

The PHILLIPPIAN

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Black Arts Weekend Features Films, Poetry, Music

by James Mok

Last weekend the twelfth annual Black Arts Weekend, entitled "Images and Expressions: a Time for Celebration and Critique," presented a number of events dealing with impressions of blacks in the media and in the world. The event, coordinated by Yasmeen Coaxum '93 and Obadele Davis '93 with the help of Karen Craddock-Willis, Assistant Dean of Community Affairs and Cultural Development, attempted to encourage the appreciation of black culture in the visual, written, and musical arts.

As opposed to previous Black Arts Weekends, this year's events were united by a common theme: black images in society. Coaxum '93 commented that with "a theme involved around the weekend, when you focus more on a particular subject, it's possible for you to learn more." In the past, Black Arts Weekends have included a wide variety of unconnected events.

The weekend opened with Friday's all-school meeting, during which Donald Bogle, a black film and television historian, discussed the development of his interest of black roles in film. Bogle, who is also the author of *Brown Sugar*, a 4-part PBS series regarding black film stars, recollected his childhood experiences with the predominantly white films and the difficulties he had in finding hero figures to which he could relate.

Using *Driving Miss Daisy* as a current example of the widespread



Samuel Coleridge-Taylor, Composer of Dreamlovers

subordination of black characters in movies, Bogle stated that when he grew most black actors played servant roles to white characters. Bogle also shared his discovery of "race movies," which were made outside of Hollywood exclusively for black audiences, and stressed the importance of preserving these movies, warning that "if history is not recorded... then history is lost to another generation."

Friday night at 5:30 in Commons, key note speaker Nnaemeka Egwuekwe '91, a student at Morehouse College, discussed images of black colleges and addressed many of the false stereotypes which people hold about them. Egwuekwe disproved the widespread belief that black colleges are basically party schools that don't require much work on the part of the student, saying that he found the courses surprisingly

challenging and that no more parties were held in Morehouse than in any other mixed university.

Also on Friday night, the movie *Mississippi Masala*, starring Denzel Washington, was featured in Kemper Auditorium. The film depicted the relationship between an Indian woman and an African-American man, focusing on the conflict between the two different communities which arises from their relationship.

At 8:00 Friday night, an exhibition of the music and poetry of the combined efforts of Paul Laurence Dunbar and Samuel Coleridge Taylor, two acclaimed black artists, was presented in the Tang Memorial Theater. Faculty and members of Af-Lat-Am read poems of Taylor and Dunbar, along

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- "Black Arts"

Town Fire Marshall Threatens Dorm Closings

by George Mitchell

Over the past few weeks, fire inspectors from the Town of Andover and the school's insurance agency have stepped up their visits to the Andover campus to inspect buildings for fire violations. As a result of this recent increase in inspections, and in an effort to avoid fines and the forced closings of dorms, the school has tightened its policy toward fire violations, making fire safety a major issue in dorm life.

According to Manager of Custodial Services and Auxiliary Maintenance Gary Mignault, the school's attitude toward fire safety had considerably slackened over the past few years, to the point in which OPP inspected the dorms for fire safety only once a term. However, with the appointment of a new Fire Marshall in Andover, fire inspectors have recently taken a greater interest in PA fire violations.

During their inspections, officials from the Town of Andover and representatives from the Hartford Insurance Company found countless fire safety violations in PA dorms. In several dorms, including Bartlet, the violations were so blatant that the Fire Marshall threatened to shut down the dorms unless the school quickly responded to the problems. The stringent fire code inspections also caused the re-

moval of the dorm recycling program, which caused clutter and constricted hallway space.

"We [OPP] need to insure that the dorms will be safe in a smoke fire.... In a smoke fire, you can't see your finger when it's two inches from your face, there cannot be anything blocking the path to an exit," said Mignault. OPP will also insure that the fire escapes to all buildings are clear, and that all the exit signs are in working condition.

The Fire Marshall and insurance representatives will continue to inspect dorms, unannounced. If the Fire Marshall declares a dorm unsafe, he will close the dorm, forcing any residents in that dorm including the housecounselor's family to relocate.

As part of the school's effort to tighten fire code policy, Dean of West Quad South Marc Koolen is implementing a new policy which will involve surprise visits to the dorms. In much the same way as the real inspectors, he will examine the dorm's common room, hallways, and several student rooms. If any aspect of the dorm does not pass the fire code, all the occupants must stay in Saturday night and clean the dorm until it meets the standards.

To reward unviolated dorms, the safest dorm each week will receive some sort of prize, most likely food. Headmaster Don McNemar will also offer a pizza munch to the safest dorms. Depending on the

success of the WQS-experiment, all clusters may soon have it implemented.

"The housecounselor committee, has been discussing fire a lot...we are discussing a policy of reducing the amount of furniture allowed in a room," said Greg Wilkin, Adams South Housecounselor. In addition to furniture, bicycles in the dorm hallways also create a hazard by limiting the clearance for passage, and may prove to be dangerous in a fire.

Student reaction to the policy is mixed. Said Jack Cardwell '94, "I agree that it's a problem that has to be dealt with, and that the students need to help in the process of cleaning up the dorms, but the manner in which the school is approaching this problem will only breed resentment and bad feelings from the students. You can't blame the students for a problem which the administration has allowed. It is intolerable that the administration place dorm housecounselors under such great pressure to enforce school fire codes."

The criteria for a "safe" room were posted at the beginning of the year in all the dorms. The violations included toaster ovens, coffee pots, refrigerators, hot plates, popcorn poppers, and halogen lamps, among others. Any questions involving fire safe items should be taken up with your house counselor, cluster dean, or the school's Fire Marshall, Tom Cone.

Graver next to Garver:

Readings from "Body Shop" in Freeman

by Bill Wood

On February 17, 1993, Phillips Academy hosted writer Elizabeth Graver in the Oliver Wendell Holmes Library as part of Andover's ongoing English Reading Series. Graver has established herself as a renowned writer in recent years through such achievements as the 1991 Drue Heinz Literature Prize, awarded for her collection of short stories, "Have You Seen Me?" During her presentation in the library of "The Body Shop", Graver read a work which was recognized as one of The Best American Short Stories 1991.

"The Body Shop," centers around a character named Simon and his relationship with his mother. Throughout his life, Simon learns much about his mother's role as an attractive, divorced woman in a world which he is not familiar with. He experiences a series of revelations, such as coming home from school early only to witness his mother loving another company manager. Through these experiences, Simon comes to realize how different the outside world is from his ideal and secluded existence.

"The Body Shop," is typical in some ways of many of Graver's short stories. Through her rise to prominence as an exciting young writer, Graver has become known for her presentation of the inner minds of her characters. "The Body Shop," concentrates on the narrator's perception of his mother and

her role in society. Characteristic of Graver's works like "Body Shop" is a depiction of her character's views on the outside world and their inner being.

Graver's presentation was "intended to not only introduce the P.A. community to a critically acclaimed work by an emerging young writer, but also to point out to students that "you don't have to be 50 before declaring yourself as a professional writer," said English instructor Seth Bardo. Graver, who attended Wesleyan University and received her M.F.A. from Washington University in St. Louis, has recently become a professional writer. Thus far, she has had her fiction published in such places as *Southern Review*, *Story*, and the *Southwest Review*. Interestingly, Graver was in fact taught by Bardo in her 10th grade year. Bardo, recalling Graver's talent, remembered his comments, such as "this is wonderful; great writing; you should be a writer."

Before her presentation, Graver visited and talked to several of Andover's creative writing classes. The English department hopes that Graver's presentation of "The Body Shop" will inspire more of Andover's young, talented students to pursue a career in writing. The department hopes that students will learn from the styles and techniques of such gifted young writers as Elizabeth Graver.

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- "Graver"

Friday Forum Presents Scientific Writer Gerard Peil

by Rebecca Slótnick

Nearly sixty years after failing Pappy Boyce's physics course, Gerald Peil now a distinguished leader in the scientific community, returns to Phillips Academy. On the behalf of the Friday Forum and Earth Friends, Peil, a venerable scientific writer and scholar will speak tonight at 6:45 in Kemper Auditorium.

After graduating from Phillips Academy in 1933, Peil went on to achieve an A.B. Magna Cum Laude at Harvard College in 1937. Directly after graduation, he was elected science editor for *Life* magazine. The managing editor at the time valued his ability to explain the complexity of science without boggling his audience with complex scientific jargon. Peil held the position for six years before organizing and funding the now widely renowned magazine, *Scientific American*. The magazine prides itself on allowing the scientists to explain their work themselves, with their own words and thoughts along with the help of the editors. The magazine, first published in May of

1948, has grown tremendously and circulates in nine languages and includes over one million subscribers worldwide.

Gerard Peil has not limited his accomplishments to one magazine. He has been elected to various trusteeships and foundations including the Harvard Board of Overseers and the American Museum of Natural History. He was elected President of the American Association for the Advancement of Sciences in 1985, and has since enthusiastically involved himself with the foundation. He holds many positions on and is a member of such groups as the American Philosophical Society, the Council on Foreign Relations, and the American Academy of Arts and Sciences and many other flourishing foundations.

Peil has written several books including *Science in the Cause of Man*, and *The Acceleration of History*. His most recent book, *Only One World*, first published in 1992, describes the welfare and durability of our planet. Peil discusses the problems and crises of the world such as overpopulation, the environment, widespread poverty, and



Gerard Peil, Chairman Emeritus of Scientific American

slow economic times, and strives to uncover a successful solution for them. Peil stresses the importance of maintaining one's environmental awareness all the time. Even if the problem does not seem immediately apparent, one can not relinquish her obligation to protect the world around us. The familiar saying, "Think globally, act locally" cap-

tures the essence of Peil's message. Peil urges concern and benevolence toward those in need while discouraging apathy and lack of concern for worldly issues.

Commented Chief Guru Mr. Thomas T. Lyons "Peil is a must see. One of the premiere scientific writers of the twentieth century."

agreed that there is a lack of balance between liberalism and conservatism at Phillips Academy. The club expressed its deep concern over the lack of conservative voice on campus. During the 1992 elections there were Clinton supporters and Perot supporters but there were no Bush supporters. "I think the reason is that a lot of conservatives have not been voicing their minds," says John Wood '94. "They haven't been doing much to change things, and part of that is due to the pressure to conform to liberal ways and I believe that if people voice their minds, there'll be others to follow."

Some members talked about a

Continued On Page 6
- "Republican"

The New Republican Club: the Return of the Right

by Richard Kim

Last Thursday, February 11, marked the return of the Republican Club, co-headed by Uppers Andrew Chung and Jeffrey Paige. Forty returning and new recruits showed up at the Paul Revere apartment of Ms. Ester Novis to return the conservative point of view on campus. The former Republican Club, led by C. Douglas Kern '92, had disbanded near the end of last year because of organizational problems. In the crowded living room of the Novis apartment the forty-some members of the revived conservative club discussed its views of liberalism on campus, the political pressure of conservative alignment,

and the upcoming plans for the next term, which includes a conservative magazine and conservative guest speakers at the Friday all-school meetings.

Jeff Paige stated the reason for the return of the Republican Club was the "abundant liberalism on campus and we wanted to be a catalyst for conservative growth. The purpose [of the club] is to inform students of the conservative ideals that are not taught at the school because of the politically correct faculty. The club has several goals for the new year: encourage students to align themselves with the Republican party; make the conservative voice heard; and get rid of the stereotype that a Republican is an anal-retentive, proper, boring

person. "Co-head Chung says, "Because of this image people are restraining their views. They desire to hide this and they don't want to be in this clique, so we want to eliminate that stereotype." Does the Republican strictly adhere to the Republican ideals? No, they encourage different opinions. Co-head Paige says, "Unlike other clubs on campus, we don't have an official club consensus on issues or on policies; rather, we prefer to have club members contemplate issues on their own and decide for themselves how they stand." He also adds, "Its good that we have different viewpoints on [issues]. We certainly don't want to have a club in which everyone's opinion is the same."

The Republican Club generally

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Loosen up Momnenschanz, get a limbo stick!

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EDITORIAL

It Slices, It Dices

As the number of student commitments grow, the cut system is quickly growing out of date. The most recently added requirement makes this particularly clear. On Monday and Tuesday, academic advisors could require meeting times with their advisees from 6:45-8:00. The academic advising system is certainly in need of a boost, and it was no doubt with noble intentions that the Faculty Advisory Committee and Dean of Studies Offices proposed this system. In doing so, unfortunately, they added one more pressure to the already overburdened student.

It is highly unlikely that the administration will eliminate the cut system entirely. It is, however, possible that Dean Wilmer and others will recognize some flaws in the current system and move to eliminate them.

All-school meetings, cluster meetings, academic advisor meetings, and work duty now count towards a student's cut total, yet the ceiling before Restriction remains at four. Clearly, if four cuts were understandable and tolerable before the new categories for cuts opened up, the total today should be higher. Indeed, the school should seriously reconsider its implicit signal that all-school meetings and work-duty appointments are as valuable as classes and therefore worthy of the same punishment.

Whereas the solid ranks of academics and athletics can justifiably be enforced at an educational institution, missing a required appointment with one's advisor should not leave a student facing disciplinary restriction. If the administration finds the need to require attendance at such peripheral occasions as all school meetings, cluster meetings, and advisor meetings, it must find a new method for those absent from these events. Why not translate these unexcused absences into work duty hours, thus expecting attendance, but recognizing the thick line between the primary and secondary parts of the Andover Experience.

In the face of recent administration decisions, four no longer seems like such a big number. We must increase that number or recognize that some cuts are less severe than others. ☞

A Taste of Gefilte

Oye Vay! Ira and Morty Retire

by Ira Goldstein and Morty Bromowitz

Atop K2, high above the domiciles of bald Buddhist men, Ira and Morty stood naked, circumcised genitalia flapping in the breeze, clipping their eighteen-year-old bonsai trees, and pondering the finer points of life. "I tell you," Ira explained, "We have certainly had a profound effect upon this world. The Andover community has been ir-

less than your penis in this cold Himalayan breeze, but I never imagined that you, Morticelli, could forget our Non Sibi Doctrine. Oye vay...the suffering continues!"

Morty then proceeded to sit his distressed companion down upon the lichen-covered peak. "Ira, the essence of Non Sibi is getting through giving. By contributing to groups can we grow as individuals, and by



The Hassidic Pose-down

photo / D. Sahadevan

revocably improved, we have attained wealth and success, you've made a few friends, and I have my Lindsay..."

"Oh Ira," Morty replied, "How sophomoric of you to measure the worth of our column by its effect upon others. But do not fret my brother, for once, I too sought to change, or in my own words, 'make an impact' upon Phillips Academy. I have since learned, not only because no one has ever complimented us but also by divine intuition, that the foremost beneficiaries of our articles are ourselves. That's right! As is the case with all Andover activities and experiences at this school, we should not strive to change but to be changed."

"What are you saying Morty?" Ira interjected. "Ever since that lightning struck you I suspected that your mind had shriveled no

helping others we can learn about ourselves. Furthermore, by putting time and energy into academics, athletics, extracurriculars, and relationships (including those with shicksas) we unintentionally enrich our lives. Andover provides us with the opportunity to discover who we are and where we can go. It won't do it for us, but it gives us ample means to do it for ourselves."

Reaching his epiphany, Ira exclaimed, "I now understand, brother. Andover is a forum for mental masturbation. If you put the effort in, you're bound to walk away with a big smile."

[Ed's note - Ira and Morty first pointed us towards Mt. Sinai last year during spring term, when they taught us the difference between a yamika and a hat. They have graced page two ever since. They will be sorely missed.]

Wood '94 on 514 : Everyone's a Poet

To the Editor:

For next term, the English Department has chosen to add sections of English 514, aka Creative Writing, rather than offer some other senior electives. The English Department should not change Creative Writing to suit the masses; instead it should be kept as an exclusive course for the verbally gifted. Cutting electives will impinge on the wide variety of course choices available to those who are truly interested in a more obscure literary endeavor. In its place, the Creative Writing course will be watered down to a course designed for lesser talented students.

Four year seniors have been subjected to English courses for three years with classmates of all academic abilities. This predicament impacts gifted students by having them study at a much slower pace than they would if they were with other talented individuals. The slower students feel shaded

Small, Shiny Things

In Search of Phillips Andover

by Raphaël de Balmann

Once upon a time there was a small school on a hill. It didn't have too much going for it; it had no dorms, no stellar students, no money, and the British were constantly threatening to raze it. But, like any good New England institution, it tried its best, and fought on. It built some buildings, which let students from far away attend, giving the admissions office a chance to chose amongst a better field. The smarter students made money, and gave it to the school, and as the threat of a British torching receded, the reputation of the school increased.

Finally, after a century of work, the school was able to lay claim to the title of "the best." No qualifiers, just two simple words that spoke volumes for a philosophy. Work hard. Play hard. Take defeat well, but never accept it. Two hundred years after its founding, the school was still the same. It had girls by then, and it had long since given up factoring students' color into admissions proceedings, but at its heart it still knew what its purpose was.

That was fifteen years ago, and the school was Phillips Academy. Are we the same school? Are we better? Or are we worse?

It's tough to be the best; there's nowhere to go but down. Ancient Rome, the Mongols, the British Empire, the Soviet Union—history is littered with empires that fell quickly from their primes. Is this the case at our very own PA? More importantly,

The Student Advocate

Between Students and Faculty

by Julia Kahr

It's sometimes useful to call attention to differences between students and faculty. The biggest difference is so obvious we may sometimes lose sight of it: the faculty and deans are paid to be here, while we students pay for the privilege. The adults are not paid primarily to make us happy, but to make us wise and less prone to folly. We have no reciprocal obligation, either as to their happiness or as to their wisdom—none even as to their folly. Nevertheless, if all else were equal (as is never the case), then we students would be very much better off with a happy faculty than with an unhappy one. That is one reason I have suggested changes in faculty overload.

When students express a need that seems relevant to their education, here—whether it has to do with course evaluation information, Dean's Schedule, or complaint procedures—then Student Advocates pursues changes which address these concerns. It is always best to begin with consultation aimed at building consensus. However, we feel very strongly that our goals are aligned with P.A. goals. These goals all relate to educating the students. We have seen no indication that our founder's or the Board's fundamental purposes include providing steady and genteel employment, enriching businesses in this town, or anything else in the world other than educating students.

In response to issues raised by students, Student Advocates has developed written proposals for action in each of the following areas:

* Dissemination to students of information about courses, including student evaluations and grade distributions.

* A procedure for resolving student-teacher problems.

* A program for recognizing outstanding teachers.

owed by the intellectuals and slow the rest of the class down.

Students interested in other English pursuits now face the absence of classes which they may have waited three years to take. Faces from the World House, for example, has been deferred in favor of one more section of English 514. Students who would normally have taken this course will now be forced to choose from a shrinking number of courses. One of Andover's great strengths is that it offers a lot of strong areas of study. Because of this, students do not feel bound to take certain courses. Students can pick and choose from a wide assortment of pursuits.

If the Creative Writing course is expanded, it may become the new norm for all students to take. If over half of the students take this course, the school administration may simply make it the standard and eliminate most electives. American Literature

and Creative Writing could soon swallow up the electives, leaving the Seniors with only two options.

The best solution for our school to have is to have many courses and only a few sections of each. The English teachers from Upper year should write recommendations for the difficult and competitive courses such as Creative Writing, thus keeping the high level of performance which should be a part of all 500-level courses. Although students may believe that they should take the courses that they want to take, they will be creating one or two courses which encompass all levels, which in the long run injures student choice. 514 should remain the demanding course it was designed to be. Adding more sections of this course will only weaken its potency and limit student options in future years.

J.D. Wood '94

is there anything we can do about it?

We often hear students mourning the death of liberalism at PA, be it in Student Council meetings or all-school meetings. But what do we mean? Eighty-two percent of the faculty and fifty-five percent of the student body endorsed Clinton. From abortion to the death penalty, from gay rights to recycling, this campus sides overwhelmingly with the "liberal" end of the political spectrum. But is this what being liberal is all about? A set of beliefs, a canon, about which there cannot be an argument? An inflexible bureaucracy? If so, then better off dead.

But that's not real liberalism. Liberalism, in its most classic, most beautiful sense, means a willingness to accept new ideas, new ways of thinking, if they make sense. The political ramifications, the applications of liberalism to precise issues of public policy, are secondary. When the school refuses to question itself, when it passes the buck for its actions to nebulous groups of parents and potential parents and prospective students and distant lawyers, it doesn't matter how many MLK Day workshops or Columbus Day denunciations it hosts—it has stopped being truly liberal, and has instead embarked upon a long and costly exercise in self-delusion.

This is my third year at PA. In this brief time, I have seen electives cut, rigid curricula imposed, junior parietals terminated, *Exonians* confiscated, while all-school meetings proliferated and Toni Morrison

appeared on reading list after reading list and we all sang the "Internacional" and patted ourselves on our collective backs for our amazing display of liberalism. And then, under fire from student after student, I got to see the Trustees evade questions with enough gall and lies to make Ollie North proud. And they're supposed to be the most liberal of all of us.

Liberalism died when we killed it. It took too much effort, and apparently the folks in admissions were finding it real hard to sell it to Reagan-era parents. So we killed it, and built a big Hollywood set in its place, full of façades with no backing. And even this is proving difficult to sell, so now we're going sacrifice two dorms, and thirty students, to the altar of marketing. Of course, as things are going now, someday it will be difficult to find twelve hundred students. I suppose then we'll cut back some more, until finally someone looks around at a knock-off version of Grotcn and wonders where we went wrong.

We went wrong when we lost ourselves. We stopped doing what we do best, which presumably is being a school, and became a figment of our own imaginations. Luckily, there still is time to change. We can still improve, we can still be the best. But if this is what we hope to do, if we really want to do something productive, we have to do so for real. No more pseudo-liberalism, no more knee-jerk adherence to an image. Just a school. Just the best.

way that those who bring extra skill, effort and commitment to their work became less tolerant of mediocrity, then this division might also bring benefit to students, and thus to our institution. There are organizations where poor performers and those who are complained against can be confident of protection by their fellows. Many medical and bar associations have worked that way. It's highly "professional." Yet there are other institutions where the most able feel inspired and required to be vigorous and zealous in helping others become more effective, or when this fails in seeing them replaced.

I think this is one of the important ways in which P.A. most needs to change. When apprized of a performance concern, one faculty member responded, "Yes, but you haven't been here long. The people who used to do that job were worse." If the Faculty expects us to be impressed by such arguments, then Stoic and Zen philosophy should be added to the course requirements. Until then, some of those who haven't been and won't be here long will continue to feel obligated to be "divisive" in facing a "comfortable" status quo appreciated by those who are comfortably ensconced.

It is my goal to address these problems with reason rather than with passion, since passion can be irrational and unconstructive. I don't believe our problems have much to do with "laziness" or "apathy." I have enough respect for constant defenders of the status quo to see them as seeking rationally to advance or defend their interests and to avoid risk and discomfort. Change will come when the system of rewards and pressures is deflected or developed far enough so that perceived interests of more of the Faculty and Administration become better aligned with those of students. This requires concrete objective-setting and open evaluation.

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- "Kahr"

Skipping Town: Andover's Term Abroad Programs

by Kim Figueroa

Sick and tired of being sick and tired? Winter blahs got you down? A winter term abroad in Africa, France, or Germany may be the answer to your troubles. Students of French and German have the opportunity to study in Antibes, in the south of France, the Ivory Coast, or Göttingen, Germany. Term contained programs have advantages over a full year abroad that some people overlook. John Chivers, Chair of the German Department, describes the term as a learning experience. "Our experience has been that language skills skyrocketed just after one term, and a term abroad is an effective compromise to the commitment of a whole year." Constantly forced to speak a foreign language, students greatly improve their language skills. Participants do not miss a whole year of courses and extracurriculars, while traveling to new and exciting places. The term abroad in Göttingen, a university city in central Germany on the Leine River, involves staying with a host family and studying at the Theodor Heuss or the Max Planck Gymnasiums, both excellent public schools. Students follow the normal curriculum and everything is taught in German, unlike SYA, in which math and some other subjects are taught in English. While neither school offers many sports or extracurriculars, host families usually take the visiting student on long weekend trips to Berlin, Dusseldorf, or other major cities. Excursions to France or Belgium are not un-

likely either. Students usually find they are too busy adapting to the new environment to even consider other activities.

On the Ivory Coast, or Côte d'Ivoire, students attend the Collège Jean Mermoz, the only co-ed school in the area. Located between Ghana and Liberia, the Ivory Coast is a drastically different environment than that of Andover. Because the Ivory Coast culture differs greatly from the culture of the United States, Henry Lynn Herbst, director of the Antibes and Côte d'Ivoire programs, says that students applying for this program need to be "very adaptable and very self-assured." Although students who attend this program live with a host family, they may wind up living with as many as four different families because so many want to receive students.

In another French program, PA students go to Lycée Audiberti, a co-ed public regional high school in Antibes. There they focus on French Literature and Civilization, history, philosophy, economics, and English. PA students also study at the CES junior high school to better grasp the language. In addition to getting a first-rate education, students can also enjoy the scenery of the coast of France between Cannes and Nice. Not only do students roam about a town filled with history, but they travel frequently to other locales such as Germany and Italy.

Students must fulfill certain criteria to qualify for these programs. To apply, students must be Uppers in the third-year level of their language. An applicant should also

have a grade point average of at least 3.5 and a minimum of a 4.0 average in the language he or she is studying. The student must also arrange his schedule to fit the term abroad schedule, i.e. no yearlong. Upon returning, students must hand in a daily journal and write a seven to fifteen page paper describing their experiences.

Phillips Academy tuition covers the cost of all these programs, regardless of the student's financial aid status. The only things not covered by the school are the airline ticket and expense money, as well as an administrative surcharge. A student spending a term abroad must also host a student from his country for two to three weeks in the summer.

The cost to send students abroad is unfortunately quite expensive for both the student's parents and for the school. Budget constraints are hampering the programs. Whereas the language department used to send sixteen students abroad during winter term, they now send eight because the budget has been cut in half.

These programs provide students with an experience of a lifetime, as well as a strong understanding of the language and the new culture. Participants develop a deeper sense of cultural differences between Americans and Europeans or Africans and also see the similarities. As Herbst said, "In this shrinking world, we are becoming so interdependent that we must learn to cooperate with each other. This includes cooperation between people of all varying cultures."

School Year Abroad: *Just the Facts*

by Sara Perkowski

School Year Abroad, SYA, grants a select group of high school students the opportunity to live with a European family for a complete academic year. The year is spent in either France or Spain, depending on the previous foreign language studies of the student. Every year, since 1964, SYA has sent 45 juniors and seniors to Barcelona and 60 to Rennes. The SYA alumni body consists of over 2,500 artists, writers, musicians, clergymen, doctors, lawyers, teachers, diplomats, journalists, farmers, importers, brokers, engineers, architects, photographers, venture capitalists, and full time parents.

Although Phillips Academy established the program, there are now three principal sponsors: Phillips Academy, St. Paul's, and Phillips Exeter Academy. In addition to these schools, over 500 different public and private schools are affiliated with SYA.

The School Year Abroad Program attempts to offer students the best education possible while immersed in a foreign cul-

ture. The education one receives at SYA is equivalent to one received in America. U.S. graduation credits are earned, while at the same time, the faculty prepares students for further education at the best American colleges and universities.

The English and math teachers for Rennes are selected annually from the sponsoring or associate schools, based both on their successful academic credentials and also their ability to support students in an often difficult adjustment to a new culture. The language teachers and the math teacher for Barcelona, however, are hired locally with permanent contracts. Last year, Reverend Phil Zaeder and Instructor in English John Lin instructed the English studies in Barcelona and France, respectively.

The curriculum in SYA Barcelona requires no less than five courses: English, math, and Spanish language fulfill three of the five requirements. Spanish Literature, Spanish History, and Art History are offered in order to fulfill the last two requirements. If students wish, they may study all three of these electives - in Spanish, of course.

SYA in Rennes requires one more course

than SYA in Barcelona. Students are instructed in English and math. Students also study four full-credit courses, all taught in French: French language, French literature, French history, and Art history.

Melissa Clapp '93 experienced SYA Barcelona last year. She felt that the difficulty of the academic studies depended on the students knowledge of Spanish. "With a more thorough understanding of Spanish, the homework is obviously going to be less challenging," contends Clapp. SYA also includes a variety of field trips. While in Barcelona, students traveled throughout Spain and even to the Pyrenees. They also visited Madrid, Segovia, Toledo, and various locales throughout northeastern Spain, including Tarragona and Gerona. Students also travelled a bit on their own.

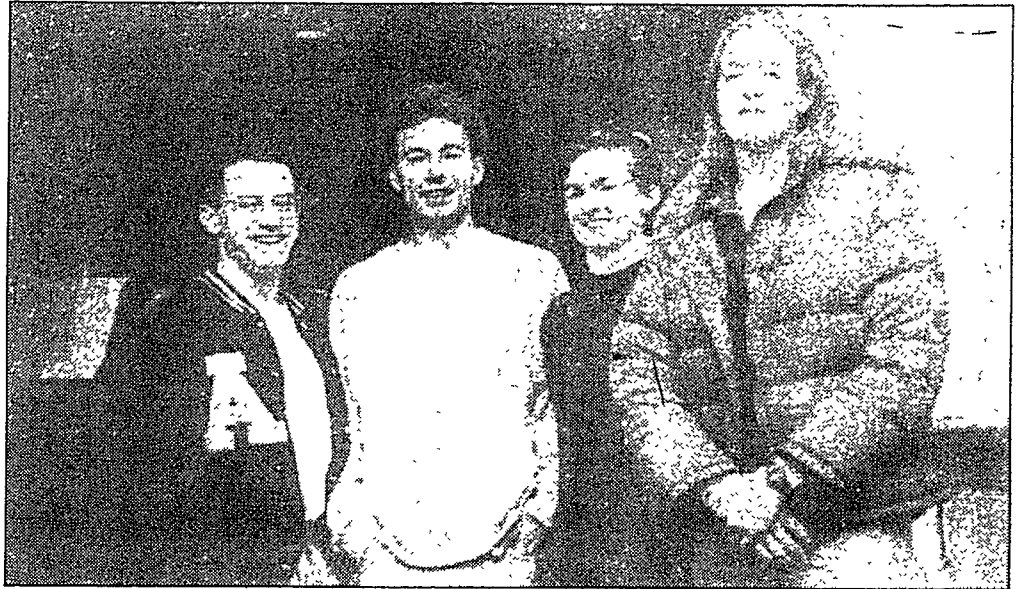
SYA trips abroad to both France and Spain are comprised of many new and exciting things. They experienced the thick of highly foreign cultures, heartily enjoying the new foods and customs. Everyone most enjoyed the trip, however, for the friends they made. Clapp concluded, "All I know is that I want to go back!"

The SYA Experience Total Cultural Immersion

by Michael Campbell

For last year's SYA program, several seniors sojourned in France, where they lived in a large house that had been converted into a school. The School Year Abroad School, in the college town of Rennes, hosted Seniors Molly Breen, Sarah Cave, Mazzyar Dar, Mark Mitchell, Zeke Farrow, Carol Reid, and Brandon Schwartz. Instructor in English John Lin also went abroad to teach at the school. Sixty students were drawn from schools all over the United States to participate in School Year Abroad, or SYA.

The students lived with French families, where parents ranging from butcher to fishmonger to doctor served as hosts. Reid explained that her family, the Samsons, who had two older children that were away at college, also hosted a law school student. Reid was very pleased to live with a French girl of a similar age. Breen still writes to her French father, a doctor in Rennes, with whom she developed a strong friendship.



SYA's participants in France

photo/ M. Mitchell

Students each took seven courses. Americans taught math and English; the five remaining courses were taught by French teachers. When Lin heard that it was PA's turn to send an English teacher, he and his wife, Marilee Chang, talked it over and decided that they would like to be a part of the program. The Lins lived in an apartment provided by SYA near the school. Lin commented that one of the best aspects of the SYA program is that faculty are technically considered "on PA campus," rather than having sabbatical status. This means that they still accumulate housing points for the year among other things.

"You have these huge barriers to overcome, such as language and culture," said Breen. Breen, who had only completed French 21, found her SYA experience challenging at first. "You have to be strong enough to handle being alone, not just physically, but mentally. When you finally do communicate, it's great...You feel empowered by having succeeded there." The language barrier was a shared experience, ex-

shows a week. Meals in France also have more significance than in America. Reid said that on Christmas she ate lunch from noon until 5:00 and then had dinner from 7:30 to 9:30. Lin said that many students were surprised to find that dinners with their French families during the week often lasted two hours.

Reid commented that Rennes has a great night life. Breen said that, because Rennes is a college town, there are a lot of clubs, and she was lucky enough to catch one of Nirvana's European performances.

Summing up the experience, Reid said, "You might think that you'll miss stuff here, but you won't...When you come back, you realize how similar all your years here are," Breen said, "It's a hard year, but it's definitely worth it." Breen added that even at the end of their year, after having become excellent French speakers and assimilating many aspects of French culture, "Everyone could spot the Americans in Rennes from ten miles away."

Current Events

by Jane Chen

U.N. Suspends Bosnia Airlift

United Nations officials suspended the military airlift of food and medicine supplies to Sarajevo in response to the Bosnian government's refusal to accept relief supplies for Sarajevo. This action ended the missions that have been essential in sustaining the besieged Bosnian capital for nearly eight months. The U.N. decided it was futile to fly in food and medicine that did not reach Sarajevo's 380,000 residents, if it meant risking the lives of international air crews.

Germany Passes Anti-Hate Laws

In response to the neo-Nazi violence that cost three Turks their lives last November, the German government has banned four neo-Nazi groups, proposed the criminalization of symbols and phrases widely used by the newest generation of skin-heads, and encouraged police raids on homes and offices of singers and producers of skin-head music. Although this would be found unconstitutional in the U.S., where the Supreme Court recently refused to outlaw cross-burning and other similar acts of hatred, few people rose against these measures to defend the neo-Nazis.

NASA Forced to Release Photos of Wrecked Challenger Cabin

Seven years after the Challenger disaster, which killed seven astronauts including a school teacher, NASA was forced to release many of the photographs it took of the wrecked crew cabin. The photos were released after Ben Sarao, a New York City artist, sued NASA under the Freedom of Information Act. He sued in hopes of helping people understand what went wrong in the Challenger to improve future projects. However, nothing startling about the fate of the crew or spacecraft was discovered.

The Kemper Program

A Reverse Exchange with Foreign Students

by Willie Lihn

The Kemper Program was established by a gift from alumni in honor of John Maser Kemper. Its purpose is to allow students from western European countries to attend Andover for a year. This program, similar to the SYA program, brings up to nine students a year from France, Italy, Germany, and Spain to Andover each year. The Kemper Program is mainly intended for students who could not financially support a trip to the United States on their own, and have the potential to excel at Phillips Academy.

The qualifications for a Kemper student are similar to those of any student applying to Phillips Academy. One must be an "apt student of English," with a "reasonable degree of fluency." The applicant must be open minded and outgoing, as well as academically and extra-curricularly motivated.

The Kemper students live in Phillips Academy dorms and go to regular classes. The main purpose, according to Lynn Herbst, the director of the program, is to provide the students with a "good, solid, academic program,— one that is also mixed with things they couldn't get at their own

school." These options include participation in the arts, sports, and music, as well as our RelPhil department and other courses they might otherwise not have access to.

During Thanksgiving and Christmas breaks, the students are encouraged to go home with friends who live near by. They are not supposed to go home for the holidays, because Herbst stressed that a major part of any culture is how it celebrates its own, often unique, holidays. The parents of the participants are asked to come visit only once, to allow the student to be completely immersed in the American culture. Parents usually come for Commencement, when the student, depending on the courses taken during the year, receives a diploma or a certificate of attendance. The students may travel wherever they like during Spring Break; many travel to Disney World, the Grand Canyon, and Hawaii.

The students are chosen for the program by the heads of the SYA programs in Barcelona and in Rennes. Herbst hopes to develop programs with schools in other countries in the near future. The SYA officials interview the students and do the "initial filtering." The remaining applicant folders are sent to the Kemper Program here at



Henry Lynn Herbst

photo / M. Mitchell

P.A., and the Kemper committee determines who will be admitted. This year, the Kemper committee admitted five students: Frank Defrasne from Antibes, France, Catherine Rault from Rennes, France, Cova Fernandez from Madrid, Spain, Laia Mas-Moll from Barcelona, Spain, and Kathrin Poser from Göttingen, Germany. Herbst is extremely enthusiastic about the program, and is quite happy with its continuing success.

BOYS TRACK

Guys Sprint Past NAPS,
Central Catholic

by Woody Sankar

The Phillips' Academy Men's Track team improved its record to 4-2 this past week with two impressive victories. On Saturday, the team clobbered a normally intimidating Naval Prep squad by a score of 62 to 41. The boys continued their winning ways on Wednesday with an easy defeat of Central Catholic by a 35 point margin, 66 to 29.

Saturday
Stunned by an upset to the hands of Tewksbury last week, PA regrouped to confront a usually awesome NAPS team. The team responded remarkably, beating NAPS for the first time in two years. PA took 7 first places out of 12 events from the "all PG high-school". Phillips benefited greatly from a "sweep" of both the Long Jump and 50 yd. Dash. In addition, the home squad took the top two places in 50 yd. hurdles, 600 yd. run, and 300 yd. run.

The intense competition produced many school records. On way to winning three events, Mario Watts '93 equaled two previous school bests. His times of 6.4 in the 50 yd. Hurdles and 5.5 in the 50 yd. Dash secured his name among Andover's all-time greatest. In addition, he just missed the 300 yd. record by .1 seconds. Recent addition Greg Whitmore '94, who proved that cross-country skiing is an excellent form of aero-

Event	Name	Performance
Long Jump	Nichols	19'3.5"
Shot Put	Nichols	43'6.5"
Mile Run	Thompson	4:35.8
	Whitmore	4:42.6
50 Yards Hurdles	Watts	6.4
50 Yards Dash	Watts	5.7
	Callum	
600 Yards Run	Sterling	1:17.7
	Porter	1:28.8
High Jump	Feldkhun	5'10"
Two Mile Run	Thompson	9:59.0
	Whitmore	10:07.0
	Penmick	10:25.6
300 Yards Dash	Watts	33.9
	Callum	35.9
1000 Yards Run	Cameron	2:29.7
	Gallagher	2:36.9
Mile Relay	PA	3:42.9

WRESTLING

Regular Season Ends
Disappointment — Exies Drop Blue

by Kevin Moran

The Boys in Singlets continued their downward spiral, plummeting to a 4-8 record. An ugly loss to the Exies on Wednesday concluded a disappointing season for the 1993 wrestling squad. With only the Interscholastics meet on Saturday left in their schedule, the lower classmen have begun to regroup for next year, while the seniors are resigned to accept this dismal season in their final year at Phillips.

Despite their eight losses, the Big Blue's trademark over the course of the season has been their knack for starting quickly, recording a victory in either their 103lb. or 112lb. classes. A win in either of these two classes was particularly necessary against Exeter, as the Blue was without captain Andy Wilder '94 and Gi Soo '93. The cards were not dealt in Andover's favor, as Tyler Currie '95 and J.B. Lockhart '95 suffered gut-wrenching losses at the hands of their All-American opponents. Randy Perry '94 brought the Andover squad within six points, as he defeated his foe with a superbly executed pinning combination in the third period. The team's jubilation proved

bic conditioning, used a last second surge to break the two mile track record of 9:48. He cruised his way to a time of 9:47.8, erasing Nick Thompson's previous mark. After the meet head coach Jack Richards remarked, "Awesome, absolutely awesome: the best meet in years."

Wednesday
Coming off their very exciting win over NAPS, the boys faced an easy task in the form of Central Catholic High School. PA took top honors in all events, save the Long Jump and the Shot Put. PA swept the two mile and placed 1-2 in the mile, 50 yd. dash, and the 1000 yd. run. For the second week in a row, Mario Watts '93 equaled the school record of 6.4. Other notable achievements included Nick Thompson's '93 stunning performance in the mile and Ted Sterling's '93 600 yd. run. Captain Thompson, rebounded from a sub-par performance on Saturday to shatter his personal record in the mile with a time of 4:35. Sterling, who has constantly improved this entire season, set a personal best in a remarkable time of 1:17.7.

The team must now sharpen its skills, for next up on the slate is the big prize: the Interscholastic Championship next Saturday. The climax of the season will offer an opportunity for PA's best to repeat as champions.

GIRLS HOCKEY

Girls Put the Ice on NMH, Nobles

by Mark Sabath

Finally returning home after an extended road swing, the Girls' Varsity Hockey team welcomed a pair of opponents to Andover by handing each a convincing defeat. Behind a rejuvenated offensive front, Andover trounced N.M.H. in an 8-3 victory on Saturday and derailed Nobles & Greenough on Wednesday, 5-1.

N.M.H.
N.M.H. had given the Blue trouble in the past, and this year's squad boasted a highly touted center, offering a challenge for the Andover defense. While the N.M.H. center lived up to her billing, pouring in three goals, her teammates were unable to match her success, overwhelmed by the explosive Blue offense. In the first three and a half minutes of the game, Andover jumped out to a 3-0 lead, crushing its foe's morale with three swift scores. Alison Wheeler '93 netted three of her four goals in the first period, opening the floodgates for the unrelenting Andover offense. Linemates Amanda Adams '93 and Ali Coughlin '95 each added a goal in the period as the team mounted a 5-1 advantage entering the second.

Andover continued to bombard the N.M.H. goalie with shots in the second period, but was unable to find the net; the defense, however, continued to outthrust its opponents, allowing only a single goal to maintain a secure 5-2 lead. The breaking point occurred in the final period, as Andover answered N.M.H.'s lone goal with three of its own. Wheeler and Coughlin, the team's dynamic duo on offense, rifled in



This is a Photo Caption photo / D. Sahadevan

two more goals, and Jill Cassie '95, exemplifying the impressive play of the third line, fired home her first score of the season. Despite the occasional breakdowns by the typically solid defensive unit, Megan Marfione '96 played exceptionally in net, turning back 15 shots for her second victory.

Nobles & Greenough
The Blue's recent success clearly intimidated the young Nobles squad, who arrived an hour late for the game and never gained control of the tempo. Four minutes into the first period, Kate Schlesinger '94 snapped an Adams pass towards the crease, where it was deflected in by Wheeler for the team's first of five goals. Wheeler then stole the puck off of the ensuing faceoff and drove it past the confused Nobles defense for her second goal in just seven seconds. Late in the period, Adams, assisted by Wheeler and Linda Fan '94, sent a rebound past the goalie for a 3-0 Andover lead. A sloppy second period saw each team score a single

goal; Nicole Rhodes '94, ignoring Coach Stableford's frantic signals for a line change, broke past the blue line and flipped the puck over the N.M.H. goalie's shoulder to give the Blue a 4-1 advantage.

The defense, led by Andrea Paradis '93, took center stage in the final period, effectively killing a four-minute major penalty. Wheeler rounded out the scoring with an unassisted goal late in the period, recording her seventh hat trick of the season. Amy Carr '93 handled nearly every shot she faced, turning in another superb effort in goal to ensure the Andover victory.

The team is hitting its stride at an opportune time—two winnable games lie in the week ahead, and the post-season tournament looms just three weeks away. With an established trio of goaltenders and a red-hot offense, the team should continue to improve on its 11-3 record in the weeks to come.

BOYS BASKETBALL

Hoopsters Break Even
Crush Williston, Stuffed by Worcester

by Ben Haddon

The Boy's Varsity Basketball Team rolled into the week's action prepared to face a pair of imposing teams. Andover destroyed the talented Williston-North Hampton squad, 102-73, but fell victim to perennial powerhouse Worcester, 73-72.

Williston-North Hampton
Andover greeted the intimidating, yet less talented Williston-North Hampton, with an explosion of offensive power, as the Big Blue came out firing. Jimmy Kissane, '93, lit up the building as he repeatedly converted from behind the three-point line, driving a stake into the hearts of the Williston squad. Despite the sheer size of the opponent's big men, Andover managed to dominate, as Mike Koster, '93, and Chris White, '93, continued the barrage of scoring. The half closed much to the dismay of Williston, as they found themselves down, 58-34.

Coach Modeste emptied his arsenal of players in the second half as they cruised to victory. Andover was led by Kissane, who finished with 27 points and Koster, who added 24. The entire team contributed however, including Nils Vaule '93, Jeremy Parise '93, and Thomas Nelson, '95. Chris George, '93, commenting on the poor competition from the Williston-North Hampton



Tom Nelson Puts it Up photo / D. Ingster

squad, said, "I believe they were retarded or something."

Worcester
Andover's confidence increased after two consecutive impressive victories over talented opponents. Unfortunately, a last-second shot by Worcester sunk the Bi Blue's hopes for a third consecutive victory. The first half was marred with the loss of starting point guard Todd Harris '95, who suf-

fered a possible broken finger and was rushed to Isham Infirmary for immediate X-Rays. The score remained close throughout the game, until late in the second half. Each team played superior basketball, never letting down, despite the grueling competition.

Andover, unable to handle Worcester's full-court press, continually turned the ball over during the closing minutes of the game. This inability to break the press turned out to be Andover's downfall, as Worcester surged ahead. The opposing team penetrated the lane to take a one point lead. Chris White converted off a magnificent pass by Evereese Hamilton '93, to give Andover a slight edge with eleven seconds to play. The home team's chances looked promising; unfortunately, Worcester tipped in the rebound off of a missed shot as time expired. As the Worcester team dashed to congratulate their teammates, Andover players retreated to the locker room, disappointed and filled with sorrow.

Andover must look past the disastrous Worcester game, and as they prepare to face Northfield-Mount Hermon, at home on Saturday. N.M.H. looks to avenge an 86-75 loss, which they suffered at the hands of the Big Blue earlier in the season. Andover, whose record stands at 11-6, needs to finish the season strongly, to have any hopes of making the playoffs.

ALPINE SKIING

At Long Last: A Ski Article
(And They're Good, Too)

by Sam Appleton

Weeks have passed since the Andover Alpine Ski Team last graced the center of the Phillpian, but these hard-core mountain warriors worked hard and blew away all competition that dared oppose them atop the northern New Hampshire mountains of Waterville Valley and the Highlands.

The boys ended their last race before Interschols with a perfect record, and the girls finished the season nearly as well, with their only blemish being a second place to powerhouse Holderness in the first slalom race at the beginning of the season.

Highlands
On Wednesday, February 3, the thick-blooded racers traveled to little-known, but friendly, Highland Ski Area for a Giant Slalom, racing against Holderness, Vermont Academy, New Hampton, Brewster & Tilton. The Boys' team easily dominated, with Andy Hsu '95 taking second place, and

Tim Newton '94 finishing fifth. Also in the top ten, and rounding out the winning score, were Captain Dan Levine '93 with seventh and Dan Haarmann '93 taking ninth.

The Andover girls also left the competitors bedraggled and spectators stupefied with runs that resembled a collage of flashing colors and whipping gates. Page Heller '95 rightfully snagged first place, and Captain Sam Appleton '93 took third. Ada Stolojan '93 and Hardy Stecker '93 helped round out the score and clinch the win with their fifth and sixth respective finishes.

Waterville Valley
Last Wednesday's Slalom at Waterville Valley against Holderness, Gould, New Hampton, Vermont Academy and Proctor strengthened the teams' record, giving both girls' and boys' teams another win for the books.

The Boys' team once again dominated, with Newton taking first, Carter Glass '94 snagging second, and Levine gliding to

third. Hsu and Dan Smith '93 secured the win with strong finishes of sixth and eleventh, respectively.

The Girls also won the race with solid finishes from Heller, who brought home another win, and Stecker, who finished fourth. Appleton and Hannah Pfieffle '96 came in seventh and eighth, respectively, to guarantee the win.

The Alpine Ski Team's record is powerful evidence that this team is serious and a once and future powerhouse. Next Wednesday, the team will travel to Proctor for Interschols and, according to coach Tom Busta, "The results will be heartwarmin'."

BOB

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ATHLETE OF THE WEEK

"Super" Mario Watts

by Michael Shin

"He's absolutely amazing. He makes our opponents stare at him in awe," gasped Woody Sankar '94 when asked about indoor track phenomenon, Mario Watts. This week, Mario placed first in all eight of his races and helped claim 40 team points, bringing Andover to wins over NAPS on Saturday and Central Catholic on Wednesday. His overall contribution to the track team as a swift runner have earned Mario Watts the honor of Athlete of the Week.

Born and raised on the heat-stricken island of Jamaica, Mario, influenced by a family deeply involved in athletics, began his track career at the youthful age of seven. Coached by his father who was a member of the Jamaican Amateur Athletic Association, Mario immediately sprinted to stardom as he won numerous awards and distinctions throughout his early track years. In high school, Mario continued his running brilliance, capturing the school team's MVP Award during his freshman year and placing second in the 110m Hurdles at the Boys' Championships, Jamaica's version of a national track competition, during his sophomore year. As a Junior, Mario was awarded the Headmaster's Medal for the most athletic male in school, and as a Senior, he again placed second at the Boys' Championships, this time in the medley relay.

This year, Mario entering Andover as a post-graduate, has quickly established himself as a outstanding runner and as a tremendous contributor to the team. After a total of seven meets, Mario boasts an undefeated record in each of his four events: the 50 yrd. dash, the 50 yrd. hurdles, the 300m dash, and the 4x400m relay, and has helped his team to a fine record.

On Saturday, during Andover's dual meet with the Naval Academy Prep School, Mario won all four of his events, securing 20 points, and tying three school track records. He matched the best school times in the 50 yrd. dash, 50 yrd. hurdles, and the 300m dash with times of 5.5, 6.4, and 33.6sec. respectively. Against a feeble Central Catholic team on Wednesday, Mario again won all four of his events, this time tying the record for only the 50 yrd. hurdles (6.4sec.).



photo / M. Mitchell

Mario's vast abilities in track are only a hint of his amazing athleticism, and when he's not smoldering rubber on the track, he displays this athleticism on the soccer field. He earned a place on the Jamaican Junior National Soccer Team, and last fall graced the soccer fields at Andover as an integral part of the Varsity soccer team. In the Spring, Mario plans to continue his spectacular running career by joining the outdoor track team. In addition to his involvement in athletics, Mario interacts with the community as a member of clubs such as the Society.

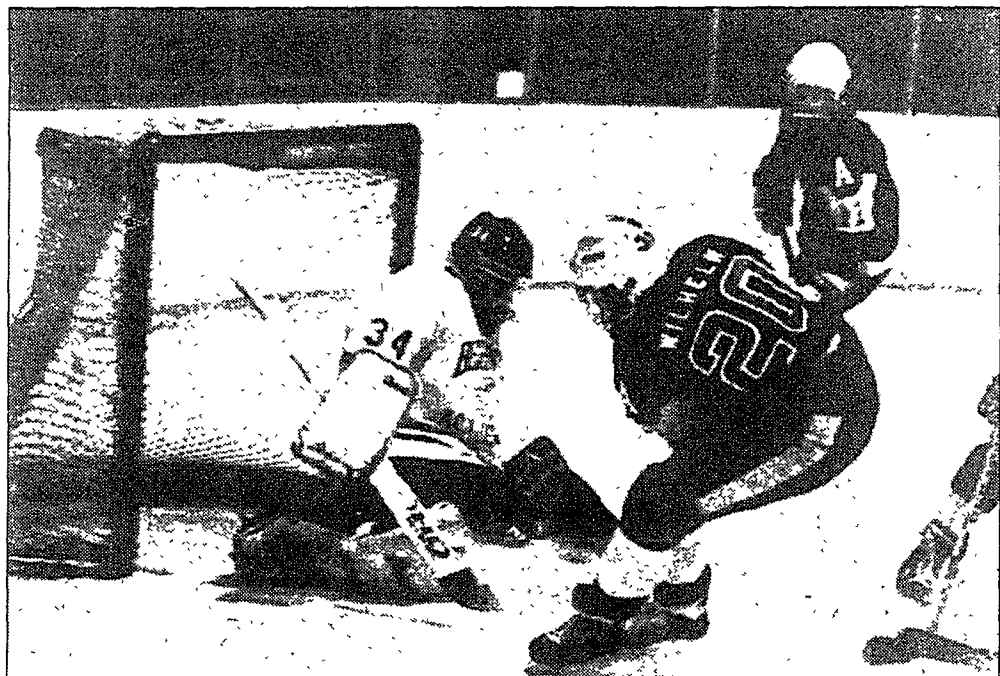
Mario has not yet resolved the question of his collegiate destination but is quite sure that wherever he goes, he will continue to run track.

Throughout the course of the season thus far, Mario has numbed competitors and spectators alike with his speedy runs, yet his season is not yet over. He hopes to break the school records in all three of

BOYS HOCKEY

Roller-Coaster Ride

Destroy Berwick, Crushed by Belmont Hill



Wilhelm '93 Goes For the Goal

photo / M. Mitchell

by Ben Rymzo

After a see-saw week, the Boys Varsity hockey team's record now stands at 10-7-1. After losing to the powerful Belmont Hill team 5-0 in front of the home crowd, the Blue rebounded on Wednesday with a decisive 8-1 victory over a piteous Berwick Academy squad.

Berwick Academy

Andover came out of the blocks slowly on Wednesday, unable to mount a sustained offensive attack until the third period. The first period's only goal came after PG Will Darling and Henry Higdon combined efforts to assist Bryan Power '93 for the goal. The puck never stayed in either end for very long, as Andover skaters failed to maintain tight control of the puck. Head coach Chris Gurry commented "We played pretty sloppily in the first half of the game."

The second period brought only one more goal; which came midway through after Trevor Bayliss '94 found Dave Wilhelm '93 in front for what would be the game-winning goal. Though Andover clearly out-skated and out-played the weak Berwick team, they were unable to keep the puck in the offensive end. The Andover defense allowed a mere 11 shots on goal, one of which trickled by goal tender Judd Brackett '95 for Berwick's only goal.

The Andover scoring machine sparked to life in the third period, as Andover final-

ly picked apart the sloppy Berwick defense. Leif Dormsjo '93 began the scoring onslaught by sliding the puck across to a wide open Sean Meyerhoffer '93, who flipped the puck past the Berwick goalie for Andover's third goal. Minutes later, as most of the well-coached Berwick team skated to their bench for a poorly timed line change, Captain Jon Coleman skated in with Henry Higdon untouched. Coleman slid the puck across to the waiting Higdon for the easy goal. Now well in control, Andover kept the puck in the offensive end for the rest of the game. After receiving a Berk Nelson '94 pass as he crossed the blue-line, PG John Hallisey powered

around his defender and flipped the puck into the top left corner for another demoralizing goal. A Jon Coleman slapshot from the point, another Hallisey goal, and a Trevor Bayliss stuff-in rounded out Andover's scoring, as the blue trampled Berwick by a final score of 8-1. Brian Flanagan '94 eloquently summed it up, "They were...not good."

Belmont Hill

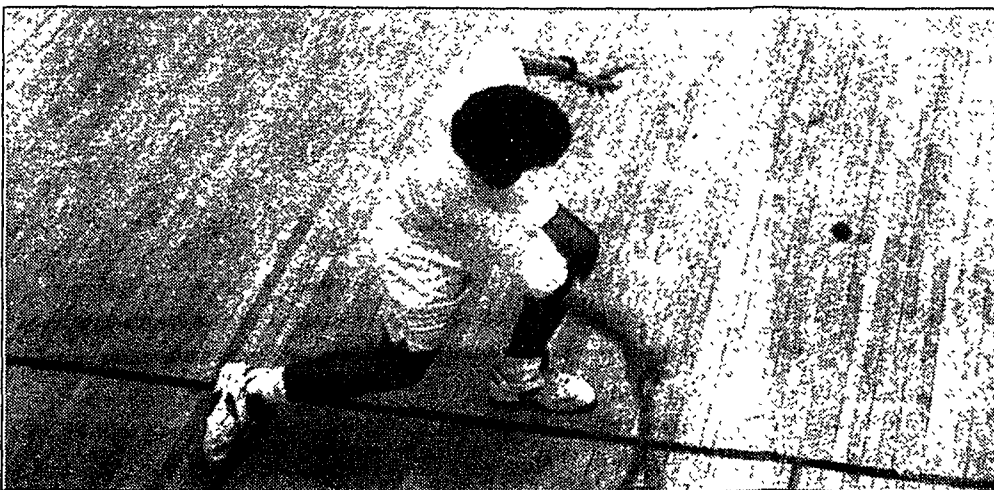
In the first period of play, Andover defensemen were able to stifle the powerful Belmont Hill's offensive attack until with under 1:30 left to play in the period, Belmont stuffed in their first goal.

Unfortunately however, Andover's best play was confined to the first period. With, Captain Jon Coleman in the penalty box for half of the second period after being called for a misconduct violation, Belmont Hill took advantage of Andover mistakes and capitalized with two power-play goals. Belmont maintained steady pressure and prevented the Andover offense from ever mounting a consistent attack.

Though the Belmont team boasted no singular dominating player, they kept the puck in Andover's end with three strong lines. Bombarding goal tender Judd Brackett with a total of 44 shots over the course of the game, Belmont Hill added two more goals in the third period, and never allowed Andover to gain control.

As the team travels to Tabor to take on the Sea-Wolves this weekend, Andover hopes to keep putting the puck in the back of the net and avoiding large penalties to tally their eleventh win.

Picture of the Week



photo/M. Mitchell

BOYS AND GIRLS SWIMMING

Swimming Drowns NMH

by John Lyndon and Josh Rosenfield

Last Saturday, the boys and girls in blue spandex took to the blocks against a vastly overmatched NMH team: When the waves had calmed and coaches Murphy and Kinder dried off, the boys had won 106-77, while the girls had triumphed 101-82.

The boys, knowing that NMH's strength lay in the medley relay, saved their better swimmers for the other relays. Nevertheless, the two squads captured second and third. The girls fared better, with the team of Amanda Moger '94, Alice Cathcart '93, Brigid Donahue '96, and Laura Hinds '94 prevailing by two hundredths of a second to win in 2:04.48.

In the boy's 200 freestyle, captain Doug Friman '93 fought hard until reaching the wall, only to be touched out at the very end. Alex Hawkins '95 followed him in, taking third place. On the girls side, Margaret Welles '96 had an easy victory, crushing her NMH opponent by ten yards.

The 200 IM, one of the most technically and physically demanding events, revealed the depth and power of the PA boys. Wooduk So '96, Todd Cook '93, and John Dwight '93 swept NMH, bringing the team 13 points and demoralizing their opponents.

Both the boys and the girls knew they would have their work cut out for them against the NMH sprinters, but gutsy performances by Reuben Teague '94 and Jen Dowling '93 brought home enough points to split the event.

After a brief intermission for diving, the girls got into the water for the 100 butterfly. Despite having missed practice and the Worcester meet due to a leg injury, Kealy O'Connor '96 muscled her way past her NMH opponent, winning in 1:06.57.

NMH stacked its 100 freestyle heats, hoping to gain momentum, and despite personal bests from Stu Hee '94, Josh Rosenfield '94, Moger, and Meaghan Watt

'96, neither the boys nor the girls were able to claim victory.

It was to be NMH's last win of the day. Friman, avenging his 200 freestyle loss, crushed his hapless opponent by six seconds in the 500 freestyle, then got out of the pool to watch Dowling shave fifteen seconds from her personal best en route to triumph.

The boys' 200 freestyle relay went first, and Hawkins, Teague, Friman, and So blazed by the stunned crowd, winning handily, only to be followed in by Dave "Razy" Lai '93, Alex Holsenbeck '94, Danai Kuangparichat '94, and Hee for a one-two finish. The girls, not to be outdone, also won in 1:51.69, with the team of Cathcart, Celeste Henery '95, Hinds, and O'Connor.

Lai was back in action for the 100 backstroke, joined by Cook who decimated his opponent in 1:00.89, with Lai right behind him. On the girls' side, Welles smoked her opponent, as usual, and Moger held on for third.

Kuangparichat and Holsenbeck then put on a display of technical brilliance, finishing one-two in the 100 breaststroke, separated by a scant three hundredths of a second. Dave Rosman '94 swam well for fourth, bolstered by a tremendous surge of energy over the last twenty-five yards.

Going into the 400 freestyle relay, both teams had insurmountable leads, but the swimmers sought to deliver the *coup de grace*. The two boys teams easily finished first and third, while the girls finished first, third and fifth.

Boosted by their amazing victories, both teams look forward to the tri-meet at home Saturday against the hairy PGs of NAPS and nice, quiet types of Hebron. Every swimmer will sweat blood for a good qualifying time for Interschols, and they will also be getting psyched for the Thrilla in the Wata when Exeter comes to town at 3:30 Wednesday afternoon. Be there to watch Exies cry.

GIRLS BASKETBALL

B-Ball Dribbles On

by Ryan Spring

Another undefeated week for the Girls' Varsity Basketball team, and an exciting one at that, as Andover decimated two more opponents to increase their spotless record to 12-0. PA defeated Exeter, 40-22, in New Hampshire, and traveled out to B.B. and N., winning easily 63-36.

Exeter

Andover traveled up to Exeter last Saturday to face the Red. Despite playing their arch rivals, the Andover squad was not particularly fired up for the contest. Coach Karen Kennedy commented, "We were somewhat tired going into Exeter after playing three games last week, especially because of the battle with Harvard." Despite their obvious lack of intensity, the Big Blue gained control of the game from the beginning. Both teams experienced shooting woes however, and at halftime the game possessed a surprisingly low score of 16-7.



Drench at Monday's Practice

photo / D. Sahadevan

in favor of Andover.

In the second half, the scoring picked up a bit from the first half but the Big Blue were still able to take control with out much opposition from the Exeter squad. This may seem somewhat surprising because as Coach Kennedy said, "Exeter is always a tough place to play at, and they also held an undefeated record before their loss to us." Exeter can now be added to the increasingly long list of previously undefeated casualties to the Big Blue juggernaut. Becky Dowling '94 once again led the vaunted Andover offense with 21 points, more than half of Andover's total, and she added some strong work off the boards. Jill Imbriano '95 also gave PA a strong effort, adding 6 points and some tough rebounds underneath.

8 points respectively, in addition to some strong work under the basket.

Tonight, Andover faces off against NMH in what may turn out to be the best game of the year for the girls. PA beat NMH at NMH by two points early in the season before Alex Calderon '93 got injured. They are the only team that has come close to the girls who are now 12-0. "They have played the Connecticut teams we will see in the playoffs so this game will allow us to judge those teams," commented Coach Julie McCleery. The game against NMH is huge, and the team will need your support, so use it as an excuse to procrastinate, or just bag your work all together, and come cheer the Big Blue on to victory.

AROUND CAMPUS

Dean's Schedule Starts Next Week

Once again, as the term draws to a close, the End-of-Term Schedule (formerly known as "Dean's Schedule") goes into effect. As of February 25, any major piece of academic work (which include tests, papers, projects, and rewrites) must be due in accordance with the End-of-Term-Schedule and goes as follows:

Class	Tests or Papers on:
8:00	2/25, 3/5
8:55	2/26, 3/4
10:20	3/2, 3/8
11:15	3/1, 3/4, or 3/3*
12:10 & 12:40	2/26, 3/5
1:05 & 1:35	2/26, 3/5

*but not both

The schedule is supposed to prevent students from being bombarded with work as teachers hand out more tests and papers meant to sum up the term. However, it does not exempt teachers from assigning "a paper comprising one day's assignment" or from giving an unannounced quiz on any given day. The End-of-Term Schedule also prohibits students from handing in any piece of work, except for a daily assignment, on the last day of classes (March 9), and students cannot hand in any work at all after the last day of classes.

Summer Opportunities

Next Sunday, on February 28th, Phillips Academy will hosts its Thrid Annual Summer Oppurtunites Fair, which will be held in the upper halls of Commons from 1-4pm. This is an excellent opportunity for students to get a head start on plans for the summer instead of waiting until spring rolls around to apply for anything they can get their hands on. This open house will boast programs in academic enrichment, travel, outdoor adventure, international homestay, community service, camping sports, theater, music, and art located in the area, across the United States, or abroad. Students can choose to learn a new skill or to pursue a current interest; they might want to learn Japanese or explore the wilderness. On February 28th, students can roam the upper halls and pick from a variety of opportunities. The event is sponsored by the Phillips Academy Summer Opportunities Office, the Merrimack Valley Andover Association, the day students' paernts group, and will benefit PA students from the Merrimack Valley.

Amnesty International

In their pusuit to free the world's Prisoners of Conscience (POC), Amnesty International received news of major developments concerning Paula Valiente and Vera Chirwa. Valiente, President of the Association of Mothers for Dignity, had been released on December 18, 1992, and details are still emerging as to what had happened. Chirwa had been released on October 22, 1992, and until then had been the oldest POC in custody. AI worked on both campaigns and played a part in the resulting resleases of both POCs.

Ice, Ice, Baby

On Tuesday, a winter storm blanketed the campus in a thick and in many places impenetrable layer of ice. For both student body members and faculty, the ice covered paths and walkways, slush clogged drainage ditches, and slimy, soupy entryways proved agitating as well as dangerous; a veritable hazard to public safety. The drastic changes in New England weather patterns makes for unpredictable conditions. Bodies of water and slush presumed frozen solid and hard when you start classes in the morning may soon melt and form deep pits of thick, cold, viscous swill. Stay alert and alive out there troops! Recommended attire: Crampons for the mornings, hipwaders for midday.

Ich Muß zu dem Kloh Gehen

Sketchy reports filtered in from Siberia on Tuesday, February 16 concerning a reported terrorist attack on the Nordic Ski team by a group of leftist extremists. Screaming obscenities in German, demanding reparations for doing Commons duty, and debating the stylistic differences between El Greco's and Reuben's *Descent from the Cross*, the commandos disrupted the practice, destroying ski tracks and pelting team members high-density ice projectiles (breakup ratio 3:5). The commander of the squad moved with stealth and precision, disguised in West German sno-camouflage, trousers, mask, and full poncho. The ski team described their losses as "mainly mental trauma from that naked guy."

National Merit Names Finalists

NMSC has now determined which of the approximately 15,000 Semifinalists named in September 1992 have met all requirements to qualify as Finalists in the competition for Merit Scholarships to be awarded in 1993.

The selection of some 6,500 Merit Scholarship winners from approximately 14,000 Finalists is now in progress. In March, NMSC will begin mailing scholarship offers to winners at their home addresses.

FINALISTS IN THE 1993 COMPETITION FOR MERIT SCHOLARSHIPS

Yoonhee Ahn
Michael Beylkin
Byron Calhoun
Alice Cathcart
Melissa Clapp
Raphaël deBalmann
Sofia Echegaray
Joseph Fowler
Andrew Frishman
Timothy Gallagher
Leif Gibb
Robert Gray
Laura Johnson
Anuraag Kansal
Michael Kostojohn
Christina Kuó
Smita Malpani

Philip Maymin
Eloyse Milner
Alexander Opatowsky
Jeremy Parise
Charles Rhee
Daniel Roehl
Malay Shah
Max Shapiro
Adam Smith
Jason Strautman
Michael Sze
Jasmin Tiro
Michael Tung
Hailey Tytel
Stephen Whiteman
Negro Merit Scholarship Finalist
Darryl Johnson

Bogle Chronicles Blacks in Film

by Leslie Dise

On Thursday February 11, as a prelude to Black Arts weekend, all-school meeting speaker Donald Bogle presented a detailed history of African Americans in film. The presentation on Thursday, aided by an array of slides, expanded on topics that Bogle briefly touched on during Friday's meeting. In his presentation of "the African American image and the African American performer in the popular motion picture," Bogle chronicled Hollywood's five major stereotypes of Blacks in film: "Tom," the "Coon," the "Mulatto," the "Mammy," and the "Buck."

The "Tom" was the first of the stereotypical figures to appear. The debut of the Tom was in the twelve minute long "Uncle Tom's Cabin," a silent film made in 1903. Toms were often characters whose sole purpose in life was to faithfully serve their white masters, and even die for them if necessary. Good natured, kind hearted, and passive, the Tom figure in American movies became "an authentic American hero."

"Coons" were displayed as clowning buffoons who dressed outrageously, parading around in ridiculous outfits. These characters were commonly typecast as the "lackey sidekick figure" to a white star. Steffen Fetchett was the first of the Coon characters, and also one of the first blacks to receive feature billing. Fetchett's job was often demeaning and he endured abuse on the set of the movies he acted in.

Movies featuring the theme of the mullatto were aimed to please white audiences. The "Mulatto" in American film was first depicted by a white actress. Later, black actresses with fair skin and straight hair who were considered "close to the white idea," played the mulatto parts. These women were usually

seen as exotic sex objects. The theme of the tragic mulatto comes across in the typical mulatto storyline; a fair-skinned mulatto decides to pass as a white and is later discovered, to the dismay of the community, to be part black. Lena Horn was the first black actress to be glamorized by a film company in the image of the tragic mulatto. The most recent mulatto figure is Prince, whose role in the movie "Purple Rain" elevated him to star status. The life of Prince's character was troubled because of his parents rocky marriage, leading him to aspire to become a rock star.

"Mammy's" are "big, bossy women, that often played maids and servants to whites whom they remained undyingly faithful to. "Aunt Jemima" is an example of a Mammy. Said Bogle of Mammys, "Hollywood has deglamorized and desexed dark black women." Whoopi Goldberg played a mammy-esque role in the movie "Ghost," in which she nurtures a troubled young white couple.

The last and most controversial of the five stereotypical characters is the "Buck." These characters are the "sexually aggressive black males" that white parents hide their daughters from. The plot of the 1915 movie "Birth of a Nation" contains a buck element; a young girl throws herself over a cliff rather than submit to the sexual advances of a black male aggressor.

Bogle ended by saying that he is pleased with the progress of recent black films such as "Boyz 'n' the Hood," and "Do the Right Thing." Said Bogle of Spike Lee's "She's Got a Habit," "it reaches a whole new black audience."

Ventre Updates Financial Aid

by Cyrus Massoumi

As of February 1st, all applications to Phillips Academy have been in the hands of the Admissions Office. According to Mr. James Ventre, Director of Financial Aid, "the good news is that the number of applications is up; the bad news is that makes for longer nights for the Admission Committee."

The vast majority of students applying to Phillips Academy are admitted on a needs blind basis, meaning that they are admitted completely without regard for financial aid. "We've really tried earnestly to separate admissions from financial aid and will continue to do so as best we can," commented Mr. Ventre. Only a small 15% of those students admitted are "managed," or reviewed and admitted as the best qualified candidates considering the limited resources the school has available.

Although admissions at Phillips Academy between the years of 1983 and 1988 operated strictly on a needs blind basis, in 1988 the process began to erode slightly because the financial budget could no longer afford such a practice.

"Every family that applies to PA has a certain financial need and it is our desire to fill as much of that need as possible. We never at

Phillips Academy completely fulfill the need," stated Ventre.

In terms of admissions this year, the school is maintaining its old policies. However, in rue of this year's 6.9% tuition increase, an extra three hundred thousand dollars has been afforded for financial aid and should bring the total of this year's financial aid budget to over six million dollars.

At the beginning of each school year, 29% of the school's thirty five million dollar operating budget is allocated to financial aid. About twenty-two million dollars of the operating budget comes from tuition and the remaining fourteen million from the endowment. The only other school that comes close to Phillips Academy's contribution to financial aid is Exeter, which only allocates 21% of its operating budget to financial aid.

According to Ventre the Office of Academy Resources controls the endowment and does an excellent job in raising money for the school. Phillips Academy has one of the highest Alumni participation rates in annual giving amongst similar boarding schools.

While there never seems to be enough money for scholarships, Mr. Ventre states that "both in admissions and financial aid we develop systems that are at the cutting edge of our industry..."

...Black Arts

Continued From Page 1

with other faculty and students who performed several Negro Spirituals, a combination of songs and poem.

The presentation also included the first performance of the opera "Dreamlovers," a opera jointly created by Dunbar and Taylor. A professional cast presented the show, with musical accompaniment from members of the Phillips Academy community, including Chris Walter, William Thomas, Patricia Hsu '93, Colm Gallagher '94, Cynthia Miller '94, and Nite Kongtahworn '93. "Dreamlovers" depicted a story of a man who dreams of his lover and in the end meets her. The woman also has dreams of him, and the two marry. The opera was repeated Saturday at 2:00.

At 6:30 that evening in Kemper Auditorium, a full audience experienced Coffeehouse, a series of shows and poem-readings organized by students and faculty. Teaching Fellow in Chemistry Gregory Duquella demonstrated the South African Boot Dance, which originated from the oppressed black miners of South Africa. Duquella also taught the chant "amandla awethlu," a popular black rallying cry in South

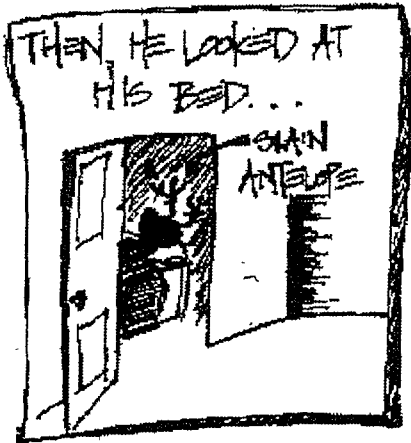
Africa. Tara Bedeau '94 directed three skits, including one that speculated what life today may have been if slavery still existed. Instead of slave ships, Bedeau displayed a slave airline that utilized "fashion your shackles" signs and phrases such as "no drums, please."

Following Coffeehouse, a dance sponsored by Af-Lat-Am was held in the Borden Gym. The dance included a guest DJ, who played selections of rap and reggae music.

The weekend ended with an Ecumenical Service at 10:30 in the Cochran Chapel. The service, entitled "A Service of Music and Word," started with a singing of "Amazing Grace," and included guest Rev. Robert Thompson, Exeter's school minister. The Phillips Exeter Gospel Choir, directed by Michael Belcher, and the Academy Community Gospel choir, directed by Trudy Parra, performed musical selections together, and the service ended with a processional to the church social in Commons.

Student turnout was satisfactory, but some activities, especially the Coffeehouse, attracted more students than others. "I was really pleased with the student turnout in most of the events, even the church social," concluded Coaxum '93.

AND A SIDE ORDER OF HAM SALAD... BY: RASS BURGERS



(2/9)

Republican...

Continued From Page 1

lack of support to balance liberalism by voicing conservative viewpoints. Christian Bateson '94 says, "You don't really feel there's support to voice your opinion. It's easier just to keep silent and talk among your friends. It's not easy to voice your feelings." Co-head Andrew Chung feels, "When one speaks up, he or she is totally destroyed." John

Wood also comments, "Political correctness bars freedom of speech because people get so nervous of offending teachers, the administration, or the students."

The education on campus was also another concern brought in the meeting. Co-head Jeffrey Paige feels that "the school is shoving liberalism down our throats. He opposes the pending Life Issues course, calling it spoonfeeding. Paige says, "Let the students come up with opinions which derive from the family and the individual and not from the institution. " In regard

to the choice of textbooks, the Republican club feel teachers should choose books based on merit and quality, not by a quota judged on an author's color, gender, race, etc., " said Paige.

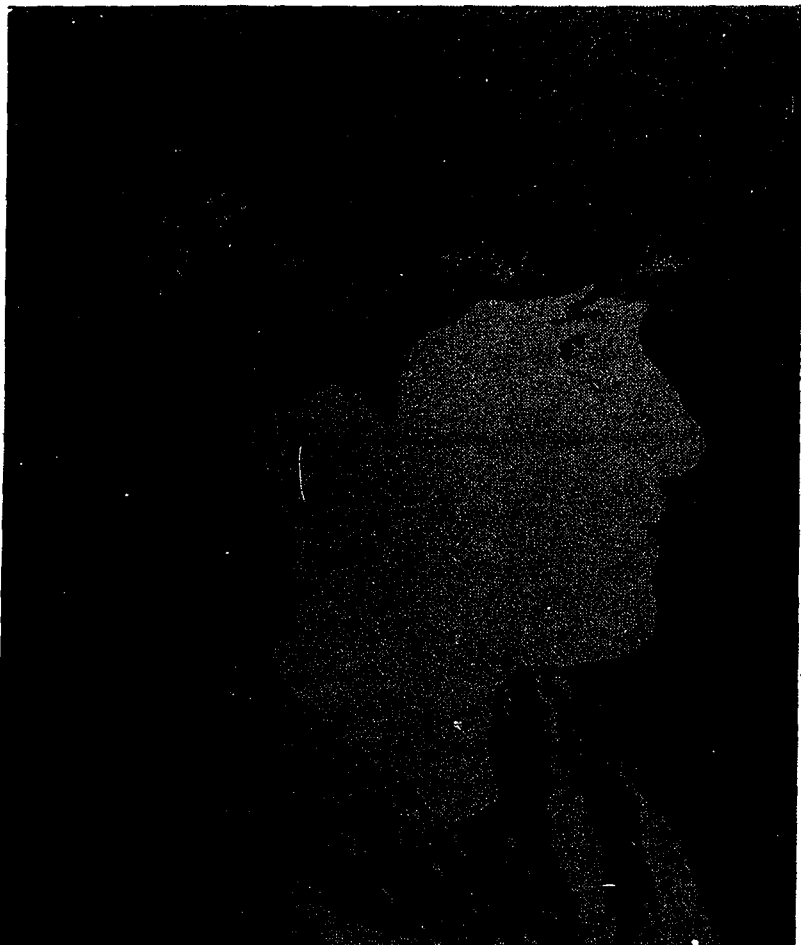
Co-heads Paige and Chung both relayed their difficulties in gaining acceptance, approval, and advisor for the New Republican Club. Before forming the club Chung and Paige placed request notices in every faculty's box, asking for a faculty advisor for the club. One notice was sent back anonymously saying harshly, "Are you kidding

me? May the Republicans burn in hell for the last 12 years." Graffiti on the club posters was also a sign of resistance and disapproval for the New Republican Club. One sign had a bust of Abraham Lincoln with drawn-on devil horns and pitchfork and the word "Racist" under him.

In response to the formation of the Republican Club, some students have created the Democratic Club. Despite the vehement opposition, the devout Republican Club members will continue to make their voices heard.

Graver

Article On Page 1



Elizabeth Graver

photo / M. Mitchell



It's Tommy T.L. Week!

Love, The Seventh Page



Hey, this Barmann kid can write!

by Jay Barmann

During yet another one of those annoying blizzards, this past Friday night I was sitting in the mailroom surrounded by several people who were shuffling about aimlessly and talking about pizza. They seemed a little dazed, but I concluded that they must have had a long week and at that point were capable of enunciating only simple thoughts and sentences. I was still a functioning human being, and I had a somewhat empty feeling inside that was in dire need of cultural fulfillment. After talking to a friend I decided to attend the opera *Dream Lovers*, which was showing in the Tang Theater for Black Arts Weekend. Dickie was fresh out of free student tickets so I went down to the Baybank machine and took out ten dollars. Perhaps the price was a little stiff, but I feel that the evening filled a void inside me to which a dollar amount could not be attached.

The formal name given to this performance was "An evening of poetry of music with works of Paul Lawrence Dunbar and Samuel Coleridge Taylor featuring *Dream Lovers*, an operatic romance." It began with the reading of several poems written by Paul Dunbar (1875-1906) an African-American poet whose parents were slaves. He wrote and published a great many poems in his lifetime, the majority of which were written in standard English. A few were done in the Negro slave dialect he had heard in his childhood. The program featured a total of nine poems, three of which were in dialect, and it was these three which came across most powerfully. "Liza May" and "Lullaby" were read with brilliant force by our own Veda Robinson. The third poem in dialect form, "When Malindy Sings," a beautiful romantic poem, was portrayed with great passion and clarity by Jasmine Coaxum '93.

The most riveting performance of the night was given by Pamela Dillard when she sang the black spiritual, "Sometimes I Feel Like A Motherless Child." Her voice is like butter! Incidentally, Ms. Dillard will be accompanying the PA Cantata Choir on



Nice graphic!!
their tour to Italy as an alto soloist.

The evening was William Thomas's brainchild. He unearthed the scores to the opera in his personal search this summer in London. The opera is a collaboration of Dunbar and the African-English composer, Samuel Coleridge Taylor (1872-1912).



Damn Good!

Thomas assembled a cast of professional singers and served as director of the opera and conductor of the string quartet which featured four students: Patricia Hsu '94,

Colm Gallagher '94, Cynthia Miller '94, and Nite Kongtahworn '93. The music for the opera, which lasted only twenty-five minutes, was lovely, but unfortunately the predictable plot trivialized it.

The story is about two sisters, Martha and Katherine, played by Pamela Dillard and the soprano Pamela Wood Ambush. The girls meet two men, the prince from Madagascar (Lester Lynch) and his friend Manuel (Gregory Jackson who is also touring with Cantata). The prince sees Katherine in his dreams one night and because of Madagascian superstitions, decides to propose to her when he finds her. She accepts his proposal and the pair sing about love while frolicking in each others arms. Then Manuel decides to take the plunge and so he proposes to Martha. The quartet then sing about the wonders of romance and true happiness.

Although the plot was a bit aschew, the music was incredible, the sets and costumes had a professional touch, and it was for the first time in my knowledge that PA has ever seen the American premier of an opera. May we soon see many more.

Mark confronted his brother Robert and their friends Gerald and Bob Casale. Mark relayed the message of the Buddhist prophet. "What?" scoffed Bob, "We don't play instruments. We don't even know anything about music." The others shared Bob's sentiment. Mark could tell that his work was cut out for him if he was to transform his friends from dopey high school students into rock and roll legends.

After Mark made several attempts to convert the other chosen disciples to his novelty vocation, Robert, Gerald, and Bob warmed up to the idea, impressed by Mark's dedication. The troops were assembled at the Mothersbaugh's garage for their first rehearsal. To put it mildly, they really sucked. But the disciples were resilient and weathered the storm. Soon the band achieved performance level. And finally the much anticipated release of DEVO's first album, *Q. Are We Not Men; A. We are DEVO*, the *DEVO Album* occurred in August of 1978.

This cub reporter had the good fortune to run into Gerald Casale at a blues club called The Blue Balls. Gerald had recently finished DEVO's first world tour and with no new album on the slate, he had time to unwind and spin a few historical yarns for me. He proffered, "DEVO is first and foremost, a band full of nerds, or, as we call ourselves, spuds - sort of a whole band of Elvis Costello types. We were the guys gawking from behind thick lensed glasses at David Watts as he escorted the queen of the prom to the homecoming dance. We were the guys who did homework every single day except the day the teacher decided to check it. We were the guys who caught on to continental pants just when cuffs were coming back."

I was fascinated and asked Gerald to elaborate. "The band developed from a long line of brain-eating apes, some of which settled in northeastern Ohio around Akron,

where the DEVOs eventually appeared. By the process of natural selection we met and shared the habitats of watching TV, watching everyone else, and making noise. We called what we saw around us "de-evolution," and we called our music DEVO. Spuds yelled and threw things like beer bottles at us when we played until one day in 1977 the spuds cheered and threw fits because spudmen in the city realized we were all DEVO."

I asked Gerald what this throwing bottles thing was about. With a twinkle in his eye he continued. "We use our imaginations and people take it literally and get uptight because they are defensive and they are spuds. They feel like they're an object of a song and they bite it. If the spud fits, wear it. And they do. They put it on and they become uptight spuds and they attack us. It's real fun because it proves the whole thing." Right.

I concluded my questioning. Gerald was nice enough to pick up the tab so I split. I dashed out to my car and injected the *Oh No, It's DEVO* album to soothe my desire. I had just talked to a living legend. DEVO was the first band to captivate my interest in music. I recall my initial exposure to "Whip It" and "Working in the Coal Mine." I simply fell in love. Yet for a greater portion of the past decade, DEVO has remained in relative obscurity. By publishing this fictional and factual document of the life and times of a few nerds called DEVO, I wanted to expose to the small Andover universe a band which has instilled a sense of security and character to me. Enjoy. And as General Boy expounds, "You know it's a wiggly world! But DEVO is in there solid...solid state the way of today. Of course they are worried - about food, about genetics, about hair-do's and don'ts. And they are doing something about it. The world is your oyster, go and take some."

SLUSH

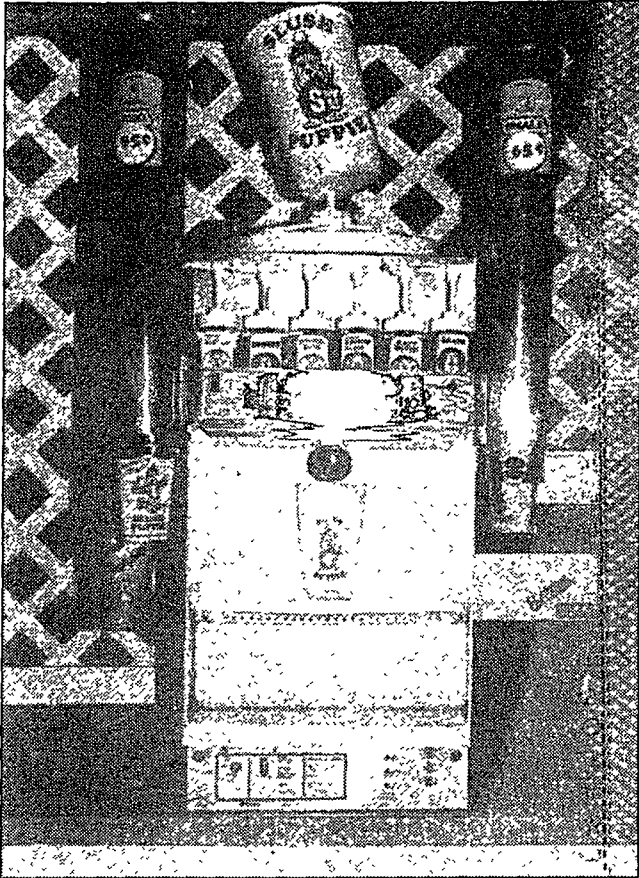


photo / M. Mitchell

Shavings from a Nuclear Icicle

by Sarah Klipfel

Last Thursday night while taking part in the often practiced art of procrastination, I took the time to appreciate an often overlooked symbol of American culture — the Slush Puppy.

Before coming to Andover this year, I had seen the revolving Dog of Slush in many a convenience store's window but never snuck down from the pedestal of nutritious eating habits to try a cupful. Upon entering Andover, this pedestal was practically destroyed by Commons food (save the sparse pickin's in the salad bar) and so, last Thursday in the Ryley Room, I thought I'd give the fabled Slush a shot.

I asked a friend who was experienced in these matters for guidance, and she helped me fill up my Earth Sense mug. "First three pumps of 'flavor liquid' and then fill to the rim with slush," she snickered. Before my eyes the mug had been magically transformed into a LemonLime slushie. Glancing into my mug and stirring it with a plastic Ryley spoon, I noticed that it was like an ocean reversed—green waves slapping up against a blue shore. Questions rose up in my mind: What is this phosphorous blob? Is it some toxic waste that slithered over to the Ryley Room Slush Puppy machine from some nearby dumping site?

I put the spoon to my lips cautiously and the glow-in-the-dark granules slid down my throat, sending a chill to the back of my

neck. Could this slop be any better for my body than the chemicals that we learned about at FCD? I returned the spoon to my mug for another scoop to thoughtfully inspect.

The nearly empty Ryley Room seemed to go silent, the only sound the crack of a jellybean being split in two by the front teeth of my friend across the sticky Ryley Room table. I looked down and, in my newfound awe of Slushies, wondered if the viscous spots in front of me were remnants of Slush Puppies past. "If I spill this one will the table start to steam and corrode like a piece of metal covered with acie?" I wondered in a slush-induced daze. I slurped at a nearly melted spoonful of citrus slush. My friend and I laughed as she mentioned how happy I looked when drinking the pond scum. Spoonful by spoonful, I continued shoveling it into my anxious mouth. As I laughed, I began to worry about spilling these jewels of nuclear waste from my mouth.

Wait...could it be that I was actually beginning to like Slush Puppies? My question was answered when I looked into the mug before me and found it as empty as the Ryley Room on a Monday night, with only a single, melting cube of slimy green left. I had been enlightened. With little choice but to leave behind my shattered pedestal, I had experienced a new chemical pleasure for the taste buds —the LemonLime Slush Puppy.

Damnit, No Vaseline!

by Hilary Koob-Sassen

The weekend approacheth and the 'puter plummets. Stafford will write when it doesn't (unless he bugs out about his own skills). Hence, Mo sits near, and the night drags on towards snoozies. Hair is frazzled, throat is dry, and mucous builds. Yawns abound.

The B.S. approaches (and I don't mean Blue and Silver). Oh...well...I actually do. So, for all those caught up in the whole idea that they have to go with someone or else their lives will be ruined, ask now or else you'll have to go stag, ultimate humiliation. Nothing beats the feeling when you're dancing happily with a group of friends and then a slow song comes on. Everyone couples up and you are left alone, staring around for some girl who also went stag. But if she went stag, she obviously didn't want to ask you, so she won't dance with you. I mean, you may have wanted to ask her, but she didn't want to ask you. Women are so cruel. Just toss you around like you're some type of "My Buddy" doll. Sure, you're fun for a while, but the novelty eventually wears out and you're face down in the trash. Heh.

Okay, so here's a tip. Just become an introvert. Adopt some sort of fatalist philosophy and tell yourself that you don't want to have anything too with them. Then, it'll be against your principles to

even think about girls, and you'll be free. There! After one day of a little thought, you're free from all bonds to your sexual drive.

On Friday 7PM: Fidelio will be doing their thing in Graves. Fidelio (because the Seventh Page has never done an article on them) is a group of orchestra members who also sing. GO! NO ONE EVER GOES TO THIS STUFF AND IT REALLY GETS MY GOAT.

Satedated: Cooley Tea from 3-5. SEE ABOVE.

6:30 - the Winter term's Filmmaking movies.

then, Pretty Woman, with Julia Roberts...she's now totally washed up and out of a job, with only her big toothy smile to support her. (Make sure those teeth don't get too yellor)

7:00 - Muzak chamber orchestra. *Eat Your Heart Out*...it's free and all those pics of Scott H. look neat.

8-11 - Some wack-o Graham House thing. Mellow while you giggle and tingle.

8- 11 - The Blue and Silver. If you didn't get asked, just boycott.

8:30 - Hand That Rocks The Cradle: Don't you love it when she gets impaled on the fence in the end?

Sunderthweatherday - 2-30 - the aforementioned play

3:00- Organ recital!

Ya know, this character's a real A. H., and I don't mean American Hero!

Kahr...

Continued From Page 2

I was recently approached by a student who expressed disagreement with some of my views. After some discussion, she told me I would accomplish more if I were both more accessible and more vocal. I am always accessible and responsive via my mail box, but I would like to see and talk with more of you who care about our edu-

cation. I eat lunch in Lower Left at 1 o'clock every week on Monday, Tuesday, Thursday and Friday. Please join me (and anyone I may be eating with) for lunch on any of these days. If we haven't met, just rely on my face in the Face Book. Frustration and conflict haven't yet left such lasting marks as to make it unrecognizable. Come and see for yourself, and tell me where I am wrong or how we can work together. This invitation applies to all, not just to students.

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The Doctor is IN

As a new feature to appear in *The Phillipian*, the Doctor's Column will seek to address health issues of importance to the students of P.A. Students are invited to send me any health-related questions they may have, placing anonymous correspondence in a designated box at Isham Infirmary. Issues can include illnesses and diseases, nutrition, illicit drugs, sexuality, preventive medicine, stress management, or anything related to health in the broadest sense. Questions posed can be either general or specific to a given situation. Answers to topical questions will appear in future issues of *The Phillipian*.

Since this is the first column, I'll pose the first question: *My friends are all dropping like flies with the flu, and are being shipped off to Isham. What is the flu, and is*

there anything I can do to be spared its wrath?

The flu, short for influenza, is one of the dozens of viral infections that can cause winter illnesses. The symptoms of flu include fatigue (although who at P.A. doesn't have this?), fever, headache (unrelated to the pain associated with being two thousand pages behind in *Great Expectations*), generalized by aches, and loss of appetite. Other symptoms can include sore throat, cough, congestion, nausea, vomiting, and diarrhea. The illness can last one day to two weeks, not much fun. And as with most viral infections, medical science has come up with no effective treatment to kill the flu virus. Antibiotics such as penicillin won't touch a virus, so our immune system is on its own. Medications can help relieve

some of the symptoms (Tylenol® for fever or pain, decongestants for your nose, cough syrup, etc.), but the best way to help your body ward off the attack is to get plenty of sleep and drink plenty of fluids to stay hydrated — the same things your mom has told you. To prevent the flu, you could have taken that flu vaccine last October. Now, your only hope lies in washing your hands before you eat and avoiding stress to your body, as from sleep deprivation and skipping meals. Although some people swear by vitamin C, garlic, or other preventive measures, there is no scientific support for these claims.

Richard Keller
School Physician

TOP TEN MOST BOGUS THINGS ON EARTH

10. The Donut Diet.
9. Cars that can talk.
8. "Do Not Remove Under Penalty Of Law" tags on mattresses.
7. The 1993-1994 *Phillipian* Board.
6. 1-900-DEBBY.
5. Lawn flamingos.
4. Imitation cheese.
3. Referee in Professional wrestling.
2. Did we mention the pop quiz?
1. Zagthorp the Initializer

up

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