

The PHILLIPPIAN

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S. Kristina Hult Elected 1993-94 School President

"One Of The Closest Races In P.A. History"

by Akash Kapur
SPECIAL TO THE PHILLIPPIAN

First there were fourteen, then there were three, then there were two. Then, after an unprecedented third round of voting, there was one.

After the three survivors of the preliminary elections had addressed the student body and presented their candidacies, a further run off round was necessary because neither of the top two vote-getters, Kristina Hult and John Stubbs, had managed to win by the necessary margin of five percent of the student body. In the final round, held after sign-in on Wednesday night, Hult was voted Andover's next president, only the second time a female has been chosen to lead the school.

Hult, Stubbs, and Eric Gottesman

gave their traditional presidential speeches at the Friday all-school meeting. In their speeches, the candidates stuck largely to their platforms, with Gottesman emphasizing his experience on Student Council, Stubbs presenting himself as a realistic leader, and Hult promising to work to overcome fear and apathy on campus.

Hult described her central quest to "experience this school to the fullest" by re-emphasizing out-of-classroom skills and education. Stating that "the academic focus needs to be shifted", she reminded her audience that "in the future we won't remember SAT scores. We will remember how these crucial years shaped us."

All three assured their audiences that they would represent real

change. "Many people have the illusion that School President is just a figurehead," said Hult. In a subtle and humorous statement on her candidacy, she reminded the students that "it depends on who it is and what she does with her power."

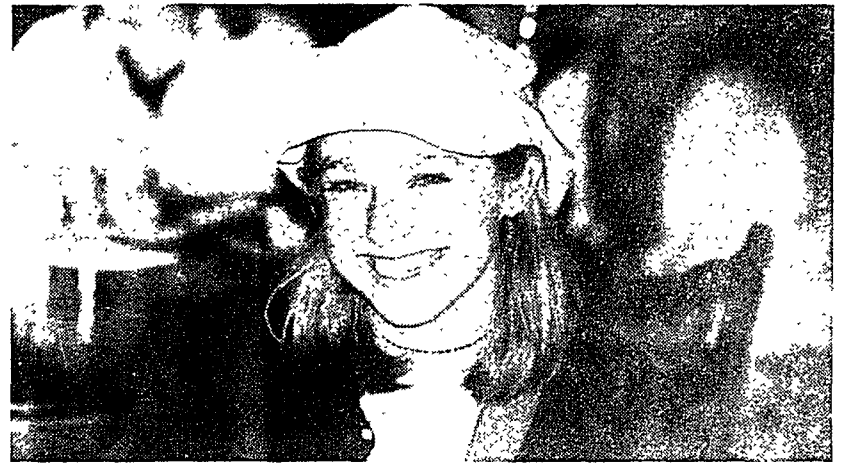
In the elections which immediately followed the speeches, however, neither Hult nor Stubbs could manage to muster the necessary margin of victory, and, according to the Student Government Constitution, a run off was necessary.

The close gap between the two top candidates, revealed, according to this year's school president Ore Owodunni, "the strength of each candidate and the support they call upon from the student body". But the closeness of the vote is also an indication of the differences among the

voters, and the fragmentations that exist on campus. The Student Council does not release election figures, nor would it release the name of the top vote getter in the three-way election, but students speculated widely on the influence of the "male and female votes".

Both Hult and Stubbs recognized the differences and divisions on campus, and promised to address them if elected. Kristina admitted that "the lack of unity in the school is yet another problem that bothers me", and Stubbs indicated that his announcement of a joint candidacy with Becky Dowling was an attempt to bridge the gender differences on campus. His joint candidacy was later withdrawn because it was against school election rules.

Hult says she is "psyched" to be



Hult wants people to "stop asking me about the elections." photo / D. Ingstrer

Andover's next president, but she recognizes the challenges that lay ahead. Until her formal takeover, after the Senior Prize Ceremony in May, she will work with outgoing president Owodunni to understand the school's government system and the Student Council's powers and responsibilities. "We must work within the confines of the administration", she admits, "but we can't allow them to make decisions about us, without

our being informed, and without our input."

In the year ahead, Hult may well encounter the same limitations that have reduced many of her predecessors to little more than figureheads. For the moment, however, she states that "people know me as having opinions", and promises to use her mandate as the school's voice to express the concerns of the student body and effect real change.

Kevin Rafferty: Contemporary Filmmaker

by Greg Whitmore
SENIOR NEWS EDITOR

"Transcending mere satire, it's a wondrous piece of TV, a surreal counterpoint to all the rhetorical exaggerations and stylized posturings. While tragicomic, it is also a demonstration of the energy of America's version of the democratic process, the immensity and diversity of the

electoral activity." The words of critic Phillip Adams, (The Australian), in reference to Kevin Rafferty's 1992 political documentary FEED reveal praise and admiration. A man who deserves focus and attention, Rafferty, an independent documentary filmmaker and graduate of P.A. will be the focus of Friday Forum, next Thursday at 6:45 P.M. in Kemper Auditorium.

Rafferty, most widely known for

his 1982 nuclear holocaust documentary, The Atomic Cafe, has produced and directed a number of politically and historically significant documentaries since his departure from Andover some twenty years ago. Beginning with the 1974 production of Hurry Tomorrow, the story of forced drugging of all California state mental patients, Rafferty has focused his life's study upon American issues. Through the format of the documentary, Rafferty has channeled his insight and thoughts on human rights, politics, and government into captivating narration on American life.

Rafferty last visited this campus in 1983, when he presented his film The Atomic Cafe as part of the first Headmaster's Symposium. The Atomic Cafe presented a startling and ironic history of the Cold War and the culture and propaganda associated with the atomic bomb. The film tells its story without narration, through the use of U.S. Government film footage and archival newsreels. Since Atomic Cafe, Rafferty has col-

laborated with James Ridgway in a five year project entitled Blood In The Face, "a sustained journey, without narration, into the world of the Ku Klux Klan and the American neo-Nazi groups." His latest work, FEED is a "comic, behind-the-scenes look at what it is like to run for President of the United States." Filmed during the pivotal New Hampshire primary, "FEED is a comedy of errors...a compendium of scenes from the campaign trail which leave the viewer marveling that one of these men will actually become President."

Selections from Rafferty's films, the story of his misadventures as an independent filmmaker, and his wealth of insight and visions into the heart of America, will serve as the main course of discussion at Thursday's "Friday Forum" presentation. Rafferty is a dedicated man of his trade and has done everything from painting motel rooms to driving a taxi cab to support his profession. Kevin Rafferty is a definite must see.

Abbot Grants Work to Support Educational Ventures

by Colin Chen and Jake Porter
PHILLIPPIAN STAFF WRITERS

This year marks the twentieth anniversary of the Abbot Academy Fund, created to preserve the history, standards, and tradition of Abbot Academy by supporting educational ventures following its merger with Phillips Academy. The fund sponsors various projects designed to promote new exploratory approaches to education, studies in the learning and development processes of youth, social and recreational opportunities for students, and quality of life and student-faculty relations at Phillips Academy.

Twenty years ago, one million dollars from Abbot's endowment was set aside to establish the Abbot Academy Fund. The income from this fund has since been used for educational purposes consistent with

the traditions and the ideals of Abbot Academy, and the current needs at Phillips Academy. The Association seeks to support the fullest realization of co-education at Phillips Academy through nourishment of the individual's potential within a residential academic community. In the past, the Abbot Association has provided funding for the creation of Graham House, the various cultural weekends, promotion of diversity in recruitment, a Latin American studies program, a Summer Russian Language and cultural workshop, and Headmaster's Symposium.

To determine which proposals will receive funding, the board of twelve Abbot Academy Association directors and the Headmaster of Phillips Academy have dinner with

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Kevin Rafferty, (center) director of The Atomic Cafe will speak Thursday, April 29, in Kemper Auditorium. courtesy Rafferty

Adams Hall: The Story Of A Dream Displaced

by James Mok
PHILLIPPIAN STAFF WRITER

Several drastic housing changes, announced Tuesday, April 13, will be implemented next year to accommodate the high number of female students who will matriculate. The reorganization will involve the conversion of some male dormitories to female dormitories and vice versa. As of next year, Adams Hall will become a girls dorm, and Tucker House and Blanchard House will house boys. The changes, essential for an even male-female ratio in West Quad South and the entire school, have displaced and upset many students.

The admissions office has planned an exact 1-to-1 boy-to-girl ratio throughout the school next year, but the current housing program would not hold all of them.

West Quad South cluster was selected because of its unbalanced boy to girl ratio of nearly 2 to 1. Adams, a large dorm, was needed to house girls. The opening of Tucker and Blanchard Houses will provide an opportunity to remain in the cluster for some of the displaced boys.

That both Adams house counselors, Steve Ankner-Mylon and Greg Wilkin, will leave the dormitory after this year, will make the transition easier and was a factor in the decision to make the change.

The residents of Adams, Tucker, and Blanchard were notified in dorm meetings of the changes and their resulting displacement by Dean of Student Life Henry Wilmer and West Quad South cluster dean Marc Koolen.

The announcements have triggered shock and outrage, particularly from Adams. The dormitory would have been home to fifteen upcoming seniors, thirteen of whom will be in

their fourth year. Most, if not all, had planned to remain in Adams for their final year, but with the changes, they will be split up and possibly forced out of the cluster. The change virtually eliminates all from contention for proctor and even cluster positions.

With less than one month from the start of housing procedures, the notice also gives little time to the displaced residents to develop other plans. "Springing this on us with such short notice displays a total disregard for the well-being of the students involved," said Tim Newton '94, of Adams North.

The displaced students will be rewarded with a "special priority," and both Wilmer and Dean Koolen are making efforts to accommodate their requests. "Considering how much pressure Mr. Wilmer is under, he has done a good job of getting me into T-House," said George Mitchell '94.

However, others who had accumulated high priority fear that they may lose that in the housing process, and many agreed that the inconvenience of being suddenly displaced far outweighed any compensation.

Although they acknowledged that the idea of balancing the schoolwide male to female ratio was valid, the displaced students questioned the

need for the emphasis on balancing cluster ratios. "Who gives [any care to] what the cluster ratio is if the school ratio is one to one?" questioned Ben Rymzo '94.

Adams Develops Plans

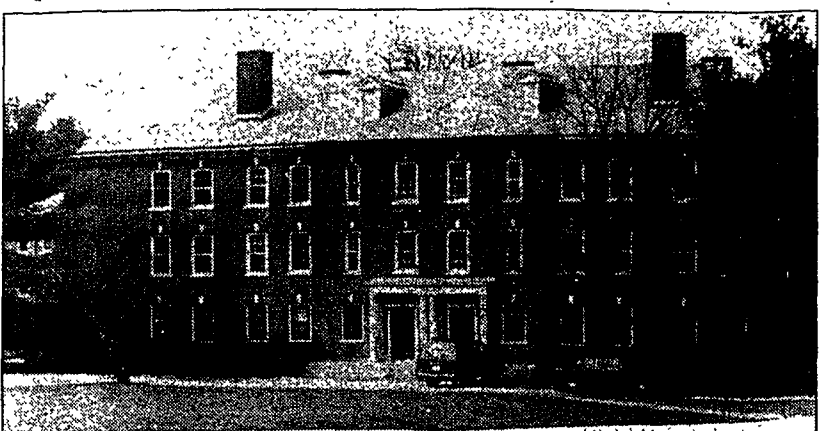
In an attempt to delay the implementation of the new changes and the abrupt displacement of seniors, some residents of Adams submitted a proposal to Wilmer. The proposal called for a two-year period to provide the displaced students with ample time to make other arrangements before the conversion of Adams from boys to girls.

In order to accommodate the incoming girls, it listed several small male dormitories that now house mostly seniors or have low numbers of returning students. Specifically, it suggested Stowe House, Newman House, Thompson House, and Burt House to be temporarily changed from boys to girls.

The plan also recommended that Blanchard House, Tucker House, and French House remain girls dorms. After two years, the original plan would go into effect.

■ ADAMS

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The Adams contingent may have to prepare for displacement next year. photo / D. Ingstrer

Phone Fraud: A Problem In Rabbit Pond

by Ann Bisland
PHILLIPPIAN STAFF WRITER

This year's installation of a dorm telecommunication system brought not only communication efficiency, but criminal fraud. Since January of this year, a number of students have been illegally billing their long distance calls to the school. This type of fraud has been occurring in every cluster, but Rabbit Pond is significantly leading the pack.

The Academy uses the phone

were charging the calls to the school phones. He noted that there were three possible ways the calls could have been charged:

-Collect Calls: Andover students had been accepting incoming collect calls on the dorm phones

-Third Party Billing: Andover students were making calls from a dorm phone and billing the charges to phones in dorms around campus

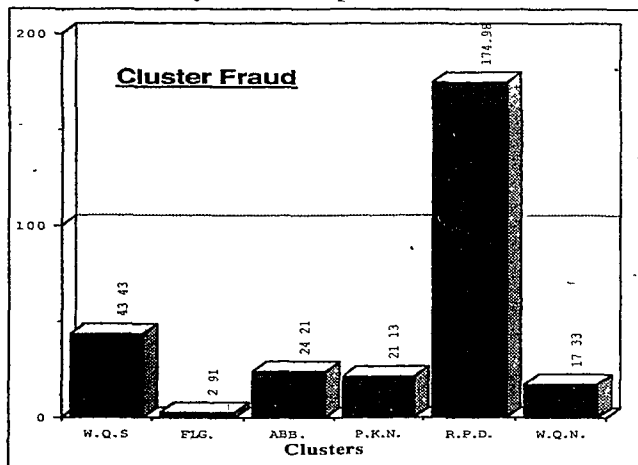
-Billing to School's Billing number: Students somehow discovered the school's personal billing number and charged calls to it.

All three of the suspected methods involved accessing the services of AT&T in order to bypass the school's company, Sprint. For the latter two of the suspected methods, the student called the Sprint operator and asked to be connected with an AT&T operator. By switching carriers, the student was able to use the ignorance of the AT&T operator to his/her advantage; only Sprint operators know of P.A.'s customized telecommunications system, which phones are dorm phones, and what the school billing number is.

On Wednesday, March 31, Scott announced the violation to the 21 members of Stevens West, urging the guilty to confess. He briefly explained what had been happening, and declared that if no one confessed within 24 hours, actions would be taken to investigate and trace calls to find the offenders. If nothing became

of that, the school would have to divide the charge amongst the members of the west side of Stevens. Many girls left the meeting confused and annoyed, no one wanted to pay for the outcome of someone else's criminal acts.

Two girls finally turned themselves in to Mr. Scott. One girl has hence received probation; the disciplinary action toward the other girl is unknown. Both parties have agreed to pay their share of the damages. Chris Ferris of Public safety and Scott Street are still diligently investigating the calls in other clusters. Street comments, "Kids think they can get away with it, but it catches up with you. We can successfully determine the ones involved."



This graph represents the per cluster phone bills for the month of March '93

Graphic / Whitmore

company Sprint for all calls, yet occasionally receives bills from AT&T. These bills are only supposed to consist of faculty calls on AT&T phone cards. When charges are found from a certain cluster, Scott Street, director of Administrative Computing and Telecommunications, reports the charge to the respective cluster dean. When Street received Rabbit Pond's phone bill for the months of January and February, he noticed that the amount spent reached almost \$400. Street immediately notified Dean Wilmer as well as Cluster Dean, Bill Scott, of this information.

The majority of the calls were traced to two phones in Stevens West. Street concluded that students

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"All the King's men could not put it back together again." Travis will rise from within.

The PHILLIPPIAN

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EDITORIAL

In the past two weeks, Andover has gone through the process of electing a school president. Unfortunately, the process was rushed, limiting the time that students had to learn about the fourteen candidates before they were pared to three in a single election.

The candidates' platforms were posted just four days before the preliminary election. Some platforms were torn down or covered up by immature posters for fictitious candidates. As a result, many students could not read the platforms. Those that did learned little from them, because one hundred words is not enough for each candidate to present his or her views. Yet students were expected to make an informed choice.

Student Council has a responsibility to inform the student body better than it did for this preliminary election. Otherwise, candidates could advance because of their name recognition and popularity as opposed to their merit.

Candidates could instead make short tapes of themselves and their platforms. These tapes could run continuously on the George Washington Hall monitors in the days before the preliminary elections. Students could learn more about the candidates, making the election fairer for all candidates. Students would take the process more seriously once they realized the scope of ideas and talent that the candidates possessed.

The conditions of the recent election point to a need for all Andover students to take the electoral process more seriously and pay more respect to it. Only then can we truly expect the presidency to fulfill our expectations.

The New Face of ADAAC

To the Editor:

The Andover Drug and Alcohol Awareness Committee (ADAAC) is a group which strives to educate the campus on the physical, emotional, psychological, and long term effects of drugs and alcohol. The club also organizes FCD Week and sponsors open houses and "Mocktails." ADAAC attempts to compromise itself of users, non-users, and recovering users alike in its discussions and activities; however, throughout the past few years ADAAC has been rumored as a group of primarily non-users. The members of ADAAC feel that in order to operate as an effective, well-informed committee, it is cogent to have members of all backgrounds, "using-persuasions," and convictions. In order to dis-

pel our reputation as "non-using, drinking-condemning activists," as well as to facilitate more effective drug and alcohol education, the members of ADAAC invite the Andover community to our Open House. It will be held this Sunday, April 25th, at 6:30pm in Cooley House with a short film on teenage alcoholism, a following discussion, and ice cream. ADAAC is concerned about the myriad problems afoot this campus involving drug and alcohol abuse. We stand by our conviction that "awareness" is the best policy in remedying the situation. We are changing the face of ADAAC in order to help the campus more.

Victoria Kataoka
Co-Head of ADAAC

SENIORS IRATE OVER KAHR

To the Editor:

Julia Kahr's article, "Don't Wait Until It's Too Late," shocked, disgusted, and ultimately annoyed us.

"...it is rational for a student entering here [Andover] to anticipate that with reasonable effort and performance, he or she can gain admission into the college of his or her choice," writes Kahr. Although she hesitates to define "reasonable effort" for her readers, Kahr's supporting statement "Why not? After all, he or she was accepted into the country's best secondary school," seems to imply that attendance into Andover should automatically qualify a student for admission to college. Getting into prep school does not guarantee admission into college. Kahr's dissatisfaction seems to be directed toward the fact that not all Andover graduates head straight for the "Ivies" and other traditionally reputed schools. Obviously, it is impractical to expect a handful of schools to admit 350-plus students from the same school. It is also preposterous to assume that all Andover students would opt to attend these same schools if admitted.

Kahr complains that Andover is not preparing its students for college admissions. For what action does this call? Apparently, workshops discussing which courses and teachers give easy honors grades would do the trick. Is this really the purpose of our time spent here at P.A.? Andover is not merely a college applicant breeding ground. Undoubtedly, the successful Andover experience provides preparation for college, but more importantly it prepares students for life in general. Life at Andover continually demands the independence and maturity of its students. Often our academics, extracurricular, and personal relationships entail responsibilities that might not be encountered at home. Ideally, the variety of experiences that students carry with them after graduation will be applicable throughout their lives. In light of the 60-plus years that we will spend after college, the date rape and addictive substance seminars that Kahr belittles may have more impact on our future than she speculates.

According to the second paragraph of this article, many P.A. students "...are not going to be able to feel as proud of the college to which we are admitted as we are of P.A." Though Kahr cites the class of '92 matriculation data to prove her point, she refrains from identifying which colleges she speculates the members of last year's graduating class do not feel proud to attend. Should P.A. students be embarrassed to attend Stanford? Tulane?

U. of Florida? If a student is not destined for a traditionally reputed school, has he or she failed to make it over "the next big hurdle?" Please enlighten us, Kahr; we'd love to know. Furthermore, matriculation data does not reveal a students' reasons for attending a particular college. Everyone has their own social and educational needs and desires. Some institutions are able to fulfill those, while others are not. Whether or not we are "proud" of the colleges we choose to attend is a matter of personal opinion.

For anyone to place judgment upon a person's college choice, particularly without knowledge of the reasons behind that decision, is unacceptable.

Kahr estimates that the current student body at Andover would be proud to attend "much less than half" of the colleges to which the Class of '92 matriculated. Student enthusiasm and confidence in their college is unquestionably important; however, Kahr's emphasis on "pride" assumes a superficial tone. Isn't the whole idea behind education to learn, thereby improving yourself and the world around you? To indulge our idealistic tendencies a bit further, we pose the question to Kahr: It's about the person, not the institution...right? If we are to be proud of anything concerning our education we should be proud of ourselves, not the buildings in which we work to attain our goals.

Kahr notes in her third paragraph that students at P.A. are never warned that they may be heading for a college "you've never heard of, and don't want to know about." Apparently, it is not only the fear of ending up in a "bad" college that should raise student anxiety, but also the fear of attending a college or university that hasn't been emblazoned with ivy in our minds. Finally, is there any school so terrible that we should refrain from exploring what it has to offer us? It is immature to equate obscure colleges with negative educational experiences. Such disrespect towards lesser known schools demonstrates a close-minded attitude on this issue.

Just as all stereotypes have the potential to hurt others, preconceived notions of "good" and "bad" colleges are no exception. Though extreme, the opinions expressed in Kahr's article are not unlike those that many of us have dealt with at some point or another. If indeed Kahr's article is indicative of the prevailing Andover attitude towards college admissions, perhaps it is time for us to reevaluate our objectives.

Tina Pamintuan '93 (Destination: unknown)
Drew Hanley '93 (Destination: U. of Florida)

Kang on King Trial: Justice has not been served

To the Editor:

Three cheers for the jurors in the Rodney King trial!! As US Attorney General Janet Reno put it, "The jury has spoken, and justice has prevailed in Los Angeles." Or has it? Although the jury may have made the "morally correct choice" - the choice that we feel in our hearts is right - from a legal and more logical point of view, I don't think we can honestly say that justice has been served.

First of all, the constitutionality of the entire federal case has been somewhat ambiguous. According to the Constitution, no person shall "be subject for the same offense to be twice put in jeopardy of life or limb." Many legal experts have acknowledged the fact that the jurisdiction in federal civil rights cases differs from that of the state. (*Time*, Aug. 17, '92). However, other law advisers, such as Professor Peter Arenella of UCLA, have a different opinion. Arenella said, "One of the basic principles behind the double jeopardy clause is clearly being offended by having the Government get a second bite at the apple." (*NYT*, Feb. 19, '93). In reaction to Saturday's verdict, former LA police chief Daryl Gates said, "I'm sad about the whole system of justice and what has happened with that system of justice. I think this is double jeopardy and it's going to have a lasting impact on police officers." (*Boston Globe* April 18, '93) Although the federal government has every right to pursue its own interests, there has been much speculation as to what exactly the government's interests have been. According to *U.S. News & World Report* (May 11, '92), then-US Attorney General William Barr may have brought the case to the federal level simply as "an election-year message that the Bush administration does care about police brutality."

Another and much more significant flaw in the fairness of this trial is whether or not the jury was impartial. Many people fear that

the police officers have been "caught in a political witch hunt." (*NYT*, Feb. 19, '93) Sources, ranging from *Time* (Aug. 17, '92) to the *New York Times* (Feb. 7, 15, and 25, '93) made note of "the pressure to not acquit the officers for fear of sparking a new, possibly angrier wave of rioting." (*Time*) Mr. Siminski, a juror in the first trial of the four officers, said, "I find it real difficult to see how a jury can deliberate knowing what has gone on. I think if I had known what would happen I would have refused to give my verdict." (*NYT*) Even one of the alternate jurors in this second trial said that he "was concerned about a new round of violence in the event of acquittals." (*NYT*) Stephen Scaring, a prominent criminal defense lawyer in New York, was very skeptical of the jury. He said, "It will never leave [the jurors'] minds that whatever they do, if it is not a conviction, will result in condemnation and possible death and destruction." (*NYT*).

Jurors contended that the "worries about possible violence did not sway them." One juror stated, "That never came up—not even once." (*USA Today*, April 19, '93) But Bruce Fein, a lawyer, writer and former associate deputy attorney general, still has substantial doubts. He said, "Yes, they all pledged their votes would be influenced by neither pretrial publicity nor fear of sparking a second riot. But it blinks reality to believe that they would not subconsciously wish verdicts that would avoid public wrath or personal danger." (*USA Today*) The pretrial publicity may have really set the stage for the federal trial. According to the *NYT*, "as jurors were due in federal court, television news shows were filled with reports of angry residents warning of more rioting should the jury again fail to convict the officers." If that's not influential, then what is?

We must set our emotions aside and look at this case from a judicial and analytical point of view. After the verdict was passed,

Janet Reno swore she would "ensure that the civil rights of all citizens across the country [would be] protected," but just whose civil rights are being violated here? These officers, who debatably should not have even been on trial for a second time, faced a partial jury, and their fate was predetermined by the violent outburst a year ago.

According to the *ABA Journal*, "Jurors need to be able to decide cases on the evidence presented to them in the courtroom and justice may not be served if social and political pressure are implicit." The social pressure in this trial has been astounding. The country saw only bits and pieces of that 81-second amateur videotape, which was key evidence in the prosecution's case. Based on the ten to twenty seconds of tape which we saw along our limited knowledge of the defense's case, I don't think that we're entitled to pass judgment on these four officers. There was obviously something within the testimony of the 25-plus witnesses of the first trial that showed "reasonable doubt of excessive violence" and swayed the jury's verdict. If the same elements were there the second time around (and there's no reason to believe that they weren't) then the verdict should have remained the same. After all, it's even harder to be convicted at the federal level than at the state. At the state level, excessive force must be proven, but at the federal level, not only must excessive force be shown, but it must also be proven to have been intentional.

For the record, I have been personally pleased with the verdict and its moral implications. But based on these facts, how can anyone say "justice has been served?" If anything, a rather large loophole has been found in the American justice system, and justice has been trampled on and hidden from the eyes of the American people.

Christopher Kang '94

The Student Advocate

The New Headmaster: A Leader Not Only in Name

by Julia Kahr

The current issue of P.A.'s alumni magazine features an article by an administrator who expatiates upon the wonders of our new Junior Curriculum. On the opposite page is a quite different article on a similar subject written by Tina Ver, a Senior. Her article questions the wisdom of imposing additional requirements on students and leaving fewer choices to them. Ver's article is less than half as long as the other one, but is more than twice as convincing.

As students, we have a privilege far more valuable than that of sitting in classes and sleeping in dormitories for four years. We have the privilege of having a lifelong association and identification with an institution that is a national resource. Moreover, we have the privilege of potentially contributing significantly to a heritage that is much greater and longer-living than Julia Kahr, Tina Ver, or George Bush. Ver's article shows that students care and think about the future of our institution in ways that go far beyond considerations of personal convenience or preference.

In coming months, a small group of peo-

ple, none of whom are students, will make a decision which will have a great impact on P.A.'s future — the selection of a new headmaster. With a large and powerful faculty and virtually no career administrative officers, Andover is heavily dependent on its headmaster for vision, direction, and coherence — if it is to have any of these things.

P.A. can lead only if it itself is decisively lead. The most important quality that we could desire in Donald McNemar's successor is the capacity to provide strong and effective leadership. The new headmaster needs not the capacity to stay out of trouble, not the capacity to keep the faculty tranquilized, but rather the capacity to inspire loyalty, conviction, effort, risk-taking — and progress.

It is possible to imagine that there are some who would prefer the opposite — a headmaster whose inexperience, self-protectiveness, or uninspiring personal quality make him or her a "leader" only in name. If I were a dean, a trustee, or a senior faculty member, I may prefer a weak headmaster: one who wouldn't rock the boat or make problems, one who would cast a shadow short enough to give me a nice place in the spotlight and plenty of independent power. We must understand and resist such impuls-

es. Recently you had a chance, if you are reflective, to ask yourself what student government had done for you and what, if anything, it should do for you. Do you see P.A. as having concrete goals, a vision, and visible momentum towards accomplishment? If you do, then you want a headmaster who understands, shares, and can continue this perception of progress. If you don't think we have strong leadership and effective purpose, then you want a headmaster who has the best possible chance of providing these things.

To give the new headmaster the best possible opportunity to develop a critical mass of energy and an effective team, we should empower and encourage him or her to restructure and change the administration whenever and however he or she wishes to do so. Every dean and administrator should stay in his or her job only as long as the headmaster wishes. To get anything done, the headmaster needs to be the leader of a management team that depends on him or her, on whom he or she can depend, and for whom he or she is

KAHR
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Drench, Purington Defend College Counseling

To the Editor:

After reading Julia Kahr's 4/16/93 *Phillippian* article, we felt a response was important. Our general reaction to her columns has been a mixture of admiration for what we consider to be her fine writing, respect for her willingness to ask questions and to take on issues, and concern for what has sometimes appeared to be her failure to check sources, engage personal subjects in face-to-face dialogue and a propensity to label allegations as facts.

Her most recent commentary is replete with assumptions which are misinformed at best and mean-spirited at worst. The unqualified use of the word-tags, "good," "best," and "better," can be hazardous and even destructive in the college search. Good for whom? Better on what basis? Best in what sense? To add this hazard to the premise that Phillips Academy is imply "the best" is to poison the process just as it starts. She speaks of colleges one would be "proud to attend" as if there is a single standard by which colleges are judged, as if the notoriety some schools possess in the eyes of some students when they arrive at Phillips Academy is enough to label any of the (unnamed) pre-chosen few as the grail lying just past graduation.

The existence of a broadly-based, diverse, multicultural population at PA is the stuff of cliché and reality. By its very nature this population requires varied standards of utility and success; its college needs are similarly wide-ranging. What is commonly assumed to be a "good" or appropriate next school for one would not at all "fit" another. When the columnist writes of "name" institutions, does she care that different people value different names? Is, for example, Harvard to be en-

shrined, but not Morehouse? Wellesley, but not Mills? Duke but not Davidson? Liberal Arts but not Engineering? The colleges of the Northeast but not of the Midwest? UMass-Amherst, but neither UMass-Lowell nor UMass-Boston? Is there a sense that different institutions have different missions varied histories, divergent rationales, and at times serve different constituencies? Is small better than large? Urban preferable to rural?

Further, in a school explicitly dedicated to the notion of diversity and multiculturalism, what purpose would it serve to limit the definition of those next steps after PA? Even if we were to cleave into the received "wisdom" that only a select few colleges are appropriate or "legitimate," what harm would it do to have that assumption challenged, even if only in the mild manner of letting students know about alternatives? Is Rice a "bad" school because fewer PA students aspire to attend than, say, MIT? Does it matter that one school may enjoy a royal reputation in one part of the country, but not another? Are region, family considerations, interests, extracurriculars, politics, religion, goals and context irrelevant? It is our belief that if one is dedicated to learning, then learning should be encouraged in the college search. Maintaining an open mind works as well in the college search as it does in the classroom.

The column touches upon questions at the heart of PA's mission: are we here to help prepare for life, broadly conceived, or for college admission, narrowly defined? Do dialogue, relationships, ongoing conversations, peer interaction, growth, experimentation, room to stumble, and confusion have any legitimate place in learning? Are we merely a conveyor belt to a few highly-esteemed universities?

Perhaps most troubling to us is the tone of

the columnist's comments which suggests an adversarial relationship between college counselor and student, full of suspicion and concealed traps. Differences of opinion between college counselors and students can surface during the more than one year spent together in the formal college search, just as they can in any learning situation. For the vast majority, however, there is a growing sense of shared goals and partnership. College counselors are here to assist and support students and their families as they seek colleges that offer the best combination of academic, social, extracurricular and financial opportunities.

Students seeking meaningful information so they can determine if they are "on the right track" can discover facts about colleges in a host of ways. These include College Fairs (open to all classes), Focus Meetings, a Sourcebook sent home to families the summer before the Upper year, evening college-visitor sessions, college catalogues, videos and viewbooks, weekly newsletters sent to students, newsletters sent to parents, and notebooks summarizing statistics, including grades and standardized test scores for applicants and accepted students at many of this nation's colleges. Beyond that, students with specific questions and concerns have always been welcomed in the College Counseling Office. As college counselors, we work within the limits of the possible, in concert with students and their families.

Peter Drench
Assistant Director of College Counseling
Alice Purington
Associate Director of College Counseling

BLUE LENS
On Page 8

College Counselors:
Preparing for the Future

Carl Bewig
Powerhouse of the College Counseling Office

by Katie Bayerl

Everybody knows that a college counselor helps students find the college they are looking for. But exactly how is this done? And why would anyone want to become a college counselor?

According to Mr. Bewig, one of the five counselors, the best part of counseling is the variety of duties that the occupation encompasses. The main duties include external work and, of course, advising students. Many of the counselors were actually college admissions officers before, and their experience has enriched their role at PA.

The external work involves traveling to college campuses, meeting with visitors from those institutions, and communicating by letter or telephone with admissions officers. These activities help to keep counselors up to date on information concerning the schools with which they interact.

Phillips Academy students begin visiting the college counseling office as early as Junior year, but the main process begins early Winter Term of Upper year. To ensure that they are comfortable working with their new advisor, each student may request one of the five counselors: Mr. Bewig, Mrs. Purington, Mr. Drench, Mrs. Schoenherr, and Mrs. Robinson. The student then schedules two appointments. Before the first meeting, however, the student must fill out a questionnaire, and the counselor is responsible for reviewing the student's academic records, teacher comments, and standardized testing scores.

During the first appointment, colleges are not even mentioned. This time is devoted solely for the purpose of establishing a working relationship between the counselor and the counsellee. By learning about the student's family life, summer activities, sports, and other interests, the counselor can begin to get an idea of what type of person their student is.

During the Spring term of Upper year, a second meeting takes place. A collaborative list of possible colleges materializes. The student begins with his or her preferences, and tells the counselor what he or she wants in a college (ie. sports, activities, size, geographical location). The counselor is able to suggest more colleges and proceeds to recommend catalogs for a little research. The pair creates a list of 12 to 15 colleges. Based on the student's past performances, the counselor tries to make this list as realistic as possible.

During the summer, the student may add or remove colleges from the new list. Researching and visiting is essential for providing the students with a sense of what the different institutions will offer them. The following Fall, a new, condensed list emerges from the original one. This list includes a few long shots and safety schools to ensure that the applicants don't become mimes on the streets of New York.

The counselors agree that the students do most of the work in the process of choosing the right college. Although the counselors must stay up to date and knowledgeable on the basics of each college, they cannot remember every aspects of the schools. It is up to the students to find the perfect college through references, videos, catalogs, and computer programs. "We're not making matches, producing lists, and doing the research," says Mr. Bewig, "It's really the student. We are the assistants, the advisors."

"I see college counseling as teaching. We don't use college textbooks or exams, but the students learn, do research, and mature," says Mr. Bewig. College counselors establish lasting relationships with the students they work with during the year and a half that they work together. The counselor helps to make a huge decision that affects the rest of the student's life.

Many students call Mr. Bewig the "Powerhouse of College Counseling." As the head of College Counseling, Mr. Bewig's role in the community entails not only having a full roster of advisees but also overseeing all college counseling functions, setting the tone for the department, organizing programs, and supervising the other counselors.

Mr. Bewig came to Andover seven years ago after working as a admissions officer at Oberlin College for eighteen years. "Phillips Academy made a conscious decision to hire someone from the professional admissions world in order to refocus, reorganize, and make the college counseling program a professional institution. That's what we've done," says Mr. Bewig.

Mr. Bewig has had a long history in college admissions and he feels that his experience enables him to give better advice to his students - about colleges. Because of his ties to the college admissions field, Phillips Academy has been able to set up a very successful network among many colleges. "Nine out of ten times when I call someone about a student, I know [the admissions officer] and they know my reputation, so we can have a very professional conversation."

Mr. Bewig's job is unique among the faculty. He is able to be an active member of the Phillips Academy community, while keeping strong ties with the college community by travelling to different schools and hosting visitors from different colleges and universities. "I have one foot in Phillips Academy and one foot in colleges. I keep the bridges strong between both."

Mr. Bewig finds his job extraordinary because he is in one of the few positions where a faculty member can have such a wide overview of the student body—especially the seniors. "No two days are ever the same. No

one of the most important decisions in their life. College may be the first independent choice some students have ever made.

"Advocate is the word I like to use to describe the role we play. We try to assure that students are appreciated by the colleges to which they apply. But, in the end, it needs to be made clear that we don't make the decisions."

"The process of applying to college is as important as the college you choose. In the admissions process, students come to terms with a lot of different questions: Who am I? What are my goals? What am I good at? What is important to me?" Mr. Bewig does not see his job as one of directing, but one of helping students to discover their own path through the college admissions process.

Many students come to Phillips Academy thinking that it is a direct link to college. After all, it is a college preparatory school. But Mr. Bewig looks at Phillips Academy in a different light. "I think in many ways that parents are very smart to invest in their children's education at PA. The years when a student is attending PA are much more formative years than even college. If PA has been used well to learn, to grow, and to become independent, then the payoff to me is not what college a student gets into, as to how well prepared they are to face problems at the college they go to."



Carl Bewig: "I have one foot in Phillips Academy and one foot in colleges." photo / D. Ingster

Quotebox

What do you think about college?

- Compiled by Dan Hatfield and Alison Bartlett
- Yasmeen Coaxum '93
- "Party, party, party."-Berk Nelson '94
- "A big, dark, ominous cloud."-Pete Chivers '94
- "College is 'easy like Sunday morning.'" -Lionel Ritchie, famed hunk
- "I try not to think at all, much less about college."-Audrey Holekamp '95
- "Beer."-Chris Hawley '93
- "If you are going to go to college just to drink and party, you are a fool. Choosing a college is a very important event in your life. When you choose a college, you are picking a place where you will spend the next four years of your life. If you go to college and spend those four years in a drunken stupor, what are you going to do for the rest of your life? If you drink and party your way through college, when you leave after four years, what have you learned? Are you going to drink for a living? If you're going to college just to drink and party, you are a fool."-Russ Burgess '94
- "Beer."-Chris Hawley '93
- "I wanna go."-Brian Stark '95
- "School's not worth it. Get out while you can."-Ceannaich Weingart-Ryan '93
- "My dad thinks for me."-Melissa Weste '95
- "One big excuse for a four year party."-Austin Rettig '93
- "Something better than Andover."-Amy Smith '94
- "But I'm a Junior, why are you asking me that question?"-Tricia Taitt '96
- "Four years of playing hockey—the PC way."-Alison Wheeler '93
- "I think that you should be able to give the acceptance letters that you don't want to other people, like baseball cards."-Jen MacArthur '93
- "My college counselor said I'd get in... if I bribe my interviewer." - Maria Taft '94
- "Having fun with many girls. Ya."-Cory Munsterteiger '95
- "Cazzeggare."-Paolo Bilotta '93
- "What?"-Kathy Blanton '95

PA Runners Take Boston in Stride

by Sarah Klipfel

On Monday, thousands of sinewy athletes joined sneakers and ran the grueling Boston Marathon. Crowds of onlookers thronged the sides of Commonwealth Avenue, there to watch, cheer, and bask in the bright spring sun. Many of the bystanders sat on their lawn chairs, with burgers sizzling on the grill and beers in hand — in startling contrast to the runners who fiercely pounded out the 26.2 miles of the course.

Less than a minute after I made myself comfortable on the sidewalk, a pack of wheelchair marathoners came whizzing down the hill from my right. A thunderous roar swept the crowd as these hulks disappeared, their massive arms pumping the hoops on their wheels.

Next came the police, warning the slovenly, corpulent strays out of the street. The first runner was about to appear. After the TV cameras moved out of my line of sight, I was able to spot a single Korean male, running his hardest down the hill, soon to be followed by two African runners. One of these men, as well. Even Dan Roehl '93 whizzed by in a flash of tie-dye. Our own Karen O'Connor '95 had the "honor" of handing wet sponges to the front-runners of the men's race. Exhilarated, she said, "I didn't think they were going to take it, they were running so fast."

Lagging behind the truly hardcore athletes, numerous runners lightened the atmosphere with their bizarre costumes. Juggling runners, a sprinting Gumby, and a man with a lobster hat all made their ways to the finish line. One man captured the general feeling of motivation by sporting a cap with a beer can mounted on a stick several feet in front of him, obviously pushing himself to the finish line.

There was a serious, emotional side to the race as well. "Sitting a mile from the finish line, I watched an eighty-year-old wheelchair racer push his chair to the end, grinning all the way. Several runners slowed to a jog in front of me, but the crowd's encouraging cheers helped them to pick up their strides and finish," said Josh Rosenfield '94. Many sidewalk jockeys also witnessed the spectacle of two selfless fathers pushing their disabled sons in wheelchairs the entire length of the course.

The energy and spirit of the crowd and the competitors' steely motivation to win truly capture the essence of the Boston Marathon. The awesome displays of courage and athleticism certainly impressed me, and I plan to return, along with the many thousands, to see it all again next year.



And they're off! photo / S. Klipfel

Current Things That Happened

by Monica Duda

Waco Standoff Comes to a Climactic Resolution

On April 19, more than eighty cult members died as the Branch Davidian compound was destroyed in a blazing inferno. After the FBI began bombarding the compound with tear gas, David Koresh supposedly gave an order to set fire to the wooden building as a mass suicide attempt. The entire compound burned in less than an hour. Koresh is presumed dead. Only eight of the ninety-five cult members survived the blaze, the youngest of whom was sixteen; the seventeen children at the compound are believed to have died by lethal injection. Although the FBI was relieved that the fifty-one day standoff came to an end, they were upset that they did not resolve the situation peacefully and avoid the mass suicide.

Attorney General Janet Reno took full responsibility for the tragedy, having approved the FBI's plan to gas the compound. Reno said she briefed President Bill Clinton on the plan, though she did not give him any details.

Two Officers Convicted in King's Civil Rights Trial

On Saturday, April 17, a federal jury convicted Sgt. Stacey Koon and Officer Laurence Powell for violating Rodney King's civil rights. Officer Theodore Briseno and Ex-Officer Timothy Wind were acquitted.

The jury of eight men and four women deliberated for seven days and found Powell guilty of using unreasonable force during King's arrest. Koon was found guilty of intentionally allowing King to be subjected to unreasonable force while in custody.

Turmoil Spreads Through Cambodia

Violence and rage spreads through Cambodia as Khmer Rouge terror still reigns. A new wave of violence begins to spread rapidly despite the efforts of the United Nations to restore peace to this war ridden country. Cambodia still awaits its first free election scheduled to run from May 23- 27 of this year. The Khmer Rouge vows to "destroy" all possibility of these elections.

Srebrenica Attacked

On Saturday, April 17, Bosnian Serb forces attacked the city of Srebrenica. Dozens of Bosnians were killed or injured when the Serb forces violated their cease-fire agreement.

If Serb forces successfully capture the city of Srebrenica they will have control of the majority of eastern Bosnia.

Turkish President Dies

President Turgut Ozal died on Saturday April 17 of heart problems at the age of 66. President Ozal helped modernize Turkey by using pro-Western policies.

Ozal was responsible for Turkey being a key ally of the United States during the Gulf war. Turkey has declared a national mourning period of 4 days.

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GIRLS TENNIS

Girls Backhand Brookline

by Tiffany Freitas and Meaghan Manning

In last Wednesday's match, the girls Varsity A Tennis team decimated its compe-

dition, Brookline High School. Despite horrendous weather conditions consisting of high winds, the girls pulled through, winning 7-3.

The co-captains, Christina Kuo '93 and Alexis Dittmer '93, represented the team well, winning singles 6-4, 6-3 and 6-2, 6-1 respectively. Kuo also played an exceptional doubles match with Alex Olson '96, walloping the Brookline opponents 6-1. Olson claimed a victory in singles as well. Kirstyn Leuner '95 gave an outstanding performance in a 6-2, 6-1 win. Leuner and Sharyn Lie '94 had a tough doubles match, however, losing by a small margin, 6-4.

With speed that matched the wind's, Kito Robinson '95 demolished her opponents. Robinson had to deal with added pressure because her father coaches Girl's Varsity Tennis for her hometown, Brookline. The pressure, however, did not affect Kito's game as she defeated her singles challenger

6-2, 6-1 and smoked Brookline in her doubles match with Tiffany Freitas '95. Winning 6-0, Robinson and Freitas played a quick and impressive match.



Sharyn Lie serves it up

photo / N. Olney

Watching from the sidelines, Carl Robinson acknowledged Kito's excellent play with a smile. When asked to comment on the P.A.-Brookline match, Mr. Robinson said, "It was very nice for P.A. to invite us up, but we knew something was wrong when the bus shook from the wind. We don't have any wind in Brookline."

On a more serious note, Coach Robinson was glad that his team had the experience of playing against P.A., and expressed his hope that the next match would be more competitive. He commented, "It was really good for us to play you guys, but you have too much depth for us. We expected that. What we lost, we should have lost. What we won, we won because things went the way we hoped. It was a lot of fun."

So, you see, you should have been there. It was an excellent match, and now that you regret missing it, don't forget to watch the P.A. girls kill the Exies on home turf next Saturday.

BOYS TRACK

Triumph Over State Champs

by Woody Sankar and Trevor Bayliss

For those not fortunate enough to witness the dramatic events this past Wednesday, the Phillips Academy Boys' track team defeated the highly touted state-champion Brockton High School by a score of 77-65. Worcester finished a distant third with 39 points.

In spite of the adverse conditions, winds clocking 30 mph, the boys in blue responded admirably, excelling in all events. In addition to having to deal with the weather, the tracksters had to abide by public school rules: runners could only compete in two events, rather than the normal four. Much credit is due to the coaching staff for outlining a plan of attack, shuffling runners in and out of events to maximize performances.

The squad benefited enormously from a spectacular sweep of the pole vault, led by captain Jim Eckels '93. The team also took top honors in 8 out of 17 events. Despite faltering in the jumping events, PA rebounded under the massive presence of Ethan Philpott '93. Philpott hurled the shot some 58 feet to secure first place. Heading into the 1500m, Andover and Brockton were dead even at 24. Winter track's captain Nicholas Thompson '93 surged his way past a beleaguered Brockton runner to take first. Trevor Bayliss '94 followed in his wake to score three more crucial points. Andover further distanced itself from its nearest competitor by taking two out of the top three places in the high hurdles;

doing the honors were Jeremy Nichols '93 and Berk Nelson '94.

Jamaican sensation Mario Watts '93 continued his relentless onslaught, slicing



Alex Ruiz leaps toward glory

photo / N. Olney

again the distance team came through for the men in blue. Thompson and Douglas Pennick '93 cruised their way to 1-2 finish in the 3000m, virtually icing the meet.

Though the team performed strongly in all areas, three events were particularly remarkable. The pole vault provided a showcase for Andover's depth: PA took all four places, scoring 11 vital points. Doing the honors were Eckels, Colin Asquith '96, Steve Song '95, and Jose Saenz '94. For the second week in a row, strong-man Ethan Philpott excelled in the discus. Philpott tossed the disc 165' 8" to eclipse yet another school record. Although running as an unofficial entry, the 4X100m team comprised of Nichols, Reese Hamilton '93, David Callum '94, and Watts, scorched their way to a record-shattering time.

Overall, the win was very satisfying for the Big Blue. Andover reaffirmed its position as a dominant track team by defeating last year's state champions. Despite the elation, the team has only two days to prepare for prep-school rival NMH. The team will have to be at its best to continue its quick 3-0 start on Saturday.

through the whipping wind to win the quarter mile. Watts returned in the 200m to blast his way to his second win of the afternoon. Once

Event	Competitor	Performance	Place
Long Jump	J. Nichols	19 8-1/2"	4
High Jump	D. Feldkhun	5' 8"	4
Shot Put	E. Philpott	58' 1-1/4"	1
Pole Vault	J. Eckels	11'	1
	C. Asquith	11'	2
	S. Song	11'	3
	J. Saenz	8' 6"	4
Triple Jump	D. Feldkhun	40'	3
4x100m Relay	PA	45.06	3
1500m	N. Thompson	4:23.97	1
	T. Bayliss	4:29.67	2
110m Hurdles	J. Nichols	15.16	1
	B. Nelson	16.13	3
400m	M. Watts	49.53	1
100m	E. Hamilton	11.51	2
800m	T. Bayliss	2:07.71	2
	B. Dederer	2:10.33	4
300m Hurdles	J. Nichols	39.75	2
	B. Nelson	42.20	3
200m	M. Watts	22.59	1
3000m	N. Thompson	9:21.81	1
	D. Pennick	9:47.00	2
4x400 Relay	PA	3:44.10	2
Discus	E. Philpott	165' 8"	1

GOLF

Golfers Undeclared

by Richard Enos and Jed Donahue

After completing two more matches, the indomitable Andover Golf team remains undefeated. Wins over Middlesex and Milton have brought the team to a record of 3-0. The coaches made the final roster decisions last Friday, so all pressure should be off of the players, who are preparing to face a strong Holderness squad tomorrow.

Eight days ago the Middlesex golfers paid a visit to the Hillview Country Club in North

Reading to face off against Andover's best. Perhaps Middlesex was correct in their claim of being undermanned, as they were trounced by the strong play of all the Andover team members. Jack Cardwell '94, playing in the number-one spot, shot a 36 en route to an easy victory. The number-two man, John Nelson '94, also played well, tallying a 37 to secure the Andover victory. The other four golfers (Chris Koulichkov '93, Brooks Ross '93, Jed Donahue '93, and Katie Shields '95) won their matches as well, making it a sweep for the Blue.

The match also served as the final chance for coaches Nat Smith and Frank Hannah to evaluate their players. The coaches made final cuts that night, bringing the team to its final number of 12 players.

On Wednesday the team attempted to further its winning streak in a match against a perennial powerhouse, Milton Academy. No longer was the team plagued by neurotic players trying to make the team. With no fear of being cut, the players were able to focus on the task ahead. Playing on the poorly maintained Ponkapoag Municipal Golf Course in Canton, Mass., the team fought its way to a 4-2 victory in match play. Cardwell, Nelson, Ted Mann '95 and captain Dan Wyand '93 carried the team with victories over their respective opponents. Donahue escaped with the match's only tie, while both Shields and Koulichkov suffered heartbreaking losses on the final holes.

Nevertheless, the team left Canton in anticipation of the annual christening of their youngest player. This year it appears that junior Ben Barnett '96 will take the plunge into the icy waters of the Hillview Country Club, although the arrival of Andover's first female golfer in years may require a change of tradition.

The coaches hope that the team will be strong this season, as a solid flock of young players should complement the steady play of the polished veterans. Coach Smith remarked that "the outlook for the future is exceptionally good because of the ability of the younger players to hold their own under match conditions." As the elated Smith '51 added after the pair of victories, "There are three things I like in life: golf and math." With such boundless enthusiasm to accompany an abundance of talent, the squad is already well on its way to an unprecedented season for Andover golf.

■ CREW
Continued On Page 8

BOYS LACROSSE

One Up, One Down

Lax Mauls Harvard, Falls To Holderness

by Ben Haddon and Darren Hopkins

The Boy's Varsity Lacrosse team saw a continuation of its early season good fortune, beating Harvard 16-8 this Saturday, in the home opener. They fell, however, this past Wednesday to Holderness, 11-8.

Harvard JV

Andover, anxious to avenge its only loss of the previous season, routed Harvard in a gorgeous exhibition of skill and finesse. Captain Dave Jackson '93 opened the scoring barrage one minute into the game, unleashing his fifth goal of the season. Harvard matched each Andover score and lead 4-3 at the end of the first period after a quick score. The Blue demonstrated their offensive dominance in an exciting second quarter with Henry Higdon '94 and John Hallisey '93 leading the attack.

Continuing their tradition of second half domination, the Blue toyed with the weaker Harvard team. Dave Wilhelm '93 and Parker Sides '95 formed an unstoppable scoring tandem, collecting three more goals and five more assists by the end of the game.

The mighty defense also provided an at-

tack of their own, allowing only four goals in the last three periods. Led by Matt Macarah '93 and Jamie Maloney '93, Andover repeatedly harrassed the weak opposing offense. Also contributing a solid effort on defense was Chris Keady '93.

The Big Blue's attack generated a total of four hat-tricks, coming from Jackson, Higdon, Hallisey, and Leif Dornsjo '93. Aaron Sharma '94 closed out the scoring session with a goal of his own, on what was undoubtedly the prettiest play of the game.

Holderness

The boys' venture to the woods of Holderness proved to be a surprise wake-up call in their still young season. Andover came up short in its efforts to recover from a deep 4-1 deficit in the second quarter. Scoring rallies at the end of both the second and third quarters could only even up the game. The waning moments of the fourth period grew tense as the offense threatened to send the game into overtime. However, Holderness quickly found the back of the net two more times to put the win out of reach for Andover.

Sides left the game with three goals while

Wilhelm netted two of his own. Sharma, Hallisey, and Dornsjo each fired one apiece past the Holderness goaltender.

After Andover's first loss of the season, the Big Blue will try to recover and regroup for a victory against Deerfield under the lights Saturday.



Dave Wilhelm protects his stick

photo / D. Ingster

GIRLS TRACK

Brockton Ends Win Streak

by Morgan Nickerson and John Fawcett

This Wednesday, the Andover Girls Track and Field team met what could possibly be its toughest competition of the season, Brockton. State Champion Brockton edged Andover out at the blue ribbon by a mere two points. The final tally was Andover 78, Brockton 80. Worcester also competed in this meet, but found itself outclassed, scoring only eight points.

Although the events on Wednesday were mostly clean cut victories with only one truly close event, the meet was not short on excitement. Becky Dowling '94, surprised by a

tough defeat in the shot put, was inspired to outthrow the same opponent in the discus. LaShawndra Pace '95 and Kate Kennedy '93 captured first and second places respectively in the 110 hurdles. Leslie Dise '94, world-class high jumper, out-soared the competition to win yet another first place finish. In the 1500 m, Cynthia Miller '94 once again took home the gold and Stephanie Johns '93, surprising everyone, made her move in the last stretch to take an impressive second place.

Though the outcome was not in their favor, the girls proved they can compete with the best. Their hope for an incredible season is once again put on the line as they travel to compete against NMH this Saturday.

BOYS CREW

Crew Gets Soaked

by P. Ciampa, J. Gauld, and M. Graffeo

Last Saturday afternoon, under horrendous rowing conditions of intense wind and rough waters, Boys Crew challenged some of the best and most experienced boats in New England. Although none of the three Andover boats won their respective races, they held their own against teams with far more water time to practice.

Poised in the rough waters of Worcester, the Andover boats were ready for warfare. However, a snag in the start prevented the second boat from performing to its optimum ability. While lining up for the start, the race official told them to point their boat towards shore because of the high winds. Coxswain George Mitchell '94 followed these directions to the letter. Soon however, he realized that the race was about to start. In a last ditch effort, he tried to maneuver his shell to the line.

Unfortunately, it was too late, the race had begun.

Afterwards the crew didn't seem pleased. Said Cyrus Massoumi '94, "I'm really mad that I didn't get to go to Florida. Instead I assembled and disassembled boats all day." To quote Coach Peter Washburn, "the competition was in such fear of Boat Two, that they started the race without them."

Boat One, composed of Dan Chung '93, Ben Cavin '94, Bill Langworthy '93, Mike Kostur '93, Scot Blair '94, Frank Phillips '93, John Gruener '94, and Chris Powers '93, finished a close fourth behind Exeter, Tabor, and Simsbury. Coach Washburn said that he was pleased with the finish; however, he would have liked to have done better. The miserable conditions and rookie mistakes combined to be Andover's downfall, although the whole

JV ROUNDUP

by Jeff Cannon, Pete Caperonis, and Aaron Sharma

Boys JV Baseball

The team kept its fans on the edge of their seats as Andover just barely squeezed by Cushing 30-0. Once again, the MVP of the game was Phillippian Sports Editor Mark Sabath '94, who pitched two scoreless innings, went three for three and hit a grand-slam home run [Ed. note: *This time it's true.*] When asked about his stellar performance, Sabath replied, "Yeah, I started to take steroids just to improve my physical appearance, but it has helped my game a lot, too!" Also worthy of mention was starting pitcher Aaron Flanagan '94, who gave up only one hit in five scoreless innings, but had to retire because of a massive bout with incontinence. Even HUGE Quattelbaum '96 saw some action in this laughter, earning a start as third base coach, but the little guy was injured as he carelessly wandered into traffic during the seventh-inning stretch. "Tiny" Tim Cannon '96 commented, "All we have to do is keep on winning... and then we'll be winners!"

Girls JV Softball

In another pitcher's duel, the Girls' JV Softball team surmounted its nemesis, Winsor, 21-17. The entire team played well to the finish, 'cause they ate their spinach, and their strategy of poisoning the other team's water finally paid off. Controversy broke out in the sixth inning, when the other coach accused our coach of disguising male players as females, but spectator Kevin Moran '94 beat him into submission. Later, an infuriated Moran said, "No one talks like that about my girls and gets away with it."

Boys JV Lacrosse

The little boys donned their white jerseys today, as they trekked to Holderness to win 6-5 in overtime. Fred "Fred" Kaufmann '94 scored the winning goal in overtime, and he really deserves more attention than he's getting. On the lighter side of today's action, there were a limited number of spots on the bus to Holderness, so not everyone was able to attend. Joke Levin '95 missed the bus entirely due to some glandular problem, robbing a more deserving teammate of the trip up north.

Girls JV Lacrosse

The fair girls in skirts exerted themselves to their limits, rolling by Holderness 15-1. Caera Byrnes '94 played only two and a half minutes, but managed to fire in six goals, according to her. "JV" Jen Karlen also put in a tremendous effort, according to adoring fan Adam Gurry '94. Girls lacrosse enthusiast John Guschov '94, who traveled with the team to Holderness, revealed the Blue's cunning strategy, "You know, the team played with a strict X-formation for the first two quarters with a biting 37-V attack. What really won the victory, however, was the keen Machiavellian defense that Coach Dolan employed so brilliantly during the late half of the third period. Brilliant!" Okay, smart-guy.

ATHLETE OF THE WEEK

Cynthia Miller

by Rich Cecil and Kevin Mendonca

"When Cynthia steps up to the line, she expects to win... and she always does," commented track coach Steve Anderson as Cynthia Miller '94 streaked to yet another first place finish in the 1500m. Cynthia, who has yet to lose any of her prime events this year, has worked her way to the top and this week earns the prestigious title of Athlete of the Week.

This week, challengers from Brockton and Worcester Academies were the latest casualties of Cynthia's blitzkrieg on opposing women's track teams. After leaving her opponents more than half a minute behind in the 1500m, and more than ten seconds behind in the 800m, she was awarded more points than any other woman at the meet. Awed teammate Nick Thompson '93 remarked, "I've been watching her run for two years and I've never seen her lose."

This consistent performance was never expected by a girl who picked up track "by chance." As a new lower, Cynthia decided to

leave soccer behind in North Reading, where she had been an integral part of the Massachusetts state tournament runner up team. Showing up for her first track practice dressed in cut-off jeans and old, worn down Reeboks, Cynthia "... ran three miles and thought it was the hardest thing I'd ever had to do. But then I started winning." Her steady

more guts and desire to win than anyone I've ever seen," praised Coach Anderson.

Cynthia's talents are not solely contained within the world of sports. She is as dedicated and superlative a student as she is a runner. A member of the music world as well, Cynthia is a talented and world-traveling violinist in Phillips Academy's Cantata and an alto in the singing group Fidelio. Cynthia is not sure which college she wants to attend, but she is certain that music will be her major.

Cynthia's true test will be Saturday against her vaunted nemesis from N.M.H., "Amy Somethingorother," who is the only girl ever to beat Cynthia in the 1500m. After dispatching Amy, Cynthia will work on strengthening herself to insure a strong season finale this year at Interschols. The students of Phillips Academy, like most of her opponents, are behind her all the way, and, know that she will continue to perform up to her stellar standards.

Cantata and Track teammate Timmy "Timbo" Roberts summed it all up, saying, "When I hear the words: outstanding, superlative, desire, and track, only one person comes to mind. Cynthia Miller!"



photo / D. Ingster

string of first place finishes and hard work earned the respect and admiration of coaches and teammates alike, who elected her captain of both the cross country and winter track teams. "She's an outstanding worker, with

ATHLETIC SLATE

Friday, April 23		
GV Lacrosse	vs. HARVARD	3:45
Saturday, April 24		
BV Baseball	vs. N.M.H. (DH)	1:00
BV Crew	vs. POMFRET	2:00
GV Crew	vs. POMFRET	2:00
BV Lacrosse	vs. DEERFIELD	7:00
BJV Lacrosse	vs. DEERFIELD	2:00
BJV2 Lacrosse	vs. DEERFIELD	2:00
GJV Lacrosse	vs. PROCTOR	2:30
GJV2 Lacrosse	vs. PROCTOR	4:00
GV Softball	vs. EVERETT HS	3:00
	vs. METHUEN HS	12:45
GV Tennis	vs. EXETER	2:00
GVB Tennis	vs. EXETER	2:00
GJV Tennis	vs. EXETER	2:00
Tuesday, April 27		
BV Lacrosse	vs. LINCOLN SUDBURY	4:30
BJV Lacrosse	vs. LINCOLN SUDBURY	4:30
Wednesday, April 28		
BV Baseball	vs. WILBRAHAM & MONSON	3:15
BJV Baseball	vs. NORTH READING HS	3:30
GV Lacrosse	vs. B.B.&N.	3:15
GJV Lacrosse	vs. B.B.&N.	4:15
GJV2 Lacrosse	vs. SHORE COUNTRY DAY	3:30
GV Tennis	vs. DEERFIELD	3:30
GVB Tennis	vs. DEERFIELD	3:30

BASEBALL

Boys Drop Heartbreaker Downed by Crimson, 7-6

by Gil Greenway and Chris Bateson

In a lengthy road game on Wednesday, the Varsity baseball team held its own against Harvard (J.V.). Though losing by a close margin of 7-6, the team certainly outplayed Harvard - the Blue just lost by accident. The team outhit Harvard 10-7 and recorded a total of seven strike-outs.

The superb hitting, more than anything else, helped the team stay in the game. Jon Coleman '93, Mike Sullivan '94, Todd Harris '95 and Brian Flanagan '94 each scored a run and Gus Quattlebaum '93 scored two runs with two doubles. Flanagan and Sullivan hit two singles each, while Captain Coleman hit a single and a double. The hitting performance against the fine Harvard pitching was quite impressive. As Coach Andy Cline so gracefully recited, "I

think we certainly hit the ball well enough to win." But the team's tremendous hitting was not enough to defeat a college level baseball organization.

The pitching was radical. Willett Bird '93 pitched the first four innings with speed and style. Although he walked seven batters, Bird struck out the three biggest hitters, giving up only three hits. Unfortunately, those three hitters all scored. Seth Knight '94, pitched the final three innings. He only walked four and struck out four hitters. He also gave up four hits, though, leading to four more runs for Harvard.

It was a close game. As Coach Cline so immaculately enunciated, "We walked too many batters and we made a couple of key mistakes in the field that cost us." After a 13-0 win over number-one Cushing and a close call against a college team, the baseball team is well on its way to proving its worth in the league.

SOFTBALL

by Fili Barajas and Chris Barraza

Prior to last Wednesday's contest with Wells High, the Girls Varsity Softball team endured a morale-lowering five cancelled games, all because of the uncooperative weather gods. But on Wednesday they took to their beloved Isham field for the first time during this delayed season and soundly handed Wells High a 10-5 defeat. Needless to say, the "Girls in Blue" and their coaches alike were pleased with their debut performance.

Andover kicked off the season with ace Heather Brown '93 pitching. Brown showcased her talent in front of the home crowd, shaming the Wells opposition into submission. After Brown pitched a flawless top of the first, her esteemed teammates provided her with a comfortable three run lead. To start off the three-run spree, Jill Cassie '95 walked, and was followed in suit by co-captain Leah MacLean '93, and both advanced on a wild pitch. Jane Peachy '95 then stepped up and delivered a clutch single, driving in both Cassie and MacLean. Thanks to an error committed by the Wells defense, Peachy ran on to third and was later driven in by a Robin McLellan '93 groundout.

An inning later, the Blue struck for yet another run after DH Amy Carr '93 bunted safely and stole her way to second. Carr then advanced to third, compliments of a wild pitch thrown by the disheartened Wells pitcher. Cassie wasted no time driving Carr in, sending her home by belting a single. Andover then recorded three outs and took to the field again, stalking out all ground and fly balls and smoothly moving the game along.

All was quiet until the top of the fourth,

CYCLING

Unstoppable: Cycling Leads the Pack

by Chuck Arensberg, Lauren Carter, and Liz Gagliardi

MILTON

In the Andover cycling team's first complete and crashless race in Milton, Mass. last Sunday all of Andover's teams including the Boys A,B, and C teams, and the Girls team, placed riders in the top three with spectacular performances. Ryan Morgan '93, Mike Corkerey '93, Alecia Robbins '93, and Greg "Steel Springs" Whitmore '94 all recorded notable performances.

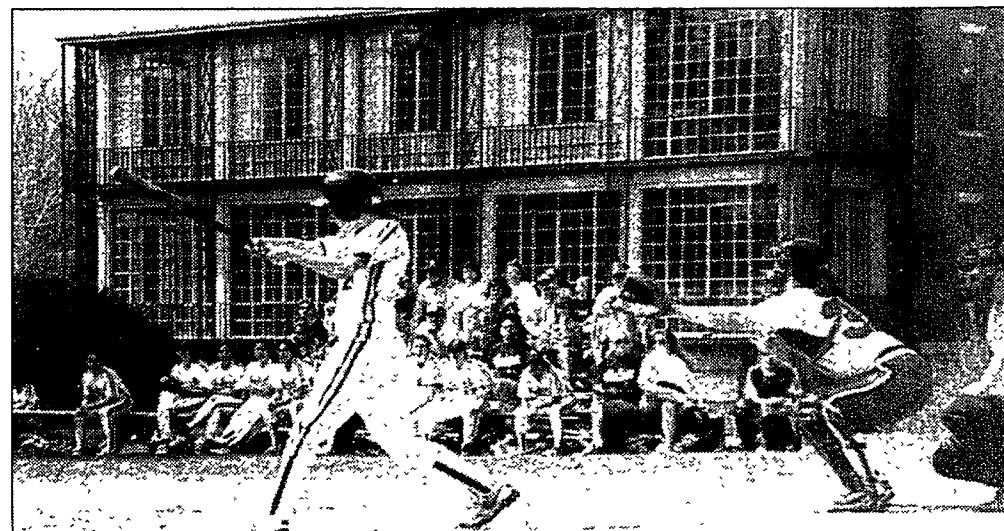
GIRLS LACROSSE

The Carnage Continues

bye bye Liz Ames and Meggan Haarmann

Though the Saturday game against Exeter was cancelled and Andover will have only one opportunity to beat them this year, the Girls' Varsity Lacrosse Team won its Wednesday game against Pingree 13-2.

On a blustery day at Pingree, the teams faced 70 mph winds and uneven field conditions. The game opened with a surge of offensive power that resulted in five goals in the first five minutes of play. The Pingree defense collapsed rapidly under the collective force of captain Carter Marsh '93, who ended the half with four goals, Meghan Madera '94, two goals, and Danielle Debrule '94, one goal. Andover continued to dominate the first half with Emily Kalkstein '94 contributing on defense, stopping two offensive drives by Pingree.



Leah MacLean Swings Away

photo / N. Olney

when Wells, after taking four innings to catch up to Brown's pitches, managed to chalk up a run. Andover batted without incident, and Wells scored two more in the top of the fifth. The game was now a close 4-3 after five innings. Not for long.

Andover was by no means done scoring, driving in an unprecedented six runs during the bottom of the sixth. According to Coach Peter Drench "The big inning that blew the game open was keyed by the bottom of the order." Starting off the scoring blitz was Jess Hatfield '93, who singled to center. Her appearance at the plate was followed by two "sweet" bunts layed down by Carr and co-captain Rachel Jamison '93. With the bases loaded the Wells hurler cracked, walking Cassie for another Andover run. With no outs, Francesca Antifonario '95 bunted safely, garnering an RBI for herself and allowing all runners to advance safely. The Wells

pitcher walked yet another Blue batter, scoring another run. The beleaguered Wells squad managed to get two outs, one of which was a Jill Imbriano '95 ground out, which scored another Andover base-runner. Catcher Kristin Asquith '93 drove the nails into Wells' coffin when she ripped a double down the right field line for two more runs. When the inning was all over, Andover led comfortably 10-3.

The top of the seventh brought lower ace Jessie Drench '95 to the mound, but not before Brown had pitched an impressive six innings and compiled four strike-outs while allowing only two earned runs. Drench was ruffled a bit before gaining her confidence, giving up two runs and two walks, but the game ended without incident with Andover victorious 10-5.

Next week the team looks to continue its strong play with wins over Methuen and Everett in a doubleheader on Saturday.

BOYS TENNIS

Boys Ousted by Milton

by Dan Marks and Cem Karsan

The Andover tennis team put in a superb effort this past Wednesday when they faced the best team in all of prep-school tennis. Milton Academy ventured to the Andover courts fully stocked with two nationally ranked players and a solid supporting cast. Over the last ten years Milton has proven itself as the "team to beat" in the ranks of prep-school tennis. Coach Tom Hodgson entered the match with fairly high expectations and left feeling satisfied, even though the team suffered its first league loss of the season, 11

Hodgson commented after the match that "Hisham played some of the best tennis I've seen him play this year." The other players did not fare as well as Baker and El-Farouki. Doug Cullen '93 turned in a valiant effort, despite the fact that he is still recovering from the "Italian Flu" he picked up on his trip with Cantata to Italy during spring break.

The doubles competition brought about more success for the Blue than did the singles. The Boys of Spring split with Milton, as the two teams collected three sets apiece. The number-two doubles team, Cullen and Bryan Seabury '94, split sets with their opponents, winning the first in convincing fashion, 6-2,



Marc Baker's fierce net play

photo / N. Olney

sets to 7.

After the singles portion of the match, Andover, despite several outstanding efforts, found itself trailing early, 8 sets to 4. Number-four seed Marc Baker '93 played a solid first set of tennis, slaughtering his Milton opponent 6-2. Baker sent his opponent scurrying across the court using a variety of shots. As the second set began, the Milton player suddenly came down with a stomach illness, and Baker won the set by default. In other singles action, Hisham El-Farouki '93 annihilated his opponent 6-1 and 6-3. Coach

before dropping the second, 6-3. The doubles team that Coach Hodgson calls the "World Peace Team," composed of El-Farouki and Baker, won both sets of its match, 6-3, 6-3.

Thursday, April 22, P.A. will scrimmage the Andover High Golden Warriors, and the next league match comes on Saturday, when the team travels the long road to Deerfield for a 2:30 rendezvous. Coach Hodgson does not fully know what to expect against Deerfield, but he believes that the team's chances of shooting down the Green are excellent.

The Phillippian Congratulates All Andover Marathoners

CAMPUS BRIEFS

Paul Revere Rides Again

The women of Paul Revere perpetuated a sacred tradition early Wednesday morning, April 21, when they embarked on their long-planned and eagerly anticipated "ride."

The decades-old tradition, born of Phillips Academy's legendary school spirit and youthful exuberance, celebrates the anniversary of Paul Revere's April 1775 ride for freedom and independence from an oppressive authority.

It is a tradition that has even survived our campus' recent cravings for "political correctness." This year, for the first time, the women of Paul Revere included a girls' dorm, Johnson, on their raid.

Although the Administration has punished the dorm for carrying out this tradition, the women vow that they will continue to celebrate the anniversary of Revere's ride for independence.

Senior Awards

Just have cast their votes for the recipients of the Madame Sarah Abbot Award and the Aurelian Honor Society Award, each given to a morally and academically outstanding senior. The finalists for the Abbot Award, given "To a young woman in the Senior Class who, in the opinion of the Faculty and her fellow students, best exemplifies qualities attributed to Mme. Abbot: strong character, effective leadership, and outstanding scholarship," were Alice M. Cathcart, Elizabeth A. Cooper, Susan L. Crowe, and Christina E. Kuo. The finalists for the Aurelian Honor Society Award, given "To a member of the graduating class who, in the opinion of the faculty and his classmates, is outstanding in sterling character, high scholarship, and forceful leadership," were Marc A. Baker, Hilary J. Koob-Sassen, Oreoluwa I. Owodunni, and Nicholas E. S. Thompson.

Cluster Elections

Cluster elections are approaching, and all are encouraged to run for a position. In each cluster are a cluster president, who regularly meets with the Headmaster and is the right-hand person to the Cluster Dean; the senior rep, who attends weekly Student Council meetings and represents the cluster's opinions to the school at large; the Discipline Committee Reps, who are participating members of large D.C.'s, Social Functions Heads, who work with the Cluster Dean on cluster social functions, and a Cluster Representative to the All-School Social Functions Committee.

College Fair

On May 3, from 5:00 to 7:00 in the Cage, there will be held a PHILLIPS ACADEMY COLLEGE FAIR. Meet entralling school representatives, become acquainted with the college of your dreams, and be prepared to suffer through a year of admissions process hell before you get rejected from it.

T-Shirts from the Library

As a part of Nation Library Week, the O.W.H. library has most generously offered to donate t-shirts to the lucky few who can answer questions about Norse Mythology, the Tokyo-Ozaka urban rail system, Triathalons, (For information on Tri-Sports see News Editor, Greg Whitmore) and other mind-boggling questions which you never thought you'd need to know. Well, now you do, so show off your knowledge in the OWL Suggestion Box until April 30, in celebration of National Library Week.

National Nutrition

It's nutrition awareness time again. Eat right, stop ordering out every night, and remember Spuddy.

Jewish Cultural Weekend Kicks Off

by Jay Lee
PHILLIPIAN STAFF WRITER

Starting with this Friday's All School Meeting, the Jewish Student Union, aided by the Office of Multicultural Affairs, will be sponsoring Jewish Cultural Weekend. Just in time for Israeli Independence Day this Sunday, the weekend will focus mostly on Israel and Jewish cultural



A truly "international" graoup, Aviv

photo / Rosenblum

diversity. The events throughout the weekend, ranging from a movie to a bagel brunch, are intended "to educate, inform, and entertain" by giving Andover student a taste of Jewish culture.

During the meeting, Ms. Jennifer Justice, a gifted a popular storyteller, will speak for the third time at Phillips Academy. To commemorate the heroism of the Danes and Jews during the Second World War, she will dramatize episodes from their struggles in 1943, when the Nazis tried to carry out the "Final Solution" on Danish Jews. Pianist Ms. Carolyn Skelton and vocalist Mr. Allen Combs will also perform.

Friday at 8 PM, Dr. Barbara C. Johnson, Professor of Cultural Anthropology at Ithaca College, will give a lecture in Kemper Auditorium on "Cultures in Contact: Jews of Asia." Dr. Johnson will speak about her experience with the Jewish community in Cochín, a town in southern India, and other Jewish communities

in Asia. "Most people do not realize how divers the Jewish community is. While they think of Jews in Europe, Israel, and the United States, they don't know that there are also Jewish communities in Asia, Central and South America, and Africa," commented Josh Rosenblum '93, president of the Jewish Student Union. Following the lecture, there will be a reception in the Underwood Room.

Other events this weekend will include a formal Sabbath dinner upon invitation in Ropes Friday night. On Saturday night, "Late Summer Blues," a movie about high school graduates in Israel spending their last summer before leave for mandatory service in the Israeli army, will be shown in Kemper.

Immediately afterward, the "Aviv" band—a truly international group—will play a concert/dance in the Underwood Room, playing everything from traditional Jewish songs to new-wave "Latino-Israeli" jazz.

Finally, on Sunday morning, Commons will be serving the long-awaited bagel brunch, "a plethora of round baked goods and spreads."

Rosenblum commented, "We've not trying to shove culture down everyone's throats here. For those students who wish to eat and dance, go ahead. Nonetheless, this is also a great opportunity [to expand] our horizons."

Handsprings Craft Fair Draws Crowd, Pleases Artisans

by Victoria Kataoka
SPECIAL TO THE PHILLIPIAN

Last Weekend, April 17 and 18, the annual arts and crafts fair, Handsprings, convened in the Case Memorial Cage. One hundred and thirty booths emerged to display the lifeblood, talent, and passion of men and women from around New England.

Sponsored by the Ladies Benevolent Society, Fidelity House Inc., Merrimack Valley Andover Association, and Project Star, the event, which beckoned people to "explore creativity," proved to be both momentous and exciting. Despite the spring-time monsoon rains, crowds gathered and parking grew sparse; personal mini-vans decorated with balloons transported sojourners to the Cage from cars parked in a queue reaching as far as Abbot.

Handsprings presented the end product for what is for some a lifetime of work. Many of the featured artisans spend years perfecting their craft. Artists become immersed in laborious training, endure painstaking hours exploring, exploiting, and expounding upon their work. To master the elusive wood cut, to balance between the cusp of the quintessential pottery bowl and a red clay disaster, or to amassing a fundamentally liberating fold of fudge is the true goal in the artists endeavors.

Examples of this laborious process appeared in the form of jewelry, portraits (painted and sketched), dolls, bird houses, toys, clothing, wood work, origami, quilts, food, hand-made paper, photography, and many other crafts.

Organization for the event was a long and challenging task. Preliminary planning started in early February when 350 exhibit applications were submitted for only 125 spaces. A jury made up of representatives from the event's sponsors decided upon the final portfolios. Ten additional spaces were given to artisans who were friends or affiliates of the sponsors. Finally, those selected paid anywhere between \$120-175 to

exhibit their craft. Cost varied depending on the location of the booth, electrical fees, and other supportive intrinsic fees. The exhibit entry fee, the public admission fee, and a prize raffle made up the mass of the funds which were raised. Handsprings was started in 1984 by Anne Weld, wife of a former P.A. Chemistry teacher, Jenny Cline, wife of math teacher Andy Cline, and Judy Hamilton, former Cluster Dean in the late 70's. Initially the project was primarily run by the Ladies Benevolent Society (Benevie), an organization for "all the women of Phillips Academy - faculty, staff, wives and emeritae," according to the Handsprings pamphlet.

However, in the late 80's, interest within the Phillips Academy Community "dwindled," according to Hamilton and many speculated that Handsprings would not continue.

Fortunately, Merrimack Valley Andover Association (MVAA) and Fidelity Society Inc. intervened to continue the tradition of celebrating creative craftsmanship. According to Hamilton, with the addition of these two groups a "new energy" emerged to spawn an even more dynamic and rewarding craft show.

Benevie, one of the oldest women's organizations in America, strives to be a society which is both "benevolent and social." Its goals are to raise money for projects which provide "day-to-day" support to families in times of need, and provide funds for charities within the Merrimack Valley.

The Merrimack Valley Andover Association, founded in 1983, is a coalition of local parents, friends and alumni of Phillips Academy which raises money for book scholarships, club start-up funds on campus, and a full tuition day-student scholarship.

Fidelity House, Inc. is an organization which provides the needed support and services to mentally retarded adults and their families.

This year, a fourth organization, Project Star sponsored Handsprings. Part of the Greater Lawrence Educational Collaborative, Project Star provides an after-school recre-



Shoppers browse booths at Handsprings fair.

photo / D. Whitmoreoree

ation program for students with special needs.

These organizations were responsible for cajoling these laborers to display their hard-earned accomplishments. With scrutinizing eyes, but appreciative consciences the organizers of the event made Handsprings one of the most successful years ever. Though figures are not completely tallied, Handsprings raised between \$20,000 and \$30,000, plus an additional untalculated amount from the raffle table.

Much of Handsprings success can be attributed to the efforts of the "200 plus" volunteers. Students, Faculty, and Staff accounted for a third of the volunteers, with the rest coming from outside the P.A. community. Everyone was genuinely satisfied with the results of Handsprings.

Handsprings brought many walks of life to the Phillips Academy campus. According to Hamilton, the school is renown for sponsoring "first class affairs." This legacy of maintaining high standards Hamilton considers the primary reason that artisans and visitors affiliate themselves with Handsprings. "People look for reasons to visit P.A. Handsprings organization and presentation charms and inspires people to come," says Hamilton.

Marc Koolen, West Quad South

Cluster Dean and participating artisan commented, " [Artists] are drawn to the Handsprings show because of its excellent organization and past overall success." Visitor and student, Tania Condon '93 lauded the event for its variety of craft and the "amazing talent of the crafters."

Other advantages which draw people to Handsprings include the season and the communal spirit. "I really liked how there were so many talented artists in one place. It was great how everyone was brought together for the event," comments Carole Reid '93. Most craft shows occur during the fall, so Handsprings' springtime date allows for the best and most acclaimed artisans to visit P.A., without conflict or cramped schedules.

One of the main special events is the Exhibitors' Party, which is held on Saturday night. This wine and cheese gala give people the opportunity to talk about the day, relax, and have a good time.

For a weekend which was to explore creativity, Handsprings went above and beyond the realms coined to strictly arts and crafts. Amidst a supportive and enriching environment, the exhibitors were able to further their livelihood, but also enjoy the uncanny and exceptional environment exclusive to Andover.

1993 Admissions Statistics Roll In

by Jane Chen
and Heather Morgan
PHILLIPIAN STAFF WRITERS

The beginning of the '93-'94 school year marks the achievement of an P.A. Admissions Office goal set twenty years ago when Phillips Academy went coed: For the first time ever in Phillips Academy history, the student body ratio will be fifty percent female and fifty percent male.

In order to accommodate this ratio, more female students will be admitted, and the student body will be reduced to from 1223 to an even 1200. Over 1500 applications have been received thus far and 150 to 200 more are anticipated before the opening of school in September.

"The female applicants applications were very strong this year," stated interim Dean of Admissions, Jane Fried. "We believe that the students who are the strongest should be the ones who are admitted. That is the way we maintain the quality of our student body." An increase in female applicants, the overall strength of the female applications this year, and the school's desire to achieve a 50:50 ratio resulted in an increase in females admitted.

The school, in their quest for an even gender ratio also decided to decrease the number of boarding students. This decrease was achieved through the elimination of Abbey and Hall House, two junior dorms in Abbot.

As compensation for lost housing space, there will be ten additional day students next year. Although next year's class will host more day students, the admissions office has no plans to further increase the day student population. Admissions does not want to increase the radius from which they accept day students. A wider radius would make it more difficult for day student's parents to provide the transportation necessary for participation in all facets of school life.

Admissions Committee

Seeks Diversity

One of the trustees main concerns with the admission policies is maintaining a high level of geographic and economic diversity in the student body. In order to maintain this type of diversity, the school relies on its six million dollar budget to grant financial aid bonuses.

Because of the national recession, many families experience a loss of economic standing and thus find themselves applying for financial aid. Forty percent of the students at Phillips Academy are assisted by financial aid and ten percent are awarded full scholarship. As Jane Fried explains, "We try very hard to make PA accessible to a variety of families and we work really hard to bring new families into the Phillips Academy world."

As a part of P.A.'s effort to ensure the most economically diverse student body, scholarships are awarded to only those with financial need.

This is not the case at all boarding schools. Many other less competitive independent prep schools are turning to merit scholarships to attract students who might otherwise go to a more competitive school.

Merit scholarships are awarded to specially talented students even in the absence of financial need. Phillips Academy has not needed to award merit scholarships since many students awarded merit scholarships at other schools still choose Andover. In the words of Jane Fried, "The more qualified a student is, the more likely they are to choose Andover."

SSAT And Grades Not Only Criteria

The "better student" is one who can handle the academic work, and simultaneously hold a personal attitude that fits in with the Andover spirit. For example, its important that the prospective students are eager to be in a multicultural boarding school environment.

The admissions office tries very hard to find out if an applicant would fit in by giving more interviews than any other independent prep school.

The admissions office values the character of the applicant so much that grades and "boards" don't always insure swift admission. "A lot of students who have straight A's and 99 percentile scores who don't get in because there is something else in their folders that makes us believe that this may not be the best place for

them."

In the end, the admissions office finds that "the kids who are most enthusiastic about coming to Andover are the kids who are the brightest, who have done the most in school, and who have the self confidence, and energy needed to come here and continue to achieve."

Prom Committee Ponders Senior Bash

by Sara Cooper
PHILLIPIAN STAFF WRITER

The Student Prom Committee recently finalized plans for this year's Senior Prom. On Tuesday, May 18, students attending this year's prom will have just enough time to get ready after their AP exams before they catch a coach destined for the Spirit of Boston, a luxury cruise boat in Boston Harbor.

The Prom Committee was initially reluctant to hold the prom on a boat because of complaints made by last year's senior class that the boat their prom was held on was overcrowded and inelegant. After considering possible locations for this year's prom, including the castle in Craine's beach and Commons, the prom committee, consisting of Ore Owodunni, Lauren Cohen, Ted Sterling, Alyson Suquiko, Francisco Contreras, Su Kim, Dave Jackson, and Willett Bird, discovered the Spirit of Boston. The four-deck, up-scale liner will cruise Boston Harbor from 7-11 PM, and will include a three-course buffet dinner, an open bar, a live band on one deck and a DJ on another, and professional photography by Cambridge Studios.

Because the Spirit of Boston is both costly and popular (the boat is booked every Saturday night this spring), the prom will be held on a weekday night. If it were not for the boat's less expensive weeknight rates, the senior class might not have been able to afford the luxury liner at

all.

The weeknight prom is a departure from Phillips Academy's traditional Saturday night prom, but most students don't seem to mind. Said Nick Wadhams '93, "Having the prom on a Tuesday is absolutely fine with me, although it will sure be a pain for out-of-town dates." Owodunni expressed his only misgivings about this year's prom. "I think it's great that the prom will be on a boat this year. I just hope I don't have to go stag."

The prom committee has raised money all year to finance the prom, sponsoring Casino Night and other events around campus. The committee will be selling t-shirts in coming weeks, and plans to sponsor a trip to Freeport, Maine, to go to the outlets sometime in the beginning of May. This fundraising has enabled the committee to lower the price of prom tickets, on sale from April 26th through May 10th, to thirty-five dollars per person.

To compensate for promgoers' lack of sleep on Tuesday night, the Administration is altering the class schedule during the week of May 17th. There will be a Wednesday class schedule on Tuesday and no classes on Wednesday. Much to students' dismay, however, the lost Wednesday classes will be made up on Saturday morning. Athletic contests for Wednesday the 19th and Saturday the 22nd will remain as scheduled, as will any AP exams on the day of the prom.

Senior Recital Time

by Heather Morgan and Jay Lee

Upon entering the hallowed halls of Graves, we were immediately encompassed by the gentle, soothing tune of a grand piano. Instead of heading toward the Record Library, we found ourselves following the intriguing melody to its source, the Timken Room. There, a solitary lamp illuminated the pianist amidst the dark, cold shadows of the hall. We stood there listening for what seemed like an eternity, but alas, the CD-ROM, and the upcoming Music 20 exam, called us back to reality. We could only hope to return to hear the continuance, in a senior recital.

Senior recitals are traditionally the pinnacle of an Andover musician's career. "This is our last fling, a chance for us to finally do what we always wanted, without any limitations," comments Josh Rosenblum '93. After their many years of endless preparation, the recital is a chance for senior musicians to share the fruits of their hard work with the entire school.

"I want to stress that the senior recital is possible only because of the amazing patience and dedication of our extraordinary music faculty. I've improved so much more than I ever thought possible," said William Hsieh '93.

"The culmination of all our years of ef-

fort at P.A. will be showcased in these few recitals. To miss this wonderful opportunity, and may I add, the exquisite reception afterwards, is like ... I don't know... missing the inside of an OreO. I mean, this is for the Seventh page, right? Well then, I guess it's more like holding a technicolor froot loop bowl in your hand and dropping it onto the ground on your way back to the table," commented one anonymous senior.

The senior recitals depend on the interest and enthusiasm of the whole Andover community. We recommend that you partake in the festivities.

For all of those readers too lazy to look up the Spring Term Concert Schedule, here is a quick list of all of the upcoming senior recitals.

The Master Schedule for May:
Wed. 12, 7:00- Elizabeth Canterbury, soprano and Paul Choi, bass
Fri. 14, 7:00- Christina Kuo, violin
Sun. 16, 7:00- William Hsieh, piano
Wed. 19, 7:00- Robert Bell, viola and Lisa Mills, cello
Sat. 22, 7:00- Gi-Soo Lee, piano
Sun. 23, 7:00- Charles Rickenbacker, violin and Joshua Rosenblum, French horn
Wed. 26, 7:00- Sofia Echegaray, soprano and Daniel Roehl, tenor
Sun. 30, 3:00- Charles Rhee, piano
7:00- Nite Kongtahworn, cello

Bovines, Dolly, and Cow-plop—It's All Feedback

by Neil Wittenberg

For many years, Phillips Academy has been a hot-bed of activism, ranging from former President Willy Tong's crusade for cereals three times a day to John Macneil's latest attempt to have soap declared a carcinogen. Jack Harris, head of the Andover Farm Today (AFT) club, is the latest heir to Andover's political throne. Although he lacks Tong's size or MacNeil's charismatic public-speaking persona, he compensates with cool flannel shirts and an extraordinary Kool and the Gang record collection (we're talking real vinyl). Harris's AFT club is comprised of a bunch of 'utopic-society visionaries', who long for a return to the days when Earth and Man were one, everybody wore wool, and

"Everything Okay?" Harris inquired.
"Fine, just fine," I shot back.
Eventually, I settled down, and the miles rolled by, until, at last, we arrived. We unpacked and crashed in the tool shed.
In the morning, I awoke to the sounds of farm life, a rooster announcing the arrival of the sun, a cow mooing contently as it is milked, a pig's last cry as it is slaughtered. Ah, the good life in the country. Harris strutted into my room and said, "Let's go; the bacon's on the table."
After we ate, we headed out to survey the 'cow-plop' field. Here, in a mass of bovine defecation and fecal matter, the two other hearty members of AFT toiled, using their hands to dig through the earth, searching for lost change.
"Neil," Harris said, "AFT is a special or-



Isn't that Tim Gallagher? photo / D. Ingster

sheep were really scared. When Harris offered a chance to attend AFT's weekend sleepover in Chester, Vermont, I jumped at the chance, agreeing to ride shotgun in his '67 Volkswagen Bus.

As we pulled onto Route 128, I waved goodbye to the bell tower and prepared for the three hour ride, content with a backpack full of Ring-Dings, Twinkies, and Tofu. Harris was quiet at first, searching through his tape collection. I imagined he was looking for some Dead, or maybe Phish, and expected to recline back while waves of bong-inspired melodies washed over my school-weary body, but when the tape started, I jerked forward in my seat. It was Dolly. Parton, that is. She was a curse, a nightmare. On the drive from Cincinnati, Ohio to Duckworth, Florida, a family car trip that consisted of eighteen painful hours of Kentucky's bluegrass, Tennessee's volunteers, and Georgian mud, sort of Mad Max with a car seat, my father refused to eject her greatest hits album, forever cementing 'Coat of Many Colors', and 'Travelling Man' into my head. Now many years later, after the primal scream therapy, the family counsellor, and the Time-Life Home Shock Treatment Kit, I can see '9 to 5' without crawling into a fetal position. But I was not prepared for this infamy. She was singing with Kenny Rogers. Need I mention the family St. Louis, Missouri to Walla Walla, Washington jaunt. I gritted my teeth, I cracked my knuckles.

ganization. We are radical; we want change and we want it yesterday. We didn't get it yesterday, so today will do. But if not today, then tomorrow. AFT sees a new Andover, based on farming. We will eliminate sports, and convert Siberia into open-pasture for pigs, cows, and lowers. We will dig up the Great Lawn and grow bananas. We will raze the sanctuary and make japuti. And I, after the MacNemar's retire, of course, will rule."

I looked on quizzically, and uttered a muffled, "What?"

"You see these men," Harris said, pointing at his crew. "They will help me. We have weapons, we have harnessed the firing potential of an udder. We have been trained by elite Israeli forces." One of the men began to lick his hands clean of the offending earth. "We will begin by destroying something. I don't know what yet, but it'll be big."

"Maybe the World Trade Center," one of the men suggested.

"If you rub the ground in your hair, it'll stand up." The other offered.

I began to get nauseated, maybe it was the smell, I'm not sure. I excused myself, packed my gear, and left, hopping a ride on a grain-sifter to Brattleboro, where I caught a ride on a Greyhound to Boston. I think Harris is still in Chester, with his deluded ideas of an Andover that farms and teaches Russian. He can't get far; I took the spark plugs from his bus.

I Can't Believe All These Lines

by Scott Kaiser and Sebastian Frank

"This is like an acid trip, man," whispered nearby onlookers as they stood surrounded by some of Sol LeWitt's most eccentric wall drawings. These drawings were part of a forty wall exhibition, "Sol LeWitt: Twenty-Five Years of Wall Drawings, 1968-1993." Concurrently, "Next Generation: Alumnae/i Artists of Phillips Academy," a show coordinated by two Andover graduates, Andrea Feldman '83 and Cassandra Reid '83 opened on Friday evening as well, replacing the works of photographer Mary Ellen Mark. The two shows went up in the Addison Gallery with the combined effort of students, faculty, artists, and coordinators.

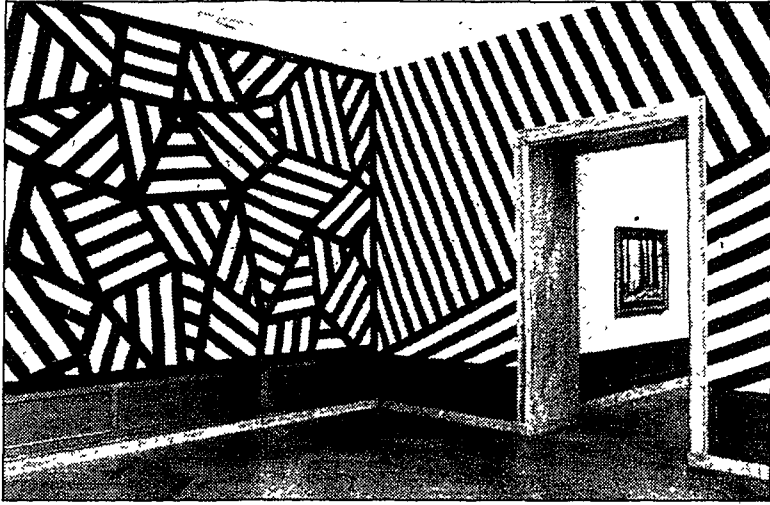
One of the great aspects of LeWitt's art is that it is designed for reproduction. Artists from around the world and elsewhere, students and faculty members, all struggled through LeWitt's verbose and confusing instructions to recreate his masterpieces. Through this, the art reaches out to the viewer in more ways than one: not only is the final

product enjoyed, but the process is as well. For this same reason many of LeWitt's drawings include the instructions as a part of the art.

LeWitt has developed several "art theories" that are mathematically significant. Many of his drawings play off of the idea that there are only four directions in art: up and down, left and right, diagonally left to right, and diagonally right to left. The other aspect involved is color. The products of these ideas are drawings showing the development of the lines as they overlap and change in color.

The end result is a mix of shapes, lines and colors laid out to excite one's eyes. When LeWitt was asked what originally inspired these works, he responded, "I don't really remember." And when asked what inspires him now as his work has evolved, he added, "I don't really know that either." His attitude in answering these questions could lead one to conclude that he was 1) a bit tipsy, 2) tired of answering questions after a long night or 3) a genius beyond expression. We'll take the red snapper.

Hanging on the walls of the first floor is the art of twenty-four graduates, twelve women and twelve men. The show was encouraged during conversations with Addison director Jack Reynolds in 1990. Andrea and Cassandra—the co-curators of the show—set about identifying the artistic talents of other recent Andover graduates from the



Wall drawing #565 "It's like an acid trip, man." photo / D. Ingster

M. Butterfly, Opens Tonight

by Tina Tung and Miriam Bertram

Many years ago, young Asher Richelli, age 13, had a powerful craving to see M. Butterfly, but his overbearing mother forbid him this pleasure. So years later, in personal revenge to Mrs. Richelli, he chose to direct the play (not to be mistaken for a musical), a true story written by David Henry Hwang. Richelli has found directing M. Butterfly much harder and trickier than expected, but has been left satisfied. He also finds himself excited because a storyline such as this has never been done here at Andover.

When we first entered the brightly lit Sam Phil room, we saw two scantily clad men fighting. One would assume that after all those months of rehearsal, a cast would be

completely unenthusiastic, however not this crew. Dan Levine, Camille Sze, Liz Twitchell, Matt Goldstien, Francisco Contreras, Heather Payne, and a mysterious Chinese woman formulate the effervescent cast of M Butterfly. Together, with the help of stage manager, Reby Walsh, they overcame what they had found to be one of the hardest challenges in theater: a sexual relationship occurring between different orientations than that of the actors. As Matt Goldstien described, "This is a story about how love is unconditional; sometimes love can be stronger than sexuality or society's expectations."

M. Butterfly is an account of Rene's life, played by Dan Levine, in the Vietnam War. "In the darkness of his cell, Rene, the Frenchman, remembers a time when love and passion seemed to give him wings." Asher

preached from the back of the script, "It was a time when Song Liling, a beautiful Chinese diva, touched with a love as vivid and as seductive and elusive as a butterfly."

Following the advice of Camille Sze, "Why not come and see a passionate, dramatic, tragedy." "It should be really cool. It should be really interesting. And if it goes right, it should be really tweaked out," as Mathew Goldstien offered. M. Butterfly goes up tonight. Come to the warm, cozy, seductive Drama Lab tonight at 6:00 PM where you will find yourself enthralled and enraptured in this mystical plot. Saturday evening the show begins at 7:00 PM, and Sunday afternoon at 2:00 PM. Even if you think that in your travels you have seen the craziest relationships, M Butterfly will have something in store for you.

Stafford's Back on the Scoop

by Jamin Stafford

Well, I'm writing my weekly filler again, so the weekend must be about five days away. Hmmm. . . Seems kind of early to be writing about the weekend's fun. Yes, but anyway, have you been outside? Do you believe this weather we're having? I mean do you believe it?! Yeah, well, the weather has been kind of nice. . . While aspirations of skiing have been flooding my head in recent weeks, this past weekend has prompted a sudden loss of winter cravings and an infusion of summertime fun. As the sun has been shining and the wind blowing, my mind races to the long summer months which I spend sailing in the sun and watching over little children in a sailing program (ahhhh, little children). . .

If only I could be there now, blasting through the waves off the coast of Ireland, hanging my bum over the side of a catamaran to keep it flat in the swirling currents and howling winds. With deft movements of my calloused hands, I constantly work the jib. Crucial in my quest for speed, the proper jib trim gives me the ability to squeeze that last bit of speed out of the rig. Or, I can sacrifice that extra speed and point higher into the wind, giving me a decided advantage over any would-be competitors. As my skipper relays our gameplan, I respond by pulling in on the jib sheet. Suddenly we are cruising at top speed, the waves breaking over the gunwales of our twin-hulled craft. Suddenly, our meager boat is buffeted by a blast of wind, sending it over on its side. The two of us land with a splash in the tumultuous water, suddenly aware that not one week earlier four

youths had drowned in these very same waters as they enjoyed themselves out on the water.

As I struggled to stay with our craft, one of the loose lines attached to the mast became entangled around my neck. I panicked, thrashing my arms and head in a foolish attempt to free myself. As the line tightened its hold on my neck, our faithful craft began to turtle (flip completely upside down so that the bottom of the boat is sticking in the air). As our rig did so, I was dragged underwater by my neck, with no hope of escaping. I held my breath until the blood was pounding in my temples, when from the deep blue beneath me a mystical-looking Polynesian arrived, brandishing a foot-long knife.

To my relief, he used the knife to free me from the dangerous tangle of line. With my head on the brink of exploding, I rushed to the surface for air. I reached the breathable atmosphere with a thankful gasp. However, my mysterious rescuer had disappeared. Somewhat confusedly, I helped my skipper right the boat, climbed aboard, and we sailed home safely to organize your weekend:

Friday: 7:00 PM: The Jewish Student Union presents Barbara Johnson of Ithaca College. She will perform her renowned lecture "Cultures in Contact." How lovely.

7:30 PM: The Cochran Chapel, a place which needs no performance to make fun, will be home to the Academy Orchestra and Amadeus Ensemble at the appointed time. This extravaganza will feature such local talent as Yoonhee Ahn on piano, Robert Bell on viola, Christina Greene on cello, William Hsieh also on piano, Eric Lieu on saxophone, Charles Rickenbacker on violin, Joshua

Rosenblum on French Horn, and a visitor from A.H.S., Vera Stupina, also on violin. Such performances have been enjoyed by many in the past. Come and be part of the "many."

Saturday: 3:00-5:00 PM: Cake, cookies, tea, cider, and other assorted treats, and all of this for free! Stop by Cooley House for this weekly fun-stop. Keep looking for my father's yearbook picture in the plethora of aged yearbooks in this establishment.

6:45 PM: A movie at Kemper to appease you. "Late Summer Blues," a movie about the plight of Israeli high school graduates before they enter the army. Better than breakdancing on a robust pronoun. Fascinating.

8:30- 11:00 PM: Aviv, a live band will perform in the David Underwood Room. They play a variety of delightful melodies. Pop, rock, jazz, Gregorian Chants, and latino are all favorite forms.

8:00- 11:00 PM: Back by popular demand, it's India Leval and Adrienne Pappadopoulos. They will be churning out the best of the '70's, '80's and maybe a tad of the '90's. The last time this duo hooked up, I was reeling in the afterglow of the spectacle for over a decade. That's a long time.

Of course the C.A.C. will be open from 4:00 to 11:00 PM.

Sunday: 9:00- 2:30 AM-PM: Earth Friends, Community Service, and Student Government team up to bring us Trees for Kids. It should be a nice experience for all, even those Earth fiends among us.

10:00- 12:00: Bagel Brunch sponsored by JSU.

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Adams...

■ ADAMS

Continued From Page 1

Officially, a decision was to be reached regarding the proposal by last Monday, April 19, which had been the set deadline for any decision changes. However, none has been reached so far and a dorm meeting was held that Monday, in which Wilmer explained that the plan was still being "seriously considered."

Adams residents have urged the administration to re-examine its decision in light of the inconvenience it would cause for the many seniors. No additional deadline for the decision has been set, and as the schoolwide housing process looms ahead, they hope that it will soon accept their proposal.

"I hope that Mr. Wilmer sees the qualities in our proposal and seriously considers implementing it next year," concluded Nick Olney '94. "To displace fifteen seniors - thirteen of which will be four-years seniors - is really a shame."

Grants...

■ ABBOT GRANTS

Continued From Page 1

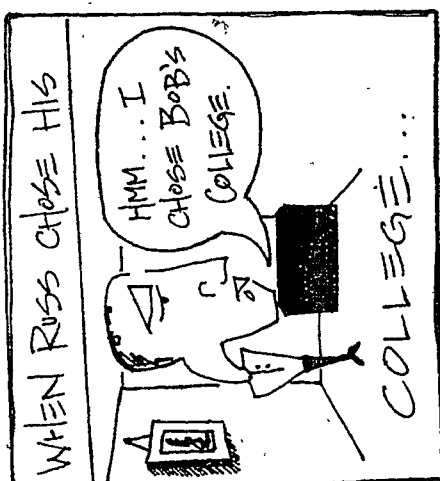
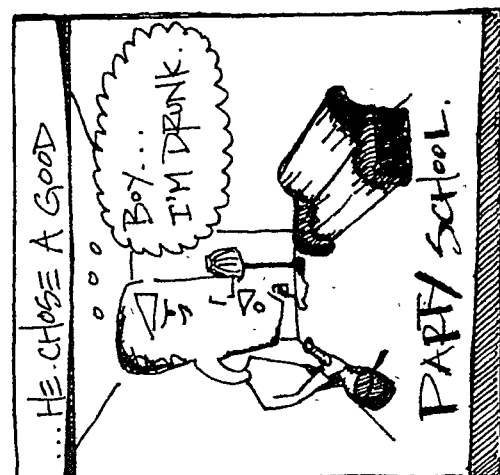
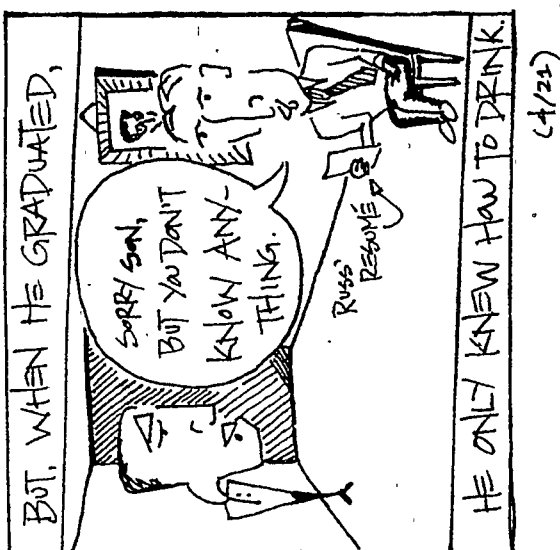
The applicants twice a year. The applicants must give a short speech outlining the needs, goals, and expected impact of their project on the community. In general, grants may not involve more than \$15,000 per year, nor will they be renewed after a three year period. Projects receiving unanimous consent from all directors receive funding priority with other projects receiving money accordingly. Projects are regularly evaluated by the Board of Directors and upon the completion of each project, all grant recipients must submit a brief written evaluation to the board of directors and to the Dean of Studies.

Last week marked the deadline for grant applications this spring. In a month from now, the Abbot Academy Association will be announcing the recipients of the

YOU...ON DRUGS. OK, TOUGH GUY?



AND A SIDE ORDER OF TOMATOES... BY: FORTY-SEVEN



COMMENTARY

As Seen Through Blue Lens

Some Kind of Stranger

by Scott D.X. Hennessey

The sand, sun dresses, frisbees, cliff's edge, sandal walks, ripe fruit, projection. Aren't we all in Purgatory still?

Our fallen angel's soul is freezing. Waking up, can't make a fist. The Queen of Pentacles appears in his mind's eye, smiling. The flags stand only in the cemetery, and those beyond play catch with a boomerang across a perfect lawn. Imitating nature.

And someone asked me if I'd settle. The cage is no more appealing than the suit or the picket fence. The key is somewhere in the sand. Why can't we all have wings, ability to leave to higher grounds and warmer, disenfranchised life force. Green momentum.

What would you do, how would you behave, if you knew that there was no immortality, if you knew the world was going to end in forty-four days?

The song that maps the sights you've seen is more than slightly out of key. Remember substantial flickers of fantasia and allow the dust to settle. Barefoot walks through old sand and memories still live. Everyone freezes, inside. Chills that the sun can't keep away. Ballads, silence, and warm rain prevail.

Wake up if you're sleeping. Sleep if you're restless. If you've grown tired, run; from all the things that might be chasing you. Discomfort yourself when you become too comfortable.

Ice cream, in the spring, melts faster.

Kahr...

■ KAHR

Continued From Page 2

entirely responsible.

I hope that the new headmaster will be chosen for personal qualities and demonstrated capabilities rather than to carry out a pre-set program. However, it is never too soon to exemplify some of the wide range of strategic initiatives with which PA could revive its enterprise:

In our nation and in the world, there is an increasing demand for educational accountability; blind faith and solid-gold reputation are no longer enough. Yet PA and its departments continue to hold themselves wholly unaccountable. Perhaps we think that what we do here is so outstanding that it speaks for itself. Our college admission record proves otherwise. Courses, especially required and core courses from English 100 onward, need to have goals against which student, and hence faculty, attainment can be fairly and consistently measured. PA could provide an immensely valuable standard in moving persuasively from academic goals to reliable performance measurement.

We have a long way to go in providing students with sound, explicit preparation for their remaining educational and career choices. Academic advising is barely perfunctory and college counseling begins much too late. There is virtually nothing in our educational program to help students figure out where they are going in any wider sense than, "How can I be reasonably happy with one of the colleges which might be willing to take me?" Compulsory seminars on drugs, AIDS, and date rape don't really provide a valid substitute for orientation to the dynamic progression from education to vocation. PA needs to move from being a non-starter to a leader in orienting, articulating, and connecting the flow of choices and skills from adolescence to adulthood.

One particular focus should be on the coordination of secondary and college experiences. With an increasing percentage of students requiring graduate-level training along with the escalating costs of education at all levels, many students could profit by completing school and college in a total of seven years. PA's disorganized, unsupportive, or lackadaisical attitude towards the AP program, coupled with the deficiencies of our advising, do our students a terrible disservice. Here is another area where it could be practical and highly worthwhile to move from inaction to leadership.

"Diversity" has provided an exciting and fulfilling theme for much of what has developed and changed at PA. We need to go further and deeper. Diversity implies differences in educational needs. We often fail to respect and respond to these differences. For instance, some faculty say that student skills and levels of coursework in fields such as English and History are far inferior to those that prevailed twenty years ago; this is a false perspective. Some of today's students can profit from a rigor and intensity more severe than was typical of 1970. Others may need skill development and a less torrid pace. Presently, there is scarcely any serious effort to acknowledge the validity of the needs of either group. What we need is not more diverse choice among richer academic alternatives, but more diverse choice among river academic alternatives adapted to differing student needs.

Likewise, our commitment to international diversity must deepen to form stronger roots. International education doesn't mean

SPORTS

G Lax...

■ G LAX

Continued From Page 5

player on defense and scoring two goals on offense. Both goals scored by Pingree were the result of blind shots that narrowly evaded goalie Andrea Paradis '93.

Andover looks for some competition in the Friday game against Harvard JV. As Carter Marsh put it, "Harvard will be our first real challenge, an opportunity to put our plays in action both on offense and defense."

Crew...

■ CREW

Continued From Page 4

team did not row at their peak.

Boat two, made up of Frank Schwartz '94, Albert Lee '94, Dimitri Chavlatiotis '94, Robert Bell '93, Chris McEvoy '94, Nils Vaule '93, Jason Lusk '94, and Cyrus Massoumi '94, performed well albeit their unusual start to the meet. Boat three also put in a strong command performance and raced fairly well against highly competitive opponents.

This Saturday, Boy's Crew will practice with the Pomfret School where Coach Washburn's brother coaches. They practiced together annually, and it is a long running joke that they will practice until the other team drops dead.

Cycling...

■ CYCLING

Continued From Page 5

ed tactically". Another opposing coach added, "You've built a dynasty up there at [Andover]".

Holderness

The torrential downpour in Holderness, New Hampshire this past Wednesday brought both headaches and pride to members of the A and B cycling teams. Both teams crushed the Northern competition that they met on the 20 mile race to the access road to Waterville Valley. The race started out with rolling roads, but finished with 10 miles of hills that climbed well over 1100 vertical feet.

The race started calmly, but on the first climb, Greg LeMond's younger brother, Buster, broke and dragged Spence lapping behind pleading for Nuprin. A chase pack tried valiantly to catch the fugitives, but nothing came of it until the finish. A six-up uphill sprint saw Friman grab 4th, Spence take 7th, Lai 8th, and Arensberg 11th. Spence commented, "I wish I had blown chunks during the race, 'cause then I would have blinded my competition"

Rain welcomed the B racers, but none of Andover's squad was fazed. The team members pushed the pace to shed riders off the back until reaching the access road, where Corkery broke ahead with two companions. He sprinted to 3rd with Carter Smith '93 and Kaiser bringing in the crushed pack, placing 10th and 13th.

With the great successes of the P.A. cycling teams, the future looks bright for Interschols in late May.

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visiting for a term, rather it means moving towards greater portability and exchangeability of educational experience. A student who has completed secondary education in one country, with only one period of visiting in another, will usually be poorly prepared to enter the educational stream in another country at any later point. If our faculty continues to stand proudly aloof from the International Baccalaureate, then the onus is on us to lead in constructing a superior alternative and gaining support for it. Otherwise, Europe will move quickly to level its differences, and we will be left on the outside.

Those are only examples of possible goals and programs. Let's try to develop a ferment of ideas and a passion for educational accomplishment which will help to propel our advancement under a new headmaster.

NEWS