

The PHILLIPPIAN

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PHILLIPS ACADEMY, ANDOVER, MASSACHUSETTS

September 29, 1989

OPP Reveals Minor Asbestos Threat

By SEAN MACNEW and KELLY DIETZ

This year, the Office of the Physical Plant of Phillips Academy will send a letter to the parents of every student informing them that asbestos material is present on campus, and what steps have been taken to protect the students from exposure to the material. Most students are unaware, however, of the dangers posed by friable asbestos, and that asbestos can be found in nearly all the dormitories and buildings on campus.

Despite its extensive use, Donald R. Whittemore, Supervisor of Minor Maintenance, said, "The students and faculty are not in any danger from asbestos, due to an encapsulation program initiated five years ago."

Deterioration Danger

Asbestos is the fibrous form of several silicate minerals that are common all over the world, found mostly near volcanic rock. After processing, asbestos is used for insulation from fire, heat and electricity. No other substance can provide its level of resistance to heat, durability and strength so cheaply and effectively.

Asbestos poses no threat when in good condition. When it begins to deteriorate, however, it becomes friable, or easily crumbled, and may release asbestos fibers. These fibers are very small, approximately half a micron in length, whereas a human hair is 80 microns in diameter. Because of their size, they are easily inhaled. Once inside the lungs, they cause scarring to the gas transferring lung tissue, reducing lung function.

Research indicates that exposure to asbestos fibers can cause lung cancer, mesothelioma cancer (a cancer of the lining of the lung), or asbestosis, a lung disease responsible for shortness of breath. This prompted the Occupational Safety and Health Administration in 1971 to regulate asbestos, making it the first mineral ever to be regulated.

"We can't say categorically that inhaling a single asbestos fiber causes cancer, but we can't find a level of exposure, however small, where the possibility can be ruled out," said Charles Elkins, the Environmental Protection Agency's Office Director for Toxic Substances.

However, Whittemore said, "Untouched asbestos will rarely become a danger, as asbestos becomes friable when it deteriorates by physical abuse, water damage, cutting or drilling and age."

Still, the EPA estimates that 15 million children and 1.4 million school workers are potentially in danger from friable asbestos. Though, EPA Assistant Administrator John A. Moore, said that there are "barely sufficient resources [money and trained workers] for dealing with the problem."

Due to pressure and the thrusting of the asbestos crisis into the news by such organizations as the Science News, which said, "The National Asbestos Control Program for schools deserves priority attention because of the minerals prevalence in schools and because asbestos exposure poses greater cancer risk to students than to adults," in 1986 Congress passed

the Asbestos Hazard Emergency Response Act (AHERA). AHERA requires "all schools kindergarten through twelfth grade to be inspected for asbestos-containing building material."

The focus on children and teenagers is because it takes approximately forty years for symptoms of asbestos exposure to appear, and for anyone past twenty, that would be well into their sixties near the end of a person's life anyway.

PA Situation Under Control

PA has taken many steps to bring the school to within AHERA regulations, and insure student safety. In a letter to the faculty this summer, Whittemore announced that the school had hired, "Hall-Kimbrell Environmental Services to bring our school into compliance with the AHERA regulations. Hall-Kimbrell is the nation's largest and most experienced environmental engineering and testing firm specializing in asbestos."

After Hall-Kimbrell's inspection, a management plan was submitted to the state of Massachusetts for the containment of the asbestos, which was approved.

Whittemore stated, "Our first step was to encapsulate or enclose all open asbestos material on campus, eliminating any threat to students, faculty or staff. Under the plan, reinspection of encapsulated asbestos are scheduled every six months, and a complete inspection is necessary every three years."

Removing the asbestos is not required by law, but PA has it as a long term goal. The removal process is expensive and time consuming, requiring the entire building to be sealed off and pumped of air. Asbestos is then "vacuumed" out and then is tested for fibers. This process is continued until the air test reaches an acceptable level. However, with the renovation of a dorm, asbestos removal is also enacted. So far, the dorms free of asbestos are Andover Cottage, Draper Cottage, Carriage House, Day Hall, and Pemberton Cottage (under renovation).

The estimated cost for removal and replacement of all known asbestos locations in the school is estimated at eight million dollars. Because of the prohibitively high price, removal will be done gradually, as the money becomes available, concentrating first on dorms and class buildings.

Another factor that prevents total removal of all asbestos is that some asbestos is located in walls and ceilings of the dorms, where no one can be sure of their exact location. Though they haven't been encapsulated with the exposed asbestos, Whittemore stated, "the walls act as encapsulation, and the asbestos is most likely intact in such out of reach areas." To replace these, every wall and floor in the dorm would have to be ripped open, a process that is easier to do during a renovation.

In conclusion, Whittemore said, "Asbestos is used extensively across the nation. At PA, we have the situation under pretty good control. All it takes is for students not to abuse or damage the pipe coverings. If they see a damaged pipecovering, report it to OPP at once, and we'll send an inspector over."

WPAA Kicks Off 1989 Programming



Eric Older Michael Genovese

Photo/Blanchard

By BRIAN MENDONCA

WPAA commenced its programming for the 1989-90 school year this week. General Manager Eric Older '90 revealed that there is much in store for WPAA listeners this year including remote programming, a larger variety of music shows, and several new Special Programming shows.

Older said that over 200 people applied for the fifty open music slots this year. He stressed that this flux of people resulted in a long and drawn-out programming process which took over six hours to complete. Special programming head Phelps Jackson '90 and Weekend Programmer Hilary Cloos '91 both finished scheduling in their departments this week.

Why didn't I get one?

Older said he had looked for

three major criteria in each application. The most important criterion was the amount of previous WPAA experience that an applicant had. Older stressed that "experience" does not necessarily mean being on-the-air. He said that experience gained in business or technical areas was as important as on-the-air experience.

Secondly, Older sought an application that stood out from among the others. He cited that original ideas, off-the-mainstream bands, different types of music, and other displays of uniqueness were important to him in the decision-making process. He also wanted to make sure that each applicant had a specific type of music in mind for his or her show and that the applicant could do a show on the day of that particular type of music.

This year, Older continued, Mondays and Fridays are reserved for classic rock, Tuesdays and Thursdays for New Wave, and Wednesday for rap, house, and soul music. Lastly, Older tried to get a feel for the applicants' personalities to determine whether they would be well-received over the air.

More T-shirt sales!

Older cited several goals for this year. First and foremost, he wants to improve WPAA's image by making it "more visible" on campus. He said that he plans to do this by continuing to have DJs promote their shows with posters and to sell t-shirts. The sale of these shirts will contribute another goal to make a record amount of money for the station. He said that this money will be used to purchase a new CD player, among other important pieces of equipment.

Internally, Older wants to distribute responsibility around the station more and to create the most efficient and interesting programming schedule possible.

A final goal for this year is to increase the faculty support for the station. "The faculty has a lot of influence on students... when a faculty member praises a student's show or makes a suggestion to him or her, it inspires the student," Older remarked.

Live Broadcasts

One of last year's goals that has become a reality is a remote system for WPAA. With this system, live broadcasts can be made from the Borden Gym, Kemper, Graves, the Underwood Room, and Brothers Field.

The latter connection is expected to be used later this year to broadcast a play-by-play of the first football game under the lights. Older said that while he realizes that much of the school attends football games and has no need for such a broadcast, he feels that WPAA has a responsibility as a news outlet to fulfill the needs of those that need such a broadcast because they can't attend the game. He continued that this system will broadcast live performances from the aforementioned places several times this year.

There is a lot of behind-the-scenes work which often goes unnoticed by the listening audience. Older asserted that the business people who get advertisements for the station and technicians who maintain the station's equipment are as important as the on-air personalities.

Council Debates School Store Proposal and School Congress

By WOO S. LEE

Headed by School President John Hong, members of the Student Council convened last Thursday for the purpose of getting acquainted with one another as well as discussing plans for the upcoming Junior, Lower, and underclassmen Day Student Representative elections, the School Store proposal, the Student Council Treasury, the School Congress, and the Interclub Council and the switch from Honor Roll Days to Personal Days.

Members of the Student Council are School President John Hong, Abbot Senior Representative John Achenbach, Flagstaff Senior Representative Shayne Spalten, Pine Knoll Senior Representative Andy Case, Rabbit Pond Senior Representative Susan Antebi, West Quad North Senior Representative Sonya Chung, West Quad South Senior Representative Burke Gibney, Day Student Senior Representative Adam Galvin, and Upper Representatives Willie Tong, Chris Smith, and Caroline Wadhams, Lower, Junior, and underclassman Day Student Representatives that will join the Student Council next month.

School Store

With the decision to move the Office of Academy Resources from Evans Hall to Draper Hall, a proposal was made last year to use the vacant space in Evans for a school store that would see PA paraphernalia, school supplies, and other forms of merchandise thought to be appropriate. Hong asserted that the use of the vacant space in Evans is not guaranteed to be used for the proposed store, so "the main priority right now is to find a good location" for the school store. The PA Board of Trustees is discussing the issue as well.

School Congress

Andy Case warned that "paraphernalia will not sell too well except to Seniors who want to grab as much as possible before leaving" and suggested that a school store should sell more practical goods rather than depending mainly on the sale of PA paraphernalia. Susan Antebi added that she hoped that the school store would be more student run than Larry's Place (the Ryley Room), thereby allowing the Student Council to have greater access to the school store's profits.

Hong commented, "In the future, we hope to sell books, too." Currently, PA is bound to a contract with the Andover Book Store to use them as the seller of textbooks as well as other books required for classes. Willie Tong asserted, "The ownership of the Andover Book Store will soon change, and PA is not too pleased with the current arrangement that it has with the Andover Book Store." Tong, Caroline Wadhams, and Shayne Spalten volunteered to assist Flagstaff Cluster President Jen Taylor, who initiated the proposal last year, in working on the details of the School Store Proposal.

Student Council Treasury

The Student Council Treasury is normally a 1200 dollar fund allotted to the Student Council by Dean of Residence Jon Stableford. The treasury appropriates money to clubs who come up with a viable proposal to the Student Council for the use of the appropriated funds as well as a plan for paying back one third of the money lent by the Student Council. Faculty Advisor Jay Rogers explained that this year Stableford only appropriated 600 dollars to the Student Council Treasury because of a 10 percent across-the-board-cut in his budget that he was asked to take. Rogers added that Stableford thought "it would be nice to raise" additional funds. Antebi verbalized that "[the Student Council] is not a fund-raising group."

Elections

According to the School Constitution written last year, two Junior Representatives, two Lower Representatives, and one underclassman Day Student Representative have to be elected before the Student Council can be complete. Hong recommended that all Lower, Juniors, and underclass Day Students be notified that all persons interested in running for the various positions up for election start getting a designated number of signatures to qualify for the primary elections. The candidates who receive the most votes in the primary elections compete in the finals. Adam Galvin, Student Council Secretary Kiersten Todt, and Antebi volunteered to help run the Day Student Elections while Tong, Wadhams, Chris Smith, and Sonya Chung volunteered to help run the Lower elections.

School Congress

An extensive discussion on the School Congress and the faculty's decision to relinquish the student vote in the Congress was sparked by Tong's questioning of "why the students did not get the right to vote." Presently, a School Congress is in existence. Students have the right to attend meetings of the Congress and speak at them, but they do not possess the right to vote. In order for the Congress to be called into session, the Agenda Committee of the School Congress has to deem an issue as a "student issue" before calling a session.

After being asked by Tong about the possibility of trying again for the vote, Faculty Advisor Nancy Boutillier verbalized that "if another proposal is brought up, it would get shot down for sure... the last vote was so emotional." Rogers explained that granting suffrage to students "scared the [faculty] to death... Faculty members were really frightened of students getting the vote... They were shocked it got even that far."

At faculty meetings, only students with invitations are technically allowed to attend, but according to Boutillier, "no one really checks." In addition, students are not guaranteed the right to speak at faculty meetings. Rogers pointed out that when members of the faculty begin discussing "sensitive matters," students can be asked to

Memorial Service for Matthew Williams on Sunday, Oct. 1st at 6:15 pm in Cochran Chapel. A reception will follow in the Underwood Room for Mr. and Mrs. Williams.

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Photo/Rogers

Commentary and Letters

Time to Reconsider Draper Apartments

Phillips Academy must reconsider the Draper Hall Renovation proposal. The question of how to use Draper Hall has been with the school since the 1973 merger. The academy has spent much time attempting to solve this problem. The present proposal simply is not economically feasible.

In 1988, the Trustees passed a plan to turn Draper Hall into rental apartments. To do this, the school angered town residents, who were concerned with the traffic. The school had to campaign hard to pass a zoning variance to continue this project. The plan also called for a developer to step in to handle the renovation. To date, no developer has stepped forward. The Draper project has stalled, leaving the heart of Abbott intact, for the moment.

The Phillips Academy Dance and Art facilities are feeble in comparison to those at comparable schools. With the exception of the AV center, all cry out for a new facility. It is outrageous that we have ignored such an important part of the curriculum. The academy attempts to attract the best and brightest, yet we waste our time in art and dance. It is impossible to meet the needs of the best and brightest painters in the basement of Evans Hall. Benner House, carrying an Art 10 class next to a ceramics class, is overcrowded. It is time to centralize the arts facilities. Draper Hall, with its expansive third and fourth floors, would be a wonderful arts center.

This plan would also improve relations with the town, by cutting down on the traffic flowing in and around Abbott. It would please Abbott Alumnae, because it would bring students back to the old school's campus. A renovation of Draper Hall, by and for the school, would revitalize two departments in need of revitalization. Allowing Abbott Academy to degrade to merely a gate is a waste of a fine resource.

Insufficient Solutions For Renovations

The Day Hall renovation was carried out with good intentions. The aging dorm had become shoddy and needed refurbishment. For example, the vertical noise problem was particularly troubling. "Vertical noise" is defined as any noise that travels between floors. This noise, in the Day Hall case, ranged from simple conversation to footsteps and stereos. However, the school, despite a total renovation of advanced cost, was unable to stop the vertical noise problem. Students complain that the noise is now worse than ever before.

The inability to solve a pervasive problem is serious. The school should make efforts to avoid expensive, insufficient solutions especially in light of the renovations under way at Pemberton Cottage, and those soon to start at George Washington Hall. Perhaps it is too late to thicken the walls of Day; it is not time to forget the lesson.

The PHILLIPPIAN

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Mendonca Praises Radio Show

To The Editor:

Every day, we, the leaders of tomorrow, are bombarded with acts of violence and scenes of death by the media and entertainment industry. We have become so accustomed to seeing these atrocities on a daily basis that I had begun to fear that we'd become hardened to them. I was worried that the value of life had declined in our eyes. My hopes were raised Monday night.

On September 25, Mike Genovese '90 and Jon Safran '90 organized a tribute to Matt Williams on WPAA. For nearly two hours, everyone listening to WPAA was caught up in a great power, an emotional wave that didn't ebb until well after static again reigned on the airwaves. The unity displayed in mourning and remembering Matt, between people who had been strangers only hours before, was awe-inspiring. I know Matt would have wanted us to do something

productive with this unifying power.

So I ask you to perform a small favor. From now on, when you hear of or see death around you, don't say "wow" and continue on. Spare a moment to realize how much and how many one life touches. Remember this death is real, for every death, 1000 mourn deeply. I think that when 100 people die in a plane crash, 100,000 mourn as we did for Matt. Consider that when 10,000 die in an

earthquake, 10,000,000 friends, relatives, and countrymen weep. Finally, take the time to realize why we celebrate Memorial Day, Martin Luther King Jr. Day, and similar occasions and how many billions of people have a special person in their minds as they bow their heads in remembrance. I ask you to bow yours a little deeper in honor of a good man who left us in August and realize how precious life really is.

God bless you, Matt.

Brian Mendonca '91

Larry's Place After Eight

To The Editor:

On this past Tuesday, I spent the evening in the newly named Larry's Place. I guess you are wondering why I was there because, "YES I AM AN UNDERCLASSMAN!" Well, ye see, I was sent there for a Competence class. So I set out to discover why an underclassman would want to hang out at Larry's Place after 8:00. (By the way, Larry is the guy sky-diving in Cyprus.)

At around 8:30, as I was sitting with three Seniors, a loud train of about 25 Seniors came crawling in on their knees while holding hands. The group was led by Mr. Bo "Lickster" Wilmer, and Mindy Achenbach. They all split into two booths and began chanting, "Larry's, Larry's." Some Seniors pounced on Lower, while others hounded us underclassmen for money. Then Jon Bon Jovi Karlen put in the quarters, bringing the crowd to their feet. Carter began singing "The Conga," and introduced a new chant sounding like "Rumph." Then an attempt was made at the Andover clapping cheer, and these Seniors couldn't even spell Andover. As Madonna's latest hit played, the Seniors began to dance. The dancing styles ranged from the Tango, the Bunny Hop, the Square Dance, the Mambo, to an imitation of the Rockettes. Of course a few dancers stood out, such as discolors Julie the "Aggressive Senior" and "Saturday Night Fever" Jess. I couldn't forget the lone dancing machine Mark "Travolta" Kallis.

The excitement went on and on. I fell victim to the new Senior pastimes such as hiding a little Lower's hat, having chicken fights, and giving me, that same underclass-

man, a severe wedge! But wait - there is more. Lickster licked my face and Carter gave me a wet Willie. Hamlin "Burp" O'Kelly spit in yes, my face. Then they pulled off some penny joke on me again, the same underclassman. To top it off, when I broke away from these Seniors, crying, they squashed me into a booth. But don't get me wrong - some Seniors can be nice. The aggressive one and Lila the environmentalist gave me the poor Lower a toffee and a fireball.

9:00 rolled around and more Seniors arrived. The Stowe House chicks Kier, Libby, and Michelle "The Von Trapp Singer," made a

great entrance. After they entered Larry's Place Carter slammed the door and recited the Marty Moose motto, thus starting the Seniors chanting "Marty Moose." Some poor Lower tried to escape from this room, only to be picked up and placed back in a booth.

After this unfortunate incident a battle arose from the platforms. Carter, Karl "The Tongue," and Fossor screeched, "We've got spirit," to Licks, Burp, Kier, and Matt "the Stripper" Crowe. Then the stare down began. Along with the crossing of the legs in unison. The scratching of heads and the bad word arm motions. These ma-

ture Seniors began yet another chant, "We make holes in teeth." The finale was a round of the Diarrhea song. Well, I had seen all I could bear to see from these Seniors. But then for no apparent reason, the Lickster and the Stripper scooped me up and threw me out of Larry's Place. I took this as a sign that I should begin my work.

Susan Abramson '92

Beyond Andover

By JEN BROWN

Well, the summer is over, and we're finally back at old PA. It's been a long summer, and tons have happened. We finally got lights on the football field, and I must say they look great. (Just an observation, but we seemed to have spent a lot of time complaining about the lack of lights, and a relatively insignificant amount of time thanking those responsible for them.) And of course there's that "change" over at the gym. Now, I say "change" because, even though I know something is different over there, it's hard to put a finger on it. Do you know what I mean? Think about it, what did the gym look like before? And just so they don't think this has gone unnoticed, the librarians have undergone significant improvement. Let me be the first to say that I think they are much nicer, more tolerant, and definitely more lenient. (Maybe a little too lenient? Naaah!)

But the most obvious change is all the new students. Is it me, or are the Juniors really small this year? This is just a theory, but I think the Juniors are getting younger every year. (Think about it.) It seems like half the school has that "new" look that says, "Andover wasn't supposed to be like this." You want to just run up to them and say, "Ha! Now you're trapped here!" I love watching new kids try and figure out the six-day week schedule. ("But if I don't have any extra classes in a six-day week, why do I have classes for six days?")

But Andover is still Andover, the home of the Dickie's desk, the exploding chicken breast, Music 20, the bright blue track, the thirteen-day week, and George Bush. (I just found out that our esteemed president reads this newspaper, or at least subscribes to it, so, Poppy, if you're reading this: Hi!)

Normally, I would mention, at least briefly, something that happened in the "real world." And it's

not that this summer hasn't provided me with some excellent material. I mean, I could've gone to town with the Jim Baker story, or the Leona Helmsley saga. I personally believe she did it for publicity, after all she was just another multi-millionaire until she was tried for tax evasion. (Here's a useless fact: Did you know that there are more millionaires per capita in Idaho than in any other state? Brings up an interesting question about Idaho, and why so many millionaires flock there. I guess I'll just have to ask a millionaire.) I also could've found something interesting to say about that woman in Maryland who won custody of seven frozen embryos. (There's a story that needs no comment.) But all of you bright and aware Andover students have been out in the "real" world, and already know about these top news headlines. You don't need me quite yet to inform you about what goes on beyond Andover.

Yo-Yoers Unite

To The Editor:

Everyday thousands of yo-yoers around the world are insulted and desecrated by anti-yo maniacs. I thought it not possible for this kind of brutal oppression to exist, let alone thrive at Andover. I was painfully wrong - here within the confines of our own OWH library, my rights as a yo-yoer were ruthlessly violated. After spending a long, intense Sunday studying quietly in the library, I was accosted on my way to the bathroom by an anti-yo biased member of our community. My yo-yo was confiscated - my evening ruined. Emotionally scarred and drained by this unwarranted attack, I crawled back to my corner of the library, sobbing in silence. These attacks must be stopped! I demand retribution! Yo-yoers of the world unite.

Matthew Crowe '90

Upper Lives out of Ada's Journal

By MAX HOOVER

In my room, Thursday, listening to the soundtrack from *The Mission*, Upper Smith and I sat and spoke about people's shrines. I will most certainly discuss this later, but for now, I will discuss something totally new. (I think.)

Our conversation drifted at first - we discussed hoaxes, plants, and deodorant. We jumped back to hoaxes for a while, and really got to wondering, what role does this country's government really play in our lives. Perhaps it interprets the US constitution in a manner nobody ever dreamed of.

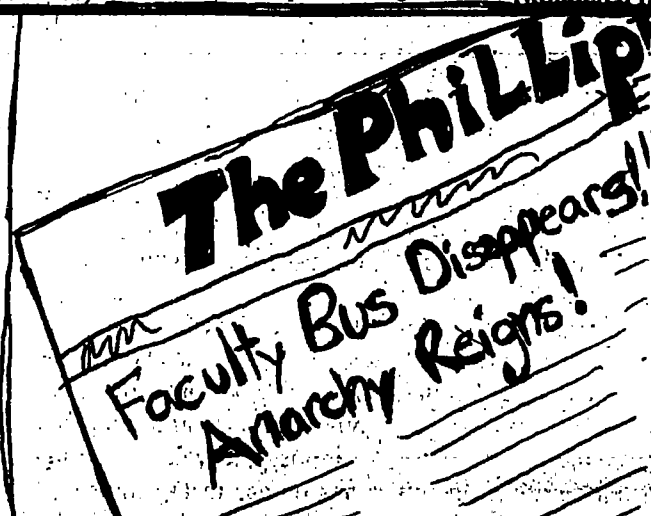
Upper Smith and I wondered if nuclear weaponry is just a huge incredible joke. Imagine, if you will,

that you have recently been elected President of the United States. One of your most highly placed and trusted aides approaches you with a somber smile. "Mr. President, I've some bad news, I'm afraid." His smile grows, as you simply sit behind your mahogany desk, and stare. "It seems we don't have any nuclear arms at all. We never did." He lets loose a wimpy, poorly disguised chuckle, and continues, "Mr. President... we certainly don't have the technology to wipe out millions of people by pushing one little red button!" The smile turns into a smirk, while the pitiful chuckle becomes a wholehearted laugh. "It's all very top secret... hmmmph... Imagine if it

got out! Ha ha ha haIt's something Einstein thought of.... HA HA HA He was a genius all right..." The person you most depend on in the world is convulsing with laughter. He regains some composure and blurts out, "It's something we did a ways back to prevent anyone from wanting to invent anything like it in the future.... gmmph... whew! Want a drink?"

You turn around, a little pale, and leave the room without saying a thing. Upon finding your bedroom and your slightly schizophrenic but concerned wife, you welcome sleep at last.

The eerie music played on as Upper Cush entered my room and wondered if Zaphir was playing.



Clubs and Activities '89-'90

Compiled by STEPHEN LEE and SENIA MAYMIN

Editor's Note: As a supplement to the club listing in the Blue Book and for those students who have not been able to attend Clubs and Activities Fairs in the past, the Features Department of The Phillippian is publishing this expanded listing of student organizations. Student groups which are not listed, have been omitted because their leaders failed to respond to our questionnaire.

ADAAC

A.NDOVER D.RUG A.LCOHOL A.WARENESS COMMITTEE is a student organization designed to provide peer support and drug/alcohol education to the Phillips Academy community. Our goal is to educate and create alternative activities for those concerned about drug and alcohol use on campus. If you are interested in becoming member of ADAAC, contact one of our student co-Presidents Tom Seeley or Deborah Blanchard or our faculty Advisor Cilla Bonney-Smith. An ADAAC News Bulletin is located outside the Dean of Residence's Office in GW. Some of our activities include: planning and helping with Freedom from Chemical Dependency week, educating the campus through a Peer Education Team, sponsoring Student-Faculty discussion groups, Open House and Mocktail Parties, Graham House Cafe as an alternative to Saturday night activities, Peer Support Group for those wishing for support to abstain. We hope you will join us!

AF-LAT-AM

AF-LAT-AM stands for the Afro-Latino American Society. As cited from its constitution, the club exists (1) to serve as a support system for Black and Hispanic students on campus (2) to jointly preserve their cultures, and (3) to educate its members and the Andover community about the African-American and Latino-American cultures.

AF-LAT-AM's faculty advisor Cathy Royal-Djiba acts as the glue of the organization, and along with President Roshanda Clemons and her board, the club holds culturally educational weekends, lectures, dances, trips off campus, and many other social functions.

On a last note, I'd like to stress that AF-LAT-AM is open to the whole school, and anyone that is interested may join. The club meetings are



Photo/MacNeale

normally held on Friday nights at 6:30 in Cooley House. - Toyin Ajose

Amnesty International

Amnesty International is an international human rights organization which works for the release of prisoners of conscience and fair treatment for political prisoners. The PA Amnesty group provides opportunities to report about human rights abuses directly to the government, and also tries to increase awareness of human rights on campus. - Liza Ryan

Astronomy Club

Have you ever seen the mountain ranges of the moon, or the ghostly brilliance of the Orion Nebulae? If not, the astronomy club would like to introduce them to you. Most unclouded weeknights the observatory on top of Evans (yes, those two domes do house telescopes) are open for public viewing. The observatory proctors will gladly show you anything you would like to see. Posters will pop up soon announcing our first meeting, where we will clear the telescopes and teach people how they work. Future plans include stargazing trips off campus, and guest speakers discussing both space exploration and astronomical phenomenon. We encourage all of you to join, even the least science oriented person. - Michael Joel

California Club

Contrary to popular belief, the California Club is a legitimate organization. We are primarily a social club open to both Californian and non-Californian residents. However in order for the club's success, we need your interest in club volleyball, ultimate frisbee, t-shirts, and cookouts. There are no organizational meetings, but questions and comments are greatly appreciated. And remember, the sun still sets in the west. - Jeff Yasuda, Kate MacNeale, Ted Yang, Bo Tan, Temba Maqubela

Calligraphy Club

Calligraphy is an art of handwriting. In this

club, we will teach students how to write English calligraphy basically and learn different kinds of handwriting. We also offer a special program on Chinese calligraphy for those who are interested in Chinese.

Our first meeting is on October 3, at 6:30 pm in Rm. 18, Sam Phil. Don't have to bring anything but your spirit. - Zhiyi Yu



Chess Club

The Phillips Academy Chess Club will hold its meetings on Tuesday nights at 6:30 in Morse Hall room 13. No experience whatsoever is necessary, and curious observers are welcome. We were last year's New England team champions, but we still need new players. We also participate in local leagues and regional and national tournaments. Everyone welcome! - Christopher Wen

Chorus

The Chorus is a large SATB group open to all students. There are no auditions and the participants need no musical knowledge. The chorus is the pool from which the members of Cantata and Fidelio are drawn. Major concerts include Parents' Weekend, Christmas and an overnight double event with Exeter in the Spring. Come to the Chapel basement from 6:15 to 7:45 on Monday and Thursday nights for free backrubs, fun and music. - Jennifer Giles

Community Service

Reconsidering the school motto of "Non Sibi" the faculty voted last Spring for Community Service to become an integral part of Phillips Academy. In implementing this decision, the Community Service department's objectives for the year include an increased involvement from diverse representatives of the student body. In making the program so varied and extensive we hope to be able to reach as many people as possible. We feel that everyone should be exposed to Community Service; take at least a shot at it. So whoever you are (or aren't), whatever you do (or don't), we want you, and a lot of people out there NEED you. - Julie Bleichmar

Dance Club

The Dance Club is an organization for dancers, dance lovers, or people who just like to watch or learn dance. At least once a term the dance club goes into Boston to see free dress rehearsals of the Boston Ballet, and other guest artists. We sponsor ballroom dance classes, jazz, tap, or any type of dance form you would like to experience. We are open to any suggestions for activities, guest teachers, or lectures, etc. We do not meet regularly, but if you put a note in our box we'll put you on our mailing list to receive our newsletter. We also put notices up on the Performing Arts bulletin board and at Dickie's Desk. We are a really fun group of people and would love to have newcomers join us - so drop us a note! - Carrie Ann Bemis, Tiffany Driscoll

Debate Society

If you enjoy late night dorm bull sessions, or arguing with your friends, the Andover Debate Society may be for you. Every week, our members hone their public speaking skills in mock debates against one another, arguing over topics ranging from Bush's War on Drugs, to whether blondes really do have more fun. Our meetings are informal, as we strive to improve the logic and style of our speakers. Two to three times per term, we participate in interscholastic meets, where we take on debating teams from Deerfield, St. Paul's, and Exeter, among others. Come on down to the Bulfinch Debate Room any Tuesday, from 6:30 to 8:00 to join in. We look forward to seeing you there! - Rob Callum

8 'n 1

A hip presence for as long as forty years, the 8 'n 1 is THE co-ed a capella singing group at Andover. They can be found snapping for new students, wearing ridiculous plastic hardhats for trustee jamborees, waving the flag for all school anthems, or throwing one of those spontaneous concerts in Commons while YOU get to eat to "Java Jive" or, better yet, "softly." They will entertain you. They will serenade you. And the nine of them, together, will EVEN dress up for you. - Allison Kornet

Fidelio Society

The most elite singing group on campus is Fidelio Society. Although the description sounds a little stuffy, rest assured that the group is not. This year, Fidelio consists of 14 talented singers, conducted by faculty member Mr. Alan Combs. They will perform four part madrigals at various functions and concerts, both on and off campus, and will be highlighted at the Christmas service in December. - Sandra Miller, Ray

Sheen

Gay/Straight Alliance

Gay/Straight Alliance is a cross between a support group and a discussion group that deals with homophobia and gay issues. We do not encourage intimidating or uncomfortable questions at our meetings. We are into enjoyable conversation, mutual trust, and confidentiality. Every-

Electrocuted Penguins

Lubricant

Illinois

Tellurium Isotopes

Scum

Mozambiquan Linguine

Bohemian Ear Spoon - Robin Hessman, James Lonelev

Le Cercle Francais

Le Cercle Francais is a student run club on campus that is looking to complement the French department with a more social look at the French culture. We will be sponsoring munches, movies, thematic get-togethers, and even field trips. Of course, there will always be plenty of delicious French cuisine available too. - Ida Hsu

The Mirror

The Mirror is PA's oldest official literary and art magazine. Established in 1854 (I think), it's supposed to reflect the PA community. No one officially told me that, but why else would it be called the Mirror? If you want to get The Mirror, which I strongly recommend, watch for the ad which will appear soon in The Phillippian and sometime next week in your boxes. There will be three issues in a brand new exciting format. Oh - and we depend on your submissions! There's no "Mirror style" this year, so feel free to submit ANYTHING. We're psyched for it, and we hope you are too. So subscribe and submit! - Lisa Levy

Model UN Club

The Model UN Club's basic purpose is to attend the Model UN conferences at Harvard (mid December), Yale (end of February) and Lawrence High School (end of March) and to prepare for them during the year with two weekly meetings.

To each of these schools we send two delegations of approximately ten students, each group representing a country. The goal at these simulated UN conferences is to debate, vote and write resolutions in the way that's most advantageous to the country you're representing. So, if you're personally a die-hard Republican and your country turns out to be Bangladesh, you'll have to forget about the Stealth bomber, the NRA and the death penalty for three days and become - god forbid - a liberal who's concerned with the green house effect, social welfare and deforestation.

Naturally, not all we do at our meetings is talk about the problems of our planet. No, there's also a more than worthwhile amount of socializing going on among the delegates. Just imagine six hundred preschool kids staying at the same hotel...

If the idea of talking about world politics combined with an electrifying nightlife appeals to you, talk to either Chris Tung, Kinn Chan or Julian Mettler.

Newman Club

Do you feel like you've been running a treadmill for months, even though the term is only two weeks old? Are you sick of being yanked away from what you want to do for meetings and homework? Then you've come to the right place. The Newman Club is a Catholic organization for students and faculty alike... an "out" for anyone who's under pressure, or just plain wants to relax and have fun. No obligation. Friday, October 6 at 6 pm is the first of the Club's traditional "Friday Night Dinners." Kick back, take a break from reconstituted oatmeal and have some real food. Everyone's invited, so sign up at Dickie's desk. - Liam Collins, Ida Hsu, John Orsmond, Uche Osuji

Nuclear Awareness/Education Group

The Nuclear Awareness/Education Group is an objective group which brings important issues on nuclear weapons and power to the attention of Andover students. Last year the group concentrated on nuclear power, taking trips to Seabrook and presenting a pro/con debate. This year the group plans to bring speakers, movies, and other general information to campus. Contributions of non-

one is welcome at our meetings on Thursdays at 6:45 in 1924 House. - Susan Tentarelli

Handbell Choir

The Handbell Choir was started two years ago, but is beginning its first year as an official club. We meet on Sunday afternoons, and our first meeting is Sunday, October 1 at 4:00 pm in the Chapel. We perform at various church services during the year, including Parents' Weekend, the Carol Services in December, and last year we performed a short piece for the Baccalaureate Service in June. There is no experience necessary: we are willing to teach beginners. If interested, speak to one of the co-presidents, Ray Sheen, Avery Rembowski, or Allison Rainville, or just show up at the meeting on Sunday, 4:00 in the Chapel.

International Club

Our sole purpose is to make the life of international students but also of Americans a little more entertaining; this might be the reason that we are known as the "fun club."

We approach the goal of making Andover a rocking place with different means - first, there's the (in)famous Le Vertigo, known to be the loudest and most exciting dance at PA; yes, we're the people with the funky lights and the mocktails. We'll kick off the year with a brand new 500 dollar light system and of course the almost brand new Social Functions audio components on Saturday, October 7th.

Then, on October 27th we'll probably have the second annual log cabin sleeper with tons of food, music and people who speak funny languages; anyone can sign up starting October 20th at Dickie's.

Other activities include guided and also not so guided tours of Boston and regular meetings in the U-room with more free food than any other club offers and the European Cafe at Graham House, featuring the finest of European Coffee House cuisine and a scene comparable to any Parisian Bistro.

So, if you want to learn how to savoir vivre come and see either Lilje Solnes or Julian Mettler.

Jewish Student Union

The Jewish Student Union is a club for students who wish to learn about or participate in Jewish culture. We serve not only as a support for Jewish students, but as a medium for campus awareness of Jewish issues and concerns. However, most of all we just like to get together and have fun. Planned in the future is a visit to



Photo/Abramson

Brookline, a bastion of Jewish shops and markets, a Sunday morning bagel brunch, and possibly a celebration of Simchat Torah in Cambridge, where the holiday is traditionally celebrated dancing in the streets. We have Shabbat services every Friday evening at 6:00 and Tuesday dinners in the Rose Room. Anyone interested in joining, or simply learning something new, is welcome to stop by at any of our meetings. In the meantime, Happy Rosh Hashanah! - Michael Joel, Lisa Levy

Leaky Pen

Shopping List:
Orange Juice
Vegetable Soup
Enchiladas
Restless Opportunities
Termites

fiction and fiction relating to nuclear issues are more than welcome for a newsletter, which will be published in late October. Our next meeting is Wednesday, October 4. - Wendy Weiner

The Phillippian

The Phillippian is the oldest independent high school newspaper in the country. We are a completely student-run weekly newspaper devoted to issues on the PA campus as well as national and international issues that directly affect our community. Our writing departments include News, Commentary (letters and opinions), Features, Undercurrents (discussion of prevalent issues from diverse viewpoints), Sports, and The 7th Page (arts coverage). The other departments are Business/Advertising, Photography, and Production (typing and layout.)

The Phillipian

SPORTS

Girls Soccer Shuts Out Pingree 5-0

By ERIC ROBERTSEN

A desire, even a goal, of the Girls' Varsity Soccer team was to get off on a strong foot. The squad succeeded with ease as they stormed past Pingree by a margin of 5-0 in the season's first game on Wednesday. With consistency from the veterans and sparkle from the younger players, Andover put on an offensive display. The 1989 girls' squad has not only started off on the right foot, but will carry strong momentum into the first half of the season.

Andover jumped out to an early lead when, two minutes into the game, Junior forward Carter Marsh notched the season's first goal on a ball from Nicole Poisson '92. Poisson maneuvered the ball into the center and sent Marsh down the rightside. Carter Marsh shot low into the far left corner for the goal.

Andover continued to control the tempo of the game, keeping possession in the Pingree end for most of the half. Near the middle of the half, Andover posted its second goal when Natasha Austin '92 poked in a rebound off an Alex Thompson '91 shot. The second goal was a near mirror image of the first; Austin dribbled into the center of the offensive zone before feeding Thompson down the right wing. This time, the goalie was able to get a piece of the shot, but Austin closed in on the rebound and put it home.

There would be no more scoring in the first half, and when the buzzer sounded it was Andover-2, Pingree-0. The entire first half was dominated by the Andover offense, and the defense barely gave up a shot on goal.

Andover continued its dominance from the kickoff of the second half. Returning Senior Kiersten Todt got credit for the third goal, but Andover can also thank the Pingree defender for the goal. After Todt touched the ball, a Pingree defender and their goalie crossed signals and before they could recover, the ball was in the



Playmaker Gretchen Voss directs the ball downfield Photo/Hitchcock

Poisson and Todt each got their second point of the game when Todt set up Poisson in front of the goal for the fourth Andover score. After a scramble in front, Todt escaped with the ball, and set up Poisson, who chipped the ball into the upper right-hand corner. Before the game ended Andover would tally one more. Carter Marsh scored her second goal of the game on a precise pass from Poisson. Marsh ended the day with two goals, while Poisson had a goal and two assists to her credit.

Although they weren't as active as Andover's defense and goaltending were invincible. The defense was led by veterans Gretchen Voss '91, Caitlin Callahan '90, and Katharine Marshall '90. Both Michelle Doucette '91 and Karen Choe '91 were solid in the nets. Combining with an explosive offense, Andover looks to have a stellar season. The co-captains Voss and Marsh look to have a great year to start off season. The underclassmen were outstanding and the returners showed leadership and consistency.

Field Hockey Rolls Over Winsor, 4-0

By BECCA NORDHAUS

There is something undeniably special about this year's Varsity Field Hockey team. It started 3 years ago, when Lisa Mancke '90, Heather Anderson '90, Weezie Parsons '90, and Cathy Jones '90 began to build a team that this year will truly dominate. Said Coach Kathy Henderson, "Many members of the team have been working together since tenth grade; this is the season they've been working for."

Much of the team's success over the last 3 years can be attributed to Captain Weezie Parsons, a stalwart defenseman and an incredibly team-oriented player. New Lower Mandy Johnson explains, "Weezie has been so encouraging and unselfish, she's truly amazing. On the field she's unimimidating and very helpful."

Last year, Stephanie Gosk '90, Whitney Rogers '90, Jen Taylor '90, Lila Nichols '90, Becca Nordhaus '91, and Amie Wilmer '91 joined the roster. This year there are only seven new players; Sarah Cornog '91, Shayne Spalten '90, Edith Gimm '90, Hilary Stern '90, Tia Chapman '90, Mandy



Amie Wilmer, Winsor head to head

Photo/Hitchcock

Johnson '92, and Ellie Milner '92.

The majority of this team has played together for up to three years, which is now paying off. Said Coach Henderson, "We work on something in practice and you see it in the game the next day. That is the mark of incredible teamwork."

A stellar example of this team's capability was Wednesday's "ramp" of Winsor School, 4-0. The Blue, a force from the very start, never let up, and played very few defensive ball in the first half. Not ten minutes into the game, Rogers cleared a perfect dive from the right wing, followed by a small push from Anderson to Mancke, who tucked it in for the goal. The ball stayed up on offense until An-

derson gave Gosk a short pass to fire in. The third goal was an outstanding effort by Whitney Rogers, with an assist from Lisa Mancke. Mancke had an excellent game, her best effort so far, racking up one goal and one assist by the end of the first half. Said Coach Henderson, "Mancke played an outstanding game individually, and gave a superb team effort."

The second half slowed down a bit, but the Blue kept the pressure upfield, and the ball rarely passed the 25 yard line. Said Goalie Taylor, "I was bored; I was happy. Next time I'll bring a pillow." In the middle of the second half, coming in from a penalty corner, Mandy Johnson scored a phenomenal goal, closing the game at 4-0.

The defeat was indicative of the team's cohesiveness. Coach Henderson said, "I'm thrilled, everyone played real well, [it was] an incredible team effort."

Players would agree that perhaps the MVP of this team is Coach Henderson herself. Goalie Taylor sums it up, "Kathy Henderson has been working with some of us for three years; her confidence, enthusiasm, and focus have been crucial, especially to our morale."

Things look great for Varsity Field Hockey; the future shows the team in good standing for its game against Tabor this Saturday. Captain Parsons has her own prophecy, "If any field hockey team deserves to go to the New England, it's us."

Boys' X-Country Drops Two, Sees Improvement

By BEN STOUT

Records can be deceiving. Despite the fact that Boys' Cross Country team dropped their first two pre-season meets to Harvard and the Naval Academy Prep School (16-52 and 21-36, respectively), many high points emerged from the contests. Upper Michael Blanton and co-captain Phelps Jackson '90 placed well against runners on two of the toughest teams PA will face all year. Last year, Andover's number one runner, Pete Caruso '89, managed to place only twelfth against Harvard, but Blanton finished fifth with a time of 15:31. (2.8 miles) Jackson finished ninth with a time of 15:57. Other close finishers included Brian Mendonca '91 (16:16, 11th), Fred Medick '91 (16:24, 13th), and co-captain Rob Bohorad '90 (16:24, 14th). The first Harvard finisher completed the course with a swift time of 14:56. The number two,

three, and four runners were only seventeen seconds ahead of Blanton. With such strong results, team morale was extremely high, and everyone already predicts one of the best seasons in recent years.

This past Wednesday, the team took on NAPS, and against such a strong team, the results were less than respectable. Andover finished second, fifth, eighth, tenth and eleventh. Once again it was Blanton leading the pack, with a time of 15:13, followed closely by Jackson, Mendonca, Bohorad, and Medick.

Improvements

All but one PA runner improved their time in this second meet, the biggest improvement being made by Lower Emmet Sykes, who bested his previous mark by 1:42.

The team, thus far, has been concentrating mostly on conditioning. They have been running long, slow distances of anywhere be-

tween five and ten mile runs each day. Once the season starts officially (with the first meet in a few days), they will then be concentrating on speed work and interval training.

The main reason for the team's improvement over last year is a talented returning runners. Of the top seven finishers in the NAPS race, five were on the team last year, and newcomers Mendonca, Walker Teale, and Giles Bedford are adding depth to the squad.

Looking Forward

In the words of co-captain Phelps Jackson, "We have a very realistic chance of winning Interscholastic. Much more so than previous years." That is the general consent of the team, and with strong leadership in captains Jackson and Bohorad, and excellent coaching, they aim to let everyone know that PA's is aiming to become the team to beat.



At the starting line vs. Naval Academy Prep

Photo/Hitchcock

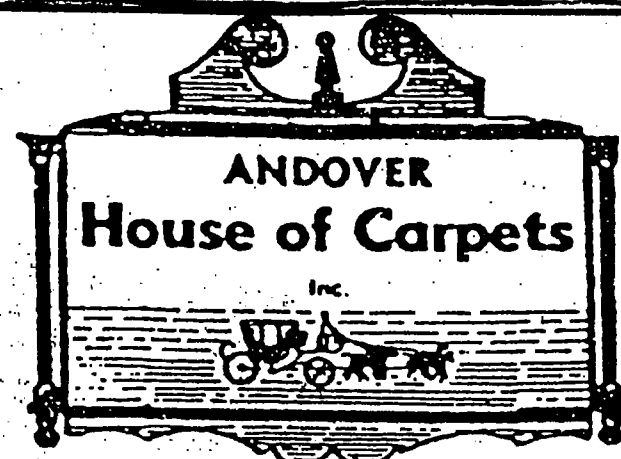
Results and Records

Team	Opponent	Score
Cross Country	BV NAPS	36-21 L
Field Hockey	GV Winsor	5-0 W
	GJVI Winsor	1-0 W
	GJVII Methuen High	4-1 L
Soccer	BV at Holderness	4-0 W
	BJVI Dominic Savio	0-0 T
	BJVII Noble and Greenough	11-0 W
	GV Pingree	5-0 W
	GJVI Pingree	6-0 W
Volleyball	GV North Reading High	3-1 W
	GJV North Reading High	15-3, 15-2, 15-7W
Water Polo	V at Exeter	14-3 L
	JV at Exeter	21-0 L

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SHAWSEEN PLAZA, ANDOVER



Andover All the Way: Boys' Soccer Beats Holderness 4-0

By KEVIN O'BRIEN

"Brilliantly simple," Coach Bill Scott repeated. From the kickoff to the fourth goal, Andover played a controlled, precisely executed game. Holderness could not interrupt the Blue's offensive plays or penetrate the defensive line.

Andover's fourth and final goal simplified the team's method of play vs. Holderness. PG Richmond Simmons was about to blast in his second goal of the game when he was inside the penalty box. Taking the penalty shot, Lex Carroll '91 calmly placed the ball in the bottom left corner of the goal, while the Holderness goalie dove the wrong way.

Despite the tripping and slide-tackling play of Holderness, Andover controlled the game with excellent passing and strong defense.

Backs Brian Lee '91, Evan Reese '90, Bruce Anderson '90, and Steve James '90 made it an easy day for goalkeepers Zack Drench '90 and Stu Williamson '92. Andover's defense gave up only four shots.

While Holderness could not put an offense together, Andover did not have that problem at all. The team connected pass after pass, scoring first on a Richmond Simmons cross to Rejji Hayes '93, who headed a hard shot which the goalie was just able to get a hand on. David Cooper '90 followed instantly with a diving header.

"Andover came together as a team Wednesday, improving its midfield play greatly with the help of Adam Galvin '90. Captain Bo Wilmer '90 will return for Saturday's game vs. Tabor; the team will only get better.

Phillips Academy Boys Varsity Soccer 1989

No.	Name	Year	Ht	Wt	Position
-	Bo Wilmer	90	6'5"	200	Goal
-	Zack Drench	90	5'11"	183	Goal
-	Stewart Williamson	92	5'8"	135	Goal
2	Lex Carroll	91	5'10"	150	Mid/Back
3	John Berman	90	5'10"	157	Mid/Back
4	Jared Bazy	90	5'7"	140	For/Mid
6	Evan Reese	90	5'7"	155	For/Mid
7	Richmond Simmons	90	5'8"	153	For/Mid
8	Andre Gardner	90	5'8"	138	Forward
9	Uche Osuji	91	5'7"	143	Mid/For
10	Bryan Lee	91	5'6"	155	Mid/Back
11	Adam Galvin	90	5'11"	163	Forward
13	Bruce Anderson	90	5'7"	135	Mid/Back
14	Chris Brookfield	90	5'9"	150	For/Mid
15	Dave Cooper	90	6'3"	160	For/Mid
17	Rejji Hayes	93	5'7"	135	For/Mid
22	Paul Carey	90	5'10"	160	Mid/Back
24	Steve James	90	5'4"	157	Mid/Back
25	Kevin O'Brien	92	5'11"	155	Mid/Back
26	Sandeep Mammen	91	5'11"	145	Midfield

The Slate

Friday, September 29

2:30	Football (B JVI)	Providence Country Day
3:45	Soccer (B JVI)	Belmont Hill

Saturday, September 30

1:30	Volleyball (G V)	Dracut
1:30	Water Polo (V)	Suffield/Little Rhoady

Wednesday, October 4

3:15	Field Hockey (G V)	Governor Dummer
4:15	Field Hockey (G JVI)	Governor Dummer
3:00	Soccer (B V)	MIT
3:30	Soccer (B JVI)	Chelmsford
3:30	Volleyball (G V)	Worcester

Harvard Upset by Girls' X-C

By BECCA LANGAN

"There's no way to beat Harvard!" a frightened new member of the Girls' Cross Country team cried nervously last Saturday before stepping up to the starting line. She justified her fear by thinking about how this college's team had started its season earlier and how her own team was missing three of its top runners: Lean Sweeney '90, Alexandra Shapiro '90, and Jen Mitchell '90. This new member's worries, however, proved to be quite unfounded.

The horn blew and the two teams were off. Practically sprinting the first 400 meters, they both stayed together tightly in a pack. Then, at the bottom of the sanctuary, the apparently never ending hills caused a couple of Harvard runners to drop back slightly. The

PA girls, on the other hand, surged strongly up the hills, treating them as mere moguls. Once the log cabin came into sight, the worst part of the race was over. It was all downward until the infamous "Heart-break Hill." While the Harvard girls were intimidated by this monstrous hill, the Andover team once again charged to the top. From there it was a fight to the finish, with the blue team in the lead.

Placing first, PA Senior Pam Myers posted an impressive time of 20:08. Close behind Myers finished Andover's new and talented Junior, Chrissy Bergren with 20:21. Another strong addition to PA's team, Senior Nina Gilmore, came in sixth earning a 21:30. Andover's Colleen Ryan '90, Aimee Cook '92, Heather Sullivan '90, Nan Teele '92, and Sharmila Desai '91 also made strong contributions.

Football Game A Thriller at Taft

By JOHN McGRATH and MATT REID

With 20 seconds remaining in the fourth quarter and Andover leading 13-12, the game rested on the last play, a two point conversion attempt by Taft. The defensive huddle screamed with violent intensity, while Taft took their time to set up. The quarterback's command seemed to last forever while both teams watched from the sidelines with anticipation. Finally, the quarterback drew back the ball, pivoted, and placed it in the fullback's arms as he broke toward the right sideline. But a Blue wave of bodies met him before he could reach the line of scrimmage, and he was toppled by the Andover defensive line. PA had won their season opener.

Practice Makes Perfect

After a mere two weeks of practice, Andover's squad wasn't nearly as ready for Saturday's game as their opponents. As Coach Lou Bernieri said, "They were way ahead of us in their season. We weren't nearly as prepared as they were." In fact, the team's scrimmage against New Hampton the previous Saturday was cancelled midway, after small fights began to break out on the field. Taft, however, had begun their football season much earlier in the summer, adding more preseason practice sessions.

The Blue fell behind in the second quarter, when Taft ran the ball into the endzone, completing a long drive. But Taft had to settle for six points after Andover stuffed them on a two point conversion attempt just before half time.

The second half began as Andover received the kick off deep in their territory. After a long drive that put Andover within scoring position, quarterback Rocky Gocella '90 rolled out and found fullback John Floto '90 for a five yard touchdown pass. With the extra point, the Blue was up 7-6 early in the third period.

But it was halfback Tony Pittman's ('90) 55 yard cut back sprint

for a touchdown that lit up the third quarter. "It was the best run that I've ever seen in a football game," Head Coach Modeste later said. Pittman's superb moves across the field were complemented with intense downfield blocking coming from Andover's talented offensive line. Unsuccessful on the second extra point, the Blue led 13-6 at the end of the third period. Andover's victory was in jeopardy when Taft ran it into the endzone with only twenty seconds to go. Looking for the win, Taft gambled and went for the two point conversion. But when Taft was shut down, the Blue's victory was sealed.

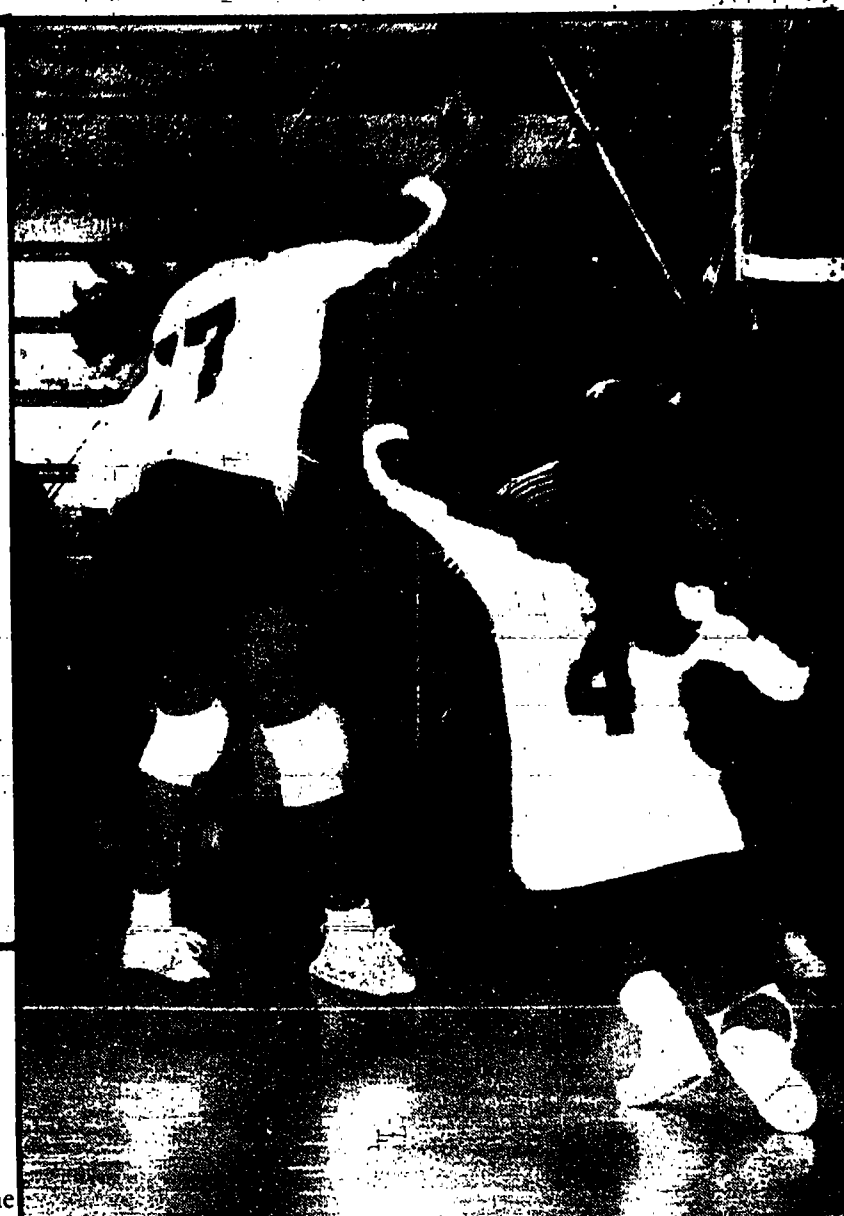
Guts and Pride

Due to Andover's lack of practice, Coach Bernieri explained that Saturday's victory came from "guts and pride." This element of the game was no surprise, since the squad had shown a great deal of team work and unity since day one two weeks ago.

Although it is important to stress how strong the group is as a whole, the Blue is especially lucky to have strong team leaders. Captain Halfback Tony Pittman rushed for 101 yards in 17 carries in Saturday's win. Another star in the back field is PG quarterback Rocky Gocella who threw five of nine completions for 62 yards, including the touchdown strike to Floto.

Another factor to consider in Saturday's victory was the outstanding play of the offensive and defensive lines. Led by post grads Josh Frechette, Ken Bower, Jim Badway, Mike Cataldo, and Senior Jason Thomas, PA controlled the line of scrimmage on both sides of the ball.

Overall, Saturday's game was an exciting and emotional victory for Andover. But now they must carry that same winning intensity into tomorrow's war against Tabor Academy, who beat PA last year in a 14-6 disgrace. As Coach Modeste puts it, "There's no way we're going to lose to a bunch of sailors."



Jamie Sun returns Captain Lauren Chang's dig, as Andover wins 3-1 vs. North Reading High Photo/Blanchard

NMH falls to Water Polo, 15-7

By JON SAFRAN

The Varsity Water Polo team opened the 1989 season with a tremendous effort, crushing NMH on Saturday. The Blue controlled the game from the start, building up an early 8-1 lead before finishing at 15-7.

Andover's passing and counterattacks were crisp, as was the defensive play.

"Eric Bonnet-Eymard '90 led the attack with four goals and Dan Gilbert '90 added another three. Steve Peck '91, Will Wachs '90, Chris Arata '90, James Elkus '91 and Jason Heim '90 each added one, while Rob Hill '91 scored two to balance off the attack.

Assistant coach Paul Murphy, rotated the roster to give bench players some action and keep the starters fresh for the second half of the double-header.

Shortly after winning the first game, the Blue returned to battle Hotchkiss. The team tried to play the second game at the same fast pace, but were unable as they were tired and without the injured

Bonnet-Eymard. Hotchkiss was able to muscle the Blue on defense, forcing them into making bad passes.

The defense also sagged, allowing Hotchkiss to score 11 fast break goals.

The Blue offense came and went and managed to score seven goals. Ted Yang '90, Will Wachs, and Rob Hill each scored two while Dan Gilbert had one goal.

On Wednesday, the Blue travelled to Exeter. The team was definitely not up to the challenge. In a game in which the defense was at times nonexistent, the Blue was helpless against the Exeter attack.

There were some flashes of brilliance, though, including some fine defensive play and excellent shots by Yang and Bonnet-Eymard. The final score was 14-3. Goalie Jon Safran '90 pulled down 11 saves, making up for the disappointing first two games.

In the end, Coach Nektof Exeter remarked, "You guys were really impressive. You just have to work on defense a little."

•Under New Management•

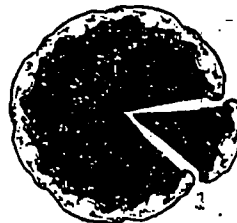
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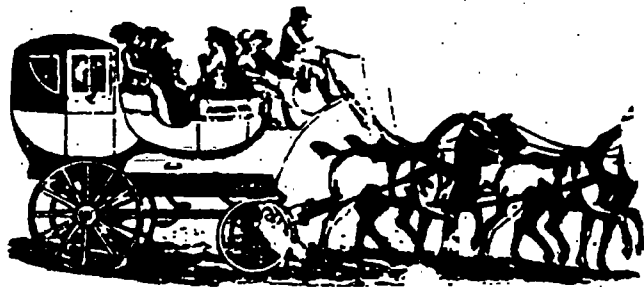
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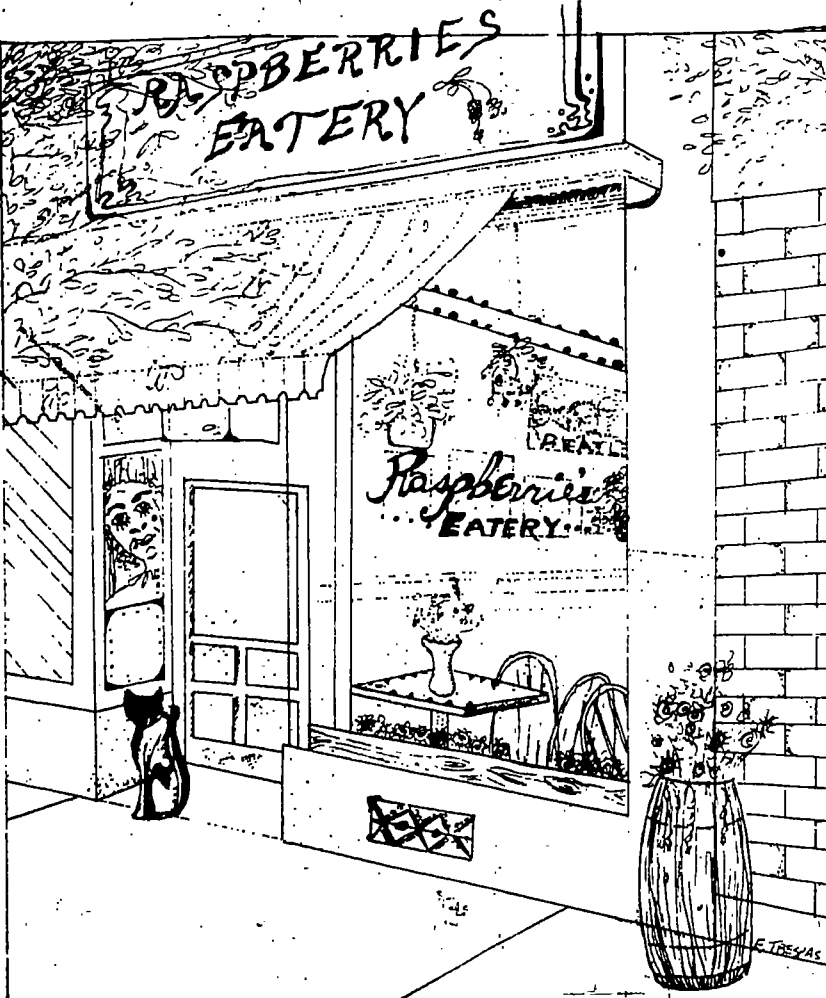
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6:30 - 7:30 am	Jessica Herbster Jen Amis	Chris Arata Grega Mosson	Chad Taylor Uche Osuli	Ben Cha Tesse Wennik	Jen Taylor Jen Foss
4:30 - 5:30 pm	Max Hoover Sasha Kipka	Melissa Fannon Alexander Evans	Matvei Yankelovich Liz Rodriquez	Moses Nagel Chris Weber	Thomas Seeley Mark Meagalli
5:30 - 6:30 pm	Josh Tulgan Ron Strait	Nat Furman Alex Spore	Nhaemeka Ekwueme Fred Waithe	Jake Minas Rau Bautista	Verobah Blanchard Liz Stites
6:30 - 8:00 pm	SPECIAL PROGRAMMING				
8:00 - 9:30 pm	Jake Barton David Buzzv	Dan Gilbert M. + - Chan	Bobby Edwards R. + - Barton	Ernie Bautista Chiara Thayer	Seth Schiesel Ricki Shin
9:30 - 11:00 pm	Michael Furrow Jim Farrow	Julian Mattler Gabriel Ricci	Edgard Matos Victor Mejia	Anna Praschma Don Frazier	J.K. Fagan Chris Brookfield
11:00 - 1:00 am	Maria Valentin			Craig Thorn	Steve Mylon

TIMES:	SATURDAY	SUNDAY
10:00 - 11:00 am		Giles Bedford + Jay Crutcher
11:00 - 12:00 am		Chris Douvos + Mike Dixon
12:00 - 1:00 pm		Shanti Crawford
1:00 - 2:00 pm		Allegra Cummings + David Lee
2:00 - 3:00 pm		Eric Older
3:00 - 4:00 pm	Evan Tracz + Marcus Peterson Spectre Bearnes + Chris Robertson Charles Glass + Willie Tong Sanders Adu + Michael Hunt Josh Russo + Tony Adler Marie Nam + Lisa Levy Alex Fobes + Marcho Bondah	Eric Older
4:00 - 5:00 pm		Eric Older
5:00 - 6:00 pm		Hilary Cloos
6:00 - 7:00 pm		Carl Krump
7:00 - 8:00 pm		Matthew Reid + Desmond Butler Gary Wong + Adam Butler
8:00 - 9:00 pm		Alfredo Jallon + Phelps Jackson Jon Phillips
9:00 - 10:00 pm		Jon Phillips
10:00 - 11:00 pm		Jon Phillips

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
6:30-7:00 pm Feminist Perspective Syndicated	6:30-6:50 pm Natural News Jake Minas	6:30-1:00 pm BBC Science Syndicated	6:30-6:50 pm Nat'l News Jake Minas	6:30-7:00 pm Seth Schiesel
7:00-7:30 pm Radio Dialog Syndicated	6:50-7:10 pm National Sport Dan Gilbert	7:00-7:30 pm Beyond the Bell Lillian Surin	6:50-7:10 pm Campus Sports Dan Gilbert	7:00-7:30 pm All Things to Andrew Zurcher
7:30-8:00 pm Head to Head Syndicated	7:10-7:30 pm Sexual Frustration Jen Taylor	7:30-8:00 pm Inside Look Meg Smith	7:10-7:40 pm Campus News Jen Taylor	7:30-8:00 pm Firing Line Luis Roth
	7:30-8:00 pm Sound & Vision James Langley	U.S. Constitution Syndicated	7:40-8:00 pm The Senia Maymin Show Senia Maymin	

WPAA Schedule!

Top: WPAA's weekday schedule
Left: Weekend Schedule
Right: Special Programming

Faculty Discuss Classes on Rosh Hashanah and Drugs at PA

By STEPHEN LEE

The faculty discussed classes on Rosh Hashanah, parking on campus, and PA's drug problem at their weekly meeting last Tuesday.

The meeting began with a joke. It seems that Headmaster Donald McNemar, as part of the Back to Basics program, went out to the track in the rain at 7 AM. He ran for ten minutes, but no one showed up. He called Athletic Director Paul Kalkstein. In the nicest terms, Kalkstein explained to the Headmaster that when there is rain, everyone runs into the cage so that they don't get wet.

Kalkstein began by confirming McNemar's announcement that as of Monday, September 25, the school's athletic program had begun. He mentioned the Back to Basics program, which "serves those [students] who duck the regular sports program...and [who] are terribly out of shape." He also said that the sports program generally had a "smoother start than in recent years."

Classes on Rosh Hashanah

Rabbi Everett Gendler informed the faculty that Rosh Hashanah is on Friday evening and Saturday. "Students have spoken to me of a real panic of missing classes... Whatever you can do to reassure them that you don't announce the ultimate revelation Saturday would be immensely helpful."

Meredith Price, instructor in English and editor of the *Andover Bulletin*, then raised the question, "Wouldn't the right thing be to cancel classes, like we do on Christmas?" Discussion continued on this topic, including a suggestion from Roberta Ritvo '90 to switch the remainder of this week with next week, making this week a five-day week and next a six-day.

Nicholas Kip then stated as an example that he had arranged his class-work schedule around Rosh Hashanah so that missing Saturday's classes wouldn't greatly affect his students.

The Chairman of the Calendar Committee, Richard J. Lux, instructor in Mathematics, responded with a request for direction and a questioning of what the school sentiment on this matter was. McNemar closed this discussion with, "The Calendar Committee will survey this issue. We did include spirituality in our purpose. We will continue with this week as scheduled. Try to be sensitive about your students; our policy is to allow students religious celebration."

Price later commented, "I

suggested that the faculty cancel classes this coming Saturday to honor the religious commitment of some of its students. We had an opportunity, in my opinion, to act appropriately and spontaneously. To vote with our hearts, perhaps, rather than with our heads. I was disappointed, but not surprised, by my colleagues' responses. We strive mightily to be a multi-cultural institution. To some extent, we are. But not, apparently, to a degree which would enable us to make a symbolic gesture of support for members of one of our many cultural groups."

Soviet Exchange

Next, Victor Svec announced that the eleven exchange students and two faculty from Novosibirsk had arrived Monday after being delayed from lack of airline tickets. "Don and Britta deserve a lot of credit [for their work at Novosibirsk last year]," Svec commented, "They're very well prepared this year. Much credit should go to the students English teacher Maria Petrovna. They are willing to do anything an everything to experience all aspects of life here."

Petrovna then addressed the faculty, "There were many difficulties in getting here but we are very happy to be here. When we left, your students were doing well. We bring best wishes from Novosibirsk to the students and faculty here. We've only been here two days and have met many good people on campus... What an interesting experience... They are not just like friends, but like relatives. It's good to be here... Before we came here, we checked the latitude [of Andover] and it was like the Caucasus. We thought it would be warm here. When we came here, we found it was like Siberia."

Parking Problem

Kip opened discussion on parking by questioning the "form and function of parking space on campus." Neil Cullen, Chief Financial Officer, answered Kip by mentioning a proposed day student drop-off area by the library wall, and that the area behind the Robert Peabody museum may be converted into a parking lot because the GW lot may be closed if its renovation does move forward.

Gendler brought up that, "If Cooley House is to remain alive, there must be access [for food] to the kitchen" for the various events that occur there. The path in front and back of Cooley will be broad-

ened this fall.

Currently, there is no direct foot access from the day student parking lot to the main campus. Problems came up with drainage, and the lights for the area have to be recouped because of the lights on Brothers Field. Security will drive any day students to the parking lot at night.

Father Richard Gross announced that the four PA community service leaders would be sponsoring a conference and debate on whether or not community service should be mandatory, which will be held at the JFK Library in Brookline on October 13.

Drug Abuse

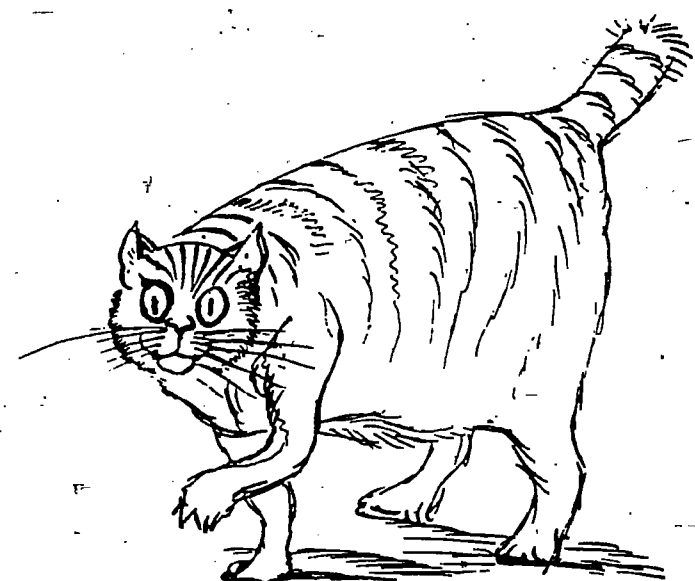
The final issue, the main topic of the meeting, was drugs. "Drugs, like parking, is an ongoing issue that doesn't go away, that doesn't get better," began Associate Dean of Residence Cilla Bonney-Smith.

There are three approaches that Phillips Academy takes in opposing drugs. The disciplinary systems, an extensive system of education, and counseling for prevention. Jonathan Stableford, instructor in English and Dean of Residence, stated, "The definition of drug abuse that Phillips Academy takes [from the FCD program] is that any use of drugs or alcohol by adolescents is abuse... We say that in no way can we tolerate drug use at PA... but it would be foolish to say that there are no drugs at PA... It's students are part of a larger world."

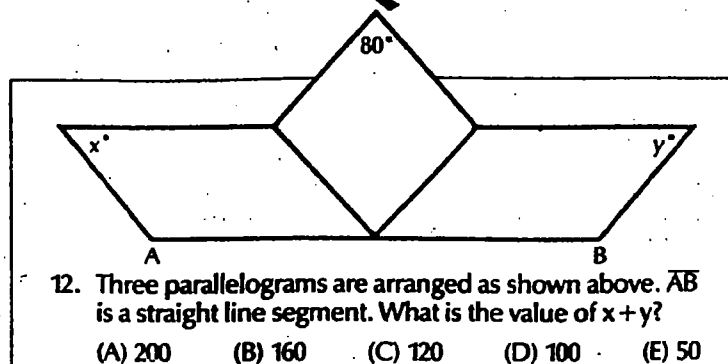
Phillips Academy has a "very complex FCD (Freedom from Chemical Dependency) program," one which is being copied by other schools, in that all students have some education each year. This year, there are 3600 student hours involved in FCD Week (October 16-21). "We're proud that this school will make this kind of a commitment so early in the year."

The FCD counselors use a common language so that the students leave with a knowledge of what all the terms mean. "This is really important, especially at a school which wants to educate for life," commented Bonney-Smith.

This year, the FCD program is adding food as another addiction and a magician who educates in a different way, using mind over manipulation. Bonney-Smith and Stableford requested "brave faculty members to do a fish bowl workshop" where students and faculty hold hands together and get to ask questions of all sorts.



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Clemons on AF-LAT-AM

AF-LAT-AM President Roshanda Clemons granted The Philpian the following interview this week:

By CHRIS SMITH

Q: Is AF-LAT-AM membership for the 1989-90 school year up or down from last year?

A: "It's really high. It's way up."

Q: Does this reflect any recent trends in membership growth?

A: "We always get a lot of new students this first week. Overall, membership is really high."

Q: How many members are there in the organization?

A: "I know we've signed up 130 new people and there's 80 old students, so it's big."

Q: Do you actively recruit new students or do they usually come to you?

A: "They come to us, we're a voluntary group just like any other club... They like our power plays, etc."

Q: Who's on the AF-LAT-AM board this year?

A: Roshanda Clemons (President), Brian Bradford (Vice-President), Debbie Sydnor (Secretary), Willie Tate (Treasurer), Sanders Adu (Senior Rep), Toyin Ajose (Upper Rep), Barry Bhola (Lower Rep). We haven't had Junior Rep elections yet. Victor Mejia is the representative to the School Congress. Eddie Matos is the Social Functions head."

Q: What are AF-LAT-AM's goals for the 89-90 school year?

A: "Just the regular goals. We hope that we educate the community and that we educate ourselves and that we have a good year."

Q: How well does Andover address the needs of minorities on campus?

A: "I don't think it's as diverse as they claim. We may appear to be diverse on the outside but on the inside we're really not."

Q: What's the root of this problem?

A: "I can't point it out. At the dance at Convocation, for example, they tried to play a different variety of music, but there was only one soul, and one reggae, and one rap, and still more rock than anything else. It's better than in the past, though, much better."

Q: Is racial tension on the rise on campus, or have things quieted down since last winter's controversy over Michelle Young's letters to The Philpian?

A: "I really don't know. If there is tension, it's been slipped back under the rug. At least it's not as blatant as it was last Spring term."

"What does it take to be a great writer?"

THE SEVENTH PAGE

"A pencil." - W. Faulkner

Fall and Winter Stage Is Set

By SHARMILA DESAI

Fall theatre commences with the play *Electra*, which will be directed by Jake Barton '90 and stage-managed by Shaunette Daniels '91. The Greek tragedy is a captivating play with the central figure a woman named Electra (Dawn Peters), meaning the unmaternized. When Electra's mother, Clytemnestra (Hilary Berman), the Queen of Argos and Mycenae, murders her husband, Agamemnon, in order to marry her lover, Aegisthus (Nate Lamkin), there is uproar amongst the family. Electra is filled with feelings of hate toward her mother, and continues to mourn and create upheaval until her brother, Orestes, returns from exile. The play is filled with hatred and love, which makes the play both exciting and eventful. *Electra* on November 4.

On the following weekend, the play *Star Dance*, directed by Andy Case '90 and stage-managed by Cristin Canterbury '90, will go up. *Star Dance* has an intriguing and original theme, taking place in a spaceship and involving only three characters. Two astronauts (John Berman and John Phillips) are in a spaceship carrying a cargo of chickens when it is hit by an asteroid, and they struggle to save themselves. The men begin to hallucinate about a woman they each had a relationship with (Zayde Antrim); only to have her speak back to them and try to tear them away from their immediate job of saving their own lives. She realizes that perhaps in their new situation machines



Andy Case Photo/Schriebl and chickens mean more to them than human relationships. This play is unknown to the school, thus no one will have preconceptions about it; the play will be shown on the weekend of November 11.

Three plays that will be shown during the Winter Term in the Drama Lab have already begun rehearsals. The play *The Woolgather* is being directed and stage managed by Margi Sharp and Alex Radocchia respectively. According to Sharp, "the play revolves around an eccentric bird-lover (Carie-Ann Bemis) who brings a truck driver (Alex Lippard) to her room, so that he can borrow her sweater." The characters having different intentions and opposite personalities are both looking for contrary traits in the other person. The two character-play will be shown on January 6, and will definitely be worth while watching.

Shakespeare will be seen in the drama lab during Winter term with Amanda Phillips' production of *Hamlet*. It will be staged managed by Chiara Thayer. The play's intrigue stems from the casting of Cynthia Hopkins as the lead, a traditionally male role. Hamlet's uncle (Matt Crowe) conveniently kills his brother so that he can marry Gertrude (Sasha Alcott). Hamlet's mother. Hamlet learns to become a man of action instead of just a thinker, and coping with his father's death helps him to find an identity within himself. The audience will be able to relate to the strong feelings of betrayal, hatred, and other human emotions. Amanda Phillips chose the play for both personal and realistic feelings. She loves the play and author, and finds that most people will understand it



Dan Frazier and his best friend

Photo/Mettler

thoroughly since the play is taught in the English 310 course. The production of the Shakespeare play, also featuring Ed Tilghman as Horatio and Anne Wolfe as Ophelia, will be produced on January 13th.

Lastly, the play *Post Cards for the Mentally III*, written and directed by Dan Frazier and stage managed by Bater Pelletreau will premier in mid-January. This is not a straight play since it will be using multi-media, lights, projected images, movement, and sound. Frazier chose the play so that he could use unique elements to put together a message that can be projected to the audience.

Within these two terms there will be a diverse selection of plays, comedy, tragedy, and romance, giving students the chance to choose the kind of play they most enjoy!



Amanda Phillips Photo/Schriebl



Jake Barton

Photo/Mettler

The Weekend Scoop

Welcome, friends to another fabulous Friday filled with fantastic fun and frivolous fringes that are filled with the funny letter f. After your first two weeks of classes, you must really be ready for a weekend jam-packed with new ideas and surprises at every turn: join us on the 36-hour weekend!

FRIDAY

No Time, No place

This is a six day week, remember? Don't plan on doing anything on Friday but your Physics.

SATURDAY

12:30, Behind the Gym

For those of you ambitious enough to have bought tickets, we present the TABOR ROAD TRIP!! This afternoon and early evening excursion includes a bus ride down, free tickets to a football game between your own monster blue and some pack of squids, and maybe even a little fun. If you want to cash in on the action but forgot to buy a ticket, show up and they'll see if they can squeeze you in.

6:45, Kemper Auditorium

For those of you who couldn't bear the sweating heat of Stowe House last Friday night, the Phillips Academy has offered an encore presentation of *The Naked Gun* relocated to Kemper. If cheap laughs and sight gags appeal to you, this movie is right up your alley. Don't be late, you'll have to sit on the floor like I did last week.

8:30 Graham House

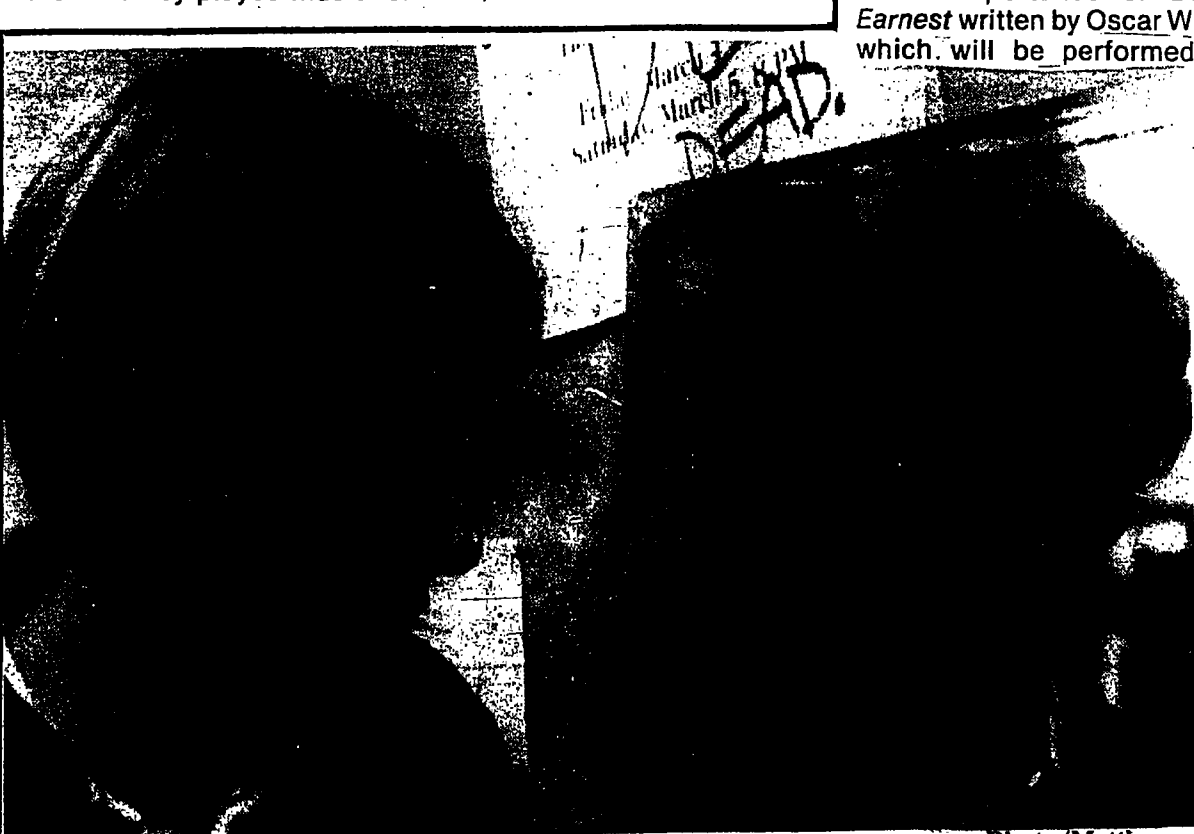
This year's first Graham House Cafe opens up Saturday with Evie Bautista playing her acoustic. There will be nachos, hot chocolate, and really big pillows to lie down on. If you play an instrument and would like to play some weekend, show up and ask someone in charge.

8:45, Steps of SamPhil

This is your absolute, positive, last chance to dance outside until spring term. Imagine

the horror of going all winter knowing that you missed a golden opportunity to fling your body about on the grassy lawn in front of the steps while the Blue Key played music for

everybody. If you liked the post convocation dance, you'll love this one. Try just running around all by yourself over the big empty parts-- it's a lot of fun, trust me.



Mike Brown will have you seeing double this Fall

Photo/Mettler

Mainstage Plays

By JAMES GRUENER

Mainstage this term will be used twice in order to capitalize on its potential before this winter's reconstruction. This season will start off with: *The Importance of Being Earnest* written by Oscar Wilde, which will be performed on

Parents Weekend. Mr. Owen is recreating a performance of last spring's hit with last year's entire cast (with the exception of Margaret Litvin '92 who will replace Emily Webb '89 in the part of Miss Prism.)

Carrie Ann Bemis '90 and Sasha Alcott '91 play two young women in the British upper class in the 1890's trying desperately to get married, despite the dominions of strict guardians. The suitors of the lusty females are Dan Frazier '90 and Simeon Hellerman '90. Adam Butler '90 appears as - what else - a butler. Shaun Hennessey '90 portrays a flakey clergyman, Jenny Jordan '92 appears as Lady Bracknell, one of the many obstacles of the marriage in the production, and Margaret Litvin is the governess, another of many matrimonial problems.

The play is complicated, silly and most importantly, it is "a play utterly without substance," quoted Mr. Owen. Be sure to look for it on October 20th.

The second mainstage production is *Corpse*, a play written by Gerald Moon. The most important fact about this play is that one never knows who is dead and who is alive. It is described as a "who dun it - to whom." Mike Brown, director and technical director, is very busy organizing the play, and for good cause; he plans to have a large array of special effects which include: gunshots, fencing, lots of blood and gore, cooking on stage, snow, and last but not least, a working sink, quite a feat to put all onto the same stage.

The players are Stanton Denman, Vanessa Hill, David Daly, and Kai LaFortune, who portray an actor, his brother, a nosy landlady and Major Powell (a con-man and a thief), among other things. The key is to determine who is who. Yes there are five parts and four actors. It's designed that way. It is a comedy-thriller sure to keep the audience on the edge of the seat, and the actors on their toes.

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Clubs Cont.

In addition, *The Phillippian* encourages letters to the editor, and informal suggestions and comments in the *Phillippian* box. - Annie Reese
Phillips Academy Computer Society

The Phillips Academy Computer Society is a group devoted to the support of all students who own or use personal computers in any capacity. The Society will host seminars and talks by students with expertise in certain areas of personal computing. The casual user will benefit from most aspects of the Society's activities. Student troubleshooters will be available for any student with a problem, whether it be printing in MacWrite to accessing an imaginary device. All students with computers are encouraged to join. See Seth Schiesel or Alastair Bor.

Phillips Academy Ornithological Society

Have you been wondering who put up all those birdhouses around campus? Well, I introduce to you the PA Ornithological Society! We meet one hour per week. And in addition, we organize trips to local wildlife preserves (Plum Island, for instance). We have speakers come to educate us on their own specialties and, of course, we build birdhouses. In fact, last year with those birdhouses we succeeded in bringing the bluebird back to Andover where it had not nested for over 20 years. So, if you love fresh air and our feathered friends, come join us. We'd love to have you. Contact Sarah Grieco Box 419.

Phillips Academy Republican Club

The goal of the PA Republican Club is to encourage a plurality of the PA campus and to encourage an environment in which all viewpoints are accorded due respect. Also, by trying to encourage debate, another goal of the PARC is to end apathy among students and to get more students involved. The PARC will have its first meeting sometime next week; look for it in the daily bulletin. - Chris Douvos

Russian Club

The Russian Club is a learning experience for anyone who is interested in the language and culture. Everyone is welcome. Come to our meetings and listen to Russian music, see Russian films, and have a taste of Russian food. You'll have a great time and learn a lot about the Russian culture. - Matvei Yankelevich

Ski Club

This year, under new and refined management (not necessarily better), the Ski Club is trying to reach greater heights (not much higher). We're thinking of 2 or 3 day trips during the winter and maybe an overnight. We're open to any suggestions. Leave anything in box 704 and keep watch in the daily bulletin for our organizational meeting. - Marko Rondiak, Stephen Matloff, Alex Fobes

Society for Creative Consciousness

The Society for Creative Consciousness are the animal rights/environmental people. Think of us when the metal rungs on your desk make dents in your knees, when grass grows forcefully enough to crack the concrete. We meditate on Fridays at 6:30 pm in the pillow room of Graham House. This Sunday, October 1, is World Vegetarian Day. We are sponsoring a tie-dyeing festival, a vegetarian dinner, and a political letter-writing campaign. Although our bean sprout tendencies are apparent, hopefully carnivores or conservatives won't be driven away; we respect different points of view and listen to other people's ideas. - Susan Antebi

Spanish Club

The Spanish Club is basically a group of people just hanging out together while getting a Spanish experience. We sit around listening to Spanish music, eating good Spanish food and occasionally listen to some Spanish literature. It's an experience you don't want to miss! - Elizabeth Rodriguez

Student Council

Student Council is made up of nineteen members: the school president, 7 Senior reps, 3 Upper reps, 2 Lower reps, 2 Junior reps, the Student Council secretary, and 3 Faculty advisors. The Lower and Junior elections are beginning in the next few days. Student Council meets every Monday at 6:30 pm in the meeting room across from

the Phillips Academy Computer Center. All meetings are open! Anyone is more than welcome to come speak their mind or just listen. - John Hong

TEAL

TEAL's (Theatrical Expression of Artists' Literature) purpose is to put student writing on stage. This involves gathering and choosing material, creating a show, and finding reliable actors to work on a drama lab production for Winter Term. We have already put together a board that will find and select submissions. Any student may submit their work (plays, poems, stories) to Ascha Drake or Margaret Sharp for consideration. Auditions for those interested in acting in the production will be held at the start of Winter Term in conjunction with the other Drama Lab plays. There is no limit to a student's participation. TEAL is an exciting combination of Phillips Academy's creative potential. Please don't hesitate to get involved. - Margaret Sharp

Video Yearbook

The video yearbook group is comprised of about 15 students who document the PA school year on film. Their goal is to provide a 30 minute cassette that preserves the school year's highlights, sports, arts, Andover-Exeter, graduation, etc. If you're interested, contact Alexandra Shapiro or Brian Bradford (co-executive producers). The golden age of television is upon us.

Women's Forum

The Women's Forum is an organization open to everyone associated with Phillips Academy, including students, faculty, and all others. We are not an organization which excludes men, because we all know that the issues discussed should concern everyone in our community. Meetings this year, held weekly Monday evenings 6:30-8:00 [tentative] in the Underwood Room, will consist of films, speakers and discussions focused on specific gender issues. We will focus on a veritable plethora of relevant women's issues, and our activities will include participation in local pro-choice events. Phillips Academy has been coeducational since 1973, and certain women's issues are still largely unresolved. Come whenever you have the time - we value your input. - Kinn-Ming Chan

WPAA

WPAA is Phillips Academy's very own student-run radio station broadcasting at 91.7 FM. Students may become involved in any/all aspects of radio communication. On-the-air opportunities include News (National and Campus), Sports (National and Campus), Musical Programming (Rock, Pop, R and B, Classical, Blues, Jazz, etc.), and interviews. "Behind the scenes" or "Off-the-air" options include: Business, Tech, the Record Library, the Concert Series, Promotion, Production, etc. WPAA broadcasts during the week (6:30-7:30 AM: music, 6:30-8 PM: non-music, 8 PM-1 AM: music) as well as on the weekends (Saturday 4-11 PM, Sunday 9 AM-11 PM). For more information concerning how you may become involved in the best high school radio station in the land, contact Eric Older (Box 814, Andover Cottage Rm 7). WPAA - the rejuvenating life-blood. - Eric Older

Writing Club

Do you like to write? Always wanted to get an edge on the profession? Want some feedback on your own work? The Writing Club - Tuesdays 6-7 pm, Underwood Room.

This year, under new management.

Come try out your stories on a fresh audience. From our weekly meetings, we'll publish a collection for the end of the year. We'll have established writers come and tell how they get started in the business - their most valuable advice. The ups and downs of the profession handed to you on a platter. Is there someone whose advice you've always wanted? We're open to suggestions for speakers.

Also, we're holding about four writing contests (money, prizes) throughout the year. Come join us... and when you get an idea, any idea DON'T JUST THINK IT, WRITE IT... and then read it Tuesday, 6-7 pm, Underwood. - Senia Maymin

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