debate in an open forum where everyone's opinions are valued and respected. The confidence you gain from this respected is precious and stays with you long after you leave. You continually test your limits, both physically and intellectually. There, you learn how to create your own glass window where you can see your own reflection, and battle it in order to grow.

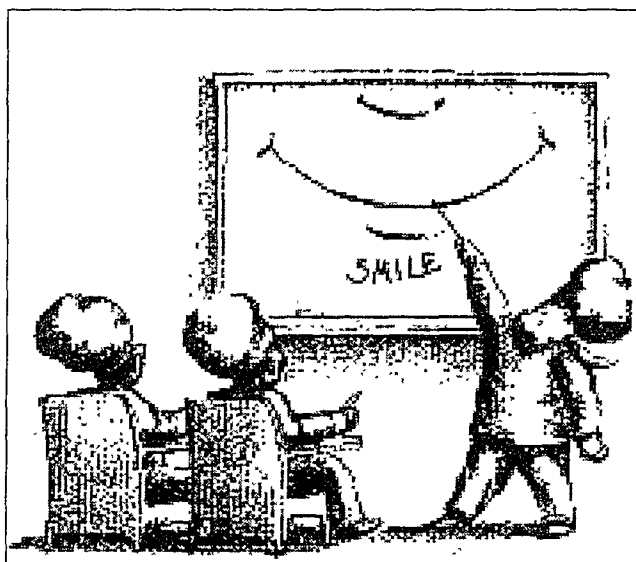


In a free market economy, all it takes is a little initiative and you can accomplish anything; thus the boys in Foxcroft benefit from computers in their basement

Photo / C. Rolbin

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- Abigail Adams

Letter to John Adams

August 14, 1776

**Congratulations Alicia!**  
With much love,  
Mom, Dad, Sarah  
and Grandma