

Let's see if you can find this week's photo caption error...

The PHILLIPPIAN

Well, we sure couldn't

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Phillips Academy, Andover, MA

March 3, 1995

Master Plan Proposed Long Range Guidelines Presented

by Nelson Wen
PHILLIPPIAN STAFF WRITER

The Faculty Budget Committee is currently discussing the guidelines proposed in the Campus Master Plan and the Strategic Facilities Plan while gathering feedback on these propositions from faculty, students, and alumni.

Intended as long-term strategies, the plans are a series of suggestions on how the school should go about executing its educational, athletic, and residential programs, and they act as foundations by which the school will determine the future of campus buildings. The plans' purpose is not to make decisions for the school, but to establish parameters by which decisions are made and steps are taken to achieve PA's goals for the future.

Describing the function of the plans, the Chair of the Faculty Budget Committee, John Strudwick, said, "What we intend to do is provide a master plan that will improve facilities, make the school more economically efficient, and meet the changing program needs of the school, yet preserve the historical integrity and beauty of the campus."

The Strategic Facilities Plan deals with the upkeep of academic buildings, dorms, playing fields, athletic buildings, and museums, and discusses matters such as land management and how education will occur in the future. This plan serves as a framework for resolving issues such as the appearance of dorms in the future, student gathering places, and day student facilities. Although all buildings are inspected to determine their conditions and usefulness, the athletic complex, Evans, and certain dorms are under specific examination, because their renovation is needed in the immediate future.

The first presentation of these plans to the faculty was on Tuesday, February 21. In this faculty meeting, Michael Williams, the Director of Facilities at OPP, introduced the main principles of the plan and summarized the discussions that occurred in the Strategic Facilities Planning Committee. The conference ended with the opportunity for faculty to voice their opinions and ask questions.

At the most recent faculty meeting regarding the propositions on Tuesday, February 28, Williams con-

tinued to answer faculty questions that arose from the previous assembly. Following the question and answer session, Chief Financial Officer Neil Cullen made a presentation on the school's annual budget plan over the next 3-5 years.

The last time a master plan was applied was in the 1960's. Dubbed the "Andover Plan," it was the endeavor that created the science building, Evans, and built and remodeled many buildings within the Rabbit Pond and Pine Knoll clusters. Williams believes that even though the expansion was helpful in the 1960's, "American educational programs now think differently about resources. Our resources are now not seen as unlimited, so we are forced to balance between competing needs."

Williams equates the present plan to the venture brought forth in the 1920's that concentrated less on the growth of the campus and more on the proper use of the facilities that were currently available to the school. Williams noted that the present effort is "focused on improving an already historically significant campus."

As of yet, there are no concrete decisions, even though a substantial amount of debate between the Faculty Budget Committee and faculty has occurred. Presently, the plans are being constructed as basic overviews, but by April the faculty will draft more specific ones. The Committee is now conferring with the Student Council, but is working towards receiving more faculty input, since student discussions have already been held.

In April, the faculty will review the plan and present their comments to the administration. These recommendations will then be forwarded to the Trustees, who will analyze the plan and come up with the final decision.

It is hoped that the plans will remain appropriate and relevant to the school's needs for at least 30 years, but with rapid developments in technology and academic needs advancing in different directions, Williams feels that a more realistic calculation would be somewhere around 15. Summarizing the purpose behind these plans, Williams said, "Our intent is to define the character of our evolution, and through this, determine how we will grow and in what ways we will develop."



Evans (above) and the Athletic Complex (below) Photo / G. Kim are scheduled to be renovated in the near future

Peter Ramsey Appointed New Secretary of Phillips Academy

by Jay Moon
PHILLIPPIAN NEWS ASSOCIATE

The Board of Trustees has appointed Peter Rathbone Ramsey, 45, to the position of Secretary of Phillips Academy. President of the Board of Trustees, David M. Underwood '54, made the formal announcement of Ramsey's acceptance this week in a letter to the school community. Ramsey will succeed Patricia H. Edmonds, the current acting Secretary of the Academy and a longtime development officer.

As secretary, Ramsey will direct all fundraising and alumni related activities at Phillips Academy. He will direct a staff of more than 30 people and control programs serving about 30,000 alumni of Phillips and Abbot academies.

Since 1985, Ramsey has been the vice president for resources and public affairs at Wellesley College. Ramsey was very successful during his tenure there, leading a capital campaign that amassed \$168 million, exceeding their goal of \$150 million. Before joining Wellesley's administration, Ramsey was the director of development at the Harvard University Graduate School of Business Administration.

"The role of the Secretary of the Academy is extremely crucial as we strive to maintain the good relations we have with our loyal alumni and alumnae, and to expand our resource base. We feel extremely fortunate to welcome Peter Ramsey and look forward to having the benefit of his experience and energy in this important job," said Head of School Barbara Chase, ex-

pressing her pleasure at Ramsey's appointment.

Speaking about the school, Ramsey said, "Phillips Academy is a remarkable place and critically important for training the future leaders of the world." Upon arrival at Andover, Ramsey plans to meet people on campus, discovering the needs of the school. He also expressed his wishes to talk with the alumni and parents to "find the financial resources to keep the fine institution running."

In a search spanning the nation, the trustees sought out Ramsey after hearing about his exceptional abilities. After being asked to consider the position and meeting with Mrs. Chase and trustees, Ramsey decided to accept the job.

"[Mr. Ramsey] is the perfect person to advance the important work of the Office of Academy Resources in the future," said Underwood after Ramsey's announcement to accept.

Ramsey is from Ogdensburg, New York. He is a graduate of the South Kent School in Connecticut and St. Lawrence University in New York. He is distinguished in the area of educational resource development and has offered his ideas to the community and been a consultant for numerous non-profit organizations.

Ramsey will move into the historic Moses Stuart House on campus with his wife, Isabel Phillips, a Harvard graduate who currently has a private neuropsychology practice in Boston. Ramsey will join Andover's community shortly after spring break; his job is effective July 1, 1995.



Peter Ramsey, New Secretary of the Academy Photo / Communications Office

CRAIG THORN SUCCEEDS DAVID COBB AS ENGLISH DEPARTMENT CHAIR

by Ben Tsai
PHILLIPPIAN STAFF WRITER

Beginning next term, Mr. Craig Thorn IV will replace Mr. David Cobb as Head of the English Department. Members of the Department selected Thorn to succeed Cobb.

"I'm flattered and a little humbled that my colleagues, all of whom I admire and respect greatly, would select me for this position," said Thorn, who is presently teaching English 200 and 405. Colleagues and students appreciate Thorn for his keen sense of humor and ability to inspire students. To fulfill the duties of the Head's position, he will drop all but his afternoon English 200 class. According to Thorn himself, his most important job will be to "support my colleagues both inside and, to some degree, outside of the classroom."

After five years serving as Department Chair, Cobb has many insights to share regarding the illustrious post. "The duties of the department head are: to monitor the morale and development of the department, help maintain high standards, devise and manage the budget, assign teachers their courses, negotiate the placement of students, and oil the squeaky hinge of the women's room door," asserts Cobb. He is known especially for his teaching prowess and out of class antics.

Neither Cobb nor Thorn foresees any radical modifications accompanying the department chair change. However, Thorn is part of a committee which decides the changes that will be made in the English department for the forthcoming year. "On the whole, the committee sees things a lot like I do. I'm finding, as a mem-

ber, that we're looking at some exciting changes and I hope the rest of the department will be equally receptive," says Thorn. One change Cobb mentioned was that there would be some improvements in the methods utilized to teach writing.

The duties of being Department Chair will add to Thorn's already busy schedule. In addition to his three English classes, he currently serves as a House Counselor in Bishop South and supervises the student publications "Backtracks," "Courant," and "Overture." Until last year, he served as faculty advisor for WPAA and still actively participates in Andover's radio station with his own weekly show.

Mr. Cobb must also cope with an extremely hectic schedule: he teaches two English 300 classes, serves on the Abbot disciplinary committee, coaches Junior basketball, academic adviser, and is a day student counselor.

Both are experienced teaching veterans: Cobb has taught for 27 years and Thorn claims that he has taught for 233 years, including his year as teaching fellow.

When asked about Cobb, Thorn commented, "This appointment brings me one step closer to becoming my hero, David Cobb. Now all I have to do is get a motorcycle, become a great baseball player, learn half a dozen martial arts, improve my wardrobe, and master the art of shape-shifting."

In response to this comment, Cobb replied, "To become me, I'd like to see him stop using Grecian Formula and let his hair go gray. He's smarter than I am, he's funnier than I am, but if he doesn't start taking care of himself, he'll never be as pretty as I am. He'll be a fine department head, because he's good enough, he's smart enough, and dog-gonit, people like him."

Mrs. Chase Reviews Fall and Winter Terms

by Wooduk So & Justin Steil
PHILLIPPIAN STAFF WRITERS

As the challenges of adjusting to the new environment of Andover and the struggles that faced her over the past two terms diminish, Mrs. Chase's time of initial uncertainty is metamorphosing into a period of greater understanding and confidence.

Thanks to widespread support, Mrs. Chase's transition has been relatively smooth and she exclaims that she is constantly learning and enjoying getting to know both the students and faculty.

Trying to acquaint herself with Alumni in an effort to ease the tensions associated with being the first female Head of School, Mrs. Chase traveled extensively throughout the nation. Although she enjoyed meeting Alumni, she said that it was extremely time consuming and kept her away from the campus, stating, "If there was one thing I would change thus far, it would be to agree to fewer trips."

One difficult aspect of the transition is the separation from her husband. She lamented, "We have a very loving relationship and really rely on each other, so we have been on the telephone a lot; someone told me, though, that when you are adjusting to a new job and the workload is immense, it is almost better to be by yourself so you don't feel as if you are neglecting your family." However, Mrs. Chase's cat, Max, keeps her company in the vastness of Phelps's House.

Some of the other pressures Mrs. Chase faces in her new position are discipline, time management, and budgetary constraints. She finds disci-

pline very difficult, going so far as to describe it as "painful."

Shortage of time is also a challenge because she "hates to be unavailable and disappoint people." Among budgetary concerns are percentage of financial aid, student body size, money for the physical plant, and the draw on the endowment.

When asked what stuck out in her mind about the two terms, she responded that "the incredible richness of everything that goes on here is just mind-boggling." Recognizing the challenge that students faced, Mrs. Chase worried that students did not have enough time for reflection or just plain fun. Therefore, she was very excited by the Winter Carnival.

Despite the controversy surrounding the study policy, she was extremely positive, exclaiming, "I learned a lot from it." In addition, she stated, "The best part was that it raised the whole level of discussion about the workload, sleep, and the study atmosphere in both the dorm and the library." Mrs. Chase recognized that this discussion was just beginning and was pleased that "the quality of dialogue was civil, but at the same time, intense." Looking ahead to next term Mrs. Chase will continue to search for the correct balance between structure and freedom.

When she was questioned whether or not her expectations were fulfilled she responded, "It's like being in a darkroom, seeing your print developing in the solution, and knowing it's general shape but watching it become more and more distinct."

The school's motto is "The end is a result of the beginning;" if Mrs. Chase's beginning is any indication of the future, the outlook is very promising.

Alumnae Fellow Bewig '87 Plans to Visit Andover Campus

by Raphael Mason
PHILLIPPIAN STAFF WRITER

On Friday March 3, the first Visiting Alumnae Fellow of this year and the tenth in the history of the alumnae fellowship program, vocalist Laura Bewig, will visit Phillips Academy. For the third consecutive year, the program will be sponsored by the Abbot Academy Association.

Accompanied by Chris Walter of the Music Department, Bewig will perform at the All-School Meeting on Friday; for the remainder of the morning, she will visit classes and friends on campus. The Director of Alumni Affairs, Joe Wennik, commented on Bewig's upcoming visit saying, "Laura's compelling alumnae voice will have much to say to us about the journey she has been on from Andover into study and career and now back to Andover."

In 1986, when her father was ap-

pointed Director of College Counseling, Bewig enrolled in Phillips Academy as a senior. While at Phillips, she made an impression on the Music Department and was guided by several mentors including William Thomas, Chris Walter, and Carolyn Skelton. She sang and toured with both the Cantata Choir and the Jazz Band, gave a senior recital, and was the featured soloist at Baccalaureate. Bewig was invited back to Cantata in 1992 as soprano soloist in Handel's oratorio, Israel in Egypt, on tour in Italy.

After graduating from Andover, Ms. Bewig enrolled at the Oberlin Conservatory of Music in Ohio where she spent two years as a voice major. Eager for a change of educational emphasis, from the narrowly technical training of the conservatory to musical study within a liberal arts context, she chose to enroll at the University of Massachusetts-Amherst after spending a year abroad in Israel, Italy and

Yugoslavia. While at Amherst, Ms. Bewig studied with Paulina Stark, a magnificent teacher and role model, and appeared regularly as a soloist with the Chamber Choir and Opera Workshop. Upon graduation in 1992, she received special recognition not only by graduating with honors at commencement, but also with several distinctions and awards: the Chancellor's Talent Award, the Mary Hitchcock Music Scholarship, the Ornest Award for "excellence in voice," and the Friends of Music Senior Award, given annually to "that Senior who demonstrates the highest standard of artistic achievement and participation in the life of the department."

Since graduation from the University of Massachusetts, Ms. Bewig has been living in Brookline. In February 1994, she won first place honors in the New England Chapter of the National Association of Teachers of Singing Vocal Competition. Bewig



Opera soprano Laura Bewig '87 Photo / OAR

spent the summers of 1993 and 1994 at Tanglewood where she was a member of Phyllis Curtin's Vocal Seminar

for Singers and a Fellow in Voice. Last summer, she received favorable reviews in the New York Times for her performance of the soprano solo in the American premier of "Hadeywich," a work by the Tanglewood composer-in-residence, Louis Andriessen. Bewig has made many other appearances, including her performance in a concert version of "Carmen" with the Springfield, MA Symphony and solo recitals at Phillips Academy and at the Andover Memorial Library. Laura made her New York debut in January 1995 at Lincoln Center.

Currently a Masters degree candidate in Opera at the New England Conservatory of Music, Laura is studying with the NEC Voice Department Chair, Susan Klickner, and will appear in April in the NEC production of Mozart's The Magic Flute. She is also a soprano soloist and section leader at the Wellesley Congregational Church.

INSIDE

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WQS Wins Cluster Basketball
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The PHILLIPIAN

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The Phillipian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we recommend brevity and conciseness. We reserve the right to edit all submitted letters to conform with print restraints and proper syntax. We will not publish any anonymous letters. Please submit letters by the Monday of each week to The Phillipian mailbox in GW or The Phillipian office in the basement of Evans Hall

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EDITORIAL

The Proposed Academic Schedule

Last fall, Dean of Studies Susan McCaslin and Director of Scheduling, Edith Walker examined the difficulties of the current schedule and devised a new plan that would be "less frenetic" for both students and faculty members. Throughout the ensuing weeks, they introduced the proposal to the head of school, the administrative council, and to the curriculum committee; they also held discussions with the department chairs, who then gathered feedback from their individual departments. In April, the entire faculty will vote on whether to implement this program in September (for a trial period of one academic year). Once again, the administration neglected to enlighten students about a substantial change and to include them in the decision-making process.

Essentially, the "improved" schedule attempts to make both class and free time more productive. Five hour courses will convene four times a week (likewise, four hour classes will meet three times a week), with one of the days assigned as a double period. Forty-five minute class periods will be converted into fifty minute durations, causing the first class to begin ten minutes earlier at 7:50 am. Wednesday classes will still be forty minutes long; however, since most four-hour courses will probably choose Wednesday to be the day not to meet, it should be the lightest time in the week for most of the student body. In addition, Saturday classes will remain a salient part of the Andover experience, most likely represented by the first four Wednesday class periods.

Ironically, the largest strength of this program appears to be its greatest weakness. The redistribution of time, which lengthens the class periods and substitutes blocks of free time for the intermittent allotments throughout the week, reduces the opportunities for students to make appointments with instructors. Conference Periods are too short and infrequent for teachers to have individual sessions with every perplexed student. Furthermore, students rely upon their free periods to conduct interviews, perform their work-duties, finish the previous night's work or begin their assignments, catch up on sleep, and so on.

Condensing free time and extending class periods will not necessarily increase the efficiency of the schedule. With an unbalanced distribution of personal time, students will have less time to complete studies on their heaviest nights, and more time on their lighter ones. In addition, the amount of work accomplished in the classroom depends upon the degree of student and faculty preparation; teachers will still digress (they will have more time to do so) and students will grow bored with the same topic. Shorter class periods should force instructors to value their time and increase students' attention spans.

Before the faculty votes on whether to implement this schedule, they need to consider the students' perspectives. They need to examine other problems that stem from the initial "benefit": requiring day students to arrive earlier and return home later, delaying sports, which causes those who share facilities like hockey, squash players and swimmers to have later practices, and possibly increasing the intensity and undermining the morale of the school. If students address their concerns about the plan, perhaps at a later date, a group of people, composed of faculty, students, and administrators, could reexamine the current schedule, assess its chief strengths and weaknesses, and come to a consensus about crafting the most efficient schedule possible.

EB

Seniors

If you would like to reflect upon an Andover experience for the Commencement issue, you MUST submit all articles to Emily Bramowitz '96 by Monday, April 10. You can write individually or collaboratively; however, we encourage all of you to submit a photograph as well. If you have any questions, call Emily Bramowitz at 6506 or put a note in box 145. USE SPRING BREAK.

Flipside: Julia Magnus and Sacha Kuo

New Study Policy Evokes Concern from Jollon '94

To the Editor,

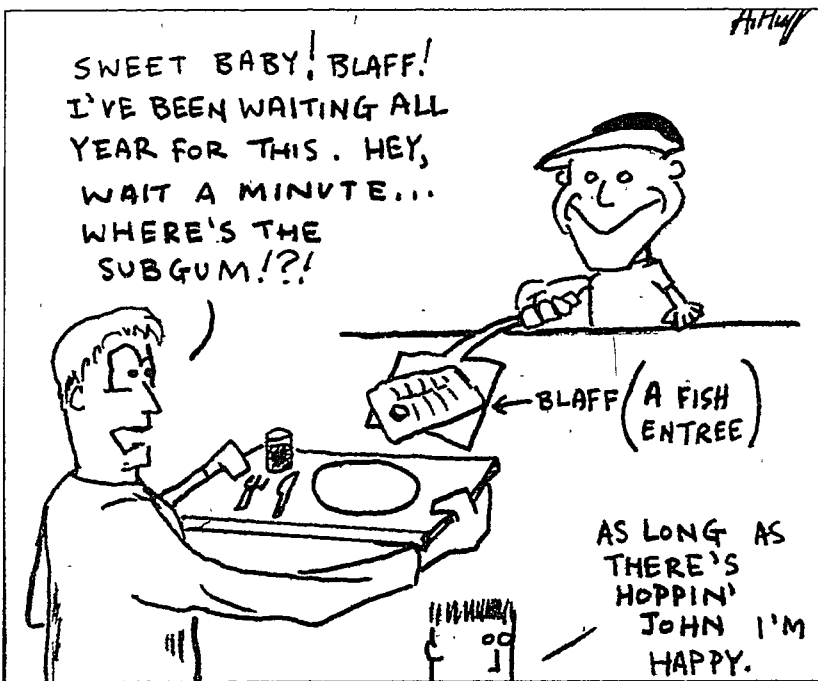
Recently, I learned of Barbara Landis Chase's absurd idea of cracking down on the student body. As an alumnus enjoying the thrills of college, I felt and was encouraged to write a small note (even though I hated annoying alumni writing in to the Phillipian) in response to such possible restrictions.

One of the few things that I dislike about college is that hardly anyone hangs out in the dormitories. I haven't gotten to know the people in my hall as well as I did at Andover where I would stay up very late just relaxing and getting to know my other hallmates' pasts and beliefs. Please do not let Mrs. Chase take away times like that. Requiring silence in the dorms or restricting students to be in their rooms destroys all hope of such interactions; it consequently destroys a crucial aspect of the Andover experience.

My main point is this: Andover is a special place. Andover is different from the rest of the secondary schools not only because of the people, faculty, and courses, but also because of the freedoms the school gives us. Mrs. Chase, please don't restrict the students any more than they already have been or you will eventually inhibit their "growth." Please also be advised that, as Co-Head Fundraising Agent for the Class of 1994, I have spoken with many alumni, while pleading for contributions, who are keeping track of your ideas and are not happy as well.

Laurence R. Jollon '94

Archie's Corner: Bluff... Mmmm



The Octopus Garden: Alexandra Huddleston

Haiti in a Quick Retrospect: The Birth of Much New Hope

Haiti is a country of sunshine and colors. The houses are painted in bright pastels and the ocean is a deep, warm blue. It is a country of incredible natural beauty from the iridescent sunsets to the deep green hills. The mountains stretch beyond mountains to the horizon.

I want you to know this because far too often, people see Haiti as a country of darkness and evil. They think of secret Voodoo ceremonies, "The Serpent in the Rainbow" and Graham Green's "dark republic".

I used to believe that Haiti was a country without hope. After sitting through interminable dinner parties where the conversation revolved around "what should have been" and "what could be, but never would be", done for Haiti, I had given up. None of the participants involved in what the press termed "The Haiti Crisis" seemed willing or able to help.

Jean Bertrand Aristide, the democratically elected president of Haiti was in exile. While he resided comfortably in his Washington apartment, with no inclination to return to Haiti without the US army at his back - General Raoul Cedras, the leader of the coup which overthrew Aristide, was settled comfortably in his Port-au-Prince mansion and nearby beach house. Washington, in turn, would not invade because of the threat of popular disapproval. The United Nations and US embargoes did nothing but hurt the poor and not the rich members of the military.

When I was in Haiti last Christmas, black market fuel flooded the streets. Large buses filled with mysterious shapes, which looked suspiciously like fuel drums, poured over the border from the Dominican Republic. The rich still road around in their Jeep Cherokees, while the poor were deprived of food, medicine and work. A year ago I saw little hope for Haiti.

I don't know if I agree with the reasons why Washington finally forced the Haiti crisis to a head: The public pressure against the Haitian refugees, the desire for a foreign policy success, the need to preserve America's image as the champion of democracy. But, from what I saw down there this winter break, I am convinced that the return of Aristide and the US, UN, occupation of Haiti is the best solution

to the country's political problems. Now that a relative amount of political stability has been achieved, the country has a chance to develop.

When I was down this Christmas I saw the signs of hope. People walked the streets with an air of confidence and purpose. They were no longer afraid of the night, of soldiers, of their own police. People cleaned garbage from the streets and repaired roads. Garbage piles and potholes which had grown to the stature of landmarks disappeared. Christmas lights were outside the supermarket. The electricity was on most of the time. Refugees from Guantanamo base in Cuba were returning home. In fact, when my mother and I went to see the repatriation of the refugees, the port gates opened immediately at our arrival.

Last October, at the arrival of the U.S.S. Harlem County, there had been an armed mob kicking her car. Police directed traffic instead of erecting road blocks. At the dinners and cocktails, the conversations were over what has been and what will be done for Haiti. The number of police has been reduced, and the old police retrained. The justice system is in the process of being reformed. Judges are now supposed to rule according to the constitution and the laws, not according to corruption. Now Haiti looks to the possibilities of the future instead of the mistakes of the past.

However, in Haiti there is an old saying: beyond the mountains, more mountains, beyond problems there are more problems. Beggars still fill the streets. The slums of city Soleil and Carrefour still decay at the center of the capital. Trees are still cut for charcoal. Now that the police don't hold the people in terror, groups of armed thieves spring up around the city. Haiti is trying to create in just a few months what Europe and America had centuries to develop.

Yet, in the end the mountains of Haiti are filled with an emerald beauty as well as the scares of deforestation. For Haiti, this new year is a year of possibility. It finally has the chance to begin the process of progress. As you read the papers and watch the news, as you see the headlines about Haiti, about its problems, - for undoubtedly there will be problems - remember that it is a country of beauty and promise. It is a nation with a people rich in culture, religion, art and history. Remember that the sunsets are beautiful.

Wait a minute...: Addisu Demissie and Adnan Qamar

Students' Dilemma With Their Busy Time Schedules

There is, undoubtedly, a high standard of education here at Phillips Academy. The tradition of excellence that has been carried out through generations is continued by all of us today. If you think about it, we have a large load on our shoulders: the academic legacy of the tens of thousands of alumni that this great school produced is now in the hands of 1216 students. Furthermore, we are here not just to carry on the tradition but also to learn. This is a somewhat idealistic, very cliched view of the school but it is the truth. Because of this reason, we understand that the school must maintain this "tradition" by working the students hard. Nonetheless, the administration needs to address the issue of resting and the amount of sleep that a student gets while at P.A. As Mrs. Chase acknowledged during her announcement about study hours at ASM a month ago, we need "to do something about our health and welfare in the short term and the long term." Even though this is taken out of context, Mrs. Chase definitely has the right idea. The study hours policy is a step in the right direction [although many will disagree]. Still, more has to be done to ensure that the students have a healthy balance of work and rest.

It's Wednesday night, 11:30 PM. You still have around two hours of homework to do. You have been busy all day: school, a game at N.M.H., club meetings until nine when you began working. You know that if you don't get to sleep before midnight, you'll be a vegetable for classes tomorrow; but if you don't finish your paper, twenty percent will be deducted from your grade. What do you do?

Not everyone participates in interscholastic sports or extracurricular activities, yet there are days [for some,

more often than not] where you just can't get to your homework before nine o'clock. On average, a P.A. student receives four hours of homework nightly [sometimes more, sometimes less]. We would define "a good night's sleep" as seven to eight hours nightly. Why is it, then, that students go to bed around 12:30 and 1:00 instead of 11:00 and 11:30?

Students, almost all inclusive, are partly to blame for this phenomenon. Procrastination seems to be pervading the campus, and the cynical view of the workload is only fueling the procrastinators, giving them excuses to continue the procrastination. The argument about workload is not totally justified, but some of the blame can be pushed in that direction.

We are not criticizing the teachers or administration for giving us work because we know that homework is important. The only thing that we are criticizing is that the flow of homework is constant; and after a while, a student can be so fed up that the procrastination starts. From there, who knows what happens?

The most radical suggestion [not that of the authors] is that the whole school has lights out, juniors at eleven, lowers at 11:30, and uppers and seniors around 12:15. The implementation of a rule such as this would cause a massive rebellion of all non-Juniors in the school. Even though this would be the best solution to the problem, it would never be accepted much less obeyed. So how can we solve such a problem? Should we cut the workload? Should we cut off clubs?

We suggest—much like a previous speculation about the study hour policy—an hour between nine and ten o'clock when underclassmen must be in an absolutely quiet place of study. In dorms, students should maintain silence so that they are able to study in their rooms. This may sound harsh, but an hour like this would force students into studying. Once in "the groove", students will probably continue studying until they are done.

There are, however, undesirable consequences if a policy like this is passed. For instance, the time between eight and nine will probably end up being a time of total procrastination, in anticipation of the coming hour. Even with the quiet hour, some people will just disobey or not study during the time. House counselors would have to have an active role in enforcing the rule, and most house counselors would not want to patrol the dorms making sure that everyone is being quiet. In all cases, the success of the policy—as it is with any other policy—depends upon the willingness of the student body to experiment.

Not everyone is in trouble with sleep, but the number of people who are in trouble warrants a change in policy. Our suggestion may be hard-line; however, truthfully, if you felt better in the mornings because of it, wouldn't you want it too? By balancing workload and relaxation time, students will be able to maintain the excellence that has been a part of Andover for so long.

Ponder What?:
 Annie Martinez,
 Christina McDonough
 & Shaina Bronstein

A Succinct Reflection of Winter Term '95

The winter term is quickly coming to an end—too quickly perhaps. In a mad rush of violent paper writing and pencil pushing, one easily loses sight of what really matters. What does really matter? Your inquisitive, intellectual minds are now aching to know. Is it connecting with your inner child and confronting the fears lost deeply within your soul? Perhaps a more pragmatic approach would be the realization that there are only two more weeks left to boost those rapidly plummeting winter term grades.

While sitting here listening to Kermit the Frog's rendition of "It's Not Easy Being Green (Blue?)", we are suddenly forced to ponder this lingering question ourselves. While contemplating this perennial dilemma, we take a short digression to ask another equally imminent enigma: Where the hell is the snow? And what is up with the soggy ground?

As for our original question, we don't know the answer. Like many other Phillips Academy students, we are too "dazed and confused" to respond. Perhaps, we have bestowed some hope within your psyche and given you a chance to reflect... REFLECT.

Write to The Phillipian

Please submit letters by the Monday of each week to the Phillipian mailbox in GW, or to the student box of Emily Bramowitz '96.

Prank Calls Regarding Last Week's Flipside Column: "The Myths and Realities of the Isham Dormitory"

Julia Magnus

This summer, to my great joy, I discovered that I would have my own phone once I got to Phillips Academy. Since this is a privilege that I do not enjoy at home, I am especially grateful to have it here.

This is the first year that the system has been installed; and although it has proven advantageous to students, faculty, and family alike, improving overall communication, it has had its problems as well.

Students easily found loopholes in the system so that they could violate the restriction on room-to-room calling during study hours.

Frequent pranks abounded on the new voice mail system. Callers leaving obscene and obnoxious messages have thrived. In fact, Sacha and I both received a message regarding our article on Isham Dorm last week. The

caller, either a day student, or someone calling from a hall phone to avoid leaving a telltale voice mail name on our messages, told us that our article "sucked", and used another word that cannot be printed in the newspaper.

I do not mind the fact that this person didn't like our article. What I mind is the childishly stupid way that they chose to express their views. Rather than making themselves appear as foolish as they did, they could have written the Phillipian a letter, or called and told us their opinion. I think that this is among the silliest incidents that I have ever heard. If the person was intending to be malicious, all that they succeeded in doing was losing their own dignity and earning a collective, "Ha!" from our supporters, including Isham Dorm.

I think that the only thing that is more ridiculous than the whole prank issue is the fact that people were charging huge amounts of money

through long distance phone calls to the school. I have never seen such blatant abuse of a privilege, a benefit for which we should be extremely grateful. Is this how we are thanking the school for allowing us to have a phone system? We need to get our priorities straight. Phone fraud has cost the school over a thousand dollars that could have been going to more important things. The people who participated in this were caught, as well as any others who will try similar stunts. I feel no regret in saying that I have absolutely no sympathy.

Sacha Kuo

And the phone fraud continues... Julia and I both received ridiculous messages at exactly the same time at night regarding last week's article. Besides being extremely immature—the anonymous messages were pretty

pointless. The message I received was spoken in a mangled voice and went something like this: Hahaha your article sucks hahaha thank you.

I couldn't help but laugh at this insane message. My first reaction was to think this was some prank message left by someone with a twisted sense of humor. I didn't think much of it. Then it started to bother me. What kind of person would waste their time in making such absurd comments? I am not so much upset as I am amused. Even though I am not terribly affected by this voice mail message, Julia and I are not going to just blow this off. With all the incidences of voice mail fraud and obscene messages circulating the school, its crazy to let it continue.

The school is also very serious about students who commit phone fraud and the like. Many people go to the telecommunications office to trace a crank call—their only intention be-

ing to find out the identity of the caller. However, the school takes it a step further and the person involved in the crank call ends up suffering consequences for a possibly harmless joke.

Sometimes the punishment for the crank call is unfair; after all, many of them are meant in jest. But it just doesn't make sense to take advantage of the phone system—a privilege not bestowed to any other prep school. In many people's minds, a crank call just doesn't add up to a crime—probably everyone has performed a crank call once in their life. There is a fine line, however, between humor and cruelty. I'm not saying the voice mails Julia and I received were cruel—but if they were meant to be funny, they were not. It was just on the whole pretty low and un-classy. Why people so obviously take advantage of the phone system at other people's costs, I don't know.

You Are Where You Eat: A Profile of Commons Dining Service

by Josh Mann & John Swansburg
PHILIPPIAN STAFF WRITERS

Mouth watering, nose intercepting blissful aromas, eyes feasting on today's myriad culinary creations, Andover students are presented with a choice when they enter illustrious Commons. This decision is based on a gamut of factors and considerations, on stigmas and stereotypes, on experience, on speculation, on idiosyncrasy, on habit, on ancillary and ulterior motives.

Regarded by many as the most defining and integral social choice you will make all day, the decision is made with extreme care. Each hall has a unique ambiance, a personality, a flare. To the observant, the dining halls are known as Stearns Hall, Sawyer Hall, Alger Hall, and Stevens Hall. To the unobservant, the bastardized names of lower right, upper right, lower left, and upper left have been assigned to their respective dining halls. There exist four very distinct and diverse dining experiences to be had in the eating edifice of Andover.

Lower Right is every man's dining hall, a blue collar dining hall if you will, for the real meat and potatoes type. Walking in to lower right, one finds an interesting mix of characters, seemingly only related by their proclivity to dine in Stearns Hall. Patrons consist primarily of juniors, perhaps too timid to venture to the intimidating second floor of this dining facility/nuclear fallout shelter.

Lower right is where people from upper right eat when upper right is closed. On these occasions lower right becomes inundated with upper right cronies, losing some of its autonomy yet managing to keep its down to earth personality. Lower right is the home to the best and most reliable dispenser of Stony Brook Farms frozen yogurt north of Salem street, attracting dairy fans from the four corners of the globe - or at least the four corners of Commons.

Upper right is a transposed gymnasium. The home of Andover's athletic elite, Sawyer dining hall plays host to some pretty hefty appetites. Players from football, soccer, hockey, basketball, baseball, and lacrosse all converge within this dining hall to partake in a great feast of replenishing carbohydrates in preparation for the next practice. Upper right's clientele espouse their sandwich lady greatly, declaring that among the four dining halls of Commons, she has no equal. Team unity decides the seating arrangement in Sawyer, although one should not be surprised to find a non-homogeneous table made up of players whose sports are out of season.

Lower Left is a conglomeration of faculty and their families, along with the few students who dare



The Commons' Staff

not separate themselves from the aura emanating out of the esteemed faculty members. Even during their most private time, when consumption and digestion are the sole things on their minds, some students still wish to feel comforted in the ethereal embrace of their mentors. Banshee-like screams can be heard from faculty children, displeased with their meals of blaff.

Upper left is first distinguished by its lack of light, a shade darker and more peaceful than the other three dining halls. One venerable teacher made the observation that "the intellectuals" can be found discussing their day's occurrences or musing on a whimsical thought.

In upper left, an inversion from the lower left dining hall exists; here, students are found in abundance with the few faculty members who cannot part from their adolescent counterparts. A tone quieter than most areas on campus, this dining hall allows for pleasurable and placid eating time, elevated from the screaming children of lower left and separated from the grumbling stomachs of upper right.

Amidst the two upper dining halls lies Ropes hall. It seems to stand out distinctly, out of its time, possibly an anachronism with its plush outdated car-

peting and its ancient murals that surround all who eat there in a sylvan wonderland. Occasionally utilized for special dining events, Ropes usually seats those who require an augmented eating experience that cannot be found in any of the other four plebeian spots.

Not all students are granted permission to enjoy their meal in Ropes, for frequently a disgruntled commons worker will evict one or more students for reasons unspecified. So Ropes remains a no-man's land for most, but for the few who belong to the small sect of Ropes diners, life in Commons takes a different twist than the majority of students.

Within this dissection of Commons, some inconspicuous locales of dining have been omitted. There will always be a few who eat in between the dining halls during commons duty, grabbing a tasty morsel of someone else's discarded tray. Or there is also the dissatisfied meal hound who ceases to tolerate Commons assortment and journeys to the Ryley Room in order to squander money away on food cooked in close proximity to Commons food. Commons caters not only to the community's appetites, but also to the personalities contained within the community.

Photo / G Strong

Robert Noyes: The Tsar of Commons

by Lauren Martin
PHILIPPIAN STAFF WRITER

This past summer, five minutes before the first breakfast of summer session, Commons lost its power for two hours. Since ninety percent of all of the Commons machinery, including the dumbwaiters and elevators, run on electricity, Commons was in a crunch. Making do with one grill and running food up the stairs, however, the crew at Commons managed to successfully serve breakfast for nine hundred people, who noticed only that the dining hall was dark.

This story is just one example of the things that inevitably go wrong every day in Commons due to the building's age and large size. For instance, last term the dumbwaiters which transport food from the downstairs kitchen to the above dining halls broke daily, causing much inconvenience. Luckily, Robert Noyes newly installed dumbwaiters this term, which have made the food transport run more smoothly. Robert Noyes, Assistant director of operations at Commons, is well aware of the slight disasters Commons endures.

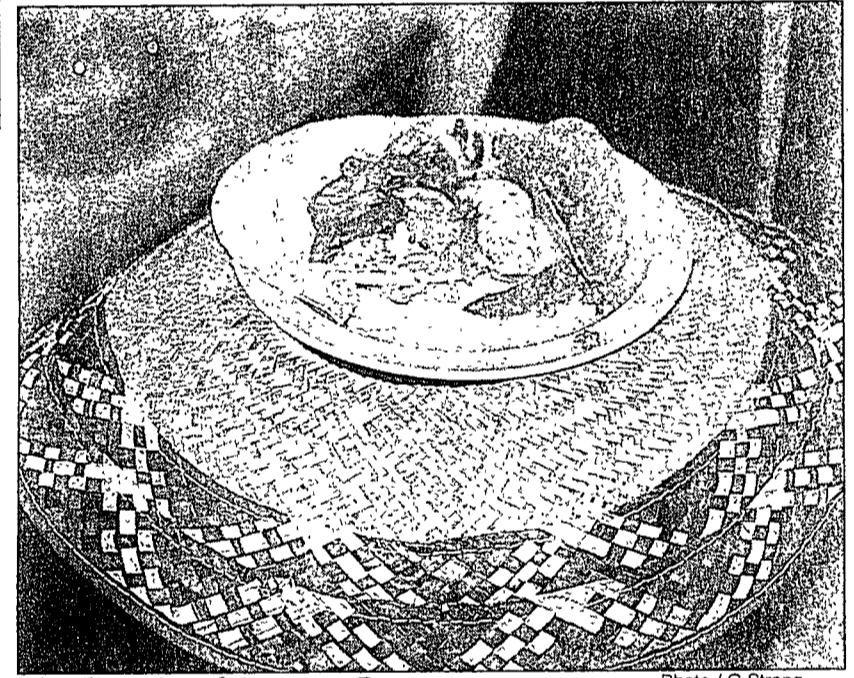
Although recently promoted to his position of assistant manager, Mr. Noyes had held the job of production manager for the past three and a half years. This job had numerous responsibilities, which included training Commons workers and buying all of the food. Therefore, Mr. Noyes knows the quantities of food consumed each year at Commons, including about 430,000 ounces of frozen yogurt, or 107,500 cone-fulls, and 103,680 eggs. Most of the food bought for Commons is fresh, except for some frozen vegetables like corn, and almost all of the food served here is prepared and cooked in the "center of operations" of Commons, also known as the basement kitchen.

Another aspect of Mr. Noyes' job is to come up with the recipes used by Commons. These recipes come from various cookbooks, a computer bank of recipes from ARA (the company responsible for Commons' operation), and student suggestions. Many recipes are also created at Commons, especially vegetarian dishes, and all recipes have to be adapted to accommodate over twelve hundred eaters.

Mr. Noyes enjoys his job here because Commons is "a different type of place" than other dining halls where he has worked. Here he receives a larger variety of unconventional food requests, having even been asked for the serving of frogs' legs, which he adds are sold at eight ounces a leg, bigger than a chicken drumstick. Although Commons has not yet served frogs' legs, Mr. Noyes says that many different cultures represented on campus all have different food customs which provide for many good suggestions about dishes Commons, he claims, will try to cook almost anything recommended. The opportunity at Commons for intermingling and talking with diners is an additional high point in Mr. Noyes' job.

Meanwhile, Commons is modestly changing. The baking program is being enhanced, to which the new fresh-baked rolls each day and doughnuts every Monday and Friday can attest. Commons is currently working to improve food service on the weekends as well. As Mr. Noyes says, "The rivers are dried up," (much to the disappointment of Commons duty workers) because they are so old that it is difficult to find replacement parts for them. New rivers may be installed in the future.

In addition to changes occurring right now, Mr. Noyes and operations director Mr. Battersby welcome feedback, advice, and requests from all who eat at Commons to aid in the continuing effort to improve Commons.



The diversity of Commons Decor

Photo / G Strong

When Commons Fails to Please...

by Fishwick McLean
PHILIPPIAN STAFF WRITER

Blaff and arroz con frijoles. Need I say more?

Some nights, when the food at Commons is not up to par, the weather is inclement, or a 7 page history paper is due the next morning at 8 AM, ordering out is essential. It can be a daunting task for the uninitiated; the large number of local eating establishments that deliver all seem to offer "great deals" for "low prices".

For example, in Stearns hallway, there is a flyer that advertises "2 free pizzas" from an area delivery company; the only catch is that you have to buy a liter of Pepsi for \$15. Other such deceptions, although not as blatant, abound: \$0.25 charges for simply paying by check are as common as coupons which have mysteriously expired even though there is no expiration date printed anywhere.

In order to help lead the student body through the perplexing jungle that is the scary world of food delivery, we offer this guide to all who are astute enough to read it and follow it as if it were that mighty, imposing, sacred, ancient work itself: The Blue Book. Simply giving your (parents') hard earned money to any man with a scruffy beard in a uniform, whether the food is up to par or not, is wasteful. After all, baked scrod may be un-

palatable, but at least it is free...

My Brothers

As far as the food itself goes, most people agree that My Brothers is in that elite group of greasy food establishments that can call themselves "the best". They fry up a mean cheesesteak (steak and cheese to all of you who live north of New York), and their subs consist of the highest quality meat and meat by-products (head cheese to all of you who live anywhere but New York). The lettuce is never brown, and the tomatoes are so ripe they must be hand picked. Delivery time is among the best; I once clocked them at 14 minutes flat. Unfortunately, you pay a premium for such delicacies and such efficiency, for My Brothers is quite expensive.

Domino's

As a multi-billion dollar global corporation, one would surmise that Domino's would have the resources, power, and economic clout necessary to drive it's puny, local competitors out of the lucrative Andover market. This has not been the case.

My Brother's and Kings have been able to keep the crafty industrial saboteurs in red and blue away from their valuable high-tech trade secrets, making it impossible for the pizza giant to expand it's menu beyond pizza, pizza, pizza, and the occasional buffalo wing. Domino's has about as much

diversity in it's food as a Moscow super-market. If you desire anything exotic, a Hawaiian pineapple and ham special is about as crazy as it gets down there.

Nevertheless, Domino's is probably the best value for the food. Their large pizzas are overpriced, but with deals like a small thin crust for just under \$4.50, all can be forgiven of them. Delivery time is about average, consistently just under 30 minutes or so.

Kings

Although Kings consistently has tried with multi-dollar ad campaigns (the last wave of flyers cost \$3.75 to produce and deliver) to surpass the "Big Two" of Domino's and My Brother's, the finicky PA clientele can sometimes sense that the food here is not always five star. True enough, fine red wine together with King's famous spaghetti and meatballs is as elegant a dinner as one can find anywhere, but most of us have to wait three to six years to even THINK about trying that.

Delivery time is also a problem; apparently, the owner's red Porsche needs a quick tune up at the local Jiffy Lube as 45 minute waits are not uncommon. The deliverymen themselves earn top marks. Free subs after 10 from PA emeritus BJ are one of the perks associated with ordering from

here.

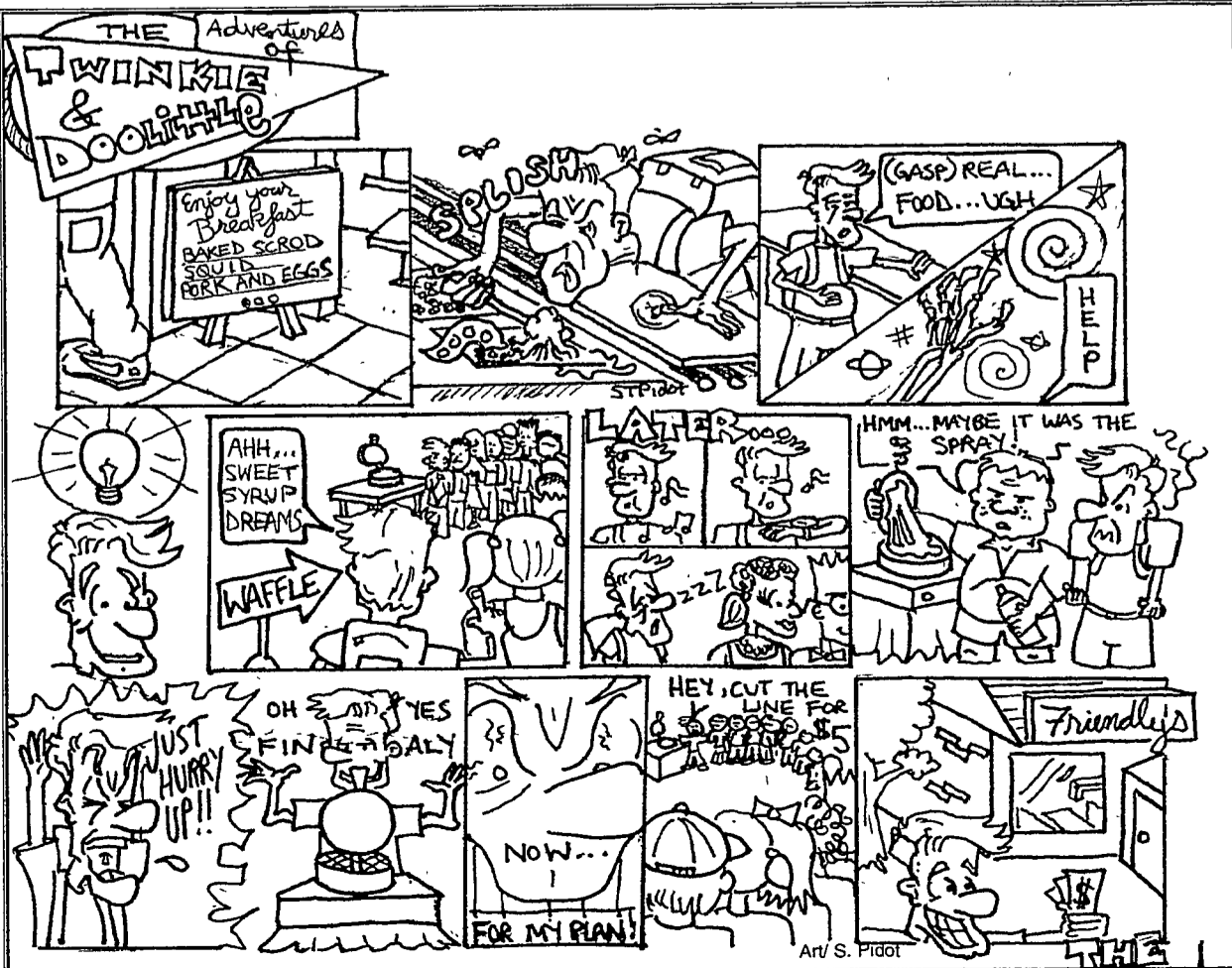
Captain's Pizza

These clever entrepreneurs replaced the now defunct John's, of brown lettuce fame. With a new name and borderline unscrupulous advertising techniques, this newcomer has made it big in a short time. Their subs are enormous and they will consistently deliver right up until 10 PM, unlike some of their more cautious competitors who fear the worst from those on high if they come knocking at 10:02 PM.

N.B. - stay away from the salads. John's might be gone, but its rotting spirit still remains with us today.

There are, of course, other places to order from here in the Andover area. Bob Liu's and Royal Dragon are excellent if you are hunkering for some wontons and a large order of pork fried rice, and if you give them the special password, McDonald's will deliver 24 hours a day. Ryley is another option of course, but I for one am always wary of their hamburgers.

If you miss dinner there are many options to choose from, and hopefully this guide will help you make the best decision in the future. Put it right next to that Green Book you still have (you didn't throw it away yet, did you!?) and refer to it next time you order out. It could be your own appetite that you fail to satisfy if you don't...



Culinary Tips for Finicky Eaters

Sam's & Wes's Suggestions For Improved Commons Dining

by Sam Resnikoff & Wesley Wong
PHILIPPIAN STAFF WRITERS

While some delight in the bounty of ARA, others are partial to home cooking, and have not yet outgrown the tendency to gripe, as if PA was expected to present a delicious feast for 1200 kids three times a day. Thus, for picky eaters who are less than satisfied with the culinary situation, we enterprising Andover students offer them a few ways to improve the food.

Kyra Williams was eloquently quoted as saying, "Some people put cheese on it [the food]." In this superbly constructed sentence, Kyra has not only summed up a great deal of what we're hoping for this article to accomplish, but she has also guided us towards a higher level of equanimity (an evenness of mind and composure.)

Studies have shown that cheese not only prevents cancer and removes boils, but has, at one time, proved itself to be a natural buffer of the taste buds (Editor's Note: the credibility of this statement is in question). So it

seems logical for us to use this in our food.

I know what your thinking: the whole world dreams of cheese on their food. But the dining facilities offer us no way to melt our crusty grated little orange friends. After seventeen months of assiduous study and painstaking research we present you, our first audience, with the Boil-melt™ method.

Our method consists of placing solid cheese inside a glass of boiling water. After a couple of minutes, filter the water from your cup to reveal a hearty portion of melted cheese stuck to the bottom of your glass, seemingly impossible to remove.

Condiments: A1, butter, soy sauce and salt. We offer these simpler methods for dining success to those of you unable to comprehend the physical limitations surrounding our previous process. A1 is obviously not available every night, but when found, use it on your steaks and rice. And butter, ohh, what about butter? Butter is your all purpose lubricator, the only aforementioned condiment helpful in animal training, and is quite delightful when

put on steaks and rice.

Salt and it's far eastern liquid counter part, soy sauce, should also be used mostly on steaks and rice. One word of advice though: however tempting it may be, we recommend condimental caution in the consumption of your beverages. Condiments, however unlikely this may sound, may not be the answer for everyone. For example our beloved friend and disillusioned classmate Todd Pugatch comments, "I never use the poisoned condiments." Thank you Todd.

We assert that no matter how bleak the bounty may appear, there always exists a blend that may suit your palette, whether it be cereal with Tabasco Sauce or pasta with salad dressing. The workers at Commons, always work hard to provide us with the resources to assemble a tasty, healthy meal, and despite an occasional menu-flaw, they do a tremendous job offering food for the Andover community; to keep food in your stomach, you need not complain, but rather experiment, and explore the plethora of culinary options that Commons presents.

Boys Miss Playoffs, Spank NMH, Pingree; Continue an End of Season Surge

by James Knowles
PHILLIPIAN SPORTS WRITER

Andover	5
NMH	0
Andover	7
Pingree	3



This week the higher powers decided on the teams that would qualify for post season play in the New England Division I Tournament. The Andover boys again fell just short of qualifying for the tournament this year, as they lost some close games at crucial times. A win in the Blue's games against Deerfield, Belmont Hill, Nobles, or Thayer, which were all one and two goal games, would probably be the difference. Playing solely for pride now, the Big Blue won their two games this week, extending their record to 16-7.

NMH

On Saturday, Northfield-Mount Hermon came to Andover, hoping to spoil the Blue's late surge with an upset. However, the Big Blue was too much for those helpless Hoggies, winning the game by a decisive five goals. Despite its lopsided score, the game was full of emotions, as the two hockey clubs had a combined eighteen penalties.

In the first, Scott Turco '96 scored the first PA goal on a power play goal with five minutes remaining in the first. However, the Hogger net minder

turned aside fourteen shots and headed into the locker room with confidence in his skills.

The Blue chased these thoughts from his head as Ethan Doyle '97 put in the first of two in the second, the other was Scott Turco's second goal of the night. Niels Heilmann '97 also had a goal that was called back.

Early in the third, Mark Turco '95 scored to extend PA's lead to four. Late in the game, defensive powerhouse, Ray Lang '95, joined a rush with Bobby Moss '96 and Doyle to create a three-on-one. A quick pass was all it took for Moss to set Lang up for a shot, and the puck streaked past the NMH goalkeeper. At the other end, Judd Brackett '95 earned his fourth shutout of the season turning aside all of the few Hogger scoring opportunities.

Pingree

Just two days later, the Blue faced Pingree on a rare Monday night showdown. The second division Pingree team was simply out hustled, out sized, out shot, and out played by the strong Andover team.

Starting in goal for his second game of the season, Nick "NHL" Rueser '97 shut out the Pingree offense in the first. The Pingree goalie was not as fortunate, as Sean Austin '96 opened up the scoring by intimidating the poor goalkeeper early in the first with a blistering shot that he had no chance at saving. Sharpshooter, Bobby Moss added another beautiful goal before the midpoint of the first.

The net minder for Pingree got his sea legs back under him and finished out the first with a decent performance, turning aside twenty shots

from the Blue snipers and a Pingree skater flirted with Rieser's first period shut out effort, by putting in a goal that was called back late in the first. The first period ended with the Big Blue comfortably on top by two goals.

Early in the second, Pingree put themselves on the scoreboard. The Big Blue found themselves only up a goal on this weak and helpless team until a rush late in the second where they scored three goals in under two and a half minutes.

Sean Austin opened this entourage, as he had in the first, with a rocket from the point. Shortly after Austin's cannon, Mark Turco put another one home on a trembling goalie, struggling to keep his head in the game. Less than a minute later, Eddie "Wallpole" Poitras '95 netted a beauty to send Andover into the locker room with a four goal lead.

The beginning of the third was all Pingree as they netted two within a minute of each other. However, two quick goals by the Turco brothers clinched the game for the Big Blue and continued a recent hot streak within the team.

The last game of the season is tomorrow. It will be the final game for many wearing an Andover Hockey jersey. The game will be close as Exeter has an impressive record and a strong team. Each year, both teams come to put it all on the line in a no holds barred battle. This year, Andover seeks revenge for last year's close loss and their recent win streak will surge them into New Hampshire. If you have not arranged transportation for tomorrow, do it now. This will be one of the best.

Hoopsters Fall to Tufts JV

by Owen Tripp
PHILLIPIAN SPORTS WRITER

Andover	89
Tufts	65



With only two games left in a two-week span, the boy's basketball team had ample opportunity for practice. Even though Coach Modeste made excellent use of the available practice time, the boys still dropped a tough one to older foes, the JV of Tufts University. Despite the loss, it was a good chance for Andover to refine their skills for tomorrow's illustrious Andover-Exeter battle.

Last Friday, the boys threw on their uniforms for their final collegiate foe of the season. Coach Mo' and crew piled onto the bus for the quick trip into Boston. Despite the heavy city traffic, the squad reached the gym on schedule and managed a brief warm-up before they jumped into one of their most unproductive games of the season.

The brightest light in the game was the dangerous Hugh Quattlebaum '96 who came off the bench early to total twenty-five points for the game. Tufts, realizing the lanky forward had impressive skills, ended up fouling him often. Thus, Quattlebaum made six trips to the free throw line for

twelve shots. Surprisingly, there were no other fouls recorded against the Blue.

Captain Todd Harris '95 played well defensively, stealing the ball from Tufts four times. Harris also showed off his ability from the outside, canning two from three point land.

Center Minor Myers '96 combined power and touch for an inside game that totaled twelve points. Big Kanu Okike '97 pulled down eight rebounds and shot for four points.

The game, however, did not display the team's capabilities. According to members of the team, the game was not their best effort. The usually upbeat Harris sheepishly replied, "No comment" for the Blue's poor performance.

Co-Captain Tom Nelson '95 stated "The game did not showcase our greatest abilities. We knew we weren't going to the playoffs, so the

game's significance dropped. Don't worry about the Exeter game, though. Believe me we'll be ready for that!"

As if the first thirty-point trouncing wasn't enough, the boys will make a second trip to Exeter, New Hampshire this weekend for another Red thrashing. In the first game, the Exies were down by twenty-two after the first five minutes. Enough said.

The only concern the boys have for Saturday is the tricky Exeter playing surface. As the veterans of the team know, the court is floored with parquet. "The parquet is beneficial for jumping, but it also contains many dead spots which often cause the ball not to bounce as well," remarks Nelson.

At this point, though, the real concern of the squad should be whether or not they'll be getting two box lunches or one.

NAME	FG	REB	STL	A	3PT	FT	TP
Harris	5	0	4	5	2	0-0	12
Nelson	4	0	1	1	1	0-0	9
Myers	6	6	3	0	0	0-0	12
Okike	2	8	1	1	0	0-0	4
Holmes	1	1	3	0	0	0-0	2
Quattlebaum	6	4	2	0	1	12-14	25
Sisciliano	1	2	1	1	1	0-0	3
Post	0	0	0	0	0	0-0	0
D. Williams	1	1	0	1	0	0-0	2
MacDonald	0	0	1	0	0	0-0	0
G. Williams	0	0	0	0	0	0-0	0
Mendonca	0	0	0	0	0	0-0	0

Girls Scrape by Loomis

by Fishwick McLean
PHILLIPIAN SPORTS ASSOCIATE

Andover	48
Loomis-Chaffee	39



The girls basketball team, continuing with their winning ways, managed to slip by Loomis Chaffee on Wednesday with a 48-39 win. The girls also suffered a somewhat expected loss to mighty Suffield last Saturday.

After Suffield opened up with a 14 point lead, the girls couldn't muster up enough energy to pull themselves out of the hole, and were humiliated in front of their home crowd. Laurie Coffey had 22 points in the loss.

Against Loomis on Wednesday, PA's nine point victory does not accurately reflect the true nature of the close game. Andover did not pull away until the final languishing minutes when they finally played up to their potential and scored 8 unanswered points.

The first half started out slow for the Blue. Molly Bell '95 and Laurie

Coffey '95 had all sixteen of Andover's points as the other starters had a torpid beginning. Loomis took advantage of the Blue's sluggishness by out hustling PA. Only by ferocious defensive rebounding was Coach Kennedy's team able to stay in the game.

Things started to heat up in the second half as Jill Imbriano '95, who has been the unsung leader of the team all season, dealt five assists that sparked the team to an eight point scoring rampage.

Carlotta King '96 tallied four of her eight points in the first five minutes, leaving the Penguins flustered and confused, and the Blue ready to

steal the game. Jeanne Ficociello '96 hammered the final nail into the big red Loomis Chaffee coffin, hitting an amazing shot from three point land over a stunned defender to put PA up for good.

On Friday the girls go up against a powerful Cushing team which crushed the Blue at Cushing, and the girls are looking to repay the favor. If that game is won, the will most likely move on to play Suffield, the number one seed who embarrassed Andover at home last Saturday.

In its next two games Andover could prove itself to be either a still superior squad, or a band of deteriorating has-beens.

Name	FG	FT	Reb.	A	TP
I. Chung	0	0-0	1	0	0
H. Brooks	1	0-0	0	1	2
H. Sullivan	0	0-0	1	0	0
M. Bell	4	0-0	4	2	8
J. Ficociello	1	0-2	10	2	2
L. Bradford	0	0-0	0	0	0
J. Imbriano	1	1-2	2	5	3
G. McNemar	0	0-0	0	0	0
C. King	4	2-4	7	2	10
L. Coffey	10	3-10	17	2	23
S. Coppolino	0	0-0	4	0	0



by Bret Asbury, Ian Schaul & Brian McEvoy
PHILLIPIAN JV AUTHORS

JV ATHLETES OF THE TERM

JV I Boys Basketball

Doing all of the things that don't show up on the scoreboard, as well as many of the things that do, Justin Turner '96 exemplified sportsmanship and often showmanship this year for JV I Hoops. Turner, an impressive rebounder, consistently dominated opposing centers and often left them lying on the floor. In addition to spending many hours in the gym, this roughneck maintains an avid social life attracting many women with his natural charm. His contribution to the team has led JV Hoops to another impressive season.

JV II Boys Basketball

This one is a no brainer. Kevin "A.C." Manning '97 has led his team in points, assists, steals, blocks, technical and personal fouls, minutes, rebounds, GPA and hair length. Though on the court he is menacing to all who face him, Kevin is quiet and gentle in the dorm. His hard work and determination in the classroom mirror his efforts on the hardwood, as he is consistently on the honor roll.

JV I Girls Basketball & JV II Girls Basketball

These girls are so magnificent that we could not decide on one individual. Therefore, this trifecta of sporting gurus has elected to give this award to both teams in their entirety, every single one of the fly honeys. Dominating the back gym with minimal fan support and maximum amounts of heart, the girls JV Hoops program, earns a round of applause. So if you see one of them on the path, give her a pat on the back or a thumbs up, because she deserves it.

JV Boys Hockey

Ben "and Jerry's Cherry" Garcia '96 has helped transform the once downtrodden boys' squad into stallions on ice. Well, maybe not stallions. His ten goals and numerous assists after the Christmas break have helped to improve the teams record to 8-6-0. Ben has had a difficult time growing accustomed to a JV program which sported one loss season in his previous two. However, his spirits have remained high. Most of Ben's inspiration has been drawn from Steve the Zamboni man whose constant support inspires all those around him. Runner-up goes to Jarett Bayliss '97, who, in his Tuesday night fight, managed to split the chin of feeble James Knowles '97.

JV Girls Hockey

Three year team members and present JV Athletes of the Term Holly Hobart '95 and Alexis Curreri '95 have powered the first line and led their team to an encouraging 1-10 record. The pair's dedication and determination have complimented their skills in other areas. They're always quick to advise their younger teammates as to how to rough up opposing gals in the corner. It's a wonder that these natives of such warm climates can be so adept to combat in our bitter cold joke of a rink.

JV I Boys Squash & JV II Boys Squash

We had to combine these two teams because one of the recipients transcended the boundary between the two. With his perpetually improving play, Wesley Wong '97 moved from number three on JV II to number six on JV I, a jump of seven spots on the ladder. Wesley's close friend, Sam Resnikoff '97 made a similar jump and hence wins the honors for JV I. We are often seen twenty minutes before practice, working on their forehand and backhand rails and their serves. With this sort of dedication, this one-two punch out of the depths of the Abbot campus will be strong candidates for Varsity Squash next year.

JV I Girls Squash & JV II Girls Squash

Again, we combined two teams because one of the recipients made the jump between the two. The girl who transcended the ranks was Mary-Margaret Fitch '97. The precise number of spaces leapt by Fitch was unavailable at press time, but it was a lot, to be sure. On JV I, the clear player of the term was number one player Meredith Fishbane '96. Meredith's enthusiasm and immense skill helped her to lead her team to a strong season.

JV Boys Swimming and JV Girls Swimming

For the boys, Jeff Dwight '96. For the girls Mary Lind '98 and Megan Kultgen '96. Maybe these three will be on Varsity next year. Who knows? Who cares?

Track Completes Dream Season

by Robert Fisher
PHILLIPIAN SPORTS WRITER

Andover Boys	71
Exeter	33

Andover Girls	55
Exeter	39



Flawlessly finishing yet another incredible season, Andover's track athletes all had reason to celebrate after Saturday's Interscholastic Competitions and Wednesday's victories over Exeter. With athletes on both the boys and girls teams achieving record matching times as well as many new personal bests, Andover has proven itself the Dominant Track Force in New England again. Not only did both teams win first place in their Interschols, but the boys also beat Exeter 71 to 33, as did the girls 55 to 39.

Interschols

Arriving at Moses Brown early

Saturday afternoon, the boy's track team confidently settled in the unfamiliar cage. Shot put athletes warmed up first, readying to begin the meet. Will Casella '96 amazed all on-look-ing coaches, throwing for 45 feet in the shot put competition. This beat Andover's previous Upper shot put record.

Finishing first place, Darren Dinneen '96 ran the fastest 1000 yard dash of any Andover athlete in 25 years. One other of Andover's terrific performances was by senior Martin Nunnally. Running a 34.8, Martin took second in the 300 yard dash.

Andover Girls entered Saturday's competition, confident and heavily favored. Taking a first place lead after the first event, the girls would continue to win with an unparalleled 95 points. Senior Emily Carey took first place in the high jump, reaching a height of 5 feet 2 inches.

Two other outstanding performances were made by Upper Tanya Thomas. She ran a 1:30.1 in the 600, and a 39.9 in the 300 to take first places in both of her events. In the shot put, Jennifer Carpenter '98 threw

a personal best of 26 feet 1.5 inches, enough to win another first place for PA.

Exeter

Wednesday, Andover track teams entered the Exeter complex, prepared to shut down an inferior red mob. The boys took to a swift lead, with a sweep in the high jump by superb athletes Chris Lieu '96, Cory Munstersteiger '95, and Colin Asquith '96. Though Andover's boys out-competed Exeter by a total of 38 points, few of Andover's other events recorded records.

The girls also competed well, stealing nine of eleven first places. Upper Catherine Kidd tied the Andover-Exeter-record in the 50 yard hurdles, running a fast 7.6 seconds. Senior LaShawndra Pace ran a great 600 for first place, as did Tanya Thomas '96 in the 300. This last meet against Exeter brings the girls record to seven and one for the year.

Finishing the season as most previously had only done in daydreams, Andover looks towards the spring track season for continued success.

ANDOVER-Exeter Weekend

Support Andover's Athletic Teams

Athlete Of The Week

Tanya Thomas '96

by John Swansburg
PHILLIPIAN SPORTS WRITER

"Tanya is the fastest girl I have ever seen." — Cory Munsterteiger '95

Tanya's father, the man always the most supportive and nurturing of Tanya, told her that she should try her luck with track. A hard worker and a dedicated student, Tanya worried that she would not be able to juggle a track career with school work.

Recognizing a natural talent in his daughter and always the person that most encouraged Tanya to strive to be her best, Tanya's father finally convinced Tanya to give track a try. Tanya was 12. She went to nationals. She won.

Since that day, a day that evoked tears from her mother's eyes and a day that started it all, running has been an integral part of Tanya's life. Since harnessing her immense natural talent that day at age twelve, Tanya has worked at refining her near perfect innate ability. Her determination, her infallible desire to succeed, and the high and rigorous standards she sets for herself, have made Tanya into one of the best runners this school has ever seen.

This term Tanya runs indoor track. Extremely versatile, Tanya participates in the 50 yard dash, the 300 yard dash, the 600 and the shot put. In all of her meets this year, excluding an invitational at Boston

University, Tanya has lost but once, coming in second in a shot put competition.

Tanya holds the school records in the 50 yard dash (6.4 seconds), and the 600 yard (1:29.1). That Boston University invitational was a race of 40-50 girls, runners from Division 1 and Division 3 college programs; Tanya finished an unprecedented twelfth.

Last Wednesday, Tanya won Interschols in the 600 yard, with a time of 1:30.03; this Wednesday against nemesis Exeter she came in first in the 300 with an unbelievable

Thomas '96 holds two school records, won Interschols in two events, and has lost only once this year.

time of 40.57 on the slow dirt track of Exeter. Tanya's indoor track season has been nothing short of amazing, her record, her times, and her performance are a testament to her work ethic, her determination, and her raw talent.

In the fall Tanya earned a Varsity letter in cross-country, an experience she found quite difficult, yet Tanya loves challenges. She worked like

never before to adjust to the longer distances and different demands of cross country.

In the spring Tanya runs outdoor track. She came in first at Interschols in the 400 and was part of a record breaking relay team in the 4 by 40. She achieved these outstanding goals and a varsity letter despite the fact that an injury kept her from running in all but the last two weeks of the season. Unprecedented.

Tanya applies the lessons of determination and hard work she has exemplified in track to her life outside of athletics. Tanya enjoys her History and Spanish classes the most, and takes part actively in Af-Lat-Am, working her way to a representative to student congress position for the club next year.

Demarco Williams '96 summed up Tanya well stating, "Tanya is a serious competitor; she is modest yet confident." Tanya loves track because there is always another level to aspire to, another goal to focus her immense work ethic on. Although her proclivity to win is unbelievable, she does not allow herself to become complacent.

Winning makes her content, yet she strives always to improve her times, to break records. If she wins with a bad time, Tanya is not satisfied. Eyes focusing on the finish line, legs pumping rapidly, yet gracefully, Tanya is an athlete of immense stature. Tanya Thomas is an invaluable asset to her team.

Bad End to Disappointing Season

Girls Suffer a Loss and Win by Forfeit

by Lisbeth Rowinski
PHILLIPIAN SPORTS WRITER

BB&N	3
Andover	0

Andover	2
Chelmsford	2



GIRLS HOCKEY

BB&N

Andover was slow to turn on the jets, and the first period was a relatively dull one. Within the first five minutes, BB&N was ahead by two goals, and it seemed as if the girls had given up hope. Suddenly, from out of nowhere, everyone began to skate

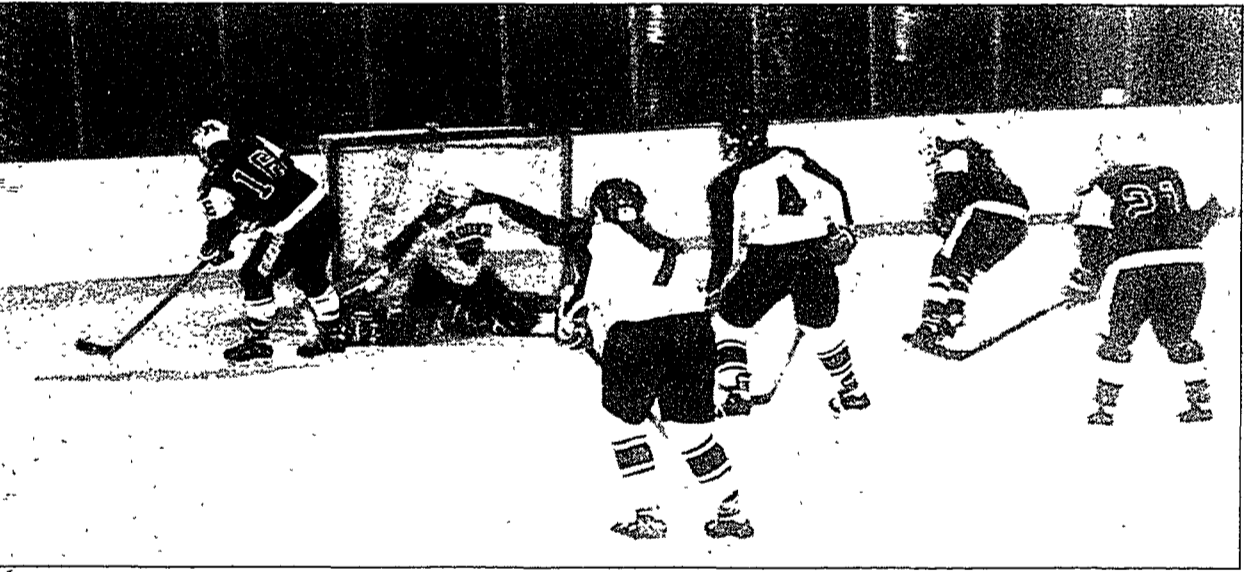
hard to the puck and became exponentially more aggressive. The following two periods were drastic improvements.

Although scoreless, the Blue gave it their all, and were able to hold off an extremely talented BB&N squad for the last 30 minutes of the game. It just goes to show that if they put their heart in the game, they can do some pretty good stuff.

Chelmsford

Andover was quick to put the puck in the net for this time, as Vanessa Kerry '95 capitalized on a pass by Abby Harris '96 within the first 45 seconds. After PA established a early lead, they began to skate down to Chelmsford's feeble Pee Wee level,

and got burned doing it—Chelmsford scored the next two. The clock was ticking down and Coach Stableford pulled Goalie Megan Marfione '96 with nine seconds left to go in the game. Two seconds later, Caitie Madera '95 scored off of a pass from Harris and tied up the game. The remaining seven seconds ran down, and the two teams met in overtime. Only two of the five overtime minutes were played, however, because of an injury to Chelmsford's goalie which was a result of an insane rush by Harris. Chelmsford considered playing Cushing's goalie left over from the JV game, but they thought it might look better on their record if they forfeited. And forfeit they did — Andover won the game by default.



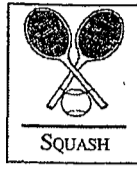
Andover players converge on the opposing goal, as Ali Coughlin '95 seizes another scoring opportunity. Photo / G Strong

Big Blue Triumphs at Interschols: Unfortunately PA Falls to Exeter

by Jason Gruhl & Rob Bralower
PHILLIPIAN SPORTS WRITERS

Exeter	7
Andover Girls	0

Exeter	5
Andover Boys	2



SQUASH

Girls Squash

This week the girls squash team finally wrapped up their grueling season. On Saturday, they traveled

to Choate for the twenty-five team interscholastic tournament. The girls finished right in the middle of the pack at 13th. Wednesday, they returned home to play their season finale against Exeter, but they were no match for the Griffins, falling 7-0.

Interschols

The Andover Girls started off extremely well in the tournament. All five players made it to the second round of their respective 32 person brackets. Katherine Pitarys '95, Tiffany Freitas '95, Abby Davis '95, and Liz Adams '97 were each able to defeat their opponents, while Brenna Haysom '95 took the easy route with a bye.

The round of 16 is where Andover's problems began. Each member of the team lost their match. This meant the end of the day for everyone except Haysom, who, because of her first round bye, could continue in the consolation bracket.

Seniors Tiffany Freitas and Abby Davis both fought hard in their last chance at Interschols, but they were outmatched and eventually succumbed to their highly seeded opponents. Haysom managed to pick up an additional 2 points for the team by prevailing in two consolation matches before her elimination.

In total, Andover earned 10 team points, 2 for each front-draw win, and one for each victory in the back-draw (points are not awarded to players who receive byes unless they win their next match).

Coach Hannah was far from disappointed by his team's 13th place finish. He acknowledged that his team played well and commented, "Everyone competed as well as they could have."

Exeter

Unfortunately, the Andover Girls were not able to end their season on a high note. In their final match, Exeter slaughtered PA 7-0. Everyone fought hard, but the Exeter squad was just too powerful. They relentlessly knocked off the Andover girls one by one, losing only two games along the way.

Overall, it was a mediocre season. This loss brought the team's record down to 5-10. The team had a few impressive victories, but they lacked the experience and power to compete with the league powerhouses.

Boys Squash

This was another week of ups and downs for the boys squash team. Chris Flygare '96, next year's captain, was the highlight of the week in capturing the title at Interschols. However, the trip to Exeter last Wednesday was not so uplifting as the Big Blue faltered at the hands of a

pumped up Exeter squad.

Interschols

Last weekend, the boys varsity squash team traveled to Trinity College for Interschols. The boys had high hopes going in, after coming off a strong 10-6 season. They knew they would have to play well to salvage the Andover pride, fortunately, they did. The Andover squad finished ninth out of 29 schools, and for the first time in seven years had a player win Interschols.

The squash Interschols is split up into five tournaments, one for each seed. Included is a consolation tournament. After each of the five tournaments, final team scores are given out, based on the individual success of the players.

Flygare, athlete of the term, won the fifth seed tournament. Coming off a stellar season, Flygare was seeded highly and received a bye past the first round. He then went on to win four matches in a row, winning the Tournament. This season, Flygare was unstoppable as he won 19 of his 20 matches. In addition to his amazing record, his teammates chose him as next year's captain as well.

Another bright spot for the Andover squad was the play of Allan Stack '96. Beginning as the eighth seed, Stack had to play the number one seed in the quarters who had beaten Stack 3-0 earlier in the season.

Stack was not intimidated, winning the match 3-1 and ousting the number one seed. However, Allan lost in the next round, but according to coach Cone, "Allan had won the tournament in my mind."

Peter Karlen '98, Justin Kung '95, and Paul Berry '96 also finished well. Berry and Kung each won two consolation matches after losing their first round matches while Peter Karlen lost

in the second round to the second best player in New England.

Exeter

On Wednesday the boys varsity squash team played Exeter. Although bragging rights were at stake, the match seemed anti-climatic after the boys' great success at the Interschols. This lack of enthusiasm showed as Exeter triumphed 5-2.

Both Flygare and Berry won their matches by the score of 3-0. Unfortunately, this was not enough as the Griffins somehow came out on top.

Upper Jimmy Chie was disgusted with the loss as was the rest of the team. Chie, following the match, complained, "If my opponent hadn't been so rude, I might have been able to concentrate on my game."

Despite their disappointing season finale at Exeter, the boys varsity squash team had a great season, compiling ten wins and seven losses. Next year, they look forward to even greater success as all but one of their players return. Captain Justin Kung, who had amassed an impressive record as the number two seed and had provided inherent leadership to the team throughout the season, will be missed; but still, this team has a great future ahead of them. Aaron Cooper '96 said it best, commenting, "We'll see Exeter and all those other cocky teams again and next time, they won't be so lucky."

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February Fury: A Guide to Cluster Hoop-la

by Franco Torres
SPECIAL TO THE PHILLIPIAN

Coarse, tired hands wiping sweat and blood are your welcome to the dark and often dangerous realm of Cluster Basketball. This is the place where you take it strong to the hole, or you don't take it at all. Cluster is the place for the ex-players, the coulda-been players, and the shoulda-been players to get some glory, some satisfaction out of the sport. It is all about pride. Every pass, every bucket, every game is a matter of pride. This is not a place for the weak or the meek. You lay your very soul and essence on the line.

PKN

Making amends for a horrendous season of Cluster Soccer, and virtually their entire Cluster Sport history, PKN has put it together this winter and finished in first place with 12 victories. The reason for not only a PKN winning record, but the first place record is Jordi "Yeah I Can Play" Livi '95. He has been a dominating force all year. Not only can he take it strong to the cup, but has a lethal outside jumper as well. It hasn't hurt that PKN has enjoyed a definite height advantage this season with the towering presence of Mark "The Redwood" Moore '95, Toby "Cavalcade Of Whimsy" Coleman '96, and John "Hot Rod" Rodriguez '95 snaring rebounds and posting up for quick and easy points.

WQS

The defending champs have a game just as strong as the stench emanating from the trash they talk. Most teams just couldn't bear the

endless amount of chatter spewed by WQS and so WQS finished with 11 victories on the season. Look no farther than Seth "Just Give Me The Ball" Robbins '95, Howie "Just Shut and Play" Goldberg '95, and Rich "Just Shut and Play and Don't Forget to Give Me the Ball" Gill '95. Robbins is deadly from NBA three point range (both new and old), while Goldberg has the solid outside jumper, complimented by Gill's ferocious and often rough inside play. The rest of WQS is just as strong with Jason "Yes I am" Bravo '95 dialing from longer distance than the phone fraud culprits, Ismael "What's Up Kid?" Arjune '95 swatting shots like Shaq Fu, "Twitzy" Rabinovitz '97 fetching the water bottles, and German superstar Rebecca "Guten Tag" Ewald '95 setting fire to the net.

FLG

With the recruitment of Penny Harda-I mean Jonathan "Penny Jr." Mosley '96, FLG has been a dominant force finishing with 9 victories. The FLG crew is a strong and feisty one that unfortunately has been injury prone this season. Under Mosley's leadership at the point guard, Cem "Gungalicious" Karsan '95, Dan "Karl" Marks '95, Victor "Mr. Everything" Ramirez '96 have all flourished. Karsan and Marks lead the strong inside attack. Karsan has dazzled foes with flashy moves, while Marks just uses brute force to drop points over the opponent's heads. Ramirez has embarrassed people by smacking their shots into the bleachers all year. Coming off the bench to add flavor and strength to the FLG cause have been Terry "You Don't Ride For Free" Friedlander '95 gathering rebounds,

Franco "The Freakin' Rican" Torres '96 adding defensive intensity and some offensive flare (at times), and the ever dangerous BipLav

FIRST TEAM ALL-CLUSTER:

POSITION	NAME	CLUSTER
Guard	Jonathan Mosley	FLG
Guard	Rick Johanson	WQN
Forward	Jason Watts	ABB
Forward	Filiberto Barajas	RPD
Forward	Jordi Livi	PKN

SECOND TEAM ALL-CLUSTER:

POSITION	NAME	CLUSTER
Guard	Seth Robbins	WQS
Guard	Mete Erdogan	RPD
Forward	Cem Karsan	FLG
Forward	Rich Gill	WQS
Forward	Victor Ramirez	FLG

'95 whose deadly shot hits from anywhere on the court.

RPD

Led by Mete "The Dominatrix" Erdogan '95 and Filiberto "Hay Papi!" Barajas '95, the pond checks in fourth with 6 victories. Erdogan and Barajas have excelled at both ends of the floor. Erdogan has done it this year at guard by slashing, cutting, drilling from deep, and all the while putting pressure on opposing guards to cough up the rock. Barajas has been forceful inside, and has gotten things out of his neighborhood when he's on defense. Filling out the RPD squad has been the good play of Steve "The Bronx Bomber" Maguire '96, David "Teen Terror" Brown '95, and some freshman kid named Sean.

WQN

In its second year of rebuilding, WQN has made steady improvement. Rick "Trade Me! Please!" Johanson '95 was definitely the team leader in every single category. Had he been on another team it might have meant something. Tom "the Brown Bomber" Miller '96 made special appearances as the team's most potent outside weapon. However, Miller had limited playing time because of his commitment to his trumpet. WQN finished with 4 wins and the distinction of not being the worst in Cluster Ball. Also making sparks for WQN were the rough talents of Gonzo Briceno '97, "Nappy" Napilitano '97, Julian "Straight Diesel" Dimery '97, and "Big Ant" Morales '98. Maybe next year WQN...

ABB

After reaching the semi-finals last year, ABB's last place finish this year was quite disappointing. Losing a great group of players is always hard to get over and we have to give ABB credit. They honestly played hard, and hustled, they just didn't win. Jason "Mega" Watts '96 was the best player on the team. His unselfish play, hustling, good offense and solid defense made him a definite force on the hardwood this year. Let us not forget the defensive efforts of Tad Warshall '98, who shows promise for the ABB future.

On Tuesday, WQS captured the title for the second straight year by a score of 41-34. Robbins led the way, sparking his team on both sides of the court while Rich Gill kept the chatter on the court at a maximum.

MVP's, All Stars

This year's MVP honors go to two deserv-

ing players: Jonathan Mosley and Jordi Livi.

Jonathan "Penny Jr." Mosley has earned his nickname well. Besides the striking resemblance between the two, Jonathan has show a great deal of court vision, grit, tenacity, and precision on the court. He has definitely been crucial to the FLG's success this year. Mosley can take the to the hole with three men on him, get fouled, and still find a way to get the shot to go. He also has the ability to spot up and hit the jumper, the three, and even the half-courter if you let him. Mosley has the knack to just use, abuse, and embarrass people on the court. Jonathan goes one way, defense the other, the ball goes swish; end of story. The great thing is Mosley isn't selfish. He looks for the open man, the cutter, or anything that could break down the defense. When asked to say a little something about himself Mosley said, "Just call me Big Poppa."

To see the difference in PKN's record this year from last year and know that it was Jordi Livi who made it possible, leaves no doubt in your mind that he deserves MVP honors for his effort. In leading PKN in its run for the Cluster Tittle, Livi did the unthinkable through his great inside game, excellent perimeter shooting, and his rough and rugged defense. Very few people could stop the Livi juggernaut from scoring. Most teams could only hope to contain him. His presence was felt on the defensive side of the game every time he swatted a shot or just picked someone's pocket. It has been a tremendous season for Livi, and perhaps he will leave some of the magic with PKN for next year. When questioned Livi simply said, "Aw schucks! It was nuttin'."

ATHLETES OF THE TERM

Paige Heller

by Hannah Pfeifle & Joshua Mann
PHILLIPIAN SPORTS WRITERS

"Paige is my midnight star."
-Douglas Hsu '98

■ Paige Heller '95, co-captain of the ski team, has been skiing since the age of four. Attending the Finnish National Championships this spring break, will be only one of the many accomplishments of her illustrious skiing career.

Everyone loves Paige. An extremely charismatic and a true captain, she embodies all that an alpine racer could hope to be. Paige's profound skiing skills have aided her in winning all of her scholastic competitions this year, usually beating the opponents by a large margin. It was her talent and friendly attitude that gained her respect from fellow teammates. Co-captain Andy Hsu '95 summarizes the team's feeling towards Paige in stating, "She's really devoted to the team and she is a great captain."

Paige began skiing early on at age

four, but started racing at age seven. It all began with one NASTAR race that not only consumed her thoughts for the next few days, but also led Paige had to begin racing competitively.

Starting locally, she raced at the Bradford Ski Area, and as the mountain slowly became a tiny hill to her, she longed to move on to stronger competition. Paige moved on to Wachusett Mountain, where she started racing at the USSA (United States Ski Association) level. Here Paige fine tuned her racing skills, using her already superb natural skiing ability as a base.

Years passed, and Paige continued her competition, which finally paying off when she reached the Junior Olympics. She was lost among the names in her first J.O. competition, but got increasingly better with the two following Junior Olympics.

Meanwhile, Paige had started racing for Andover as a junior under the guidance of coach Clyde Beckwith, which was only the start of her esteemed Andover skiing career. Skung daily with huge contributions from Coach Beckwith, Paige couldn't help but improve immensely.

Even as a junior, she raced in a top three spot, besting the older skiers on the team. During Paige's lower and upper years, her upper year being the first year of her captainship, she made her way to the top seed of the team.

With dual skiing careers, one scholastic and the other USSA com-

petition, Paige continued to excel her senior year, the second year with Paige at the helm of the girl's team. During this ski year, she also moved her racing career to the likes of Waterville Valley ski area, with training both at Waterville and at Nashoba Valley, the site of her training for Andover's team.

Along with her established USSA competition, Paige began racing at Eastern Cup races at the FIS level. All this plus her academic endeavors failed to slow Paige down.

With hopes of skiing at a Division 1 college, Paige applied to Dartmouth, Colby, Bates, and the University of New Hampshire. Already accepted at UNH, she is anxiously awaiting a response from the other three. Also in store for Paige is a trip to Finland this Spring vacation to compete in the Finnish National Championships.

In retrospect of her brilliant year, Paige's ski teammates were more than willing to share their thoughts on Paige. New to the team, Meghan Burke '98 and Jackie Bliss '98 remarked on Paige's hard work and determination, "She sets a good example."

Rookie Chris Orbon '98 stated bluntly, "She's a good skier." With all these accolades, it seems Paige could get caught up in her fame. However, as her humble approach to the sport of skiing has shown, not only is Paige a "good skier," but a highly respected, modest person as well.

Alison Coughlin

by Lisbeth Rowinski
PHILLIPIAN SPORTS WRITER

If you dare to stand in subzero temperatures to watch the girls varsity ice hockey team, you'll most likely see jersey number 16 going for another rush to the opposite net. Ali Coughlin, one of the team's most dominant forces, has appropriately been named Athlete of the week.

Ali's hockey career started at a young age. She began skating when she was three with her father on neighborhood ponds. She played hockey first in a boys Midget League at the age of six, and has been playing on various teams ever since.

After making a name for herself among the boys, Ali made the transition to girls ice hockey at the beginning of her eighth grade year. She joined the Phillips squad as a junior, and even as one of the youngest members, the team immediately felt her strong presence.

Ali attributes much of her hockey achievements to the support given to her from her parents commenting, "From family support and personal desire, hockey grew to be a large part

of my life."

In the beginning of her last season with the Big Blue, Ali scored her 100th career goal, 42 of which were scored last season alone, and etched her name in Andover girls hockey history as one of a few to have accomplished such a feat.

Coach Stableford says of Ali, "She's a prolific scorer, and she's played a number of positions for us impressively. We'll miss the number of goals she has scored for us over the four years she has been with us, and it'll take an extreme adjustment to make up for them."

For Ali, hockey does not stop at Andover. She is also a member of the Assabet Valley women's team, an elite women's club, which is expected to go to the national round robin in April. Before going to Princeton to play Division One hockey and lacrosse, Ali will attend the Olympic Development Camp, a select program for the most talented 70 skaters in the nation, for the third time.

Her aspirations are immense, yet in her reach. She says of her future in hockey: "My ultimate dream is to play for the Olympic team in 1998."



Photo / G. Strong

Ali is an inspiration not only to those who watch her, but to her teammates as well. Abby Harris '96 summed up Ali's influence on all the members of her team stating, "Her athleticism and love for hockey enable her to step up her game to a level far superior to that of most high school hockey players, a level I and the rest of the team can only aspire to reach."

Laurie Coffey

by Minor Myers III
PHILLIPIAN SPORTS EDITOR

Laurie Coffey '95 is the reigning queen, prime minister, czar, and empress of basketball at Andover. There is no one who comes close to matching her talent, desire, and skill on, or off the court. Laurie's phenomenal talents, though, do not end at the gym door. An honor roll student, probable Junior National rower, Laurie is a standout in everything she does.

Hailing from Corning, a small town lost in upstate New York, Coffey picked up basketball at a very early age. In no time at all she was running other toddlers up and down the court, dominating her under-matched opponents.

Upon entering East Corning High School in the 9th grade, Laurie became not only a starter, but arguably the best player on the team. She led her team to an undefeated record of 23-0, and a place in the state sectional finals where her crusade would end.

Her 10th grade year, however, would end in a different fashion. With Coffey at the helm, her team managed to reach the New York State Sectional finals again, and this time she returned home triumphant.

In her two years of high school at home, Coffey had accumulated two trips to the state sectional finals, two league all-star selections, and on finals championship.

When Laurie Coffey came to Andover, she wasted no time in making her name known.

Already in superb condition, she decided to run cross-country for the fall term to improve her stamina, to the delight of the cross-country team. Then came basketball season.

Laurie Coffey turned a good team into a great team when she joined the mighty Blue in their quest for a fourth straight New England Championship. Adding tremendous rebounding, and unstoppable low-post play, Laurie proved to be the key ingredient in last season's undefeated team. Andover went on, to take the title easily, and Coffey earned herself New-England All-Star honors.

This year Laurie passed up her space on the cross-country team in order to help her shoulder heal. The girls came into the season looking to win an unparalleled fifth straight title, and Coffey was the answer.

Thus far, Coffey, Molly Bell '95, and captain Jill Imbriano '95, have endured an up and down season, but are one game into the playoffs, with only two wins between them and yet championship banner.

Coffey, according to the Eagle-Tribune, is the leading scorer in the area, averaging over 24 points per game.

Coffey's prowess is not only on the parquet. The daughter of two

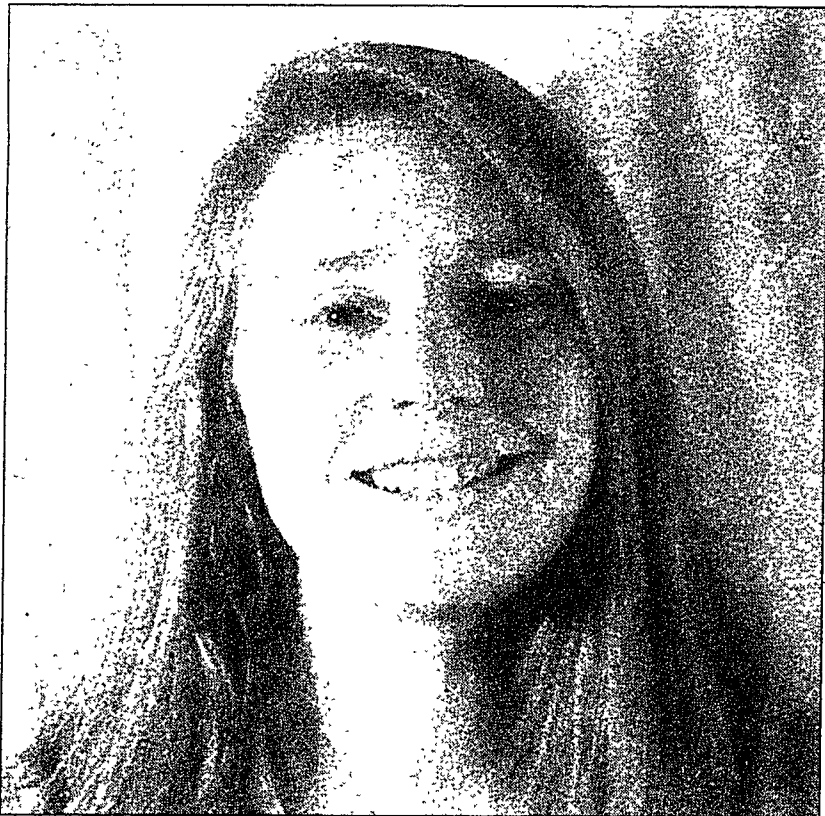


Photo / M. Streeeder

Olympic rowers, who make their own line of racing shells, Laurie has always been exposed to crew, but it was not until her arrival at PA that she began rowing competitively.

Although a novice, impresses coach Julie McCleery so much that she was immediately placed on the first boat. Coffey has excelled in crew thus far. Last season, she had the best ergometer time of any high-school rower in the country, earning her an invitation to Junior National camp, which she declined to play basketball.

This year Laurie says she will opt to go and she should have a spot waiting for her.

Coffey is also star in the classroom, attaining honors level grades. Although she has received multiple Division I full scholarship offers, she plans to continue her academic and athletic careers at an Ivy League school.

Laurie Coffey is truly a girl of many talents. She is an amazing basketball player, who has established herself as one of the premiere athletes in the country with her consistent scoring and rebounding in each game.

Showing her versatility in three different sports, the entire Phillips Academy Athletic Department has most definitely felt her presence. Coffey has become the predominant leader of their year's girls basketball team with the departure of superstar Becky Dowling '94.

With such steady play throughout the season, Laurie could have been the Athlete of the Week any week and was well deserving of the Athlete of the Term. In fact, many believe that if the girls hoops team do win their fifth consecutive title, it will be on the back of Coffey.

Judd Brackett

by James Knowles
PHILLIPIAN SPORTS WRITER

Deerfield's Marty Reasoner picks the puck up at the red line, flies down the ice, speeding by the lone defender, he has the goalie, one-on-zero. Reasoner flings a wrist shot to the upper left corner. . . SAVE, Judd Brackett. Judd was one of the main reasons for the boys hockey team's success this season. He makes amazing plays like it's his job.

Judd had a superb season, tallying four shut outs to date, and had a 2.29 goals against average, which is very impressive among high school

goalies. Starting three out of his four seasons as a varsity player, Judd has become the core of the Andover team's defense this season.

Coach Gurry has seen the development of this talented player, and feels that Judd is very much the reason for the team's success over the years. Often teammates express that Judd's teaching, and leadership on and off the ice, has made the transition into prep school hockey easier for the first year varsity players. Losing Judd this year will be a tremendous loss to the team, and the question arises will the next goalie be

able to fill his shoes?

Judd started his hockey career sixteen years ago as a member of the Cape Cod Seahawks, where he spent his early years. In third grade, he played for two teams. He played goalie for the Seahawks, and at the same time played defense for the Lower Cape Pumas. Ben Barnett said, "[Judd] must have been a skater at one point in his life because he sometimes comes out and shoots. He's got a better shot than Jimmy Leger."

Soon he out grew this and found his way onto the Plymouth County team. In fourth grade, Judd recalls, going to a tournament in Toronto with the Massachusetts Stars. Finishing second place with a record of 4-1 in the tourney, their team lost in overtime by a score of 2-1. Judd shared the player of the game star, because of his tremendous net minding with the scorer of the winning goal.

Judd has had much influence from his family, as his brother was one of the Seawolves in the days that they won multiple New England Championships, and now plays for Babson where he is one of the leading scorers. His father is a coach at Dennis-Yarmouth. Life revolved around the hockey rink in the winter, and even some in the off season,

race, she brought excitement to the great lawn whenever she would race.

LaShawndra is also an essential benefit to the school as she is an active participant in the school on and off the field. This year's current Blue Key head, she is one of PA's prominent senior leaders who, among other duties, formally welcomed the class of 1998 to Andover this fall.

Not only has Pace been bitten by the racing bug, but drama has stuck her as well. Past performances include roles in "Into the Woods," and "The

Song of Jacob Zulu." This spring she plans to star in "Merrily We Row Along."

Hoping to run Division One track, Pace applied to many top schools including Stanford and Georgetown. Wherever she ends up, she will definitely be of great value and go on to have a stellar career whether racing past opponents, leading cheers, playing roles, or just being the LaShawndra we have all come to love



Photo / K. Kwong

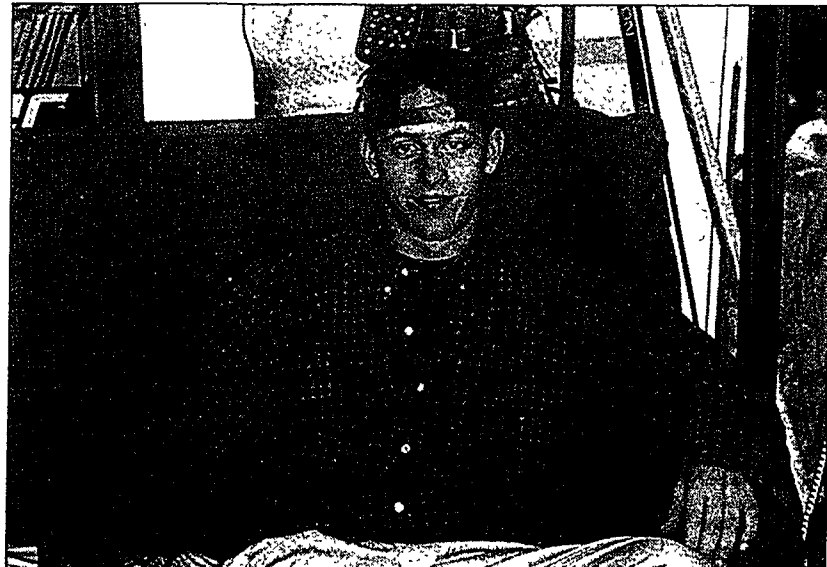


Photo / G. Strong

ATHLETES OF THE TERM

Leevert Holmes Margaret Welles

by Owen Tripp
PHILLIPIAN SPORTS WRITER

For someone who claims he'll never be a star, Leevert Holmes '95 is impressing a lot of people. The muscular six-foot three-incher has put on a show for the captive audiences of the mighty Blue, earning him the prestigious title of "Athlete of the Term".

Leevert's highest priority, however is not basketball. His determination found on court never wanes when he moves on to his academics. It is not an unfamiliar sight to see Leevert working on his homework en route to his away games, nor is it unusual to find him buried in a book in an isolated section of the Garver Room.

Leevert comes to us by way of the Santa Monica school in Santa Monica, California. He became interested in the school through good friend Curren Krishnan '94, who, as many know, graduated from PA last year. "I knew I wanted to spend a post-graduate year at private school, and PA seemed to be the best opportunity."

Leevert's decision to attend PA was supported by both Coach Modeste as well as friend Bobby Edwards of the Admissions Office.

What may surprise many of his fans is that Leevert's first love was the game of tennis which he played routinely at the YMCA of his hometown of Los Angeles. His first days of serious basketball were during his freshman year when he played guard for Santa Monica.

The following year he was moved to the position of power forward, where he excelled.

In his upper year (or junior as the case may be), Leevert didn't play basketball, as he felt that his grades deserved more attention. His senior year, however, he made his return to the



Photo / E. Bussas

parquet as a center; his third position in as many years.

Here, Leevert has also been moved around through the five different positions, playing most commonly at power forward. He brings an unprecedented determination and work ethic onto the court.

Kevin Mendonça '95 describes his experiences with Leevert during basketball basics in the fall. "We (the other members of the group) would be shooting around one net while Leevert would be on the other half of the court by himself working hard on some crazy drills."

His teammates agree that he is probably the hardest worker during practices, and that he never lets up on his concentration during the games. He has also fit in well to the squad, immediately becoming an excellent team player.

Garth Williams '97 states "As an

exceptional basketball player, he has the ability to pass the ball well, but he is one of the few who actually uses it."

For the statistically interested, Leevert amounted an impressive two hundred and ninety four points this season. If any game was an indication of his skills, it was the first game against Choate earlier this season. In this battle, Leevert scored an astonishing thirty four points, snagged eight rebounds and went six for six from the free throw line.

His hard working attitude and natural basketball skills have been sought by Morehouse, Occidental and Pitzer all of which he has been accepted at. For Leevert, his use of speed and power have made a lasting mark in the records of Phillips Academy. But don't worry Leevert fans, it is not all over. You still have the chance of seeing him starring in the four hundred meter race in the spring.

by Abby Donaldson
PHILLIPIAN SPORTS WRITER

"Recognized in the pool by her aggressive performance, hot pink goggles, and swim cap that reads "Workout Monster," Margaret Welles is one of the shining stars of the Andover Varsity Swim Team, earning her appointment as Athlete of the Term because of her many amazing talents that she has displayed all term in the pool.

An exceptional athlete and wonderful student, Margaret began swimming at the age of four. Her first experience with the pool was when she attended a swim class with her father at the neighborhood Y in New York City.

Apparently, this early experience was not Margaret's inspiration for her later success. She remembers dreading her swimming lessons, and crying to her father, begging him not to make her go to the school.

Her initial fear of the water didn't last long. By the time Margaret was six years old, she was swimming on a swim team and attending local meets. At the age of ten, Margaret climbed up to a more serious and competitive team, which she continues to swim for when she returns home.

Her participation on the high caliber team soon had an effect on the young Welles, who rose to the top of her age group at the national level. When she was twelve years old Margaret was traveling around the country with her teammates to places such as Alabama to compete. Her hard

work and competitive nature drove Margaret to a fourteenth place finish in the 100 yard backstroke for eleven and twelve year-olds nationwide.

In eighth grade, "over swimming" injured Margaret and she took off several weeks from the sport that had become a major part of her life during the six years that she had partaken in it. Upon the commencement of her

Though the highlights of her swimming career are many, Margaret remembers a few crowning achievements with particular fondness. She placed first at Interschols in the 100 yard Backstroke both as a junior and a lower, an amazing achievement against older competition. Two summers ago, Welles attended Nationals, and though she had high hopes, she "psyched herself out" and failed to do as well as she had aspired.

Margaret's proficiency is not restricted to her swimming. In the fall she plays water polo and was elected co-captain for the 1995 season. The spring is spent relaxing for Margaret, and in the past she has tried her hand at cluster softball and instructing swimming to faculty children.

This spring, however, Margaret will participate in the Washington Intern program, and is eagerly looking forward to it.

Academically motivated as well, Welles has achieved excellence in her studies, and continues to achieve in that area.

Looking ahead to her future as a swimmer, Margaret has many plans for herself. Over March break she will compete in a meet at home that will hopefully allow her to qualify for the Junior Olympics in the 100 yard Backstroke.

Motivated and full of determination, Margaret Welles is a popular member of the Andover swim team. Teammate Kealy O'Connor '96 says of her friend, "Her hard work and dedication is an inspiration to the whole team."

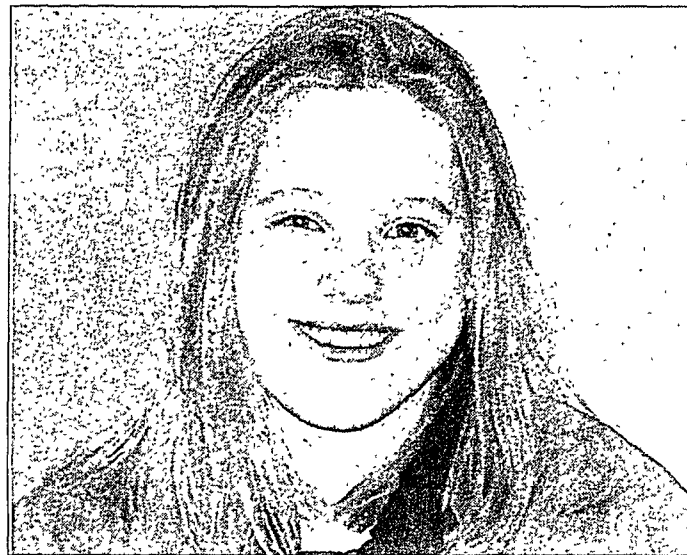


Photo / G. Strong

ninth grade season here at Andover. Welles had been on dry land for the better part of four months, and was eager to get back in the pool. She hit the water her junior year with full force, quickly becoming a huge success, and an asset to the PA team.

Since then, Margaret has broken five school records, one each in the 200 yard Freestyle, the 100 yard Backstroke, and as a member of both the record holding relay teams in the 200 yard Medley Relay and the 200 yard Freestyle Relay. She had also broken two Andover/Exeter records, one in the 200 yard Freestyle and the other in the 100 yard Backstroke.

Chris Flygare

by Jason Gruhl & Rob Bralower
PHILLIPIAN SPORTS WRITERS

After Chris Flygare won interschols one might think that squash is his main sport, but in Flygare's mind "Squash is just a hobby". Flygare did grow up with a racquet in his hand,

but it was for tennis, not squash. Tennis has always been his first concern.

Flygare never picked up a squash racquet until he came to Andover. His freshman year he decided to tryout for the team in order to warm-up for tennis in the spring. From the get-go, Flygare's potential was clear. The

only thing he needed was some experience, which he acquired playing for the JV 2 team. Lower year Chris was able to make the varsity team, but he played most of his matches at the JV level.

It wasn't until this year that Flygare really blossomed. At the outset of the season, everyone knew that Flygare would be at the 5th seed, but no one could have predicted his incredible success. Flygare was nearly unbeatable during the regular season. He tore his way through the stiff competition compiling a 15-1 record. At interschols Flygare upped his game to the next level and proved completely invincible. In the process of going 5-0 and winning the prestigious tournament, Flygare avenged the one flaw in his record, a 3-2 loss to Belmont Hill, by trouncing his foe this time around.

This Spring Flygare will return to his "favorite sport," tennis. Not surprisingly he is expected to be one of the top players on team. When Flygare is off the courts he enjoys playing guitar. He still dreams of becoming a rock star or a professional baseball player, despite having to abandon his .685 8th grade batting to dedicate himself to tennis.

Flygare is looking forward to next years squash team, which should be unstoppable after losing only one starter. At the conclusion of the 1996 interschols he hopes to have some company at the top.



Tyler Currie

by Fluto Shinzawa
PHILLIPIAN SPORTS WRITER

Even though this year's wrestling team did not enjoy as successful a season as hoped, it could count upon one of their own to always come through in the clutch, to provide the team with the crucial win. That wrestler was no other than captain Ty Currie '95, the Andover representative in the 112 weight class. With an astounding record of 12-3, the senior from Erie, PA was Andover's leader throughout the season, ending up in third place at Interschols.

Wrestling did not play a prominent part in Currie's life until seventh grade, when he was deemed "too short" to play for the basketball team and was cut from the indoor soccer team. Luckily, such awkward circumstances sent Ty on his way to a successful wrestling career.

Amazingly, Currie stuck with wrestling, even with his thin diminutive stature. He admired the one-on-one competition which is unique to wrestling, as well as the sheer intensity one needs to attain in order to excel in the difficult sport.

Currie came to Andover as a junior at the recommendation of his uncle, who had attended PA during the 1970s. During the winter of his ninth grade year, Currie first laced up the shoes and strolled out onto the wrestling mats, greeted by coaches Gannon and Gorham. He instantly became acclimated with the Andover atmosphere, establishing himself as a solid wrestler in the 103 slot.

His skills increased steadily during his lower and upper years, the latter in which his teammates voted him captain for the 1995 tenure. In preparation for this season, he went through a rigorous weight training session, lifting weights during the spring of his upper year, that summer, and this previous fall. He also attended two weeks of summer camp where he honed his skills and wrestled against some of the top competitors in the United States.

Starting the season off with a bang, Currie was undefeated for almost two months. It became clockwork to see him display his dominance through a first round pin of his opponent without even breaking a sweat. He placed third at Interschols, and is currently training for New England's, a tournament for which only four Andover wrestlers will attend. Currently, his record stands at 12-3, a mark which will hopefully improve.

This year has been quite a different experience for Currie, having to take on the role of captain. "It's my responsibility to see that the team gets prepared and that I show the desire to win. I am obligated to win because it is my job to set the example for the rest of the team."

Currie also feels that he pushes himself a lot harder as captain. "It means a lot more, since the others will want to win if I do so. There is a lot of pressure on me not to lose."

Reflecting on his wrestling style, Ty sees himself as a conservative wrestler, one that starts slowly and

the most colorful persons on campus. He is currently Blue Key Head for West Quad South and an active participant in the Community Service program as a Coordinator for Community Service Dessert.

Some of his fondest memories of Andover come from his experience as a volunteer at the Academy Manor Nursing Home, a place at which he has been working at for the last three years, building emotional relationships with the various residents. A comical character, he is always quick to come up witty comments and remarks, always drawing insight from



Photo / K. Anning

does not necessarily get the first takedown. He is, however, adept at reversing and rolling his opponent, staying level-headed and hitting his moves calmly and correctly. Teammates are quick to state that he is one of the most intense wrestlers on the team.

During the match, he blocks out everything else except the coach's voice, and he does whatever that voice tells him to do. One match that especially stands out in Currie's mind was during his lower year at his fifth match of Interschols. He was losing 8-2 in the third period, and his opponent had just flung him out of bounds. In that brief moment, he saw coach Gannon's face yelling at him, "Goddamn it, you have to pin this kid!" It is only a formality to state that Currie won that match.

Wrestling is not the main focus of Currie's life. A prominent member of the Andover community and one of

whatever he sees.

He is glad that he made the decision to come to PA. "I've learned a lot about independence, and I've become a more critical thinker." He also adds that he has made a large number of great friends here at Andover, especially the guys against whom he has wrestled the last three years, Mike Daly '96, J.B. Lockhart '95, and Dusty DeMeo '96. "We're the littlest guys on the team, we've beaten the hell out of each other, and they've helped me get to where I am today."

Wrestling, however, has given him a multitude of advantages. "You learn to put up with a lot, and it really builds character. It's a place where you can go above and beyond what you think you can do." He adds, "I wrestle for myself, my team, and my coaches. I could care less for what others think."

Fiona Chin

by William Williams
PHILLIPIAN SPORTS WRITER

A humble girl of few words, Fiona Chin '98 looks at fencing as an opportunity. She can not help but find that opportunity, with talent such as hers. Chin fenced two weeks ago in the under 15 Junior Nationals, and she placed seventh. Her soft-spoken nature gives no clues to her incredible fencing ability.

Chin began fencing because she had not found another sport that suited her. Her parents and she saw an advertisement in the local paper for fencing, and they determined that fencing had what Fiona called "more of a mental aspect" than most sports. That resulted in the choice to fence that would lead to the excellence and enjoyment she

has currently achieved in the realm of fencing.

Fiona loves not only the athletic opportunity that her fencing prowess provides, but she also delights in the traveling opportunities that arise from

Only a Junior, Fiona Chen '98 has made her mark as one of the best in her age group at fencing. In a few years she hopes to fence at the Olympics.

fencing. She says, "You get to travel all over the country and meet all sorts of interesting people. I've even

fenced in Europe."

Even concerning her studies, Chin maintains a modest quietude that makes her reluctant to even pick a favorite subject. She is in both the Orchestra and the Corelli Society, so it is apparent that her love for music is second only to fencing in her extracurricular life.

Chin is hopeful about her prospects for the Olympics. She would not voice her hopes by predicting her future, though. She merely stated, "I'd love to [participate in the Olympics] if I made the team." With performances such as her last, in which she represented Phillips Academy, Chin does not seem unlikely to accomplish her dream. For now, though, she is focusing on the relatively new life here at Andover.

Mrs. Chase Addresses Women's Forum

by Elaine Dimopoulos
SPECIAL TO THE PHILLIPIAN

On Thursday, February 23, Head of School Barbara Landis Chase spoke at the Women's Forum meeting, answering specific questions posed by the members of the Forum and expressing some of her own views. She addressed issues of gender relations both on campus and in today's world, and discussed her experiences as the first female head of a traditionally male-run boarding school.

When Ms. Chase first began looking for educational institutions of which to be head, she was working at the Wheeler School in Providence. At that time, her own headmaster suggested that she only look at girls' schools. This was unusual for Ms. Chase since she had previously worked at coeducational schools, but she took her head's advice anyway. In the Women's Forum meeting, as she reflected on this episode in her life, Ms. Chase thought it was strange that she did not react more strongly to or feel more surprised by this advice from her colleague. However, Ms. Chase believed at the time that she did not have much chance of being hired at a coeducational school.

Ms. Chase also spoke about instances where assumptions were made about her solely because of her sex. She says that in the past she saw sexism in a few of the P.A. alumni who attended Andover when it was an all-male Academy, remembering a com-

ment made just after she learned she was Andover's new head of school: "The last thing those boys need is another mother."

Aside from the blatant gender biases and stereotypes this comment provokes, Ms. Chase was hurt by the thought that no one would ever be likely to reverse the roles and say, "The last thing those girls need is another father." However, these comments did not make her bitter, only frustrated because people pass judgement on her before she has a chance to prove herself. She believed the best thing to do was to move on and get over her frustration, and try to do the best job she can in her new position.

Because she has been head of both single sex and coeducational schools, Ms. Chase was asked to express her thoughts on the differences between the two and her opinions on male versus female leadership styles. She felt that the different types of schools are not "better" or "worse" than one another, just different. She saw the traditional attitude of a male leader as more aggressive and authoritarian, while the female leader is usually perceived as more collaborative and consultative. Believing that these different traits should be complementary, not oppositional, Ms. Chase saw an ideal leader as multi-faceted, combining both aggression and compassion.

Many coeducational schools have new programs that create segregated math and science classes. When asked if such programs might benefit P.A.,

Ms. Chase responded that such all-male and all-female groupings would seem artificial at a school where so much emphasis is placed on unity and where most activities go on without regard for gender differences. She felt that if there are any problems, the more realistic and reasonable solution will be to look at the present class environments and discuss how to improve them.

She then asked the Forum for input on present classroom environments with regard to gender relations, receiving a variety of responses. Some students felt that girls actually dominated most of their classes, while others were wary of the decreasing numbers of girls in upper-level math and science courses. Still others brought to Ms. Chase's attention the different teaching styles of male and female teachers as the biggest gender issue.

Moving beyond P.A., Ms. Chase expressed her enthusiasm that women in the world today can imagine themselves in virtually any career and any position. However, she wondered if women would be willing to accept the trade-off of having a top position but little to no family contact. She thought that it was unfair that society has been placing men in this position for so long. Ms. Chase also discussed friendships between peers in high school and college and how enriching and important it is to make and keep these friendships throughout life. When confronted by the new hassles of work and marriage, the tendency, Ms. Chase commented, is to drift away from friends. She believes a life balanced between work, family and friends, however hard this is to achieve, is indeed the ideal situation.



Ms. Chase with Julie Gwodz '96, one of the Women's Forum's Heads

Photo / L. O'Hare

Mr. Wall Reviews Social Functions This Term

by Evan Dahl
SPECIAL TO THE PHILLIPIAN

During the entire Winter term, Social Functions and its director, Michael Wall blessed Andover with a variety of activities and events. Tired of the dreary winter and the biting cold of the outdoors, students attended these social functions in large numbers, a drastic change from the attitudes of previous years.

This term featured major events such as the Winter Carnival, the Blue and Silver, the Asian Arts Video Dance, and the Black Arts Regional Dance. These events attracted a large number of P.A. students and were received with a great deal of enthusiasm. Chuck Arensberg '95 comments, "The Video Dance was wicked phat, I've always liked Technotronic." The Blue and Silver was a huge success, selling \$900 worth of tickets at the door alone.

Other major attractions throughout the term were the movies shown in Graham House and White Auditorium. True Lies, Speed, and the venerable Casablanca, all drew droves of students interested in some video enchantment.



Michael Wall, Social Functions Guru

Photo / K. Kwong

Most of the dances have been quite successful, due in part to the harsh weather, but the attendance at the dances this term far outstrips the meager turn-outs last winter. No matter what type of music was playing, students flocked to Borden to have a good time.

This change in the social climate at the school can be accredited to the sedulous work of the Social Functions Head, Michael Wall. Wall revitalizes social functions by increasing the variety and amount of activities available on the weekends. Wall comments, "I am trying to make things as fun and varied as possible." However, he is pleased but not fully satisfied with this past term's activities, pointing out that he would still like more student suggestions for different types of events. Wall also points out that some programs, such as the faculty workshops, were canceled because very few students signed up for them.

For next term, Wall plans more live music from bands from out of town. On the first Friday after spring vacation, Jamboree will perform. Later in the term, Skank and Pickle, a Californian punk band, will come to Andover to jam. There will also be a Spring Concert with Jack-O-Pierce performing.

Wall would like students to speak out more about the social functions, whether to criticize or applaud them. Wall states, "I am interested in what the kids think of me because then I can cater to their suggestions and ideas." Wall thinks that if students tell their friends about a social function that was enjoyable then the following year more people will show up.

As this term comes to a close, the Social Functions Office looks back on what it has accomplished and gazes ahead to Spring Term, hoping to continue the newly created momentum.

'95-'96 BACKTRACKS BOARD ANNOUNCED

by Tina Haldea
PHILLIPIAN STAFF WRITER

This Tuesday, the "Backtracks" board elected members to constitute its replacement.

The 94-95 board, headed by Nadia Sarkis and Jessica Rosenberg, has had a successful year with eight, bursting-at-the-bindings issues. These issues include political and social commentary as well as book, movie and music reviews. Some new additions this year have been a sports column, a science column and more news columns including "a view point section to which both faculty and students contributed," said Sarkis.

This year ten new writers joined the staff, which grew from sixteen writers to an astounding twenty-six. On asking Mr. Thorn, the faculty advisor to "Backtracks," about the performance of the previous board, he exclaimed that Sarkis and Rosenberg were "two really great editors and really fine writers."

The old board members have been replaced by the following people. Evan Dahl and Liz Vacco as editors-in-chief; Shana Stump and Amy O'Neal as book editors; Reynolds Williams and Robert Berens as film editors; Willie Glass, Ann Lin and Jason Wooten as music editors; Tom Balamaci, Noelle Eckley and Zachary Waldman as political editors; Jeanne Ficociello and Todd Pugatch as news editors

Also Manuella Meyer and Elaine Dimopoulos as campus news editors; Smita Sihag and Paul Berry as arts editors; Casey Higgins as the science editor; Trey Adams as the new games editor; Liz Adams and Kelly O'Neill as theater editors; Ting Poo and Justin Steil as the environment editors; Nate Fredette as the language editor; Jason Cunningham and Rebecca Schrage as business managers.

Jess Rosneberg said, "This year's board was incredible and the writers talented, but the new board is just as intense and creative and we're really excited."

Five PA Students Selected For Summer Scholarships to Japan

by Alex Green
SPECIAL TO THE PHILLIPIAN

This past week, the Toin International Exchange Student program (TIES) selected five lucky P.A. students from a highly competitive pool of applicants to participate in this year's program. Based on application essays and interviews, the Selection Committee chose Web Coates '97, Alex Green '96, Jamie Klein '95, Kevin Kwong '95, and Catherine Osgood '95. In the program, run by the Toin School in Yokohama, Japan, the chosen students will spend six weeks living with a Japanese family and attending Japanese language and cultural classes.

The TIES program, was founded in order to expose interested American students from Andover, Exeter, St. Paul's, Choate, and Cushing, to Japanese language and culture. According to Aya Murata, the acting Andover coordinator of the TIES program, the best way to obtain such a thorough experience is through a homestay. She remarks, however, that "the Japanese are still much more reluctant than Americans to invite people into their homes." Most Americans consider it commonplace to ask a close friend over for dinner, whereas such invitations are rare in Japan.

In addition to the daily classes, the TIES program will include side trips to the historic cities of Kyoto and Nara and an all-school "Summer Camp."

The TIES program is not for everyone. Last year, for example, an Andover student became homesick and left the program early, upsetting her generous host family. The total immersion in Japanese culture means that the participants will be forced to learn the language and try new and different activities and foods. The exchange students will have to wake up early six days a week to go to classes with their host family "siblings," wear uniforms, and follow other school rules. However, despite any cultural differences, all those involved look forward to this unique experience. Says Coates, "I'm really excited about the opportunity to go to Japan."

The Toin School itself is a "private co-educational day school founded in 1964" encompassing one-hundred acres and including a kindergarten, an elementary school, a junior high school, a senior high school, and a university. Nine thousand students attend the institution, and although it is co-ed, boys and girls are generally separated.

In 1990, Charles Cushman, who works at the Toin University, first presented the idea for the Toin program to Hale Sturges, a Phillips Academy French instructor. Originally intended for PA students, the plan soon included other schools. A success in its first year, the Toin program included one Andover student, Matt Crowe, who is now working as an international programs coordinator for Toin.

The Selection Committee for TIES is a panel of faculty, including Ms. Murata, an admission officer and the Advisor to Asian and Asian-American Students, Cyrus Rolbin, the school's instructor in Japanese, Natalie Schorr, Director of Foreign Languages, Loring Strudwick, an instructor in mathematics; Mr. Sturges;

Bread Loaf Workshop Highlighted by PBS

by Christopher Lee
PHILLIPIAN STAFF WRITER

On February 22, the PBS video conference "Writing Across the Curriculum: Making it Work for Workforce Skills-A Community-Based Approach," aired an episode about the Andover Bread Loaf Lawrence Project, based at Phillips Academy and headed by English teacher Mr. Lou Bernieri. Focusing mainly on literacy and health care issues of young people in Lawrence, the project is a joint effort between P.A. and the Lawrence Public Schools.

In this project, seventh and eighth graders from Lawrence work in conjunction with schools and community organizations researching, field testing, creating, designing and publishing public documents on issues such as AIDS, rape, drugs, domestic violence, and pregnancy. Some of the students' work includes informational pamphlets like the award winning "Teens Needing Teens" and a series of "Health Comics".

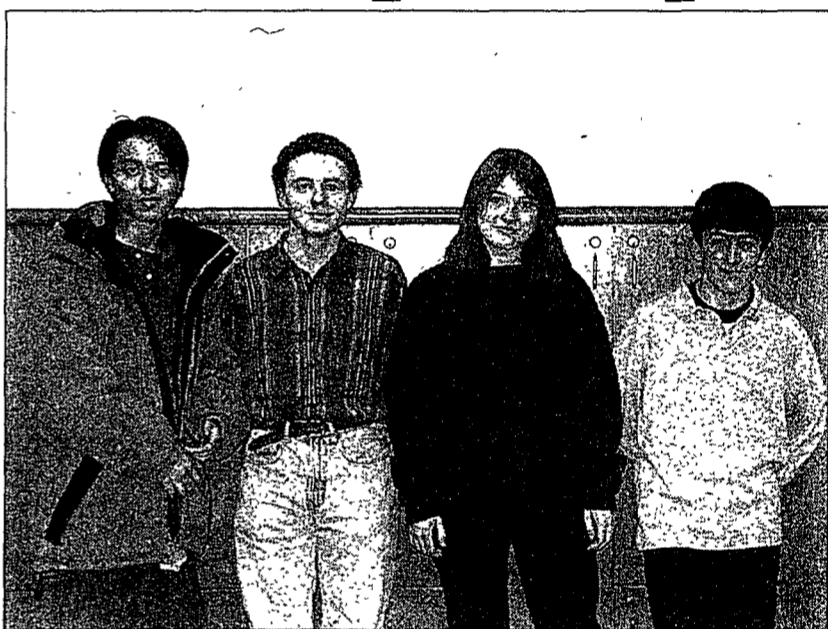
The Andover Bread Loaf Lawrence Project emerges from the Andover Bread Loaf Writing Workshop and collaborates with P.A.'s community service program. Lawrence Cross Age Tutoring Program, for example, is a program that trains high school students to

work with elementary and middle school students. Every Wednesday at 12:05 PM, ten to twenty P.A. volunteers involved with the program travel to the Kane Elementary School to write with third, fifth, and seventh graders.

As a result of the Andover Bread Loaf Lawrence Project in the Kane School, the reading and writing test scores there have risen to the top of the Lawrence School System.

The PBS video-conference was the fifth of the "Writing Across the Curriculum" series produced by Robert Morris College, a business and communications school in Pittsburgh. The video conference featured four service oriented, community based projects that take writing from the classroom into the community and eventually into the working world. In addition to helping students strengthen the literacy skills needed to succeed in school and work, these projects encourage students to seek and provide answers to the larger social problems of the young and disadvantaged in the United States.

As part of this program viewers were able to call in questions and receive answers immediately on-air. The program provided a practical way for educators to join in a "national professional development seminar." Over 120 sites across the United States down linked the program for audiences in their respective areas.



Alex Green '96, Jamie Klein '95, Kevin Kwong '95, and Catherine Osgood '95

Photo / K. Kwong

and Yarong Yang, an instructor in Chinese. Ms. Murata says that more people applied this year than ever before; in the past, Andover did not even send the maximum number of five, while this year the Committee reportedly found it difficult to choose among many excellent applicants. "It was a very qualified group," said Ms. Murata.

As American schools have added Japanese to their curriculums, the Japanese classes at Toin have become more advanced; the first year, there was only an introductory course, as none of the participants knew the lan-

guage, whereas there are now three levels. This trend is expected to continue as Andover, until now the only one of the five schools not offering Japanese, expands its program in the language.

In the future, Mr. Sturges would like to see a baseball exchange between Andover and Toin, which has one of the finest teams in Japan. However, he is pleased with the existing TIES program because "all programs like this help both individual students and whole schools come to a better understanding of other parts of the world."

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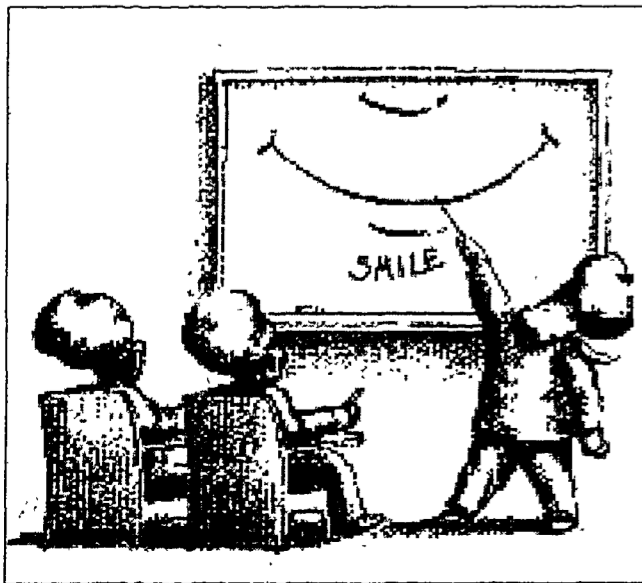
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Opera Esther Soon to Grace the Phillips Academy Stage

by Jason Cunningham
SLAVE TO THE PHILLIPIAN

This coming weekend a select few will be performing Handel's first opera, *Esther*. In the Cochran Chapel on March 3rd at 7:00 pm and March 4th at 7:30, the Cantata Choir, the Chamber Orchestra, and the Dance Studio will combine talents to put on the show. The Opera is based upon the Biblical story of the Jews' persecution in Persia by Haman. *Esther*, the protagonist, saves the Jews from further persecution by pleading with the king.

Since the beginning of the year, all of the groups have been practicing for *Esther*. Stated co-head of Cantata Bill Dederer, "We are all very prepared for this, yet the soloists are nervous." The soloists include teachers Allen Combs and Suzanne Dimmock, and students Michael Fang '95, Tom Balamaci '96, Angela Brown '96, Elaine Dimopoulos '96, Alexis Freeberg '96, and Aria Sloss '96. The set design is by Susan Zeeman Rogers.

The director of *Esther* is William Thomas. Thomas first presented

Esther to Phillips Academy in 1990. Thomas, whose work is appreciated all throughout the Boston area, stated that, "we have been working very hard on this since the beginning of the term." The Cantata practices once a week and unfortunately, because of the number of the people involved there are usually scheduling conflicts. Mr. Thomas hasn't done a collaborated piece with the dance studio in about five years.

He states, "the reason that we were able to complete *Esther* was a financial grant from the Abbot Association. Also, a project like this takes a lot of energy and planning."

The story according to Thomas is, "a detailed account of the slavery that the Jews faced and the circumstances surrounding the methods that the Persians used in attempting to erase the Jews existence."

Allen Combs and Suzanne Dimmock have been cast as the lead roles for *Esther*. Combs, who plays Mrodecai and King Ahasuerus, is well known throughout the North Shore.

He is a member of many singing groups, including Harvard Pro Musica and The Andover Choral Society.

He is the director for both, in addition to teaching many students here at PA. Like Combs, Suzanne is a member of numerous choral societies in this area. Dimmock plays the role of Queen *Esther*, which is quite demanding. This performance marks one of the premiere times that students and professional soloists have collaborated their efforts in a Cantata performance.

Ms. Vanmeeter and Ms. Brecher head up the dance section of the performance. One section that is worth mentioning includes both PA students and faculty children. Comfort Halsey '97 and Alanna Welch '97 along with Comfort's younger sister, the Effinger children, and Bill Scott's daughter will make appearances. Also performing in a different piece will be Vanessa Ho '95, Anne Zuerner '97, Evan Gardner '96, Kevin Cline '97, and Sarah Josselyn '98.

Ms Vanmeeter states, "we will be doing five pieces, all of which are advanced. The dancers have been working many hours and I am confident that they are ready to go."

Ester is sure to be quite an extravaganza, so make sure to clear a spot in your busy exam week schedule.

Musings of WPAA

by Jason Cunningham
PHILLIPIAN STAFF WRITER

Bleep...Bleep...Bleep... Deep in the basement of Evans this radio signal is broadcasting some of the best amateur radio in the country. WPAA 91.7 fm is home to many great DJs, yet the success is attributed largely to the board that runs WPAA. Led by "Bartlett Father" Mr. Cardozo, the crew thinks on many ingenuitive ideas, in order to augment the number of listeners. Speaking with this board produced a most interesting response.

Kevin Cardozo took the reins of WPAA just last spring. Former leader Craig Thorn became overwhelmed by alternate commitments, and Cardozo was quick to seize the opportunity. Beginning fresh with the current board, Cardozo wanted to "increase the variety in the shows, so that WPAA was not just all classic rock." He is proud to report, "now we have all types of music such as rap, hip-hop, country, gospel, and children's stories." Cardozo's hope when he took over as faculty head was to make WPAA represent the general public, which has begun to show through the increased variety of broadcasting.

With one year under his belt, Cardozo has some new plans for WPAA. He would most of all like to begin broadcasting in the Ryley Room; yet he will probably have to bargain with the Ryley Room for that; he is pondering whether or not to send Jed Donahue '95 in with his seven iron to straighten out these folks. Also, Cardozo states, "the station is constantly looking to upgrade it's equipment. We have been very lucky in that nothing major has broken so far." He wants to downsize the board, so as to get more work done. Lastly, Cardozo wants to change from records to compact discs.

Mr Cardozo can't party with the Bartlett guys on Mondays because that is when he has his radio show. *Electrochemical Rock* is from 11-Late on Monday nights, and is primarily new, fast music. As of late Mr. Cardozo became interested in new age rock, whereas before he was "a classic rock man."

Justin Kim '95 is station manager



The soon-to-be retired '94-'95 WPAA Board doing what they do best Photo / G Strong

for WPAA. His accomplishments are endless. For example, he stated "I do more work for this station than anyone else." He gets many free CDs from the CMJ music journal and he calls all the record companies. He helps choose the schedule and he said, "no comment" when asked about his fellow board members. Justin does a classic rock/ progressive alternative show on Thursday from 9-11. His partner Alex Altman '95 — who happens to host Mr. Cardozo's favorite sports show and is the sports radio head for WPAA— had this to say about Justin: "No one in their four years here has done more for the station than Justin. WPAA should put a gold plaque on the door saying, "thanks Justin," and oh, by the way, listen to my, I mean our show!" Justin's last comment was "the board was too big to get anything done. I had to go it alone with Jed and Steve."

Jed Donahue, the administrative manager, has a great disco show that gives away copulent amounts of prizes. Jed can sometimes be heard saying, "Cunningham, you have no chance of becoming general manager here or of making the golf team."

Pete Nilsson '95 is programming director, and is currently trying to fix the speakers in the station. He has played a crucial role in the WPAA in the broadcasting of sports events, Battle of the bands, and political speeches. He states, "the station has a

bright future" and that "I am lovin' every minute of my show on Sunday nights." The show is co-hosted by Melissa Weste, who Justin has busted countless times for eating in the station

Eric Campano '95, the general manager of WPAA, feels that the station that was inherited had a much different view on what a station should be. The previous board leaned towards getting students involved and having a mainly rock n' roll broadcasting schedule. Eric hoped to preserve as many people as possible while increasing the quality and variety of shows, upgrading the equipment, and making the board itself less unwieldy and disorganized. Eric also hoped to extend more to the community, and make the station more educational. He saw the past year as one of experimentation and transition. Unfortunately, while quality did improve, he found the station to be very political and often saw himself as the arbitrator between varying points of views. He also wanted to change the name of the "general manager" to that of "president."

Steve Carter '96, the administrative manager — the station has two — had quite a bit to say, but not enough time to say it in and therefore will not even try. All in all, WPAA is hummin' and is the best non-professional radio station this side of Chikawaw County.

PA's Academy Orchestras Demonstrate Skill and Poise

by Gwen Sedney
PHILLIPIAN STAFF WRITER

The concert on Friday, February 24th was the culmination of a term of hard work by the Corelli Society, Amadeus Ensemble, Chamber Orchestra, and Symphony Orchestra. Everyone present enjoyed the performance which demonstrated the skill of the school's instrumentalists and music faculty.

Led by Elizabeth Aureden, the Corelli Society began the evening with the *Allegro* from Mozart's Quartet in C Major, K. 157. The group provided the audience with a nice taste of small ensemble playing.

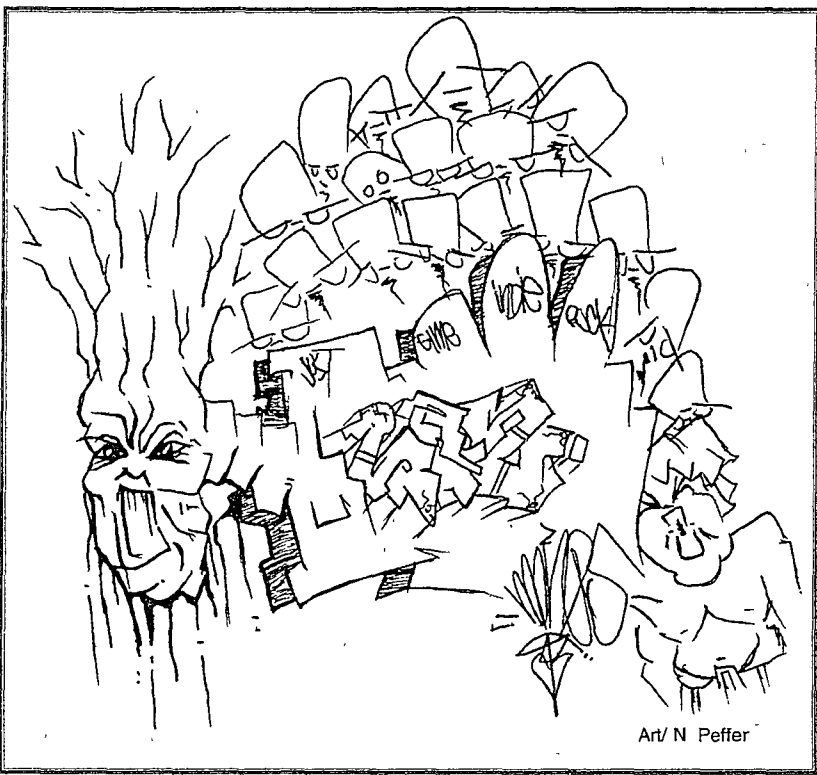
The Amadeus Ensemble performed another of Mozart's works, the *Divertimento* in F Major, K.138. Unfortunately, due to a sudden illness, the usual conductor Mark Smith was unable to lead his orchestra, and Elizabeth Aureden took the podium yet again. Even without their regular conductor, the Amadeus Ensemble performed well.

Under the baton of William Thomas, the Chamber Orchestra performed two pieces: Samuel Barber's *Adagio* for Strings and the *Vivace* from Richard Strauss's Oboe Concerto in D Major. The Chamber Orchestra gave an intense rendition of the Barber, bringing to life its lyrical beauty. Brooke von Gillern '95 soloed in the Strauss. Although it was a challenging piece for both orchestra and soloist, the concerto impressed all who listened. With superb technique and expression, von Gillern's performance demonstrated her mastery of the instrument.

After a brief intermission, musicians from the three sections — wind, brass, and percussion — combined for the Symphony Orchestra's rendition of the *Allegro non troppo* from Edouard Lalo's *Symphonic Espagnole* and the *Allegro moderato* from Schubert's *Unfinished Symphony*. William Thomas's energetic direction made for a thrilling performance. The soloist for the Lalo was Stephen Song '95. The emotionally charged interpretation of this dramatic work provided a treat for the audience. Song's skill was not only evident in the spirited character of the work, but also in the passages requiring great technical ability. Also performing well in the Lalo were principals Amelia Lukas '98 on the flute and Jay Lee '95 on the clarinet. The Schubert provided a grand finale for the evening. The piece's beauty and drama were done full justice by the orchestra. The cello section performed especially well, leading off the work and later presenting the main theme with artistry and grace. From the thundering chords to the lyrical theme, the piece never failed to engage the attention of the spectators.

"I enjoyed the concert," said Shirley Fan '95. Exceptional playing by the school's musicians made for a good evening of music, and the next performance of the Academy's orchestras is sure to be a hit.

Seventh Page...
We're Wild & Crazy Guys



Art/ N Peffer

SCOOPERS GO TO THE MOVIES



by Colin Asquith and Charlotte Newhouse
PHILLIPIAN STAFF WRITERS

It's almost over, folks. You've toughened it through the dismal winter term, and spring break is just around the corner. Give yourselves a pat on the back! But before we get to vacation we have to go through finals, which is a grueling and unpleasant experience, but such such is the way of the world. In fact, this makes me think of the grueling and unpleasant experiences those poor Isham girls have had to put up with. What's up with the Isham dormitory editorial anyhow?

Although I did have to reprimand a young lady, whom I believed lived in Isham, for treading on my hackey-sack spot. "Get off there," I shouted, "You're treading on my hackey-sack spot, what do you expect me to do when the fair weather arrives? There shall be no pretty green grass for me to play on." But enough of this. Who wants to listen to more stuff about campus. It's all been covered. You live here, you know the routine. Instead, we're gonna talk about movie greats of the 80s. For all intents and purposes I, Charlotte will be Siskel and I, Colin will be Ebert, because it's a dingy of a name!

Our first movie classic pick is "Savannah Smiles," an early-eighties, feel-good movie about a little rich girl who us abducted by a pair of out-of-luck hooligans. During the course of the film, Savannah finds good souls underneath the rough exteriors of her hair-brained kidnapers. She also gets her parents, who had previously taken little notice of their child, into quite a huff over her disappearance. In the end Savannah is returned to her thankful, yet worry-stricken, parents and her misunderstood abductors get the justice and reward they deserve. Siskel says, "one thumb down for this one. Savannah just wore on my nerves, and her smile was a real disappointment." Ebert says, "I'll have to disagree with you on that one Siskel. I give it one thumb up, it really gave a good tug at my heart strings."

Our next classic flick is a bit more on the dark side of cinema: the Jim Henson creation "Dark Crystal." We would bother to summarize it, but we think it would be in your best interests to go and view it for yourself. This one's a real winner and we both give it two thumbs up!

Following the Jim Henson motif our next fave of the eighties is the Jim Henson fantasy montage, "Labyrinth." This movie depicts a slightly off-beat, teen-age girl who wishes her baby step-brother to be taken away by the Goblin King. Well, guess what? He is taken away by the Goblin King — who happens to be David Bowie — and the fickle young girl must then find her way through a gigantic labyrinth to get to the Goblin City where her kid brother is being held. Siskel says, "Anything with David Bowie in spandex and black leather boots has got to be a hit. I give it two thumbs up." Ebert says, "I also

gave it two thumbs up, but not on David Bowie's account. I dug the little goblin men the most."

Our last and most prized cinematic production is "Goonies," about a group of crazy kids who get the idea into their heads to go searching for pirate's booty when they come across an old treasure map. They meet up with a lot of trouble and obstacles along the way, but the persistent kids keep looking until they find it. In the end, the child hero of the bunch — played by Sean Astin — saves his parents from being evicted from their home with the money they found. Two thumbs up from the both of us. This you just got to see. It will make you laugh, it will make you cry, aw heck, it'll make you go searching for booty! Anyways if you don't like our off campus banter you can always choose one of the following rockin' activities provided by P.A.'s own Michael Wall.

This weekend there will be the famed Andover/ Exeter contests, so please check the sports schedule and your voice mail for news on buses going to Exeter. On Saturday, there will be two movies in White Auditorium, one at 6:45 and one at 8:45, which will also be announced on your oh-so-fun voice mail. In honor of Purim, the Jewish Student Union will sponsor activities in Graham House following a performer, yet to be determined. There will, as always, be a dance in Borden from 8:30 until 11:10.

In fact, there's a special treat for y'all: Oxfam is sponsoring the DJ and he is from the ultra-cool station Kiss 108. On Friday at 7:00 and again on Saturday at 7:30 there will be a performance of the Opera *Esther* in the Cochran Chapel. Lastly is an activity that is not actually on the weekend, but heck, we're wild crazy here, so I'll write about it anyway. On Tuesday, February 28 at 6:30 in the Theater Classroom, Winter Repertory Theater will host "Clearly Phallic," a show not to be missed.

Table Manners is Simply Dazzling

by Sean Casey
PHILLIPIAN STAFF WRITER

This past weekend Table Manners, a theater 52 production directed by Ms. Jean St. Pierre with technical direction by Mr. Bruce Bacon, went up in the Steinbach Theater. The play was an extraordinary success with every level of the production, from the back stage operation to the acting, meshing together to bring forth a fabulous final product.

Reby Walsh '95 portrayed the befuddled Sarah with extraordinary energy and enthusiasm. Reby was especially successful in portraying her character's anxious and fragile mental state. Jessie Rosenberg '95 was very good as the poor, confused Annie. She was particularly funny in describing the events involving her affair with the promiscuous Norman, played by Miles Lasater '96. Miles was a hit as Norman and caused the audience to double over in laughter with his obnoxious attention-getting antics and desire to make Sarah and Annie "happy." Annie's supposed companion, the unwitting veterinarian Tom, was played very well by Jordi Livi '95. Rafi Kalichstein '95 was hilarious as Sarah's husband, the apathetic and dry-humored Reg. Ruth, Norman's visually-impaired wife was portrayed by Kito Robinson '95 with much vividness, and was especially good in the

scene at breakfast when she started pouring tea on her cereal by mistake. All of the acting was absolutely astounding; there were no weak links, as each character expertly complemented the others.

One of the evening's highlights came near the end of the play when the characters attempted to have a peaceful meal together. With Sarah making a futile attempt to maintain control, the rest of the company threw insults — as well as Annie's cooking — at each other without mercy. The back and forth dialogue between the characters in these scenes were both flawless and comic. The scene climaxed when Tom, fearing that Norman had just insulted Annie, threw Norman a punch, knocking him off his chair.

The play's set construction, done by David Brown '95 and Katherine Hurwich '96, greatly aided the performance, giving the stage a very authentic, homey feel. Lighting and sound execution were done with precision by Erin Altemus '97 and Alicia Robbins '95 — who stage managed with uncanny skill — respectively. Given the intimate, close contact the audience had with the stage, one could really see how the technical aspects of the play perfectly complemented the acting. The result of this was one of the most solidly produced, well acted, hilarious plays ever to be performed at Phillips Academy.

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Realities...

"One of the most striking differences between a cat and a lie is that a cat has nine lives"

Mark Twain
American Author

Phillips Academy Faculty To Take Part in Aga Khan Project In March

by Jenny Hoffman & Megan Ann McClellan
SPECIAL TO THE PHILLIPIAN

The Aga Khan exchange that started just last year is already a success. Andover faculty traveled to Africa and Asia last summer and Aga Khan teachers visited the P.A. campus for one week this term, with both groups teaching and learning from their foreign colleagues. The program will continue this March and June when several P.A. teachers visit the three Aga Khan schools to work on new curriculums there and help teachers and students increase their efficiency. This unique exchange program is rooted in the history of the Muslim leaders known as the Aga Khans.

His followers numbering over 20 million, the Aga Khan is the leader of the Nizari Ismailite sect of the Shiite Muslims, based in India. Over the past two centuries, the Aga Khans have been dedicated to improving conditions for their people and all citizens of South Asia and East Africa. Currently, these efforts are directed through the Aga Khan Foundation, which consists of aid agencies offering education, health, and housing services.

Over one hundred years ago, Aga Khan III founded several schools in India to teach women, who had previously been denied an education. Since Aga Khan III first founded those schools, the program has grown, and it currently sponsors over three hundred schools in India, Tanzania, Pakistan, Kenya, Uganda, and Bangladesh.

During the 1970's, the son of his highness, Aga Khan IV Karim al-Hussain Shah, attended Phillips Academy. Inspired by his son's Andover education, Aga Khan IV decided to attempt to reform the teaching methods of the Aga Khan Foundation schools. He felt that the weak student-teacher relationships and interactions were not beneficial to the students and he questioned the validity of the scores on final exams for which students were not adequately prepared.

This belief led to Aga Khan IV's 1991 proposal for a partnership between PA and his schools. Andover embraced this proposal, and sent two groups of faculty to tour the facilities and sit in on classes. They returned to Andover believing that there was much to be gained by a personal friendship between the teachers of both cultures and feeling that the Aga Khan schools could benefit from PA's teaching methods.

The faculty's positive reception launched Andover's involvement with the Aga Khan Education Service Network, making Andover the first secondary school in the Western world to have an affiliation with such schools.

In the spirit of this partnership and commitment, the International Academic Partnership recently announced the Phillips Academy faculty who will travel across the world to participate in the exchange with the Aga Khan Foundation schools this year.

From March 16-24, Steve Anderson, Susan Noble, Natalie Schorr, Nat Smith, and Tim Donahue will travel to Karachi, Pakistan to work on the development of the new Aga Khan Higher Secondary School and to plan summer teaching workshops for new teachers there. From July 15 to 30, Lydia Goetze, Natalie Schorr, and a third representative from the language department will return to Karachi to lead these workshops.

Kevin Cardozo, Linda Carter-Griffith, and Nancy Trepanier will visit the Aga Khan Academy in Nairobi, Kenya from June 26-July 7 and then continue on to the Mzima School in Dar-es-Salaam, Tanzania from July 10-22. This group of faculty will be sitting in on classes, instructing teachers on improving their methods, and working with students to increase what they take away from their education.

As part of the work of the Global Curriculum Development, led by Azim Nanji, John Strudwick will be traveling to Washington D.C., Geneva, Switzerland, and Paris, France, in March to gather materials regarding the economic development of the Aga Khan Development Network. Strudwick will incorporate these materials into his classroom curriculum and use them to educate other U.S. economics teachers with whom he works.

In the future, Phillips Academy hopes to set up an exchange program for Andover seniors taking economics classes with an Aga Khan school in Kenya.

In The Nation

By Franco Torres

The House on Crime

Brushing aside threats of a presidential veto, House Republicans passed the most controversial portion of their rewrite of last year's Crime Bill. By a vote of 238 - 192, the house disallowed a \$13 billion outlay for new police officers and crime-prevention programs in favor of giving states block grants totaling \$10 billion. With these block grants, the states determine how the money is spent.

The Senate on the Budget

After two weeks of debate, Senators finally agreed to vote by the end of the month on a balanced-budget amendment to the Constitution. Unofficial tallies show that the measure will fall short of the two-thirds majority needed.

The O.J. Saga

The prosecution continued to present police testimony describing discoveries investigators found at the murder scene and at O.J. Simpson's mansion. The defense launched an aggressive cross-examination, seeking to portray the investigation as inept and careless. The week ended with the prosecution's introduction of the glove and cap found at the murder scene.

Commuter Murder Verdict

A Long Island jury convicted Colin Ferguson of murdering six Long Island Rail Road commuters and attempting to murder 19 others in a cold-blooded 1993 shooting spree. Ferguson acted as his own attorney after his lawyers recommended pleading insanity. He maintained his innocence in a series of bizarre assertions and alibis.

Microsoft on the Ropes

In a surprising and embarrassing rebuke to the Justice Department, Federal Judge Stanley Sporkin rejected the government's antitrust settlement with Microsoft, the world's largest computer-software company. The judge tore into the settlement, calling it "too little, too late." At issue: Microsoft's licensing policies for computer operating systems, and its pre-announcement of new products long before they are ready—a market-cornering technique known as "vaporware." The Justice Department and Microsoft will appeal the decision.

Louganis Steps Forward

Greg Louganis this week stepped forward and stated that he is afflicted with the AIDS virus, after he had asserted in 1989 that he is homosexual. When the doctor who treated Louganis after he hit his head on a diving board in the Olympics discovered that he had contracted the disease, the Olympic diver announced his own battle with AIDS. Louganis expressed regret and remorse for the tragedy. Louganis is a multi-gold medalist for diving in the Olympics and World Competitions.

Gump Cleans House

Forrest Gump ran away with 13 Oscar nominations, including Best Picture, Best Actor (Tom Hanks), and Best Director (Robert Zemeckis): Pulp Fiction, Quiz Show, and The Shawshank Redemption each netted 7 Oscar nominations. Four Weddings and a Funeral earned a bid for Best Picture as well as all the others, while widely acclaimed Hoop Dreams only grabbed a nomination for editing.

Hacker Get Hacked

Authorities nabbed Kevin Mitnick, the world's most wanted computer hacker, after he broke into the system of one of the world's most tenacious computer-security experts, Tsutomu Shimomura. Mitnick had stolen over \$1 million in data from other sources including banks, corporations, and other financial institutions. Mitnick also managed to dupe the phone company into providing services for a non-existent number. Mitnick has had a history of run-in with the law, and claims that his break into Shimomura's computer was a test to see if his skills were still up to snuff. Mitnick had been on the run for three years and was arrested this past week in his North Carolina apartment.

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Washington Interns Prepare for Term with Representatives

by Tom Balamaci
PHILLIPIAN STAFF WRITER

The Japanese cherry trees by the Potomac River will be in full bloom when six uppers and three seniors, the 1995 Washington Interns, spend spring term in the nation's capital. Sponsored jointly by Andover and Exeter, the program places each intern with a member of Congress, exposing the participants to the fast-paced politicking of Washington, D.C.

The students, who completed applications in September and learned of their acceptance in late October, will join about fifteen Exeter students. To qualify, an applicant must seek recommendations from both an academic advisor and house counselor, be free of probationary status, show superb oratory and writing skills, demonstrate reliability, and submit an essay. Acceptance into the program is a great honor and charges the participants with the responsibility of being appropriate representatives of the school.

Mr. Carroll Bailey and his wife, Elaine, ran the Washington Intern program until last year when Exeter faculty member Barbara Eggars took over. The Baileys shared the details of the program in a phone interview.

"Each student is placed in a Congressional or Senatorial office and does anything the office needs of him. Hours differ depending on the congressman or senator's needs, but our interns regularly attend briefings and hearings, perform research in the Congressional Records Center, and collect newspaper and magazine clippings about the congressman for him to review. In addition, the interns are required to attend two seminars per week."

The seminars, often taught by Andover and Exeter alumni, usually focus on the speaker's field of expertise and his or her experience in Washington. Connie Horner, who worked for the Bush administration; Mike Beschloss, PA alumnus and renowned historian; Judge Stanley

Sporin, the Microsoft "trustbuster;" Ted Koppel and Diane Sawyer, both ABC journalists; and Bruce MacLaury, president of the Brookings Institution are among a few of the distinguished seminar leaders for the program.

Mr. Bailey added, "The interns also attend a Supreme Court case. The weekends are an important part of the program as well. Trips to concerts, museums, and monuments allow the interns to explore the city, and ample time is allotted for them to spend time on their own."

During their term in Washington, the interns stay in a hotel close to the Senate Offices. History teacher, Kathy Dalton, leads the Andover contingent and will leave campus two weekends during the spring to check-up on the interns and relieve her Exeter colleague, Ms. Eggars. Of the program, Dalton remarks, "It's a great time. Seniors are especially urged to apply, as it's good preparation right before college. You learn a lot, too."

Interns are required to record what they learn in both a weekly journal and a ten-to-twelve page paper that recounts their experiences. The directors also require a written critique and evaluation offering constructive criticism. Collectively, the written assignments give the participants a memoir of Washington Intern and help the directors improve the program for next year.

Jenn Roden, a new upper from Sacramento, California, learned of Phillips Academy and its Washington Intern program from a local newsletter. Roden is "excited" about her upcoming term as an intern: "It's something that I've always wanted to do, and it's made my decision to come to Andover worthwhile."

Roden and her eight Andover counterparts should not be disappointed. 1994 Washington Intern Alik Widge, '95, said, "It's the greatest thing I've ever done in my life. You learn a lot about politics and living in D.C.—one of the nicest cities I've been in. I wish everyone could do it."

PHILLIPS ART CENTER RENOVATION AGENDA

by Jason Billy
PHILLIPIAN STAFF WRITER

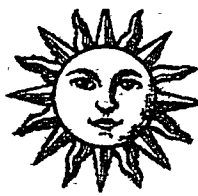
Over the past several months, the Phillips Academy Arts and Communications Center has undergone extensive renovation. Built in 1963, the Arts Center forms a link between the Addison Gallery and George Washington Hall and serves as an entrance to the academy from Chapel Avenue. Since the center's creation, annual participation in visual studies courses has greatly risen to approximately 975 students.

The renovation of the center will relieve the space limitations of the current facilities. The plan calls for 1,200 square feet of new space for the visual studies photo lab, art supply store and storage of a permanent collection of student art. The Underwood Room and Kemper Auditorium will also be enhanced as part of the scheme. A major part of the renovation rectifies the violations of the health and safety code, creating a safe building which meets the spatial needs of an expanding art curriculum.

Major funding for the project has been provided by alumni, parents, and reunion gifts from the classes of '43, '45, '53, and '69. Approximately \$4.7 million of the projected \$6.7 million expense has been raised and the Office of Academy Resources is working to procure the remaining funds needed. Emphasis has been placed on economic efficiency and fast completion.

The redesigned teaching space will serve the classes of the art curriculum including visual studies, painting, architecture, sculpture, photography, drawing, printmaking, graphics, and electronic imaging. The main hallways of the second floor will feature a gallery forming a continuous connection between the new Gelb Gallery in George Washington Hall and the Addison Gallery.

Art classes normally held in the center are currently being held in the basement of Evans Hall. The remodeled Art and Communications Center will be open for classes at the beginning of the next school year and will be rededicated next fall when the trustees visit the campus. The new Arts Center will enable art department faculty to provide a flexible and expansive program for Phillips Academy students.



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