

The PHILLIPPIAN

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SHORT FICTION SERIES CONCLUDES WITH PA'S HOLLAND AND MICHEL

by Domenica Ruta
PHILLIPPIAN STAFF WRITER

Andover's Writers-In-Residence, Noy Holland and Sam Michel, read from their short stories to a group of PA students and faculty in the Freeman Room of the library on May 10. The writers' reading concluded the '94-'95 short fiction reading series that they had organized. In the past year they selected and scheduled a number of short story writers to read their material at PA. Andover alumni Gordon Lish presented his work in the fall term, and Amy Holmes and Amy Hempel read during the winter, while Native American poet Adrian Lewis read his poetry earlier this term.

English teacher Kelly Wise introduced Holland and Michel, speaking of his friendship with the writers and his admiration of their talent. "I admire their candor and modesty in speaking of their writing and their ability to chuckle at themselves," said Wise of Holland and Michel.

Michel read "Under the Light," a short story featured in his 1991 collection by the same name. His story took place at "...the bottom of the ninth, 1963." It was an entertaining baseball tale involving three characters, Tom, Harry, and Harry's mother, in the first double header of the summer. Next, Holland read a beautifully descriptive story, "Liliba," about a mother and daughter's relationship and a rainy day on a horse ranch.

Holland received her BA from Middlebury College and attended the University of Alabama graduate school. Before teaching fiction writing courses at PA, Holland taught English at Hotchkiss and was an editorial assistant at Esquire Magazine. Both she and her husband, Michel, have published their short stories in the Quarterly. In 1994, Knopf published Holland's first book of short stories "Spectacle of the Body."

Michel received his BA in biology from the University of California, Berkeley, and then went on to teach with Holland at the University of Florida before coming to PA. Michel, like his wife, is currently working on the production of his first novel, "Cowboy Bob."

Celebration Day Fills Andover With Smiles

by Nelson Wen
PHILLIPPIAN STAFF WRITER

Over one-hundred and fifty PA students, faculty, and community guests gathered last Sunday at the Log Cabin for an afternoon of food, festivities, and good-natured fun as a part of the eighth annual Celebration Day. The event was sponsored by the Community Service Office and organized primarily by student coordinators Vennette Ho '95 and Fluto Shinzawa '95.

Laughter, smiles, and the smoke of the cooking grill filled the air deep within the trees of the Sanctuary as participants indulged in games of volleyball, Frisbee-throwing, and whiffleball, along with face painting, Mother's Day card-making, and other activities. Guests enjoyed burgers and hot dogs courtesy of the afternoon's

Math Team Among Nation's Best

by Brian Woo
PHILLIPPIAN STAFF WRITER

This year, PA's team of mathematics contestants placed highly not only in New England competitions, but also in national math contests. The mathematics team of Jenny Hoffman '96, Tad Warshall '98, and Ben Tsai '97 came in second in New England, and seventeenth in the United States I in the American High School Mathematics Exam (AHSME).

The three national mathematics examinations this year were the AHSME held on February 16, the American Invitational Mathematics Exam (AIME) on March 29, and the United States Mass Olympiads (USAMO) on April 27.

The first of these contests, AHSME, started in the 1950's, while the USAMO began in the 1970's. The most recent is the AIME, which was introduced in 1983.

All high school students may participate in the AHSME. The 90 minute, 30 question exam contains only non-calculus problems. This year, approximately 5500 high schools took part with PA fielding about 45 contestants. The three highest scores of each school were combined to form the school total.

This year, Jenny Hoffman '96 came in second individually in our region (Northeastern U.S.) with 145 points. The individual winner of this region was Johanna Miller of Southern Lehigh JR-SR High School in Center Valley, PA.

The other two members of the PA team, Tad Warshall '98 and Ben Tsai '97, achieved 130 and 125 points respectively, combining with Hoffman to achieve a record PA total of 400 points, 2 behind the regional winner, Acton-Boxborough Regional High School in Acton, MA.

The AIME is a more advanced test, which one may enter only if one earned a high enough score on the AHSME. Twenty PA students qualified for the AIME.

The third competition, the USAMO, requires a high score from the AIME. Jenny Hoffman '96 was the sole representative of PA among 140 students nationwide. The 3 1/2 hour exam with 5 questions determined who would proceed onto a training camp near Chicago, where 6 students would be selected to represent the United States in an international mathematics contest.



Ben Tsai '97, Tad Warshall '98, and Jenny Hoffman '96, the members of PA's math team that finished seventeenth in the nation. Photo / C King

Unfortunately, Hoffman did not qualify for the training camp. However, this year marks the third consecutive year that Hoffman has participated in the USAMO.

On her success in the math contests, Hoffman said "It wasn't really that surprising because Mr. Barry kept our hopes up, and I'm very happy to be placed so high. In my old school, there wasn't really that much interest in math, so it's nice to find so much

interest here." Tad Warshall '98 had this to say: "I think it's cool to be doing as well as we did. I give a lot of credit to Jenny Hoffman who led our team."

Mr. Barry, instructor in mathematics and the organizer of the contests at this school, summed up his team's success by saying "We've done well every single year, placing in the top 50 in the country, our best was sixth once and eighth twice."

Students Awarded Grants For Summer Programs

by Ted Won
PHILLIPPIAN STAFF WRITER

Aside from academic and athletic prizes, Phillips Academy awarded a few outstanding students special grants: the David Spencer Hackett Memorial Scholarship, the Mark Larner Memorial Fellowship, Martin Luther King Jr. Awards, and the Winton Fund. Throughout the last few weeks, the grant deciding committee notified the recipients of their nomination. Also, for the first time, a distinguished graduate from the class of '95 will receive the Phelps Summer Award.

After carefully reviewing students' applications and qualifications, a five-person faculty committee, chaired by Victor Henningsen, and including Elizabeth Aureden, Linda Carter-Gniffith, Bobby Edwards, and Jenny Niles, announced the new recipients. These grants will be used for the involvement of the selected students in some sort of summer experience.

The Hackett Memorial Scholarship, which provides money for a student to attend the Outward Bound program, is given to an Upper "...who best exemplifies the outstanding qualities of leadership, compassion, and courage which were so very evident in David Spencer Hackett '61..." Margaret Welles '96 was the recipient of this memorial fund, which was founded in honor of Hackett, who was killed in action in the Vietnam War.

The Larner Prize, established by the class of '69 in memory of Mark Larner '69, a talented musician and artist, provides funds for a summer opportunity for a creative artist. Each year, the school distributes three or four Larner Prizes; last years recipients include Rebecca Myers '95, Judy Lee '95, and Maureen McGillian '95.

This year's award winners of the Larner Prize were Paul Berry '96,

Granne Murphy '96, and Kelly Sherman '96. Berry, an active member of Andover's musical community and a talented composer and singer, received funds to attend the Tanglewood Composition Program.

Granne Murphy, known for her skills as a fiddler will use her grant to travel to Ireland, where she hopes to research and better understand the historical and cultural background of the music that she plays. Kelly Sherman, the third recipient and a proficient ceramic artist, will use her prize to set up her own ceramics studio this summer.

Also awarded today, the Martin Luther King Jr. Awards were given to students who wish to perform services towards social change and in the spirit of Dr. King. Past recipients include Carly Deiterman '95, Jeremy Gauld '95, Sarah Schorr '95, and Maria Pulzetti '95 who used the funds for projects ranging from an urban theater troupe to the building of a study room at the Lawrence Boys Club.

Ila Jain '96, one of this years
Continued on Page 6, Column 1

Faculty and Students Honor Rabbi Gendler

by Rafael Mason
PHILLIPPIAN STAFF WRITER

On Wednesday evening May 17, in Cochran Chapel, PA faculty, students and other special guests gathered to honor Rabbi Everett Gendler and together celebrated his many contributions to the community. The evening's ceremony also recognized the traditional Jewish holiday Lag B'omer.

An organ prelude by Carolyn Skelton set the mood for the evening. PA Dean Dr. Vincent Avery provided the welcoming, describing the significance of Rabbi Gendler in his life while at Phillips Academy.

Next to speak was the Dean of Studies, Mrs. Susan McCaslin, who read a Bible Psalm in Hebrew for Rabbi Gendler.

Mark Schorr, an active member of the Jewish community at Phillips Academy, then went on to pay tribute to Rabbi Gendler. Speaking of Gendler as a friend and a spiritual leader, Schorr described some of the innumerable things which the Rabbi has contributed to his personal life and the PA community as a whole.

Jesse Ehrenfeld '96 helped present a student's perspective on Rabbi Gendler's crucial role as a mentor. He reminisced on his junior year, when he first met the Rabbi, and described the development of their relationship since then. Ehrenfeld closed his remarks in saying, "When I first heard that Rabbi Gendler would be leaving, I said, 'Can he do that?...' He has been a friend, a mentor, and a spiritual guide to all of us and it is hard to believe that he is leaving."

Throughout the night, several of Rabbi Gendler's favorite musical selections were performed. Pieces included a Piano Trio in B flat by Mozart and a Piano Trio in D minor by Mendelssohn. These musical selections were performed by several members of the Phillips Academy Music Department: William Thomas, Hillary Walther, Christopher Walter, Elizabeth Aureden, and Peter Warsaw. Also, PA vocalist Allen Combs, in celebration of the Jewish holiday Lag B'omer, sang the traditional Yiddish songs "Ich hob kich tsufl lieb" and "Libes Shmertz (I Love You)." Combs ended his musical performance by singing "An die Musik" by Schubert, a traditional Quaker hymn which was written especially for retirement celebrations.

Phillips Academy's Protestant Chaplain, Rev. Phillip Zaeder, added a bit of humor to the evening as he performed on the piano "Eine Kleine Koktail Musik" by Woofgang von Chuco, his friendly dog, and demanded that the audience promise not to keep

silent. Rabbi Gendler was moved so by the considerate words and musical selections that he rose to embrace all those who spoke or performed in his honor. Commenting on the personal tributes, Rabbi Gendler stood to say, "I am so deeply touched by what I hear!" Everyone in the Chapel then gathered in a "bouquet of silence" filled with prayer and reflection. Following this moment of silence, the stage was opened to anyone who had words that they wanted to share with Rabbi Gendler.

Head of School Mrs. Chase stood and addressed Rabbi Gendler saying, "The animation, spirit, and flame which is present whenever you speak, I believe, will last forever."

One of the Rabbi's former students stood and said, "Rabbi Gendler gave me a very unusual gift which very few teachers know how to give. These lessons from him continue to unfold within me."

Several others, both men and women, young and old, stood to express the contributions of Rabbi Gendler in their lives and hailed his magnanimous disposition and lively spirit. Through the words of those who know him, it became clear that Rabbi Gendler is a man who has had an incredible influence on many and who will be deeply missed by the Phillips Academy community.

Commenting on the emotions that the celebration evoked within him, Gendler said, "I could feel the marvelous waves of affection and generosity radiating through me. Listening to those words and reminiscences was an incredibly emotional experience... The moment of silence and personal tributes were beyond what words can describe."



Rabbi Everett Gendler Photo / file

Trustees Discuss School's Future

by Sam Goodyear
PHILLIPPIAN STAFF WRITER

In conjunction with the meeting of the Andover Development Board, the Board of Trustees convened last week for their third annual meeting, at which they discussed issues of administrative efficiency, finance, education, alumni affairs, and campus planning. The Trustee's conference began at 8:00 a.m. on Thursday with the meeting of the education, building, and finance committees to discuss various topics ranging from the new budget to the strategic facilities plan.

After the committees finished, the staff recognition ceremony was held in Cochran Chapel followed by an ex-

ecutive session in the Trustee room. At one o'clock, the building committee held its first special presentation on strategic facilities planning in the Trustee room, to inform all trustees of the building projects in the near future. This long range plan for the campus involves many members of the school community as well as architects and landscapers from private firms. That night, along with members of the Andover Development Board, the Trustees attended a reception in honor of the new Secretary of the Academy, Peter Ramsey.

On Friday the Trustees spent most of their time attending to fiscal issues for next year. Besides approving a new budget, the Trustees allotted twice as much capital expenditure for

next year's various building projects, including the demolition of five campus buildings. The Trustees also recognized outgoing deans, Pete Joel, Dean of Faculty, Susan McCaslin, Dean of Studies, and Henry Wilmer, Dean of Students and Residential Life for their service to the school.

The Trustees heard a report from Mrs. Chase on her first year as Head of School. Mrs. Chase believed that her first year has been challenging and successful; she looks forward to learning even more about the school and her position.

Chairman of the Andover Development Board, Richard Goodyear '59, then presented a report on ten year's worth of contributions to the capital fund, which total over one hundred and three million dollars. Mr. Goodyear presented a report of the of the Development Board's activities over the past decade as well as its objectives and goals for the future.

On Saturday, continuing the reports on campus planning, the Trustees along with members of the Development Board participated in the planning continuum program.

The trustees also received a report on the very positive and informative alumni survey, conducted by the Alumni Council and the Office of Alumni Affairs. The results concluded that in almost every case, alumni were pleased with either Andover or Abbot when they attended the institution, and are still pleased with the progress that Andover has made since they graduated. Another interesting trend was the request for associations of Andover alumni based on occupation, in order to create an Andover professional network for alumni. At the end of their meetings, the Trustees set goals for the future and looked forward to returning to Andover next fall.

INSIDE

Support For Proposed Schedule

In a letter to the editor, Ms. Lloyd advocates double-period, citing examples of its success at PA and across the nation. She says that the school needs to be open to change and experimentation. Page 2.

Abbot Bazaar

Features chronicles the Bazaar's history and previews this Sunday's, complete with après Bazaar events a quote box and a top ten list. Page 3.

JV Roundup Poetry

Writers submit a poem recognizing this weeks JV athletic feats. Page 4.

Robert Frank

Distinguished Swiss photographer Robert Frank visits PA speaks with art classes. His renowned show The Americans is presently on display at the Addison Gallery. Page 7.

"This day celebrates the friendships that volunteers and people in the community have formed, and also recognizes the hard work everyone has done all year," said community service Teaching Fellow Christine Bader. "In a way, we are the guests of agencies throughout the year, so this is one way for us to return the favor by inviting everyone to our campus so that we can be as hospitable to them as they have been to us." Bader, noting the success, hopes that Celebration Day will be continued for as long as possible.

Amber, one of the many buddies who partook in the festivities, has been going to Celebration Day for two years. On the benefits of Celebration Day, she said "I like being able to meet new people, be with my PA buddies, and also get the chance to get away from home for a while to have fun."

Amber has been a member of the ARC program for two years, and enjoys every Tuesday night when she gets to "hang out, play basketball, kickball, and softball, and have lots of fun with my friends."

Community service board member Peter Lim '96 remarked, "Through Celebration Day, different participants

Continued on Page 6, Column 4



An Andover landmark, this stately elm lost one of its major limbs in a light rain storm on Monday. OPP removed the branch, reinforced others and tried to ensure the tree's continued health.

Photo / J. Musumeci

The PHILLIPIAN

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EDITORIAL

Inconveniences of The Dean's Schedule

The present Dean's Schedule offers Phillips Academy students little shelter from the rigors of the normal schedule. Under the Dean's Schedule, all classes are assigned specific dates on which they may collect a major piece of academic work for the last two weeks of each term. This program seldom aids students, and usually leads to even more congestion and stress.

Oftentimes, during the Dean's Schedule, teachers must administer tests when classes are inadequately prepared. Instead of aiding students, as intended, it turns into a detriment to the students.

Furthermore, the Dean's schedule presents teachers with incentive to give unneeded tests. Many teachers feel obligated to give a test or paper on their Dean's date. Again, the schedule hurts the students by potentially adding more tests that would otherwise be nonexistent.

In concurrence with the Dean's Schedule, classes are not permitted to assign any sort of major assignment in the final week of the term, if there is a final for that class. This renders the last week of class almost useless except for one or two days of review. Thus, one week is in essence lost to the Dean's Schedule.

While the Dean's Schedule protects students from the unlikely event of having too many tests on any one particular day, it is not the safe haven that it aims to be.

The Dean's Schedule also occurs during a week in which many students have Advanced Placement Examinations. Students often miss classes in which there was a Dean's Schedule day and have difficulty making these assignments up.

Thus, the present Dean's Schedule is not a good alternative schedule for the end of the term, and could conceivably be removed without any substantial repercussions.

MM

Wait a minute: Addisu Demissie and Adnan Qamar

The End of the Year Storage Crisis

Two days left to go in the term and your Math final is all that you can think about. Then, you look around your room and it hits you, where are you going to put your couch, computer, stereo, and shelf? You're dead because the only money you have in the bank is for your trip to the airport.

You can't really store your stuff at your day student friend's house because that would be rude (some people might not consider this though). There's a huge space in the basement of your dorm, but you can't store anything there. The pressures on, what are you going to do? Storage. It may seem like a petty topic at first look but with only two weeks to go in the school year, it is a definite concern. This previous situation is probably not very likely, but we boarders all know that we'll have to confront the question at some time or another. Day students are a likely alternative; they're convenient and, most importantly, they're free. But, as many consider (and as previously mentioned), that can at times be rude and imposing. Some people who are boarders but live in close proximity to school take

their stuff home. This too has its downsides. Rob McNary '97 put it best when he said "I had so much stuff [to take home] last year, that I had to leave my sister here." What we suggest is, why can't the school help us out a little? Can we use school facilities to store some of our

rooms, we would not have to transport it to a "storage place," and secondly, when one arrives back at school, your stuff would be right there. If a dorm is not being renovated, and only two are this summer, then why can't we use the basement?

Another possible storage idea is making a designated "cluster storage area". The basement of the largest dorm in that cluster is a logical choice. This would save students both time and money and provide a easily-accessible area when students return.

Problem. Who is going to be responsible for our stuff? The easiest way for the administration to solve this problem is to make us take responsibility by signing a consent form or something to that effect. Therefore, the school would be assuming nothing except space.

The end-of-year storage business is definitely a big money-maker, and this may possibly be why the school refuses to provide areas. Still, the concerns of the students should be #1 priority, and if providing storage areas for students facilitates our lives, the administration should put a serious effort into doing it.

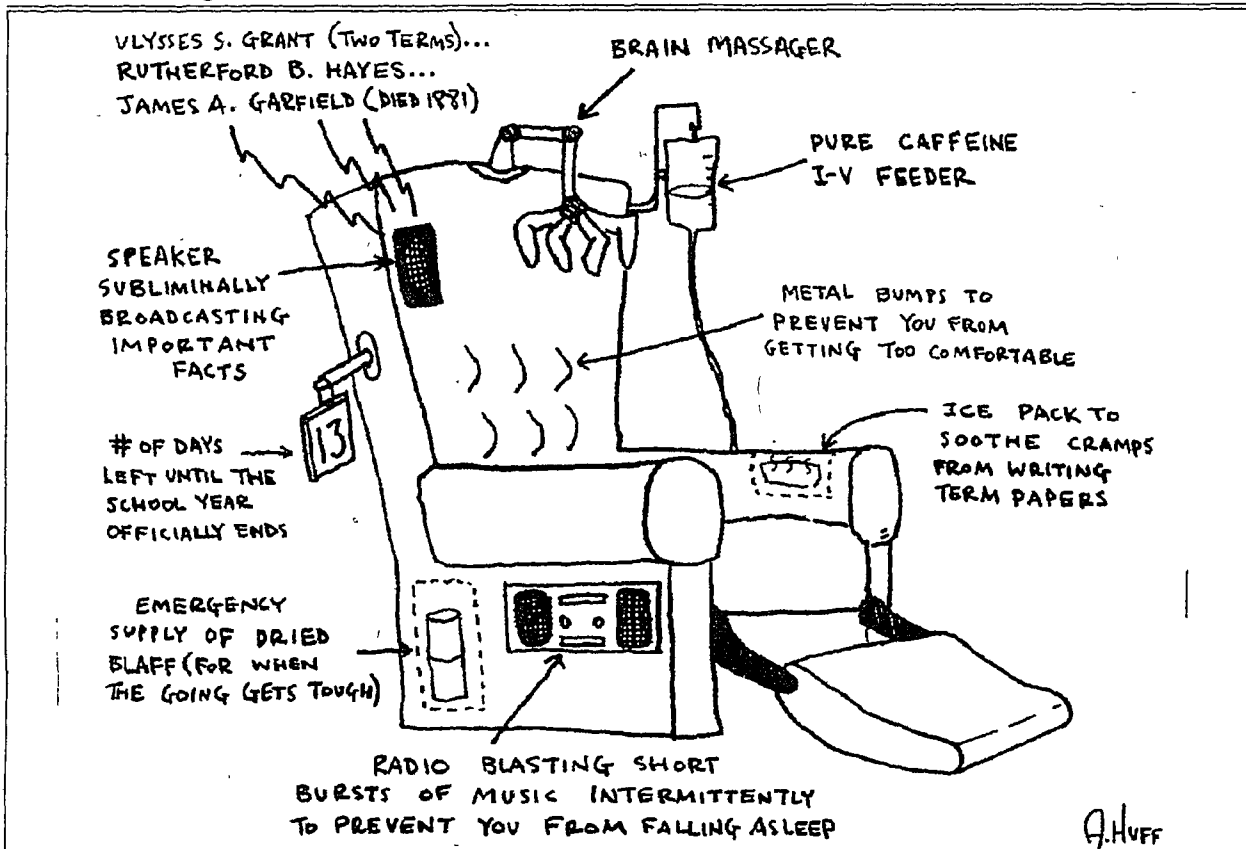
"Storage. It may seem like a petty topic at first look, but with only two weeks to go in the school year, it is a definite concern."

things?

Our first proposition would be to use dorms as storage. The basement of dorms, or even future dorm rooms would be the ideal storage space (if they are not being used for summer session, etc.).

When furniture is stored in dorm

Archie's Corner: The Phases Of An Andover 11th Grade Spring Phase 6: Inventing Ideal Furniture



Flipside: Julia Magnus and Sacha Kuo

Susan Lloyd
Instructor in History

A Review of the Effects of Stress

Julia Magnus

Research paper due dates looming ahead of me, tests and finals, play and chorus rehearsals, and club meetings to attend. I tick the list of things to do during the week off in my head and shrivel, causing my already sunken eyes to almost disappear in my face. I can either slack on regular homework or bag sleep.

The choice is obvious for me. I can sleep over the weekend, right? And who ever needed sleep anyway? Sleep is for nannies, not studs like me. This is what runs, or rather, trudges through my head as it sags dangerously over an assortment of caffeinated drinks and energy foods.

The wave of panicky stress zaps me a few minutes later. This is about the point where I flip out. For those of you who have seen me completely stressed out to the point of internal combustion, you know that it is most certainly not a pretty sight.

Unfortunately all the stimulants that I have consumed decide to take effect at that point, heightening the frenzy in my head.

Stress. Not one good thing ever

comes of it. All stress is evil. I remember having to write a paper in P.E. on some advantages of stress. That night, I ended up flipping out because in addition to writing that paper, I had a Russian test to study for, an English paper to write, and a list of French verb conjugations to memorize and know for the next day.

As you might imagine, it took a great deal of effort to come up with any examples of how stress might help me in my life.

In fact, the stress that resulted from this paper left me unable to come up with any legitimate ideas for my English paper.

I know that everyone experiences stress. I know that it is a certainty that I will always be under some sort of stress, but all that does is make me more stressed. From what I see, there is no avoiding it. That doesn't mean I can't effectively ignore it, does it?

Sacha Kuo

I love stress. I think stress is a good thing—that little extra motivator one needs when confronted with the hefty academic workload. You know, research paper due tomorrow, AP the next day, French exam the day after that—stress naturally accompanies the situation. It is almost like a back up response to emergency homework situations.

When you are on the verge of dropping dead asleep, stress kicks in, startles you, and makes

you realize that it is impossible to go to sleep without finishing that assignment first.

Stress has such wonderful physical affects, too. A flighty feeling begins in the stomach and the heart picks up its pace. A little quivering may occur in the limbs, but that only begins in cases of extreme stress. The throat starts thirsting for liquid.

Pacing back and forth can also result and the body becomes easily excited. When else can your body do all these neat things at once without unnaturally inducing it?

Stress is a great inspiration to many. Some of the most brilliant works have been created under stress.

Actual cases of this happening elude me, but there must be quite a few for I am sure many brilliant people have procrastinated and, being forced to meet their deadlines, produced their brilliant works under the influence of stress. It is actually all pretty logical.

Stress is also good for the mind. Since thinking can be such a burden, stress can readily take care of that. When stressed, a normal human being can concentrate on one thought for no longer than approximately two minutes (data not from any particular scientific study). This eliminates the problem of brooding, dwelling, and reveling in thoughts.

Although stressing may not be too healthy, the



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Upper Class To Sponsor Après Bazaar Fun, Dancing

by Julie Gwozdz
SPECIAL TO THE PHILIPPIAN

"On Sunday, May 21st, starting at the six PM, the Upper class will gather in the backyard of Phelps House to celebrate the Spring and the arrival of septimordom.

An ongoing Andover tradition, the Spring Fling provides uppers with an opportunity to celebrate the end of Upper year and a chance to look forward to Senior year. Live music will be played by "Wildest Dream," a reggae band from Boston, and refreshments will be served.

Barbara Chase will be attending, as she is hosting the event in her backyard. As a reward for all the hard work that all the Uppers have done this year, the Spring Fling will be a chance to relax and have fun as a class.

The festivities will commence after the jello wrestling at the Abbot Bazaar.

All uppers are encouraged to wash off the jello, put on their nicest spring clothes, and head over to enjoy a great evening of music, food and class bonding.

The band will be playing until about nine o'clock but everyone is welcome to stay and mingle until sign-in. Uppers, let's continue the tradition and make the Spring Fling a great success!

The leaves have budded on the trees, the grass is green again, and the flowers have found their way out of the earth. Winter becomes a distant memory and summer looms gleefully on the horizon.

At the Spring Fling, the uppers do their point to celebrate the spring, rejoicing in class unity and forgetting their upper-stresses for one final time before the crunch of the last week.

Abbot Bazaar's Return Draws Nigh

The Blue Key Society Plans a Special Shin-Dig

by Josh Harnden
PHILIPPIAN FEATURES EDITOR

This Sunday marks the return of the Abbot Bazaar. On Saturday night, Andover students everywhere will lose sleep in lieu of anticipation for this day that will assemble hundreds of smiling faces on the Great Lawn, promoting oodles of good, clean, fun-filled festivity.

Just last week, cluster Blue Key heads were elected to accompany Jonathan Mosley and Julia Lloyd as the spirit leaders of the school. Sponsored by these vivacious youngsters, the Abbot Bazaar presents the new board with their first challenge as a unit, as they work in conjunction with the old Keys.

With a smorgasbord of stuff lined up for fun in the sun, it appears as though the Blue Keys will teach student council a thing or two about carnivals, having prepared a festival to end all festivals, a day unlike all others at PA, a jubilation to crack smiles on the stoniest of faces.

The Ambiance

Abbot Bazaar marks the day when spring forgets winter and makes preparations for summer, where juniors realize how fun school can be, where lowers thank god they're not juniors, where uppers forget their workload, and where seniors lament the fact that they must move on in only weeks, leaving the fantastical, sunwashed, dreamscape that is the Andover campus in late spring.

The elms bend languidly towards the earth, as if jealous of the fun being had, forced to watch from above. The cherry blossoms add variety to the green landscape, and the smell of freshly mowed grass fosters a genuine appreciation for OPP and the grounds

crew. The buildings, older than the hills, boast of the intellect emanating from the campus, alerting the cars on route 28 that the prestige of our school remains unparalleled.

And the vision of shirtless bodies

and the Keys have promised a larger amount of bouncy surface area than ever before. As long as you have socks and you try not to bounce on top of anyone, you can join in the fun.

What more, the Blue Keys have

a frolicsome frenzy of fun-filled fantasy - not to mention a lot of stained clothes.

Last year's gladiators cleansed themselves in Bartlett's showers, clogging the drains, resulting in the pur-

selling tabs this year. They encourage their consumers to "have a safe trip!"

The Gay-Straight Alliance will sponsor face and body painting.

Along with White Elephants and old furniture, Community Service will sell random junk in a yard sale. You wouldn't even find the likes of their loot in McElligot's Pool! They have got some gems to offer so bring crazy amounts of quarters if you want to walk away with some old used goods that someone else has decided to get rid of.

Someone (do not know who) will most certainly be throwing pies as well. Other clubs also have stuff to offer. Consider it a surprise that they are not mentioned here (and not an oversight on our part) - you'll have to show up to see what they have to offer.

As if this did not offer enough attraction for lazy students to roll out of bed, everyone's gonna be there

In the unfortunate event of rain, this gala event would be held in the cage. In contrast to the splendor of the Great Lawn, the dingy, dank, dark, smelly cage would offer a drab alternative.

So knock on wood, keep your fingers crossed, careful of your mirrors, don't open your umbrella indoors, watch out for black cats and ladders, and for gods sake if you're walking with someone else be sure to go on the same side of the pole as them. Oh! and do not walk through the little entrance on chapel ave. next to Cochran Chapel.

So when someone asks you where they can find Elephants, couches, wet faculty, Jell-O, music, volleyball, wiffle ball... music. Ray-Bans, apples, Moonwalk, Julia Lloyd, a fire hose and much much more, all you have to say is, "I seen 'em on the Great Lawn!"



An angry wrestler has no qualms about burying his buddy in the Jell-O: In the heat of the moment anything goes Photo / File

playing volleyball speaks of the youthful bliss that characterizes the day.

What's Going On?

The day kicks off bright and earlier than most would like - at 9:00 a.m. First on the agenda is the White Elephant sale, where the loot that has accumulated in Mrs. Benedict's lost and found will be sold at discount prices. (Last year someone got a Patagonia for like two bucks!)

The early morning Blue Key crew will get first dibs on the junk, whereas early risers will pick at the remains, hoping to get lucky - there might even be a physics 30 book or two on the market. Those who roll out of bed with memories of the Spring Concert fogging their consciousness (cuz Jack-o-Pierce is soooo good!) will likely miss out on the choice merchandise. Who knows what the hell it has to do with Ernest Hemingway.

Where else can you sell a couch? Dunno. But you sure can at the Bazaar. The Keys will organize the selling of old, smelly, crusty, stained, busted, furniture like chairs and couches. So if you're on your way out and you already have two carry-ons think about selling a piece of furniture that won't make the trip with you.

Last year, the moonwalk came in the form of an enormous giraffe that sat on its haunches in front of Bartlett. This year who knows what it will look like, but it will make an appearance

assembled a group of esteemed faculty members to get wet in the dunk booth. Each individual will probably spend about ten to fifteen minutes getting dunked, unless the lines refuse to abate. These popular (or unpopular depending how you look at it) faculty may have to face more throws than they bargain for, but if they feel the need to let out their aggressions Mike Krupp will have a stint in the booth as well. Eat your heart out Babs.

And of course - the obstacle course. West Quad North will lay out a course to challenge the agility of even the most nimble people-who-partake-in-obstacle-courses. West Quad North will offer a prize for the most agile, so even if you don't think you're a top notch competitor, it is worth a try.

For more easy-going competitors, a wiffle ball facsimile of the great American Pastime will take place on the Lawn. And bring your Ray-Bans and take off your shirt if you want to play volleyball, because that's gonna be an option as well. If you wanna impress the honeys, Sunday is as good a day as any to show off your physique.

Even if volleyball, wiffle ball, and the obstacle course do not fit your fancy, if you consider yourself the gladiator type there is always the Jello-wrestling option. A saucy spectator sport, this primordial pastime promotes pugilistic playfulness, utilizing Nabisco's juicy gelatin as an arena for

chase of a brand-new pipe system. Heading off a similar ordeal this year, the Blue Keys have solicited the help of a fire hose. The hose will clean the jello-ed wrestlers - among other things.

Providing back ground music, Bill Langworthy and his Beggars Canyon companions will make their debut on the Phillips Academy campus, providing tunes from their album "Shortlong", entertaining with their zany antics and random humor, surely amusing themselves more than anyone else in attendance. His second Abbot Bazaar performance, this will most definitely represent Langworthy's triumphant return to his old stomping grounds. Despite the lack of the companionship of Tim Newton and Hilary Koob-Sassen, Big Lang will not fail to please.

The Clubs

And on top of all that...your mama's got an afro with a chin strap. Anyway - there's more! Complimenting the plethora of fun stuff that the Keys have lined up, various clubs have organized a conglomeration of goods for sale/ low-priced, low-key fun activities.

Andover's Drug and Alcohol Awareness Committee will sell psychedelic, funky, colorful, zany glasses that stimulate the sensation involved in tripping on acid (we'll have to take their word for it because no clubs are

How Do You Amuse Yourself at the Bazaar?

COMPILED BY SAM GOODYEAR AND JOHN BOYNTON

"I wear a white t-shirt so I can compete in the water balloon toss."

-Brooke Weddle '96

"I don't go."

-Justin Steil '96

"I jello wrestle my roommate's mother."

-Miriti Murungi '95

"As a good Blue Key head, I make sure that Miriti's roommate's mother is having a good time."

-Jonathan Mosley '96

"I perform piledrivers, suplexes, and clothes-lines reminiscent of the crazed contortions of my mentors: Ted Dibiasi 'The Million Dollar Man', Jake 'the Snake' Roberts, Jimmy 'Superfly' Snooka, and 'Rowdy' Roddy Piper."

"John 'Ravishing Richard Rude' Swansburg II '96

"I also can rock and roll like the Honkey Tonk Man..."

-John R.R.R Swansburg II '96

"I pee in the jello."

-Chad Higgins '95

"I am going to beat the Schlitz out of Joey McCannon in jello wrestling."

-President elect, Michael Krupp '96

"I lay out and bake."

-Lisbeth Rowinski '96

"I eat the leftover jello."

-WeakWak MacLean (w/ cheese)

"I laugh at all the 'frumpe' people."

-Hannah Pfeifle '96

"I sleep on park benches"

-Minor Myers '96

"I grease my loins with jello."

-Andrew Coleman '96

"I play in the jello."

-Julia Lloyd '96

"I inhale the gaseous substances in the moon walk."

-Ethan Doyle '97

"We do it in the bouncy thing."

-Anonymous faculty couple

"I watch them bounce in the moon walk."

-#9 '96

"I eat the cotton candy and then dump in the jello."

-Splash

"I get dirty in the jello pit."

-Todd Harris '95

"I chill out...play a little lax, catch a few rays...you know, low key."

-Ian "St. Steven" Schaul '96

"I wrestle naked."

-Mary Margaret Fitch '97

"I judge all contests involving nudity."

-Georgie Grundel '97

"Autobots, Roll Out!"

-Optimus Prime

"I reconfigure my isolar chip and run personal diagnostics of my neural net...just for fun"

-Lieutenant-Commander Data

"I bulls-eye womp rats in my T-16."

-Luke Skywalker

"Not just one thing, a whole hat full. I know what I'm going to do tomorrow, next week, next year...I'm shaking the dust of this crummy little school off my feet and I'm gonna see the world!"

-Jimmy Stewart

"Seeing as Abbot Bazaar traditionally falls on Sunday, I deliver a mass."

-Ben Langworthy '96

The Ghost of the Bazaar's Past: Music and Oh So Much More

by Sam Goodyear
THE KID WHO CAN'T GET ENOUGH PHILIPPIAN

For many novices to the Andover scene, the Abbot Bazaar conjures up images of Max Yasgur's farm in 1969. However, the Bazaar is much more than a festival of love and rock and roll. Since its conception, the Bazaar has been a representation of all things "preppie" in a boarding school's life. With strange and curious activities such as Jello-wrestling, the event is the only day of the year where one can truly celebrate being a prep-school student.

When the Bazaar began in the Abbot turn around circle at Abbot Academy, it was hardly the Jello wrestling, moon walk bouncing, event we know and love today. In fact, it was an event sponsored by the upper class, that included sales booths and auctions. The intention of the event was to raise money for the scholarship fund. However with the inclusion of the rowdy Andover boys, the Abbot Bazaar became, in the words of some Abbot faculty, "truly bizarre".

Now, the Bazaar is run by the Blue-Key organization, and the purpose of the Bazaar is to unite both un-

derclassmen and upperclassmen for the last time of the year, since underclassmen do not usually attend graduation. It is an extension of the orientation process, by bringing together all of the students for the last time of the year.

When the event was held in Abbot circle, loud music and other blasphemous acts such as boys wrestling girls

Each of these three rocking bands, made up of at least some Andover alumni, have set new levels of entertainment for PA students. Class of '93 graduate, Bill Langworthy, will bring his Cornell based band, Beggars Canyon to the Bazaar this year. Known to extremist fans as "the Beggars" this group of talented musicians is guaranteed to bring the crowd to their feet.

The bands vocalist and bassist, Bill Langworthy, was also part of another rocking Bazaar weekend band, Harvey's Basement. Harvey's Basement included Langworthy, Jamie "Paps" Goodyear '93, Nick Lloyd '93, who brought his band, The Flood, to last year's Bazaar, along with Nick Kendrick '93, and Tim Newton '94. Known for their on and off stage antics this band performed a variety of jams holding the stage.

Although this year's Bazaar is not full of white-bloused Abbot Academy girls, fighting a tense bidding war for art history text books, it is sure to exemplify and bring out the best in Andover. It also serves as an enjoyable respite for struggling students to either graduate, or even make it through the year.



Jamie Goodyear woos the crowd with his charming tenor at the Bazaar two years back Photo / G.Strong

Top Ten

Compiled by John Swansburg

Reasons Why Going to the Abbot Bazaar Beats Owning a Duck-Billed Platypus

10) The Abbot Bazaar kicks off with a White Elephant sale, the duck-billed platypus isn't even in the acaderm family.

9) Volleyball on a sundrenched lawn is a Bazaar staple; the duck-billed platypus is a quadroped, volleyball is not an option, nevermind whiffle ball.

8) The Abbot Bazaar will have a West Quad North sponsored obstacle course; the duck-billed platypus' webbed feet make it less than agile.

7) The Gay-Straight alliance will be painting faces at the Bazaar; have you ever tried to paint a duck-bill?

6) Myriad student clubs will be procuring a gamut of tasty treats at the Abbot Bazaar, as will our friend Sonny Boy. The duck billed platypus' sole epicurean desire is water cress.

5) The Bazzah will feature the tunes of Bill Langworthy and his "Beggars Canyon": the duck-billed platypus has feet like a duck, but it's furry, and sometimes this furry gets in its ears so it can't hear too well.

4) The fun of a dunk booth is the dunkee's shagrin when finally submerged by an accurate toss; the duck-billed platypus loves to get wet.

3) The Abbot Bazaar is coordinated by both the out-going and incoming blue key societies; what the hell would a friggin platypus do with a goddamn blue key?

2) Abbot Bazaar provides a venue for epic Jello Wrestling battles, participants inexorably find themselves drenched from head to toe in the synthetic crimson of "red Jello"; the duck-billed platypus is color blind.

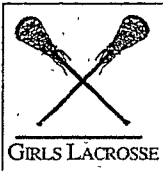
1) The Abbot Bazaar is an unlikely yet fun-filled combination of booths, games, Jello, food, sun, music, and comeraderie. The duck-billed platypus is an unlikely combination of a duck and a platypus.

Girls Rebound Beautifully

Wins Over Thayer and Windsor Put Lacrosse back on Track

by James Knowles
PHILLIPIAN SPORTS WRITER

Andover	15
Thayer	1
Andover	12
Windsor	6



GIRLS LACROSSE

Coming off a poor week filled with two disheartening losses, the Andover Girls' Lacrosse team rebounded with the grace and poise they had before the dismal week, destroying Thayer and Windsor. Spirits are high going into tomorrow's tournament, where they will hopefully repeat last years championship performance.

Thayer

Thayer was a game that was imperative for Andover to win. With the New England Tournament only a week away, the girls needed to be in perfect form. Thus, they played as such, romping Thayer in a 15-1 win before a huge crowd. Intimidated by the angered ladies in blue who had a rocky last week with their only two losses of the season, Thayer never even had a chance.

Whether it was the glare of the lights or the wet conditions on the field, the Thayer girls couldn't contain the Big Blue. The scoring opened up in the first half as Andover netted ten, putting considerable space between themselves and their opponents. The only orange goal came in the first quarter, but unfortunately for them, victory was never a possibility.

Jeanne Ficociello '96 lead the Blue entourage by carrying the ball down field with her blazing speed, often resulting in a blue goal. Lower sensation Mary Barenfield '97 also lit up the scoreboard with her blazing shot, stunning the orange netminder. Before the dark set in, the girls broke for half-time. The cold came and big blue's scoring was put on ice for the first minutes in the second half. The threatening Thayer offense was blanked in the second half, rendered unable to produce shots against the impeccable Blue defense.

In the second half, Barenfield, Jordyn Kramer '95, Melita Sawyer '97, and Lael Byrnes '96 all scored in rapid succession. An injured orange player halted the game late in the second half, but it didn't matter for the game was already firmly in the hands of the Big Blue.

Windsor

On a stormy Wednesday afternoon, the girls traveled to Windsor in an attempt to increase their winning streak to two games. After a long wait in the pouring rain, the game finally began. From the start the girls were all over the weak Windsor squad. Lower Sniper Georgia Greville scored a hat trick leading the blue to another victory. The goals kept coming as Byrnes has a pair, and Senior Charlotte Kendrick scored a beauty, scaring the Windsor goalie into a corner of her net.

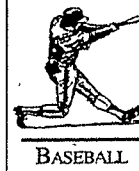
Ali Coughlin '95 had another good game, putting in goals at will. Sawyer had an impressive shot that found its way past the bewildered keeper of Windsor. The Big Blue defense was inspired by the great play of Senior netminder Dede Orecchia-Tetta. The girls walked away in this one with another decisive win under their belts, going into the Tournament on Saturday.

The actual seed of the Andover girls is unknown at this time, but they look good for tomorrow. Keys in the game, strong defensive game and a good outing for Dede. Big games from the older players will inspire the younger ones for great performances. The Big Blue will be a feared contender tomorrow and will certainly rise to the occasion.

Baseball Edges Deerfield in a Tight Doubleheader

by Owen Tripp & Dave Weiner
PHILLIPIAN SPORTS WRITERS

Andover	3
Deerfield	2
Andover	3
Deerfield	2



BASEBALL

Six-day weeks and two bag lunches usually don't comprise a perfect combination for a competitive baseball player. Yet, the boys in blue still

managed to take one of two from the surging green of Deerfield. The boys fell by the score of 3-2 in the first game, but responded in the second game, winning by the same margin. On Wednesday, the boys, utilizing their day off, fine-tuned their skills before the Tournament on Saturday.

After the tedious two hour bus ride which followed an early morning of classes, the boys had a definite disadvantage going into their opener of the doubleheader. Although they possessed solid offense and defense, the green of Deerfield were one step ahead of the Blue the whole way.

Jarrett Bayliss '97 once again

pitched well for the Blue. Bayliss pitched a complete game, only to come up short. His nerves acted up in the opening innings, but he soon found his groove and dominated from that point on.

This game was close from the outset as the two teams traded runs, but the contest turned into a pitcher's duel when both hurlers began to find their spot. Both teams had their opportunities, but neither could capitalize on their chances.

The Blue had the bases loaded in the top of the sixth with one out, but failed to score as did Deerfield who left the bases loaded in the fifth. Although a tough loss, the Blue still had the second game to redeem themselves.

Not about to allow the green to sweep them, the squad came out firing in the second game of the doubleheader against Deerfield. With a steady balance of pitching and hitting, Andover once again showed the form of a champion.

The pitching was key in the Blue's victory. Dan Kiewlich '95 hurled four solid innings as he stymied the Green, allowing a mere two runs. Mike Siciliano '95 then came in and "mopped up" as Mark Turco '95 put it.

Once again, this was a pitchers dual as the two teams posted few hits, and

fewer runs. The pitchers on both sides came up big when they had to, not allowing either team to get into rhythm. Siciliano recorded a key strikeout in the fifth inning as, once again, the Green had the bases loaded, but failed to capitalize.

Despite previous hopes of sweeping the Green, the Big Blue was content with their split series against a talented Deerfield team. Thoughts of the upcoming tournament and the season finale with Exeter were predominant in the heads of the Andover players as they snacked on their bag lunches on the way home.

On Saturday, the Blue will hit the road early to travel to Holy Cross College where they will play in the annual Prep School Tournament. Andover is a favorite in the tournament, sitting pretty as the second seed behind the regular season champs, NMH. The third and fourth spots are occupied by Deerfield and Cushing, respectively.

Andover will most likely take on Deerfield again in their first appearance on Saturday. Andover has already defeated the favorite of the tournament, NMH, in a game earlier this season. If the Big Blue continues to play the way they have, the championship is well within their reach.

Girls Fly by Exeter and Tabor; Boys Can't Duplicate Feat

by Seth Moulton
PHILLIPIAN SPORTS WRITER



CREW

This past Saturday, Exeter and Tabor came to the mighty Merrimack for a day of racing. The strong tailwind which had greeted the rowers for the past two races on the river swung around to a headwind, but the water was fairly smooth and the rain dried up for a pleasant afternoon. Although the day

was not overly successful for the Andover crews, everyone is showing the improvement needed to finish off the season successfully in the next couple weeks.

Girls

The girls first boat had a spectacular day as they sped past Tabor and successfully fought off the Exies who had beaten the girls at Worcester a few weeks earlier. The girls came out hard and at a high stroke-per-minute rating, and after a slightly rough start, they nosed ahead after twenty strokes. The Exies came back but the Blue really

performed when they made a move half-way through and gained four or five seats. After that, as Coach Lucier said, "Exeter freaked out that we were winning" and Andover won by a couple seats of open water.

"This race was where everything came together. We wanted it more," said captain Brenna Haysom '95. Abby Donaldson '96 represented the girls conviction when she commented, "It's the first time I've beaten Exeter, and it won't be the last." A tenacious Cate Beirne '96, demonstrating her knowledge of great literary lines insisted,

"Nobody beats us."

Coach Lucier is "very optimistic" since the Blue rallied to win this pivotal race. "You could see it in their faces—Andover had more determination to win this race."

Meanwhile, the girls second boat is also coming together though they had a setback this weekend as their stroke, Aria Sloss '96, was out with an infected blister. The girls finally had a strong start and they stayed even with Exeter throughout the first 500 meters. Although they later fell apart technically and the Exies nosed ahead, everyone

is confident that with a return to their normal lineup, these girls will show success similar to the first boat's. "I predict that they will improve by a lot in two weeks," said Coach Lucier. Sloss '96 affirmed, "Losing will not be an option."

Boys

Meanwhile, despite limited success this Saturday, the boys are beginning to show their potential. The first boat came out and rowed a hard race which was one of the boat's main goals for this past weekend. Unfortunately, after the Blue had an improved start, Exeter

and Tabor pulled ahead and rowing a race from behind is extremely difficult.

Coach Washburn said that he saw several times where, if the Andover rowers had just done a couple of technical things, they could have caught Tabor. The Exies, on the other hand, were all wriled-up after they managed to pull ahead of Tabor and the Blue.

Coach Washburn said, "A week ago we rowed well and this week we rowed hard. Now, in the next two weeks, we just have to put those two together." Captain Terry Friedlander

Continued on Page 8, Column 5

THE TV ROUNDUP

by Bret Asbury & Ian Schaul
OMNIPOTENT PHILLIPIAN JV REPORTERS

"A Few Lines on JV Athletics"

Schlitz with hitz the coach is throwin' joyous fitz
The boys of first JV lax are no longer in the pitz
Together they fought insuring victory
Over St. Paul's and C.C.

Though neither team was much a match
The St. P's manager would have been quite a catch
"Forget the game" said the boys on the bench
"The blonde at the scorer's table is the finest wench."
She was impressed with the blue's victory, 8-1
Unfortunately, the boys at St. Paul's have all the fun.
C.C. had nothing to offer but a manure field
After 9 Andover goals the victory was sealed.

How did they practice you may ask?
Actually it was an easy task.

In order to play such great lacrosse
The boys gather in the team room to watch reruns of "Who's the Boss?"
And on occasion they've been known to toss.

It was an up and down week for the JV girls
As the oyster of success only showed its pearls
Once, Wednesday as they rode the bus
To Windsor, where they make a fuss

About the quality of their lacrosse skill
And frequently for victory, consider even to kill.
In a hard-fought struggle, neat and clean
Our girls allowed 12 while scoring 15,
earlier in the week,

When the female laxers were far from peak,
The squad from Barnstable came to play
And left us regretting the fateful day
That the coaches scheduled the prime matchup
Losing 15-14 they left, embarrassed as a scolded pup.
If it's of any consolation, We will tell
That Becca Sides and Erin Dougherty both played swell.

The first JV of the diamond green
Played two on Saturday, with small rest between
At Deerfield, with Gotha on the mound
Won the first game, far superior pound for pound
Than the Green who bounced back in the sec'd game
winning 10-8, putting the blue to shame.

On Wednesday, the Exies came to town
And soon thereafter began to frown
As Fritz with schlitz was helped this time to the hill
By Tripp as the pair broke the once-strong will
Of Exeter, who upon applying their utmost drive
Managed only to lose, 6-5.

Finally, we come to the JV softball squad
Which contains a cross-section of Andover's prettiest broads.
This week was of fairly modest success.

Going 1-0-1 and loving the rest,
The girls walloped New Hampton 21-9
With coaching from H and Glove being quite fine.
The star proved to be Alison Aiello
Who following the game got nice and mellow,
Celebrating with lots and lots of Jello.

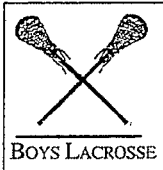
Unfortunately the team's success was small
As on Wednesday they played North Reading to a draw.
Ashley Murray and Carlotta King truly shined,
Ignoring H's often ridiculous pantomime,
In the game that due to darkness ended 9-9.

Lacrosse Downs Perennial Powerhouse Concord-Carlisle, Slaughters St. Pauls

by Matthew Dann
PHILLIPIAN SPORTS WRITER

Andover	12
Concord - Carlisle	8

Andover	15
Andover	0



BOYS LACROSSE

The Andover boys lacrosse team turned in two fine performances this past week and sailed to victory over a pair of inferior opponents.

On Saturday, Andover ruined a mediocre Concord-Carlisle club by the score of 12-8. The boys followed up on that performance with a shutout over a sickly St. Paul's by the score of 15-0.

Concord Carlisle

As the Andover squad journeyed to the birthplace of our nation's revolution, a fair share of nostalgia accompanied them. For some the area invoked memories of a childhood gone, others dreamed of happy summer days on the shores of Walden Pond. Yet for one Phillips veteran, the game field of CCHS was a shrine. It was a shrine to his three years of lacrosse excellence. For the first time this grizzled journeyman was returning to tread on the sacred ground he once called his own. Yes, Dave Walton was going home.

In this light, the game began. From the outset it was apparent that Andover would dominate the pace of the game. The blue tallied early and often. By the

end of the first quarter, the score favored the Big Blue 3-0.

The second quarter continued to go well for PA. The Andover attack shredded the Patriot defense with effective dodging, precision passing and pinpoint shooting.

On the other end of the field the defensive play was impeccable. The CC offense ground to a halt and their frustration was apparent. By the end of the first half, Andover had run their lead to 7-0; a rout was inevitable.

Andover expected to find a dejected CC squad come second half. They were dead wrong. The Patriots took the field ready to avenge their first half humiliation. They fought valiantly to get back into the game. By the end of the third quarter they were within a few goals.

The Andover squad was taken aback by the fury of the Concord onslaught. The defense nearly folded under the pressure. The CC effort continued into the fourth quarter. Yet, they fell short. Andover simply had too much talent. In the waning minutes, PA



Andover's Dave Walton '95 (#12) fends off an opposing defender. Walton Photo / J. Musumeci had 1 goal and 1 assist against St. Pauls on Wednesday.

tallied twice to foil the comeback and seal the victory.

Parker Sides '95 spearheaded the attack with five goals. Attackman Rick Rhim '95 and midfielder Brian McEvoy '96 each finished with two. John Boyton '97, Colin Bradley '95 and Alex Fleming '96 rounded out the scoring with one a piece. Although Dave Walton did not get on the scoreboard, he pleased the homecoming crowd with an all around fine effort.

St. Paul's

Andover has not lost to St. Paul's in ten years. When the St. Paul's players took the field during warm-ups, it was obvious Andover would run their streak to eleven. The St. Paul's players were small in stature, lacking in skill and poorly dressed. This game was going to be a real sleeper.

Andover played outstanding in the first quarter. They scored at will and only a touch of bad luck hindered them from extending their lead into double figures. Coach Kalkstein experimented with some of his more youthful, less experienced players in the second quarter. Hence, the quarter progressed at a snails pace. The offense had trouble catching, passing and

finishing. The defense continued to play well and by half the score was 7-0.

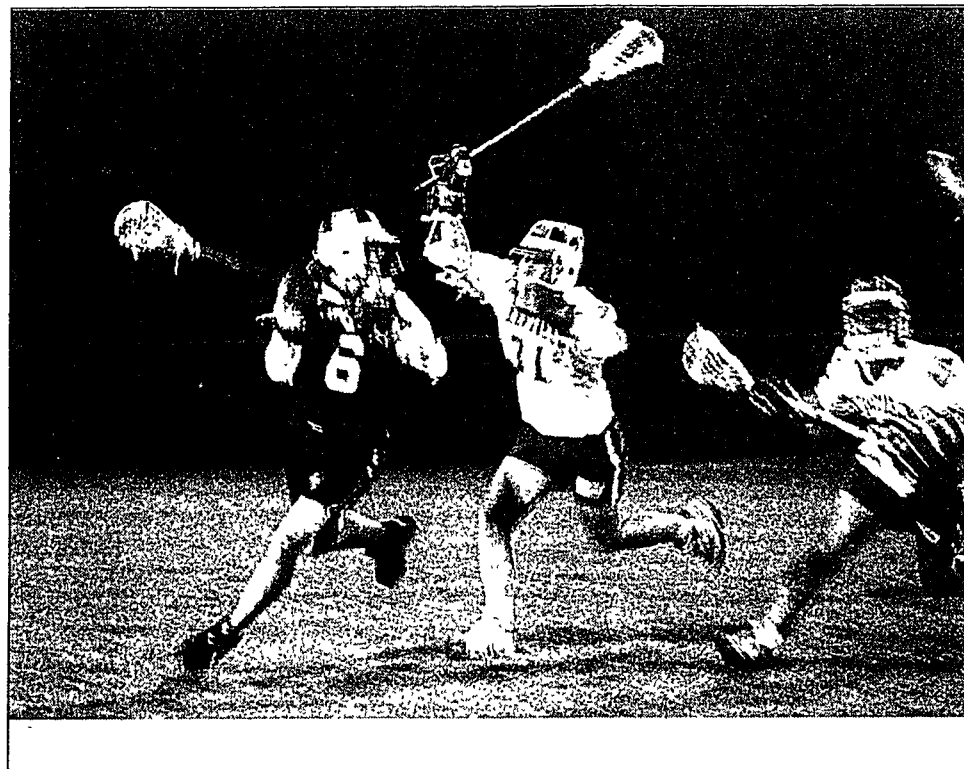
The third quarter was not so impressive. The starters resumed their positions, but had trouble finishing. The sloppy play and slippery turf presented the prospect of a fiasco. Yet, PA regained their composure and by the beginning of the fourth quarter the scoring margin had jumped to double figures.

The fourth quarter proceeded rather slowly and only the defensive conquest for a shutout provided any sort of excitement. The final buzzer sounded and Andover left the field quite content with their defensive gem.

Sides and Bradley both turned in solid efforts offensively. Sides finished with six goals and two assists and Bradley ended with three and four, respectively. Midfielder McEvoy scored two goals and Josh Harnden '96, Rhim, James Knowles '97 and Walton each tallied once. The defense, led by a healthy Kyle O'Brien '98 finally played up to their incredible potential. Upper goalkeeper Will Casella preserved the shutout with sixteen saves.

The lacrosse season has been long and often frustrating. Andover has had great success against weak opponents such as St. Paul's and Concord-Carlisle, but has been unable to defeat big guns such as Loomis or Bridgeton.

This weekend offers Andover a chance to redeem themselves. On Saturday, Tabor will roll into town with an unblemished record and a plethora of talent. Perhaps Phillips will be able to ride the wave of success this past week all the way to a victory over the powerful Seawolves.



Lower Sensation Johnny Boynton scanning the field

photo/ J. Musumeci

Athlete of the Week

Katie Shields '95

by Holly Hobart & Miriam Bertram-Nothnagel
SPECIAL TO PHILLIPIAN SPORTS

"Katie hits the ball harder than I can, and I am a big guy," says Asa Waters '96. Katie Shields '95 has indeed caught the New England golf realm by surprise. Playing through the skeptical looks of fellow male golfers and defeating them many a time, Katie has had an excellent career here at Andover. On May 15, Katie's hard work paid off as she captured the New England Girls' Independent Schools Championship. Finally, Katie get the credit and headlines she deserves as this week's Athlete of the Week.

For all of you that don't know her, Katie Shields is the best golfer in Adams North. Born in Canada and raised in New Jersey, Katie's real name is Katie; it's not Katherine or Kate or even Kathy.

Raised with a golf club always within her reach, Katie has been sure to keep the game of golf close by throughout her life.

In fact, ShieldZ chose to attend the prestigious Ladies Golf Tournament at the Charles' River Country Club in Newton, Massachusetts last Monday instead of going to classes. What determination! Katie had the time of her life at the tournament, playing the game she loves (and missing school). To make matters worse, she won. Don't stop breathing, but you are living on the same campus as the 1995 New England Independent School's Champion.

Katie shot an 85, 41 front, 44 back, on eighteen holes, a respectable score for a golfer of any sex. Shields easily crushed all of the other competitors and

was literally in a league of her own. As a result of her victory, ShieldZ will soon add her name to a long list of New England champions that includes some present-day LPGA golfers.

Since birth, Katie has slept nightly with a loaded golf bag under her pillow and claims that the weird, unexplain-

Cavanaugh '95, currently ranked number one in Phillips Academy's golf program, brilliantly comments, "She definitely hits the ball farther and with more precision than any girl I've ever seen."

Katie spends the sunny spring term afternoons wearing khaki trousers and starch bright white polo shirts. If you look closely at her weathered face, you will see a slightly burnt nose. However, the sun is the only thing that burned Katie this season as it was ShieldZ, herself, who scorched her mark on several of her opponents. Reflecting on the season, Katie states, "We had a nice season. We only had two losses." Katie is now anxiously awaiting her upcoming confrontation with Exeter. ShieldZ feels confident of herself and her team's abilities and knows that a final victory at Exeter would be an excellent way for her to wrap up her golf career here at Andover.



able cuts on her feet are because of her spanking white, flapped and tasseled, and appearing to be utterly harmless golf shoes. Katie also speaks highly of the many rounds of golf she played with Holmdel native, Rich Statter, who along with Nat Smith is the source of much of ShieldZ's inspiration on the long, green ranges of her hometown country club, Navesink.

When asked to explain just how she managed to become champ, Shields claimed, "I sleep with my golf clubs. The pre-season weight training helped too. Actually, it was Mr. Smith. He is my mentor - he let me borrow his pitching wedge and umbrella."

The only female member of the Phillips Academy golf team has earned the respect of all her teammates. Joe

ShieldZ plans to continue her esteemed golfing career at Boston College next year, probably playing number one or two on their Women's golf team. By remaining extremely close to the Phillips Academy campus, she swears on her grandmother's favorite golf clubs to spend as much of her next four years here, at Andover, as possible.

The big, shiny dish that Katie won at the tournament now sits comfortably in ShieldZ's home. Looking ahead, her parents have left much of the space around the cup clear, knowing that many more tournaments and their respective awards await their young, talented daughter. If present indications prove true, the trophy cabinet will soon be full.

ATHLETIC SLATE

Friday, May 19
BJV2 Lacrosse

Masconomet JV	4:00
North Reading HS	1:00
Brooks	1:30
Tabor	1:00
Tabor	1:00
Andover High School	11:00

Saturday, May 20
BJV Baseball
BJV2 Baseball
BV Lacrosse
BJV Lacrosse
GJV Softball

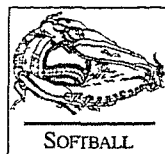
Gr. Lawrence Technical	3:30
Pinkerton Academy	4:00
Pinkerton Academy	4:00
Groton	3:15
Groton	4:15
Milton	3:30
Exeter	2:30
Exeter	2:30
Exeter	2:30

Wednesday, May 24
BJV2 Baseball
BJV Lacrosse
BJV2 Lacrosse
GV Lacrosse
GJV Lacrosse
GJV2 Lacrosse
BV Tennis
BVB Tennis
BJV Tennis

Softball Finishes Week Unscathed

by Jessie Drench
PHILLIPIAN SPORTS WRITER

Andover	10
Deerfield	0
Andover	12
St. Mary's HS	6



Despite nagging injuries, the Andover softball team decisively defeated both of its opponents this past week. Now 12-2, the team seeks to defend its NMH tournament championship title this weekend.

Deerfield
Saturday afternoon, Andover traveled to Deerfield to face one of its weaker prep opponents. From the start, the Blue teed off on Deerfield's slow, pusher-style pitcher, combining for ten runs. The whole lineup contributed, with four players getting three hits apiece and three others two hits on the day. Jill Cassie '95, Bridget Finn '95, Jessie Drench '95, and Heather Gotha '98 each had three hits, with Gotha belting a home run and driving in five runs.

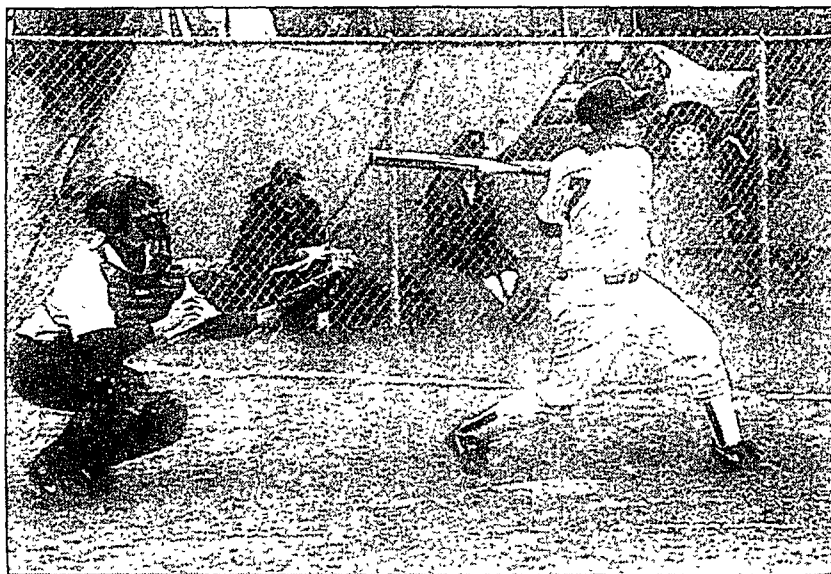
Drench, (6-1), went seven full innings in the circle and allowed one unearned run. Backed by a nearly flawless defense, Drench struck out six, walked two, and gave up five hits. Molly Bell '95 made a couple of sparkling plays at first base.

St. Mary's HS
Lawrence St. Mary's proved a tougher than expected opponent, but

Vicky Chen '95 produced her best pitching performance to record the win. Stung by an injury to Bell, the team needed Chen to take on some innings. This she did, going five innings in a game marked by intermittent rain, walking ten and striking out three, but allowing only three hits. Catcher Jane Peachy '95 was a tower of strength behind the plate while going 3-for-4. Liz Siliato '98, recovering from persis-

in the win. Mulhern made a nice catch in right field, as Nguyen and Berg flawlessly patrolled the rest of the outfield. Rachel Bain '98 moved from shortstop to third base to first base during the game, showing her versatility and team play.

If health worries subside, the Blue will be ready to take on an improved field determined to grab the prep softball crown. The single-elimination



Andover Softball is preparing for the big tournament this weekend. Photo / J. Musumeci

tent flu, returned to the lineup and went 4-for-4. Drench drove in four runs and pitched the last two innings in relief. Alanna Mulhern '96, Anh Nguyen '96, and Katrina Berg '96 filled in capably as Bell, Finn, and Cassie were sidelined by injury or illness, though the latter came off the bench to play a part

tourney features contenders Stoneleigh-Burnham, Williston-Northampton, Choate, and NMH, as well as Loomis, Deerfield, and Exeter. Anything can happen in such a tournament, but PA hopes to cash in on its strong pitching and solid defense.

Cyclists Looking Towards Interschols

by Henri Tetrault
PHILLIPIAN SPORTS WRITER



It was a story of sacrifice, teamwork, and victory. Andover cyclists displayed pure desire and selflessness during their successful races this Sunday. Each team had a time trial in the morning, and a road race in the afternoon.

Stefan Milkowski '96, Tom Miller '96, and Ted Powers '95 sacrificed to help the legendary captain Chuck Arnesberg '95 break from the pack and blow away the competition in last Sunday's road race. Chuck the valiant said, "I only won because of complete sacrifice: Tom was disqualified, Stefan

finished dead last, and Ted, well, Ted did what he does best. . . . He got in Proctor's way!!!" Stefan, Tom, and Ted successfully blocked the other cyclists from chasing Chuck when he broke away in the last sprint. Arensberg also placed third in the morning time trial to give the Andover boys second overall.

Girls cycling shredded the competition like dangerous documents in a political scam. Their road race ended breathtakingly as all three cyclist crossed the finish line first. Ashley Langer '98, Maggie Monaghan '96, and captain Yvonne Lamoureux '95 captivated spectators as they crossed simultaneously. This was another prime example of the team's depth and skill.

Maggie the brave said, "we all crossed the finish line together, with

our arms outstretched in the hot air. It was a moment of pure warmth and triumph." The hot sun that day burned all the cyclist and allegedly made Tom Miller very cranky, says and anonymous girl cyclist with initials M.M. This same cyclist dominated the girls time trial, placing first, followed by Ashley Langer in second, and Yvonne in fourth. The girls, of course, received first place as a team.

The boys varsity-b team also brought a big "V" back for Phillips. Paul Okner '98 battled to achieve first in the road race and second in the time trial.

Wednesday's championship race, which is equivalent to cycling interscholastics, was postponed to next week. A disappointed blue team is uncertain whether they will go at all.

Golf Triumphs Over Rivers

by Jed Donahue
PHILLIPIAN SPORTS WRITER



With another win under its belt, the Andover Varsity Golf Team, with its record of 8-2, assumed the stance as one of New England's premier golf teams. On Monday, Katie Shields won the New England Girls Championship, taking home the first Interscholastic victory for Andover in many years. Rivers School was the most recent victim to fall by the wayside in the Blue's quest for a 13-2 season and a golf banner in the Gymnasium.

Everyone in the rally wagon was tense on the ride to the Indian Ridge Municipal Golf Course because of the

fact that Rivers had the third, seventh, and ninth best players in New England. Jason "IQ" Cunningham '97 commented of the atmosphere, "The tension definitely made the ten-minute ride unenjoyable; it was like Ben Hogan had just died."

Just before their arrival to the course, however, the tension vanished when a passing motorist chucked at Chunk Cunningham '98 stuffing his face with turkey. The team all had a good laugh and focused on the task ahead of them.

Ned "lips" Yetten '98, playing in front of the home crowd, did not disappoint them. Yetten played a courageous match, but lost on the last hole.

In the other matches, Captain Jed Donahue '95, Chunk, Ben Barnett '96, and Joe Cavanaugh '95 recorded victories. "IQ" bogeyed two that propelled him to a four and two victory. PG Russell "tinted windows" Jamieson

played consistent golf, shot 40, and triumphed 3 and 1.

Asa Waters '96 literally mowed over his opponent in his match, utilizing his sheer size en route to a win. However, Waters, caught up in his opponent's awe for his size, attempted to drive on a par five with his eight iron. Coach Nat Smith was quick to reprimand the eager lad.

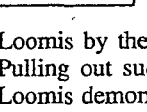
It appeared that the lesson Barnett received from the Putting Coach, Frank Hannah, was well worth the money as he putted extremely well. Katie Shields '95 thrashed her opponent. Two days earlier, Turkey Hannah hit the pro shop at the illustrious Rolling Green Golf and Spa.

The annual "Junior Swim" will take place within the next two weeks. Chunk and Lips, both juniors, have been recently spotted polishing up their swimming skills in Rabbit Pond during conference period.

Boys Slide by Loomis

by Jed Wartman
PHILLIPIAN SPORTS WRITER

Andover	74
Loomis-Chaffee	71



The boys track team picked up their second consecutive win on Saturday against Loomis by the slim margin of 74-71. Pulling out such a close victory over Loomis demonstrated the competitiveness and drive that spurs the team on in each of their meets.

The Loomis boys felt the dominance of the mighty blue right from the starter's pistol. The Big Blue performed best in the running events on the blue oval. The runners were able to tally up numerous first, second and third place finishes which provided much needed points for the victory. Pratap Penumali '96 took the 110

hurdles with a stellar time of 15.9 seconds. Penumali continued his dominance in the 300 hurdles as well with an excellent time of 43 seconds. Also continuing his success was Darren, who demolished all of his competition in both the 1500 and 800 m with times of 4:01.2 and 2:00.2, respectively.

Peter Huang '96, who earned second in the 100, provided one of the other strong finishes. Steve Carter '96 ran to second in the 400 and Martin Nunnally '95 finished second in the 200 m. In other events, Winston Taitt '96 and Bill Dederer '95 picked up crucial points with third place finishes in the 800 and 1500 respectively. The outstanding 4*400 team continued their supremacy earning first place with a time of 3:28.6 seconds.

The squad of throwers also picked up some much needed points taking all three places in the javelin, first to Tim Cannon '96, second to Sam McLellan '95 and third to upper JD Devan. Brian

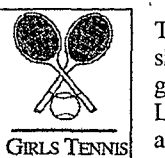
Yates '96, continuing his recent success, took second in the discus and Quincy Evans '96 earned third in the shot put.

The jumpers have been steadily improving throughout the season and put on a good showing against Loomis. Nunnally and Benga Dawodu '95 placed first and second, respectively, in the long jump. Dawodu also won the triple jump while his teammate, Namdi Okike '97, picked up third. High jumper extraordinaire, Steve Dise '97, captured first, edging out Chris Lieu '96 who took second. In the pole vault, Steve Song '95 was victorious and Jose Saenz '95 finished third.

The track team displayed an excellent performance and effort on Saturday, hopefully they will be able to keep this streak alive. With determination and a little luck, the boys just might repeat as the New England champions.

by Kirstyn Leuner
PHILLIPIAN SPORTS WRITER

Andover	7
Loomis-Chaffee	2
Andover	9
Noble & Greenough	0



The Andover girls in short white skirts had a great week, thrashing Loomis-Chaffee 7-2 and shutting out Noble and Greenough 9-0 amidst severe weather conditions.

Loomis Chaffee
On Saturday, the Andover girls' varsity tennis team took on the Loomis players in the rain. Coach Murphy gave the girls the option of playing outside in scuba gear or braving the treacherous blue rubber of the cage. Amazingly enough, the girls opted for the rubber. It was a stellar choice.

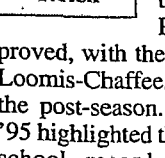
The slick blue rubber court surface of the cage is a nightmare for the average high school tennis player, but not for the Big Blue. The Andover girls like their play fast!

The main problem with the courts in the cage is that there just aren't enough of them; there's only two.

Girls Track Demolishes Loomis-Chaffee

by Winston Taitt
PHILLIPIAN SPORTS WRITER

Andover	113
Loomis-Chaffee	23



With the New England Interscholastic meet this Saturday, the Phillips Academy girls proved, with their 113-23 trouncing of Loomis-Chaffee, that they are ready for the post-season. LaShawndra Pace '95 highlighted the meet when she set a school record in the 800m race. Overall, the Big Blue girls routed Loomis, winning 16 out of 17 events, including the 400, 100, and 300m hurdles events in which PA athletes swept. Merideth Philpott '97 and Sara

Marino '95 handily won the field events. The duo came in first and second, respectively, in the discus. Also, Marino took the shot put and Philpott the javelin event.

Mid-afternoon wind and rain seemed to put a damper on the track spirit, nevertheless, the girls got off to a lightning fast start in the 4x100m relay. Catherine Kidd '96, Grannee Murphy '96, Lauren Carter '95 and Jen Wade '96 combined to beat Loomis by more than 4 seconds.

Carter, Wade, and Murphy also finished 1-2-3 in the 100m dash, respectively and Kidd's outstanding performance in the 4x100m was only one of four events in which she scored. Kidd had a phenomenal day, winning the 100m hurdles, the 300m hurdles, and the triple jump.

margin. Anyway, Andover finished Loomis fast enough, losing all but two matches and sending their opponents on the long road home.

Nobles and Greenough
Surprisingly, Nobles was an even easier match for the Big Blue than the Loomis rout, as the Queens of the Andover courts walked away winning every single set. If the blue were looking for a challenge, they traveled to the wrong school. This time, rain showers forced Nobles to make use of their noble indoor tennis center, which boasts four plush blue and white concrete courts.

Alex Olson's noble opponent was the first to fall, losing 6-1, 6-2 to Olson's lethal ground strokes. In a longer match at #2 singles, Kirstyn Leuner found the patience to destroy a competent Noblette, 6-4, 6-1. The depth of Andover's singles ladder was apparent in the lower matches with the #3 through #6 singles players mauling their opponents.

After the singles slaughter, Jane Biondi commented, "they're a lot worse than they look!" True to form, the Andover girls took every single doubles match without a problem and went home with their fourth sweep of the season.

The girls were also strong in the mid-distance events, with victories from Kate Crowley '97 in the 1500m run and Amelia Stoj '98 in the 400m dash.

However, the meet's most outstanding performance came from Pace, who set a new school record, 2.20.9, when she returned to her trademark event, the 800m. Remarkably, Pace finished 22 seconds ahead of the second place competitor. Pace has always been a contributor to Andover track, but now she has deservedly become a part of Andover track history.

With the likely return of phenomenal speedster Tanya Thomas '96 and a solid core of versatile athletes, the PA girls are in championship form for this Saturday's Interschols.

GRANTS AWARDED FOR SUMMER STUDY

Continued from Page 1

Martin Luther King Award winners, plans to use the prize for further summer work with PALS, a program in which tutors from PA and other high schools in the Lawrence area work with 6th, 7th, and 8th graders from the Leonard School in Lawrence. This summer she will run a week-long camp for the children with whom she works in PALS.

Brooke Weddle '96, will use MLK Award funding as tuition assistance to participate in AMIGOS de las Americas, a program based in Ecuador, where she will assist in public health projects. While Gena Konstantinakos '95 and Todd Pugatch '97, also MLK recipients, founders of Project V.O.I.C.E., plan to work further on their project this summer. Konstantinakos and Pugatch, through Project V.O.I.C.E. work to promote voter registration and education in different areas in Lawrence. Their ultimate goal is the empowerment of residents who remain detached from the political process.

Donors concerned with world hunger and hunger-relief issues, founded the fourth sizable grant, the Winton Volunteership, to be awarded to students who wish to work in self-help efforts in the United States and abroad.

The recipients of Winton Grants this year were Anjali Harsh '96 and GERALYN WILLIAMS '96. Harsh will travel to rural villages in India to fight preventable blindness, the award covering expenses for medical supplies and for doctors' time. Similarly, Williams will be traveling to Kenya as a part of the larger World Summer Abroad program and will aid in Kenyan community service projects.

Given by Richard Phelps '46, Phillips Academy presented the most generous grant, the Phelps Summer Award, to a graduating senior for the purposes of community service work and travel in an urban environment within the United States.

The Phelps award, founded this year, provides support for a member of the Senior class to gain valuable working experience. Gillian Morrison '95 earned the award, which she will use to spend her summer working at the Greater Lawrence Family Health Center.

Henningsen, the chair of the selections committee, commented on how lucky PA students are to have the opportunities to apply and receive these grants. "I know of no other high school, public or private, which provides such extensive opportunities for students to pursue their interest in the arts and in community service on their own time away from school. The alumni/ae who generously donated these funds made a wonderful investment in the future: an investment repaid every year in the work of the grant recipients and in the lives of those the work serves. I wish we had more money to hand out: it's a highly competitive process and there are always deserving projects that we just can't fund."

Andover Development Board Marks the Tenth Anniversary Of Its Capital Funding Drive

by Sam Goodyear
PHILLIPIAN STAFF WRITER

Last weekend, the Andover Development Board, gathered at PA to celebrate the end of the tenth year of its campaign to raise capital funds.

The board, comprised of alumni, members of the Office of Academy Resources, administrators and Trustees was created in 1985 to, in the words of its mission statement, "...be responsible for raising funds and for discussing from time to time how to meet capital objectives set by the Trustees."

Capital funds are invested either in the endowment or in buildings on campus. Ten years ago, the development board set a goal of one hundred-million dollars, and as of last weekend the board had raised over one hundred and three million dollars.

The meetings began on Thursday night at a reception held by the Board of Trustees in honor of Rabbi Everett Gendler, who will be retiring after this year.

Then at a reception held by chairman David Underwood '54, the development board met the new Secretary of the Academy, Peter Ramsey.

On Friday Head of School Ms. Chase and Chairman of the Development Board Richard Goodyear '59 welcomed the development board to Andover.

Then, after tours of major campus facilities previously enhanced by the work of the development board, a luncheon in Davis Hall celebrated a decade of achievement on the part of the development board, and specifically Pat Edmonds, currently the acting Secretary of the Academy, who will be stepping down from her position at the end of this year.

Administrators Pete Joel, Dean of

Faculty, Jane Fried, Dean of Admissions, and Neil Cullen, Chief Financial Officer, thanked Mrs. Edmonds for all of her work in raising funds, especially the endowment for teaching, the scholarship funds to students, the numerous physical plant renovations.

After the luncheon was adjourned, the strategic facility planning committee, presented a report. This report, presented by Neil Cullen and Director of Facilities Michael Williams, began by showing the old layouts of the school, and went on to present to the members of the Development Board a draft of the report, which includes the mission statement of the committee, as well as a history of the campus, and plans for contraction and expansion.

After a long day of meetings the Development Board members went to the Tang Theatre for the presentation of Merry We Roll Along written by Steven Sondheim. Then Goodyear held a reception at the Marriot.

On Saturday, the Development Board's final day of meetings, Ms. Chase discussed the planning process in the years to come. This was followed by a presentation by Mary Camp Hoch '78, President of the Alumni Council, and Joseph B. Wennik '59, Director of Alumni Affairs.

The findings of the survey were very positive and it had a return rate of approximately 47%. Then, in closing, Goodyear led a meeting to discuss the Board's priorities for 1995-96, which include responding to the findings in the survey.

The board met together for their final lunch in Ropes Salon with a spirit of progress and advance towards a better Andover, and even more successful capital campaigns in the future.

Committee Chooses Senior Gifts for '95

by Jed Donahue
SPECIAL TO THE PHILLIPIAN

The class of 1995 hopes to raise three thousand dollars in senior class donations for the class gift. In response to input from the senior class, The Class-Gift Committee, headed by Jed Donahue and Galen McNemar, decided to divide the gift into three projects this year.

In memory of Walter Sherrill, the seniors will donate money to the Sojourner Truth Scholarship. Originally, the committee thought about giving a bench in his honor, but after some thought, the committee decided that a scholarship was more appropriate.

Because of Sherrill's devotion to education, giving scholarship money in his name was felt to be a more fitting tribute.

Depending on the amount of money raised, the second project will be

the repairing of, one, two, or all of the clocks in Commons.

Finally, the Senior Class will establish the "Class of '95 Recognition," a prize awarded to deserving faculty. Although students receive countless prizes every year, the faculty members receive little recognition for their hard work and dedication to PA. Faculty will be nominated for the "Recognition" through a short essay, and, depending on the number of nominations, voting for recipients may be restricted to seniors.

To raise the money for the gift, the seniors are selling, for a minimum donation of twelve dollars, a PA t-shirt with all the names of this year's graduating class on the back.

Although the committee welcomes everyone to donate, the Seniors, especially, should show their support for P.A.

The Senior Gift Committee would like to thank everybody in advance for their support of the '95 Senior Gift.

Community Enjoys Celebration Day

Continued from Page 1

of the service programs are able to meet each other and make new and valuable friends." Lim also noted the unique opportunities events like this offer to students: "As a special one-day event, along with Walk for Hunger, the City-Year Serve-a-thon, and MLK Day, it attracts those normally not able to participate in community services. Celebration Day gives them the chance to be introduced into the services offered here, a very precious opportunity."

Looking back, Bader observed, "Everyone was able to enjoy themselves and make countless friends; it was a great way to celebrate a terrific year of working in the community!"



Some participants of Sunday's Celebration Day, which united PA students and young friends from community service programs for fun activities like this one. Photo / C. King

In The Nation

By Justin Steil

Cult Leader Apprehended

Japanese police raided the offices of the Aum Shinrikyo religious sect, Tuesday and arrested Shoko Asahara, the cult's leader, who is believed to be responsible for ordering the deadly nerve gas attack on Tokyo's subways March 20. The police simultaneously searched sect buildings around the country in an attempt to find 40 of the cult's leaders, all of whom are accused of murder or attempted murder. The cult combines doctrines of Buddhism and Hinduism and honors Shiva, the god of creation and destruction. Already partly blind, Mr. Asahara, 40, is believed to be seriously ill. He frequently preaches that the end of the world is near.

Iran To Build Nuclear Power Plants

The Iranian government announced that they have signed a contract with China for the construction of two nuclear reactors, but denied allegations that they intended to develop nuclear weapons. Suspecting that Iran aspires to become a nuclear power, the United States government has spearheaded efforts to ensure that Iran does not gain the necessary technology. Because Iran has some of the largest oil and natural gas reserves in the world, it does not seem practical to invest in the construction of expensive nuclear reactors only to generate power. Reza Amrohali, a high ranking Iranian official, however refuted claims that the government was aimed to create or purchase in nuclear arms.

Vast Tomb Discovered

Archaeologists uncovered a massive mausoleum, believed to be the resting place of Pharaoh Ramses II's 52 sons. Containing at least 67 chambers, the gigantic tomb is the largest ever found in the Valley of Kings, located near the ancient Egyptian Capital of Thebes, 300 miles south of Cairo.

Deadly Virus Breaks Out in Zaire

The death toll well above fifty, the Ebola virus continues to spread through Zaire. The virus has no known cure or vaccine. The World Health Organization said, however, that it expects stringent sanitary measures and quarantines in hospitals will soon reverse the rising death toll and force it to die out.

America Loses The Cup

Russel Coutts and the unstoppable Black Magic team from New Zealand won the fifth and final race of the America's Cup, completing a sweep of Dennis Connor's Stars and Stripes syndicate. This is only the second time America has lost the cup in its 132 year history, and Dennis Connor was responsible both times; however, Connor has also won the cup more times than anyone else. The population of New Zealand has been obsessed with Black Magic's success and was elated by the victory.

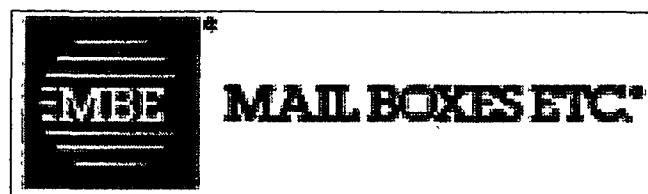
After Finals....



The Cramming Begins!

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CASINO NIGHT
Tonight in Borden Gym at 7:30
To benefit Lawrence Boys' and Girls' Club

Model UN Elects New Board

by Peter Christodoulo
& Ish Harshavat
PHILLIPIAN STAFF WRITER

Last week the Model UN club elected their new board members. Daveen Chopra '96 and Ben Langworthy '96, are the co-presidents and Chris Finley '96 and Chris Leighton '97, the vice presidents.

Chris Finley was elected vice president managing with public relations and advertising, while Chris Leighton will be vice president in charge of the treasury and other financial affairs. The two presidential assistants, who will run the meetings and organize conferences are Jeff Herzog '97 and Pratap Penumalli '96. Mr. Barry will once again be the faculty advisor organizing and attending all Model UN conferences.

The new board members are replacing last year's board, who were: Todd Griset '95 and Chris Woo '95, co-presidents, and Leena Jain '95, Michael Fang '95, and Daveen Chopra '96, vice presidents. In addition to Mr. Barry, Mr. Dodhia also helped as a secondary faculty advisor.

Next February, the Phillips Academy Model UN team will participate in the North American Model UN Championships in Georgetown, Maryland. PA will send a delegation of forty students to take part in this event.

February will be the first time Phillips Academy has sent a team representing the school to compete in this prestigious event.

In addition to the February conference, the Model UN team will attend



Chris Leighton '97, Daveen Chopra '96, Chris Finley '96, and Ben Langworthy '96, the Model United Nations board members. Photo / C. King

another Model UN conference at Harvard University during the first week of winter vacation.

The Model UN discusses issues of the United Nations in a somewhat relaxed and informal environment. The club also confers about world events, even though the United Nations may not be discussing them.

During meetings, the club splits into smaller groups to talk about a situation that has been assigned to them. The Model UN achieves its role playing by assigning each member in the

group a specific country which they must represent. Through arguing, and discussing their country's feelings and ideas on a particular topic, members fight for the goodwill of their countries.

Creating a stronger Model UN with closer ties is a key goal of the new board. With this aim in mind, the new board hopes to increase participation from the PA community. They will also try to obtain funding for the club, either from the school or from another association.

SONIC YOUTH AND DINOSAUR JR. AT AMHERST

Chris Flygare Loses His Footwear

by Chris Flygare
FRIEND OF J

The day was Thursday, March 30. I was one day away from being seventeen and, despite the overwhelming joy and anticipation of being able to see NC-17 movies, I was having the worst day of my life — all 16 years and 364 days. Everything that could have gone wrong, did. As I entered my dorm, which will remain nameless for security purposes, I wistfully observed my fellow dormmates gleefully clutching their gargantuan green sacs from E&R Cleaners. I, on the other hand, had neglected to put my laundry out that previous Monday and stood in utter gloom, chaffing in the only clean underwear I had left.

My size 16 Fruit-of-the-Looms had miraculously managed to survive through my Elementary School days and mysteriously found their way into my drawer at school. I walked despondently down the hall to my room, pondering the fact that I had another week before I would have clean boxers again. When I entered my room I received my first omen that my sorrow would soon be replaced by absolute bliss, my dripping tears transformed into plentiful laughter; I had a message. I sprinted over the various articles of clothing sprawled about my floor, guided through my dark room by the brilliant illumination of my redish-orange message light.



by Charlotte Newhouse & Colin Asquith
PHILLIPIAN STAFF WRITERS

For all you Sassy fans — and we're speaking of the ultra-cool teen 'zine of course — we have put together this brain-tickler: Are you too cool for this school?

1. When you run your fingers through your hair you:

- a. can't remember the last time you washed it.
- b. can't remember it's natural color.
- c. can't believe how frizzy it is, this weather makes it act up something awful.
- d. can't deal.

2. When you walk into Oliver Wendell Holmes Library you:

- a. walk through every room, and if you do not distract enough cool seniors from their work, you rush to the bathroom to see if you're outfit is not up to sassy standards or if you have schmutz on your face.
- b. find a comfy couch and sleep.
- c. rush into Garver and make sure you can secure a quiet space with sufficient reading light. Boy, you've got a lot of biology to do!
- d. can't deal and leave.

3. It's Saturday night, you are:

- a. meticulously preparing your outfit so that you get that "just-hopped-off-the-trend-train" look.
- b. participating in the fun activities that are posted for you weekly in the Weekend Scoop.
- c. napping, knitting, and getting emotional with your guitar — this option does not pertain to Ting.
- d. trying to deal.

4. Your parents call and you:

- a. are not about to talk to them. They just don't understand you, man. They're cramping your style....I mean, they, like, need to get a grip.
- b. remind them that you are due for a visit with Mister Dentist.
- c. ask them about the sixties.
- d. can't deal and hang up.

If you actually completed this whole test then you are definitely too cool for this school. It's a good thing all you sass-masters will be let loose soon. Hang in there, it's almost over, and until then, we've got one hoppin' weekend in store.

Friday, May 19

WQS Charity-Casino Night in Borden Gym. Come gamble like you've never gambled before.

Saturday, May 20

Spring Concert! featuring Jack-o-Pierce, Gus, the Hi-Tops, Blue Bus and a whole lot a good times.

Whitney House hosts movies, which unfortunately have yet to be selected.

Sunday, May 21

Abbott Bazaar. It's coming.

To my extreme delight, the always friendly message lady informed me, after greeting me of course, that I had two messages. The first one proved to be somewhat of a letdown, as the proclamation that Joe vs. the Volcano was going to be shown in White Auditorium that Saturday night failed to excite me. The second message, however, raised me to a level of happiness I only experience on make-your-own-Sundae Day at Commons. The message was from my nineteen-year-old sister, Melissa, who called to wish me a happy birthday and to tell me she had purchased a present for me. Not to leave me in suspense, she told me what she had bought for me: a ticket to see Dinosaur Jr. and Sonic Youth in concert.

Needless to say, I was elated. I would have been ecstatic to go see only Dinosaur Jr. or Sonic Youth, but to see them both at the same show was going to be amazing. This was also going to be my first real concert, besides a Sinkhole and Crazy Alice concert that, for some strange reason, had failed to draw a large audience. Oh, I also saw Peter, Paul, and Mary when I was around nine. It was one of those family picnic bonding things.

Anyway, the only problem was that the concert was not for another whole month. Despite my irrepressible anxiety, I survived until April 28, the day of the concert. I made the journey to Amherst College and successfully met up with my sister and her freak friends. After a warm embrace, we moseyed on into the hockey arena where the concert was to be held. Being a bit early, we gained ideal location about fifty feet away from the stage. While waiting for the show to start, I observed the various people that were beginning to surround me. To be honest, they scared me.

At last, the concert began. The opening act was a band named Come, from Cambridge, Massachusetts. They mostly played songs off their 1992 release, eleven:eleven. By all means, they are an excellent band and they were rather good live. However, the fact remained that everyone was there to see Dinosaur Jr. and Sonic Youth. Nobody really got into it and the most applause Come received was when they announced that they were about to play their last song.

Sonic Youth played next and I managed to get a bit closer to the stage. I could not believe that I was there, standing right in front of the likes of Thurston Moore, Kim Gordon, Lee Ranaldo, and Steve Shelley. They played many new songs that I had never heard, which was somewhat disappointing, as I live by the albums Goo, Daydream Nation, and Dirty. Despite my unfulfilled aspirations of hearing Titanium Expose, my favorite Sonic Youth ditty, the songs they did play were sensational. It was truly amazing when the force field of screaming distortion combined with wandering, basslines and stellar drumming to create a unique

Continued on Page 8, Column 1

Photographer Robert Frank Visits PA

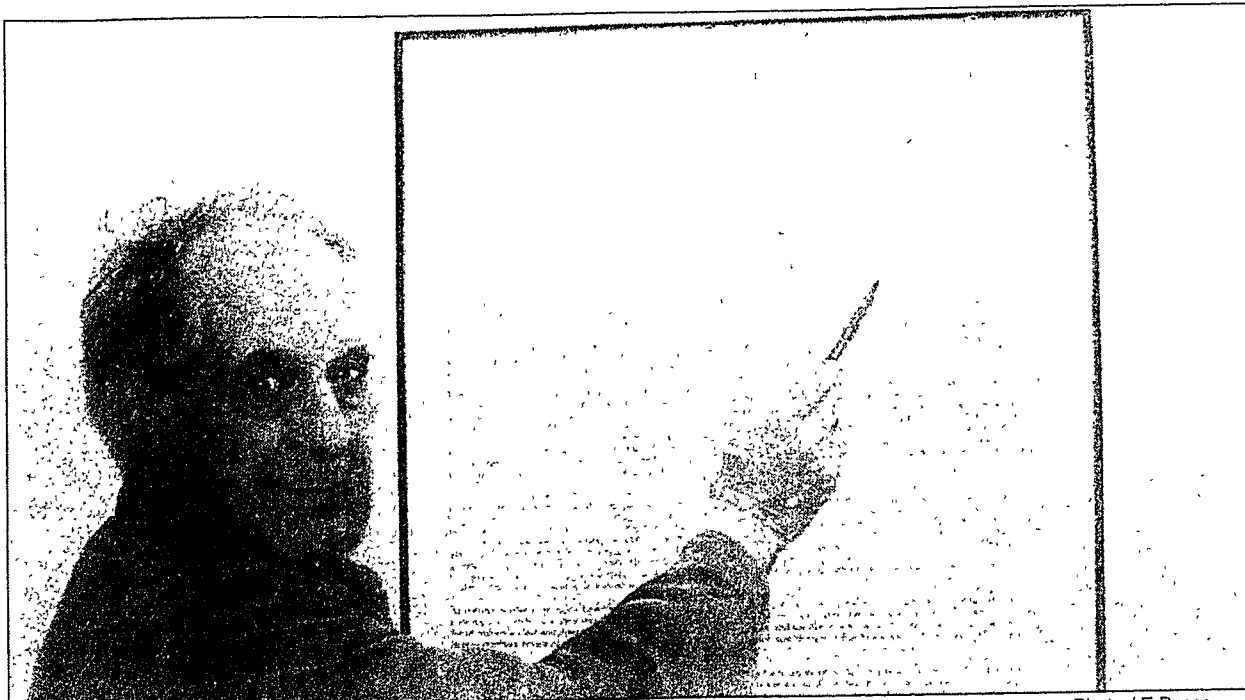
by Steve Carter
SEVENTH PAGE EDITOR

"Photography is about life, it's about being there," said world renowned Swiss photographer, Robert Frank. Following his exhibit, *the Americans*, which is currently in the Addison Gallery of American Art and will continue touring the rest of the U.S. throughout 1996, Frank visited PA on May 4th and 5th. He also worked with some PA art classes as well as with some from Lawrence. When asked about his book, *the Americans* — on which the exhibit is based — Frank laughed and responded that he would rather discuss new faces, referring to the various artists in the room, then old photos. This friendly, relaxed manner characterized the entire meeting, as Frank seemed pleased to answer the myriad of questions asked of him.

The first question involved Frank's influences. He encouraged artists to get rid of their influences if possible and to "make it on your own." Continuing, he commented, "follow your intuition, that should take care of it." While he said this, Frank also admitted to having some influences himself. Early photos by Cartez, especially the book "Day of Paris;" the British photographer Hilbrand; and Walker Evans, a Swiss photographer whom Frank felt had influenced him the most.

To become a photographer, Frank stressed that one needs to make up one's mind and just go for it. Frank admitted that this is more difficult to do today, for cameras now arouse more suspicion than they used to and young people don't have the luxury of time to experiment. Fortunately, Frank had this time when he first started photography in Zurich at the age of 18 and he was able to try out different types of photography before he settled on one. He also feels that nowadays it is difficult for a photographer to define what he or she needs, wants, or can do.

First, Frank published some of his work in magazines, notably in the New York Times, and tried his hand at fashion photography. He never thought himself particularly good at the latter; he never had "the eye." Knowing that he would never become an advertisement photographer — he felt he didn't have the temperament — he then decided that he wanted to make a book. He received the Guggenheim Grant for \$3000 two years in row, in 1955 and in 1956, and began his cross-country photography



Robert Frank, world renowned photographer, visits Phillips Academy as his own work -- *the Americans* -- graces the walls of the Addison

trips, from which he drew all the photos for *the Americans*.

Not being from America, Frank feels that he had no preconceived conceptions of the U.S. before he arrived, aside from views that he had gained from watching a few Westerns. Having spent five or six years in America before he commenced his journey in 1955, the idea that all of America was what these Hollywood productions had portrayed slowly faded.

Looking at the pictures now — the discussion took place in the Addison — Frank jokingly commented that he is "glad they're in frames." In retrospect, Frank doesn't think he would have done anything differently and that it is "good enough." "There's no reason to complain," he said and continued by stating that "they're first rate photographs." Of course, he admits that now he could sign his name "under any piece of crap" and it would be considered a "first rate photo." He doesn't really think about the project much and remembers it as if it were just "one giant flashback." The journey itself was actually three separate trips: one to Detroit, which he took alone; one to the South; and one to California, both of which he took with his family.

Although Frank fondly remembers his expedition and enjoys photography, he knew that he didn't want to repeat himself after *the Americans*. So he moved onto polaroids in 1973 and film, which he feels is even more about life than photo, for one needs to

communicate differently in a film than he needs to in a photo. Film gave him the chance to learn about rhythm and cutting and taught him how to tell a story through his work. More logical thinking and discipline involved. Frank finds film more difficult than photo.

The conversation then took a different turn as someone asked him what he thought of his critics at the time that *the Americans* was released and what he had learned from his ex-

perience. Responding to the latter first, Frank said that he learns as he gets older. He learns from his children and he is constantly finding out more about life. Since life is not "straight," Frank feels that "learning is not an exact job" and that just by emerging from the chaos of New York City, where he lived when he first moved to America, he has learned a lot. To provide a more concrete answer, Frank

Continued on Page 8, Column # 2

Drama Queen Emily Moore Flaunts Costume Name Card

by Yeechin Huang
PHILLIPIAN STAFF WRITER

Theater is one of Emily Moore '95's biggest commitments at Phillips Academy. "Theater just takes up a lot of time," according to Emily. She has been interested in theater ever since kindergarten, when she wanted to be Snow White in the school play but ended up with the role of the wicked witch. She spent the whole time sitting and crying on her teacher's lap. After that experience, she has always enjoyed playing the "wicked parts."

Emily was born in New Jersey, and lived there until the age of seven. At seven, she moved to Riverside, Connecticut. That is one of the reasons why she came to Andover. "Let's just say that Riverside has a different set of values," says Emily, stressing the word "different." She is a four year Senior, currently residing in Morton House, way out in the Abbot campus.

When Emily came to PA, she dove right into theater. During her Junior year, she played Sister Mary, a psychotic nun, in *Sister Mary Ignatius Explains It All to You*. This was one of her favorite parts she of all time. Also that year, in the Actor's Nightmare, she played a ditz-named Ellen.

As a Lower, Emily was Tilly in *The Effect of Gamma Rays on the Man and the Moon Marigold*. This was also one of her favorite roles. She was the evil hunchback sister Martrio in *The House of Bernard Alba* and Fäitley McCobb in *The Phantom Tollbooth*. The role of Fäitley was silly but also satisfying.

In her Upper year, Emily was in *The Mysteries, Dancing at Lughasa, Sunday Night Mayhem*, and *Suddenly Last Summer*, quite a repertoire during such a busy year. She also was in *Grasshopper Night*, acting out a scene of *MacBeth* with Mile Lasater '96.

This year, Emily was part of the Theater Orientation crew; she was a co-host with Hee-Jean Kim '95 in *Grasshopper night*. Roles in *The Visit, Talking With, Six Degrees of Separation*, and *Under the Bed* — the improvisation troupe — have kept her busy.

An interesting phenomena Emily has noticed about her drama career is that the names of her plays gradually have gotten shorter and shorter as she moved on. Also, in every play she has lost a cast member or changed directors. She doesn't know if she's jinxed or if that's just the way life is.

Emily likes the student directed

said that he had learned how to take shows the best. She says that they are the most relevant and immediate. She also feels that PA theater is a little bit spoiled; after all, we do have that incredible facilities of both the Tang and Steinback. One thing she thinks that could be improved is the faculty. She feels that there are not enough faculty to make good use of our facilities.

There are many pet peeves Emily has about PA Theater, one of which being that PA theater is not prioritized. For example, if you do theater, you must still participate in athletics. If you are an athlete, you are not required to do theater. There is seemingly no respect for the Theater Department.

Tech has not been a large part of Emily's theater career here. "I probably have not done as much tech as I should have," she says. Emily feels that theater here at PA can sometimes get a little too technical. The acting gets lost. "It's a sad thing when the only thing you remember about the play is the sets," she says. Emily also has not done much directing. She feels that in order to be a good actor, you must direct at least once, to know what it feels like to be on the other side.

When asked if there were any stereotypes against theater, Emily answered with an emphatic, "YES!" Upper left, black clothing, and "bi-sexual drug addicts" are the most common ones. She knows that for the most part, these are not true.

If Emily was not involved with theater, she would "get better grades." She would also write more. Although she likes to write, as evidenced by her winning the Draper Prize this year, she feels that she is better at acting out other peoples' words.

At some point during the interview, Russel Taylor '95 sat down and began to talk about Emily. He stated: "She is a very talented actress. Emily is always there for you." If there was one point he wanted to drive home, though, it was that, "She needs a workshop."

One thing which Emily has and is very proud of is a little name card to designate which costumes are hers. "Russel has the keys, but I have a little plastic thing-card with my name on it," she says.

Future plans for Emily are to go to college and major in something like history. She also hopes to minor in spoken word or poetry. If this doesn't work out, she will go and perform with the Royal Shakespeare Cast. As Russel put it, "She is going to go on to fame and fortune, no matter what she does."



Emily Moore needs great theater - and a workshop

Photo / E.Busse

REALITIES...

"Insanity and chain-smoking."

Johnny Depp, when asked what he inherited from his parents

Actor

Merrily We Roll Along a Smashing Success

by Jason Cunningham
"A REGULAR WHIPS AND CHAINS GUY"

Last Thursday night, the musical *Merrily We Roll Along* premiered at PA. On the first night there were a few trouble spots, yet overall the acting and singing was excellent. The play starred Nick Collins '97 as Frank Shepherd, the lead, and Russel Taylor '95 and Elaine Dimopoulos '96 as Charlie Kringas and Mary Flynn, two of Shepard's partners in business. Musicals are difficult to pull off because a good singers are few and far between, yet the students in this play had strong and smooth voices. The direction by Mark Efinger was obviously strong, since his work was illustrated by the excellence of the finished product. The orchestra did not miss a beat all night, as Chris Walter led these masterful musicians, including the "chops boyz." At the start of the play, when asked how he was doing Mark stated, "I'm there."

One of the first things that the audience noted in *Merrily* was how spectacular the scenery was. Bruce Bacon did his best work of the year for *Merrily*, as the sets were huge and extremely realistic. It would be safe to say that these sets took a lot of careful planning and many hours of labor. Some notables were the backdrop for Shepherd's Hollywood home, the steps to a district courthouse, and the scenery for the Downtown club in NY. The tech crew had assistance from Ellen Jones, who is a scene painter hired by an Abbot Grant. Jones helped paint the scenes, helping the students choose what colors would be most aesthetically pleasing to the audience.

The costuming was very circa 1970s, which was the exact time frame of the play. Jodie Young did a fine job searching for outfits that

would best suit the characters in *Merrily*. The characters did, though, seem to be changing costumes too many times during the play, which confused some people as to who they were at a certain point in time. The only costume that looked out of place was the orange wig that Rachel Levy '96 wore during the prologue.

The music was crucial to the success of the play. The orchestra kept a strong beat all night, and never got distracted down in the pit. It must be difficult to be down in the pit, as the musicians can hear what is going on, yet they cannot see the actors. Erik Campano '95 joined the orchestra, as he played the piano outstandingly for the duration of the play.

All of the actors contributed, as there weren't any small parts. Liz Adams '97, Angie Fredrickson '96, LaShawndra Pace '95, Audrey Holekamp '95, Bill Pena '95, Marc Huvstedt '97, Lindsey Macarthy '97, and Tanner and Trevor Efinger all played numerous parts. Each helped quite a bit in the big singing and dancing numbers. Tanner was especially good as Frank Jr. and Holekamp played a brief but humorous, flaky hairdresser.

Dave McCallum '95, and Angela Brown '96 played their sleazy roles wonderfully. They made the audience sick with their egotism and backstabbing, which is exactly what their parts called for. McCallum played the part of Joe Josephson, a man who produced plays like Shepherd's and Kringas's. Angela played the part of Gussie Carnegie, a prominent chanteuse of NY. She sang her numbers superbly and wooed Shepherd quite convincingly. Rachel Levy played the part of Beth Spencer, Shepherd's ex-wife. Playing the part of an angry wife perfectly, she made Shepherd feel two feet tall.

The three main characters didn't

miss a note all night. Dimopoulos was perfect as a writer/lush. In the opening scene, she played the part of a depressed drunk perfectly. She related Mary's emotions well, as Mary tries to conceal her love of Frank all throughout the production. She sang her solo *Like it Was* with a full and fluent voice.

Russel Taylor was, not surprisingly, perfect. He was great, as he didn't miss a note and he was required to sing two solos. He sang *Franklin Shepherd Inc.* and *Good Thing Going* very humorously, as he always seemed to be mocking Shepherd. Russel made sure the audience could detect his hostility towards Shepherd. He almost stole the show with his angry one liners and long "Frank" speeches, yet the three turned out in the end to work as a team.

Collins in his first major role — that of Shepherd, the lead — handled it like a veteran. He only missed one line the first night, but many others in the same position might have missed a hundred. Shepherd required more of a speaking role. Collins wasn't required to sing a too much, but he was great when he had to be. Shepherd's part required a lot of pleading and justification of character. He was constantly being attacked and accused by all around him. It turned out in the end that he had become a loner, which is a difficult part to play. Collins' speeches were realistic and funny. One could slightly detect a bit of sleaziness in his pleadings, yet he was so persistent that one began to feel sorry for Shepherd.

All in all, *Merrily We Roll Along* was a big success. It was a huge project, as the Theater-Dance and Music departments all collaborated. There was trouble with the lighting, but overall it went very smoothly in technical means. The acting and music was especially pleasing, as even little Sputnik enjoyed the show.

THURSTON AND J BRING DOWN THE ROOF

Continued from Page 7

sound that, at the same time as it pierced my ears and shook my chest, was very soothing.

There was quite a long wait for Dinosaur Jr. to take the stage and much of the crowd exited to catch a breath of fresh air. This allowed me to weasel my way right up to the gate that separated the crowd from the stage. When Dinosaur Jr. finally entered I was stupefied; I was about arm length away from my idol, my hero, my god, J Mascis. They began with a mellow song, and all in the front row was OK. The song ended and J talked for a little while, explaining that he was feeling a little under the weather. It was during this that the most heavenly and meaningful event yet to happen in my existence took place: J and I made eye contact. As I stood there, weary-kneed and grubby, I kicked into Little Fury Things and all hell broke loose. Weird people with green mohawks started flailing their arms and legs at me and the whole audience started moving forward, crushing the people in the front. I clutched on to the McDonald's uniform of the guy next to me to prevent myself from falling to the ground and being stomped to death. After a couple songs off Where You Been, I realized that this was not the place for me, as I figured I would enjoy the music more without straining to stay alive.

Once I found a safe area without anybody jumping on my back, I just stood open jawed, awing at the greatness of Dinosaur Jr. They played a wide variety of songs including Repulsion, Out There, and my favorite Dinosaur Jr. song, Kracked. To put it simply, I was in heaven.

After being cheered into performing an encore, Dinosaur Jr. first played Quest, a great tune off their 1985 Dinosaur. Then J recited the almighty words, familiar to all those who own Whatever's Cool With Me. He said, "yeah, we got another one for you." All the true fans knew it was time for Thumb. After about a ten minute version of Thumb, Dinosaur Jr. finished with Freak Scene.

It was about one o'clock in the morning when I got to the motel where I would spend the night. My ears were ringing, I had lost a shoe somewhere during Little Fury Things, and I was going to miss the always exciting Phillips Academy Grandparents Day, yet I didn't care. I had experienced an event of celestial magnitude. I lay in bed that night in that comfy Days Inn bed still in shock of what I had witnessed. Although the new underwear that my Mom had given me were much needed and much appreciated, it is safe to say that this was the best birthday present I received this year.

Kerides Speaks on Instability in Balkans

by Socrates Kakoulides
PHILLIPIAN STAFF WRITER

Last Friday night, Dimitris Kerides, a doctoral candidate, in International Relations at Tufts' Fletcher School of Law and Diplomacy, lectured on "Instability in The Balkans: The Next Bosnia?," discussing instability in Southeastern Europe as a result of vast ethnic diversity.

Mr. Kerides, covered aspects of the

Balkan region's history from the early nineteenth century to the present day. He stated that for centuries the area was governed by multi-cultural empires that encouraged ethnic diversity as a way of mitigating internal power struggles. However, the states that arose in the region after the collapse of the Ottoman Empire have been plagued by acute identity crises and weak government institutions. Because of these deficiencies, the states sponsored a type of Germanic ethnic nationalism,

as opposed to the civic nationalism of the Western European Countries. The Balkan states were unable to produce the political arrangements and constitutional mechanisms to provide effective government and welfare for all their ethnic groups. The result has been a series of failed states, "nationless states and stateless nations." Foreign aggression has occurred only because inter-ethnic cooperation within the state broke down.

Today's most powerful nations no longer take much interest in these internal conflicts, leaving the Balkan states with more freedom and making the region even more unsettled.

The main argument that came from Mr. Kerides was that "external instability is often a result of internal instability, and the best security mechanisms are to be found in building tolerant, inclusive, civic-minded states, integrated into the wider European structures."

The importance of Mr. Kerides' talk soon became evident; if stability was not reached in the Balkans, especially the former Yugoslav Republic of Macedonia, these problems could spread and become concerns for the rest of Europe, and then easily of the United States. Said Nicholas Kip, head of the Classics Department, "these are extremely important world topics, that unfortunately many students are not aware of. It talks like this that give the serious attention that these issues need, and only through understanding can they ever be solved."

Mr. Kerides is a graduate of the Law School of the University of Thessaloniki, Greece, and of the Law Academy of the European University in Florence Italy. His main academic interests are European integration, Balkan security, and theories of international relations and conflict resolutions. He has been awarded numerous scholarships and research grants from U.S. and European institutions.

Photo with Robert Frank

Continued from Page 7

vide a more concrete answer, Frank said that he had learned how to take photos with no preconceptions. While he made this remark, he still reminded that the listeners that the best school is the streets, where one "learns to see." He followed that with a comment stating that PA is a wonderful place and that the students are very lucky because here we have both "good teachers and good food."

On his critics, Frank felt that they were "mostly stupid." He feels that criticism is good and that one can learn from it, but that his critics, seeing his work a bitter, imperfect look at America, didn't "try hard enough to look at it." "The message that the public sees is up to them," said Frank. As long as the work expressed what he felt, he doesn't care whether or not he conveys a message to the public. A man who works for himself, Frank sees his work as what "keeps the fire going despite hardships."

One listener responded that there must have been more to why he chose to take these pictures, to which Frank replied that he had "never gone to Detroit." On a more serious note, however, Frank said that he found a certain newness in the idea and that there was a plethora of new scenery. More than anything else, it was intuition that made him take this trip. Frank saw "lots of injustice, sadness, and temperament" in America and although it was mentioned that his photos seemed to foreshadow American discontent during the sixties, Frank remained adamant in his statement that it "was not about giving a message." At the time, Frank also says recalls that he had begun to get "a trained eye."

The conversation shifted once again, as some wondered about his "trained eye." Questions were asked concerning his feelings on how some of the photos in the book might be considered to be too personal. Frank responded that the people had "given him the photographs" and that he never thought of a scene being too personal to photograph. He only recalled one photo, of a couple in a park in San Francisco, in which the man had obviously not enjoyed having his picture taken.

Also concerning Frank's "trained

eye" was the editing process of his book. There were about 20,000 images, contained on somewhere between 500 and 800 contact sheets, when he first began the editing process and that number was reduced to about 100 by the end. In between, he divided his photos in sections — some on jukeboxes, some on cars, etc. — and then marked one or two on each contact sheet. Careful work with sequencing was then done, as Frank emphasized that some of the imagery created by pictures' order is not accidental. He also explained that he started each section with an American flag. This group of pictures was then reduced once again by his editor, who felt that some of the photos were not suitable for release. Always sure of which photos he wanted to use, Frank finds it surprising that some people have trouble deciding between one shot or another.

After *the Americans*, Frank moved to Canada in 1970 and put his thoughts about his photos into words for the first time in 1971. He was asked to photo a convention in California, and although he did it, he found it uninspiring, seeming to be too much of the same thing again. Not a country boy at heart, Frank nonetheless likes living with nature and much of his photography now is taken in this element. He sees himself as an extremist and finds living in the middle of the country just as exhilarating as living in the midst of people and culture in New York.

Not traveling much to lecture, Frank sees *the Americans* as a little dog that follows him. Everyone is interested in the animal, but not so in the owner. As for people who influence him now, Frank says that it is difficult for him to be inspired by photographs, but that a good book, good music, or the streets of New York never fail to influence him. He also mentioned the students from the Dominican Republic that he is working with in Lawrence. As he said, their work "makes one think."

In the future, Frank has no new projects planned, except for touring — Japan in particular — and looking at his own work. This very work will grace the walls of the Addison through July 9, 1995 and it would be a shame to pass up such a golden opportunity.

1995-'96 Cluster Blue Key Leaders Appointed

by Alex Green
PHILLIPIAN STAFF WRITER

During the past week, current and future cluster and Blue Key leaders gathered to choose next year's cluster Blue Key heads, who will help the school-wide Blue Key heads make new students feel welcome during orientation and promote school spirit throughout the year. A total of twelve rising seniors, two from each cluster, were selected for this important job.

The Blue Key leaders for Abbot will be Will Casella and Lindsay Shaker; for Flagstaff, Kate Schulte and Allen Stack; for Pine Knoll, Meredith Fishbane and Anh Nguyen; for Rabbit Pond, Dusty DeMeo and Kealy O'Connor; for West Quad North, Josh Harnden and Ila Jain; and for West Quad South, Zoe Pechter and Rush Taylor.

In each cluster, a panel including new Blue Key heads Julia Lloyd and Jonathan Mosley, current Blue Key heads LaShawndra Pace and Kevin

Mendonca, the cluster dean, this year's and next year's cluster presidents, and this year's cluster Blue Key heads held meetings in order to decide on next year's two cluster heads.

The many duties of the cluster Blue Key heads include choosing the regular Blue Keys who are paired with new students during orientation, and promoting cluster spirit during those crucial first days of school. These leaders are required to be extremely versatile, wearing costumes ranging from togas at the burning of the "A" to skirts at the Andover-Exeter football game and arousing school spirit, following the noble Blue Key tradition:

Blue Key leader Julia Lloyd commented about next year's cluster heads, "It's gonna be great—I'm looking forward to working with them," while Josh Harnden describes the leaders as "a really good group of people" who are "fit for the job." With these highly qualified cluster heads, next year's new students are certainly in for a treat.



Next year's Cluster Blue Key Heads, ready to work with Julia and Jonathan Photo / C. King to augment school spirit and make the Juniors feel at home.

Six Degrees
of
Separation
opens
tonight at
8:00.

Hopeful Boys Look To NMH

Continued from Page 4

'95 is optimistic and maintains, "I don't think feel we've achieved our full potential."

The second boat is showing great improvement as well, although they were beaten by Exeter and edged out by Tabor. Coxswain Jeff Herzog '97 said, "We have to get tougher during the middle 500 meters." However, despite falling off mid-race, the second boat

rowers did gain a significant margin when they brought up the power and speed at the end.

With progress and improvement continuing, the Andover rowers may peak at just the right time, making for a successful Saturday at Interschols in just over a week. Tomorrow, both the girls and boys teams are looking to deliver a pounding to NMH when the Blue heads west for the day.

IMAGINE THAT FLORIST

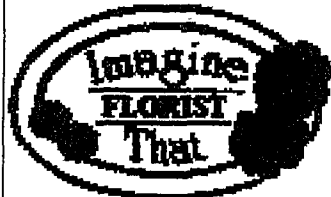
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National Spanish Exam Winners

Ana Faria	Nicholas Collins
Rachel Goldberg	Krystle Dunwell
Martha Huezco	Jonathan Pytka
Virginia Villarreal	Soo Kwak
Victor Ramirez	Kate Zangrilli
Daniel Badiak	Dan Adams
Lauren Carter	Raj Dandage
Diana Lopez	Christine Cloonan
David Black-Schaffer	Clare Ferraro
Victoria Salinas	James Chu
Fiorella Valdesolo	Mark Tompkins
Aaron Steiner	Brian Godoy
Addisu Demissie	Katherine Bayerl
Jessica Fleet	Matthew O'Brien

Departmental Exams

HAYDEN Prize
First - Katherine Bayerl
Second - Mona Desai
Third - Karin Duval

PAN AMERICAN Prize
William Peña

ANGEL RUBIO Prize
Nadia Sarkis

MERRIAM Prize
Rachel Goldberg

School Honors Staff Members

by Jason Billy
PHILLIPIAN STAFF WRITER

This month, eleven Phillips Academy staff members were honored with awards for fifteen, twenty, and twenty-five years of service.

Recipients of the twenty-five year service award were Gloria Holbrook, a certified nurse practitioner, and Bill Phair, associate director and chief engineer at OPP. The sole recipient of the twenty year service award was Christine Pool, an office manager and executive secretary to the secretary of the academy.

The fifteen year service award included a larger pool of staff members. Eight people were honored from areas ranging from the Foreign Language department to OPP. The honorees were: Elizabeth Bussey, Dorit Sandorfi, Dan Morrison, Everett Plante, David McCartney, Mildred Dube, Victor Joslin, and Aggie Giglio.

Recipient Aggie Giglio, school nutritionist and registered dietitian, exemplified the feeling among many honorees. A native of Methuen, Massachusetts, Mrs. Giglio came to PA May 29, 1980. She describes the school as a place that "makes you want to stay."

After a one year internship at

Massachusetts General Hospital, Mrs. Giglio came to PA; she received her masters degree in nutrition counseling in 1984. Developing an interest in nutrition in college, Mrs. Giglio worked at Mass General helped her get focused on counseling.

The daughter of blue collar workers, Mrs. Giglio was encouraged by her parents to pursue a scholarship, although at the time, it was unpopular to send young women to college. She empathizes with PA students, remembering what it was like to struggle as a young college student. Working within dorms, Mrs. Giglio feels "students need a parental figure."

One of the driving forces behind the fourth meal plan, Mrs. Giglio can often be seen shuttling between the Isham Health Center and Commons. In her fifteen years at PA, Ms. Giglio believes students are now more health and diet conscious. She finds students want healthy, yet tasty foods.

Ms. Giglio's love of the Andover community is shared among all the recipients of the staff service awards. Last Friday, student council sent flowers to each department to show appreciation for all the service staff has provided. Outgoing school president Joe Mcannon spoke of a need for greater student appreciation at last Friday's all school meeting.

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