

# The PHILLIPPIAN

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Phillips Academy, Andover, MA

April 15, 1994

## Visiting Scholars Evaluate Science Program

by Mike Daly & Noelle Eckley  
PHILLIPPIAN STAFF WRITERS

A committee of six distinguished scholars from universities and secondary schools around the country visited the Phillips Academy on April 11-12 to evaluate PA's current science program and offer their recommendations for its direction in the future. The science department invited the committee as part of many steps taken towards improving and expanding their facilities.

The members of the committee included: Cynthia Friend, Chair of the chemistry department at Harvard University; Dr. Marcelene Barron, the Director of Academic Programs at the Illinois Math & Science Academy; Dr. Peter Heywood from the School of Medicine-Biology Department at Brown University; Dr. Christopher Harper from Phillips Exeter; Dr. Fitzgerald Bramwell from Brooklyn College; and Dr. Frances Chew, Vice-Chair of the biology department at Tufts University.

They were selected during winter term by Mr. McNemar, Susan McCaslin, Dean of Studies, Leslie Ballard, Science Department Covenor and Chair of the Chemistry Department, Thomas Hamilton, Chair of the Biology Department, Peter Watt, Chair of the Physics Department, and Lydia Goetze, Instructor in Biology and former chair of the Biology Department.

Phillips Academy asked the committee to identify the strengths and weaknesses of PA's science program during their visit. This was in terms of the school successfully "providing a sequence of learning experiences that prepares students well for science literacy as well as the training of scientists, encouraging and supporting a culturally diverse group of girls and boys to go beyond our minimum requirements in science, achieving the appropriate balance at the introductory, intermediate, and advanced levels between lab work and theory, and finding the appropriate uses of technology to support the aforementioned concerns."

Last summer, independent architects drew up a proposal for over six million dollars for the renovation of Evans Hall, which they submitted to the Board of Trustees in October. To affirm that it met present needs and was designed for the future, the Trustees recommended that the science program be evaluated before renovation.

"We're not doing this because we don't have confidence in our science program," commented Ms. McCaslin, "we're doing this because we're making a large investment in our science program and we're doing this for the future — we want to make sure we're not only headed in the right direction but actually down that road."

The scientists arrived on Sunday night, April 10. On Monday and Tuesday, they visited classes, talked with science faculty, and met with students during Conference period. On Monday, they also met with students from 3:00 to 3:30 in the afternoon. At each of these meetings, the students were asked what they liked and disliked about the current science program. Issues that were brought to light during these meetings included pace of class, style & enthusiasm of teaching, departmental exams, range of electives, and labs and independent projects.

At the conclusion of their visit, on Tuesday night, the scientists presented a preliminary, oral report of their findings to the members of the selection committee. A full final report will be in by the end of the month.

The Trustees are expected to make a decision about the renovation of Evans Hall at their meeting next fall. If they do decide to renovate the building, the planning and fundraising for this project will be done next year, and the actual renovation will not start before the following year.

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## Phillips Academy Collaborates With Aga Khan

by Rani Bose & Liz Campbell  
PHILLIPPIAN STAFF WRITERS

His highness the Aga Khan, the spiritual and secular leader of 17 million Moslems in Africa, India and Asia, is sponsoring a teacher exchange with Phillips Academy under their International Academic Partnership.

Impressed with the education that his son, Rahim Aga Khan '91, received at PA, the Aga Khan initiated the teacher exchange to update the European memorization-based method, presently employed in his schools, to a more student-centered philosophy.

The Aga Khan first approached Phillips Academy about the coalition in 1991. Mr. McNemar believes that the exchange will be beneficial by expanding PA's concept of international affairs. This includes becoming involved in recently developing areas, not just European countries. The coalition will also heighten campus awareness of the Islamic culture, he added.

Five delegates from Pakistan, India, Bangladesh, Tanzania, and Kenya will arrive at PA on Monday, April 18. They will tour the campus, attending classes and meet with various organizations and people, including the Diversity Alliance, and the International Club, and Cilla Bonney-Smith, on the subject of life issues, and Jan Lisiak on issues of technology.

The organizational Steering Committee of the collaboration met on April 1 at the Aga Khan's headquarters in Paris to plan visits and establish a budget. The group, that includes Mr. McNemar, Susan McCaslin, Dean of Studies, Steve Burbank, Head of the Trustees' Education Committee, and Jeannie Dissette, Director of the Collaboration and three representatives of the Aga Khan, will meet annually in Paris to assess the progress of the collabora-



Headmaster Don McNemar and Jeannie Dissette, Director of International Academic Partnership, pose with school children from Gilgit, Pakistan

Photo / File

tion. The first three years of the collaboration are being used for "fact-finding." So by the fall of 1996, there will be many visits by delegations to both PA and the nations involved and there will be enough information on how to best establish a program.

After the upcoming visit on Monday, five faculty members, Don Barry, Instructor in Mathematics, Jan Lisiak Director of Computing and Support Services, Trish Russel, Instructor in Physics and Biology, David-Cebb, Chair of the English Department, and Susan Noble, Director of the Oliver Wendall Holmes Library, will visit four of the five countries in the collaboration (all

excluding Bangladesh.)

Recently, eight Phillips Academy faculty members visited schools across the nations of India, Bangladesh, Pakistan, Kenya, and Tanzania constructed by the Aga Khan to help poverty stricken areas construct schools and health clinics.

Though Aga Khan is responsible for the organization of the project, the land, work, and time is put in by the members of the community in which the school or health clinic is being built. Dean McCaslin remarked on the "incredible sense of service and outreach among the communities."

Faculty members John Bachman, Jeannie Dissette, Everett and Mary Gendler, Susan McCaslin, Trish

Russell, Chris Shaw, and Nat Smith all took part in the international tour. Upon their return they all expressed high regards for the community bond present in these countries and the effort and commitment that the people devoted towards the Aga Khan projects. Dean McCaslin explained this devotion, "They don't just throw money into things, they put a whole lot more in."

The faculty members like Jeannie Dissette, shocked by the conditions that the students of these countries, expressed frustration at the overcrowding of the schools. "There is supposedly a requirement for Indian schools to have no less than fifty five pupils in a given class," but this

requirement was evidently broken.

One issue that Aga Khan has a direct standing with is the education of women. Since the standing literacy rate of females in Pakistan is around five percent, many schools have been opened with the goal of educating women.

Although the Aga Khan schools are far from being well off, the amount of schools are already increasing in these countries. Teachers are frantically working with the students and helping to train future teachers with visible results, according to Naureen Madhani '94, "In Pakistan, the number one and two seats are usually won by an Aga Khan student."

## Schindler's List Survivor Speaks on Holocaust

by Nancy Miller  
SPECIAL TO THE PHILLIPPIAN

Rena FINDER will speak about her memories of the holocaust, with her book: *I Survived on Schindler's List*, on Friday, April 15, at 8:00 PM in the Tang Theater. Her visit is sponsored by both the Jewish Student Union and the office of Community Affairs and Multicultural Development.

Ms. FINDER, an only child, and her mother were saved from the gas chambers during World War II by Oscar Schindler, a German industrialist whose story is told in Steven Spielberg's film *Schindler's List*. If it

were not for Schindler, she, her mother, and 1,100 other Jews would have perished at the hands of the Nazis.

"How do you say thank you to someone who saves your life?" asks Ms. FINDER. As a lecturer and resource speaker for the Holocaust Center of the North Shore, and Facing History and Ourselves, her way is to talk about him.

Rena FINDER is married to Marcel FINDER, also a Holocaust survivor. They are the parents of three daughters and six grandchildren.

Born in Krakow, Poland in 1929, Ms. FINDER survived the Krakow Ghetto, the Plaszow Concentration Camp, Auschwitz, and the Brnilitz Factory in Czechoslovakia.



Rena FINDER with a picture of Oskar Schindler

Photo / File

## Personal Phones Considered in Dorms

by Liz Angoff & Emily Bramowitz  
PHILLIPPIAN STAFF WRITERS

Phillips Academy has come close to a decision this week on making personal phones in rooms a campus-wide opportunity.

Director of Telecommunications, Scott Street, and Dean of Residential Life, Henry Wilmer, aim to significantly improve the PA phone system with the installation of personal phones for all boarding students.

Wilmer, cluster deans, and house counselors will vote on the proposal, and if approved, PA will install the new phones as early as next fall.

The procedure for connecting the phones involves cables mounted on plastic "raceways" outside of the dorm. The only dorms not in consideration for personal phones are Taylor, which will be renovated this summer, as well as Paul Revere, Day Hall, and Morton House, which already have this system.

Upon completion, this project will provide each student with a private phone line as well as access to voice mail and eventually other forms of telecommunications. Voice mail would record, store, and forward messages and if made available, students can customize their own recordings.

The installation of such a system will cost the school approximately one million dollars. According to Wilmer

and Street, the project pays for itself. Every time a telephone company bills a PA student for the use of his or her calling card, it will also pay Phillips Academy a commission. Meanwhile, with lower calling rates and no surcharges, students will also benefit from such an arrangement.

Responses to this proposal vary among the faculty and students. Overall, students are dissatisfied with the present system in most dorms of communal phones. According to students, having so many people sharing one phone line makes it very difficult to reach people. Many look forward to having more privacy, receiving prompt and accurate messages, and not waiting in line to use the phone.

Teachers and house counselors agree. Dean Wilmer spoke of the advantages that would come with the new phones, "After pressing one button, I could reach my entire French 21 class and inform them about an assignment."

In addition, phone-related dorm problems should decrease. Dorms will have less noise from telephone conversations that echo in the hallways, and parents will no longer be forced by phone traffic to call a house counselor in order to speak with their child.

But students and teachers question

## College Admissions '94 Reviewed

by Andrew Strieber & Alex Viado  
PHILLIPPIAN STAFF WRITERS

Since the beginning of the term, Phillips Academy seniors have been receiving acceptances and rejections from colleges around the country. The overall results of this year seem to indicate a variation from the outcomes of previous years.

"College admissions were a lot worse this year," says Amos Barclay '94. "A lot of people got [rejected] from their first choices." While the student consensus seems to point to a decrease in the number of acceptances and an increase in the number of rejections, Carl Bewig, Director of College Counseling, downplays the apparently disappointing results of this year's admissions.

Bewig attributes the increased selectivity of colleges to an increase in the number of applicants. While final statistics will not be available until around May, Bewig says that the actual number of applications to schools, including Ivy league schools, has gone up from previous years. "Virtually all colleges reported increases [in applications] and some huge increases between this year and last...many schools had double-digit increases in the number of applications."

This increased number of applicants causes the schools to be more selective with their admissions. "There were many colleges, particularly at the more

selective end of the scale, who were not able to admit students this year," Bewig continued, "students who, with those same qualifications, would probably have been accepted in another year." Bewig commented that there is a large number of students on waiting lists this year, and predicts "that before all is said and done, we're going to have a lot of kids who are now on waiting lists, who are going to be admitted to colleges if they stay on the waiting lists."

He did not feel, however, that this year was radically different from previous ones. In response to a Phillipian editorial last week, stating that fewer students got into their top choice colleges, Bewig says, "My sense is that more than half of the students got into their top choices, including about a third of the class that got in early." On the subject of early admissions and their impact on this year's regular admissions, Bewig observed, "A number of colleges with early programs went overboard in admitting students early, which left fewer places in the spring available to a huge and unanticipated applicant pool." When asked about acceptances at smaller schools, Bewig's response is that the numbers look good, in terms of acceptances, at schools such as Amherst and Williams, but fewer PA students were accepted at other small schools like Middlebury and Wesleyan.

Some mini-trends in applications

## Students Honored With Scholarships

by Sarah Klipfel  
PHILLIPPIAN NEWS EDITOR

The National Merit Scholarship Corporation officially announced on Wednesday April 13th the two Phillips Academy recipients of corporate-sponsored Merit Scholarships. Financed by almost 400 companies and business organizations, the scholarships range from \$500 to \$2,000 or more annually.

Out of 1,200 Merit Scholarship winners this April, James Mok '94 received the BP America Merit Scholarship sponsored by BP America Inc. The Merit Scholarship Corporation awarded Mark Sabath '94 the Miles Inc. Merit Scholarship sponsored by the Miles Inc. Foundation. A large majority of the winners are children of an employee of one of the organizations, yet some live near the companies or have a college major or career interest.

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EDITORIAL

## Six Days of Stress

When the faculty convenes on Tuesday to vote on next year's schedule, they should decide to eliminate six-day weeks entirely. Last term's successful experiment without six-day weeks resulted in fewer student complaints about the shortage of time. Students stayed healthy; Isham Infirmary reported a surprisingly low number of illnesses.

After such positive results last term, the faculty and administration should thoroughly review the purpose of six-day weeks. Friday all-school meetings give ample time to gather together as a community, and student clubs can meet during the early evening. By depriving the students of sleep on a Friday night, six day weeks leave students exhausted with only one day for homework, recreation, and recuperation.

Students do need more free time during the day, but six-day weeks present the school with more problems than solutions. If six day weeks supposedly allot free periods in order to give students more time, why are there required activities held during these scheduled "free" periods?

Saturday athletic competitions can cause students to miss their Saturday classes and fall behind. Many athletes cannot focus during the few classes they can attend, spending the time worrying about the upcoming athletic contest. Lack of sleep on Friday night can hinder athletic performance and give schools without Saturday classes an unfair advantage.

Six day weeks add unneeded stress to the Andover community and should be eliminated for the benefit of all.

EDITORIAL

## Read Before You Sign

This week, many student platforms and petitions have been circulating around campus. Students have hastily signed their names to sheets of paper without even considering the issues raised.

One such petition supporting co-presidents acquired hundreds of student signatures within the last few weeks. Did the students truly support the argument that the petition was making? Few spent enough time to consider the effectiveness of co-presidents. Would this form of leadership benefit the student body or simply divide the responsibilities to benefit the co-presidents? Faculty, administration, and students might be confused over which co-president to approach to voice their opinions. Valuable time might be lost relaying information to the other president. The student body ought to be more concerned about the political strife that arises when two people of equal authority are put in charge of making decisions for an entire community. Presidential decisions may be prolonged because of the deliberation and indecisiveness that co-presidential positions provide.

In the future, students should invest more time in their own beliefs. By signing your name to something, you are consciously supporting the ideas stated above your signature. Too often students complain about not being an influential part in the decision-making process within the school. It would be more productive to appreciate the power that they already hold, and make the most of it.

The Student Advocate: Julia Kahr

## Kahr '94 Makes Amends with College Counseling

Almost exactly one year ago I wrote a rather bitter column on the subject of college admissions. One week ago, this newspaper published an editorial which likewise expressed frustration about college admissions, and likewise called for (among things) changes in College Counseling.

In fact, if we are unhappy with PA's college admission record, it is wrong to attack College Counseling on the simplistic theory that "they are responsible" for admissions. College Counseling's functions are to respond to our need for information about colleges and to serve as our advocates in the admissions process. They perform both these tasks very well. If you think my saying this means that I was admitted to my first choice or even my second choice college, you are dead wrong. But if we are frustrated, it's more satisfying to seek insight into the causes rather than the emotional release of bashing someone.

The prevalent "discouragement" among seniors arises in part from longstanding misunderstandings and in part from real faults in our advising system which cannot rightly be blamed on College Counseling.

Let's start at the beginning. Many students come to PA with or quickly develop while here, both desires and expectations about where they will go to college. To many of us, this is very important. We rightly feel entitled to ongoing help and serious effort from PA in bringing to fruition our college desires. Nevertheless, last week's editorial was excessive in alleging that "this school's primary purpose has been, and always should be, to prepare students for college." Yes, we will go to college, but PA's purpose has always been to educate us, not specifically "for college," but for life.

Speaking in Aphorisms:

Rob Siegel

## Criteria for Standing Ovations?

An unfortunate omission from the Blue Book: In those seconds between the end of a speech and the standing applause at an all-school meeting, Phillips Academy not only decides whether to give its speaker a standing ovation, it also determines who it will regard as its heroes and who it will regard as strictly mediocre. Before standing to praise a speaker, consider carefully whether that person deserves your praise, lest the Andover community turn into a group whose honors become meaningless as it gives the rubber stamp of approval to everybody, whether or not a speech is banal, meaningless, or just plain boring.

Only in my dreams would this community follow that rule.

Take Myra Santiago, the woman who talked about her encounters with Central Americans who rated her desirability as a wife, for example. I fully understand that anybody who speaks to the PA community has guts and I praise her for having the courage to speak before the school and for taking the time to write a thoughtful speech before she came. Nevertheless, her jokes fell flat, her main point was lost on the audience because she talked too long, and frankly, her speech stank. Still, she received a full-fledged Andover standing ovation.

Still, I have found some other PA responses to its speakers even more disturbing. Before any standing ovation there are a few seconds when everybody clapping considers whether or not to stand. Many people fear that if they stand and nobody else stands, they will look like fools for the entire school to see. As a result, the only people who stand up immediately are the people most affected by the people who most want to honor the speaker: for example the first audience members to stand for Thelma and Louis woman were women while the first to stand for Myra Santiago, a former PA minority student adviser, were minority students.

These events made me ask what criteria PA uses when deciding to give a standing ovation. Once I overheard some students say that they would give a standing ovation to any woman or member of an ethnic minority. Not true—nobody stood for the Maquubelas despite their clear, moving joint speech on South Africa. Sometimes it's obvious that the speaker should receive a standing ovation, such as when the community first met Barbara Landis Chase, even though a long time passed before anybody stood. Other times a wave of emotion sweeps the school, as when Beverly Henderson offered PA her rendition of John Lennon's song "Imagine." For the most part, however, I had no idea why people stood for the Japanese internment woman but not for the Frederick Douglass guy.

Finally, a girl solved my (humdrum) conundrum: people stand not from euphoria, but from a desire for a head start out of the chapel after the last speech. Yes, we want to show praise for the speaker, but slinging our backpacks over our shoulders matters more to us than clapping.

Although college is not what PA is primarily about, students who really care about where they will go to college need information and advice from the beginning. PA's administration, inexcusably in my view, projects the myth that college must not be thought about until late in Upper year. As a result many students fly blind, making poor decisions about courses, about activities, and about their allocation and level of effort in their early years here. They receive rude shocks later on after the harm is done.

The lesson that life seldom rewards those who lack initiative is surely worth our learning, but not in this particularly painful way. If you are a junior or lower and you have strong ideas or interest about colleges, you need to visit the College Counseling office. Look at the data on the test scores and grade averages of PA students who

have been admitted and rejected by the colleges you have in mind. If you have questions or you have been making guesses about the impact that your course choices, activities and grades may have on your attractiveness to colleges, check these out directly with a college counselor. The counselors are generous with their time and interested only in helping you accomplish your goals.

Once you know the facts, then you can face up to the hard choices: what you can do about your SAT scores and grades, or any other factors which may affect your admission, and how to bring your hopes into line with reality.

Many students could benefit by looking at the easy choices as well as the hard ones. I learned quite late in the admissions process that UC Berkeley admits almost entirely "by the numbers." With good scores, I was virtually sure of admission to this school, which ranks very high on most lists. By making an "easy" choice, you can avoid considerable effort as well as risk of disappointment.

On the other hand, the fact that, as our editorialist pointed out, "the overwhelming majority seem discouraged" by their letters from colleges is actually to the credit of the college counselors, rather than evidence against them. If PA helps you to "reach" for a college which may in the end prove to be beyond you, you at least have some chance of admission and you will know that you have dared to try. At other schools such as Exeter, unlike here, students may be strongly discouraged from applying to

KAHR

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## Pulzetti '95 Questions Phillips Academy's Purpose

To the Editor:

I am writing in response to last week's editorial. What strikes me most about the editorial is not the criticism of the college counseling process and of students' expectations, all comments which I have heard before; what strikes me most is this statement: "The primary purpose of this school has been, and always should be, to prepare students for college." I know that many people attend Andover in order to prepare for college or for entrance into a certain college; I know that much of what we learn here will be valuable during college. Why does the statement surprise me? Until I saw that sentence printed in the Phillippian, I had always been able to look away and convince myself that college is not most people's primary reason to study at Andover.

I believe that a lot of people, faculty and students alike, are at this school not primarily because we look forward to the future benefits of an Andover education, but because we pas-

sionately value what we can learn and do right here, right now. Ms. Chase remarked in her speech last week how much she enjoys working with teenagers, especially because of our idealism and energy. As teenagers, we tend to throw our energy everywhere, believing that we can and should do anything. Do we want to lose this teenage spirit by trying to be adults too soon? I love being sixteen, and I love being at Andover. When I look back on my Andover years, I do not want to remember four years of a college mindset before it even started. I want to remember living, learning, and loving here as a girl.

In no way am I suggesting that we lose our goals or our discipline. Our dreams for the future are an essential source of our vitality. I just hope that we can all remember to embrace our lives here not only as preparation for the future, but also as valuable living for the present.

Maria Pulzetti '95

## "Fireside Chat" with Hutter '95 and Paige '94

Phillips Academy is an educational institution. As such, it has a fundamental responsibility to provide its students with the full complement of information they need to make informed decisions and judgments. Phillips has chosen to provide, in absence of our parents, education on matters of personal and social values. In doing this, the school has taken on a great responsibility. It is educating in an area where the idea of balanced presentation must be applied to the utmost. Unfortunately, Phillips consistently falls far short of providing this crucial balance of viewpoints.

The method by which the school has chosen to present subjective issues of social value has traditionally been to invite a guest speaker to discuss his or her experiences. Recent speakers have included an American that moved to Thailand to become a Buddhist monk, several homosexuals, an inner-city school teacher, a Frederick Douglass impersonator, Lani Guinier, Deval Patrick, a person who worked with Central American peasants, and a feminist playwright.

These cases, when examined individually, do not suggest much. However, if one considers these messages collectively, an interesting realization is made. It becomes clear that the

school, by making educational examples of only alternative lifestyles, is at the very least guilty of educational negligence; the school is not exposing its students to a comprehensive set of options. Furthermore, a reasonable student could infer, via the school's constant pointing in the alternative direction, that the alternative path must be the best path. This is by no means to say that there is something wrong with choosing an alternative lifestyle, so long as a person makes that choice having had mainstream lifestyles presented on an equal footing. Because such is not the case at Phillips, the school is unintentionally placing blinders on the sight of its students, thus forcing them to make uninformed choices.

Phillips Academy professes the self-stated goal of providing its students with a diverse set of examples to utilize in the formation of their opinions. A truly diverse program of speakers would certainly include those who have excelled in mainstream society. Until the administration removes the blinders from our eyes, allowing us to embark on a path of our own choosing, Phillips' students will continue to be unknowingly led in a uniform direction.

Keeping Up With the Clintons: Noelle Eckley

## Library of Congress Deadbeats

Most people can't take out books from the Library of Congress. Those who can — Presidents and their families, members of Congress, and cabinet members — have serious overdue problems. An estimated 300,000 of the library's collection of 16.4 million books are overdue, and some have been out for decades.

Last week, I called the Library of Congress to see who the biggest offenders were, and I have a feeling that this scandal might be even bigger than Congressional check-bouncing. I spoke with the Assistant to the Deputy Assistant Underlibrarian of Congress, Rita Booke. I asked Ms. Booke who had overdue books, and what the books were.

"Almost everyone has at least one," she sighed, "from the President all the way down. We really wish we'd get them back. President Clinton takes out a book every week, and doesn't return any of them. He's had Elvis and Me by

Priscilla Presley out since right after his inauguration! We know Hillary Rodham Clinton is done with her health care plan, but she still has tons of books checked out on the subject. She must still be reading What it Takes: The Road to the White House, too. Al Gore has had 50 Things You Can Do to Save the Earth ever since he was a Senator. And we're sure Tipper is done with Thin Thighs in Thirty Days, judging by her dramatic weight loss, but she still hasn't returned it. Warren Christopher still has Dress for Success, and it's a shame, because Janet Reno's had it on reserve for over four months. Members of Congress are by far the worst, though. Senator Packwood took out Sex by Madonna as soon as it came in and he hasn't returned it yet. We're expecting Senator George Mitchell to return one of his two overdue books soon, though. He has The Complete Baseball Encyclopedia and A History of Supreme Court Decisions."

"What about past Presidents," I asked.

"For most of them, we've stopped counting. Some of the earlier ones are just lost, and we can't exactly send an overdue notice to Abraham Lincoln. But we're still waiting for a book Caroline Kennedy took out in 1961 - Make Way for Ducklings. Ronald Reagan took out Your Memory - A User's Guide a while back, but he hasn't remembered to return it. And Dan Quayle still has two - All I Ever Needed to Know I Learned in Kindergarten and 6 Minutes a Day to Perfect Spelling."

"Have any been returned since this issue has been covered by the media?"

"Only one. Senator Biden came in the other day with a book he's had out for over seven years now - Memorable American Speeches. Unfortunately, almost every word in the entire book is highlighted. I can't figure out why!"

Signs Of The Times: John McMurray



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# Pictures of Life and Death: Loel Poor's Exhibit

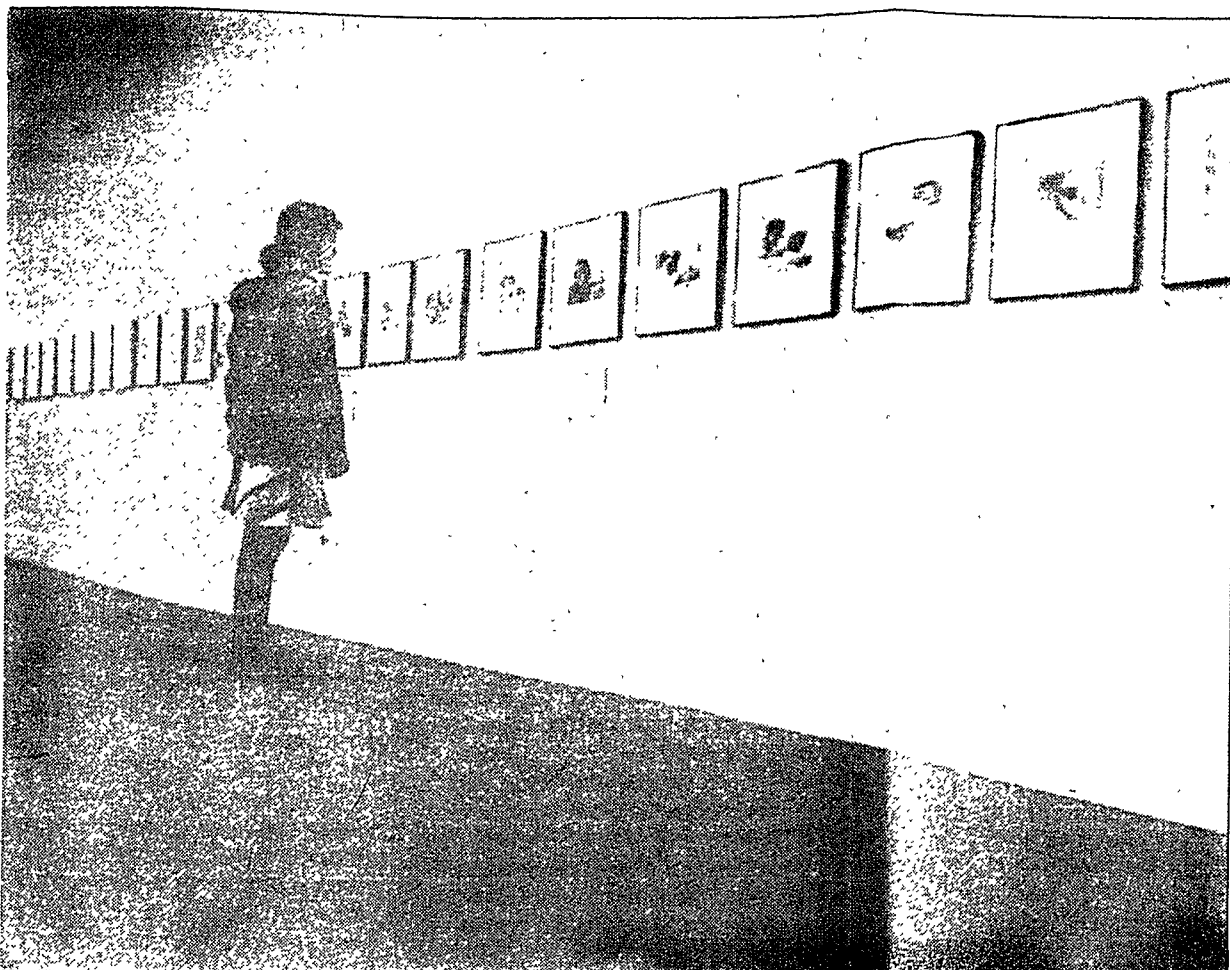
by Peter Kolchinsky  
PHILLIPPIAN STAFF WRITER

Most students have probably seen Loel Poor's stunning pictures hanging in the Steinbach Lobby. They are black and white portraits of people with AIDS and the messages they carry could not be stronger or more clear. The AIDS exhibits in GW is a vivid testimony of people's struggle with this deadly disease.

Today it seems that the still and motion medias, i.e. newspapers, T.V., and movies, have inured society to the tragedies of life. With so many graphic scenes of death playing and replaying on television screens in every household in America, it is difficult to keep the finality and solemnity of death in perspective. One student justified her callousness by saying that because she did not personally know the people in the movies or on T.V., their deaths had no effect on her. Indeed, this is the predominant explanation for this phenomenon of social apathy.

Yet when one stands before the picture of Elena and her two daughters, however the harsh reality is that before Tina reaches adulthood, her mother and sister will have died from AIDS. To place one's self in the shoes of Tina even for a second is to risk experiencing an omnipresent sadness, even after leaving the exhibit. What Loel Poor does with her camera is an enigma that creates a strong bond between the observer and the person in the photograph. One gains an understanding of the weight that presses upon the AIDS sufferers, their friends, and relatives.

Death is merciless, unforgiving, and absolute. Often a person is condemned to die without a trial and with no chance for appeal. Such is the case with AIDS. The disease strikes silently; however, potentially once HIV infects the person. Such a confrontation with death can best be described as a test of indomitable hope. AIDS seeks a person's threshold of hope and then goes one step further. This progression is clearly presented in the photo-chronology of Eddie's fight with AIDS.



In the first few pictures of the series, Eddie appears to be just like any other person who might encounter. The fact that he has AIDS casts Eddie in a different light. Suddenly, he is not just a man, but a man facing death. As death approaches, each picture in the series depicts Eddie's perspective on his future. He is humorous and optimistic at first; but when the gravity of his disease sets in, he no longer smiles. Eventually, he can only succumb to the fear. The sadness in his eyes and the fragility of his hands stands out from the black and white image. In the final frames, death looms over Eddie and its shadow clothes him in a child-like innocence. What crime has the man in first picture committed that he should deserve to become the man in the last photograph?

It is hard to believe that such an injustice can occur.

Few people know anybody who has AIDS. That is why for many people AIDS remains a disease that "someone else" acquires. It is hard to mourn the death of someone who is not close to us. Society has caused us to remain unaffected by the deaths of strangers. The reason that Loel Poor's photographs are special is that the people in them are brought to life. The moment you look into their eyes, they cease to be strangers, and become our friends, family, and neighbors. Once acquainted with the people in the pictures, the observer must then come to terms with the fact that they are dying.

The images of people with AIDS at the exhibit have had a profound impact

on those who have seen them. A pedestal stands in the center of the exhibit where a colorful binder remains. In the pages of this binder, observers have written their names, addresses, and thoughts. There are a few pages allocated to each of the schools, where this display has been presented, for students to reflect, many of these comments are inspiringly meaningful. From these pages, you can get a sense of the great significance that this exhibit holds for some people.

The expression of the eyes and the positioning of the hands are unique as each conveys a different feeling. The pictures captures a thousand words on the lips of someone who is standing but a stone's throw from the lapping waters of death.

## Andover Offers AIDS Workshops

by Judy Lee  
PHILLIPPIAN STAFF WRITER

As Spring term continues, the annual AIDS Workshops are presented. This two month period is filled with various workshops, allowing the P.A. community the opportunity to experience and learn about the threatening AIDS disease. With presentations of the several movies, documentaries and speakers, the goal of these workshops is to inform and make the community aware of the dangerous realities of this disease.

Cilla Bonney-Smith, one of the coordinators of these workshops, aims not only to educate the students and faculty, but also to "touch the students so they comprehend in a personal way". Only the Uppers and the Seniors are required to attend these workshops; Juniors and the Lovers were able to listen to various speakers, who were directly involved with the AIDS disease.

The Juniors listened to the experiences of Michael Quercio. He was invited to speak because he had personal relations with a student on campus. In this way, his speech was more effective than a factual seminar. Linda Taylor spoke to the Lovers about her experi-

ences with AIDS. An alumni of Phillips Academy, Ms. Taylor informed the students that each one of them is vulnerable to this life-threatening disease.

Unlike FCD Week or any other workshop week, the AIDS Workshops continue through two whole months. This extended time period enables the ideas and concepts of AIDS to be continuously present in this community. The workshops focus on experiences and situations that the students can either easily relate to or connect and comprehend effectively.

One of the main attractions this year is the photography display in the Steinbach Theater Lobby of GW. In "A Photographer Captures Images of AIDS", Loel Poor, who took the photos will talk about her art and her specific intentions. Some of the people in these photos will also share their stories with the Phillips Academy community. There will be several additional workshops, in which speakers will share relate stories concerning AIDS.

These workshops are set at various times of the week, so the entire community is encouraged to attend at their free will. The workshops are guaranteed to be worthwhile experiences.

## STD's; Problems and Solutions

by Lauren Carter  
PHILLIPPIAN STAFF WRITER

Twenty million cases of Sexually Transmitted Diseases, commonly called STDs, are reported per year. STDs range from merely irritating and bothersome to fatal. Due to the frequent occurrence of STDs, it is necessary to consider both the actual diseases and also the effectiveness of various treatments.

The more common STDs include syphilis, a parasitic infection, chlamydia and gonorrhea, bacterial infections, herpes, a virus, and AIDS, an extremely severe disease. Almost all STDs are transmitted through sexual contact, or exposure to or direct contact with an orifice to infected genital fluid or blood.

Abstinence is definitely the best way to prevent transmission of these diseases. Not surprisingly, abstinence is not ideal for many people. So, safe, monogamous sex is the only option. While safe sex is not as effective as abstinence, using latex condoms, preferably ones lubricated with a spermicide, along with a foam containing a spermicide, like nonoxonyl 9, is a much better practice than "free sex". There are many treatments for STDs, most of which produce excellent results. Almost all bacterial infections can be treated with antibiotics, reoccurring only if the person is infected again. The infections caused by viruses are generally more resistant to

antibiotics, but they may be treated. On the other hand, viral STDs, such as chlamydia, initially do not produce visible symptoms. For this reason, when the virus is finally detected, treatment is often impossible. The most effective way for men and women to prevent the irreparable damage caused by viruses is regular pelvic examinations, pap smears, and conversations with the gynecologist.

AIDS, Acquired Immune Deficiency Syndrome, is a viral infection cause by HIV, Human Immunodeficiency Virus, which is different from all other STDs. This disease inevitably results in death. Drugs, such as AZT and DDI, can prolong one's life, but cannot cure the disease. Other treatments like yoga, acupuncture and holistic medicine may also help infected people to live longer and healthier lives. As Isham's Nurse Practitioner Gloria Holbrook said, "AIDS is the biggest challenge of all. The best prevention is education, the faithful use of condoms and spermicide, and a monogamous relationship."

Campus organizations, like Phillips Academy's AIDS Awareness Committee, aim to educate students and other young adults, in order to prevent further spread of STDs like AIDS. Campus facilities, like Isham Infirmary, also distribute condoms and other safe-sex devices.

## No Excuses for Teens

by Ann Gallagher  
PHILLIPPIAN STAFF WRITER

"As of July, 1993, there have been 315,000 AIDS cases in the United States. 194,344 people have died," said a grave Mrs. Gloria Holbrook, Nurse Practitioner at Isham Infirmary. AIDS is everyone's responsibility. It can be prevented. It can be stopped. The choice is ours. American teenagers are classified as the fastest growing group of the population with HIV. American teenagers, also have an edge over peers in other, less fortunate countries around the world. There are hotlines to call, workshops to attend (such as those during AIDS awareness week at P.A.), books and pamphlets to read, and television programs to watch. Thus, American teenagers have no excuse not to educate and protect themselves against the disease.

In the United States, AIDS testing is free and confidential; parental permission is not even needed for minors. The services are ready and available to anyone who may be concerned that they've contracted disease.

At Andover, Mrs. Holbrook is prepared to help and reassure students with concerns regarding the disease. Mrs. Holbrook will schedule a counseling session, when the student explains the behavior that may have exposed them to the disease. Then, she will set up a time when

the student can go to one of many state testing centers, located in most US cities.

Upon arriving at the state center, an AIDS counselor will speak with the student further about the testing procedure and also about the options of anonymous and confidential testing.

If a student tests positive, there are many resultant decisions. While the school and the student's parents are not informed of the test results, Graham House is always available for help and advice. The decisions can be difficult and scary, but it is important to find someone with whom to talk.

There are also hotlines, such as the Youth Only AIDS Line, an awareness line run by teenagers, and the National Hotline, which aim to inform infected people of available help.

## Did You Know...?

by Rachel Kirchner & Laurie Coffey  
PHILLIPPIAN STAFF WRITER

Since the outbreak of the AIDS epidemic over a decade ago, everyone has felt its impact in one way or another. Recent studies have shown that teenagers are increasingly at risk. In a survey released by the Federal Centers for Disease Control, 19% of high school students said that they have had four or more sexual partners in their high school career. And of these students, only 41% report using a condom.

Clearly teens are sexually active, but too many are neglecting to practice safe sex; both of these factors contribute to the fact that teenagers are the fastest growing population to become infected with the HIV virus. In the past two years the number of teenagers with AIDS has increased 70%. This startling figure includes only those who have been diagnosed. There are thousands of teenagers that are unaware that they've been infected by the virus.

Students at Andover may feel removed from the dangers of AIDS. Although Andover is a fairly sheltered

community, neither the power of the disease nor the fact that it is everywhere can be ignored. Andover students are not immune to the epidemic. Students have to practice safe sex, not only to avoid pregnancy, but to avoid AIDS and STDs.

## Current Events

### Restrictions Placed on Public Smoking

Both state and federal governments have recently enforced new restrictions on smoking in public places. During the past twenty years, the percentage of smokers has declined from 37% to 26%. As a result of these new restrictions, researchers of the tobacco industry predict a further decline, from 26% to 10%, during the next twenty years. The accelerating downward trend in smoking seems irreversible.

### Kurt Cobain, lead singer of the group Nirvana, commits suicide

Nirvana's songs, characterized by anger, sarcasm, and self-hate, proved to reflect the personality of Kurt Cobain, the band's lead singer. On Friday, April 8, the singer was found dead by suicide. Cobain claimed that his song, "I Hate Myself and I want to Die", was nothing more than a joke; however, Cobain also commented that his heroine addiction, which he used to alleviate stomach pain, was "the only thing that [saved] him from blowing [his] head off."

Kurt Cobain's recent problems, including his near-fatal coma last month caused by champagne and tranquilizer, fights with his wife, Courtney Love, a flee from a drug-treatment facility, and rumors of Nirvana's break up were too much to handle. Cobain ignored his vast successes, responsibilities for both a wife and daughter, and also his fans, allowing the negative aspects of his life to justify suicide.

### Handshakes Banned at California Sports Events

The California Marmonte League recently banned handshakes after all sports events due to reoccurring fights that originate during the tradition.

Many people believe that the California Marmonte League should remove the disrespectful players, not the tradition. These people claim that players need to learn to win and lose with grace, or else abandon the game all together. Until the violence is controlled, players are urged to shake before their games.

### Westerners Evacuate as Tribal War Erupts in Rwanda

The United States, France, and Belgium evacuated the capitol of Rwanda on Saturday, April 9, when battles between tribal factions were not resolved. While the fighting tribes were not targeting the foreign armies, it was necessary for the foreigners to travel to neighboring Burundi.

The Hutus, who comprise 90% of the population, have been fighting Tutsis insurgents in Rwanda for years. Influenced by the United Nations, the warring tribes signed a peace agreement last August. Currently, the Security Council is deciding if the peacekeeping forces should remain in Rwanda. According to the Council President, the chances of successfully completing the mission are few.

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### Spring Term Update:

**Abbot 53**  
**Flagstaff 15**  
**Pine Knoll 19**  
**Rabbit Pond 26**  
**West Quad North 14**  
**West Quad South 16**

**Will Hall**  
**Foxcroft**  
**Stimpson/Nathan Hale**  
**French/America House**  
**Rockwell North**  
**Rockwell South**

# Girls Run Circles Around Early Season Opponents

by Meghan Haarman  
PHILLIPIAN SPORTS WRITER

Andover	10
Middlesex	9

Andover	12
St. Marks	8



As expected, the girls came roaring out of the gates, scoring crucial victories in this season's opener against Middlesex School, a team that many thought to be the team's toughest league opponent.

In their scrimmage with Middlesex, the girls were led by Rhodes and their stellar defense. The 12-8 victory solidified the girls reputation as the team to beat.

**Middlesex**  
Neither team could garner any significant momentum early on. Middlesex relied on a stringently tight man-to-man defense that temporarily frustrated

Andover's offense. As a result, each player had to do the job of two; defender and attacker were one and the same, and fatigue became an unavoidable factor as the game wore on.

Things didn't go much better at the outset of the second half. Four quick goals gave Middlesex a 9-4 advantage; the girls were truly on their heels.

As the tide changed, Ali Coughlin '95, Rhodes and Meghan Madera '94 led the team storming comeback. Even the team's newest defender, Julie Gwodz '96 put one in.

The amazing comeback reached it's electrifying climax with just under thirty seconds to play when Rhodes slipped past the Middlesex defense one final time, throwing in the winning goal, 10-9

**St. Marks**  
Determined not to repeat the slow start that got them into trouble against

Middlesex, the Blue rushed out to a 6-1 first-half lead against St. Marks and never looked back.

Rhodes again led the Blue's offense early on, and continued throughout the game, tallying so many goals the scorer could not keep track.

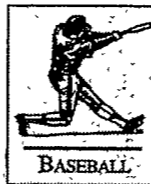
On the defensive end, strong overall checking and a wealth of interceptions kept St. Marks away from the net.

In spite of some compromising weather conditions, Andover finished the game in much the same fashion as it started; 12-8 PA. After the game, coach Kathy Henderson commented on her crew's early-season successes.

# Cannon '94 Comes Through in Clutch

by Howie Goldberg  
PHILLIPIAN SPORTS WRITER

Andover	10
Andover High	9



Last Monday, the men who earned the privilege of calling themselves the Phillips Academy Varsity baseball team opened their season against a formidable opponent, Andover High.

Dan Kiewlich '95 started the game for Andover, and pitched a strong first inning, letting up only a bloop single while striking out one.

Judd Brackett '95 came on in the fourth inning to relieve Kiewlich, and although he pitched well, he was not getting any more breaks from the man behind the plate than his predecessor.

pitched much better than the stats show," commented starting catcher Matt Troconis '95.

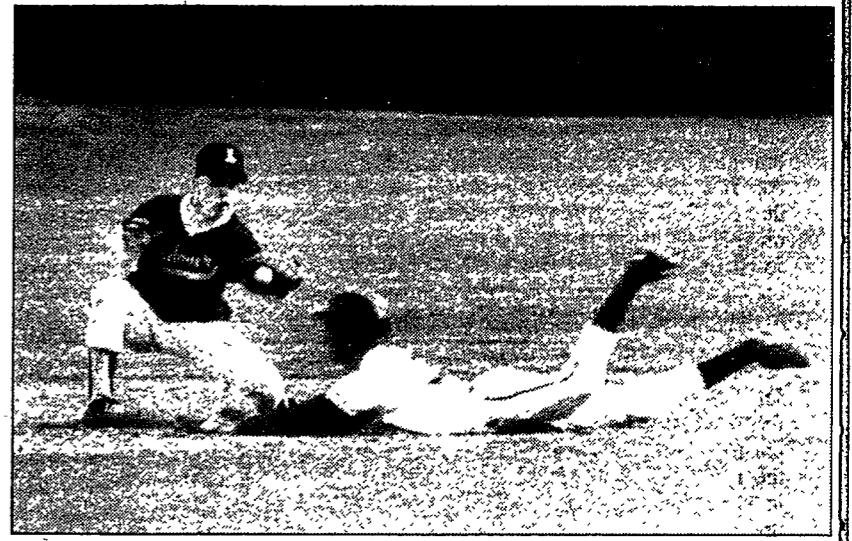
The Blue were in command of the game up until the fourth inning when errors and walks began to hurt the team.

Aaron Flanagan '94 came on to pitch the last two innings for the Blue, and held Andover high to one run while striking out two.

tion, Cannon stepped up to the plate, and belted a game tying triple. In the following at bat, with Troconis at the plate, Andover High's pitcher threw a wild pitch, and Cannon came home with the game winning run.

Sullivan, Harris, Brackett and Ethan Bing '94, each had four hits for the Blue to lead the offensive onslaught.

"We gave up a lot of walks (9) and we were definitely being squeezed by the umpires," stated Coach Andy-Cline. Andover was scheduled to play



Ethan Bing '94 Slides into Second Base Photo / G.Bucknum

came in the final inning for the Blue. Down by two runs going into the final frame, Brackett stepped up to the plate and laced a 3-2 pitch into left field to start the rally.

Boston Latin School on Wednesday, but the game was rained out. This Saturday, the Blue hope to continue their winning ways as they will face off against Wilbraham & Monson at 1:30 at home.

# Andover's Golf Cups Runneth Over

by Jed Donahue  
PHILLIPIAN SPORTS WRITER

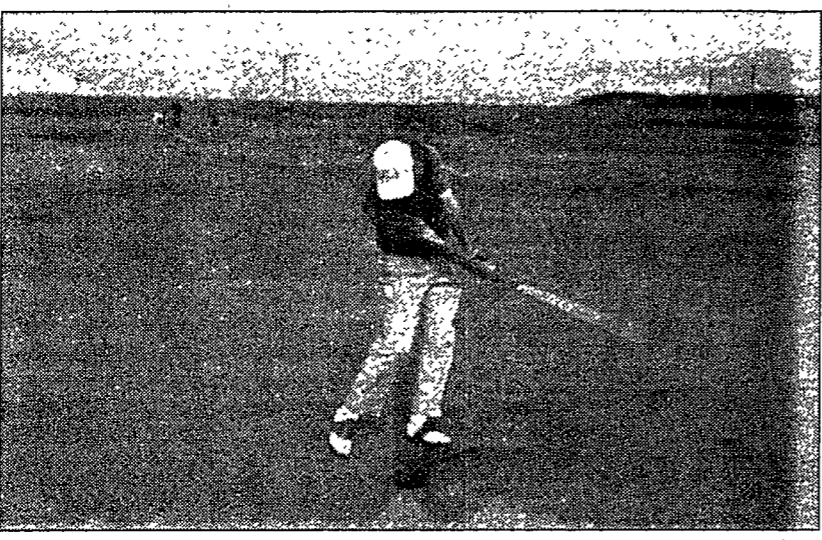


Last Saturday, the Andover golf team beat Tabor 6 1/2 -1/2 at a very windy Kittansett Golf course in Marion, MA and on Wednesday they began the defense

of both the Lovell and the Witherspoon Cup with a tri-meet with PEA and GDA. The Big Blue took an early lead and never looked back beating both squads handily.

The match began with captain Jack Cardwell '94 hitting a beautiful tee ball down the middle of the fairway. This would prove to be an omen of things to come as Cardwell shot 78 en route to a 3 and 2 victory.

The treacherous wind played a big part in the rest of the team's high scores. Playing number two, John Nelson '94, who also won 3 and 2, shot 86. Upper Jed Donahue had two good putts to put



Captain Jack Cardwell '94 takes a swing Photo / David Cardwell

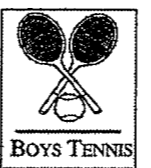
the nails in his competitor coffin and closed out the match on the thirteenth hole, winning 6 and 5. Lower Chris Finley, Ben Barnett, and Katie Shields '95 played well and emerged victorious.

**Exeter & GDA**  
Even the torrential rains could not dampen the Blue's spirits as they charged into the first round of their

defense of the Witherspoon and Lovell Cups. The Witherspoon Cup is given annually to the team with the lowest total score in the three matches with PEA and GDA. Lovell Cup is given annually to either PEA or PA, who has more head-to-head match play victories in the first two days of competition.

# Boys Earn Respect at Kingswood - Oxford

by Aaron Cooper, Robert Fisher, & Jimmy Moore  
PHILLIPIAN SPORTS WRITERS



The Boys Varsity tennis squad returned Sunday evening with an outstanding second place finish at the Kingswood-Oxford Invitational Tournament.

one seed, easily defeated his first round opponent from Kingswood-Oxford, but faced a larger challenge in his second round match, and lost the tiebreaker after three sets.

Second-seed Seabury lost in the first round "to a good player who played a great match against him," according to Hodgson. Seabury came back to soundly defeat his next two opponents and came home with a fifth place finish.

was dumbfounded. "We had fun," reminisced Stubbs. "I feel that with hard work I could beat this terror at Interschols this year."

Promising rookie sensation Dean Chiungos '97 had the most impressive performance. Chiungos had no trouble gunning down his first round opponent, but was hindered by severe winds in his second match.

Andover's top doubles team, comprised of Shin and Stubbs, finished in third place, as did its second team, Seabury and Syp. "Had everything gone well, we might have won," remarks Hodgson. "But we earned an honorable second place."

# Early Scrimmage Wins Boost Moral

by Vicky Chen & Alexis Curreri  
PHILLIPIAN SPORTS WRITERS

Andover	11
St. Mary's	2

Andover	5
Beverly High	4

In the first two scrimmages opening their '94 season, the Girls Softball team breezed past St. Mary's of Lynn as well as Beverly High School, 11-2 and 5-4, respectively.

field for what ended up being an easy victory over St. Mary's 11-2. Pitcher Jessie Drench '95 started off the first four innings with Molly Bell '95 following in the next inning.

Senior Kate Silva summed the early season action up by saying, "It's still early, but the team seems to be working well together, and I think we have potential for a winning season."

team adjusted well and played strong defensively.

Starting pitcher Bell stunned her opponents with extraordinary speed for the first four innings, while Vicky Chen '95 and Drench finished off the competition to tie down the win.

This Saturday will be the real season opener for the girls- a doubleheader, beginning at noon, against Wells High School from Maine, an extremely experienced team and always a tough opponent.

by Howie Shanker, Alex Hawkins, & someday Yup Lee  
PHILLIPIAN SPORTS WRITERS

**JV Boys Lacrosse**  
When the going gets tough, JV Boys Lac can rely on gigantic performances from Alex "Wheels" Tiro '95 and Bret "The Jet" Asbury '96, two athletes who rise head and shoulders above the rest.

**JV II Boys Lac**  
This year's JV 2 boys will gather their gleaming, stiff new lacrosse equipment and walk the half mile to the ash-covered Rafferty Field.

**JV Boys Baseball**  
In desperate need of a water boy, the coaches decided to call back previously cut Fluto Shinzawa '95. Fully hydrated and spurred by a pinch in the butt from the hands of fate, Bobby Moss '96 went 4 for 4 in a victorious 10-9 season opener against Haverhill.

**JV 2 Baseball**  
See Jerry run. See Jerry hit. See Jerry field. See Jerry jerry. Jeriel Rivera '96, nuff said.

**JV Girls Lac**  
Recognized JV star Stef "Italion Stallion" Santangelo, will take a break from her campaign activities for tomorrow's game against some other girls team.

**JV 2 Girls Lac**  
After prancing onto the field for her first JV tool practice, Sara Joy '96 quickly learned the art of stick handling and began scoring with ease.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6:30 AM Wake Up Andover! (Music, News, Humor, and Weather)	Wake Up Andover! (Music, News, Humor, and Weather)	Wake Up Andover! (Music, News, Humor, and Weather)	Wake Up Andover! (Music, News, Humor, and Weather)	Wake Up Andover! (Music, News, Humor, and Weather)	Wake Up Andover! (Music, News, Humor, and Weather)	Wake Up Andover! (Music, News, Humor, and Weather)
8:00 AM Gospel	Alternative Afternoon	Alternative Afternoon	Alternative Afternoon	Alternative Afternoon	Alternative Afternoon	Alternative Afternoon
9:00 AM Perfect Peace	The News At Six	The News At Six	The News At Six	The News At Six	The News At Six	The News At Six
10:00 AM Golden Oldies	Classic Rock	Classic Rock	Classic Rock	Classic Rock	Classic Rock	Classic Rock
11:00 AM Soft Rock/Pop	Blues Before Sunrise	Blues Before Sunrise	Blues Before Sunrise	Blues Before Sunrise	Blues Before Sunrise	Blues Before Sunrise
12:00 PM Talk 2	Facility Late	Facility Late	Facility Late	Facility Late	Facility Late	Facility Late
1:00 PM Big Mac and Peaches	Night	Night	Night	Night	Night	Night
2:00 PM Kelly Tranter						
3:00 PM Rock'n' Classical						
4:00 PM Jazz/Fusion						
5:00 PM Alternative Afternoon						
6:00 PM The News At Six						
7:00 PM Talk Radio						
8:00 PM Classic Rock						
9:00 PM Blues Before Sunrise						
10:00 PM Facility Late						
11:00 PM Night						
12:00 AM Late						

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# Jeff Cannon

by Cory Guryan and Brenna Haysom  
PHILLIPIAN STAFF WRITERS

This past Monday, Phillips Academy's Boys' Baseball team opened the season with a tough, yet victorious game against Andover High School, the first PA/AHS game in ten years. For his determination and success in the clutch, Jeff Cannon '94 is the first Athlete of the Week for the Spring Term.

Monday's game was dramatic, as the score constantly swung back and forth. In the bottom of the seventh inning, Andover High, ranked fifth in the state, was up by two runs and needed only three outs to take bragging rights as the best team in Andover. Judd Brackett '95 opened the inning with a hard single, and moved to third on a two-bagger by Josh Carroll '94. With men on second and third, it was up to Cannon to drive home the tying runs.

As Cannon fell behind in the count, the game grew very intense. Jeff buckled down and fought off five or six pitches, until he saw a pitch he liked and launched it onto the hill in left field for a triple, plating Brackett and Carroll and knotting the score at nine. Captain Mike Sullivan '94 commented on the blast, "[he] really hung in strong, waited for the right pitch, and nailed it."

Andover High lost its confidence as quickly as it did its lead, and changed its pitcher and brought the infield in. The new pitcher didn't prove to be as clutch as Cannon as his first pitch flew past the catcher and to the backstop. Jeff capital-

ized on the error racing toward home and winning what Captain Sullivan called the most important game of the season.

Last spring, Cannon batted a solid

for the team."

Noting Cannon's batting skills, the coach also said, "when he gets a hold of the ball, he can really tag it." Sullivan added, "He's a cool guy who works hard, and it paid off." Described by teammate Carroll as a "righteous dude," Cannon's biggest goal looking into the new season is "to win the tournament that we lost last season." He also hopes to improve and help the team as best he can. Commenting on the game on Monday, Cannon said, "I felt a lot of pressure when I stepped up at the bat. Up until that point, the game had kind of brought me down. But after winning the first game, it's changed my perspective for the rest of the season."

Jeff started playing baseball at the young age of eight in Barnstable, MA. He then went on to little league, later to Babe Ruth league and finally onto high school baseball. As a junior at PA, he played second base for the JV team, and was switched to center field as a lower on JV. In his upper year, Jeff moved up to varsity, where he started as left fielder, as he still does now in his senior year.

Jeff also used to play basketball and soccer competitively, but he eventually lost interest in these two sports. He decided to join Flagstaff's cluster program instead, and work on his hacky sack skills. He has, however, remain devoted to baseball, a sport he "really enjoys".



344 with ten runs batted in. Coach Andrew Cline recalled two similar key hits last season against NMH and Exeter and commented that Cannon has in the past, "come to the plate in really clutch situations and has truly come through

## Chalk Two Up in the Win Column Sides '95 Scores Eight in one Week

by Jason Ko & Rick Rhim  
PHILLIPIAN SPORTS WRITERS

Andover	13
PCD	7

Andover	10
Moses Brown	7



The Varsity Boys Lacrosse team has burst into the spotlight and taken their first two games with large hearts and fast legs. They hope to

continue their opening streak in the weeks ahead and with the talent on the field, their record is safe for now.

### PCD

Last Saturday, the Big Blue trekked down to Rhode Island to battle the mighty Providence Country Day lacrosse squad. In what was expected to be a gruesome combat between the two talented teams, the Andover squad prevailed almost effortlessly. The PA lacrosse team stepped off their school bus with huge grins on their faces after winning the first game of what will inevitably be an illustrious season.

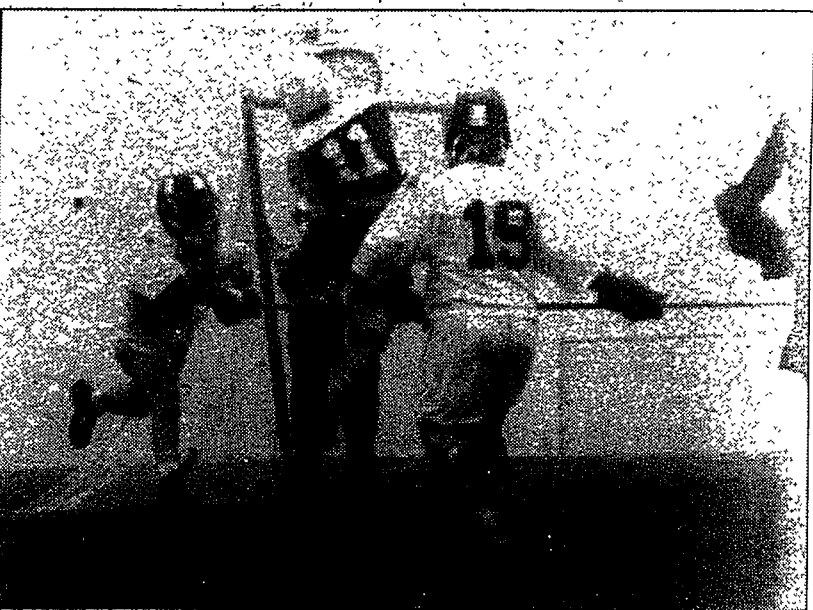
As the first whistle blew, PA came racing out of the blocks, but to no avail. The Big Blue rushed onto the field full of determination aimed at breaking the PCD defense. With five minutes left in the first quarter, Ben Rymzo '94 broke the PA scoring silence and whipped one by the astounded PCD goalie. Later in the period, back-to-back goals were netted by the soon-to-be-famous Sides-Rymzo combination. Parker Sides '95 scored the second PA goal, and after a 45 second delay Rymzo tallied yet another one. The fourth PA point was scored by none other than Sides.

Sides led the pack of Blue with 4 goals and 4 assists, followed by Rymzo

with 4 goals and 1 assist. Adam Gurry '94, a returning starter, tallied 2 for the Andover squad, while starting goalie Will Casella '96 finished the game with 5 incredible saves. This contest with PCD should go down in the history books, for PA survived the battle with no penalties. According to Coach Paul Kalkstein, this was the first game during his lengthy career as PA lacrosse coach where such strong defense was played without sacrificing a penalty. The game ended with attackman Mike Koehler '94 "tweaking" his stick and defenseman

England weather, the Big Blue pulled away with a hard-earned win putting their opponent away 10-7. Andover had a slow first half as the Moses Brown squad hustled to beat us to the loose balls, and PA walked into the half trailing 3-4.

Only when it seemed as though the Blue did not come to play, Andover came out strong in the second half led by Parker Sides' '95 four goals and six assists. In only their second game of the season, Andover showed marked improvement on both sides of the field,



Parker Sides '95 Scores One of his Eight Goals this Week

Photo / G.Bucknum

Ata Erdogan '94 hitting a PCD player so hard that he had to be carried off the field by two of his teammates. This win against PCD proved an excellent way to kick off the '94 Andover lacrosse season.

### Moses Brown

In last Wednesday's game against Moses Brown, amidst the soggy New

offensively and especially defensively. Goal keeper Casella '96 came up big contributing with nine heart-stopping saves to solidify the win. Along with Sides' scoring frenzy were two goals apiece from attackmen Ben Rymzo '94 and Colin Bradley '95. Andover anticipates extending its 2-0 record tomorrow when they face Pomfret.

# ATHLETIC SLATE

## Saturday, April 16

V Baseball  
JV Baseball  
BV Lacrosse  
V Softball  
JV Softball  
GV Tennis

Wilbraham & Monson  
Thayer  
Pomfret School  
Wells High School  
Pomfret School  
Groton

1:30  
1:00  
2:30  
2:00  
12:00  
1:30

## Wednesday, April 20

JV Baseball  
JV2 Baseball  
BV Lacrosse  
BJV Lacrosse  
BJV 2 Lacrosse  
GV Lacrosse  
GJV Lacrosse  
GJV 2 Lacrosse  
V Softball  
JV Softball  
BVB Tennis  
BJV Tennis  
GVB Tennis  
GJV Tennis  
B Track & Field  
G Track & Field

Greater Lawrence Tech.  
Greater Lawrence Tech.  
Pingree  
Pingree  
Pike School  
NMH  
NMH  
Groton  
Harvard  
Dana Hall  
Tabor  
Tabor  
St. Paul's  
Winsor  
Milton  
Milton

3:15  
3:15  
3:30  
3:30  
3:15  
3:00  
4:30  
3:30  
3:00  
3:30  
3:00  
2:30  
4:00  
3:15  
3:15

## Two Day Tourney a Success

by Holly Hobart & Abby Davis  
PHILLIPIAN SPORTS WRITERS



While some students at Andover tormented over their books last Friday night, six extremely talented Girls tennis players endured

four hours, from seven until eleven at night, of fast paced tennis. After a week of fine tuning the team, the players showed off the ability that they acquired at the overnight tournament in Connecticut that kicked off their season. As the bags were packed up, Andover had proved victorious over Taft and Hotchkiss.

Leading the PA team against both of her opponents, top seeded Kito Robinson '95 dominated her matches, sweeping through her schedule without a single loss. Leaving the first tournament, Robinson reflected on her performance. "I felt a little bit rusty, but the net result was positive."

All did not continue well as the slugging match held between Kirstyn Leuner '95 and her Hotchkiss counterpart unfortunately ended with a disap-

pointed Leuner. Even so, the skillful exchange was a spectators delight as Leuner battled the wind as well as the not-so-sportsmanly-like conduct of her opponent.

The pace picked up as Holly Hobart '95 and Sharyn Lie '94 triumphantly clenched the win against Hotchkiss in a heated doubles match. Tensions raised as the match entered a tie-breaker. Forced to play up to their utmost potential, the girls definitely rose to the occasion. Relieved after the stressful but successful match, Hobart concluded, "I've got a lot to learn from these guys who have been on the team forever."

Returning to the hum-drum of Phillips, the girls will get right back into sync with instruction from a talented and distinguished member of the Barbados Olympic tennis team, coach

### Andover vs. Hotchkiss

Singles:	
1. Kito Robinson def. Lauren Martin	6-1, 6-2
2. Alex Olson def. Lousia Serese	7-5, 3-6, 6-4
3. Katharina Greulich def. Sharyn Lie	3-6, 6-4, 6-3
4. Kirstyn Leuner def. Elizabeth Kiebs	6-2, 6-2
5. Tiffany Freitas def. Anna Holland	6-3, 6-3
6. Marlis Heinze def. Holly Hobart	6-3, 6-4

Doubles:	
1. Robinson & Freitas def. Martin & Serese	8-2
2. Holland & Alock def. Leuner & Olson	8-6
3. Hobart & Lie def. Kiebs & Golding	8-7

### Andover vs. Taft

Singles:	
1. Kito Robinson def. Kate Gening	6-0, 7-5
2. Alex Olson def. Mera Flanagan	4-6, 6-3, 6-3
3. Whitney McDowell def. Sharyn Lie	2-6, 6-4, 6-3
4. Kirstyn Leuner def. Stormy Schiller	6-3, 6-0
5. Tiffany Freitas def. Meg Cleveland	6-3, 6-3
6. Holly Hobart def. Whitney Dayton	6-3, 7-6

Doubles:	
1. Robinson & Freitas def. Gening & Schiller	6-4, 6-1
2. Olson & Leuner def. Flanagan & McDowell	6-2, 6-4
3. Hobart & Lie def. Cleveland & Dayton	8-3

Clark. With Wednesday off, the team will be well rested and in tune for a quick and painless slaughter of the girls tennis team. Last weekend served merely as warm-up and foreshadowing of the devastating matches to come

## Cycling Rolls Over Competition V-Day in Ninigret Rhode Island

by Ted Powers  
PHILLIPIAN SPORTS WRITER



Last Sunday, the Boys and Girls cycling team traveled to Ninigret State Park, Rhode Island and defeated Hotchkiss, Milton, Bishop Hendricken, Deerfield, and

Choate despite the long trip into the wind, rain, and cold. The criterium course proved favorable to PA as they clinched every team and individual win.

The racing began with a team time trial to distinguish the exceptional from the mediocre. This TTT involved racing one lap of the .9 mile course as fast as possible with one's other teammates. The third rider across was timed and as these times arrived from the judges, Andover was in excellent shape to win all three time trials for the A's, B's, and girls. To no amazement, PA won all

three and came to the starting line for their second race of the day eager and enthusiastic.

In the boys' A race, the team did tremendously well. By the end, captain Justin Spence '94 had dazzled the field by catching the pack off guard, lapping them twice, and coming in 1st with José Dundee following close behind. Veterans Greg Whitmore '94 and Chuck Arensberg '95 also displayed their experience by rounding out the top four, coming in 3rd and 4th respectively after lapping the field just once with two other opposing riders. The newcomers did quite well too. Stefan Milkowski '96 broke across the line in 7th, Dave Wartman '94 in 8th, and Ben Stafford '94 in 11th.

Despite all new riders in the boys B race, the team exceeded the coach's expectations with five riders in the top dozen. Andy Warner '94, using his previous experience in mountain bike racing, broke away on the last lap to come in 1st. Tom Miller '96 came in 5th, Stuart Sharpley '95 came in 6th, and Nat

Bouman '96 finished out the top ten. Not to be discounted was Dusty DeMeo's '96 fine finish in 11th. The boys should definitely improve even more in the weeks to follow.

The girls' team is off to a fabulous start. Danielle Sadler '94 showed why she is captain with her impressive 1st place finish. Yvonne Lamoureux '95 did well also, placing a strong 2nd. Emily Topper '95 finished off her first race of the season in 6th and commented, "This weather reminds me of my past fall on the Maine Coast; rainy, cold, and windy all day."

This beginning to the season was fabulous; not only did the team win all three time trials and an assortment of individual titles, but they won all three road races. With hard training to come, and the initial anxiety of the season behind them, expect the cycling team to do well again next week, when the boys and girls head out again, traveling to Milton for a hilly criterium circling the campus.

Andover	10	BASEBALL				
Andover High 9'		1	0			
M.Sullivan '94	AB	R	H	RBI	B.AVG	
T.Harris '95	3	2	2	0	.666	
B.Flanagan '94	4	1	2	0	.500	
E.Bing '94	2	2	1	1	.500	
J.Brackett '95	3	1	2	1	.666	
J.Carroll '94	3	1	2	1	.666	
J.Cannon '94	4	1	1	0	.250	
M.Troconis '95	4	2	1	3	.250	
D.Kiewlich '95	2	0	1	1	.250	
R.Lang '95	1	0	0	0	.000	
R.Lang '95	1	0	0	0	.000	

Additional Stats  
SB Sullivan 1 (1)  
2B B.Flanagan 1 (1), J.Carroll 1 (1)  
3B J.Cannon 1 (1)  
bracketed numbers are season's stats

Pitchers		IP	R	K	BB	H
D.Kiewlich		3	3	1	4	4
J.Brackett		2	5	1	4	2
A.Flanagan '94 W (1-0)		2	1	2	1	1



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# Singapore's Justice System In Question

by Rani Bose  
PHILLIPIAN STAFF WRITER

Last month, Singapore's Supreme Court rejected the appeal of Michael Fay, an eighteen year old American found guilty of vandalism for stealing signs and spray-painting cars. The Court sentenced Fay to four months in jail, \$2,230 in fines, and six lashes with a rotan, a four-foot-long palm rod.

It was this last punishment that attracted international attention. Caning involves a martial arts specialist who administers six lashes across Fay's buttocks, invariably drawing blood. The victim often passes out from the pain and is usually scarred for life. President Clinton claimed the punishment was "extreme," and along with thirty-four US senators, appealed to President Ong Teng Cheong for clemency.

In 1966, Francis Seow made vandalism a corporal offense in Singapore. He later served as presi-

dent of the law society, equivalent to America's Bar Association. Forced into exile in 1988, he is currently a fellow in Harvard Law School, heading the East Asian Legal Studies Program.

Seow commented on the current situation in Singapore in an interview with the Boston Globe. He claims the case is being "flogged to death" by the media, and can't understand why "the Americans are all worked up." Canings occur quite frequently in Singapore, and "no one seems excited when Singaporeans or Malaysians are involved." Though Seow is against corporal punishment, he recognizes, "Singapore is the green and lovely city it is, in part, because of the severity of punishment we're talking about here."

Many Americans wonder if Clinton has the right to intervene in another country's affairs. The issue questions the right of foreigners to claim exemption from native law. At present, the country does not support Clinton's interference.

# College '94 Reviewed

COLLEGE ADMISSIONS  
Continued From Page 1

included an increase in the number of applications to public universities, which Mr. Bewig cites as primarily due to financial reasons, and a surprising increase in applications to women's colleges.

Despite Bewig's comments, a number of seniors seem to be disappointed with this year's results. John Udell '94 commented, "It sucks." Many students were unwilling to comment about colleges, often due to hard feelings towards the whole college process, but April Anderson '94, who got into her first-choice college, said, "Everyone else seems to be a nervous wreck." Speaking on behalf of a group of seniors in her dorm, she said, "They feel that the College Counseling Office didn't do a very thorough job and didn't give people enough safeties."

Those students who were willing to comment talked mainly about how the standards for admissions have become more difficult. According to David Hong '94, "A lot of people think that just going to Andover will get them into a good college. It isn't just getting good grades anymore. You have to do something extra."

Seth Knight '94 agrees, saying that "SAT scores aren't as important anymore. My SAT scores weren't anything amazing, but I got into pretty good colleges. You have to have good extracurricular activities. You can't just have good grades." Colin DeYoung '94 says, "I suggest people apply early. You find out sooner and it (generally) doesn't affect your chances with other colleges later; plus a lot of people got in early this year." Durgesh Kudchadkar '94 agreed with a number of students that the whole subject of college is so "overblown" at PA, "especially with days like Black Monday last week."

On this year's results, Kudchadkar says, "I think College Counseling does a really good job, but I don't think it's their fault for what has happened this year. You can't blame this year's results on anyone."

# PA Observes AIDS Awareness Week

by Kelly Trainor  
PHILLIPIAN STAFF WRITER

For the eighth consecutive spring, AIDS Awareness Week will take place at Phillips Academy. Students are expected to attend one of the many workshops headed by Pam Brown, Cilla Bonney-Smith, Melysa Sperber, Jess Dubin, and Tish Washburn. There are also Art exhibits on campus, such as the photo display in G.W. chronicling the stages of different AIDS patients, all organized by the AIDS Awareness Committee. The Committee hopes to enlighten students and make it easier for them face the reality of the virus.

Eight years ago, Brown collaborated with Bonney-Smith to create AIDS Awareness Week after losing a close friend to the disease. Since then, every April and May, the two have been working together to inform the students of the many different sides to AIDS. "As far as I can tell, kids have reacted very positively," said Brown. She also commented on the importance of AIDS awareness, "It just felt like something more important than learning calculus and history, although they are important subjects...[but] if we can't keep students alive to use that education, what good is it?"

When PA began instituting the AIDS workshops, only new students were required to attend. Now, with the increasing threat of the disease, it is mandatory for all students to choose at least one seminar to attend. However, one senior commented, "It's not that I don't care about AIDS, but after three years of this, I don't really feel that I need to go to [the workshops] anymore." The committee has tried to combat feelings like these by approaching the virus from a more personal and emotional direction.



Prophylactics - AIDS Awareness Workshops  
Informs Students about Safe Sex

Photo / G.Bucknum

Juniors and Lowerers have already attended required meetings with speakers who told of their own experiences with AIDS, and Uppers and Seniors will choose a seminar that they wish to attend. Michael Quercio was asked to speak to the Juniors after Jamie Stern '97 recommended him to Pam Brown, and the Lowerers met with Linda Shamin-Taylor, a graduate of PA with the class of '87. Because such speakers are expensive and hard to schedule, the Committee decided it would be best for the Uppers and Seniors to pick their own seminar, based on when they were free and according to their own general interest.

The AIDS events range from a movie about the AIDS quilt, recently displayed at Merrimack College, to a talk with Loel Poor, the photographer who created the display in the Steinbach Lobby. Sandra Sarmiento '94 saw the quilt and decided that "[the AIDS quilt was] more powerful than a seminar. Visually, it is incredible. It's not just a quilt. It represents a person who has

died of AIDS." Cilla Bonney-Smith has the complete list of workshops outside of her office in G.W.

Aside from the annual workshops, PA offers several different AIDS-related programs. Tom Cone's biology class is studying the virus and Bob Gould and his students viewed the film "And the Band Played On", a movie about the history of AIDS based on the book by Randy Shilt. This movie will also be shown as a workshop. Most recently, the Addison Gallery, along with Jack Armatage, the exhibit manager, displayed the earlier-mentioned photographs by Loel Poor which will tour among a number of schools after Phillips Academy.

If a student has any questions about AIDS or thinks that she has contracted the AIDS virus, she should report to Isham, where Gloria Halbrook can provide counseling and take the student to be tested. As Brown said, "The reality is...the kids have to take the responsibility for their actions."

# Students Honored...

SCHOLARSHIPS  
Continued From Page 1

that a sponsor wishes to encourage. "I'm excited," Sabath commented, "It's a real honor to be recognized."

On April 27, the National Merit \$2000 Scholarship winners will be announced. According to the NMSC, these awards are given on a "State representative basis" and the number of recipients are based on the "state's percentage of the nation's high school graduating seniors." Outside of these statewide winners are students attending boarding schools such as PA. Several of

these "National" awards are also sponsored by corporations but approximately four-fifths of them are paid for out of the NMSC's own funds for the Merit Program.

College-sponsored National Merit Scholarship winners will be announced on May 18. These are awarded only to finalists wishing to attend one of the 200 colleges and universities that sponsor Merit Scholarships. Each student who accepts a college-sponsored Scholarship is bound to matriculate at the institution awarding it. More than 3,300 Merit Scholarships are given by colleges and universities each year.

# Presidential Candidates Debate Campus Issues on WPAA

by Noelle Eckley  
PHILLIPIAN STAFF WRITER

Before students voted in the primary elections for school president on Tuesday April 12, the candidates had an opportunity to voice their ideas for the future and respond to student questions.

On Monday night, twenty candidates participated in a live debate on WPAA. The candidates, divided into six groups of three and one group of two, each presented an opening statement and debated in a question-answer session with their group moderated by Erik Campano and Dan Konet.

The three-hour broadcast began at 8 pm with the groups running in alphabetical order. The first consisted of Jason Bovis, Chris Corcoran, and Bill Dederer. Second went Terry Friedlander, Lon Haber, and Todd Harris, afterwards joining the first group in the studio and fielding questions from callers, the debate moderators, and WPAA board members. After the second group made their opening statements, Dan Hatfield, Kate Humphrey, and Karl Hutter, joined them for another debate session. Each group debated two other groups, and the first group returned at 11 pm to debate the final group. The fourth group contained Andy Kim, Jason Ko, and Yvonne Lamoureux; the fifth Dan Marks and David McCallum (candidate Yup Lee did not debate). Joe McCannon, Kevin Mendonca, and Bill Pena made up the sixth, and the seventh included Kito Robinson, Stef Santangelo, and Vanessa White.

During the question-answer portion of the debate, the candidates were not allowed to speak for more than 30 seconds, nor interrupt one another mid-sentence. With two ten-minute interludes of WPAA's National News at 9 and 10 pm, the long succession of candidates was broken into three pieces. WPAA concluded the debate with Pete Nilsson, Programming Director, reading each candidate's 100-word platform.

The many issues discussed both in the opening statements and following debates included all-school unity, student-faculty relations, the role of Student Council, day students, and diversity. Almost every candidate expressed a wish to abolish 6-day-weeks, and many offered innovative ideas for improving social functions.

Mendonca commented, "One thing that they do at many colleges, and some high schools, is that they rent movies from the distributors, so when a movie's at Lawrence, we could have it at PA." On a similar note, Haber suggested that the school provide transportation to first-run movies.

Some candidates talked about the importance of the School President and the Student Council in interacting with the new Head of School. Lamoureux said, "I think this is a great year, with Mrs. Chase coming in, for Student Council to have what I would call a fresh start and start setting the standard, because if Student Council doesn't play a large role next year, then Mrs. Chase will start...taking her own initiatives."

The candidates also had a chance to discuss some of their specific plans. Ko

proposed "to extend class periods to an hour-long class or a little longer so that it would reduce the amount of homework each night." Hatfield, however, disagreed, "I don't think I could deal with periods any longer than they are. I've found myself often times waiting for the class to get over."

Humphrey recommended that the grading system be changed to incorporate pluses and minuses. McCallum described his idea for a day student parking lottery system as "very similar to the current housing system for boarders. The students would be assigned to a parking place so that everyone would be assured a space in the morning." Marks suggested that one all-school-meeting every term be devoted to a town-meeting style open forum.

Because candidate Yup Lee did not participate in the debate, Mendonca commented in his absence. "One of the nominees, Yup Lee, was not allowed to come here because he's on restriction...[He's] running for President of the school and that's a very important job. Couldn't they take one day off his restriction?"

The controversy surrounding co-presidency candidates forced Harris and McCannon to participate separately in the debate on Monday. McCannon said, "Initially, Todd Harris and myself intended to run together...We faced some adversity and we've sort of lost out in our bid." Harris then spoke about the petition that has been circulating in order to allow co-presidents. The petition has already accumulated over five-hundred signatures.

# Internet Access for Students

by Susan Noble  
SPECIAL TO THE PHILLIPIAN

Through cooperation and technological innovation, the Oliver Wendell Holmes Library and the PACC introduce the Internet to Phillips Academy next week. It will provide the widest possible range of information and information services to the PA community. By April 18, students can log in to receive reference sources, thousands of commercial and full-text databases, library catalogs, delivery of journal articles, E-mail, newsgroups, and more.

Three stations are now set up in the library as well as two in the PACC which will be initially dedicated to Internet access. Because PA views the Net as a major source of information for researchers, the Reference Department of OWL will make available a series of short workshops to help students understand the myriad layers and loops of the Net and refine their searching skills.

Jan Lisiak, Director of Computing and Support Services, hopes that PA will become a node, providing the Internet service to others. As of now, PA has to dial first to UMass, Amherst. The UMass K-12 network has offered us 200 free Internet student accounts.

It is necessary to complete a pre-application form to receive one of these accounts. Forms are available in OWL and the PACC and must be returned to the Circulation Desk at the Library. Students will be notified through campus mail as to the status of their applications but essentially it is a first-come, first-served basis. Already, over 50 people have applied for accounts. First time users and novices are encouraged to apply.

Because this is a pilot program, special consideration of other Internet "surfers" is required. UMass allows a

max of 120 minutes during any given session, and user time will be limited automatically. When using E-mail for personal reasons the limit is 20 minutes, thus providing time at a workstation for others.

The purpose of UMass K12 is to advance education in Massachusetts K-12 schools. All use of the system must be consistent with this purpose as well as with the general guidelines listed below. Failure to comply with these guidelines will result in the cancellation of access privileges.

1. Use of UMass K12 for illegal or obscene purposes is prohibited.
2. Use of UMassK12 for commercial purposes or advertising is prohibited.
3. Individual accounts may be used only by the authorized owner of the account except where specifically authorized by the system administrators. In the case of class accounts, all use must be under the supervision of the sponsoring teacher.
4. Use of UMass K12 may not interfere with, nor disrupt, other users of the system and connecting networks.
5. Users may not harass other users by sending annoying, obscene, libelous, or threatening messages.
6. Users must follow the guidelines posted by the moderators of newsgroups and other services.
7. Users must respect copyright laws and licensing agreements pertaining to materials entered into and obtained via the system.
8. Unauthorized access to UMass K12 or other networked computers is not permitted.

There will not be absolute privacy with the UMass K12 system in the sense that the system administrator has the technical capability to read anything on this machine if necessary. However, it is quite different from a PC based bulletin boards, where all mail is automati-

cally visible to the Sysop (Systems Operator). If you send a message to a remote site, it is no longer a PA unless the student makes a carbon. However, systems administrators downstream - and possible hackers - could potentially examine the message.

The PACC and OWL have created the following guidelines for students about etiquette and responsibility:

1. Be polite and friendly.
2. Do not post your home address or phone number. A school address is alright but people with modems may send unwanted information the Internet.
3. No profanity or "flaming" (picking or participating in a verbal fight). Language that is offensive to others is not allowed.
4. Keep the subject matter G-rated.
5. Do not answer any inappropriate messages.

All messages written to people in a newsgroup are read by everybody, not just the person you are writing to. If you want to write to someone privately, then you must write an e-mail message.

If you have a modem and communications software on your home computer, you can send messages from your home.

At this time, there will be no cost to users. Presently PA's Internet system is a pilot program, in the sense that there will be only a minimum of stations available, and access will only be through dial-out. Time on-line will be limited.

The school hopes to learn more about the network needs of the PA community, and plans to adapt and adjust accessibility according to students' feedback. Paper suggestion forms and a suggestion box on OWL are available to report interests and thoughts.

Those who have questions should contact Mrs. Orbon @ 4235 in the library or Mrs. Sousa @ 4353 in the computer center.

# Personal Phones for Students

KAHR  
Continued From Page 2

competitive colleges, or restricted in the number to which they can apply.

Last week's editorial also helps to perpetuate the myth, propounded by some well-meaning people but certainly not by college counselors, that if a student is rejected by a college it means that he was "ill-suited" to that college in the first place. Not so. Almost any PA student is good enough to pass and probably to do quite well at almost any college. Students are rejected not because they're not good enough to succeed at a college, but because the college prefers other candidates.

The most important factor in admission to many colleges is rank in class—irrespective of whether you went to a great or a mediocre school. Even at PA, only 10% of us can be in the top 10% of the class. The other 90% might have had rank in class work for rather than against them had they gone to a less competitive school. The second most important factor in admission is often SAT scores. It is the fault of PA's administration, not of its college counselors, that as a student here you receive virtually no information or help about how to improve your scores.

There is a third factor in admissions which I began to understand recently when I met a college president for the first time in my life. I asked her why, despite the intelligence, achievement and diversity of our students, many colleges tend to accept only relatively few of us. The answer: "To a college, diversity may mean accepting students from a very wide range of schools, especially public schools." As colleges have become more dependent on public funding, they have tended to accept constantly increasing percentages of public-school students.

So, as a result of causes of which some are curable and some not, PA cannot assure your admission to the college you want, and might even fail where Podunk HS would have succeeded in getting you in. If you inform yourself and make sound and consistent decisions, you'll have a better chance. Maybe a school in my home town would have gotten me into Harvard, but maybe not. I'm dead certain that I got a much better education here and even more important, I had the chance to develop skills and maturity which I wouldn't have achieved at home. So I'm not going to leave here "discouraged," and I doubt that many classmates will either.



Clockwise from upper left-hand corner, presidential candidates Jason Ko, Dan Marks, Yvonne Lamoureux and Andy Kim debating campus issues in WPAA

Photo / G.Bucknum

# Antigone comes to PA in English and French

by Steve Carter  
PHILLIPIAN STAFF WRITER

The combination of French, English and mime casts in the spring term production of Jean Anouilh's *Antigone*, written in 1944, is an original idea concocted by Ms. Halsey, a French teacher, and Ms. Guzowski, a theater teaching fellow. The idea has caused some confusion within and without the theater community, yet after an informative interview with Ms. Halsey, the idea is no longer bewildering.

Many people are wondering how this stroke of brilliance came to pass, while others are simply dumbfounded as to why it happened. Aside from these questions, how is the play being staged and what is to be gained from using this seemingly brand new style?

The idea was created rather randomly. Evidently, Ms. Halsey and Ms. Guzowski coincidentally met in Market Basket during fall term. They began talking and realized that each of them had been thinking about directing a version of *Antigone* during spring term; each wanted to direct in their respective classes, Ms. Halsey's French-39 and Ms. Guzowski's Theater-52.

Both knew that the play had been performed successfully, both in French and English; the language and plot of the show was fairly accessible and well-known. After this chance meeting, they went their separate ways, planning to talk to their department heads about doing a joint production. Their idea was met with agreement and support.

Ms. Halsey, who has no background in French theater and very little in general theater, was anxious to learn more about her new project. Both of the directors have been learning from each other as the play has progressed.

But what exactly is it today? According to Ms. Halsey, it's just French 39 with more emphasis on the play, as opposed to the usual concentration on the academics. There will still be the study of grammar, vocabulary, and discussion of the meaning of the play, but that will take a back seat to the production.

Some are probably wondering, what is to be gained from doing this? In terms of the French, Ms. Halsey hopes that the students will be freed from the usual monotony of grammar and of thinking



Rehearsing for the upcoming bilingual production of *Antigone*

Photo / G. Bucknum

long and hard about how to form a correct sentence. Instead, they will have to memorize the script, know what it means, and then repeat it later in the play. This will allow them to absorb accurate models of correct French, which will help them in becoming fluent later. Ultimately, Ms. Halsey hopes that those involved will have thought about the thematic issues, enjoyed successfully performing the play, and had some fun along the way.

Some of the performers' satisfaction will also come from the fact that this has never been done before. The play is not only innovative in the fact that it will be performed in two different languages, but its staging will also be unique.

The play will use a minimal set, probably some music and clip lighting. There will be three different "stages," and the audience will be seated in the middle. The cast of *Antigone* will be subdivided three different ways in order to compliment the three stages.

At first, the casts will meet together, but eventually they will work separately. Towards the end of production, they will meet again for the final rehearsals.

One cast will portray a post-World War II society, while another will por-

tray a contemporary Phillips Academy community. The third cast will be a movement cast. Ms. Halsey commented on the three casts by saying, "Every generation should have its *Antigone*."

The three casts will not interact in a theatrical sense, i.e., they won't talk to each other, but it is possible that two casts — probably the movement cast and one other — could be doing something simultaneously. For example, the movement cast might pantomime the actions of the other two casts. Overall, one cast will enter a freeze frame, while another takes over for the next scene. Presently, the movement cast's role is not well defined, but they will probably substitute where speaking parts needed to be cut out.

As of now, all the kinks have not been worked out of this arrangement and they are still working on combining these three casts effectively.

On the other hand, the two separate languages are a different story entirely. The people speaking each language will be mixed and may differ from scene to scene. For example, one might find himself watching a scene taking place in 1944 where *Antigone* is speaking French, while the next scene could take

place at contemporary Phillips Academy and *Antigone* could be speaking English.

Why the two different languages? Why the new staging? The answer lies in the issues and themes presented in the play: power and control. As Ms. Halsey said, "We want people to think about these issues, and the way in which they were presented." Will the bilinguals affect the peoples' reaction to these themes and, if they do, will who says what and which language they use change one's opinion of a certain scene? Will this affect peoples' views of who is in control?

Ms. Halsey wants the differences in this play to make people think about whether the staging influenced their reaction. What affect will this have on those who do not speak French? These are just a few of the questions that Ms. Halsey hopes *Antigone* will raise.

Because *Antigone* is still in the making, not even the directors know exactly what the end product will be. The only definitive statement that can be made is that it is sure to be a very interesting and entertaining play.

# Barmaan's Success

by Anne Gallagher  
PHILLIPIAN STAFF WRITER

Described in last week's *Phillippian* as a "definitely a creepy freak show", Buried Child lived up to its reputation. Jay Barmaan successfully directed an all star cast, whose expertise helped to make the show thoroughly entertaining.

The characters live in a ramshackle house on a farm in the Midwest. The action in the show takes place on their sitting room and porch. The unique set added to the atmosphere of the production. Apparently, the entire set was constructed of recycled wood, and as a result the cost was extremely low.

The plot of the show revolves around a hidden family secret, which none of the characters wish to confront. Every minute of the show the audience is brought closer to the family's horrible secret.

As the show progresses, the audience is awestruck to find that after many years of never being able to confront one another with the secret, both Tilden and Dodge are able to tell Shelly the truth. Yet, Halie, Father Dewis, and Bradley remain oblivious to the scandal. In the end, Shelly and the Father escape from the entire clan and go their separate ways; both left confused and shak-

en from their experience with this psychotic family.

The cast consisted of Matthew Goldstein, who portrayed the perfect, decrepit, senile man, Dodge, who was battling emphysema, alcoholism, and a shattered family life.

Victoria Sancho played Halie, Dodge's sexually deprived, alcoholic wife. Victoria was successful in her portrayal of a rather rambunctious elderly woman.

W. Bennet Cavin played one of Halie and Dodge's two sons, Tilden. An unknown event in Tilden's past had caused him to become a hesitant gatherer of vegetables, after he had been a All-Star Football player.

The second son, Bradley, was played by Amos Barclay. His feisty, one-legged character added a peculiar undertone to the play. William Sharpless entered into the production as Tilden's forgotten son, Vince. He was accompanied by his girlfriend, Shelly, portrayed by Liz Twitchell. Last to make his entrance was Brock Savage, playing the part of Father Dewis, a family friend.

Jay Barmaan did a superb directing job and with all of the help from the stage crew, lighting, and tech, they produced a very successful show.

## Handsprings Coming Next Weekend

Handsprings, the annual juried arts and crafts show held in the fieldhouse at Phillips Academy, Andover, Massachusetts, celebrates its tenth anniversary on Saturday and Sunday, April 23 and 24, from 10:00 a.m. to 5 p.m. Admission is free to Phillips Academy students with an ID. Look for the discount coupon for a bake table purchase in the *Phillippian*.

The distinctive handmade work of more than 130 artisans from New England and beyond will be for sale with a wide variety of crafts represented, including jewelry, stained glass, puppets and teddy bears, clay and wooden flutes and ocarinas, flags, hats, and silk screened clothing.

Proceeds of the show benefit Fidelity House, Inc., a comprehensive program for retarded adults; the Merrimack Valley Andover Association book scholarship fund; the Ladies Benevolent Society of Phillips Academy. A raffle of items donated by participating craftspeople will benefit Project Star, a greater Lawrence after-school recreation and enrichment program for students who have physical, multi- or developmental disabilities.

# Theater Basics' New Program

by Mike Andruchow  
PHILLIPIAN STAFF WRITER

Ahhh, spring. A glorious season of longer days of bright sunshine, completely obliterating any bitter memories of winter. Along with Spring comes chirping birds, blue sky, green grass, baseball, and theater. Theater? Yes, theater.

In addition to lacrosse, baseball, cluster softball, and other athletic endeavors, theater basics is offered through the Theater and Athletic Departments. Shellee Hendricks, a teaching fellow in theater, will be the faculty advisor for the new program.

Theater basics is a more laid-back version of Varsity Theater, which was offered last term. Its purpose, as Ms. Hendricks explains, is to be "theater in a blender...[providing] quick exposure to major areas of theater."

In order not to neglect the "basics" ingredient of this activity, there will be twenty minutes of calisthenics and physical exercise during each meeting. After the warm-up, the group will divide; approximately half of the group will do technical work for a specific production in progress, while the rest will proceed to work on short writing pieces.

The focus for the writing aspect of the program is on acting and directing various theatrical scenes written by the students; special attention will be given

to improvisation. The central idea in this "small, process-oriented ordeal" is to understand what is involved in transforming a script into a staged performance.

Creating "drama from scratch" will not be easy. Students will be encouraged to try a variety of different styles and writing techniques. Ultimately, the course will result in the direction and acting of scenes written by students. By using this method, the students will gain invaluable knowledge in basic theater craft.

Given time and interest, a simple production might be performed in the theater classroom. The performance would be a culmination of the entire term's efforts, but such a production is not the intent of theater basics. Rather, its ideal ambition is merely to provide a unique introduction to theater.

The theme within the program is simple. "Each person," Ms. Hendricks



Varsity Theater studs from last term show off their stuff

Photo / G. Bucknum

notes, "adds to the production." With this in mind, theater basics is an opportunity for people to realize their theatrical potential as well as discovering what they can offer themselves and those around them.

"I want the kids to see that...[if they can] manage to express an idea, [then] that's worthwhile," Ms. Hendricks added. By learning how to give meaning to their work by seeing it materialize on stage, the participants of theater basics can discover how to "tap their imaginations" and discover their capabilities.

Crystal, who lives far, far away, miles from Andoverland. He has two shrines built on his wall. One is for Oxana Baiul and the other for Crystal.

Now I think that just about all of us have a token shrine that we have made for our favorite figure skater, but how many of us have a shrine in our rooms built for Crystal? The truth is, many of us stare at one bleak, white cinder-blocked wall night after night. We wonder what's missing, what's creating a gap in our lives?

Well, all I'm asking all of you to do tonight is to sit down and ask yourselves, "Where's my Crystal, where has my Crystal gone to?" If you realize it or not, somewhere out there is a Crystal just for you. Before you know it, you'll feel solace and comfort and think happy thoughts, just like Dave.

So go out to Wellesley, Mass., find yourself a Crystal and bring her back to our little Andover flavored world. Or just build a shrine. You could dedicate it to your favorite teacher, a golf all-star, a Lemonhead, a Russian folk dancer, the sandwich lady at Commons, Dr. Keller, the head of the Republican club, or even Dr. McNemar.

Just as long as the person is a Crystal to you, he or she is worthy of a shrine. So go ahead. What are you waiting for? Build Your Shrine!

Besides shrine building, we have to learn to appreciate other things in life-

# Connecting With Students Through Artwork

by Ting Poo  
PHILLIPIAN STAFF WRITER

As you enter into the main lobby of George Washington Hall, to your left is the entrance into the Art Building. Presently on display within this area is the winter term artwork of many of Phillips Academy's aspiring, young artists.

The exhibition continues on through George Washington Hall into the art building, finally ending with a selected few pieces in the Addison Gallery.

Like any other academic achievement in math, science, English, or foreign language, successful works of art are achieved because of long hours of work, practice, and persistence.

The most incredible aspect of the displayed artwork is the creativity depicted in each piece. The ideas, whether spawned from experience or imagination, were compressed into visual, tangible objects.

Each piece of pottery was skillfully spun on a wheel in Benner House; every architectural model was measured and carefully planned out. Every painting was produced with an array of carefully mixed colors and every sculpture was either welded, constructed with paper mache, or carved with a hammer and chisel. Regardless of how each piece of artwork was created, the product is on display for the students, faculty and staff

to enjoy.

The winter term art show is not just an event. It is a sharing experience. Attending a school which has is composed of an extremely large number of students often makes it difficult to connect with the entire student body. Witnessing the artwork of others is an unique way to understand other individuals.

Because so much of an artist's feelings, dreams, and weaknesses are compiled into his or her artwork, the art show is the perfect opportunity to plug into the rest of the student body.

The works will be on display through the end of the term when they will be replaced by the artwork produced during spring term.



Matt Goldstein '95, face-to-face with Art

Photo / G. Bucknum

A visit to the Winter art show is a perfect opportunity to realize the talent and determination that exists in both the students responsible for the artwork and the faculty who helped them to channel their ideas.



by Matt Goldstein  
PHILLIPIAN STAFF WRITER

O.K., first of all, names that people called me while my hair was blond for a week:

1. Kurt Cobain... until he shot himself.
  2. Blondie.
  3. Johnny Rotten, the Alternative lead singer for the Sex Pistols.
  4. The lead singer of Seaweed.
- I almost felt like that guy who wrote

reacted to something so simple as hair color, I realized something — we all need to seriously mellow out or, as my friends from first grade would say, "Take a chill pill."

Now don't go getting any fancy, dancy ideas. Morphine and codeine are not specifically "chill pills." What we need to bring us into more mellowed states of mind is one crucial thing: a Crystal.

Now let me explain, my friend Dave always is talking about his girlfriend

## Realities

"I'm going to get [this] out of my system right now: save the whales,... gay rights, men's rights, women's rights, human rights, feed the homeless, more gun control, free the Chinese dissidents, peace in Bosnia, health care reform, choose choice, more AIDS research, let Frank Sinatra finish...Lorena Bobbitt, and somebody stop these damn earthquakes. "  
-Whoopi Goldberg

Carly Determan.  
8:30 PM: A Stranger Among Us, a movie starring Melanie Griffith, in Kemper.

Sunday  
3:00 PM: Faculty Jazz Ensemble, featuring Eric Thomas, Bob Baughman, Vinny Monaco, and Bill Reynolds, plays pieces composed by Duke Paterson, Chick Corea, Herbie Hancock, and Dave Grusin. Performance will be located at Graves Hall.

And outside Andoverland....  
The New England Conservatory Wind Ensemble plays the music of Frank Zappa on Thursday at Jordan Hall.

Planet Be, a really cool band plays at the Paradise on Thursday.  
The Samples and the Dave Matthews band play on Friday at the Orpheum.

Phish plays on Friday and Saturday at UMass.  
Mary McCaslin speaks Friday at the Colonial Inn.

There will be a Scottish Fiddle Rally with Alasdair Fraser on Saturday at the Somerville Theater.

\*This weekend's special bonus is: bring Abi Ross to Denny's and you WILL get a free birthday meal!

smaller things. For instance, as I was riding in my jam packed car just the other day, I turned around, smiled, and said, "Thank God I don't have really fat friends. We'd never be able to go anywhere together."

When you begin to appreciate the smaller pleasures that life has to offer, you will see yourself start to metamorphose into a brand spanking, new, mellow person. In summary, if you want to be mellow:

1. Build a shrine to that person who you can call your very own Crystal.
2. Pause and reflect on life's small pleasures.
3. Never call a guy Bung in front of his parents.
- Oh yeah, 4. Reap the most mellowness possible out of your weekends. SUCK THEM DRY!

And here's what's coming up just around the corner:

Friday: Jewish Cultural Arts Weekend begins...

8:00 PM: Rena Finder gives a lecture entitled, "I was a survivor on Schindler's List." in the Tang Theater.

Saturday  
7:30: Faculty Recital, featuring Eric Thomas playing the clarinet, in Graves Hall.

8:30 PM: Dance hosted by student D.J.s Alison Bartlett, Cory Guryan, and

Ed. Note: Listed here are the expanded platforms of the eight semi-finalists for School President. Student Council will hold its second round of preliminaries on Friday, April 14, narrowing the list to three candidates. The date for the final round of elections has yet to be announced.

Lon Haber

You, my people, may assume that the School President only smiles, and introduces random guests, well, I want to change that misperception, and change for the better what needs to be...

- 6 day weeks must go. All of us are sick and tired of being sick and tired. A free period a week doesn't compensate for entire Saturdays, especially when meetings are scheduled during free periods.

- School transportation to some central location. Depleting our life savings on cabs is financially unacceptable.

- Voting on All School Meeting topics as a school.

- A student committee with one boarder and one day student from each class, or more.

- A reoccurring P.C. theme arises. I'm against a set term for anything,

because limiting what you can say to be politically correct is basically censorship.

- If they want to, faculty and students can get to know each other better, but converting Benner House into a lounge may not be the answer. You leave campus because you don't necessarily want to spend all your time with your teachers or at school. There are better ways.

- In general, a School President can give a good or bad possible solutions, like anyone else. He or she is there to represent you, and then get schtuff to happen.

I can't promise miracles because "reality bites." I am patient, hard working, and have lots of ears to listen to what everyone has to say. Of course I'm chock-full of ideas, but I respect your time, so go.

Joe McCannon

Last night I spoke with a girl in the Computer Center. She told me that, as far as she was concerned, signs and platforms and the like don't make much difference in how people vote. I was kind of surprised, but then I thought that maybe she was right. These are only words. I figure that I need to try to tell you something more.

Certainly you need to know where I stand on some pressing current issues. Students are displeased with All School Meetings; we need a definite solution for that displeasure. Day students need the option to have a place in boarding life. Underclassmen can't feel severed from school activities. For most, six day weeks aren't easing stress.

Certainly you need to know my ideas. I will work with Todd Harris in an effort to increase the effectiveness of the president's role. We are not concerned with potential titles; we want to work together. We will increase communication with students so you'll know what's going on.

You will have the opportunity to speak with us over dinner weekly. We will bring funding to the Student Council so that it can have the resources to accomplish its goals.

But still, you need to know something more.

That girl in the Computer Center also told me that nobody does what they promise and now I know what I've got to tell you. Phillips Academy is a place made up of brilliant individuals, a place that can't limit itself to broad groups. It needs a leader who will respect each individual and, at the same time, make sure everyone is treated fairly during their time here. Above all, it needs a leader who will make things happen and get concrete results.

Yvonne Lamoureux

Just pretend: You are listening to the radio. An annoying Spln Doctors song comes on. Do you change the station to look for a better song? Or, rather, do you sit there and remain irritated, enduring the whole song, cringing through a Triple Gold Bond Medicated Powder commercial, hoping desperately that somehow, soon, just ONE GOOD SONG WILL BE PLAYED?

Well, I would change that station, and keep flipping channels until I was satisfied. That is the kind of school president I would be: one who would never tolerate a stagnant community. From my experience on Student Council as Upper Rep, I have learned how to communicate with the student body and administration in order to enact change.

What songs do I want to listen to

next year? I want Student Council to have a fresh start to set a solid precedent for Mrs. Chase. I would like to see Community Service Learning incorporated into our curriculum, since out-of-classroom learning is so vital to our growth. The Junior curriculum needs to be altered to smooth the transition into Lower Year. As students, I think we deserve more opportunities to voice our opinions, especially to Student Council and the Trustees. Finally, I believe we need more free time to focus on personal development.

Therefore, let me be the one to change our station for you and find a good song. Don't just sit there hoping that one will come along. You can start changing our station by voting for Yvonne.

Stef Santangelo

Dear Students,

I'm running for president because I believe that I have the esteem to lead our school and the ideas and the desire to strengthen our community; I have confidence that I will be the best leader for the school. I have the ideas and the convictions to see them through.

All-school meetings need to be more interesting; if we are going to take the time to come together as a complete student body, it should be for distinct reasons. In requiring weekly meetings, the administration takes the spirit and vigor out of them. Some meetings are held seemingly because they are scheduled, rather than because they have a special message.

Six-day weeks have proven to be unhealthy for us; according to Isham Infirmary, there were about thirty percent fewer in-patients this past winter than there were last year, partly due to

the fact that there were no six-day weeks. Many faculty share our view in that they prefer five-day weeks over six-day weeks.

According to Dean McCaslin, there is an unwritten request to the faculty that they respect that students have no more than two major academic obligations on a given day during regular schedule. This leads to the purpose of Deans' schedule, which is to allot certain days to each class period to prevent all our teachers from waiting until the last day of the term to have everything due. We all know that Deans' schedule is violated, and hence, needs to be altered.

These issues are similar to those that you will see in other candidates' platforms. When voting, please consider my past Student Council experience and that I want to represent you. My first priority will be to lead our school in the most effective way possible.

Jason Ko

1-800-KOLLECT

Caller: Hello, operator? I'd like to make a collect call.

Operator: Number please.

Caller: 1-900-JASON-KO.

Operator: OK, what's your name?

Caller: The Phillips Academy Student Body.

(Ring. Ring. Ring.)

Jason Ko: Hello?

Operator: What's up Koo-Koo?

We've got another call here for you.

Koo-Koo: Put'em through.

Caller: Hello. I like to talk dirty and feel sexy.

Koo-Koo: Whoah! In that case, let me connect you to the Mack Daddy Karl Hutter...

Caller: Wait. Wait. Wait. I'm also lonely and bored and sick of my TI-82.

What're you gonna do to make PA rock next year?

Koo-Koo: Ohhhhhhhhhhhhhhhhhhh.

Well that's easy:

1.) I will first subdivide the student government into several committees

that will handle such things as All School Meetings, Abbot Bazaar, dances, elections, etc.

2.) I will pressure the administration to simplify our complicated, confusing, congested schedule. If possible I will stay to help rework it over the summer.

3.) I will suggest to the college counseling office to begin their student advising lower year; with added meetings upper and senior year.

4.) In the future, the all school meetings will be run by a student gov't/faculty committee. These meetings will be moderated by a funny teacher; they will begin with announcements by team captains, club heads, etc. and will focus on talent within the school + bands, skits, and rallies.

5.) More all school functions + revitalization of the Abbot Bazaar, including added games (such as All School Duck-Duck Goose), awesome bands, an outdoor Bar-B-Q, and a sweet dance.

So, what do ya say PA?

Caller: Whoah, I'm gonna vote for Ko! Yay!

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Karl Hutter

This year, a new Head of School has been appointed, giving us a rare opportunity to initiate change. I, Karl Hutter, am prepared to utilize this unique situation to better the Andover community as a whole.

I am committed to strengthening our sense of unity by bringing this large campus closer together. To achieve this, I present you with a new approach, based upon open communication and student input. My ideas include:

1. making weekends more enjoyable by supporting the abolition of six-day weeks and revamping social functions

2. fewer all school meetings - the school should not feel obligated to hold a meeting each week

3. using all-school meetings to focus on issues pertaining to the school, thus fostering school spirit through the better understanding of campus issues.

4. increasing communications between Student Council and student body by encouraging student attendance and input at council meetings and setting up a voice mailbox for students and faculty to leave comments and suggestions for the council

5. striving to make provision of telephones and computer network connections to dormitory rooms a high priority

6. working with WPAA and The Phillipian to establish weekly forums, featuring the student president and Mrs. Chase, which address "The State of the School."

7. focusing on the resolution of commitments conflicting with day students' schedules

8. as President, promising to be visible and approachable on campus in order to hear the suggestions, opinions, and input of the community.

Kevin Mendonça

Last week was a six day week. I stayed up all night on Thursday. I'm tired, I'm mad, and I'm whining. Andover shouldn't be this stressful...

(Due to the word limitations and the fact that I can't think of anything funny, I'll get to the facts.)

TEN PROBLEMS WITH ANDOVER

10) Wednesday Schedules: A mini conference, twenty minutes between second and third period, so that people get a little time to catch their breath and put away books.

9) Andover Book Store: When the contract is up, Andover should, to end the monopoly on text books, give two

stores the right to sell text or make a P.A. based store, like a Blaine's Bookstore or something.

8) Weekends: We should send rally wagons to all away games, rent movies from distributors so we can show current movies at Kemper, and have more than one Social function on Saturdays.

7) Junior Curriculum: A house counselor last year did a study and found that juniors are tired, stressed, and don't have time for extra-curric's.

6) Parietals: A flexible system is needed so parietal times revolve around house counselors' schedule.

5) Library: Open at 7:45 a.m. If the proctors are walking around in there, why can't we?

4) Exam Schedule: History, Science, Math should be on different days.

3) Blue Key Heads: need more power in social functions

2) All School Meetings: When I was a junior, we had them for important events; today we just have them.

1) I didn't get a pen

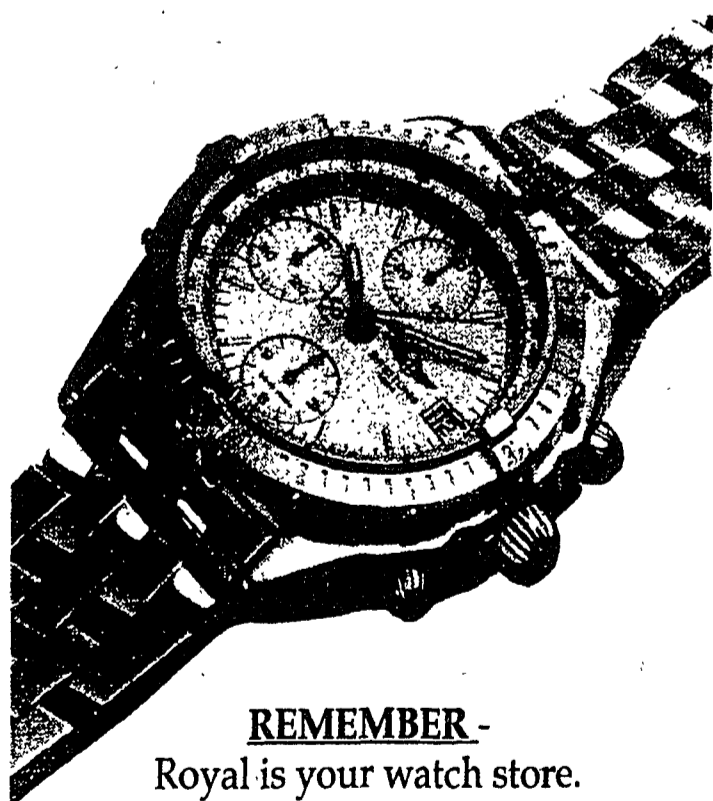


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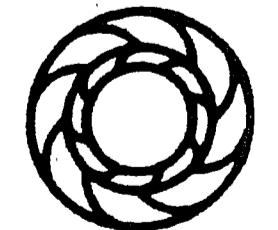
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