

Three Visitors From Aga Khan Education Service Tour Phillips Academy

By TED GESING
Last week, from February 10 to 12, the PA campus hosted three representatives from the Aga Khan Education Service, "for the dual purposes of exposing our group to our teaching styles, and demystifying the Aga Khan network for the PA faculty," in the words of Executive Assistant to the Headmaster John Bachman. The three executive officers who came from a different branch of the AKES: Nirupa Bhargar of India, Sadrudin Bhangan of Pakistan, and Husein M. A. of Kenya. A fourth delegate from Tanzania had planned to make the trip but changed plans the last minute.

In an attempt to observe the teaching styles at Phillips and determine how the AKES could integrate different aspects of the American teaching style into its teaching network, the three representatives visited a variety of classes, ranging from the more common 30-level science and history courses to advanced history seminars, such as Jay Rogers' "American Race Relations," and Thomas Lyons' "The Courts and Individual Liberty and Equality under Law."

Classroom Participation
For the most part, all three found the classes impressive. Teja expressed his favorable impres-

sion with the level of classroom participation. "The intensity of the students' interest in the topics was very high; it was quite impressive," he commented. Bachman, who has played a large role in the organization of PA-AKES relations, later pointed out that the level of student participation remained the most surprising aspect of the American classroom to the three delegates, as their educational system focuses more on examinations.

However, both Pardhan and Bhangan both pointed out that the level of student participation was not consistent in all the courses and all the students. They expressed concern about the one or two students in each class who hardly participated at all while their classmates showed much more enthusiasm. Bhangan felt that, "The class as a whole may make large gains, but a few students do not show as much interest."

Pardhan and Bhangan also noticed differences between student involvement in math/science courses and humanities courses. "In math and science courses," Pardhan described, "students seemed less confident to state their ideas." "They were more likely to be led on by the teacher," added Bhangan. Despite

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Eleventh Annual African-American Arts Weekend Deemed a Success

By MICHAEL CORKERY
Last weekend Andover celebrated its eleventh annual African American Arts Weekend. Cardell Orrin and Kristin Howard, the student coordinators of the event, deemed the celebration an "overwhelming success." Through a wide array of concerts, films, and guest speakers the coordinators of the weekend sought to educate the campus about the current African-American issues and culture.

Boone and Jones
The weekend's events began on Thursday night with a presentation by Torrence Boone '87 and Mashelle Jones '88 on the experiences of black gays. This anti-racism workshop featuring Boone's experiences as a gay black male at Andover and at Stanford University "provided a common dialogue in which to look at racism and all its forms of oppression," commented Cathy Royal, Dean of Multi-Cultural Development.

Boone began by establishing a framework for his discussion that clarified the distinction between the terms homosexual and gay. While "many times we use the two terms interchangeably they are very different," commented Boone. "The term homosexual is a one-dimensional and reductive label that has been socially imposed in opposition to the term heterosexual. The term gay on the

other hand, denotes an accepted sexual and cultural identity," clarified Boone.

Reflecting on his experience at Andover, Boone said that "while I could say I was homosexual at Andover, I was definitely not gay." In the tightly contained Andover community, where being gay "was not a cool thing", Boone was subjected to constant verbal abuse that forced him to deny his identity. However, after immersing himself in various activities such as theater and dance, Boone began to develop a sense of self definition and individuality.

Marshelle Jones '88, the recipient of the 1988 Madam Sarah Abbot award, shared her experience as one of Boone's closest straight friends. In dealing with Boone's homosexuality she had to change her "mentality so I would not cut off somebody I love," asserted Jones. Both Boone and Jones urged the PA community to combat homophobia and racism and to create a supportive environment for all people.

Friday Concert
The weekend's celebration continued on Friday night with a concert, entitled "From Mother Africa," which featured an array of traditional and contemporary African and African American



Discussion During Black Arts Weekend photo/Sahadevan

music. The night's performances provided a compact history of African American music that began with an African drumming performance by Nurudalfina Pili Abena. Following the drumming performance, the Phillips Academy Chamber Orchestra presented an orchestral piece composed by Nigerian. Fele Sowande. The concert ended with a spectacular performance by the Phillips Academy Jazz Ensemble. Their tribute to the late Billy Holiday featured the guest singer, Semanya McCord, named "Outstanding Jazz Vocalist" in the 1988 Boston Music Awards.

Saturday Dinner and Dance
On Saturday night, Af-Lat-Am hosted an invitational dinner with guest speaker Rebecca Sykes. Sykes delivered a speech on her experiences as a woman of color in the Andover community. "Life at Andover brings a comfortable feeling but also a feeling of disconnectedness," commented Sykes. "Although my life is interwoven with the fabric of this community through my jobs as a house counselor, cluster dean, and college counselor, my primary endeavor is to be a good mother and wife." She continued, "in the daily pace of the school, as a black woman it is sometimes hard to feel wholly part of this place." The dinner was followed by a semi-formal dance in the

elaborately decorated Borden Gym where students grooved to rhythms supplied by the illustrious D.J. M.C. Bucket from Brown University. According to Cardell Orrin, many students thought "it was the best dance they'd ever been to."

Sunday Service
The weekend celebration moved into the Cochran Chapel on Sunday morning for a spiritual service of music and liturgy. The service featured the inspiring and uplifting sermon by the guest preacher Reverend Dr. Kirks from the Ebenezer Baptist Church in Boston. Gospel performances by the N.E. Gospel Ensemble, the St. Paul's Gospel Choir, and the Academy Community Gospel Ensemble directed by Todd Fletcher shook the Chapel and lifted the congregation to its feet in song.

Coffeehouse and Fashion Show
In the afternoon, the weekend closed with a Coffee House and Fashion Show hosted by Bobby Edwards and Beverly Henderson. The final event offered a variety of musical routines, a fashion display of clothing from many different African cultures, and poetry readings. Performances included a rap by "The West Quad Posee", a lip sync by the "Uptown Crew" and poetry readings by Orrin and Tara Bedeau '94.

Eight Andover Faculty Members Announce Sabbatical Leave for '92-'93

By AKASH KAPUR
Over the next year eight Phillips Academy faculty members will be taking sabbaticals ranging from the duration of one term to a full year. For many of the teachers the sabbatical represents a chance to pursue their own interests and work on projects that interest them.

Mr. John Strudwick, history and economics teacher, will be going to Great Britain for the next year to look at the educational reform act. The act concerns the financing of education "which is my academic area of research" says Strudwick. Strudwick hopes to write a book on the economic history of the

financing of British education and where the act stands within that. He will also be comparing the act to Bush's recently announced "America 2000" education plan. Strudwick states that "basically, the sabbatical allows me to do research and to take a break from the rigors of life at Andover."

A yearlong sabbatical represents a chance for Chemistry teacher Mr. Temba Maqubela too to pursue his interest in chemistry and, in his case, gain a Master's Degree in Chemistry. Last term, he tried to take classes at Northwestern but found that he didn't have enough time. "I realized," he says, "that because

I'm so busy here I would need time off."

Like Mr. Maqubela and Mr. Strudwick several other members of the faculty are also taking sabbaticals to concentrate on work in their fields of specialization. Mrs. Audrey Bensley will be taking the Fall Term of 1992 off to expand her knowledge of glazing and firing clay in Italy, Greece or Turkey. Mr. George Best will be taking the last two terms of 1992 off to design computer courses and complete a manuscript of a graphing resource text. Mr. Emilio Mozo will be taking a year off to write poetry in Spanish and finish a doctoral degree in Spanish literature and language, and Mr.

Thomas Regan will take the Spring term of 1992 off to study the literature of England. Ms. Pam Brown will be taking a full year sabbatical, starting Winter 1992, to work with the AIDS action committee in Boston. Mr. John McMurray wants to "catch up on my own sculpture up in Maine" and will take a sabbatical next term to do so. Mr. Hale Sturges will be taking a three part sabbatical which will include time to work on a house

Student Council Discusses the Role of the Phillipian with Editor-in-Chief Kenneth Lee

By KATE KENNEDY
On February 16, the Student Council met, along with Phillipian Editor-in-Chief Kenneth Lee, to discuss recent problems the school newspaper has had in representing all members of the Phillips Academy community.

The Council brought to attention the fact that many members of the community do not feel comfortable using the Phillipian as a forum in which to express their opinions. Day Student/ Boarder relations were also discussed at the meeting.

The meeting opened when School President Dylan Seff announced the visit of Lee, who was present to answer for the Phillipian's actions, particularly concerning an article written by Doug Kern printed in the January 31st issue. This article, a commentary on Martin Luther King Jr. Day activities at P.A., caused a large amount of controversy and hurt participants in the day's activities. Addressing the content of the article, Lee explained that

opinions of such regular writers as Raphael DeBalmann and Kern are not necessarily the opinions of the editors. He explained that, "We print their opinions, but that doesn't mean that we [the editors] agree."

Lack of Communication
"I think that a lot of the confusion rises from the lack of communication between the Phillipian and their readers," commented Adam Roll, Senior Rep of Rabbit Pond. He suggested that the paper make frequent statements in its pages letting the public know that the opinions of the writers are not endorsed by the editors.

One Council member made the point that many people do not feel comfortable with writing in to the Phillipian because of fear of public ridicule. The Council also discussed the point that many students also feel intimidated by articles the length of Doug Kern's, and that if an article takes up almost one full page,

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John Strudwick photo/Sahadevan

Chinese Dissidents Gao-Xin and Lin Yuan Discuss Tiananmen Square

By CHRISTINA KUO
Last night, at 6:45 pm in Kemper Auditorium, the Headmaster Auditorium hosts Liu Yuan, and Gao-Xin, two "dissidents" from China incarcerated for demonstrating against the Chinese government: Liu Yuan during the Cultural Revolution in the mid 1960s and Gao-Xin in the Tiananmen Square incident. Liu Yuan will speak about the history of the Chinese Democracy movement and Gao-Xin will deliver a speech entitled, "Rethinking of Tiananmen."

In addition to the presentation, Symposium Coordinator Hale Sturges has all students interested in speaking with either Liu or Gao-Xin in the Blue Room in Commons at 5:30 pm. Sturges also announced that the speeches will begin at 6:45 pm, ending before the premiere of "Into the Tunnel" at 8 pm.

Gao-Xin

In 1984, Gao-Xin, Editor-in-Chief of the *Beijing Normal Weekly* and member of Beijing University class of '82, began writing articles on varied issues of Chinese culture and politics. The Chinese government criticized Gao-Xin's articles as supporting western liberalization.

In the spring of 1989, prior to the Tiananmen Square incident, Gao-Xin joined the ranks of the many Chinese intellectuals, submerging himself in the peaceful demonstrations for freedom and democracy in China. One of the key leaders in Tiananmen Square to demand dialogue with the government and one of the last leaders to leave the Square, Gao-Xin was imprisoned on June 14, 1989, ten days after the massacre. The Chinese government released him five months later, on December 14, 1989.

Gao-Xin is a visiting scholar at the John King Fairbank Center for East Asian Studies of

Harvard University.

Liu Yuan
Chinese government officials imprisoned Liu's father as a political prisoner and sent Liu's mother to a labor camp when Liu was only nine. The family was reunited only after eight years.

Liu became a part of the Chinese Democracy movement in the Spring of 1976. In 1989, Liu and other Chinese students in the US founded the China Information Center, a communication network which strives for the "free flow" of information throughout China, which he now heads.

Liu serves as a teaching fellow for the East Asian Studies Department of Harvard University. He also participated in the 1978 Democracy Wall movement and the 1980 General Election movement.

Flash: Gordon on Sunday
On Sunday, the Symposium welcomes PA alumni Richard Gordon, '71 to Kemper Auditorium at 7 pm. Gordon will discuss the media's representation of the Tiananmen Square incident through video clips from both Chinese and American television and several selections from American periodicals. Gordon's speech focuses on the need for discrimination between fact and fiction in written and visual media.

After graduation from PA, Gordon became a producer, director and documentary cinematographer. His works include "A Small Happiness," a documentary exploring the role of women in China, which PA aired several weeks ago.

Among other achievements, Gordon received an Emmy award in 1989 for "Outstanding Individual Achievement in Cinematography" for his documentary, "First Moon." Gordon was also awarded a Rockefeller Intercultural Film/Video Fellowship in 1989 and a John Simon Guggenheim Memorial Fellowship in 1986.

The Inside Box

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- Personal Thanks Go Out to: JG, GP, HB, ACS2, Swat, RH, KA, PS, AM, and of course, all the guys in Bishop South. Thanks for making my life a little easier. KL. "I did it my way."

Commentary and Letters

Lack of Student Support in Current Administration

Mr. Wilmer's new title is Dean of Students and Residential Affairs. Is the addition of "students" an insult to the collective intelligence of Andover's student body, or does the administration actually believe that Henry Wilmer is a Dean of Students? Mr. Wilmer does not act as the students' advocate. On the contrary, he tells the students what changes he thinks best for the school's well being with little concern for students' views.

Mr. Wilmer is a hard worker, with very strong beliefs. He stands by everything he does, and his work may be good for some part of the school, but he does not act as an advocate for the students. Andover's approval rating has gone down drastically among students and faculty alike within the last two years. Much of the discontent stems directly from financial trouble, but some has arisen from a lack of student/faculty relations and an overwhelming feeling that the administration has lost touch with the students.

Andover needs someone to represent the students, the largest part of its community. Presently, the Student Council has little to no power unless a large portion of the faculty agrees with it. If a respected faculty member could represent the students, maybe 1200 members of our community would feel as if they were more than prisoners. A Dean of Students could work to improve student/faculty relations and to include student opinion in policy decisions which affect them.

Andover is no longer a happy place to live and work. Twelve-hundred members of our community have effectively been silenced. If we give the students back their voice, we will make Andover a better place in which to both live and learn.

Dylan Seff Responds to Dr. Dalton's Letter

To the Editor:

I am writing this week in response to History teacher Kathleen Dalton's article in last week's *Phillipian*.

The Phillipian has recently come under attack not only for their decision to print Doug Kern's article, but also for the so-called "atmosphere of exclusiveness" that their club, along with others, seem to emit. I've heard this argument repeatedly over the past couple of weeks, but I have yet to be convinced of its validity.

However, I will start at the beginning of Dalton's letter, in which she criticizes *Phillipian* boards of past for their institutionalized sexism. First, it is not fair, not is it even

pertinent, to talk about managing boards from past years with a club whose board completely changes every year. Furthermore, Dalton does, in fact, go on to criticize the current board for continuing the so-called "pattern" of non-inclusiveness. She states that they have not "achieved a fully integrated or inclusive (by gender, ethnicity, or race) editorial board in most recent years." By "most recent years" I assume this year is the most recent one, yet the letter appeared next to *The Phillipian's* masthead, which shows that:

1) currently nine out of the fourteen top editorial positions are occupied by women.

2) the top position, along with two other editing positions, are occupied by Asian-Americans.

3) the second-in-command position is occupied by a Jewish student

4) only two positions are occupied by White Anglo-Saxon Protestant males

5) the associate editing jobs are in similar ratio as well, except that there are also two positions occupied by African-Americans.

Dalton's article quotes the book, *A Portrait of a School: Coeducation at Andover*, which, incidentally, she wrote! The more important thing to realize here is that she uses statistics and quotes from a book which was published in 1986, meaning that none of those students who provided their opinions or caused such opinions to generate, could possibly be here anymore. Times have changed; I think it would have been better to look at current statistics rather than past and obsolete facts.

Staying on the topic of sexism and institutionalized racism, but skipping to a different portion of Dalton's letter, Dr. Dalton turns to the topic of student leadership trends of the entire school, and the Student Council and student body president in particular. She points out that only one woman and one African-American have been student body president since 1973. However, let us realize it was in recent years that we have had an African-American for school president; furthermore, since I've been here, we've had two Asian-Americans in the position and one Jew (Me - in case you didn't know.) Incidentally, when John Hong was expelled, a female took over the presidency. Furthermore, the Student Council this year is a multicultural phenomenon itself. Seven of the fifteen voting members are female, four are African-American, with three of the African-Americans being women, a traditional "double whammy" minority. The secretary is an Asian-American and I myself, as stated before, am Jewish.

Next, Dalton challenges the freedom of editorial speech that *The Phillipian's* charter provides. She brings up two very good questions, summed up into the overall question of: Should we allow criticisms of clubs or individual members of the community whom we will encounter face-to-face daily in the workings of a residential community? If we were not to allow such criticisms for fear of psychological harm to our young minds or for the fear of stirring up community turmoil, than how would we learn of our mistakes, knowing only the positive points of everything we do? Some might answer that those with criticisms of a particular person or group should go directly to that person or group to avoid embarrassing them publicly in print. But then how would the entire Andover community be made aware of such problems, if the conflicts existed only on the sidelines? It seems that we, as a campus, are afraid of confrontation, and that none of us are willing to take constructive criticism (realize now that I am talking about editorials in general, not Kern's article which was clearly a step past constructive criticism), but rather at the first sign of challenge, we yell, "I'm offended!" However, I do realize that many people feel that *The Phillipian* is not a neutral place for them to have their political conflicts. I wonder why this is so. *The Phillipian* prints pretty much every letter they get, because they always want to fill up extra space. Furthermore, most people don't realize that the views of those writers who have bylines, such as Kern and Raphael de Balmann, are purely unendorsed by *The Phillipian* and are meant as commentary, not as *The Phillipian's* official stance. *The Phillipian*, if you may recall, officially endorsed Martin Luther King Day a week before Doug Kern denounced it. I don't know what *The Phillipian* can do, short of publishing a disclaimer beside each and every letter that they get, showing that the views represented are not necessarily those of the newspaper's.

Finally, Dalton talks about Kern's actual letter, surely the generating circumstances for her response to *The Phillipian*. She points out that Kern was wrong in suggesting that racism is dead, which is surely a valid point on her part, also supported by Anthony Rotundo's letter in the same issue. However,

Bruce Smith Defends the NEA

To the Editor:

First of all, I'd like to congratulate you on a fine last issue (February 14, 1992). The letter from Kathy Dalton was important reading. "Da' Weekend scoop" was very funny. Other highlights: Valentine's Greetings to Don and Britta, Ms. Fan, Mr. Lyons; pictures of the Baileys and the photogenic Lou Bernieri; photos of Aimee Cook and Joe Hong; the continuing saga of the juggernaut of Girls' Basketball.

I wanted also to reply to some contentions of Doug Kern's "Probing the validity of the NEA."

The National Endowment of the Arts provides to artists and writers what *The Phillipian*, and, by extension, the school, provides to Doug Kern - a way to express himself without concern for the exigencies of finance.

The NEA receives by any standard a pittance from the federal government - less than the Department of Defense line item for marching bands. Chump change, movie money, a couple of bucks from grandmother, in your student mailbox. (Compare for instance the \$12 million renovation of GW with the \$200 million for national subsidies for the arts.)

A peer panel has been in existence for the last twenty-five years as the system by which grants are awarded. Although Doug Kern "trusts the aesthetic taste of the American people over the aesthetic taste of bureaucrats," neither those bureaucrats nor those aesthetic Americans decide which individuals are to receive the funds. This policy makes sense to me. Imagine Doug Kern and me making decision on farm subsidies or national defense.

About the "aesthetic taste of Americans." After considering for a moment "American Gladiators," Wilson Phillips, and Lethal Weapon 2, I guess I trust it too. It's the corporate taste, the taste of NBC, the taste of power that I distrust. Freedom of speech and its cousins, freedom of inquiry and freedom of expression, are the counter forces to that voice of the Uniculture.

It behooves us as a nation - with our labors, our loves, our faiths, our tax dollars - to support the arts. We support education and we support libraries - as an act of faith, a kind of trust in democracy, literacy, and an informed public capable of governing itself.

For the pattern is new in every moment

And every moment a new and shocking

Valuation of all we have been.

- T.S. Eliot

"The NEA gives out taxpayers' money to starving artists - including One Mister Robert Mapplethorpe whose homoerotic pictures caused a bit of a stir." The frank reports Mapplethorpe delivered about sadomasochism, as opposed to homoerotic, are shocking news. Are we, if we find ourselves out of immediate consort with material we find shocking, free to kill the messenger or ban the news? And if you wish to ban the artwork because of its subject matter, how is this not censorship?

"The author (of poetry books funded by the National Endowment of the Arts) will be some random English teacher from some ridiculous liberal arts college. The poetry will be bad." That's funny. I agree with Doug Kern that there's a lot of bad poetry, some not even funded by the National Endowment. There's also in those "small, thin paperbacks" poetry with the power to slice with its knifelike edge. Read Thylas Moss (also a recipient of an NEA). I fear I failed Douglas when he was my student in English 514, whippersnapper that he was, lubricator that he is.

Now that I've said this, I want to admit that I have great questions as to whether any artist should accept government money as it changes the relationship between the artist and the work.

"Go to the third floor stacks of the library (the poetry section) if you want a fascinating lesson in flawed government policies." The lessons in flawed government are easier found in the newspapers and periodicals on the first floor and history books on the second. Read about the S&L debacle, the homeless, the struggle for health and equality, the legacy of Reagan and Bush. Save your energy; or else when you go to the third floor, read some of those books.

Bruce Smith

Author of two "teeny-weeny"

books,

two-time recipient of taxpayer

money in the form of NEA fellow-

ship in poetry

Writer-in-Residence

Schneider Ponders Proposed Junior Cluster

To the Editor:

If isolation means living with 150 of my closest friends, sign me up. If increasing my openness to other students is divisive and elitist. Let us be divisive and elitist. If being closer together would make Juniors "second-class" citizens, what "class" are the Juniors now? If the Junior Cluster will create a more open and unified class, what are we waiting for?

A silly argument against a Junior Cluster is that it would create a divisive and elitist "clique." Yes, a Junior Cluster would make cohesive classes. But is that necessarily divisive and elitist? No one has ever told me that he would not be my friend because he already has enough. Can we honestly say that old Lovers would deny the friendship of new Lovers because they do not need any more friends? If this is

true, the problem lies with the Admission Office for accepting selfish students, not with the Junior Cluster.

On the contrary, a Junior Cluster would cultivate openness to others, not divisiveness. As the cluster system is now, Juniors are divided into dorms, and isolated from their cluster. Dorm isolation, not cluster isolation, creates elitism. Juniors now have few places to go to make friends and "hang out" - thus cliques within dorms are formed. If there were a Junior Cluster, Juniors would not feel the need to make cliques, because they would have all the friends they need right there in the cluster. Juniors would become more open to others in such an atmosphere, which leads to friend-making easier for the new Lovers. When the Junior comes back after

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The 1991-92 Phillipian

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The Taunter

By RAPHAEL de BALMANN

"Separate educational facilities are inherently unequal"

-Chief Justice Earl Warren, *Brown v. Board of Education*

Chief Justice Earl Warren's words in the unanimous decision of *Brown v. Board of Education* have revolutionized education in the second half of this century. PA especially has been proud of its commitment not only to following the strict letter of the law (Brown only affected public education) but also to trying to achieve diversity in the student body and faculty. However, it seems that we've forgotten the basic premise of Warren's words, that separate necessitates unequal.

On Friday, February 14, *The Phillipian* reported a proposal from Dean of Students and Residential Life Henry Wilmer to create a Junior cluster. Dean Wilmer mentioned that he would continue to study the proposal, and I hope he will in time realize that this is a very bad idea.

The cluster idea itself is bad; perhaps the reason Dean Wilmer is thinking of making a Junior cluster is that he wants to make a good residential system yet is unwilling to scrap the cluster system. However, the school would be better served without clusters.

The purpose of clusters, according to Dean Wilmer is to make "a big school feel small." Is this a good thing? PA is one of the largest boarding schools in the country; if any student here wanted to go to a small school, he definitely picked the wrong place. Why not make PA feel big? I and many others I've talked to came to PA for the wealth of opportunities that can only be found at a large school, for the chance to go to school with the best

in the country, for a taste of responsibility that's hard to find elsewhere. Few people I know came to be nurtured, parented, or taken care of. Yet for some reason the school has decided that it's better (or at least easier) to be nurturing than to be challenging. Cut back on academics, just don't stop being a kinder, gentler PA.

No. The school should disband the clusters, and stop chopping itself up. What do we gain from making six little Andovers? Nothing other than a fractured community. If we pooled the school's talents and resources, we could eliminate the needless bureaucracy that accompanies the clusters. Do we really need six different D.C.s to enforce our rules differently. What if a student is caught cruising in a different cluster? Does he get extradited? We're a big school. It's a big advantage, we can offer things like a variety of classes and a good newspaper that smaller schools can't. Let's stop trying to be something we aren't and start being ourselves.

Perhaps too many people too many people (Cluster Deans, Cluster Presidents, etc) have too much to gain from a bloated cluster system. Perhaps Dean Wilmer can't afford to take on the cluster system. At least he can try to integrate Juniors into the clusters, instead of shunting them off to Junior dorms and Junior clusters.

A common complaint on campus is that Juniors are treated as negligible by the rest of the student body, yet no one seems to realize that part of the reason for this situation is that Juniors are separated from the community by being placed in dif-

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F E A T U R E S

One Perspective of Proposed Changes in Parietal Policy

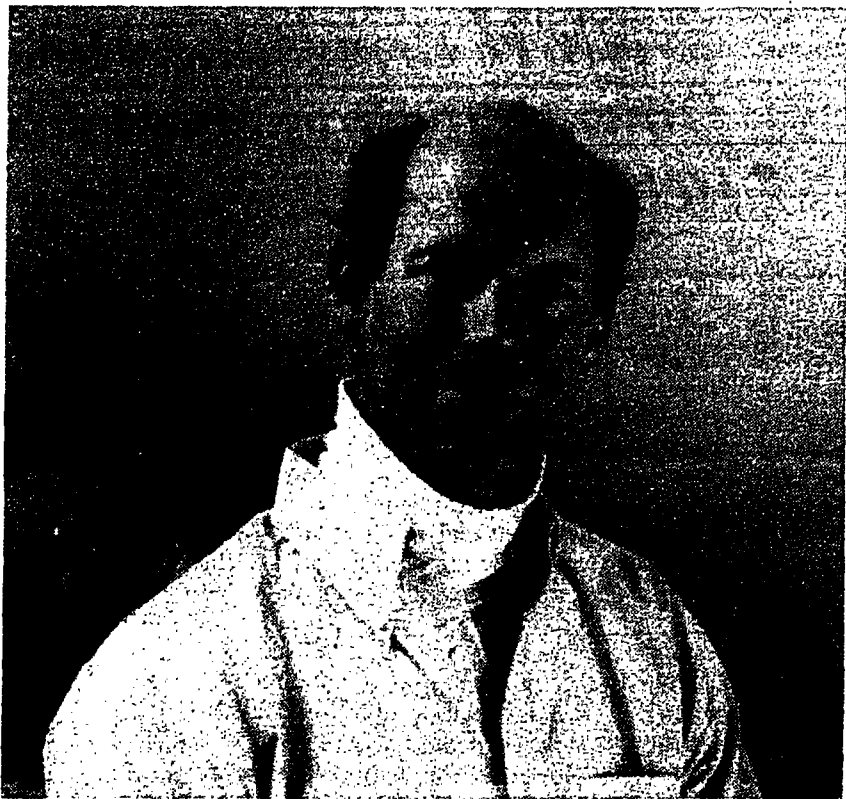
By JESSICA GLASSER and KATE KENNEDY

According to the Blue Book, "although Phillips Academy believes that a boarding school is an inappropriate place for students to engage in sexual intercourse, the school also recognizes that healthy relationships require a certain amount of privacy and a place where students can feel at home." Recently the present parietal policy has been questioned by Henry Wilmer, Dean of Students and Residential Life, as well as other members of the Phillips Academy community. Even though Wilmer would "love to leave well enough alone," he realizes that the present policy is not flawless. "I like to look at things and ask questions," he said.

Many students do not see a need for any

there be different guidelines for different classes? What about inter-class relationships? Should there be a door-ajar policy?

The door-ajar policy proposes that students having parietals leave the door unlatched, instead of keeping it closed or locked. Wilmer understands that not all parietals are for sexual activity and that students do need their privacy, but he also does not want any student to feel vulnerable during any parietal. Another change that is likely to occur is that both the resident of the dormitory and the guest will have to personally ask the House Counselor for permission to have a parietal. Wilmer agreed that face to face permission for parietals may be a burden on House Counselors but added that, "we want kids to feel accountable for their own behavior in a



Dean Henry Wilmer

photo/File

changes in the current parietal policy. Dylan Seff, School President, said that "The student council does not support it [changes in the parietal policy], but we know that some sort of preventative measure needs to be taken so that the school does not get sued." Wilmer pointed out that there are numerous problems with the current policy. First of all, the differences in age and maturity levels between Juniors and Seniors may warrant different policies.

Many students feel that their relationships proceed at a fast pace because of frequent contact between couples. Wilmer fears that this may lead to "exploitative sexual relationships." Another concern is that weekend parietals may be accompanied by drinking, which may result in "unhealthy sexual activity." A student's right to privacy may be invaded if his or her roommate is having a parietal. Considering that Phillips Academy acts in loco parentis, Wilmer feels that the school must act as parents would in their own homes.

The school has been legally advised that in the case of a lawsuit, it needs to be able to defend its parietal policy. Under the present policy, the school is vulnerable. "If someone should sue us and win, it means probably that we were wrong. And it's not the money, it's the hurt we would have done the person who is suing... If we blow it, it's not the law that makes me feel bad, it's the fact that we were wrong. And the law is just telling us that."

Wilmer pointed out that while "the school cannot legislate healthy relationships, it can provide guidance and supervision." Many questions have been asked in revising the policy. Should the hours be changed? Should

relationship."

In forming a new policy, Wilmer stresses the importance of guidance and supervision. He would like to see a type of workshop that would focus on life issues. That means that not only would sex and sexuality be discussed, but also stress, time management, race, nutrition, fitness, drugs, and alcohol. He doesn't see this type of workshop as a one shot deal like FCD week or MLK day, but possibly as a required extra-curricular activity or a course. It would differ by class, possibly once a week for Lower and three times a term for Uppers and Seniors. Wilmer explained, "It would be something that would be ongoing because the issues for a ninth grader about sex are really different than for a Senior. The same thing about time and stress management."

About the proposed changes, Wilmer has spoken with House Counselors, Cluster Deans, Cluster Presidents, Student Council, and as many individuals as possible. He feels that there are two ways that the school could install a new policy. "If we revise the policy, should we do one big, huge, massive revision and that's it, this is the definitive statement on parietals for the next fifteen years, or should we say we all agree on this piece, that it's a good idea, and it doesn't preclude any options farther down the line." If a new policy is decided on by June, it will be effective next year. Wilmer hopes that any changes in the policy will be accepted and concluded by saying that "just because it [the policy] has been this way forever doesn't mean it can't change."

Student Discusses her Experiences Working in a Congressional Office

By EDEN DONIGER

Like millions of other American high-schoolers, I have read the headlines, heard the daily news reports, and observed people in my community speaking in somber tones. I have noticed local stores and businesses displaying "Vacant space" signs, and I have seen homeless faces appearing in the far reaches of my town. Yet the drastic economic problems confronting many Americans around me fortunately have not hurt my own life and family. My father is still employed, and we still live comfortably in our house with a hot meal on the table every evening. Thus, I can sympathize, but not honestly empathize with the trials facing others.

What I can relate to, however, is the anger and resentments felt by a growing number of Americans toward our government. They associate politics with corruption, laziness, and inefficiency. I, too, find it difficult to keep faith in a system which seems stagnant, unable to respond to people in need.

Unexpectedly, I discovered an exception to the "rule." Over winter break, I worked as an intern at my Congressman Christopher Shays' district office in Bridgeport, Connecticut. My job description stressed that while I would type letters, answer phones, file cases, and clip articles. The latter task was the most essential, for it maintained the staff's daily hold on current events. I learned more in those two weeks about genuine human strife and pain than a newspaper could ever depict.

I also saw kind-hearted people, eager to help and offer their abilities. Day in and day out, I worked with men and women who were faced with urgent pleas from constituents of Congressman Shays' district who were in need of legal or financial assistance. Some residents requested aid in keeping their families together, or finding a new home or job. Others, such as immigrants, sought help in acquiring citizenship or a place to live. Armed with a strong legal background and a caring heart, each member of the staff gave the most of his or her ability and time to resolve every conflict and petition. The staff activated government agencies to respond, gave directions on how to follow procedures, and offered information on local, state, and federal programs.

As I watched and helped, I realized how vital a small group of local political caseworkers is to the safety and well-being of a community. No, every problem cannot be solved; not every person walks away contented and with peace of mind. Yet I found great solace each time one human being hung up the phone or left the office with the words, "Thank you. My family will be so grateful."

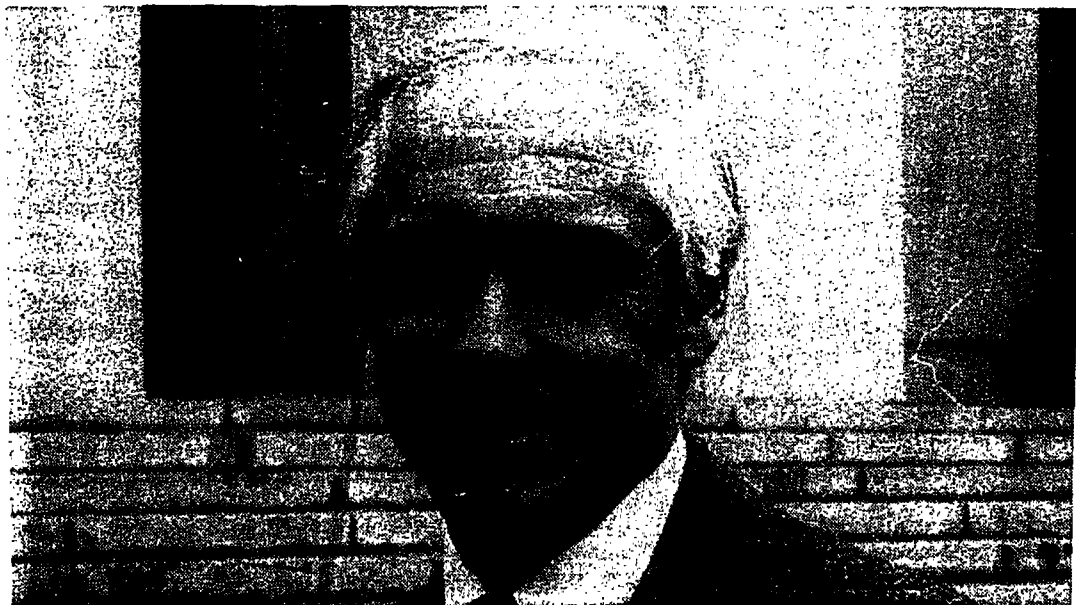
In retrospect, I think I have learned a lot about "grassroots" congressional service. If I were to name the most valuable article I took away with me from Christopher Shays' office, it is the knowledge that the system can be made to work. I left my internship with the words, "Thank you, Congressman, your district will be so grateful."

A Brief Review of the Headmaster's Symposium

By JENNIFER STEUTH

The Headmaster Symposium's package this year included a faculty trip to China over the summer. Sixty faculty members made the trek over the Pacific to learn about Chinese culture

fifty students out of our student body of twelve hundred participating in the Symposium this year, Mr. Sturges wondered, "if the amount of money and time is going to continue to be worth it without greater participa-



Hale Sturges

photo/File

and-visit schools and factories in way that the average tourist cannot. They hoped to use the experiences on their trip to inform others, namely, the Phillips Academy academic community.

Leaders credit lack of participation as the biggest problem that the Symposium has encountered over the last few years. With only

Mr. Sturges cited general student apathy as the driving force behind the lack of gusto. "It is very easy for inertia to control everybody's actions; meaning a body at rest tends to stay at rest." He said that he was amazed that students didn't take advantage of the opportunity to speak informally with faculty at the meetings.

Extra, Extra! Pidot and Paige Deliver

By JOHN MacNEIL

Jeff Paige and Phil Pidot have found a way to earn money while keeping up with their studies at PA. The two Lower provide the entire campus with discount subscriptions to the *New York Times*, *The Boston Globe*, and *USA Today*. Paige and Pidot also manage student subscriptions for the various courses that require newspapers, such as History 46. They run their service independent of the school, but do have a faculty advisor, Dickie Thiras.

Pidot and Paige employ a number of PA students to stuff mailboxes with newspapers and for morning distribution in Commons. Students are paid an hourly wage to man the table in the lobby of Commons six days a week. Sundays, Paige and Pidot distribute the newspapers themselves.

At the beginning of the year, Paige and Pidot distribute pamphlets to students and faculty to advertise subscription rates. The service offers annual and term-long subscriptions at reduced rates. *The New York Times* and *The Boston Globe* offer subscriptions at 49% and 50% below the regular newsstand prices, respectively. However, *USA Today* offers only their regular subscription rate.

Originally managed through the school, the subscription service generated funds for student scholarships. However, an incident of corrupt management led to the end of the school's involvement with the papers. Whit Pidot became the first independent student head of the business and appointed Jeff Paige and Phil Pidot as his successors.

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Boys Track Treads on Central Catholic

By **ROB BRENDLE** and **NICK THOMPSON**

"There are weeks that ask questions and weeks that answer."

-Zora Neal Hurston

The boys track team rebounded from its first loss in two years at the hands of the ever-powerful Naval Academy Prep School to improve its record to 6-1. In a strong effort across the board, the team pummeled Merrimack Valley Conference powerhouse Central Catholic. It was never close. The alma mater of our own post graduate phenom Creaghan Trainor had been the subject of much speculation in the preceding week, but in the end rolled over in a languid effort to the guys in the blue singlets.

Any lack of first places last week was made up for, as Andover took ten out of twelve golds en route to a 65-30 victory. Trainor had his way with his old team, capturing his customary firsts in the 1000 yard

Event	Competitor	Place	Time
Mile	Trainor	1	4:54.5
	MacNeal	3	5:00.5
	Phillips	1	19:7.2"
Long Jump	Madati	2	19'4.75"
	Sullivan	3	18'11.75"
	Brendle	2	5'6"
High Jump	Madati	1	6.8
	Ugwonali	1	5.8
50 Yard	Shaw	3	5.9
	McCollom	1	2:27.8
600	Bhola	2	2:32.4
	Penick	1	10:24.9
Two Mile	Moore	3	11:01.2
	Egwuekwe	1	34.6
300	McCollom	2	35.1
	Ugwonali	3	36.4
1000	Trainor	1	2:37.1
	Gallagher	2	2:38.4
Mile relay	PA	1	4:02.3

run and the mile run. Captain Alex McCollom '92 remained unbeaten in the 600 while finishing a close second in the 300. Chi Egwuekwe

'92 and Azuka Ugwonali '92 found familiar success in the 300 and 50 respectively, while smooth talking Jamil Madati '92 finished first in the 50 hurdles and second in the long jump. Jim Eckles '93 took first in the pole vault, but it seems once again he was robbed of eleven feet.

Uppers Frank Phillips and Doug Pennick, each garnered themselves five points, winning the long jump and the perpetually exhilarating two mile dash. John MacNeil '93 earned his first varsity points, coming within a shoelength of breaking the sound barrier and taking third in the mile. Elsewhere Mark Shaw '92, just off the disabled list, returned to take third in the 50 yard dash, after netting an unofficial first last week with a 5.77 in a non-scoring heat.

Next Wednesday the guys team will host Exeter. Come cheer us on!



Mike Sullivan Launches into Orbit

photo/Sahadevan

Girls Hockey Team Sticks it to Brooks (6-3) and Holderness (4-1)

by **LEILA JONES** and **CARTER RANDOLPH, Jr.**

The Girls' Varsity Ice Hockey team extended its winning streak this week with two solid victories, demolishing Brooks 6-3 and vanquishing Holderness 4-1. The team has finally started to pull together, and the division of the scoring among the Blue's four lines marks the newly acquired depth of the Andover squad.

Andover's offensive blitzkrieg got underway early in the first period against Brooks, with a goal from center Nicole Rhodes '94. Eleanor Roe continued the scoring with a blistering shot from the slot off a pass from linemate Jen Daly '92. Shannon McGovern '92 added a goal to the Blue's lead by taking a centering pass from Rhodes and slamming it

into the net.

Alison Wheeler '93 dominated the third period, garnering a hat trick to mark her triumphant return from a knee injury sustained over Christmas vacation. "Wheels' wasted no time in showing everyone what she is made of and returning to her previous stature," remarked an awed Andrea Paradis '93 after Wheeler's performance.

The Blue kept their momentum going for their game against Holderness. The line of Wheeler, Claire Antozweski '93, and Amanda Adams '93 played exceptionally well, contributing two goals to the Blue's second win of the week. Wheeler opened up the scoring by taking a pass from Antozweski, weaving around two Holderness defenders and the goaltender, finally

depositing the puck in the net. Antozweski, not to be outdone, soon notched another goal for the Blue, following up a Wheeler slapshot by blowing her own shot past the goaltender.

Center Alison Coughlin '95 soon placed the game out of reach by picking up a loose puck in the Blue end of the ice, skating by the entire Holderness defense and launching the puck into the upper right-hand corner of the net for an unassisted goal. Ileana Lee '93 added an insurance goal by seizing a loose puck in front of the goal and jamming it through the goalie's legs into the goal.

The Blue have three games left to play, and at their current level of play will massacre any opponent in the league.

Wrestling's Lawrence Shin Pins Down Athlete of the Week Honors

By **KENNETH V. LEE**

Deerfield; Cushing; Hyde; Worcester; NMH; St. Paul's; Milton; Governor Dummer; Concord Carlisle; Exeter; All have fallen to Lawrence "Larry" Shin on the wrestling mat. His brilliant season culminated last Saturday when the team travelled to NMH for Interschols. Although the outlook was grim with perennial powers such as Exeter, Deerfield, and Tabor expected to Dominate, the team overpowered their opponents and came in third, with Shin winning his 119 weight-class, avenging his sole loss of the season to Mino of Tabor.

Humble Beginnings

Shin began his wrestling career in the 7th grade in his hometown of Ashland, Ohio. In his own words, shin was a "decent" wrestler, but as he became more experienced, his talent flowered. When he arrived at Phillips Academy as a Junior, he made the wrestling team in the 119 weight class he finished the year with a sixth place finish at Interschols.

His breakthrough came his Lower year when he moved down to the 112-weight class and dominated his division. Despite a freak hand-injury, Shin compiled an excellent record and eagerly towards interschols. With the tournament at home, the Phillips Academy community got to witness Shin's handiwork as he pinned his way to the finals, only to lose to Aaron Hoshide of NMH by a simple point.



"You talkin' to me?" photo/G. Park

However, at the New England tournament, Shin avenged his bitter loss by beating Hoshide in the finals and capturing the 112-crown. To cap off a dream season, Shin was elected co-captain of the wrestling squad with Taek Kwon '92.

Shades of 1990 flashed before Shin as he approached this year's season. As he dominated his division yet again, opponent after opponent fell to his skill and talent. His sole defeat of the season came to arch-rival Mino of Tabor, where Shin was ahead on points with seconds left in the match but a freak reversal of fortune found Shin pinned at the last second. Driven by the bitter loss, he focused his sights on Interschols where he could avenge his blemished season.

The regular season closed out against Exeter, traditionally the strongest team in the league. The

results were bleak for Andover, but Shin achieved one of only two victories for PA.

As in 1990, Shin dominated his bracket, despite his low third-seeding. After getting a first-round bye, he toyed with his other two opponents and pummeled his way to the finals where Mino was waiting. The match was a hard fought and grueling battle of will, but Shin was the clear-cut victory by a 10-7 score. As Shin stood atop the winner's platform, Coach Nicholas Kip was so overcome by emotion that he embraced Larry, capping off an outstanding season. With Interschols in his bag, Shin looks towards the National tournament at Lehigh University in Pennsylvania and then to the New England at Hotchkiss.

However, Shin's contributions to Phillips Academy do not stop at the wrestling mat. Aside from being a captain and member of the Athletic Advisory Board, he also serves as the vice-president of the Korean Student Fellowship (KSF) and is a member of the Work Duty Committee of his dorm, Bishop South. So whether he is mopping up a cushioned mat with his opponent's sweat or sweeping the third floor of Bishop South, Larry Shin possesses the grace and skill of a true champion. In the words of Coach Kip, "He set the most electric example in matches and practices out of any captain in my twenty-four years of coaching."

PA Girls' Gymnastics Takes their Final Bow

By **SUSAN CROWE**

In their closest meet of the season, Girls Gymnastics was defeated by Northfield Mount Hermon 116.8-117.3, by a half point margin.

As a whole, the team did well. Andover carried the lead through the first three events. Unfortunately, NMH was able to squeak through in the final, fourth event. With only two all rounds, Captain Betsy Davis '92 and Ali McLane '92, and two injuries to key performers, Ingrid Sun '92 and Betsy Hurd '92, the Big Blue turned in another outstanding performance. Coach Gleason noted that "We lost a close one to NMH, we would have won without the injuries."

On the bars, Davis took first convincingly, with a score of 7.7, while

Elizabeth Cooper '93 followed close behind with a third place finish of 7.2. With a four point team lead, McLane and Davis took first and third in the beam with scores of 8.3 and 7.3, respectively. The vault followed and Mc L

ous again, clinching a second place finish of 7.8. The Big Blue was still ahead and despite excellent floor performances by Davis and McLane with second and third place finishes, respectively, NMH got lucky and pulled a half point ahead.

Unfortunately, this loss concluded the Girls Gymnastics season and time here at Andover, as they finished a 2-4 season. Girls Gymnastics will be missed here at PA, and we fare them well.

NMH Brings the House Down but Boys' Basketball Rebounds Against Deerfield

By **RYAN SPRING** and **ALEX HOLSENBECK**

On Saturday the Big Blue were looking to avenge a loss they suffered earlier in the year to NMH. It was the same story as last time, however, as PA was again over-matched by a very deep and talented NMH team. When the final buzzer sounded the score read 85-73, NMH.

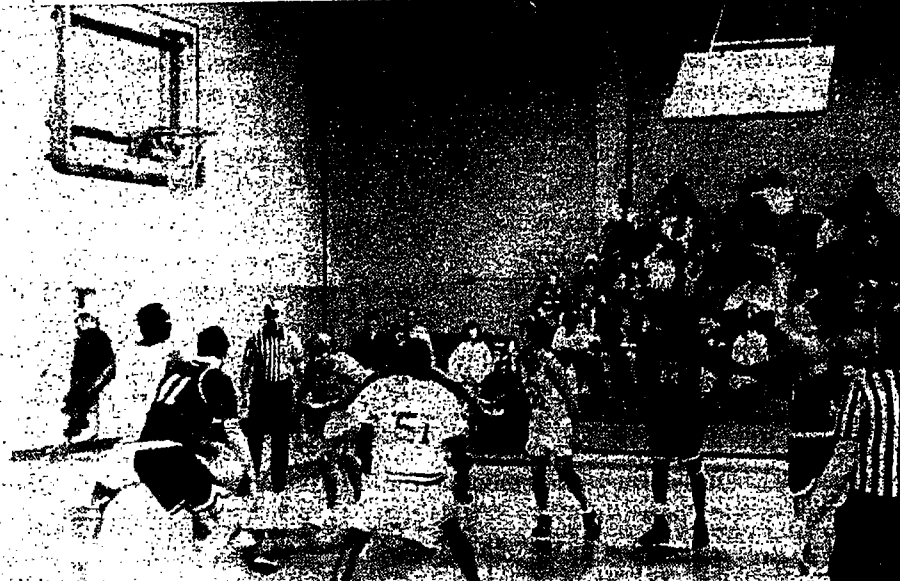
NMH

The Big Blue were able to stay close to NMH through-out most of the game, but it was obvious that NMH was the superior team. The score was only 48-41 at the half, with NMH leading, but the Big Blue were staying close. In the second half of the game the play was basically the same as the first half. The scoring went back and forth, NMH would get two or three baskets and then PA would come back and score one or two. PA made a surge near

the end, but NMH put the Big Blue away in the end by twelve points.

Ryan Westendorf '92 and Chris White '93 continued their inspiring play with 31 and 21 points respectively. Westy also collected 19 big rebounds and White grabbed 9 rebounds and added 9 assists. Captain Anthony Aime '92 continued his excellent play of late with 6 points and 10 steals. Gus Quattlebaum '93 put in five points, including a three pointer, and grabbed 6 rebounds.

Coach Modeste felt that the team played well against NMH, especially considering the fact that they were the best team Andover has faced or will face all season. Coach Mo also said, "I love to play teams like that because they really help us and make us a better team." The loss put the Big Blue's record at six and five.



Girls' Swimming Swamps Hebron, Drowned by Exeter

By **MARY LOUISE EAGLETON** and **CLAUDIA WYNN FIORE**

On Saturday, the Girl's Varsity Swim Team had an easy victory over Hebron 114-71. Unfortunately, the Blue Wave didn't fare as well against Exeter, losing 118-68.

Hebron

The team walked on the pool deck, psyched for their final home meet of the season. This was the last time ever racing in the Andover pool for Seniors Anne Austin, Clau-

dia Fiore, Michelle Graham, Pristine Johannessen, Jenny Jordon, Gretchen Sirk, Bekah Lewis, and Stephanie Cornick. Tired from their week of intense training, the girls managed to swim a strong meet. Andover dominated the first relay, and never looked back. Graham swam a season best in the 100 Backstroke, matched by fine races from Courtney Watson '95 in the 100 Breaststroke, Carey Bertrand '94 in the 200 IM, and the team of Jordon, Jen Dowling '93, Emily Kwan '95, and Amanda Moger '94 in the 200 Free Relay. Dominating the final relay, the girls swam away with a 114-71 victory.

Exeter

Andover traveled to Exeter on Wednesday, hoping to give Exeter a run for their money. Swept in the first relay, Andover turned their attention to trying to obtain some personal bests. Some of the more notable races were the 200 IM, with a strong race and a season best for Austin, and the 100 Backstroke, with a fine performance from Moger '94. Still, Andover fell short, and lost to Exeter 118-68.

With a win and a loss, the Andover girls are looking forward to Interschols a week from Saturday, where they hope to have more season bests at their last meet of the season.

Event	Name	Place
200 Medley	PA	1
	PA	3
200 Free	Kwan	2
	Fiore	3
200 IM	Austin	1
	Bertand	3
50 Free	Jordan	1
100 Fly	Dowling	3
	Austin	1
100 Free	Yun	3
	Jordan	2
500 Free	moger	3
	Kwan	2
200 Free Relay	Johannessen	3
	PA	2
100 Back	Graham	1
	Fiore	3
100 Breast	Cathcart	2
	Watson	3
400 Free Relay	PA	1
	PA	3

Athlete of the Week - Skiing's Anna Milkowski

By RYAN SPRING

During the past week, the Girl's Varsity Cross-Country Skiing Team won the Prep School and the Lakes Region Cross-Country Skiing Championship. The team was led by Anna Milkowski who finished first in both competitions. Anna finished the Lakes Region Championship, a five kilometer race, in twenty-one minutes and nineteen seconds. Her performances this week and all season have earned her the *Athlete of the Week*.

Anna is originally from New Lebanon, New York, where she attended the Berkshire Country Day School. When Anna was in fourth grade, she began to compete in soccer, cross-country skiing, and track.

After ninth grade, Anna left Berkshire Country Day to attend Phillips Academy as a new Lower. She continued to play soccer for PA's JV soccer team. In the Winter, she began her legacy as one of the best cross-country skiers in the state. She decided to switch from track to crew in the spring and she made Varsity in her first year rowing.

This fall, Anna was an important part of the Girl's Varsity Soccer team that went 10-2 for the season. She helped to anchor the defense of



Anna Milkowski

photo/G. Park

one of the strongest teams in the area. This winter she once again decided to compete on the cross-country team. She led the team in a season of great success including the Lakes Region and Prep School Championships. Anna was chosen for the All-Prep team and the All Massachusetts team, but she had to choose one of these teams and she decided on the All Mass team because it included a more competitive field of skiers. This was also Anna's first year as a Junior One, which is a group of cross-country skiers between the ages of 16-19 that compete on the East Coast. She

placed in the top among forty skiers, which includes college students, and she still has three more years to go in the Junior One division. Her coach, Jennifer Anker-Mylon, comments, "For her to be in the top forty during her first year is really incredible. She's just amazing!"

This spring, Anna will continue to do crew to round out her tri-varsity year. Next year, she will once again take on the challenges of cross-country skiing along with soccer and crew. Indeed, she will lead PA on to more success.

March Madness Comes Early for Girls' Hoops

By CHRIS GEORGE

The girl's varsity basketball regular season came to end this week as they trounced NMH and Exeter for the second time this year. The NMH massacre occurred on Friday night as the girls showed no mercy and won by a score of 69-29. On Wednesday, the Blue slew Exeter 39-23.

Friday's game was an all around blowout. PA was prepared to square off with what they thought to be a strong NMH squad. However, the game was all one sided as Andover came out with a furious full court press that NMH just could not handle. The Big Blue pulled away early and the lesser NMH team just could not keep

pace. Andover's Becky Dowling '94 was a total force, scoring thirty-five points and sixteen rebounds. Carter Marsh '93 added another fourteen to the board, with six assists and four steals. Kerry O'Malley rounded out the scoring with eleven points and six rebounds.

This past Wednesday the girls travelled up to Exeter to play their rival one more time. The first game was a blowout and they hoped for much of the same. The game started out sloppy as both teams just could not control the ball. Andover had the advantage as they outmatched the Exeter squad. Andover made a slight adjustment in their defensive game plan in order to shut down Exeter's big gun; again, Dowling led

the scoring with eleven points and thirteen rebounds. Marsh had eleven, even though she was injured and was forced to miss the second and third periods. Kira Pittman '95 and Megan Mahoney '92 also had great games, scoring four points and playing solid defense.

The girls finished their regular season with a 10-1 record, even better than last year's championship team. Andover awaits for the post season tournament to start next week. The Girls team has something to be very proud about considering that Dowling, Marsh, and O'Malley were selected to the all star game and were awarded as the best players in the east at their position. Good Luck Big Blue!

Boys' Hockey Skating on Thin Ice, Drops Two at Home

By TIM GALLAGHER

The Boys' Varsity Ice Hockey team had a rough week, dropping two games at home. On Saturday, the Tabor Seawolves beat Andover in a tightly contested match, 3-0, while on Wednesday an annoying team from New Hampton defeated the Big Blue, 2-0.

"The whole week was kind of disappointing, the game against Tabor we should have won, seeing how we outplayed them. Unfortunately, we could not capitalize on our opportunities, while they did," commented an anonymous forward. "This pattern was repeated on Wednesday against New Hampton, we couldn't get the puck in the net despite numerous chances and they had two breakaways and got two goals."

Both games featured intense, physical play as the teams struggled back and forth. Andover dominated



Berk Nelson Clears the Puck

photo/Sahadevan

Tabor, keeping the puck in the offensive zone for the majority of the three periods. "Tabor got lucky, knocking in a goal in each period, while we squandered shot after shot," said Ethan Philpott '93. Against New Hampton, the match

remained deadlocked at zero after two periods. The third opened with a bang for the green as they knocked in two quick goals. They managed to hold off the final offensive charge of the Blue and held on to win.

The JV Roundup

By LAUREN COHEN and DANIELLE SADLER

Girls' JV Hockey - In a stunning array of skill and determination both form and function combined to produce the Girls' JV Hockey team's first win of the 1992 season. Hannah Sharpless '94 scored the game-winning goal in overtime to complete a hat trick and secure the victory over a very fine St. Paul's club. Junior hockey sensation Jill Cassie provided relentless pressure and contributed three assists. The entire JV squad should be commended for excellent play. Next week the team closes out its regular season against a very tough Exeter squad.

Boys' JV Track - In the first meet of the season, the youngsters in Blue, walloped their adversaries 72-

22. Leading the way were Bill Dederer '95 taking firsts in the mile and the thousand. Dave Callum '94 finished first in the 300 and placed in the 50 and the high jump. Alex Ruiz '93 and Ted Sterling '93 captured golds in the long jump and the 600, respectively.

Boys' JV Hockey - Unfortunately, the Boys' JV Hockey team was not as successful, losing to Belmont Hill, an extremely experienced team. The final score was 5-1 thanks to Dave Wartman '94 who was able to put in the only goal of the game for PA.

Girls' JV Squash - On Saturday, February 15, the team won 5-2 against Groton. Eden Doniger '94, Christina Kuo '93, Honor MacNaughton '94, Christina Greene '93, and Joanna Slimmer '94 all were

successful in their matches. On Wednesday, the girls conquered Milton 6-1. Cindy Weener '93, Brooke Peele '93, and Carmen Ho '93 were amongst the winners.

Girls' JV Basketball - The team crushed Exeter by a whopping 18 points. Emily Kalkstein '94 broke 100 points for the season in Wednesday's game. Kito Robinson '95 and Jessie Drench '95 both had excellent games for the Blue. The final score was 47-29.

Girls' and Boys' JV Swimming - Both squads lost on Wednesday against Worcester's varsity team. However, Dan Galaburda '94 had an excellent race and walked away with second place in the 500. Howie Shainker '95 also performed well, grabbing the second place position in the 100 fly.

The Athletic Slate

Friday, February 21			
Basketball	(BV)	Tufts	7:00
Saturday, February 22			
Hockey	(GV)	BB & N	2:00
Squash	(BJV)	Milton	2:00
Squash	(GJV2)	Noble & Greenough	12:00
Sunday, February 23			
Squash	(BV)	Interschols	9:00

Girls' Track Laps Four Formidable Foes

By WOODY SANKAR

The Phillips Academy girls' track team continues their undefeated season, prevailing over Naval Academy Prep School, North Reading, Wilmington, and Deerfield. The girls clobbered their opponents, outscoring their nearest competitor,

winning both the high jump and the long jump. Ramona Gittens '93 and Jen Bradway '94 took 3rd and 4th in the shot put behind two tough Navy girls. The 600 run was won by Hilary Potkewitz '92 with a time of 1:35.5, and Hilary Chute '94 took a close second. Phillips Academy took

Event	Competitor	Place	Time
Mile	Cook	1	5:44.8
	Roberts	2	5:51.5
	Torbert	3	6:04.6
50 Hurdles	Crowe	2	7.9
	Kennedy	3	8.4
	Potkewitz	1	6.5
600	Chute	3	6.7
	Gittens	1	29'1"
	Thomas	2	5'2"
Shot Put	Bergren	1	12:00.6
	Newell	2	12:45.6
	Crawley	3	12:57.9
Long Jump	Thomas	1	17'2.5"
	Silva	1	41.1
	Thomas	2	41.2
300	Thomas	2	41.2
	Johnes	1	3:02.9

North Reading, by 51 points.

The meet started off with a bang. Aimee Cook '92, Liz Roberts '93, and Laura Torbert '94 swept the first three places in the mile. Susan Crowe '93 and Kate Kennedy '93 took 2nd and 3rd in the 50' yd hurdles in times of 7.9 and 8.4 respectively. Cathy Thomas '92 displayed her usual dominance by

slamming the door on any possibility of a comeback. Doing the honors were Chrissy Bergren '93, Heidi Newell '92, Beth Crowley '94, and Lisa Martin '92.

The win was so impressive Coach Strudwick commented, "This is the best girls' team since I've been here." Girls' Track is on a roll.

Wrestlemania 1992 - Boys' Squad Take Third at Interschols

By BEN RYMZO and MIKE SHIN

Last weekend the varsity wrestling team travelled to Northfield Mount Hermon to compete in the Class-A Interscholastic wrestling tournament. The team placed third overall, Andover's best finish since 1979. Andover wrestlers placed in nine of twelve weight classes and tallied 167.5 points to finish behind Exeter's 262 and Deerfield's 210.

Leading Andover to its third place finish was co-captain Larry Shin '92 who won the 119 pound weight class. In the finals, Shin handily defeated Tabor's 119 lb. wrestler to whom he had lost earlier in the season and was nominated for best wrestler in the tournament.

Tim Kay '93 and John Christmas '92 both finished third in the 103lb. and heavyweight classes, respectively. Kay beat the 103lb. wrestler from Exeter two times. Coach Kip commented, "Christmas was clearly the best in his weight class and should have finished first," but due partly to poor officiating, Christmas lost in his semifinal match.

David Hong '94 who was unseeded at the tournament surprised everyone with a strong fourth place finish in the 112 lb. weight class. Alex Wolf '92 and Tony Piermarini

'92 also finished fourth in their respective weight classes. Wolf lost a close overtime wrestle-off in the 160 lb. weight class. Piermarini placed extremely well considering the tough competition in the 189 lb. weight class.

Andrew Wilder '94 placed fifth in an extremely strong 152 lb. weight class, and Jeff Kaban '92 also finished fifth in the 125 lb. weight class. Mike Sze '93, replacing injured co-captain Taek Kwon '92, wrestled well in a loss against the first seed from Exeter in the 130 lb. weight class. "We were lucky to have such a good replacement for the 130 weight class," said Coach Kip. Carter Smith '93 and Joe Hong '92 both added to the team's score by pinning their opponents in the first round.

Overall Andover wrestled extremely well with nine of its wrestlers qualifying for the All New England Tournament in two weeks. Wilder commented, "It was unreal that we were able to place in nine of thirteen weight classes, and I'm psyched we came in third." The team showed it could hold its own against schools with larger wrestling programs such as Exeter, Deerfield, and Tabor. Andover's exceptional performance was a fitting end to a strong season.

Weight	Wrestler	Year	Result
103	Timothy Kay	93	3rd
112	David Hong	94	4th
119	Lawrence Shin (Capt.)	92	1st
125	Jeffrey Kaban	92	5th
135	Dylan Seff	92	4th
152	Andrew Wilder	94	5th
160	Alex Wolf	92	4th
189	Tony Pieramini	92	4th
Heavy	John Christmas	92	3rd

"We're glad we did it, partly because it was well worth it, and chiefly because we shall never do it again."

Chad and Susan (via Mark Twain)

Campus Environmentalism Tops Agenda in February 6th Student Council Meeting

By AKASH KAPUR

The two main topics on the agenda at the student council meeting held in the Underwood room on the 6th of February were campus environmental issues and the need for a student center. School President Dylan Seff introduced the topic of environmental awareness by stating that "what we're trying to do here is a general overview of environmental issues on campus." David Weaver '92, co-head of Earth Friends was a guest at the meeting and spoke about what his

dorms and departments do not have recycling bins and look into the possibility of making sure those departments and dorms get them.

The council also discussed the possibility of assigning a recycling work duty to one person a dorm. The idea of providing an incentive to the dorm with the most recycled material was discussed but many recalled that dorms used to soak their recycled paper in water in order to increase its weight. Dave Weaver pointed out that what the school needs to do

would hold a non-voting seat on the cluster council. The Senior Reps decided to work out some sort of incentive system to encourage students to participate in the recycling efforts.

The second issue discussed pertained to the necessity of a student center where students could have their own place to meet and get together. The council several possibilities as to the location of this student center, the old Dean of Residence office in Morse, the basement of Evans and a revamped Ryley room. The school's



1991-92 Student Council

photo/File

club had done to raise awareness as well as promote recycling at PA.

One of the main environmental issues discussed was recycling and what steps the school could take to further encourage can and paper conservation by the students. Hazel Boyd, Senior Rep of West Quad North, pointed out that "part of the problem seems to be a physical lack of yellow recycling cans." The Council agreed to find out which

is raise awareness on the issue and that until then "all you can do is keep talking about it." Adam Roll, Senior Rep of Rabbit Pond, stated that the "point is that you should be recycling with or without money."

Finally, the Council agreed on a proposal to make a person in each cluster in charge of recycling. This so called "Recycling Czar" in each cluster would have similar status as the people in charge of social functions and

requirement of having adult chaperones at all student activities, however, posed a problem at all these locations except the Ryley room. The Council finally decided to look into the possibility of using the Ryley room but making it a more lively place by moving in a pool table and organizing a group of students to paint the walls. The Council formed a committee, headed by Dan Haarmann, to discuss the issue.

... Aga Khan Continued

continued from page one

these concerns, all three delegates felt enthusiastic about the classroom experiences they had observed.

Future of the AKES-PA Partnership

Although future plans remain unclear, The AKES has invited the Andover Planning Group to make a second trip to AKES facilities located in Pakistan in late August, as the PA October '91 delegation did not visit Pakistan. The Andover Planning Group will attempt to present a definitive plan to both the PA Trustees and the AKES directors by the end of this summer.

According to Bachman, "Several possibilities have been suggested, including faculty exchanges and student exchanges; but the questions remain: which kinds of faculty and/or student exchanges would make the most sense to arrange, and in what priority order, involving which countries." A faculty exchange is appears to be a more plausible start than a student exchange, according to Bachman, although the planning group is considering both.

This preference towards a faculty exchange is in line with one



Dinner with the Aga Khan Committee

photo/Sahadevan

of the original goals of the partnership, education between educators. The visit by AKES representatives this past week represents the fourth visit between the two institutions, all of which the Aga Khan has funded. The first was a visit by Headmaster Donald McNemar and Dean of Admissions Jeannie Disette to the Aga Khan's Aiglemont headquarters in France, after the Aga Khan expressed a desire to work with PA in the area of international education. Following that

visit, Director of AKES Mirza Mohammed Pardhan visited the PA campus for three days. In October of last year, PA sent five delegates to sites in Kenya, Tanzania, and western India.

The Aga Khan Educational Service is a major branch of the Geneva based umbrella group, the Aga Khan Fund for Economic Development. The Aga Khan, father or PA graduate Rahim Aga Khan '90, is the spiritual leader for fifteen million Ismaili Muslims.

Symposium Present Panel Discussion on Chinese American Issues and Concerns

By RAJA JAGADEESAN

Last Sunday, the Headmaster's Symposium featured a panel discussion encompassing Chinese-American issues including the transition from a Chinese culture to a Western one. The discussion focused on three generations of Chinese-Americans and their experiences. Representing the three generations were Allen Soong '92, English instructor Ada Fan, and Beatrice Lee, co-founder of the Greater Boston Chinese Cultural Association.

Explaining the purpose of the discussion, Soong commented, "In the midst of all this discussion of what China is like, it was important that we also address how Chinese feel in this country." He maintained that the several dozen people who attended gained a better sense of what it is like to be a Chinese-American.

Allen Soong represented the youngest generation of Chinese-Americans at the discussion. He is a four year senior whose parents are involved in the Greater Boston Chinese Cultural Association.

Soong talked of his experiences growing up in a conservative Confucian household with traditional Chinese values while living in a western culture with strikingly contrasting values. "In Confucianism, the individual must sacrifice for the whole. The whole is placed above the individual. In Western society, individual freedom is very important... Individual freedom is an American's most cherished possession."

He further explained his difficulties in making the transition to an American Society, "It's hard for me, being the son of parents who have raised me in a very traditional Confucian way while I was growing up in a culture that propagates values that are almost diametrically opposed to the ones I grew up with at home."

Ada Fan, an English instructor and a house counselor, represented the middle generation at the discussion. She mentioned gender issues in the discussion, noting the patriarchal system in traditional Chinese society. She maintained that although Chi-

nese-Americans generally assimilate to more western ways of thought, more conservative values do exist. She also commented on her belief in the importance of taking the best of both cultures.

The third speaker on the panel, Beatrice Lee, immigrated to the U.S. in the mid 1950's, representing one of the first groups of Chinese-Americans to immigrate to this country. Referred to as the "unofficial Grandmother of all the Chinese in the greater Boston area" according to Soong, she has lived in the United States long enough to see all three generations of Chinese-Americans live and thrive here.

In addition to co-founding the Greater Boston Chinese Cultural Association, Lee has founded the local network of Chinese Language schools, and the Chinese Family Camp. She received her secondary school education in Taiwan, and two degrees in the United States, including a Masters in Education. Currently, Lee serves as Case Manager of the Department of Public Welfare for the State of Massachusetts.

37 Seniors Selected as Members of the Cum Laude Society

By JESSICA GLASSER

On Tuesday February 4, the Phillips Academy Cum Laude Society chapter welcomed thirty-seven members of the Senior class to its ranks. The election serves as the first of two, in which one-tenth of the Senior class is elected to the society. The second election in May will name another ten percent of the Senior class to the Society.

The Cum Laude Society, a national organization, founded in 1906, serves as the high school equivalent of the collegiate Phi Beta Kappa Society. "Its aim is to recognize and encourage high scholarship throughout the secondary schools of the country," according to the Blue Book. The Phillips Academy chapter of the society is comprised of faculty members of the Cum Laude and Phi Beta Kappa Societies and headed by Hale Sturges.

Membership in the society is based strictly on academic performance. All contenders must obtain a 5.0 average for four terms: all three terms of a student's Upper year and Fall term of the Senior year for the February election, or Spring term of the Upper year and the entire Senior year for the election in May. Students who are off campus during their Fall term will still be considered for their performance during Winter and Spring terms of their Upper year and

1991-92 Andover Cum Laude Society Members

Afsat O. Abiola
Robert M. Brendle
Gavin M. Campbell
Jenny F. Elkus
Robert L. Feldstien
Jonathan J. Fisher
Rebecca L. Goldman
Eric R. Greenhut
Jonathan E. Guryan
Charlie H. Heenan
Tatyana Humle
C. Douglas Kern
Reenah L. Kim
Sue Y. Kim
Mara L. Krongard
Mark J. LaRovere
Alexander C. Lippard
Christy Lynch
Megan R. Mahoney

Rebecca L. Malakof
Elizabeth M. Martin
Seth J. McCormick
Alison McLane
Joshua L. Payne
Cynthia C. Peters
Dana P. Piasecki
Justin H. Piasecki
Katherine M. Porter
Anant P. Raut
Nathan D. Reilly
Sookyoung Shin
Raymond Y-J Shu
Rachel A. Seigel
Allen C-Y Soong
Matthew C. Sullivan
William R. Sullivan, Jr.
Andrew E. Zurcher

Fall term of their Senior year. Students on probation or suspended students do not remain eligible for membership in the society. "If more than ten percent of the Senior class is eligible for the February election, the percentage may be changed to eleven percent in February and nine percent in May," stated Sturges.

Sturges also pointed out that if more than twenty percent of the Senior class has a 5.0 average for the required terms, then the cut-off point is raised to a 5.1 or 5.2 average. Once the society members have elected the eligible students, the general faculty vote on the list.

Student Council/Phillipian...

continued from page one

it is the final word on the subject, and argument is not possible. Hazel Boyd, Senior Rep of West Quad North, suggested that the Phillipian limit the length of a columnist's article in order to encourage people with different opinions to write in to the paper.

Certain members of the Council felt that the Phillipian needed to be more active in encouraging other members of the community to write to the paper, particularly African Americans and Latino Americans, whose opinions are seldom printed in the paper. Darianne Elliot, Senior Rep of Flagstaff commented that the reason many students, the reason that they don't use the Phillipian is not because they don't think they can, but rather because they simply don't want to.

Lee closed the discussion by again stressing the point that the opinions of Phillipian writers are not necessarily those of Phillipian editors, that anyone may write to the Phillipian, and that letters will be printed based on the amount of space available, on a first-come, first-serve policy. He also noted

that last week the Phillipian editors reprinted the charter of the paper in an attempt to foster greater understanding of the paper's obligations.

Day Student/Boarder Relations Next, the Council addressed Day Student/Boarder relations on the Phillips Academy Campus, with a discussion led by Day Student Representatives, Mara Terlizzi and Dan Haarmann. Terlizzi commented that most of her friends are Day Students and that, "It's basically up to a Day Student to become friends with a boarder." Seff inquired about a new program where a boarder may be assigned a Day Student to share his room with so that Day Students would have somewhere other than the Library to hang out in. Terlizzi pointed out that this program might help to alleviate a lot of the noise problems in the library that are caused by Day Students who have nowhere else to go during free periods. Haarmann, however, thought that the idea of having a Day Student assigned to a Boarder was ridiculous, and that the approach to it was wrong. Others felt that it is

extreme to expect a boarder to share his room with a strange Day Student, and that the program may work better if it was established for Day Students and Boarders that were already friends. Terlizzi feels that it is important that Day Students have a place to go other than the library and that, although the G.W. mail-room is a partial solution, it is not completely satisfactory.

Terlizzi and Haarmann are working on these, and many other issues with the Day Student Council and promised to keep the Student Council informed of any progress made. Seff also moved that Day Student issues be put on the faculty agenda, considering that faculty don't seem to be well informed on such issues. This movement was passed. Finally, the council decided that the idea of a Boarder having a Day Student roommate needed to be better publicized, perhaps even institutionalized, in order to make both day students and boarders feel more comfortable with the idea.

Sign Up for Community Service on the 24th from 7:30 in GW Hall

Thanks to Mr. Lyons for your advice and your time

**LOOKS
GOOD**

Zesty Red Beans

Remember, Eat
Your Vegetables!

The SEVENTH PAGE

Final Analysis . . . Deep Psyche with Gere, Basinger, and Thurman

By JENS OHLIN

Final Analysis opens in a psychiatrist's office. Richard Gere is the doctor, and Uma Thurman (*Dangerous Liaisons*, *Henry and June*) is the patient dressed in a black dress and lying on a couch. One can only imagine the intensity that is generated from these two regulars in Hollywood drama.

Ironically, there is no electricity from by Kim Basinger in this psychodrama. It is Uma Thurman, who plays Basinger's second-fiddled sister, who generates an emotional force in the movie saving it from mediocrity.

The movie centers around a wife (Kim Basinger) trapped in a marriage with a dominating Greek, public housing criminal. In a fit of rage she knocks him off with a dumbbell and spends the rest of the movie trying to run from the consequences. But the question of course is not who-did-it, but why'd-she-do-it. The movie is filmed in such a way so that the viewer's opinion about the wife's motives change several times. In fact confusion dominates the viewer's mind throughout the film; the only thing the viewer does know for sure is that the wife is the murderer. But no one should say that the film is incomprehensible. When leaving the theater a few minutes of thoughtful concentration will resolve all of your confusion.

The sister, played by Uma Thurman, is the character holding the cards. She is the woman who must

choose whether to help her doctor and hope for some romantic payback, or side with her sister to bring down her doctor. She is as beautiful as the innocent patient. She leans seductively on the black couch in her doctor's office and is asked why she bought a gun. She responds sarcastically: "I guess it's my surrogate penis; it's the ultimate power phallic symbol, with the bullets as semen." And what is so beautiful about her chemistry with the doctor (Richard Gere) is that her knowledge of Freud equals his.

The film's psychiatry is exclusively Freudian psychoanalysis which coincides with its resurgence of popularity in the medical profession. The idea of a female secretly wanting to be violated is present in the patient Uma Thurman, though it is not obvious. And it is in the viewer's understanding of this Freudian belief that he begins to understand the patient's confusing decisions.

Richard Gere is convincing enough as the manipulated doctor, which the audience feels sympathetic towards, though none of the acting in this movie is worthy of Oscar notice. Basinger's bland performance as a seductive murderer is overshadowed by brief appearances of Uma Thurman, whose scenes always carried an air of mysteriousness. My largest complaint with the movie is that Uma Thurman appears so little in the movie, despite her chemistry.

One might view *Final Analysis* as

the fruition of *Cape Fear* and *The Prince of Tides*. *Cape Fear* lends a cold-blooded and desperately psychotic main character, and *Prince of Tides* lends the psychiatric love affair. But *Final Analysis* has none of the acting of either *Cape Fear*, or *Prince of Tides*, though the directing contains some similarities. All three films lapse into absurdity at the end. *Cape Fear's* final action scene portrays De Niro as a superhuman straight from the comics and *The Prince of Tides* ends with Nick Nolte driving into the sunset mumbling the words "Lowenstein," as if he were in a beer commercial. *Final Analysis* begins to deteriorate into absurdity when people begin falling from lighthouses to their deaths in the ocean.

Yet *Final Analysis* is successful as entertainment if your interests lay in Freudian psychoanalysis or Uma Thurman. It is suspenseful, albeit exaggerated. Perhaps its glorifying moment is in the end, despite the absurdity, because characters are faced with decisions about what they want, who they will trust, and who they will help. I know you don't want the ending given away, but I can't resist mentioning one thing. If you have seen Roman Polanski's adaptation of Shakespeare's *Macbeth*, you will remember that the last scene had no basis in Shakespeare and was completely made up by Polanski. *Final Analysis* borrows from that scene in the end, instead of showing it.

Feedback : Wayne and Garth Jump From Cable TV to the Silver Screen

By TAYLOR ANTRIM

What a terrible movie. *Wayne's World* permeated from the depths of the horrid to a putrid scummy layer of badness. It reeked of inept writing, inappropriate humor, and inane performances. I left the theater with a disillusioned and disheartened view of our world; a place where tools like Wayne and Garth can roam, unabated in their lameness. Overall, the film presented me with a dark and depressing view of life. It was one that stayed with me for hours and hours after the movie was over like a really bad taste in my mouth.

Pshaw!! As if!! Not!! And monkeys might fly out of my butt!! So I show up at the famed Lawrence Showcase cinemas for the grand opening of *Wayne's World* along with half the teen population (and hair) of the greater Lawrence area. We stood in line with bated breath for the burly ushers to open the doors and let us in. When they finally did, the bottleneck mad rush that resulted left several devoted *Wayne's* fans bleeding and broken on the carpet.

Once inside, lighters and matches were confiscated because the hairspray concentration quotient neared the critical level. And then the movie started. Within two or three minutes of Wayne and Garth, half the audience was down on their knees moaning. "We're not worthy, we're not worthy!"

And then, on came Tia Carrera. What a babe. "If she were president her name would be Babe-rahan Lincoln." Schwing! The "gratuitous sex scene" between her and Garth awed us with its stunning cinematography and passionate score. (Musical that is.)

The movie had fantastic cameos by such accomplished actors as Al Bundy (he must be accomplished be-

cause I don't know his real name), and Rob Lowe. It had a thick plot full of twists and turns and ninjas in training. (Trust me on the ninja part.)

And then suddenly it was over. We all left cheery and filled with warm feelings in the pits of our stomachs. Wayne and Garth had won out in the end, we had learned that healthy, platonic relationships can exist between two men, and we all felt like we had grown a little. It was a truly fulfilling intellectual experience ripe with allusion and symbolic imagery that fed not only our minds but our souls as well.

Wayne and Garth had become symbols for the struggling youth. The teenager who wants to abandon all worldly ties and live a life of rock music, cable TV, and long hair can identify with them. Wayne shares a common bond with all of us out there who feel oppressed by the mass adult, overbearing and dominating outside world. And those of us who are introspective, thoughtful, speak-little-but-say-a-lot-types can relate to Garth whose unrequited love for the blond beauty in the diner pulls at all of our heartstrings. These guys are symbols for the nineties and their new movie will take the world by storm.

Actually, I feel like I really have to say that Wayne and Garth are better in their element on *Saturday Night Live* than they are on the big screen. On *SNL* the humor is more dense, and the writing snappier. However, it was fun to catch a glimpse into Wayne's love life and to explore Garth's shyness. *Wayne's World* is no *Blues Brother's* but it is certainly worth the price of admission. But if you do miss it and it doesn't happen to take the world by storm, catch it on video.

Deep Thoughts in The Weekend Scoop

By Harry Coo d' Terre

(That was for you Toto).
[ED'S NOTE: Mr. Lippard is not his usual bubbly self this week. Please bear with his obnoxious drivel. He shall return all puffa-puffa happy next week or he won't be writing for our school paper anymore, will he?]

Alas, poor Yorick! I knew him, Horatio. A fellow of infinite jest. Especially when I clubbed him over the head and stole his bag o'coo... I mean quarters (he was a Brinks guy, yeah!) And he had a beautifully cooperative wife. (That was for you too, Toto).

Erase that filth!
Why the #&%\$ pay seventeen THOUSAND dollars a year for a private education if some is going to give us a "free" day? At that rate, every free day, assuming there are 170 school days per year, comes to a total of \$100 per student. Multiply that by 1200 students, and the school is saving \$120,000 dollars. What are they doing, hoarding it for a rainy day? Why don't they spend it on something USEFUL, like paving over all the lawns with asphalt? That would save even more money.

If there's going to be a Headmaster's Day, it should be for everyone except Nick Wadhams. Young Hand will be stripped to his birthday suit and gently flagellated with warm bananas by obese German barmaids dressed in skimpy little munchkin outfits (including green shoes with curled toes).

It just makes me want to puke. If a man can get up in front of a mob of kids, dancing to a song with lyrics like "Yes the girls they love me, because I'm Heavy D," or jump in a pit of mud, or give an entire school the day off, and then gain the instant love of all these children around him - why can't I?

Hypocrites, vile corrupted villains all!!! Milking us with lectures of "love and respect your school" and then ridiculing themselves with gorillas. Inside the gorillas, HA! We're back to where we started. Back to the rulemakers. It's like peeling an onion. Concentric circles. What's so sad is all the kids who were completely brainwashed by the whole thing. You cretins, there is NO SUCH THING AS A PLASTIC DETECTOR!!! Metal, yes. NOT PLASTIC.

It just makes me sick to my stomach how kids can be so blind, in a place that offers so much educational wealth and opportunity, to diarrhea their evenings away pounding shots and watching 90210. You're all as plastic as the bowls you stole from Commons.

Was I being bitter just then?
For the love of Russ, yes!!! And I hate. Hate hate hate: I hate packaging. Each year they spoon-feed an entire class of uppers with poison. Vile poison. The glowing twinkles in their eyes they had as Juniors are replaced with the maniacal gleam of voracious greed: "POSITIONS POSITIONS POSITIONS." I must be a Phillipian editor, a WPAA manager, a school president... so I can get into the college of my choice. I want to look good.

STOP. How the hoo-hoo can you possibly know what the "college of your choice" is until you get there and already graduated? FOLKS. IT'S NOT GOING TO MATTER THAT MUCH. If more students would just spend time learning, being in school to LEARN instead of to get to another school, to get to a better job, to get to someone else's life. Live your own lives, you dorks!

Was I preaching just then? The other morning I was sitting on the new couches of the new GW lobby. [QUESTION: a) why are the tables

bolted down too far from the couches to be able to use them, and b) why are the pillows chained to the couches - this is an Academy, not an Institution!!!!!!!] This seems to have become QUITE the Junior hangout. These two kids, freshmen, barely out of the cradle, are discussing what college they want to go to. "Either Harvard or Stanford" one of them said. I just had to laugh. These kids are being trained to sell themselves. Trained seals. Words from others' (thanks Tori) mouths. Ya ya ya. How many students really, truly live up to the ideal of learning for the sake of process instead of product?

Take the classes you enjoy. Yes - there are going to be requirements. But, gosh dang it, embrace them for what they are! Don't wait 'til you're forty, surrounded by furs and expensive wines you'll never drink, to look up and notice a large Kansan house darkening your sky, racing toward the earth to squish you like a beetle.

Click your heels three times. There's no place like home. There's no place like home (Matsuo. Matsuo.)

FRIDAY

7pm - GW Mainstage - INTO THE WOODS

SATURDAY

2pm - INTO THE WOODS
5:00-6:30pm - Blue and Silver Dinner (bland paste and water)

DOUBLE GORY FEATURE (more offensive than me)

6:30pm - Kemper - Lethal Weapon I

8:15pm - Kemper - Lethal Weapon II

8pm - BOYZ IN THE WOODS

8pm - Blue and Silver - watch out for horse guano

SUNDAY

1pm - INTO MY WOODS. BABY REPENT!!!!!!!

An Overview of Phillips Academy's Pride and Joy - the Theater 52 Class

By VICTORIA KATAOKA and NICHOLAS WADHAMS

Some of us tend to shy away from those courses that escape the normal guidelines of class format. One such class is Theater 52, a faculty directed production that uses class time for rehearsal. This is the only opportunity that students have for an adult directed theatre experience; the rest of the department is left to student produced Drama Labs.

The class usually meets four times

term's shows will be Kevin Heelan's interpretation of "Hamlet," and "Zooman and the Sign," directed by the tenured history teacher Jay Rogers. Just in case you don't know (God forbid!) Shakespeare's "Hamlet," recounts the story of Will Hamlet and his plot to kill the King of Denmark in an attempt to avenge his father's death. In the end, everyone dies. Nothing like a cheerful play to go along with spring term.

Second will be Charles Fuller's "Zooman and the Sign," which



Jay Rogers

photo/Sahadevan

a week for two hours of vigorous practice. Course availability depends on whether or not faculty members choose to take on the daunting task of direction. One must audition to enroll in the class, which counts for credit. As in any production, actors are not the lone participants; musicians, technicians, costume designers and a stage manager are all needed though the requirements for participation are no more than the basic skills. Only the actors and musicians must take part in the class, while other students use their outside time.

The Theatre 52 plays that will be put up this term are Mike Brown's depiction of "Into The Woods," and "Absurd Person Singular," directed by Jean St. Pierre. Next

takes place in a black ghetto in Philadelphia. Zooman is a teen who senselessly terrorizes blacks as well as whites. His latest kill of a twelve year old girl is witnessed by the community which is too terrified to identify the zany teen. The people in the neighborhood eventually accuse Zooman of giving their neighborhood a bad name and prepare to strike back. However, we won't tell you what happens in the end, so you'll have to cough up the dough to support our withering school. (pessimist me? No way, babe.)

So there you have it, Theatre 52 in a nut shell. If you want to try out, you'll have to wait 'til next year.

'Fare Thee Well'
from the 1991-92
Phillipian Board

Welfare in Today's Society

By DOUG KERN

Everyone who bears the title "conservative" or "libertarian" knows what it means to be flogged with compassion. To speak out in any way against the welfare state is to be castigated as selfish, heartless, merciless, and mean. Because I am an outspoken conservative and libertarian (like Burke, I think of myself as both), I have endured a host of nasty accusations. Apparently, I am personally responsible for AIDS, racism, sexism, homophobia, drug addiction, poverty, pollution, child abuse, date rape, the greenhouse effect, the killing fields of Cambodia, Jeffery Dahmer, and the death of Jim Henson. Sheesh.

All these fulminations hinge upon one simple, flawed axiom: expensive government programs equal compassion. Untrue. This axiom holds two dangerous corollaries: first, that government programs help those who need help; second, that we can consider ourselves compassionate by supporting those government programs. The first corollary will ruin our country, but the second corollary will ruin our souls.

I feel no need to prove that government programs do little good for anyone. Authors such as Charles Murray, George Gilder, E. Fuller Torrey, and William Tucker have proven my case for me; they stand unrefuted. Yet the truest evidence is intuitive. Drive with me through the scenic parts of Manhattan and explain to me how the Great Society succeeded. From 1969 to 1984 America spent one trillion dollars to fight poverty - and witness all the good it has done. If money could dissolve poverty, our inner cities would be heavens on earth. One trillion dollars, twenty-five years of effort, and the unquantifiable toil and expenditures of charity could not obliterate poverty; I suspect that another trillion dollars will not make a difference.

Indeed, some evidence suggests that the welfare state exacerbates the problem by subsidizing the very behaviors that produce poverty. If a country creates a program that pays teenagers for having babies, it should not be too surprised if more pregnant teenagers materialize. And when the welfare state moved to assist impoverished children, the role of the father as breadwinner eroded; the real father supplemented by a paternal state. As poor fathers became unnecessary, they abandoned their families - depriving poor children of male role models. The results of this phenomenon can be found in your nearest ghetto. Go down and look. Hope you make it back.

Yet the most bitter fruits of the welfare state can be tasted in the culture of poverty which it has created. In cities like Boston and New York, the creation of illegitimate children has mutated into a rite of passage among poor teenagers. To what depths has our society sunk when the most impoverished children define their adulthood by spawning wards of the state? Ye shall assay a civilization by its myths and rituals; weighed on those scales, America is gliding down a state-subsidized road to oblivion.

But the welfare state will not content itself with social devastation; it

wants to tax our souls as well as our incomes. When a liberal looks upon distress, or poverty, or injustice, the liberal thinks: "The government should do something about this." When I regard such misery, I think: "I should do something about this."

The government is not responsible for the misfortunes of others. I am. You are. As men and women of goodwill and compassion, we must take responsibility whenever other people suffer; to shift this responsibility to government is to dodge our personal obligations. Higher taxes for social programs are no substitute for direct personal action against poverty. No abstract entity such as a government can be compassionate; only a man can possess true selflessness.

I know that some people do not agree with this; I do not seek to impose this morality upon others. Yet the welfare state does impose this morality on taxpayers; moreover, it dictates the way in which this morality manifests itself. Through taxes, the government decides how much you should help the poor; through endless programs and bureaucracies, the government decides the ways in which you will help the poor. And if you don't like it, tough. You don't want to subsidize abortions for teenagers? Tough. You don't want to pay mothers to have more children than they can afford? Tough. You don't want to give food stamps to graduate students with rich parents? Tough. Boneheaded though America's public policy may be, you have the dubious privilege of paying for it.

Compared to other charities, the government sucks. It discharges its duties with astonishing waste, inefficiency, and incoherence; any charity that performed with similar incompetence would never get any donations. If the government is so good at fighting poverty, why must it compel us to donate?

Charity helps the poor at a level disproportionate to the amount of money it receives. Charities can deal with the poor on a one-by-one basis, eschewing stereotypes and adjusting to special cases. Those who work for charities are motivated not by a weekly paycheck but by a desire to do good. But after paying a third of yearly income to the government for taxes, who has the time, money, or inclination to help charities? Once again, the government impedes true compassion.

(Some may question my relentless condemnation of the welfare state. Has it any redeeming features? To be sure, the welfare state has helped some people. Lives have been improved. Good people have been assisted. But the same could be said for communism. For every person aided by the welfare state, many more have been trapped into poverty by its foolish dictates - and still more suffer from the absence of all the benefits and advances that would have come if the money wasted on the welfare state had been used for constructive purposes. The welfare state creates too little good to justify its massive evils.)

Compassion should be gauged by actions, not politics. One of my conservative friends spends dozens of hours every week with Community Service. Conversely, I know liberals

who demand high taxes and increased government spending even as they abuse their friends and ignore the pain of those around them. Which of these shows true compassion?

Yet here I must address those conservatives and libertarians who resent all aid to the poor. I agree that the welfare state hurts more than it helps. I agree that it would be wiser to let the productive elements of society keep their money so that they will create jobs, goods and opportunities rather than subsidize hordes of social workers. I agree that a laissez-faire economy would help the poor most of all. Yet even in a laissez-faire world, compassionate people would have work to do. Always, bad luck, illness, depression, and sorrow will afflict humanity. Always, people will suffer unjustly - and good people must choose to help them if they wish to be worthy of the adjective "good." I know that many of my conservative and libertarian allies wish to help the poor, but too often their rhetoric paints the poor as fools, deserving their fate. Those on the right who damn the poor as devils are as reprehensible as those on the left who praise the poor as angels. Like the rest of us, the poor fall somewhere between these two extremes. I cannot be complacent when good people suffer, and I advocate the abolition of the welfare state because I believe that such an abolition would aid the needy. Sometimes I wonder if other conservatives share my motivations. Those who do not might well deserve the title "heartless."

It seems hard to conceive of America without government aid to the poor. The absence of government programs would liberate much wealth now frozen in bloated bureaucracies. We would be a wealthier nation, enjoying more jobs, better goods, more scientific and medical advances, and a higher standard of living. With more jobs, more of the poor could work. With a higher standard of living, the poor could make better use of their wages. In the absence of perverse incentives, poor families would stabilize. Yet some poor people could not adjust to these changes. Our new wealth and prosperity would magnify our responsibility to these few. Could America meet that responsibility through charities? I think so. During the 1980s - the so-called "decade of greed" - Americans donated more time and money to charities than every before, largely because economic growth gave Americans the freedom to be generous. In the absence of the welfare state, our wealth would increase, and so would our magnanimity.

America is a compassionate nation, full of loving, thoughtful people. We do not need and should not have a welfare state to impede this love. A government that strips from us our most fundamental obligations to our fellow man strips us of our humanity; no good can come from that. But we cannot assume responsibility for others until the government returns to us responsibility for our own lives. Let us dare to reject the false compassion of government and find a genuine compassion in our own actions.

which should be had. MLK Day should be day for learning, not for penance. What I'm surprised about is that after people continually complain about this point year after year, nothing has been done to change the day's events. However, I do sympathize with those who feel Doug went overboard with his "fools" and "yellow bile" bit, but I think that deep down, people were taking more offense to the fact that Doug was criticizing a politically-correct day.

I find myself agreeing completely with Dalton that faculty members should have been able to respond immediately in *The Phillipian* to Doug's article, but I have a feeling that it might have turned into what happened to Alex Rubin last year, where it seemed like the entire fac-

ulty body, a body which we, the students, look up to (believe it or not), seemed to gang up and destroy Alex Rubin's cartoon career at Andover. But I would like to close this letter with a similar closing that Dalton used: "I would urge students and faculty of all views to speak out more often. I would also urge you to avoid personal attacks or misinformation when you do so." I, on the other hand, would like to tell you that it's all right to offend people if they only reason they get offended is because their opinion has been challenged.

Dylan Seff '92
School President

...Schneider

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having spent a year in a Junior Cluster, not only will the Juniors have a greater sense of community among themselves, but they will also have been willing to open up to others. This creates a tighter feeling within each class, and the newfound openness, in a greater sense, makes the whole school feel smaller and more cohesive.

A Junior Cluster, especially in Flagstaff, isolated? How can we say that life with 150 people, in the center of campus, could possibly be isolated? Isolated from what? Abbot? By putting the Juniors together in a cluster, we would be saying, "Yes, you can hang out with your class, dorm and cluster." The present system tells Juniors, "You can only hang out with your dorm and class, not your cluster." Isn't that our goal? If by allowing the Juniors to live together makes them only second class citizens, how are we looking at our Juniors now? If I were in a Cluster with only people of my own age, I wouldn't by any means feel second class. In fact,

I would feel more important than first-class, because I would constantly be in the presence of my fellow graduates, which would give me pride of my classmates.

The least of our concerns should be the Senior proctors. Senior proctors already give up much of their "social life, freedom, time, and academic life" to be proctors, so what difference would it make to Senior proctors if Juniors occupied other dorms in the cluster? From the viewpoint of the Senior Proctors, what would be changing? And, if the new Junior Cluster would be Flagstaff, how could Juniors not "brush shoulders" with other students? Another small argument may be made on behalf of the people in the Flagstaff dorms. All we need to do is block entrance from Lower one year and Uppers the next year, then, when the Seniors leave, the dorm will be ready to be a Junior dorm.

The Junior Cluster idea is exceptional. No indisputable flaws with a Junior Cluster have been presented yet, only benefits. A Junior Cluster is a giant step towards the sense of community this school is always trying to accomplish.

Brian Schneider '93

Plan a Spring Vacation

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Taunter...

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ferent dorms and by being governed by different rules. Would Juniors be treated better by the rest of the community if they were together in their own cluster? No, they would be treated as if they were from a totally different school. And there's the rub: Junior Academy won't be nearly as good as Phillips Academy. It can't be; it will be a school with 175 students. Will the Junior cluster newspaper that Dean Wilmer talks about (*The Juniorian*) be as good as the *The Phillipian*? No, *The Phillipian* will have three classes to draw writers from; *The Juniorian* will have to use only Juniors. In short, will Juniors have a better time isolated from the rest of the school? No.

There is another group that will be hurt by the creation of a Junior cluster, namely new Lower, who will be forced to try to break into the huge clique created by the Junior cluster. After all, the old Lower will be an incredibly dense group, since they will have lived

together in isolation for a year. Will they be receptive to new students? No. Why create a Lower class in which half of the students are friends with each other and the other half are shut out?

Basically, the Junior cluster proposal would be bad for both Juniors and new Lower. Juniors would be hurt by being denied a chance to make friends with students in other grades, and by being pushed out of the all-school activities and into their own little world. New Lower would lose in a different way; they would be denied the ability to make friends with students the returning in their own grade. The entire school will be hurt by being fractured into myriad of little groups, and thus being deprived of the collective abilities of twelve hundred students.

On one of the walls in Bancroft stands a proclamation made on the spring day in 1973 that Phillips Academy and Abbot Academy finally came to their sense and realized life was coed. The last three words of the proclamation are "WE ARE TOGETHER." Hopefully someday soon PA will take those words literally, stop separating itself, and truly get together.

Seff...

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Doug's main point was not that racism is dead, but that MLK Day is not the success most people would like it to be. I think Dalton and many others have missed the point in the complaints about Martin Luther King Day. Like the *Phillipian* editorial from the week before pointed out, MLK Day has become a progressive success over the last four years. However, there is the annual feeling of guilt shared mostly by white males that day when they are told that they are the source of all of society's problems, a feeling

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