

Trustees Listen and Respond to Student Questions

Gay/Straight Alliance Petitions for Policy Changes

by Elisabeth Campbell
PHILLIPPIAN STAFF WRITER

While attending class meetings on Friday and a breakfast with student leaders on Saturday morning, members of the Board of Trustees listened and responded to students questions and ideas about improvements that could be made around campus.

The controversy over whether to allow gay and lesbian faculty to live with their life partners was an issue

frequently mentioned within the meetings, as well as the renovation of Draper Hall, tuition increases, and the role of Trustees.

GSA Presents Trustees with Petition on Gay Faculty Housing

The Gay/Straight Alliance presented a petition to the Trustees, signed by approximately 350 students and faculty, asking for specific changes in the school's opinion on the rights of the gay, lesbian, and bisexual faculty.

The first of these was equal benefits for gay/lesbian faculty living with

their partners. GSA also proposed that they be able to live in non-dormitory housing as well as be able to live with their partners for life within the dorms. Their last request was that the school would hire someone to act as an advisor on gay, lesbian and bisexual issues within the Office of Community Affairs and Multicultural Development.

Marta Rivera '94, president of GSA, presented the petition to David Underwood '54, president of the Trustees.

Mr. Underwood responded by saying that some alumni would not support the petition because they would be concerned that gay and lesbians living with committed partners would not be proper "lifestyle role models."

Rivera countered that students at PA are here to be exposed to new things, not to be sheltered from reality and that it is an injustice to both the students and faculty to ignore the existence of gay and lesbian faculty. She also cited the need of role models for homosexual and bisexual students.

Presently gay and lesbian house counselors are permitted, but the question that remains to be decided is

whether or not they will be allowed to live with their life partners in the dorms.

The Trustees asked that Headmaster McNemar draft a specific proposal regarding benefits for gay and lesbians with committed partners, while asking for a study to be performed on the effects of gays and lesbians living in the dormitories with their partners.

Heterosexual unmarried coupled may not live in dorms yet the Trustees seek a policy to define the guidelines of allowing gay and lesbian couples to live in non-dormitory housing. This policy would include requirements for gay and lesbian couples to prove their life commitment through common checking accounts, inclusion in a will, etc.

East Section of Draper Hall to be Restored

A decision was made concerning the restoration of Draper Hall. Beginning this summer and continuing for 12-15 months, the construction will focus on the east section (facing the Abbot gates) of Draper Hall, turning it into offices and faculty apartments. The Academy decided

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Myrna Santiago '78

Visits as Alumna Fellow

Fulbright Scholar Was Andover's First Minority Advisor, Instructor in English

by Kate Larson
PHILLIPPIAN STAFF WRITER

Fulbright Scholar, Mentored Research Award winner, and former Phillips Academy Professor of English, Myrna Santiago is being presented this week by the Abbot Academy Association (AAA) and the Office of Alumni Affairs (OAA) as this year's visiting alumnae.

Santiago is the first visiting alumnae under the AAA's new plan, which, said Director of Alumni and Parent Affairs Joseph Wennik, "is intended to bring alums whose life experience and/or work relate significantly to the educational mission of the school back to campus to address and otherwise interact with the community."

After graduating from Phillips

Latin American History as well.

Within the last year, Santiago won a Mentored Research Award for Women in Doctoral Programs in the Humanities from the University of California for a year of research entitled, "The Ecology of Oil: Workers, Health, and the Environment in the Gulf of Mexico, 1900-1938."

Phillips Academy has always been a large part of Santiago's life. She was the school's first Minority Student Counselor and taught English here from 1983 - 1985. In addition, Santiago recruited teachers and faculty here last summer.

Perhaps the most exciting of Myrna Santiago's positions was Human Rights Researcher in Nicaragua. She held this job during the years 1985-1989, when various controversies arose in Nicaragua be-



Myrna Santiago '78 visits the Novel and Drama Seminar class of K. Kelly Wise.

Academy in 1978, Santiago attended Princeton University, where she received her B.A. in Latin American Studies.

In 1982, she won the prestigious Fulbright Scholarship, which took her to Mexico. There she pursued genealogy, and became a founding member of the Immigration and Border Studies Program at the Instituto Nacional de Antropología e Historia.

Santiago earned her M.A. in History at the University of California at Berkeley, where she was also a graduate student instructor; she is currently working on a Ph.D. in

tween the government and leftist movements.

Santiago was in charge of recording infractions of the laws of war. She also researched and documented human rights in Nicaraguan prisons.

Santiago has been sharing her experiences with us since she arrived this Wednesday. She visited with many English, History, and Spanish classes, as well as meeting with Women's Forum, Spanish Club, the International Students, and AF-LAT-AM; she is the featured speaker at this morning's all-school meeting.

Athletic Advisory Board Student Heads Step Down

Status of Board Questioned by Coaches, Captains

by Scott Kaiser
PHILLIPPIAN STAFF WRITER

The Athletic Advisory Board, a student leadership group composed of team captains, met on Thursday, January 20, to discuss its status for the remainder of the year and for the future.

The purpose of the meeting was to send a redefined message to students and to re-establish the board's leadership, renewing its respect. In an

attempt to uphold the integrity of the board, Chairperson Honor MacNaughton and Treasurer Becky Dowling resigned from their head positions because of disciplinary problems.

Although the board agrees that MacNaughton and Dowling are outstanding individuals and leaders, it supports their resignation. As Dowling affirmed, "By Honor and me stepping down it shows that you have to be responsible and account-

able for your actions." Faculty Advisor to the Athletic Advisor Board Leon Modeste commented that the resignation reassured the ideal that captains must establish a high

standard and lead by example. Modeste, who attempts to guide

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Honor MacNaughton '94 and Becky Dowling '94.

photo / D. Ingster

Academy Bringing Together Children of Divorced Parents

One-Time Event May Become Permanent "Support" Group

by Sarah Klipfel
PHILLIPPIAN NEWS ASSOCIATE

Certain members of the student body have recently expressed an interest in creating an informal gathering of Phillips Academy students who are children of divorced parents. Students will be able to either talk to others in a casual setting about their own experiences, or listen to others' stories and feelings.

The meeting is being planned as a one-time event; if students find it helpful, however, it may become an permanent "support" group.

Surprisingly little attention has been paid in past years to the large number of Phillips Academy students from families with divorced parents. The extent to which this issue has been overlooked is such that no tally of the number of these students even exists. Divorce, however, is a strong force in many students' lives; it often defines who they are today.

Society no longer views divorce as an unspoken evil, but rather as the distressing end of unhappy marriages. Although not all divorces end bitterly or with troubling consequences for the couple or their children, the effect of the divorce on the individuals involved is an issue that many Phillips Academy students insist must be addressed.

Phillips Academy provides sever-

al resources which these individuals can tap into, including Graham House. Many students, however, feel that their personal problems are not large enough, or find it difficult to muster the courage to talk to a counselor individually.

Many students enjoyed a similar gathering in 1989, but after a few meetings the group petered out because of complaints of inadequate help and an atmosphere discouraging open discussion. Nonetheless, several students formed bonds during the meetings and continued to get together on their own.

According to the June issue of "New Woman" magazine, fifty-percent of all women who married within the last twenty years will eventually divorce. For many Phillips Academy students, some of this fifty-percent are mothers, sisters, aunts. The meeting will provide an outlet for any thoughts or emotions they have and which they haven't been able to voice in their limited personal time at the Academy. Many students have expressed interest in addressing this issue in a thoughtful and caring way, and perhaps the meeting will be a good solution.

Those interested should call the coordinators at 749-4125 to find out more information and give suggestions.

Interim Year: Program Before College Provides Alternative Educational Focus

by Timi Ray
PHILLIPPIAN STAFF WRITER

An interim year allows students to break from the rigor of academic life and engage in out-of-school programs that provide an entirely different educational focus. With programs ranging from Eskimo-style hunting to the more popular "City Year," Interim Year gives students unique alternatives to taking the routine path to college.

Interim Year attracted ten Phillips Academy students in 1992 and twelve students in 1993, as well as several college students hoping to focus their career goals. Participating students defer college enrollment and take part in program after high-school graduation.

Types of Programs

The interim year boasts a wide range of year-long activities, including employment, internship, academic courses, and traveling. In Andover's most popular program "City Year," the students work "in the spirit of an urban Peace Corps" to help inner-city children in various "community service-type activities," according to Mrs. Roxy Barry from the Summer Opportunities Office.

City Year provides participants with an annual stipend of \$8600 each



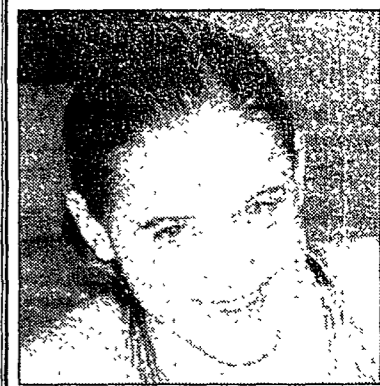
Expeditious Summer Possibilities

photo / File

- encouragement for those concerned with paid employment. Recent PA graduate Paul Choi is currently enrolled in City Year, and will be visiting Andover soon to share his experiences with possible candidates.

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EDITORIAL

A Benevolent Blindness

When Andover's admissions office mailed out its decision letters last year, the issue of economic class was painfully outlined for some applicants. A significant number of highly qualified but needy students could not be offered admission because the school would not have had the financial resources to pay their tuitions. Instead, the admissions office was uncomfortably forced to accept students whom they did not want as much—students with the sole advantage of being able to contribute more toward tuition costs.

Unfortunately, the prospect of having to reject highly qualified students might loom even larger now: tuition rates have gone up once again. Even worse, especially for a school which claims to attract "youth from every quarter," is that the possibility of rejection on the basis of financial status might discourage students who need aid from even applying.

By launching a major campaign to raise scholarship money, the Board of Trustees has indeed taken a step towards making admissions needs-blind—a goal of the Long-Range Plan.

It is unfortunate, though, that making admissions needs-blind has only recently become an important priority at this school. The faculty, in 1988, adopted a statement of purpose which read, "Phillips Academy...seeks...students of character and intelligence from diverse ethnic, racial, socioeconomic, and geographic backgrounds." Until Andover achieves its goal of being needs-blind, this purpose will not be fulfilled, and students who might enrich our community will continue to be turned away.

The Realist: Michael J. Hackmer II

Hackmer's Global Warming Guffaws

For this week's column I have decided to not point out the ineptness of affirmative action, the hypocrisy behind liberal feminism, or even touch on the immoral sex-capades of President Chuckles and Hillary. If you want to read about Chuckles and Hillary, then Noelle's column is for you.

But, if by chance you are like me, then you probably want to venture into journalistic excellence on the important and "politically correct" subject of the environment. Specifically, I want to focus on this Green Book that Earth Friends graciously lent me. I have read it. Word for environmentally poisoning inked word, and I agree my comrades: The earth is our friend!

"What?" you ask. "Our friend?... Hackmer, have you gone crazy?" Well, comrades, I have not gone crazy. Our lifestyles most definitely relate to all environmental problems. Let us take, for example, comrades, our violent abuse and rape of mother earth's energy. As "humans," to quote from the Green Book, we "are extremely careless about the amount of energy we take from our environment." The Green Book says that "we use water and electricity for ridiculously wasteful purposes." Purposes such as providing food, heat, transportation, waste management, and communication to name a few. I say that we must be gone, comrades, of all materialistic poppycock! After all, the Green Book accurately points out, other animals do not waste energy like we do. When was the last time you saw a squirrel on a car phone, speaking with his "greedy" investment banker pal?

Follow the Green Book! Page 4, Rule 1: "Reduce the number of things that you purchase." Don't act on every impulse I guess is the message. In an important side note I should indicate that the above rule does not apply to sex, drug, or alcohol abuse.

Just so long as you recycle your condoms, needles, and beer cans. This Bud's for you, Mother Earth!

Another important Green Book issue is global warming. "Global Warming" is "the greatest man-made environmental threat to our society." You would think, though, that it would get warmer each winter instead of colder. You might also wonder if it will ever snow again. I know the Green Book is right, but who the hell wants it to not get warmer, especially in New England? If we had year round summer conditions, Disney would buy the city of Chelsea and resurrect our state's economy. Now that sounds great, comrades—see you down at Revere Beach...

Wait! Hold the phone on this one! We can't go to the beach, at least not by car. Page 14, Rules on Air Pollution, state that "every gallon of gas burned by a car emits between 18 and 20 pounds of CO2 into the atmosphere." Bet you were not aware, but Tom Cruise is one of the most outspoken advocates for tougher auto emission standards. Loved him in Top Gun and Days of Thunder! Perhaps we should all roller skate... down on Blue Hill Avenue.

Being from Will Hall, I am in complete support of the rule on Page 20: Reduce Ground Ozone. I suggest that we scrap the Women's Center, float a bond, and construct a subway system from Will Hall to PKN to the athletic fields. Fewer people will step on the grass, the school's beauty will be preserved, and Andover's homeless (all five of you) will have a place to sleep.

Page 22: something about Rain Forests... Rain Forests are for burning, comrades, but a jungle? Hell, I'd mail away twenty bucks to save a jungle! Keep on fighting to save the Earth, PA! NEXT WEEK's Column will be entitled: "A Day with President Clinton." Till then, write the Phillippian and let them know you're with me!

Siegel '94 Tries His Hand at Rebellion

To the Editor:

When Kristina Hult delivered her speech to the student body at the first winter term all-school meeting, her stirring oratory that urged students to write letters and even cut classes in rebellion entranced me. I saw visions of twelve hundred Phillips Academy students defiantly waving placards in the Great Lawn during class time. Images of tanks rolling through the Great Quad like the tanks that rolled through Tiananmen Square filled my head. My class would finally find its common bond in the rebellion against the tyrants who sadistically crush the students into obedience.

With a guttural yearning to stand before an advancing tank as world television audiences saw my frail body but unstoppable spirit overwhelm a twenty ton killing machine, I began to search for a cause, something to write on the placards. The abundance of past injustices and uprisings convinced me that I should have no trouble finding something

worth confronting. After all, one could have denounced even great proponents of freedom like Washington and Jefferson because they held slaves; if such scrupulous people helped perpetrate such glowering social injustices, then more fallible people like us are probably committing social injustices at PA.

At first glance, there is an especially guilty group: the trustees. Those successful well-educated people descend upon campus a few days a year to plot exactly how they will oppress the youth of Phillips Academy. They strangle student privilege with their ambiguous long-term plans, acting slowly since rapid tightening of the rules would provoke the students into action while slow strangulation coupled with trivial concessions like personal time makes students as happy about their fate as the women in Schindler's List who laugh gleefully when water instead of poison gas fills their Auschwitz shower chamber.

Soon, however, I began to ques-

tion the culpability of the trustees. Only thirty years ago, PA students had to punch time cards when they signed out to the library during study hours to ensure that students could not spend more than seven minutes walking to and from the library. Yet, the trustees have allowed Andover to give its students many more personal freedoms than most other prep schools; the trustees even permitted an experiment in the 1980s as Andover became the world's most ethnically, racially, and culturally diverse high school. The long-term trend of the past thirty years shows a huge increase in student privileges; the trustees look clean.

Undaunted, I pressed on to find something to defy. I knew that I saw the signs of oppression daily: droopy eyes from lack of sleep, blank stares from overwhelming stress, and complaints of hunger. The faculty seemed like an easy enough target for blame, but most of them looked just as miserable and overworked as the students.

That gave me the hint that no group at Andover has the responsibility to oppress people. Phillips Academy pushes its members to work as hard as humanly possible and rewards those who work hardest. Plenty of people every year rebel against Andover by leaving PA because they reject our intense, time-strapped lifestyle; the most common anti-Andover rebellion comes from people who do not apply to PA because they do not want to lead lives like ours. You oppress yourself voluntarily when you give your time to Andover.

So, Kristina, since we have come to Andover, we have made the decision not to rebel against Andover. We can try to improve Phillips Academy from within, and we can try to change the world while we are here. For now, cries of anti-Andover rebellion baffle me. What should we rebel against?

Rob Siegel '94

The Student Advocate: Julia Kahr

The Case for Making a PA "Insider" Head

When I ask students whether they think any of our Faculty are in the running for Head, the answers are invariably negative. Indeed, I usually discern a certain distention of the nostrils suggesting that most students find the question so absurd as to be faintly insulting. "Are you checking to see if I've gone soft—or drugged out? Do I get reported if I say 'yes'?"

This reaction implies two further beliefs: First, that it's obvious that no member of the Faculty or administration merits consideration as a potential Head. Second, that such a situation is in no way abnormal or undesirable. Though I shiver when I sense again the need to subject myself to the accusation of disloyally failing to "advocate" what students want, I must confess that I find these prevailing student beliefs to be disappointing and in fact wrong.

I admit the fact that any decent internal candidate will have at some time done something or other, and so will have made enemies here. I accept that his warts will be more visible than those of outsiders, and the limitations in his experience will be less easy to hide. Nevertheless, the August Search Committee is expected to be able to neutralize such parochial and predictably irrelevant factors, and to struggle through to find the best woman or man even if she or he is right under their noses.

A candidate's familiarity with our situation and problems and her identification with ideas, programs, and perspectives which can be checked for alignment with Trustee policies are factors which can reduce uncertainty about performance. An insider will also be able to move faster and

with greater confidence. Furthermore, far more experience with and information about internal candidates will be available than is the case for outsiders, and this difference also will tend to make an insider a less risky choice.

We're a big school, and we claim to have a top faculty. One of our deans, and a young one at that, was recently chosen to run a major educational institution. So, is it really plausible that students are right when they say that no one here is worth considering for the job? No, it's implausible. For instance, both Henry Wilmer and Kelly Wise are distinguished educators, have amply demonstrated their devotion to this institution, can communicate well with students, and could probably do an excellent job. I say this not in a belated attempt to advance any individual candidacy, since I disagree with both these teachers on many issues, but merely to substantiate by example my assertion that we have excellent internal candidates.

Perhaps PA people of this calibre are under active consideration for the job, though I have the opposite impression. It's easier to pin the Superman cape on someone less locally familiar and hence more glamorous. When trustees made Dwight Eisenhower president of Columbia University, they accomplished a tremendous public relations coup—and accelerated their institution's long decline by choosing a person who was not a hard worker and who knew nothing of their internal problems and their competitive environment.

A more significant question is: Why do our students deny that any-

one who teaches here is of "presidential" timber? Can it be because we don't really "know" the faculty? Is this another one of the numberless problems which the Long-Range Plan aims to ameliorate by putting more faculty in the dormitories, on the theory that the better we know them, the more we'll respect and love them?

That can't be the right answer, since many members of the Faculty are conspicuous in clusters and in all-school activities. They are well known to large numbers of students if not to all. A significant fraction of the students have also had substantive contact with the Dean of Studies and with a number of other key administrators.

I believe that the reason students can't see anyone here as a prospective Head runs much deeper. Our student body is characterized by deep-seated anomie. A great many students are willing to believe (with the benefit of motivational bias) that they are getting an excellent education. However, they know that they are not being treated by PA as sentient, thinking individuals whose personal future is worth caring about.

An abysmal academic advising system—recently decorated with bureaucratic, cosmetic changes, but utterly detached from college counseling or from any other future-oriented activity—undoubtedly constitutes a major source of student disillusionment. It's amusing to see that the Long-Range Plan calls for trying to improve advising in some as yet unknown manner. Well, from my perspective as a three-year student, it's certainly correct that any improvement is going to be at absolute best a

long term proposition, even though improvements in advising could be implemented in days if anyone cared to do so.

Students in general see the Faculty in general as not caring much about how we complete and use our education. That's too bad, because the student perception is utterly false. Many individual faculty members care very much. Because as an institution we are poorly organized—and dare one say it—very poorly led, relationships do not flourish.

Although Long Range Planners find it easy to dream of, the solution is not to retreat into the past. Maybe it's true that in Headmaster Fuess's day, happy Andover boys(!) spent their evenings traipsing through the always-open door into faculty living rooms. The major reason why the '90's are different isn't that there are fewer faculty in dorms. Today's students have much more sharply-focused academic interests, they are more mature, and they are less interested in finding a step-mom. In a more competitive and focused academic environment, the relationship they seek is less oriented towards cookies and more towards substance.

Most students don't really know faculty members. But they know what they are missing: individual recognition, respect and communication with people of greater experience but similar interests. That's why there's gut resistance to the idea of a Head who likes things the way they are. Perhaps if there's an adult here with a sense of how to change things, it's not too late for him or her to speak out.

Keeping Up with the Clintons: Noelle Eckley

Bill Waxes Eloquent

"This is an ABC News Special Report. I'm Peter Jennings. The President is now making his way to the podium for his State of the Union address."

President Clinton walked down the aisle, hugging the senators and congressmen in his path. As he got to the podium, he hugged Speaker Foley, and then pulled Vice President Gore towards him.

"Listen, Al," he whispered. "When I'm giving my speech, everyone on TV can see you. So don't be too stiff, and don't stand up unless everyone else does, like Dan Quayle did."

"I know, I know," Al whispered back, as Bill turned to face the crowd. "You tell me this every time. I did fine during the health care speech, didn't I?"

"And don't do that thing that Mayor Giuliani's son did, mouthing the speech. I know it's tempting, with the TelePrompTer right in front of you, but..."

"Get on with it," Al said through his grin.

"Thank you," Bill read off the TelePrompTer, as the applause from

the crowd died down. "I am here to address you tonight on the very important topic of health care..."

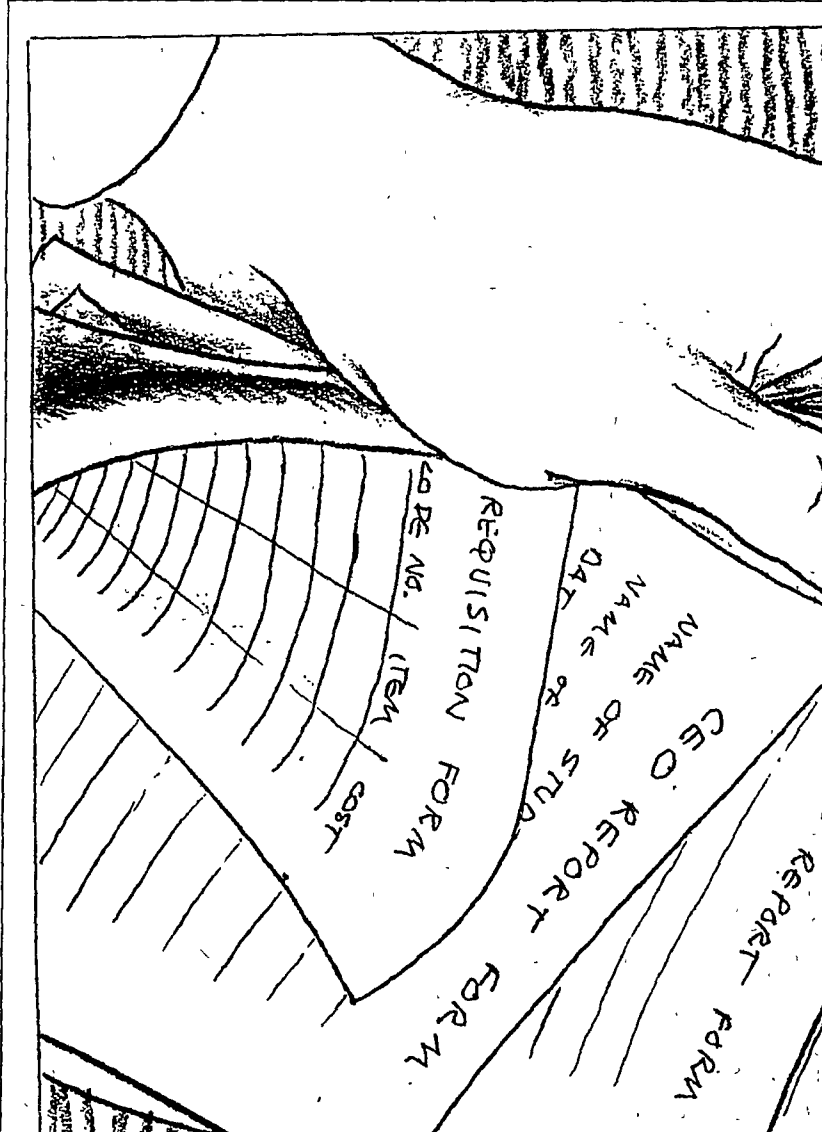
The President's mouth dropped open as he realized that he was giving the wrong speech. Stunned silence descended upon the room, and the Vice President started kicking the back of Clinton's leg. After a few long seconds of silence, the President regained his composure.

"TelePrompTer problems," he said quickly to the crowd as he flipped through a pile of papers. As the audience roared with laughter, he found his speech and began it.

The President spoke for a long time, and got quite a few standing ovations. Most of the speech, though, was as boring and tedious as a typical Clinton speech. After he had gone on for about twenty minutes, the room got restless. Some Congressmen, standing in the back row, started whispering and fooling around. A rather large Senator, sitting in the gallery, took out a huge handful of candy from his suit pocket and passed it around. Down on the House floor, Senator Dole and Hillary

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Signs of the Times: John McMurray



It's Mozart's Birthday... Immerse Yourself in the Celebration

by Mike Andruchow
PHILLIPIAN STAFF WRITER

Wolfgang Amadeus Mozart was, in the words of Rex Chao, co-head of the Chamber Music society, "a great prodigy and a complete genius." Before dying penniless at the age of 35, the Austrian composer had written 626 different pieces of music, ranging from Piano Concertos to Symphonies to some of the finest Operas ever created.

Mozart was one of the most prolific composers who ever lived, consistently creating, in Chao's words, "the most perfect music." "I don't know of another composer," remarks Peter Warsaw, Chairman of the Music Department, "who had such an extraordinary gift. [Mozart's music has] a great sense of drama and timing...[and] a wonderful balance. [Listening to the music is] a hell of a thrill." It is no surprise, then, that the Music Department will offer three concerts on the weekend of January 28 - 30, celebrating the 238th anniversary of Mozart's birthday.

At 7:30 PM on Friday, January 28, the Essex Ensemble will perform in Davis Hall on the Abbot Campus. The ensemble consists of William Thomas (cello); Michael Rosenbloom (violin), Christopher Walter (piano), and Peter Warsaw (piano). Rosenbloom, Thomas, and

Warsaw will be performing the Mozart Trio in G Major and the Beethoven Trio in E-flat Major.

Then, in what will arguably be the evening's most unique and interesting offering, Walter and Warsaw will perform the Mozart Sonata in F Major. This particular piece is a four-hand piano duet; which is to say two people playing the same piano simultaneously. This will be the first time that Warsaw and Walter have played such a piece together and it promises to be, according to Warsaw, "a momentous occasion." Admission for this concert will be five dollars.

At 7:00 PM on Saturday, January 29, in the Timken Room of Graves Hall, the Chamber Music Society will perform eight pieces of music from three different composers: Mozart, Beethoven, and Haydn.

There will be a string quartet performing a piece from each composer, a string quintet featuring a work by Mozart, a piano trio playing a piece by Beethoven, and a piano quartet performing a Mozart work. The performers will be the most advanced student chamber players and their music will be of the highest quality. This looks to be well worth your time, with free admission, and music that will be, to quote Rex Chao, "very pleasant, yet very profound."

The weekend's slate of concerts will conclude on the afternoon of Sunday, January 30. At 3:00, the

Music Department will present a Concerto Concert under the direction of William Thomas in the Cochran Chapel. The performers will be: Robin Cavalear playing the Mozart Horn Concerto #3, Eric Thomas performing a Mozart Clarinet Concerto, and Vincent Monaco playing a Neruda Trumpet Concerto. The reputations of these esteemed musicians speak for themselves, and their music will not fail to enthrall you. There will be no admission charged for this event, but there is a suggested donation of five dollars.

A weekend of this caliber does not come often, so take it upon yourself to attend these excellent concerts. If you are unwilling to brave the elements, think about the benefits of these auditory offerings - a higher level of intelligence.

It has been proven by researchers that listening to Mozart for fifteen minutes will give one increased clarity of thought for up to thirty minutes after listening. Unfortunately, however, no Finals or AP Exams have been scheduled for this weekend. But, hey, come anyway! A little more intelligence never hurt anyone. And for those who are satisfied with their present level of intelligence, these concerts will add much cheer to an otherwise dreary and cold weekend. In the words of Peter Warsaw, "Take a break and say, 'Let's celebrate something!'"

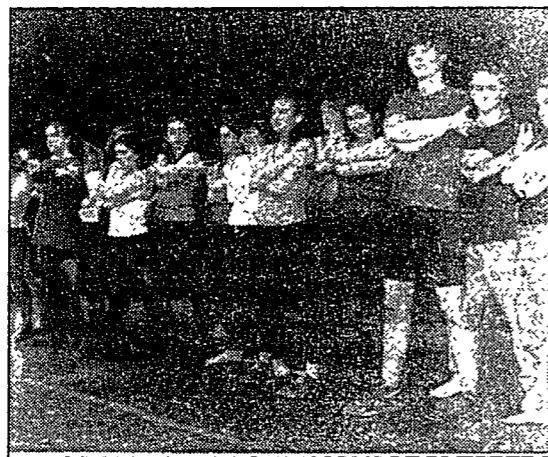
The Dance Recital, It's Like a Dream

by Melysa Sperber
PHILLIPIAN STAFF WRITER

"Come, it's gonna be awesome!" was Terry Ferraguto's first comment when questioned about the upcoming dance performance named "Mars Needs Women." The production will be debuting at 7:00 on Friday night, and will also be presented at 5:30 and 8:00 on Saturday. The show will be presented in the Steinbach Drama Lab and will run for approximately an hour. Admission will be one dollar per person; all the money will go towards funding the dance club's costumes, future performances, trips, dances, and movies.

"There is sex, classical, lyrical, modern, and more," commented Thea Stein, one of the choreographers. In fact, the majority of the dances in "Mars Needs Women" are student choreographed. Ranging from Terry Ferraguto's Tap Act to Liz Vacco and Gina Nigrelli's 'Erotica' dance, as well as Melissa

Ciaccia's 'Pump Up the Volume', Vanessa White's 'Come Together', Anne Zuerner's 'It Had to be You', Liz Angoff's lyrical jazz piece, Thea Stein's classical ballet, and the much



Dancers- Even better live

photo / F. Barajas

heralded return of Jess Lunt and Colm Gallagher, dancing to Dvorak's New World Symphony, the show should appeal to everybody's musical tastes.

"Mars Needs Women" is also the debut of Bergdorf, a local band whose members are Noah Peffer on

the guitar, Steve Carter on drums, and Jesse Kean as lead vocalist. Bergdorf will accompany the dancers throughout the show.

The collaborator of "Mars Needs Women" is the Dance Club which is co-headed by Marie Helen and Vanessa White. Melissa noted that, "the hardest part of putting together the production is organization. It is especially hard to get all the dancers together for rehearsals, and it is also hard to get all the dancers to get along."

Melissa Ciaccia emphasizes that the best part about the process of the production is definitely the performance. She compared a dancer on stage to an athlete in the zone. Then she said, "During a performance, you get to let go of yourself. It's just so much fun, the lights, the music, the people."

My advice is to get your tickets early from the Dance Club because chances are; this show is going to be a hit.

CARMEN HO IS THE GRAPHIC DESIGNER

by Ann Gallagher and Aria Sloss
PHILLIPIAN STAFF WRITERS

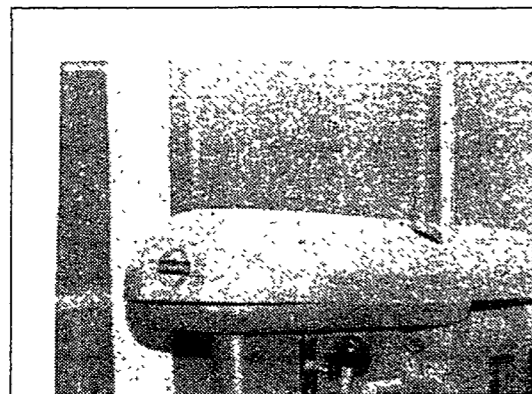
While growing up, Carmen Ho kept a scrapbook which she filled with ideas for earrings and greeting cards. Her dream was to start her own business in some area of consumer design. So deeply did she care about her dream that she ventured to send her book to a designer friend for suggestions.

Carmen's admiration for the precise art of design did not fully develop in childhood however. In fact, only this year does she claim to have found her artistic niche at Andover. Like most children, Carmen took all of the general art courses in grade school. At Andover, she has enrolled in only three courses: photo, architecture, and ceramics, but has excelled and gained recognition from her teachers in all of these areas.

Carmen enjoys taking pictures, but her real sense of accomplishment lies in her architecture models, one of which is now on display in the art show. In this exhibit, Carmen tried to emulate a vacation house that was situated in a cave. This was not an easy task, especially for a perfectionist like Carmen. Yet with her keen eye and sharp touch, she managed to design a plan that was practical, intriguing, and also met the requirements of a

house in a cave.

Venture into the third floor of Paul Revere, and at the end of the hall you will come to a door marked "Candice and Carmen's Room; Please remove shoes before entering." Open the door, and your eyes will be met with the some fascinating sights. The walls are decorated with shiny magazine collages and cut-outs



Carmen Ho. You'll love her

photo / D. Ingster

of road signs, and the floor is covered with a rug picturing trains, trees, and brightly colored figures. Everywhere you look, small, delicate details are apparent; from the plastic frog clipped to a lamp to the fresh flowers in a vase sitting on a table. Whether or not Carmen refers to herself as a "true artist," she definitely possess an artistic sense that is apparent to anyone around her.

Back in Hong Kong, a city that is closely connected with the intricacies

of Japanese designs, Carmen was exposed to beauty. From this background, Carmen has learned to be meticulous in her approach to design. She stated, "I like to work with a ruler to measure every detail."

Beginning with Art 10 her junior year, Carmen found she enjoyed the methodical aspects and precise measurements required by various art forms. As she continued on with her PA career, however, her workload prevented her from fully taking advantage of Andover's art program. Because of a little extra time this year as a senior, she has again begun to pursue her interests with advanced ceramics and architecture. With each new undertaking, she gains more admiration from her teachers and fellow students.

In order to combine her talents in art and science, she has become extremely interested in product design. Carmen believes that the United States needs to find new and innovative methods of consumer product design, and hopes that the growing competition between the Japanese and Americans will open up many opportunities for her interests. Although art will not be her major focus in college, Carmen desires to spend the next four years of her life at a school that is strong in both engineering and art.

ALEXEI DOOHOVSKOY IS THE MUSIC MAN

by Melysa Sperber
PHILLIPIAN STAFF WRITER

Alexei has a hard time giving one answer to any single question. Each reply to a question is always preceded by, "There is more than one answer to that question, O.K.?" It started with the first simple question concerning what instruments Alexei plays. At the young age of four, Alexei started to play the piano, which he considers the most useful instrument.

He continued to play the piano until eighth grade when he decided to stop taking lessons. In fifth grade, Alexei learned how to play the euphonium, which is similar to a trumpet. He continued with the euphonium through the middle of ninth grade when he started to play the trombone, which is the instrument that he currently focuses on. He has also played the french horn.

Alexei's first memories of music are of his church choir when he was very young. "My dad held me up there," he recalled. Part of a musical family, Alexei is only one of several talented musicians. His father played violin in college and is a singer, while his mother is a pianist, and his sister is majoring in voice at Wellesley.

When asked of an inspirational musical role model in his life, Alexei did not hesitate to refer to his first piano teacher, Serge Conus, who was a member of a musical family that was associated with the Moscow Conservatory in Russia.

At Andover, Alexei participates in four musical groups, the Concert Band, Jazz Band, Orchestra, and a newly assembled brass quintet.

Alexei said that he enjoys all of the groups, but he commented on the quintet by saying, "I get to work more interactively with the other players. It is more of a risk because you're the only one with your part and there is no conductor." The other members of the quintet include Bill Dederer, Tom Miller, Justin Libby, and Alex Holsenbeck.

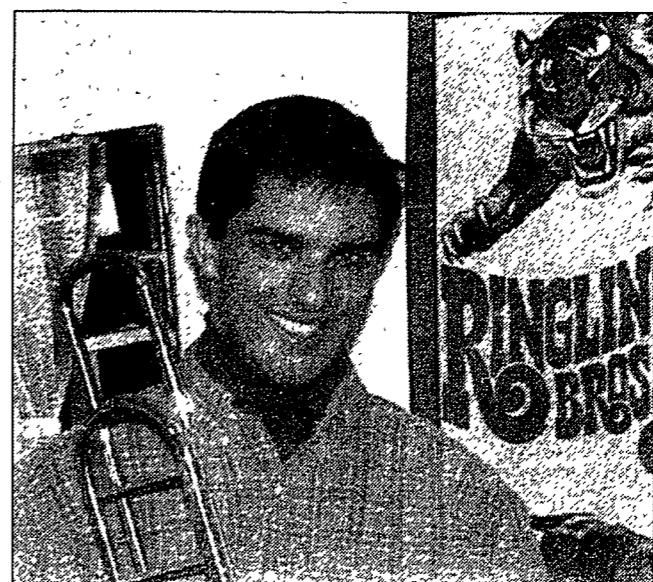
"Performing is always the ultimate," replied Alexei when asked about the best aspect of Andover's music department. He also men-

plans to do after leaving Andover. "During college I will have to decide whether to cut back or not. It is something I will have to see about down the road." Whether or not to cut back is also a decision about whether or not to become professional. Alexei claims he is considering the possibility of becoming a professional musician, but he is not considering seriously.

Music requires a large amount of discipline, commitment, and dedication. When asked about what has kept Alexei's morale up he answered, "In a school such as Andover, music allows you to take a step back—temporarily forget about the work you have to do. It is a creative and energetic release for emotions."

Finally, Alexei recalled some of his most memorable moments in his musical career. The Italy Tour during Spring Break last year was a highlight, as well as having the opportunity to play in France during the summer after his eighth grade year. Another one of Alexei's memorable and interesting musical endeavors was during fall term when he composed a piece for an independent project. The piece was for trombone and piano and was a compilation of Russian folk themes. Alexei's final memorable moment was playing in the Eastern Music Festival in Greensboro, North Carolina last summer. While speaking of the experience he said, "As a whole, it is something I may not be able to experience again."

It is apparent that Alexei Doohovskoy definitely has a bright musical future ahead of him whether he decides to tackle the professional world or he simply is content to continue playing music for pleasure. Wherever the future leads him, he will be making beautiful music along the way.



Alexei Doohovskoy

photo / F. Barajas

tioned that Andover gave him the opportunity to perform pieces in a variety of mediums. On the other hand, Alexei admits that rehearsals can get tiring and tedious. "The commitment eats up so much time and energy that it inevitably takes away from other things, but at the same time it is adding also," explained Alexei.

Alexei gives credit to his private teacher Mr. Peter Cirelli, as well as other members of the music faculty, such as William Thomas, Eric Thomas, Dr. Warsaw, and Mr. Monaco, for his continued improvement while he has attended Andover.

As far as future plans are concerned, Alexei isn't sure what he

Marie-Hélène Renaud Dances In Her Sleep

by Matt Goldstein
PHILLIPIAN STAFF WRITER

Marie-Helene Renaud has danced ever since she left the womb. Well, no, but she has sported a leotard and slippers for most of her life.

At five, Marie-Helene only dreamed of becoming a gymnast. However, because gymnastics required grace, her mom made her take ballet. And she absolutely, from the very first time she put on dancing shoes,hated it. She would fake sickness and injury and go to other great lengths to avoid class.

It wasn't until she began to move towards six and, needless to say, matured, that she switched teachers and little by little began to become more intrigued with dancing. After quitting gymnastics, Marie-Helene decided to devote more time to dancing. And now here she is, one of the finest dancers at Andover and in the surrounding area.

Marie-Helene knows, as well as most of us, that many people think of dance as a way to avoid a sport. But to her, dance is so much more than just a way to avoid competing for a varsity letter. In fact, it's her life.

She spends four hours a week dancing at PA, nine hours outside PA,

and sometimes up to eleven hours on weekends. To the outside observer, it is hard to understand how anyone could be so dedicated to anything. Yet after talking with Marie-Helene, one realizes that dance is not just her passion; it's her obsession.

Marie-Helene makes sure that all her other work is done by the end of the day, so she can dedicate her body, soul, and energy to dancing. She describes dance as a very personal experience. "When I dance, I use my body to express what I think and feel," Marie-Helene stated. On a bad day, her moves are sharp and fast, and ironically, on a good day, they are slow and graceful. Even though dancing is a personal experience for Marie-Helene, she enjoys trying to share what she feels with an audience. On stage, she conveys her thoughts to a mass of strangers. But yet she only tells them what she wants to and nothing more.

Marie-Helene dances with three professional companies based out of Boston: Dance Prism, the Bay State Ballet Theater Company, and Electricity, a jazz group. With these companies, she has performed in the Nutcracker, Alice in Wonderland, Coppelia, Sleeping Beauty, and has performed works to the music of George Winston, Bach, and

Shostokovich.

Even though Marie has accomplished much, she still has dreams about dancing. After leaving the new and improved Andover ballet scene, she plans to attend either Skidmore or Connecticut College. She will minor in dance and hopefully someday move on to be a member of either the Joffrey Dance Company or the Boston Ballet.

Although currently, she is rehabilitating a major knee injury and a fracture in her spinal column, we at PA can count on the opportunity to see more of Marie's dancing before she leaves the school for good. This purple loving, burger eating, dancing mistress will be back to choreograph and tap and turn and jump and plect and do all that stuff that dancers do very soon.

To Marie, dancing is sacred. "I consider it to be art as well as one of the most difficult athletic endeavors one could partake in, because dancing for 15 minutes alone is physically taxing, but trying to make it look easy and pretty and look like you enjoy it is virtually impossible for anyone except a dancer." And the next time this girl puts on her ballet slippers and gets ready to dance, it would be your loss not to be nearby.



Friday: 7:30: "Mars Needs Women," a dance recital, will be presented in Steinbach. Tickets are \$1. Refer to the article on this very page if you so desire to learn more about this event.

7:30: The Essex Ensemble will be performing in Davis Hall on the

Abbot campus. Admission is \$5.

8-10:00: Jackson Gillman, a colorful stand-up comedian, will be entertaining us in the Tang Theater. While sporting a wide array of characters in combination with his dancing, singing, and miming skills, Jackson Gillman has delighted audiences around the country. The Maine Public Broadcasting Network calls Gillman "a zany kind of comic mutant." Sponsored by West Quad North, the show will cost \$2.

Saturday: 5:30: The Dance Recital will be happening once again in Steinbach. The cost is \$1.

6-9:00: Indo-Pak Cultural evening takes place in Kemper Auditorium.

7:00: To continue the Mozart fes-

tivities, a student chamber music recital will take place in the Timken Room of Graves Hall. It is free.

8:00: For the final time, the Dance Recital will grace the stage; Steinbach that is. \$1.

8-10:00: Graham House Cafe presents student entertainment. It has not been published who will be performing, but chances are you might catch a good band.

9-11:00: Air Guitar in Borden. Sign up or you will miss it. A dance will follow this highly regarded event.

Sunday: 3:00: The Andover Chamber Players with Faculty Soloists will present a concert in honor of my man Wolfgang Amadeus in the Cochran Chapel.

The High Price of Cocaine

by Melysa Sperber
PHILIPPIN STAFF WRITER

It starts with the rush, a feeling of lasting euphoria, exhilaration, vigourousness, boost in confidence, unusual well being, loss of fatigue, and competence. Then the heart rate increases and the blood pressure skyrockets. Hallucinations appear. Psychotic depression occurs. All this, in less than an hour—and all caused by a powder-like, white, tasteless substance called cocaine.

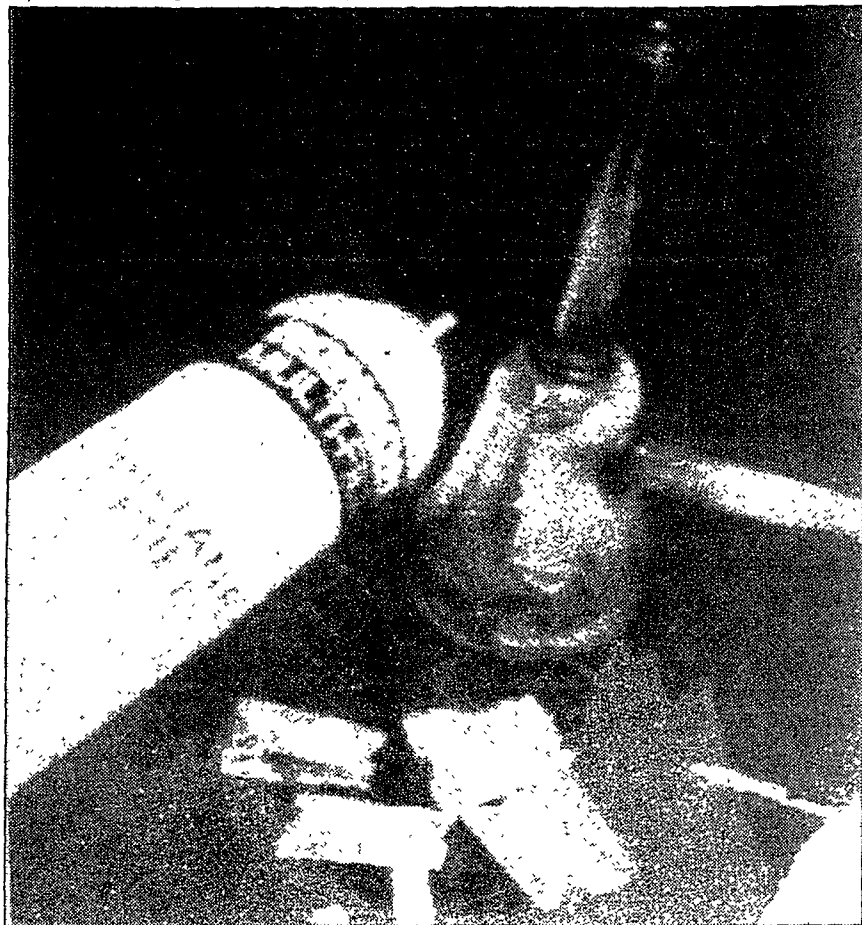
Cocaine is formed from an extraction of the coca plant, which is indigenous to the

Andes Mountains of South America. Coca is relatively easy to grow, making the supply of cocaine nearly endless. The location of the plant makes cocaine trafficking mainly international.

The international trade drives the price of cocaine up phenomenally. Street prices are as high as one hundred dollars per gram, one thousand

dollars per ounce, or ten thousand dollars per pound.

The high price has given cocaine the reputation of being an "upper-class drug," which has been referred



Crack: just for the thrill of it.

photo / F. Barajas

to as the happy-times drug, snow, bernice, coke, and gold dust.

Cocaine was first introduced to society as an ingredient of Coca-Cola in the early twentieth century, though it was replaced with caffeine as the addictive drug in the soft drink. After the seventies, however, cocaine use skyrocketed; today, ten million people are either regular users of co-

caine. Inhalation is the most common method of taking cocaine, but it can also be smoked, called free basing, or injected, called mainlining. Mixed

with other drugs, cocaine produces a longer or more effective high. In addition to the risk of death from overdose-related heart failure—as happened in 1990 to Len Bias, a star basketball player, whom the Boston Celtics had drafted that same night—cocaine can cause tissue death and ulceration of the membrane in the nose. Sometimes the septum, the wall dividing the two halves of the nose can deteriorate, leaving a

hollow nose.

Cocaine has also been used for medical purposes. In cancer patients, the drug can ease anxiety, allay pain, or maintain alertness. Cocaine can also be used as an anesthetic or a blood vessel constrictor. Some doctors even prescribe cocaine for their patients during throat, nose, or larynx surgery.

Over-the-Counter Drugs: Prescription for Happiness

by Monica Duda
PHILIPPIN STAFF WRITER

The popularity of prescription and over-the-counter drugs for psychi-

atric purposes has dramatically increased over the last five years. Prozac, an antidepressant, was introduced in 1988 by the Eli Lilly Company and has since been prescribed to over 9.6 million people. Prozac is dispensed freely by psychiatrists and is the best selling antidepressant. Acclaimed for battling major depression, Prozac has numerous side effects. Prozac contains Serotonin, a mood elevating drug, which can cause jitteriness, insomnia, sexual difficulties, and sometimes violent and suicidal tendencies.

Xanax is the first drug approved by the FDA for panic and anxiety attacks.

Xanax, distributed by Upjohn, is the best selling psychiatric drug. Like Prozac, Xanax has many side effects. Xanax, a tranquilizer, causes the body to develop a physical dependency. It has also been shown to cause memory lapses, dizzy spells, irregular heartbeat, impaired ability to retain information, occasionally hos-

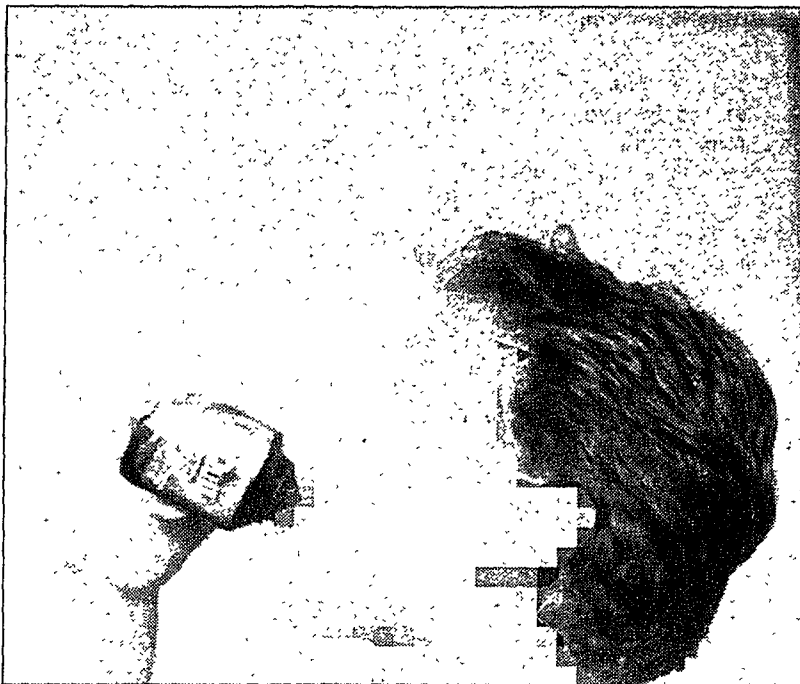
tility and suicidal tendencies.

Along with the increase in use of prescription drugs by psychiatrists, misuse of prescription and over-the-counter drugs has also increased.

dictive and has been linked to birth defects and heart damage.

Another drug commonly abused is Ritalin. Ritalin is a central nervous system stimulant used to treat

Attention Deficiency Disorder, brain dysfunction, post cancer patients, senility, and narcolepsy. Ritalin requires a prescription, and comes in tablet form. Ritalin also creates a "buzz," but allows the user to stay completely aware and alert to their environment. Ritalin causes both physical and psychological dependencies and can cause agitation,



A pill a day make the blues go away.

photo / D. Ingster

Ephedrine, a drug used to treat asthma, allergies, narcolepsy (uncontrollable sleeping attacks), and hypotension, is frequently abused because of its availability. Ephedrine can be obtained by anyone over eighteen from a pharmacy, and no prescription is required. Ephedrine, a cardiac and central nervous system stimulant, dilates the bronchi, and is inhaled as a fine spray or powder. Ephedrine causes a "buzz" by itself or can be taken to increase the effects of marijuana. Ephedrine is highly ad-

tremors, convulsions, and hallucinations if used incorrectly.

These fairly new drugs are both acclaimed for their benefits for severe psychiatric disorders and shunned because of their dangerous misuse by the public. New, more extensive research shows that many psychiatric drugs can cause extreme emotional reactions such as suicide and violent impulses and physical problems, yet their appeal to the public has never been greater.

LSD, 'Shrooms, Ecstasy: Hallucinogens Are Back

by Kenley Smith
PHILIPPIN STAFF WRITER

Psychedelics are back. This group of drugs, technically known as hallucinogens, disappeared in the mid 1970's only to reemerge in the 1980's. Currently there are eight

types of hallucinogenic drugs which are illegal to possess or sell in the United States. They are Dimethoxymethamphetamine (DOM: S T P), Dimethyltryptamine (DMT), Ditian, Lysergic acid diethylamide (LSD), Mescaline (MDA: MDMA), Peyote, Psilocin, and Psilocybin. Many more man-made hallucinogens are being created everyday.

Hallucinogens act on the central nervous system to produce mood changes. Many people have reported that while "tripping" their senses are altered, and can "hear colors and see sounds." Almost all are man-made, with the exceptions of mushrooms ('shrooms), and small quantities of Morning Glory seeds and Nutmeg.

"Worst case" scenarios have declined in recent years for many reasons, one of them being smaller doses. In the 60's and 70's, the average LSD dose was 200-300 micrograms. These heavy amounts tended to result in "bad trips," or terrible experiences on the drug. In more recent times the dosage size averages around 40-50 micrograms. Another improvement is the decline in the use of PCP or "angel dust," a much stronger and more damaging hallucinogen.

Hallucinogens allow severe mood alterations, dilate pupils, and cause a person's heart rate, blood pressure, and body temperature to rise. One of the problems with these drugs concerns the reported cases when individuals have become permanently psychotic.

Most hallucinogens are taken orally in the form of pills, sugar cubes, and capsules. Occasionally they are injected or snorted.

LSD is the grandfather of today's hallucinogens. It was first made by a Swiss chemist, Albert Hofman, in 1938. It was thought at the time that



So tweaked.

Graphic / de Sá Pereira

it could be used in brain chemistry research, but was later dropped because of side effects. One of these side effects was "flashbacks," which are the reoccurrence of a psychedelic experience. Another side effect is the extremely high psychological dependency which occasionally can result.

LSD is a semi-synthetic derivative of lysergic acid found in ergot—a fungus which grows on rye. When pure, it is an odorless, white powder. The effects usually come within one hour of ingestion, and lasts up to twelve hours.

A June, 1992 pole in the Houston Chronicle showed that LSD users were mostly white teenage males who often laced the LSD with cyanide or strychnine. The only reported death associated with LSD was an elephant who was supposedly given 3,000 hits of LSD until it died of heart failure.

As mentioned earlier, some mushrooms, or ('shrooms), are used as a hallucinogen. The use of poisonous or psychedelic mushrooms

dates as far back as the Norse tribesmen who would eat the Amanita Muscaria mushroom that would cause them to rage.

Several kinds of 'shrooms have been used for centuries by Mexican Indians in religious ceremonies. They call them teonanactl (flesh of the gods). Their ingestion can be fatal.

One of the newest and most interesting of the man-made drugs is MDMA, a combination stimulant and hallucinogen. It is a synthetic hybrid of sassafras oil with mescaline. Other names for MDMA are Essence, Decadence, Adam, China White, X-TC, or most often, Ecstasy.

The use of MDMA began in the late 1980's. It has been known to cause irreversible brain damage or death.

MDMA usually comes in a capsule, which costs twenty dollars (one dollar to make). It also comes in tablet and powder form.

The resulting high from ecstasy lasts from four to six hours. It is a three phase high, beginning with disorientation, followed by a rush accompanied with body jerks, and finally a three hour high that deepens empathy. Some of the side effects are nausea, muscle tension, and blurred vision.

One odd side effect is the sexual one. MDMA increases one's sexual desires, but many times for trees and other inanimate objects.

MDMA has become more and more prevalent on college campuses, and many students have claimed it heightens their sexual experiences. In 1992, MDMA was reported as the third most popular drug in England, where people use it at "raves" on dance floors. U.S. News and World Report listed MDMA as one of the seven most dangerous drugs in use. Indeed the DEA had reported multiple deaths in connection with Ecstasy.

by Sara Perkowski
PHILIPPIN STAFF WRITER

Unknown to most faculty, students are relying not only on caffeine-containing liquids and pills, but also illegal methamphetamine narcotics. Speed kills.

So does crank, crystal meth, Ice, and crystal, several of methamphetamine's various names. This deadly drug affects a considerable number of Americans, including doctors, lawyers, and students. This users are surprisingly not a drug oriented group because, "[the high] keeps you going and enables you to achieve everything that you feel you have to, without fatigue," as one anonymous student stated.

The student added, "If you've got a lot of work to do, are you gonna take the pill or aren't you? Vivarin's gross and coffee's disgusting." The various forms of methamphetamine appear to be awesome alternatives to the usual caffeine sources, with the added excitement of "high" symptoms; yet, the chemical composition of the drug make it one of the deadliest drugs in America.

Methamphetamines affect the brain's transmitter system, interfering with the relay of important messages.

During this process, which lasts anywhere from fifteen minutes to over twenty-four hours, methamphetamine users experience absolute euphoria, increased alertness, excitation, increased blood pressure and pulse rate, insomnia, pseudoparasitosis (the feeling of bugs or parasites invading one's body), and loss of ap-

petite.

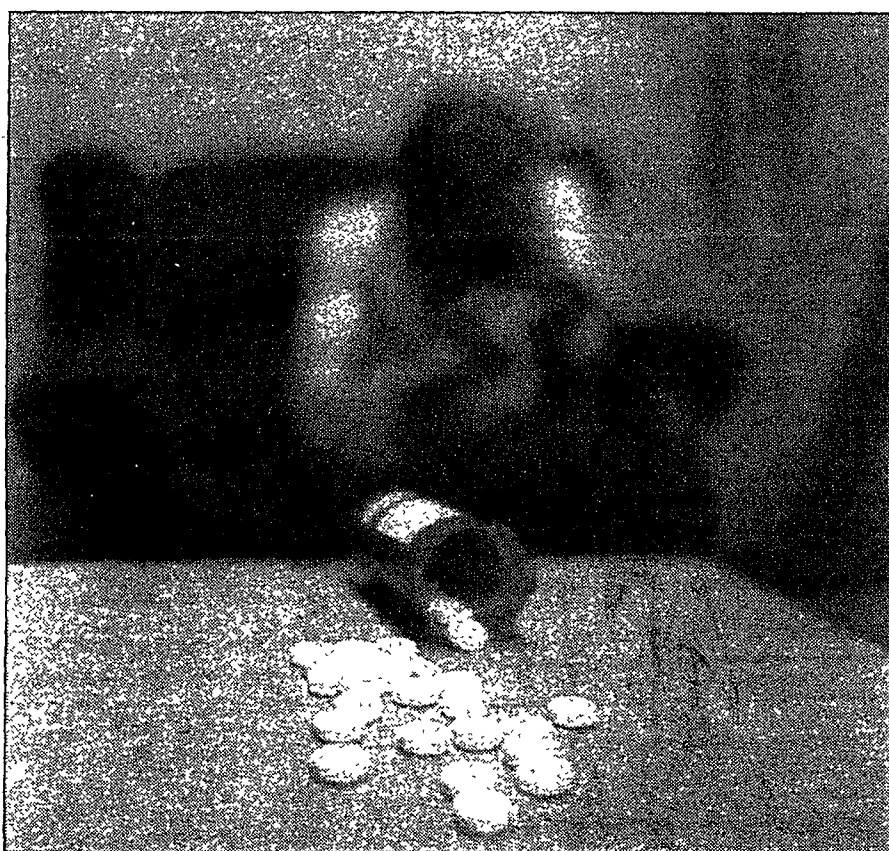
Additional effects of the drug may be hallucinations, convulsions, strokes, and heart attacks. When the "high" is eventually terminated the drug initiates severe "hangover" symptoms, such as depression, tiredness, weight loss, laziness, and general paranoia.

identical fundamental chemicals, they are used in different manners and produce different effects. Perhaps the most common form of methamphetamine among teenagers is in pill form, but many others exist.

Speed, also known as crank, is powdered methamphetamine, which must be dissolved and injected or

snorted. When dissolved and injected, this form of the drug produces a twenty-four hour high, followed by a forty-eight hour psychological crash. When snorted, powdered methamphetamine produces a less intense reaction.

Crystal methamphetamine is another form. "Ice" are smokable crystals



Fasten your seatbelts.

photo / G. Bucknum

There are several drastic health hazards, independent from the "hangover" symptoms. Respiratory, skin and eye irritation, and headaches are hazards caused by the constituent chemicals of Methamphetamine.

The drug also contains small quantities of red phosphorous, mercuric chloride, benzene, and methanol. Less than half a gram of red phosphorus is capable of killing a 150-pound individual. Less than one teaspoon of mercuric chloride can be lethal.

Benzene and methanol are carcinogenic and poisonous respectively. An overdose of methamphetamine clearly occurs when dosage of one or a couple or all of these ingredients is excessive.

While all variations of methamphetamine are stimulants, containing

which initiate twenty-four hour highs, followed by severe depression and symptoms of acute psychosis.

Alma Y. Takata, the chief of the mental health division of the Hawaii State Department of Health stated, "[Ice users] go absolutely crazy. They are bouncing off the walls. You've never seen anything like it. They're much more belligerent than those on crack."

Methamphetamines are lethal drugs that are harmful not only to individuals. As one source informed, "people on speed are organized... therefore the drug is one of the most dangerous to society as a whole." Speed abusers are extremely meticulous rendering them more capable of heinous crimes than other drug abusers.

A Conversation with an Andover Drug User

by Maria Taft
PHILLIPIAN ASSOCIATE

[Ed.'s Note: Names and identifying details of the persons interviewed have been changed to protect their anonymity.]

Maria: What drugs have you used?

Drug User: Well, I, of course, have done pot... opium, heroin, acid, 'shrooms, speed, and I drank a lot.

John: How old were you when you started?

User: Twelve.

M: What was the first drug that you did?

U: Pot. Well, no, I actually started drinking before that. But it was probably pot that I used actually to get f—ed up and drinking was another outlet there about the same age.

M: So that would be sixth grade?

U: Yeah. The summer before seventh grade. Sixth grade was my big rebellious stage when I went through this "let's get f—ed up all the time" [stage].

M: It was easy to get drugs at your old school?

U: No...

M: How did you get them?

U: I was really involved in the local music scene because I'd been playing a musical instrument for a long time and my teacher was a really accomplished musician and after I quit in the sixth grade...he wanted to teach me how to write songs. I would go over to his house once a week and we'd just play music and it was really fun. One day he said, "okay, I'm going to play melody and I want you to write the words to it." And so I wrote lyrics to it and he really liked the lyrics so he wanted to record the song so we recorded it with his friend, Matt, and his friend Matt really liked it—and he liked the lyrics. I don't know why... I guess they were really innocent and angsty. The song was a local hit. And so, I ended up getting paid to write lyrics for people in the sixth and seventh grade. I ended up hanging out with a lot of people who were a lot older than me.

One day, I was just with these two guys, Matt and Sam, and they were playing their music and I was trying to write lyrics for them. They said, "let's get stoned," so I thought,

"cool." That supplied me to a lot of other drugs because I was really into the music scene at a young age.

M: What were your reasons for trying drugs?

U: I guess I was always an experimental person and I was really into rock. I read these rock magazines and I 'd read about all these rock musicians who died of heroin overdoses so I thought, "sure, I want to try all these drugs." It was sort of glamorous at first and it was fun so I kept trying them. [I tried them] out of curiosity. It wasn't insecurity, I don't think. It was just curiosity.

M: What were your best and worst experiences with drugs?

U: The weirdest, I'd say—I'm sort of unbiased either way because I wasn't really there for it—was heroin. I only did it once and I don't think it was a good situation.

M: What happened when you did heroin?

U: It happened at the beginning of last summer. I was really good friends with this guy. He was my "smoke-up buddy." We'd go out every night and smoke pot while I was at home. He'd met this guy that day. This guy's name was Sam. I guess he was a real junkie. He was really into it. My friend Dan had always wanted to try heroin. He did a lot of acid. He was into really wacked drugs. He tried cocaine and crack and anything that would f—k him up. He really wanted to try heroin. [He said] "I really want to try it with you." It was sort of a bonding experience. We'd all done our drugs together. That's what we did together. That was our relationship. I was just hanging out with him all day and he said, "listen, this guy wants to shoot me up. Do you want to come?" So I said, "I'll come and watch, or I'll come and be there for you, or I might try it if I feel the inclination." So, this guy has an apartment downtown where I live so we go up to this guy's apartment. It's a really weird room. Everything's black. He was just some f—ed up guy and he wore these t-shirts with skulls on them. I don't know why I was there. I shouldn't have been there. It was pretty cool. These guys were real junkies. They had a lot of heroin, a lot of [stuff] with them. So we sort of chilled out, listened to music, smoked up. Then we started to come down and they said, "let's shoot up." They shoot

themselves up first. What they did was they took a bandana, this really ratty old bandana. They tied it around first one arm, then they'd look at their veins to see whether it was big enough because you don't want to miss. I remember, Sam, he tied it really tight and he was pressing his veins to feel whether they were big enough and blue enough. He hit them. He had to try the other arm. In the other arm he finally shoots himself up. He just stuck the needle in. After that he was just sort of... [user makes spaced out face].

My friend Dan went second.

Alcohol and/or drug related Disciplinary Actions	
From September 1993 to January 1994	
Dismissal	0
Recommendation for Dismissal	2
Suspension	0
Probation	20
Censure, No Repeat	5

From September 1992 to May 1993	
Dismissal	1
Recommendation for Dismissal	1
Suspension	1
Probation	21
Censure, No Repeat	2

They shot him up because he was scared. It's really hard. I guess you have to be sure to do it to yourself. And then, Matt, the other guy, said, "So you want me to shoot you up?" I said, "I'll do it." They tied the bandana around my arm. I was really scared because my veins weren't big enough. Then they did the other arm and I just thought, "okay, f—k it. I'm just going to go for it." So I took the needle, and I was high anyway, and I just... I just stuck it in my arm. It's this really indescribable feeling, sticking it in your arm and pushing down on the syringe. After that it was like lightning. I was like I was paralyzed. The worst... the ultimate... the most... the highest high you could possibly imagine. Acid, you're not really there. I mean you're having a fun time. This is just pot, like you've smoked so much that you don't even know who you are anymore. And then I just blacked out. I was just so mellow; I just sort of left myself.

I woke up a around three in the

morning and I was fine. I was fine. It was like it had never happened. There was no point to it because it was a great high but I might as well have been asleep the whole time. After that I was so f—ing scared because of the fact that I had done it to myself. That's why it was really scary, that I had done that to myself. This is maiming your body for something. I mean it's easy to smoke something and not think about what you're doing, but when you see what happens.... Of course I had a red mark there and I hadn't put a band-aid on it. It was bleeding. It was f—

ed. But, I'm glad I did it.

M: You're glad you did it?

U: Yeah.

M: Just for the experience?

U: Yeah. And I also just learned that I didn't want to do it again. I knew that I would try it sometime, so why not have a really bad experience with it, f—k yourself up, and then be okay. I'm lucky I was okay. Some people who do it the first time get shot out of their minds. They say it's not a mind-altering drug and it's not. It's just really, really, really, really, mellow.

M: Did you just fall asleep?

U: If you've ever smoked pot before, it's like you're being lifted up. You, your mind, your perceptions—it's not really within you. It's not like the me inside me over against you, here now type thing. It's more like me... somewhere up there. Me enjoying myself. Say you smoke up a lot. I can only compare it to pot because it's the only type of thing [that's close] but [heroin is] indescribable

unless you've tried it. Pot brings you up out of yourself, mellowes you out. It almost closes off your consciousness. That's what it did. I didn't fall asleep; it gradually overcame my consciousness so I was separating my mind from my body the entire time. That's what I feel when I smoke up. Heroin just pulls you; here's your mind and here's your body—over there. One just doesn't function without the other. That's the feeling so I just sort of blacked out. It was a gradual thing as though I was being pulled apart.

M: Do you want to tell us about opium?

U: Yeah. Opium was really, really fun. It was just great. It was somewhere between heroin and pot. It was the perfect medium because pot, you come down really soon and you're really cashed and you feel like s—t, you can't do anything. Opium, you can get high around four in the afternoon and it'll last until you go to bed. It's not like you're completely gone, or you can't function.... It's great, it's really great. It feels just really glamorous because I imagine the opium dens in China and the old sages smoking their opium, burning their brains out while they're telling everyone how wise they are. It's really fun. It was great. I guess it's sort of addictive though, because if I could get it more often, I'd do it a lot. I'd do it instead of pot. It's so much better. You get so much more off of it. It lasts so much longer. You're so much more high. It's so much more worth it. It's pretty expensive, but a little does a lot.

M: I've heard negative things about it. You start hallucinating bad things and bring your whole self down because it's a depressant.

U: I don't really know that because I usually go to bed. I usually do it in the evening so I go to bed before having any trouble with it. I've only done it about four times. I just don't know what's from drugs and what's from me now. I have a lot of weird experiences anyway so I don't combine whether that's from drugs or whether that's from me personally because it's me personally now whatever I did. I really liked it and I'd do it again... if I was going to do drugs again.

M: Do you see yourself as a drug addict?

U: No. I see an addict as someone

who does it because they have to. Like an alcoholic who can't make it [without a drink]. I'm addicted to cigarettes I think because I need a cigarette half way through the day. The reason that I do drugs, or have done drugs in the past, is not for addictive reasons, as in "Oh, God! I really need to smoke up," or "God, I really need to trip." It's never been that kind of thing for me. It's more been like, "Let's have fun! Let's try something. Let's do something weird to my mind so that I can see the world differently." That's been the motivation the whole time. It's never been out [of control]. I mean, I could totally deal without it. Easily. I could easily say I won't do it again, but I know I won't because it's a fun thing to do sometimes. I'd say that I'm an addict to the extent that if say, I can't smoke up one night because my reasoning tells me I can't but then people are smoking up right next to me, it's really hard to say no. But that's because I want to have a good time.... I don't think I'm an addict.

M: Do you see drugs as a part of your future?

U: No.

M: When do you plan to stop?

U: I've done a lot of drugs. I haven't tried everything. I guess I'd be interested in trying cocaine, but I really don't think I'm going to. I realized this year that I was just doing pot so much. I've never done pot every day before and in an environment where I needed to focus. I did it this summer, to have fun and party. But here, I really have a lot of aspirations for my mind. I want my mind to do a lot. When drugs are getting in the way of my mind and what I do with it, it really sort of scares me and so I just had to stop. I stopped that, completely. I stopped. It's been a week and a half since I smoked up and I've been around it four times. I've had a bowl shoved in my mouth and I just said, "No. I'm not going to do it." And I didn't do it because I have work to do. That sounds silly, but I know that I want to stay in education for a long time. I want a Ph.D. in something so I'm definitely going to have to stop. That doesn't mean I'm going to have to stop completely. My dad gets drunk at family parties. It's the same thing. It's the same idea. I just don't want to do anything that's going to f—k me over too much.

Marijuana—Going Up in Smoke

by Lisa Larson
PHILLIPIAN STAFF WRITER

A marijuana user will "suddenly turn with murderous violence upon whomever is nearest to him. He will run amuck with a knife, axe, gun, or anything else that is close at hand, and will kill or maim without reason." At least, that's what the American Journal of Nursing claimed in 1936. Marijuana use has been traced back to as early as 2700 B.C., and since then attitudes toward it have changed drastically from generation to generation. After being criminalized in 1937, the drug was hardly used until the sixties. Its widespread use at Woodstock then became its claim to fame, and marijuana's advocates lauded it as a safe, "natural" high.

Marijuana, or pot, is derived from the hemp plant, Cannabis sativa. All parts of the plant contain THC, the chemical responsible for marijuana's high, but the flowers contain the highest concentration. Sinsemilla is a form of marijuana made from the potent buds of the plant, without the seeds that contain little THC. Hashish is another form of it, prepared by thrashing cannabis plants into a putty-like material.

Marijuana can be smoked or eaten. Eating it brings about the drug's effects more slowly, but the intoxication lasts longer. In normal doses, it generally provides a sense of well-being and relaxation. At higher doses, it distorts one's sense of time, perception, and balance. An overdose can lead to paranoia, delusions, and

panic. Some people feel nothing at all the first time they try it; others feel only agitated and upset.

Marijuana generally does not incite the violence that people believed 60 years ago. Many people present at Woodstock claimed that if people had been using alcohol instead of pot, there would have been violence. Marijuana maintained peace.

Since Woodstock, many people—including the U.S. Government—became more tolerant of mar-

of smoking cigarettes, but also lessens ambition and motivation, complicates pregnancy, and impairs short-term memory. No one has conclusively shown if it is physically addictive, although research does indicate that users can develop a tolerance to the drug, requiring them to take more in order to get high.

But despite these findings, and despite a decrease in use of pot by the general population, marijuana use among teenagers is stable. Marijuana

has been popularized by rap groups such as Cypress Hill and Dr. Dre, and the marijuana-leaf symbol is prevalent in clothing and jewelry design. Cypress Hill supports NORML, the National Organization for the Reform of Marijuana Laws, in their lobbying for marijuana decriminalization.

NORML advocates a policy like that which has been instituted in Holland. There, it is no longer a criminal act to sell, pot, so people do not

need to be dependent on the black market. This decreases illegal and dangerous activity, and may eliminate the "gateway effect" of marijuana, the tendency to lead users to harder drugs.

It is unclear how society's attitudes will change toward marijuana in the near future. Perhaps views of the drug are part of a cycle of acceptance and rejection, and the U.S. will come to disclude pot from the "war on drugs" and follow a policy like Holland's. On the other hand, perhaps science will reveal that marijuana is more harmful than was thought.

ijuana use. The President's Commission on Marijuana and Drug Abuse recommended decriminalization of the drug in 1972, and in 1977, President Carter advocated legalizing the possession of up to one ounce of it. Nothing came of these recommendations. However, society has again come to see marijuana unfavorably. In 1980, 53% of the population favored legalizing marijuana. In 1986, only 27% favored it. Use of pot has decreased by 13% since 1986. Part of this is due to the evidence of adverse effects of the drug.

Studies have shown that smoking marijuana has all the harmful effects

Heroin: A Smack to Society

by Bijit Kundu
PHILLIPIAN STAFF WRITER

Papaver somniferum, the opium poppy plant from which heroin is derived, comes from the Latin meaning "the poppy that brings sleep." This spindly plant, growing to a height of about four feet, produces several blossoms which burst into flowers atop egg-sized seed-pods. After about two weeks, the blossoms fall, and a milky juice seeps out and clings to the surface of the remaining pod; the juice is opium in its raw state.

More than 4000 years ago uses for opium were recognized: painkilling, calming, and sleep inducing. Still today we use the drug in medicines. Some twenty-five drugs for medicinal purposes can be extracted from opium.

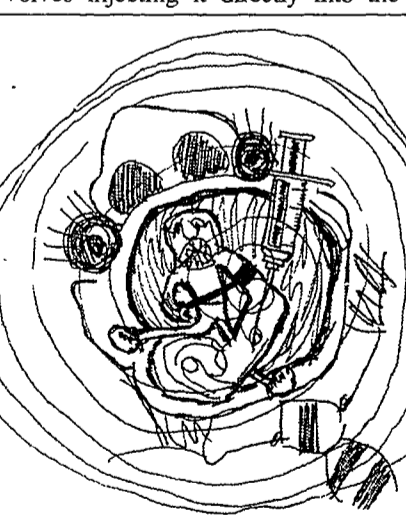
Heroin is opium's principle extract. It is one of the finest drugs for relief from acute pain. Heroin is also the most abused of all the opium extracts. This is because it comes in powdered form making it easy to smuggle. It produces a powerful effect on the user; and is highly addictive, making it more difficult to stop abuse.

Since the early 20th century, when the United States developed regulations and procedure for controlling narcotic distribution and usage, heroin has been abused in most countries. The United States alone is estimated to have an addict population of at least half a million, mostly living in urban areas, with almost a third of the users living in New York City. About 40% of the users are white, 40% are black, and the rest are Hispanics and Asians. Typically, the U.S. heroin addict is a male in his twenties who started using heroin in his late teens. One quarter of the

users are women.

Heroin is a narcotic, which means it induces feelings of drowsiness and apathy in the user. Heroin comes from the German word heroisch, meaning "large" or "powerful," but it can be referred to as "snow," "smack," "horse," "sugar," or "H."

There are three ways to administer this dangerous drug: snorting, "skin popping," which involves an injection of the drug into muscle tissue, and "mainlining," which involves injecting it directly into the



The horse with no name

graphic/ de Sá Perreira

bloodstream. The theory behind "mainlining" is that the drug is actually carried to the brain in the fastest, strongest way possible, commonly referred to as "the rush."

Soon after entering the bloodstream, heroin, if it is pure, is converted to morphine by the liver and reduces pain anywhere throughout the body. However, the more prevalent feeling users experience is one of euphoria.

The intense feelings disappear within a few minutes, followed by gradually decreasing sensations, accompanied by sleep and lethargy. Heroin users do not experience hallucinations or other breakdown of the senses. Heroin makes one student

feel "peaceful, painless, dreamy, warm and worry-free, all at the same time." This drug also produces itching on the face and upper torso. For first-time users, a direct injection into a vein causes vomiting and constipation for most, while many find the effects disorienting and uneasy. If the dose is large enough, heroin may cause unconsciousness or even death.

Physiologically, heroin is a depressant. This means that it reduces the key functions of the central nervous system. It reduces the pulse,

breathing, causes drop in blood pressure, and relaxes the smooth tissues in some involuntary organs. Therefore, when high on heroin, one may show slowed reflexes, slurred speech, constricted pupils, and a feverish flush on the face. A characteristic of all opiates, the user builds a tolerance to the drug, and must increase the amount taken each time in order to get the same effect.

Heroin is terribly addictive. Symptoms of withdrawal appear eight to twelve hours after the last dose. Then the user feels nervous and weak, yawns, and simultaneously begins to shiver and sweat. After falling asleep for an uncomfortable, restless 18-20 hour sleep, the user wakes up for an unpleasant experience. A watery mucus pours from his nose, while his eyes become watery and dilated. Abdominal muscles violently contract against the skin. After vomiting up blood, the hair on his skin stands up and the skin feels cold. The peak of withdrawal symptoms is reached in forty-eight to seventy-two hours. Within seven to ten days, symptoms eventually fade and disappear.

GIRLS BASKETBALL

Nobles a Humbling Win;
Deerfield Slaughtered

Dowling, Coffey Each Add 26

by Howie Goldberg
PHILLIPIAN STAFF WRITER

Andover	69
Deerfield	27

Andover	48
Noble & Greenough	40

As this season slowly progresses, it is clear that any opposing team that has any shot at beating the Blue is either going to have to come ready to play or stay home. On Saturday, Deerfield sent a second rate team to battle it out with Andover and were sent home with not much more than a view of the pretty Andover landscape, as Andover trounced all over them 69-27. On Wednesday, the Blue traveled to Noble & Greenough and returned victorious, 48-40.

Deerfield
The game started out impressively for the Blue, who turned their defensive play up to such a high level that Deerfield's first basket came with only 7:24 to go in the first half. Led by Captain Becky Dowling '94 and human wrecking ball Laurie Coffey '95 the Blue exploded on offense to start the game, building a sixteen point lead, 18-2.

Even though she played limited minutes in the first half, Dowling played stellar defense and tallied five steals.

Deerfield had no answer for the Blue on offense, as Dowling and Coffey hit shots from every possible angle.

When the buzzer sounded ending the first half, the Blue lead by 17 points, 33-16. Dowling and Coffey poured in an astounding 29 points. Dowling had sixteen points, five steals, and seven rebounds while Coffey hit for thirteen points and pulled down six boards.

The dominating defense was still

present after half-time, as the Blue held Deerfield to only two points in the first nine minutes of the half and only eleven for the entire half. Dowling, Coffey, and Jordyn Kramer '95 kept the pressure on and did not let Deerfield gain any ground.

Although Dowling and Coffey did not play for the majority of the second half, they were unstoppable when they were in the game. Dowling hit for nine and Coffey threw in thirteen. They each finished with twenty six points, as the Blue routed Deerfield, 69-27.

Noble & Greenough
"Even though we won, you wouldn't have been able to tell on the bus ride home. It was like we had just gotten killed," lamented injured point guard Kramer after Wednesday's ugly 48-40 win over Noble and Greenough. "We were real lucky that we could come out of this one with a win 'cause it sure wasn't pretty," commented Coach Karen Kennedy after the game.

Dowling led the onslaught with twenty-two points, eleven boards and an impressive ten steals. In addition to her thievery, however, Dowling coughed the ball up nine times. Annabele Scheirman '96 wasn't quite up to her game either, as she also gave the ball away nine times.

On a brighter note, Coffey had just one turnover in addition to her fourteen points, eleven rebounds, and one blocked shot.

After committing an unheard of twenty five turnovers, the Blue managed to barely pull it out with a late run to put Noble & Greenough away for good.

The Blue looks to return to their routing ways in the tough game coming up this weekend at Tabor. The team is filled with optimism. When asked about the upcoming game, Kramer simply replied, "We will not lose."

GIRLS TRACK

Girls Leave No Room for Doubt

Place First in Ten out of Eleven Events

by Ktio Robinson
PHILLIPIAN STAFF WRITER

Andover	89
Weston High	18
Alvirne High	11

Despite the Arctic air circulating within the indoor cage, the Girls Track team was on fire. The PA squad blazed past both Weston High and Alvirne High with a total score of 89 points.

The swift footed Andover competitors won ten of the eleven events and claimed nine of the second place finishes. Wednesday's meet versus Weston and Alvirne high schools was a tri-meet, and therefore points were awarded to the first through fourth place finishers.

Karen O'Connor '95, a newcomer to the 600 yd run, astounded all with her first place performance. Although admittedly anxious prior to the race, Karen utilized her nervous energy to cruise through the finish



Karen O'Connor '95 sprints to victory. photo / D. Ingster

line. Katherine Kidd '96 ran superbly in the fifty yd dash, and also leapt an astonishing distance of 16' 2-1/2".

Coach Jennings said of Kidd, "She is phenomenal. With her most recent jump she has shattered the

girls tenth grade school record by at least 1/2". Our long jump team is outstanding." Kidd and high jumper and fifty yard hurdler Leslie Dise '94 were the only competitors to finish first in two events.

Event	Competitor	Perf.	Place
Mile Run	J. Long '95	5:36.2	1
	L. Torbert '94	5:38.7	2
	D. Glanternik '95	6:14.6	3
	L. Dise '94	5'2"	1
High Jump	K. O'Connor '95	5'0"	2
	E. Carey '95	4'8"	3
	L. Dise '94	8.0	1
50 yd Hurdles	C. Kidd '96	6.6	1
	K. O'Connor '95	6.7	2
Shot put	L. Henderson '94	30'8"	1
	T. Thomas '96	28'11/2"	4
600 yd run	K. O'Connor '95	1:39.3	1
	J. Reinharz '96	1:40.3	2
	K. Hays '94	1:44.0	3
Long Jump	C. Kidd '96	16'2 5"	1
	L. Dise '94	15'11"	2
	I. Anillaga-Romany '95	15'10"	3
Two Mile Run	M. Pini '94	12:39.5	1
	J. Rocha '94	12:55.6	2
	B. Crowley '94	13:40	3
300 yd dash	T. Thomas '96	40.6	1
	I. Anillaga-Romany '95	44.9	2
1000 yd run	C. Miller '94	2:50.4	1
	B. Murray '94	3:07.8	2
	H. Chute '94	3:11.5	4
Mile Relay	PA	4:36.6	2

GIRLS HOCKEY

Girls Lose in Overtime to Groton, St. Mark's

by Alison Bartlett
PHILLIPIAN STAFF WRITER

Groton	5
Andover	4

St. Mark's	2
Andover	1

The girls faced an intimidating lineup this week, as they squared off against a strong Groton team and league dominator St. Mark's. Though the Blue dropped both games in overtime to bring its record to 3-6, the continual improvement of the team facilitated two very narrow losses.

Groton
Andover skated with all its might against Groton on Saturday, but its opponents edged the Blue in overtime to win, 5-4. The Blue entered the sudden death match determined to come out on top, but an early goal by Groton dashed all hopes of an Andover victory and ended the game at 5-4.

Despite the frustrating loss, Andover displayed its improvement, and ability to "play two good periods," according to Coach Stableford, "which is small but important progress."

Beginning the game with a sluggish first period, the girls allowed Groton to chalk up a 2-0 lead. The Blue rebounded with an astounding second period. The black line, consisting of uppers Ali Coughlin, Jill Cassie, and Vanessa Kerry, came on strong with aggressive forechecking.

Coughlin started Andover's scoring barrage by gracefully dodging Groton defenders left and right. She capped off her hat trick with two goals assisted by Kerry and Kate Schlesinger '94. Coughlin thrust Andover into the lead with a score of 3-2.

The girls allowed Groton to even the score at 3-3 early in the third period. Andover answered with Coughlin's fourth goal of the contest. Despite the squad's aggressive defensive play, Groton scored to tie the game for the last time, leading to the heart-breaking overtime defeat.

St. Mark's
Though St. Mark's capitalized on a power play deep into the sudden death duel to win the game, 2-1, Andover played a solid game and deserved credit. The girls, dis-

playing skill and desire as they played their best hockey to date, kept an aggressive St. Mark's offense at bay while attempting to score against the amazing goalie of St. Mark's.

Within five minutes of the first period, Coughlin scored off an accurate pass by Kerry, who had broken through the St. Mark's defense. Though St. Mark's responded with a goal of its own a few minutes later, the Blue's spirit remained intact, as

did its concentration.

Goalie Megan Marfione's '96 play anchored the team as she saved an astounding twenty shots. With its tight defense and admirable team effort, the Blue pushed the game into overtime.

Stableford commented on the game, "We're getting better each game, and this was a very good game. It's just too bad we didn't pull it out."



Ali Coughlin '95 powers to the goal. photo / F. Barajas

by Cem Karsan
PHILLIPIAN STAFF WRITER

Boys JV Basketball
Despite the referees blatant bias which let Deerfield back into the game in the final quarter, the undefeated Andover Boy's JV squad dominated the Green of Deerfield in front of its home crowd this past Saturday. Led by guards Kevin Mendonca's '95 and Hugh Quattlebaum's '96 combined 34 points, the mighty Blue played just well enough to win, 69-62.

On Wednesday against Exeter, the big men took control as Kanu Okike '97 led all scorers with 12, while forward Brian McEvoy '96 turned away five shots in leading the team to its humiliation of archrival Exeter, 77-53.

Boys JV 2 Basketball
On Saturday, the JV 2 boys, led by Quincy Evans '96, dominated the glass and contained Deerfield's dynamic offense to win 50-42.

Girls JV & JV 2 Basketball
The JV and JV 2 girls' basketball teams once again had trouble filling the bucket as JV dropped a heart breaker to Noble & Greenough 31-28, and JV 2 lost to the Andover High Freshmen, 31-15.

Boys JV Hockey
The Big Blue, coming off Saturday's heart stopping victory at Middlesex, 5-4, decided to give its first and second lines a day off when the team faced the usually dismal St. Paul's. However, the opposition turned out to be much better than advertised, and embarrassed the shorthanded Blue, 2-0.

Girls JV Hockey
Although Alexis Current '95 and Melissa Weste '95 played impressively this past Wednesday, the team found the opposing goalie impenetrable, and dropped its second straight game, 2-0.

Boys JV Squash
This past week, the boys JV squash team improved its record to 4-0. After traveling to Middlesex on Saturday, Pete Nilsson '95 and stand-in Jed Donahue '95 shut-out their respective opponents, 3-0 leading the Blue squad to a flawless, 7-0 assault.

On Wednesday, the boys in Blue continued to keep the dream of an undefeated season alive, winning 4-3 thanks to seventh seed McCrea Cobb's '95 3-0 shut-out.

Girls JV Squash
After a 3-0 start, the JV girls lost two straight games this past week, 7-0 to Exeter and 5-1 to Groton. Sara Perkowski '95, who blanked her Groton opponent 3-0, had Andover's lone win.

Boys JV Swimming
Taking on a strong Milton team on Saturday, the boys put in a strong effort by sweeping the breaststroke events. Chris Gruber '95 posted a victory in the 100 yard breaststroke and helped the team come back from a 42 point deficit only to lose 86-76.

BOYS SQUASH

Squash Smothers

Middlesex, St. Paul's

by Dan Marks
PHILLIPIAN STAFF WRITER

Andover	3
Middlesex	2

St. Paul's	6
Andover	1

As the fourth week of the season came to a close this past Wednesday, the Boys Varsity Squash Team found itself with an even 3-3 record. Although the team is beginning to gel, it has been unable to record consecutive winning efforts.

This past week, the Blue nearly overcame this obstacle, as it narrowly defeated its Middlesex opponents, 3-2 and lost a hard-fought match against St. Paul's, 6-1. Although the St. Paul's score ended up one-sided, the team gave an impressive effort, and a few breaks could have made the difference between winning and losing.

Middlesex
Arriving at Middlesex with a 2-2 record, the boys expected to face tough, talented opponents. The team's expectations proved to be well-founded, as PA emerged with a 3-2 victory only after two grueling hours of play.

Number-one seed Matt Berman '94, number-three seed Mike Crawford '94, and number-five seed Byron Chiungos '94, all squeaked their ways to victory despite tough competition. The Blue's athleticism

Andover vs. Middlesex

Matt Berman '94 (1) won, 3-1
John Stubbs '94 (2) lost, 3-2
Mike Crawford '94 (3) won, 3-0
Huong Nguyen '94 (4) lost, 3-1
Byron Chiungos '94 (5) won, 3-2
Ivan Barry '94 (6) won, 3-1
Ed Chen '94 (7) lost, 3-1

Andover vs. St. Paul's

John Stubbs '94 (1) lost, 3-2
Matt Berman '94 (2) lost, 3-2
Huong Nguyen '94 (3) lost, 3-0
Byron Chiungos '94 (4) lost, 3-0
Omar Farah '94 (5) lost, 3-2
Ivan Barry '94 (6) won, 3-1
Ed Chen '94 (7) lost, 3-1

and physical shape proved to be the deciding factor in the match.

St. Paul's
As the bus left Andover en route to St. Paul's, Crawford was unable to make the trip due to illness. Ed Chen '94 stepped up to fill the gap.

In the 6-1 loss, Ivan Barry '94 won the sole match of the day for Andover. Despite the score, everyone, including Coach Tom Cone, was pleased with the effort demonstrated by the Andover players.

Bringing its record back to .500, the team looks ahead to what could be one of the most challenging weeks of the season. On Friday the Blue faces an always strong Tufts JV, followed by powerful rivals, Exeter.

Exeter has one of its best teams in many years, as they recruited the number three softball player in the country to the red courts. A win against Exeter, would be far, and away one of the highlights of the season.

WRESTLING

Boys Pin Worcester

by John Fawcett
PHILLIPIAN STAFF WRITER

Andover	48
Worcester	24

Andover Wrestling looked for a big win to jump-start its season on Saturday against Worcester. The grapplers worked the competition relentlessly, tallying pin after pin on their way to a 48-24 victory.

After a long bus ride and a rather short warm-up, Andover sent Ty Currie '95 to the mat for the 112 pound match. Currie wasted no time, taking his dazed opponent to the mat for the pin in under a minute. Captain Randy Perry '94 was also inspirational as he took less than a minute to lock his 119 pound opponent into a pinning combination.

After approximately one and a half minutes of wrestling Andover possessed two pins. Dan Dizzazo '95, a first year wrestler and recently promoted JV man, stepped to the mat next. The Worcester fans found little to cheer about when Dizzazo tossed his man to the mat for the classic Head-Throw Finish bringing Andover yet another lightning-quick pin.

Andover seemed to have found its groove, overpowering and out wrestling all Worcester had to offer. John DiOrio '95 took the opportunity

to better his record, falling his opponent with perfect "Kamikaze" position. With an undefeated record on the line, Chris Bateson '94 casually walked to the inner circle and casually walked back thirty seconds later, after placing another Worcester man on his back.

In an especially brutal and quick match, Captain Andy Wilder '94 employed his preferred takedown, the underhook toss, to throw his competition to the floor for the win and six points. In the longest match of the day, Brian Stark '95 fought hard into the third period. After tiring his man out with well executed reversals and his infamous leg wrestling, Stark managed to overcome the opposition late in the third period for an impressive pin.

Andover has a week of rest before its tri-meet on Saturday and after a tough start against Brewster, Deerfield, and Hyde, Andover seems prepared to start winning. Saturday's confidence building match against Worcester may prove to be the catalyst for a successful season. However, this Saturday Andover will face stiffer competition in the form of St. Paul's, Moses Brown and rival Exeter. All three teams have traditionally strong programs, and both Exeter and Moses Brown defeated Andover last year.

ATHLETE OF THE WEEK

Margaret Welles

by Chuck Arensberg
PHILLIPIAN STAFF WRITER

Screams of joy came from PA fans at the Suffield pool Saturday, as lower Margaret Welles swam to victory in the 200-yd individual medley, an event that she last competed in as a twelve year-old. Margaret finished with an impressive school record of 2:15.85 and added to this win yet another personal best in the 100-yd freestyle, a 55.71. Coach Paul Murphy said of Margaret, this week's Athlete of the Week, "she is a great asset because she's not only self motivated, but she also motivates others to do their best."

Margaret, a Manhattan native, began her career at age five, when her father first took her to swimming lessons. At these lessons, a woman associated with a summer swimming club asked her to join the club, and Margaret happily followed through.

After that summer, at age six, she joined the ninety-second Street Y-Dolphins swim team, on which she competed until switching to the West side Y-Marlins at age ten. This change was immediately successful, as she moved up to become the fourteenth ranked eleven to twelve year-old 100m backstroke in the Nation under the guidance of her two coaches Juan Trinidad and Len Galuzzi.

Great performances followed until Margaret came down with chondrochondritis, an inflammation of the stomach cartilage, which kept her from training for two and a half months. This ailment was a major set-back in her steady improvement and became a factor in her scare of burnout and in her worry that swimming was drowning out her academic work. Margaret applied to PA both because of her wish to leave the city and because of her grandmother's days at Abbot Academy.

Joining the girls water polo team as a first year player was a great warmup for swimming, but she unfortunately was unable to play much because of her small knowledge of

the game. The season did, however, prepare Margaret well for the swim season, as she placed high in many Junior year races. During winter break of '92, three hour-a-day practices with her new home team, A.G.U.A., proved both beneficial to



photo / A. Gurry

her Jr. National hopes in the 100m backstroke, and inspirational for the PA girls swim team. Margaret's best finishes last year culminated at Interschols, in which she won the 100-yd backstroke in 1:00.28 and placed fourth in the 200-yd freestyle in 1:58.

She was happy with her season and trained intently during spring break, though she looked forward to a relaxing cluster softball season. Despite massive cluster softball time commitments, Margaret found time to weightlift and make the honor roll.

Margaret's summer included two large swim meets and the lowering of her 100m backstroke qualifying time to only one second above an invite to Jr. Nationals. Her largest accomplishment over the break was placing fourth in the 100m backstroke at Senior Metropolitan, a New York area competition. Unfortunately, however, the focus of Margaret's training ended in disappointment, as she was disqualified at the Y-Nationals, held in Nashville, TN.

At the end of the season, Margaret joined her water polo teammates at Brown for the popular summer camp, where she "learned a whole new level of play." Margaret returned to school as a starter on the

polo squad.

This winter's swimming season started well for Margaret, who placed first against Loomis-Chaffee in the 200-yd freestyle, 100-yd backstroke, and as a member of both the 200-yd medley relay and 400-yd freestyle relay teams. She hopes to improve on this "solid start" and fly to Jr. National Qualifications in February. Her goals for the season include school bests in the 100-yd backstroke and 200-yd freestyle, and re-breaking the 200-yd individual medley record that she valiantly set on Saturday. She also feels that the team is easily of a high enough caliber to fight for the top five at Interschols.

Outside of the pool, Margaret is an exemplary student, and she is unfortunately thinking of bypassing cluster ball for the chance to participate in community service and with The Phillipian. Though she is only a lower, Margaret plans to swim in college and continue swimming as long as she can. Friend Abby Donaldson '96 says of her, "Marge is a hard worker both in the pool and at her studies. She's definitely an inspiration, not to mention an awesome roommate."

Friends and swimmers Kealy O'Connor '96, and Tish Ganier '96 corroborated that Margaret stood as an inspiration to the entire team. Not to be left out, loquacious team manager Moacir de Sa Pereira '94 commented that, "From my limited perspective of the sport, Margaret seems to be a truly amazing swimmer. Already she seems to be a key factor of the team's high hopes at Interschols."

Margaret Welles looks to the season ahead and only sees things improving, both for herself and the team; with more than two more years ahead of this young Athlete of the Week, anything can happen. Coach Murphy expects a bright future as well exclaiming, "Margaret is the most talented athlete I've ever worked with!"

GIRLS SQUASH

Powerhouses Exeter, Groton Bury Girls

by Jed Donahue
PHILLIPIAN STAFF WRITER

Exeter	6
Andover	1
Groton	5
Andover	2

On the surface, it seemed that two blowouts would greatly demoralize the Girls Varsity Squash team. This past Saturday, the Big Blue lost to Exeter, 6-1, and, four days later, they were defeated handily by the girls from Groton, 5-2. But, the girls were not very discouraged because Groton and Exeter have arguably the best squash teams in the East.

Exeter

Entering last Saturday's match, the girls were optimistic, but they realized they had little chance of beating the girls from the Granite State.



Captain Jen Karlen '94 serves against Groton.

Andover vs. Exeter

Priscilla Marshall def. Jen Karlen '94 (1), 3-0.
Eden Doniger '94 (2) def. Tina Joo, 3-1.
Becca Birch def. Katherine Pitars '95 (3), 3-0.
Allie Lewis def. Amanda Gonzalez '94 (4), 3-0.
Jenn Ginn def. Carmen Ho '94 (5), 3-0.
Daphne King def. Caera Byrnes '94 (6), 3-2.
Laura Kang def. Tiffany Freitas '95 (7), 3-1.

Andover vs. Groton

Leah Ramella def. Jen Karlen '94 (1), 3-1.
Sarah McGowan def. Eden Doniger '94 (2), 3-0.
Mary Helen Trent def. Katherine Pitars '95 (3), 3-0.
Brantley Turner def. Joanna Slinn '94 (4), 3-1.
Viveca Gruen def. Amanda Gonzalez '94 (5), 3-0.
Carmen Ho '94 (6) def. Mihee Kim, 3-0.
Caera Byrnes '94 (7) def. Robyn Schidek, 3-2.

with the only PA victory coming from Carmen Ho '94, 3-0.

PA recorded another win when Caera Byrnes '94 fought off a late surge and conquered her foe 3-2. Other than the two individual victories, not many positives could be taken from the Groton match. Coach Frank Hannah felt the entire team needs to work on getting the racquet ready and increasing its shot strength before it can proceed to the next level of prep school squash.

At 4-2, the team is by no means in dire straits. With seven free days before the showdown with Nobles, the team realizes that after the necessary adjustments are made they will be back on the road to success at Interschols. Doniger summed up the general team attitude, "We need to be more aggressive. And although [the Groton and Exeter matches] were not surprises, these were definitely two setbacks. The upcoming matches are looking up."

BOYS HOCKEY

Nobles, Dartmouth put sputtering Boys Back in Win Column
Team Still Disappointed with Playby Fluto Shinzawa
PHILLIPIAN STAFF WRITER

Andover	4
Noble & Greenough	3

Andover	6
Dartmouth JV	3

Indifferent play, key penalties, and injuries had all contributed to Andover's four-game losing streak. Coach Chris Gurry was tired of seeing his team drop further and further in the rankings. Nobles and Dartmouth JV proved perfect opportunities to get back on the winning track.

Noble & Greenough

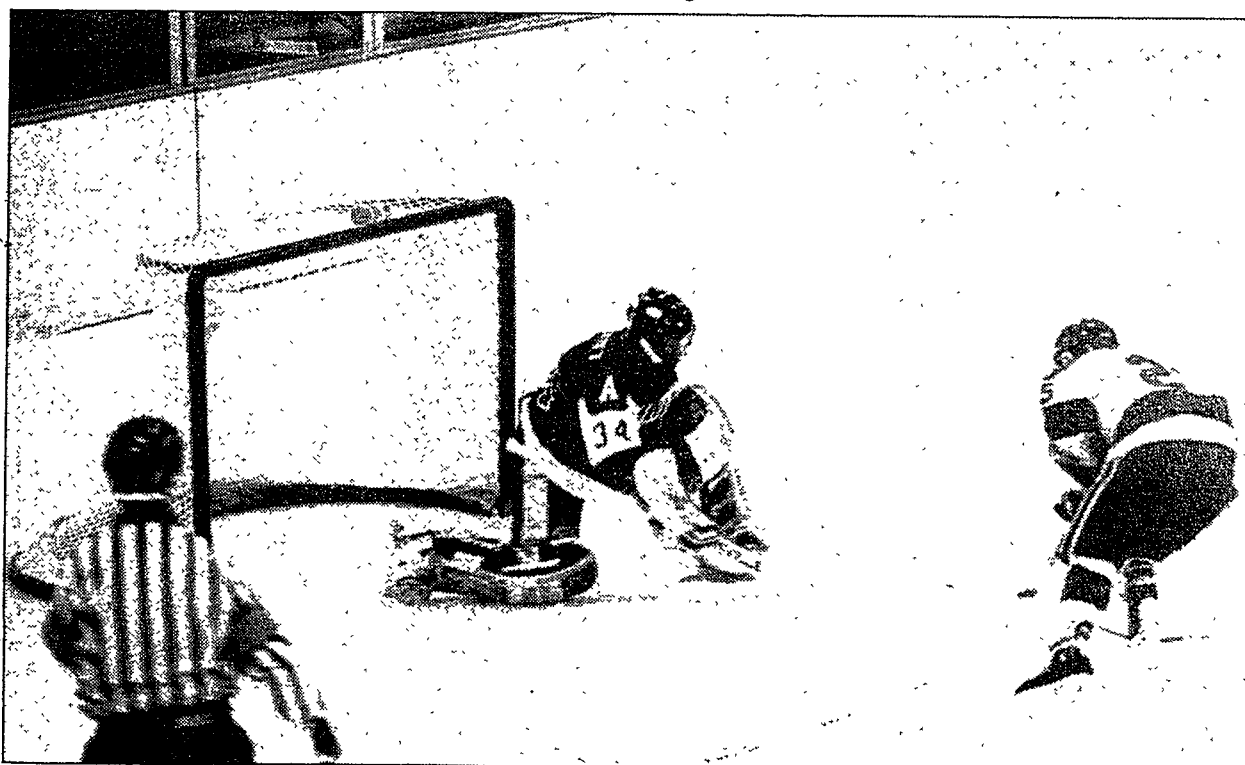
This past Saturday, Andover traveled to Dedham, Massachusetts to play Nobles, a game that should have been one of the easier ones of the season for PA. The team, however, was without valuable forward Jimmy Leger '95, who had suffered a large gash on his knee during the Cushing game. Nobles entered the game with focus and determination, which also made Andover's 4-3 victory all the more challenging.

The first period started with lackadaisical play on the part of Andover. The Big Blue failed to mount a consistent offensive, while Nobles managed to sneak into Andover's end. At 4:56, Nobles had a two-on-one breakaway, and a slapshot from the left slot burst into the net.

Andover was, however, able to regroup, and with 2:26 left in the first period, Sean Austin '96 fired a shot from the blue line through the goalie's legs and into the goal.

The Big Blue looked crisp in the beginning of the second period and were able to capitalize on a power play. Ray Lang '95 fed Berk Nelson '94, who took a slapshot and put it behind the goalie.

Andover became complacent once again, however, as Nobles penetrated the defense time after time. At 4:52, amidst confusion in front of the net, a Nobles forward tapped a dribbler into the net, tying the game at two apiece as the teams headed to the lockers. Andover, after having played defense for most of the period, was lucky to escape with the game tied.



Goalie Judd Brackett '95 prepares to deny a breaking forward's bid.

photo / P. Ingster

ALPINE SKIING

Boys and Girls Top Field of Five at Whaleback Mountain

by Francesca Antifonario
PHILLIPIAN STAFF WRITER

The Andover Alpine Ski Team returned victorious to Andover on Wednesday night. Both the girls and boys teams claimed first place in the five-school race at Whaleback Mountain in New Hampshire.

Andover skiers took the top two places in both the girls and boys races. Steve Hosmer '94 won overall

in the boys race. Tim Newton '94, after losing one of his poles at the beginning of the race and finishing almost the entire course without it, still managed to take second place. Josh Mann '96 made an impressive debut on the first Slalom of his Andover career.

In the girls race, talented newcomer Debbie Schwarz '97 captured first place, followed by Paige Heller

'95 in second.

Wednesday's race was only a one-run slalom. This uncommon format was necessary because of a delay caused by Kimball Union Academy's technical problems. By late afternoon only one run had been completed, and rapidly approaching darkness, and almost unbearable cold were major factors in the decision to eliminate the second run.

BOYS TRACK

Blood and Guts: Boys Crush Alvirne, Weston

by Colin Bradley
PHILLIPIAN STAFF WRITER

Andover	75
Weston High	30
Alvirne High	24

The Boys' Track team continued its winning ways on Wednesday, as it beat Weston and Alvirne High School. The meet was a particularly



Track Captain Dave Callum '94 edges out a struggling opponent at the tape photo / F. Barajas

important one as it was the first tri-meet of the year.

As Senior Greg Whitmore commented, "Many people were skeptical as to whether we'd handle this meet with the same intensity we've been displaying all season." The skeptics were silenced, as Andover pummeled Weston by forty-five points and trounced Alvirne by fifty-one.

Once again the strong leadership and impressive performances of both Captain David Callum '94, who finished first in

both the 50 yd hurdles and the 300 yd dash, and Corey Cameron '94 who finished first in both the high jump and the 600 yd run gave Andover the winning edge it needed.

Greg Whitmore '94 turned in the most exciting performance of the day, as he won the 2 mile run while holding back a flowing stream of blood from his nose that had developed mid-race. Paying gratitude to his effort Jose Saenz '95 said "What a fierce competitor he is. The tenacity showed by Greg today really lifted us all to that next level."

Motivated by their bleeding teammate, the rest of the crew pulled together and squeaked out seven more victories, sealing Andover's triumph. Hopefully the momentum can carry the team to another victory next week as they race against Tewksbury.

Event	Competitor	Perf.	Place
Mile run	B. Dederer '95	4:52.8	1
	M. Delaney '94	5:01.2	2
	R. Jaffer '95	5:08.9	3
Long jump	D. Hatfield '95	14'11.5"	3
	D. Callum '94	7.4	1
50 yd hurdles	P. Penumalli '96	7.9	2
	D. Callum '94	5.9	2
50yd dash	C. Asquith '96	11'6"	1
	J. Saenz '94	9'6"	2
Pole vault	A. Kim '95	9'	3
	C. Cameron '94	1:19.4	1
600 yd run	C. Cameron '94	6'	1
	G. Whitmore '94	9:53.5	1
High jump	R. Jaffer '95	11.2	2
	D. Callum '94	36.7	1
Two mile run	I. Arzu '94	38.4	3
	B. Dederer '95	2:35.2	1
300yd dash	M. Delaney '94	2:37.6	2
	PA	3:58.7	2
1000yd run			
Mile relay			

BOYS BASKETBALL

Exeter Hands Boys Disheartening Loss

by Kevin Mendonça
PHILLIPIAN STAFF WRITER

Exeter	85
Andover	62

"Boy, that wasn't fun." These words, uttered in the Blue's locker room after its game at Exeter summed up this week's contests perfectly. The Blue viewed both sides of the spectrum as it blew out Worcester State College JV 81-36, and then got a taste of its own medicine at the hands of its arch rival Exeter losing by a score of 85-62.

On Friday, the Boys in Blue dismantled the JV squad of Worcester State College by a 45 point margin. The Boys came out firing and in no time flat the Blue led by 14 and forced the opponent to call a timeout. It didn't get much better for the visitors as the Blue scored at will against the five players impersonating an opposing team.

In a true team effort, everyone contributed to the final victorious outcome. The game did have one scary moment when early in the second half Walter Brown '94 who, after a harsh foul that went unnoticed by the referees, came up limping severely. Though the injury appeared serious at first, it was only a simple twist to



Score two for Andover: Tom Nelson '95 connects photo / A. Gurry

Brown's gimpy ankle. contest on a wave of momentum from its four game winning streak. But this outlook didn't last long as



Andover powers to the hoop for an easy field goal. photo / A. Gurry

things turned ugly... in a hurry. In the blink of an eye, the Exies erupted to a 24-4 lead, leaving the Blue dazed and confused. Though the Blue chipped away at the twenty point deficit, it could only get the lead down to eleven before the half ended, 38-27, Brown and

ATHLETIC SLATE

Friday, January 28
BV Squash

vs. TUFTS 3:45

Saturday, January 29

BV Basketball
BJV Basketball
BV Hockey
BJV Hockey
GV Hockey
BJV Squash
BJV Swimming
GVJ Swimming

vs. N.M.H. 7:00
vs. N.M.H. 5:00
vs. BRIDGTON ACAD. 7:30
vs. ST. MARK'S 5:30
vs. DEERFIELD 3:30
vs. CONCORD ACAD. 1:00
vs. DEERFIELD 2:00
vs. DEERFIELD 2:00

Monday, January 31

BV Track
GV Track

vs. TEWKSBURY 3:30
vs. TEWKSBURY 3:30

Wednesday, February 2

BJV2 Basketball
GV Basketball
GVJ Basketball
GVJ2 Basketball
GVJ Hockey
GV Squash
GVJ Squash
GVJ2 Squash
BV Swimming
GV Swimming
BV Wrestling
BJV Wrestling

vs. CHELMSFORD 4:30
vs. CUSHING 3:00
vs. CUSHING 3:00
vs. CHELMSFORD 4:30
vs. MIDDLESEX 2:15
vs. NOBLE & GREENOUGH 4:00
vs. NOBLE & GREENOUGH 4:00
vs. GROTON 3:00
vs. HAVERHILL "Y" 4:30
vs. HAVERHILL "Y" 4:30
vs. TABOR 3:00
vs. TABOR 3:00

GIRLS SWIMMING

Girls Dominate Tri-Meet Welles Shatters 200-yd IM Record

by Frank Maxwell
PHILLIPIAN STAFF WRITER

Andover	75
Suffield	18

Andover	64
Hotchkiss	29

Staring illness, a long bus ride, a cold pool with a leaking ceiling, and one of the better teams in the league in the face, the Girls Varsity Swim team, supported by a record-breaking performance by Margaret Welles '96, beat both Hotchkiss and Suffield Academy on Saturday at the Suffield pool.

Coach Paul Murphy faced a difficult dilemma on Saturday. With 200-yard Individual Medley and 100-yard Breast Stroke swimmers Elizabeth Bronstein '95 and Carrie Leiser-Williams '97 sick and consequently out of Murphy's deck, he had to reshuffle his cards for the race. He decided to have Welles swim the 200-yard Individual Medley, a race she has competed in before, but never

for Phillips Academy.

Accepting the task, she swam a 2:15.85, breaking the five-year-old school record. Welles also continued a fine day of swimming by breaking her personal best 100-yard Freestyle.

The always demure Welles, brushing off the awe of her team, quietly mentioned that she felt that the "team is looking strong this year."

Also scoring

personal bests on

Saturday were

Carey Bertrand '94

and Jane Mi '96 in

the 100-yard Breast

Stroke, Kealy

O'Connor '96 in

the 200-yard

Freestyle, and Tina

Pai '96 in the 100-

yard Back Stroke.

Senior swim-

mer Amanda

Moger was im-

pressed by her

team's perfor-

mance, considering

that several team

members brought

along their daily doses of cough syrup and antibiotics to battle a cold that has the whole team under its control. "Suffield and Hotchkiss would have really been sorry if we [all] were well," she quipped.

"This is the best team I've seen in my four years here," Bertrand noted with an optimistic tone. The girls face a seemingly invincible Deerfield squad tomorrow at Deerfield

Race	Competitor	Perf.	vs. Hotchkiss	vs. Suffield
200 yd IM Relay	PA	2:01.66	1	1
	PA	2:11.70		3
200 yd Free	K. O'Connor '96	2:04.94	1	1
	S. Sanders '94	2:19.84	3	3
200 yd IM	M. Welles '96	2:15.85	1	1
	L. Bynes '96	2:35.89		2
50 yd Free	L. Hinds '94	27.25	2	1
	T. Ganier '96	28.04	3	2
Diving	K. Kirley '96		1	1
	A. Murray '96		2	2
100 yd Fly	K. O'Connor '96	1:05.34	1	1
	A. Moger '94	1:07.27	2	2
100 yd Free	M. Welles '96	55.71	1	1
	L. Hinds '94	1:00.06		2
500 yd Free	E. Kwan '95	6:02.34	1	2
	J. Mi '96	6:13.36	3	3
200 yd Free Relay	PA	1:51.56	1	1
	PA	1:54.65	2	2
100 yd Back	A. Moger '94	1:06.91	1	1
	T. Pai '96	1:08.99	2	2
100 yd Breast	J. Mi '96	1:20.81	2	1
	C. Bertrand '94	1:21.18	3	2
400 yd Free	PA		1	1
	PA		3	2

BOYS SWIMMING

Boys Split Pair with Hotchkiss, Suffield

by Cory Guryan
PHILLIPIAN STAFF WRITER

Andover	61
Suffield	31

Andover	56
Visitor	36

On Saturday, Boys Varsity Swimming travelled to Suffield and faced off against strong Hotchkiss and Suffield squads. Despite the loss to Hotchkiss, 56-36, the Blue Wave triumphed against Suffield with an impressive score of 61-31.

Wooduk So '96 impressed all in the 500 free as he pulled into the finish line with an incredible time of 5:19.12, Andover's only first place over both a Hotchkiss and Suffield swimmer in the same

event. Robert Fisher '96 swam extremely well, dropping thirty seconds from his previous best time.

Danai Kuangparichat '94, recorded his season's best in the 100 breast stroke, 1:08.5.

The 400 freestyle relay team of Alex Hawkins '95, Howie Shainker '95, Josh Oberwetter '96, and So finished the race in only 3:33.24.

Coach Loring Kinder commented that, "everyone bettered their individual time from the last meet. In general, it was a good meet even though we lost to Hotchkiss. People had many good times and everyone had a lot of team spirit, always cheering other teammates on."

Looking forward to Saturday when the team faces Deerfield, Kinder noted that "it will be tough again," but the future definitely looks good.

Live, Love, Read
SPORTS

P.A. Summer Opportunities

Winter Term Is the Time to Plan Summer Activity

by Ann Bisland
PHILLIPIAN STAFF WRITER

Summer programs may appear distant and foreign during the winter term, but according to Mrs. Roxanne Barry, the director of the Summer Opportunities Office, "January and February are the best months to start applying" for summer employment or academic and recreation programs.

Mrs. Barry urges people to begin considering the many summer options available through the office now, including the Job Bank, a new program unique to Phillips Academy involving a nation-wide data base for summer employment.

Mrs. Barry said that many students have visited the Summer Opportunities Office to leaf through books and applications, but warns those who have not that deadlines for some summer programs have already passed and that many more are quickly approaching.

Although she prints all upcoming deadlines in the Blue Bulletin, Mrs. Barry knows that not everyone reads the bulletin periodically and wishes to notify students of some upcoming deadlines for local jobs, including: mother helpers in Andover homes,

farm workers, hotel staff members and New England Camp counselors, including positions at a camp for diabetic children where Dr. Keller of Isham Infirmary works as the medical advisor.

The Summer Opportunities Office on GW's third floor offers a variety of books and files concerning such summer positions as internships, paying work, volunteer work and academic and recreational programs.

Those students who lack the time and patience to flip through each book, however, can find meaningful employment through the PA Job Bank. Students can submit an enrollment form describing his/her employment profile to the Summer Opportunities Office, from which the Job Bank USA computer selects three applicants best fit for each available summer position.

These selected enrollment forms are then forwarded to each employer who will in turn contact the students.

As of now, 25 applicants have entered the bank, but jobs remain scarce.

Phillips Academy parents and alumni are therefore encouraged to use the PA Summer Opportunities Job Bank to fill any available internships or jobs.

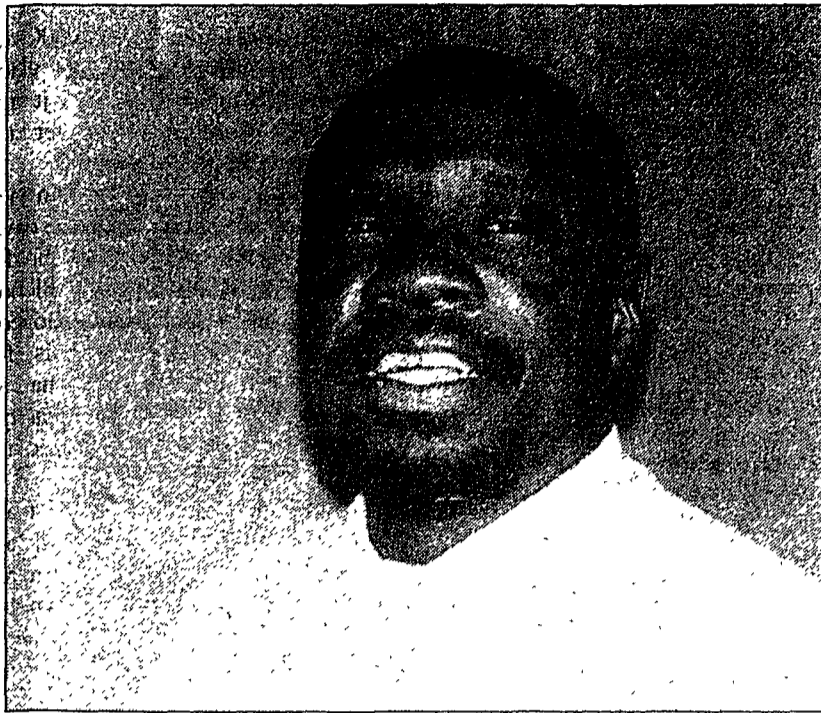
Athletic Advisory Board Faces Two Resignations

ATHLETIC ADVISORY

Continued From Page 1
the board but not to dictate their actions, was pleased with the results of the meeting and impressed by the open environment in the board's discussion. He added that "mature and open" comments from the "heart and the head" are very effective in a situation in which students were eager to vocalize their opinions. According to Modeste, there was no "mudslinging, cringing, or crying" in the discussion. Board member Jack Cardwell was also impressed by Coach Modeste's handling of the "touchy topic" (the resignations) which, said Cardwell, easily could have gotten out of hand.

The board, according to Cardwell, "wanted to leave something behind" for the future boards so that the confusion surrounding this year's board can then be avoided. Coach Modeste had similar sentiments as he discussed preparation for "handing over the baton to the next captains." To do this, Modeste added that this year's rules and regulations for the conduct of captains and Board-elected leaders will be passed on along with the "baton."

The Advisory Board has chosen not to replace the positions previous-



Coach Leon Modeste

photo / D. Ingster

ly occupied by MacNaughton and Dowling. As one board member stated, "As Honor and Becky step down, we can all step up as leaders." This concept of equal leadership was supported unanimously by the board.

According to Cardwell, "everyone left the meeting with a good taste," and had a definite sense of di-

rection. Coach Modeste was also pleased with the meeting, summarizing it as the important sequence of "Conversation, solution, move on!"

As the Board is now ready to move on, Modeste advised in the words of an unnamed famous athlete: "Don't look back; they might be gaining on you."

Keeping Up With The Clintons Continues

CLINTONS

Continued From Page 2
Clinton were giving each other nasty looks. At one point, after a particularly nasty scowl from Dole, Hillary stuck her tongue out at him. Senator Bob Packwood was sitting next to Senator Carol Mosley-Braun. After they had sat down from the sixth standing ovation, Packwood's hand wandered onto her leg. Without looking away from the podium, she kicked him on the shin with her high heel. Speaker Foley's eyes wandered, checking out the crowd. Vice President Gore kept his eyes focused on Clinton for the entire speech, though.

Finally, the speech was over. At the end, everyone, so happy that it had ended, stood up and clapped for five full minutes. Clinton hugged everyone he met on the way out, even Bob Dole, who scowled at him.

"Thank you for joining us for ABC's extended coverage of the State of the Union address," Peter Jennings cut in "We'll now return to the regularly scheduled program."

Results of the Trustees Meeting

TRUSTEES

Continued From Page 1

not to preserve the northern and western sections of the building. The Trustees also authorized funds to begin the renovations on Abbot Hall which will house offices for the Publication Department, Summer Focus Program offices, the Abbot Center for Gender Programs, exhibition space, and an apartment for visiting artists of the Addison Gallery.

The fate of the Abbot campus was discussed at the Trustee breakfast. Both students and Mr. Underwood agreed that it was a shame to waste the beautiful area. A \$2.5 million gift was given to the school recently by Oscar Tang, in memory of his wife, Frankie, Abbot '57, to preserve the feel of the Abbot campus. This gift will be used in the \$7.5 million Draper Hall renovations. The budget for next year was also

approved by the Board of trustees during their visit, including next year's five-percent increase in tuition. The 1994-95 tuition now stands at \$19,425 for boarding students and \$14,935 for day students. Increasing the tuition will mean that the financial aid available next year will correspond in the same ratio of tuition to financial aid as last year. The salary pool for faculty and staff was increased in the new budget by 4%.

Also at the Trustee breakfast, Mr. Underwood declared that candidates for the new Head of School will be visiting the campus within the next month. The Trustees have a tentative schedule that would allow small groups of students to meet with the prospective heads of School but, due to time constraints, would not let the candidates speak at an All-School Meeting. According to Mr. McNemar, the search has been limited to under six candidates.

The roles and positions of the Trustees were defined indepth by Mr. Underwood. Twelve Charter Trustees with lengthy terms elect their successors and nominate the four Alumni Trustees (which are voted on by the entire alumni.) Two of these are elected every two years. They are divided into four committees: Education, Finance, Office of Academy Resources, and Finance.

Here to deal with general policy issues and concentrate on the financial status of the school, the Trustees have full control over the endowment. Mr. Underwood asked students to be respectful of these funds. "Every dime in that endowment is working hard," he said. "The school does not have unlimited resources." Underwood also added that the Trustees have no role in deciding matters concerning curriculum, faculty, or discipline issues.

Author Tracy Kidder '64 Gives Reading From "Old Friends"

by Timi Ray
PHILLIPIAN STAFF WRITER

Just finishing a nation-wide tour to promote his book *Old Friends*, Tracy Kidder '64 returned to Andover to read from another of his works, *Among Schoolchildren*, last Friday in the OWH Library. After the reading, Kidder, a Pulitzer Prize winning author, fielded questions from the audience regarding the writing trade and his personal history as an aspiring author.

Among *Schoolchildren* deals with an inspiring teacher, Christine Zajac, who encourages her students to succeed in a Holyoke, MA school constrained by a small budget and sparse educational facilities. The excerpt Kidder read came from a chapter entitled "The Science Fair," in which the children had to deal with failure and competition in a school event. Kidder chose this chapter because "[he] wanted to find something that was self-contained," unlike most chapters in books.

The subjects of Kidder's books vary widely. One of Kidder's earlier books, *The Soul of a New Machine*, won the 1982 Pulitzer Prize for general nonfiction as well as the National Book Award. His next book, titled *House*, was a critically acclaimed story about the process of building a house. Among *Schoolchildren* soon followed, and he recently published *Old Friends*, an intimate look into a nursing home and its residents.

Kidder now enjoys his time between writing books. His daughter Alice is a junior at Andover.

Learning the Trade

Though Kidder said his writing skills first developed at Andover, he admitted that he never thought of pursuing a serious writing career until late into college. At first he thought writing seemed a "romantic" way to attract women, but his interests in writing quickly expanded beyond a pick-up line.

After Harvard, Kidder went

straight to Vietnam, where he wrote an unpublished novel about "experiences [he] didn't have in Vietnam." When Kidder returned to America,

and then rewrite. I don't just cut when I rewrite, I usually start right over again. Rough drafts for me are almost like calisthenics—just to get



Tracy Kidder

photo / Newsweek

he attended the "Writer's Workshop" in Iowa, where he was exposed to several other aspiring writers.

The "new journalism" of *Atlantic Monthly*—nonfiction written in the first person—appealed to Kidder. He wrote several cover-page articles for the *Atlantic* before embarking on the writing of books.

On reflection, he found his present occupation of writing books "much more satisfying," mostly because articles require a lot of research and only use one tenth of it.

Writing Habits

The inspirations for *Old Friends* stemmed from personal interest, as with his other books, including *The Soul of a New Machine*. "I wrote about computers just when they were beginning to be an item of intense public fascination," said Kidder.

Publishers considered this approach risky, but his efforts have paid off. "I've never picked a subject just because it was a timely topic," said Kidder.

On his writing habits, Kidder said, "Everything I write I write long

me started." Forging his thoughts onto paper isn't Kidder's main problem, but instead choosing a topic. "I have more trouble figuring out what I want to do."

Future Plans

"What's next?" asked an audience member. "I don't know," replied Kidder. For the near future, Kidder will teach a semester at Northwestern University in the spring of 1995. Kidder's past teaching experiences include a teaching fellowship at University of Iowa, and an instructorship at Smith College.

"I like being in touch with people of a different generation," said Kidder. "It's easy at my age to lose track with what people are like."

But for Kidder, "there's no substitute for writing." *Old Friends* took Kidder three years, and his respite between books ranges from a few months to more than a year. "I've had many false starts between books," said Kidder. When a new topic comes his way and intrigues him, Kidder hopes to start writing "as soon as possible."

Taking the Year Off Before College

INTERIM YEAR

Continued From Page 1

Another Andover graduate chose to enroll in "Sojourn Nepal," an 11-week "cross-cultural apprenticeship program." The program offers a three week hands-on study of Nepalese culture, a four week Himalayan trek, and a one week whitewater rafting and jungle expedition. The program costs \$3500 and begins in September and February.

Work on the Juneau ice-field in southern Alaska lets students participate in a geological survey that propels their interest in science into a real-world environment. Another program, "Ithaca Semester," allows students to enhance their Greek lan-

guage skills on the Island of Crete.

Students can choose from more than 2000 other interim options, especially with the help of a professional interim year coordinator.

Planning it Out

For a fee, several organizations help students plan out their interim year. Though some students opt to create their own agenda, "students are encouraged to make a master plan," said Barry. Working in Cambridge, Cornelius Bull helps students focus their interim year as "an alternative to formal schooling." Bull believes his interim year programs help develop participants' wisdom and creativity.

College Concerns

In response to students' concerns

as to whether an interim year adversely affects college admissions, Bull said, "[Colleges] know that the maturity gained from creative, structured experiences will make students more motivated, productive, and above all, more incandescent about learning." Director of College Counseling Carl Bewig agreed, asserting that most students participating in an interim year simply defer enrollment and matriculate a year later.

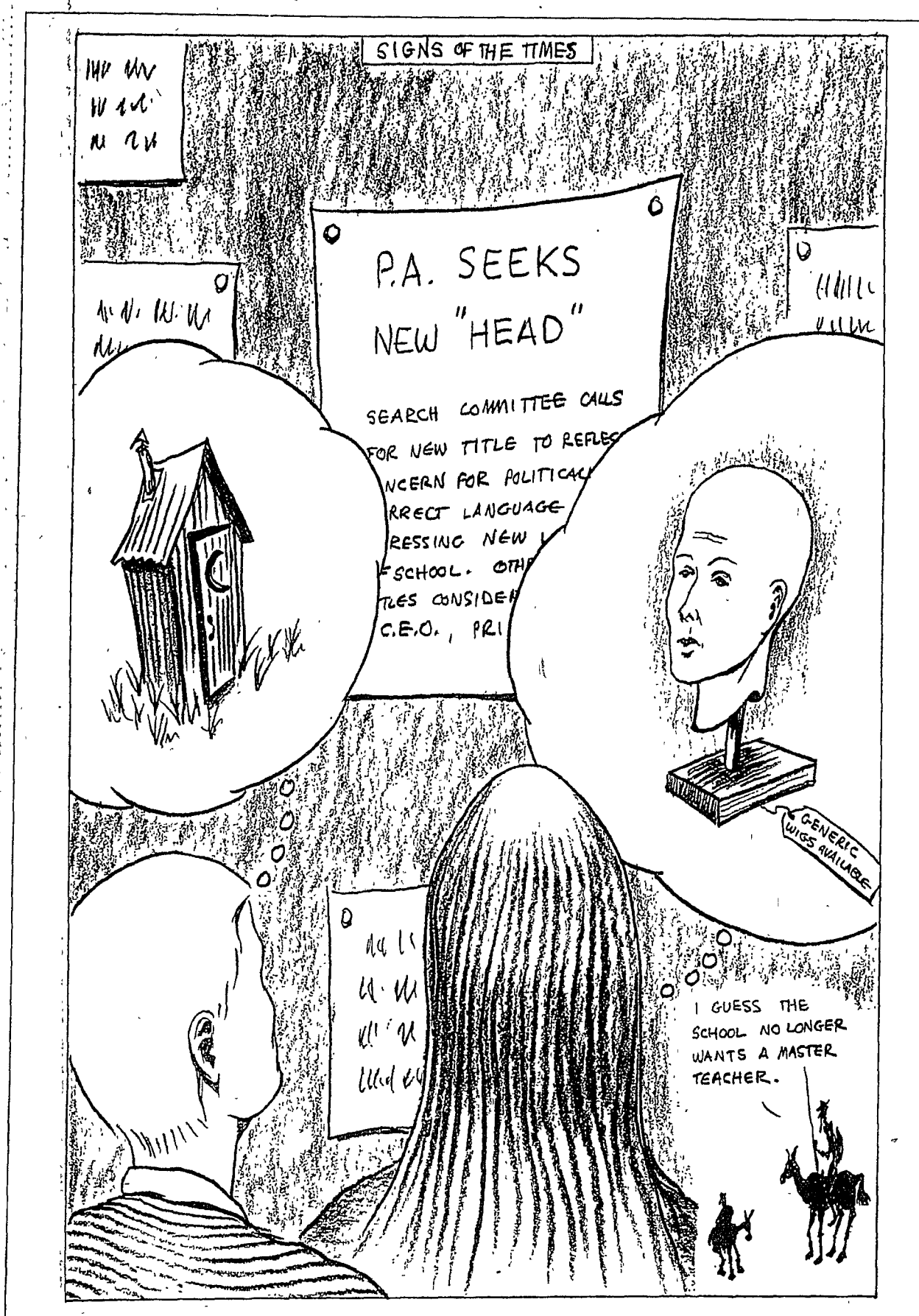
Those interested in Interim Year should contact Mrs. Barry in the Summer Opportunities office. The Summer Opportunities fair, on Feb. 13 from 1-4 PM, will provide additional information on various programs.

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