

UNDERCURRENTS

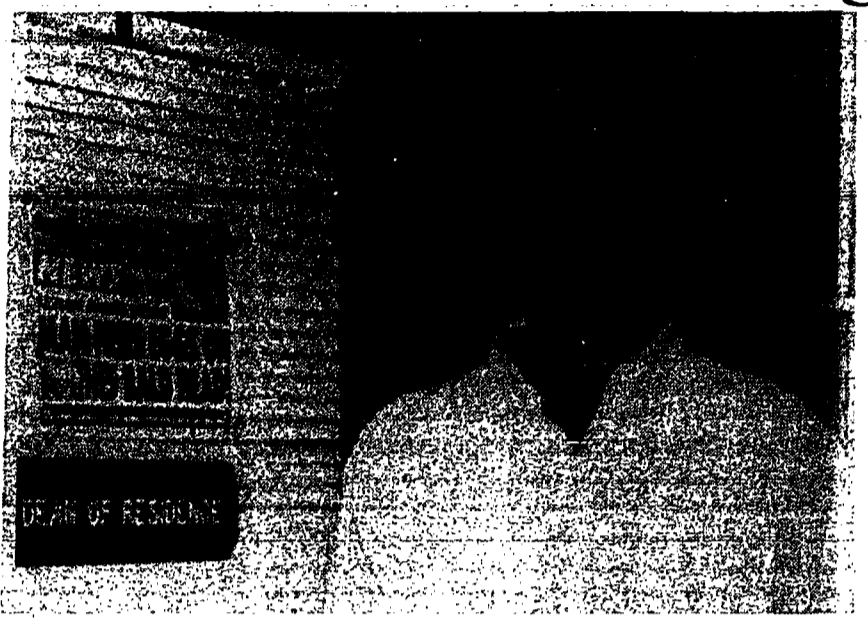
Dorm Life at Phillips Academy

Dean of Residence Wilmer Answers Questions on Boarding

Faculty Comment on House Counseling

By MARK JAKLOVSKY

Of the 1200 students who live at Phillips Academy, three-quarters, but 900, live on campus. Whereas faculty and trustees can come in contact with these issues, for the 900 students, the quality of residential life is a daily issue and always a positive one. Often, the positive aspects of dorms, the community and the experience, are overshadowed by the negative aspects. School rules limit the amount of legitimate roughhousing, but plenty of drinking, hazing, "illegal" parietals, and general rancor pass under the nose of house counselors.



Dean Henry Wilmer

photo/File

The Bottle and the Beating

Older kids probably drink more than younger kids," says Dean of Residence Henry Wilmer, "but the older kids might not get caught as often." Interestingly enough, Wilmer does not in fact believe that drinking centers around main party dorms.

Andover's policies are, still, more lenient than other schools, and feels parietals should be "age-graded: Juniors should have more structure than seniors should."

Wilmer characterizes hazing on campus as "usually, a physical assault to a verbal [stimulus]." He says hazing in college campuses is usually a form of initiation into a fraternity or such, at Andover, the term has taken on the meaning of "dom violence through the guise of pranks, or just plain, random violence. Wilmer is not "aware of [hazing] cases at Isham," but he says that "hazing does go awry."

Inconsistencies

More frustrating, often, than parietals, are the inconsistencies between parietal times from dorm to dorm. "Dorms are a little bit like families," explains Wilmer, "the House Counselor would give more parietals, but they are often very busy." This, he believes, is similar to a parent "restricting what goes on in their house when they're away or busy."

Lowers are no longer exempt from scrubbing toilets, and that members of clubs now have to pitch in too.

"I'm not a great believer in the seniority system in areas of community concern," elaborates Wilmer, "I'm not very fond of hierarchy... When kids weren't working in their own dorms, they might not take as much responsibility in keeping the dorms clean."

According to the Blue Book, actions dangerous to the health, safety, or well-being of other persons are considered a major offense. Therefore, hazing is a major offense, but when a student is confronted with violence, how, legally, can the student respond, if the student is in a position where he can fight fire with fire? "If we determine the cause and effect, self defense is certainly a fact that a kid should protect him/herself," explains Wilmer.

In each dorm, there is a different House Counselor, and within each different House Counselor, there are different personal beliefs. Should such beliefs interfere with the rules of a dorm? "There are certain areas a House Counselor should speak up about when it comes to basic human values," states Wilmer.

House Counselors

Unlike the day student counseling system, where the counselor often serves also as the academic advisor, thereby lessening the hassles of the students, House Counselors are not usually the same student's Academic Advisor. Wilmer credits this with time constraints, although he foresees a future system of "one House Counselor and one complement."

Parietals

"It is probably our most frequently broken rule," responds Wilmer to the frequency of illegal parietals, or IPs. With illegal parietals, "[the school] recognizes... whereas we seldom recognize with alcohol." In other words, if you drink, you drink regardless of how drunk you are, but you'll get the same punishment.

Among the campus institutions accused of inconsistencies, DCs are the most prominent: "I think that what kids may interpret as inconsistency may be judgement calls based on professional decisions. We don't treat all kids the same because all kids are different," explains Wilmer. "As far as rules go, there shouldn't be any special deals..." he maintains.

Boredom

Avoiding boredom, by legal or illegal means, is not an easy task. Wilmer suggests among other things, "movies, apple-picking... Tupperware parties... picnics, and beach trips..."

Wilmer says, "we understand that not all parietals are for sex, and only some sexual exploration is involved." He maintains that

In general, Wilmer would suggest "House Counselors speak up for what they believe, and encourage students to say what they believe... engage discussion."

Are the distractions and noise of dorms a direct cause of decline in grades? "It is harder to study in a dorm than in your own house," affirms Wilmer. "When everyone in the dorm makes a little noise, the whole dorm becomes noisy, so it's difficult for House Counselors and Proctors to put a lid on it - it must be a common effort."

Undercurrents Poll: Students Evaluate Dorm Life

The following are results from a poll of boarding students done last week. Of the one thousand questionnaires distributed, two hundred and twenty were filled out and returned. Please note that the percentages do not necessarily total 100% for every question. Also note "DNR" stands for Did Not Respond.

Is it easier or harder to study in a dorm rather than elsewhere?
Easier - 27%
Harder - 48%
No difference - 23%
DNR - 1%

Does the dorm you live in make a statement about you?
Yes - 52%
No - 44%
DNR - 4%

Are you in contact with your house counselor on a regular basis?
Yes - 73%
No - 27%

How often does your house counselor sponsor activities for students in the dorm?
Daily - 3%
Weekly - 60%
Monthly - 19.5%
Mostly never - 15.5%
DNR - 2%

Do you like your house counselor?
Yes - 79%
No - 17%
DNR - 3.5%

6. Do you feel day students have an academic edge over boarding students?
Yes - 41%
No - 54%
DNR - 5%

7. Do your proctors perform their duties?
Yes - 71%
No - 19.5%
Have no proctors - 6%
DNR - 3%

8. To what degree does hazing exist in PA dorms?
Not at all/very little - 51%
To a fair degree - 30.25%
To a great degree - 6%
Did not know what hazing was - 12.75%

9. Are dorm representatives effective in voicing student concerns and bringing about change in the dorms?
Yes - 34%
No - 59%
DNR - 7%

10. Is finding an available phone a problem?
Yes - 81%
No - 19%

11. Is receiving messages a problem?
Yes - 63%
No - 34.5%
DNR - 2.5%

12. Are "open parietals" at certain hours a good idea, or should students have to receive face-to-face permission?
"Open parietals" - 93%

Face-to-face - 6%
DNR - 1%

13. Should house counselors' personal beliefs be able to influence their individual parietals policies?
Yes - 6%
No - 91%
DNR - 2%

14. Should the school permit gay and lesbian couples to function as house counselors?
Yes - 66%
No - 30.5%
DNR - 3%

15. Do you often feel pressure from dormmates not to work?
Yes - 45.5%
No - 51%
DNR - 3.5%

16. Is theft a problem in your dorm?
Yes - 30.5%
No - 68%
DNR - 1%

17. Is invasion of privacy a problem?
Yes - 38%
No - 59.5%
DNR - 2%

18. Are cliques within the dorm a problem?
Yes - 31%
No - 65%
DNR - 3.5%

19. Is there a strong sense of bonding in your dorm?
Yes - 69%
No - 31%

By EDEN DONIGER

Seldom does the Phillips Academy boarding student stop and ask his or herself, "I wonder what being a house counselor is really like?" We are usually so busy with our own needs and activities that we lose sight of the large contributions that the house counselors make to our lives. For the house counselor, juggling a family and a teaching job, as well as keeping an eye on twenty or thirty teenagers, life can be very trying and hectic. As five-year counselor Kathy Birecki of Bancroft commented, though, "I love being a house counselor. There are, naturally, days when I wonder why I am doing this, when I consider all the late nights and tears. But I love it nonetheless."

when they are older. Mostly, I think that students need an adult that they can feel comfortable talking to other than a parent. Many of them like to hang out in my apartment and make themselves at home, which something I love."

Dr. Ada Fan of Stimson East, is a house counselor of nine years. "It's stimulating to live with so many bright, young students," Fan commented. "Dorm life throws together so many diverse people that one is compelled to learn about the lifestyles and interests of others. Although some students are more receptive than others, I have become friends with many. The greatest thing about living in a dorm, for me, is that one can never be lonely. Living here is like living in a house, with a large family."

She expanded on Fan's belief that dorm life helps people learn to work with each other, "It prepares them for the future, for whatever jobs and occupations they will have. Not only does it teach them to work together, but also how to budget time well. I think it is a very hard lesson, to learn how to set limits with their peers."

Steve Anderson of Foxcroft South agreed. "I like to think of my relationships with students in my dorm as young adult to adult, rather than student or teenager to adult. I won't tolerate being called Mr. Anderson in the dorm - I insist on Steve. I think that, mainly, the house counselor must play the role of an adult who is willing to mediate when needed. I made myself accessible to them as much as possible. In practice, though, I really like to give my students a lot of independence."

Fan, Anderson, and Birecki each presented their opinions regarding Andover's current residential system, as well as their thoughts about changes that they would like to see. "I'm not altogether happy with the residential system right now," stated Fan, "I don't think that the school is doing enough to socially educate students as well as faculty, in areas such as date rape, suicide, alcohol abuse, and sex. If house counselors, in particular, were more knowledgeable, then the dorm could become a center of advice and counseling - a hearth, in other words. Also, if common rooms had more facilities, such as a kitchen and a game room, social functions and dorm unity would probably improve."

For this reason, declares Wilmer, lights-out was instituted for Juniors, "to force the Juniors to complete their work before a certain time."

She also suggested a plan to radically help social functions. "What is really needed is an entire building dedicated to student affairs, in which every student organization could have a classroom for its meetings and for storage. Also, if there were a huge student lounge and recreation center in the building, it would be a haven on Friday and Saturday nights," she said. Birecki had another idea. "What would help improve social functions, and keep kids out of trouble, is more trips and activities off campus. We all need to get away more often. Every weekend, there should be club-sponsored trips to see sports events, plays, and go shopping."

Birecki adds, "I try to be very sympathetic to the needs of my students. In fact, it is a learning experience for me because it teaches me how to deal with similar problems my own children might have

Student Views on the Boarding Life at PA

"I see a lot of unity, togetherness in the dorm. You really get to know a lot of good people, especially if you live with them for three years. It's an extension of the class, a place where you can learn the most through late night talks, things like that."
Barry Bhola '92 - Bishop North

cause I can't study in the library."
Erin Long '93 - Paul Revere North

"I think that with the current parietals system, parietals are thought of only as ways to get sex or to attain sex. With a more open parietals policy, parietals could just be thought of as 'no big deal' in more of the dorms."
Reed Breneman '92 - Stuart House

"Dorm life has its ups and downs. It's wonderful, but sometimes it's hard when you have a lot of work. But the friends you make and the people you meet make it worthwhile."
Abigail Ross '94 - Johnson South

"The parietals policy for juniors is unnecessary, because most juniors that go here should be mature enough to know what they're doing."
James Wang '95 - Pease House

"I used to be a day student, and I feel that being a boarder is a lot more fun. You become closer to your friends in the dorm, and you're more of a part of the school, but your school work suffers."
Cricket DeYoung '94 - Johnson North

"There are lots of illegal parietals that go on, not because people want to break the rules, but because of their unwillingness to cause inconvenience to the house counselors."
Natalie Altshuler '92 - Stevens West

"Whether or not you enjoy living in the dorm depends on whether or not you get along with your roommate, your house counselor, or the other people in your dorm."
Sasha Celestial-One '94 - Paul Revere South

"Being a prefect is a major time commitment, especially since juniors are always so full of questions. You constantly find yourself torn between work and conversation."
Kurtis Auguste '92 - Proctor, Rockwell South

"Living in a dorm has definitely made me more mature. It has evolved me into the adult I am today."
Chris Keady '93 - Andover Cottage

"I think it's a positive experience. You have to learn to live with the juniors. It's hard to play the role model. One minute you smile and the next you want to stab them."
Cathy Thomas '92 - Proctor, Nathan Hale East

"I think they should keep the library open longer because I can't study in the dorm."
Kerry Kriger '92 - Stuart House

"I always study in the dorm, be-

Phillipian Athletes

Chris Oliviero

by TIMOTHY KILLIAN GALLAGHER

The 1991 Boys' Varsity Soccer season featured one of the best and most talented teams in recent memory. This powerful team outscored opponents by fifteen goals, scoring 31 goals in 16 games and allowing only 16 points while registering 7 shutouts. The formidable defense of the Blue paced the team to a record of eight wins in sixteen matches with four losses and four ties, in the process qualifying for a berth in the New England Prep School Championships. Chris Oliviero was the lynchpin of this defense. Assigned the task of marking the greatest scoring threat on each opposing team, Oliviero came through consistently. At the end of the season the players voted to award him the Smoyer Cup, an award that is given to the player who is most valuable to the team and who exemplifies great sportsmanship on the field. For these reasons Chris Oliviero '92 has been named Athlete of the Term for Boys' Soccer.

Chris was born on July 26, 1973 in Salt Lake City. At age three he moved to Maine and began his stellar soccer career in third grade. "I started playing because all the other kids were doing it." Through the combination of practice, intensity, and aggression, Chris soon became one of the best players in Cape Elizabeth, Maine. In 1987, Oliviero left the grade school playground to attend Cape Elizabeth High. Chris made the soccer team his freshman year, which subsequently went on to win the State Championship three years in a row. In his senior year, Oliviero was elected captain and



Chris Oliviero, Stopper Supreme

photo/G. Park

lead the team to another State Championship Final, which they unfortunately lost. It was during his junior year that Oliviero hit upon the idea of shaving his teammates' heads to psych them for the big games, a practice which spread like typhoid across the Andover playing fields this fall. Chris also played tennis and ran indoor track. After graduation, he achieved a life-long goal and became a certified tennis instructor.

Oliviero's season at Andover was marked by consistent excellent play. His low-key style and excellent skills won him many admirers on the field. "He's totally awesome," said lower halfback Mike Sullivan '94. "At practice Chris was very quiet, but he showed up to every game," commented Coach Bill Scott.

Chris's dedication to the sport and the team was seen before the

flame against Suffield in the first round of the New England tournament. All the previous day, Oliviero had checked into Isham, where he spent the night. He awoke, walked out of the infirmary, and boarded the bus. Once there, Chris played one of his best games. He also had great games against Deerfield and NMH but ranked the game against Exeter as his favorite, "because after that game we qualified for the tournament, which was really cool." Captain Duncan Harris described Oliviero as "one great player. He played intelligent, well-executed soccer and was a main reason for our successes."

Oliviero is now looking forward to playing soccer at Middlebury College. Perhaps Coach Scott summed up Chris Oliviero best when he said, "For a kid from Maine, he can really play."

Erica Lowell

by LEILA JONES

According to Field Hockey Captain Ali McLane '92, post graduate Erica Lowell is "like a quiet little powerhouse who gets the job done and doesn't complain about it." Lowell possesses a wealth of field hockey skills and knowledge, and her ability to share them with the Andover Field Hockey team this fall earned her the honor of Athlete of the Term.

Lowell's stellar field hockey career began during her freshman year at Lake Region High School in her hometown of Bridgeton, Maine. It was Erica's cousin, an All-American field hockey player, who convinced her to pick up a stick and begin playing the game. Erica still looks to her cousin for inspiration, as her cousin plays at Colby, which is Erica's first choice for college. It didn't take long for Erica to learn the sport of field hockey and master it, and before long Lowell's exceptional talents were being noticed. Only two years after she began, Erica was selected for the Western Maine Conference Team, the *Maine Sunday Telegram Team* and the All-Star Team. In her senior year, Erica continued with all three select teams as well as the Maine All-State team. Lowell's high school team had an impressive record; winning the state tournament her sophomore year and ranked number one in their league throughout Erica's sophomore, junior, and senior years. It was only fitting that such a team should elect their most exceptional player and captain Field Hockey Player of the Year.

Erica's athletic prowess is not limited to the field hockey field. She

participated in the yearbook, newspaper, and radio at her old school and she found time to teach her own class of second graders French. Despite all her outstanding awards and achievements, Erica remained surprisingly humble and sincere. She maintains a calm and relaxed manner consistently, while making people laugh with her own sense of humor.

Perhaps it was these characteristics which enabled Erica to become such a valuable and welcome addition to the Girl's Field Hockey Team this fall. Coach Kate Dolan commented, "It's hard to come into a situation like Erica had to, especially when those who know your background expect a lot from you. You don't think Erica disappointed at all. She always played with a great deal of intensity, doing whatever she could to get the ball. People look up to her because of her skills and because she went around helping the team quietly and maturely." Erica blessed the team with her ability to adapt to a variety of different positions on the field, as well as her amazing left-hand play. Erica played center back, center midfield, a left wing throughout the season. Throughout High School Lowell had played sweeper, and by the end of her season this fall she had scored two goals as a left wing. Dolan commented on Lowell's flexibility, "No matter where Erica was she was always reliable." Lowell enjoyed her shift from defense to forward this year; as she said, "I saw more action up as a forward." Lowell also noticed some other differences between this year and last and commented "Playing with



Erica Lowell Takes the Shot

was a prominent member of the Cross-Country ski team during her four years in Maine. Erica was equally successful in her Cross-Country endeavors as she was in field hockey. She won the Western Maine conference, was All-State junior year, and was on the All-Star team her junior and senior years. However, Erica elected not to ski Cross-Country this winter, one of the reasons being that there just isn't that much snow around Andover. Gymnastics is another sport that Erica excels at, and at Lake Region High School she won the highest gymnastic award her junior year, and the title of the most valuable gymnast her senior year. Erica was also part of her school's Alpine Ski Team and All-Star Softball team for two years.

Lowell was involved in many extra-curriculars at her old school in addition to all her sports teams. She

doover was a jump up from my school. The level of play was high and so was the level of maturity. The people on the Andover team were all striving to do our best for each other; we weren't in it for individual success." Erica gained support not only from her team but also from her coach and captain. Lowell said, "Kate really pushed us, and I admire her for that she taught me. Ali is probably the most enthusiastic person I know and she was very supportive."

Erica is hoping to attend either Colby, Middlebury, or UVM next year, where she plans on playing field hockey and maybe skiing cross country. As teammate Christy Johnson '92 said, "I think Erica will be an asset to any Division I team she's a consistent player with a great attitude about her sport and teammates."

Nicole Poisson

by CARTER MARSH

"The biggest thing about Fish is that she wouldn't except losing. Her work ethic, intensity, and love for the game and the team made for a successful season when the outlook was not promising," commented Coach Kennedy. For these reasons Nicole Poisson, captain of the Girls' Varsity Soccer team has earned the honor of Athlete of the Term.

Fish comes from Andover where she has lived all her life. She started playing soccer at age six and has loved it ever since. She attended the Pike School, came to Andover in tenth grade and immediately started at striker for the Blue. After a disappointing season she came back her upper year bound and de-

termined not to let the same thing happen again. She started at center halfback. As a leader on the team she helped Andover make it to the semifinals of New England before falling to their archrival Brooks.

Andover came back this season with high hopes of returning to New England but the outlook appeared bleak. The team was young and inexperienced. With Fish's leadership and hard work, however, she led the team to their second semifinals appearance in two years but fell to Loomis Chaffee. "We just can't seem to win the big one," commented one player. Fish, like the team, had an outstanding year as a player. She was named to the Mass All State Team, the All New En-

gland team, and received the Sherman Drake award given to a player who instills in her teammates the will to win. She did just that. On being captain Fish says, "It was an honor that my teammates gave me the opportunity to be captain. I tried to make a name for prep school soccer. I wanted the same opportunities for me and my teammates as the public schools did."

Nicole and her teammates have a few rituals before games that are quite interesting. They eat pixi sticks and drink lots of Diet Coke, not to mention going to Friendlies the night before each game to "carbo load." Whatever works!

Nicole hopes to attend Carnegie Mellon University or UVM next year and play soccer and possibly Lacrosse. The one thing that she says she will miss the most about this year is the team she has grown up with at Andover. Nicole has been a tremendous asset to the soccer team and will be sorely missed. We wish her good luck.



Nicole Poisson Races to the Goal

photo/File

Plan a Spring Vacation

Margarita Island, Venezuela
from \$569- air, hotel, transfers (triples)

Jamaica
from \$499- air, hotel, transfers (quad)

Nassau, The Bahamas
from \$409- air, hotel, transfers (multiple occupancy)

Cancun, Mexico
from \$459- air, hotel, transfers (quad)

Contact Shirley Shea, travel consultant, at Peters Travel Center in downtown Andover toll-free at (800) 326-9920

Creaghan Trainor

By CHRIS GEORGE

Creaghan Trainor was one of the most important factors towards the success of the Boys' Cross Country team. He approached his post-graduate year with enthusiasm and funneled this energy towards his running performances. Creaghan was a valuable asset because of his experience and intensity on the course. He was a great pace setter which in turn pushed the other members on the team to run harder. Thus the famous trio of Trainor, Nick Thompson '93, and Trevor Bayliss '94 usually secured the top three spots.

Creaghan has been running since the age of eight. He doesn't really know how or why he started running, but he "just did it." His running career started in his hometown of Chelmsford, MA, where he ran for the local middle schools. Then he chose to attend Central Catholic High School where his competitive running really took off. In his four years at Central he was a four-time



Creaghan Trainor photo/File

Lowell Sun All Star. This award is chosen by the Lowell-Sun sportswriters and is given to one of the area's top athletes. He was also a four-time All-Merrimack Valley Conference runner. Last year, he placed second in the New England Indoor Championships with a time of 2:36 in the 1000 meter. The biggest race for Creaghan this past fall season was at Interschols where he placed third. This race was especially important because of the fact that he was able to beat a racer from Exeter to whom he had lost the week before.

In Creaghan's first race of the season, he recorded a personal best as he crossed the finish line with a time of 16:31. Such a strong showing started Creaghan off running as he went on to win all his races except two, which placed a very respectable second and third. Bayliss comments on Trainor's aggressive running style. "Creaghan is a great runner. His speed and intensity cause me to run harder in order to keep pace."

The team's practices involve to nine mile runs daily with speed workouts a week. These workouts include hill training and short intervals. During the summer, he tries to get in an easy-paced mile a day. Although many runners are plagued by pre-run eating problems, Creaghan feels he can do anything before running. He runs indoor track this winter term and hopes to play baseball the Spring.

of the Fall Term

Chrissy Bergen

By TORY McEVOY



photo/Appleton

"Fluorescent pink socks and a lucky ring are essentials for winning," claims Chrissy Bergen '93 from Paradise Valley, Arizona. Bergen was the number one runner for the Girls' Cross Country team this fall. She set the 3.1 mile course record of 20:25 against Exeter, averaging a 6:25 minute mile. For the last three years she has been a constant member of the varsity squad, leading all competitors in the pack.

Chrissy embarked on her first jog with her father after stuffing her face at the famous Fog City Diner in her former hometown of San Francisco. One mile was all the twelve-year old could take in her rubber soled Keds and cut-off jeans. Little did she know that in three years she would be breaking records for her high school team.

The most frustrating experience for an athlete is to be denied the chance to perform. After suffering from recurring shin and ankle injuries last year, she made a remarkable recovery. Chrissy is undoubtedly a natural athlete and with the encouragement of her father and the inspiration of teammate Liz Roberts '83, she ran circles around all other runners. Prior to Andover, Bergen ran competitively but after ten years claims that she was burned out. Instead, Bergen has carried her outstanding athletic ability into the cross country field. "Running is

cross country's Chrissy Bergen therapy for me. It's the only time I'm able to channel my emotions out on something other than myself." In the summer of 1990, Bergen attended a running camp in California, where she ran along the Pacific coastline for two weeks. She has been a member of the indoor and outdoor track teams for the past two years, proving once again that she is a competent runner. Her expectations are high, as she is constantly setting new goals for herself and the team.

Her most memorable meet was against Roxbury Latin, a meet early in the season in which everyone ran together. This race was exciting for Bergen because despite a wrong turn in the course, the team ran as a group and still managed to secure first place out of the three teams. "Roxbury Latin is an all-boys school. Of course I'm going to run

faster around the football team," said Bergen. Last year competition lay more within the team rather than against other schools. The Roxbury Latin meet was a clairvoyant glimpse of the future performance of the team. The team suffered few defeats this season.

Overall, Bergen had a successful season. She was disappointed with Interschols, placing fourth for Andover. Since this year's Interschols were held at home, parents, friends, familiar faces, and spectators flooded the sidelines. This brought both encouragement and pressure to the team and affected Chrissy's performance.

She believes that the worst way to approach a race is to imagine your own victory because it slows you down and inhibits your concentration. She partly credits this season's successes to the numerous amounts of home meets. "I knew that course like the back of my hand which helped me a lot during the races." Her teammates admired her consistent effort that she exemplified throughout all practices, races, and team dinners. "She is an exquisite cook," claims one of her teammates. "She always puts 100% effort into everything she does."

Liz Roberts will be next year's captain, a decision that Chrissy herself feels is best for the ultimate success of the team. She believes this to be the case because of her extremely psychological approach to the sport. She will nevertheless be a prominent member of the team because she has demonstrated the drive, intensity, and raw talent that has sparked the team to its winning season.



Chrissy Bergen Heads for the Finish

photo/G. Park

The Athletic Slate

Saturday, January 18			
Basketball	(G V)	Deerfield	2:00
	(G JV)	Deerfield	2:00
Gymnastics	(B V)	Andover High	3:00
Hockey	(G V)	Groton	2:00
Squash	(B V)	Middlesex	2:00
Squash	(G V)	Exeter	3:00
	(G JV)	Exeter	3:00
Wednesday, January 22			
Basketball	(B JV2)	Andover Freshman	3:30
Basketball	(G JV2)	Andover Freshman	3:30
Gymnastics	(B V)	Reading High	3:30
Hockey	(B JV)	North Shore	6:30
Hockey	(G V)	St. Mark's	2:30
Squash	(G V)	Groton	2:30
	(G JV)	Groton	2:00
	(G JV2)	St. Mark's	2:00
Track	(B V)	Weston High	3:45
Track	(G V)	Weston High	4:00
Wrestling	(B V)	Tabor	4:00
	(B JV)	Tabor	3:00

Cluster Athlete of the Term - WQS' Chris Langone

By BROOKS DiCLEMENTE ROSS

Chris Langone, commonly known as "Goner" or "Don Langone, the Italian Stallion," helped the Cluster Soccer team of West Quad South manipulate all comers into useless dribble. With the help of Coach Douglas Crabtree, the team survived the season with only two losses and countless slaughterings. Crabtree commented, "This is the best Cluster Soccer squad I have ever seen." In the blazing heat of the fall season, Goner put the ball in the back of the net as if he were the lemonade and the goal, a parched orifice. Yet towards the end of the season, when the cold northern winds started to blow, Don Goner used his masterful powers of time and space to order the massacres of all the previously unindellible teams of heathen.

Soccer studs, thus making the awesome team well-experienced. The other half was full of strong and brave newcomers who all had previous experience as well. Langone led the other WQS don's with a ton of enthusiasm and consistent scoring, leading the team and league with sixteen goals.

After two losses to the loathsome cluster from the Knoll and the weathering of numerous inexplicable red cards from the now infamous David R. Penner, the WQS team, under the watchful eye of the Don, began to regenerate like the lost skin of a sub-Sahara desert chameleon. After his last second goal off an aborted bicycle kick, the team proceeded to win all their remaining games, including the cluster final. Against the malodorous Pine Knoll in the finale under the lights, with the score tied one to one, Don Goner once again showed that he was the Italian Stallion by aiding his teammates in a fiery manner as he assisted on Greg Arata's championship-winning goal.

At the start of the season Chris and the WQS Cluster Soccer team had high hopes of dominating all other puny cluster teams. Half of the team consisted of previous JV



Cluster Star Chris Langone

photo/J. Guryan

Matt Wright

by LEIF DORMSJO

"The Hawk flew over Andover this fall," replied Coach Modeste when questioned about his star football quarterback, Matt Wright '92. His response was not unexpected when one takes into consideration the achievement of this talented individual. Matt distinguishes himself as an inspirational leader and resourceful playmaker. For his effort and contribution to this year's varsity football team he is presented with the Athlete of the Term award. Matt's football career started in the eighth grade when he played in the Pop Warner league in Belmont, Massachusetts. From there he moved on to the freshman team at Belmont High. As a sophomore he played defensive back on the varsity. For the next two seasons he played quarterback on Pop Warner clubs. By the time he graduated from Belmont he accumulated a number of impressive yards. He was selected to the All-league team and he played in the 1991 Shriner's football game. The fans of Italy choose him for their Italian team. This season, Matt captured the



Quarterback Matt Wright

photo/G. Park

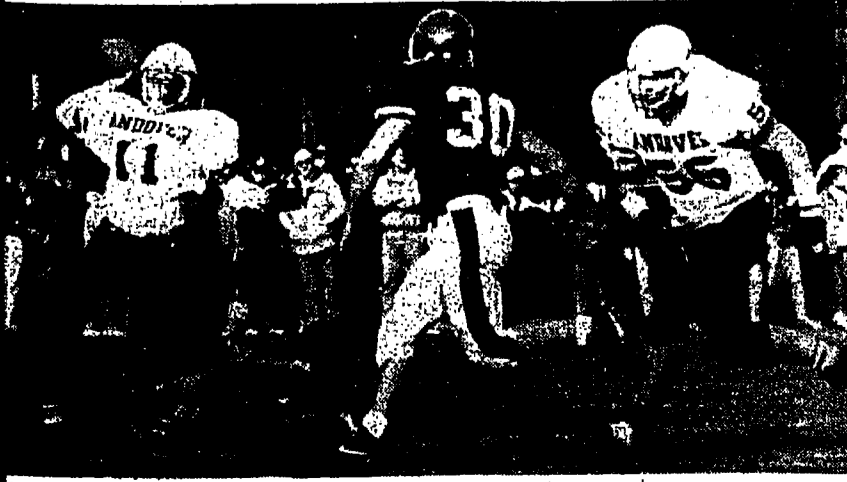
offensive MVP award for the 5-3 football squad. As the team's leading rusher, he ran for 568 yards and seven touchdowns. His average yards per carry was an astonishing 5.9 yards. He threw eleven touchdown passes and massed 1089 yards in the air. On defense, he contributed 26 tackles and intercepted one pass. "The highlight of the season was when Ryan Westendorf and

I connected for two TD passes against Exeter," comments Matt.

Matt is not only an exceptional football player, he excels in hockey and track as well. He played three years of varsity hockey at Belmont. He was a two-time league All-Star and an All-League honoree in his senior year. As a two year varsity track letterman, he ran the 200 m and 4 X 100 m relay. He hopes to continue his success with both the Andover hockey and track teams.

Matt looks forward to attending Boston College, Boston University, or Trinity College next fall. He hopes that his next four years at college will be filled with much of the same success he saw in high school.

"Matt is the type of player who looks to himself for the big play. His influence makes those around him better," says Modeste. When Matt was asked to express his thoughts on his time at Andover, he quoted Bugs Bunny in saying, "It's a nice place to visit but I wouldn't want to live here."



Right Drops Back to Pass

photo/G. Park

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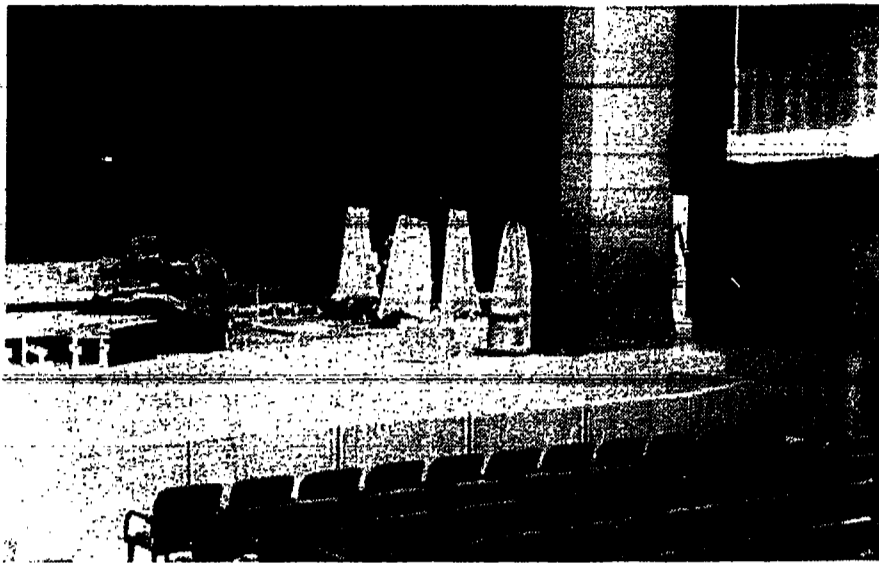
The SEVENTH PAGE

Theater Schedule for the Renovated GW Includes *Into the Woods*, *Agnes of God*, *The Rainmaker* Among Others

By NICK WADHAMS
 After making such a big deal out of the new GW, you'd figure that the Theater department would really like to see the big old college try to make sure that the best productions in the best directors perform on the shiny new stage. Well, by the looks of the winter term's theatrical performances, it's safe to say that the Brown and the crew down here in yonder building won't let us down.

Get ready for the list of shows that had they applied a bit earlier, could have beaten the likes of *Cats* and *Phantom of the Opera* for those highly competitive Broadway spots. First up will be *Into the Woods* directed by the master of musicals, Alex Lippard, the thespian of drama, Mike Brown. Yes, that's Mike Brown, Brown will be at the helm for this hodge-podge of four fairy tales, Little Red Riding Hood, Cinderella, Jack and the Beanstalk, and the story of a young girl who loses her father. In this farce of four fantastic fantasies, the main characters of each story get together for a rollicking good time. In the second act, problems presented are resolved and everything is happy in fairyland. But in the second act things start to go downhill. One of the major themes is that children listen to anything they hear and play takes that old phrase to new dimensions. While you have to pay 50 to 100 dollars to see *Les Misérables*, you only have to pay 25 dollars for a show that has no plot. *Into the Woods* will be shown on the 21st, 22nd, and 23rd with a senior special (seniors only) on the 24th. There's also a rumor floating out that that infamous alumnus, Mike Brown, is coming to one of the performances.

Before you go to buy your tickets, feast your eyes on *Absurd* and *Singular*. Directed by Jean Pierre, rumor on the street is that this one will be the hit of the winter term. Featuring theater powerhouses



GW Mainstage photo/G. Park

Alex Lippard, Antonia Tellis, Margaret Litvin '92, Erich Hamm '92, Taylor Antrim '92, and Adivi Joshi '92, this show is not to be missed. APS features three couples at each other's cocktail parties over a series of three Christmases. Each act takes place in a different family's kitchen. The story begins at the upwardly mobile yuppie couple's house. The second act takes place in the "horny sex-pot/crazy wife" couple's house. Thirdly, the show ends up in the "businessman/Alcoholic wife" couple's house. The production starts out comically and downright hilarious but by the third act things become very nasty. I won't tell you what happens at this end, so be surprised and go see this one. APS will have a senior special on February 27th and then will show to the public on the 28th, 29th and 1st of March.

Next up are two student directed plays which will test the very limits of their leadership skills. But don't you worry about these budding, but quite experienced masterminds; the performances will undoubtedly be exhilarating.

On March 7th and 8th will be *Agnes of God*, directed by TK Baltimore '92. Agnes will be played by

Vanessa Hill '92, who is a nun accused of strangling her baby with its own umbilical cord, wrapping it in the local newspaper and tossing it in the garbage. Some nun, don'tcha think? Anyway, a psychiatrist who wants to help Agnes and figure out who killed the little tyke tries to get Agnes to tell about her past. The Mother Superior of Agnes' former convent refuses to let the doctor see the mentally ailing woman, fearing that Agnes will divulge some info that mom superior doesn't want to be known. A tense, exciting, and mysterious drama, *Agnes of God* will blow your proverbial socks off.

Topping off the theater department for the winter term will be *The Rainmaker* directed by Shannon Blue '92. After directing a small skit in last term's successful and hopefully soon to be repeated "Grasshopper Night," Blue knows the ropes quite well and looks to have everything in charge and organized for this show. *The Rainmaker* takes place in a midwest town, desperately in need of rain. The story focuses on one family in particular, made up of two sons, a daughter, and their father. The men try to marry off the daughter, Lizzie, but with no avail. Then one day the cat drags in a tall shady character promising to make rain for a hundred bucks. The family falls for it and while the father and two sons are out back praying to the holy rain gods, the rainmaker works his magic on the daughter, convincing her that she has a beauty of her own. One of those really feel good plays that doesn't get nasty at the end, *The Rainmaker* is the perfect cure for those gloomy winter term blues. Go take a look-see.

All four of these plays are sure to do extremely well. Go make an appearance at one of them, at least, and who knows, maybe you'll be in the next smash Andover production on that new GW stage. After all, we wouldn't have wanted them to have built it for nothing, would we?



theater's Mike Brown photo/File

Classical Guitarist John Tavano and School Organist Carolyn Skelton Perform Last Weekend

by TORI KATAOKA
 On Friday January 10th, the Phillips Academy Music Department held its Winter Term Concert with performances with a guest appearance by John Tavano, a classical guitarist. Tavano is most commonly known across campus for his day brunch performances at the Over Inn. He's the one you hear about Belgium waffles, pasta primavera, those little eclairs... but another story. Anyway, the concert featured works by Weiss, Villa-Lobos, Torroba, and Debussy. One piece *Nocturne* by Chopin, as Tavano explained, depicted the Italian night life, filled with excitement, entertainment and a medley of events. You know, tall, handsome men with thick accents and thicker wine, that sweep less girls off of their feet and then pasta.

Firehouse performance center and at The Museum Of Fine Arts in Boston, MA. He studies classical guitar at Phillips Academy with Peter Lorenzo and John Major. He also teaches classical guitar in Haverhill, MA.

This past weekend also featured Carolyn Skelton, the Phillips Academy school organist, as she presented a very impressive organ recital in Cochran Chapel. The all-school meetings that we are subjected to, fail to give proper examples of this woman's phenomenal talent. On Sunday students and the general public gathered to hear a collective program of pieces ranging from Johann Kuhnau's *The Battle between David and Goliath* which depicted the biblical story in eight parts, to *Prelude, Fugue and Variation* by Cesar Franck.

The twelve year old organ resounded a rich and full tone throughout the chapel and Mrs. Skelton played flawlessly. The entire afternoon was an outstanding example of her great talent. She holds her Master of Music degree from the New England Conservatory of Music in Boston, MA. She has also studied at the Academy of Music in

Vienna, Austria as a Fulbright Scholar.

Mrs. Skelton is also a faculty member at Phillips Academy, an instructor of harpsichord and organ, and also the co-director of the school chorus. Other pieces in Carolyn Skelton's program included *Prelude and Fugue in e minor* by Nicolaus Bruhns, *Sketch in D-flat Major* by Robert Schumann, *Sonata IV in B-flat Major* by Felix Mendelssohn, *Toccatta, Adagio and Fugue*, in BMW 564 by J.S. Bach, *A Suite of Dances* by Pierre Phalese and *Hymn d'Action de Grace "Te Deum"* by Jean Langlais.

Student apathy about the available music events is somewhat discouraging. I had a wonderful time listening to these concerts, and the term is riddled with further similar events. Going to a classical concert can be a romantic stop on a date, or a way to relax from everyday stress. A concert is a place where you do nothing but sit and listen. Most of us would kill for a few hours free to do just that; I know that I would. Go to a concert, even if you aren't trying to fill that Music 20 requirement, you'll enjoy it.

Recent Musical Fluff Gives Way to Some Healthy Aggression

by TAYLOR ANTRIM
 "Nirvana" played on "Saturday Night Live" last weekend. They looked scraggly, slimy, and pleasantly buzzed. Their second song climaxed in a barrage of smashed instruments. The song incidentally was called "Territorial Pissings." Their appearance on the show comes at the pinnacle of their popularity. With their number one album selling more copies than the new U2 release, Nirvana seems to be one of the great new bands of the nineties.

A quick listen to their album, "Nevermind," and a glance at their display last Saturday makes the band come across as antagonistic and just a little strange. Their lyrics contain such rhetorical gems as "Sell the kids for food..." and "I got so high that I scratched till I bled..."

I don't want to criticize Nirvana. I really think their music is great; it is simple but at the same time inventive and just really loud. What I'm getting at here is a trend of general popularity towards this kind of music. The general listening public is becoming less and less interested in mellow ballads and poppy, musical pieces of feelgood fluff. Instead, they want to be sandblasted with power chords and hostile lyrics.

Take *Metallica's* recent success. Take *Guns and Roses*. Take Ice-T. Michael Jackson tried to infiltrate this group with his new album, *Dangerous*. He must have realized that songs like "Black or White" were just not hostile enough, thus his controversial ending to his video in which he smashes windows and screams a lot. *Dangerous* was not as great a success as he had hoped. It seems that attacking racism does not sell as well as merely attacking.

The hostility in the lyrics is not all of it. I think people are more attracted to the image of bands like *Jane's Addiction* and *Nirvana* than to their lyrics. A "I hate the world so much that I'm going to refuse to bathe" image seems to work well.

Bands used to have to write at least one song that could be classified as a ballad, full of acoustic guitars and whiny lyrics. These songs always got airplay and meant more bucks for the bands. I call it the "More than Words" syndrome. *Poison* was particularly adept at this technique, and *Guns and Roses* even slipped into this syndrome with the

best song to come out of this musical movement, "Patience."

But now we have moved on to a new era. Even U2, the superband of pop music a few years ago, has changed its image. The band members look greasier and...well, meaner. Mellow, acoustic strumming has been replaced with grinding feedback. *Sonic Youth*, *Smashing Pumpkins*, and even Neil Young have introduced this whining dissonant sound into their albums. The division between music and noise has been blurred.

Perhaps the most glaring definition of the antagonism of some of today's popular music is Rap. Rap is full of anger and frustration. Bands like *2 Live Crew* and *NWA* have garnered controversy from the profanity in their lyrics. I would say that the trend of hostility in some of today's music started with Rap. The antagonism of bands like *Nirvana* would never have been accepted if it weren't for the earlier popularity of Rap.

Now, why? Why are we attracted to songs full of bloodlust and anger? Is it merely a throwback to the "More than Words" syndrome, or is it something else? Are the nineties not as happy and positive as the eighties? Most people would agree that they aren't. The recession and the recent Gulf War point to a grimmer view on life. Maybe we are tired of hearing musical fluff and now we want to be screamed at a little.

And why not? What an easy way to get frustrations out! Now we can just pop in "Smells Like Teen Spirit" or "Get in the Ring" when we get a little peeved. We can slam dance a little and then feel a bit better about ourselves. But underneath this cathartic musical exhale there's an element of fear, tension, and hate. Quite a difference from the 60's and 70's when musicians wrote about peace, love, and harmony.

Being a great fan of this hateful music I feel that there's little harm in it. And, harm or not, the fans screamed happily at *Nirvana's* obliterated instruments last Saturday night. The fans are going to keep screaming and buying, and the glamorous music industry will keep churning this angry stuff out. It has become, to use *Nine Inch Nails'* recent album title, a *Pretty Hate Machine*.

Winter Term 1992's First Weekend Scoop

By ALEX LIPPARD

3pm-5pm - COOLEY HOUSE - ALL-SCHOOL TEA: Bring protection.

6:30pm - KEMPER - MOVIE: "Iron and Silk," based on the book by China expert Mark Salzman, who will be on campus January 24. If you thought dealing with the Dean of Residence was a pain in the tushy, try the Chinese Government.

8:30pm - GYM - DANCE: Moacir de Sa Pereira (child of the French mineral water mogul) and Hilary Koob-Sassen (child of aliens) will DJ their first dance. Let's hope they're competent.

7pm - COCHRAN - Lecture: Ambassador James Lilley. "A Retrospective Look at my Two Years in China as American Ambassador." Meet a man who won't lose his lunch at state banquets.

4pm - COOLEY HOUSE - "CHOPSTICKS AND CLEAVERS" This sounds kinky and IT IS! Learn how to impress women (or men) by learning how to cook Chinese-style. Of course, it'll cost 3 bucks and it's limited to 20 people.

6pm - MOVIES: "Day in the Life of the Grand Canal" Documentary film about Imperial China (not diarrhea) followed by "To Taste 1000 Herbs," Documentary about traditional Chinese herbal medicine (not Mr. Morton).

FRIDAY

SATURDAY

SUNDAY
 10:00-11:30 VICTORIA GANNON CRICKET DEYOUNG
 11:30-1:00 ED CHUNG NILES LINDENFELSER
 1:00-2:30 CHRIS CLAY CHRISTINA KUO
 2:30-4:00 SHANTI + MICHAEL CRAWFORD
 4:00-5:00 BEVERLY MIN NOY THRUAKAW
 5:00-6:00 CARL KRUMPE
 6:00-7:00 DAAEYL COHEN EVERESEE HAMILTON
 7:00-8:00 ATISSA BOLSON BECKY HOWLAND
 8:00-9:30 ROB KIM SYLVIA LEE
 9:30-11:00 ALEX LIPPARD ANTONIA TELUS

MONDAY
 6:30-8:00 ALEX TIRO BHARATH NATH
 4:00-5:00 HAZEL BOYD PENNY CASTELLANOS
 5:00-6:00 TUSHAR AGRAWAL CHRIS DIXON
 6:00-6:30 THE JAKLOVSKY GROUP W/ MARK JALLUSSE
 6:30-7:00 REEL ADVENTURES
 7:00-7:30 SOUND VISION KATE SEWARD CHRISTY LYNCH
 7:30-9:00 GHSIAINE HAZZ USA HAMILTON
 9:00-11:00 KURTIS AUGUSTE JAMIL HIRATI
 11:00-1:00 FELIX T. PILEFLY

TUESDAY
 6:30-8:00 MARY OLIVAR KRISTINA HULT
 4:00-5:00 JOANNA SUMNER SHEBA KARIM
 5:00-6:00 MATT POLLY REED BRENNEMAN
 6:00-6:30 NATIONAL NEWS
 6:30-7:00 SPORTS
 7:00-7:30 CAMPUS NEWS
 7:30-9:00 STEPH DESCH SARAH JACOBY
 9:00-11:00 ALLENSPONG BILL BENEDETTO

WEDNESDAY
 6:30-8:00 TARA BEREAU MICHA EDWARDS
 4:00-5:00 KATE SEWARD CHRISTY LYNCH
 5:00-6:00 NAT ZILKAH MIKE KOEHLER
 6:00-6:30 WATKIN WIN JOE FOWLER GREG THOMAS
 6:30-7:00 THE SCRIPT MARY OLIVAR
 7:00-7:30 EXTRA-CURRICULAR CHAOS JAN RUONO
 7:30-9:00 ARBY EDWARDS LARRY BIRLA TARA PERRY
 9:00-11:00 CHI EKWUWERE SHELAN JORAN

THURSDAY
 6:30-8:00 CARIE PELHAM ANNA STEWART
 4:00-5:00 TARA NETTLETON ROBERT PELASTEIN
 5:00-6:00 JON RUONO STEVE BRONSTEIN
 6:00-6:30 NATIONAL NEWS
 6:30-7:00 SPORTS
 7:00-7:30 CAMPUS NEWS
 7:30-9:00 JASON HEIM STEVE WILLIAMS
 9:00-11:00 ROCK AND SHOUT WITH TWIST AND BOLL
 11:00-1:00 DAVE BEEVER AND FRIENDS

FRIDAY
 6:30-8:00 CARTER KELLER
 4:00-5:00 ERICH HAMM MERRITT LEAR
 5:00-6:00 DAN LEVINE TUCKER FORT
 6:00-6:30 FIRING LINE POLITICAL ECONOMY SHOW
 6:30-7:00 ALL ALONG THE BELTOWNER AYM CAL DAN LEVINE
 7:00-7:30 PEN + PAGE CARTER KELLER
 7:30-9:00 DYLAN SEFF ALEX LOCKWOOD
 9:00-11:00 VANESSA HILL CHRISTY WOOD
 11:00-1:00 STEVE ANKNER-NYLAN SUSAN PARRAMIAN ASHLEY MCKINNEY

SATURDAY
 1:00-2:30 CHRIS GOTT DAVID BROWNIE
 2:30-4:00 BARRY JOHNSON KWAME TUFOUH
 4:00-5:30 MICHELE GUY ANETTE YOUNG
 5:30-7:00 ELLIE MILLER NICOLE QUINLAN
 7:00-8:00 SARAH OGILVIE SARAH CELESTIAL-ONE
 8:00-9:00 STEVE WHITEMAN BETH CARTER-KELLY
 9:00-11:00 CHRIS PAYNE ANNY GOODENGE MATT GRAFFINER
 ARTWORK BY V. HILL

Education Continued

continued from page two

employers will hire anyone who lacks a high school diploma, no matter how worthless that diploma might be. This prejudice affects the poor most profoundly, since social and economic pressures make them more likely to drop out. Without public education, the high school diploma will cease to be a prerequisite for employment, since many qualified, competent people will choose not to obtain one. Employers will have to hire workers according to

their ambition, drive, talent, and reliability - not according to the bogus "education" implied in the high school degree. Thus, the poor will receive better jobs.

Moreover, poor parents suffer when the school imposes an unwanted or immoral education upon students. If you are a poor fundamentalist Christian, and you discover that your teenager's high school has started to deliver condoms, what can you do? If you believe that your child's textbook

is hopelessly biased towards a certain ideological position, what can you do? The poor parent is at the mercy of the school board. Public education can and often does indoctrinate children in certain political and moral views - and if a minority of parents complain, well, they can always send their kids to a private school. And if they can't afford a private school, tough noogies. The law says the public schools get your kids, whether you like it or not.

This highlights the most fundamental argument in favor of abolishing public schools. Our society trusts parents to feed their children - to clothe them - to in-

stall in them moral principles - to teach them to avoid drugs and alcohol - to explain the birds and the bees to them - to provide for their general well-being. Why should education be exempt from this? Parents who love their children will see to it that they receive an appropriate education, regardless of what the government does. Those who cannot or will not give their children a plausible education of some sort probably shouldn't be having children in the first place - and there is little which the government or anyone else can do about parents too lazy or irresponsible to raise their children properly.

Like most Americans, you probably disagree with these contentions. Why? If America is to have a public schools system that works, American must define why a public school system is necessary; it must define the goals of that system clearly and articulately; it must eliminate obstacles which stand in the way of those goals. The arguments I have presented stand open for debate - and the person who knows how to refute them will be the person who knows how to fix our public schools.

"All the News
That's Fit to Print"

The New York Times

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Late Edition
 New York: Today, partly cloudy, windy. High 49. Tonight, clear, cold winds. Low 32. Tomorrow, variable clouds. High 40. Yesterday, high 55, low 38. Details are on page D22.

U.S. AND ALLIES OPEN AIR WAR ON IRAQ; BOMB BAGHDAD AND KUWAITI TARGETS; 'NO CHOICE' BUT FORCE, BUSH DECLARES

A TENSE WAIT ENDS
 News of Attack Sweeps the Country, Stirring Profound Feelings

By JAMES BARRON

In one long moment yesterday, word that the United States had attacked Baghdad swept the country.

In split-level suburban homes on the East Coast where dinner was in the oven, in big-city restaurants in the Midwest where bars were jammed with the happy-hour crowd and in skyscraper offices on the West Coast where people were still at work, there was an odd mixture of apprehension, sadness and relief.

In malls, shoppers emptied out of stores and cried. In supermarkets, cashiers rushed to call relatives and share the news that after five months of waiting and wondering America was at war. In department stores, people crowded in front of television sets, with some saying they were stunned that President Bush had decided to act so soon after the United Nations deadline for Iraq to withdraw from Kuwait.

A Scene Out of World War II
 Suddenly, in public places where cit-

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**No Ground Fighting Yet;
Call to Arms by Hussein**

By ANDREW ROSENTHAL
Special to The New York Times

WASHINGTON, Thursday, Jan. 17 - The United States and allied forces Wednesday night opened the long-threatened war to drive President Saddam Hussein's army from Kuwait, striking Baghdad and other targets in Iraq and Kuwait with waves of bombers and cruise missiles launched from naval vessels.

"The liberation of Kuwait has begun," President Bush said in a three-sentence statement confirming the start of the attack that was read by his spokesman, Martin Fitzwater, shortly after the raids began.

Later, in a televised address to the nation from the Oval Office, a somber Mr. Bush said that after months of continuous diplomatic overtures had failed to produce movements by Iraq, the United States and its allies "have no choice but to force Saddam from Kuwait by force. We will prevail." (Transcript, page A8.)

No Plans Reported Missing

United States officials said shortly after midnight Wednesday that none of the planes that took part in the nighttime raids were reported missing.

In Baghdad, Mr. Hussein said in a speech broadcast by the Iraqi radio

beginning," according to news service reports. He called Mr. Bush a "hypocritical criminal" and vowed to crush "the satanic intentions of the White House." It was unclear when Mr. Hussein had read his remarks, whether they had been pre-recorded, or where he was at the time. (Page A12.)

Mr. Bush said his goal "is not the conquest of Iraq, it is the liberation of Kuwait." But he also said, "We are determined to knock out Saddam Hussein's nuclear bomb potential. We will also destroy his chemical-weapons facilities."

3 Other Nations Take Part

Defense Secretary Dick Cheney and Gen. Colin L. Powell, Chairman of the Joint Chiefs of Staff, told reporters at the Pentagon Wednesday night that those targets had been among those assigned to the first wave of American F-117 Stealth fighter-bombers, F-15 fighter-bombers, British Tornados attack planes and Saudi and Kuwaiti F-15's that failed Iraqi military targets about 3 A.M. local time Thursday (7 P.M. Wednesday Eastern standard time.)

Administration officials also said United States Navy ships in the waters