

# The PHILLIPPIAN

Volume CXVIII, Number 2

Phillips Academy, Andover, MA

February 24, 1995

## Students Participate in Model United Nations

by Chris Finley  
PHILLIPPIAN STAFF WRITER

This year, once again, the Phillips Academy Model United Nations team donned their blazers and dresses to attend the thirty-second annual North American Invitational Model United Nations, or NAIMUN, in Washington D.C. Run by the Georgetown University Foreign Services Department, the convention hosted 2800 students from dozens of schools all over the country.

On Thursday, approximately forty people from Phillips Academy left to join the Model U.N. Upon arriving, they checked into the Hilton Towers and received identification cards, country identification placards, and a wealth of information concerning the pending events. The Director of Foreign Services for the U.S., was the keynote of the night, talking about her experience in the Foreign Service.

After the opening ceremonies, the attendants settled into assigned committee sessions. Similar to real United Nations proceedings, the "mock" sessions consisted of five different committees and their sub-groups: The General Assembly, Economic and Social Council, The Security Council, Regional Summits, and Inter-Nation



The PA participants of this year's Model U.N. trip.

Photo / G Strong

Simulation. Different groups had various global issues to deal with, but all committees had the common goal of trying to pass problem-solving resolutions.

Set in large conference rooms, sessions mimicked the parliamentary UN style. A "chair" regulated pro-

ceedings, while delegates from assigned countries spoke to convince other nations to vote in favor of specific resolutions.

Many chose to make themselves heard by creating resolutions and in doing so, learned important lessons in

compromise and cooperation. All delegates also learned the power of the vote, as many issues hinged upon the raising and lowering of placards. Much progression was made, but sometimes committees deadlocked on such trite issues as speaking time.

## Faculty Discusses Schedule Changes

by Nelson Wen  
PHILLIPPIAN STAFF WRITER

On Tuesday, February 14, faculty and staff met for the first time as a full assembly to discuss the implementation of a new schedule plan.

The majority of teachers agreed that the plan encourages a frenzied atmosphere in which fewer things were accomplished, but more thoroughly. The plan does not intend to solve all problems dealing with time management or study hours; the proposal deals mainly with the academic aspects of the students' days.

Members of the Administrative Council, the Faculty Advisory Committee, and the Department Chairs were all given the opportunity to view and make comments on the schedule before it was introduced to the rest of the faculty.

One aspect of the plan is the utilization of 50-minute periods, in which classes would start 10 minutes earlier on 7:50 am, and end 5 minutes later on 2:50 pm. On six-day weeks, periods 1-4 on Wednesday would move to Saturday, creating room for a meeting period on Wednesday from 8-11:00 a.m.

According to the proposal, no 4-hour courses would meet on Wednesday, adding 10 minutes of teaching time to these classes and lengthening the preparation time for the departments and conference time for the teachers.

As a result of these measures the pace of Wednesdays for students in 4-hour courses would be more leisurely. Athletics would begin and end 15 minutes later, from 3:15 to 5:15, on every day except Wednesday to make up for the late school dismissal.

The proposed schedule also offers every class a double period. However, the issue of the frequency of six-day weeks has yet to be addressed.

Other suggestions that have been made include creating a fourth conference period for Friday, ending the academic schedule at 3:00. To accomplish this, the All-School Meeting would be moved to Wednesday and when 35-minute classes would be held. In effect, all school days except Wednesday would have the same class times.

The Athletic and Music Departments, along with Commons, have all verified that these changes are plausible within their schedules. The Music Department has agreed to alter Music 20 from a 6-hour to a 5-hour course in order to suit the use of longer periods.

The athletic director has supported the idea of teams leaving the field by 4:45 PM instead of by 4:30 PM during the fall and spring terms. Workers at Commons have noted that they could serve more students in the later part of dinner to accommodate the proposal.

Teachers have chosen to support this schedule because they feel that they need more teaching time with which to explore a variety of teaching techniques and have more consistent class discussions.

Sometime in the near future, the Student Council will hold meetings, offering the opportunity to deliberate on these issues. Although Student Council is still not completely sure what their role will be in the matter, school president Joe McCannon '95

expressed that "the new schedule proposal may indeed be beneficial to students in making their lives less hectic and giving them more quality classroom time.

Still before anything is determined or any trial period it is really necessary that students have that concrete opportunity to ask questions about the plan and understand it. It appears that student feelings will be solicited sometime next week in the evening.

In the meantime, the faculty vote on the new schedule will be tabled probably at the beginning of spring term."

The plan does not extend the suggested nine hours a week per class, including homework and class time, nor does it increase the number of class periods.

The current version of the proposal, however, does not address the aspect of reducing homework.

Dean of Studies Susan McCaslin feels that, "Double periods have the effect of slowing down the pace of life," because both teachers and students have to prepare for fewer classes.

When asked about the advantages that come with the application of more frequent double periods, McCaslin replied, "That extra length of time invites teachers to do a variety of activities that are impossible to accomplish in a normal 45-minute class period."

If employed, the plan would be an experiment for one year. After this time, the Steering Committee, which will be appointed this year by Head of School Ms. Chase, will review the plan and the school's overall academic, athletic and residential program in a more comprehensive manner. The Committee will present proposals and act as advisors to the rest of the school.

Students have responded with mixed reactions. Shana Stump '97 questioned teachers' ability to retain the attention of a class during a double period commenting that, "Double periods might be fine for classes like English or History to watch videos or have a prolonged discussion, but what's a math teacher going to do?"

On how the new schedule could benefit students, Rafael Mason '98 noted that "The use of longer periods allows classes to be able to go into more depth with each meeting, thereby making the classroom experience more valuable for students."

Some students have voiced their concern about the lack of student input during the development of the proposal. In response to this concern, an open student-faculty discussion of the plan is scheduled to be held on Wednesday, March 1.

In this discussion, students will be given the opportunity to present the issue from their point of view and inquire into the details of the plan with questions for the faculty.

On Tuesday, February 21, teachers and faculty met once again to deliberate on the proposal.

According to Dean McCaslin, although it is still not definite when the faculty will meet to finalize the schedule, a tentative vote during the first week of the spring trimester has been arranged.

## Brace Center For Gender Studies To Be Constructed This Summer

by Sarah Klipfel  
PHILLIPPIAN STAFF WRITER

In the spring of 1993, Phillips Academy gathered some of its students and faculty together to discuss plans for a versatile gender center which would develop in PA students "what is finest in themselves and others, for others' and themselves." At a recent trustee meeting, the architects' final drawings were approved and contractors are now bidding for the project. Construction on the Brace Center in Abbot Hall will begin this summer.

A major issue of the planners was to bring more of a focus to the Abbot Academy campus of PA. In the past twenty years, the main buildings in which a PA student gets his or her education have been at the top of the hill, on the Phillips campus.

Some dorms remain in Abbot and a variety of the old Abbot buildings house administrative offices, such as the Office of Academy Resources in McKean, but very little of a PA student's experience of an Andover education includes what Abbot has to offer. The center is named for Donna Brace Ogilvie '30, of Abbot Academy. She wanted the building to be called the Brace Center and not the Donna Brace Ogilvie center because of the importance that her father, Mr. Brace, placed in her Abbot education. She and her sister both attended Abbot, which at the time was considered to be among the best women's schools in the country because of the thought which went into the education that it provided for their young women. Abbot Hall was built in 1829 as the founding building for Abbot Academy.

Abbot's motto articulates the purpose of the center: "Enter Into Understanding That You May Go Forth To Nobler Living." The state-

ment of purpose for the Brace Center describes a very similar projection for what the center will do, including a strong focus on education.

The center intends to advance the "understanding of gender and its influence on individual achievement" while highlighting "the distinctive forms of support that boys and girls require in order to realize their full potential."

Indeed, the Center is not just for women, as rumors speculated when the idea for developing a center first arose. The Brace Center seeks to develop an understanding for "gender-related differences in a multi-cultural setting so that men and women, boys and girls may come to understand and respect each other more fully."

The whole center will not be en-

tirely devoted to gender issues.

As the center develops, a variety of activities will take place in its many areas, which include a gallery space and a lecture hall. The right side of the building will house the Brace Center, which will include a meeting space, a library, and a small kitchen.

There will also be a lecture hall for 80-100 people, designated for the Center but available to other groups when needed. School Year Abroad will be on this side of Abbot Hall as well.

The left side of the building will contain the PA Communications office, which is the main "PR" center of the school, publishing the Bulletin and brochures for the admissions office and the Addison Gallery.

Above that will be a gallery, an

extension of the Addison, which the Artist in Residence will use as studio space.

David Ireland is the scheduled artist to work in that space and part of his work will be to restore the attic above the gallery as a living space for the artist. Also on the left hand side of Abbot Hall will be a workshop for the Addison gallery.

The Office of Academy Resources has been working on raising the remaining funding needed by talking with alumni from both Phillips and Abbot Academy. \$1.5 million of the \$4.7 needed to fund the project has come from the endowment, of which five percent of the \$1 million goes toward operations of the building.

## Community Service Announcement

Sign-ups for Spring Term Community Service will begin next week. Spots are available starting Tuesday in all projects except ARC and Easter Seals, which will be open for sign-ups starting Thursday, and will be filled on a first come, first serve basis. Projects running in the spring term are:

Academy Manor Nursing Home  
Andover Community Child Care  
APPLE Tutoring/ARC  
SchoolBig Brother/Big Sister  
Bread & Roses/CDC Preschool  
Easter Seals Swimming  
Lawrence Boys Club  
Lawrence Girls Club Science Club For Girls  
Russian Speaking Community  
Los Amigos Afterschool Program  
Music Enrichment  
Windrush Farms

Andover Breadloaf Writing Workshop  
Stop The Silence  
Bancroft Elementary  
Greenery  
CDC Latchkey  
Habitat for Humanity  
Lawrence General Hospital (tentative)  
Lazarus House

Special Events: Celebration Day, Walk for Hunger

Tuesday and Wednesday (2/28, 3/1) - 8:00 a.m. - 5:00 p.m. in the Community Service Office, the CS Staff will sign up students to work in any projects except ARC and Easter Seals.

Thursday (3/2) - 7:30 a.m. - 1:30 p.m. in the mailroom, remaining spaces in all projects are open for sign-up, including ARC and Easter Seals.

## Students Charged With Phone Fraud Wilmer Questions Whether Students Deserve Phone System

by Christopher Lee &  
Nelson Wen  
PHILLIPPIAN STAFF WRITERS

Three weeks ago, students received a voice mail message from Dean of Students Henry Wilmer stating that the illegal usage of phones, meaning the unauthorized charging of phones to Phillips Academy, would no longer be tolerated by the school.

This warning was in response to recent discoveries made by the Telecommunications Department which showed that long-distance telephone calls were being billed directly to the school.

The damages caused by this fraud have been assessed at over \$1000. Many students missappropriated hun-

dreds of dollars from the Academy by placing long distance phone calls on the school's bill.

Dean Wilmer believes that the new phone network was part of the reason for the fraudulent occurrences. Once students found out that there existed a possibility of placing free phone calls to their families and friends they began taking excessive advantage of the situation.

He stated that the system's complexity allowed the manipulation to take place.

According to Director of Information and Telecommunications, Scott Street, the telephone system had a feature that allowed students to place long-distance telephone calls without an authorization code.

After the detection of this feature and its effects, the loophole in the network was promptly removed, evidently preventing any further long-distance fraud against the school. Additionally, the room-to-room phone restriction feature during study hours was reinforced and its previous problems have apparently now been corrected.

Mr. Wilmer feels that if any subsequent phone charges become a serious problem, then the school will not be able to afford to have a phone system.

The charges have been linked to a small band of students, about which Wilmer remarked, "I don't want this relatively small group to jeopardize the phone system for everyone.



Artis Miner '96 is up to no good Photo / G. Strong

They stole [phone] services, and in effect, they potentially could steal the phone system for everyone else...If students can't cooperate with us on the use of the system, then it makes me ask if they deserve a phone system."

The school is currently in the midst of an investigation into the fraud, with hearings over the possible punishments for the students.

The Telecommunications Department is in the process of charging the phone bills back to the students who are at fault, but aside from this, the disciplinary actions against these students are still under discussion and have yet to be decided upon.



## Inside

- Tad Warshall, a well knowface on campus, pg. 3
- PA hosts the Wrestling Interschols, pg. 5
- First Annual Winter Carnival claims success, pg. 6
- Little Shop of Horrors receives praise from students, pg. 7
- Boys Basketball pummels an inferior Deerfield team, pg. 4

# The PHILLIPPIAN

Volume CXVIII

Editor-in-Chief, Carmelo Larose

Senior Editor, Daveen Chopra

Jesse Kean, Business

Commentary, Emily Bramowitz  
Features, Maggie Klarberg  
Features, Josh Harnden  
Sports, Jimmy Moore  
Sports, Minor Myers  
Seventh, Steve Carter

Geordy Strong, Photography  
Nathan Hale, Layout  
Jeff de Beer, Layout  
W. Reynolds Williams, Design  
Ben Langworthy, Circulation  
Melissa Rhim, Circulation  
Jeff Herzog, Advertising  
John Kalin, Publishing

Associates

News, Rani Bose, Jay Moon, Kelly Trainor, Jill Reinherz, Justin Steel, Features, Josh Mann, Sam Resnikoff, Sports, Fishwick McLean Bret Asbury, Seventh Page, Deborah Apsel, Layout, Jay Moon Wesley Wong, Photography, Grace Kim; Business, Robert Fisher, Adversus, Andy Riddle, Anh Nguyen, Henry Wu.

The Phillippian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we recommend brevity and conciseness. We reserve the right to edit all submitted letters to conform with print restraints and proper syntax. We will not publish any anonymous letters. Please submit letters by the Monday of each week to The Phillippian mailbox in GW or The Phillippian office in the basement of Evans Hall.

The Phillippian is printed weekly at The Eagle-Tribune

EDITORIAL

## Headmaster's Day

Although not completely surprising, Monday's gift from Barbara Chase was nonetheless appreciated and undoubtedly enjoyed by most all of the school community; a Head of School day was a welcomed relief from a drearily difficult winter term. However, on Tuesday, being catapulted back into the tumult of everyday Andover life served to remind students that even after a brief hiatus, the stressful demands of life at Andover are inescapable, and that one extra day does not serve to assuage the transition into yet another seemingly endless week, laden with new responsibilities and inherent time constraints.

Hoping to remedy the illnesses of a student body struggling to succeed in an overpressured environment with a day off of school presents a valiant attempt to tackle a problem, yet by no means does it offer a solution.

By offering a lacuna from the workaday lifestyle, Mrs. Chase endowed upon the student body an opportunity to relax and have fun; yet to end winter gloom, to heal the sick in the infirmary, and to create a comfortable atmosphere that would sustain health and happiness while upholding Andover's academic standards would be exceedingly more difficult. As a bandaid is for healing cancer Head of School Day is an oversimplified solution for a problem deeply rooted in the framework of our school.

Hopefully as the faculty meet in the next few weeks to decide on a new schedule for next year's classes, they will derive a daily schedule balanced to suit both a quest for excellence and a need for relaxation, as the academy aspires to maintain its own status of dominance in the realm of preparatory schools. Whereas a single day can be considered inadequate, perhaps a revised day to day routine could lessen the load shouldered by our student body.

JH

# Huang '96 Responds to Study Policy Letters

To the Editor:

I am writing in response to the letters regarding study policy two weeks ago. Most of these letters stated some good points, but many of them were inaccurate and sometimes deceptive. I believe that any expression of opinion is good for the PA community (or at least better than nothing), but people should also take more care in making sure what they say is accurate.

One of the misconceptions expressed was the assumption that the new study policies are "taking away...the privileges a Phillips Academy student is allowed," "taking away our choice of where to study", "[pronouncing] their students incapable of dealing with their obligations," and treating the student body as children. Yet, according to the new study policies, the only "privilege" taken away is an extra half hour of study outside the dorm. Even though this half an hour change in the sign-in policy is inconvenient for some people, it is greatly beneficial for the numerous house counselors and their families who must check on students at 10 PM every night. Sometimes students forget that other people live in this community and they also have needs that the

administration must enforce and represent.

Another policy that supposedly curtails students "privileges" was the rumored room restriction policy. Nevertheless, Ms. Chase had not even established the policy and only stated that it was being considered. Secondly, for those that were furious that such a policy was even considered, the faculty and administrative officials with whom I have spoken have said that the reason behind

in the new policies.) The fact is that changing the study policies has been in process for over two years. Furthermore, ever since the school appointed Ms. Chase as head of school, she has shown an interest in improving the study system and has asked for student response. Ms. Chase has also asked the cluster councils and student congress about their opinion on this issue. Perhaps it was poor public relations on the part of Ms. Chase to have the decision reach the students through rumors or not tell the students she was making an actual decision, but it is unfair to accuse her (or the administration or faculty) of not listening to the students.

In conclusion, I want to state that I am very happy that these people took the time to voice their opinions and take a stand for what they think. Yet, we should also be more cautious about what we say. We should not treat the administration and faculty as

power hungry despots who believe in total disregard of student sentiment, but as part of an institution trying to improve itself.

Jennie Huang '96  
Editor-in-Chief, Mind's Eye

“...ever since the school appointed Ms. Chase as head of school, she has shown an interest in improving the study system and has asked for student response...”

“We should not treat the administration and faculty as power hungry despots who believe in total disregard of student sentiment.”

not able to study or sleep in their dorm. The purpose of the policy was not to tell students to "have the same goals" in terms of study habits, but to give those who want to sleep or study a chance to do so.

In addition, there was the assumption that "before [the two week discussion period], the student input was nil" and the faculty did not "listen and take account of [the students'] responses." (I assume Ms. Motaparthi meant that "Ms. Chase did not listen..." considering the faculty did not vote

The Flipside: Sacha Kuo and Julia Magnus

# The Myths and Realities of Isham Dorm

Sacha Kuo

Everyone knows what its like in Isham Health Center (formerly known as Isham Infirmary), but what is it like to live in Isham dorm? Maybe this isn't the peak of everyone's interest, or maybe it is actually not the peak of anyone's interest—but at the very least these Isham experiences will serve in the decision of dorm hopping this spring.

It usually starts with "So what dorm are you in?" After the usual "I live in Isham" response, an outpour of questions follow.

"Does it smell weird?"  
"Do you see dead bodies and stuff?"

"Do you share rooms with people who are sick?"

"Is it really sterile in there?"

The answer to these and other Isham questions following the same train of thought is...no. Isham dorm does not have much in common with the Health Center. In fact, the only way to get to the Health Center from the dorm is to go through the front door of the dorm and walk all the way around to the entrance of the Health Center.

Sometimes people confuse the dorm with the Health Center. There are the occasional uncertain students

who wander into the dorm (despite the helpful sign which reads "Isham Dorm" taped to the front door) seeking medical assistance only to be redirected. Once a person followed the misleading direction of the blue

“Isham dorm does not have much in common with the Health Center... There is even a bathtub on the third floor. What more could a person ask for?”

"Isham Health Center" sign and walked straight to the entrance of the dorm's laundry room. Since no one was there to open the door, he simply waited outside until one of the Ishamites noticed him and showed him where to go.

One might think that the inside of Isham dorm looks like the Health

Center. This is also not true. Some dorm rooms are carpeted with flat green material. (I'm pretty sure the Health Center doesn't have that—

wait it does, so never mind that.) We have a couch in the lobby and a soda machine, too. The bathrooms are nice and un-Health-Center-like. There is even a bathtub on the third floor. What more could a person ask for?

Julia Magnus

Deep in the bowels of West Quad North lies the brick bulk of Isham Infirmary (which has been recently rephrased as Isham Health Center—for reasons beyond the understanding of any meager student). Appearing at first to be simply a big building serving as a sanctuary to sick students, the infirmary, in reality, takes up only part of the building. The rest of it houses fourteen girls and has been titled (should have drum roll here) Isham North. I am not aware of the existence of any Isham South, so I would have to assume that it is the infirmary.

Sacha and I are two of the three new Loweres who reside in Isham. In our experience, it is a happy haven,

but it does have its quirks. For example, much of the floor is tiled in garish orange linoleum. One of our four common rooms is carpeted in gaudy green. The colors of our dorm must definitely be visible from miles away.

It has been rumored that my room used to be a storage closet. I'll admit that it may be a little claustrophobic at times, but hey, the orange linoleum sure brightens it up! And I do enjoy the sunlight that creeps in from behind the shades in the morning and lights my whole room up.

Homes, the wonder dog, who belongs to my house counselor, can be found somewhere.

Our recently acquired V.C.R. provides hours of fun for the dorm.

And no, I do not hear infirmary noises at night, nor do the Ishamites get sick all the time. I can see the infirmary from my window. And yes, it sure is convenient to get sick here.

All in all, Isham Dorm is a pretty nerfy place. Just remember, Isham Infirmary (whoops, Health Center) is located around the left side of the

Arlie's Corner: Snack Time



Wait a Minute... : Adnan Qamar and Addisu Demissie

# We're Hungry: Bring the Fourth Meal Program Back to Andover

It's nine-forty-five on a weeknight. You're so hungry that your brain isn't functioning properly. It's too late to order; and anyway, you're broke. The last time you ate was at 5:15, and even that wasn't all that fulfilling. What do you do?

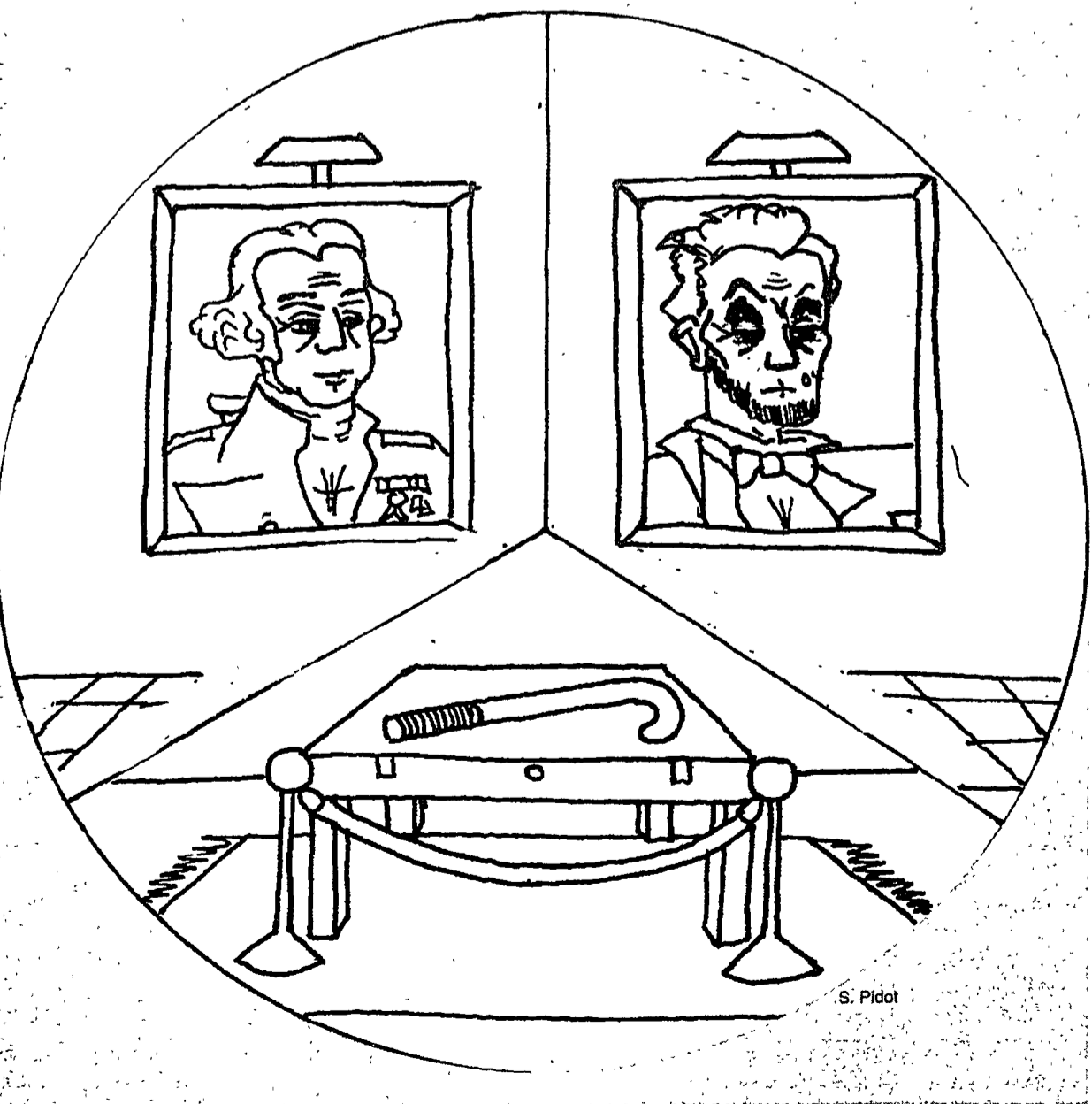
We know that all, or at least most of you have been in this situation. The next time that you will consume food will be the next morning at breakfast or at lunch if you don't get up early. The problem is that students aren't getting enough food to satisfy their hunger or nutritional needs. Yet what is the solution to this problem?

The Fourth Meal Program, which was recently experimented with in a few dorms but suspended due to lack of funding, might be a part of the answer. The administration is contemplating the annual cost of \$18,000 for supplying food nightly to every dorm on campus. We may not be financial experts on the school's budget, but \$18,000 annually does not seem like a lot to spend on the well-being of the students. We strongly believe that the Fourth Meal Program should be re-implemented because it will improve the general health of the student body. This should be one of the primary concerns of the administration. If the administration decides against

spending the extra money on the Fourth Meal Program, they should at least consider manipulating the duration of mealtimes at Commons.

Say you've just stepped out of your eight o'clock class and you dart to Commons to grab a quick bite to eat because the last time that you ate was around 5:15 the previous night, and you know that Commons will be closed by the end of your next class. Why should this have to happen? Sleep is essential to living here and if you don't want to get up early, then why should you be deprived of eating breakfast? We suggest keeping Commons open for a brief twenty minute to half-hour span during Conference period on Monday, Tuesday, and Thursdays for students to pick up breakfast foods such as fruits or pastries. Along with the Fourth Meal Program, dinner hours should extend until 7:15 to satisfy the students' hunger until the next morning.

These ideas are only suggestions, not concrete proposals. We still have not considered the more complex problems associated with Wednesday and Friday schedules, or the extra money that may be involved in extending Commons hours. Still one thing we do know is that there is a pressing problem with nutrition at this school and there is a strong need for an imminent solution.



"A Presidents' Day quiz: Which is the most accurate sign of the times?"

S. Pidot

# Andover's Finest Fiddler - Grainne Murphy

by Lauren Martin  
PHILLIPIAN STAFF WRITER

Grainne Murphy, an upper from Wilmington, Massachusetts who lives in Stimpson, is considered to be one of the world's top Irish fiddlers. She recently gave two performances on campus, playing at a Pine Knoll cluster meeting and again at Graham House a few weeks ago. Her incredible skill comes from a combination of hard work, family involvement, and a love of playing.

When Grainne was five years old, she received a violin (similar to a fiddle) for Christmas. A year later, she started taking violin lessons using the Suzuki Method, which is the learning of an instrument by imitating music by ear instead of playing music by reading notations. Grainne became bored with this method and decided to learn to read and play Irish music, which she says she had been "immersed in for her whole life."

Grainne was exposed to Irish music by her parents playing it in the house and by her twin brothers, who also play Irish music. One brother plays a wooden flute, or a tin whistle, and one plays a bodhran, which is an Irish drum.

Together, Grainne and her brothers perform Irish music at festivals around New England. In fact, this past summer they applied for and were granted the chance to be street performers in Faneuil Hall in Boston.

After ending her lessons with the Suzuki Method, Grainne learned skills in fiddling from her teacher of five years, Seamus Connolly, who works at Boston College. Due to scheduling conflicts, Grainne had to end her lessons with him. Instead, she has begun taking violin lessons in the classical style of reading music from Ms.

Walther, here at Phillips Academy. "There is freedom in Irish music for a performer to create her own style," Grainne says, "because the tunes are learned by ear." This skill was strengthened by her Suzuki training. A solo fiddler has leeway in interpretation of the music, but a fiddler also commonly plays tunes to which Irish dancers dance, such as reels, jigs, hornpipes, and set dances, which each have a set time signature that must be followed.

A reel, for example, is always in 4/4 time. Another type of Irish music is an air, which is a song with a sung story, usually about love or tragedy.

Grainne loves this music in part because she finds it neat to be "playing stuff that people have been playing for centuries." She also enjoys the opportunity her talent as a fiddler has given her to travel to Ireland, where she has participated in sessions, informal gatherings of musicians.

Her hard work has certainly paid off. For the past five years, Grainne has placed first or second in the fiddling competition for her age group

at the North American Fleadh Cheoil (music festival) in New York City. As a top finisher each year, she has been able to compete in the international Irish Fleadh Cheoil. In 1992, she even placed third at this international competition. As a further sign of her talent, Grainne and her brothers have just created a CD of their work, titled "Keltic Kids."

Students who missed Grainne's performances on campus should look out for this talented fiddler's album and the possibility of another on-campus performance this spring.

Although she does not represent Andover in a school orchestra, Grainne talents are nonetheless remarkable and deserve recognition. Dedicated to her music, Grainne has reached a level of excellence that oth-

# Andrew "Tad" Warshall '98: An Interesting Face in the Crowd

by Ben Langworthy  
PHILLIPIAN STAFF WRITER

Just five months into his PA career, Tad Warshall '98 has already established himself as a unique and intriguing member of the Andover community. His academic prowess is well known around campus; yet like most Juniors, little is known of his true personality.

Before interviewing Andrew "Tad" Warshall '98, I knew him only to be an extremely bright, candid, slightly offbeat face in the crowd. Our interview exposed me to a mature, well-mannered, yet still slightly offbeat "face in the crowd."

Tad can be seen soaking up the atmosphere at a dance in Borden Gym, alone with his thoughts wandering on the Great Lawn, or on the court representing Abbot in cluster hoops. In situations such as these Tad is relaxing and at the same time gathering information: formulating judgments about Andover and himself.

So far Tad is enjoying himself at PA; he is at times challenged by his course load, and feels more comfortable in the talented and diverse community that Andover provides. He was very successful with his academic pursuits in the fall, and has proven himself to be one of the top math scholars in not only the school but also the state.

Tad chose Andover over Exeter, Middlesex, and the Commonwealth

School because at the time he and his parents believed it offered the most demanding, and most liberal education. The Warshalls saw Exeter as indifferent to Tad's talent, and thought that the students and faculty were too stuck up.

Tad is quick to point out Exeter's failings, but also unabashed in characterizing his school of choice: "I certainly like it here a lot, but don't forget there's a lot of crap at Andover too, for example Social Science 10."

Tad finds it pointless to spend an entire year learning how to learn history, and even though history is not his best subject, he passed out of the course in September. He also finds fault with English 100, he feels that the course is "empty...there's obviously something there, but I haven't grasped it yet."

On the department's requirement for "competence in reading and writing," Tad retorts "I was under the impression we already knew how to read and write. Tad is far more content in math and science, for that is where his talents lie; he is now setting the halls of Morse on fire in math 31, and he is disappointed that he has to hold off until next year to do the same in Evans. His academics are very important to him, but some subjects more so than others.

Tad's talents are very specialized; he's a brilliant thinker, and his excellence in the field of mathematics are almost unparalleled for students as



Tad Warshall kicks back in Commons

Photo / G Strong

young as he is (Tad celebrated his fourteenth birthday December 30). Well aware of both his proficiency in some areas and his shortcomings in others, Tad believes it is silly for people to try to be good at things for which they have no talent. He admits that he'll "never be 'Mr. Andover,' I don't exemplify excellence in all categories; I have none such excellence in drama, none at all in athletics, and I therefore concentrate on my academics."

Carrying six classes including French 22 and history 34, he is dedicated to his studies, doing his homework religiously. He views his hard work as "one of his stupidities," but he lets on that even though he might probably get away with just showing up for his tests, doing homework greatly improves his understanding of the material and is good practice, creating good habits that would aid him under more adverse circumstances.

Tad's excellence has given him the opportunity to accomplish a great deal, both at Andover and at the Brookwood School in Manchester, MA, where he attended grades K-8. At Brookwood he graduated first in his class and won the Trustees Prizes for his academic pursuits. At the age of eleven he score 1470 on the SAT, and at ten he scored perfectly on the New England Math League exam.

This year at Andover he has continued with the New England Math League, and so far in the High School division he is tied for third in the school. He was one of five in the

school to qualify for the second round of the Massachusetts Math Olympiad and was the top ninth grader; he is eagerly anticipating round two in March.

He has won numerous awards for his recitation and public speaking, while his closest exposure to glamour on the athletic field was his name being mentioned in The Phillippian for cluster soccer. He perceives cluster as a daily accomplishment because not only is he granted opportunity to represent "the wonderful cluster Abbot," but because it leaves him with freer afternoons and "more time to do my homework and screw-off"

Appreciating the publicity he is currently receiving, he realizes that his distinction is "not supposed to serve my ego trip." Tad is often painfully honest, but never cocky. While competitive and direct he offers little apology for the trouble that his mouth may lead him into. By the end of our interview, this writer was very aware that "statements of fact are neither insulting nor evil." Statements like these are what compose this truly unique and interesting character.

Tad's individualism occasionally places him in the category of a "wack-o" as Tad would put it. He scorns at such a title but readily admits to being odd. His support for this is that he acts differently than most people. He sees his quirks as relative to some of the others he has encountered at Andover. "I'm odd too, I have nothing against odd people. But there's odd and then there's odd."

## What's The Coolest Thing You Can Do?

by Kate Schulte and Lisbeth Rowinski

- "I can play JV sports." - Stef Santangelo '95
- "I collect mint bug." - Jim McDonald '95
- (Making weird shapes with her tongue) "Hey, that's pretty cool!" - Helen Struck '98
- "I can pull my belly button out." - Morgan Nickerson '95
- "I can wrestle." - Jerry Bramwell '96
- "I can blow bubbles off my tongue." - Meredith Smith '96
- "Tie a cherry stem with my tongue." - Caroline Kane '96
- "I can plug my nose with my mouth. Oh, and all of my fingers are double jointed." - Charlotte Kendrick '95
- "I can stick my tongue up my nose." - Sean Patterson '98
- "Discuss rock music with my eleven year old daughter's friends." - Mr. Sprattler
- "I can't do anything cool." - Jeff Dwight '96
- "I can live with Vanessa and be a procrastinator from hell." - Margot Streeter '95
- "I'm really good at sleeping through classes." - Jamie Stern '97
- "I can divide by zero, take the square root of a negative number, and talk in the library after 8." - Tyler Currie '95

## Perusing the Annals of American History

by John Swansburg  
PHILLIPIAN STAFF WRITER

"The only new thing in the world is the history you do not know."  
-Harry S. Truman

When Michael Andruchow '96 was five years old his grandmother encouraged him to read as much as he could. She would take him to Wakefield public library and young Mike would pick out four or five books to read that week.

On one of these excursions Mike read a book about two children living during the revolutionary war, attempting to hide the family jewels from the ravenous redcoats. Various historical figures played small parts in this juvenile novel, Paul Revere, King George, and the like. Yet one character truly enthralled the young Michael Andruchow: General George Washington.

Michael knew that George Washington was the first president of the United States, yet he did not know that our nation's first chief executive was a general. He had never conceived of Washington, or any other historical figure, as having a life, an identity. This epiphany, at age five, changed the way the Michael Andruchow looked at life.

The rest is history. Since that fortuitous day in the Wakefield public library Michael Andruchow has dedicated innumerable hours to the study and understanding of history. The consummate history jock, Michael has enjoyed a brilliant career in history here at Andover and looks forward to a career centered around History and the social sciences.

After being acclimated to Andover history by social science 10 teacher Carl Krumpke and House Counselor Vic Henningsen as a junior, Michael joined a rather elite group of lowers who take Modern European History with the venerable Jack Richards. This year Michael finds himself in Samuel Phillips Hall room 22 with the fa-

mous/infamous Robin Crawford.

Walking into room 2 of gothic Andover Cottage one will not find the posters of sports and pop culture which adorn so many rooms of Phillips Academy. Michael's love of history spills out of the classroom, into his everyday life and onto his walls: replacing the action shot of Penny Hardaway throwing a no-look pass is a portrait of Robert E. Lee; instead of a neon beer sign there is a poster giving a detailed tactical analysis of the battle of Gettysburg.

It is not hard to see that history is a way of life for Michael Andruchow, and that his love of history is consummated in his immense interest in the Civil War. Why the Civil War? Well, after confronting the elders in his life with his epiphany regarding George Washington his father gave his budding young historian a picture book of the American Revolution. Eventually Mike grew bored of pictures and mythic stories however, eyes yearning for photographs, mind desiring a more fervent and noble war.

In the Civil War, Michael found what he was looking for, and he also found a doctrine, he found what history is really about, what has made history such an important aspect of his life. The Civil War thrust ordinary people into extraordinary circum-

stances, forcing them to rise above their abilities or to succumb to their fear of Crane's "red badge of courage." The decisions that the men of the Civil War made shaped the world of the future - the world of today.

It is this tangibility of history that Michael reveres so highly. One can, as Mike has, visit the places where ordinary men made great decisions, where brilliant men made fateful decisions, places such as Gettysburg, and find inspiration in the fears, experiences, and accomplishments of historical figures.

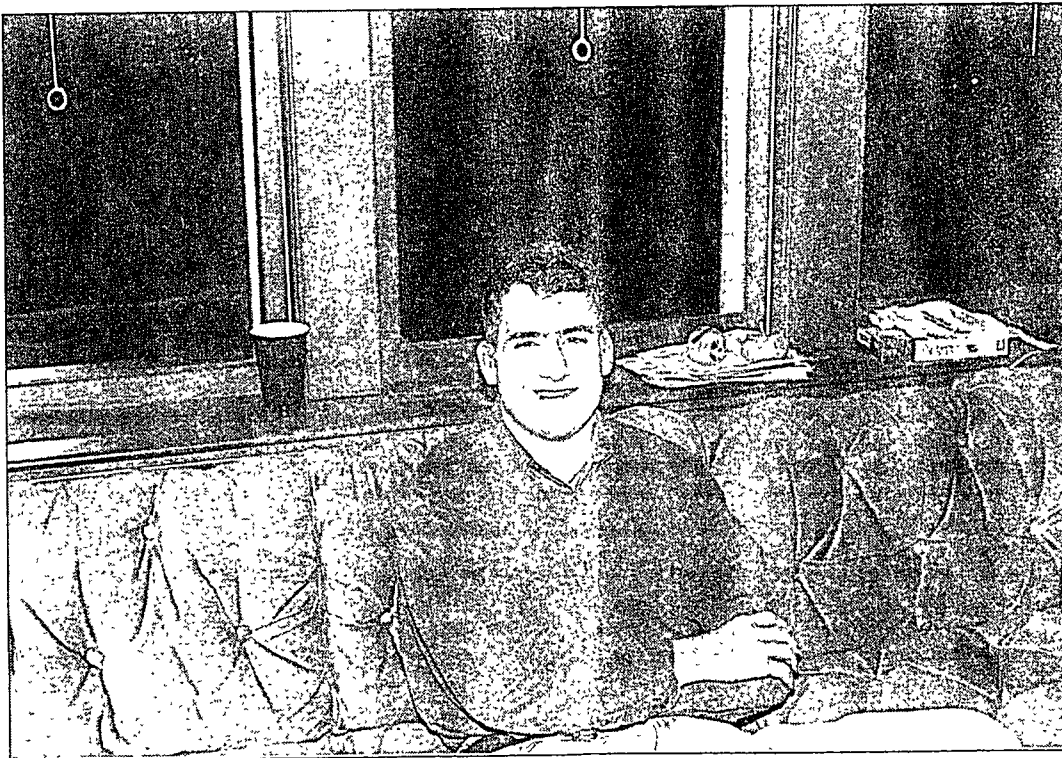
Michael has found that the average person lives with a provinciality towards time, that the average person does not care about Robert E. Lee's dilemma in rejecting the offer to lead the Union army, or the agony of the idealistic Woodrow Wilson at Versailles. Yet the examples set by these figures must be remembered through history, for they can teach invaluable lessons about ideals, ideas,

and morals that society is lacking today.

It is not unusual to find Michael Andruchow the day after a vacation hard at work on a historical essay or document, practicing his already brilliant ability to write history, drafting his own versions of historical prose, refining his knowledge. Michael recognizes the immense amount of knowledge that can be gained through the study and emulation of others in history.

Michael wants to remember and he hopes to remember by the creation of his own book, probably a biography. And if a person reads his book and finds a new outlook, a new perspective, through Michael's interpretations, then Michael too will be remembered.

"Fate gets you there. What you do when you get there - that is history."  
-Michael Andruchow



Mike Andruchow relaxing back in his room

Photo / L. O'Hare

## The Life Of Brian

by Alanna Mullhern  
PHILLIPIAN STAFF WRITER

Most of you know him. He is "fruit boy" in Commons. He is the insomniac we've all heard about. Yes, you know who I'm talking about. He is none other than Brian Peltonen, our very own 16-year-old post-grad

Straight out of Goffstown, New Hampshire, Brian's old high school advised him to graduate a year early because he had completed every math and science course the school had to offer. After a family friend's recommendation that he take a post-grad year at PA, Brian began his application process.

Probably one of the most fascinating guys on campus, Brian lives for the "little weird things" in life, like his "U.S.A. Kicks Butt" pin, fanny packs and Punky Brewster. Concerning one thing that he couldn't live without, he said, "Life probably wouldn't be worth living if I didn't have a wad of silly putty by my side"

Brian has no schedules or guidelines by which he lives. The reason for this, he said, "...is the lack of regularity in my life. When I wake up in the morning, I try to remember what I did the day before, and if I liked it, I try to do it again."

When asked what subjects Brian thought would be most descriptive of his character, he said, "Commons duty and dry goods" Brian started by telling the story of how he grew to be known as "The fruit boy of com-

mons." This nickname came to stick after he showed his skill and love for passing out leftover melons and desserts to people eating in the dining halls.

His reason, "I hate to see good honeydew go to waste." He didn't start as a fruit dealer though. He, in fact, spent his early days of Commons duty working "the ever dreaded river."

It was this appalling requirement of mental labor that gave him the determination to succeed in the food business.

It was soon after when he earned his position as a fruit and dessert boy, about which he said, "Dealing desserts, let's face it, is much better than the river."

A self-described "untouchable" foosball champion, he plays when he can. In between doing contortionist acts for fellow students, he tells entertaining stories to the ladies of PA about his dazzling adventures of life in Goffstown.

On his two favorite movies, "It's a Wonderful Life" and "A Clockwork Orange", he said, "I like them both because they share the same peppy image." His idols are fashion designer Karl Lagerfeld and writer Dostoyevsky. His top shopping destinations are Stuart's in Goffstown and K-Mart, which he said serves all of his shopping needs.

Who knows what will be next for this New Hampshire whiz? With only short-term goals, he lives his days by his motto, "There's so much time to do nothing with."



This is a photo caption of two lines

Photo / G Strong



ATHLETE OF THE WEEK

# Hugh Quattlebaum '96

by John Swansburg  
PHILLIPIAN SPORTS WRITER

It was junior year. I did not really know Hugh Quattlebaum very well, but I had received an invitation to his house on Hiddenfield road for what I thought would be a friendly game of mini-hoops. A naive, budding, and hopeful basketball player myself, I was excited to check out my competition before the upcoming try-outs, even if it was only a friendly skirmish. I left the house of the venerable Quattlebaum's after that fateful game of mini-hoops with two distinct impressions. One, was that Hugh Quattlebaum had the most intense competitive spirit I had ever encountered, and two, a more dismal epiphany for me: that if the rest of my competition at basketball tryouts had the mastery of fundamentals that Hugh possessed, I was destined to spend my winter months not on the parquet of the gym but on the rubber of the cage, running basics.

On the day that I first competed against Hugh Quattlebaum I realized through my vicious defeat, that Hugh was a force to be reckoned with on the basketball court, and I realized that he had the qualities; determination, competitive spirit, hustle, that make good athletes great, yet it was not until a while later that I realized that Hugh Quattlebaum was truly a Renaissance man, not only excelling in basketball but in soccer, baseball, and academics as well. This year Hugh will be a tri- varsity athlete, playing a key role on each team on which he participates.

In the fall Hugh was a member of the lone Andover NEPSAC championship team, the boys soccer squad. Hugh was catapulted from an illustrious JV soccer career into a position of prominence as a leading scorer on the

Varsity team. The first forward off the bench, Hugh had an amazing goals scored to time played ratio; Hugh was an extremely effective player, and a potent offensive weapon. Teammate

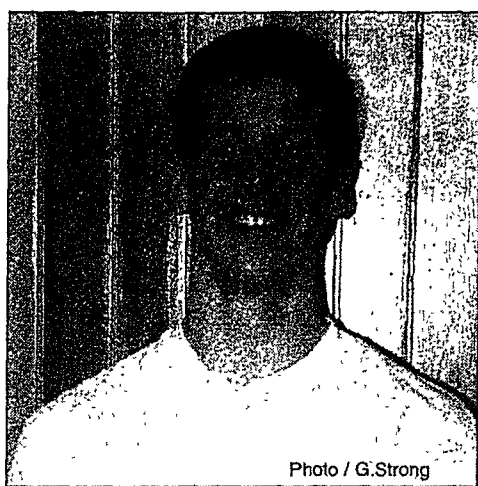


Photo / G.Strong

Josh Harnden '96 describes Hugh as a dedicated and composed player, and says, "Hugh provided a great boost for the team, moving from a JV player to an important asset of a championship squad."

In the spring Hugh can be found on the baseball diamond. Although Hugh is usually a short-stop, he is an extremely versatile player, a utility man able to play any field position, from first to third, Hugh even dabbled in pitching. In his first year on the varsity baseball level, Hugh was an important member of this squad that defeated their nemesis the perennial power Andover High. Hugh's great defensive abilities could always be counted on in the clutch.

Excelling in the classroom as well as on the court, the pitch and the diamond, Hugh is a member of the elite and exclusive class of student-athletes. In the fall Hugh's dedication to both his athletics and his academics was evident. Everyday following soccer

practice Hugh could be found in the gym, refining his already impressive hoops game. Despite this immense number of hours spent working on improving his sporting ability, Hugh still found time for his studies, earning an honor roll designation, an honor he has received numerous times before.

Hugh is this week's athlete of the week because of his basketball. This is his first year on the team but already he has made his presence felt in virtually all facets of the game. The precision accuracy of his jumper, his tenacious and scrappy defense and his goggles have become symbols of Andover Hoops, conjuring images of former Los Angeles Laker Kurt Rambis, hustling for loose balls.

Hugh is the quintessential sixth-man. A defensive demon, and an offensive juggernaut, Hugh is Coach Modeste's cornerstone of reliability. Teammate Minor Myers '96 says "Whenever we're in a lull, Hugh lifts us to another level. His fire and determination add a special, championship ingredient to the team."

In the Loomis-Chafee Hoop-fest, Hugh lit up Windsor High School for an astounding 28 points. Against Worcester, a game that was extremely close and could have gone either way, Hugh tipped the scales for Andover with his numerous steals and clutch baskets.

Looking past Andover, Quattlebaum hope to follow in the footsteps of his older brother, and mentor, Gus "Q" Quattlebaum '93, who plays baseball for Davidson. Hugh also hopes to continue his basketball career, and as Myers says, "that wouldn't be a problem for someone as talented as Hugh."

## Exies Drown Blue in Meet

by Abby Donaldson  
PHILLIPIAN SPORTS WRITER

Exeter	105
Andover Girls	81
Exeter	111
Andover Boys	72

This Wednesday, in front of a screaming crowd of Andover fans, the Blue swam an amazing meet against Exeter, in one of the team's most anticipated and difficult meets of the season. Though both the boys' and girls' teams lost, they swam some excellent times, and were generally pleased with their performances. The girls lost by a mere 22 points, with a final score of 81-105. They boys were defeated by a larger margin, the final score at the end of the meet being 72-111.

### GIRLS

The girls went into the meet full of high expectations, for both themselves, and for the team as a whole.

Their nervous energy served them well as a number of personal best times were swum. Margaret Welles '96 broke two of the Andover/Exeter swim records, a ten year old record in the 200 yard freestyle with a time of 1:58.19, and another in the 100 yard Backstroke with a time of 1:00.39. Two other Andover/Exeter records were broken by Exeter swimmers.

The divers also did well, with Rebecca Greenberg '97 placing first with a score of 195.75, Ashley Murray '97 placing third, and Karen Kirley '96 coming in fourth.

In the second half of the meet Kealy O'Connor '96 swam yet another amazing 500 yard freestyle, saving herself until the last length of the twenty length race to give everything she had and pull ahead of her competition. Kealy pointed out that she has yet to be beaten this season in the 500, and was pleased with this weeks personal best time, a 5:25.62.

The meet was close all the way through, and though the team lost, the girls were pleased with their performance. Coach Paul Murphy commented that the team had a "great day."

Looking ahead to Interschols a week from this Sunday, Murphy feels confident that the team is ready to place well in the culminating event of the season.

He also observed that last year Andover lost to Exeter by 42 points, while this year they were a mere 22 points behind, a definite improvement. Lael Bymes '96 was excited about Wednesday's meet, and is already thinking about next year, saying "Next year we'll beat them for sure because we're only losing one senior."

This week's meet was the last ever swum in the Andover pool for the team's captain Celeste Henery, who will graduate in the spring. Congratulations Celeste!

### BOYS

The boys team also swam a good meet, though they were beaten by a fairly large margin. The races were close, and losses were only by a matter of meters. Many personal best times were swum by the boys due to

the close competition and the advantage of being in their home waters.

Captain Alex Hawkins '95 reflected on the day, commenting that though the meet was "not that great," but it provided the team with some good qualifying times going into Interschols.

"Our taper for 'Schols begins tomorrow; we're not going to dwell on this week, but instead we're looking ahead to next Saturday," he remarked. Hawkins is confident that the team's times at Interschols will surpass those made this week by large margins, and is eagerly looking forward to it.

Rush Taylor '96 swam yet another amazing meet, breaking the Andover/Exeter record for the 100 yard Breaststroke with a time of 1:00.09.

Wooduk So '96 also gave an impressive performance, winning the 200 Individual Medley by several yards. Jeff Dwight '96, a man of few words, simply commented, "We beat them in polo."

A senior exclaimed after the meet "Meathead is truly the most incredibly talented swimmer I have ever seen take to the water, and Howie Shainker certainly is a fine looking individual!" For Captain Alex Hawkins, Howie Shainker, and Chris Barazza, this week's meet against Exeter was the last swum in the Andover pool, as they will be graduating in the spring. Congratulations!

For both the boys and girls, the final meet of the season, Interschols, will be swum next week at Exeter. Good Luck, swimmers!

## Andover Skiing Reaches New Heights

by Hannah Pfeifle  
PHILLIPIAN SPORTS WRITER



Last Tuesday night, the ski team traveled to distant Catamount Mountain on the New York/Massachusetts border. The night spent away from campus prepared them well for the next day's Interschols. In past years the ski team has been notorious for not doing well at Interschols, but this year, with encouragement from their coaches and motivation to earn a name for PA skiing, the team skied better than ever and came out with some impressive results.

The day long event began in the morning with two giant slalom runs for the girls and two slalom runs for the guys. Different from previous races, Interschols featured only five boys and girls racing for Andover. This year's ten racers were Paige Heller '95, Zoey Engleberg '95, Hannah Pfeifle '96, Hillary Dresser '97, and Meghan Burke '98 for the girls, and Andrew Hsu '95, Alex Burns '96, Matt Wilder '97, Douglas Hsu '98, and Nate Kirk '98 for the

boys.

Heller conquered a long and difficult giant slalom course with ease, managing to beat all but one Holderness racer. Paige skied with confidence and skill among the top skiers from eleven competing high schools and demonstrated her stellar skills with her outstanding second place finish. Engleberg held her own among the other schools and came away with a well deserved top twenty finish. Pfeifle didn't fair quite so well, but pushed herself into the top half of the group. With exceptional skiing from both Dresser and Burke, they defeated the treacherous course and helped to finally make a name for Andover in the circle of skiing schools.

The guys faced an even more treacherous course in the afternoon, forced to race amidst the deep ruts left over from the morning races of the girls. Falling victim were Andy Hsu, who missed his second run because he was confined to the hospital, Burns, who still managed to complete his run with the loss of both poles, and Douglas Hsu, who completed his first run, but was unable to complete the

second.

The team needed three finishers in order to compete on the whole and along with Burns, the finishes of Wilder and Kirk pulled Andover through. Fortunately, most of the other teams had trouble getting good finishes as well due to the poor course condition. Thus, Andover pulled off a respectable sixth place team finish.

In the afternoon slalom race, Paige Heller took the course by storm and was in first place after the first run, settling the score with the Holderness racer who had beaten her in the giant slalom race. Unfortunately, Paige hooked a tip halfway through a fantastic second run and was unable to finish.

Confused with different starting methods, Engleberg accidentally started the timing devices before she was ready to go, adding a couple of seconds to what would have been a great run. However, she made up for it on her second run and ended with a superb overall finish.

Trying to make up for her two disappointing giant slalom runs, Pfeifle skied well for both of her slalom runs, resulting in a solid top fifteen finish.

# ATHLETIC SLATE

### Saturday, February 25

BJV2 Basketball  
GV Basketball  
BV Hockey  
BJV1 Hockey  
GV Hockey  
BJV2 Squash  
GV1 Squash

Central Catholic 2:00  
Suffield 3:00  
NMH 4:00  
NMH 6:00  
BB&N 4:00  
Belmont Hill 10:00  
Dublin 3:00

### Monday, February 27

BV Hockey

Pingree 4:00

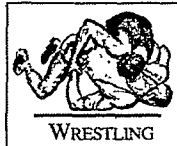
### Wednesday, March 1

BJV1 Basketball  
GV2 Basketball  
BJV1 Hockey  
GV Hockey  
GV Squash  
GV1 Squash

Commonwealth School 4:00  
Shore Country Day 3:30  
Cushing 4:30  
Chelmsford Pee Wee 6:00  
Exeter 2:30  
Exeter 2:30

## Wrestling Comes Up Short in Big NEISWA Tourney

by Fluto Shinzawa  
PHILLIPIAN SPORTS WRITER



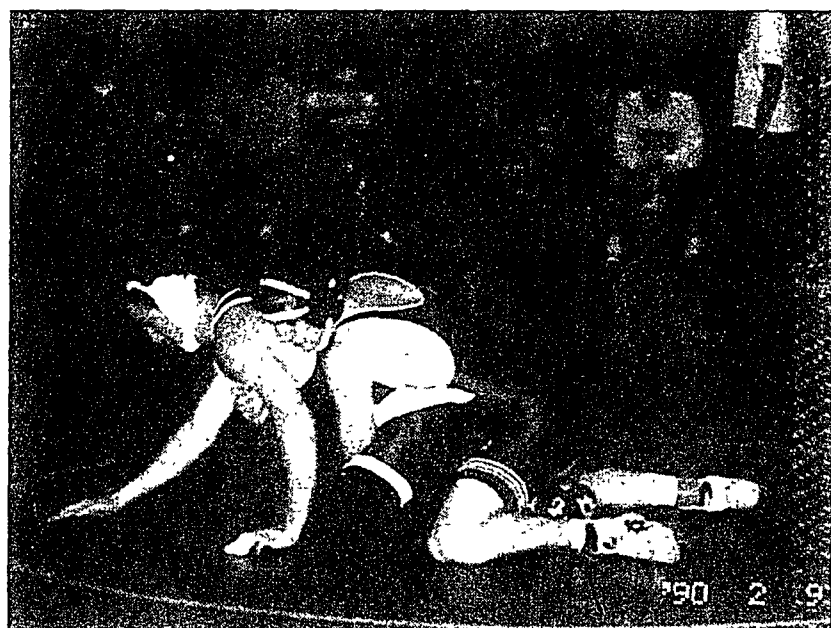
WRESTLING

Last Saturday, Phillips Academy was entitled to a special treat, receiving the honorable distinction of hosting the 33rd annual NEISWA Class A Wrestling Tournament. Five mats were placed in the Memorial Gym, offering a plethora of wrestling action. It promised to be a day long remembered in Andover history. The Blue, however, did not fare so well, finishing in the middle of the pack.

Teams competing in the tournament were wrestling powerhouses such as Exeter, Tabor, Worcester, NMH, Governor Dummer, Wilbraham & Monson, Deerfield, Hyde, Vermont, Kimball Union, Tilton, Brewster, and Providence Country Day. All in all, a total of thirteen schools converged upon the Andover campus to vie for the NEISWA title, and all the pride and prestige that comes with it.

Starting early at 9:30, the first round began. The tournament was based solely on wins; therefore, if a wrestler lost two matches, he was done for the day. If he lost one, he would remain in the consolation round, only to capture a best of third place. In the first round, every Andover wrestler was defeated except for Ty Currie '95 and Mike Daly '96; the rest lost all hope for winning their weight class. There was disappointment on the faces of many of the Andover wrestlers, but they refused to give up, fighting for strong finishes.

Determined, Andover produced better results in the second round. Morgan Nickerson '95 pinned his Tilton opponent in a quick 23 seconds, while Dan DiZazzo '95 bettered this mark by pinning the 152 wrestler from Worcester in a mere 13 seconds, the fastest pin of the tournament. J.B. Lockhart '95 had a strong match, going all the way against his Tilton opponent and winning by a score of 13-11.



John Fawcett '95 struggles with his opponent in a disappointing day for the Andover wrestling team

There were, however, a fair share of heart wrenching losses as well. Co-Captain John Fawcett '95 lost 4-1 to Deerfield, thereby bowing out of the tournament. Andy Casey '95, in a strange match against Vermont, was disqualified in the third round due to an illegal head butt. It was a tough loss for Casey, who had figured to place in the tournament. Yet another loss came for Andover, this time in the form of Currie, who was pinned by O'Donnell of Exeter, an opponent whom he had just beaten in the previous week. Obviously shaken by this upset, Currie could no longer compete for the championship.

In the third round, half of Andover's wrestlers were eliminated. Eric Ray '95, Nickerson, DiZazzo, Bryan Cockrell '96, and Andy Crawford '95 were beaten, leaving Niko Harlan '97, Daly, Currie, Dusty DeMeo '96, and Matt Strickland '96 to represent the Blue. With most of the team changed to street clothes, the five remaining wrestlers plowed on, ready to face their upcoming challenges.

The day finally wound down for Andover, as the final consolation

matches took place. Harlan, Daly, and Strickland took seventh place in their respective weight classes, while DeMeo took fifth in the 125 slot and Currie captured third in the 119. The Andover wrestlers were disappointed with their performances, but managed to force some weary smiles as they walked off of the mats for the final time that day.

It was a tournament of the likes which Phillips Academy has never seen before. With a gym packed with determination, extreme emotion, and desire, some of the best wrestlers in New England strutted their stuff. Wrestling is a lonely sport, one filled with agony and despair, but last Saturday, each and every athlete came away from the tournament with the sense of accomplishment and pride. Now all that remains for this season is the New England Tournament, one which only a select few will be chosen from the Andover squad. For the rest of the team, the season is complete. Thanks for giving it your best shot, guys. Not too many athletes have worked harder than you have this season. You have the school's utmost respect.

## Write for Phillipian Sports

### Athlete's Corner

SUPPLIERS OF  
ATHLETIC  
FOOTWEAR  
APPAREL, JACKETS  
& TEAM UNIFORMS  
Lacrosse Sticks &  
Gloves  
8 Main Street  
Andover, Ma 01810  
(508) 474-1800

# Winter Carnival Gives Students a Chance to Break Winter Blues

Events Include Blue and Silver, 3 on 3 Hoopfest, Cooley House Music, and Mrs. Chase in the Cage with a Field Hockey Stick

by Tom Balamaci  
SPECIAL TO THE PHILLIPPIAN

The recent spell of warm weather threatened the success of last Sunday's Winter Carnival, but the event, held in the cage, received accolades from all in attendance. The Student Council conceived the idea early in the term, and thanks to various campus organizations, the first carnival provided a welcome change of pace from the hectic end of term. Both the carnival and its kick-off event, the Blue and Silver semi-formal dance, enjoyed large crowds in what School President Joe McCannon hoped "was a lot of fun for everyone who went."

Saturday night's Blue and Silver, sponsored by Student Council and Upper Council, served as both an elegant social event and a fund-raiser for the Senior Prom. The dance accomplished the latter task by grossing about \$1000. "We were only expecting about 100 people, so we were really happy when 230 showed up," said Upper Council member Brian Yates. In accomplishing the former, Yates added, "I thought it was great when people who were walking in uncertain ended up walking out complimenting me on how much fun they had."

Nearly fifty degree temperatures enticed students, faculty, and faculty children out of their dorms and homes on Sunday. The gorgeous weather prevented the snow sculpture contest from taking place, but provided a pleasant backdrop to the myriad attractions held in the cage, whose open doors welcomed a constant flow of guests throughout the day.

The two biggest attractions, the Velcro obstacle course and the moon walk boxing ring, were rented from a professional amusements company in New Hampshire. After strapping on foam headgear and oversized boxing gloves, competitors slugged it out in the inflatable moon walk ring. The Velcro course required the participants to wear special Velcro suits and race over walls, through tubes, and under nets. In the meantime, each participant had to avoid sticking to the obstacles which were all lined in Velcro.

Head of School Barbara Chase and chemistry teacher Asher Davison squared off in what became the precursor to a handful of faculty competitions. Later, Dean Cline and math teacher Paul Murphy tried the WQN obstacle course



Pictures clockwise from upper left: Ms. Chase showing off her field hockey stick to announce Head of School Day, students playing music at Cooley House, Ms. Chase about to try the Velcro Wall, and jousting at the Abbot Winter Carnival booth.



which included wheelbarrow races and leapfrog.

One of the most frequented attractions, however, was Abbot Cluster's joust: a contest similar to the "American Gladiators", where two people would try to knock each other off a pedestal using foam-tipped poles. Booth attendant and Abbot Social Functions Head Fred Borroel '96 remarked, "It was a shame to see such beautiful women beat each other half to death, but it was inspiring to see José Saenz wreck half the school." Borroel's comments carried an air of truth: despite efforts to keep the activities safe, some participants in the joust and boxing competition suffered injuries including cuts, bloody noses, and bruised arms.

Other light-hearted attractions included a donut eating contest, fortune-telling, a "human art and body sculpture" booth which featured face painting, and a massage booth sponsored by Community Service. Upper Council sold "Top Ten Reasons We Love Andover" T-shirts. Popcorn was available free of charge and hot chocolate flowed freely throughout the carnival venues.

For those who opted for a more relaxed atmosphere, musical groups performed in Cooley House. The Ryley Room opened at 1:00 for lunch. Blue Key Head Kevin Mendonça, '95 organized a "3 on 3 Hoopfest" Tournament in the gym. The winners of the exciting tournament received gift certificates to Athlete's Corner. To conclude the afternoon, WPAA's Pete Nilsson ran another contest, the "Winter Carnival Ultimate Air Guitar". Evan Gardner, '96 and Adam Tober, '97 took the \$100 grand prize after playing a Pink Floyd medley and an original composition on acoustic guitar and mandolin. Seniors Bill Peña and Phil Chiampa won second place for their rendition of a Simon and Garfunkel tune. Tom Nelson and Kevin Mendonça performed an original rap for third place. In addition to the contests and the attractions in the cage, the rink and pool were open during the day.

The Winter Carnival, a respite from the routine also heralded Monday's much-anticipated Head of School Day as Mrs. Chase came to the cage with field hockey stick in tow. Together, the carnival and the Head of School Day made for a wonderful weekend. Of the carnival, McCannon commented, "I hope that it is the beginning of a new tradition."

## Faculty Members Take Turns Patrolling the OWH Library

by Karen Kirley  
PHILLIPPIAN STAFF WRITER

As the issue of a new study policy has been debated, many students have voiced their concern about the lack of enforcement of existing Andover rules and policies. Those who oppose the new policy counter that the students will continue to ignore the rules, and therefore the study policy will have no effect on the situation. One of the significant changes has involved the silent study hours of the library; the silence rule goes into effect 5:00 every evening. In this case, students appear dedicated to sustaining this policy. The policy states that the library must be silent study beginning at five p.m. on all floors excluding the basement, which has been reserved for Math Study Hall.

In order to insure the observance of the silent study policy, faculty proctors have been employed to preserve the silence. Head of School, Mrs. Barbara Chase, and Dean of Studies, Susan McCashin, have joined with Susan Nobel, the director of the library, and Phillips Academy students to help set a quiet library tone. According to Elizabeth Cullen of the Office of Academy Resources, two faculty members, not acting as dormitory House Counselors, take turns patrolling the library each night. Mrs. Nobel describes the new proctor system as an amicable one, for which teachers and administrators are encouraged to volunteer. Students have



Mr. Cobb staring down a student, who's talking a little too loudly.

also shown an intense dedication to upholding this new rule, in addition to the faculty assistance.

Dr. Richard Keller, the school physician, comments on his first tour of the Oliver Wendell Holmes Library (since the institution of the new silent study policy.) "Walking the stacks was like browsing a bookstore... I was talking to some students by the circulation desk, and Mrs. Barbara Chase came by and told me to be quiet."

Impressed with the student's recent demonstration of enforcement, pleased with student's reaction to the current policy, Mrs Chase and Mrs Nobel hope that the current arrangements will last indefinitely. Along with the new faculty proctors, other changes will also be occurring at Oliver Wendell Holmes. The basement will be reorganized into collaborative study areas by the fall of the 1995-1996 school year, hopefully fur-

## Ladies Benevolent Society

by Brian Woo  
PHILLIPPIAN STAFF WRITER

On Wednesday, February 15, the Ladies Benevolent Society (Benevie) held a Presidents' Day Luncheon in Ropes Salon in Commons honoring former Benevie presidents.

The Ladies Benevolent Society was founded in 1831, under the name of "The Ladies Missionary Society," and it assumed its present title in 1858. One of the oldest female led organizations in the country, the society raises money for various charities in the Andover area and its members include Phillips Academy female faculty and staff members or spouses. Benevie works at various campus events, such as the yearly plant sale and offers assistance to the community, formerly offering meals to sick students on campus. Seventeen presidents emeritus were present at the luncheon on Wednesday, including the 1967 president Claire Gillingham, the mother of Natalie Schorr, PA Director of Foreign Languages. The current president is Veda Robinson, a college counselor. Last year's president and this year's president, Gail Mahar, also discussed the rich history of the society.

She also mentioned a plan to raise money for a plaque honoring the past Benevie presidents; the plaque will be placed at the gender center that will be part of Abbot Hall after it is renovated. Abbot Hall used to be part of Abbot Academy, but af-

ter the two schools merged, the building was left unused. When asked about her feelings towards the plan for the plaque, Ms. Pamela Brown, Director of Summer Session and president of Benevie in 1991, said, "I think it's fitting that the plaque goes in the Abbot Center because Benevie is one of the oldest, if not the oldest women's benevolent organization in America."

The luncheon drew much enthusiasm from those who attended. Mahar said "The women we honored gave so much to Benevie and Phillips Academy during the time they were presidents that this seemed to be a much appreciated way to thank them and the past presidents were very supportive of the idea to honor Benevie with a plaque at the Abbot Center."

Past presidents enjoyed meeting with old friends. Cilla Bonney-Smith, Associate Dean of Students and Residential Life and president of Benevie in 1982, said, "I thought it was a wonderful gathering and especially nice to see so many faces from the past." Beverly Henderson, Associate Dean of Community Affairs and Multicultural Development and the Benevie president in 1990, commented "It was nice to be honored as a past Benevie president and I think there was a tremendous amount of camaraderie in the room with other past presidents and both current and Emeriti members of the Benevie organization and it's wonderful to see that the organization is still going strong."

## Chase Heads South For Fund Raiser

by Raphael Mason  
PHILLIPPIAN STAFF WRITER

On Monday, February 13, the Head of School and Andover's acting secretary, Ms. Patt Edmonds, departed from Andover to meet with alumni in both Georgia and Florida. While in Atlanta, Georgia, Chase consulted with alumni who were eager to meet Andover's new Head of School and who discussed with her the important issues currently facing Phillips Academy. After her stay in Atlanta, Ms. Chase conferred with alumni and alumni representatives in Florida, visiting Sarasota, Naples, and Delray Beach. The major focus of the luncheons, alumni discussions, and conferences included the curriculum, school budget, and residential life. Chase also addressed the issue of a national fund-raiser for Andover.

During her visit to both Atlanta and Florida, Ms. Chase stayed in the homes of alumni. She expressed the hospitality of Andover's alumni in saying, "The graduates of this school are extremely loyal and care a great deal about Phillips Academy. My visit to Georgia and Florida was made a success partly because of the remarkable alumni and alumnae!"

Aside from the many meetings and dinners which created a "wearing" schedule for the Head of School, Ms. Chase said she had "a lot of fun". Looking back on her visit to the southeastern United States, Chase commented, "The trip was hard work, but it was also very energizing. The only drawback was that I was not here." Ms. Chase returned back to campus on Thursday night.

After returning from a long and tiring trip, the Head of School decided to extend the weekend with a Head of School Day. When asked about her choice of a Head of School Day for this past Monday however, Ms. Chase explained that her decision was not influenced by her traveling and quickly replied, "I just thought that it would be a nice idea to extend the weekend because of the Winter Carnival. Also, towards the end of the term, everyone could use a day of resting."

## Cum Laude Society Banquet Honors New Inductees

by Christopher Lee  
PHILLIPPIAN STAFF WRITER

The Cum Laude Society hosted its annual banquet in Ropes Hall on February 15 to celebrate the academic accomplishments of the current members.

The acceptance process for the Cum Laude Society is very selective because the National Society dictates that no more than twenty percent of the

graduating class may be elected. The Andover Chapter elects up to ten percent of its members in February and then another ten percent at Commencement.

The society was founded at the Tome School in 1906 and there are currently 153 chapters, including Phillips Academy, which became a member in 1907.

To be eligible for the Cum Laude Society, a student must maintain at least a 5.0 grade

point average throughout upper year and during senior fall term, or, similarly, during upper spring term and all of senior year.

In addition, the student may not have been placed on probation or suspended during the allotted time. Academic dishonesty or a grade under a 3 will also negate admission into the society.

Although the selection is very tedious, it does have its rewards. Mr. Sturges, the head

of the Phillips Academy chapter of the society, and French instructor, stated to the group, "You are some of the reasons we teach."

Two senior Cum Laude members, Nadia Sarkis and Alexandra Huddleston, delivered speeches at the dinner. Sarkis, the editor of Backtracks magazine, talked about the writing process that she uses to "create something meaningful."

She also read one of her

pieces about Phillips Academy and some of her images and memories of the school. Huddleston reflected on Haiti, her home, and the misconceptions many people have about it as a "place of dark and evil". Optimistically, she also commented that the U.S. and the United Nations occupation of Haiti should greatly benefit the country.

Jose Saenz, one of the thirty-eight members, remarked, "I have been working hard

for four years. It is a great honor to be nominated for Cum Laude. Thanks."

J.B. Lockhart, another recipient, said, "I remember seeing the list of members last year and thinking how that would be a great honor. There was a lot of hard work involved but being elected is a huge privilege."

In The Nation

By Grace Kim

### House of Representatives Cracks Down on Criminals

Last week, Republicans in the House of Representatives started to revise Clinton's crime package, which was enacted last year. House majorities demanded a requirement that would force federal criminals to pay restitution to their victims. Congress also requested the enactment of a measure that would allow illegally seized evidence to be admissible in court, if the police had acted on good faith. Other proposed bills in the future include restrictions on habeas corpus appeals and a prison construction bill that would give federal aid to states which have tough sentencing laws.

### Wrangling over Clinton's Nomination

President Clinton met with his top aides to prepare for questions over his controversial nomination for Surgeon General. Clinton nominated Dr. Henry W. Foster Jr., an obstetrician-gynecologist from Nashville. He has performed many abortions himself and has made many public appearances in support of the Pro-Choice movement. Foster stated, "My life's work has been dedicated to making sure young people don't have to face the choice of abortion." The abortions that Henry Foster has performed and his Pro-Choice view may threaten his nomination. The G.O.P.'s views over Foster's nomination are scattered and varied.

### Carns Appointed New Head of CIA

President Clinton named Michael Carns, a retired Air Force general decorated for his service in the Vietnam War, to head the CIA. Despite dismay over the Aldrich Ames case, Capitol Hill's reaction seems positive and optimistic.

### Phillips Academy Students Airport Transportation to Logan

**\$15.00**

-Picked up at your dorm

-24 hour service / 7 days a week

-Pick up at Logan also available  
(508) 474-4244

**Andover Cab Co.**

# The Jazz Band Shows Off A Pulsating Funky Groove

by Sean Casey  
PHILLIPPIAN STAFF WRITER

Two weeks ago, during Black Arts Weekend, the Phillips Academy Jazz Band performed in Cochran Chapel on Sunday, February 12. Under the leadership of their director, Mr. Peter Cirelli and Jazz Band president Chris Ferraro '96, the band tore apart the packed crowd of senior citizens, parents, and Music 20 scholars with their mercifess swing and pulsating funky groove, leaving the audience enraptured in musical ecstasy.

The night of magic opened with three smaller groups: Milk, Blue Bus, and Blue Funk, the latter two already known to the PA community from previous performances. Although basically the same players comprised each band, their music was anything but boring, with tremendous and lengthy soloing by all members.

Following the smaller bands, the Academy Jazz Band took the stage. The concert's program was comprised mostly of works composed by African-Americans — in honor of Black Arts Weekend — and opened with "Night Train," a swing tune reworked from an old Duke Ellington melody. The next number, "Dauphin

Dance," by Herbie Hancock, was another swing tune, but not as forceful as "Night Train," combining mixed musical textures and difficult chord changes for a more moody feel. Mmmm.

One of the evening's highlights, "Byrdlike," came next. This 12-bar blues by Freddie Hubbard came on strong with its hard-bop rhythms. The song featured an unbelievable trade-off solo by mongrels of funk Chris Ferraro '96 on tenor sax and Peter Robbins '97 on alto sax. The trade-off's became closer and closer together until the two were playing simultaneously, letting fly sounds of humpback whales in heat. Sassy.

After "Byrdlike," the band ripped into "Us," an experimental/funk tune by Thad Jones, who used to play trumpet for the Count Basie Band. The song began with a somewhat harsh-sounding trumpet section intro with no rhythm section accompaniment. The intro ended abruptly, falling prey to unexpected manic funk trip laid down by the German drumming sensation Chris Gruber '95 and bassist Mike Kish '96, causing half the audience to lose bladder control. This section featured unbelievable solos by both Gruber and Kish, as well as by lead trumpet Bill Dederer '95

and the debut of one of the band's premier junior jazz-monsters, Paul Okner '98, also on trumpet.

The evening closed with "Hayburner," a swing tune composed by Sammy Nestico. This song was played by the Count Basie Band, which has always been characterized by its smooth, laid back swing feel. The P.A. Jazz Band really put this song together well, and avoided making it sound like a TV game show theme song, which was a potential scare earlier in the term.

The concert ended and the audience gradually came down from the euphoric state the band had created. Unfortunately, some were unable to do this and spontaneously combusted from the withdrawal, shouting "Evan! Evan! Ponytail! More! More!" while jumping up and down in the pews. Jazz Band president, Chris Ferraro, commented that, "the concert was one of the best ones we've had for two years," and although he couldn't explain the spontaneous combustions, he hoped that next term the band would play on a Friday or Saturday night, so more eager listeners could come and, as Jazz Band drummer David Coolidge '97 put it, "watch the future of rock 'n roll."

# Little Shop of Horrors Is A Smash

by Jason Cunningham  
PHILLIPPIAN STAFF WRITER

It is simply not enough to say that the performance of Little Shop of Horrors this weekend was absolutely spectacular, so more will be said.

Leading the cast through the hectic practices and final show was Russel Taylor '95. Russel directed the show, and after an unexpected turn of events, Russel found himself with only days to prepare for the leading role as well. Russel said, "I wasn't expecting to have to learn my lines in a few nights. This week has taken a toll on me." That toll must not have been too large considering the incredible performances that went on this weekend.

Little Shop performances were scheduled for 7:00 on both Friday and Saturday nights, but Russel surprised the perspective audiences and especially the cast when he stood up at the all school meeting on Friday, announcing that there would also be a Saturday matinee at 2:00.

The main actors were Russel as Seymour, Rachel Levy '96 as Audrey, and Luca Borghese '95 as Mr. Mushnik. Rachel was excellent as Audrey and she and Russel complemented each other very well on stage. Rachel sang and acted like the three year PA stage veteran that she is. Luca was a perfect Mr. Mushnik, as he played a very loud and cold character. The audience disliked the rudeness and cynicism that Luca portrayed, which is exactly how Mr. Mushnik is

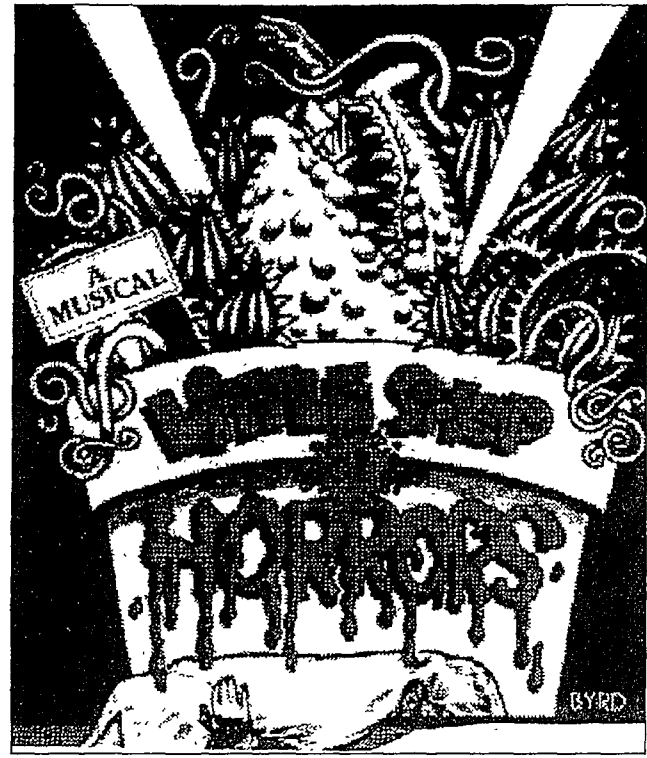
supposed to appear.

The three singing doo-wop girls were played by Emily Kramer '96, Trudy Parra '95, and Erica Pahl '96. All three of them sang quite a few numbers, yet kept full voices throughout the play, a very impressive feat.

came on stage with only one shoe on and with his fly down. Audrey Two, played by Shermaine Mitchell '97 was intensely laughable. She did a good job of egging on Seymour. The roots, Comfort Halsey '97 and Alana Welsh '97, were intriguing, to say the least and added an interesting component to the play.

Rob Crevey '95 played his parts well and Diana Glanternik '95 was a divine bag lady. Dan Marks did an exceptional job with the sound for the plant and Erik Campano did not miss a note on the piano all night. His stellar accompaniment was strong and flowing. The costumes by Jodi Young and Maureen McGillan '95 were great and the set, designed by Laura Johnston '95, was very realistic. Dan McDonald's lighting was stupendous and, coupled with the excellent set, prop, and sound work, made the production that much better.

Last, but by all means not least is Russel. He was an exceptional Seymour and although he had little time to prepare for the part he didn't miss a line. His performance was stronger than in Tiny Alice and Moonchildren, and he gets better with each play. The cast was exceptionally directed by Russel, as he and the rest of the cast deserve oodles and oodles of praise for their performances. These actors are all extremely talented people and to miss them on stage would be a drastic mistake, that would not easily be remedied.



# Brooke von Gillern '95: Oboe Extraordinaire

by Yeechin Huang  
PHILLIPPIAN STAFF WRITER

On Friday, February 24 at 7:30 in Cochran Chapel, the Academy Chamber Orchestra will accompany Brooke von Gillern '95 in the Strauss Oboe Concerto. Brooke — a two year Senior from Charlestown, New Hampshire — began to play the oboe in the fourth grade. One reason she chose to play the oboe was that it is not a very well-known instrument. It also has a different quality of sound. Besides the oboe, Brooke plays the piano.

One of the main reasons that Brooke is involved in music stems from her family. Her father is the director of music in an elementary school in Vermont, and her mother is a private piano instructor. Brooke's older sister and brother — Heather and Andrew — also play instruments.

In the tenth grade, six days before the orchestra was going on tour in Italy, they called her up and asked her to play for the tour. That was her first Cantata tour. The Opera Ester, this year's tour, will be her third. After her experience in Italy she decided that she wanted to join the Phillips Academy community and applies that year. Previously she had attended the Fall Mountain Regional High School.

Brooke is very involved with music. She is in the Academy Symphony Orchestra, Academy Chamber Orchestra, the Chamber Ensemble, in addition to being a part of several pit orchestras and the band. She also teaches piano to inner city children in Lawrence as part of a community service program.

Currently Brooke is studying with Kathy Halverson and Neil Boyer. She takes weekly lessons at Graves with Ms. Halverson, principal of the Indian Hill Symphony Orchestra and during the summer she is under the instruction of Neil Boyer, who is the principal oboe player for both the Vermont and Portland Symphony Orchestras.

The Strauss Oboe Concerto is a

concert o Brooke had always wanted to play. She thinks it is the most amazing and exciting piece she has ever heard. It had such an effect on her, that she knew that she wanted to play it as soon as she heard it. Everyone said that it would be too hard for her, making her even more eager to perform this piece.

In her spare time, Brooke likes to read, waterski, and play soccer. She says that she has no time for a sports commitment, which limits her to cluster soccer.

"The oboe is a temperamental instrument," according to Brooke, "you need a personality to play it." An oboe player has to stand up for her rights in an orchestra dominated by strings. Brooke feels that there is some discrimination against woodwinds because of their small numbers. There is also not as much of a repertoire for an oboe as there is for a violin, for example. She feels that for a violinist, it is easier to make long connected lines because the motion is in the arm. In the oboe, and in any woodwind instrument, breathing is important. Brooke feels that sometimes it is easier for her to feel the music because she must



Brooke von Gillern: There's no doubt that she can play the oboe

Photo / ggggg

breathe with the music. Unfortunately, the temperature affects the oboe a lot; when it is cold the oboe tends to be flat. The opposite holds true when it is warm.

In the future, Brooke would like to attend college and major in music. Her top choice school is Northwestern, in Chicago, where she would study with the principal of the Chicago Symphony, Ray Still. She has auditioned for three schools so far. She is also thinking about pre-med, and possibly about becoming a pediatrician. After college, if she feels that her oboe has become incredibly important, she would like to join a symphony orchestra, but would not really enjoy being a travelling soloist. Although, she does not mind soloing in an orchestra, Brooke prefers not getting up in front of an audience and playing and being the featured musician. To date, her main objective is to go to medical school.

# Behrman Revolutionizes Music

by Mike Terlizzi  
PHILLIPPIAN STAFF WRITER

This past Friday at the Timken room in Graves there was a concert put on by David Behrman, this past month's artist in residence. This concert was different than most concerts seen at Andover, for the music was created by one man and a computer, rather than by a soloist or a group of musicians. What this means — and hopefully this explanation will be suitable, is that one person with one instrument would play music, and that music would then be distorted and contorted by a computer. The way this works is that the musician would play into a microphone, and this sound would then go through a computer. The sound that would come out of the amplifier was a distorted version of what the musician had played. Not only did the computer distort the sounds that were being played, but it offered background music that varied according to what the musician was playing. The musicians were free to play just about anything they wanted, because the computer would make whatever they played sound melodic. This computer could only handle one note melodies and therefore chordal instruments are not well suited for this system. The songs that were being played, while impro-

vised by each musician, were being played over programs written by David Behrman. The names of the two songs played were called "Retractive Light" and "Unforeseen Events." The musicians that played "Retractive Light" were Chris Ferraro '96 on soprano sax, Bill Dederer '95 on trumpet, Peter Robbins '97 on alto sax and Kathy Ferguson — a music instructor — on oboe and tenor sax. "Unforeseen Events" was played by Vincent Monaco — a music teacher and faculty member — on trumpet. All of the musicians who played did an excellent job, and seemed to be having a lot of fun on the stage doing it as well. After the show I got a chance to talk to Chris Ferraro and Peter Robbins concerning the show and this is what they said: "We really enjoyed playing tonight for Mr. Behrman. The beauty of what we were doing up there was that we improvised anything we wanted, played in any key, played as loud or as soft as we wanted and the computer embellished it. We were able to play in chromatic scales, which we seldom get a chance to do, and no matter how badly we thought we may have sounded at any point during our solos, it was all made harmonious by the computer."

The music that was played had pros and cons. A pro was that it was like nothing I have ever heard before

The music had no boundaries, it did whatever it wanted, and was completely spontaneous. The technology exemplified in this show was extraordinary, and was used brilliantly by the genius of David Behrman. A con of the show was that it tended to get a little too strange and eccentric. It wandered out of the "different" category and into the "trippy" category. There were times in the show where I felt like I was on a magical mystery tour with Dr. Timothy Leary as my driver. By the end of the show, Roger Waters could have walked out and said, "I liked it, but it was a little too weird for me". Besides the fact that the music began to go out beyond what most people are ready to listen to, it lacked some qualities that are key in good music. The songs that were being played had no direction, and didn't seem to be going anywhere specific. They also had no obvious climax, another component of a good song. The songs played just seemed to end without any sort of warning, and never had a solid beginning.

However, the ideas presented by the computer were very thought provoking. David Behrman is on to something very interesting and revolutionary, and he could start a whole new way of listening to and writing music.

Realities...

**"This is the way the world ends, not with a bang but a whimper"**

T. S. ELIOT *English Poet*

# WEEKEND SCOOP



by Colin Asquith and Charlotte Newhouse  
COOL PEOPLE

I'm sure the Winter Carnival was a total blast last weekend, another triumph for Michael Wall and Student Council. Social functions has got some great activities for us on the weekends, so don't let us

catch you complaining that you haven't got anything to do.

The school's fetish with live music has also produced some winning weekend fun. This trend will climax in the spring with the live performance of Jackpierce, hosted by Phillips Academy. Letters to Cleo, who unfortunately will not be this year's spring concert because of cost entanglements, could be said to be "the Baroness of Bubble Gum rock under the reign of Juliana Hatfield" as one surly gentleman was heard labeling them.

Since the beginning of this year Micheal Wall and company have provided us with such great gigs as Blue Bus, Blue Funk, Blue Milk,

Blue Curbside Prophets, Blue Angry Salad, and the very blue Battle of the Bands. However, a select few of us find our musical fulfillment off campus. Some of us just dig the local shows, such as, ConVerge, bound, Opposition, and seven percent solution, while others go to Boston or even as far as New York to catch some primo live shows, for example: Dinosaur Jr. at The Orpheum, Helmet at Avalon, or Helmet again at Roseland - in New York City. I myself have been sampling some shows.

Two weekends ago I, Charlotte, saw Helmet at Roseland Dance Hall in New York, and it was some fun, let me tell ya!

Even before the band had hit the stage the crowd was pumped and ready to jam. Everyone there was dressed to the tee as the epitome of "alternative youth." I mean, it was a mass array of purple hair, pierced lips, Tool t-shirts, and big 'n' bad baggy jeans.

When Helmet took the stage a surge of energy and teen angst hit the surly crowd as they all started beating and thrashing against the closest possible crowd members.

By the fourth set the smell of sweat and beer had disseminated throughout the crowd, and my capacity for avoiding sweaty hands from grabbing various parts of my anatomy and boots from flying into my face had withered. So I took a safe position in the back of the arena where I could just take in the music and enjoy watching the crowd flail about.

Besides the ambiance the show was a success. Helmet was genius, as could be expected. They played mostly sets off of Betty, and "Biscuits for Smut" stands out as being done particularly well. Thumbs up for Helmet at Roseland.

Just this past weekend, I, Colin, went to New Bedford Massachusetts to witness a two day hard-core festival which rocked!

About twenty bands from all over the place — Canada, Pennsylvania, Maryland, Boston, Andover, Kentucky, Connecticut, New York, and a plethora of other locations — played together. Such bands included Chokehold, Lifetime, Samuel, Kero454, Cable, Shift, Falling Forward, Copper, Autumn, Frail, Pale, and of course, my personal favorite, ConVerge.

There was a rumor that bloodlet was going to play but that was a flat out lie. ConVerge, however, did play!

It was there first show since their "last" show on August 27, 1994.

Their last show was so good that Daltonic, who was going to play after them, just didn't, because they knew that they couldn't compare. Although their reunion show was not as good as their last, mainly because they played for way too short of a time, it rocked!

They played "two" new songs and of course old favorites like " shallow breathing," "divinty," "blind," and as always, "facts" last. But I won't go into the details.

The second best thing about the show next to ConVerge, was a hard-core mini-mall, complete with the food court and everything. My friends and I spent over \$500 on records,

tapes, CDs, shirts, zines, patches, and other hard-core paraphernalia, such as animal rights accouterments and the straight edge stuff. The show costs a mere \$15 for both days and it was well worth it. Now for this coming weekend, which I'm sure will also be well worth it:

- Saturday**
- 8:30:** Asian Society Music Video Dance; \$1 admittance in BordenGym; 10 ft. screens, over 200 hours. on video; and huge audio systems. Totally Radical!
- 6:45:** Bill and Ted's Excellent Adventure; White Auditorium
- 8:45:** Ferries Bueller's Day Off; White Auditorium; Ladysmith Black Mambazo trip to Worcester; \$14
- Possible performer at Graham House, whose identity has unfortunately not been revealed. Go anyway, it's sure to be good!
- Sunday**
- 6:30 a.m.:** Loon Mountain ski trip; \$50; rental and lessons available; snowboards permitted
- 12 noon:** Battle of the Bands in Borden; Wow it's gonna be good!

# The PHILLIPIAN

Volume CXVIII

Editor-in-Chief, Carmelo Larose

Senior Editor, Daveen Chopra

Jesse Kean, Business

Commentary, Emily Bramowitz  
Features, Maggie Klarberg  
Features, Josh Harnden  
Sports, Jimmy Moore  
Sports, Minor Myers  
Seventh, Steve Carter

Geordy Strong, Photography  
Nathan Hale, Layout  
Jeff de Beer, Layout  
W. Reynolds Williams, Design  
Ben Langworthy, Circulation  
Melissa Rhim, Circulation  
Jeff Herzog, Advertising  
John Kalin, Publishing

**Associates**

News, Ram Bose, Jay Moon, Kelly Trainor, Jill Renberz, Justin Steel, Features, Josh Mann, Sam Resnikoff, Sports, Fishwick McClean, Seventh Page, Deborah Apse, Layout, Jay Moon; Photography, Grace Kim, Business, Robert Fisher, Advertising, Andy Riddle, Anh Nguyen, Henry Wu

The Phillipian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we recommend brevity and conciseness. We reserve the right to edit all submitted letters to conform with print restraints and proper syntax. We will not publish any anonymous letters. Please submit letters by the Monday of each week to The Phillipian mailbox in GW or The Phillipian office in the basement of Evans Hall.

The Phillipian is printed weekly at The Eagle-Tribune

# Girls Hockey Beat Brooks and Holderness

## Blue Shows Brings Their Teamwork Together Once Again

by Lisbeth Rowinski  
PHILLIPIAN SPORTS WRITER

Andover	7
Brooks	4
Andover	7
Holderness	0



GIRLS HOCKEY

Andover whaloped its opponents in last week's games. Demolishing Brooks 7-4 and blanking Holderness 7-0, the Big Blue demonstrated their dominance over conference foes with such outlandish routs. Hopefully, the Blue will continue their newfound winning trend and surge into a tough BB&N matchup this Saturday.

**Brooks**

Continuing their home game exhibition series, Andover hosted Brooks. The girls took the game away from the beginning and dominated the first period, with Ali Coughlin '95 netting a hat trick in that time. Brooks was able to put themselves on the scoreboard for one goal, but Andover kept its momentum going strong.

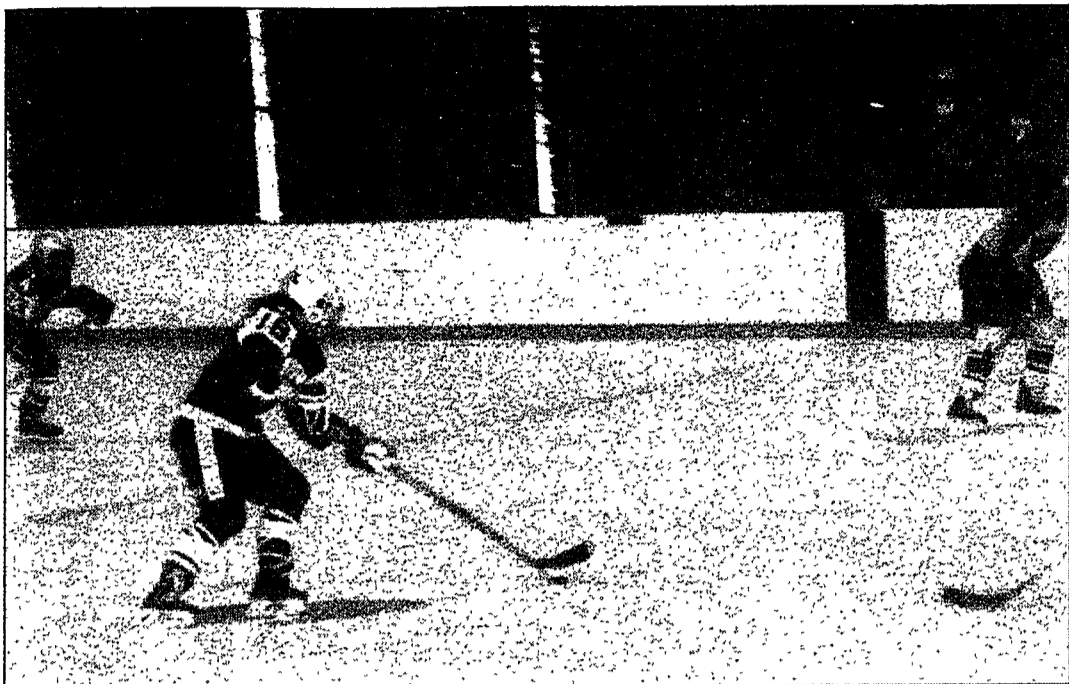
The second period followed suit; Coughlin had another goal and Vanessa Kerry '95 stepped up to contribute two of her own. Brooks got one more, but the Big Blue was still on top, 6-2. In the third, Andover kept

playing strongly, and Anne Platt '97 put her name on the tally sheet by putting the puck in the net for Andover's final goal of the game.

Brooks squeaked away with two more in the closing period, but Andover was clearly the better team. Their hard work and determination clinched the win for the team, and Julia Lloyd's Brooks pipeline of spies ("My friend says that number 8 is their best player.") definitely added an extra boost.

**Holderness**

The first period against Holderness was, to say the least, lackluster. The opposition had neither the speed nor the depth that Andover possessed, but the Blue could not bring everything together and the score remained 0-0 throughout the first peri-



Ali Coughlin races down the ice on her way to another goal

Photo / G. Kim

od. In the second, however, the girls were able to make it click and they sure did "jam that puck home." Abby Harris '96, started the scoring spree for Andover. Rachel Karchmer '95, Mary Barenfeld '97, and Laurel Durham were also contributors.

The third period held a pleasant surprise for the Andover defensive line-Charlotte Kendrick '95 scored her

first career goal with a pass from Kerry, who later assisted another one put in by Abby Harris.

Anne Platt "penetrated the zone" nicely and netted another. And so it went- the girls won 7-0. Commenting on the serious lack of shots taken against her, goalie Julia Lloyd said, "I don't know which is worse: sitting on the bench and being cold or standing in goal and being cold."

# Kenan Grants Awarded to Faculty

by Nicole Mason and Courtney Gadsden  
PHILLIPIAN STAFF WRITER

On January 28, The Kenan Grant Committee met to consider twenty-eight proposals submitted by faculty. More recently, the committee, with the help of non-faculty members Judith Kelley, Mary Ann Vetterling, and Marc Kosinski, voted on fifteen proposals which they would fund for a total of \$42,825. Congratulations to the following PA faculty

- Don Barry**  
To support the research and writing of a text on the history of mathematics
- Chris Cook**  
To create a cycle of paintings of three sites
- Margarita Curtis**  
To research authors of the Spanish Enlightenment
- Kathy Dalton**  
To write a paper, "The Problem of Selective Memory and Teddy Roosevelt"
- Michael McHugh**  
To support mathematical research and prepare doctoral dissertation for publication
- Emilio Mozo**  
To create a film version of his short story, Number 24
- Randy Peffer**  
To support the writing of a book about Buzzard's Bay aboard the Sarah Abbot
- Ruth Quattlebaum**  
To complete a previous project to create a book of readings about female artists
- Natalie Schorr**  
To explore family history and its connections to World War I memories in France and Newfoundland
- Anne Smith**  
To attend the Vermont Studio Center to pursue artistic study
- John Strudwick**  
To research and write a paper analyzing variations in the provisions of health care services in Great Britain prior to 1948
- Lisa Svec**  
To climb and photograph Mt Whitney
- Shirley Veenema**  
To produce a series of monoprints with a written process journal
- Greg Wilkin**  
To produce a book in the conversational style on Sir Garwan and the Templars
- Diana Wood**  
To research the role of pilgrimage in Chinese culture

# KAPLAN NEWS

## Kaplan and Newsweek launch a national essay contest. Ten thousand students can win \$1,000 College Scholarships.

For more complete contest rules and an official entry form, see your guidance counselor or call Kaplan at 1-800-KAP-TEST

Required reading this semester:

**LOCAL & PRO SPORTS**  
Arts & Entertainment  
Movie listings  
**SHOPPING & ADVERTISING**  
NEWS, NEWS, NEWS

Pick us up today.

**The Eagle-Tribune.**

For dorm or home delivery call Customer Service at (508) 685-1100

**Earthstones Jewelry Workshop**

Are you bored this winter?

Post Office Ave  
Andover, MA  
(508) 470-4767

Create your own unique jewelry while stuck in your dorm room!

1000's of beads to choose from:  
-seed beads, semi-precious beads, glass, fimo, and much more!

Directions to store: Follow Post Office Ave past My Brother's Pizza, street curves to left, we are past the parking lot on the right.

Store Hours: Monday - Friday 2:30-6:00  
Saturday 11:00-5:00

**IMAGINE THAT FLORIST**

BALLOONS, STUFFED ANIMALS,  
FRUIT AND GOURMET BASKETS,  
PLANTS, FLORAL ARRANGEMENTS

-Same Day Delivery  
-Can Send Flowers Worldwide

2 STEVENS ST.  
ANDOVER, MA  
475-8593

MON. - FRI.: 9 AM - 6:30 PM  
SAT: 9 AM - 5:30 PM

**THE COFFEE CONNECTION**

Coffees, Teas, and Accessories for those in search of the Ultimate Cup

14 Main Street Andover (508) 475-7752  
Open Sun-Thurs Till 6pm  
Friday Till 8pm and Sat Till 10pm

**Beaven & Associates**  
Private Tutors

SAT I & SAT II  
and  
Major Academic Subjects

91 Main Street • Andover, MA 01810 • (508) 475-5487

**Valentine Flowers**  
One Elm Street

- 20% off all plants for dorm rooms
- Rose Special: \$25.00/dozen cash + carry
- Junk Food Basket: starting at \$30.00

475-2929 1-800-998-6505

**Our bagels may be crusty but our people aren't**

What do you do when your bagels are the best any where, your service is fast, your surroundings are clean and relaxed, and your employees are warm and cheerful 98% of the time? At Brueggers, you work on the other 2%

**BRUEGGER'S BAGEL BAKERY**  
The Best Thing Round™

10 Main Street, Andover, Ma 01810

Interested in taking pictures for the Phillipian? Call Geordy Strong at X6303