

The PHILLIPPIAN

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CANDLELIGHT VIGIL HELD FOR VICTIMS OF OKLAHOMA BOMBING

STUDENTS AND FACULTY GATHER ON STEPS OF SAM PHIL

by Sam Goodyear
PHILLIPPIAN STAFF WRITER

In memory of the victims of Wednesday's bombing in Oklahoma City, Oklahoma, members of the Phillips Academy and Andover communities joined in a candlelight vigil on Sunday evening at 7:30 on the great lawn in front of Samuel Phillips Hall. The service was organized by Socrates Kakoulides '97 and Brandin Stroman '97.

Last Wednesday, many communities all over the world learned of the senseless killing caused by the bombing of the federal building in Oklahoma City. To date, 81 people are dead, 432 injured, and 150 missing.

Once the incident became public knowledge, PA faculty and students together began to plan a candlelight vigil to commemorate the tragic incident. "The goal of the service," in the words of co-planner, brandin Stroman '97, was to, "join in the remembrance of the casualties."

In exchange for donations which eventually totaled \$376, Steven Tsou '97 and Nick Rieser '97 handed out candles donated by the Lowell based candle manufacturer Ympto's. As the sun began to set, approximately eighty students, teachers, and other members of the surrounding communities, assembled to begin the ceremony.

The vigil began with opening comments from Stroman who read the shocking estimates of those wounded, dead, and missing. Stroman stressed the importance of learning from the ghastly events in order to prevent sim

■ CANDLELIGHT VIGIL
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Michael Krupp Elected 1995-96 School President

by Jason Billy
PHILLIPPIAN STAFF WRITER

Last Friday, after a heated two week battle, Mike Krupp emerged victorious as Phillips Academy's new school president, defeating rivals Tom Balamaci and Miles Lasater.

Two separate elections were necessary to narrow the pool of candidates from fifteen to three. During the past two weeks, candidates were given a chance to express their views on WPAA debates. Last Friday's all school meeting allowed the candidates a final opportunity to promote their platforms through speeches.

Miles Lasater was the first candidate to speak. Lasater, currently a prefect in Flagg House, emphasized his unflinching integrity as a reason to be elected. Lasater also stressed a need for greater communication between faculty and students.

Tom Balamaci, currently a resident of Will Hall and a DC representative, was the next to speak. Balamaci compared the position of school president to a grueling crew race: one that required participation from all parties. As president, Balamaci promised to devote all his efforts to serving the student body.

Mike Krupp, the final candidate to speak, literally danced his way to the presidency. Despite his laid back attitude, Krupp pledged to take the role of president very seriously.

The PA community was notified of the winner later that Friday. At the time, Krupp was enjoying the evening with his friends in the cage. He admits he did not believe he had won until he was officially congratulated by outgoing president Joe McCannon.

Seth Pidot '96 expressed a view shared by many: "Although a seemingly unlikely candidate at the start, Mike Krupp impressed me during the elections with his tenacious and ultimately successful campaign. I hope, and at the same time am confident, that

president-elect Krupp will be able to channel his extreme enthusiasm next year into an effort to follow the exemplary standards set by Joseph McCannon during these past three terms."

A native of Newton, Massachusetts, Krupp is a three year upper and currently resides in Stearns East. He speaks fondly of his year spent in London, where he studied at the American School before moving to the United States. An active participant in the community service program, Krupp also knows how to have fun and can be seen hacking in front of the library during free periods. With trademark blond hair, Krupp is appreciated by many for his humor and friendly disposition.

Krupp is looking forward to his tenure as president. First on his agenda for the coming school year is to increase communication between students and faculty; Krupp would like to be the bridge that would facilitate this interaction. Believing he will have to work hard in order to earn the faculty's trust, he hopes to prove his credibility over the coming year.

During his term as school president, Krupp would like to end the requirement for weekly all-school meetings, replacing them with smaller classroom size groups that would allow more direct student input. A supporter of the fourth meal plan, Krupp will support its continuation. He would also like to give more recognition, such as personal time, to students on the honor roll. Krupp does not have any radical changes in mind, but would like to voice the student opinion on dramatic changes the faculty might propose in the future. Krupp will try to reach the goals he listed in his platform, but he acknowledges that some of his proposals are probably not feasible.

Many critics have argued that Krupp does not possess the leadership skills necessary to perform his duties as president. Despite the criticism and

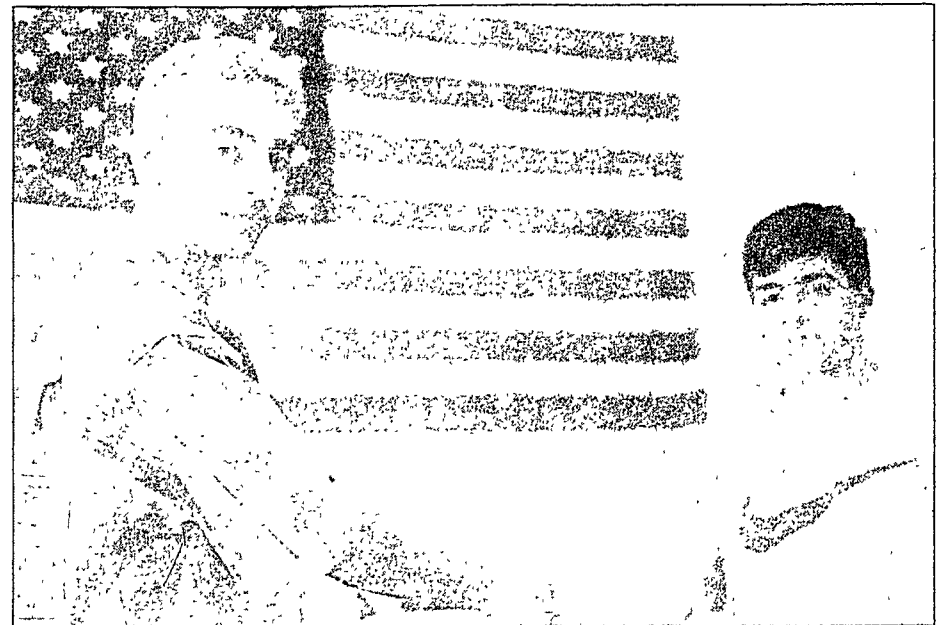
complaints, Krupp insists he will be a serious president, especially when dealing with student council. Looking forward to cooperating with the council, Krupp hopes to achieve a great deal while in office.

Presently, Krupp would like to end the rumors about him, ranging from his pending dismissal for plagiarism to rumors of his slandering of current president Joe McCannon. Krupp vehemently denies such allegations, but states "people can think what they want." Krupp hopes the PA student body will listen to the truth before believing unfounded rumors.

Krupp chose former presidential candidate Steve Maguire to be his secretary. Also a resident of Stearns East, Maguire was Krupp's first choice because of their ability to work well together.

Krupp praises PA for the liberal and relatively relaxed yet challenging atmosphere that exists on campus. In addition, he is impressed by the diversity of the Andover community. Despite these positive attractions, Krupp would like to see more intimate student-faculty relationships. He believes there are few faculty members one can turn to in times of crisis.

Reactions to Krupp's election are mixed. Alex Green '96 has this response to the election: "I have a feeling next year will be a good one. If the speech I heard last Friday is any indication, then I think we can look forward to laughing a lot during all school meetings." In general, students look toward Krupp for leadership. Mickey Hong '97 states "We're in his hands now, we'll have to trust he will be a good leader and decide what our future will be."



Mike Krupp with Joe McCannon. Krupp hopes to learn from McCannon's experiences in order to better lead PA next year. Photo / E. Busse

Head of School Barbara Chase was impressed by the number of candidates and was pleased with the election process. She sees great leadership potential among PA students and encourages everyone to get involved with student government. Mrs. Chase would like to work with both outgoing president McCannon and incoming president Krupp. In response to the transition, Mrs. Chase feels Krupp's election parallels the transfer from former headmaster McNemar to herself.

Outgoing president Joe McCannon looks back on the previous year with few regrets and states he is "prepared to leave." He praises this year's election process, especially the change to George Washington Hall as a voting location, resulting in greater student participation. During his last few weeks as president, McCannon would like to "finish up strong and make the transition as smooth as possible."

Mike Krupp is an ardent supporter

of Joe McCannon, and hopes he can follow in the footsteps of his predecessor. Krupp began working with McCannon last Tuesday at a student council meeting. Although he could not vote, Krupp was able to express his ideas for the coming year to the council.

Krupp would like to be remembered at the end of his tenure as a likeable president who was "serious behind the doors." When asked about the hair, Krupp insists he is not making a statement; his hair will be dark brown by next year.

Krupp's first responsibilities as president include this year's graduation, which he will be attending, and the revised schedule, an issue on which the faculty will vote next year. Jesse Ehrenfeld '96 exemplifies the general student feeling toward Mike Krupp's presidency; he states "Next year will be very unique with Mike Krupp as president."

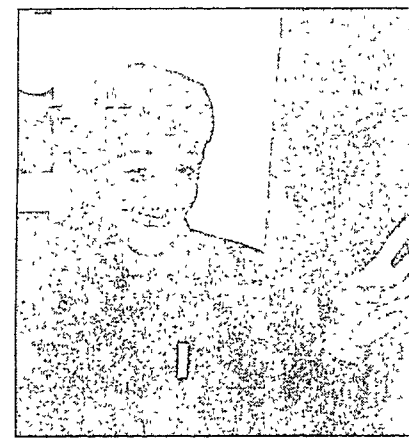
All School Blue Key Heads Selected

by Ben Tsui
PHILLIPPIAN STAFF WRITER

On Wednesday night, Uppers and Seniors elected Julia Lloyd '96 and Jonathan Mosley '96 as Blue Key Society heads, replacing Kevin Mendonca '95 and LaShawndra Pace '95. Their chief duties will be to "promote school spirit, pride and unity," as described by Pace.

Uppers who wished to become Blue Key Heads submitted applications to the Admissions Office. Four finalists were selected for each gender: J.D. Devan, Jimmy Moore, Jonathan Mosley, and Matt Noyes for boys and Janel Fung, Abby Harris, Julia Lloyd and Erica Pahl for girls. On Wednesday, the candidates presented skits to uppers and seniors in the Memorial Gym.

The Blue Key Society was orga-



Jonathan Mosley and Julia Lloyd, the new Blue Key heads. Photo / H. Chintan

nized in 1954 and is comprised of a select group of seniors. According to the Blue Book, their primary goal is "to encourage a sense of community by sponsoring activities designed to boost morale and encourage friendli-



ness." The primary duties come during Orientation, where seniors lead small groups of new students, acquainting with the campus.

Other events which the Blue Key Society sponsors include the Abbot Bazaar and social functions for the entire school and within clusters. They also lead pep rallies and can be seen cheerleading on the sidelines at athletic contests, such as the football game during Andover-Exeter weekend.

Recently, the Orientation process has been questioned because of some accusations of hazing during the March on the Bell Tower. Other ideas, like increasing the number of Blue Keys, have been proposed to improve orientation. Nonetheless, most agree that the group successfully welcomes new students and inspires the masses at athletic contests.

"With our winning smiles and charming demeanor we will lead PA into an era of enhanced school pride," promise Mosley and Lloyd.

Author, Journalist Herr Visits English Classes

by Rafael Mason
PHILLIPPIAN STAFF WRITER

From Thursday, April 20, to Friday, April 21, Michael Herr, the highly acclaimed author of the war chronicle, "Dispatches," the book on which the movie Full Metal Jacket was based, visited Phillips Academy. Hosted by PA English instructor Mr. Seth Bardo, Herr attended several English classes that had been studying "Dispatches," and gave PA students a chance to discuss and ask questions about the book and life as a soldier in Vietnam during the 1960's.

Michael Herr began his career as a newspaper and magazine journalist. In 1967, Esquire magazine gave him the opportunity to go to Vietnam and cover the war for the publication. "Dispatches," written ten years later, was his impression of life at battle and has been hailed by literary critics as perhaps the finest documentation of its kind.

Throughout the years, "Dispatches" has also been described as being "convulsively brilliant," "nightmarish," and "awesome." C.D.B. Bryant called it "the best book to have been written about the Vietnam War."

Being a war correspondent was no simple task. "I went to cover the war," Herr noted, "and the war covered me. . . There were choices everywhere, but they were never choices that you could hope to make. There was even some small chance for personal style in your recognition of the one thing

you feared more than any other. You could die in a sudden bloodbusting crunch as your chopper hit the ground like dead weight, you could fly apart so that your pieces would never be gathered, you could take one neat round in the lung and go out hearing only the bubble of the last few breaths, you could die in the last stage of malaria with that faint tapping in your ears, and that could happen to you after months of firefights and rockets and machine guns. . . You could be shot, mined, grenaded, rocketed, mortared, sniped at, blown up and away so that your belongings had to be dropped into a sagging poncho and carried to Graves Registration. It was almost marvelous."

Although he romanticized many of his own experiences in Vietnam, Herr was still able to see the war as a "story that was simple as it had always been, men hunted men, a hideous war and all kinds of victims." He wrote about one soldier who escaped death by hiding under the corpses of his fellow soldiers while the enemy went about bayoneting the dead. In another episode, American troops escaping by helicopter were forced to shoot their Vietnamese allies who had jeopardized the take off by also trying to jump aboard.

Upon returning to America, Herr had to cope with his memories of the war. "Was it possible that they were there and not haunted?" he wondered of his friends from the war. "No, not possible, not a chance. I know I wasn't the only one. Where are they now? (Where am I now?) I stood as close to them as I could without actually being one of them, and then I stood as far back as I could without leaving the planet." While departing with other correspondents, Herr observed: "A few extreme cases felt that the experience there had been merely wonderful. I think that Vietnam was what we had instead of happy childhoods."

New York critic Paul Gray, in reviewing "Dispatches," noted, "Herr dared to travel to that irrational place and to come back with the worst imaginable news: war thrives because men still love it." Critic C.D.B. Bryant disagreed with Gray on Herr's position: "To Michael Herr's credit he never ceased to feel deeply

for the men with whom he served; he never became callous, always worried for them, agonized for them, on occasion even took up arms to defend them. His greatest service, I'm convinced, is this book."

Several PA students also hailed "Dispatches" and thought that Herr's presence in their classes contributed greatly to their study of the book. Laura Johnston '95 said, "Having a chance to meet and hold discussions with Michael Herr resulted in a better understanding of what the book was truly about and therefore I gathered a better sense of what life was like during the war in Vietnam." Bardo also expressed his appreciation of Mr. Herr's commentary and agreed that Michael Herr's visit to Phillips Academy was a truly valuable experience.

Cultural Weekend Honors Jewish Heritage

by Nelson Wen
PHILLIPPIAN STAFF WRITER

From April 21st until April 23rd, Phillips Academy celebrated the richness of the Jewish culture by presenting an array of shows and programs. A musical comedy revue, a student-cast play, and a lesson in Israeli dancing all gave P.A. students the opportunity to view Jewish heritage from different perspectives.

On Friday night, a Jewish dinner was served in the Rose Room, followed by a traditional Shabbat service in the Kemper Chapel. Later that evening, the off-Broadway production of Avi Hoffman's "Too Jewish?" was performed in the Tang Theater. Hoffman, an acclaimed actor, comedian, and singer, was accompanied on the piano by friend and composer Ben Schaechter, a graduate of the Manhattan School of Music and a prolific musician.

The revue contemplated what Mark Twain referred to as "the secret of the Jews' immortality" through an exploration of the heritage of the Yiddish language, music, Jewish-American culture, and even Yiddish vaudeville.

A touching experience filled with humor and talent, "Too Jewish?" proved to be an entertaining production with insightful social and cultural commentary.

A dramatic reading of Carole Braverman's play "Yiddish Trojan Women" took to the stage, with a student cast, in the Steinbach Theater on Saturday night. Braverman, an



Students enjoying Jewish Cultural Weekend. Photo / C. King

instructor in English at Phillips Academy, first produced the play with The Women's Project and Productions in New York City in 1993.

Performed in London earlier this year, the play is the story of a Jewish-American family residing in Brooklyn in 1982. Through a series of dialogues and episodes, the trials of everyday life from the perspectives of four Jewish-American women are revealed in a moving and emotional

manner. An elderly Jewish woman and her three American-born grandchildren are all caught in the web of their aspirations, sorrow, and painful memories of the past.

Also on Saturday evening were showings of the movies "Fiddler on the Roof" and "Frisco Kid," lessons on how to perform Israeli dances, and an Israeli dance exhibition.

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Author, Michael Herr in one of Mr. Bardo's English classes. Photo / C. King

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Baseball Racks Up Four Straight
The boys' remained undefeated after destroying Cushing, Worcester (twice), and Harvard. Page 6.

PA Dance Production
Last weekend, dance students performed "Breaking Bounds," a conglomeration of many diverse dance styles. Page 9.

The PHILLIPIAN

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The Phillipian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we recommend brevity and conciseness. We reserve the right to edit all submitted letters to conform with print restraints and proper syntax. We will not publish any anonymous letters. Please submit letters by the Monday of each week to The Phillipian mailbox in GW or The Phillipian office in the basement of Evans Hall.

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EDITORIAL

Long Weekend Blues

Long weekend occurred earlier this year in order to incorporate Easter Sunday and the beginning of Passover. While a significant number of students traveled off campus to spend time with family and friends, students who stayed at PA still had the opportunity to celebrate the holidays, to catch up on sleep, to see a movie, and to partake in other divisional activities. Furthermore, upperclassmen—seniors recently admitted or wait-listed and uppers just beginning their college exploration—could use the time to visit college campuses as well.

However, as the weekend approached, a number of students recognized the inherent ironies of the break. They received from their teachers lengthy, time-consuming projects assigned to complete over the weekend. Instructors assuming that Monday represented an "excess" day rather than a well-deserved extra day, deluged students with examinations and papers due on Tuesday, April 18.

When faculty members assign longer projects during Long Weekend, in spite of whether there is a holiday, they undermine the goal of the break. Students cannot recharge and prepare themselves for demands during the ensuing weeks if they become bogged down with work. Moreover, students cannot relax and participate in family time when their work requires them to be isolated in a library or at a computer. Consequently, the morale-plummeting students return to classes more fatigued than before.

The reputable Andover faculty have every right to assign homework during Long Weekend; however, once students themselves, they need to be more sensitive in lightening the work load. In the future, teachers should organize their courses in advance, scheduling tests and papers to be due before Long Weekend.

Although the faculty want to enjoy their free time as well, they do not need to rush to correct tests like the way a students have to prepare for one (or several)—unless of course mid terms are due, yet teachers still can choose whether or not to include the most recent tests in the mid-term grade.

When teachers make the effort to become more organized in their planning, the Long Weekend will have a greater value for all members of the community.

Archie's Corner: The phases of an Andover 11th grade spring Phase 4: Hostility



Do You Want Your Own Column?

Call Emily Bramowitz at x6506 or put a note in box 145

Freitas and Mueller '95 Address Benefits of Teaching Fellows

To the Editor:

We are writing in response to last week's editorial titled, "The Teaching Fellow Dilemma." We find the assessment of teaching fellows to be both cruel and unfounded. Teaching fellows have been and remain an integral part of the Andover community. They bring energy, enthusiasm and spirit to the school; they offer a fresh outlook on life and the subjects in which they teach. In this respect, we feel their lack of experience is not at fault.

Outside the realm of the classroom, teaching fellows provide first hand advice and direction about the realities of college and life beyond. As a result of the closeness in age, often times teaching fellows can respond with more insight to the problems and concerns that face

adolescents.

Unlike teachers who have been here for at least one year, teaching fellows must prepare daily lessons, quizzes and tests from scratch. While this makes their jobs harder, they continue to rise to the challenge, adding variety and originality to their classes. Considering the demands of teaching,

"Teaching fellows have been and remain an integral part of the Andover Community. They bring energy, enthusiasm, and spirit to the school..."

often coupled with coaching a sport and running a dorm, teaching fellows do an outstanding job—all for a meager salary. In addition, many teaching fellows extend themselves to embrace campus life by attending student concerts and plays, as well as actively participating in several clubs.

In this light, we find the teaching fellow program to be a fresh and vital part of the Andover community. In response to last week's editorial, we respectively disagree.

Tiffany Freitas '95
Melissa Mueller '95

Asher Davison: The Fledgling Perspective

To the editor:

I write in response to the April 21, 1995 editorial, "The Teaching Fellow Dilemma." The author thoughtfully raises important questions regarding a complex issue with which students and faculty alike at Andover contend. In candidly and forcefully delineating student concern for the quality of the education provided by teaching fellows, the author inspires me to respond from my vantage point, three-quarters of the way through a year spent as Teaching Fellow in Chemistry.

The author draws a parallel between the admissions process for students and the hiring process for faculty, leading to the conclusion that students "envision faculty as a diversely knowledgeable, creative, and seasoned [italics mine] group of individuals." I offer, however, that if it were the mission of the administration of PA to hire only highly experienced faculty members, surely the TF program would have been eliminated long ago. Instead, this program, which is able to be quite selective here due to its reputation and that of PA as a whole, exists to provide primarily recent college graduates the opportunity to teach a lighter course load while, at least temporarily, bypassing more conventional teacher education or training—preparation which many Andover faculty have never sought. Any student who matriculates at PA with the expectation that all of their teachers will be "seasoned" is inadequately informed.

If a student "walk[s] into class on that first day and realize[s] that [his/her] instructor is not a full-fledged teacher, but a TEACHING FELLOW," and subsequently allows that "disappointment" to color all in- and out-of-class interactions, this student is under sway of a harmful dichotomy. Teaching fellows at Andover teach courses on their own, from day one, though certainly (and thankfully!) with out-of-class support from official and unofficial faculty mentors as well as periodic in-class supervision. First-year "full-fledged" faculty at PA are also often relatively inexperienced; it should come as no surprise that they too are assigned mentors in their departments with whom they consult as needed. Ultimately, the most salient difference between teaching fellows and other new faculty (who, incidentally, attend the same orientation programs) is that teaching fellows teach fewer classes. A recent interviewee for a TF position at Andover, a PhD, when asked why he was not applying for a full-faculty position when he surely possessed the qualifications for one, responded that he wanted to see whether he truly wanted to do this long-term—he was attracted by the chance to teach independently while, he hoped, not becoming immediately overwhelmed. Where, then, to draw the line between

"full-fledged" and fledgling?

Furthermore, the author of last week's editorial claims that one of the roles of the mentor of a teaching fellow is to "approve the material" he/she teaches. This over-simplification is belied by my experience this year. In group meetings for the course I teach, I am given an equal voice in curricular decisions; when discussing subtleties of depth and breadth with my mentor and others in the department, I am frequently surprised at how much respect is given to my opinions. And when I visit other classes in my own and other departments, I am consulted for my own feedback. Indeed, in nearly all interactions I have had with other faculty on this cam-

"When a student enters an instructional setting with a reflexive skepticism towards the ability of his/her teacher, this prejudice severely jeopardizes the development of trust between student and teacher..."

pus, I have been gratified by the amount of respect my viewpoint is lent, despite my lack of first-hand perspective on classroom teaching. Many faculty at PA apparently feel that the temporal proximity to our own high school learning and adolescence compensates somewhat for our inexperience; many claim that they learn a great deal from us as colleagues.

Is "experience" per se a "crucial ingredient of pedantics [didactics?]," as opined last week? It would seem that both the natural continuum of seniority on a large, diverse, unentrenched teaching faculty and the long-running existence of the TF program deny this claim. Should it come as a surprise that, despite the author's appositive, "[e]mployed for only a year," teaching fellows are sometimes retained as full faculty despite the original terms or their hiring, or else return to PA not long after?

But I have not yet addressed the most essential issue here at stake. High school students are unsure of themselves as learners, perhaps even more so than teaching fellows are of their ability to manage a classroom. It is understandable indeed that the label of "Teaching Fellow" should fail to instill in stu-

Motaparthy '98 Questions Clean-Up

To the Editor:

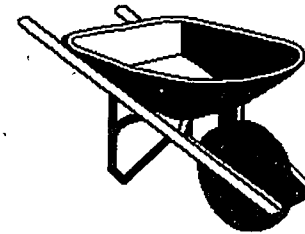
I am rather unhappy about the commandeering of the fourth period all school free this past Monday, as are many of my peers. I do not see how the usage of this time as an all school clean-up is justified. I am well aware that Saturday was Earth Day, and that this activity is meant to be a celebration of this day, but perhaps celebration is not the right term. Perhaps forced acknowledgment would be more appropriate.

I realize that I am taking an extremely selfish standpoint by criticizing an Earth Day cleanup organized to better our campus and ourselves because it interferes with my personal planning of time; however, I question the need for an all-school cleanup in the first place. The Phillips Academy campus is definitely not on the top ten list of the most trashy schools on earth; in fact, I have yet to see our grounds looking seriously littered. I find this mode of acknowledgment of this special holiday dedicated bettering our planet rather insignificant.

Perhaps a movement bettering something a little more in need of our help would be in order; I found the

Martin Luther King Day community service projects exemplary of what good our school can really do within its community. I realize that there is not time to do all that during one free, but perhaps a service project would be more well-received if it took place over the weekend, helped a more needy and worthy cause, and was that magic word: optional. I would feel much more inclined to participate in such an activity if I did not feel as if I were being forced into doing so. However, please do not misunderstand me. I am sincerely grateful to those who took the time to organize this event, it will ease my conscience a little. I simply feel that a better time and place could have been chosen. This usage of time negates the main point of six day weeks, leaving us with less time, and as always, less sleep.

Priya Motaparthy '98



dents confidence in their teacher, whether in a subject such as chemistry, which is frighteningly new to many students and demands from the outset a remarkable confluence of intellectual skills, attention, and persistence in the face of an overwhelming amount of content, or in the more familiar and yet more subjective fields of English and social studies. Nonetheless, when a student enters an instructional setting with a reflexive skepticism towards the ability of his/her teacher, this prejudice severely jeopardizes the development of trust between student and teacher, inclining the student to attribute his/her difficulty with course material to poor instruction. Classroom teaching is an incredibly complex and interactive enterprise; cooperation between teacher and student is an essential element of good pedagogy, whether the instructor has four months or forty years of experience. And surely one of the beneficial features of the TF program is that it leaves the TF with more out-of-class time to spend with students, when they avail themselves of it.

I do not argue that a critical attitude towards one's instructors is ill-advised; rather, it is indispensable to a student's development of intellectual independence, and certainly provided many of us with inspiration to enter this profession. On the other hand, entering a new class with rigid, negative preconceptions about the teacher's facilities is counterproductive; in the case of teaching fellows (or other apparently young—or old!—teachers), it further denies students the satisfaction of overcoming ageism through a positive experience—a valuable lesson indeed in preparation for learning from teaching assistants in college.

Phillips Academy has enough confidence in its selection of TF hires to present them with their own classrooms from the outset, of which I am as appreciative as I am of the boundless support I have received along the way from my colleagues; yet sentiments such as those expressed in last week's editorial would suggest that the dual stigmata of "teaching fellow" and inexperience wield unfortunate potency among students from the very beginning. In recognition of this, in many preparatory schools teaching fellows team teach with senior faculty for the first portion of their year. Our school's commitment to its own approach appears to deny as inevitable the assertion that "[i]t is unquestionable that—even as the school itself profits—the students remain unfulfilled in their Andover education." With an aim towards that fulfillment, perhaps PA will consider expressing formally to students and parents the tremendous trust it places in its TF's by abolishing the title "teaching fellow," while otherwise maintaining as it is this marvelously empowering program.

Asher Davison
Teaching Fellow in Chemistry

Wait a minute: Addisu Demissie and Adnan Qamar

Uglies, Use Them Don't Abuse Them

You glance at your watch and realize that you have three minutes to get to your next class... in Graves! You look left, you look right, and there it is! The ugliest looking bike you've ever seen lies in front of you, streaked with fluorescent green, pink, and orange. You jump on it and you cruise down to Graves with enough time to spare to go to the bathroom. Thanks to the "Uglies."

The Uglies are the new saviors of students here at PA. Although only in effect for slightly over a week, the Uglies have made a big impression on students. All over campus, in some clusters more than others (Hmmm...), one can constantly see the wave of fluorescent color streaking by. Thanks to student council, with special efforts from cluster presidents, the Ugly Bike system has come into effect.

We think that the "Uglies" are the best thing to happen to PA since Commons started serving baked scrod. Not only are the "Uglies" convenient for class to class roamings but now, with a helmet from Dickie's desk, students can take these bikes to downtown Andover.

The program has basically just given all 1200 PA students a FREE bike. True, the bikes may not be top quality, but when it comes down to it, using any "Ugly" is better than walking. Some students may think that this idea is stupid, the bikes are ugly, you'll look like a "freak" riding them but those riding the bikes are "freaks" who are going to get to their destination faster. We're not ashamed to say that we ride them.

Most people do not know that if you find a broken bike, you can call 4178 and they will fix them, free of charge to you. The Uglies system works with the cooperation and unselfishness of everyone, so be considerate about sharing. As Jason Bovis '95, WQS Cluster President, says, "What a success!" We couldn't agree more.

An Ode to Ugly Bikes

(to be sung to the tune of "Jingle Bells")

Riding through Andover,
On our ugly neon bikes,
Oh how fast we go,
Peddling with all our might.
Got our helmets from Dickie,
We're feelin' mighty fine,
Oh I love you ugly bike,
I really wish you were mine.

Ugly bikes, ugly bikes,
You're ugly all the way.
Oh what fun it is to ride on an ugly
bike all day.

HEY!

Caitlin Murphy '98

Mendonca '95 Defends Blue Key

To the Editor:

When I first saw Frank Georges' '95 letter, I was struck with mixed emotions. Although I was upset that people disliked our decision to limit Blue Keys, I was still interested in learning about what my fellow four year senior had to say.

As I read the letter, these feelings turned into a mix of depression and annoyance. The Blue Key cluster heads, LaShawndra, and I believe that we are approachable and open to new ideas. Unfortunately, this doesn't seem to be the case. It is still easier to write the Phillipian than to pull one of us aside and have an honest discussion. Although I dislike using the Phillipian as a place to hold a conversation, I do believe that it is my duty to add our side to the discussion and clear up some falsehoods stated in last weeks letter, as well as introduce new considerations for the future.

Blue Key became considered a privilege rather than an honor. It was the excuse for a majority of seniors to come back and hang out together. Although I believe that this pre-classes bonding is advantageous, it is not the purpose of Orientation. Orientation is meant to be aimed at the new students, a time to ease them into the "Andover community" and a way for them to become oriented (go figure) to their new surroundings. In the past, this hasn't been the case. Many students, myself included, were ditched by their Blue Keys. These "Big Brothers/Sisters" seemed to take this metaphor a bit too literally, as they dumped their new students, who were nuisances as they tried to chill with their friends. This type of student was abundant in the past, and the '94 Blue Key Heads, along with LaShawndra and I, decided that a change was necessary. The limiting of Blue Keys was our final decision because we thought this new system would inject some pride and honor into the position, two aspects important for an effective Blue Key.

The changes were not made, as stated in the letter, "so that there wouldn't be too many Blue Keys for all the new students." This rationale is almost as hard to support as it is to understand. Were we afraid that new students would be intimidated by the crush of seniors? Were we afraid that, due to the short supply of new students who were in large demand by seniors, that violence would ensue? Did we foresee new students being auctioned off on the

black market to poor, childless Blue Keys? I can't really grasp the logic behind this proposal, and can honestly deny that it ever came up in the discussion over the selection process.

Also, the process was never just "selecting all seniors who wanted to be Blue Keys," some students were always left out. In the past, in a much harsher cut, only a handful of students were left out in the cold. This year's non-Blue Keys might have felt disappointed, but imagine if you were one of the mere five or six students who were rejected. Although our system does seem kinder and gentler, we did not make the change because we thought that misery loves company.

As I stated before, we thought that the change would instill a new honor into being a Blue Key. Kids would want to show that they were worthy of such a distinction, and work harder to prove themselves. At least, they would appreciate their position more, and carry out their jobs knowing that they had a certain responsibility.

"It was an excuse for a majority of seniors to come back and hang out together. Although I believe that this pre-classes bonding could be advantageous, it is not the purpose of orientation"

And although it is true that "all Phillips Academy students show at least some signs of responsibility," it is naive to think that all students are ready or willing to fulfill the responsibilities of Blue Key. Whether it be incompetence, apathy, or a lack of willingness to stay with new students rather than their friends, some students aren't cut out to be Blue Keys. Cluster heads choose the people that are out going, open, and caring enough to properly intro-

duce new students to Andover, and make them feel welcome. A few qualified applicants may have been denied; however, we saw that as the only negative in our move to fix the stumbling system.

This year's Orientation and group of Blue Keys were widely acclaimed as the best in recent memory. Although I regret seeing some qualified seniors rejected, the end of Orientation had been lost in the means, and we had to readjust the process accordingly.

That is not to say that we are perfect. We realized that a few more Blue Key were needed in senior poor/new student rich clusters such as Pine Knoll and Abbot. Also, the role of group leader has to be rethought out. Another important change is the actual selection of Blue Keys. In the past only the new cluster heads picked the Blue Keys in their respective clusters; this process lead to complaints that selection was a popularity contest. To insure that the chosen were selected for their qualifications and not because they were friends with their cluster head, the old cluster heads will have to approve of the choices, and the new all-school heads and faculty advisor will be present at the selection meeting. Also, Cluster deans will have the power to strongly advise against (a.k.a. veto) any choice whom they feel to be unqualified. These considerations are not final, and we ask that if someone has an opinion, complaint, idea, that they come and talk to me, LaShawndra, or one of the cluster heads.

Blue Key is not the only way "to maintain a sense of school spirit, cheerfulness, and pride in the Andover community." Students have the power to spread their spirit by going to plays, sporting events, dances, etc., or they could take the initiative and create their own celebration, large or small (i.e. Quad Day, Bartlett or Stowe House dances). Blue Key can cultivate and guide school spirit, but the student body alone is in control of that pride. Blue Key only has the funds for their huge bashes, (Orientation, Abbot Bazaar), so it is actually up to the students to come up with smaller events to ease the day-to-day grind. Blue Key is here to assist or help organize these grass roots campaigns.

Orientation, however, has a specific goal to welcome incoming students, and it is that goal that we must work to fulfill. We will use our best judgment to decide the best way to reach this objective, in a manner that is fun, but also the most effective.

Kevin Mendonca '95

Flipside: Julia Magnus and Sacha Kuo

The Incessant Six Day Week Debate

Sacha Kuo

Before coming to Phillips, six-day weeks had never sounded too great to me. I (and most likely every other student) lived for weekends, so how could the possibility of Saturday classes be something I could get used to, let alone to like? Plus, the different all school frees on different days and random weeks made my already confusing schedule even more complex. But I realized that much like everything else, it's not as bad as it seems.

I'm not quite sure why six day weeks were initiated—but it seems to be a tradition of boarding schools. The idea was to prevent boarding schools from turning into communities where students would just pack up and leave as soon as Friday afternoon rolled around and then return Sunday night. Also, Saturday classes reduces the work load during the week.

I was indecisive (like I had a choice) about whether the lessened work load and weekend community togetherness was worth sacrificing a Saturday morning for. I know now, however, that although six day weeks may seem like fourteen day weeks, I relish my first period frees (and the other extra frees, of course). The different schedules on six-day weeks are actually a nice break from the monotony of five day weeks, as opposed to the utter confusion I had previously thought.

When I tell people (who do not attend boarding schools) about the PA six day week situation, they tremble in sweet relief—feeling ever so fortunate not to have Saturday classes. I'm sure they think what I thought: those hellish six day weeks where Friday nights are obsolete and the alarm needs to be set on Saturday mornings. But the

dread of it is definitely worse than the reality. I never would have thought I would be thinking this—but I am actually thankful for six day weeks.

Julia Magnus

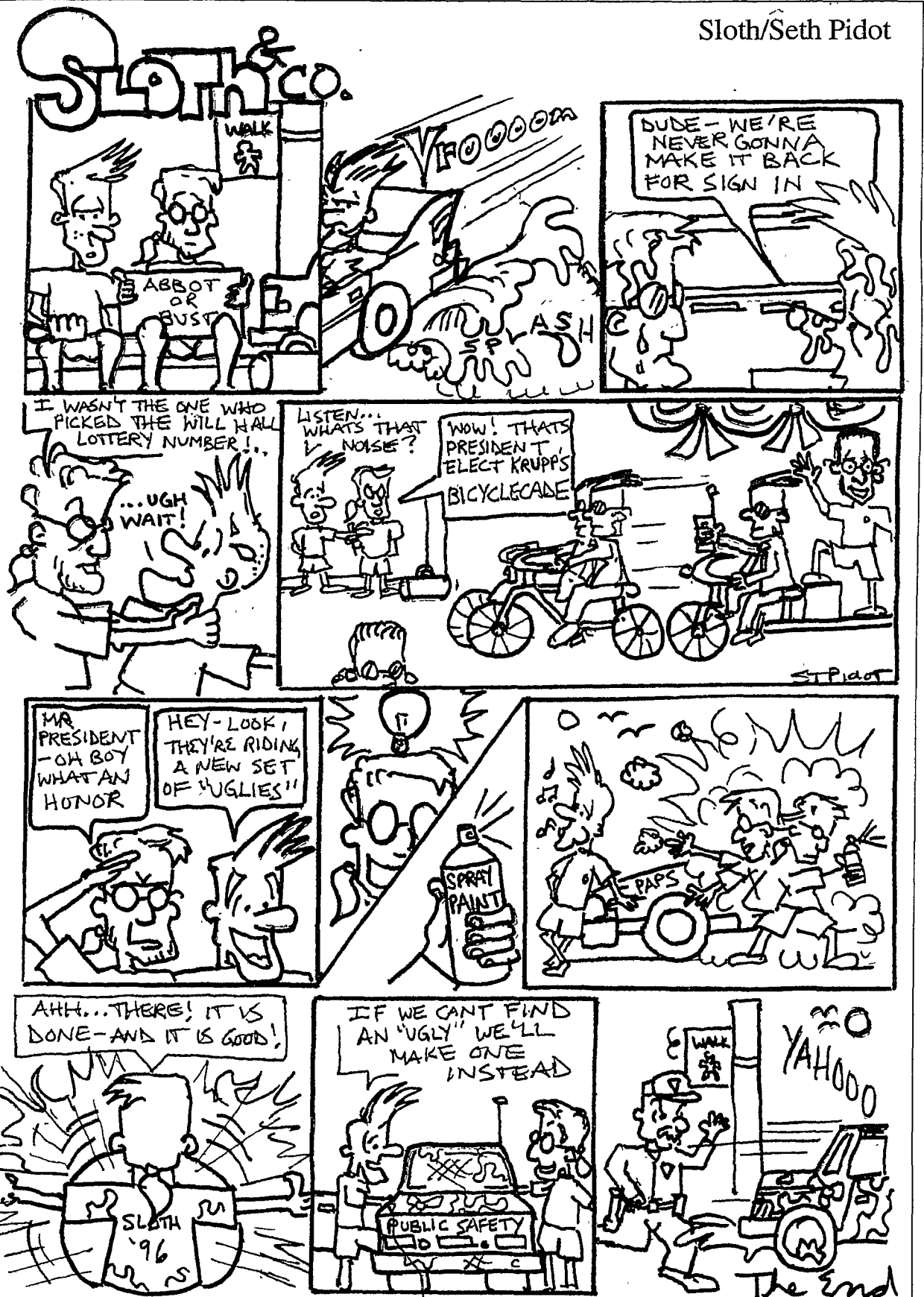
MEEP MEEP! MEEP MEEP! I am jarred out of peaceful, precious sleep by the obnoxious ratchet of my alarm. AAARGH! It is the Saturday morning of a six day week, 6:30 a.m.. I have to propel myself toward the shower, running into walls as I go. I am utterly exhausted.

As far as classes go, most people are too drained and resentful to have to be in class on Saturday to actually get much work done. By the end of the day, which for me is sign-in at 11:30, I can't keep myself from falling asleep, before my head hits the pillow. I have about a half a day to recuperate from six days of classes and to get all my work done

Is all this worth just one measly free period a day? I know that I like working hard for five days and then having two to rest and enjoy myself. I find myself much more relaxed and prepared for a new week at the end of a five day week than I do at the end of a six day week.

I also find that it is almost impossible to concentrate fully throughout a whole six day week. In addition, as a result of the exhaustion that falls on me, when Thursday of the week following a six day week rolls around, my mind has been reduced to jelly, leaving me scrabbling for the energy I need to get out of bed in the morning.

I think that six day weeks should be reconsidered. I cannot see any benefit in having students and faculty exhaust themselves for one more day, when all the result that I can see from this is extra stress and fatigue.



Burrell '95 on Cultural Ignorance

To the editor:

Humor is not an excuse for ignorance. I can only speak for myself in saying that I was not amused by the complete lack of respect presented in M.K.'s presidential speech. I was appalled that a student would belittle a culture and religion, Rastafarianism and Judaism, and I was even more disgusted that as students we responded with laughter, and in doing so we helped perpetuate the ignorance that we so often condemn in others. Perhaps I am taking the whole

event a bit too seriously, but throughout my four years at P.A., I have learned that any act of ignorance, regardless of its source and the environment in which it is presented, is unacceptable. I was offended by the words and presentation of our president-elect. In fact, I cannot help but wonder if Andover has failed in educating us about sensitivity to the cultural beliefs of others, or if we ourselves, as students, are failures

Terry-Ann M. Burrell '95

The Octopus Garden: Alexandra Huddleston

Dawn in a Youth Hostel

With each college reply I became more and more depressed. It wasn't the possibility of rejection that bothered me. Rather, upon receiving each letter, I realized that it is almost time to leave this era in my life. It is almost time for another upheaval, another round where we are tossed into this bull ring of a world and asked to figure out how to confront each monster that comes our way.

Recently, this world has seemed to be a place of confusion and disillusion. My excuse for not writing in this column for the last month is Senior Spring. I'm sorry to inform any idealistic uppers that it is not the carefree, lighthearted Puck that has distracted me from my typing, but rather a growing question about the society to which I will soon return. T.S. Eliot was right when he wrote "April is the cruelest month" in his work, The Wasteland. It is a month which has torn me between the desire to be gone and the need to enjoy my last few weeks of high school and Andover. Realizing I still have tests and papers to write when I only have a few more weeks here is enough to place Pink Floyd's "The Wall" in my CD player and my mind into the world of Gormenghast. I should be finished now!

But the questions that spring and April pose go deeper. After watching "Philadelphia" and attending the candlelight service for the Oklahoma bombing in the same night, it is not

surprising that I haven't written anything recently. What type of world is this where people are blown into death who were probably typing at their computers and drinking coffee the moment before? Whose fault is it that

"What type of world is this where people who were probably typing at their computers and drinking coffee the moment before are blown into death?"

one country must sell its hillsides as gravel and its forests as charcoal, destroying the very body of its land, just to feed its people? Whose fault is it that another does the same for nothing more than greater profit? If it will be as hard to keep the flames lighted in the coming years as it was in the windy night during the service on the steps of Sam Phil, then I have a right to be depressed at the sight of those college letters.

St. Patrick is said to have driven all the snakes out of Ireland. He drove away the pain and the evil so when Irish kids got out of high school, they need never fear that scaly reptiles would appear on the path and blow up in their faces. I'm afraid the snakes are still around. In a Dublin youth hostel, on the dawn after that famous saint's day, one viper crawled into my ear, and this is what he whispered:

It's strange to watch the sleepers. They lie in their beds. Little bundles of cloth, huddled in their rows of red bunk beds. The beds are numbered and the numbers glare white against the red. They are numbered like sheep or soldiers. Numbered youth sleeping off its nocturnal neon dreams.

Sleeping sounds hover in the air over the red beds, the rustle of cloth, the restless change and movement that arrives with dawn seeping through the open windows. Consciousness is try-

ing to struggle through the worm-fog of their sleep. Someone in the far corner snores, their breath grotesquely escaping from their silent mouth. They lie like children, huddled within the cocoon of their quilts, burying their heads against the coming light that humbly creeps its way across the room. The clothes of the evening lie scattered about, dead remains of a brilliant night of dim lights bright against the red darkness, of soft smoke grating through tight smiles, of bright wet pavements, empty florescent windows, cozy warmth and the cold penetrating darkness of a spring sky over clean, tight clothes. Their faces in sleep are slack, resting, like the discarded clothes, for another day of expression, molded emotion, sneers of cynicism, smiles of hope. They sleep here in rows, waiting. Waiting for the noise of the early risers, waiting for the passage of light, waiting for the dawn which will bring youth from the restful life of sleep to the living grave of the coming day, of new formed hopes and fading expectations.



Any Seniors who want to write an article for the Commencement issue must submit a disk on Microsoft word 5.1, a printed copy, and a photo to EMILY BRAMOWITZ no later than May 5.

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The Hitchhiker's Guide to the Clusters

An Explicit Exposé Outlining Our School's Residencies

by Posh "the" Mann & John Spleensburg
PHILLIPIAN FEATURES ASSOCIATES

A facet of Phillips Academy frequently lauded as an efficacious manner of making a large community into a smaller, more tight knit unit, the cluster system is one of Andover's most idiosyncratic institutions.

With rivalry among the clusters finding venues in cluster athletics, orientation, and wild cheers of "Yes, yes, yes we do...", each cluster is quick to boast that its attributes make it a shoe-in for best cluster. The following is an unbiased expose on clusters, focusing mainly on their respective edifices, yet giving some attention to other important factors.

Rabbit Pond

Rabbit Pond cluster encompasses a majority of dorms around Rabbit Pond, allowing a different view of its muddied waters from each dorm, but RPD also boasts a scattering of houses in its domain beyond the watershed of the pond. Headed by William Scott, RPD boasts a nestled niche of the campus that still has accessibility in its grasp.

The dorms include Alfred E. Stearns House, Abbot Stevens House, Stowe House, French House, Carter House, Double Brick House, Alice T. Whitney House, and America House. RPD also lays a dubious claim to a campus necessity, Cochran Chapel.

Stearns and Stevens are very similar to one another: identical architecture and neighboring land plots. But Stearns remains a male dorm while Stevens houses females. A slightly slanted hill leads down to the fronts of both dorms, proving treacherous in the winter if not well kept.

In back of the dorms, Rabbit Pond adds a touch of nature to the landscape, a Thoreau-like setting in which to do one's English homework. The solace of the pond and the protection of the hill create a quietness in the dorms only disturbed by a few students with loud stereo systems, who are not diffident nor afraid to cause the waters of the pond to resonate with their sound waves.

Stearns Hall is a seat of modern day caesaropapism. Seemingly eliminated as a political force during the Renaissance, this conflicting combination of church and state has experienced a rebirth of its own within the dank halls of Stearns Hall, the dorm which both future school president Michael Krupp '96 and Ben "The Pope" Langworthy '96 hail as home sweet home. Obi Wan "Ben" Kenobi, when asked to comment on Stearns has said, "You will never find a more wretched hive of scum and villainy."

On Bartlett Street, gently shadowed by Cochran Chapel, three of the six remaining dorms of RPD rest French House, Stowe House, and Whitney House extend towards town in the farthest northern reaches of the campus. All fairly small dorms, French, Stowe, and Whitney houses appear to be normal suburban residences, but in fact the petit size of these

dorms yield a closeness not found in the larger dorms.

Double Brick House shelters junior women, neighboring with Graves Hall and public safety. America House, a junior boys dorm, is fabled for its long commute, large rooms, and amiable house counselor, Paul Murphy

Abbot

Scattered remnants of old Abbot Academy are the base for Abbot cluster. Not only the dorms, but also the cluster itself is notorious for being the least accessible area on campus. The newly implemented ugly bikes seem to curiously meander their way down to the far reaches of Abbot, and then collect in abundance around the dorms. Perhaps the bikes remain there to provide students a little extra time to get to classes, and as cluster dean and economist John Strudwick knows, time is money.

Contained in the confines of this vast cluster are dorms Draper Cottage, Williams Hall, Carriage House, Junior House, Samartan House, Flag House, Morton House, Clement House, Bertha Bailey House, and Alumni House.

It is not easy being the largest dorm on campus - not to mention one of the most nostalgic - and Will Hall certainly shows its age with its rustic condition. For some, Will Hall is a year-long island hop between dorms, mostly for lowers.

Just last year, a spattering of lowers from Will Hall radiated from its maternal bonds into such dorms as Andover Cottage, Draper Cottage, Stearns, Bartlett, and Tucker House. But for others, it serves as an abode to be lauded for its isolation and lovable house counselor, Clyfe Beckwith.

For all of its cooped up masculinity, Will Hall is balanced out with two female dorms, Carriage House and Junior House. 'Nuff said there.

On a clear vernal Wednesday, when the sun begins to descend in the western sky, a junior varsity baseball player steps up to the plate in the late innings, and in ambitious hopes he strives to further his team to victory by striking a massive homerun that will reach the abrasive brickwork of Draper Cottage. Although this accolade is rarely accomplished, the dorm continues to sit silhouetted across Graves field from the baseball diamond. An optimal dorm for those who enjoy good company, Draper may lie east of the sun and west of the moon, but that is only to conceal its opulence from those not worthy.

West Quad North

West Quad North is tough to beat. Just a hop, skip, and a jump across route 28 lies the rolling green pastures of West Quad North, home of myriad architectural styles, multiple sports venues, stoic Isham infirmary, and Phelps House - the powerful white house of autocrat Barbara Landis

Chase.

A youthful cluster, Quad North, led by Andrew Cline, houses an impressive number of Andover's future leaders, with two junior boys dorms within its boundaries. Presided over by the dual monarchy of Vic Henningsen and Susan McCaslin, Pease House, donning the timeless combination of yellow and green on its clapboard exterior, each year is the home of eight of Andover's finest juniors; Alumni include such respected Andover greats as Owen Grant, Mike Justice, and Wick "where is the rebel base?" McLean '96.

Alive with history is Rockwell House North, the dormitory of former

bath tubs, cluster president Dede Orraca-Tetteh '95 - not to mention the cutest puppy in the cluster.

Bishop Hall is the home of new English department head Craig Thorn, as well as a better part of the male population of WQN. A small clique of newspaper moguls, headed by Carmelo Larose keep this newspaper running each week, while their peer Evan Dahl '96 is largely responsible for the monthly production of "Backtracks"; others conspire each week to produce Andover's only sports newsletter, "Overtime". North truly is a cluster to be reckoned with.

West Quad South

The other half of the western



Gothic Andover Cottage is highly touted by its closely knit crew of inhabitants - and coveted by outsiders Photo / E. Busse

GOP ringleader George Herbert Walker Bush, and the home to 22 junior males each year. Paying homage to the Gothic splendor of the middle ages, giving home to a better portion of the boys' varsity lacrosse team, playing host to the undisputed best venue for NHL '95 hockey play, and home of everybody's favorite beat nut/field hockey guru, H. Andover Cottage is a building with style, with personality, with virtue.

A.C.'s neighbor to the south, Eaton Cottage is no slouch, its arched roof conjuring the image of a turn of the century barn, perhaps a grange hall. Kito Robinson '95 makes the lofty claim that "Eaton is the best girls dorm on campus." It's catwalk appearing to have been taken directly from the days of Nathaniel Bowditch and the golden age of Massachusetts martime, Pemberton cottage is a stately abode, housing nine female students in style.

The largest dorm in the cluster, Bancroft Hall is more than just a dorm, it doubles as West Quad North Cluster headquarters, the sight of cluster meetings, cluster munches and every now and again a clandestine shindig in its basement constitutes a cluster dance.

Fighting to maintain an identity autonomous of the hospital with which it shares its name, Isham the dorm lays claim to a roof top terrace,

quadrangle, West Quad South cluster can easily be confused or intermingled with its sister cluster, West Quad North. Slightly mirrored by WQN dorms, the dorms of WQS include Adams Hall, Rockwell House South, Blanchard House, Johnson Hall, Taylor Hall, Tucker House, and Thompson House. Marlys Edwards, as queen of WQS, oversees her kingdom from Tucker House.

Facing diametrically across from Bancroft Hall is Taylor Hall, not nearly the same without dearly departed Falcone. What makes Taylor a great dorm are the people; included is a friendly host of residents and some wonderful faculty: David Pottle, John Rogers, and Chuck Richardson. Northeast of Taylor is Adams, once a male dorm but recently converted into a female dorm. Both this dorm, Rockwell South, Johnson, and Taylor comprise the south side of the west quadrangle.

Rockwell is another junior dorm, but only half of itself is in WQS. Johnson compliments Adams in respect to position; all these dorms are brimming with activity due to the high concentration of students in this part of campus. Removed from the bustling quadrangle and lying along Hidden Field Road are Tucker, Thompson, and Blanchard, small abodes built with skilled woodwork not characteristic of the quad's brick

dorms.

Pine Knoll

Nestled along the border of the Moncreiff Cochran Sanctuary, due east of the graveyard, lies scenic Pine Knoll, its headquarters 1924 house residing just a smidgen behind Evans Hall. A cluster made up of dormitories of that hip seventies cinder block genre, Pine Knoll, the home of no vital edifices and a gamut of buildings of uninspired architecture, a cluster boasting a perennially poor cluster soccer squad, has been widely ridiculed; yet much of this derision might be unfounded.

For one, Pine Knoll plays host to the ski chalet/dorm known as Elbridge Stuart House. Brashly challenging accepted and understood dormitory layouts, Stuart's "pods" bring a little flavor to lives of its inhabitants and to out of cluster visitors, as does the gargantuan photo of the illustrious Dr. Rotundo which resides in the Stuart common room for all to admire.

Host to seemingly innumerable beves of junior females, Nathan Hale is a formidable presence in the Knoll. And then there is Fuess. Named for esteemed former headmaster, Claude Moore Fuess, this dorm hosts an ever changing diverse population, although there are some repeat offenders within its cement walls; Seth Leavitt '96 of Ossipee, NH and Peter Herbst '96 of Litchfield, CT for instance are die hard Fuesseses.

Says veteran cluster member and notorious Pine Knoll enthusiast, Hannah Pfeifle '96, "It would suck not to be in PKN!"

Flagstaff

Ahh, proximity. The heart and soul of the Andover campus, Flagstaff is the home of virtually all of Andover's hallowed classrooms, the Oliver Wendell Holmes Library, Commons, and also to the bustling bureaucratic center that would make any Bolshevik's mouth water. Bartlett is located in the epicenter of the Phillips Academy campus.

Its advantageous location making up for its ransacked, ravaged, and run down interior, Bartlett is equidistant from Commons and G.W., a 2 minute saunter bringing a Bartlett inhabitant to either destination. Music of a variety of timbres can often be heard emanating from Bartlett's open windows.

A recently renovated girls dorm, Day Hall is a pleasure to behold both inside and out. A state-of-the-art security system protects the impressionable young women from such lascivious types as peeping Toms and/or bored Bartlett kids. Day Hall also serves as a phone booth for assorted Andover straight edge townies.

Stepped in tradition, Paul Revere is best known for its perennial mischievous ride through campus, a ride that in recent years has been largely thwarted by a reactionary faculty. The only dormitory with four whole floors

of students, Paul Revere rivals Abbot's Will Hall in size; its basement, dubbed "the Grotto", can be fun too.

Foxcroft, also newly renovated and Handicap accessible, is a winner in the proximity category also, and is the home of such JV lacrosse superstars as Ben Cathcart '95, Alex Hawkins '95, Nick Reiser '97, Morgan Nickerson '95, and Ethan Doyle '97, as well as their esteemed leader Michael "half Jonesy" McCleery. Salem Street and Highland Avenue are littered, eh, lined with such small dorms as Frost House, Smith House, Burt House, and Harsey House, home of the phat beats. Somewhat isolated from Flagstaff, and almost within the borders of WQS, is Newman House, home of various highly touted athletes and the new home of Manny Gutierrez '96.

With housing looming close in the very near future and the political juxtapositions that are cluster elections on the horizon, clusters are in the spotlight these days. Yet clusters are special units which shape campus life all year long, helping to mold our personalities, our political stances our philosophical outlooks.

Clusters instill in their members a sense of pride, of identity; imbuing among their members a feeling of camaraderie, a feeling that you belong.

Top Ten

Compiled Chris Finley & Matt Wilder

Signs You Spend Too Much Time In Your Dormitory

10) Your hand cream runs out in three days.

9) You know your house counselor's middle name.

8) Your roommate starts looking attractive.

7) You call the toilet guy by name...and he does likewise.

6) When you call King's Subs, you ask for the usual.

5) Your speech is so thick with dorm jargon that you need an interpreter if you ever emerge. Documented, bottom line, no need.

4) You demand all people to take off their shoes before entering.

3) You can quote the Blue Book verbatim and you've read the Green Book cover to cover. Thrice.

2) You can enter your voice mailbox in under 5 seconds.

1) You look forward to next Saturday night in the Ryley Room.

Help For the Homeless: The Cluster Lottery Explained

by Priyah Motaparthy & Caitlin Murphy
PHILLIPIAN STAFF WRITER

Does anyone know what the lottery is really about? Some people have vague ideas while others are still in the dark. Well we're here to clue you in about what really goes on. It all starts with a big brown box.

In this box are little pieces of paper with numbers from 1 to about 300 on them. Each person entering the lottery is given a day and an hour when they are to report to Mrs. Benedict (Mr. Wilmer's secretary and the lady who runs the lottery) to draw a number.

But wait, we forgot a key part. The day before you draw, you list your top three choices of dorms. The point of this has not yet been determined, its just another one of Andover's funny little quirks.

Anyway, back to the box...you draw a number, the closer your number is to one, the better your chances are of getting into that special dorm that you love so much. Once the numbers have been drawn, all you can do is pray.

But what about pulling people in and stacking a dorm? Well, we investigated the mysteries of these processes and we're ready to spill the beans. Pulling people into a dorm can usually only happen if you want that person to be your roommate. You simply talk to your house counselor and maybe your cluster dean and arrange for that person

to room with you. Stacking, on the other hand, is a bit more difficult. If a group of students wants to stalk a dorm, they talk to the cluster dean and house counselor to get permission.

So, now for a few helpful hints. First, check out the dorms, see where you want to live next year. Find out which rooms will be open. Also, check

out the people who live in the dorm as well as the house counselor. It is more important to like the people with whom you are living, than it is to like the architecture of the dorm.

We know that all this is really confusing, but you'll survive and, with a little luck won't end up in the bowels of Abbott. Good luck with the lottery.



Paul Revere - only the best oick in the lottery will allow someone to live here Photo / E. Busse

The Peer Education Team Rallies Against Dorm Dangers

by Justin Skinner
PHILLIPIAN STAFF WRITER

"I have so much Social Science 10 homework left to do," exclaimed Peter Johnson (pseudonym), an exhausted junior boarder. Then, seemingly out of nowhere came the ominous call, "DORM MEETING!" Dragging himself down the stairs he saw some upperclassmen girls going into the common room. And then he saw his house counselor place food on the table. Peter was intrigued. What were all these girls doing after sign-in? Why was food being served on a Sunday night? Was it someone's birthday?

Peter took a seat, four doughnuts in hand, and waited for everyone to settle down. When all was quiet, the leader of the visiting group began to speak. "Hi, we're PET, a branch of ADAAC, and we're here not to lecture you guys but to help you all as peers through discussion, games, skits, and monologues. We're here to talk about sex, whoops, I mean, uh, drugs and alcohol and things like moving up to bigger upperclassmen dorms next year." Peter first glanced at his watch and then at his friends and rolled his eyes, a yawn already forming on his tired face.

Although most of his friends were participating in the discussion, Peter was quiet during the meeting and left without asking any questions, appearing indifferent as to what had just transpired. The group had talked about the pros and cons to drugs and alcohol, and told why they had decided to be non

users. They had played games like "The Drinking Excuse Game" in which everyone had to come up with a reason not to drink alcohol. Peter had participated as little as possible because he didn't want to ruin his image by playing dumb games.

However, later that night, as the prefects were calling lights out, Peter began to really think about the meeting. He first thought about how great the doughnuts had been, and then much later, about the meeting itself. The group was the Peer Education Team, and although he had appeared cool and unaffected at the meeting, Peter realized that he had many of the same fears and worries mentioned by the P.E.T. members. Even though he was petrified about the move to bigger dorms, the monologue by the girl who had trouble adjusting to the big dorm life where drugs and alcohol were more common, made him realize he was not the only one, and that there were people he could talk to about it.

Three years later, as head of the Peer Education Team, Peter stood in a familiar common room, once his own, facing a crowd of juniors. As he watched his team perform the skits, the monologues, he couldn't help but notice how innocent these kids looked. "I only hope they get as

much out of the meeting as I did," he thought to himself.

That night, Peter thought about the meeting and the discussions. He thought about the good ideas, and the honest questions and it made him feel like he was taking part in something valuable. He thought about the great affects that nights meeting would have on those juniors. But mostly he thought about the eight doughnuts he had scarfed during the meeting.

If you are interested in becoming involved with the Peer Education Team, you can contact Cilla Bonney-Smith, Galen McNemar '95, Yash Katsumi '95, or any other team member.

Phillips
Academy
Spring Blood
Drive
Monday May 15, 1995
12:00p.m. - 6:00p.m. in
Gymnasium
Sign up today!!



The Stearns Boys: Inside the Concrete Cave

by Sam "Paps" Goodyear
PHILLIPIAN STAFF WRITER

With the sun staying in the sky longer, and the sights of classes sitting outside, it is obvious that spring term is upon us. However, with spring term comes the agonizing dilemma of housing. Andover Cottage, Bartlett, Bancroft, and Paul Revere are just a few of the most popular and coveted dorms on campus. These dorms each offer in their own way all the important factors of a great place to live.

But, those factors (location, dorm size, room size, house counselor, and reputation) rarely all exist in any great presence in one single dorm. However, the term "rarely" leaves the door open for a dorm more prolific than Buckingham Palace, a dorm that encompasses all of these luxurious benefits: that dorm is Stearns West.

Considered by its inhabitants to be a diamond in the rough, and by many outsiders just plain rough, Stearns is comfortably nestled between the godly smelling pine trees of Rabbit Pond. Just a stone's throw away from GW, its enchanting view of Rabbit Pond is just one of the many benefits of this wonderful dorm.

Named after the prestigious, honorable, and eighth headmaster of Phillips Academy, Alfred E. Stearns, the dorm

itself fosters a desire to emulate the virtues of justice and camaraderie that A.E. Stearns preached and practiced. The dorm has two floors. The first floor, comprised of four singles and two doubles, is usually quiet and soothing. But one can always count on these night-owls to assist with any problem one of their peers might encounter. When one walks up the short ten steps that lead to the second floor, a different

ment. The always charming Mr. Gurry guides the dorm through strife as well as success on a daily basis. On Wednesday nights, the complimentary house counselor, and brilliant tactician, Mr. Cartier lends a hand by taking over the stressful duties of a house counselor.

However, one can not truly understand the sheer beauty of the dorm

Gaynowles '97, all around good guy Todd HarRIS '95, and crew masters Ben "The Pope" Langworthy '96 and Minor "The Hobo" Myers '96.

These talented members of the dorm, and many others often assemble merrily to celebrate the greatness of their dormitory. During these seances, everyone agrees that the wise words of Alfred E. are heard.

On occasion, the Westies are joined by their friends from the East-side, as they bridge the gap between bipolar brothers. Despite differences, friends from both ends of the Stearns spectrum frequent these ram-bunctious reunions, engaging in unique alternatives to illegal fun. Although more unified than the East-side, the West-side does not stand alone, and both factions of the dorm conglomerate to represent Alfred's name.

With such a deep well of talented and interesting youngsters, it becomes obvious to the common lay person why Stearns is truly a gem. But, a word to those who wish to come in and join in our fun: Stearns West is full next year, but if you don't mind the smell of excrement, the lower East-side is nice, and there's always Good luck.



The Stearns crew displays the commraderie which compells them to stay in the dismal cinder-block "prison" Photo / E Busse

scene is observed. Although just as Non Sibi-esque as the first floor, the second floor, comprised of three singles and six doubles, is definitely a more free-form and casual environ-

without learning more about its inhabitants. Stearns West is full of Andover stand outs. For example: hockey prodigy, Sean Austin '96, face off wizards John Boynton '97 and James

East-side is nice, and there's always Will Hall!

Controversial Counselors

by Sam Resnikov & Wesley Wong
PHILLIPIAN STAFF WRITERS

The question has long been posed as to the feasibility of having a homosexual dorm head. The current policy on house counselors states that they may not live with anyone other than their legal spouse. Massachusetts state law says homosexuals cannot be officially married, but the state does permit various other legal bindings for homosexual couples. While a good deal of Massachusetts' businesses who provide benefits for their married employees recognize these bindings as legal marriage, our cutting-edge institution does not.

Rather than dealing with the issue in a straight-forward manner, our surprisingly homophobic school has created a round-about method full of deferrals and state law jargon to deny homosexual teachers the privilege of running a dorm while maintaining any kind of extended adult relationship.

It seems logical that most faculty members would prefer to live in campus housing as opposed to dormitories, so it could be construed that this policy actually allows homosexuals to avoid the rigors of a dormitory, that the policy is advantageous. If it were as simple as that, this would be a non-issue. However, because of the specifics of the Phillips Academy faculty housing program, homosexuals are denied better housing. Very similar to our housing lottery, teachers are placed by a point system, the more points a teacher has the better the housing.

But, and this is where the discrimination lies, points are earned by the number of years a faculty member spends working in a dormitory. Therefore, if a homosexual couple is to gain any status in the housing system they must separate from each other, discouraging homosexual teachers from ever joining the Phillips Academy community.

By making it more beneficial for homosexual teachers to work at other boarding schools and not at Andover, students are cut off from a group of people they will invariably encounter later in life. Why does our school embrace an atmosphere of respect and

reverence for diversity but at the same time discourage the presence of homosexuals at Andover?

In real life we simply cannot shun such a large group of people. At no time in life are we able to hide homosexuals behind playing fields and forests, seeing them only between the hours of eight o'clock and two-twenty. They exist in all of society and should be welcome in every aspect of our community. If our administration continues to ignore homosexuals as twenty-four hour people, they will be breeding a multitude of bright, intelligent, open minded homophobics.

House counselors are put in dorms to make sure students obey school rules, not to provide a heterosexual reference guide. Their sexuality never comes into play in dorm interactions. It is absurd to say that they might impose their sexuality upon us.

It is these unfounded fears and misconceptions that the homosexual man who is willing to have relationships with other men would, therefore, be willing to have sexual relationships with 15-year-old boys. Never have I feared that my house counselor's wife would impose her heterosexuality upon me. And it is in the same disinterested fashion that we should view homosexuality.

Here at Andover we are taught to be accepting of people, no matter their race or background. However, the very administration that preaches this idealistic behavior has proved itself to be hypocritical. In a school with such widespread acceptance of the homosexual lifestyle, demonstrated by the GSA and our participation in the national Coming Out Day, I find it shocking we have allowed this mistreatment of our homosexual faculty members. How is it possible, in a community as open to diversity as this school claims to be, opportunities open to heterosexual faculty are closed to their homosexual counterparts?

It is appalling that in this school where I could be kicked out for using the word "nigger", we blindly condone this blatant discrimination by our inaction. This blatant double standard and injustice must be remedied if this community is to continue to view itself as one which celebrates diversity.

The Riders of Paul Revere and Their Hallowed Home

by Megan Kultgen
PHILLIPIAN STAFF WRITER

Have you ever walked out of Commons, glanced over at that massive four story girls dorm, and wondered what it looked like behind its locked doors? Maybe you have even had the opportunity to take a look around inside. After seeing the interior many, especially Day Hallers, seem to notice the lack of light in the dorm and paint on the walls, commenting that it feels like a "dungeon".

Residents of Paul Revere try to defend the dorm by discussing its originality and homey feel. None the less, I think I speak for all of my dormmates when I say we are very excited about the upcoming renovations planned for

the dorm this summer.

Much of the changes are going to deal with the electrical and plumbing aspects of the dorm. Though this is wonderful, some other changes are receiving more enthusiasm from the dorm's residents. Along with better lighting, more outlets per room, carpeting throughout, repainted walls, furniture touch-ups, and handicap accommodations in one bathroom per floor, the most exciting addition is an elevator.

Though the elevator is accessible to the entire dorm - especially unfortunate residents like myself that live on the fourth floor - its main purpose is to

■ PAUL REVERE
Continued On Page 10

Cruising - Fun For the Bold

by Minor "The Hobo" Myers
PHILLIPIAN SPORTS EDITOR

er usually doesn't encounter the harsh reparations that the foolish yet adept cruiser might meet.

Do you yearn for more than small-time hijinks? If bounding over puddles of rain bores you, you might try your hand at the big time. If full moons, dizzy spells, and puke-filled recycling bins enthrall you, then you are truly on the upper echelon of cruising.

The adventurous midnight marauder need not be induced to parade about campus, only a small bit of investigation does the trick. The old hand cruises for the love of the sport. Yodeling off of Ms. Chase's side balcony, emptying SamPhil 22 of desks in a matter of minutes, or transporting a vending machine to Rabbit Pond island doesn't even begin to resemble a challenge. There is no job too big or too small for this nocturnal maniac.

Yet all too often these excursions end in discipline. A scuba-diving David Cobb, or a smiling Henry Wilmer, frequently frown upon such delights, and will not hesitate to throw the blue book at you. For some odd reason, the book prohibits leaving your dorm after sign in, thus many cruisers encounter problems with that disciplinary system thing.

For all the fun it's worth, though, cruising doesn't really cut the mustard. While masquerading around campus can have its highlights, telling your parents isn't one of them. The kinky night with your significant other will be in vain if Mr Gurry has a fire drill while you're gone. So, the unfortunate truth is told that the only consistently fun and safe cruising is none at all. Nevertheless, when your 4th meal plan bagels get green, and it's 2:00 in the morning, don't hesitate to go to Stevens to ask for more

After you're been thrown out of the Ryley Room at 11:15 on Saturday night, and Mr. Wall's Saturday night festivities fail to please, look no further than the front door of your dorm for untold thrills and adventure. Yes, I mean the world of cruising; that haven of fun and jubilation that so many students occasionally choose to dabble in.

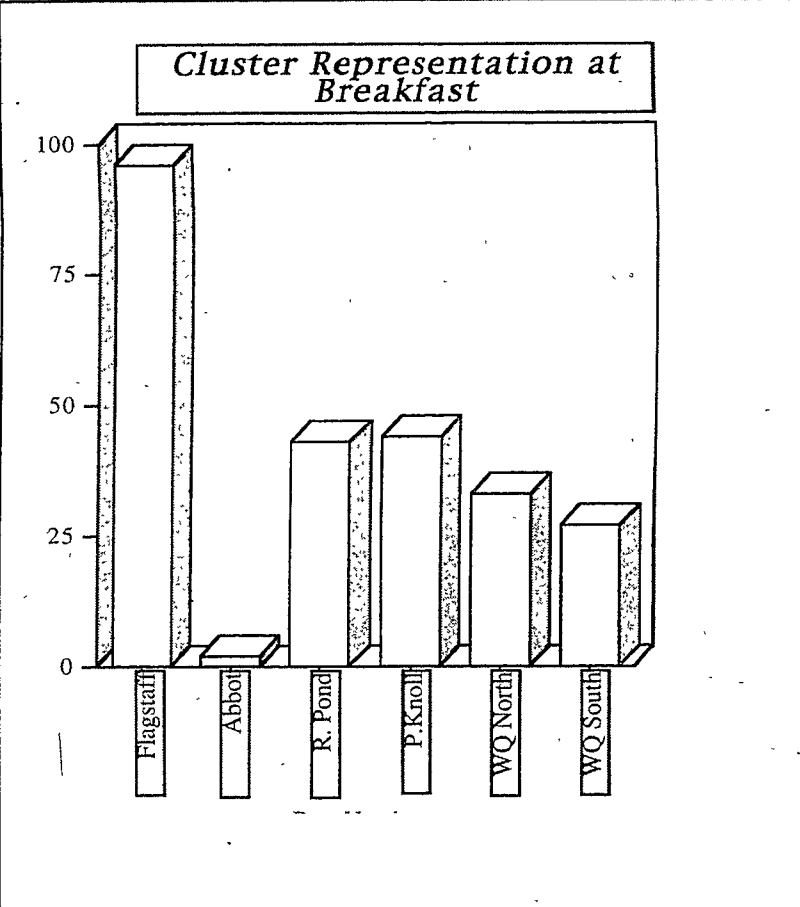
Whether for just a dip in Rabbit Pond, or a steamy visit to your favorite dorm of the opposite sex, cruising boasts myriad options; all of which are risky, yet at the same time invigorating. But if it turns out to be your unlucky day, you will have the pleasure of becoming much more intimate with your cluster dean, and will make your parents truly proud. It really, really helps you to get into the college of your choice too.

Cruisers can be divided roughly the same way as poker players. There are two categories: those who take risks, and those who don't. You can run take a lap around your own dorm naked, or you can take a victory lap through your girlfriend's dorm naked. Either way you got to know when to hold 'em, know when to fold 'em. Either way, you run the risk of potential probation, or escaping scott free.

If you're not the Indiana Jones type, JV cruising could be for you. Limiting your post-sign in boundaries to your own cluster is always a good idea for the amateur. Homework and Chinese food often lure the green cruiser out of the dorm, but trees, and crickets often spook the rookie back inside. There is no need to be ashamed, though, for the novice cruiser

Write for Features. Commencement is Coming.

All of our graphs are fabricated purely from the mouth of the editor.



Day Students: Free Transportation

by Dia Draper
PHILLIPIAN STAFF WRITER

ing than saying that you are sticking around the neighborhood.

Day student life has its ups and downs just as boarding does. The ups start coming around the end of lower year when driving becomes legal. Jeanne Ficociello says it all by saying, "being a day student is much better after you have your license."

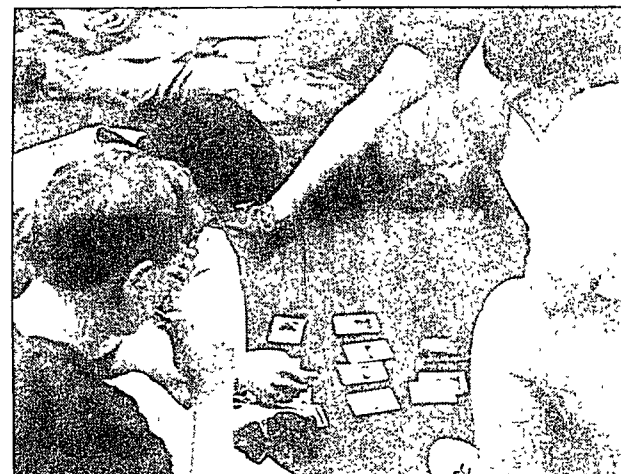
Before driving there's not too much to say about being a day student. Homework gets done early, one goes to bed(own bed) at a decent hour, and has the option to take baths. Commons food becomes a snack before Mom's home-cooked delicacies: snow days are a possibility; and one never runs out of socks because the laundry is always done. However, most day students would rather be a boarder, at least I would. PA offers many day student s the opportunity to live on campus in empty rooms. Every year many day students take on this pseudo-identity and move in. Sounds good. Then again I can't drive yet.

Over vacations, boarders are definitely considered lucky. With students hailing from across both the nation and oceans, nothing sounds less excit-

Day students have the nuisance of dealing with parents every night. Being drowned by questions such as, "how was your day?" and "Who's that? I've never heard that name before?" can be extremely aggravating. Boarders have the advantage of the phone, its an easy way to conceal answers to prying questions.

All day students are used the line "Oh you're a day student." This comes with the territory of hanging out in the Day Student Lounge. Life could be easier. Then again, I can't drive yet.

Kealy O'Connor, a driving day student, feels that she gets the best of both worlds by living at home. She wraps it up by saying, "Rock on Day Students!"



A congregation of Day Students socktertain themselves Photo / E Busse

What do you do in your dorm after sign in?

Compiled by Sam Goodyear & John Boynton

- I play board games with my roommate's mother
 - Miriti Murungi '95
- I play with whips and chains
 - Tristin Roberts '96
- I do calisthenics in my undies
 - Abby Donaldson '96
- I fart on Cunningham's face
 - Alex Fleming '96
- I cuddle with my bear, Kodi
 - Wick Mclean '96
- I stick knives in electrical sockets
 - Evan Dahl '96
- I toot my horn with authority
 - John R. Swansburg II '96
- People filch quote box from me
 - Lisbeth Rowinski '96
- I tip the soda machine
 - Anonymous '96
- I fart into my air-tight vault
 - Evan Dahl '96, again...

- I get serious
 - Mike Krupp '96
- We tie our bras together and put them outside our windows with a sign that reads, "Let 'em hang!"
 - The Day Hall Girls
- We laugh at how stupid the Day Hall girls are
 - The Girls of Paul Revere
- We teach Mess how to read
 - Ben Barnett '96 & Niels Heilmann '97
- We write down this crap
 - Sam Goodyear '97 & John Boynton '97
- I eat split-pea soup
 - Evan Dahl '96, one more time...
- I worship voodoo deities and tape my sticks
 - Andy Coleman '96
- I do calisthenics in my undies too
 - Ben "The Pope" Langworthy '96

Baseball Remains Undefeated

Winning Ways Continue with Four Strong Victories

by Owen Tripp & Dave Weiner
PHILLIPIAN SPORTS WRITERS

Andover	8
Cushing	5
Andover	8
Worcester (1)	7
Andover	8
Worcester (2)	1
Andover	7
Harvard JV	5

Thursday, the yellow, purple and gray of Cushing collided with our fearless men in Blue. Andover escaped this tight game with a win, beating their opponents by a score of 8-5.

Making the start for Andover was Dan Kiewlich '95. Kiewlich's initial performance was impressive, but later in the game, his pitches started to drift out of the strike zone. In a quick decision, Coach Andy Cline went to the bullpen for ace, Mike Siciliano '95.

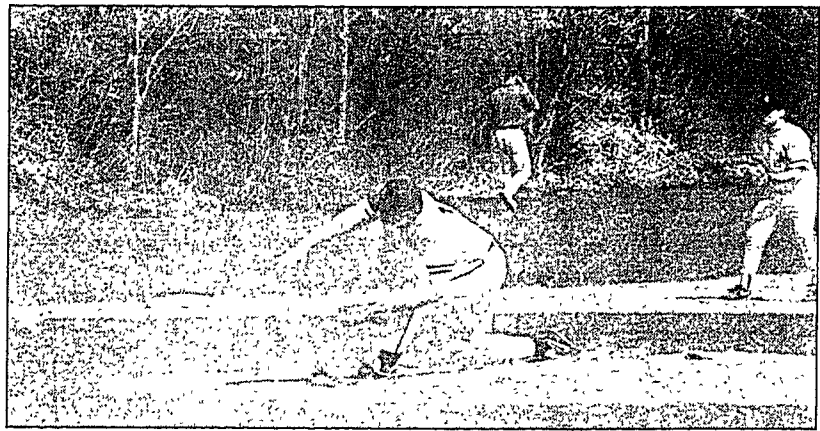
Siciliano entered the game with the bases loaded and no outs, but was able to fight his way out of the jam and get through the inning unscathed. The senior from Reading went on to be the story of the game, leaving numerous Cushing batters yearning for the days of Little League ball.

Right field power hitter Rick Johansen '95 commented, "We put them away quickly enough to get to dinner."

Worcester (1)

In the opener of a two game set with Worcester Academy, the Blue displayed their perseverance and "never give up" attitude with a last inning, come from behind victory.

Jarrett Bayliss, '97, started on the mound for the Big Blue throwing six strong innings; but was replaced after walking the first batter to start the seventh. He left the game with a 4-3 lead, and Andover was in prime position for a win. Jarrett's replacement, Toby Guzowski, '95, made yet another game a nail-biter with his one inning closing appearance. Guzowski started off wild, hitting one batter and walking



another. Before the Blue regained their composure, their lead had dissipated to a 7-4 deficit with only their final at-bat remaining.

Knowing they had their work cut out for them, the Blue went up swinging, doing everything to get a runner on base. As they batted through the order, the Blue fought their way back, scoring the winning run with two outs. This "eleventh-hour" victory gave the home squad some added confidence going into the second of their two games with Worcester.

Worcester (2)

After their slim last inning victory in the opener, the Blue wasted no time jumping ahead in the closing game.

Judd Brackett, '95, opened the game solidly on the mound, retiring Worcester's first three batters. At the plate, the Big Blue lit up the score board by posting three runs in the first inning. After a lead-off walk to Bobby Moss '96 and another to Scott Turco '96, Captain Todd Harris '95 lined a shot to right center field, scoring Moss and moving Turco to third. Guzowski then hit a high fly ball to center field, allowing Turco to score after tagging up. Harris also scored after moving along the bases via a pass-ball and a sharp single by Matt Troconis, '95.

While the Blue played stellar defense and continued to knock the cover off the ball at the plate, Worcester did not fare as well. Brackett was relentless in his pitching, retiring every Worcester batter. Worcester's lone run came in the last inning after two walks and a single, but Brackett gathered himself together and finished the game with style, striking

out the final batter.

Harvard JV

To conclude a somewhat exhausting slew of games, the boys warmed up for the challenge of the Harvard JV. The crimson rolled in last Tuesday to try to mock the unbeaten club. Even with their College status, the Harvard team could not topple the surging Blue.

For a second consecutive season Dan Kiewlich '95 loosed his mean fastball on the Harvard JV. The muscular proctor from Will Hall hurled for five and a third innings before handing the ball over to Mike "The Cleaner" Siciliano '95. Siciliano went the distance and earned a victory for his efforts.

At the plate, the Blue kept up the pace, scoring five runs off of hits by Harris and speedy center fielder Bobby Moss '96. The most critical hit of the game, however, was delivered by Mark Turco. In the bottom of the fifth with the bases loaded, Turco pounded a whistling line drive for a two run single.

Another contributor was first baseman Toby Guzowski '95 who hit a key sacrifice fly late in the game. But, according to Tom Ryan '97, "The key to the Varsity's success can be traced to my bat, which I let them use for the game. They should be honored to use such a bat." When asked about his team's latest victory, Kiewlich remarked, "The team came out kind of flat, but we spanked those buckaroos."

Finally, as hitting threat Moss looks at the Blues season to date, he only has one thing to say; "Undefeated."

Andover Demolishes NMH; Disappointment at Holderness

by Henri Tetrault
PHILLIPIAN SPORTS WRITER



This past Sunday the Andover Cyclists had one of their best performances to date, demolishing Northfield Mount Hermon at every turn. Andover was led by girls' captain Yvonne Lamoureux '95 who had a spectacular race, and boys super-cyclist Stefan Milkowski '96 who also ripped up the track for the Blue. Lamoureux placed first followed by teammates Ashley Langer '98, Maggie Monaghan '96, and Emily Topper '95, who placed second, third, and fourth, respectively. The girls team this year has shown powerful depth and is well respected by the competition.

Milkowski, who placed second, was followed by esteemed captain

Chuck Arensberg '95. Sunday's race was unique because of the point system used to determine the winners. The track was a one mile loop with a steep uphill, downhill, and flat sprint. Cyclists received three points for winning a sprint, two points for second, and one point for third. The last lap of the race counted for double points. On the final lap Milkowski and the N.M.H. rider were neck and neck, but on the last uphill Stefan caught a hamstring cramp from trying to sprint the hill and had to coast to the finish. A prize for good sportsmanship goes to the winner of the race because immediately after he crossed the finish line he rushed to Milkowski who was lying on the ground in pain, and began to massage his severely cramped muscle.

The boys B-Team performed well Sunday thanks to strong performances by Paul Okner '98, Will Glass '98, Nat Bouman '96, Mark O'Brian '96, Scott Kaiser '95 and Stu Shapley '95.

On Wednesday Okner won, O'Brian received third, Glass came in fourth closely followed by the rest of the team.

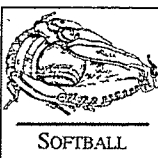
Wednesday did not go as well as Sunday, although the teams still showed some strong performances. The girls struggled to place fourth, fifth, sixth, and seventh, again displaying their great depth. Although Milkowski, Arensberg, and Tom Miller '96, worked hard, things did not fall into place quite right for the Boys in Blue. Milkowski said, "Holderness was a disappointment for the A's: from bike trouble to lacking motivation to an unexpected jaunt in the sand on the side of the road. Proctor whooped us, but we'll be back!" Yvonne Lamoureux echoed, "We didn't quite get it together today, but we're still a damn good team and are all looking forward to the next race."

The Big Blue Wheelers will be in action this Sunday when they travel to

Softball Continues Its Success; Soundly Defeat NMH, Bancroft, Everett; Girls Prepare For Exeter This Wednesday

by Sam Goodyear
PHILLIPIAN SPORTS WRITER

Andover	11
NMH	3
Andover	22
Bancroft	7
Andover	7
Everett	0



Through the fourth week of the season, girls Varsity Softball is still going strong. The Andover girls added three more victories to their stellar record this past week with smashing victories over NMH and Bancroft on Saturday and Everett HS on Wednesday. The outstanding Big Blue catcher, Jane Peachy '95, had quite a week, swatting two home runs in the 11-3 win over NMH and earning two RBIs the following Wednesday in the 7-0 rout over Everett HS.

NMH

In their first game against NMH, the girls began with a small handicap because they had never played on an all-grass field before. However, this obstacle did not hinder the girls at all as they steamrolled over the Hoggers by the score of 11-3.

The Big Blue was in trouble early as NMH caught the Andover players on their heels in the first inning. NMH went out in front 2-0, but Andover stormed back and tied the game in the same inning.

Jill Cassie '95 led the comeback with a double and Heather Gotha '98 drove Cassie home an out later. Gotha went on to tie the game herself with a run later that inning.

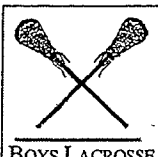
The Big Blue players continued to rise to the occasion. Multi-hit games by Gotha, Peachy, and Bridget Finn '95 triggered the PA win. Two homers hit by Peachy and a strong finish by Jessie Drench '95 on the mound won the game for the Big Blue.

Bancroft

Boys Topple Lincoln-Sudbury, Demolish Holderness, Above .500

by Matthew Dann
PHILLIPIAN SPORTS WRITER

Andover	11
Lincoln-Sudbury	8
Andover	13
Holderness	4



It appears that the Andover boys lacrosse team is on a bit of a roll. This past Saturday they topped reigning state champion Lincoln-Sudbury in convincing fashion and then on Wednesday manhandled a clearly inferior Holderness squad. It was a great week for the PA club as they finally broke the monumental five hundred barrier.

Lincoln-Sudbury

The team made the trek to nearby Lincoln Mass. on Saturday, knowing they would face an immense challenge. There was no doubt that a win over the Warriors would be a fine accomplishment. The game began well for the Blue as they opened up to an early lead.

Yet Andover suffered a series of defensive breakdowns late in the half

The Andover girls capped off their Saturday with a dominating win over Bancroft by the score of 22-7. The girls were so overpowering that the game ended early because of the slaughter rule. In fact, Bancroft was so desperate that by the end of the game they were putting in several pitchers an inning, trying anything to avoid further embarrassment.

Vicki Chen '95 was the starting pitcher, but Coach Drench pulled the senior when she was victimized by shoddy fielding and the umpire's small strike zone. On the offensive side, the Big Blue rocked the house to the tune of sixteen hits, as Cassie and Rachel Bain '98 garnered three hits each, while Liz Siliato '98 and four others got two hits a piece.

Everett HS

Wednesday's match against Everett HS caused the girls little problems as well as the Big Blue continued their streak with a 7-0 win. Molly Bell '95 pitched a flawless game in her first no-hitter of the season. Other players were key contribu-

tors in the shutout and "Cassie, as usual, played awesome," says fellow teammate Anh Nguyen '96.

The game started off slow, but quickly picked up as the infield refused to let anything by and as the outfield snagged any balls hit in their direction. Drench was outstanding at first and Siliato was integral at second, filling up the hole with ease. Cassie, did in fact play "awesome," as she capped off the highlights with an exciting triple.

PA's record now stands at 6-1. Drench (3-1), Bell (2-0), and Chen (1-0) have all given the Blue great pitching throughout the season. Gotha (9 RBI), Peachy (8 RBI), and Cassie (6 RBI) have paced the offense with stellar hitting. The defense has been just as important to Andover's success, committing only nine errors in 162 chances.

The Blue hosts Presentation of Mary Academy in a doubleheader tomorrow, starting at 1:30. Next Wednesday at 2:00, Exeter visits Isham Field for the softball renewal of high school's most famous rivalry.



Andover Softball at its best — Jessie Drench, who scored a homer to help Andover defeat NMH. Photo / G.Strong

Golf Courts Greatness With a Win Over Milton

by Ben Barnett
PHILLIPIAN SPORTS WRITER

Andover	6.5
Milton	1.5



This past Wednesday the undefeated Phillips Academy Golf Team piled into a rally-wagon to take on Milton Academy at the scenic President's Club of Golf and Tennis in Canton, Mass. With only one player losing, the Blue remained undefeated as the other seven players led Andover to another strong victory.

Led by a stellar one-two punch of senior Joe Cavanagh and junior Ned

Yetten, each recording a one-over par 35, the team successfully continued its search of an unblemished record.

Head Coach Nat Smith '27 later commented on the events that transpired, "I guess we seemed to have used the correct mathematical equation today. Our ball flights were at consistent trajectories and the wind played well in our favor at 1.2 knots out of the north. Shall I stupefy more?"

The team was also aided by the solid winning performances of captain Jed Donahue, lowers R.D. Gentzler and his partner Chris Falcone, as well as Chris Finley '96 who came back from two holes down to clinch a victory on the final hole. Joe "Chunk" Cunningham '98 also contributed in the victory, feeling confident that his

key to success was his incredibly deep and intimidating voice.

Distinguished swing analyst Mark Turco '95 of the Hanover (N.H.) Country Club felt that "Barnett showed some flashes of potential mediocrity," but was disappointed with his eventual loss to a dominating 7th grader.

The team seems to be gaining confidence with tidy disposals of each opponent as of yet, but tomorrow a tough Holderness squad (and even tougher Holderness commute) awaits with plans to destroy all Andover's hopes of a perfect season.

This year's team hopes to duplicate the greatness achieved by the mid-60's Andover golf team captained by sharpshooter Chris Gurry, and a victory versus Holderness could tell the tale



by Bret Asbery, Ian Schaal, & Brian McEvoy
FOREVER PHILLIPIAN JVERS

JV Boys Lacrosse vs. Lincoln Sudbury 8-5

A doh-doh, the win, the rain, the Coach Mac, and the big man Chuck! Da boys grabbed a win in the midst of a tumultuous rainstorm. Lincoln Sudbury assumed the game was in the bag after slipping undisclosed amounts of cash into the ref's G-string. Apparently, the zebras weren't impressed by the sly offerings of the Warriors as they stood idly admiring the skills of the stallions in Blue. Ben "the lucky leprechaun" Garcia '96 found his pot of gold in the back of the net—twice. John "The Smell" Swansburg '96 netted one of his own; evidently, the goalie was left defenseless after "his morning odoriness" shot his scent into the crease area. Wick "Viola" McLean plucked his tune leaving the opposing attackman entranced by his musical prowess. With all their secret weapons, the boys appear ready for Deerfield.

JV Girls Lacrosse

Hannah Pfeifle '96 said, "We were idle this week."

JV Crew

Unfortunately for our JV stokers, the equipment was not up to snuff on Wednesday and it proved costly against Belmont Hill. The boy's third boat lost their chance at victory when James "Mister" Rogers '96 neighborhood's foot stretcher, whatever that is, came loose halfway through the race. The fourth boat was also undermanned because two seats fell off midrace. Luckily the seats double as flotation rafts and the two unfortunates floated to safety. Last Saturday both the guys' and girls' boat three's traveled with Varsity to Worcester only to lose both races to boats with greater experience.

JV Baseball vs. Bishop Fenwick 6-10

In a game that was not as close as the score indicates, Bishop Fenwick walloped the boys on Saturday. Though the team was quite overmatched, stellar second baseman/relief pitcher Kevin Manning '97 said in retrospect, "There's a game we shoulda won." We don't know about that, but at least they try hard. The lone bright spot was the stellar pitching of Fritz Gotha '96. Other than that, Saturday's trauma is one that the boys hope to soon forget.

JV Softball vs. Proctor Academy 32-5 and Worcester 5-21

Needless to say, this was an up and down week for the girls. Facing two varsity teams, the team held up well in both games (though better in one than in the other). On Saturday, Bridget Falloon '97 pitched a gem as the girls rolled over an unprepared squad. Also playing well were catcher Crissy Cloonan '98 (behind every great pitcher is an even better catcher) and Courtney Gadsden '97. Though blessed by spectacular individual play from Carlotta King '96 and Meghan Kultgen '96, the girls got whipped by Winsor on Wednesday (brilliant alliteration). Dr. Quinn '97 fielded well, but apparently, not well enough.

Athlete Of The Week

Jane Peachy '95

by Franco Torres
PHILLIPIAN SPORTS WRITER

The Spring is always a time of awakening and growth. This week's Athlete of the week epitomizes the very essence of Spring time. Jane Peachy, the catcher for the Varsity Girls Softball Team here at Phillips Academy has greeted this young Spring with a resounding spurt of growth in her game as well as managing to wake her team's fighting spirit in an effort to repeat as New England Prep School Champions.

Peachy who is from Sommerset, Massachusetts is 17 years old. Jane started playing softball at the age of 8 and ever since then she has exemplified the finer points of the game. As testament to her enormous success at softball, Peachy was named Captain of her summer team and was their MVP for the past two years. Here as a Phillips Academy player, Peachy was named a Boston Globe Star last year. Jane was the first ever PA softball player to hit one over the fence for a home run. She accomplished that feat her Freshman year, that was the same year she joined her coach Mr. Drench and some Andover area players in the National tournament. Since the beginning of her career Peachy has been a phenomenal player.

On Saturday, against NMH, Jane Peachy hit two home runs and had a stupendous offensive performance by virtually hitting the ball hard every time she stepped to the plate. On Wednesday, against Everett High School, Peachy hit 2 doubles, and called an excellent game behind the plate as Phillips Blue no-hit the opposition. "Jane is a true power hitter in a game typically dominated by pitchers," says Varsity Girls Softball coach Peter Drench, "Her great bat speed and keen study of hitting has carried her to consistent success at the plate, both for average and power. In the past two years, Jane has worked very hard to develop her defensive skills as a catcher, including the nuances of calling a game. She has been a big help to our pitchers. Jane is a real team player who has contributed selflessly to PA softball for 4 years. And — not — least she really knows how to have fun while competing hard. I have a special place in my heart for the catchers I've

worked with over the years, and Jane is one of the best." Heather Gotha '98 said, "Jane is one of the best hitters I've seen, she is an awesome catcher, and basically does everything well." It is easy to see that Jane's accomplishments extend way beyond her achievements this week, and illustrate the achievements of her entire PA softball career.

Peachy does other things than slug softballs into

that Varsity girls softball has had, and how she and Jessie Drench have always danced to them. In addition to those happy memories, she will always remember her junior year while playing for JV at Windsor. It was raining and she was the starting pitcher. It was not one of her better games. She's walked many batters and slipped while trying to scramble back to third. Although Andover got the win, Peachy was distraught and in tears. She was extremely upset at her poor performance. Mr. Hendrickson however came over to congratulate her on her toughness and ability to hang in the game, despite a sub par performance. It was then that Peachy realized that effort counted more than the results on a paper. That moment came to symbolize Jane's desire to change from an extremely emotional person, to a stronger person, a strong leader. "Jane is a great leader, definitely someone to look up to," says Heather Gotha '98. Jane Peachy wants H to know she says 'thank you' for the talk that rainy day on the way back from Windsor.

Jane feels that she owes a great deal to Mr. Drench for his patience and his understanding. "He truly understands me," says Peachy, "he's been a mentor, a friend, an advisor, a comforter, and a supporter to me my whole tenure here. Mr. Drench has helped me get through the rough spots of my stay here. I really appreciate his help, and his caring nature and I will always remember him." Peachy feels that the team is in good shape to repeat as New England Prep School Softball Champs this season. "We have a lot of returning starters and a great deal of depth," said Jane. Peachy feels that the squad will be a contender next year with the help of Anh Nguyen '96 who is "a great outfielder, and a good leader." She also feels that there is a great deal of talent and potential in Rachel Bain '98, Heather Gotha '98, and Liz Siliato '98 who represent the future. Jane Peachy is definitely one of those all around talents we see glimmer out there on the fields of Andover play. She is a stellar student, a spectacular softball player, and best of all a wonderful person. In a sense, Peachy is the very person we like to have as Athlete of The Week.



Photo / File

the depths of the outfield. She plays bass in the jazz band. "She plays a real mean bass," says Brandon Stroman '97. Jane is also a member of the Varsity Field Hockey team, former President of Amnesty International, does community service during the Winter term, and has been an Honor Roll student every single term she has been here at Phillips Academy. Jane is also preparing to attend Dartmouth College next fall.

The best part of Softball for Jane is, "That it's a game of skills, intelligence, and one where you can get dirty." Peachy like softball because it is a team game that requires unity among its players in order to achieve success. However, at the same time, for Jane it is a game where one is able to build themselves up as well. Jane Peachy has a really enjoyed the friendships she has made through softball. Her best friend is on the team, and that friendship and all the others she's made have enriched her life greatly. Peach says that she will always remember the cheers

ATHLETIC SLATE

Saturday, April 29

BV Baseball	NMH	1:00
BJV2 Baseball	Milton	2:00
BV Lacrosse	Deerfield	7:00
BJV1 Lacrosse	Deerfield	3:00
GV Lacrosse	Marblehead High	1:30
GJV1 Lacrosse	Proctor	2:00
GJV2 Lacrosse	Proctor	4:00
GV Softball	Pres. of Mary Academy	1:30
GV Tennis	Exeter	1:30
GVB Tennis	Exeter	1:30
GJV Tennis	Exeter	1:30

Wednesday, May 3

BV Baseball	Wilbraham & Monson	3:15
BV Lacrosse	Lexington High	4:00
BJV1 Lacrosse	Lexington High	4:00
BJV2 Lacrosse	Cohasset High School	3:45
GV Lacrosse	BB&N	3:15
GJV1 Lacrosse	BB&N	4:15
GV Softball	Exeter	2:00
GV Tennis	Deerfield	3:30
GVB Tennis	Deerfield	3:30
BV Track & Field	Tewksbury High	3:00
GV Track & Field	Tewksbury High	3:00

Andover Narrowly Defeats Brockton

by Mary-Margaret Fitch & Meredith Philpott
PHILLIPIAN SPORTS WRITERS

Andover	69
Brockton High	67



A week and a half after their last meet, the Big Blue scored another victory last Wednesday by the score of 69-67, and boosted their record to 3-0 in a tight bout against highly-ranked powerhouse Brockton High. After patiently waiting an hour for the Brockton girls' to arrive, the highly anticipated duel between these two outstanding squads began with an impressive start.

In the field events, Sarah Marino '95 pulled out a remarkable win in the discus and Meredith Philpott '97 finished a close second, providing the Blue with an early eight-point lead. Marino then went on to earn second in the shot put behind one of the "big Brockton mamas." In the javelin, Philpott threw her personal best of the year, but this launch claimed only third against the enormous Brockton ladies.

The Big Blue dominated early in the long distance track events. Leading the distance runners this week was upper sensation Jen Banks, who placed first in the 3000m and second in the 1500m. Kate Crowley

'97 raced to a first in the 1500m, while senior captain LaShawndra Pace won the 800m, as usual.

Katherine Kidd '96 took second in the long jump, as well as finishing first in the 300m hurdles. In this same event, Jen Wade '96 took third and Meghan Burke '98, although not placing, ran a monster race.

Tanya Thomas '96 demolished all competition in the 400m with an amazing 60 second split. She then came from behind in the final leg of the 100m relay to put the Blue on top. Freshman breakthrough Amelia Stoj claimed third behind Thomas in the 400 and ran the third leg in the 400m relay. This relay team of Jill Reinartz '96, Stoj, Pace, and Lauren Carter '95 placed second, with their best time of the year.

The standout of the meet was junior sensation Stoj. She was the only freshman in the 400 relay and ran an amazing 64.7 in the 400. Head coach John Studwick said, "She was definitely the star of the day." The Big Blue looks for excellent performances again from Stoj at N.M.H. this Saturday at 2:45 PM as the strive to remain undefeated for the season.

On a lighter note, Studwick and his wife, the throwing coach, recently welcomed their new baby girl, Jane Kinder Studwick, into the world. Says Dr. Studwick, "She's definitely a 400 runner."

ANDOVER

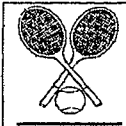
Exeter

W E E K E N D

Come out and support Andover Teams!

Guys Tennis Moves on to Next Level

by Sam Goodyear
PHILLIPIAN SPORTS WRITER



With a win to Belmont Hill and a loss to Milton, it was a week of noticeable improvement for the Boys' Varsity Tennis Team.

As Coach Holley said, the team "raised its play to another level."

Belmont Hill

On Friday, the boys in blue faced the rather angry and vocal team from Belmont Hill. On that rainy day, the team consisted of two doubles pairs, Dean Chuingos '97 and Tyler "Big Country" Post '95, and Peter Christodoulo '98 and Sam Goodyear '97. In singles, it was Bryan "Kato Kaelin" Kelley '96, Ethan Schonbrun '96, and the snarlin' Peter Karlen '98.

As the match began beneath the cold white lights of the cage, the heavy wet rain came pouring down. The first two matches to hit the courts, the doubles, finished relatively quick-

ly with the tennis amateurs from Belmont Hill picking up only six games total between the two matches.

With two victories in their belts, the country club Casanovas needed only one more match victory to win. Kelley '96 would provide the needed victory, handily defeating his opponent 8-4. The snarlin' junior, Karlen, also brought home victory, while Schonbrun, despite his last minute efforts, lost a very close match in a tie break. As the match finally came to an end, and hands had been shook, the blue went away victorious.

Milton

After two days of practice, the boys tennis team faced another challenge—this time from the mighty Milton squad.

As the Boston Red Sox reached the seventh inning, the match began under a cloudless sky. The weather, perfect for tennis, set the stage for a memorable and difficult challenge. The format this time, was six singles, and three doubles. Each match would consist of two sets, and each set would

count to one team's total.

Wednesday's lineup consisted of Chuingos, Post, Schonbrun, Kelley, Goodyear, Christodoulo, and Karlen. As the singles went underway to both coaches and both teams that this would be a true test of will, stamina, and ability. At the end of the single's round of competition, a 6-6 deadlock existed. A short team conference headed by Dr. Wilkin, emphasized the importance of the doubles matches.

The doubles teams, Chuingos and Post, Schonbrun and Goodyear, and Christodoulo and Karlen, hit the courts with enthusiasm. Unfortunately, the blue's arduous attempts at victory lead to an unfortunate loss at the hands of the Milton team. Although Milton left with the win, both coach Holley and coach Wilkin were impressed with beautiful



Tyler Post '95 plays the Photo / G Strong
baseline like a pro

strokes put on display by both teams.

Saturday's match, against Deerfield, will no doubt prove to be the match of the year.

Crew on the Upswing Blue Keeps Streak Alive

by Seth Moulton
PHILLIPIAN SPORTS WRITER



This past weekend, the top three boys and girls boats loaded the trailer and headed off to Lake Quinsigamond in Worcester. In a foretaste of Interschols which are held on the same lake in May, the Andover rowers faced-off against several crews they will meet both at upcoming races and again when everyone comes here at the end of the season.

With six boats coming to the line with a stiff crosswind, things were a little hectic at this traditionally poorly-run regatta. But both the girls and boys teams performed well and declared the day a success, even if their placings weren't overly impressive.

Girls

The girls first boat had a bad start, as they were a half-length down at the lineup. Coach Lucier described the first half of their race as "frazzled" while they struggled to settle into a good rhythm. Half-way through the race, though, they pulled things together and started moving up on Exeter and Grimsby, a Canadian crew, both of whom had been ahead since the uneven start.

Although the Blue ran out of water before they could pull ahead, everyone was happy that the race was so close. Exeter was certainly within reach and the crew from Canada was already much farther along in their season. Meanwhile the girls still beat Simsbury, Tabor and N.M.H.

Captain Brenna Haysom '95 said,

"I felt we could've gotten Exeter. We were right there the whole time." Laune Coffey '95 remained confident that "we're definitely in contention for Interschols" while Coach Lucier emphasized, "we're still one of the strongest boats out there."

The girls second boat also had a bad start which is a problem they've been working on for the past few weeks. After Andover came late to the line, Exeter got a jump which they held for the win. However, just as with the first boat, the girls felt confident about how they stayed with Exeter throughout the race and even began to gain at the end.

Like the first boat, these girls finished ahead of Simsbury, Tabor and N.M.H. The second boat was also rowing with a slightly different lineup as Maggie Klarberg '96 moved up to fill the shoes of injured Mimi Crume '95.

While it was somewhat disappointing to lose to Exeter, the girls are confident the results will soon be different. As Aria Sloss '96 says, "We're getting stronger by the week."

Boys

After last week's disappointing race against Kent, the boys came into the race with slightly different lineups and the goals of maintaining control and rowing well throughout the 1500 meters. The first boat was especially conscious of keeping the strokes-per-minute rating low, controlled and efficient since their rating the previous Saturday was much too high. This they thoroughly accomplished, and while the Blue was edged out by Exeter, St. John's, Simsbury and Tabor, they had a decisive victory

over N.M.H. and felt they rowed well.

Coach Washburn said, "I'm much happier now than after last week against Kent. Regardless of our place, we did what we could do and did it well." Captain Terry Friedlander '95 and Josh Oberwetter '96 both said, "It was encouraging." Minor Myers '96 added, "We would have liked to do better, but we rowed well—much better than last week."

The boys second boat also showed considerable improvement. While falling to Exeter and Simsbury, they beat St. John's and edged out Tabor within the last few meters.

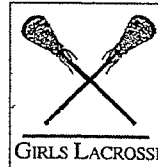
Their performance was especially impressive because they had a new lineup with which they had only rowed for a day before the race. New to the boat are Jim Sullivan '97 and Andrew Crawford '95 taking the place of first boat recruits Matt Noyes '96 and Seth Moulton '97. Moving up to the stroke seat is second boat veteran John Shih '95. Also on the all senior and lower the boat are Chris Martin '97, Dave McCallum '95, Joel Skahotis '97, Adam Steinert '97 and Mike Graffeo '95.

The boys have regained the confidence that they can improve dramatically and be very competitive with the other schools. After two weeks of hard practices and a weekend without a race, they will face-off against St. Paul's on the thirteenth of this month.

Both the girls and boys had successful days at Worcester. Everyone is showing dramatic improvement and are heading for greater success when they return for Interschols. As Coach Lucier said, "Things will be very interesting in five weeks."

by James Knowles
PHILLIPIAN SPORTS WRITER

Andover	18
Harvard	9
Andover	16
Pingree	9



The Andover girls had an easy time with their unworthy opponents this past week, scoring over thirty goals in the two games. The Big Blue's offense score, and ran away with a victory against Pingree in front of their home crowd. With the girls riding this unbelievable two year undefeated streak, one cannot help but wonder how or even if this powerhouse be stopped. Well, it appears by the quality of their game that may not happen for days to come.

Harvard

The Harvard Crimson came north on Saturday to show the Big Blue a thing or two about college lacrosse, but they left with their tails between their legs. From the first whistle the girls performed in top form, making the Crimson look like a bunch of amateurs.

Ali Coughlin '95 lead the way, netting seven goals. Mary Barenfeld '94 once again gave a huge performance with three goals, and senior captain Vanessa Kerry also put a pair past the befuddled goaltender.

The highlight of the game occurred at a moment when the scoring had become common place. The crowd was silenced as Stef Santangelo

'95 had the ball in front of the goal with one player to beat. Harvard's goalie was no match for Stef as she buried the ball in the back of the net, sending the crowd into hysterics.

The girls continued to embarrass their Harvard foes with goals from Lael Byrnes '96, Jordyn Kramer '95, Abby Harris '96, and a beauty by Melita Sawyer '97.

Pingree

On Wednesday, the girls in blue took to the road for only the second time this season. Nevertheless, they looked perfect in the first half, scoring nine goals, and allowing only two. This explosive beginning was enough to quickly put the game out of the reach of Pingree. Prior to the contest, the ladies in blue were warned of the

Girls Sweep St. Georges

by Kirstyn Leuner
PHILLIPIAN SPORTS WRITER



The Varsity A female sluggers trekked out to St. Georges, having never played them before. The Andover girls were prepared for a mighty duel, but however intimidating St. Georges looked, they turned out to be no match for the Blue. Quickly demolishing their opponents with astonishing consistency and power, the Andover girls barely had time to work on their sock lines.

Alex Olson '96 at number one destroyed her opponent, 6-1, 6-3. At second singles, Kirstyn Leuner '95 made quick work of her opponent as well. Lower sensation Penelope

Campell '97 had a tight match, but pulled through for a 6-4, 6-4 victory. Tiffany Freitas '95, Ndeye Khady-Diop '95, and Jane Biondi '96, all played exceptionally aggressive matches. The Andover girls dominated their doubles matches without dropping a set. Coach Murphy remarked, "If Milton could have seen us, they would have been sweating, and not because of the sun."

The long anticipated Milton/Andover match was rained out last Wednesday and will be rescheduled. This Saturday the girls in white will take on a forceful Exeter squad at home. With the confidence gained from their undefeated record and the guidance of coach Murphy, the queens of the Andover courts will surely teach Exeter a lesson.

A Solemn Moment for Victims of Terrorist Attack in Oklahoma City

■ CANDLELIGHT VIGIL
Continued From Page 1

ilar incidents from occurring in the future.

Stroman then introduced a series of speakers including Rob Kinast '97, Julia Bell '97, Cyrus Rolbin, Dan Brodhead '97, Carrol Bailey, Clancy Childs '97, Barbara Landis Chase, Maria Pulzetti '95, Chris Norris '95, and Reverend Zaeder.

As the sky darkened, the brilliant glow of the candles became more prominent in the crowd's varied faces. Rob Kinast and Julia Bell recited the traditional Jewish prayer of mourning, followed by a reflection upon the meaning of the vigil, by Japanese teacher, Cyrus Rolbin. Rolbin was extremely pleased with, "the ability of these communities to collect together and gather and take something horrible and learn."

Dan Brodhead then read Emily Dickinson's poem, "After great pain, a formal feeling comes" and English teacher, Carrol Bailey discussed his thoughts. Clancy Childs, on the harmonica, delivered renditions of "Amazing Grace," and "Taps."

Mrs. Chase came forward to say, "Since I have taken up this position, there have been several occasions where I have felt incredibly proud of

the school community and its surrounding communities, this is one of those occasions." It appeared that her words, although simple in nature, represented what many felt.

Maria Pulzetti, then played a moving violin solo, followed by a second reading from Dan Brodhead, and Chris Norris. Reverend Philip Zaeder also stepped forward, candle in hand, to explain what the disaster and the service meant for him.

"We share now the gathering darkness with the light which is cupped in our hands...this light, allows us to see the intricacies of our own lives." He then went on to pray, "Where there is darkness, let us find light, let us not seek to be understood, but let us understand."

Many members of the vigil, including students and faculty believed that Reverend Zaeder's words of mourning and inspiration were perfectly stated. As people huddled together, disaster in their mind, the cool wind blowing out their candles, the Reverend's words gave everyone hope.

Night fully fallen, the service ended at approximately 8.20 and the crowd, sobered and, for the most part, heartened by the wonderful performances by members of their community, began to disband; their minds and hearts with the survivors in Oklahoma.

Twenty-Fifth Anniversary of Earth Day

by Emily Topper
PHILLIPIAN STAFF WRITER

This past Saturday, April 22, marked the twenty fifth anniversary of Earth Day. Earth Day began in 1970 to give recognition and definition to the budding environmental movement. Today, a quarter century later, it still channels festivities and organizes direction. Students, faculty and other community members at Phillips Academy honored this day with an All-School Clean-Up on Monday, April 24.

The original urgency from which the environmental movement got its momentum has diminished slightly; environmental reconstruction has often proven to be slow and meticulous. However, the initial controversy still exists and is debated hotly. The environmental problems we face today are even more serious than those of 1970. Sustainability and conservation are increasingly prevalent in the context of national and international political-economic discussions.

The Clean-Up, which took place during the free period of the six-day week, was organized for students and faculty to spread out across the campus picking up litter. In conjunction with the recycling program at Phillips, the trash was separated and sorted for recyclable glass, plastic and paper. This venture was deemed a success as over \$420 were collected from cans alone.

In addition to PA's Earth Day recognition, the town of Andover will hold from eleven to four o'clock on Saturday, April 29, an Earth Day celebration at the Old Town Hall. Also, Tom Cone, a PA biology teacher, will lead a walk and discussion through the Sanctuary in the near future.



Students participate in the All-School Clean-Up

Photo / C. King

Draper Prize Awarded to Moore

by Christopher Lee
PHILLIPIAN STAFF WRITER

Last week, the English Department awarded the prestigious Draper Prize to Emily Moore '95, for excellence in declamation of a passage of prose or poetry.

Established in 1867 from donations by Warren R. Draper, class of 1843, the Draper Prize is one of the oldest at Andover. Ms. Kelly Flynn, an instructor in English, and one of

AUTHOR DAWN RAFFEL READS SHORT STORIES FROM HER NEW BOOK

by Karen Kirley
PHILLIPIAN STAFF WRITER

Introduced by Steven Michel as an "eerie and transporting" author, Dawn Raffel visited Phillips Academy as a guest speaker in the library's Freeman room on Wednesday, April 19.

An incredible author and speaker, Ms. Raffel related stories from her recently published debut book, "In the Year of Long Division and Stories." Although this is the first book she has compiled, literary magazines have already published many of the novel's stories, including the two stories she read, "We Were Our Age" and "In the Year of Long Division."

Ms. Raffel explained that the basis behind her story "In the Year of Long Division" was her childhood in Wisconsin, as well as her interest in writing about children's experiences and the division apparent between boys and girls. Throughout her stories, strange and startling prose defines her work and transports the audience to her native state, especially in her chilling account of childhood wonder and adventure in "We Were Our Age."

The fiction editor of Redbook magazine and mother to Brendan, Ms. Raffel writes all her stories out loud and feels the beginning is the most important part of a piece. "Once you get 12 good sentences, you have got a story," she remarked during the question and answer section of her presentation. The emotion and effort applied to each word she spoke portrayed a vivid picture of each story she presented, and many students and teachers watched in amazement as Ms. Raffel retold her tales from memory, hardly ever glancing at her notes.

Described by Gerald Manley Hopkins as "sparse, original, strange," and Tillie Olsen as "a new writer of intricate beauty and substance," Dawn Raffel dazzled P.A. with her exotic work and inspiring company. For those interested, the Andover Bookstore carries "In the Year of Long Division and Stories" and the Oliver Wendell Holmes Library will soon circulate copies.

Opening Reception
for the
Spring Term Shows
Addison Gallery
5:00 PM
TODAY
Friday, April 28, 1995

the judges for the prize, said that she was "looking for how sensitive the person is to the piece and to the language."

Moore recited the parable of the Prodigal Son, from the King James Version of the Bible. In summary, it narrates the story of a son, filled with vexation and scorn, who takes his inheritance money early and leaves. He wastes it very quickly and returns to his father's farm. He begs his father to accept him as a servant. The forgiving father takes him back into his home and readopts him into the family.

While reading the Bible in English class, Moore chose the parable upon Reverend Zaeder's recommendation. Another reason for selecting that parable was because of the contrast from the piece she presented when she won the Draper Prize in her lower year. The passage was "Ego Tripping," a very feminist piece by Nikki Giovanni, an American poet also known for her exploration of new attitudes towards black consciousness.

Moore enjoys declamation because of the idea of "telling the story." One thing that Moore, a four-year se-



Emily Moore '95 winner of the Draper Prize for declamation

Photo / C. King

nior, says aided her immensely for the contest was her great interest in theater.

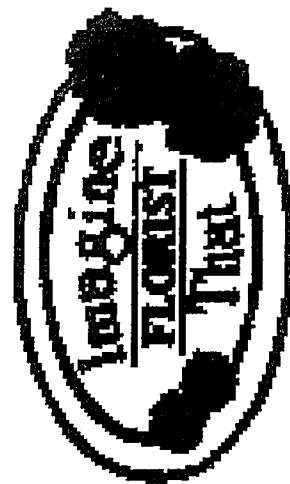
She is currently rehearsing and performing in two plays. The first is "Six Degrees of Separation," a play about a man who manages to barge into a couple's home and life by saying he is the son of actor Sidney Poitier. Another, "Talking With," is a collection of six women's monologues.

Community Service Project Coordinators

ARC: Cate Beirne & Henri Tetault
Reflections: Dusty DeMeo, Maggie Klarberg,
Alanna Mulhern & Natalie Grizzle
Language: Ho Thao Tran & Collen Reid
Habitat: Guido Grasso-Knight
PALS: Mary Beth Noonan, Ila Jain, Tina Pai,
Emily Wasco, Peter Lim, Toby Coleman & Jimmy Chie
Stop the Silence: Katie Bayerl
Project VOICE: Todd Pugatch
Theater Troupe: Regan Clarke

IMAGINE THAT FLORIST

BALLOONS, STUFFED ANIMALS,
FRUIT AND GOURMET BASKETS,
PLANTS, FLORAL ARRANGEMENTS

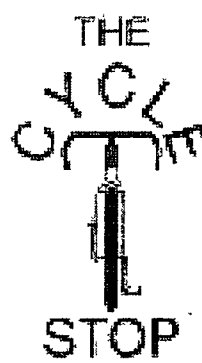


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In The Nation

By Franco Torres

Oklahoma City Tragedy

It was the most deadly terrorist bombing in American history. A massive truck bomb went off in front of a nine-story federal office building in Oklahoma City and left at least 78 people dead—13 of them children in a day-care center—and an additional 400 people injured at first reports. By this week's end there were still more than 100 people still missing. The force of the explosion was so great that the building's facade was blown off, raining debris on workers and causing such extensive structural damage that rescue efforts were severely hampered.

Bombing Suspects Nabbed

Despite initial reports that the bombers of the Oklahoma City tragedy were Middle Eastern terrorists, the hunt for the killers quickly focused on two white Americans. Timothy McVeigh, was picked by a highway patrolman on a traffic violation just 60 miles north of Oklahoma City, while McVeigh's two associates were apprehended at other locations not far from Oklahoma City. McVeigh's motive appears to be his obsession with the Federal Government's 1993 assault on Branch Davidians near Waco, Texas. At week's end the other suspect was still being sought. Attorney General Janet Reno said she would seek the death penalty.

Campaign '96

Indiana Senator Richard Lugar, a foreign affairs expert and an advocate of replacing the federal income tax with a national sales tax, became the eighth Republican contender to enter the 1996 presidential race.

The Simpson Saga Continues

Sensational happenings off the witness stand continued to overshadow courtroom events in the O.J. Simpson murder trial. An unprecedented strike by jurors took place this past week. The jurors were angered that three guards were relieved of their duties. The turmoil with the jurors prompted Judge Ito to halt courtroom proceedings and interview the panelists. The guards had apparently been targets of earlier complaints. One juror has even been reported as asking to be removed from the case because of the undue strain of the trial. At week's conclusion the trial appeared headed for a mistrial.

And Yes.... MORE O.J.!

Prosecutors said they were reviewing tapes of extensive interviews given by Simpson houseguest Kato Kaelin for a potential book on his life with O.J. and his ex-wife Nicole. On the tapes, Kaelin allegedly paints a far more damaging portrait of Simpson than he did in his testimony, which prosecutors have accused Kaelin of shading to benefit the former football player.

Two More Attacks in Japan

Jittery Japanese were trying to cope with two terrorist attacks of their own, both in Yokohama, the country's second largest city. Nearly 700 people have been treated since inhaling the fumes of a noxious gas released in the city's main train station Wednesday. The police have no suspects or clues regarding either case. These two gas attacks intensified the fear in Japan created by the first gas attack earlier this year in Tokyo.

And The Winner Is...

The Prestigious Pulitzer Prizes were handed out by Columbia University's journalism school in 21 categories. Among the winners, History- No Ordinary Time: Franklin and Eleanor Roosevelt: The Home Front in World War II, by Doris Kearns Goodwin; Fiction- The Stone Diaries, by Carol Shields; Poetry- Simple Truth, by Phillip Levine; Biography- Harriet Beecher Stowe, by Joan D. Hedrick; and Drama- The Young Man from Atlanta, by Horton Foote.

Keltic Kids Kreate Key Konsonance

by Mike Terlizzi
PHILLIPIAN STAFF WRITER

This past week I had the pleasure of watching a concert in the Timken room featuring a group who call themselves the Keltic Kids. The concert was very entertaining, and the musical virtuosity of the kids was phenomenal. I was most impressed by the group's lead player, Phillips Academy's own Grainne Murphy '96. She left the audience awestruck and gaping as her fingers — blurred by speed — flew across her fiddle with style and panache. The sound that she produced was not only complex and whimsical, but it was very melodic and extremely listenable.

I talked to Grainne after the show to find out what her musical background entailed. She has been playing the fiddle for about nine years, but she hasn't always played keltic music. Her first four years with the fiddle were primarily devoted to the study of classical music. However, for the last five years she has been playing mostly keltic music, and since then has become a truly amazing talent. She also plays the drums, and is very skilled in the drums as well. Grainne's musical tastes are very widespread, and she has no specific preference in either musicians or genres.

Next, I talked to her little brother Patrick, who plays the tin whistle,

which he has played for three years, and dances in a keltic style. Patrick was also a very talented young musician who has a very natural talent for music. He has become a great whistle player in only three short years, and devotes much of his time to his music. Patrick also said that he has no specific tastes in the music that he listens to, and that he enjoys all types.

Finally, I talked with Grainne's other little brother, Daniel, who plays the drums. Again, he was quite at home in his field of music, obviously devoting a lot of time to his practices. He has been playing the drums for four years, and plans to continue. Unlike his siblings, he had a very specific taste in music. He enjoys the alternative scene, and his two favorite groups are Pearl Jam and Nirvana.

As a group, the Keltic Kids said that, much to my surprise, they don't practice together very much. It seemed odd that a group who played so well together, and were so on cue and in touch with their music could afford not to practice on a somewhat regular basis. But I guess that's an indication of just how good they all really are.

The group said that as far as playing for a living, they would have to think about it, but if they did they would do it under a new name. As for right now the group have a lot going for them and if you ever have the chance, you should check them out.



Grainne Murphy '96 and family take the PA stage with an impressive result Photo / E. Busse

Wall Responds to Battle of the Bands

by Michael Wall
SOCIAL FUNCTIONS DIRECTOR

Hi gang. This is a brief note in response to an article run in the April 7th Phillipian. "Battle of the Bands—Success or Flop?" was Mike Terlizzi's attempt to flush out reactions to this year's battle of the bands series. Although the article brought out some interesting ideas for next year's battle, I thought there were some additional points that did merit addition.

The question of a weekend afternoon versus a Friday or Saturday night is worth some space. Nineteen bands — it was 20 but one bailed — competed in two semi-final shows. With each band getting 30 minutes to play, making five hours total per show, and a need for 15 minutes between bands to switch equipment, adding on another two hours, starting at six or seven in the evening would not do at all. We did one Saturday and one Sunday. The Sunday show was in response to Coach Mo's request that Winter term's social functions not interfere with the athletics that often took up the gym on Saturdays. When the trainers can't hear their patients and the refs can't relay calls on the court, the social/athletic mix does not work. One can't easily rearrange the athletic schedule, so we moved to Sunday. As was mentioned, the Finals are Friday night May 5th in Borden.

When I was told in the beginning of the year that a battle of the bands was traditional, expected, and all-

around great, I asked around. It was suggested that we allow Andover High bands to be in The Battle, so I did. With as large of a turnout as we had this year, sure, we can try a P.A. only battle next year, but what will that mean? Only people from P.A.? Only bands with a majority of P.A. members? The bands must have at least one P.A. member in each? You tell me.

I informed Mike that his quote was not entirely accurate, and he invited me to clarify. I did so.

First, when I was asked about an Andover High band possibly winning — and therefore playing at the Spring Concert — I answered that the band that won was the band that won. I stated that I didn't have any plans of changing the prize because of any personal profile factors of the winning band. School, or any other. That is the "didn't care" that Mike took slightly out of context.

Second, regarding the possible audience for the Spring Concert...it is not public. No guests, no person will be allowed in without a current P.A. ID. If you lose yours, I'm sorry, but you lose. We will not be using face books that day. If you attempt to use an old ID — no way. If we find someone from outside the school using a P.A. ID we will take appropriate action against those involved. In short, it is a closed concert. Any questions or comments you have will gladly be fielded by myself at ext. 4183, or in person in my office. Thanks for "listening."

Realities...

"People want to take baths with me. Isn't it funny? A little popularity and people want to take a bath with you. Next year no one will want to be in my bath water."

HEATHER LOCKLEAR

Actress

Andover Dance Fame and Jungle Boogie

by Sean Casey
PHILLIPIAN STAFF WRITER

This past weekend, the Phillips Academy dance department presented "Breaking Bounds," a student choreographed and student danced production. Now, I know about as much about dance as I do about skeet shooting but I thought this show was fabulous.

The show featured almost exclusively student choreographers, including Vanessa White '95, Anne Zuerner '97, Evan Gardner '96, Laura Bissell '96, Terri Ferraguto '95, McKenna Hill '97, Kevin Cline '97, and Melissa Ciaccia '95. Each choreographer also danced in their particular piece.

The show opened with a dance to the theme of the movie Fame, choreographed by Vanessa White and featuring 13 dancers, all decked in head-band eighties-wear from when Bruce Springsteen was top twenty. I remember singing this song in music class in the sixth grade, but who cares. Vanessa White went on to choreograph and dance in two more pieces; one a solo dance to Sinead O'Connor's powerful song: I Feel So Different. All three of Vanessa's choreographed dances were quite well done, especially the latter, which brought her career of dancing at PA to a stunning finish.

The show also included two tap dance numbers, both performed by Laura Bissell and Terri Ferraguto. The first dance was to the music of the D.R.C.'s and choreographed by both while the second number, danced to Friend Like Me, from the Aladdin movie soundtrack was choreographed solely by Bissell. These two dances



Phillips Academy dancers transport the audience back to the eighties Photo / E. Busse

were not only entertaining and skillfully done, but they also added some variety to the show, balancing the more sullen and emotional acts with light hearted music and cheerfulness.

One of these sullen aforementioned acts was choreographed by both Anne Zuerner and Evan Gardner and danced to Obscured by Clouds, by Pink Floyd. This was a painfully emotional piece which I enjoined for several reasons. First of all, they waved their arms while sitting down and looked like Buddha. Also, they walked around and looked thoughtfully at each other. Lastly, it was really interesting and thought provoking, although I wish I knew the significance of their gestures.

Another senior choreographer making her final appearance in an Andover dance production was

Melissa Ciaccia, who choreographed two numbers. The first was to the song Natural Woman, by the queen of soul Aretha Franklin and the second was to Jungle Boogie, with music by Kool and the Gang. Jungle Boogie was the last number of the program and a fitting end to a wicked dance show.

It featured eight students, and brought the Mothership Connection to dock with its insatiable funk and umbra, whatever umbra means. This number brought me back to the early eighties, where I would watch Solid Gold, a dance show with live music and dancers in gold tin foil, on a Friday night with my family, but who cares. This dance show was definitely equally impressive.

Scoop: Candidates & Asian Arts

by Charlotte Newhouse & Colin Asquith
PHILLIPIAN STAFF WRITERS



leling the presidency to the boy's crew team record, they might have been a little wary about Thomas' nomination.

Miles Lasater '96? Miles Lasater, anyone? The boy had heart and feeling! He wanted to be himself at all costs, even if it meant losing the election! I guess that just wasn't enough for you.

Again, I'm going to have to give hats off. This time, however, it's to the unsuccessful opponents who lost gracefully to the ungraceful — I mean...when dancing — soon-to-be president of the class of 1995.

The Krupp administration has quite a task ahead of it. Working with Barbara Landis Chase and the rest of the able-bodied faculty at P.A. is quite a chore. But there is no doubt that Michael and his team can pull it off, no sweat. With a winner's mentality and the willingness to give, Krupp's presidency should be easy skankin.

Good luck to them all. But who has time to think of the president when Mike Wall has all these great plans for our weekend. It is a fter all, Asian Arts Weekend.

Friday, April 28

1:30 - Meet with the visiting ceramics artists at the Addison Gallery to discuss their work and then stroll over to Benner House to look at some student work in progress. Required for all IP and Art 34 Students, Art 14 are strongly encouraged to attend as well.

5:00 - A Schmoozy opening of the show at the Addison happens. Ceramics students are required to attend.

5:00 - All School Dinner in Commons. We hope you enjoy cuisines from China, Indonesia, Japan,

Korea, Laos, Phillipines, Nepal, and Singapore. Yum! I can taste it now.

6:45 - Asian Crafts Festival in the Borden Gym. Learn how to fold origami, write Japanese calligraphy, and much more. Free refreshments.

Saturday, April 29

10:00-4:00 - Workshop and demonstrations at Benner House. Bar-b-que at 12:30, followed by more discussions and demonstrations.

12:30 - Slide presentation by Pter Capra in the Taubman Room in Sam Phil of gardens in China, Japan, and the U.S.

5:30 - Asian Bazaar in the Steinbach Lobby featuring booths cultural displays, *ikebana* demonstrations, games, calligraphy, and food.

6:00 - Movie in White Auditorium: To Live, a light-hearted portrayal of peasant life in Civil War China.

8:00 - Stage performance in Tang. Music and dance performances. There's also gonna be Thai kick boxing vs. Shanoli martial arts and Chinese yo-yo, and ping-pong demo, and a fashion show will all occur.

9:00 - Movie in White: Indochine.

9:00 - All School Dance in the Borden Gym with Phillips' own Jason Ko '95 and Kerim Kamhi '95 as DJs.

Sunday, April 30

11:30-6:00 - Trip to Boston including a visit with Jim Melchert to view his installation at MIT, lunch, and a lecture/discussion with the artists at the Museum of Fine Arts. Sign up beforehand.

Off-Campus

Sonic Youth opens for Dinosaur Jr. on Friday. Concert to occur at Umass. Yippee!

Constitutional Law with Kito

by Diana Glanternik
SPECIAL TO THE PHILLIPIAN



Kito Robinson '95 gets psyched for her upcoming career as a Supreme Court justice Photo / E. Busse

There are only a select few at Phillips Academy who can graduate having achieved and maintained strength in academia, student government, athletics, and the arts. Not only has Kito Robinson '95 done this, she is invariably friendly, generous, and responsible.

Her career in the arts at Andover began not with theater, but with music. She took lessons on the violin and played in the orchestra as well as several chamber ensembles. Lower year, however, she stopped playing the violin in an effort to allocate more time to academics.

It was not long before a new Upper, Micah Schraft '94, with whom she had been involved in theater outside of Andover, convinced her to become involved in theater once again. The two had worked together in a theater troupe in Brookline called the Free Lance Players. At the recommendation of one of the group's directors, Kito had auditioned for a Norman Lear sitcom at the age of eleven and had a cameo role in one episode of an educational television program, "A Likely Story." Despite all of her early success, theater was always more of a treat than a commitment. Thus, it took Micah's prodding for her eventually to audition

at Andover. "Working," which went up early in the Spring of her Lower year, sparked her dramatic career at Andover.

Currently preparing for the play "Highest Standard of Living," going up in the Steinbach Theater the weekend of May the 26th and bound for The Edinburgh Theater Festival in Scotland this summer, theater is perhaps second to academics in terms of commitment this Spring. It remains, however, an outlet from everyday pressures rather than a possible future career. Kito has had her heart set on a career in Constitutional Law for as long as she can remember, her ultimate dream being to become a justice for the Supreme Court. Until then, she plans to attend Princeton University, immediately after which she will apply to Law School.

While she has heard that Princeton's drama program is excellent, this was not a major concern when she chose the college at which she would most likely be spending the next four years.

Kito is an extremely talented actress, and perhaps theater will follow her throughout at least her tenure at Princeton. In terms of the near future, she will be dedicating much of her summer to "Highest Standard of Living." Several years from now, judging by Kito's evident dedication to her goals thus far, she will ultimately become a judge of the United States Supreme Court.

Clarke and VonGillern Prepare for Senior Recital

by Yeechin Huang
PHILLIPIAN STAFF WRITER

On April 30 in the Timken Recital Room, located at Graves Hall, Elizabeth Clarke '95, who plays the flute, and Brooke VonGillern '95, who plays the oboe, will be having a joint senior recital. In this, they will be accompanied by faculty member Christopher Walter on the piano. Works by Mozart, Chaminade, Gluck, Genin, Marcello, Schumann, Saint-Saens, and VonGillern herself will be played during the performance.

The other musicians participating in this recital are Nancy Tao '96 on violin, Janet Pau '95 on cello, William VonGillern on piano, and faculty member Susan Lloyd on viola.

Seniors who have been dedicated to their music throughout their high school careers are awarded the opportunity to perform in senior recitals. Some seniors perform as soloists, while others play in duets. These recitals usually last for about one to one and one-half hours. The students often choose the pieces that they play and get the opportunity to be congratulated by their friends at a reception following the recital.

Brooke and Elizabeth are both active members of the Symphony Orchestra, Chamber Orchestra, Theatre Pit Orchestra, and Concert Band. They have been a part of several orchestra tours, including trips to Puerto Rico and California.

They are both a part of the newly formed Music Enrichment program in which youngsters from neighboring Lawrence are taught to play instruments. Both Brooke and Elizabeth played in last year's Cabaret and are in this year's Spring Musical, "Merrily We Roll Along."

Both musicians come from very musical families. Their mothers are piano teachers, so they each began piano at an early age. Brooke began to play the oboe because it had a very different sound and because not many people played it. Elizabeth took up the flute because she wanted the chance to participate in her middle school's music ensembles.

Brooke is a two year senior from Charlestown, New Hampshire and is a student of Kathy Halvorsen. Brooke performed the Strauss Oboe Concerto with the Chamber Orchestra last term.

She will be attending Northwestern University in the fall, after which she to become a pediatrician, but plans to continue the oboe. Her other interests include soccer, reading, and water-skiing.

Elizabeth Clarke is a four year senior from Andover and is a student of Lenid Mironovich, formerly of the Moscow Chamber Orchestra.

Elizabeth is also an alto in the Cantata Choir. She is interested in pursuing family and children advocacy law and hopes to continue playing the flute. Her other hobbies include reading and writing.

This recital is much different from the other recitals because it features the talents of two great musicians. There is a great variety of music written by different composers and that is sure to please people of varying musical tastes.

To top it off, there is an oboe quartet as well as a duet in this recital. It all adds to one great time that surely can't be missed.

JEWISH CULTURAL WEEKEND A SUCCESS

CULTURAL WEEKEND

Continued From Page 1

"Fiddler on the Roof," an adaptation of Joseph Stein's play, is the classic story of a dairyman in the provincial town of Anatevka trying to preserve the Jewish heritage within his family against increasing odds. When he and his family immigrate to America at the turn of the century, the movie develops into a remembrance of what they left behind and the culture that they brought with them.

The hit movie "Frisco Kid," starring actor Gene Wilder, is the offbeat tale of a Polish rabbi, crossing the United States in 1850, who develops a friendship with a young bank robber.

On Sunday afternoon, Mary and Rabbi Everett Gendler's slide presentation "Encounter at Auschwitz" brought the cultural celebration to a close. In commemoration of the 50th anniversary of the end of World War II, the presentation chronicled the Gendlers' travel last winter to cities in Poland affected by the holocaust. The slides were taken from various sights in Warsaw, Crakow, and Auschwitz, dramatically chronicling the devastation brought to the Jewish communities in Poland as a result of the Nazi regime.

The Gendlers' trip was in conjunction with a pilgrimage being made by a group of Japanese Monks. This journey, like the Gendlers', is being made in remembrance of the immense number of victims of the war, both in Europe and Japan. The trek being made by the monks originated in Auschwitz on the last day of Hanukkah, and will continue through Eastern Europe, the Middle East, and India until it is completed in Hiroshima, Japan in August.

Presented by the Jewish Student Union, the events varied diversely in manner. One of the heads of the Jewish Student Union, Jesse Ehrenfeld, expressed his feelings on the cultural exchange by saying, "In organizing Jewish Culture Weekend, what we had hoped to do was share a portion of Jewish culture with the rest of the community, and I think that, to those who were open enough, we were able to accomplish this."

Students Love Uglies

by Tom Brock
PHILLIPIAN STAFF WRITER

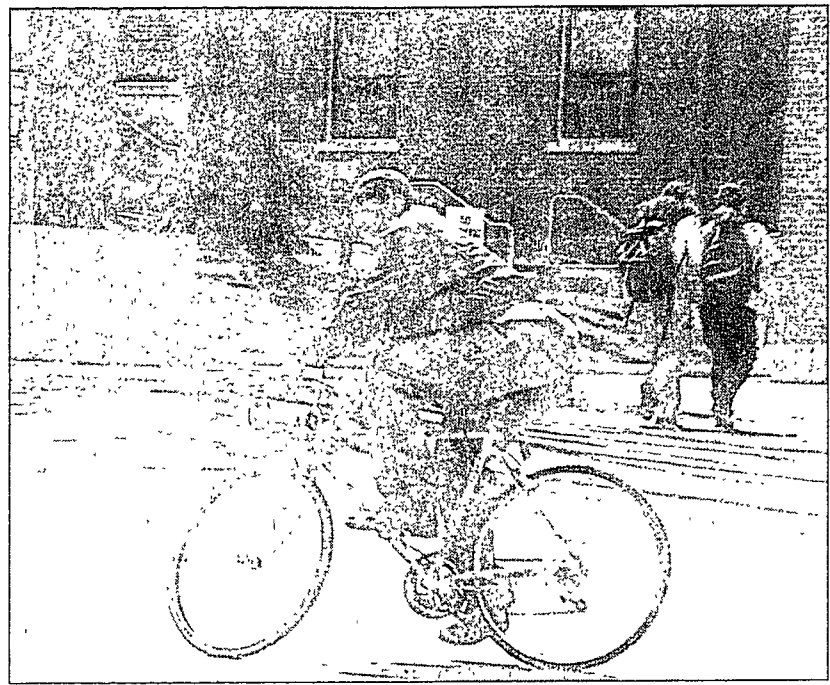
Last week marked PA's introduction to the "uglies," a group of second hand bicycles donated by faculty and day student parents. The PA cycling team restored all the old bikes to working condition, painted them garish fluorescent colors, and set them loose on campus.

The idea of campus bikes originated two years ago when a Hilary Koob-Sassen '93 used this idea as part of his presidential platform. Recently, the Cluster Presidents decided to enact the plan and asked Cilla Bonney-Smith to be their faculty advisor. A two thousand dollar grant was given by the Abbot Academy Association to fund the idea. Eleven hundred of this was used initially and the remaining sum is on reserve for further repairs.

Founders of the program see the "uglies" as beneficial to students in several important ways. The bikes make on campus transportation easier and more convenient, reduce the need for riding in day student cars for quick down-town trips, and encourage environmentally friendly alternatives to motor vehicle use. The Cluster Presidents have outlined some guidelines for use of the "uglies." They emphasize that the bikes are for use by

anyone and are available on a first come first serve basis. The bikes should always be left in PA bike racks so they are easily found and readily available. If a bike is broken, students should call the Dean of Students office to have the bike repaired. Bicycle safety rules have been posted in various locations and distributed to student mailboxes. Helmets are mandatory for any bike trip off campus and are distributed at Dickies Desk.

Student response to the program thus far has been very positive and the bikes seem to function adequately. Varsity cyclist and bike maintenance guru Nat Bowman states enthusiastically "I love the ugly bikes," and refers to the bikes as "trash, but at least they work." Bowman is optimistic about the longevity of the program because of the generally prudent handling of the bikes he has witnessed so far. Bowman has however noticed bike left lying on their side or carelessly thrown down long flights of stairs. Such practices he says will lead to much quicker deterioration of the bikes. PKN president Luca Borghese also emphasizes the importance of the students' role in assuring that the bikes continue to be available for everyone. He urges students to treat them well and feels it is vital to report them when they are broken.



Garth Williams '97 taking advantage of the new bikes. Photo / C King

Digitized Multimedia Lab Proposed to Replace Existing Language Lab

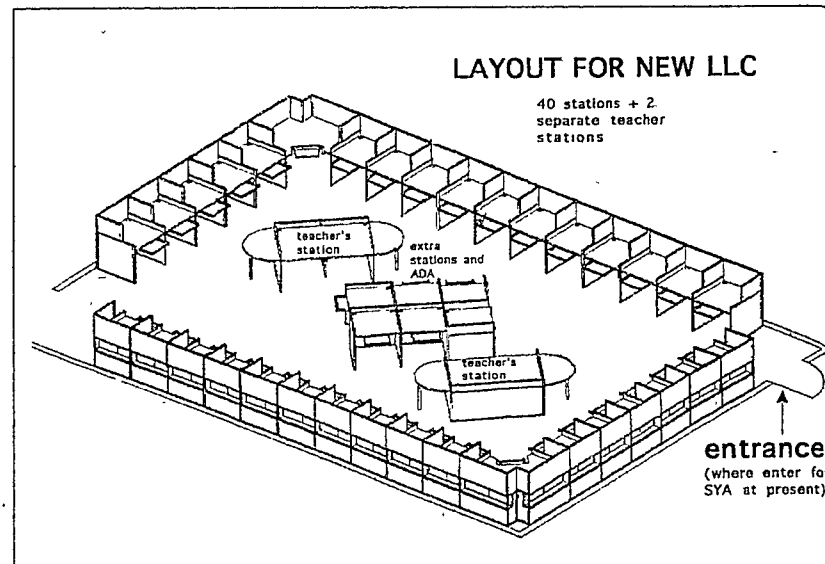
by John Hyon
PHILLIPIAN STAFF WRITER

A proposal has been made to introduce a multimedia lab which will replace the existing language lab. The completely digitized Language Learning Center (LLC), which would be the only one of its kind in the world, would drastically change the foreign language teaching techniques.

The LLC would be comprised of two teacher's stations and 40 individual Power Macintoshes to which students would have complete access. The computers would be a digital system which would be a video and audio analog connected to a pentium server with approximately 400-500 gigabytes of storage. The LLC would combine audio and digital servers to provide complete access to television stations and internets through a direct hookup with a satellite dish.

Students would be able to start at the desired location of a lesson, much like using a compact disc player. The LLC would allow students to work independently at their own pace. With complete access to the material for any language offered at Phillips Academy, students would be able to learn and review at anytime.

Even with very little knowledge of the system, teachers would be able to create interactive exercises which would engage all of the senses in a language. Teachers would have access to



A proposal for the Language Learning Center Graphic / Language Dept

each and every screen in the LLC and could display one student's screen onto everyone else's screen.

The language department has been discussing and planning the project for ten years. Victor Svec, a Russian teacher at Phillips Academy, is the Coordinator of Equipment and has presented the idea to several corporations including Sony and Apple; Apple offered Mr. Svec the testing of experimental software to use in the development of the LLC. Mr. Svec hopes that the LLC, which he describes as "a totally digital language environment", will be an enormous success.

The total cost of the production of this new multimedia center would be approximately two million dollars. This price includes everything from equipment to renovations. The existing language lab would be moved to the current School Year Abroad office in the basement of SamPhil. As of now, the fund for the new LLC totals \$400,000, which was generously donated by a former French director, Mr. Humphries.

With the vast technology improving everyday, the LLC is predicted to spread around the world as the future of all language learning centers if it does indeed become a reality and a success.

5th Annual German Olympiad Winners

Gold Medal Winners:
Jenny Carpenter, Ismael Attrache-Sanchez, Jon Daniszewski, Tina Haldea, Adam Steinert, Kate Kelley, Andrew Sempere, Janet Pau, Alison Bartlett, Dana Lemelin, Stuart Shapley, Lon Haber, Andrew Mahony & Mark Rickmeier

Silver Medal Winners:
Natalie Harvey, Emily Kramer, Fianco Torres, Elizabeth Hedstrom, Robert Holmes, Katie Loeser, Melissa Sullivan, Emily Ford, Dan Koehler, Heather Schwartz, Steve Carter, Amiya Dharmadhikari & Rush Taylor

Bronze Medal Winners:
Leah Kalfas, Christopher Sand, Haruki Chitani, Ashley Langer, Krista Wepsic, Matt Dembro, Bridgit Fallon, Stephen Dietz, Chris Martin, Daveen Chopra, Paul Berry, Aaron Cooper & Mary Beth Noonan

Revere to be Renovated This Summer

by PAUL REVERE
Continued From Page 5

the fourth floor - its main purpose is to accommodate handicapped students. There may be some slight changes to this plan, because the dorm's needs are still being assessed, but as of now this is the plan.

Though Paul Revere's appearance will be changed next year, its tradition will remain. You may have noticed almost forty tired looking girls dressed in red eating breakfast together in Lower Right last Thursday. It was the morning after the dorm's infamous Ride of Paul Revere. Tradition holds that each year the dorm goes out one April night and plays a practical joke on the school. In recent years this "prank" has gotten out of hand, causing destruction and upsetting some people.

This year the dorm attempted to do something that would be funny, but not harm anyone or anything. Unfortunately, the girls' plan backfired. They spent an hour turning all the tables in Commons upside down, moving the chairs, and leaving their message written out of trays on the floor. Instead of being a silly humorous trick, the Commons workers had to spend the morning before breakfast began putting everything back in place.

The girls in the dorm will be paying for the scratches they made to the floors and giving an apology to the Commons staff. Though it was all supposed to be harmless fun, the result was angered Commons workers, frustrated girls, and damage to the floor.

The ride is best described in the words of one Paul Revere Upper. Steph Tipping, "We tried to keep the tradition of Paul Revere. Unfortunately, it didn't really work. But hey, we had fun anyway."

Congratulations Mrs. Strudwick

It's a girl!
Jane Kinder-Strudwick

Hope she's part of the Phillipian one day.

Sunday Monday Tuesday Wednesday Thursday Friday Saturday

6:30 AM Coordinators Clancy Childs 7:00 Karl Hutter 7:30 Dave McCallum 8:00 News Personnel: Socrates Koubalides & Nick Riser 9:00 Perfect Praise N. Grizzle 10:00 K. Williams 10:30 Gospel (9:00-11:00) 11:00 Thus Spake Zarathustra 11:30 James Horowitz (11:00-12:00) 12:00 Blue Mercury 1:00 J. Rivera A. Strieber 1:30 Classical (12:30-2:00) 2:00 Shades of Blues 2:30 D. DeLeo & E. Schomburg 3:00 Blues (2:00-3:30) 3:30 Choppin' Up Chopin 4:00 V. Rachakonda 4:30 Classical (3:30-5:00) 5:00 We Run Things (5:00-6:00) 5:30 J. Billy J. Waugh Hip Hop 6:00 Syndicated Programming (6:00-7:00) 7:00 Sitting On A Barbed Wire Fence 7:30 Brenna Haysom 8:00 Dylan & Young (7:00-8:30) 8:30 George's Dilemma 9:00 D. Koehler T. Miller 9:30 Jazz (8:30-10:00) 10:00 Mellow Magic 10:30 B. Edwards D. Brown 11:00 Mellow (10:00-late) 11:30 12:00	AM Edition 6:30 7:00 7:30 8:00 8:30 9:00 9:30 10:00 10:30 11:00 11:30 12:00 12:30 1:00 1:30 2:00 2:30 3:00 3:30 4:00 4:30 5:00 5:30 6:00 6:30 7:00 7:30 8:00 8:30 9:00 9:30 10:00 10:30 11:00 11:30 12:00	WPAA 91.7 FM Phillips Academy Andover, Mass. (508) 749-4384 "If we don't play it you don't need to hear it!" X and The Banshee A. Viado & J. Gauld (10:30-12:00) Rock & Alternative Pipeline to the Oldies A. Gulati & M. Strickland (12:00-1:00) Oldies Gone Country K. Butler & J. Moore (1:00-2:30) Country The Bill Sanford Show M. Flouton & B. Sanford (2:30-3:30) Comedy & Talk The Jedi Monkey W. Glass & Z. Waldman (3:30-5:00) Underground Punk Absolutely No Dead R. Taylor 60's-90's (5:00-6:30) Music Mellow with 3 Fellows B. Gaulton, N. Kumar & S. Sawyer (6:30-8:00) Dylan, Phish & Dead Mix Can U Get Down? A. Morales & N. Olmo (8:00-9:30) Hip Hop Top Rankin' Web Coates (9:30-11:00) Reggae Call In!	6:30 7:00 7:30 8:00 8:30 9:00 9:30 10:00 10:30 11:00 11:30 12:00
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