

The PHILLIPPIAN

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"The Meeting," performed by the Black Folks' Theater Company

photo / D. Sahadevan

Students and Faculty Convene in Chapel: Express Alienation, Fear, and Concern

by Bill Wood and Gill Rickmeier

On January 18, 1993, at approximately 8:30 in Cochran Chapel, the Martin Luther King Day celebration commenced at Phillips Academy. Departing from format in recent years, this day featured two all-school meetings where the community gathered both to discuss and celebrate the influence of the great leader.

First in this series of meetings was an all school meeting from 8:00 to 10:45 in the chapel. After opening remarks by several distinguished members of the Phillips Academy community, the microphone was left open to comments from any Andover student wishing to express his or her thoughts regarding MLK day, or any other related issue.

Associate Dean of Community Affairs and Multicultural Development Tony Rotundo introduced scheduling officer Edith Walker. Walker shared her experience on April 4, 1968 when Martin Luther King was shot. She remembered when her political history teacher told her the news and the "loneliness" that filled her that night, while the rest of her college community remained apathetic to the news.

After Mrs. Walker finished her speech, student representatives of various clubs on campus shared their thoughts about the day. The first of these leaders to take the microphone were Linda Rodriguez and

Darryl Johnston, the heads of Af-Lat-Am. Concluding their message with the thought that "We must strive for not only diversity and multiculturalism but also respect and understanding between diverse groups."

Next Josh Rosenblum and Betsy Bisell, the heads of the Jewish Student Union introduced Rabbi Everett Gendler, a man who had marched with Dr. King in the 60's. Rabbi Gendler began by lauding King for his courage and his bravery and recalled his own personal experience with Dr. King. Rabbi Gendler remarked that not even he, at times, could feel such strong unconditional love as Dr. Martin Luther King did.

The next speakers to take the microphone were Marta Rivera and Hailey Tytel, the heads of the Gay-Straight Alliance. These two leaders were quick to point out that even with all the progress that has been made in the civil rights area, there is still work to be done, especially in regards to the civil rights of the gay and lesbian community.

Vikram Penumalli, the head of the Asian Society, was next to speak. Recalling that it was roughly the first grade when he first heard about Dr. King, Penumalli discussed how his awareness of Dr. King grew with his awareness of Ghandi, a leader similar in his use of nonviolence to accomplish important goals.

Scott Hennessey, the editor of Smack magazine, concluded the speaking with his concerns about Martin Luther King day at Phillips

Academy. Hennessey discussed the feeling of alienation that he felt at past MLK days. It seemed to him that often the "Whites seemed to be left out of the activities because they had traditionally been the oppressors and not the oppressed."

After the last of the student representative speeches had concluded, Bobby Edwards opened the microphone up to general conversation, urging the community to enter into the discussion with an "open mind and an open heart."

The town meeting provoked a heated exchange of personal experiences, and feelings about the world's racial situation reflected in the microcosm of Andover. Ranging from comments about discrimination against whites by blacks to comments about the segregation in the lunch room at Andover, the speakers offered many valuable insights concerning race relations in the multicultural community which we share at Andover. However, Mr. Edwards expressed some disappointment in speakers who, when resorting to profanity, displayed a "lack of creativity"

In the evening Andover convened again in the Chapel to conclude the day's celebration. Beginning with a candlelight procession by the newly formed gospel choir from the gospelfest afternoon activity, the choir sang a rousing rendition of "Sing Hallelujah" as they entered

Continued On Page 6
- "All School Meeting"

Andover Honors Martin Luther King, Jr.

Students Take "A Long Walk Home," Sing in Gospelfest

by Bill Wood and Gill Rickmeier

In addition to the two All-School meetings, this year the coordinators of MLK day replaced the variety of workshops offered last year with a choice of three activities. In the afternoon, students could choose to attend the theater production "The Meeting", the movie *The Long Walk Home*, or several community service trips into Lawrence.

A Long Walk Home, starring Whoopi Goldberg and Sissy Spacek, was inspired by Rosa Park's defiance of Alabama "back of the bus" law. The story utilizes this famous civil rights movement to focus on the life of one maid, Odessa Carter (Goldberg), who honors the boycott by walking long distances from her white employer's house to her own home, which was situated on the other side of the town. This however, begins to take its toll, and her employer, Mrs. Thomas (Spacek) joins a black carpool system which eases the transportation plight of those like Odessa Carter. The movie presents both a historically accurate view of the bus boycott and a more personal view of both blacks and whites who struggle against the few who wish to maintain a segregated, racist society.

Thomas's enthusiasm, however, runs in direct conflict with her husband and the white community, thus setting a final confrontation between an angry white mob and a group of black women at the carpool center. In epic fashion, the women join hands and overcome the angry white crowd and maintain the carpool system, which eventually leads to a desegregation of the bus system.

Other students chose to sing in the the gospelfest. Students, under the leadership of William Thomas and special guest from the New England Gospel Ensemble, James Early, prepared two spiritual songs to sing at the All School Meeting that night. The two songs were "Sing Hallelujah" and a song based on the 23rd Psalm. Thomas and Early directed novice and longtime singers alike alike in a moving seminar which included the history of gospel music, the creators of gospel music, and more importantly the significance of gospel music. the gospelfest was 'seemingly enjoyed by all who attended, regardless of race and musical preference.

In addition to the movie and the gospelfest, a play entitled "The Meeting," was performed by the This play reproduced a fictitious meeting between Dr. Martin Luther

King and Malcolm X. Although the story contrasted the the different movements in the fight for freedom from oppression it proved that their struggle against oppression and for love was very similar.

Students could also participate in community service trips into Lawrence. These three trips: Habitat for Humanity, Bread and Roses, and the Good Shepherd Mission for the Homeless, served as an opportunity for PA to reach out beyond the Andover campus on MLK day

Participants in Habitat for Humanity, directed by Mr. Lloyd, helped build part of a house in Lawrence. Habitat, builds houses for low income families all over the nation, allowing them to pay an extremely low monthly rent which eventually results in their full ownership of the house. Upon arriving at the site, the Habitat group assisted in the building for these houses by putting frames on the windows.

Commented Liz Cooper '93 the "community service programs enabled us to donate our time in volunteer projects for the surrounding community in the true spirit of MLK day."

Underground Junior Publication Features Sexual Rumors

by Mike Corkery

Several members of the Junior class recently began an underground newspaper entitled *The Bellwethers Guild*. The publication, which according to its editors is "not approved by the Deans of Phillips Academy," included extensive profanity and referred graphically to sex, especially in its "gossip column." The pamphlet also consisted of a music review and editorial commentary.

One story, under the column "Rumour," contained one Junior's alleged fantasy sex list, information which according to the editors came from a boyfriend. The names are all in bold type and were not informed of their status.

The underground paper also printed "information" on the sexual relations of several Juniors - with a slanderous approach. Several females were signaled out for allegedly having intercourse with certain males in their class. Another comment commended an athletic accomplishment.

The Bellwethers Guild declares that its publication has not been approved by the Deans of P. A. and claims to represent the socially elite

of the Junior class. The editors offer subscriptions to students "active in the social scene." Drop boxes where students can offer suggestions and submit articles are supposedly located in the day student lounge of GW. The most recent issue was posted in various buildings around campus, including Junior dorms, the mailroom, and Commons.

The first publication of *The Guild* has provoked outrage from not only Juniors but from other students on campus.

Steve Whiteman, a prefect in American House, stated, "As a prefect and a Blue Key I feel that the atmosphere of a student's Junior year shapes the next three years at Andover and *The Guild* does not set a positive precedent."

Raphaël de Balmann, *Phillipian* Commentary Editor, postulated that "They talk about class, and they have pretensions of being socially elite, yet their wanna-be newspaper lacks something: guts. It's easy to insult people and hide behind pseudonyms; it's much harder to show courage and maturity and act responsibly."

Observed Sara Joy Del Savio, a Junior in Double Brick House, "When I heard about it, I was upset.

It's defamation of character. It's libel. I can't believe no one's apologized."

Commented Mike Corkery, *Phillipian* News Editor, "The immaturity and recklessness displayed by these 'leaders of the Junior class' illustrates the need for greater supervision and faculty involvement with Juniors."

"*The Guild* knocks the idea of allowing homosexual partners to live on campus, arguing that it could cause 'a decrease in fundraising' but it is whiny perverts like these that could cost PA money and give them a seventh course," stated Sam Appleton, *Phillipian* Executive Editor.

Libby O'Hare, a junior in Nathan Hale, said "It's stupid and disgusting that people would spread stuff that's obviously so untrue. It's taught me how fast rumors can spread."

Victoria Kataoka, *Phillipian* Features Editor, summed up her feelings as, "Sex, sex, sex, that's all they can think of is sex..."

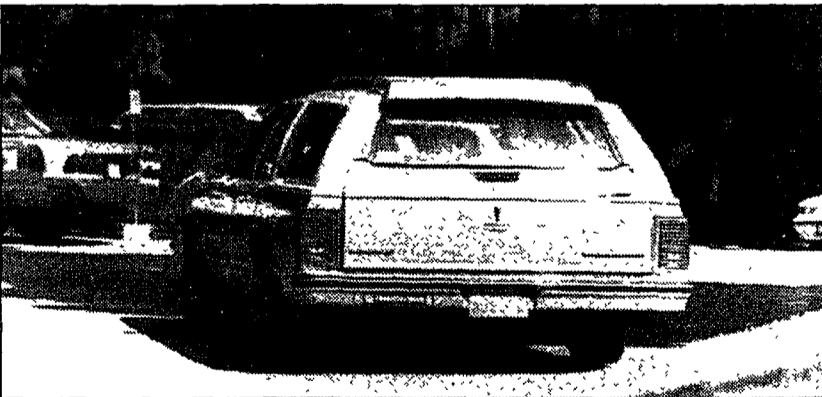
Concluded Ted Gesing, the Editor in Chief of *The Phillipian*, "I wasn't even on the top four list, so we know this rag doesn't check its sources."

Day Students Sent to Siberia Express Discontent with Parking Regulations

by George Mitchell

Over this past vacation, Henry Wilmer, Dean of Residence, mailed day students a letter that informed them of the rules regarding parking on campus. The school's policy that prevents students from parking anywhere on campus except in the parking lot near Siberia before 3 P.M. on weekdays has ignited angry protest from the day student population. According to Henry Wilmer, Dean of Residence, although "the parking policy was never clearly written down, it is not a new one"

The administration presented several reasons for the restriction. First, the long term faculty should not be inconvenienced by a lack of parking caused by day student cars. Second,



Ted Gesing, Illegally Parked

photo / File

the walk from Siberia to the main campus is shorter than the walk from some dorms on campus. Third, with all the day student cars parked on Siberia, the likelihood of the day students serving as chauffeurs for boarders decreases. The school

also wants to promote safety on Salem street, and preserve the aesthetics of the campus. In order to make the parking more accessible at

Continued On Page 6
- "Parking"

WPAA's Resurrection: Technical Difficulties Limit Air Time

by Greg Whitmore

Upon returning to Andover after this past Winter break, Technical Head of WPAA, Andrew Knowles and General Manager Stephen Bronstein, discovered a technical problem in the main transmitter. The problem, diagnosed as a "small and insignificant one" by Knowles, was nonetheless significant enough warrant a temporary closure of the

station. According to Knowles, the glitch, a presumed crossed wire in the Program and Audio channels, of the main studio board had been causing "volume control impedance and spurious emissions; thus preventing an adequate level of volume and sound-clarity for normal station transmission." The glitch unfortunately proved too enigmatic for Knowles' thorough knowledge of electronics and engineering, and rendered the main board inoperable.

In an attempt to re-open the station as soon as possible the station's musical equipment, CD players, tape decks, etc. were transferred from the faulty board in the central studio to a working alternative broadcasting board in Studio A. This temporary setup allows for a regular programming schedule including music shows and pre-recorded sound bites, but does not provide adequate facilities for talk shows and discussion-format news pro-

grams. Programming will continue to run live from 8-11 P.M. every night.

Knowles summed up the situation, stating that the technical problem was "small enough that it will interrupt our normal broadcasting schedule, but we [WPAA Managers] have enough resources to keep the station up and running until we rectify the problem."

The INSIDE Box

Article On Page 2	Page 2
Article On Page 3	Page 3
Article on Page 4	Page 4
Article on Page 6	Page 6
Article on Page 7	Page 7

The Universe does not allow itself to be defiled by mere chance.

The PHILLIPPIAN

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EDITORIAL

Censorship... Again

The *Pot Pourri* is the Phillips Academy yearbook, the book of memories of an entire school. It is arguably the most significant Phillips Academy publication, since it is cherished like no other memento by alumni. It is censored.

Why? Why does the administration express such contempt for the students that it attempts to censor memory?

We at *The Phillippian* are an uncensored newspaper; we are proud of this and believe it accounts for much of our success. Why isn't *The Pot Pourri* entitled to similar respect?

The current *Pot Pourri* is forbidden from showing nudity and drug and alcohol use; presumably because such pictures are seen as hurting PA's image. Ironically, the Headmaster's former office in the OWH Archives proudly features in a glass display case several members of the class of 1974 spelling out "MOTHER PHILLIPS" with their nude bodies. One can only wonder what would happen were the picture taken today.

The administration, by censoring the yearbook, seems to be attempting in a rather Orwellian fashion to censor the year, to rewrite history until all the memories of PA are ones of lush fields and brilliant skies and happy-go-lucky people rejoicing in their PA experience. Certainly these are valid memories and deserve to be included. But why not include the memories of drinking, the memories of people doing drugs? If students want to be remembered for these actions, it ought to be their prerogative to do so in their own yearbook.

With freedom comes responsibility, however, and it is unfortunate to note that several juniors recently decided to publish a newspaper apparently for the sole purpose of insulting their classmates. This is especially disheartening for those of us involved with publications that strive to be responsible; the actions of *The Bellweather Guild* gives us all a black eye.

The Bellweather Guilds of the world will exist as long as we have access to some form of printing; when a newspaper such as *The Bellweather Guild* arises it is the duty of all other publications, and indeed, everyone in the community at large, to stand up and condemn them. However, there is no need to throw the baby out with the bath water, and *The Pot Pourri* should be allowed to join the community of free publications.

Leon's Our Man

by Ira and Morty

Ira and Morty would like to dedicate this week's column to a man who stood up and took a stand. Who is this great inspiration in the eyes of two cold and lonely Jews, this pillar of strength, none other than our own Head of Athletics, Leon Modeste. After last week's article, "Squash: Not the Fruit," it did not appear that Mr. Modeste would help Samuel and David with their Senior squash

dilemma. However, Wednesday night of this past week, Samuel and David visited the Israel Family Squash Courts only to be harassed one more time by the Andover Racquets Club. As the war began once again, to see who would be next to play on the new regulation size court, Samuel and David decided that this had become unbearable. David said, "How are we supposed to play our required sport, if these angry gentlemen are constantly pushing ahead and not allowing us, the students to play?" Samuel agreed and they marched up three flights to visit the man, Mr. Leon Modeste. Although the door was locked and the office was closed, Mr. Modeste made time to talk with Samuel and David. After a few minutes of explaining the situation, Mr. Modeste told Samuel and David that he would personally take care of this. Following this massive icon of Andover sporting events back to the scene of the crime, Mr. Modeste proceeded to put the two Andoverian men in their respective place. "My students come first, no one pushes ahead of my boys," he said sternly. The men, feeling no remorse for their rude and unnecessary behavior, began to argue, and Mr. Modeste once again reminded the men that we, as students, were members of the \$18,000 athletic club, and they were guests on our courts. In the end, Mr. Modeste proved Ira and Morty wrong, by looking out for the students and standing up for Samuel and David, two Jews who just wanted to play a healthy game of squash.

A Note of Thanks

To The Editor:

We loudly applaud your support of gay faculty, and your denunciation of the policy discriminating against "Spousal equivalents" in dormitories. Committed, stable gay couples are positive role models for all of us in this diverse school. By speaking out against bigotry and in favor of common sense, you demonstrated the progress against homophobia that has been made on this campus. In the spirit of the past weekend, we thank you.

Sofia Echegaray '93
Ramona Gittens '93
Marta Rivera '94
Dan Roihl '93
Dan Romero '96
Brock Savage '94
Hailey Tytel '93
Cilla Bonney-Smith
Kathy Henderson

Wadhams '93 Reacts To Warren

To the Editor:

I recently read in *The Phillippian* about the decision to fire Alexander Warren. Mr. Warren was my Math 35 teacher last year, and after reading a few of the complaints that were and were not printed, I've decided that none hold any weight.

Mr. Warren was confusing at times. All teachers are. After studying the material he taught in greater depth, I realized that Mr. Warren's style was only difficult because it was different. After applying myself further, I found the material easier to understand and have used his methods to help me in Math 52.

Teacher evaluations filled out by students are very biased. Many kids blame their laziness and lack of intellectual curiosity on their teachers. Educators only provide the guidelines for learning; they are there to present the material and to answer students' questions. They do not have the power to make unmotivated students work harder. Many kids just want to write down notes and spit them back out on tests. Mr. Warren is one of the few math teachers who makes one think about the concepts and thoroughly learn them. Many students are so certain that their perspectives are right that they are unwilling to look at things in a different, but

perhaps more clear, angle.

Perhaps I am shortchanging PA students. After all, as last week's *Phillippian* article shows, only 36% found him to be clear and concise. We come to school to think, to be challenged, to test the limits of our minds. This is apparently wishful thinking. It seems that only 36% of the students here follow guidelines essential to achieve a more enriched and learned state of mind, as reflected in the statistics of Mr. Warren's evaluations. To me, this is a very poor reflection on our school.

To fire a man because he is different is discrimination. Are the leaders of this school (I do not consider students to be leaders as they have little say in the workings of the school they are most affected by) once again going to back down from the liberal, innovative, and open-minded code that they sell in the advertisements? Or are they going to back down like they always seem to do when that code is truly tested? (Episodes like last year's Martin Luther King Day response and the seizing of *The Exonian* come to mind.)

I remember a time when Mr. Warren came to class very upset. His eyes were red and his head hung low. Before he began class, Mr. Warren told us about a friend he

had known who had recently died. This friend had been very near to him. His sentences were full of pauses; he was clearly struggling to hold back the overwhelming emotions he felt at that time.

While any other teacher would call off class or simply keep his or her emotions hidden, Mr. Warren felt the responsibility to teach his students. I'd never seen such emotion, and came to respect Mr. Warren much more. He treated us as equals, shared his problems with us, and made me feel privileged to have him as a teacher.

He then gave a shudder and turned on the classical music that provided a quietly relaxed atmosphere to the room. "It helps you to think," he said.

For me, Alexander Warren has added a meaning to the superficial sense of community that out-of-touch faculty members desperately force upon students. Mr. Warren is the embodiment of what this school promises to its students and sells in its catalogues. Faculty members who agree with the release of Mr. Warren should consider themselves hypocrites who blatantly forsake all that this school stands for.

Nick Wadhams '93

MARTIN LUTHER KING DAY REACTIONS

Dan Haarmann

To The Editor:

I am writing this letter in response to the first all-school meeting on Martin Luther King Jr. Day. My name is Daniel Edmund Haarmann, I am white, my mother is Jewish, my father is Catholic, I am part German, part Polish, part Irish, I come from the affluent but cowless community of Andover, MA, I am eighteen years old, I am straight, and I am a senior day student at Phillips Academy who likes to eat in all of the dining halls. I am concerned because I have just spent two hours sitting on very uncomfortable benches in the Chapel for an all-school meeting. My concern does not lie with the all-school meeting itself, rather with the focus of the meeting. It quickly transformed from a meeting about Rev. King to a meeting during which the majority of the school was forced to listen to a few students tell us about their personal bouts with racism, sexism, and class separation. I

thought that we were supposed to be learning about Martin Luther King, his philosophies on life, and how to exercise these philosophies in our own lives.

All of us have something to say about issues like racism and sexism, but it seems to me that no one has any answers. It was great that many of us got a chance to voice ourselves this Monday, but only a few provided solutions or ideas that we were able to take home with us and ponder. I sympathize with everyone who has been made to live in fear of the next minute and must endure being persecuted for something as uncontrollable as his race, gender, or part of town he lives in. I have lived my entire life in Andover. I have been sheltered from the harsh elements of the outside world. Racism, sexism, and class separation have never been issues of concern for me because they have never affected me. Even at Phillips, I have never been eyewitness to such horrible atrocities. I do not hate people because of their skin color, nor do I hate them because they are male or female. I have matured into a young adult who is able

to make his own decisions about whom he likes and does not like based on their character alone. I am also, like many of the other students here, confused. I do not have any answers to the problems that lie within the roots of our community. I did, however, agree with Chris Keady when he said that we need to find our own set of new morals. We can't keep hanging on to the ones of past generations because some of them are not fit for the present times. Words like *nigger* and *bitch* are no longer acceptable. But what are we supposed to do in the meantime? I am tired of hearing about all the bad things that happen to blacks because of whites, and to Jews because of Catholics, and to women because of men. Is there ever going to be a salvation? Can we ever find a solution to our problems in society? Or will these horrible things perpetuate? Please, someone, anyone, help me to stop thinking about the past and tell me how I can help to change the future. I do not want to hurt anyone, nor do I want to offend anyone.

Please help!

Daniel Haarmann '93

Christopher Keady

To the Editor:

After the Martin Luther King Day "Town Meeting" on Monday, I realized that the remarks I made were unclear and the profanity I used may have offended some people. As a result, I would like to take this time to offer an explanation of my words and to (hopefully) smooth some ruffled feathers.

In my first set of remarks I said how "everybody needs their own set of morals." By this I mean that every man and woman should forge his own personal set of moral principles with which he should guide his actions. Although I think the Martin Luther King celebration is a good idea, I wish that people wouldn't just take the standardized morals which are handed to them. As was stressed in the meeting, every person is different and for that reason there should be variations on their principles as well. Of course, everybody needs to follow the laws of this country and they should also show respect for each other's differences, but everyone should strike his own path and

make an effort to lead society in the right direction. A day of celebration is good to come together and establish that direction, but it does no good to belittle people's actions, or accuse them of not understanding. Another thing that does no good is the epic saga of "Apologies of a White Male," when people apologize for their race or class or experience. You should be proud of what you are, but be proud of what other people are as well.

The part of my tirade that seemed to offend certain people was when I quoted Janis Joplin's song "Ball and Chain" where she says, "It's all the same f----- day, man." Although I concede that the language I used was not really appropriate for the situation, I was not the first to use profanity. To those I offended I ask you to excuse me. In the context I think the quote fit the situation; however, I know it would have been wiser of me to omit the offensive word. With this simple phrase I was trying to illustrate the fact that although once a year people give a lot of lip service and hot air to the necessity of racial equality, when the next day rolls around, everything stays pretty much the same. Everybody can talk the talk, but it is

much more difficult to walk the walk. In today's society "actions speak louder than words" and often times there is very little, if any, action to be had. I admit I am as short on action as the next guy but I think everybody could benefit by curtailing the ceremonies and making every day a MLK day in spirit and action.

Please do not mistake this passage for an apology, because I am not sorry for anything I said. I am merely asking everybody to excuse my choice of words and to accept my explanation of that startling wake up call. To conclude, I wish to quote John Popper when I say, "I really couldn't say for sure, like everyone else I know, I'm just looking for the cure." We've had the cure for one day, let's have it for the other 364. Thank you.

Christopher Frederick Davis Keady '93

NEWS FLASH

Uppers have one year left.
Seniors don't.

Ganessa James

To The Editor:

In American society today, we are expected to behave a certain way. We have set certain criteria about how we should act in certain situations, how we should look, and even how we should feel. This is because the principles on which our society is based are idealist, (i.e. the Constitution, Bill of Rights, etc. and though these things are good, does it follow that idealism is good?

Some might argue that it is not. My roommate, for example, "According to Webster," she said, "idealism is the tendency to seek and achieve perfection. Hence, if this society were ideal, we would all be physically fit, kind and courteous, peaceful, we'd agree on everything, etc. In short, we'd be living, breathing robots. Granted, there wouldn't be any problems—everything would be perfect. But who

would want a society where we are all like robots?"

Reflecting on her words, I thought about a quote I read in history class from Rousseau's works: "Man is born free, and yet everywhere he is in chains." In this "free" American society, isn't idealism another chain? We should be able to live and do what we want to do without feeling pressured by society to do otherwise, right?

Maybe not. If we were to take on another perspective, we could ask ourselves questions like, "If we're allowed to do whatever we want to do, then why shouldn't a criminal be able to victimize whomever he chooses? Why should a racist be forced to fraternize with a minority?"

I don't believe that our society is too idealistic. If we weren't as idealistic as we are, there would be no progress. Proof, you ask? Without idealism, nobody would have fought in the American Revolution, the Civil War, or the struggle for civil rights in America. In all of these conflicts, people

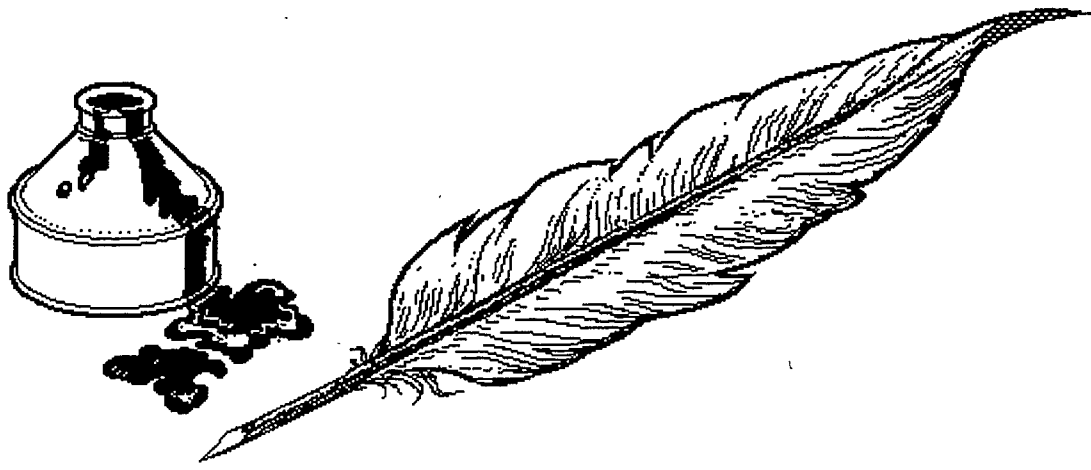
realized that things were not as they should have been, and they realized that they had the power to change what they thought was wrong.

Granted, there is the problem of the robotic humankind which is the possible result of idealism, and the "changing" aspect of idealism. We must all accept idealism as a necessary bind that prevents the chaos of complacency. We must also be aware that although many may proclaim themselves as idealist, few actually wish to find absolute perfection, because problems here and there are what make life interesting. So now what? We know the risk: we run of becoming machines rather than being people. We can, knowing the risk, try to prevent it. Our society is not yet what it should be. We can strive to make it better. Perhaps I should coin a phrase of my own: "There is no sin in seeking perfection. The sin is not trying to realize it."

Ganessa James '95

Amendment Two

the issue which has the entire nation up in arms



by Lisa Larson

While the students and administration of a large, liberal secondary school in northern Massachusetts debated furiously whether homosexual couples should be able to act as dormitory house counselors, Colorado voters chose to deny homosexuals some rather basic rights. Amendment 2, passed on November 3, 1992, by a margin of 53% to 47%, bars the

state government from preventing discrimination on the basis of sexual orientation. Amidst this mass of double negatives and convoluted statements are words that could invalidate the gay rights measures of Aspen, Boulder and Denver, and allow discrimination in housing and jobs, as well as other areas. The government would have the power to discourage homosexuality from the political to the domestic front.

Few predicted that the measure would pass, but it had high television publicity that consequently convinced voters. Those supporting Amendment 2 claimed that they had no prejudices against homosexuals, but simply did not want them to have "special rights."

The public reacted fervently to the passing of the bill. Over 5,000 people protested it at the capitol; at the same time hate crimes against gays and lesbians broke out across the state. Gay bars and bookstores were vandalized and homosexuals were threatened and assaulted. The vote seemed to tacitly encourage gay-bashers and hate-mongers.

Colorado was the only state to pass such a measure last November, but it certainly was not alone in proposing one. In Oregon, Ballot Measure 9 was a more extreme and more publicized bill that would have made homosexuality a criminal offense, and called it "abnormal, wrong, unnatural and perverse." The Catholic Church itself publicly opposed the measure, as it could cause "intolerance and hostility." Ballot Measure 9 did not pass, and neither did similar bills on the ballots of eight other states.

Although these measures were not approved, the very fact that they were so widespread shows that prejudice towards homosexuals is present to a great degree in this country. Amendment 2 will not go unchallenged. The American Civil Liberties Union, eight homosexuals, and a heterosexual with AIDS, including Colorado resident and tennis champion Martina Navratilova, are filing suit. They charge that Amendment 2 is unconstitutional, as Plaintiff Attorney Jean Dubofsky believes that

the law would restrict the First Amendment right to freedom of expression.

Also in response to the Amendment, actors from Hollywood as well as other prominent figures, lead by Babara Streisand, placed a boycott on Colorado (specifically Aspen). Residents of Aspen, a town which has had a strong history of gay-rights activity and support, feel that the boycott is ineffective and poorly founded. They feel that the boycott will effect their livelihoods, and that this is wrong because they have historically supported rights for homosexuals. The cities of Aspen, Boulder, and Denver voted against the Amendment three to one, however, this is where the boycott could effect people in Colorado the most.

On Friday, January 15, the same day the law was scheduled to take effect Denver District Supreme Court Judge Jeffrey Bayless blocked the measure until the suit is decided, probably later this year. If the plaintiff wins the suit, the measure will be permanently blocked. In the meantime, Colorado residents must wait tensely, while many of the usual celebrities and conventions boycott the state.

The approval of Amendment 2 is a huge setback to gay organizations across the U.S. In the last 20 years, hundreds of gay-rights bills have passed in communities and states. A few measures like Amendment 2 could repeal them all. Bitter demonstrations in Denver bear signs reading, "Hate is not a family value." This nation must have some vast misconceptions of values and morals in order to vote for discrimination and hatred.

The Adversary

by Kenley Smith

Our school has recently celebrated Martin Luther King Day. A day put aside to acknowledge a man and his dream of equality and civil rights for every individual, regardless of their skin color, religion, or creed. But what about sexual orientation? Is this included in civil rights? Right now, in Colorado, sadly it is not. On Nov. 23, 1992, the state of Colorado passed Amendment Two. This act states that no local governments can stop discrimination in jobs or housing because of a person's sexual orientation. It also repealed any existing gay-rights laws in CO. So now anyone can legally deny someone a job or shelter because they choose to love someone of their own sex.

Such a basic need as a home can be taken away because a person does not wish to follow the narrow minded path of a group of people who claim to stand for family values. This group started in Colorado Springs, CO and has spread to much of the state. They believe it is fundamentally wrong to be gay or lesbian or to have any gays in their communities.

They think that, to have true family values, there must be a family ethic which is not "littered" by homosexuals. Some regard this kind of viewpoint similar to that of ethnic cleansing by neo-nazis. They back this up with the argument that they do not wish any harm, only that homosexuals should have no "special rights," which seems to include the right to lead a normal existence and to be with whomever they want.

So this group persecutes homosexuals. They do this without a touch of basic humanity or without a thought to the fact that perhaps that sexual preference is not a choice. Scientists have said that being gay has about as much to do with choice as how tall you are. Many believe that if you are born with an extra X or Y chromosome, it is pre-determined. If this is true and your sexuality is not a choice or a statement, then it is simply a fact. Think of being persecuted because you were born with brown eyes or small ears. Besides, with the way our society treats homosexuals, who would choose a life of an out-cast?

Yet this manner of persecution hurts not only homosexuals but the entire community. Many people have

chosen to boycott Colorado unless Amendment Two is repealed. They will not ski there, vacation there, or even live there. Yet three of the biggest tourist cities, Aspen, Boulder, and Denver were the only cities that did not pass Amendment Two. So we sit and hurt the very people that are trying to help the situation. We make the people who took a stand suffer. The boycott hasn't exploded, but it looms.

There have been measures taken to repeal this act, petitions, letters, etc. and the repeal will probably go through, as there are many people who were confused by the double negative on the ballot the first time around, yet the act passed only fifty one to forty nine percent. I feel a terrible anger and frustration that this act was even allowed on the ballot. Many have been discouraged by this amendment and one even resorted to suicide. If Amendment Two can make people kill themselves, then I see no family values or even a basis for an argument. Fight the ignorance and remember that this could happen anywhere at any time.

Amendment Two was passed by a 53% to 47% margin.

The Advocate

by Nicole W. Freidlander

[Ed.'s note: This is a perspective which exist in Colorado and throughout the United States, however, in no way does it reflect the feelings of Ms. Freidlander. She is simply relating a viewpoint.]

Amendment Two, passed as part of Colorado's election-day referendum, bars local governments from prohibiting discriminating discrimination in jobs and housing based on sexual orientation. It also states that Colorado may not grant minority status or quota preferences to homosexuals.

Amidst virulent protest from gay-rights activist groups, Will Perkins, spokesperson for Colorado for Family Values, the organization in which the amendment originated, vehemently defended the measure. He contended, "Our objective has never been to discriminate. Our position is that sexual orientation is not an acceptable criterion for special rights."

Indeed, recent polls indicate that 78% of all Americans believe homosexuals should have equal

rights in job opportunities, and over 81% of those who voted in favor of Amendment Two do not believe homosexuals are different from anyone else except for their sexual preference. Proponents claim that they are simply tired of the many quotas that often prevent more qualified applicants from receiving the jobs they deserve.

The debate questions not only discrimination against homosexuals, but which groups are worthy of minority status and "special rights"—federal protection beyond what they are already constitutionally granted. Said an advocate of Amendment Two, "Well I'm blonde, and blonde-haired people, who make up less than 30% of the American population, get stereotyped in our society all the time as bimpos or sluts. But I don't get minority status. My boss wasn't forced to hire me because he had to fill some blonde-quota that might have denied a job to someone more qualified than me. All I'm saying is that just because there are fewer homosexuals than heterosexuals in the country doesn't mean that they should have more rights than any other citizen. It's just not fair."

The United States' affinity for quotas pervades every level of our job market. President-elect

Clinton boasts the creation of the most ethnically diverse Cabinet in our nation's history; but can he boast the creation of the most qualified? Although the proponents of Amendment Two feel that quotas and "special rights" deserve a place in our society, they believe that this place should be limited and well-defined. As a volunteer for Colorado for Family Values stated, "You've got to draw the line somewhere. Homosexuals shouldn't have minority status. The newspapers have turned this into a gay-discrimination issue, and they've distorted much of what we've said. We're not against homosexuals. We're against special rights."

People see Amendment Two from two distinct, yet different points of view: one being that homosexuals should not be considered a minority, the other that homosexuals should not be discriminated against. People such as Will Slotnik see it as the former. However, in order to maintain the strong family, which is founded upon integrity and wholesome morality, there cannot be extremists, nor corruptors which many Family Values advocates see homosexuals to be.

Current Events

by Sarah Perkowski

Recently in Tokyo, the world's largest video-game maker, Nintendo, was ordered to print a notice on all its games. The notice will warn epileptics that playing Nintendo could trigger seizures. Doctors commented that the cause of the seizures is prolonged exposure to flickering lights and flashes of small figures. The company and its lawyers worry that the notice will be misunderstood and lead to prejudice and fear against its games.

January 17, 1993, marked the first time since the end of the Persian Gulf War, that the United States brought battle to the Iraqi capital. From both the Persian Gulf and the Red Sea, navy ships launched about forty cruise missiles at an Iraqi industrial complex in a Baghdad suburb. At this time, there is no exact assessment of the damage inflicted by the missiles. However, Pentagon officials have said that one or more of the missiles may have hit the Rashid Hotel, the site of an

Islamic Conference.

Also, the Associated Press in Baghdad stated that there were two people killed and thirty wounded.

Short Takes

Last Sunday, January 17, marked the start of a five day long inaugural celebration for President-elect Bill Clinton. These five days are of special importance to the Democratic Party because they have experienced a sixteen year span without a Presidential victory.

On January 31, 1993, the twenty-seventh annual Super Bowl will be played at the Rose Bowl in Pasadena, California. This year, the Dallas Cowboys will play against the American Conference Champion Buffalo Bills!

In Johannesburg, on January 17, Nelson Mandela, president of the A.N.C. (African National Congress) stated that due to mounting alarm about South Africa's economy, the end of white rule may be in the near future.

Quote box

The Students' Perspective

Compiled by John Guschov and Matt Deprizio

"This is just another example that America is not founded on the principle that all man are created equal." - Jess Hatfield '93

"America have a right to their own opinion." - Nate Austin '94

"I don't feel this law is just, and I don't even see how it can be constitutional. It doesn't seem possible that you can discriminate against someone for their sexual preference." - Darren Hopkins '94

"Amendment 2 is such a throw back to the olden-days of discrimination, it's ridiculous to see this kind of treatment of people still alive in America." - Eric Gottesman '94

"Legalizing discrimination against gays is disgusting. I think it's scary that people have that much homophobia. The whole thing is gross." - Hilary Chute '94

"I don't openly advocate discrimination

of any kind towards any kind of people. I think it's wrong. In the case of homosexuals, as long as they keep it to themselves, I think it's fine, but I don't want to be a part of it. I have better things to worry about." Chris Koulichkov '93

"I appeal to the sick, twisted people of Colorado to wake up and enter the twentieth century." - Mazydar Dar '93

"I applaud the amendment that was passed in Colorado. I think that there are a great number of people in this country who disapprove of homosexuals, but few would ever publicly admit it. It took a lot of courage for the people of Colorado to vote for what they truly believed rather than vote for what was 'politically correct.' The amendment is clearly a step in the right direction, and to the people who voted for it, I say amen." - Anonymous '94

"The government doesn't have the right to regulate standards based on individual, private preferences." - Lisa Kelly '94

"I'm all for the boycott. against Colorado. America is most know for the

freedom its people has, and if there are gays in the population, then that's their choice, and no one should be able to decide for them." - Anonymous '94

"That's disgusting. They're people just like anyone else. Just because they have sex differently doesn't mean they should be discriminated against." - Stefanie Santangelo '95

"Why are they doing this? Wh do they want the right to insult someone? They're just homophobic!" - Katherine Andrews '94

"Whn people can't be tolerant of others who are different in America, it makes you wonder about the extent of prejudice against gays in less liberal countries." - Anonymous '94

"This amendment in Colorado goes against all values that the citizens of the U.S.A. are brought up on, but to make Colorado suffer economically is not the answer. Ignorance is not cured by animosity, but by education." - Rohit Malpani.

ALPINE SKIING

All-Around Victorious

by Alex Orbon

Shortly after classes last Wednesday, Andover's Alpine ski team departed for Pat's Peak in Henniker N.H. Just before reaching Pat's Peak, a strange green fog engulfed the bus. The driver immediately lost control of the bus as it accelerated through the fog. The bus seemed to be pushed by some unseen force. Before the team could react to their strange circumstances, the ordeal ended, and the team carried on a little shaken, but anxious to race.

As the team pulled into the mountain's parking lot, they realized that they had traveled back through time, twenty years, to the year 1973. Brand new El Camino's sat in the parking lot while the familiar sounds of The Partridge Family blasted from speakers atop the "A-framed" lodges. Skiers walked from place to place clad in their polyester ski suits smiling and feeling groovy.

The team boarded the T-bar a little wary of their new predicament, however they decided to make the best of a groovy situation and concentrate on becoming victorious.

Modern technique and equipment proved to make the difference as both the boys and girls teams decisively won their races.

On the boys side of things the day belonged to uppers Rat Newton '94 and Carter Glass '94. Newton amazed the crowd as he defeated the closest competitor by a whopping 3 seconds. When asked about his gutsy second run he said, "Alpine racing is all about quick decisions and even quicker reactions. These quick decisions can make the difference between victory and defeat. I just happened to make all the right decisions. Now, to the bar." Carter Glass, despite the loss of his goggles, stunned the critics as he turned in his best race ever,

clinching second place and the hearts of the entire girls team.

The course was both fast and technical and claimed several of the boys. Dan Haarman '93, Alex Orbon '94 and Andy Hsu '95, all fell prey to the monster turns. Hsu, one of Andover's top racers, suffered a devastating Hindenbergesque tumble, leaving him permanently out of commission. Hsu suffered a fractured spine, several broken ribs and the loss of his left eye. He is presently listed in critical condition at Lawrence General Hospital.

Dan Levine '93 turned in two excellent runs and clinched fourth place, helping the team to victory. Steve Hosmer '94, who came within inches of falling, still managed to finish both runs with respectable times.

And finally Dan Smith grabbed eleventh place. However, he was forced to forfeit his times because of his involvement in a brawl, resulting from several Holderness racers attempting to steal his hat.

The girls race proved to be a rout as the Andover girls seized a plethora of top places. Paige Heller started things off with strong first and second runs and earning her first place in the final standings. Both Sam Appleton '93 and Hardy Stecker '93 fell on the tricky course. Appleton, who finished her first run at the head of the pack, was robbed of her rightful glory when she blew out on the eighteenth gate and crashed into a cluster of nearby reporters.

Hanna Pfieffe '96 and Ada Stolojan both raced well, placing fifth and sixth respectively, adding to the teams winning tally.

And finally Alexis Dittmer '93 finished twelfth, putting the final touches on the girl's win.

Next week the team travels to Waterville Valley and is expected to repeat this week's spectacular performance.

Girls Squash

Once, Twice, Three Times a Lady

by Eden Doniger and Matt McGirt

The girls varsity squash team improved their record to an impressive 5-0 by defeating Westminster 6-1 last Thursday, Middlesex 7-0 last Saturday, and St. Paul's 7-0 this page Wednesday.

Westminster

On Thursday, Andover anticipated a huge competition against the defending Interschols champions, Westminster Academy. Harboring an undefeated record, the Big Blue had its own treasure to defend. The team's #7, Joanna Slimmer '94, breezed through her opponent with a 3-0 sweep. The pounding did not let up as Brooke Peele '93, at #6, and Jen Karlen '94, at #2, executed incredible rails and serves which Westminster just could not handle. Eden Doniger '94 at #4 had her hands full as she fought through five intense games, overcoming her well-matched opponent in a clincher tie-breaker. Yamini Subramanian '93, #3, also endured a five-gamer, never giving up hope or losing stamina. Facing a major challenge, Tory McEvoy '93, at #1, was defeated by one of the top-ranked female squash players in the country. Overall, P.A. Dominated its opponent at 6-1, which provided a huge boost to morale and confidence.

Middlesex

Andover continued its domination as it faced Middlesex on Saturday, turning up seven wins and no losses. Sending her



Jen Karlen '94 smashes the ball

photo / D. Sahadevan

teammates off to the courts with words of inspiration, captain Yamini Subramanian '93 said "Even when no one is in the gallery to cheer you on, know that everyone is playing for you and you are playing for everyone — that should keep your head up high." Highly motivated to win, the Big Blue embarked on a rampage, sweeping nearly every match with 3-0 game scores, demonstrating one of the most impressive demotions in years. In awe, James Williams '94, a loyal fan, commented, "This blow-out made the Bills-Dolphins game look like baby food."

St. Paul's

On Wednesday, Andover once again expected tough competition. Nonetheless, St. Paul's arrived with a weak squad, and the

Big Blue did not hesitate to take advantage of the situation. Only #4 Subramanian '93 was faced with a difficult, tiring match, whereas the rest of the team performed with ease. Yung '93, at #3, and Karlen '94, at #2, played crisply and concisely, never wasting a point. Doniger '94, at #5, delivered some powerful serves and precise rails, while #6 Peele '93 used forceful boasts and low dropshots to deceive her opponent. Andover looks forward to an intense match with ex-eter next Saturday. In the words of coach Hannah, "I am very proud of these girls. I have confidence in their ability to rise to any level of competition that they may face in the future."

Boys Hockey

Knocked Down Again: Can They Climb Back?

by Ben Rymzo

The faltering boys varsity hockey team fell below the .500 mark this week, after losses to league leaders Deerfield (6-1) at home on Saturday, and Cushing (6-4) on the road this past Wednesday. Their record now, at 4-5, the frustrated team looks ahead to getting back on track.

Deerfield

A strong Deerfield offense proved too powerful for the Blue as they bombarded back-up goalie Fred Kaufmann '94 with 35 shots on net. Commendably however, Kaufmann, replacing a bed-ridden Judd Bracket '95, saved 29 of those shots, with a number of the goals coming off rebounds of legitimate saves. Andover's only goal came from captain Jon Coleman '93, who having left the game with a hamstring injury, returned midway through the second period. Baffling Deerfield's experienced goaltender, Coleman's effort was all the offense the Blue could muster.

Girls Track

Andover High, Alvirne succumb to PA

by Pete Caperonis and Darren Hopkins

After clearing the cage of snow, the girls track teams of Andover, Alvirne, and Lynnfield ventured to Phillips Academy to challenge our home team. The first meet after the Dartmouth relays two Saturdays ago, the girls' squad hungered for competition. The first race for the team as a whole, everyone combined skills and talents with the experience of the veterans in order to dominate the day. The final tally gave PA a 13 point margin over Andover, a whopping 40 point edge over the team of Alvirne, and 55 points in front of Lynnfield.

The girls' team started off on the right foot by dominating the first three events: the shot put, the mile and the high jump. Doing the honors were Ramona Gittens '93, Jen Long '95 and Leslie Dise '94, respectively, Long also ran off with first place in the two mile, with an astounding time of 11:58. In addition, PA captured first in the 50 yard and the 1000 yard run. Andover High made a dash for victory near the end, taking first place in three later events, but the solid foundation that the PA girls established early on proved to be

too high a mountain to climb.

Despite a few key absences and lack of competitive experience from some of the rookies the ladies' intensity and determination proved sufficient for the day. Next week, they face the challenge of Weston, and hope to overcome weaknesses and focus on strengths in order to defeat them.



Jen Long '95 Runs to Victory

photo / D. Sahadevan

JV ROUNDUP

by Aaron Sharma and Jeff Cannon

JV Boys Basketball

The JV boys hoop squad kicked off of what is to be a promising season with two immense victories over both Cushing and Choate. The team came together with superb ball handling skills, dazzling spectators and HUGE Quattlebaum who watched with awe as the squadron toiled on the underdeveloped Cushing team, beating them 35-21. Strong defensive play and "above the rim" rebounding led to another glorious victory over the well coached Choate team. The long trip to snob land really paid off for the powerful Andover squadron as they rallied in the second half to clinch a 47-34 victory. Eric Arias ravaged the floor scoring a career high of 43 points. It was best stated by HUGE Q, "You know, I really wish I could handle balls like these men."

JV2 Boys Basketball

Boys JV2 Basketball team under the leadership and knowledge of Coach Kaulkstein fell short against the feeble Andover freshmen, 41-31. "Tiny" Tim Cannon played a less than acceptable game, disappointing his big brother Jeff. However, the rest of the team played up to par, but without the help of "Tiny" Tim, let it slip through their fingers.

JV Boys Hockey

The boys JV Hockey team kicked off the season on Saturday with a respectable game against Deerfield Academy, tying 2-2. They took a step forward to come up with a 6-2 win over the Middlesex Islanders on Wednesday. Ben Barnett was the leading scorer in both games. It looks like there's a promising season ahead for the boys.

JV Wrestling

The JV Wrestling team put on a poor display Saturday against Deerfield as they

lost their self respect and almost every match. Dan "The Russian Snake" Anstey came down from Varsity but lost by the skin of his teeth due to a sickness. Said spectator Alex Orbon, "I was there, I saw it, boys like that shouldn't be allowed to wear Andover uniforms." John Faucet boosted the teams moral on Wednesday as he destroyed his Cushing opponent.

Girls JV Hockey

The girls' hard work paid off this Wednesday as they came up with an awesome victory over Brooks, 8-0. Hannah Sharpless, Su Kim, and Megan Smith ruled the ice by slowly diminishing the already weak Brooks defense. Caroline d'Oliveria played an excellent game in net, coming up with her first shut out of the year. The win brought tears of joy to Coach Steve Ankner-Mylon who later stated, "I just can't believe it!"

Girls JV Basketball

The JV girls' hoop team utterly destroyed their feeble opponent, Northfield Mount Hermon, 31-17. All played up to par but were disappointed in their offensive scheme. Isabel Romany played a tremendous game scoring all but three of Andover's points and pulling down nearly every rebound. HATS off for a wonderful exhibition.

Girls JV Squash

The girls really slapped those balls around on Wednesday beating St. Paul's almost flawlessly, 7 matches to zero. The flaw in the system was Caera Byrnes. She lost the only game of the day, but still managed to pull off the match. Way to go!

Girl's JV Swimming

Those gorgeous mermaids from PA lost to Windsor on Wednesday, 90-83. Emily Martin swam exceptionally well, scoring well over half of Andover's points. Good job, better luck next time!

Boys Track

Phillips Academy Tweaked Out by Andover High, Crushes Alvirne



by Woody Sankar

Despite last week's disappointing cancellation of the Andover High School - North Reading meet, the men's track team used the extra week of training to sharpen their skills and prepare for this week's meet. Occupying the other two points of Wednesday's triangular meet were Andover High School and Alvirne. Considering that this was the team's first true meet, the boys performed extraordinarily well. When the guns fell silent, PA had been edged out by the seasoned AHS squad by a score of 56 to 57. Alvirne finished a distant third with a

score of 5.

In the first of the running events, distance stars Doug Pennick '93 and Bill Dederer '95 took second and third places behind a powerful Andover runner. The 50 yd. hurdles provided a showcase for Phillips' best. Postgraduates Mario Watts and Jeremy Nichols took the top two places. Nichols' performance was quite remarkable, despite battling a pulled hamstring and a case of flu, he not only sprinted admirably, and took second in the long jump. Corey Cameron '94 and Ted Sterling '95 cruised through their 600 yarder in times of 1:18.4 and 1:20.4 respectively. Their efforts provided PA with valuable points, and

a temporary lead. After powerful performances by PA in the two mile run and high jump, only the 1000 and the relay remained. PA's meager two point lead, however, was quickly erased when two AHS runners beat PA to the tape in the 1000 yd. run. Although facing an almost certain defeat, the 4X400 team ran superbly with Cameron, Dederer, Sterling, and Watts '93 doing the honors. Unfortunately, it was not enough. When the points were tabulated, AHS had eclipsed PA by a mere point. Despite the heartbreaking loss, the team must regrouped set their sites on next week's foe: Weston High School.

Athlete of the Week

Tim "Ratboy" Newton

by Mike Shin

"Tim, by far, outskied everyone else in the field," commented teammate Carter Glass '94 about Tim Newton's spectacular performance on Wednesday. Newton placed first in a field of almost fifty skiers from six different schools, posting a combined time which was three seconds faster (an almost unheard of margin for victory in ski racing) than second place finisher, Glass. For his extraordinary effort and wondrous accomplishments on the icy slopes, Timothy Newton is *The Phillippian's* Athlete of the Week.

Born and raised in Hallowell, Maine, Newton emerged onto the skiing scene at the early age of three. It wasn't until he was six when skiing transformed from recreation into brutal competition. Tim began his racing career in the Lollipop Races and moved on to compete in many other racing groups throughout his grade school years. Tim was, at best, a mediocre skier, and it wasn't until eighth grade year when he attended CVA Ski Academy that he began to excel. At CVA, Tim followed a vigorous training schedule consisting of three hours of skiing and two hours of a strenuous dry-land physical fitness workout. His skiing skills improved tremendously and he raised his ranking from 40th to 11th in the state of Maine.

His freshman year, Tim came to Andover where he immediately established himself as a premier varsity skier, capturing the number three racing position. Tim's lower year was his finest up to date. He raced in the number two slot for Andover



Look - up above - It's that speedy skier Newton

photo / M Mitchell

helping to lead the team to an undefeated regular season. In out-of-school competition, Tim placed first in slalom in the Tri-State Championships, qualifying him for the Junior Olympics. His dedication to academic excellence and refusal to miss exam week forced Tim to forfeit the slalom competition in the Jr. Olympics.

In addition to his achievements as a skier, Tim has proven himself to be a versatile athlete. He was one of the key members of the WQZ Cluster Soccer Runner-up Team (losing to Flagstaff in the Final) last fall, and is a rising star in the lacrosse world. An active member of the Andover community, Tim holds a *Phillippian* Board position, works for *The Pot Pourri*, and is the drummer for a campus band.

Tim's unbelievable skill in ski racing is only part of what makes him so valuable asset to the team. His easy-going, free-spirited attitude helps alleviate some of the stress associated with competitive ski racing as he provides needed comic relief. "Tim's comradery and spirit is well appreciated by the team," proclaimed Coach Clyde Beckwith.

This season, Tim heads a very competitive ski team for Andover, consisting of a strong core of racers. His victory in the team's first race helped the team place first overall, and the team has high hopes for the season. If Tim keeps skiing at his present level, he should have no problem leading his team to an undefeated season and possibly an Interscholastic victory.

Boys B-Ball Andover Sinks Tabor

by Ben Haddon

The Boys Varsity Basketball team, an extremely talented and promising squad, began to flex their muscles this week, crushing Tabor, 76-60, as they improved their record to 3-3.

Struggling with a tough early season schedule, including road games at Choate and Brandeis and at home against Cushing, Roxbury Community College and powerhouse New Hampton, the Big Blue managed only two wins. However, under the leadership of captain Chris White '93, and the skill of returning players Everese Hamilton '93, Chris George '93, and Gus Quattlebaum '93, the season looks to be a successful one. Forward/guard Jimmy Kassane '93, and center Mike Koster '93 will give Andover's already powerful arse-

nal two added weapons.

Tabor

Phillips Academy rolled into Tabor Saturday, prepared to face the gnarled teeth of a tough Seawolves team. However, the overwhelming clutch play of both Kassane and Todd Harris '95, sealed the Andover victory. The Blue jumped out to an early lead in the first half, as they controlled the rebounding and the tempo of the game. Tabor, playing with great intensity and determination, managed to cut the lead to only a few points by halftime. Andover was unable to stop their opponent's slashing offense as Tabor scored the majority of their points on lay-ups and short jump shots.

After an inspiring talk from Coach Modeste, the boys in blue again shot out to an early lead. Tabor, playing catch-up, for the entire second half was forced to foul as time dwindled down. Kassane hit six

straight free throws to increase Andover's lead. Until Todd Harris nailed a three pointer sealed the victory and delivered.

Kassane finished with twenty-four points, seven rebounds and four steals. Big men White and Koster dominated the boards with fifteen and ten, respectively. Koster also chipped in nineteen points and three steals. Hamilton contributed thirteen points and four steals. Quattlebaum played a strong game off the bench and Nils Vaule '93 cheered really hard from the sidelines.

The Blue's season begins to turn around with the most recent blowout at Tabor. "This year's team is extremely capable and will look to run and push the ball down court," Coach Leon Modeste noted. Perhaps, on a team comprised of athletic scorers, this "run and gun" style of offense will eventually lead them to the prep tournament.

The Athletic Slate

Saturday, January 22

Basketball (BV)	DEERFIELD	5:15
Basketball (GV)	at Deerfield	3:15
Hockey (BV)	NOBLES & GREE-	2:00
Hockey (GV)	NOUGH	2:00
Squash (BV)	at Groton	2:00
Squash (GV)	MIDDLESEX	1:15
Swimming (BV)	at Exeter	3:30
Swimming (GV)	at Suffield	3:30
Wrestling (BV)	WORCESTER	2:00
	WORCESTER	2:00

Girls Swimming

Loomis Chaffee Loses

by John Lyndon

Last Saturday the Girls Swimming team defeated Loomis 97-83, getting off to a flying start after last year's disappointing tenth place finish in New England.

After a shaky first event, which saw the 200 meter medley relay team of Margaret Welles '96, Courtney Watson '95, Kealy O'Connor '96, and Brigid Donahue '95 were narrowly touched out at the wall by the Loomis team, Welles and O'Connor came back to finish one-two in the 200 freestyle and recapture the lead.

PA held onto its lead when Donahue and Carey Bertrand '94 came in second and fourth in the 200 IM, but Loomis came back in the 50 freestyle to regain the lead.

Then came the diving. Blotting out the distractions of the broken scoring system and the mispronunciations of the confused Loomis staff, Tania Condon '93 nailed her dives to crush the Loomis team. Erin Long '93 also pulled through, ripping her last dive to gain second place in the diving competition and put PA in the lead.

Loomis stayed close, though, and it took some incredible performances to keep the lead. Captain Jen Dowling '93 rifled through the 100 freestyle to victory in 1:06.13, and O'Connor lapped the entire Loomis team to cover 500 meters 6:11.35, yet Loomis kept coming back. The stage was being set for a showdown. Welles, hamstrung by a bad cold that intererred with her breathing, stormed to a 1:10.25 and a first place in the 100 meter backstroke—two seconds under Loomis' school record and on pace to break PA's 100 yard record. Alice Cathcart '93 came in second in the 100 breaststroke to preserve PA's lead.

The score was 87-85. The boys team had just finished its last race, and nervous tension filled the air as the swimmers awaited the start of the 400 free relay. Whoever won the race won the meet; and it had been a long time since the PA girls won. As the officials nervously checked the timing system, which had come unplugged earlier in the day and was always a risk, the swimmers paced the deck nervously. Finally they were called to the blocks, and amid the flash of the starter's strobe and the automated bark that signals the beginning of a race, the girls lept from the blocks into the placid teal water of the Loomis pool.

Welles came out ahead and never looked back, blistering to a 1:02.61 that would have beaten five out of eight members of the boys relay team. After four lengths she touched in and Amanda Moger '94 took off. Moger turned in a fast 1:06.53, stretching PA's lead even more, and was followed into the water by Donahue, swimming conservatively to avoid mistakes. Finally O'Connor dove in to win the race going away with a 1:05.80 to give a total time of 4:23.02.

Amid the girls' cheers the team of Emily Kwan '94, Laura Hinds '95, Patricia Ganier '96, and Stacey Sanders '94, swimming out of the limelight in lane 5, came back to finish third with a 4:20.88.

The girls gathered on the deck, and when the scorers' table finally announced a final score of 97-89, the entire team got together for a victory cheer, the first one they had done in a long time, but something they will have to get used to in the future. Tomorrow they will travel to Suffield Academy for a tri-meet, and with one meet's experience and a taste of victory under their belts, don't bet against them.

Girls Hockey

Three up, Three Down, Three Wins

by Mark Sabath

When a team is on a roll, it can overcome any obstacle. A taxing schedule, a tough opponent, a critical injury, each challenge has proven no more than a minor obstacle for the 5-1 Girls' Varsity Hockey team. A spirited come-from-behind victory on Wednesday capped an incredible week in which the Blue won three games in five days. Andover blanked Kimball Union, 8-0, at home on Friday, whipped host St. Paul's on Saturday, and stunned host Lawrence Academy on Wednesday in a 7-6 thriller.

Kimball Union

The team faced its first formidable opponent on Friday, taking on a daunting Kimball Union squad in front of a loyal home crowd. The fans were treated to an offensive outburst that gave the team a 3-0 lead after just one period. Pouncing on every loose rebound, the offensive unit fired a barrage of shots at the overwhelmed K.U.A. goalie, who, despite a determined effort, was unable to withstand the Andover attack. The onslaught continued throughout the contest, as the offense scored once in the second period and four more times in the final period. Star center Alison Wheeler '93 led all scorers with three goals, line-mates Amanda Adams '93 and Ali Coughlin '95 scored two apiece, and Nicole Rhodes '94 added a goal of her own.

Despite the explosive output of the offense, the story of the game was the spectacular goaltending of Rachel Jamison '93, who made save after solid save to record the team's first shutout of the season. Early in the first period, Jamison dove to deflect the shot of a streaking opponent, and then

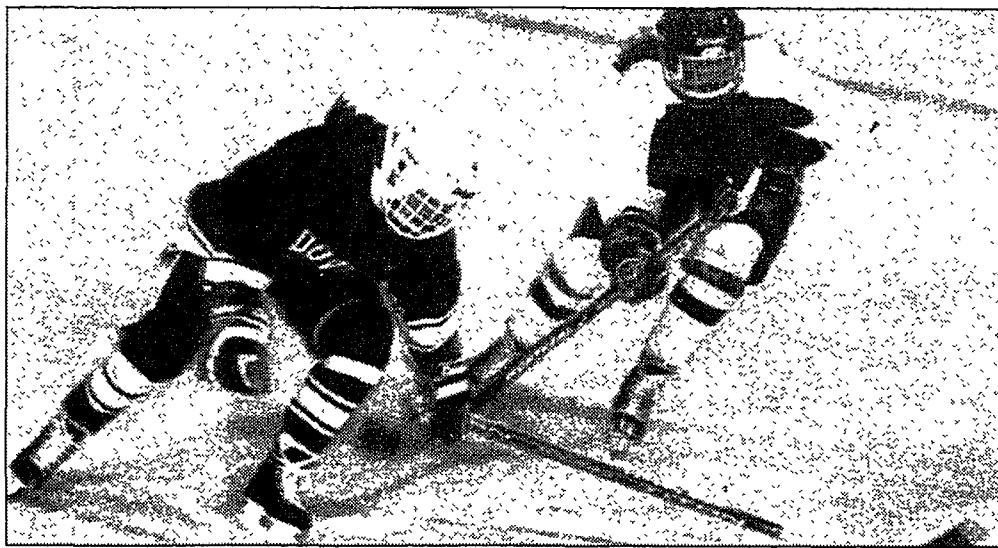
reached up from the ice to snag the forward's second shot, robbing her of a sure goal and firing up her incredulous teammates. Led by Andrea Paradis '93, the defensive unit combined to shut down the imposing K.U.A. offense, highlighted by a superb effort early in the third period. After penalties left the team two players down, the defense rose to the occasion, killing off both penalties and deflating its opponents.

St. Paul's

A tired squad boarded the bus for St. Paul's the following day, especially weakened by the loss of Jamison, who had bruised her gloved hand during her monumental performance against Kimball Union. The task was made even more difficult by a scrappy St. Paul's team which refused to surrender to the stronger Andover squad. The Blue took an early 2-1 lead which they never relinquished, mounting a 6-1 advantage before withstanding a late St. Paul's resurgence. The victory was once again largely provided by the intimidating first line of Wheeler, Adams, and Coughlin, as each fired in a pair of goals. However, the entire team contributed to this win, including left wing Ileana Lee '93, who recorded her first score of the season. Coach Jon Stableford trotted out four lines and six defensive units en route to the 7-3 triumph. Amy Carr '93 and Megan Marfione '96 split the duties in goal, providing some stellar netminding to ensure the Andover victory.

Lawrence

The truest test of the Blue's grit came at Lawrence Academy on Wednesday, as Andover squandered a 5-3 second-period lead before mounting a late comeback. The Blue jumped out to its early lead on a pair



Loose Puck

photo / D Ingster

of goals by Wheeler and a score each by Adams, Rhodes, and Claire Antoszewski '93. However, the Lawrence Academy squad, always an offensive threat, sent three unanswered goals past the Andover defense, taking a seemingly secure 6-5 lead with less than three minutes remaining. Unfazed, the Blue offense bounced back, as Coughlin sent a bullet past the Lawrence goalie, tying the game at 6-6.

Determined to pull out a victory, the girls turned to their most potent offensive weapon, and once again Wheeler didn't let them down. With 1:23 left in the game, Wheeler led a breakaway, taking the puck all the way in before flipping it over the goalie's shoulder for the game-winner. The team then continued to pressure its opponents, frustrating their attempts to pull their goalie in the waning seconds of the game. Rookie Megan Marfione made her first

Andover start in net and shut down the Lawrence offense late in the contest, allowing the team to pull out the victory. Her tremendous contribution demonstrated the depth the team boasts in net. "With three solid goaltenders," comments Coach Stableford, "I can put any one of them in on a given afternoon and come up with big saves."

All of the pieces have been falling into place for the Andover team. The road gets bumpy up ahead, however, as tough road games against St. Mark's and Deerfield loom on the schedule for the next two weeks. To prolong their five-game winning streak, the girls will have to play as doggedly as they did when coming from behind at Lawrence Academy. With as potent an offensive and defensive arsenal as this team has, however, halting the Andover streak will be no simple matter.

Girls B-Ball

UnDefeated

by Ryan Spring

The Andover Girls Basketball team had a relatively light week. They drubbed Thayer 60-26 in a regulation game and competed in a scrimmage against Notre Dame. Sheila Danker '93 returned this week from a season threatening knee injury to dominate the weak Thayer squad.

PA went to Thayer anticipating a stiff challenge on Wednesday, but they were surprised to discover that the opposing team did not provide much competition for the visitors. Andover took off from the start, never allowing Thayer to establish any kind of rhythm or streak. Danker came in and controlled the game from the outset, scoring consecutive baskets, and helping her teammates get easy hoops. She was helped by the other Andover stars, Becky Dowling '94, Carter Marsh '93, Heather Brown '93, and Alex Calderon '93, who all played up to their usual high standards.

Although the game was never in question, it still proved to be important for the Big Blue. It allowed the less experienced players to play, and allowed Coach Kennedy to see her entire team perform under game pressure.

The blow-out also gave the starters a chance to practice their offensive and defensive plays in a non-pressure situation. Danker proved her value. Emily Kalkstein '94 said of her teammate, "She was just so good, she came in and took control right away."

On Saturday, PA travels to western Mass. to play Deerfield. Although the big green is always a fierce opponent, Andover looks to push their undefeated record to 3-0.

AROUND CAMPUS

Isham Lays Down the Law

Recently Isham Infirmary issued a list of suggestions for good health directed at the students, faculty, and staff of P.A. *The Phillippian* would like to reprint this list for the information of the student body.

1. Avoid sharing glasses and utensils. Always wash hands before eating; viruses are spread from the hands to the mouth and nose and vice versa.
2. In the dorm and Commons, avoid touching food that other people will be eating.
3. Always eat three meals a day, even if light. Meals should emphasize complex carbohydrates, and limit fat and protein. Limit beverages that contain caffeine.
4. Avoid sleep deprivation, especially on consecutive nights. Adolescents need eight to ten hours of sleep a night.
5. Wear weather appropriate clothing when outside.
6. Regular aerobic exercise, at least twenty minutes three times a day.
7. Take thirty minutes each day to do something for yourself, that you find personally rewarding, relaxig, or enjoyable, e.g.: reading a novel, listening to music, talking on the telephone, hobbies, computer games.
8. Encourage breaks in routine: days without homework or sports, theme days, trips off campus, an evening snack in Commons.
9. If you acquire a virus, get extra sleep, and drink more fluids.
10. Spend some time in natural sunlight.

Schoolwide Pepsi Price Hikes

The price of sodas from the Pepsi machines on campus has just risen from fifty to sixty cents. *The Phillippian* is unsure of the reasons behind this sudden increase in price, especially when caffeinated sodas are such an important commodity at boarding school, but promises to delve further into the matter. The editors all agree that the price of sodas could even be reduced, not increased, if only the school sold refreshing DeMoules' Cola. It sure tastes good, and costs the thrifty shopper only five cents a can [bulk rate].

Bargain Basement

A large white procelain sauce-pot is missing from the Underwood Room Kitchen. If it has been borrowed, please return the pot to Barbara Cataudella, Senior Tea Hostess. In other late breaking news, a 1988 Hyundai Excel is up for sale. Margarita Curtis, at extension 4200, has offered this front-wheel drive, 41000 mile machine for \$2300 or best offer. Audrey Bunsley has also put up various household goods for sale, including two small pine bureaus, a mirror, and a night table. A refrigerator, pine kitchen table, and washer and dryer complete the bargain basement list.

And Finally... Our Story

In a related story, roommates John MacNeil and Tim Gallagher announced a new program of daily showers. An anonymous Bartlet North dormmate commented, "Yeah their room really stinks, and I'm afraid to visit after dark- MacNeil's hair attracts strange animals." The infamous pair have now turned over a new leaf, and even decided to remove the remnants of an early Fall Term munch from the floor of their common room. Said MacNeil, "I wen ovrbrd, ew deo." Gallagher translated, "He says 'I went overboard today, and even bought deodorant.'" An Open House is scheduled for Saturday at 5:30.

Day Hall Deleded As Part of Campus-Wide Project

by Bill Wood

Over the past few weeks, Day Hall has been subject to another round of lead-paint removal. As part of the academy's effort to provide lead-free housing for faculty with children, a specialized lead-paint removal company, in conjunction with the Office of Physical Plant, removed the toxic paint from windows and doors on the first floor. Workers completely closed off the area of removal during the process, but according to Michael Williams, Director of OPP, the project posed no health risks.

The recent Day Hall de-leading operation is in fact a continuation of an extensive project begun when the dorm was renovated several years ago. As part of the renovation, lead paint was to be removed from all of the woodwork, but the job was not completely finished. The de-leading in Day Hall is part of a campus-wide

project to remove lead from 32-34 faculty residences, said Williams.

The project took numerous precautions to ensure that none of the toxic paint would contaminate the surrounding area. Safety nets around the building prevent lead paint or chips from leaving the contaminated area and also protect the project from weather, which could slow the removal.

Henry Wilmer, Dean of Students and Residential Affairs, sent a letter to Day Hall students and parents over the Christmas break describing the project. In his letter he stated that there were no known health risks to residents in the building and that the lead-removal process is designed not to generate dust. In fact, the biggest risk is to the painters and carpenters working on the project. However, all workers underwent a training program before working to remove the paint.

Happy Birthday Sam!

From the Boyz in the Basement...

Craig Thorn Organizes New Literary Magazine: *The Courant*

by Ann Bisland & Rebecca Slotnick

When Craig Thorn returned to Phillips Academy after a year long sabbatical in Mexico, he was disappointed to discover that the two literary magazines had gone bankrupt during his absence. Upon his return Mr. Thorn decided to organize a new publication of student art and creative writing. Up from from the grave of *The Mirror* and *Chrysalis* sprouted the new literary magazine *The Courant*.

Mr. Thorn attributed the failure of *Chrysalis* and *The Mirror* to serious financial difficulties. Their bankruptcy was a result of a loss of interest of their writers and patrons. According to Thorn, many students perceived these magazines as "in house" or esoteric organizations.

Students were therefore reluctant to join and write for the two magazines. Mr. Thorn designed *The Courant* as an attractive alternative to the exclusive, underground elements of its predecessors.

"*The Courant* will focus on the "excellence of student writing without glitz and glamour," said Mr. Thorn. He wants people to know that the magazine will concentrate on writing and not the photography or eccentric art that *The Mirror* and *Chrysalis* were notorious for.

Mr. Thorn presented a proposal to revive a literary magazine on campus with use of the Abbot Academy Association Funds. Once his proposal was granted he began searching for editors by advertisement in the Blue Bulletin and

word of mouth. *The Courant* board consists of seven people: Editor-in-Chief Anna Stewart; Poetry Editors Dan Smith and David Doneson. Fiction Editors Brett York and Colin DeYoung; Nicole Friedlander, Managing Editor; and Pete Nilsson, Business Editor.

The editorial policy has devised fair system to decide on which writings to print. First, the submissions will be given to Nicole Friedlander or Thorn himself. He will then photocopy all the entries without the names and give them to the proper editors who will then weed out the works that might not be appropriate for that given issue. The chosen pieces are then passed on to Stewart, who reads through and picks the ones she approves of. Lastly, the entire board holds a

meeting to make the final decisions on the editor-in-chief's recommendations. Once this process is finished, Thorn produces the authors' names which had previously been disclosed.

The Courant will be issued once a term and the subscription fee is not yet known. The first issue will be "simple, neat, and classic with black and white photographs on the front cover only along with the authors' names." Mr. Thorn hopes that *The Courant* will be more successful than the two previous literary magazines and that it will be able to sustain itself financially. "I hope students and faculty see this as a good thing and stick with us. I know that it will just keep improving. No matter how good one issue is, the next will always be better."

Phillips Academy Christian Fellowship Hosts Cass Bailey

by Vennette Ho

On Saturday, January 16, the Phillips Academy Christian Fellowship hosted a discussion with students and faculty from P.A. and the Brooks School on Martin Luther King Jr. Other topics of the discussion included the role of the Gospel in a student's life and its impact on the boarding school experience. Despite a relatively low turnout, many who attended the event enjoyed the evening of food, song, and conversation.

The featured speaker of the night, Cass Bailey, is a graduate of Amherst, active member in the Anti-Racism Task Force, and President of the Massachusetts

chapter of the Union of Black Episcopalians. For approximately thirty minutes, Bailey spoke of Dr. King as a figure whose beliefs are particularly applicable to students in boarding school.

"Dr. King," he stated, "believed that faith and the Gospel had both a personal and public meaning. It challenges us personally, asking us not to succumb to pressures around us, and not believe others' criticism." Bailey believed teenagers are prime targets of society's pressures, and warned against succumbing to them. "There are many problems, and it's easy to lose sight and hide from your philosophy. Never forget righteousness. Never betray yourself."

Bailey also spoke of religion as the foundation for Dr. King's con-

victions. "God should be a power in our lives. Not the lesser gods we worship these days- money, power, pleasure- but the God. Otherwise, Life is a drama with decisive scenes missing." Bailey went on to comment that deeply religious people established the Civil Rights Movement, and their theoretical beliefs served as guidelines for their endeavors.

"How you achieve a goal is important because it is indicative of the person you are and will be in the future. Who you are as an individual is expressed by what you say and do," mused Bailey. He believes this is especially important when handling relationships in a boarding school. "Relationships make a difference. Be aware of how you handle your relationships with family,

friends, and roommates, because this will tell you a lot about yourself."

In conclusion, Bailey commented that love and religion requires commitment. "Take a stand against pressures like cheating that will make you dishonest to yourself. Speak out against immorality, for love will never allow us to be silent."

Also present was Rebecca Sykes, the Dean of Community Affairs and Multicultural Development. "I'm glad that Brooks could join us," said Sykes, "we are so close geographically but rarely get together. Also, I think Bailey did a fine job of making Dr. King's philosophies more relevant to the students. It's nice to recognize the part religion played in his efforts. We overlook that aspect much too often."

All School Meeting...

Continued From Page 1

the building, accompanied by James Early on the piano.

Rebecca Sykes, the Acting Dean of Community Affairs and Multicultural Development made the opening remarks. Mrs. Sykes expressed her pleasure in the success of the day's events which reaffirmed her "faith in the Andover community." Mrs. Sykes hoped that future MLK days would show the success of this one.

The next speaker, Gail Ralston, the Administrative Assitant in the Dean of Studies office, offered quotations and examples from the life of Dr. King that illustrated the strength and hope that King inspired. Following Mrs. Ralston was school president Ore Owodunni. He read a description from *Time* of the Watts riots of 1960's that resembled the LA riots of last spring "Things really haven't changed," concluded Owodunni. Jock Reynolds, the Director of the Addison Gallery then introduced keynote speaker Sara Lawrence-Lightfoot.

Ms. Lawrence-Lightfoot, an author and Professor of Education at

Harvard University, related her recent book to her personal experience as a black woman and follower of Dr. King's message. Recalling her first experience in connection with Martin Luther King, Ms. Lawrence-Lightfoot remembered her father's sense of joy when he heard King's "I Have a Dream" speech. Ms. Lawrence-Lightfoot also discussed the perception of the black family portrayed by the media. Dispelling the image of the Huxtable family from the Cosby show as being unrepresentative of middle-class blacks in America, Lawrence-Lightfoot sought to provide a true picture of black society in today's world.

In his closing remarks, Dr. McNemar left the community with the challenge to continue on the spirit of Martin Luther King Day throughout the school year. He challenged students to carry the same receptive and open minded attitude into the classroom and dorms.

After Dr. McNemar concluded, a final benediction was given by the Roman Catholic Chaplain Father Michael Hall. Upon his conclusion, the congregation swayed to the rhythm of the spiritual "Lift Every

Gay Poet Michael Klein Visits PA

by Sara Cooper & Jess Dubin

Last Friday evening, English Instructor Bruce Smith and the Lesbigan faculty group co-sponsored an informal poetry reading and discussion with gay poet Michael Klein. Faculty, members of the Gay/Straight Alliance, and other students attended the meeting, which took place in Assistant Athletic Director Kathy Henderson's apartment. Klein works a professor, and the author of a book of poetry entitled *Buried Softer* and editor of *76 Poets*.

Klein's poetry is for the most part autobiographical. According to Klein, his "insane background" has provided him with many topics to write about, including his parents and his life as a gay man in modern society. He writes to "honor the past in a way to make it sing," instead of allowing his past to haunt him. According to Klein, the two main issues in his life are money and sex, and when he's not thinking about them, he writes.

In his poetry, Klein openly discusses his homosexuality and sexual ideas. "The Tides," the first poem he read, spoke of his sexual desires, as well as his desire to be free from the arguing of his parents. "I am no longer their child...I am in my non-child body...I want sex." In his poem "Desire Before Nightfall," Klein describes coming out with these words: "I imagined [him] handcuffed to what could free him, not the tree, but desire."

After reading his poems, Klein opened the floor for questions. When Klein was asked how he was

able to "come out," he replied that at his high school, nobody cared about sexual preferences, and it would have been "repetitious" to publicly proclaim his homosexuality. Klein stated to the members of the Gay/Straight Alliance, "I'm jealous that you have the opportunity to come out."

Klein also stated his opinion on faculty "coming out." He feels that if a teacher is not allowed to be openly gay, he or she should "get another job. There's no such thing as being half-out. Once you're out, you get to experience freedom. And even though you deal with what you have to deal with, there are some wonderful things that can happen."

For the past two years, Klein has lived in Provincetown, Massachusetts, a town with a large gay community. "The gay scene is really obnoxious. It's not diverse...it's a ghetto. A gay ghetto...It's always going to be a healing place. But once people are healed, they don't leave. It's dangerous to not leave a place where you've healed." Klein plans to leave Provincetown soon to get back to city life.

In his final remarks about homosexuality, Klein asserted that "[School] is where homophobia begins." The high suicide rate among teenagers is due to confusion over sexuality. "It's shocking! It shouldn't be this way in 1993," said Klein. In conclusion, Klein stated, "If I know nothing, I know that my strength as a homosexual is great. [Homosexuality] is so much deeper than sex; it's about human rights."

PEPSOSICASETO

Homecoming at the Addison

by Tim Roberts

With the commencing of the 1993 Martin Luther King Jr. Day celebration, the Andover community is blessed by the presence of "Homecoming," a new exhibit in the Addison Gallery by William H. Johnson. The exhibit, which premiered last Friday, displays the artistic genius of the Afro-American painter and his life struggle as a person of color. The gallery is privileged to hold his work through March 14.

Born in South Carolina in 1901, Johnson was a victim of the segregation that plagued that period. In order to develop his artistic talent, he moved to Harlem, a more liberal atmosphere, where, in 1918, he attended the National Academy of design. Shortly after his graduation from the Academy, the aspiring young Afro-American artist traveled to France, Denmark, and North Africa. It was in those places that Johnson encountered the perpetual struggles of being a black artist.

"My aim is to express in a natural way what I feel, both rhythmically and spiritually, all that which in time has been saved up in my family of primitiveness and tradition, and which is now concentrated in me," said Johnson. His goal as an artist was to capture the history, folklore, and spirit of the Afro-American community. His belief was that Afro-Americans need-

ed more visibility by the rest of America. Johnson preserves on canvas the hardship he has witnessed. His pictures usually depict fields of cotton and tobacco, with stoic denim clad black farm workers. He examined the rural existence of the farmers by displaying early morning work. These pieces became famous for their unique color contrasts and simplistic shapes. Johnson's art is striking to the eye, painful to the heart and powerful to the soul.

During the 1940's Johnson witnessed



several riots between feuding ethnic groups. William's reactions to these riots had a direct influence on his art work during this period. Feelings of alienation and pain were depicted in his pieces. The artist also felt that African Americans should receive more respect as equal human beings. For a period of time his main focus was black humanitarian contributions such as the African American soldiers and the discriminatory treatment they received due to the color of their skin. His paintings voiced cries for equality through the figures of heroes, villains and politicians.

1943 marked personal tragedy in Johnson's life. His wife passed away, an event that brought the lugubrious dimension of religion into his work. In the wake of the loss he continued to paint for a full year and then was institutionalized in a mental health facility. He restarted his painting in 1957. By 1970 he was mentally unable to continue his art work, and his career faded slowly away. Later that year, William H. Johnson left his life of expressionism to join his wife in a higher place. In discussing his vacillating themes Johnson stated, "It was not a change but a development. In all my years of painting, I have had one absorbing and inspiring idea, and have worked towards it with unyielding zeal to give - in and stark form - the story of the negro as he existed."

This past Monday, a very pertinent performance of Jeff Stetson's *The Meeting* was held in the Tang theater as part of the school-wide celebration of Martin Luther King's birthday. Roughly a third of the school went to see the play, which focused on a hypothetical meeting between two famous civil rights leaders, Malcom X and Martin Luther King, Jr.

The play opens as a startled Malcom wakes up from a nightmare and issues a brief cry that ushers in a gun-wielding. With a snap, light floods the setting, Malcom's seventh floor apartment/hideaway in Harlem, where he has recently fled to because his house has been firebombed. As he and his bodyguard discourse, Malcom's nervousness, frustration, and fear for his family's

well being all become evident. He makes a rushed phone call to his wife, only to have his fears rekindled twofold. "Are you sure they're being protected?" he asks.

Beneath the fear and frustration, it becomes obvious that Malcom is not just at this apartment to hide away. He is to have a meeting with a man yet unknown to the audience. Various deprecatory remarks from the bodyguard about the nature of the guest set a tense mood.

Eventually, Dr. King enters into this tenseness. The bodyguard is asked to leave, much to his chagrin, and the dialogue between the two great men begins. Their discussion becomes the focus of the rest of the play.

This dialogue accentuates the disparities between the doctrines of the two leaders, as each man repeatedly asserts his own views and repu-

diates the other's. Martin King stresses his active non-violence, while Malcom declares over and over that only force will end the oppression of black people. The men eventually hold two symbolic arm-wrestling matches, and each wins one.

Their talk increasingly flows from discussion of doctrine to a sharing of more personal experiences. However, continued bickering leads a frustrated King to put on his coat and head for the door,

while the dogmatic Malcom X continues to claim that King's non-violence will never succeed. At this, the most poignant moment of the play, King hands Malcom a paper bag which contains

by Tim Roberts

a doll for his child. At first insulted, Malcom's anger gives way to thanks. The rigid doctrines seem to part, and the pain and frustration that Malcom expressed at the start of the play flood back into the limelight. At this moment the audience gets a bitter taste of the struggles these men waged between their movements and their personal lives. This struggle, Stetson is saying, is at least one thing the two shared in common.

In closing, the men hold one more arm-wrestle, which ends in a symbolic tie. As King prepares to leave, each man confess his respect for the other, although the audience is left with the overwhelming sense of incongruity between their two movements. With King gone, Malcom closes with a supplication to Allah. "May he protect the dreamer," he adjures, and the scene darkens.

Although the play begins and ends well, and succeeds in accentuating the differences that lay within the civil rights movement, it had some major flaws.

For one, Stetson leaves the audience incredulous as to the true intent of the meeting. He did not evince a very good argument for why the two men should gather, and as the two battled it out on stage, it seemed more and more like Stetson's sole purpose was to teach us Dr. King and Malcom X's basic views, nothing more. Secondly, the dialogue contained a lot of repetitive material about each man's general doctrine, but neither was described in detail. By the end of the play, everyone knew for sure that King was not for violence and Malcom X supported it. However, few could construe from the play why each man felt the particular way he did. Finally, the dialogue between King and Malcom X did not seem very realistic, and it bestowed its rigidity upon the rest of the play.

Perhaps the best part of the entire event was afterwards, when the actors and the director sat up on stage and answered students' questions. They added interesting insight into their own quest to perfect the play and consequently said some interesting things about Martin Luther King Jr. and Malcom X themselves. They had interviewed Malcom Jarvis (the character on whom Shorty was based in Spike Lee's *Malcom X*), who spent much of the sixties by the leader's side.

Overall this was a very positive event. The Black Folk's Theater Company that put it on and the faculty that organized its presentation deserve much praise.

Music in the Limelight

by Joshua Rosenfield

Well, winter term is here, and there's no better way to thaw out than to relax and listen to some choice musical works performed by Andover's own student and faculty musicians. This term will see some pretty exciting performances, and Peter Warsaw, head of the Music Department, has recommended a few "must-see" events. Here's your guide to the offerings:

The weekend of January 29-31 is the Mozart Birthday Weekend, an annual celebration of the works of Wolfgang Amadeus Mozart. Friday 29, a chamber music concert at Town Hall will be performed by the Essex Ensemble, a group of faculty musicians. The show will be at 8:00, admission \$5.00.

If you have neither the funds nor the inclination to go downtown for this concert, there's a Chamber Music Party on Saturday 30 at 7:00 in the Timken Room in Graves. Students and faculty join to play a concert of music by Mozart and his contemporaries, Michael Haydn and Ludwig van Beethoven.

On Sunday, mostly faculty members will join a few student "ringers" to form an orchestra which will play one or two pieces alone. The orchestra will also accompany faculty soloists for concertos of Mozart, Haydn, and Beethoven. Mr. Warsaw says, "If I were a student, this is the concert I would want to circle on my calendar. It's a chance to hear thirty or forty of the most talented students on campus. And in chamber music, you get to hear each part individually, but they are also working together. It's the best of both worlds." It's January 31 at 3:00 in the Chapel. And don't worry about missing the Super Bowl; the concert ends before the kickoff, according to Mr. Warsaw.

A brief lull in musical performances ensues until African-American Arts Weekend, February 12-14. Friday 12, "An Evening of Poetry and Music" will happen at Tang Theater at 8:00. Mr. Warsaw highly recommends this event, as it will feature the first full performance of *Dream Lovers*, an opera by poet Paul Laurence Dunbar and opera-writer Samuel Coleridge-Taylor. This short, relatively undiscovered work was uncovered by our own William Thomas. Mr. Thomas's interest in Coleridge-Taylor has led him to uncover several works, which he has built up from manuscripts to performance copies, eventually getting them performed. Such projects, says Mr. Warsaw, are the kind that "the world finds incredibly exciting." The opera is "very much in the spirit of African-American Arts Weekend

and is definitely a high point in the term. It's a half hour, so how can you lose? And it is a premiere — I don't know if this has ever been performed before."

On Friday 19, you'll find "The English Renaissance: a Concert of Poetry and Music" performed by the Fidelio Society. It's sponsored by the English and Music Departments, so expect a multimedia extravaganza. 7:00, Timken Room - Graves.

Saturday 20, Mark Smith will play the viola and Christopher Walter is the pianist in a Faculty Viola Recital. 7:00, Timken Room, Graves Hall.

Sunday 21: Organ Recital with John Skelton and Carolyn Day Skelton. 3:00, Chapel.

Friday 26, the Academy Symphony Orchestra and Ensembles play at 7:30 at the Chapel. Two concertos will be played; Giso Lee '94 and Miguel Villoro '94 are the soloists on the piano. Villoro is playing Chopin's Second Piano Concerto, First Movement, and Lee is playing the First Movement of Beethoven's "Emperor" Concerto. "These are both major-league pieces — extremely difficult," said Mr. Warsaw. "These are pieces that the best pianists in the world play with the best orchestras...To have two of them in the same event is quite extraordinary. And concertos are always fun for audiences."

Sunday 28, a Voice Recital in the Chapel will feature faculty musicians and sopranos. 3:00. On Friday, March 5, Handel's Oratorio *Israel in Egypt*, directed by William Thomas, will be performed by Cantata and the Chamber Orchestra. This will be the only performance on campus before these students go on tour to Italy. Mr. Warsaw recommended this event, saying, "This is a real high point because there are so many students involved — easily a hundred students, with eighty in Cantata and about twenty-five in the orchestra. If the international world is going to know about this group, then we should too."

Saturday 6, a Guest Voice Recital will be performed by soprano Laura Bewig, PA '87. 7:30, Timken Room - Graves. Sunday 7, the Concert and Jazz Bands will play at 3:00 pm in the Chapel. So, go and check these out. Watch your friends, cheer loudly, and shower them with roses. Says Colm Gallagher '94, viola player and co-principal of the Chamber Orchestra, "We have some fantastic programs on the slate for this term, and I'm sure glad to be part of the action. Because that's where it is, you know."

Feed = Techno

by Colm Gallagher

[The names of the people and places in this dramatization have been altered to protect their identities from evil spudmen.]

Dick, an American tourist, finished his Guinness and leaned back in his chair to survey the scene at the Golden Orangutan, one of Dublin's chic bar/night clubs. The gregarious setting was quickly thinning out, Dick had noted, and at that moment a thunderous drum and base line reverberated through the structure from the dance club above. "That must be where the action is," thought the American. He had planned for an evening of seduction and passion with the local offerings, however upon entering the club, the focus of his night was drastically altered. He was seized with the urge to spasmodically ungrate his limbs and a force drew him onto the revolving dance floor that blazed with iridescent bulbs, like the Millennium Falcon caught in the tractor beam of the

Death Star.

At 4 A.M. Dick completed his last twirl and as the music died out, he realized his absolute monarchy of the floor. He made his way through a trickle of lingerers to the D.J. booth and inquired as to the particular genre of music the Jockey had been spinning throughout the night. "Techno," replied the D.J. Gripped with an overwhelming desire to dedicate his life to the study and worship of Techno, Dick rushed home to begin researching and planning his future.

Dick's studies lead him to several conclusions about techno. The European club scene has long been super-saturated with the sounds of N-Joi, Shamen, Black Box...alias, techno. Techno can simply be termed as fused samplings to a funky beat. Once a highly energized beat is decided upon, a techno artist samples melodies and periodically throws in catchy phrases such as, "James Brown is dead," or "Cut to the base now." The melodies and harmonies usually modulate on every fourth beat of a 4/4 time expression.

Dick now possessed the knowledge to delve further into his new pas-

sion. And thus, he continued his studies. Dick's discoveries led him to an underground craze called "rave," which has its roots implanted in the tradition of techno. From what Dick gathered, raves take place in abandoned warehouses and underground night clubs catering to only extreme zealots of the techno tradition. These raves seem to be a conglomeration of energy and love. Occasionally a drug called Ecstasy is introduced to the charged atmosphere. Although Dick had no first hand experience on the subject, people said the drug intensified the aura by causing hallucinations while dancing. Dick also noted that the drugs use on the rave scene has dwindled in recent years.

Dick's day of departure arrived and with a tear in his eye, he bid a fond farewell to Europe and the music he loved so. Somewhere over the Atlantic, Dick dozed off - and alright I can't stand it anymore. As you probably realized, I am Dick. I'm so ashamed. After that naked bungi incident I was never the same. I lost all self confidence and control. I am hiding behind the facade of my neurotic dual personality. My life is worthless. Take me now (?) - dreamt of a land

where I could rave for eternity. Perhaps I saw Nirvana. I slowly faded back into reality only to see the stewardess restraining my gyrating limbs that emulated my raving days with an old woman who didn't look amused.

Techno is high energy and can be danced to in any manner. All genres of music fit into the bar frames of a techno ballad. The beautiful trait of techno is that it is a grand pot pourri of music. Because techno encompasses every form of musical expression from rap to classical to country to pop, it reaches beyond all social and racial barriers. The followers of techno and the European club scene are therefore not distinctive in race, sex, or creed but rather are thrown together to brave this harsh world for the love of a musical movement called techno.

After my slight brush with the authorities at customs, I strolled along the International terminal in a reminiscent state of mind. I could not expatriate techno from my memory. It had filled my soul and presented me with the opportunity to enter my own utopia. "I must discern all that has been published about techno in America," I thought as I read over a billboard selling shards of broken

glass. A tingle shot up my spine. But that's a different story.

I was surprised to hear of the progression towards integration in the American club scene of techno. I had obviously been away from the land of the free for too long. I also ascertained knowledge concerning the rave scene in America, which was alive and kicking. As in Europe, many diehard technicians believe that the current techno climbing the pop charts is becoming commercialized. For techno still falls under the generic term alternative, which has become synonymous with sell-out. The rise of American techno began with the underground Ecstasy scene. It was loved for the cataclysmic rush of adrenaline and crazed liberated love that flowed from its halls. And now, techno artists are becoming as familiar as one's favorite brand of vinegar. So as society's conscience of techno rises, some find it's popularity a threat to individuality. In my opinion, the powerful vibes emitted from techno were meant by its creators to be spread across the land in order to make the world a more kinder and gentler place.

The Weekend Scoop

"I feel like some terrible creature greatly in the lesser part of life's favor is dragging a net full of rotting fish over every should-be happiness," said She. The words issue so slowly and torturously blandly from my mouth that it is possible to see them wiggle and wobble through the air. The unfortunate ones upon whom the putrid words vituperate for a.....while, are left with a gruesome and horrible question permeating and resounding within every chasm of their swollen...minds. Their brains, full of the events experienced vicariously through the authors of the text books into which their noses are permanently and painfully fixed, are blasted by an overwhelming sourness which tingles, chafes, burns, scrapes, and-coats your soul with its all-encompassing awfulness. This, my friends, is depression. Luckily Nature has provided us with a solution that is at once simple as a baby's bottom and complex as the emotions of the mother who wipes it. A sort of Heimlich maneuver of the soul, if you will. Yes, this will pull you out of that everything in-

duced quicksand sucking you into a stomach the size of my nose. It is true that to do so would be to upset the delicate balance of your mind, but everything around us that is not a tree or a lover between flannel sheets is bound to upset the delicate balance of your mind. So some could say, "Let it fall so terribly off balance that it falls to the rock bottom floor of depression, where it (it being your soul) will tar and feather itself in the dust of cynicism and the discarded fecal matter of sex, drugs, and rock and roll that litter the floor of the chasm of Depression. Yes, my dears, do not visit that fearsome land without thorough knowledge of what I can only call "heimlich maneuver of the soul". This thing will jump start everything - your smile, your libido, your ability to concentrate, your ability to fling your wit around in whatever social circles you happen to frequent. Yeah man, your roller coaster will move forward, back down and up the other side of the gully in which you are

Continued On Page 8
- "Weekend Scoop"

Scoop...

Continued From Page 7

stuck. You will go back and forth going higher and higher every passing, your huge hair whipping back and forth as you change direction, until soon you come to that moment of rest on top of the hill. If you maneuver yourself well, and you don't have a nose (such as mine) or a hairdo which catches excessive wind, you can maintain you perfect position up as high as you can go. Get out, have a picnic. When you are bored jump back into your roller-coaster and zip down into the valley that eclipses the light, and let yourself roll up to the top once more. The deeper the chasm, the higher the next summit, until you de-rail yourself in utter ecstasy, and find that, no longer constrained, you float off into the gentle skies and sweet wafting olfactory sensations of mid life. How to achieve all this:smile and in the words of miss

Piggy and Kermit deee Frog..can you say, 'Masturbate,' children?"
Saturday:3-5: "Are you sure that's right Ms. Johnston?" All School Pee: you better have some Tea first to get ready. Make that stuff that doesn't give "a white fluffy damn where it lands" a brilliant yellow for two hours straight.
6:30 Stoopit imperialism spewed into and clogging your open mind:Patriot Games in Kemper
7-11: Karaoke in The Ryley room. Bring the cheese cloth.
Boogie yourself, ALMOST as good as the afore mentioned ...motion.
10-11 Alternative, with a greasy clean slice of House and Rap before another bready hour of Alternative Wonder from 9-10.
Sunday: make preparations for Samantha Appleton's birthday..I just want to know, How can she be so skinny and Love sooo fat...We All Love You Aplettoon.

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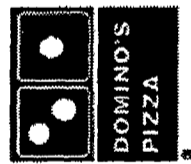
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