

Two buildings that collapsed during the earthquake in Kobe, Japan, page 6 Photo / C Rolbin

## Sojourner Truth Scholarship Established for Minority Students

by Margot Stiles  
SPECIAL TO THE PHILLIPPIAN

The result of the efforts of Andover faculty, Mr. William Thomas and Mr. Jay Rogers, the newly founded Sojourner Truth Foundation is presently collecting gifts from the PA community to build a base fund.

The scholarships it is to provide will be a source of financial assistance for students of color at Phillips Academy. The foundation is named after Sojourner Truth, a strong and compassionate woman who persevered undaunted in her work in the abolitionist and women's rights movements of the mid-nineteenth century.

According to Mr. Rogers, the foundation hopes "to establish a scholarship fund to support the individual needs of students of color on the Phillips Academy campus." The awards will be based on financial need rather than merit and will supplement the aid package granted to students by the school.

Several other faculty members of color have been involved in starting this project, including Mr. Robert Edwards, Ms. Beverly Henderson, Mr. Temba Maqubela, Mrs. Rebecca Sykes, and Ms. Edith Walker. The spirit of community around which the foundation is centering its efforts is well represented by the effort given by these dedicated teachers.

The alumni and alumnae of color have already established a scholarship in memory of the first African-American Andover graduate and the Sojourner Truth Foundation will not solicit alumni support in order to avoid interfering with this and other alumni connections.

Sojourner Truth's eloquence and sharp wit sharpened her powerful counters to the abolitionist movement's antagonists, who opposed her every step of the way, but could never match her logical comebacks. At a time when the abolitionists were split over relations with the women's rights movement, Sojourner Truth cleverly

## New Board Begins Tenure at 91.7 FM

by Madeleine Wickwire  
PHILLIPPIAN STAFF WRITER

Just before spring vacation, the new group of hard-working, determined individuals, who together comprise the WPAA Board was announced. The Board, made up of nine people, each holding a different position, work together to arrange shows, promote the station, and keep things running smoothly. As the 1994-95 Board hands over their station keys to the newly assigned 1995-96 Board, the future of our famous on-campus radio station continues to glow. The old Board, lead by Erik Campano '95 and Justin Kim '95, now look toward Kelly Trainor '96 and Jeremy Kurzyniec '97, as General Manager and Station Manager, respectively, to continue to bring broadcasting excellence to Andover.

At the top of the WPAA Board, as the General Manager, Kelly's job entails a little of everything, including supervising every aspect of the station. The Manager's main responsibilities consist of running weekly board meetings, monitoring attendance, and distributing information to DJ's and Board members when necessary.

■ WPAA  
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## POTENTIAL REPLACEMENTS FOR RABBI GENDLER VISIT CAMPUS

by Jesse Ehrenfeld  
SPECIAL TO THE PHILLIPPIAN

Late last year Rabbi Everett E. Gendler announced that he would be retiring from his post as Jewish chaplain after 18 years at Phillips Academy. While the Rabbi's inevitable retirement has come too soon for many, he and his wife Mary have made plans to move on to new activities in their lives, including trips to distant places such as Japan and India. This unfortunately leaves the school short one mystic Jewish chaplain. To rectify this situation, the Dean of Faculty's office in conjunction with members of the community have begun and nearly completed the search for a replacement rabbi.

This process began several months ago with the formation of an initial search committee consisting of Seth Bardo, Nancy Brother, Jeannie Dissette, Everett Gendler, Michael Hall, Peter Joel, Gerry Shertzer, and Philip Zaeder. Soon after this esteemed group was brought together, advertisements of the open position were posted in various academic journals, rabbinical seminars were informed, and a few select individuals were contacted. The result of these steps was an overwhelming number of applications for the single position.

At the end of last term, the number of candidates was narrowed down to three, at which point each candidate was brought to campus. Out of these three candidates, two finalists have been selected and are now both being seriously considered. Each of these two

■ RABBIS  
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## Pecos Pueblo Exhibit Opens Today at Peabody Museum

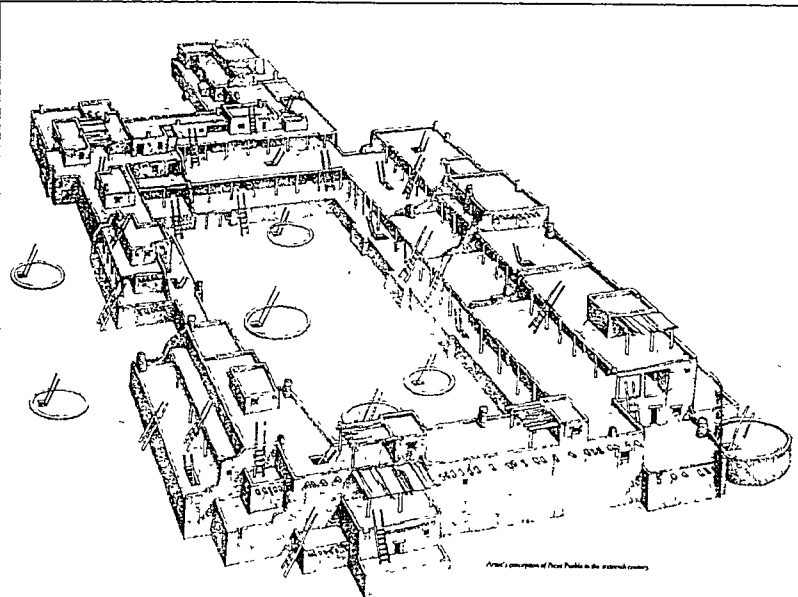
by Constantine Farmakidis & Jeremy Kurzyniec  
SPECIAL TO THE PHILLIPPIAN

Today at the R.S. Peabody Museum of Archaeology the much anticipated exhibit, Pecos Pueblo: Crossroads of Culture, opens from 5-7 PM. The exhibition presents the story of a place and people by tracing the inhabitation of Pecos Pueblo, New Mexico.

Pecos has been the setting for continuous human activity for the last 7000 years. Articles in the exhibit date back as far as 800 A.D. and trace the development of the Pueblo through its peak in the sixteenth century and its gradual decline, ending when the last 17 Pecos residents migrated to nearby Pueblos in 1838.

At the height of its development around 1500 A.D., the Pecos Pueblo was the center of a sophisticated agricultural society commanding the trade path between pueblos to the west and the nomads of the Great Plains. The arrival of the Spanish explorers in 1540 caused drastic changes in Pecos lifestyle.

The descendants of the Pecos continue to live at Jemez a nearby Pueblo and to a lesser degree at the Pueblo of Cochiti. The living remnants of Pecos heritage have been preserved by their integration into the existing culture at Jemez. Examples of this integration are the convergence of the Pecos dialect with the language of the Jemez, and that one of the two highest leadership offices for the Jemez nation is allocated only to those of Pecos descent. The Pecos' ancestral home has become one



Artist's rendition of the Pecos Pueblo circa 1500 Lawrence Ormsby

of the most important archeological sites in the American Southwest.

The exhibit portrays the story of these Native American people through artifacts discovered at Pecos by Alfred V. Kidder, who worked in New Mexico from 1915-1929 under the auspices of Phillips Academy's R.S. Peabody Foundation for Archaeology. Artifacts discovered by Kidder at the Pecos site comprise the majority of items held presently at the Museum.

Kidder revealed the history of the town and pioneered theories and methods of subsequent American archaeology. A significant portion of Kidder's artifacts in the Peabody Museum was loaned to the Pecos National Historical Park in 1978, which has cooperated with the

## PA Loses Walter Sherrill, 57, Director of (MS)<sup>2</sup> Program

by Rafael Mason  
PHILLIPPIAN STAFF WRITER

Walter Alva Sherrill, a renowned faculty member of Phillips Academy, known for his refined personality and outstanding achievements, died of cancer on Friday, March 10, in Holy Family Hospital in Methuen, at age 57. While at Andover, Sherrill was commonly noted for his role as director of the school's highly acclaimed (MS)<sup>2</sup> program, a minority Math and Science Enrichment program aimed at educating financially disadvantaged youth.

Through (MS)<sup>2</sup>, which stands for Mathematics and Science for Minority Students, Mr. Sherrill offered guidance and direction to many. Because of his efforts, (MS)<sup>2</sup> has prepared talented minority students from public schools for higher education in mathematics and sciences through intensive training over the course of three consecutive summers. After years of directing (MS)<sup>2</sup>, Mr. Sherrill developed a reputation for inspiring and encouraging minority students.

Established in 1977, (MS)<sup>2</sup> has served as a springboard for nearly 500 economically distressed African-American, Native American, Hispanic and Latino students, who have gone on to attend Harvard, Brown, Amherst, Cornell, MIT, Dartmouth, and other prestigious schools. During his tenure as director, Mr. Sherrill was a friend and mentor to more than 200 participants. Though (MS)<sup>2</sup> had existed for more than ten years when Mr. Sherrill became director, never was the program more highly acclaimed than it was under his guidance.

As a result of Mr. Sherrill's leadership, (MS)<sup>2</sup> was enhanced in numerous ways. One such improvement was his strong emphasis on cultural sharing. Mr. Sherrill expanded the program to include weekly seminars and founded the Walker Memorial lecture series, which brings distinguished people of color to the school to serve as role models in math and science. He also established an alumni association and his fund-raising efforts resulted in the beginning of an endowment for (MS)<sup>2</sup>.

Head of school, Barbara Landis Chase said "Walter Sherrill's vision

and extraordinary effort have made (MS)<sup>2</sup> a nationally recognized academic outreach program. He had extremely high expectations of his students, and at the same time he showed deep support for them. The combination worked pure magic."

Former headmaster Donald McNemar said Mr. Sherrill's extraordinary talent as an educator and mentor could be attributed to three distinguishing characteristics.

"The first was his personal commitment to the quality of education for diverse youngsters; the second was the extraordinarily high standards he expected them to meet; the third was his enthusiasm for the sciences, combined with his willingness to share that enthusiasm."

Born in Chicago, Mr. Sherrill earned a bachelor's degree in chemistry at Michigan State University and a master's degree in chemistry at Roosevelt University.

After beginning his teaching career at Chicago's Wendell Phillips High School, he taught at schools for children of American military personnel in France and Germany.

In 1968, He returned to Chicago and taught chemistry and physical sciences at Kenwood Academy, where he earned the Golden Apple Award for excellence in Teaching.

It was at Kenwood that Mr. Sherrill's reputation for inspiring and encouraging minority students attracted the attention of Phillips Academy. He was appointed director of (MS)<sup>2</sup> in 1987.

Faculty colleague Elwin Sykes, instructor in English, said it is not just as a teacher and administrator that Mr. Sherrill will be missed.



Mr. Walter Sherrill, teacher, leader and mentor

"There are a number of people at Phillips Academy who considered Walter Sherrill a close personal friend," he said. "A man of wisdom, generosity and eloquence, he was a humanist who believed in youth, loved people and enjoyed the arts, especially those generated by African-American people. His commitment to his students, to his program, to his colleagues and to his school were ever manifest in his clear and energetic efforts. We at Andover are fortunate that his light has shone here."

Walter Sherrill is survived by his mother, Mrs. Inez Sherrill, and his brother, Mr. Charles Sherrill.

On Sunday, April 2, a memorial service was held at 7 p.m. in Cochran Chapel. Students, faculty, and other members of the Phillips Academy community all gathered to pay tribute to Mr. Walter Sherrill.

Edith L. Walker, one of Mr. Sherrill's coworkers and friends, remembered his calm and dignified character and spoke of the great friendship that developed between them while she worked with the (MS)<sup>2</sup> program.

Joseph L. Edmonds, a student in (MS)<sup>2</sup>, spoke of the guidance and remarkable support that Mr. Sherrill offered all of his students. Temba Maqubela, a graduate of (MS)<sup>2</sup>, said that he always looked at Mr. Sherrill as a role model and described him as "a hero of heroes."

The last speaker, Mr. Elwin Sykes, expanded on the contributions of Mr. Sherrill, describing his unparalleled faithfulness. He said the best description he had heard of Mr. Sherrill was one given by Rev. Phillip Zaeder, saying that "Mr. Sherrill was a secular saint."

Other parts of the service included the reading of a scripture from Corinthians 13 by the head of school Mrs. Barbara Chase, prayers from Terry-Ann Burrell '95 and Rev. Zaeder, and several music performances. An organ prelude by Carolyn Skelton, a cello meditation by William Thomas, the performance of Amazing Grace by the gospel choir, and a Jazz benediction by Eric Thomas, all made the memorial service complete.

The memorial service was a fitting tribute to Mr. Walter Alva Sherrill: a man who clearly inspired many through his enthusiasm for education and made a lasting impression on those he knew. Being present at the service, one clearly got the message that Mr. Sherrill is a man whom Phillips Academy will long remember.

In his memory, Sherrill left two scholarships. The Walter A. Sherrill scholarships are to be set aside for students of Native American descent or for a minority citizen of Chicago. Both are for economically disadvantaged youths entering the (MS)<sup>2</sup> program.

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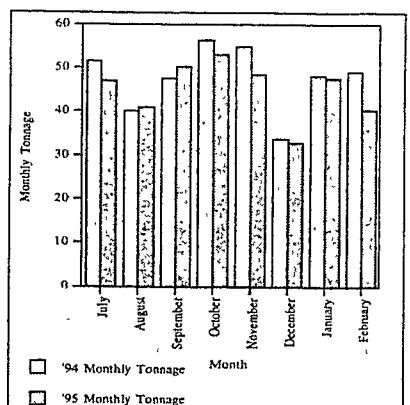
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### Phillips Academy's Solid Waste



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Volume CXVIII

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The Phillipian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we reserve the right to edit all submitted letters to conform with print requirements and proper syntax. We will not publish any anonymous letters. Please submit letters by the Monday of each week to The Phillipian mailbox in GW or The Phillipian office in the basement of Evans Hall.

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## EDITORIAL

### Co-ed Dorms: Providing a Better Sense of Community

While visiting a college during spring vacation, I spent the night in a co-ed dorm and was struck by the camaraderie and good-humor that pervaded the community, regardless of sex. Even though there were separate bathrooms for men and women and the rooms were single sex, the dorm was completely integrated. The members of the dorm seemed happy about the arrangement, no one appearing uncomfortable. This particular dorm was known for its many social functions, such as skits and talent shows, which unified all the residents and created a friendly, open atmosphere. Because of the popular functions and because the dorm was co-ed, there seemed to be fewer exclusive groups and less gender separation. This amicable attitude continued outside of the dorm and created a greater sense of a gender-integrated, genial community.

Perhaps I am being naive in imagining Andover students mature enough to handle the close living arrangements and frequency of contact with the opposite sex that co-ed dorms would introduce, but I would hope that the majority of P.A. would be able to relate better with all of their peers. Since the disparity in maturity between juniors and seniors is often immense, single sex, all junior dorms could remain; however, the integration of the rest of the school might benefit the general atmosphere and gender relations of the Andover community.

While certainly not a proponent of the immediate adoption of co-ed dorms, I think that it is an area that should be considered in the school's long range planning. This measure does not seem like a development that will come to Andover in the near future; but I have a feeling that, in the distant future, it is inevitable. Since Andover has been a leader in so many other advancements, why should it not be in this one?

JS

## SENIORS

If you would like to reflect upon an Andover experience for the commencement issue, you MUST submit all articles on Microsoft Word 5.1 to Emily Bramowitz by Monday, April 17. We need both a disk and a printed copy. You can write individually or collaboratively; however, we encourage all of you to submit a photograph as well. If you have any questions, call Emily Bramowitz at ex. 6506 or put a note in box I45.

Are you interested in writing

### your own column?

The Commentary Page is seeking new, talented writers. Call Emily Bramowitz at x6506 or put a note in box I45.

## Levin '95 Advocates Fourth Meal Plan

### To the Editor,

You'll have to excuse the lateness of this letter on the subject matter to which it pertains; but, by being on exchange in France this semester, now is the first time that I have heard the disturbing news. I am referring to the administration's decision to cease the fourth meal program. (This letter refers to a front page article on January 27.)

The fourth meal program was, in my opinion, a well-conceived and

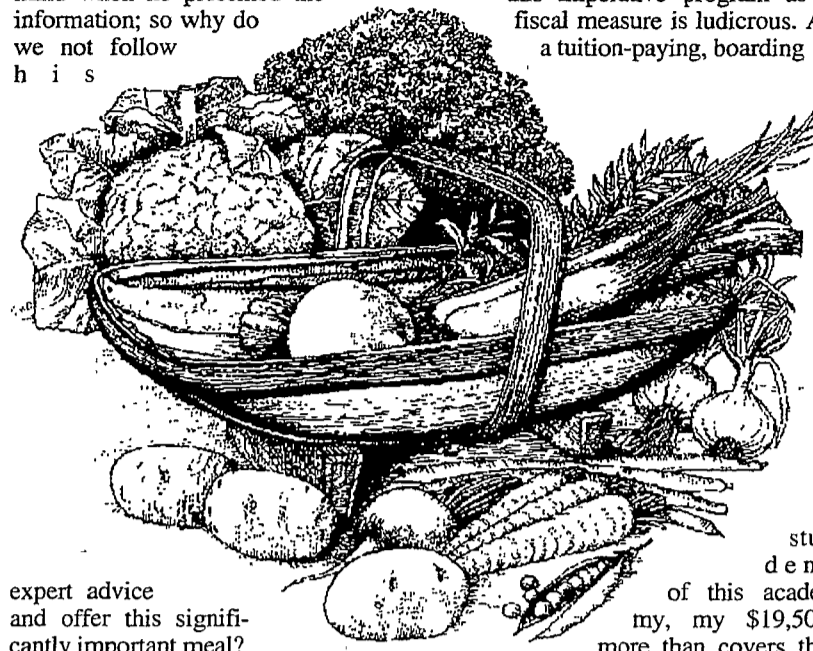
worthwhile undertaking. This premise, after all, initiated after the statements by the school physician, Dr. Richard Keller, warned us all that students needed more food on a daily basis. A fourth meal offered the administration the opportunity to provide this meal with healthy and nutritious alternatives to the typical junk-food, evening snacks for those fortunate enough to be able to afford it. There is no question that kids will eat something, if not anything, after hours.

Our student body is under the care

of Phillips Academy, and therefore, the school has the responsibility to maintain our physical well-being. Dr. Keller had everyone's best interests in mind when he presented the information; so why do we not follow his

logical needs of the students first and maybe, the other problems would not develop.

To justify the discontinuation of this imperative program as a fiscal measure is ludicrous. As a tuition-paying, boarding



expert advice and offer this significantly important meal?

Along with the crucial calories of the fourth meal comes the integral and inevitable social atmosphere. In the intense world of Andover Academia, a short break in the evening with food, fun, and friends provides a chance to relax and laugh before the beginning of the endless grind, which can last until the early hours of the following morning. With a refreshed attitude and well-needed energy, students will surely notice an improvement in performance. Life dictates that these factors help to cultivate and ameliorate physical and emotional well-being in numerous ways. Therefore, the program will hopefully lessen the other severe problems such as homesickness, depression, and the proverbial burnout.

As the editorial of that week's paper poignantly stated, "We [the students] are the lifeline of this school, the ones paying the tuition, the future trustees of this fine institution which unfortunately worries more about its fiscal situation than the well-being of its members." This absolute truism only emphasizes the real need for the fourth meal. My suggestion for the administration is to satisfy the physio-

student of this academy, my \$19,500 more than covers the

maximum figure given to run this program of \$18,000. I give my full permission to use my tuition funds to feed the lifeline of this school. What better reason for a distribution of funds than an insurance policy for the betterment and preservation of the students lives, enabling them to perform at their maximum potential.

I realize that there are several other projects desperately needing dollars and that it is not feasible to satisfy every leftist, rightist, communist, capitalist, Muslim, Jew, Greek, or Turk that goes to our school, (our diversity making Andover the fine, living, breathing institution that it is) without sacrifice. However, there is one thing that we can all agree upon: Food! (Whatever kind our customs tell us to eat.)

I do hope that this program can be reestablished through the encouragement of other advocates to this most necessary cause. Hopefully, the administration will see our conviction and re-implement this beneficial plan.

Jacob Levin '95

### Flipside: Julia Magnus and Sacha Kuo

## The Ryley Room: Our Second Home or Worst Nightmare

Julia Magnus

Sacha Kuo

"Let's go to Riley and get some food, guys!"

"Yeah!"  
My addiction to Ryley Room started in January when my friend Amse Hammershaib and I started going there every day after our daily visits to the trainers'. We were both on Med-Ex at the time. Our special booth in the corner was always sitting there, waiting for us to plop down our bags and unload our books to do some homework. We admitted that we were Ryley rats.

Neither of us played pool, pinball, or video games. Nor were we jocks. However, we savored the pepperoni pizza, mozzarella sticks, blue slush puppies, ice cream, and especially, "Saved by the Bell." We liked to become a part of the wall, making Ryley an ideal place to study and hang out.

Another great thing we realized about Ryley was the music. We amused ourselves by playing the song, "Disarm," nine times without stopping. I thought that we managed to clear the whole place out.

Let's face it. What better place is there to people watch than in Ryley? You must admit that the way that people get into pinball is terribly amusing. My personal favorite thing is to observe the solemnity of the faces of the pool players while they concentrate on that one crucial shot.

In addition, the singular flavor of the conversations that go on there is astounding. Many times, I have picked up a smacky philosophical tidbit or two while mistakenly overhearing a Ryley conversation.

Practically speaking, the staff in Ryley have always been friendly, serving with a smile. The place is fairly clean, except when people leave things on tables and on the floors instead of picking up after themselves. The bathrooms have improved immensely since the renovation. Now, the pool tables, which I mentioned earlier, are always supplied with enough pool balls so that you don't have to snatch them from the other table while the other players have their backs turned. What more can we ask for?

My suggestion to all of you who moan about Ryley: Chill. Just try heading over when you get bored to grab a munchie and check out the other Ryley rats. I'll be in my corner booth with Amse.

What better place is there to people-watch in Ryley?... the flavor of conversation that goes on there is astounding... I have picked up a smacky, philosophical tidbit or two while mistakenly overhearing a Ryley conversation."

The Ryley Room is somewhat disturbing. I admit the new and improved Ryley Room has a more pleasant appearance; but under the glaring fluorescent lights and hard-edged tables, the Ryley Room remains (for me at least) a last resort when the pains of hunger strike.

Upon entering the Ryley Room, a wave of claustrophobia hits as dozens of people cluster around small tables and push their way through oncoming groups of more people. After frantically searching for a window to situate myself, I find only one which is a constant reminder that the Ryley is beneath Commons—almost like a little dungeon tucked away underground.

Loud, irritating music almost always blasts from the jukebox and the repetitive sounds of the video games that people keep popping quarters into never seem to cease. Before acting on my initial urge to bolt out of the Ryley Room, I remember my primal desire: to get food, which brings me to another point. The deal is that with every one of those \$2.99 meal deals, you get a free Earth Sense mug. But, did you know that if you purchase two meal deals they

don't give you two mugs? Yup, it's true. That's another facet to gripe about.

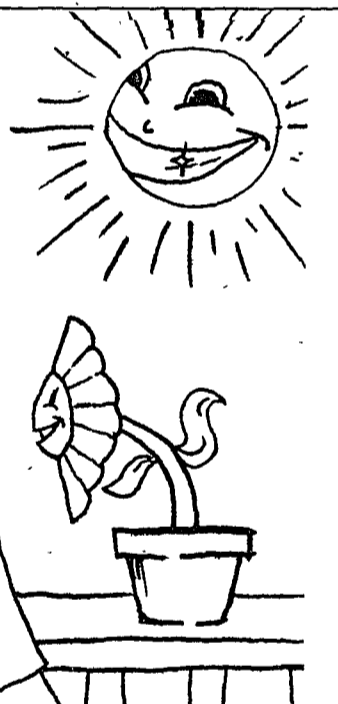
After I finish my food, I walk over to the trash bins to throw away the remains. But these are no ordinary trash bins. I stand in front of the neat line of trash cans sorting through the trash my meal has accumulated—separating paper, glass, plastic, aluminum, you name it.

After a mind taxing five minutes, I have my neat piles and proceed to dispose of them—but wait, what happens to the half breadstick I couldn't manage to finish? There's no trash bin for that! So I throw everything else away and carry the leftover piece of bread with me upstairs, which reflects another big problem: I have recently heard that the people who collect the trash from these recycling bins simply empty the contents into one big trash bin and neglect to recycle any of it. That's just not right.

I think I have covered everything that bothers me about the Ryley Room. I realize that it is a privilege we have at PA, but its absurdities can be truly ridiculous.

### Archie's Corner: The Phases of An Andover 11th Grade Spring Phase One: DENIAL

HMM... TERM PAPERS, CUMULATIVE FINALS, AP EXAMS, ACHIEVEMENT TESTS... THIS MIGHT BE A TOUGH TERM. AH, WHAT THE HELL, THE SUN IS SHINING, THE BIRDS ARE SINGING; I'LL HAVE PLENTY OF FUN! I THINK I'LL TAKE A SIXTH COURSE; HEY, IT'S ALMOST SUMMER!



## Galen McNemar '95: Take Advantage of Andover's Unique Opportunities

### To the Editor:

After almost four years at Phillips Academy, I have come to appreciate all the richness and diversity that this school possesses. Recently though, I have found that people are not taking full advantage of all the opportunities that this school has to offer. This behavior not only saddens, but also scares me. When my class started four years ago, students were excited to be here, tried new activities, and pursued difficult topics by relying on their beliefs. But now, sitting in "high demand" classes, I find most of my classmates silent, seeming to not care enough to contribute and to be a part of some of the best education of their lives.

Students no longer participate as frequently in clubs and other student activities. For example, this spring, the Community Service Program has many full time spaces to be filled. In addition, students are choosing not to take part in school exchanges, and people are still complaining that there is nothing to do on the weekends, when are at least five different

arranged activities.

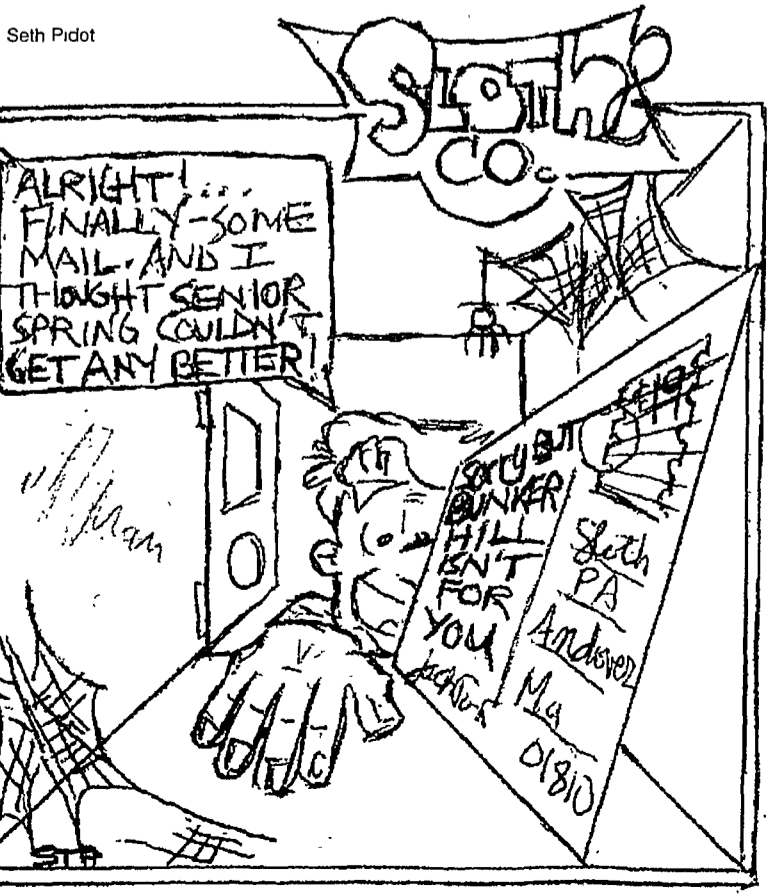
This school offers us all such a wealth of opportunities and experiences, many of which we will not have anywhere else. The magnificence of this school is that we learn from each other, through our respective experiences and differences. We need to take a risk in order to learn, in order to grow, in order to benefit from one another. There are many positive risks that one can take such as joining

"...I find most of my classmates silent, seeming to care enough to contribute to be a part of some of the best education of their lives."

a new club, going to a lecture, or sitting at a table with unfamiliar faces. Better yet, one can sit in a new dining hall at Commons, participate in an exchange program, try a new sport, take a course that is challenging, or simply smile at someone when feeling down.

I hope that as the we all embark on the final term of this year, we may find the strength and the courage from either within ourselves or from the help of others in order to pursue new goals, to create new dreams, to challenge our ways of thinking, and to take a risk from which we will all learn and benefit.

Galen R. McNemar '95



# New Additions: Urban Studies

by Jenny Hoffman and Meghan McClellan  
PHILLIPIAN STAFF WRITER

In 1980, the Urban Studies Institute began as the brainchild of Susan Lloyd, with the help of Carmel Rodriguez and Edwin Quattlebam, following the decline of Phillips Academy's community service involvement with the city of Lawrence. Fondly nicknamed "Reality 42," the Urban Studies Institute and Social Science 42 involve nine Andover and eight Lawrence High students who use ten weeks to study and learn about one another's lives, culture, and environment. As the description of this course reads, "the focus is on Lawrence but information is drawn from studying the broad historical, social, and economical issues."

Students involved in the program have a core curriculum involving introductory developmental psychology, ethnic studies, urban history, and contemporary urban issues. The two week seminars at the beginning of the term is similar to a history course, where the students study urban life. The emphasis is to bring everything together to learn how urban life works. This core curriculum is intended to supplement the students' "field work" which for a student from Andover involves field trips to learn about Lawrence culture as well as teaching Hispanic elementary school students to speak English. PA participants then draw from this field study, as well as their own research, to put together a final report of their experiences.

According to Ms. Lloyd, an important purpose of the USI is to "show that young people can learn a great deal not only from doing active field research and service work, but that they can also combine what they learn from their reading and report writing, so others can learn from [their experiences]."

In the first years of the program,

## Independent Studies: A Unique Course Load

by MARGE  
PHILLIPIAN FEATURES EDITOR

As Phillips Academy students trickled back to campus after the well deserved vacation, they welcomed the many changes in their lives. Public Safety has red cars, Commons' doors are new, and many students have opted to take independent studies, rather than the average course load. These independent projects are an opportunity for one to pursue a specific subject.

To the majority of Andover's students, an independent project may seem to be a spring "slacker" course and an excuse to take only four other classes.

In fact, the independent project is a serious and excellent way to explore one's limits. Examples of this spring's independent projects include directing a play; making a ceramic life-sized human; and creating photo essays. Contradicting its title, the independent project is not done uniquely by yourself.

Once the senior has chosen the topic, it must be proposed to Dean McCaslin, the Dean of Studies, for approval. Because it is an enormous responsibility, a faculty member oversees one's progress, giving needed input into setting the course. They offer suggesting guidelines and giving any needed help.

Brenna Haysom is proposing and evaluating the school's disciplinary committees. Meeting weekly with an advisor and with student's input, she is hoping to design a new plan and submit it to the faculty to review.

The Independent Project is a great way to take advantage of all the opportunities Phillips Academy offers. The students who decide to pursue this learn the great lessons. The Responsibility and independence learned are truly worth the hard work.



Visitors from Lawrence interact with their Andover friends

Photo / C. King

the final reports included lengthy published papers called "The Family Housing Crisis in Greater Lawrence" and "Growing up Hispanic in Lawrence, Massachusetts." Since then, these reports have provided studies of Lawrence for other students as well as teaching aids to instructors. "Growing up Hispanic" proved so impressive that 1500 copies were sold and distributed to organizations such as the bilingual program in the Lawrence public school system to help new teachers work with immigrant children. Some possible report topics for this year's program include a volunteer handbook for habitat for humanity workers, a book of portraits on immigrant women, and extended studies of the Hancock Street area.

Field work for Lawrence High School participants not only includes tutoring school children at the Hennessey School, but also involves

their integration into the Andover lifestyle. As one P.A. participant says, "the greatest assets are working together and with the community. Both give a whole new perspective to urban life."

Lawrence students at Andover take the required core curriculum and one elective at PA as well as keeping up with homework from their own school, by weekly tutoring and collection of homework. Because the Lawrence High participants grew up in a Hispanic community, their experiences at Phillips are like a school-year-abroad learning experience, where they can expand their English vocabulary, learn to work in a fast-paced college-level atmosphere, and benefit from the experiences of dorm life. They even participate in Andover's athletic program. Says Olien Lu, a Lawrence High School student, "I came because it was an opportunity. I love it here."

There is more to the Urban Studies Institute than the learning, sharing, and understanding- there are also opportunities for the future. For the first time in sixty years, two students from Lawrence were accepted to Harvard University. These two students were participants in USI. Says Ms. Lloyd, "[This program] has been very rewarding for me." Ms. Lloyd has certainly met with success in her efforts.

Phillips Academy students participating in this program are Jennie Bradway, Tyler Currie, Carly Determan, Ana Faria, Vennette Ho, Bijit Kundu, Galan McNemar, Maria Pulzetti, and Brooke Weddle.

Lawrence High participants are Yasnahia Cabral, Tom Carey, Kenia Concepcion, Chstian Delgado, Tho Lan, Olien Lu, My Nguyen, and Alexandra Urena.

# Spring Fever

by Josh Hamden  
PHILLIPIAN FEATURES EDITOR

The clocks have been set forward, the snow has melted and the sun has begun to shine. On a good day, the Great Quadrangle is littered with students in between classes, and brave souls bare their limbs without adornment. Despite the less than beautiful weather, spring has come to the Andover campus, accompanied by spring fever - the euphoria that makes living on the Andover campus that much more enjoyable and makes studying so much more difficult.

Soon the grounds crew will be mulching the flower patches and the street sweepers will whisk

away the sandy memories of ice-covered walkways. Soon the trees will be in bloom and the pollen will be making everyone sneeze.

Within weeks, everyday will be of the type that anyone visiting the school would hardly know that Phillips held classes - when hacky sacks and Frisbees are more abundant than books.

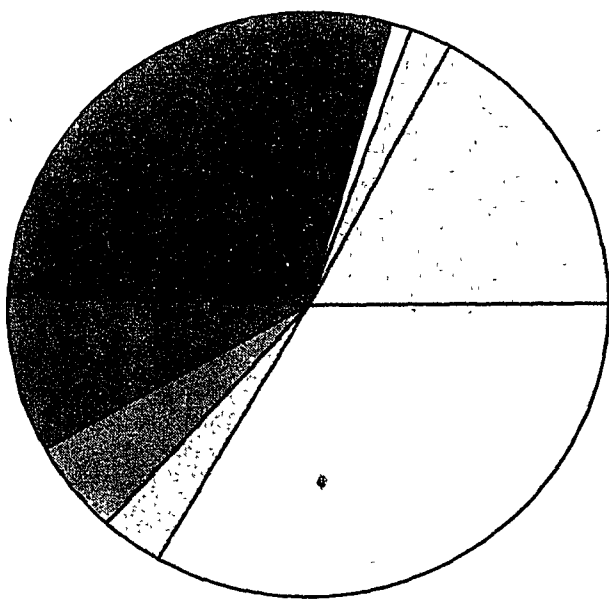
Already dresses are being bought for both the prom and for graduation that is fifty some odd days away for the seniors who have nearly nothing to do but wait.

The murky memories of winter were left at home over break, and replaced with high hopes for the new term. Detering thoughts, instilling hope, stirring memories,

terms like "Abbot Bazaar" and "Spring Concert" circulate through the populous, hovering in the near future.

Unfortunately weeks of hard work still separate the underclassmen from the summer, yet for most, the bulk of the year's torment is in the past. From here, it is a downhill race to the finish line where some move on and the rest prepare for another time around.

We here at the Phillipian are due for one more time around, and are intent on focusing on the positive aspects of our near future, unhappy about the prospects of hard work. We asked a group of students what they most looked forward to, and this is how the results of our inquiry turned out:



- Weather 31%
- Prom 3%
- Frisbee 5%
- Hacky Sack 8%
- Sports 17%
- Shorts/Clothing 10%
- Studying 1%
- Day Lights Savings 2%
- Abbot Bizarre 16%

From the home office in Phelps House Andover, Massachusetts...

# Top 10 Rumors of Winter Term

Compiled by Barbara Letterman Chase

10. The old Andover song will be taught to students who will need to be able to sing it in order to graduate.
9. Snow makers from a bankrupt ski area have been purchased so that students can shovel snow every A.M.
8. Demerits will be reinstated- all faculty will be required to carry their demerit books with them at all times.
7. High barbed wire barriers will be erected along all paths so that no one will be able to walk on the grass.
6. Only healthful foods (trail mix, fresh vegetables, fish) will be served for munches.
5. The Phillipian will be censored by the Class of 1925.
4. Newt Gingrich has adopted the new study hour policy as a plank in the Republican's "Contract with America."
3. The new school uniform will be blue and silver.
2. Head-of-School day will conclude with a 7:30 p.m. sign in.
1. Classical Greek will be required for 4 years.

# Keeping The Seniors at Bay

by Jacob Levin  
SPECIAL TO THE PHILLIPIAN

high school seniors to be stupid like that.

Luckily the school is protecting us. If you think about it, we really needed this little pat on the tush as a warning, before big Daddy gets home and sends us to our respective rooms with a belt slap.

It'll change our lives. Now I'll quit my alcoholism and drug addictions that I've had because of 4 years of Andover pressure. I needed to cope, but now that I no longer attend classes, like every other senior. I've alleviated that pressure and can stop Oh yeah, I wouldn't want to risk it while on Probation.

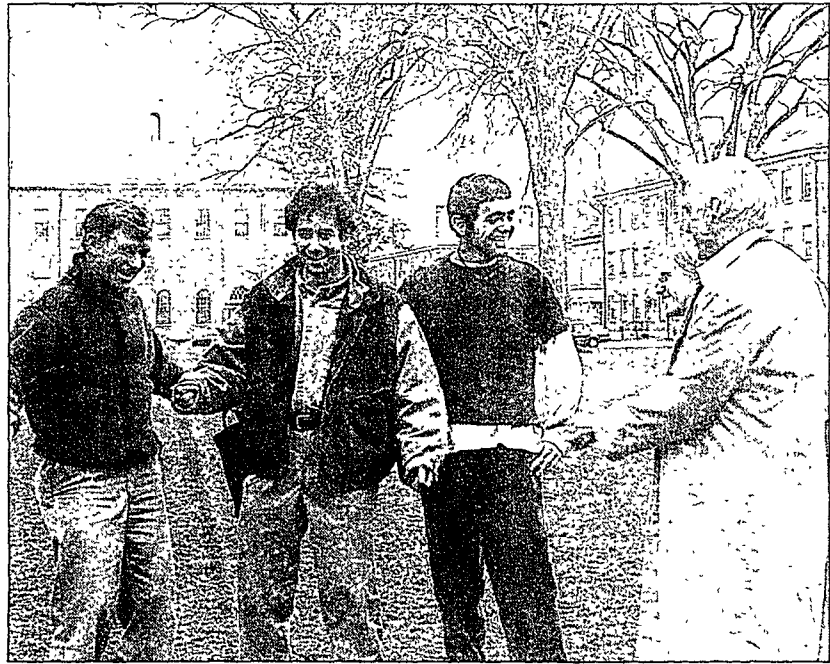
But if I decided to stick with them. I'd have to test the tolerance of the school for my lazy butt. Being here on the PA couch of life for four years without a disciplinary blemish, I pray that my senior Pro won't flare up and leave me sitting on my couch at home, instead of standing with my class at graduation.

Senior Pro in, all honesty, is the finest implementation of our finest of fine institutions. It really shows the faith the school has in the judgment of "the future leaders of America". Someday one of us might decide whether or not to send the country to war, but for now we can't figure out that the beer just ain't worth it.

A friend to us all, Rich Cecil once said, "It just wouldn't be fair to graduate without having been on Probation." To share the feeling of our brethren who have unfortunately been caught by the long arm of PA law, we, the senior class of 1995, will all be on probation effective May 1st. It's our chance to hold hands on the tight rope of Probation to get to graduation as a group, a class, and damn it, a family.

The premise is simple: screw up and you're gone. Do not pass go (and on to the rest of a successful and wonderful life ahead), do not collect two hundred dollars (in a life time of New York panhandling). I think it's a great idea, and so effective.

Don't trip or the four years of hard work you've put in go down the toilet. Don't you remember 11 o'clock lights out, and being in an academic place of study at 8? I was certainly never the kid to show up at 8:01 and find Dr. Merrill livid at late comers. I survived here and never once got caught...err, always respected the rules. But, to get to the point, that would be just great to come up through the ranks just to blow it in the last month. I know I was going to risk it all just to take up at Andover, since it's the right of all



PA students enjoy the weather

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(Class of 1995)

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# Boys of Summer Look to Win New Englands this Spring

## Solid Returners & New Talents Lead the Way

by Owen Tripp  
PHILLIPIAN SPORTS WRITERS



With the final cuts made, Coach Andy Cline shifted his hat and looks over the squad he hopes will take him to another successful season. For their first practice, the harsh outside conditions forced the boys to take their show indoors to the warm depths of the cage.

With a lost scrimmage to Haverhill in their past, the Big Blue hopes to dig in and claim revenge over the "Hillies" today. Andover opens their season on Saturday with our neighbors, the always competitive Andover High.

Captain Todd Harris returns for a fourth consecutive year in the Andover baseball program. The impressive shortstop is known best on the team for his range, slap-style hitting and dedi-

cated leadership. Todd brings back with him a set of talented and well established veterans.

These include: Matt Trochonis '95, Judd Brackett '95, Rick Johannsen '95, Dan Kevelich '95, Mike Siciliano '95, Hugh Quattlebaum '96, Alan Andreini '97 and Jarret Bayliss '97.

Power pitchers Bayliss '97 and Kiewlich '95 plan to make their presence felt while on the mound as Trochonis '95 launches a third season of directing from behind the plate.

Promising hitters include: Andreini, Brackett and Johannsen. Quattlebaum and Siciliano are likely candidates for best all around talent as they pitch and hit from their individual positions.

Of the newcomers, the standout seems to be PG Toby Guzowski '95. As if football wasn't enough, this big man seems to be making a lot of heads turn in the game of baseball.

Guzowski will probably take on the duties of the clean-up hitter as well as provide fire from the bullpen.

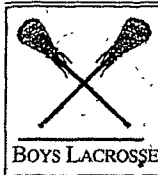
The Tri-Varsity Turco Brothers (try saying that three times fast) will definitely occupy positions in the starting batting order. The younger Scott Turco '96 plays both catcher and outfield while PG Mark Turco plays shortstop and DH.

Other additions to the team are: James Wang '95, Tim McGovern '95, Bobby Moss '96 and Andy Coleman '96, who all look forward to contributing to the squad with their various attributes.

With a strong JV program serving as their farm system and a throng of ever-loyal fans, the boys prepare for a challenging schedule. Loaded with talented young players and experienced veterans, look for the baseball team to be playing well into the post-season.

# Talent & Experience Should Lead Blue to Promised Land

by Fishwick McLean  
PHILLIPIAN SPORTS ASSOCIATE



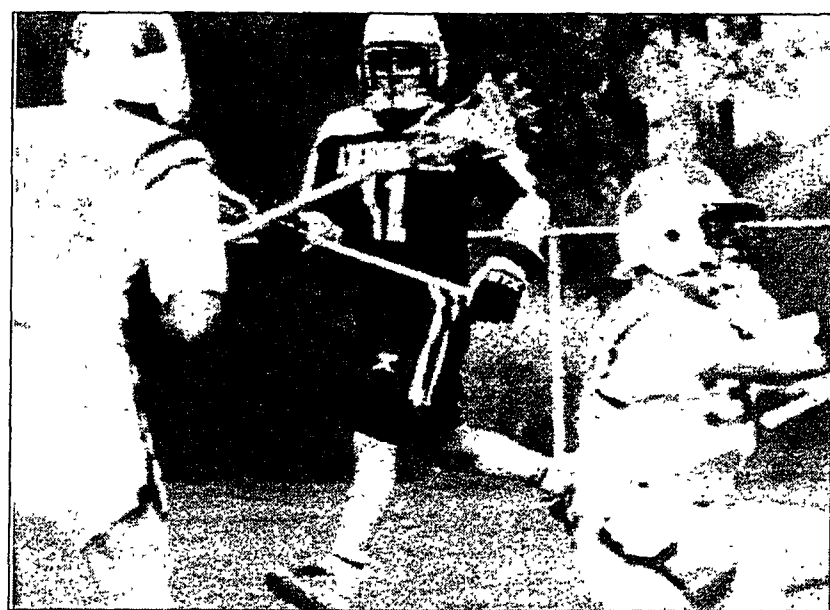
Warm weather, chairs on the great lawn, sunlight until after 7:00 PM, and, of course, lacrosse; these are all signs that spring is in the air.

During the first week and a half of school this term, as most seniors were jockeying for a place in line to drop their fifth course and substitute math for some music ensemble, the members of the class of '95 who play one of North America's oldest sports were fine-tuning their ball control skills, re-stringing their heads, adjusting their helmets, measuring their sticks and maximizing their endurance to achieve perfection for the upcoming season.

These seniors, including captain Parker Sides, will lead a strong squad of new and returning players to victory against some of the mightiest lacrosse powerhouses in New England.

The team has talented players at all positions. Sides, Colin Bradley '95, and first-year starter Rick Rhim '95 will anchor the attack, providing a high octane attack for the Blue. All three starters are prolific goal scorers, leaving opposing defensesmen and goalies pressed to shut down PA's powerful offense.

Andover's transition game will be handled by a core of dedicated middies. Alex Fleming '96, Brian McEvoy '96, and Dave Walton '95 will yield little to the best midfielders in the Northeast, and will tally a multi-



Parker Sides '95 looks to continue an Andover tradition of winning lacrosse games

photo / file

tude of goals and assists over the course of the season. Other returning players include Miriti Murungi '95, and Loy Anderson '95, who have the game experience necessary to be clutch players for the Blue during close games.

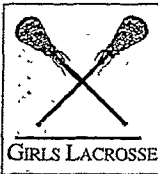
Even with all of PA's talent on the offensive side of the ball, the team would not be complete without long-stick defensesmen. "Offense sells tickets, defense wins games," the adage goes; this is especially true for the game of lacrosse. Returning defensesmen include John Fawcett '95, DeMarco Williams '96, and Corey Munstersteiger '95, who was promoted from attack to longstick late last season. Junior sensation Kyle O'Brien '98, midfielder convert Gibby

Greenway '95 and postgraduate Jim McDonald '95 will also wield 70" shafts for the Blue. Goalie Will Casella '96 will be Andover's final hope in stopping the ball, a job well performed last year.

This season promises to be an exciting one for PA, with high scoring battles the norm for many of their games. Fan support will undoubtedly be the needed edge for the Blue in games against strong teams that promise to be close, so come and watch the fastest sport on two feet played by some of the best players in New England, and give your classmates an extra incentive to roll over the opposition.

# Girls Lacrosse Strives for a Repeat of Last Year's Title

by James Knowles  
PHILLIPIAN SPORTS WRITER



Lacrosse is a game founded by the indigenous peoples of this land. Since then, the game has lost a certain amount of its beauty as the males dress highly protected and abuse each other on the field. Girls lacrosse on the other hand has strived to preserve the elegance and beauty that has relinquished through the years. For this reason, and others, the sport attracts many observers.

Blessed by a rather mild winter, Andover spring sports have been able to start with dry fields and quite good weather. This was not the case on Wednesday, as the spring temperature on this early April day was in the mid-thirties. Some teams cancelled practices and others even cancelled games.

The Andover girls lacrosse team was prepared to commence their lacrosse season regardless of the unyielding winds and bitterly cold conditions on the field. Unfortunately, the already scared St. Paul's girls used the weather as a rather feeble excuse at fleeing from a match against the former New England Division I champions.

The Andover girls returned nine players this year including starting goalie Dede Orreca-Tetteh, who will be key in Andover's success this year. Dede is quite revered for being a dependable player in the goal. The defense that will support her are mainly newcomers to the team. Senior captain Vanessa Kerry will look to bring home another championship team. The offensive game of the big blue may be stunted slightly due to an injury to senior Ali Coughlin. The offense should be strong despite the injury, boasting talented players Jody Kramer '95, Carey Cloyd '95, Katie

Madera '95, Charlotte Kendrick '95, Julie Gwodz '96, and Abby Harris '96.

As avid followers of the girls lacrosse team watch for the opening of the '95 season, they cannot help but wonder, can this team be the force that they were last year after losing so and can they repeat the season they had to defend their title? With a combination of experienced and promising players, the title appears to be in good hands. The girls will have their plates full due to a very difficult schedule, playing all of the best teams in New England. Among these will be games against Tabor, Deerfield, Harvard, Thayer under the lights, May 13

and the always exciting Exeter game for the regular season finally. Tomorrow the girls will open their season against Middlesex. This spring, girls lacrosse will be one of Andover's most exciting teams to follow.

# Golfers Shooting for a Title with Young Team

by Ben Barnett  
PHILLIPIAN SPORTS WRITER



Despite the loss of one of the best golfers ever to play at Phillips Academy to graduation, the coed Andover Golf Team looks to continue its steady ascension to the top of the prep school ranks.

Though Jack Cardwell '94 has continued his golf career at the University of Texas and is no longer leading Andover's Golf Team to victory, Coach Nat Smith believes that "this year's team is a fine compilation of young women and men who hope to make Andover Golf history this year with an undefeated season."

Last year's team led by Cardwell earned one of Andover's better records to date at 11-1. The sole loss of last season's campaign was a bitter

defeat at the hands of the golf powerhouse the Rivers School, and as this year's captain Jed Donahue '95 indicates, "There will be a much different result this time around. We will take our revenge!"

Even though the season has yet to commence, Donahue's confidence has already trickled down to the rest of his teammates. The strong returning corps of Donahue, Katie Shields '95, Alan Stack '96, Ben Barnett '96, R.D. Gentzler '97, Asa Waters '96 and Chris Finley '96 can just take a quick glance at the list of talented newcomers and rest assured that this season will be a successful one.

That impressive list includes the likes of the Rhode Island Junior Golf State Champion Joe Cavanaugh '95, rookie sensation Ned Yetten '98, and the foreigner hailing from Scotland (the land where golf was born) Russel Jamieson '95. Also looking to make contributions this season are Joe

"Chunk" Cunningham '98, Bryan Murphy '97, and Jason "the older" Cunningham '97.

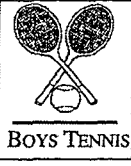
Coach Smith and his sidekick Mr. Frank Hannah have rearranged this year's schedule a bit, adding to it the always tough teams of Deerfield Academy and St. Johns. These schools, combined with the strong Rivers, Belmont Hill, Thayer, and Holderness squads present a difficult challenge for the Andover Hackers.

Even though the team may see a handful of tough matches ahead, they are determined to take them one at a time, beginning tomorrow at the Kittanset Golf Club against the competitive Tabor squad.

If events fall into place, tomorrow will be a successful start to the Andover Golf Team's season sans Cardwell, in search of an undefeated season and a victory in the Witherspoon Cup Matches versus Exeter.

# Powerful Tennis Squad Smashes Into New Season

by Sam Goodyear  
PHILLIPIAN SPORTS WRITER



This spring, while the rowers are dropping their oars in the river, and the baseball players are swinging away, the boys varsity tennis team is hitting the court. With five members of last year's squad graduating, the team is facing a year of serious building.

However, the additions of post graduate Tyler Post '95 and other newcomers will hopefully lead the team to victory. Another change will be made this year, last year's coach, Mr. Hodgson, is on SYA, and therefore Bishop House Counselor Dr. Wilkin will be coaching the team from the sidelines.

Despite the cold and rainy weather that has plagued Andover of late, people have come out in great numbers to do battle for a spot on the team. This year the Varsity squad will be comprised of two teams, Varsity A and Varsity B.

Returning as coach of Varsity B this year will be Fuess House Counselor Mr. Holly.

Dr. Wilkin faces his first opponent, M.I.T., on Friday, and on Saturday he will take four of his top players down to Kingswood-Oxford to play in a tournament including this year's favorite Hotchkiss.

The teams performance in the tournament on Saturday is directly proportional to its seeding at the

Interschols tournament, and its reputation in the league. Players will be playing on Saturday and Sunday, spending Saturday night with families in the Kingswood area.

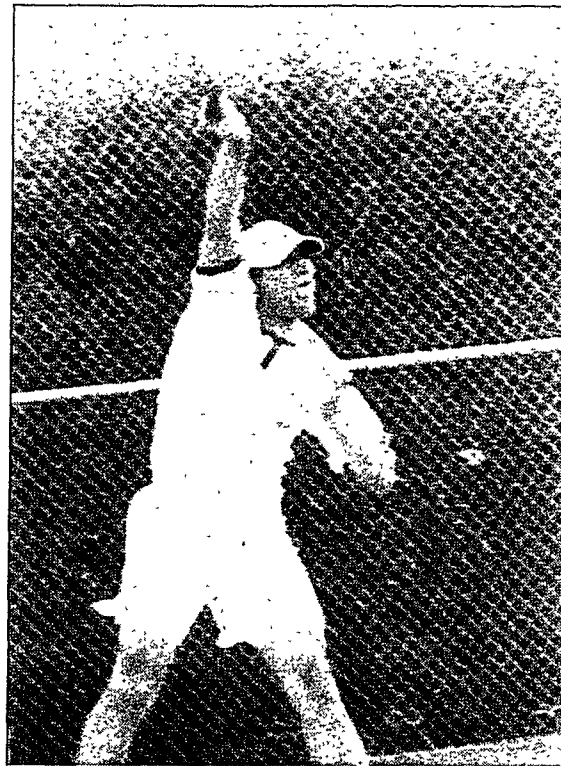
When Dr. Wilkin announced this to the team many sighs arose, however Dr. Wilkin was able to raise the spirits of the team by saying "hey, maybe there is an attractive daughter in your family". This kind of positive reinforcement is the exact kind of support the team needs in the future.

After the tournament this Saturday the Varsity A team faces a match home or away twice each week there after. This grueling schedule which will include the

Interschols tournament poses a threat to the health of the members of the team.

"Injuries this year pose a large threat to a team that must come together in order to succeed", said one member of last year's team.

Only three members of last year's Varsity A are returning, they are Ethan Schonbrun '96, Chris Flygare '96, and Dean Chuingos '97. Varsity B standout Sam "Paps" Goodyear '97



Chris Flygare '96 hopes for smashing season

photo / file

and the sure shot of Aaron Cooper '96 should add a boost to the team, also.

Therefore both A and B must practice hard in between matches and stay healthy. However with all the exuberance demonstrated by both coaches, and by those at tryouts, the team is destined to overcome all but very few of the adversities it will undoubtedly face.

# THE TV ROUNDUP

by Bret Asbury Ian Schaul & Brian McEvoy  
PHILLIPIAN SPORTS WRITERS

**JV I Boys Lacrosse**  
They were undefeated last year and they're dreaming of a repeat performance this season. A formidable group of returners including attackmen John "crazy bed smell" Swansburg '96 and Ian "the microwave" Schaul '96, middies Ben Cathcart '95 and Alex "swimmers can't play lax, man" Hawkins '95, defenseman Wick "wack pattywack give a dog a bone" McLean '96, and goalie Jeff Duffield. Coming up from the deuce are a promising bunch of recruits. Heading the crew are Ben "and Jerry's Cherry" Garcia '96, "Green eggs and" Hamilton Simons-Jones '96, and Rob Bralower '96. Coach Chuck Richardson will be sure to keep this bunch in tip top shape, while Mike McCleary refines their skills.

**JV I Girls Lacrosse**  
There is no fear amongst these ladies even though their schedule looks to be top notch. A slew of uppers from last year's JV II team, including Meredith Fishbane, Melissa Rhim, and Hannah Pfeifle, as well as juniors Anna Larson and Chessie Thatcher guarantee that there will be many new faces on the team. Further, returners from last year's strong squad Erica Prah '96, Jhansi Reddy '96, and Ila Jain '96 are sure to make the core of the team very strong.

**JV I Baseball**  
This team, similar to the boys lax team, has a strong core of returners. Topping the list is three year player Posh Mann '96, who along with Billy Kearns '97 will anchor the infield. The A.C. posse knows full well Kevin "the longhair" Manning '97 will make the dorm proud.

**JV Girls Softball**  
Lookout! Led by the notorious "H" these ladies are guaranteed to rock their league. Returners Alison Aiello '97, Carlotta King '96, Karen Kirley '96, and pitchers Bridget Fallon '97 and Meghan Kultgen '96 will be sure to instruct newcomers Smita Silas '98, Kelley Roberge '98, and Kelley "Dr." Quinn "medicine woman" '98 as to the proper mechanics of girls softball.

# Track Aims High

by Meredith Philpott & Mary Margaret Fitch  
PHILLIPIAN SPORTS WRITERS



Every day after classes end, students, overwhelmed with spring fever, can be found basking in the sun on the great lawn - procrastinating, relaxing and perfecting their tans. These activities may be fine for the average P.A. student, but the truly dedicated athlete is found pushing themselves on the turf of the Big Blue track.

## Girls

Finishing last year in first place and losing few seniors, this year's club promises to be a powerhouse. Under the leadership of captain Lashawndra Pace, the 1995 trackers hope to match last year's undefeated record.

Although the squad is young, it boasts an array of talent in all areas. Veterans Jennifer Long '95 and Casey Higgins '96 will head up the distance runners with a 1-2 punch in the 1500 and 300 meter events.

Indoor track MVP Catherine Kidd '96 should shine in many events, while Karen O'Connor '95 will anchor the relays. Speedsters Tanya

Thomas '96, Lauren Carter '95, Jill Reinhertz '96 and Pace will clean up the 200, 400, and 800, while Jen Wade '96 will hurdle to victory.

Emily Carey '95 looks to break the high jump record of 5'6" this year, while Kidd already reigns as queen of the long jump.

Sarah Marino '95 captains the throwers with performances in the discus and the shot put and Meredith Philpott '97 leads the way in the javelin. Also expected this year are strong performances from Tiffany Thomas '95.

Although the sporadic weather has been a detriment to the first training week, the tracksters have already begun their vigorous workouts. The throwers combine plyometrics, speed, agility, power and "implements of war" in hopes of matching the incredible 1993 year. Coach Lou Bermeiri demands high expectations of his "uge" athletes.

The distance runners have started their infamous training runs, and can be seen at the far reaches of campus and beyond. Sprinters are found racing up and down hills, often to the point of exhaustion.

In past years track hasn't drawn the crowd it deserves, but this season

guarantees many victories and thrilling events. The future looks bright for another championship and undefeated season which kicks off Saturday, April 15th. Tanya Thomas loves, "We're very talented. We have a lot of strengths in all areas and we can't wait to show our stuff."

## Boys

Boasting many superstars on both the track and the field, the boys look to be just as strong as ever this year. Uppers Darren Dineen, Tim Cannon, and Colin Asquith will be the core of this squad.

On the track, the boys have captain Kevin Mendonca '95, Tom Nelson '95, William Wilson '95, and Martin Nunnally '95 to fly by the competition. Longer distances will be conquered by Dineen and Bill Dederer '95.

Cannon, Brian Yates '96, Colin Asquith '96, Dan Hatfield and Jose Sanz '95 will control the jumping and throwing events. They hope to lead the Blue to another Interschols victory this spring.

Both teams will be very strong, and both on the hunt for New England Championships.

# Winter Sports Banquet

by Owen Tripp & Dave Weiner  
PHILLIPIAN SPORTS WRITERS

Winter term sports this year were extremely competitive as Andover fielded a talented set of teams. Although the athletic skill of all Andover athletes is great, there are those people whose performances were outstanding. These exceptional athletes were honored last Monday night by their coaches.

Both the girl's and boy's basketball teams boasted talented teams and winning seasons, which made the selection process a difficult one for coaches Leon Modeste and Karen Kennedy. The two awards were given to seniors who "have contributed most to the sport and to the school by representing its ideals through sportsmanship, endeavor and ability." The winners for this award were Co-Captain Todd Harris for the boys hoops squad and Captain Jill Imbriano for the girls.

This year's Sumner Smith Hockey Award was most likely the hardest decision because both the girls and boys hockey teams had tremendous athletes. The award sought the player who had the same combination of traits mentioned for the basketball

award. The award went to goalie Judd Brackett '95 and forward captain Laurel Durham '95.

The skiing program at Phillips comprises two teams, the Nordic and the Alpine. After conferring, coaches Carlisle and Beckwith chose two athletes with the following award in mind: "a member of the Nordic ski team and a member of the Alpine Ski Team who have contributed most to the team and to skiing." The recipients were seniors Paige Heller from the Alpine Ski Team and Samantha Robbins on behalf of the Nordic Ski Team.

The squash team awarded three athletes from both the girls and boys teams. Coach Tom Cone presented the first award to the winner of the Fagan Trophy Tournament, impressive junior Peter Karlen who had won the tourney last winter. Two women claimed the other two awards. First, the Women's Squash Award was presented to the winner of the top player of the eight woman squad, Tiffany Freitas '95. The other award was presented to the player who displayed a dedicated commitment. Katherine Pitarys held this honor and received the Hoitsma Award.

The swimming award recipients were chosen by both the coach and the

captain of the individual team on the basis of spirit. This year the awards were accepted by the captain's themselves. For the girls, Margaret Welles '96 accepted the award. For the boys, senior captain Alex Hawkins was presented the honor.

Both the boys and girls track teams this year were well balanced with exceptional athletes on both teams. After a sensational season, many people were deserving of the MVP award. The recipient of this award for the boys team was Darren Dinneen. The recipient for the girls was Catherine Kidd.

The Richard S. Pieters Wrestling Award is presented to that team member who demonstrated outstanding talent, a winning attitude and ambition throughout the entire season for their particular sport. This year's recipient was Co-Captain Tyler Currie.

Many of these athletes will move on to compete in athletics at prestigious institutions while others will return to Andover next year to repeat their stellar performances. All of these athletes will undoubtedly continue to make their presence known in whatever sport it is they play in the spring. The Phillipian Staff wishes to congratulate all award recipients and wish them luck in the future.

# ATHLETIC SLATE

<b>Friday, April 7</b>		
BV Tennis	MIT	3:45
<b>Saturday, April 8</b>		
BV Baseball	Andover High School	1:30
BV Lacrosse	Bridgton Academy	2:30
GV Lacrosse	Middlesex	2:00
GJV Softball	Bishop Fenwick High	2:00
<b>Wednesday, April 12</b>		
BV Baseball	Boston Latin School	3:00
BJV Baseball	Belmont Hill	3:00
Golf	Exeter/GDA (Trull)	1:30
GJV Lacrosse	Beverly High School	3:30
GJV Softball	Newman Prep	3:30
GJV Tennis	Winsor (JV)	3:30
<b>Friday, April 14</b>		
GV Softball	Nobles High School	3:30

# S & R Rocks

by Matt Wilder  
PHILLIPIAN SPORTS WRITER

"These guys rock!" Prapat Penumalli '96 remarks about the people involved in the new rock climbing program. Under the auspices of the S+R program a specialized climbing group was organized for this spring. Throughout the year, rumors of "rocks" group lead by Victor Svec were spread amongst the zealous climbers of this school. This issue was pending until Mr. Svec, Head of the Russian Department but an experienced climber himself, decided to take on the project just a week before sports sign-up.

Each applicant filled out the regular S+R application and were notified to tryout a week later at the weight room's wooden block indoor wall. Seven people attended the tryouts which were held near the end of the term. Directed by Mr. Svec, the students were challenged with an assortment of move requiring strength, technique, and balance. Later that evening Mike Brown '97, Kostas Farmakidis '96, Justin Steil, '96 and Matt Wilder '97 received voice mail messages notifying them of their acceptance in the group.

Beginning this Monday, the group ventured to a nearby boulder and set belays on three different climbing routes. Each member climbed at least two of the challenging routes along with some additional traverses. On the first day on the rock, all climbers in the group were able to flash a very challenging 5.9 plus overhanging route

only foreshadowing the potential of these climbers. Justin Steil commented that "It was nice to be back on rock." and stated, "the first day was a strenuous but good technical workout."

In the weeks to come, the group plans to travel to some bigger cliffs in New Hampshire where they will find more climbs and thus more challenges, including the leading of multi pitch climbs. They will likely get in three days of climbing per week. The majority of their time will be spent outdoors, but on rainy days the group will climb on the new traverse under the ropes course in the



Costas Farmakidis '96 searching for the next hold. photo / J Steil

gym and on the wall in the weight room. The talented climbers, under the guidance of their preceptor Mr. Svec are looking forward to a term of climbing and fun

# Cyclers Rebuilding

by Henri Tetrault  
PHILLIPIAN SPORTS WRITER



CYCLING

The renowned Andover cycling team is prepared to reek havoc on their competition this spring. Leading this group of hardened athletes to victory will be senior captains Chuck Arensberg and Yvonne Lamoureux. Coaching this group of cyclists are Derek Williams and Henry Wilmer, with the help of Mary Vanmeter.

Stefan Milkowski '96, a dedicated cyclist and member of this

years' boys cycling team, said, "I think we've got the will and the strength to win another championship, and possibly even the Tour . . .". The boys team won the New England Championship last spring. The returners: Chuck Arensberg '95, Stuart Shapley '95, Stefan Milkowski '96, Nat Bouman '95, and Tom Miller '96, are ready to embark on their drive to a title.

The five girls making up this years cycling team are pumping for a New England title. Last years team placed second at New England and this year's team has the talent to go all the way. The captain of this promising squad, Yvonne Lamoureux, said

with confidence, "We have a great team this year, a team that has the skills to swipe that championship that we barely missed last year. I'm looking forward to an amazing season!". Yvonne is confident in her teammates Emily Topper '95, Maggy Monahan '96, Ashley Langer '98, and Caroline Lindley also of the class of '98.

The teams first meet is Sunday at Ninigrit, Rhode Island. The cyclists will compete on a criterium course (a loop about one mile long repeated 25 times) that is made from an old airport strip. Wish these gods and goddesses of steel the best of luck as they set out to duplicate last years brilliant season

# Rowers Leave Docks with Mixed Anticipations for Year

by Seth Moulton  
PHILLIPIAN SPORTS WRITER



CREW

Another crew season has arrived as boats begin to parade up and down the Merrimack every afternoon. Both the girls and boys teams are optimistic about an upcoming season loaded with talented varsity boats and supported by the depth and potential of many new rowers in the third and fourth boats, respectively.

loomis on the future for the mostly upper boat. Oberwetter, Koehler, Myers, Balamaci, Langworthy, and Sullivan all will return for hopefully a extremely successful senior year.

On the boys' third and fourth boats are several new faces who new coach Sheila McGrath expects to make "wonderful contributions." She and another new coach, Bronson Terry, are looking forward to more water time as she adds, "the people are working hard and have good attitudes." Not only should these boats be competitive, but some of the promising new rowers may soon be moving up in the ranks.

## Girls Crew

On the girls' side of the boat house, the varsity boats are looking forward to a victorious season and there is great depth in the program for years to come. Last year, six or seven rowers graduated, but a strong second boat has provided a lot of experience for the varsity boats this spring. Returning with first boat experience from last year are captain Brenna Haysom, and seniors Laurie Coffey and Sarah Barenfeld.

The girls are looking forward to a good season with the goal of winning Interschols. "We're going into the season thinking about getting revenge for our loss at Interschols to Exeter last year," says captain Brenna Haysom, "They're our main rival." With many experienced uppers and seniors, the girls are very optimistic. Haysom is also enthusiastic about Coach Lucier: "As our new coach, she'll bring a new

perspective and strengthen our skills." But Interschols are far away, and the girls are presently focusing on their upcoming race against the perennial powerhouse, Kent, on the fifteenth. The Kent rowers have already been on the water for three weeks with their annual trip to Florida, so this is always a tough race for the girls.

The match-up will be especially interesting this year, not only because the girls last year fell just 0.8 seconds short, but because Coach Lucier previously coached there. She says it will be fun to return, despite being a bit "unnerving." She also points out that with only four days on the water for the Big Blue to date, she knows the Kent rowers better than the rowers of Andover.

Meanwhile, Coach Bob Moss is thrilled about the girls third and fourth boats. "Not only do we have a very large turnout this year, but we have more depth than we've had in a long time. We're way ahead of where we were at this time last year," he says. With enthusiasm high and many new junior and lower rowers, the third and fourth boats look forward to a good season and high hopes for the future.

Both the girls and boys teams are excited about the prospects for the upcoming season, and show wonderful promise for the future. Expect some surprises from the young boys team while the varsity girls should continue their winning ways. In the end though, coach Washburn summed things up by commenting that most importantly, "We have to get lucky."

# Softball Should Be Truly Unstoppable

by Lisa Denmark & Sara Zukerman  
PHILLIPIAN SPORTS WRITER



SOFTBALL

Along with Frisbee, warm sunny days, and relaxing out on the Great Lawn, comes the spectacular sport of softball.

Although the team lost three valuable graduates this season: Beth Previte (second base), Megan Collins (outfield), and Kate Silva (catcher), who are all now continuing their softball career at college, eight returning letter winners and four new varsity players come to hit the field.

Head Coach Peter Drench, back for his ninth year, and assistant coach Karen Kennedy, back for her fourth year, were excited to welcome back Co-Captains Jessie Drench '95 (pitch-

er/ infield) and Jill Cassie '95 (infield).

Surprisingly, three exceptional juniors, Rachel Bain, Heather Gotha, and Liz Siliato join the varsity squad to bring their talents to this year's team and lead Andover on to a new generation of success.

With a 1994 record of 15-2, last year's softball team captured the title of New England Large School Prep Champions. Hoping to improve on last year's record, the '95 team took on Monument Mountain and Chelmsford high schools last Saturday, April 1. Although no score was taken, P.A. held it's own despite the fact that the final cuts had just been made and it's star catcher, Jane Peachy '95, was out with an injury.

With this promising start, they go on to scrimmage Tauton, Saturday, a team holding the title of best in the

state The Big Blue, scheduled to play their first game last Wednesday, had to reschedule to the extreme weather conditions. Thus, their April 14 match-up against Noble High school will be their first regular season contest.

This year's team is strong up the middle and ready to tackle a schedule that includes rivals Exeter, NMH, ST. Pauls, Bancroft, and Deerfield. Molly Bell '95, who was named player of the year, will be able to show off her talent along with Cassie, Drench, and Peachy who are all playing in their fourth varsity season.

Andover looks continue its success of the previous years in what appears to be another promising season. So come one and all to cheer on girls varsity softball this spring, we're in for an amazing season!

The girls crew team hopes for continued success this season, while the boys are searching for the right combination

photo / file



If you know what's good for you...

# Write for Phillipian Sports

If you know what's good for you...

# Minor Myers

for school president

"more fun than Skankin' Pickle"

Created by Minor Myers

# In The Nation

Compiled By Franco Torres

## Unlimited Terms

Voting on four different versions of a constitutional amendment to impose term limits on members of Congress, the House of Representatives failed to pass a single one. The defeat marked the House's first rejection of a key part of the Republican's "Contract With America." The usually disciplined Republicans split largely along generational lines and received little Democratic support.

## CIA Spells BIG Mess

The CIA's troubles deepened after disclosures that the spy agency may have had ties to a Guatemalan military officer alleged to have committed two controversial murders in the early 1990's. One victim was a U.S. citizen, the other a guerrilla married to a U.S. citizen. President Clinton ordered a broad investigation into the matter. In an even more troubling development, the FBI began a criminal investigation into the possibility of an ongoing cover-up.

## "And They're Off!"

Two more Republican presidential candidates entered the already crowded field. Each is from the opposite end of the political spectrum. The first, Arlen Specter announced his support for abortion rights and denounced the politics of "intolerance and exclusion." Radio talk show host Alan Keyes, decried the "phony doctrine of separation of church and state," and announced his intention to run on an uncompromising antiabortion platform.

## Sherlock Castro

President's Kennedy's assassination, as it turns out, was investigated not only by the Warren commission but also by Cuban leader Fidel Castro. According to newly released FBI documents, Castro staged his own tests shortly after the murder to determine if one person could have fired three shots in rapid succession to kill Kennedy. His conclusion: multiple gunmen.

## Cult Investigations Continue

As Japanese police pressed their investigation of the March 20 nerve-gas attack on the Tokyo subway, an assassination attempt was made on the head of the National Police Agency. The focus of the probe, as well as the target of rising public suspicion, remained the Aum Shinrikyo cult. A raid on the group's holiest shrine revealed a hidden factory equipped with sophisticated chemical-production devices. Cult leader Shoko Asahara remained in hiding, while followers protested their innocence.

## Appeals For Jailed Americans

The Iraqi Foreign Minister said David Daliberti and William Barloon, the two Americans sentenced to eight years in prison for illegally crossing into Iraq, "can, and maybe will appeal their case to a higher court." The two civilian aircraft mechanics were reported to be in good health by a Polish diplomat and a reporter who were allowed to visit them.

## Gump Beats Pulp Outta Fiction

Favorite Forrest Gump topped contender Pulp Fiction for Best Picture in route to winning a grand total of six Academy awards. Pulp Fiction won a mere one award. Tom Hanks won Best Actor for the second straight year. Jessica Lange won Best Actress for Blue Sky; Martin Landau (Ed Wood) and Dianne Wiest (Bullets Over Broadway) captured the Supporting Actor awards.

# FRIDAY FORUM

(on Sunday)

presents

Senator

**John F. Kerry**

(D., -Mass)

"How the Congress Works or Doesn't Work — and Why"

COCHRAN CHAPEL

SUNDAY APRIL 9, 1995 - 7:30 P.M.

Required reading this semester:

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# Andover Blankets Go To Good Use in Kobe

by Andy Riddle & Haruki Chitani  
SPECIAL TO THE PHILLIPIAN

Following the January 20 All School Meeting, in which Cyrus Rolbin spoke briefly about the earthquake victims in Kobe, Japan, both students and faculty approached Mr. Rolbin to find out how they could best help the earthquake victims. Rolbin then telephoned a friend in Yokohama, Japan, who said that the victims needed blankets because it was still winter in Kobe.

By the following Monday, students and faculty set up boxes in front of Dicky's desk in the lobby of George Washington Hall for the blankets to be gathered. These faculty and students also arranged to have stories run in local newspapers about the need for blankets in Kobe and the efforts here at PA.

After just a few hours the boxes were already overflowing with more than 80 blankets. On both Tuesday and Wednesday hundreds more blankets came in from PA and Andover communities but by Wednesday night, Mr. Rolbin realized that sending these blankets to the people of Kobe would be difficult and expensive.

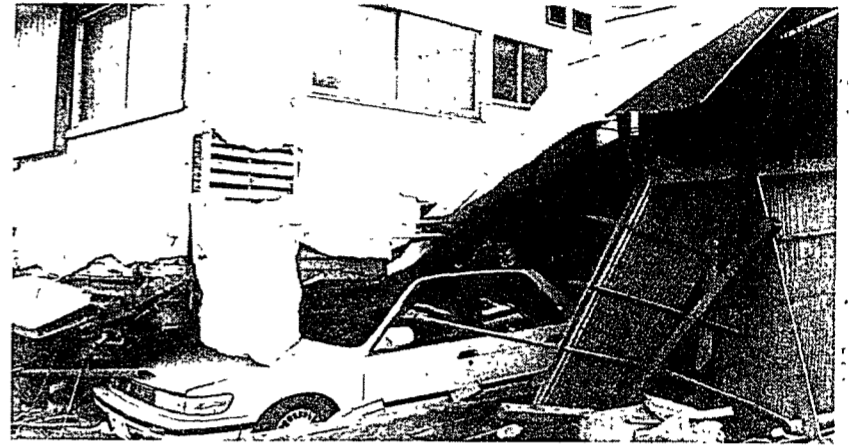
Everyone involved wanted to send the blankets to Kobe by Friday of that week so that the earthquake victims would get them as soon as possible. They contacted several express shipping companies, but could not afford to send the enormous shipment. Then, Cyrus and others obtained promises from several local newspapers and one local radio station that follow-up stories mentioning the name of the shipping companies would be run on the blanket drive.



By the next day Yamato Transport had agreed to take the blankets from PA to Logan Airport, and Japan Airlines had agreed to fly the blankets to Japan and have them transported directly to the Kobe Disaster Relief Headquarters. All of the blankets were shipped out from PA on Friday, only one week after the students and faculty involved had started working on the project.

The Disaster Relief workers in Kobe contacted Cyrus after they received the blankets and said that the relief shipment from PA was the largest donation by a single high school that they received. The relief workers said that the blankets were not only put to good use among the Kobe community, but that the shipment helped lift the spirits of everyone at the Disaster Relief Headquarters, knowing that other people in the world were trying to help out.

Similarly, students at PA learned that they really could help with a problem across the globe. Cyrus was grateful to the PA community for their



Top right: Donated blankets at use in a homeless shelter. Left and bottom: Examples of the devastation wrought by the earthquake in Kobe January 17 which measured 7.2 on the Richter Scale. Photo / C. Rolbin

efforts to help the people of Kobe, however there is still much damage and suffering in Kobe which will not disappear anytime soon.

Over spring vacation Cyrus visited his friends in Kobe, some of whom were injured. Cyrus said that, "It was like a disease, almost every building was broken in some way." He also commented that even with much of the city in ruins the people are trying to go about their lives in a normal fashion; the children are still going to school, and the adults are still going to work. Inside many of the city buildings large areas are being used to house those left homeless by the quake.

## Augmented Recycling Program

### RECYCLING

Continued From Page 1

Containers for milk, water, laundry detergent, shampoo, etc. most likely fall into this category.

Also in February, PA began recycling its mixed paper at the Haverhill Paper Mill. PA is now receiving \$40 per ton for all mixed paper recycled at the mill. Mixed paper includes brown paper bags, junk mail, mixed office paper, newspapers, magazines, phone books, copy paper, computer paper, and flattened cardboard and boxboard. provided it contains no food (cereal and pizza boxes may be recycled, provided they contain no pizza and the wax paper has been thrown in the trash). The mixed paper recycling should not contain plastic-coated papers, plastics, carbon paper, tissue, napkins, paper cups, or paper plates. These paper procedures are carried out within each dorm and, as a consequence, are dependent on the initiatives of each individual student. In addition, desk-side recycling containers will be provided for paper next to each office and classroom desk.

PA continues to have difficulty with deposit aluminum cans. Probably only half of the cans generated on campus are recycled and the vendor who receives them complains that there is too much trash thrown in with the cans. The root of this problem is in the dorms where the recycling procedures are often misunderstood or even ignored. Earth Friends will be helping to improve the performance in the dorms during the spring. Again student initiative in dorms is crucial to the recycling system.

On another front, several departments are making progress by purchasing materials with recycled content. Ed Conant, in the OPP stockroom, purchases toilet paper and paper towels with 100% recycled content. Bob Noyles purchases napkins for Commons with 100% recycled content. The business cards and letterhead ordered for the Academy all have recycled material in them. The clear plastic bags for can recycling will be made from #2 plastic by the vendor who is recycling the #2 plastic in Commons.

The picture of the recycling program is both good and bad. Certainly, the school is moving in the right direction in most instances. Student commitment, what has been lacking in the past, is the next crucial step towards efficiency, a healthier environment, and prosperity!

Dr. Gerald Davison to Speak on "Values, Politics, Ethics, And Hidden Agendas in Research and Clinical Practice: Homosexuality as a Case Study."

Sponsored by the Gay Straight Alliance; 6:45 P.M., Tang Theater.

## WPAA Board Changes Hands

### WPAA

Continued From Page 1

Jeremy, taking over as Station Manager, is directly under the General Manager. His position requires vast knowledge of the radio equipment, as his top priority is to maintain the utilities and to make sure the station runs smoothly on a day to day basis. The Station Manager also coordinates special events and monitors show quality.

The Chief Engineer this year, whose job is to aid the Station Manager in purchasing and maintaining the equipment, is Marc Gottesman '96, in his second year on the Board.

Seth Pidot '96, the new Publicity Director, is in charge of DJ and special events advertisements and posting the daily schedule in Commons.

To print the master schedule, distribute it to each mailbox and dorm, and to take charge of promotional carts, Franco Torres '96 takes his place on the Board as the Schedule and Production Manager.

In order to keep the station known in the radio community, the Music Director, Web Coates '97 faxes weekly music reports to the College Music Journal.

As Administrative Manager, one's main worry is to reorganize and keep up the record library, which houses the majority of the music heard on the air. This position, held by Lindsay McCarthy '97, also calls for help in coordinating special events, whenever they may arise.

To bring campus the most up to the minute news, the News Director organizes nightly national and campus news broadcasts and morning news shows. Anjali Harsh '96 takes over this position on the 1995-96 Board.



The '95-'96 WPAA board Photo / E. Busse

Finally, Hunter Hicks, as the Business Manager, will coordinate all merchandise sales, solicit donations, and coordinate airing of paid advertisements on 91.7.

Trainor's main goal is board unity. "Although every board member has his or her own niche as the head of a certain aspect of WPAA, everyone needs to share ideas and come together for the good of the station," she commented. For example, this term, each member of the board read show applications and evaluated the validity of each candidate's show, though Trainor and Kurzyniec made final decisions and the actual schedule. Other main goals include expanding listenership, encouraging new DJ's without sacrificing quality, daily advertisements, more live events and special programming, and basic organization which any institution requires to be successful. Trainor

added, "Basically, at least for this term, I want WPAA to run smoothly every day, with various special events fairly regularly. I also hope WPAA will become a prime media source because we broadcast seven days a week. By making it easier for people in the community to tune in to 91.7 through greater distribution of schedules and ads, the WPAA audience should expand. All in all, the board is great and I'm looking forward to what appears will be an unbelievable year."

After turning the Board over just before spring break, Erik Campano '95 stated, "I have a lot of confidence in the new Board. They are all very creative, have a lot of enthusiasm, and have all shown a great deal of commitment to the station."

Looking forward to an even more exciting year than last, Kevin Cardozo, the stations faculty advisor, said, "The

## Write for the Phillipian

News—Justin Steil x6609, Features—Maggie Klarberg x 6411 or Josh Harnden x6053.

## Interested in TAKING PICTURES for THE PHILLIPIAN?

Contact Emily Busse x6927, Carlotta King x6909 or Geordy Strong x6303



# Andover-Exeter Concert Delights

by Gwen Sedney  
PHILLIPIAN STAFF WRITER

On Sunday, April 2nd, at 3:00 p.m. in Cochran Chapel, the combined choruses and orchestras of both Andover and Exeter Academies performed Leonard Bernstein's (1918 - 1990) Chichester Psalms and Ralph Vaughan Williams' (1872 - 1958) O, Clap Your Hands and Five Mystical Songs. At the podium was choir director Carolyn Skelton, and the featured soloist was baritone Donald Wilkinson.

Ms. Skelton is an incredible asset to the Phillips Academy music department. Her activities include teaching the piano, organ, and harpsichord, co-directing the chorus with Christopher Walter, serving as school organist, and directing the Music Enrichment community service program.

Mr. Wilkinson is an active performer in the United States and Canada, and has a very impressive resume, including participating in Emmanuel Music's Bach Cantata Sunday series as a soloist and singing with the Handel & Haydn Society in Boston. Mr. Wilkinson's repertoire also includes opera. He has been a Tanglewood fellow and he sang in the first performance of The Emperor of Atlantis, by Viktor Ullman.

The Chichester Psalms are composed of Psalms 108 — verse two only — 100, 23, 2 — only verses one through four — 131, and 133 — just verse 1 — all sung in Hebrew. The piece's rich orchestration and sonorities were done full justice by the orchestra and choir. Instrumental soloists included Judy Lee '95 on the violin, Janet Pau '95 playing the cello, and Julia Bell '97 on the viola, all of whom played beautifully. The intriguing percussion part was handled adeptly by David Coolidge '97 and Chris Gruber '95. A highlight of the concert was Lexie Freedberg's '96 — a soprano — solo in Psalm 23. Freedberg's lyrical interpretation of the music provided a treat for the audience that they would not soon forget. Also performing well was the vocal quartet of Elaine Dimopoulos '96 — soprano — Kate Humphrey '95 — alto — David McCallum '95 — tenor — and Tom Balamaci '96 - bass. The quartet, especially Dimopoulos, gave the soulful text true meaning, although it was difficult to hear some of the other members. This performance of the Chichester Psalms was dedicated to Rabbi Everett Gendler, since he will be retiring in June. The beauty of the music fully conveyed the depth of the Andover community's appreciation for Rabbi Gendler's work as chaplain and teacher over the 18 years that he has worked here.

The chorus did a wondrous job of portraying the jubilation of the text of the next selection, Vaughan Williams' O, Clap Your Hands. The text of this work was also taken from a psalm — more specifically Psalm 47.

The final piece, also by Vaughan Williams, was Five Mystical Songs, a musical setting of poems by George Herbert including such classics as Easter, I Got Me Flowers, Love Bade Me Welcome, The Call, and Antiphon. The first four songs featured Donald Wilkinson, whose rich voice and clear diction brought the sentiments of the poems to life. Especially beautiful was The Call, with its simple lyricism. The choir and orchestra also performed well.

The annual Andover - Exeter Concert provided an opportunity for competition to be replaced by collaboration. Both schools possess many talented musicians, and the chance to hear them working together should not be missed.

# Opera Esther a Success

by Gwen Sedney & Sarah Macarath  
PHILLIPIAN STAFF WRITERS

Two performances of Handel's "Esther," performed by the Phillips Academy dancers, chorus, and Chamber Orchestra, took place on the evenings of Friday, March 3 and Saturday, March 4, at 7:00 and 7:30 respectively, in the Cochran Chapel. William Thomas directed the production, which Mary Vanmeter and Carolyn Brecher choreographed. Jodi Young and Allen Williams supervised and designed the lighting, and Susan Rogers designed the set, which Bruce Bacon constructed. James Rogers provided dramatic coaching, while Carolyn Skelton and Teresa Morgan assisted with the choir.

Because of the hard work of the many participants — from the lighting crew to the soloists — both evenings turned out to be incredible performances. Many spectators commented on the high caliber of the show: "I loved the music, but I had a hard time understanding the words," said English instructor Mr. Bailey, summing up the attitudes of several spectators. As Jenny Yoon '95 said — "I thought it was awesome."

The first scene opened with King

Ahasuerus's chief minister, Haman, giving orders to his troops to execute the Israelites. Haman does this to avenge himself upon Mordecai, who is a Jew and is favored over Haman by the king. The part of Haman was brilliantly sung by both Thomas Balamaci '96 on Saturday and Michael Fang '95 on Friday. Philip Ciampa '95 also did well in the role of Habdoniah, Haman's messenger. A vigorous dance, featuring Kevin Cline '97, Miles Lasater '96, Justin Turner '96, and Anne Zuerner '97 — all playing the part of warriors — completed the scene.

Paul Berry '96 began the second scene, in which the Jews celebrate Esther's — Mordecai's niece — marriage to the king, with a masterful rendition of the aria "Tune your harps." Lexie Freedberg '96 on Friday and Aria Sloss '96 on Saturday both gave stunning interpretations of the aria "Praise the Lord." The Israelites' happiness turns to despair when they hear of Haman's decree. Their sadness is shown by the recitative and aria of the third Israelite, which was sung by Angela Brown '96 on Friday and then by Elaine Dimopoulos '96 on Saturday, both of whom did a very impressive job. The third Israelite's aria, "O Jordan, Jordan, sacred tide!" was well choreographed and graceful-

ly danced by Angie Fredrickson '96.

In the second act, Esther puts her life in danger by going unannounced before the king so that she can ask him to save her people. Ahasuerus promises to grant whatever she requests. One of the dancing highlights of this act was Upper Thea Stein's solo to Esther's aria "Tears assist me." The superb operatic singing of Allen Combs — playing the part of King Ahasuerus — and Suzanne Dimmock, who was Esther, greatly enhanced the oratorio. The piece's emotional climax came with the twosome's beautifully balanced duet, "Who calls my parting soul."

Opening the third act was the chorus's riveting performance of "God is our hope," which changed the prevailing mood from somber to joyous. Esther finally exposes Haman's plot to the king, who reverses the decree and orders Haman's death. Miles Lasater's '96 powerful dance to Haman's arioso "Turn not, O Queen, thy face away" evoked much praise from the spectators. Dimmock's rendition of Esther's rousing aria, "Flattering tongue, no more I hear thee," was simply spellbinding.

The final chorus, "The Lord our enemy has slain" contained a solo by the third Israelite and two duets. The first featured Julia Bell '97 on Friday and Julia Berkman '95 on Saturday with David McCallum '95 on both nights, all of whom sang with vibrancy and precision. Jenny Yoon '95 piped in with a second comment, stating that she, "loved the bass duet at the end. It was the best." The energetic singing of Rasaan Ogilvie '97 and Bill Pena '95 in the second duet captivated the audience. All the dancers came together to provide a spectacularly choreographed visual finale for the work.

Throughout the piece, instrumental solos and duets were played to perfection by the Chamber Orchestra's section leaders, who included Judy Lee '95 on violin, Jane Chen '95, also on violin, Sarah Akerman '95, on a third violin, Anne Gallagher '96 on viola, Abby Spieler '97 on cello, Brooke VonGillen '95 playing the oboe and Bill Dederer '95 on the trumpet.

Although some technical problems existed — more specifically with the lighting, although it was nothing major (some lights came on in the wrong place at the wrong time and such) — the performance was quite awe-inspiring and will surely be the talk of Andover for years to come.



Esther, played by Suzanne Dimmock, sings with panache and flair. Photo / B. VonGillen

# Battle of the Bands - Success or Flop?

by Mike Terlizzi  
PHILLIPIAN STAFF WRITER

Thus far in the year there have been two shows where the bands of P.A., as well as those who hail from the rest of Andover, have come to show their stuff. These two Battle of the Bands — one fall term and one this past winter — were very musical, thorough, and entertaining. However, when I spoke with the musicians involved they had something to say that was quite to the contrary. In the first Battle, many felt that the atmosphere was dead, and that the entire show in general was a poorly planned-out fiasco. Many thought that the time slot was a poor one, for it was at three o'clock on a Saturday — on finals weekend, no less. Not many people had the time — because of their heavy workloads — to go to the show, and the bands were left playing for an empty gym. "It's really hard to give a good show when nobody except the judges and stage crew is in the audience," was the phrase most uttered by the musicians who played.

Even more complaints were drawn by the time of the second battle, which was at noon on a Sunday. This time it once again created scheduling problems for both the bands playing and the audiences, because of their ever-increasing amount of work. After hearing the complaints of the musicians, I went to see Mr. Wall, the director of the show, to see what he thought of the situation. He told me that this was his first Battle, and he didn't know what to expect, but since there were so many bands playing, he wanted to be safe and start the show very early. He didn't want the battle running into the nighttime set of events.

The other complaint that I heard — from the P.A. bands only — was that there shouldn't have been any

Andover High bands allowed to play. I asked why this was a problem and received a unanimous response from the musicians: "the whole purpose of this battle is to pick out a band to open the spring concert. What would be the point if another school's band was to do that? There would be none." I saw their point, but again talked to Mr. Wall to see what he had to say. He told me that he, "didn't care what type of bands were playing, or where they were from, as long as there was good music being played. As far as the Spring Concert goes, it is open to the public, so why shouldn't the opportunity to play in it also be open to the public?" The only reason that I would cut any Andover high bands from the list would have to do with time availability, but that wasn't an issue this year. Next year though, I may not allow any Andover High bands to play."

As for the next Battle, it will be sometime in April and there will only be two bands involved. Those two bands are "Blue Bus," the winner of the first battle and "Eor," the winner of the second battle. "Blue Bus," for those who did not attend their show in the Steinbach Theater, convey a very jazzified rock sound, with strong influences ranging from Phish and Pink Floyd to Herbie Hancock, Dave Brubeck, and Joe Henderson. They play mostly original music with a few cover songs. The other band "Eor," named after the Winnie the Pooh character, play very mellow rock and roll influenced by bands such as the Grateful Dead and Jethro Tull. "Eor" plays covers, but have many originals.

This Battle of the Bands will be sometime in April on either a Friday or Saturday night. Each band will play for about an hour, and the winner will receive not only the opening spot for the Spring concert, but \$200 as well. Look for this fun filled event to occur either outside or in the gym.

## Realities...

"At night, when a woman drinks coffee, and she's got coffee breath, and she talks to you..., it's very exciting."

Jean-Claude Van Damme  
Actor

# Student Art Show Sure to Please

by Jason Cunningham & Yeechin Huang  
PHILLIPIAN STAFF WRITERS

The Student Art Show, which displayed the best artwork done this winter term, opened on March third and will be open for most of the Spring term. All the pieces were chosen by art teachers, and although all of them were impressive, some stood out over others.

The first thing that caught our eye were the many wire sculptures, done by the juniors in Art 11, which could be seen throughout the show. Some of the more elaborate pieces were the lamp done by Kay Huang '97 — which actually had a light bulb that could be screwed in, a teapot made by Jennifer Shingleton '97, a lizard crafted by Alex Morrison '97, a walkman, complete with a tape case that opened and closed and a set of earphones, by Mark Tompkins '97, a heat lamp done by Peter Christodoulo '97, a hand-saw by Angela Hur '97, and a very impressive violin created by Kim Ballard-Perrin '97.

There was much more to be seen however, and we moved on to the photography part of the show. Again, although it was evident that all of the photographers put a lot of time and effort into their pieces, some tickled our fancy more than others. For example, Ashanti Hosier's '95 picture of the sidewalk allowed one to observe the sidewalk in a fashion that they ordi-

narily would not. The picket fence piece, done by Emily Topper '95, although somewhat straightforward, was interesting in its own right. A third picture that played with perspective was the photo of a dog taken from up in a tree. That was taken by Mr. Ben Garcia '96, quite a daring guy. A separate section of the photographs were pieced together using many different photographs, thus creating a sense of disunity within the picture. Oddly enough, this style also lent a strange unity to these photos.

One very different photograph in the show was Brooke Wheeler's '95 project in which she placed a different face in each of a number of bottles and then placed them on a mirror, hanging vertically. The effort and time she put into the piece were quite evident. The work was both visually impressive and extremely intriguing.

The electronic imaging was interesting — one portrayed a woman transforming into a man, another a dog becoming a swirl of black and white, and a third the surroundings of a boy changing into a swirling mass of chaos. Geoff Bucknum's '95 two sculptures, one of what seemed to be a robotic duck and another of a series of intertwining metal rings which utilized the space encompassing it quite well, showed the number of long hours he dedicated to the creations.

Moving on to the paintings, we noticed that they ranged from the very abstract — in the case of Inga Webb's

'95 watercolor of what seems to be a pink stain — to the fairly straightforward — as exemplified in the large painting of a peach done by Alexis Curreri '95. Inga's piece was somewhat confusing, but showed the effort put into it, as did Alexis', which showed extreme detail and very good shading. Dorothea Stein's '96 painting of a black woman radiated with an intriguing message, and seemed to portray a certain amount of sadness. The detail in this piece was also staggering. Matt Goldstein's '95 project was purposefully set up in the corner, which made the contrast between the American section and the Russian section more powerful. Although the message was slightly unclear, it was very well done, and definitely forces the onlooker to think about its implications. Ting Poo's '96 painting also caught our eye, as the characters seemed real enough to jump out of the picture — a masterful job.

Yet another part of the show consisted of alter ego masks done by the Art 11 students in Ms. Smith's class. Angela Hur's '97 bird mask was very coherent in its design and the food mask constructed by Greg Dennis '97 was very...well... different. Peter Christodoulo's '97 mask was very fictitious and comical, while Hulda Grin's '97 tennis mask, like Angela's, also had a very consistent theme.

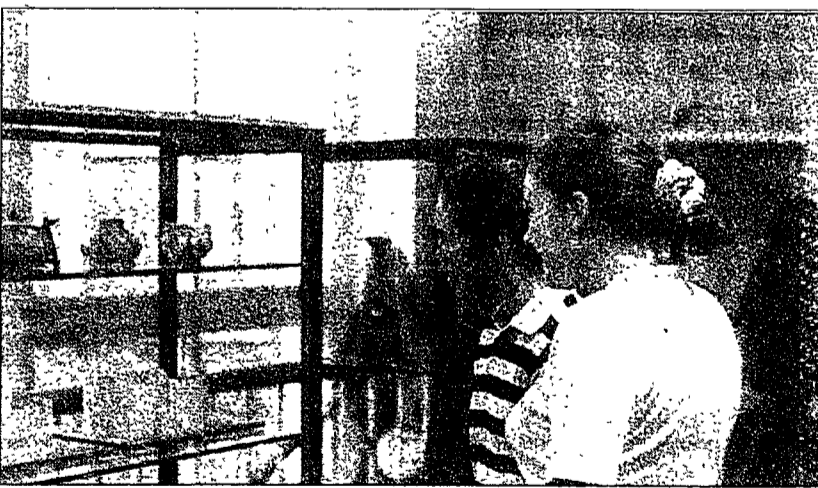
The Abbot Laundry Building plans done by Art 39 were very detailed. It was evident that numerous

hours of work were spent on this project. The book of plans compiled the efforts of the architecture students, under the tutelage of Mr. Lloyd and had detailed plans for renovations of the Abbot Laundry Building, which showed the skill involved in such a complex and precise profession. The plans for moving WPAA were especially mind-boggling.

Next we noticed that many pottery pieces were being displayed. Loy Anderson's '95 teapot was very impressive, while Kelly Sherman's '96 pyramid-like bottle was very well made and interesting. It was obvious that a lot was worked into Jamee Burk's '95 bowl, which had a giraffe painted in the middle. Overall, the Chia Pets were abstract and showed

great ingenuity and imagination. The urn done by Nadia Sarkis '95 and the phone done by Taina Benitz '95 were outstanding, as was a bug, made by Emily Ford '96 and a dog that unfortunately had no name tag.

As we wound down our tour, we observed that the pointillism pieces illustrated the constant hard work of the artists, and the perspective drawings done by Charatpong Chotgavanich '95, Richard Rhim '95, Thomas Witherspoon '97, and Anne Bourneuf '97, while perhaps simpler than some of the other pieces, were quite impressive. All in all, the art show was a success and all of the pieces are deserving of praise and recognition, so take a look and be impressed.



The Student Art Show, open for viewing all Spring term, is sure to dazzle and delight. Photo / E. Busse

## Weekend Scoop



by Charlotte Newhouse & Colin Asquith  
WEEKEND SCOOPERS

It's springtime for Andover, a time of warm afternoons on the lawn, "that end-of-the-year feeling," male bonding — in a variety of ways, such as head shaving, or perhaps hacking — girls ostensibly grazing on the great lawn to achieve that Johnson South tan, boys with Jesus complexes walking around barefoot, more super phone restrictions, and funny smells. You see, in the warm weather everything heats up, and everything gets foul, especially in this dense population of pubescent proliferation and industrial food services. I mean, there are some dank and different scents on this campus that can only come from heck-knows-where! We have compiled a list of the fruitiest, most offensive smells so the next time one hits you unexpectedly you'll be ready for it:

The Patchouli Onslaught - Hey, I'm no expert on personal aroma, but patchouli hits ya like a Mack

truck driven by Milli as if he had lost Vanilli. It wafts by you and you're suddenly transported back to a time when no one bathed and free love was rampant in every city across the United States.

The Garver Gas - The Oliver Wendell Holmes Library is seemingly smell-free, but as soon as you set foot in that Garver Room you know what it's like to mop up an outhouse with your tongue. Two words for you: pee-yoo. This isn't always the case mind you, but if you're in there during prime concentration hours I'm sure you'll experience the perils of Garver Gas.

The Common Room Flavor - this is not a universal phenomenon, but in some instances it is a big nuisance. A combination of old take-out food, moldy soda, and reeking trash. The odoriferous emanations in some dormitories are so pungent that they stick to your clothes and gnaw at your olfactory senses all day long.

The Famous Baked Scrod Scrutiny - I don't think we really have to describe this one because you're all well aware of its potent presence on

Tuesdays — that's Fish Night.

The G.W. Special - this one's a doozy! A busy conference period with a couple doughnuts thrown in can result in a dizzying stench. A culmination of teen-age emanations and dashes of all the above said genres of funk. Oooh, I've been funkified!

But on a lighter note let's take a peek at the exciting and enticing selection of activities presented to us by Mike Wall and family:

GSA is hosting a fabulous dance in the Steinbach Theater this Saturday from 8:30 to 11:00. Can't wait!

Skankin' Pickle in the Borden Gymnasium at 8:30. Ting says, "There the raddest ska-funkrapstapunk band from California!" If you like Ting, you'll love Skankin' Pickle.

For movies we've got a 6:45 showing of Empire Strikes Back and an 8:45 showing of Breakfast at Tiffany's. Wow.

And to top it all off, a Graham House classic film series! It oughta be terribly enthralling.

## Ms. Ballard Appointed To Aula Laudis Society

by Victoria Salinas  
SPECIAL TO THE PHILLIPIAN

Ms. Leslie Ballard, a chemistry teacher at PA for 22 years, is being recognized for her excellence in teaching by being elected to the Aula Laudis Society of the Northeastern Section of the American Chemical Society, the "Hall of Fame" of high school Chemistry teachers.

Ballard feels honored to receive this prestigious award; however, she says that she feels more honored after a class has run smoothly and successfully.

Ballard's goal is to have a lively class, participating through verbal communication, facial expressions, and eye contact. Presenting the material in an intellectually challenging manner and keeping students interested are important to her and can be difficult at times. Ballard utilizes a variety of teaching techniques including an energetic teaching style, numerous labs and dramatic demonstrations of how the chemistry in the text-book actually applies to real life situations and circumstances.

She understands the significance of student feedback and uses frequent questionnaires and evaluations to find out what the students think about the material and her personal teaching style.

Most importantly, she wants her students to understand chemistry because, in her own words, "inspiration won't come without understanding." She aims to interest her students in the world of science and, perhaps, even inspire and excite them to learn. She acknowledges "that everyone doesn't love chemistry, but I hope everyone will enjoy the class," firmly believing that good performance follows enjoy-

ment.

Ms. Ballard attended the Sarah Lawrence College, a female college that does not grade or test, instead using only oral examinations. After graduating from college, Ms. Ballard did laboratory work at the Watson and Rockefeller laboratories. At that point in her life, she was uncertain whether she wanted to go to graduate school or teach. She finally decided to go the MAT program at Harvard. Later, she decided to teach because she wanted more contact with people.

In 1973, the year Andover became co-ed, Ms. Ballard came to teach at Andover. She is a wife, a mother, and an artist. She is married to Mr. Perrin, another master of the sciences, and has a daughter, Kimberly, who is currently a Junior at PA. Ballard enjoys reading novels by her favorite authors, who include George Elliot and Thomas Harding; she also loves oil painting. During her sabbatical, she divided her time between painting landscapes and doing chemistry. She is currently trying to understand the Internet and augment her use of technology.

The American Chemical Society has bestowed this award upon Ms. Ballard because she wants students not only to learn, but to enjoy the process of learning. She is a teacher who cares that her students are excited about attending class. As Ballard so eloquently says, "Chemistry is the atomic and molecular vision of the world." Chemistry holds the answer to so many of the "Why?" questions that we have; Ms. Ballard believes being able to answer those "Why's" is a very satisfying feeling and exemplifies a model teacher and a woman who knows how to communicate with her students.

## SEARCH FOR REPLACEMENT RABBIS NARROWED TO TWO

■ RABBIS  
Continued From Page 1

rabbis was brought to the school this week so that they each could have a second interview with the Dean of Faculty, converse with the search committee, see the school, and talk with members of various campus organizations.

This past Monday, Rabbi Judd Levingston visited PA. Rabbi Levingston graduated from Exeter, currently resides in New York City, and leads an after-school Hebrew school program.

Rabbi Levingston graduated from the Jewish Theological Seminary as a conservative rabbi. Recently blessed with a child, he has been married for several years.

The other final candidate who also has already been brought to campus, is Rabbi Rebecca Lillian. Rabbi Lillian, who visited us this past Tuesday, is currently finishing her final year at the Reconstructionist Rabbinical College in Philadelphia.

Originally from New York, she taught at the University of Massachusetts several years ago, and is presently the Jewish chaplain at a small hospital in Philadelphia.

Thus, the process is winding down and the final choice will most likely be made in the coming weeks.

It is important to remember that Rabbi Gendler serves many functions on campus, ranging from acting as the Jewish chaplain, to teaching RePhil courses, to supporting and advising the Jewish Student Union.

Hence, while it will be impossible to find anyone who will be able to simply jump in and replace Rabbi Gendler, hopefully the search committee will find a candidate who is as well-qualified and enthusiastic about this school and its students as Rabbi Gendler is today.

## Students Enjoy Winter Term Abroad

by Phil Ciampa  
& Brooke VonGillen  
SPECIAL TO THE PHILLIPIAN

This past Winter, eight Andover students participated in the Winter Term Abroad program. Seniors Audrey Holekamp and Matt Triconis visited Spain, Rebecca Myers and Emily Kwan went to Germany, Jake Levin and Tom Wing traveled to France, and Dale Chon and Delphine Rubin resided in the Ivory Coast. Students lived with host families, studied at foreign schools, and were immersed in a different culture for thirteen weeks, a worthwhile and rewarding experience.

Jake Levin lived in Antibes in southeastern France with Tom Wing and he recalls being nervous about the different culture and his ability to speak French. This was apparent when he meant to greet his host family with "I'm really excited to be here," but instead said unknowingly that he was really sexually excited to be there. Fortunately, he felt more comfortable with the language and culture as the term continued.

Jake lived with a family of three females; to him this was a "bigger shock than France itself," coming from a family of all boys. The mother was an English teacher, which was helpful when he needed a break from French. To him, the constant speaking in French was the toughest part of the

experience. "Language can get tough. Many times I came off as a moron, but hey, it was good to get dates."

Jake commented on how he stood out in the French public school he attended. He was "the only guy not in leather." Despite being the center of attention he was able to make lots of friends. In school he took five courses, History, French, Philosophy, Economics and Math, all taught in French. He said the general attitude was very relaxed and laid back, allowing him to have lots of time to explore the city and the culture.

While Jake refused to comment about the specifics of his life at night and on weekends, he said that he met plenty of cool people with whom he went to movies and clubs. Jake also said that he practically had to fend off women, whom he found much more aggressive than here at home.

Dale Chon spent his winter along with Delphine Rubin in the Ivory Coast where it was "sunny six and

three-quarter days out of seven." Dale described the city where they stayed, Abidjan, as a "modern but largely undeveloped one." Unlike Jake and Tom, Delphine and Dale lived with five different families over the course of their stay. The biggest adjustment for Dale, besides the food, was living with families with many servants, which he described as "weird." He attended a very structured private school; teachers lectured and students had to remain silent. The students were eager to meet him and very friendly. In his free time, Dale flipped between the two channels of television available and played tennis with the former national champion.

One thing about which both Dale and Jake agreed was that the trip was a wonderful experience on many levels. Jake said that immersing one's self in a new culture is the best way to learn about it and he encourages those thinking about going abroad to "Just do it."

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## 1995-1996 Pot Pourri Board Appointed

Will Begin Work on Spring Supplement

by Micky Hong  
SPECIAL TO THE PHILLIPIAN

The '94-'95 Pot Pourri board has finished putting together the '94-'95 yearbook and has stepped down from their positions, letting the new board take over. The old board began last year with the Pot Pourri's '94 Spring Supplement and the new board will also start their term with this year's Spring supplement.

The old board consisted of Margot Streeter as editor-in-chief, Dede Orraca-Tetteh, Alexis Currier, Geoff Bucknum, Sebastian Frank, Kito Robinson, Cem Karsan, Jed Donahue, Vicky Chen, Miriam Bertram-Nothnagel, Holly Hobart, and Andrea Chatterjee.

They have been replaced by Kealy O'Connor as editor, with Abby Donaldson, Aria Sloss, Regan Clarke,

**"I hope this year's board will work efficiently and be well organized to produce a great yearbook."**

book with a few innovations. They added more candid and enlarged the yearbook with the large amount of money they received from advertisements and dedications sent by PA parents.

**"I think they'll do a good job and they're all nice, conscientious people."**

Although the new board has not had a formal meeting yet (the first meeting will be Thursday), they are ready to start working on next year's Pot Pourri. They had a joint meeting with last year's board not long ago, at which time the old board members passed on their specific positions to their successors. The old members explained to the new ones the responsibilities that their individual positions allowed.

Although this year's board is well prepared, they expect that problems will sneak up on them as the year continues. Problems such as the conflict

with college applications are sure to arise for the seniors some time next fall.

Currently, all of the board members are trying to familiarize themselves with each other since teamwork is crucial for a long-term project like the Pot Pourri. "I hope this year's board will work efficiently and be well organized to produce a great yearbook," says Regan Clarke '96.

The old board feels great about the new board taking over. "I think they'll do a good job and they're all nice, conscientious people," says Margot Streeter '95. But the old board also thinks it isn't going to be an easy job. They feel that the new board will come upon inevitable problems like working together with people they don't know, organization of the board itself, and time management. "I'm so happy, not that we won't miss it, but it's now off my back," says Dede Orraca-Tetteh '95. Abby Donaldson '96 says "I hope we can make Pot Pourri original and let it have some distinct characteristics of the senior class." The board will start working on the Spring supplement soon after their first meeting.

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Thea Stein, Kelly Sherman, Ting Poo, John Swansburg, Vicki Salinas, Dia Draper, and Anh Nguyen serving under her.

The old board worked very hard this past year to overcome many problems and assemble a fantastic yearbook.

Initially, the board members did not know each other and the lack of teamwork led to serious difficulties. Hindered by sports, school work, and other extra curricular activities, time management was another stumbling block for the board members. But the Pot Pourri staff worked through all these problems and finished the year-

**Steve Maguire**  
for school president.

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