

## Washington Interns Prepare for Capitol Hill

by Ann Bisland and Lisa Chow

All offices have finally been confirmed for this spring's Washington Interns. The twenty-two student participants, nine from Andover and thirteen from Exeter, will work in their respective offices from March 31 until June 3, at which time the seven Andover seniors will return home to graduate with the rest of their class. The Intern Program, founded by Exeter in 1966 and joined by Andover in '67, is open to Andover uppers and seniors and Exeter seniors. The Interns will live at the Bellevue Hotel, which program officials claim to be a mere seven minute walk from the Capitol office build-

raised their Intern to the level of speech writer, but the program admits that, in the end, "What the Intern winds up doing will depend, to a large extent, on the Intern's own initiative and ability to sell herself or himself to the office staff."

The program is fairly unusual on the Capitol, in that the Interns are of high school age. Although some offices have consistently chosen Interns from Andover and Exeter, some offices have been reluctant to choose a younger participant. Those offices which have participated have thus far, however, spoken highly of the maturity and writing abilities of the Andover and Exeter students, talents which put the high school interns on par with many of their college counterparts.

### Andover Participants

Josh Ehrenfield  
Matt Ferraguto  
Ted Gasing  
Margaret Huang  
May Lo  
Erin Long  
Victoria McEvoy  
Shabana Qaisar  
Tara Wrobel

### Legislators

Cong. Michael Castle (R-DE)  
Sen. Max Baucus (D-MT)  
Sen. Charles Robb (D-VA)  
Cong. Martin Meehan (D-MA)  
Sen. Daniel Coats (R-IN)  
Sen. Robert Kerrey (D-NE)  
Cong. Nancy Johnson (R-CT)  
Cong. Charles Schumer (D-NY)  
Cong. Tim Johnson (D-SD)

ings, under the supervision of the Carroll and Elaine Bailey.

According to the official Intern literature, "What an Intern does during the day at the office depends a great deal on the Intern and on the staff in the office." Spread throughout the Capitol in six different office buildings, all of the students will begin with menial tasks such as answering phones, typing letters, replying to mail, etc. Although contractually, the office is not required to offer the Intern any more substantial work, many past Interns have researched bills for their legislators. Some offices have even

The participants are all remarkably optimistic about their upcoming experience. Shabana Quaiser expressed deep enthusiasm, saying, "I am very excited about going to D.C. at a time like this, when an entirely new administration is making its turnover in Congress. It is a dynamic change for all political standings."

Margaret Huang feels similar anticipation, explaining that she's "anxious, eager, and excited all at once." And, as May Lo indicated,

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## Twelfth Annual Black Arts Weekend

### "Images and Expressions: A Time for Celebration and Critique"

by Raja Jagadeesan and George Mitchell

The 12th annual Black Arts Weekend entitled "Images and Expressions: A Time for Celebration and Critique," will commence with today's all school meeting. The weekend will focus on blacks involved in popular media as well as other forms of expression. The intent of the weekend is "an offshoot of what the function and role of Af-Lat-Am is, which is not only to celebrate the culture of the members of the organization, but also to have everybody else participate in the celebration of that culture, as well as educate ourselves and the larger community of the cultures."

The all-school meeting's guest speaker, Donald Beagle, is a film historian and researcher of the history and roles of African-Americans in film, television, theater, and music. Yasmee Coaxum '93, one of the student coordinators of Black Arts Weekend, explained that "With Donald Bogle, a black film historian, we are trying to generate discussion around the weekend's theme dealing with images of blacks in the media." Beagle's studies concentrate on the historical context in which the media has created stereotypes of African Americans.

At 5:30 tonight, an invitational dinner will be held in Commons. The dinner will feature key note speaker Nnaemeka Egwuekwe '91. Egwuekwe will speak of his experiences here at P.A. and at Morehouse College, a black college where he now studies. Friday's events also include a feature film "Mississippi Masala" in Kemper Auditorium. The film, starring Denzel Washington, portrays interrelationships between members of African-American and Indian cultures, and will hopefully provoke further discussion about

the issue concerning the weekend's theme.

At 8:00, the Tang Theater will host an evening of music and poetry by Paul Laurence Dunbar and Samuel Coleridge Taylor, acclaimed poets and playwrights. The evening will also feature the first full performance of the opera "Dreamlovers", the first and only collaborative effort between the two playwrights. The opera will feature a professional cast. The show will be followed by readings of the two men's poetry by faculty and students. A limited number of free tickets are available to the P.A. community, and general admission is \$5. There will be a second showing of "Dreamlovers" on Saturday afternoon at 2:00.

On Saturday, the Addison Art Gallery will host a Gallery Talk at 12:00 pm. Barry Gaither, Director of the National Center of African-American Artists, Richard Powell, Professor of Art History at Duke University and W.E.B. DuBois Fellow at Harvard University, and William Lowe, Associate Professor of African-American Studies and Music at Northeastern University, will discuss the life and work of African-American artist William H. Johnson, whose exhibition "Homecoming" is currently on display at the Addison Art Gallery. The three men will also discuss the influences of music, and particularly jazz, on the art of Johnson and other African-American artists. The Phillips Academy Faculty Jazz Ensemble will perform immediately after the presentation.

At 6:30 on Saturday evening, Kemper Auditorium will host Coffeehouse, a student and Faculty talent show featuring poetry, dance, music, and several skits. This student production will also include a South African Dance and three skits directed by Tara Bedeau '94. Masters of Ceremonies at the event



A full slate for the weekend

Social Functions Promotion

will be Beverly Henderson and Bobby Edwards. Following the Coffee house, the Borden Gym will be transformed into a dance floor with a guest DJ and specially invited students from other schools

Sunday morning, an Ecumenical Service will be held at 10:30 in Cochran Chapel. The Guest Minister will be Reverend Robert Thompson, a minister from Phillips Exeter Academy. The music will be provided by the Phillips Academy Gospel Choir and other guest choirs. Following the service, church goers can enjoy a social held in Commons, around 12:00 pm.

According to Craddock-Willis, "Sunday's events, in general, enforce the overarching idea of not only Af-Lat-Am, but the weekend. The service gives a chance for the entire community to come together to share and learn from one another. That's what we're hoping and encouraging people to do."

One of the most important goals of the students that helped to organize Black Arts Weekend was a high turnout among the students. According to Obadele Davis '93, the other student coordinator of Black Arts Weekend, "In the past,

it hasn't been outstanding turnout, but we hope that this year, through publicity, a lot of people will show up. I know that sometimes kids go and just sit there, not paying attention to what's going on. But the whole purpose of the weekend is for people to learn and enjoy." Coaxum added, "That's basically what our goal is - school participation and large turnouts so people will experience an educational process that's entertaining as well."

According to Craddock-Willis, the most important aspect of Black Arts Weekend is the collective effort of the entire school community. She explained that "it's important that we identify and celebrate our individual cultures within the community, but also find the strands of connection, the commonalities amongst all of the cultures on this campus."

Stated Linda Rodriguez, head of Af-Lat-Am, "I think that it is really important that the whole school takes an interest of some kind in what's going on this weekend and that students not recognize it as a celebration of someone else's culture but as part of our whole American culture."

## Andover Represents Myanmar at Model UN

by Cyrus Massoumi and Bill Wood

Council, the Security Council, the Regional Summits, and the International Simulation. Two to five members of the Georgetown club participated in the individual committees.

"The weekend was a success," commented Model United Nations Co-president Josh Pechter '93, "as months of preparation and the ability to write with students from across the country, pushed Andover's delegation of Myanmar to the top. The club administration has seen a new light in their underclassmen colleagues and are proud to turn this club over to the next generation. Next year's Georgetown conference will once again showcase the talents of this fine club."

Sasha Opotowsky '93, the other co-president, added that "other than the sadomasochistic house of prostitution Japanese family restaurant we ate at on the first night, the

weekend was excellent. I was intellectually stimulated and made diplomatic ties. On a more serious note, the conference was very successful. It was organized well and the delegates were very eager to participate. This, combined with the superior preparation of our members, made this a great weekend...Wowee!"

According to Pechter and Opotowsky, the delegates from Andover accomplished and learned a lot in the four hour long committee sessions and periodical breaks. In the Social Humanitarian Committee, Cyrus Massoumi '94 and Bill Wood '94, in excellent cooperation with the Greek, Palestinian, and Belarusian delegations, passed a resolution banning institutional censorship.

Karl Hutter '95 and Steve Maguire '96 made similar contributions to their Special Political Committee. Hutter commented, "It

was wonderful to meet and work among so many great new people for a common goal. MUN has been both a learning experience and a chance to make new friends." Maguire, the only Junior on the delegation, added that "being a junior, the older members of our club made this a wonderful experience and one that I would never forget."

Math Instructor Don Barry, the faculty supervisor for the club, organized the trip and accompanied the club on its field trip to D.C. "Georgetown was a well organized Model U.N.," commented Barry, "full of substantive debate in real issues facing the U.N., intensive parliamentary maneuvering, and lively causing. It was topped off by a lovely banquet, an address by one of the generals who directed Operation Desert Storm (General Sewell), and a dance with 2200 delegates. Everyone wishes to participate again."

## Lerner '74 Reflects on PA Years

by Sara Cooper

Last Friday Dr. Adam Lerner '74 addressed the faculty and student body in a continuation of the Visiting Alumni Fellows Program. In addition to Lerner, Louise Kennedy '76, the first female editor of *The Phillipian* and present Arts and Leisure Editor for the *Boston Globe* had also planned to speak at the meeting, but could not attend because she suddenly took ill. After a short introduction from History Instructor Robin Crawford, Lerner spoke on the effect of his years at Andover on his choice of career, and then went on to describe how he has used the lessons he learned at school in his work as an oncologist.

This past fall, Director of Alumni Affairs Joe Wennik '52 launched the Visiting Alumni Fellows Program in an effort to allow alumni to return to campus and speak to the school on the effect of Andover on their careers. The Abbot Academy Association will fund the

program for one year, with the money going to pay for the travel expenses of the visiting alumni. Earlier this year, Jolita James '86, now a school teacher in Los Angeles, and John Wilson '86, a former English teacher in South Africa spoke to the school as part of the program.

Before turning the microphone over to Lerner, Crawford spoke to the students about the confusion that usually occurs during the Mid term process, and reminded them of the admiration that the faculty holds for the students. "Lost [in the turmoil of midterms] is the sense of admiration that we as the faculty have for you as students...we admire your fundamental sense of hope of what you can do in the future...[we] hope you will be worthy of mind." Following his heartfelt speech, Crawford introduced Lerner by saying, "His mind ever vigorous here has led him to a new setting."

Lerner began his speech by com-

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## Fire Hazard: PA Discontinues Cardboard and Plastic Recycling

by Nick Thompson

As a result of potential fire hazards, dorms in every cluster except Pine Knoll can no longer recycle cardboard and plastic refuse. Students in the other five clusters are now expected to throw away their cardboard and plastics until the school can evaluate the success of the new Pine Knoll program.

On a recent visit, Fire Marshals from the Town of Andover decided

that cardboard and plastics cannot be stored in dormitories because of their combustibility. The Marshals also deemed the current accumulation of waste unacceptable and announced that in the future, dorms must remove discarded paper and trash nightly.

In order to provide 42 inches of hallway space in the dorms, the paper and trash receptacles also cannot remain in the dorm hallways. To cope with this problem, the dorm work duty system will be slightly

altered or else the school will be penalized by its insurance agency.

The new Pine Knoll system, which begins on Monday, will require moving the plastic and cardboard recycling locations out of the dorms to a dumpster. The refuse must also be tied so that it can be easily removed from the dumpster. The program will test whether or not the student body feels the recycling program is worth a substantial time and effort commitment. The students in Pine Knoll will hold a

cluster meeting with Earth Friends on Monday to discuss the new program and the importance of recycling.

Earth Friends and the Campus Environmental Committee gave several reasons for giving the recycling program another chance. The main reason is that recycling saves vital, finite resources and teaches waste conservation. The school also

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But what's up with rez.....consult the sex book

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EDITORIAL

## Residential Life

Phillips Academy is a boarding school. This statement seems so obvious as to be superfluous, but the lack of attention paid to boarding life suggests that our administrators sometimes forget this fact. PA's academic program clearly ranks among the best in the country, but its residential program has fallen behind. Not enough effort is being made to ensure that the Phillips Academy education provided in the dorms is just as first-rate as that in the classroom.

PA has a Dean of Students and Residential Life—Henry Wilmer. Social Functions, life issues classes, house counselors—all are directly or indirectly under his control. This top-down management structure has some advantages, but is plagued by weaknesses particularly in the area of house counseling.

The house counselor is in charge of the fundamental unit of residential life: the dorm. Without a successful house counseling system, any efforts in other areas by the Dean of Students' office can amount to nothing.

It would be a colossal waste of money to hire people solely to work in dorms. Likewise, the suggestion that large dorms currently served by two house counselors be modified to hold a third would be very costly. A much more efficient use of our resources would be for us to improve the quality of our existing house counselor body. For example, with students increasingly involved in life issues education, it seems fitting to run a parallel system of workshops for house counselors to learn new techniques involved in running dorms. It is ironic that while *The Andover Gazette* consistently features a "Crisis Quiz" from Dean Wilmer to help faculty respond to emergencies, it does not offer advice for the everyday situations that so often prove to be the sticking point between house counselors and students.

House counseling is an extremely important and complex part of residential life; its failings will not be improved easily. However, there are steps that can be taken to improve the situation, and as house counseling improves, so will the entire residential side of the Phillips Academy education, a goal that the entire school — students, faculty, and administration — presumably is striving for.

## The Last Disciple

To The Editor:

Since Doug Kern graduated last year, the Andover campus has lacked a conservative voice. Now, however, Kern's voice is back and many of his disciples are now speaking their minds. The Republican Club has again been refurbished, and a conservative newspaper will be published and circulate around our campus. Kern, now attending Princeton University, will be sending articles for the newspaper to publish.

Andover, the most liberal of the prestigious boarding/prep schools, is the home of annual Martin Luther King, Jr. Workshops and Columbus-bashing, the Women's Forum, S.A.R.C., Earth Friends, and the Gay-Straight Alliance. Should our institution also cater to a right wing organization and newspaper? Should Andover's acceptance of many cultures, races, and religions include acceptance of different political views? Or will the ambiguity of Andover's campus tear at its fibers.

The fact of the matter is that the privileges of freedom that Andover has given to its students should include the freedom of speech. I'm not talking about freedom to criticize the white, male property owners or the freedom to subvert the dominant paradigm; I mean that the administration should allow voices to be heard and represented regarding the other sides of issues. Most of the all school meetings (or politically correct lectures) and academic curriculum have a more than slightly liberal tilt. The conservative side of issues such as abortion, foreign policy, affirmative action, and quotas is rarely heard. Discrimination against whites is not

discussed in our racism workshops on King's birthday. Part of this lack of a Republican voice is due to fear of prosecution and alienation from peers and the administration. It is almost as if the flag-waving, white, male, Anglo-Saxon, Protestant, heterosexual conservative of aristocratic white collar descent has become the scape-goat of our politically correct institution. I'm not saying that I advocate the far right side on all these issues; I'm just stating that people should not go along with the liberal tide just because they feel as if they will be prosecuted when they state their feelings.

For those of you who have conformed to the left wing here at Andover or those of you who have felt intimidated to voice your thoughts, speak up because others may then follow and speak their minds as well. It is merely a domino effect. Both sides of the issues at this school must be represented. And meanwhile, somewhere in the Garden State, Doug Kern is typing.

John D. Wood '94

Soon we'll be gone ...

If you want to take our place see Dickie for information.

JPW Needs better chalk

The Student Advocate

## The Brown Method: Optional Eskimos

by Julia Kahr

When Theodore Roosevelt went to Harvard, courses were rigidly prescribed for the first two years, but students could choose them freely for the last two years. Much later, Roosevelt commented that he couldn't think of anything he had learned at Harvard—required or elective—that he had used in life.

Nowadays, colleges are much more reluctant to prescribe particular courses. In many competitive colleges, such as Stanford and Harvard, students must choose an average of one course per term from a diverse list of approved courses in specified areas of learning. Brown is almost unique because it has no such requirement. As a result, Brown attracts many more applications and hence recruits much better students than its quality alone would merit.

What's that got to do with us? Apparently, nothing—at least in the view of the faculty and administration. PA keeps adding course requirements. At present, at least in three of her four years, the average PA student is required to take math, English, a foreign language, and science. Required history courses take half of the fifth slot,

leaving little room even for electives chosen to meet other requirements. Then, as night follows day, elective courses fall to lower enrollment levels and the Dean suppresses them. Does the "diversity" we say we support have anything to do with responding to the rich and varied academic interests of students and faculty? Or is "diversity" just a code word for something else?

The only rationale used to justify this increasingly tight curricular straightjacket remains, "The colleges want it." However, if "helping us get into college" isn't a motive strong enough to elicit effort on our behalf until the end of Upper year, then why should this motive be used to justify four years of restrictive requirements?

PA doesn't have to emulate Brown. Nevertheless, the more unpopular requirements we have, the harder it will be for us to recruit faculty as well as students.

The nature of each requirement impacts student reaction to it. For instance, every student is allowed to choose a RelPhil course, and there are few complaints. In English, contrastingly, we get virtually no choice at all for three years. In fact, moreover, sections differ widely in the English Department because teachers are encour-

aged to choose and teach works about which they are enthusiastic. This is, for the most part, a beneficial arrangement, though it still leaves room for the occasional oddball who will tell his class, repeatedly and with some pride, "I find the Odyssey awfully boring, but they make us teach it."

I'm radical enough to believe that both students and faculty would be even happier about the English requirement if faculty were encouraged to thematize or specialize their sections, and students were given the chance to request sections that interested them. Of course, since the English Department has walked alone carrying the red banner proclaiming all students to be functionally identical, it is logical for this department to hold to the pretense that the same absurdity applies to its faculty. It is good that our students are diverse. This diversity includes great differences in attainment and interest in English. Our curriculum should recognize and honor this fact.

The best teaching comes when teachers are given the greatest possible initiative and latitude—and are held to account for their results. The lock-step approach to multi-section courses is much less effective and less rewarding for both teachers and students. That brings us to History 10.

A comment typical of a number of Juniors' reactions to History 10 is: "We don't need to know this stuff, so why do they make us learn it?" From a purely intellectual standpoint, the comment is nonsensical. We don't "need to know" the quadratic formula or German irregular verbs either—yet no one customarily raises this particular objection to learning them. So, just learn about the Eskimos too, and shut up about it, right?

On closer inspection, the students' objection is seen to have some merit. No one is specifically compelled just by virtue of being a student here to take German 10 or Chemistry 30. If you want to learn Math 21 over the summer and pass a test on it, I expect the Math Department would be overjoyed. Even in the case of English, if you don't like your instructor's choice of novels, you may be able to switch sections. The unique exception to all this is that if you're a Junior, you will learn about Eskimos with the rest of your peers or fail.

Another related complaint some students make about History 10 is that their teachers cannot answer questions. How can we expect enough teachers for the whole Junior class to make this material a vocation? Why not let teachers who wish to do so teach Juniors what they care about and know—as in the English Department. Some sections could focus on ancient history, some on Asian history, and so forth. To the extent practicable, students would choose which field they wanted to study. A lot more of them than now would also choose to take some history electives later.

The liberation of the section instructors would also make it possible to move away from the awkward three-hour format of the course. History 10 could become a regular four-hour course, like English. History could then run for two terms, rather than three, and alternate with P.E. in Junior schedules. This would reduce the concerns now expressed over the discontinuity of the course and the difficulties of understanding and retaining material.

Taste of Gefilte

## The Prep School Playground

by Ira and Morty

To Ira and Morty's teachers:

Please excuse all late submissions of papers, tardy completions of reading assignments, and failed tests and quizzes since the beginning of this term and henceforth from the publication of this article. Ira and Morty are not delinquents. Their inability to successfully perform in the academic realm thus far this term is due in large part to an overwhelming ecstasy resulting from our attendance at Andover, and in small part to continental drift.

This is not a joke; well, maybe the continental drift part is, but it's still nothing to be taken lightly. Concerning the greater issue, this ecstasy does, at times, paralyze even the most faithfully kosher of us. However, it is as difficult to describe as it is powerful.

One of Ira's public school friends, Simon, once referred to Andover as "The Prep School Playground." Despite Simon's somewhat condescending intentions, Ira and Morty have since recognized the title's bittersweet irony. At a playground, even the most stringent of parents allows his or her child the all-important freedom to swing on the swings, climb up and slide down the slides, or take a spin on the merry-go-round. In those brief moments of freedom, little Ira's face once gleamed with the joy of realizing that the harder he thrust his legs, the higher his swing would rise, and the higher the slide he climbed, the faster his pre-pubescent body would descend. Morty used to thrive on terror; even if it meant getting a little dizzy, he used to spin the merry-go-round up to speeds that seemed to approach its terminal velocity. Even if it meant losing his

yarmulka, he used to dip his head back on the swing until his dangling hair swatted the grass below. Every once in a while, Ira got a raspberry burn from the slide, and Morty either puked or got puked on after the merry-go-round, but each was sure to return to the playground with equal, if not greater, enthusiasm on the following day.

Andover's chutes and ladders are the courses, activities, and athletics we find in every corner of campus. The faculty provides for our enjoyment of the school both by building the merry-go-rounds and slides and by giving us those initial pushes on the swings. Beyond that, we're pretty much on our own. We don't like to hear that we can only play on certain parts of the playground, and we don't like to hear that we can only play at certain times with other kids at the playground. Consequently, at last week's all-school meeting, Ira and Morty thought that it was nice to hear that one of the faculty members liked watching the kids play in the environment that he had helped to create.

Unfortunately, some kids at the playground want to know what each of the playground components entails without trying them out for themselves. With the same reasoning that suggests that one should always try new foods, we should not discount some swing sets that may be unenjoyable for some, yet valuable and enriching for others.

With so many tires to climb through and see-saws to balance, Ira and Morty recently stepped back and stared at the playground in amazement. Ira looked at Morty, and asked, "Would you rather there not be so many steep slides or high swings?"

"No way," Morty replied. "I'd rather be puked on than lose the excitement."

As Seen Through Blue Lens

## Run to Greet the Moon

by Scott D. X. Hennessey

It's almost Valentine's Day, so everyone will probably want to read something "cutesy"...turn the page.

Blessed are the meek for they shall inherit the earth...some religious guy.

But who'll want it after the strong have finished kicking the crap out of it. And who's to say that the meek won't get hit in the crossfire or trampled on the floor of the stock exchange? The time for the meek has past. Modesty was just a fad. Welcome to the Age of Arrogance.

This world needs soul. Not knee-bent, guilt-ridden soul, but a confident, arrogant, self-realized soul. No more whining. No more Pity. Its place is taken by action and progression. The end of original sin.

Innocent until proven guilty. Right until proven wrong. A wise man once wrote that if you're unsure of how to pronounce a word, say it loud. Wipe away the cautious, careful steppers. Yell and scream and write and sing as if every breath was stolen. Someday never comes.

The end of anonymity and disclaimers and apologies. Strike gold with every statement. Reek havoc. Silence is boring.

Every sentence is a statement. Every statement is a title. All else being equal, you are always right. Every stage is just a smaller world. Since when can't you argue with, fight with, infuriate and criticize your brothers and sisters? Sorrow's for the weak.

Existence justifies everything except hesitation. Without a heaven over the hill, what excuse is there for postponing the now? Hungry? Regret is poison. Let every sentence be an ending.

You can breathe thought. You can write a letter every week to no one, roll it up, put

it in a bottle, and drop it down a well. Who cares that no one's listening? Baby Jesus sits still in the closet. Euthanasia's our friend.

No more automated respect. Earn it. It's won by thought and deed. A time to run, to drive, to fly and fall. Only the dead stand still. No more crutches. No more open doors. Turn out the light and face your fear of the dark.

The sun is setting. Run to meet it. Run to greet the moon.

## Ver '93 chides student body

To The Editor:

I have always been proud to be a member of the Phillips Academy student body, but during our all school meeting last Friday, I was embarrassed. Dr. Adam Lerner, a man who was one of "Us" not long ago, a man who is an expert in his field, a man who we all could see was taking precious time out for us, and, just simply, an invited guest, was received by an audience that suffered from unprecedented coughing fits, talkativeness, and the absolute desire to study.

I understand that All School Meetings are not scheduled at the ideal time for

everyone. I most certainly can understand that scientific discussion might pass above people's heads. I can even understand how some might find such discussions boring. But I cannot understand how people who desire their individual voices to be heard to the extent that we do, and who expect - and usually deserve - to be treated like adults, could so blatantly tune out their guest's voice by acting like children who have not been taught civil behavior.

Without being respectful ourselves, we do not deserve to command respect.

Tina Ver '93

# Our Generation and AIDS

by Melysa Sperber

[Ed.'s note: The information collected for this article came from the Stony Brook University Hospital of New York and The Center for Disease Control (CDC) in Atlanta, Georgia. Statistics were gathered in order to scare all the Phillippian readers into realizing the seriousness of the AIDS epidemic among young adults.]

Most of the student population at Andover has been taught the basic facts about AIDS, the ways it can be transmitted from one person to another, that there is no cure, and that there is no treatment that will extend one's life more than a few years if one has AIDS.

This knowledge is ingrained within all of our heads, but do we actually use it and apply it to our lives here at Phillips Academy? Are we aware that members of our community are carrying the AIDS virus? As Cilla Bonney-Smith says, "The kids here [at Andover] live under a false sense of security."

As of September 1992, the CDC reported 912 cases of AIDS in the age group of thirteen- through nineteen-year-olds. The next age group consists of twenty- through twenty-nine-year-olds. In this age group the CDC reported 44,495 cases of AIDS, which

makes up the large majority of people living with AIDS. On a list of states with the greatest number of people with AIDS, Massachusetts is ranked tenth, with a total of 4996 people with AIDS living in the state. New York, California, and Florida are the top three. The top three cities with reported cases of AIDS are New York City, Los Angeles, and San Francisco. All of these statistics count people with full-blown AIDS, though, and not HIV, the virus that causes AIDS. There are hundreds of other cases that go unreported.

Although these numbers are scary, the most frightening factor is hidden within them. Often the symptoms of AIDS do not appear until ten years after the virus is present in one's body. The statistics show that the AIDS epidemic is most prominent in the age group of twenty- to twenty-nine-year-olds. If we assume that these AIDS victims didn't get AIDS until ten years after they were infected, then that would mean that they all were infected as teenagers. That makes us the age group that is most likely to become infected and develop AIDS when we become older. We are likely to be the generation that will suffer the most in the late Nineties and the early twenty-first century.

When AIDS education first came to schools throughout the country, students

were taught about certain risk groups. These groups included IV drug users, homosexuals, and people receiving blood transfusions. Labeling these specific risk groups was not accurate, however, because in reality are all equally susceptible to contracting the AIDS virus. If we start labeling those who can get AIDS, then we inevitably start labeling those who can't. People who assume that they can't contract AIDS will probably end up in the highest risk group, because they will be most likely to not take the proper precautions to avoid the transmission of AIDS. Therefore, one of the most important steps in confronting the AIDS virus is to assume that one is just as likely to get AIDS if one is an IV drug user, a homosexual, a blood transfusion recipient, or a teenager; we are all extremely susceptible to AIDS, because our age group is most likely to experiment with multiple sex partners.

Most students at Phillips Academy are very educated about the AIDS virus. AIDS seminars have been in effect since 1985. Bonney-Smith, who runs the seminars, feels that they do answer a lot of questions, make people feel more comfortable about addressing the AIDS virus, and she hopes that they will continue to be successful in the future. Bonney-Smith concluded, "I think the message is beginning to get through. Your age group [teenagers] is the risk group."

# What is SEX?

compiled by Jane Chen

- "Most people expect fireworks for their first time, but then they realize that it's not the Fourth of July."-Jake Levin '95
- "Not what it used to be."-Adrienne Pappadopoulos '94
- "We should be comfortable with our own sexuality. Heh, all of P.A. should turn into a nudist colony."-Katherine "KAP" Pitarys '95
- "Something that should be shared between two people—not by many."-Nate Austin '94
- "I'm available daily."-John Millichap '93
- "I'm unclear of the actual definition, but I know I need more of it."-Eve Lubin Bradford '95
- "Sex is intercourse between a man and a woman."-Eric Gottesman '94
- "An expression of love."-Raphael de Balmann '93
- "I was going to say, 'The bonding of two opposite sexes,' but it's not anymore."-Kemal Sadikoglu '95
- "It's the [waving of arms]." -Rush Taylor '96
- "A three-letter word."-Reference librarian.
- "The act of making love."-Aaron Flanagan '94
- "Discussing sex is like discussing drugs; too many people emphasize the negative."-Emily Moore '95
- "You're talking to the wrong person."-William Langworthy '93
- "I don't know."-Jennie Hong '96
- "Well, when a man and a woman get together and do their thing."-Mike Graffeo '95
- "Sex is merely the gratuitous act between two people suffering from a severe case of lust; making love is much different."-David McCallum '95
- "Sex...a broad term for an activity that can be soulful or soulless, sinful or sinless; an activity that we should all give much thought to."-Ore Owodunni '93
- "Beats me."-Jason Bovis '95
- "Fun."-Starķ Peterson '93
- "It's why I'm here right now."-Pete Radocchia '94
- "Sex is a form of procrastination."-Cyrus Massoumi '94
- "Life is sex."-Johan Aasbo '93
- "Sex is heat."-Tess Miner, Teaching Fellow in English
- "One of the rare parasympathetic processes which culminates in a sympathetic mode."-Disciple of Mr. Fudge, Teaching Fellow in Biology
- "The same sensation as biting into a peppermint patty."-Howie Shainker '95
- "Sex is what you make of it."-Alyson Sudoiko '93
- "Sex is, uhm, something to do."-Anitra Walker '94
- "Good."-Alicia Eastman '93
- "Il amore, el amor, l'amour. No, il sexo, el sexo, le sexe. What a wonderful way to expand your mind."-Francisco Contreras '93
- "It's better than the Ryley Room."-Jeremy Robins '93
- "Sex represents everything good in life. It is the quintessential art of human expression. And it's fun, too."-George Mitchell '92
- "Sex is the one thing we can still do without getting on probation."-John Daley '93

# The Scoop On Parietals

by Willie Lihn

Despite the constant complaints from students about the parietal policy, Phillips Academy happens to enjoy one of the most liberal parietal policies among boarding schools. Unlike our notorious neighbor to the north, we are not victims of the 90-degree open door, three feet on the floor policy. We are allowed to frolic for up to five hours in a closed room without supervision. We can also study our hearts out in private without fear of interruption. This is quite a privilege. Even in our own homes, many of us cannot study with the opposite sex as thoroughly as we might like.

The current parietal policy is somewhat different than that of last year. Henry Wilmer and the faculty took new information into account when they decided to revise the policy last year. The school had been informed by legal counsel that our policy regarding room visitations was overly "laissez-faire," and that the school could be found liable if something were to go wrong during a parietal. The current policy requires the students to check-in inside the house counselor's house before the parietal and to sign-out after. In addition, the door to the room may not be locked.

This stricter policy was adopted for several reasons. Last year, students signed in

for parietals on the dorm sign-in sheet, giving anyone the opportunity to see who was having a parietal at any given time. Sometimes students who hosted parietals experienced harassment and interruption from their peers. The new policy intends to give students some degree of privacy.

The faculty also felt that it would be beneficial to have more adult involvement with students seeking intensive parietals. "It sends a message to the kids that we do care about what's going on, and that we just want to check in with them," said Wilmer. If there were a problem during the parietal, the house counselor might be able to spot it when the students checked out.

According to Wilmer, the policy also gives the school a "greater sense of accountability" under the law. He stressed, however, that the new policy was not just adopted for legal reasons, but for rising concern from the faculty that students need more supervision. "The main thing we want to prevent is the horrible feelings of remorse if anything bad happens here."

Though it is "the faculty [who] determine the overall parameters of the parietals," Dean Wilmer consulted house counselors, faculty members, the Student Council and cluster presidents while formulating the current policy. The Trustees also accepted the policy prior to its implementation.

St. Paul's is perhaps the only school with a more liberal policy than ours regulating room visitation. Students may come and go during certain hours there and need not check in or sign out. St. Paul's was advised by the state of New Hampshire to revise their policy for legal reasons, but they chose to retain it.

Students often complain that they are not given enough freedom by our school that claims to nurture independence. "I think our policies are very liberal," stated Wilmer, "some other schools think we're crazy. They think St. Paul's is the craziest, I guess. But when I go to deans' conferences.....they look at me like I've got two heads." Wilmer is pleased with the present policy, although it is too soon to determine the effects it has had. Any future changes to the policy are unlikely to lift restrictions on room visiting. "If we were to reexamine our room visiting policy, I can't help but think that [it] would get more restrictive," Wilmer asserted.

Students want increased hours and more freedom. Parents want more supervision. House counselors want less inconvenience and hassle. Wilmer concluded, "If the kids think that we ought to have a little more, and the faculty think we ought to have a little less, we're probably just about in the right spot."

# The new Life Issues Program A requirement or an experience?

by Nicole Friedlander and Rebecca Slotnick

After years of discussion, the faculty and administration recently suggested the addition of a "life issues" program for incoming students. The program would incorporate topics such as date rape, homophobia, sex, health, AIDS, drug and alcohol abuse, self-esteem, and issues concerning gender and race. The program, in the words of Liz Roberts '93, is "every workshop you could ever imagine packed into one course."

Dean Wilmer says that the questions the school is trying to address are, "Are we reaching enough kids with the kinds of things we all need to know? Some people say we're not, and that therefore we should require more. But what should we require, and when?"

One of the main reasons for developing this program is to give students an opportunity to learn outside of the classroom. Another reason is to try and curtail serious problems from occurring in students' lives. "There are certain issues you don't want to learn through experience," says Wilmer. The Life Issues seminar would address most of these issues in a coherent form, with an emphasis on how to prevent them from happening. Since the program is still in its developmental stages, the administration is trying to get as much diversified input from students as possible.

There are several ideas being discussed and researched by the Trustee-Faculty Committee and the Long-Range Planning Committee. The two issues which top the agenda list are when the program will meet, and what form it will take. Possibilities include meeting twice a month or once a week for one year or conducting a trimester course. The subject matter for the program could be presented in weekly topics with group discussion, or in student groups that would remain constant throughout students' years here, making the program a continuous one.

Students across campus are beginning to debate both the potential effectiveness and the format of such a program. Senior

Karina Wagle commented, "I think the Life Issues Program needs to be mandatory, because just like the people who sign up for the sexuality seminars, the people who would sign up for a voluntary seminar on life issues are the people who are already interested in the issues the program would address. And these are not the people who really need the information and education a seminar like this would provide."

Those who oppose a mandatory program point to the already sizeable course load requirement. One Lower commented, "I think it's outrageous that the administration wants to add another requirement to my schedule. How can they talk about reducing stress levels if they're constantly piling more and more work on us?" Other students defend Phillips Academy's current system of "life" education, saying that the seminars we already have are numerous and effective. Most students who oppose the course see it as a potential burden on their course load.

Some students suggest that if the program becomes a course it fulfill the existing RelPhil requirement. Said Sam Pasarow '93, "I think the things people would learn in a life issues course are ten times more applicable [to our lives] than anything RelPhil gives us." Pasarow, among others, hopes that the Life Issues course be implemented as a requirement, in the place of another requirement.

The debate continues as many of the program's proponents refuse to accept its creation as a RelPhil requirement. Said Mike Corkery '93, "The RelPhil courses offered are too important to eliminate them from being requirements. Some students who love the program never would have learned about it if it hadn't been required."

Dean Wilmer stressed that small changes could take effect as soon as next year, though major curriculum changes will occur over several years. The proposed Life Issues Program is an attempt to create a compromise between the current myriad seminars and a standardized class in order to address major issues. The main objective, though, is for the program to be connected, coherent, and helpful.

# Date Rape....no small affair

by Joe Daniszewski

Every three minutes a woman is raped in this country. 85 percent of the time, she is raped by someone she knows -- it's called date rape, or acquaintance rape. Though this is a common and often permanently detrimental problem for women throughout the United States, only recently has awareness and recognition of it been unearthed and have initial steps been taken to educate people about it.

In order to reduce the alarmingly frequent occurrence of date rape, especially in campus environments such as Phillips Academy, required seminars dealing with date rape education are being initiated. An offspring of a past Headmaster's Symposium on gender issues, Phillips Academy's seminars are entering their second full year of operation.

The Date Rape Education Team, headed

## Facts About Date Rape

27% of all women ages 15-19 are raped

83% of all rape victims are under 24

Chance of date rape is four times greater than the chance of stranger rape

1 in 3 women will be raped in their lifetime

and P.G.'s are required to attend.

Girls attend two one-hour meetings. The first focuses on the legal definition of rape, and also instructs girls how to protect themselves from strangers as well as acquaintances. The second meeting deals exclusively with what Jackson calls "assertiveness training," showing girls how to be assertive, yet not aggressive, when communicating with their friends and boyfriends on how they feel about certain behavior. Jackson tries to emphasize the importance of communication between boys and girls. The seminar attempts to show girls how they can be "clear about what [they] like and don't like." Since girls generally "have

date rape, and discussion following the film concentrates on the legal definitions of rape and acceptable forms of consent between partners. Prior to this term, boys were educated with a two-session seminar that went further into discussing relationships, but Jackson states that "[the Team] wasn't sure if boys were any more responsive to the two-session model," and the time gained by implementing the one-session seminar warranted its experimentation.

Jackson is confident that the seminars have been successful in at least raising people's consciousness about date rape, yet she admits that it is "hard to know" whether or not these seminars are actually reducing occurrences of date rape on campus, since many victims of date rape never come forward. Evaluation forms completed by students who have participated in the seminars indicate that most are "very receptive" to the seminars. Many students have expressed a desire for a coed date rape discussion group, a suggestion which will be addressed in the immediate future. On April 7, several Brown University theater students are slated to perform some skits depicting date rape for Uppers, Seniors, and faculty. Following the presentation, the audience will have the opportunity to discuss date rape in a coed format.

As long as date rape continues, the Date Rape Education Team will organize seminars for students. Jackson needs volunteers, especially boys, to help with future seminars. She quipped, "I'm always looking for a few good men."

## Legal Definition of Rape in Massachusetts

Use of Force (physical coercion, threats, manipulation of fear)

Penetration (of any orifice with any object)

Absent/No Consent (In order to give consent one cannot be drunk, mentally impaired, mentally ill, asleep, passed out, or 15 and under)

by Dr. Maggie Jackson, along with Cilla Bonney-Smith, Dr. Max Aloviseti, and Henry Wilmer, is Phillips Academy's task force specifically designed to teach students and faculty about date rape and hopefully reduce the occurrence of date rape on campus. At the beginning of the school year, the Team holds a training session for new student and faculty leaders to teach them effective methods of discussing date rape with students and dealing with victims of date rape. During the school year, the Team orchestrates a series of seminars at Graham House, which all Uppers, one-year Seniors,

more to say about date rape [than boys]," according to Jackson, two sessions are usually necessary to effectively answer all of the questions that the participants have.

Boys attend one seminar which lasts approximately sixty to ninety minutes. Jackson explained that a different approach is necessary in educating boys, since "boys don't always define what [is considered] to be date rape as date rape....they need to think about [date rape] in a different way." During the session, a seminar leader shows a film depicting a common incidence of

BOYS & GIRLS SWIMMING

# Girls Earn Draw Boys Lose Heartbreaker

by John Lyndon and Josh Rosenfield

Leaving behind the cozy, climate-controlled conditions of the Phillips Academy pool, the aquatic gods and goddesses of varsity swimming made the trek to Worcester Academy on Wednesday. The guys, on a roll after crushing the Haverhill YMCA 108-83, climbed into the pool in high spirits. The girls, reeling from narrow losses to Deerfield and Haverhill, dove in needing to reverse their bad fortunes. Plagued by an algae-laden pool, inaccurate timing, and suspicious officiating, the boys in Blue lost narrowly, 41-45, while the swimmin' women battled to a 43-43 tie.

The guys got off to a blazing start in the 200 medley relay, as Todd Cook '93 blistered through the backstroke, setting the pace for the next three swimmers. Though the first team lost, the second-team was not dismayed and captured third. The girls came out firing, seizing first and second place.

Controversy reared its ugly head early in the meet. As the girls' 200 freestyle was about to begin, the pool official provided no time for the racers to come to a stop on the blocks. When the starting siren fired, Alice Cathcart '93, in violation of EMOSA rules, was still in motion. Unlike in college and international competition, false starts are grounds for disqualification in prep school swimming. Cathcart was disqualified. Tish Ganier '96 ended up as the sole P.A. swimmer in the event, finishing a strong second in 2:19.50. On the boys' side, Doug Friman '93 and Alex Hawkins '95 swam to second and third place finishes, respectively.

After questionable times caused by Worcester's lack of an electronic timing system muddled the first two 50 freestyle heats, Jen Dowling '93 managed to pull out a victory despite a slow start, swimming an incredible last 25 yards.

In the 100 butterfly, the Blue once again into trouble with the officials. The only official on duty did not allow a pause between "swimmers, take your marks" and "go," and Hawkins found that, much to his surprise, the race began before he could prepare himself. Since he, like Cathcart, did not come to a complete stop, he was also disqualified. John Dwight '93, the lone PA swimmer, finished second in 1:02.70.

Wooduk So '96 set the pace in the boys 100 freestyle, plowing his way to victory in 53.10. Reuben Teague '94 was close behind, lunging to a second-place finish. Amanda Moger '94, not to be outdone by the scantily-clad studs, won her race handily in 59.97.

At the start of the 500 freestyle, endurance monster Friman's goggles slipped off his head, and as he floundered blindly through the grueling race, his goggles floated ignominiously in the middle of his lane. Friman persevered, finishing second

ahead of Howie Shinker '95. Dowling and Laura Hinds '94, despite experimenting with new events, finished strongly in second and third place.

The boys 200 freestyle relay was no contest. Hawkins, Teague, Friman, and So cruised to an easy victory. The girls, however, ran into yet another problem with the officials. As Blenda Yun '94 finished her leg, Meaghan Watt '96 dove in, perhaps a bit early. The official on deck did not immediately disqualify the team. The Worcester staff member hand-timing the event squawked that Watt had false-started, and the referee obliged. Nevertheless, the relay team of Sarah Barenfeld '94, Emily Kwan '95, Celeste Henery '95, and Ganier captured second.

Cook and Dave Lai '93 took to the Lego-like starting blocks for the beginning of the 100 backstroke. In a seesaw battle that raged from wall to wall, Cook was narrowly touched out. Moger also lost a nip-and-tuck contest but set a personal best time of 1:06.60. Lael Byrnes '96 also had a personal best, netting a 1:12.74.

The intrateam rivalry of Cathcart and Courtney Watson '95 was played out in the 100 breaststroke, as they finished one-two with Cathcart winning in 1:17.64.

Victory for both the boys and girls rode on the final event, the 400 freestyle relay. The boys needed first and third place finishes to win, while the girls had to pull out second and third. Hawkins, with memories of the 100 butterfly still in his head, took a conservative start but swam aggressively, finishing his leg just behind Worcester's fastest. Dwight dove in and battled hard, keeping P.A. in the hunt. Then came Friman whose goggles stayed on this time, allowing him to avenge his previous defeat. He closed the gap and touched off to So only a fraction of a second behind the Worcester swimmer. So swam very fast, seizing the lead and then jockeying for position with the opponent. He was not able to open up enough of a lead, and his taller opponent was able to outreach him at the wall. Nevertheless, So swam an amazing time of 51.39. The final score read Worcester 45, P.A. 41 — a bitter defeat for the guys.

The girls' race was equally suspenseful. Dowling took an early lead, swimming her leg in 1:00.13. Moger, not content with conservative swimming, attempted to stretch the lead and exploded off the block. Unfortunately, the referee called her for a false start and disqualified the relay team. The second team of Barenfeld, Watt, Ganier, and Brigid Donahue '96 fought on, coming from behind to garner an impressive second place finish. The girls' meet ended a tie, 43-43.

Tomorrow, both teams head to N.M.H. for another challenging meet, and with today's V.D. relays under their sexy spandex suits, appear to be well-prepared.

GIRLS SQUASH

# Girls Squash Nobles and St. Paul's

by Matt McGirt and Eden Doniger

The Girls Varsity Squash team improved its record to 8-2 this week, defeating Nobles last Wednesday and St. Paul's this Wednesday. Both games took place on enemy turf, but the Big Blue proved that they are not easily intimidated, pummeling both rivals with a combined game win score of 13-3.

Nobles

Anticipating a novice team, Andover gave its top four players a rest against Nobles, shifting the ladder to accommodate this change. Four JV players filled the bottom spots, but Andover anticipated an easy win nonetheless. Only Brooke Peelle '93, playing in the first spot, faced any challenge, losing in a 3-0 match. Otherwise, Joanna Slimmer '94, at #2, and Eden Doniger '94, at #3, cruised through the weak members of Nobles' squad, both win-

ning 3-0. The JV substitutes also held their own, winning every matches. Amanda (Speedy) Gonzales '94, Carmen Ho '94, and Caera Byrnes '94, rose to the occasion, proving that they can play with the big girls.

St. Paul's

At St. Paul's, the GV team dominated again with a 5-2 win. Jen Karlen '94, performed beautifully, defeating a strong opponent 3-1. Nanita Yung '93, continued Andover's domination, winning 3-0. The high point of the match came when Nanita made an incredible behind the back shot between her opponent's legs, leaving the fans in awe! Peelle '93, at #6, unfortunately lost control against a player she has faced before, and in a controversial clincher, was defeated 3-1 as her opponent seemed to make quite a few questionable calls. Clearly, Girls Varsity Squash has removed itself from a mid-season slump and is heading toward Interschols with increasing momentum.

# Tim Never Showers

GIRLS BASKETBALL

# HOT HOT HOT!

## Girls Smoke Out Harvard Barbecue St. Paul's

by Ryan Spring

The Girls' Varsity Basketball team added another undefeated week to its impressive season, defeating a powerful Harvard squad, 72-59, and utterly annihilating St. Paul's, 67-37.

Harvard

On Monday, Andover hosted the Harvard JV team in the most exhilarating game of the season. Harvard had accumulated an undefeated record of its own, boasting wins over various junior college teams and a easy victory over NMH, its only prep school opponent. Naturally, Harvard entered the gym with confidence, expecting little challenge from Andover, merely another high school team. They were sorely mistaken, for PA, although apparently overmatched, possessed the desire to compete with the older and more experienced Crimson. Both teams intensely sprinted out of the blocks, ready to do battle. Harvard hopped to an early lead and remained in front for the remainder of the first half. At half-time, the scoreboard read 31-25.

Andover strutted on to the court in the second half, undaunted by the fact that they were behind at the half for the first time all season. Their confidence showed as they fought back with intense defense and calmly executed offense. Finally, mid way through the second half the Big Blue took the lead, never to relinquish it again. "We hustled on defense and executed well on offense. We played great," praised Coach Karen Kennedy. Harvard became frustrated, after all, they were not used to losing. They began to play violently, throwing elbows and delivering other cheap shots to the Andover players. Two players were injured, Becky Dowling '94 and Sheila Danker '93. Dowling suffered minor bumps and bruises and was able to continue playing, despite becoming somewhat groggy after the game. Danker's injury, however, was much more serious, as she broke her hand when she hit the ground hard after diving for a loose ball.

GIRLS HOCKEY

# Girls Skate Past Milton, Checked by Tabor

by Mark Sabath

It seems that every time the Girls' Varsity Hockey team gathers momentum, it is ruthlessly struck down by a more aggressive foe. Six straight triumphs...and then a crushing defeat at the hands of St. Mark's. Three consecutive victories...and now another deflating loss, this week to Tabor Academy. After a convincing 5-1 win at Milton on Friday, the team is struggling to recover from a 4-1 Wednesday pasting by host Tabor.

Milton

At first glance, the .500 Milton team appeared to be easy pickings for the talented Andover squad. However, a win on the road—especially against an all-star goalie—is never easy, and the Blue struggled early, unable to penetrate a conservative Milton defense. Neither team found the net in the first period, and an eerie sense of déjà vu pervaded the minds of the Andover players. After all, this same Milton goalie, starting for the Assabet Valley regional all-



Dribbling Down the Court

photo / D. Ingster

Her injury will force her to miss the rest of the season including the playoffs. The loss of Danker will surely threaten the Big Blue's championship aspirations, but hopefully the squad will rally together in her absence and try to overcome the loss of one of their leading scorers.

When the final whistle blew, Andover gave a sigh of relief, and headed for the trainer, their flawless record remained intact with a solid 72-59 victory. The Big Blue was led by Dowling, who despite the physical pounding she absorbed, scored 37 points, grabbed 8 rebounds, 6 steals, and dished off 5 assists. Danker also supplied a great deal of Andover's punch by scoring 21 points to go with 12 bounds, 5 steals, and 4 assists, before her injury late in the second half. Point guard Carter Marsh '93 successfully controlled the PA offense while competing against a tenacious Harvard defense. She added 10 points, 7 assists, 4 steals, and 3 'bounds.

St. Paul's

Wednesday, Andover played a clearly overmatched St. Paul's team, winning easily

67-37. PA began the game with a 25-2 run and never let up. The lead stretched to 42-14 at the half, and the crowd started to disperse as they realized an easy Andover victory was imminent. The substitutes entered in off the bench and played well, as they never let St. Paul's get back in the game. "Despite being one-sided, the game was good to help develop our bench after the loss of Sheila for the season," commented Coach Kennedy after the game.

Dowling once again carried the load for Andover, tallying 32 points, 11 steals, 9 rebounds, and 5 assists. Marsh added 14 points, 5 steals and 3 assists, while Heather Brown '93 scored 8 points and grabbed 4 rebounds.

"With the loss of Sheila, the rest of us are going to have to step up and contribute instead of being spectators," said Marsh after Wednesday's game. She is correct, for if the 10-0 Big Blue hope to stay undefeated, the rest of the team will have to take up the slack as Marsh said. The team's next contest will be on Saturday against Exeter.

star team, had humbled the Andover offense in December, allowing a single goal while delivering the Blue its first loss. She displayed flashes of brilliance again for Milton, racking up 25 saves, but eventually succumbed to the smoking slapshot of Ali Coughlin '95, who led the offense with her first hat trick of the season.

Coughlin finally put Andover on the scoreboard five minutes into the second period when, assisted by linemates Amanda Adams '93 and Alison Wheeler '93, she flipped the puck past the Milton-goalie's stick for a 1-0 lead. Milton quickly erased the advantage by capitalizing on a rare miscue by the Blue defense, intercepting an errant pass and driving it home to knot up the score at 1-1. From that point on, however, Andover dominated the game, peppering the overwhelmed Milton goalie for four unanswered goals.

Adams and Wheeler again combined to set up Coughlin for her second score of the afternoon, and Nicole Rhodes '94 delivered the backbreaker late in the second period, sending a Kate Schlesinger '94 pass through the goalie's legs for a firm 3-1 lead. Third-

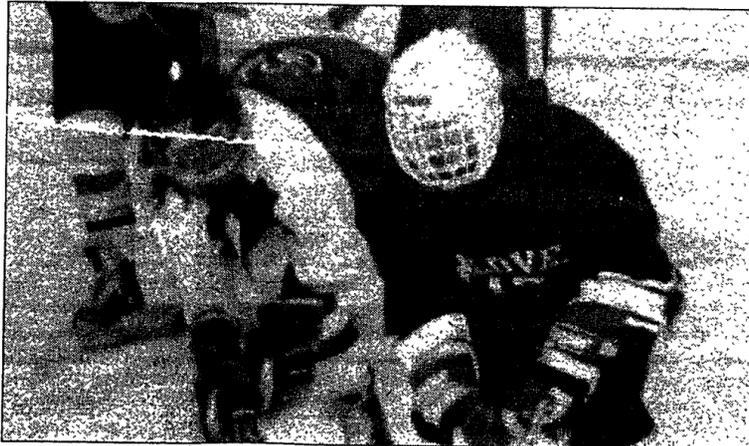
period goals by Coughlin and Wheeler—who finally beat the Milton defense to extend her scoring streak to eleven games—sealed the impressive 5-1 victory. Stellar goaltending by netminders Rachel Jamison '93 and Megan Marfione '96 and a solid team effort on defense combined to stymie the Milton offense and assure the decisive triumph.

Tabor

The outcome was not so bright on Wednesday, as established hockey power Tabor played 45 intense minutes in handing Andover its third loss of the season. Despite lacking a single star player, Tabor boasted a deep, experienced squad; unlike any other team Andover has faced this winter, the Tabor squad skated three lines, matching Andover's three and eliminating the Blue's previously enjoyed advantage. The Andover girls actually outskated their highly touted opponents for the entire first period, building a 1-0 lead on an Ali Coughlin '95 breakaway goal. Despite constant pressure mounted by the Tabor offense, the defensive unit, spearheaded by Andrea Paradis '93 and goalie Rachel Jamison, stifled the Tabor forwards, protecting the lead well into the second period.

Late in the second, however, Tabor finally found a gap in the Andover defense and fired home the first of four consecutive goals. After tying up the game in the second, Tabor utterly dominated the final period, as Andover had no answer to the explosive output of its inspired foe. Tabor continued to outthrust the Blue throughout the third, frustrating the imposing first line and sending Andover to a sound 4-1 defeat.

With the toughest matchups behind them, the girls will have to refocus their energy and renew their drive for the playoffs. After a disheartening loss such as this one to Tabor, the team "can only hope to bounce back and meet them again in the playoffs," remarked defenseman Leila Jones, '93, "and take our sweet revenge."



Andover Fights for the Puck

photo / D. Ingster

ATHLETE OF THE WEEK

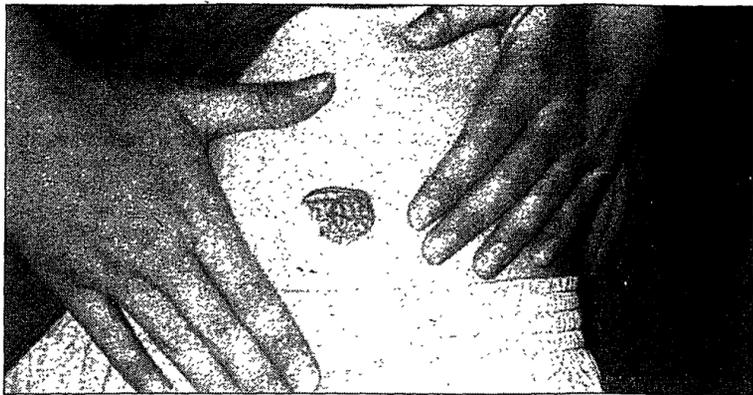
Becky Dowling

by Michael Shin

"She's the best player in prep school," commented Varsity basketball coach Karen Kennedy about Becky Dowling. In leading the girls' Varsity basketball team to impressive wins over Harvard JV and St. Pauls this week, Becky accumulated a total of 69 points, 17 rebounds, 16 steals and 11 assists. Her stunning performance near the hoop and overall contribution to the team have earned Becky Dowling the Phillipian's Athlete of the Week Award.

Born way out in Longview, Washington, Becky displayed her vast athletic abilities at an early age as she dominated every sport from soccer to softball to volleyball. Becky finally wound up on the basketball court in seventh grade after she was recruited by the coach for her height. After a year of competitive basketball, Becky began to sprout as a star, and during the summer following her eighth grade year, she made the All-Star team at the Standford Camp and was named MVP at the Oregon State University Camp. Becky journeyed to Andover for her ninth grade year, and she immediately began to assert herself as a contributing member of the team as she averaged 17 points, 11 rebounds, and 2 assists per game, leading Andover to a 12-2 record and a New England Prep School Championship. Becky's second year was as, if not more, impressive than her first as she was named MVP of the Prep Schools after amassing 17 points, 14 rebounds, 3 steals and 5 assists and helping Andover repeat as New England Champions with a 15-1 record.

This season following a hectic summer consisting of travelling as member of the Washington State BCI All-Star Team and earning MVP honors at the Santa Barbara Invitational, Becky has once again drowned in the limelight of the prep school basketball scene, leading her team to an astound-



Becky's Private Hoop

courtesy/B. Dowling

ing 8-0 mid-season record. Becky has gained the unlimited respect of opposing teams who try desperately to shut her down by constructing their entire defense around her.

But these efforts have prove fruitless as Becky has scored an average of 24.4 points per game and shooting about 70% from the field. She has responded well to the transition from center to small forward which has given her the opportunity to take more outside shots and three point shots.

On Monday, Andover faced an undefeated Harvard JV team, probably its fiercest opponent up to date. Becky dazzled the Harvard team with 37 points, 8 rebounds, 5 assists, and 6 steals boosting Andover to a convincing 72-59 victory. On Wednesday, Becky helped disassemble a meager St. Paul's team in a 67-37 rout. Becky finished with 32 points, 9 rebounds, 11 steals and 5 assists.

Becky's main attributes as basketball player are her unmatched physical strength which allows her to take many shots and her court smarts, yet what helps her thrive as a competitor is her hard work and dedication. The combined effect of these facets of her

game will undoubtedly help Becky continue her reign on the basketball court in college. Coach Kennedy believes that Becky could be a substantial force in Div-1 girls' basketball, and although Becky is still unsure of her collegiate destination, she will definitely play basketball wherever she trends.

In addition to playing basketball, Becky excels in various other sporting activities. Becky was a member of this year's Varsity soccer team and next season will be one of the team's captains. In the spring, Becky competes in track as a discus thrower, and she hopes to repeat last year's performance and win the Interscholastic Championships.

Becky also is active in the community as a member of a myriad of clubs including Focus, ARC, the Chinese Club, and AFlatAm.

As the season progresses, Becky's pre-eminence on the Prep school courts grow loomingly larger. Her goal is to help the team to yet another Prep School Championship, and if the season keeps going the way it has been for Becky, Andover will have no problem accomplishing this feat.

BOYS HOCKEY

Win Streak Finally Ends

The boys varsity hockey team extended its win streak to five games after punishing weak Bowdoin JV and BB&N teams by scores of 7-2 and 12-3 respectively. Kimball Union Academy brought that streak to a close, however, as they battled the blue to a 3-3 overtime tie. Their record now at 9-6-1.

Bowdoin JV

At best, the out-classed Bowdoin JV squad could offer Andover skaters little more than a practice session. Andover's tight defense allowed a mere 15 shots on goal, two of which trickled by Judd Brackett '95. Offensively, Andover took control of the game early and never lost it. Leading Andover's offensive attack was Henry Higdon '94, who scored a goal in each of the three periods. Turning in an impressive performance himself was Michel Henry '94, who assisted two of Higdon's goals and added one of his own. To cap the easy win off by adding insult to injury, Sean Austin '96 found Brian Flannagan '94 in the final period for a shorthanded goal. Defenseman Adam Gurry '94 commented on Bowdoin's lack of ability, "My little brothers could play better than some of their players."

BB&N

The BB&N game proved to be exhibition for Andover's goalcorers, as the Blue offense combined for twelve goals and another lopsided win. Surprisingly, the offense got off to a slow start as Michle Henry's goal was the only one of the first period. At the start of the second period a more focused team emerged in the second period, and Andover exploded for five goals, including Henry's second of the game and an unassisted Berk Nelson '94 goal. Captain Jon Coleman tallied three as-

sists as the Andover squad maintained tight control of the puck. Never losing focus, Andover continued to bombard BB&N's goalie into the third period. Parker Sides '95 fed Trevor Bayliss '94 for the first and second scores of the period, and Higdon added his second of the game, after beating the goalie for an unassisted goal.

K.U.A.

As the first tough team they have faced in the last five games, Andover fell short in a disappointing tie. Unable to score in the first period, Andover fell behind after a K.U.A. goal. PG Will Darling was the first to put Andover on the board, when Parker Sides fed him for the goal early in the second period. A few minutes later, PG John Hallisey assisted Michel Henry for Andover's second goal. Still unable to maintain the momentum, Andover was unable to score again until midway through the third period when Sean Austin and Dave Wilhelm '93 combined efforts to set Parker Sides up for the tying goal. After failing to capitalize on a few scoring opportunities, the game was sent into overtime. Well into O.T., Berk Nelson swatted a sailing puck into the K.U.A. goalie and Higdon stuffed in the rebound for what could have been the winning goal. The referee called a hand pass, however, and the score remained tied. Praise goes to Judd Brackett who preserved the tie by stuffing two K.U.A. break-aways in the final minute.

After waltzing through some confidence-building lopsided victories, Andover was put to the test by the toughest team they've played in the last six games. As they look forward to a meeting with the well-respected Belmont Hill team, Andover needs to stay focused and continue the relentless offensive attack of recent games to emerge victorious.

Hoopsters Squeak by Beavers 86-84

Rout Kimball Union, Bloodied by Crimson 85-80

by Ben Haddon

The Boy's Varsity Basketball Team completed an exciting and successful week, as they destroyed Kimball Union Academy, 80-48. The win coupled with an overtime victory, over Beaver Country Day, 86-84, and a loss to Harvard JV, 85-80, rounded out the week's activity.

Beaver Country Day

The Boys took to the road, expecting to face a strong opponent in Beaver Country Day. Their expectations proved correct as,

a team that contains two potential All-Americans in Wayne Turner and Shannon Bowman, came out firing. Andover managed to keep the game close in the first half, although their leading scorer Jimmy Kissane, '93, failed to convert.

Down only five at the half, Andover seemed quite capable of handling their opponent. However, Andover woke up to discover the nightmare of Beaver Country Day's ultimate capability. The blue quickly found themselves down fourteen-and growing desperate. After a timeout by Coach

Modeste, Andover regrouped. Efforts, far beyond the call of duty, by Gus Quattlebaum, '93, and Todd Harris, '95, boosted Andover back into it, and eventually gave them a five point lead. All-American, Wayne Turner, tied the game with only a few seconds on a three-pointer and Andover consequent play resulted in controversy; it was ruled in favor of Beaver Country Day and the game went to overtime.

In overtime, Andover, once again, found themselves down. A five point deficit called. An eventual tip in by captain Chris White, '93, left Andover down by only one. A steal and lay-in by Todd Harris, resulted in a one point lead. Beaver Country Day failed to convert on their last possession of the game; in what Chris George called "the most exciting game ever", Andover prevailed victorious.

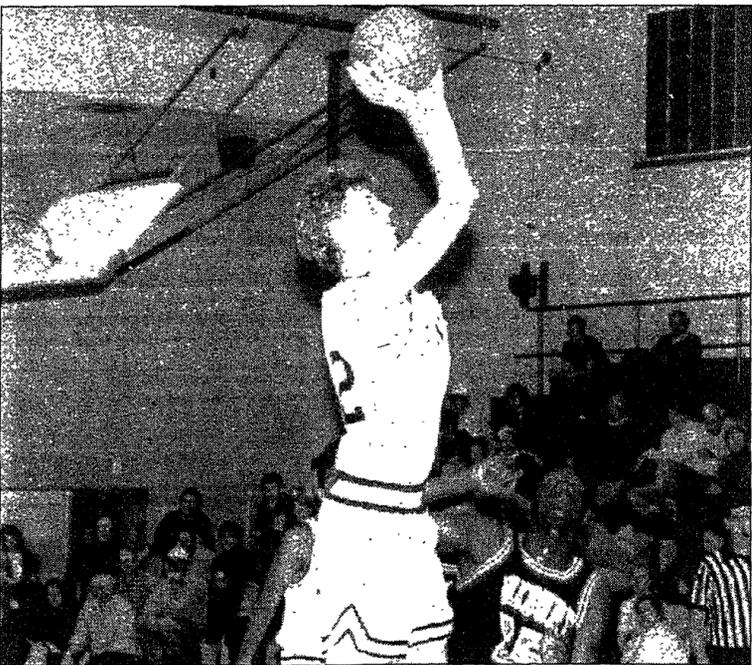
Harvard JV

The Harvard game, a make-up from January 13, proved disappointing after the elating victory over Beaver Country Day. Andover's lethargic play was welcomed by the bigger and stronger Harvard squad as they dominated the boards. Despite the lack of rebounding, Jimmy Kissane and Chris White finished with twenty and twenty-two points, respectively.

Kimball Union Academy

Andover rebounded on Wednesday with a convincing victory over K.U.A., as they received strong games from everyone. The blue completed the longest road trip in Andover history, 9 1/2 hours. K.U.A. was simply blown away by their more powerful opponents, as the Blue's lead increased to twenty in the second quarter.

Andover's strong performances against their worthy opponents, this week, raise hopes and interest, as they look for a strong finish to the season.



Air Koster

photo / D. Ingster

JV Roundup

by Jeff Cannon and Aaron Sharma

Boys JV Hockey

The boys JV hockey team skated like slugs on Wednesday against Andover High, barely coming up with a tie, 5-5. Nick Lloyd played a tremendous game in net, saving all but 5 of the opponents shots. Alex Flemming played beautifully, stirring the team with an emotional third quarter speech before leading the team with his aggressive, heads-up play. Tim Moore came out of his cave and commented on his beloved teammate Flemming, "Words can't describe his coolness."

Girls JV Hockey

The girls JV hockey club continued their winning streak, defeating a powerful Newton Country Day this past Wednesday, 4-2. Alexis "Islands" Curreri didn't play up to her potential, but still managed a goal. As teammate Liz Ames said, "Her goal was, like, so cool!"

Boys JV2 Basketball

The young hopefuls of tomorrow's basketball world annihilated their feeble opponent Brooks, 65-23. The team played marvelously, especially Capt. Rick and heart broken "Tiny" Tim Cannon. Eric Ray, who suffered a blow to the face, later commented from the stretcher, "Wow! Cool to the max, man!"

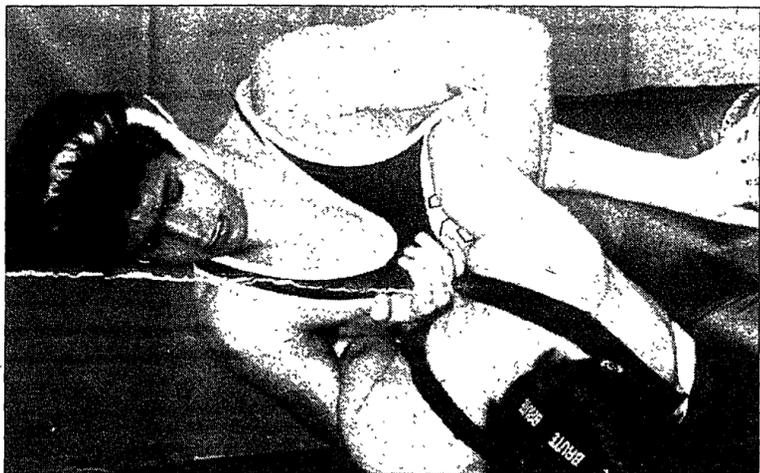
Girls JV Basketball

Stunning, powerful, Jackson Pollackesque, the Blue tackled their opponent St. Paul's with a score of 54-26. The team played a solid all around game. Galen McNemar, Stephenie Santangelo ventured off of the bench and into the unknown world of basketball, playing a really fine game, netting nearly 2 points. She commented after the game, "Take off, hoser. It ain't cool to bug me after a game."

Girls JV2 Basketball

The girls played well and beat Pingree 35-28. The team combined a dazzling zone with a devastating perimeter game, confusing Pingree with an array of behind the back passes and sinking hook shots. Commented spectator Tim Cannon, "No comment." Hugh Quattlebaum elaborated, "I see a team with heart, with guts, with determination; they move with the grace of Michelangelo; they dazzle like Rembrandt; they are the Baroque women of the B-Ball court, overpowering, theatrical, larger than life. They take basketball to another plane. They show the determination of Bernini's David. They are art, and I love them."

Picture Of The Week



Andover on Top

photo / D. Ingster

ANDOVER VIDEO

ALL YOUR FAVORITE TOP HITS

93 MAIN STREET

475-8360

see page 8

# AROUND CAMPUS

## Save A SweetHeart Day

This Valentine's Day, PA will join thousands of Americans nationwide in a program sponsored by the National Heart Association to save the hearts (and lungs) of smokers. As part of Save A SweetHeart Day (SASH), smokers and non-smokers pledge to refrain from smoking for as long as possible, in the hopes that Valentine's Day will encourage smokers to give up the habit. Interested students can sign up at Commons today to participate in the event.

Said Wonbo Woo '94, one of two student coordinators of SASH, "I think it is a great program and I hope that many students, as well as faculty, will participate." Cilla Bonney-Smith and Pam Brown, who lead a support group for students who wish to quit smoking, obtained information on the SASH event from the National Heart Association, in an effort to learn techniques useful in helping students quit smoking.

## Guest Gospel Choir in Chapel

This weekend, as part of Black Arts Weekend, in a church service at 10:30 am, the uplifting gospel voices of the Phillips Academy guest choir and words of wisdom of The Reverend Robert Thompson, will shake the pews of the Cochran Chapel. So just when might have thought the weekend ended on Saturday night at the dance, don't forget the Sunday service and special brunch following in commons.

## AP Awareness Month

In February, while some boys and girls enjoy Valentine's Day and the ground hog looks for his shadow, Andover will be celebrating AP Awareness month. The exams will be given here from May 5 through 18. Students can register for the exams from March 1-9 in the Dean of Studies Office. Students should consult their teachers on which exam to take. Register on time—the late charge this year will be \$10.

## "Our Environmental President"

Earth Friends T-shirts are now on sale in Commons during dinner. Long-sleeve shirts are available for \$12, and short-sleeve for \$10. Scrape together some money and buy a shirt (and a mug!) or Nick will be depressed. Even if you don't buy one, compliment Nick on his pants. It will make him feel better.

## Fifty Cent Per Kiss

If you or anyone you know is in need of a kiss this Valentine's Day, you're in luck! For a mere 50¢ per kiss (or three for a dollar), a willing student will plant one on the person of your choice. A lengthy list of professional puckerers to choose from is available upon the purchase of your kiss. Kisses will be sold in Commons.

## Blue & Silver Dating Service

And, if you need a date to the Blue & Silver Dance on February 20, the Social Functions Committee Database Dating Service will readily make one available. Their system is both effective and expedient. The only thing you have to do is fill out a form declaring how desperate you are, admit to Social Functions the five members of the opposite sex that you lust for the most, and you will soon find yourself with a date. We are, however, still eagerly awaiting a competing service to be announced by Raphael Lucien de Balmann.

## Lerner...

Continued From Page 1

menting on how his interests at Andover varied differently from his eventual choice of career. While at school, Lerner's greatest interests were in history, English, and philosophy, and he had no doubts that he would become a writer like the rest of his family. However, after he left PA, Lerner took a year off from school to work as a carpenter in California building a school for juvenile delinquents, an experience he used to consider carefully what he wanted to do with his life. He decided to attend medical school, mainly because, "I liked the fact that no one in my family knew didly squat about science." Using his own experience as an example, Dr. Lerner advised people not to worry about already knowing what they want to do with their lives. He stated, "Perhaps you'll figure it out before college, and perhaps way after."

Unlike the ambiguities of history and English, science was an area that Lerner found to be solid and secure. "I felt like I was on a straight and narrow path." After attending four years of medical school, he was a resident at Boston City Hospital for three years, worked at Boston University as an immunology researcher, and has spent the last five years at Dana Farber Cancer Institute.

With so many choices for specialization in the medical field, Lerner found it difficult to decide between immunology and medicine. Eventually he decided to become a medical oncologist, and is now studying the affect of chemotherapy on tumors.

Lerner explained that many of the lessons he learned at Andover, despite being cliches, have helped him in his work as an oncologist. Using the treatment of recurring cancerous tumors as an example of where he applied the lessons he learned at PA, Lerner stated that a common problem with doctors is that "they are faced with a bad disease and drugs that look like they should reduce the likelihood to come

back, but they don't." Lerner acknowledged that it was his education at Andover that gave him the intellectual objectivity to concentrate on other care besides chemotherapy and find a solution to the recurring tumors.

Programmed cell death, or apoptosis, was another area that Lerner claimed to have used lessons he learned at school. Previously, doctors attributed cell death to the presence of toxins in a system, but the "new notion," however, states that the cell death due to toxins is different than apoptosis, in which the cells are programmed to destroy themselves. Lerner said that the change in beliefs did not result from a technological breakthrough, but from a new observation of the same things doctors have been observing for years.

The new breakthrough "required a person who could look at something and not prejudice what one sees," added Lerner, and "the quality [of observing something without being biased by someone else's previous observation] is not something that can be taught." Lerner attributed this skill to his education at PA, which stressed individual thinking.

Lerner continued to discuss his life at Andover, saying, "I remember about Andover not the teachers or the classes, but rather what a tough four years it was to grow up." He acknowledged that he "had a lot of sad times here as well as good times, but that they would have occurred anywhere....It is strange to be back here...you're always going to have dreams about this place."

When asked about the rhythm of his life today, Lerner replied that it has calmed down a lot since he was in medical school, and that today his job is basically 9 to 5. He advised, "if you want to go into medicine, you have to be willing to put aside the rush of life for a while, but that does end...I have no wisdom on how to surmount hard times [as you go through life] except to say that times get easier after high school. I wish you all the best."

# Modeste Addresses Athletic Budget Concerns

by Matthew DePrizio & John Guschov

Lately, controversy has arisen over the allocation of funds in the athletic department. Some athletes feel that their sports do not receive an adequate share of funds because the sports might be less popular. On the other hand, some sports might need less equipment and supplies, and thus need less money than others. The question at hand is how fairly the athletic department distributes money to teams.

The athletic budget is determined by Coach Leon Modeste and a budget task force. According to Coach Modeste, the amount of money allotted to a sport depends on the size of the team, its transportation needs, maintenance for the buildings and fields, and the owned means of transportation for away games. Personal caretakers and staff also make up a part of the cost. "It all

evens out," said Modeste.

"It's hard to judge the fairness," he continued. The first priority in allotting funds is outfitting; the second priority is equipment. As such, the athletic department distributes money by anticipating the costs for a participant of a sport and multiplying that figure by the number of players on the team. Football therefore receives more money than track but only because the supplies and equipment are more expensive. Modeste said, "Our coaches are forceful. If they felt they were lacking anything, they would march right into the gym office and protest." Coach Modeste emphasized that the athletic department would never send athletes out to the playing field without helmets, pads, or in ratty uniforms.

A good deal of money is spent supplying sports housed at the school. Sports such as crew, alpine skiing, Nordic skiing, and golf have to fund

themselves because they are not housed at the school. Though the athletic department encourages these sports, participants have to pay fees: \$35 for fall crew, \$60 for spring crew, \$275 for alpine skiing, \$100 for Nordic skiing, and \$225 for golf.

It may still appear that the athletic department favors some sports. While there is major reconstruction on the squash courts and baseball field, our rink and pool suffer. Funds for these renovations, however, are not allocated by the athletic department. All the money for internal improvements is donated. For example, the new baseball field and dugouts were given by Mr. Phelps, the squash courts by the Israel family, and the new Rosenau Weight Room by the Class of 1947.

More money is typically donated to men's sports, since most alumni are men. "This will eventually even out," says Modeste. It is also important to consider that the athletic

budget, along with the rest of the school's budget, has been cut. According to Coach Modeste, the sports budget has been reduced by 10%. Despite donations, the school does pay for most of the athletic budget.

If anything is lacking, says Modeste, it's money for transportation. Many teams would like to play more games and compete against other schools which are farther away, but traveling costs for distant schools are greater.

In the future, the entire athletic complex will have to be renovated and modified to include an enclosed hockey rink and pool, says Modeste. Money for this renovation will come from both donations and out of the school budget. Sports included in the athletic complex will thus indirectly receive more money than those which are not, and it is unknown if the excluded sports will receive proportional increases in budget allocations.

## Student Council and the Fall of Liberalism at Phillips Academy

by Leslie Dise

Last Wednesday the Student Council met for its first February meeting to discuss the state of "liberalism" at PA. Among other topics, the Council debated the school's parietal and censorship policies, and in general, remarked that the administration has tightened the rules in the past few years.

The Council first addressed the issue of Junior parietals and the restrictions implemented at the beginning of this year. Mentioning the new "lights out" policy, the ban on Junior parietals for Fall Term, and the lack of weekend parietals, members of the council stipulated that the school's policies are well-meant but not effective. One member commented that instead of receiving guidance on how to use parietals responsibly, Juniors only received an insufficient "talking to" in which they were warned about "what their parents would think if...."

To provide Juniors with information and guidance on parietals during the Fall Term, the Council suggested that the school organize a program for Juniors related to sex education. The course would cover issues such as date rape, AIDS, and sexually transmitted diseases, a course which would provide a constructive alternative to parietals.

Censorship of student publications was another topic of debate,

especially concerning recent incidents involving The Phillipian and Potpourri. The Council cited the administration's temporary confiscation of The Exonian, and withdrawal of pictures from the Potpourri were as examples of censorship by the school, but agreed that the Potpourri must first draw up an organizational charter before it can claim it has been censored.

School President Ore Owodunni added that personal photos should not be subject to the same guidelines as candid photos. "There needs to be a distinction between a Senior's personal picture and the candid. I think students should be allowed more leeway with their personal pictures than the candid in the yearbook," said Owodunni.

In an update on the status of the spring concert at PA, the Council maintained that plans are still in the works, despite a shortage of funds and the difficulty finding a suitable band to play. Senior Rep Hilary Koob-Sassen and other members were assigned to find a band and inquire about corporate and private sponsorships for the concert.

And for something completely different, the Calendar Committee proposed that the school schedule no six-day weeks during Winter Term next year, despite the fact that many students appreciate the lightened schedule, if not workload. The majority of the Council members endorsed the idea

Continued From Page 1

"This will not only be a great working experience, but also a chance to see the change in government with Clinton's arrival and its effects on political issues of our time." Meanwhile, Ted Gesing wondered "Do these girls really talk like this?" Commenting on the program itself, he asserted, "I think it'll be a blast. Senior Spring is whatever you make of it, and if you don't try and make it into something special, it can end up just being you, a frisbee, and four or five bitter teachers, upset that you absolutely refuse to do any work. It's definitely a gamble, but if it pans out I could have a really great experience." Mr. Bailey concludes, "This is a wonderful experience and well worth it. Each student can get infinitely more out

of participating in the program during spring term rather than staying at PA and studying four or five courses."

Interested students were first introduced to the Washington Intern Program through a general information meeting, which informed prospective applicants of the application procedure, the program's goals, and the criteria required for acceptance. At this meeting, previous interns spoke of their experiences, pictures were shown, and the Baileys (faculty directors in D.C. for the past two years) shared their knowledge. The students submitted applications to Ed Quattlebaum, the campus director of this program, early in fall term. The selected applicants were notified of their acceptance in November of 1992.

## Intern...

## Hazard...

Continued From Page 1

stands to benefit financially. PA shells out \$90 for every ton of trash that it throws away; recycling a ton of trash costs nothing. Students here go through 2000 pizza boxes a month, boxes that can either be recycled or thrown away at a substantial cost. Although the school is currently not legally required to recycle, in all likelihood it eventually will, "so why not start an effective program now?" asked

Nick Thompson, head of Earth Friends.

Phillips Academy has always prided itself in being a leader among high schools, but, said Thompson, "there is no question that we have not asserted ourselves as environmental leaders." If the trial system in Pine Knoll succeeds and is adapted by the other five clusters, the school will have taken an important step in developing a long term environmental policy.

AND A SIDE ORDER OF GASPACHO. BY JAROTI



## Students Wrest Control of Renovations, Build What They Want

by Craig Whitmore

The Office of Physical Plant and Fire Marshall Tom Cone have recently made attempts to educate the P.A. community to the advantages of an all encompassing "Fire Prevention" lifestyle. According to the Academy's insurance agency, the school has been declared unsafe because of the vast number of fire code violations cited in student dorms. In the P.A. student's quest for a more hospitable and leisure conducive living area, dorm rooms have evolved from simple sleeping and working quarters to complex, personalized forms of artistic expression; impeded only by the limits of the students imagination.

The casual passer-by, noticing the quaintness of Adams' brick and wooden facade would never believe that many of its rooms host an array of physically primitive and yet artistically advanced living-area setups. These rooms, despite their occasional clutter, possess a spirit of their own and obviously reflect the character of the occupant. One student of Adams North, feeling stifled and



photo / D. Sahadevan

### Seb's Bakery

cramped by the traditional modular furniture setup, took matters into his own hands. Along with the technical direction of family members, this student designed and crafted a high-rise platform bed. The bed, a pseudo Robinson Caruso creation, was timbered from Vermont birch and assembled in the Adams common room, and now towers like a shrine in the corner of Adams North #15. In addition to the bed, various broad leaved plants scattered about the room provide a canopy of shade to the occupant and add to the over-

all "...warm, comforting setting which reminds [him] of [his] home on the commune."

On the more technological level and in true 90's fashion, many students have imported an array of advanced electronic gadgets, contraptions and entertainment items. One room which fits this techno-drome description could be found in last years Stearns West. Todd Rodgers, an artistically inclined youth, designed a complex multi-track lighting system, complete with ventilation fans, colored gells, and black

lights. The light track, an artistic and engineering feat in itself, sat royally upon four 10 foot tall, 100 lb. marbled, oak-timbered pillars which stood erect in the corners of the room. This track lighting system, controlled by a remote computer console, could produce a fascinating light and laser show and was frequented by other dorm members in search of a cheap thrill.

However, rising concern over student safety, primarily concerning a dorm's ability to resist electrical overloading, have caused the school to clamp down hard on dorm furniture and wattage infractions. O.P.P has forced restrictions on the amount of furniture, the type of lighting (including halogen lamps) and the physical layout of the dorm rooms. Rooms cannot have more than 50% of the walls covered by decoration or ornamentation.

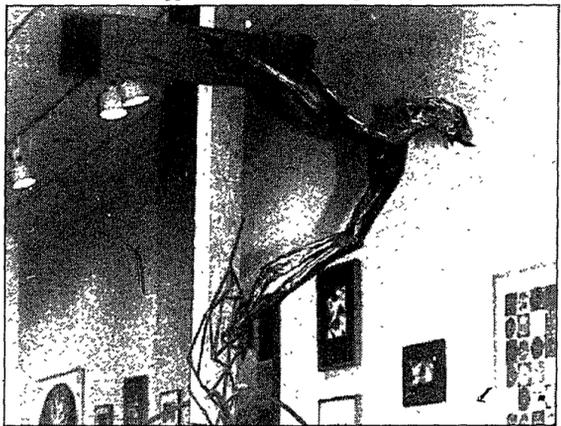
Although these restrictions were imposed with the students' best interests (their health and safety) in mind, they may stifle the creative whimsy that many students express in the arrangement and apparatus of their rooms.

# Surrealism At Its Peak: Andover's Student Art Show

by Josh Rosenfield

Does life reflect art? Or does art shape life? Strolling through the student art show, wearing that pseudo-intellectual expression commonly associated with only the most "serious art critics," one begins to grapple with these questions. Disorder, or perhaps a certain genre of neo-expressionism infused with a little bit of Dada, prevails in many of the works, and the disturbing theme of chaos takes shape in one's mind. As was painted upon a particularly chaotic collage by Jen Renaud, "You have now entered the Random Zone." This common thread indeed makes many of the pieces in the show visually arresting, and one senses that they are all very personal - so personal, in fact, that one suspects that the pace of life here worked its influence on even the artists as they created the very impressive paintings, drawings, and sculptures currently on display in GW and the A/V Center.

Aside from being very large, Hilary Koob-Sassen's sculpture of the crucifixion is also quite shocking. Will Mr. Koob-Sassen be the next artist to come under fire from puritanical Southern senators? Go look, judge for yourself. A metallic Christ, his face twisted in anguish and his body tortured, hangs from a rough-hewn wooden cross, a reflection of the human condition. Profound? Oh, mais oui. Serious artists and art critics alike thrive on depth, though even the non-art critic can appreciate this work, especially for the welding



Koob-Sassen's Christ

photo / D. Sahadevan

that went into its creation.

In the A/V Center, hanging above the entrance to the "Dizlo" studio, is a huge black cloth, courtesy of Maria Burnett. Numerous molded plaster-of-Paris body parts are grimly arrayed upon it. Among them, a mask stares out, its open mouth signifying a cry for help. The whole piece conveys a certain desperation in the search for identity in a world which often threatens to rend one to pieces. (Be shocked at this insightful analysis.)

To the extent that art does indeed reflect life, Todd Cook offers an idea in a portrait. A man's head floats bodiless above a blue background, his eyes staring off into a space above one's right ear. The portrait is normal, except that the portion of the canvas that contains his neck and chin has been shifted downward. The blank space has been replaced by a mirror. "What could it possibly mean?" one thinks, shocked at this out-of-place piece of bathroom decor. Draw your own conclusion. Be sure to check out everything in order to absorb the whole atmosphere.

The black-and-white photographs exhibited were also compelling. In each is one of those themes that everybody struggled with in Art 10, but these are done right. Each contained a pattern, but with variation, and the overall effect is quite striking. The starkness of the patterns and the moments of variation created a good contrast, especially without full color. Check them out.

The art-show-goer overwhelmed by these works will find prob-



Abstract Art

photo / D. Sahadevan

ably comfort in the order of architecture models. All are constructed of what seems to be posterboard, cut into pieces that have been fitted together in "Insert Tab A into Slot B" fashion. Strictly for the patient of temperament. One has to admire anyone who can cut infinitely thin strips of paper and then work them together to make buildings that are definitely admirable. A few of the initial "starter" designs and patterns are on display in a glass case. Actual structures are also shown in the little gallery behind Dickie's Desk.

The final projects are lined up in that corridor connecting the A/V center and GW. I hope that the sun streaming through the windows doesn't warp the paper, because these students must have invested incredible amounts of time. The assignment was to create build an animal hospital. "Set in a region bordering both a suburban and a rural community, this facility will serve predominantly a pet-owning population, but will also have a clientele of large animals - sheep, goats, cows, and horses." A long list of structural guidelines follows. But there are no shoeboxes here; each plan is imaginative and clever, not to mention aesthetically pleasing.

So don't be a chump; definitely, definitely go to the student art show. See what your pals were up to last term. It's all really good, so you're guaranteed to get your money's worth. And it's free.

# Winter Concerts

by Sharyn Lie

February marks the beginning of this year's concert scene. I've heard complaints about the lack of events last term, but if you're desperate, anything goes. Actually, the music last year couldn't compare with what's been dug up this time. Big names are popping up all around Boston, so don't miss out on a good time. As soon as you read this, grab the nearest phone for tickets. Because once you hear what's on the calendar, Winter Term might not seem so bad.

Introducing...Keith Richards! If you want spur of the moment, the former Rolling Stones member will be performing with Soul Asylum on the twelfth through the fourteenth. Following Keith will be (hold your breath) Metallica. If this is your taste in music, then you should be ecstatic in this point in time. Their only New England appearance will be at UMass Amherst on the fifteenth, so I'd advise immediate action. People in the nearest six states will be rushing for these tickets, so now is definitely a good time to move.

The next concert should jog the memory. Bon Jovi will be gracing the audiences in Hartford on the eighteenth, and the Centrum on the nineteenth. I haven't heard much from him lately, but I caught him on Saturday Night Live a while back. Nothing new, but some of his old stuff is classic. While both locations are a stretch, if you have the means, I wouldn't miss it. Just days later, Lynyrd Skynyrd will pass through the Orpheum on the twenty-second. I'm not an expert on him, but I've heard good things. You're the judge. Closing the February repertoire, the

Sundays take the spotlight with sidekick Luna, on the twenty-seventh. They'll arrive on Saturday at Avalon, but be warned, it's eighteen and above only.

Moving into March, Pantera will play the Orpheum on the fourth. This is their only locally listed concert, so consider this a unique experience. Get well rested for the string of Guns 'N' Roses concerts in the area. The closest they get is Boston Garden, practically door-to-door service for the public transit dependents. They'll entertain Boston on the sixteenth, but prior to this they stop at Providence on the fourth and Hartford on the ninth.

One of the few female acts in town is Susan Vega, accompanied by Kitchens of Distinction. It may not be 99.9 degrees Fahrenheit outside (more like twenty below), but it might get close at the Avalon. Remember, tickets at the Avalon are on sale the day of the concert only, which will be the fifteenth. After Susan, you could try Def Leppard at the Worcester Centrum on the twenty-eighth.

The Grateful Dead's spring tour will be coming this way soon. They never quite reach Massachusetts, but the devoted fan can find them in Albany, New York, on March 27 and 28, and twenty-ninth. They also play at the Nassau Coliseum, New York, from March 31 to April 2.

This term is full of heavy metal, but if it suits your taste, then have a party. If not, I'm sure you could uncover a decent concert in Boston if you looked hard enough. My advice would be to call a ticket office or a radio hotline. I hope you enjoy the music scene this term, but if not, just look for the next briefing in hopes of better material.



## The Second to Last Weekend Scoop (Who will replace the Koob?)

by Hilary Koob-Sassen

The loooong weekend came to its own miserable self. The loneliness laminated itself into the floor boards of the remaining souls. So sorely did we miss the "Departed". Or the "Departure" as they came to be called by those who remain. Yeah, Envy had its run on our little souls, too. Desire cruised the litter-strewn alleys of our hearts, a passion for learning burned in those same alleys, but soon consumed all the available litter, leaving desire (once again) in control of the vacant...alleys. Ooooooh it was teerrrrrible! I went to sit in a bush in the sanctuary and cry and eat high-fiber holly bushes. I was pulled from the depths of my remorse

by a ferocious horde of pink tongues lapping my tender wind-burned cheeks of the same color with their raspy surfaces. The blood drawn by the taste buds of these lousy excuses for man's best friend was nothing compared to the shock it delivered to my already weakened condition. Depression faded into the tangy tones of terror, and my Desire shriveled noticeably as I escaped my furry-beast-filled green ensconement and ran into the arms of two fluorescent pink women. Visible as they were, my attention had been occupied the somewhat less vibrant pink of their dog's tongues. It was only the canine spittle which rapidly froze all over my face that kept me from screaming in outright terror at the sweaty women's faces. Rapidly a wave of desire crept

back up my .... spine only to recede into an unexpectedly small amount when I found out that they were.....two of my friends from the ranks of faculty. After saying adieu, which cheered me up (its a funny word in that way), I went home to McFeces where I promptly opted to over-dose on dry raisin bran without many raisins, rather than go to commons. Depressed and bloated.....add lustful and regressive and it sums up the Andover Long Weekend Existence. Glad to have all you lovely folks back!.....Oh, and a very, very happy birthday to you, Editor In Chief Gesing Sir! (thanks for letting me round the edges on your birthday cake)

African Arts Weekend: (next week :Artless Viking Weekend)

Friday 7:30: Mooovie: Mississippi Mousaka (Hey, don't we get that at commons?) with Denzel Washington

8:00 Dreamlovers .....the OPERA in Tang directed by Danbar and Taylor with a professional cast supplemented with a healthy dose of help from faculty and students. This gem was uncovered by our own William Thomas, so go.

Saturday 2:00 More opera in Tang

3-5 All School Tea, that's Nigerian for "a good time"

6:30 Coffee house in Kemper. Everything you want is there.

8:45 The much awaited African Arts Weekend Dance in the newly refurbished Borden Gym.....Guest D.J.

popular back in the eighties. Hail, hail to Ring Pops!

Ma produces a letter for her offspring Jones. "Open it," she urges him and then breaks into a pen pal tale of her own. He's embarrassed and passes the envelope to the predators in the back seat. We smell scandal. Smith hands the letter to Brown and he proceeds to tear off the lining. "Dear Tim," it reads. "How are you? I'm good." the poet has written. It carries on to tell of the trials and tribulations of a high school cheerleader, God bless her. A picture of the nymph tumbles from the folds of the letter. "That's me on the left, in case you don't remember..." states the back of the photo. Jones blushes and wrestles the letter away from the backseat drivers.

"Say hello to the queen of Sheeba for me," proffers Miss Polifax over the sound system. Past us flies the Vermont state line as marked by a metallic blue sign. Inside Brown rests, Smith lays watch and Jones tickles the notes. Ma guides us bumpily through a sleeping New England town, where lazy smoke from wood-burning fires nudges our senses. With full moon above and lights ahead, one can't help but feel the lonely excitement of the night.

Ma Jones pulls off the road at the four silo barn to her son's objections. But one thing I have learned over this trip; never question Ma. She's right of course and we soon attempt to penetrate the snow covered hill separating us from our three bedroom paradise in Manchester. Miss Polifax is dead and we tune in to 96.5, Vermont's oldies station. We're going to need the inspiration. Jones, Smith, and Brown exit the car at the request of Ma and commence to push the car. After three tries we're on the home stretch. "Gentlemen, a little frolicking in the snow," shouts one. "Fives all around for that idea," shouts another.

Suiting up we enter the subzero farmland of Vermont. Toes numb and faces

bleed. "That's ice under there! Oh God, it's breaking!" Spent like money, we curl up by the fire. Sleep's quiet call urges us to bed. Jones chooses to sleep on the single bed while Brown and Smith crash on the double. We sleep like logs under 8 layers of woolen blankets.

We awake to Rastice and Cricket, the two Jack Russell Terriers living under the same roof, licking our facial units. Ma and Pa enter to revive the troops. It's getting late and our time on the slopes is waning. Boney, a quintessential Vermonter and family friend, instructs us on how to thaw out the frozen pipes. He's rather large, and even in the chilly weather, abstains from wearing undies. Hey, Boney, say no to crack. Smith and Brown are impressed by the bulk and soft-heartedness of this fellow called Boney, and long for his paternal guidance.

Our day on the slopes begins. We ski until the lifts close and our patookies freeze. It's a day of reacquainting and all out crazy fun as we handle run after run. "Come on, give us a little challenge," we plead as we race a family of ski pros and leave them to ponder who is what. We have the system down. Ma and Pa lead the trails and the designated havoc wreakers inflict series physical damage upon several pretentious pesky thrill seekers. It was a fine day.

We eagerly await our arrival at the homestead, longing to see Rastice and Cricket leaping into our beckoning arms. Sledding is the next order of business and we set out to forge a trail. We are content to say, "Velocity, bumps, beverages, the barbecue, and sex pit."

To our delight Boney joins us for the entire. Lively dinner conversation spurred on by the Bone-man and his fabulous stories of the rugged Vermonter way of life dominate the evening. A movie follows. The intense antics of Harrison and satellites keep us up till the cock crows. To bed we go with wild visions of 360 double clutch spread eagle

daffy quadruple flips in the pike position helicopters.

Snowboarding is the fancied choice for this bunch of opportunists. Although this club reporter did not take a liking to the ritualistic butt and wrist bruises akin to a beginner snowboarder, Jones and Brown are in their element after only three runs. I opt for the sanctity of the lodge and the Northeastern Snowboarding Series Tournament Awards presentation. Dave "Super Fly" Johnson captures the gold in the 25-30 year old aerial competition. Congratulations, Dave.

Our final night in the winter celestial home. The place seems somewhat hollow. Boney is off trout-fishing at Lake Champlain. The dogs have gone back to the City with their master. It was a sad good-bye and tears rolled down our cheeks as the two pups vanished behind the freezing café door. To warm our hearts, an even warmer meal is served. We can always count on Ma Jones to cook a tasty rendition of her famous spaghetti and artichoke hearts. God bless her. After dinner we light a fire and snuggle in each others arms. Jones chuckles at Huck, Smith conquers Physics, and Brown gets a headache over The Bros. K. The fire dwindles and we chat with a knowledgeable Ma Jones. She'll be famous, we decide. Stinky blankets and chilly floors provide a few guffaws and the twilight hours get the better of us.

Our veritable day off, ski again, same story, rule the slopes, take no prisoners: the best darn tootin' time imaginable. Scheduled time of departure jumps us. With weary knees and hearts we climb into the Andover Express. For a moment we pretend that it's actually the car ride to the vacation, rather than from it. As expected, Jones cracks the books. The Bros. K. cures Brown of any insomnia he might have and Smith tangoes with Stratego. Ma Jones drives into the sunset.

# Skiing Bonanza In Vermont: Boney, The Dogs, Ma Jones, And All

by Bob Smith, Bob Jones, and Bob Brown

[Ed's Note: This article was written by three men. In order to instill a sense of the relaxed ambiance so crucial to the understanding of this story, we have made it clear where the author changes, though by the end, Smith dominates.]

Ring-Dings, pepperoni, and popcorn in hand, we begin the hour and a half exodus towards the fabled mountains of Vermont. We're on a ski trip for three precious days. Everything is tightly packed and the smell of sardines is in the air. Jones passes back the Doritos and we know things are just a bit out of hand. Ms. Polifax on the cassette deck and its twenty-five miles to Athol. At the wheel is trusty Ma Jones, a wonderful lady, let me tell you. The road is smooth and the car rhythmically bounces up and down, lulling us to snooze land.

The pen is passed to the conqueror of the alligog, Smith. He notes Jones's slumping head at the shotgun position. But Ma drives on. Time passes and the sky grows black. At the exit for Athol we rev up the brights. Cars on the road protest but the New Yorker at the wheel emits a sinister cackle. Alas, the machine requests a supplement to its gaseous concubine. We pull off

at Athol.

She's just our type: green stretch pants, press-on nails, fluorescent bracelet, hooked on phonics. Brown gathers a full arsenal: Ring Pops, Nerds, Eye-Poppers, while Smith importunes the Atholian dominatrix: "Want to go for a ride . . . skiing? We got a station wagon." She nods her head in somber refusal, and we drive on.

The residual sourness of Shock Tarts remains in Brown's mouth. He licks his lips and grates his tongue against his teeth to bring forth saliva and - update: we just entered Orange - collect the film that is quickly swallowed. Bitterness remains, but such are the joys of sugar and sweetness. (He's been dictating)

Jones just donned an ostentatious ring of ruby. It's about an inch high and fits wonderfully on the second joint of his index finger. Well, I was just foolin'. The ring, though it is ruby red, is not a jewel per se. It is a ring pop, but is worth infinitely more than the aforementioned gem. How many rings can you suck on? Or, more importantly, would you want to suck on? These beauties look great and taste just peachy. I heartily suggest shelling out a quarter for one of these treasures. They were really

# Mr. Man is a Fake

by Jehu Will Unlok

*I'm gonna get a CD player.*

Now our time is over. We lost some (or at least one) along the way, we found a few new ones, we learned ...

Wakawak was a weeny, then he was a man. And we know he'll be back in twenty years to talk about cell mitosis. and then our sons and daughters will have talkavitis, coughing fits, and an absolute desire to study.

*Not that we were perfect adults, not that we never even questioned our own freedom, not that we didn't read what we shouldn't have. But for God's sake, it was a joke. Alright, you wouldn't have found it funny. Fat women are skinny until the chocolate chips. When someone is down ...*

Every night Jack was down, every night we wondered why. We never knew how to answer the phone. Hey, maybe it was Ross Perot, maybe it was Mookoo-Kookoo, maybe, just maybe, it was nothing. We all had our llamas.

You know, when we started this room was full of futons. But then there was a night, one of those mornings. It all came down to a scarred wall, firewood strewn across the room, "Hey, do you think they could kick us off the board for this?" So a stuffed garbage can at five in the morning.

Garbage and Denny's, who can tell the difference? Measure your stomach with a ruler, measure your life by the clock. Nobody will ever measure up.

*Sooner or later,  
Sooner or later,*

And the money was meant to be for a Corporation. Sorry, there's just no reward in this world for humor or imagination. Not in this basement. There was just too much garbage and where's Woo? Bins over, bins over, Blue Lens would have us believe Game Over.

No way, man. I don't think so. It's Valentine's Day.

*So you think we should turn ourselves in? It's so easy to walk down the steps, You know, sir, he was at it again. Hey, I bet you were at it too, though. Oh, come on: we are all always and forever at it. And we're richer for the lies, richer for the hiding, richer for the ...*

Which brings us to the next story. What is green can't be bad. This we have learned. Big man in big boots picking on little boys and girls. Hey, you know what? Next time we'll put towels around the doors, next time we'll have our grenades, next time we won't say "Who is it?" Finally, big hoochie was a new man too. Now that would really have been a disaster.

Wanna go to the Ryley? Wanna go to the Ryley? No, man, my dorm sucks. Manuscripts of sex, but I'm stuck here alone with no experience, chasing my dreams across the room. And the snow was so cold, the snow was so cold. Aegis of cold and alone, but at least they let me in.

Too many people, too many people. We tried singing on balconies, we tried the telephones. then. when nothing worked, we

tried throwing up.

We waited, Shtoff, it must have been mixed signals. We always said there were too many people. Then they were lost. Lost, lost, lost and the list was empty and all we knew were the empty boxes and the angry voices. But we thought you hated us anyway? Why complain if it's free? Thanks, John.

No one hates anybody in here. It just gets late, and then it's hard to share.

It was the conjunction of the planets. Mother was a coffee drinker, but she didn't like ARA. (Now, for that matter, are we who we are when we eat our dinners?) Anyway, the coffee machine was, to use a common expression, fed. And then so was the refrigerator, then the chairs on glass. Mercury, and the light, the light, the light. My head is spinning.

*Our heads were spinning: the world turns so fast. Dinner to dinner, bowties in the beginning, little men in the end, striving for G's blessings.*

Who took his pants off the fastest? When we all really wanted to. Who fixed the pages? Not that anyone ever really cared. Who stayed up latest, who held the Dell so tightly? Not that anyone ever remembered. We were all the same, we were all really the same. And bed was the same, and out the door was the same, and bed, bed was the same.

Monday at six, monday at six I told him. I thought, I said, it was something you would find on Saturday Night Live. But we never really had the courage. Can I convince you? No, dammit, no Vaseline.

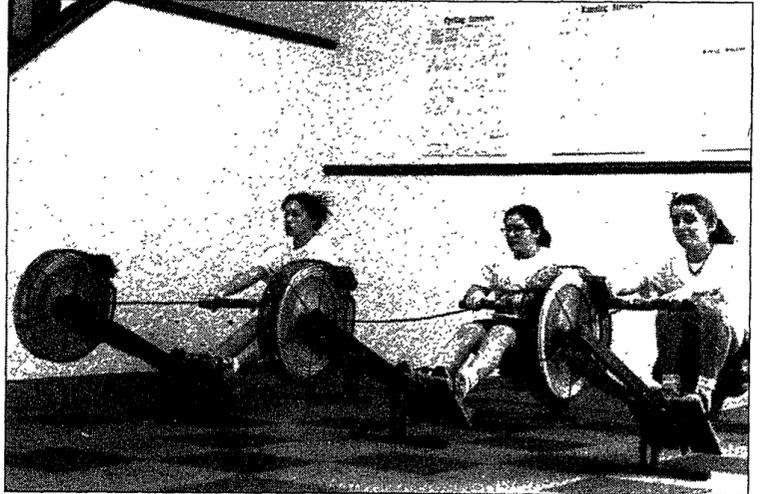
*Red pen,  
red pen,  
you'll have many  
a new friend.*

PC portable. Take the alignment vertically to the skewed imperceptible greeked grid, and Times 10 the remaining inter-line so that we kern Doug. That way he'll fit. How much for a Zebra? No I don't pray to cows. Golden arches. It only takes five minutes. Five minutes of the world, five minutes of the Smiths, five minutes of

Breakdance, five minutes of Let me hold your hand. But it'll be easier when the Champagne flows. Red pen, red pen, mercury and pepsiola. Copyright, copyright; Zann, the word could be bkzzzzz!

We were all lost in a Time Quark. And we want you to remember Damocles' Sword.

Eight hundred boys in ties and jackets acting strange parts in nothing else, never recycled, soon out of the closet. (Yea.. tip) Senior prank never sounded so fun.



Have you seen the Queen. It's 10 am.

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10. Prune-eating Sumo wrestler.
9. High-rise window cleaner with bladder problem.
8. Near sighted knife juggler.
7. Megalomaniac Third World Dictator.
6. Grown men named "Biff."
5. Heavily armed hot dog vendors.
4. Carsick brother in the seat next to you.
3. Brain surgeon with hiccups.
2. Anyone with a cranky disposition and a chainsaw.
1. Raphael de Balmann.

Happy Valentine's Day!

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