

College Wait Lists Skyrocket

By MEREDITH PERSILY

Black Monday

On April 25, 1989, the College Counseling office released admissions statistics that revealed a substantial increase in applicants placed on waiting lists. Last year, colleges placed only 258 applications on waiting lists, whereas this year, 309 decisions are not yet final. According to Director of College Admissions Carl W. Bewig, this number skyrocketed because of a decreasing number of applications. "Colleges are placing more students on waiting lists because they are not sure what kind of deposits are going to come in... Some PA students, for instance, will be turning down six or seven schools," explained Bewig.

On April 17, "Black Monday," most seniors received replies from Ivy League colleges and a few others. Starting the last week in March, colleges had been spreading out their notifications. For this reason, Bewig claimed, "I don't think Black Monday is quite as severe and harsh a day as it used to be." Students had usually secured some sort of acceptance before the 17th, and were not generally faced with a sudden blow. College Counseling was ready for this year's college marathon because of preparation resulting from last year's competition. Bewig explained that past misconceptions about decreasing numbers of high

school graduates was the cause of last year's surprise.

In the last 12 years, lower numbers of high school graduates and declining birth rates have created decreasing demographic figures of 18 year olds. Therefore, people mistakenly assumed that in the '80's colleges would be fighting for applicants. Bewig described the current college scene, "Because of intensified recruiting and a tendency for the most selective colleges to get even more applicants than they have ever gotten before because people think they have a better chance of getting in, what has been created is a more competitive admission picture at the top of the pecking order, which is where most PA students are applying."

More Dartmouth Acceptances

Last year the big surprise was that Dartmouth accepted 8 PA students out of the 61 who applied. This year, PA applications to Dartmouth went down almost 50 percent, as Dartmouth accepted 13 students out of 33 applicants.

Bewig commented that gaining admission to Amherst (accepting 5 out of 19 applicants) and Bowdoin

(accepting 6 out of 28 applicants) were particularly difficult this year. Bewig was pleased that the students did very well at Boston University (24/24), at Duke (22/38), Cornell (27/59), the University of Michigan (22/28), Northwestern (29/47), and the University of Pennsylvania (38/72).

Final decisions will be made in May. Already this week, colleges admitted several PA students from their waiting lists. The high number of applicants placed in the pending/unknown column is due to the number of unreported outcomes to the college counseling office.

Safety Schools

Uppers have already begun scheduling second meetings with their college counselors, and together they have made possible college lists. Next year, Bewig hopes to stress the importance of students applying to an adequate number of safety schools. "Students are often surprised when acceptances are what the college counselors predicted. We must make sure that students understand



Head of College Counseling, Mr Bewig

Photo/Faraci

Animal Rights Week Commences

By CASEY GREENFIELD

The week of April 30 to May 6 will be Compassion for Animals Week, organized by the Society for Creative Consciousness (the SCC). Intended to heighten awareness about the violation of animal rights, the week has been formally approved by the selectmen of Andover and will include films, information tables, and a vigil.

The SCC

The SCC was started during the Fall term by Uppers Chris Stiffler and Susan Antebi, along with Instructor in Music Peter Warsaw, as a means of support for vegetarians on campus. As Stiffler explained, "We began to realize that there wasn't much to do as just a support group. Our concerns and focus shifted from just vegetarianism to animal rights."

The society has been working to reduce animal cruelty since Fall term, when it had veal removed from the Commons menu. They argued that veal calves are treated far too cruelly and should be boycotted. After several hundred students signed a petition, the Society convinced the Commons directors to stop serving veal.

Another major achievement was the removal of furs from the school fashion show. Antebi and Stiffler appealed to the models in the show, who decided by vote not to include furs.

Compassion Week

The upcoming Compassion for Animals Week will include films about product testing on animals and about factory farming. There will be two outreach tables, one in downtown Andover and one on campus, at which information about product testing and samples of cruelty-free products (products that are not tested on animals) will

be given out. Students will also be able to participate in a letter-writing campaign to protest testing on animals. A candlelight vigil for animal rights will be held in Andover Central Park on Friday, May 5, at dusk.

Stiffler and Antebi, as well as co-heads Lisa Levy and Jesse Wrennik, urge students to be aware of the reality of animal cruelty and to form educated opinions. "We don't want to force opinions," Antebi commented. "I don't tell people who are eating meat in Commons, 'Don't do that!' We don't go around breaking into laboratories stealing animals; that's not what we're about. We obviously have our opinions, but we want other people to be aware, so that they can think for themselves."

Hopefully, Stiffler and Antebi explained, the Compassion Week will encourage students to become involved in causes they believe in and to speak up for what they care about. "We welcome opposing viewpoints," stated Stiffler, "We would like to hear what other people think."

In addition to the removal of veal from the school menu and furs from the fashion show, the SCC has held two free vegetarian dinners this year. One dinner featured a meditation session led by Dr. Warsaw; an animal rights speaker gave a talk at the other. The SCC hopes to expand its focus somewhat in the near future to educate students about the environment, another concern of the Society.

The major project to be undertaken after Compassion for Animals Week is a proposal to the biology department which entails handing out a charter at the start of all biology laboratory courses explaining that they are not obliged



Chris Stiffler and Susan Antebi

Photo/Zurcher

to dissect animals, and that there are alternatives to dissection. The Society is also trying to ban the "chicken experiment" in the Animal Behavior course, in which students receive one baby chicken each and closely watch its development. The Society claims that the experiment wastes many lives and is not an accurate study of

animal development because the chickens are removed from their natural habitats.

The Society for Creative Consciousness welcomes new members. Anyone who would like more information about the SCC or about Compassion for Animals Week (April 30 - May 6), contact Susan Antebi or Chris Stiffler.

Smith Organizes Smoking Clinic

By MARGOT GROVER

Every year approximately four hundred thousand people die of smoke-related diseases. It is difficult to imagine, looking back to the Andover of yesteryear, that students would sit down with their house counselor for a "good night" smoke. Andover's lax attitude has certainly changed since then: on April 10th, the Smoke Enders Clinic held its first official meeting of the year.

Confidential Clinic

Founded two years ago by Associate Dean of Residence Cilla Bonney-Smith, Smoke Enders is a free, seven week program open to all students that are interested in breaking a smoking habit. The group meets once a week, and although it is primarily made up of smokers, Bonney-Smith stresses the fact that it is for all nicotine addicts interested in helping themselves. "If the person doesn't want to do this themselves," she commented, "then we don't want them in the program because their presence will only be detrimental to the progress of others involved."

Smoke Enders is a completely confidential and voluntary clinic.

Neither house counselors, deans, nor parents are informed of a student's involvement with the program unless the student decides to tell someone. Although students receiving Disciplinary Action for smoking are required to meet with Bonney-Smith once, it is not mandatory that they attend the program in its entirety.

A student that has received a DC for smoking meets with Bonney-Smith to discuss the issues at hand. The student, on his/her own accord, then makes the decision whether or not to attend the program. Bonney-Smith feels that the participant must make his or her own decision; this way, he/she is beginning the program with a positive attitude which will ultimately increase the chances of success in beating an addiction.

"It takes the average student three attempts at quitting before they are actually successful," explained Bonney-Smith, "Nicotine is an extremely addictive substance. Ex-addicts of heroin and cocaine have said that it was harder for them to stop smoking." Though it may be discouraging to see students return to the clinic after having sup-

Smooth Election Pleases Walley

By CHARLIE GOODYEAR

The Student Council convened last week to discuss the School Presidential Election, the Light Week Questionnaire, next month's faculty vote on the School Congress, the possibility of an underclass prom, and the future of the "Commons Letter" to be aimed at the abuse of Commons by students.

Revise Elections?

President Alex Walley felt that the election "went really well" with only a few "minimal problems." Over 1000 votes were cast both in the preliminary and final voting. Certain Council members felt that many of the seniors had treated the election as a joke, not really taking the whole process seriously. Upper Rep John Berman suggested that it would be better to delay voting a certain period of time after the candidates' speeches as he felt that the speeches had too great an emotional impact on student voting. Upper Rep Jen Taylor also pointed out that many issues tended to be "overblown" by the speeches, further affecting the precision of the election. One suggestion to address this problem was an extended campaign beginning several weeks before the elections and scheduled debates to let students learn more about the candidates.

"Much-needed Break"

The Council also reviewed the Light Week Questionnaire that will be sent to members of the faculty. During the review Walley mentioned the possibility of lengthening one of the trimesters to allow for another long weekend. This would give students a "much-needed break" during the term and

would also placate the many faculty members opposed to the Light Week proposal. A lengthened term would also make it possible for PA to observe national holidays such as Martin Luther King Day.

Underclass Prom?

In a progress report on the Senior Prom Walley also raised the possibility of a prom for underclassmen. Apparently many underclassmen would like to have a special semi-formal dinner/dance. While Social Functions Head Chris Hollern has made it clear that the Social Functions Calendar is booked for Spring term, Walley will nevertheless pursue the matter.

Commons Letter

The Student Council then moved to decide on the fate of a Commons Letter designed to address student abuse of the Ryley Room and the toasters in Commons. The Council voted not to send the letter, citing a recent improvement in the treatment of toasters and the Ryley Room.

Continuance of School Congress?

The Council also addressed the fate of the School Congress. On May 16, the faculty will hold a series of votes which will decide the future of the School Congress. The first vote will decide whether or not the School Congress should have student participation. Without student participation, the School Congress would essentially be equivalent to a faculty meeting. The remaining votes concern meeting times and specifications regarding student membership if indeed the faculty does allow students to participate.



Senior Reps, John Morgan and Evan Stone Photo/Langan

posedly quit, Bonney-Smith holds strong confidence in the program.

Bonney-Smith has been certified by the American Lung Association, and focuses the clinic around two basic ideas; to quit "cold turkey," as she puts it, and to instill group support and motivation. "Many students entering the clinic have already quit," commented Bonney-Smith, "but they've failed to examine why they started smoking in the first place, and what causes them to do it."

Currently, the rising national level of smokers and studies indicates that adolescent females are the group most susceptible to begin smoking. Bonney-Smith feels that the Phillips Academy campus tends

to reflect this trend, and believes that it is primarily the fault of advertising.

"If you look at today's advertising," stated Bonney-Smith, "it is geared directly at teenage females." Smoke Enders helps students to recognize and understand hidden cultural pressures such as these, helping them to overcome them. Bonney-Smith usually tries to bring ex-smokers from the community to speak at the meetings. She feels that seeing other people that have successfully quit gives the students encouragement and incentive to do the same.

Smoke Enders meets Monday nights at 5:15 PM on the top floor of Morse Hall.



Photo/Faraci

Commentary and Letters

New Schedule Is Fine

The recent faculty decision to increase the number of periods in the daily schedule is a good idea. The decision, cast last week in the faculty meeting, shows development in the schedule. The benefits of this decision clearly outweigh the negative aspects.

The most evident negative is the sudden lack of time for sports. The faculty suggests that the time allotted for sports be cut to an hour and a half, a forty-five minute trim. Many varsity athletes correctly maintain that this is not enough time for practice. An hour and a half is simply too short a period to assemble a cohesive team.

But the faculty only suggested that sports be reduced to an hour and a half; they did not require such a reduction. This allows for flexibility where it is needed. An allowance is made for late-training athletes by Commons, which will serve dinner late every night.

The restructuring is good for the general student body. The addition of a seventh period allows for flexibility in scheduling classes with double periods, such as sciences and arts. This flexibility was the stated purpose of the revisions, but it is not the only gain the students make.

Conference period becomes a more viable entity under this system, as most students will receive an extra free period. Conference period, which was originally conceived as a discussion and help period, will be more accessible to all. This is primarily because students will possess more free time to do left-over homework and see friends, the most popular uses for the present Conference period.

Under the present schedule, members of the student body feel stress from extensive class pressure. The new schedule, though calling for a longer day, will be more relaxed. Varsity sports will retain their practice time, although the day will seem a little longer. However, the end result has students happier, less stressed, and more content. We compliment the faculty on a welcome change.

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Satt Rebuts Election Criticism

To The Editor:

The entire controversy over the election of John Hong must stop. The accusations, insults and assumptions are hurting every member of the Andover community, as well as making it impossible for John to do an effective job next year. Many issues have been raised and I hope this letter will help in the clarification. However, the most important matter is that the success of failure of the rest of this year and the next depends on what each of us does to create a positive environment. We can either sit arguing in the past or stride towards the opportunities of the future.

The Presidency of John Hong has never been a joke or a prank to me and the accusation is not only completely unfounded, but offensive. The class of '89 has undeniably dedicated much time and energy to the betterment of Andover and has proved to be a group possessing both maturity and integrity. To say that this same group would band together to make such a joke is laughable. Of course, one can find Seniors whose motives were questionable, but to condemn the entire class is, once again, an unfair leap in logic.

Throughout this entire episode, I keep asking myself why a group of people have had such a negative reaction to John's campaign. He came in first in the preliminaries and won by a sizable majority in the final election, meaning that much of his support was outside the Senior class. Why then has this label of "prank" or "joke" been given to his efforts? In my time here I

have never heard of such statements made about the election or appointment of any other student. Even after John addressed the issue in his speech, people continue to detract from his victory. I think the reason for this undue persistence is, as John mentioned, a fear of that which is different. He is not, to quote John himself, the "All-American boy." He is not what most of us expect to see as president of Phillips Academy. I know discrimination is an ugly word, but to call John's presidency a joke before it has even begun is an ugly act.

The day after John's victory a student that I had never met before told me that the election, "wasn't funny." How could she possibly make such a judgment? John Hong should be judged on his actions as President, not whether he fits our image of President. His speech was an important step in his Presidency, and the fact that he had courage and presence of mind to confront the issue in the middle of this controversy proves that he is indeed no joke and has the ability to be an outstanding school leader.

My last and most pressing point is that it will be very easy for the student body to create their own destiny next year. It will be impossible for John to be successful in representing Andover if he is already condemned. I know John to be a man of true caring and sincerity. He is different and this will change Andover, but this change can never be positive without the support and faith of the student body.

Dave Satterthwaite '89

Support For Hong

To The Editor:

The only good thing that I can say about the *Phillipian's* editorial is that I did not find any typos. As a Senior, I feel it is my duty to defend the Senior's right to vote and defend the good name of President-elect John Hong.

The *Phillipian* argues that Seniors will be leaving Andover and therefore should not elect the student representatives that will serve the following year. Also, the *Phillipian* argues that "the weight Seniors pull through intimidation and well-deserved respect is certainly sufficient to alter the vote of many underclassmen."

In the preliminary voting for President, and in the vote taken in the Chapel, it must be stressed that a ballot is secret. In the Chapel, it is awfully difficult for a Senior to intimidate an underclassman into voting for a certain candidate, especially since people tend to sit wherever they can find a seat. Seniors do not have guns to point at the heads of underclassmen. The *Phillipian* also states that Seniors have developed "well-earned respect." I do not think that an overwhelmingly large number of Seniors would like to put the screws to Andover and elect a person as a "prank." Seniors, before leaving this institution, would like to ensure that a person who can effectively run the student government be elected. John Hong has sat on the Student Council all year as Upper Representative. It's not as if he popped

out of nowhere.

If any other candidate from the preliminaries won the School Presidency, we would not have seen that unbelievable editorial seething from your pages. I think that the Board of the *Phillipian* for some reason feels that John Hong can't effectively run the student government of Andover and, as a result, decided to circumvent all things decent by finding an indirect way to attack our President-elect. The *Phillipian* did this by trying to revoke the Senior vote. A candidate cannot win an election for school-wide office with the support of one class. Seniors have the benefit of age and maturity to vote for someone responsible, and not for someone who they think will

screw things up, especially with so many fundamental changes in Andover's future at risk.

I felt that all three candidates could have done a good job as President of the Student Body. However, if I did not have confidence in John Hong, I would not be writing this letter. Why did we vote for John Hong? Because "approachable" is his middle name!

Why doesn't the *Phillipian* give the guy a chance before you jump all over him! Also, why doesn't the *Phillipian* re dedicate itself to informing this institution and giving us the facts, instead of trying to influence opinion, a right no one gave the paper.

John Morgan '89

Eby Speaks Out

To The Editor:

As a four year member of the class of 1990, I would like to express my enthusiasm for the upcoming year. Like most teenagers, I have been avidly awaiting my Senior year, looking to it as a time for fun, work, and most of all, class unity and spirit. Until last week, the Senior year we've all dreamed about seemed like it would soon become reality. I was distressed, however, to witness the way in which the outcome of the presidential election was

handled by both members of my class and by members of the other classes. I listened carefully to the speeches that were given last Tuesday and made my final decision after having heard all the candidates speak. I assume that most of the students did the same. After the President had been announced, the following few days did not convey a more united, supportive class of '90 but rather a divided group of people. The President of our school was chosen by a vast majority of the students and he should be supported rather than condemned. Just because a friend or dormmate didn't win is no excuse to assume the wrong person won. I would like to suggest that the school and the class of 1990 in particular, bury the hatchet and go forward into the next year with spirit, support, and optimism.

Jen Eby '90

A View of Pro-Choice

To The Editor:

On April 9, I gathered with half a million others to march for the right to choose. However, after witnessing the spectacle for two hours, I decided to leave rather than march with the others. Though I had gone with the best expectations, I left with a feeling of emptiness and disgust.

As I walked to the gathering point of the march, at the Washington Monument, I thought I was going to be part of something really worthwhile. Huge speakers blasted Tracy Chapman down the length of the mall, and people were milling about all united behind what I thought was the same cause. I even saw a poster which expressed exactly my reason for marching, "This isn't about abortion, this is about choice."

You see, I do not consider myself a pro-abortionist. To me it is a terrible solution to an unwanted pregnancy as well as an experience I would never want to see a loved one go through.

At the same time, however, I believe it is a woman's right to control what happens to her body. Though I do not condone abortion, I cannot (and don't

believe anyone can) be so morally or intellectually superior to anyone else as to have the right to make choices of this kind for a woman.

So I went out there and cheered and chanted slogans until finally I reached a moment of truth. Those who had brought them raised their hangers and began to shout, "Never again! Never again!" This was exactly the same sort of low grade and appalling imagery I had come to associate with the pro-lifers. With that, I had had-enough.

As much as I shared the pro-choice point of view with the other marchers, I left the rally that day revolted and repulsed. The pointless wavings of the hangers distorted the real issue at hand, trying to provoke an emotional response in a complex situation that instead requires rational thought to make good judgments.

I had hoped for something very different and left the march fundamentally disappointed. It didn't change my stance on the issue, but it did make me understand that the dirty tricks don't only belong to my opponent.

Nils Gilman '89

Leonard Backs Election Results

To The Editor:

The past few weeks have brought much discussion about the recent presidential election. With this discussion has arisen a particularly unpleasant theory as to why John Hong won: a Senior prank. This prank exists only in the minds of those whose grapes are sour.

Last week's *Phillipian* contained an

editorial that called for the revocation of Seniors' rights to vote in all-school elections, citing the ill effects of a "temptation to manipulate the selection process." This is a thinly veiled attack on John Hong that insinuates he is not qualified to be the Student Body President. John Hong is just as qualified as either of the other candidates, and he does not deserve to be ridiculed

in this way. In addition to this, I feel compelled to point out that the revocation of Senior voting rights would be a totally undemocratic measure. Should AIDS victims be denied their right to vote because they won't be alive when a new President assumes

Sarah Rafferty '89

Ali Fort '89

Liz W. Lewis '89

Perspectives

By CATHY ROYAL

What does it mean to live and work in a multicultural community? The question is one that must be reevaluated on a regular basis. To include people of color in independent schools is a valuable and important thing to do for all concerned, not just for African American, Latin, or Asian students. It is important for the broader community- for the white students and faculty that will come in contact and learn from these new members of the community. BUT WHAT DOES IT MEAN TO LIVE IN A MULTICULTURAL COMMUNITY?

To me, a woman of African heritage, raised in America and the descendent of slaves, it means working for a valid harmony between people of color and the dominant community in America. I speak of a "valid" harmony, because it is not enough for people of color to arrive at an institution like Phillips Academy and assimilate into the larger community, losing their sense of

self, or denying the wonderful rich heritages that are theirs. It is not enough to arrive at Phillips Academy and ignore the slights and assumptions that continue to exist about your appointment, your scholarship, your socioeconomic background, or your cultural upbringing in order to "keep the peace." Often newcomers do not want to call attention to the issue; many times they (I) simply hope (wish) it would go away. There are times when the peace must be broken! What we must have is an awareness of each other; a vocabulary to discuss our differences and experiences with; and an understanding of what racism is and how it effects and diminishes all of us. Benign ignorance of the pain and consequences of prejudice and racist behavior is no longer an acceptable excuse.

We must manage a community that recreates itself every four years. We must dedicate ourselves on the issues that deal with the emotional side of ra-

cism, sexism, and anti-semitism. We cannot do that if we deny that they exist. It is not going to go away without some disruption of the peace. We cannot distance ourselves from these issues by saying that, "We are not responsible for that act, or the person(s) who committed them." The PA community deserves to understand that the elimination of racism and the prejudice and discrimination that accompanies this behavior and attitudes is not a "black" problem but a societal problem. We must educate ourselves to understand that it is the responsibility of white Americans to work for the elimination of institutional and personal racism. There is no room for guilt or finger pointing. There is room for truth and revisions in the things we have all been taught about the contributions of people of color to this society, and to civilization.

Music Madness In Graves

Features



Mr. William Thomas

Photo/File

By SU JONES AND ANTHONY KIM
"I think that as the [music] department has become stronger, the student interest has grown...probably the biggest change has been the quality of the performing organizations and the quality of the classroom work," says William Thomas, the chairman of Phillips Academy's music department.

When most students think of the music department, the diploma requirement comes to mind. However, the music department offers much more than the basics of Music 20. There is a very active concert series, for instance, which involves the performing organizations, both student and faculty. The interest in music of the Andover community has grown from a time when there would be "more people on stage than in the audience," according to Thomas, to the present, where the concerts are "well attended." A large number of these performing groups, which bring their musical endeavors to light via concerts are instrumental and faculty-directed, like the orchestras, chamber music groups, and the jazz and concert bands.

"More people on stage than in the audience."

The largest of these groups is the Academy Symphony Orchestra, directed by Thomas. It is a complete orchestra, consisting of a string section (violins, violas, cellos, and basses); winds and brasses (flutes, oboes, clarinets, bassoons, horns, and trumpets); and percussion. Roughly seventy PA students participate in this orchestra, plus two or three non-PA students and an occasional faculty member. Performing once or twice each term, the orchestra plays a large variety of symphonic works along with concertos featuring both student and faculty soloists. Works range from Baroque to twentieth-century. This diverse repertoire prompts principal viola Emmeline Kim to say, "I've learned a lot about classical music through playing in orchestra." The co-presidents of the orchestra are seniors Cheryl Kluck and Benjamin Shin. Ben Shin also shares the title of concertmaster with Upper Arthur White.

The Academy Chamber Orchestra is a much smaller organization with thirty instrumentalists—mainly strings, with few winds and brasses. The musicians in the Chamber Orchestra are among the best in the school as auditions are required. The Chamber Orchestra plays orchestral works, as well as accompanying student soloists. They specifically accompany the Cantata Choir, both of which are directed by Thomas, and embark on a concert tour every spring break with them. Even though much rehearsal time is involved in preparing for their two to three concerts per term, as violinist Shanti Serdy notes, "It's a nice change of pace from academics."

Corelli Society, the third and smallest orchestra at 20 members, is also largely an ensemble for strings only. The society plays primarily concerti grossi from the Baroque period, especially the works of Vivaldi and Corelli. They customarily perform on the same program with the Symphony Orchestra, directed by Catherine Consiglio and led by concertmaster Stephanie Vithoulkas.

Chamber music has been present in the Phillips Academy music program in differing forms

over the years. Thomas says, "A lot more people are doing it this year and I think it's because of the scheduling." According to Thomas participants are divided into trios, quartets, and quintets according to the criteria of "instrumentation and putting people of the same background and the same abilities together." One faculty member is assigned to each group to play with and coach them.

The Graves program also includes chamber music groups made up solely of faculty members, such as the Essex String Quartet. These groups perform on campus, but they often give concerts off-campus in the Boston area. The Essex Quartet (Michael Rosenbloom, violin; Gerald Itzkoff, violin; Catherine Consiglio, viola; William Thomas, cello) has been particularly successful.

The Jazz Band, directed by Eric Thomas, is another musical performing organization. Instruments played in this group include saxophone, trumpet, trombone, electric guitar, bass, piano, and percussion. The twenty-one members perform swing, Latin jazz, fusion, blues, funk and arrangements of some top forty tunes once or twice a term. The president of Jazz Band is Allison Kornet (trumpet), and the vice-president is Allison Marino (alto saxophone). Together, they are affectionately called "Allison squared." Says Allison Marino, "I love going to Jazz Band. I get a kick out of seeing Eric Thomas in his designer outfits once a week. But seriously, it's more than that. Jazz Band is a great group of people. We always have fun as we escape the pressures of PA on Tuesday nights."

The Wind Ensemble, better known as the Band, consists of fifty-five of Phillips Academy's wind and brass players under the direction of Vincent Monaco. Julie Brennan, who plays the oboe, is president. They are often divided into separate, smaller ensembles. Their repertoire consists mostly of traditional and twentieth-century pieces. The Band plays at athletic events such as Andover-Exeter, in addition to giving indoor concerts. One of their concerts last year was a musical accompaniment to the animated cartoon "Gertie and the Dinosaur," which was shown on a screen behind the Band in Kemper Auditorium. Allison Marino feels that "Band is an experience. Until you've been through a rehearsal with Vinnie, you can't fully appreciate music at PA."

Participation in all performing groups requires dedication on the part of what William Thomas calls the "unsung heroes." As he says, "I think

Benjamin Shin, co-concert master of both the Chamber and Symphony Orchestras for four years, has been a prominent figure in the Music Department during his four years at Phillips Academy. As part of the Chamber Orchestra, Shin has gone on tour the last four years to Maine (1986), California (1987), Puerto Rico (1988), and most recently, Italy (1989). Although playing in the chamber music programs he nevertheless has had time for several solos recitals and performances.

Ben began playing the violin when he was four years old upon receiving his first violin as a Christmas present. He and his brother Ricky '90, who plays the cello, flew weekly to New York from his South Carolina home to take lessons at the Juilliard School of Music (in the fifth grade he moved to Old Greenwich, Connecticut in order to make the commute to New York easier). After switching teachers a few times, he eventually became a student of renowned violinists Dorothy

that the individual contributions of the students in the musical organizations are important to highlight because [they] do both of these things (academics and athletics) and then [they] do music on top of it." Thomas also feels that these contributions are not always adequately recognized, "The concerts are well attended, but we would like to see a much larger student response...there's been a real growth in the kind of response we've had both from the student community and the faculty and the larger community. However, it is a disappointment to meet that when people who give so much of themselves, so much of their time...more of their friends and the other students don't take a greater interest in what's going on. But on the other hand, one has to be realistic about it too because there are so many things that go on on this campus all the time...in a realistic sense, we have a pretty good audience that follows, but [with] the quality of what goes on and the commitment that is being made, we would like to see a larger response. It is truly a long-term commitment, and it is usually on top of all their sports and

"I get a kick out of seeing Eric Thomas in his designer outfits."

their academic commitments."

Commitments are also made by the music faculty. Eric Thomas plays the clarinet with the Opera Company of Boston, Boston Classical Orchestra, Apple Hill Chamber Players, and the Montanea Chamber Players (of Switzerland). In addition to serving on the Alumni Board of the New England Conservatory. His responsibilities

DeLay and Masao Kawasaki for three years, continuing with Kawasaki for two more years at Juilliard.

When Shin became a Junior at PA, his family moved back to Columbia, South Carolina. During the past four summers, he has attended a nine-week music camp in Aspen, Colorado, where he renews his relationships with his instructors and friends from Juilliard. Ben says, "It's good to be in touch with other musicians...because you have something to look at—especially professionals." Watching professional violinists encouraged him to practice four to five hours a day: "You do it for fun... especially since you see concerts of professionals and see how well they play. You want to imitate them... after you see one you want to go into the practice room and try to do what they can do...That's basically inspiring when you see people like that." Says Ben about playing the violin, "I don't think I could survive without it."

at Phillips Academy include directing the Jazz Band and assistant-directing the Band; being a member of the Faculty Jazz Band; occasionally playing in the Symphony Orchestra or as a soloist with it; teaching Music 20 (theory), Music 28 (Jazz), and the Music 19 theory seminar; and giving private lessons (as he does at Exeter and Brown). He plays "all the clarinets and saxophones," as well as some flute and bassoon. This dedication is not rare among the other music faculty, most of whom teach courses in addition to giving private lessons.

These courses have become increasingly popular. When William Thomas came to Phillips Academy, he and the other music faculty changed the diploma requirement because they "felt that there were certain things that young people ought to have as part of their working knowledge about music." Originally, the diploma requirement was two terms of a performing organization or a music course, but now Music 20, a general music appreciation/history course serves that purpose. The music curriculum has grown and changed over the years. Ben Shin, a four-year senior, thinks that "Music 20 has gotten more structured." While William Thomas explains, "The expanded offerings included the electronic music courses...the theory sequence has gotten much stronger; the jazz course is a new course, as is the opera course. So we're constantly looking for courses that will be useful to students who are interested in more advanced training in music." Peter Warsaw perceives the music curriculum as "static, but there have been changes in the courses themselves...the department is responding to the needs of the students." The music classes are enjoying full capacity right now; for as Thomas says, "Popular" could be used to describe the jazz courses, because there's a fair amount of competition to get into those courses, primarily among Seniors...The electronic music course and the theory courses have been fully enrolled for years now.

Over the years, the Phillips Academy music department has changed and evolved for the better. Sally Slade Warner, record librarian and carillonist feels that "During the time that Mr. Thomas has been here, we've been enjoying a real golden age of music in this department...The performing groups are...so good. I personally am very proud of everything that goes on in this department." The concert series has grown from very limited to having as many as three or four performances a week. The record library has expanded from a few hundred records to more than ten thousand LP's, CD's and cassettes. The course offerings are continuously increasing in number, and the quality of the performing groups is also improving. Eric Thomas, like most others considers it to be "one of the best [high school music departments] on the East Coast with regard to quality and offerings."

John Gould: Books and Bicycles

Somebody To

Lean On

By LINNEA BASU

Many have had the pleasure of knowing Mr. John Gould, West Quad South, Cluster Dean and long time English teacher. He can often be seen walking on campus in jeans with suspenders, with the gleaming smile of fatherhood on his face as he thinks of his one month old son, Samuel.

John Gould, born in Miami, Florida, grew up in Portland and Brunswick, Maine. An avid reader with a love for books and writing, he graduated from Williams College as an English major. Leaving his New England home, he moved to Indiana and taught English at the secondary level, at Evansville Day School. After achieving his masters degree from the University of Indiana, he went back and taught two years at his highschool in Brunswick. Says Gould, "I got to see the truth about my old teachers: who had clay feet and who had iron pants!"

Later Gould took a year off and travelled from Maine to California, down to Mexico and back to Canada in a white van he named "Moby Dick." Gould remarks, "I really learned a lot... the thing that I didn't realize was the effect of being alone for a long time. I lost the ability of day to day, give and take."

In 1973, Gould took 3 years off to write. "It was time for a change," he says. His first books were cookbooks entitled "The Great Little Hot-

dog Cookbook" and, "The Brown Bag Cookbook." Gould's first novel, "The Greenleaf of Fires" takes place at mid-century and concerns a Maine resident named Alcott Greenleaf who had the natural ability to burn icehouses. The story is based on factual events describing the uncle of a friend of Gould. He says, "I was fascinated with the concept of fire and ice."

His second book, "A Cry from the Ground," is awaiting print. Adopted from the story of Cain and Abel, Gould tells of the relationships between two sets of twin brothers in the 1920's and 30's.

"I don't like to be a disciplinarian."

On his honeymoon, Gould bicycled across America, from Brunswick to Seattle. It was at this point when traveling along the road, that Gould developed a love for wildflowers. One of his current hobbies is photographing the plants. "I wanted to take photographs to show what they [the flowers] are and how they're beautiful." Gould is also a member of the New En-

gland Botanical Club.

For the five years between 1977-1982, Gould taught English at Milton Academy, in Milton, MA. In 1982, he arrived as an English teacher to Phillips Academy. "Andover really wanted me," he said. Since 1984, he and his family have resided in Tucker Houses as West Quad South Cluster Dean. Gould accepted the position as he felt his role as good for the school. "I don't like to be a disciplinarian," he says, "but I've gotten to know a lot more people." He is retiring from the position this year. "I'm glad that I've done it... though it will mean more free time... namely with his wife, Jane, four-year old son Gardner, and newborn baby Samuel.

Over the past seven years, Gould has witnessed the changes Phillips Academy has gone through. "I see more girls and the commitment to diversity is more visible," he asserts. As to his thoughts about Phillips Academy as a private school, Gould says, "I believe some kids go here for all the wrong reasons: to please their parents, because they want to get into a specific college and [P.A.] is more liberal than Exeter. I would like to see kids coming here for what the school is. It's so wonderful because of its faculty, resources and its student body: inquisitive and very bright. We're trying to build a school where everybody can come. It [Andover] cares about the people. I don't believe it is institutionally mean or callous. I've never regretted coming here."

SPORTS

Boys' Tennis Wins Twice

Holderness Loses To Undefeated Girls' Lacrosse, 19-13

By BECCA NORDHAUS

The undefeated Girls Varsity Lacrosse wave rolls on. And so it went Wednesday, when Andover defeated Holderness 19-13.

In the early minutes, Holderness captured a small lead. Andover quickly recovered, and, though both teams played aggressively, neither came out ahead. Said First Home Kathy Jones, "It was like ping-pong, no one could secure a lead!" Coach Henderson believes that both teams struggled in the first half, working out defensive strategies. Holderness's speed in the midfield slowed down the Blue

offense, but were surprised by Andover's unusually balanced line.

In the second half the Blue switched strategies, playing a zone defense, hoping to limit Holderness breakaways. Heather Keller marked the strongest opponent, and did a phenomenal job containing her. Jane Blanchflower opened the second half for the Blue offense, running through to a beautiful goal in the lower left corner. This goal was monumental, serving as both an inspiration for the Blue and a morale breaker for the opposition.

Blanchflower, a major force behind the Andover offense, won over

90 percent of her draws as well as adding four goals.

Sarah Rafferty, with a perfected eight meter shot, scored five goals overall. Chris Doykos led the scoring with 6 goals, showing her versatility with a wide range of shots. Whitney Rogers added one, while Amie Wilmer(1) and Cassandra Pascarella(2) both scored unassisted.

Andover persevered, coming up 19-13 at the close of the second half. After a significant loss to Dartmouth JV last year, the team hopes for a better matchup.

By MICHAEL ENGLANDER

Andover continued to play dominating tennis with another win over Belmont Hill at home last Friday. As usual, Chi Wai Lam, the number one seed, Chris Weber, the number two seed, and Jon Karlen, playing at number three, all won. Lam, playing Peter Bye, the number 5 player in NELTA, 18 and under division, [New England Lawn and Tennis Association] tallied a straight set win in two tie-breakers, 7-6 [9-7], 7-6 [8-6]. Captain Mike Benedetto, with a victory in straight sets 6-2, 7-6 [7-4] comments on Lam's play, "I never had a doubt about the outcome of his match because he brings his game to a higher level when the match is on the line." Lam proved this by winning the crucial points en route to his victories in both tie-breakers. Jake Garmey, the number four seed, won a tight three set match 3-6, 6-1, 7-5. Peter Juhas, who was called up from Varsity B, won his match at the number seven singles position, 2-6, 6-4, 6-4. Juhas hit the season's most miraculous shot. Tied at 4-4, 40-39 in the third set, Juhas hit a behind-the-back-through-the-legs passing shot to take the game. Lam adds, "I didn't expect Pete to hit that caliber of a shot, especially at that point in the match." Juhas, seizing the opportunity, won the final game convincingly. The fortune that was with Juhas was not with Kenny Leng, who lost 6-7 [2-7], 4-6. Having clinched a victory at this point, 10



Chi Wai-Lam hits his backhand. Photo/Mettler

game pro-sets were played in the doubles. Andover swept all three: Weber and Lam won 10-8. Likewise, Garmey and Karlen won 10-8. In an easier match, Benedetto and Leng won 10-3, giving Andover a 9-1 thrashing of Belmont Hill. Austin Prep was Andover's next victim on Wednesday. Making their 9-1 win over Belmont look

tough, Andover simply destroyed Austin Prep, winning all three singles matches and both doubles matches in less than fifty minutes. Coach Wilken says, "the match was an obvious scheduling mistake, but nevertheless, we are looking forward to next week against Deerfield which figures to be a very interesting match."

This Year's Victory Over Thayer Easier

By MARGIE BLOCK

Increasing their winning record to 3-1, Girls' Varsity Tennis defeated Thayer with a 12-6 victory. Thayer's inconsistency and lack of spirit inspired Andover to run away with a very satisfying win. Last year's match up with Thayer was Blue's closest competition. The entire match came down to the actual number of games won by each individual player because the set score was equal. Andover squeaked by, leaving behind a disappointed Thayer squad.

With the exception of the top two seeds, Andover won all its singles matches including an exhibition played by Weezie Parsons. PG Britt Harbin played a drawn-out baseline match, which ended with a close score of 4-6, 6-7. For the spectators the match was intense and exciting to watch, but according to Harbin, "The match was frustrating to play." Harbin tried every strategy; drop shots, lobs,

and consistent groundstrokes. After saving a few match points, Harbin's opponent gained momentum and finally took the match. Harbin's strategy in the Thayer match was mainly deep lobbing. She comments, "She would come into net all of a sudden and put my lobs away. She had a really good strategy." The remainder of the ladder, as expected, won their matches with ease. Anne Burke (6-2, 6-2) played her usual steady game, while Brennan Harbin on the next court came away with a clear win (6-0, 6-1). Harbin played particularly well in the number five singles spot. In doubles with her sister, she cranked out winner volleys right and left. In past matches certain players would be having an "on" day, while others were "off." Thayer's match was unique. Either during their singles or doubles match every player was "on." As Foster put it, "The whole team played really well."

The key in doubles play is coming to net. After practicing this strategy day after day, Parsons notes, "It has almost become a habit. After a solid serve, immediately follow it in. The place to dominate is right on top of the net." Two out of three doubles teams defeated their opponents using their net play. Playing three seed, Parsons and Jane Stubbs quickly grabbed a 6-0, 6-1, securing Blue's overall victory over Thayer. Parsons said, "Jane was incredible. She has mastered her passing shots down the line, and catches the net player every time. She placed her serves well, so either I could put away the return volley or she would slam it down the line." Foster and Grimes won as well, putting away many shots and taking advantage of their opponents' inconsistency.

The team is ready for their confrontation with Exeter this Saturday. Foster sums it up by saying, "We're going to blow them away."

Exeter Beats Girls' Crew

By ALLISON RAINVILLE

Last Saturday the Girls' Varsity Crew team was in Worcester, MA on Lake Quinsigamond in the wind, freezing cold, and snow. Although the rough weather made rowing conditions difficult, the races were allowed to go on.

The girls' first boat raced in the last of the six Andover races. After the first ten strokes, Exeter was ahead by about two seats, and then pulled ahead slowly. Simsbury was ahead of Andover by 2 or 3 seats, gaining and losing seats, but Andover stayed on Simsbury's back, gaining and losing seats throughout the race. Exeter finished about a boat length ahead of Andover. Four-seat Amy Morse commented after the race, "We were overcon-

fident going into the race." "Especially against Exeter," added five-seat Miranda Lutyens.

The girls' second boat had problems coming off the start. As Exeter, Simsbury, and Andover pulled up to the start, the driving wind made hands numb. Simsbury false started, which broke everyone's concentration. When the starter called the second start, a Worcester resident with a motorboat raced between the Andover and Simsbury boats, leaving behind a large wake. The waves rocked the Andover boat from side to side, making it difficult to get the oars out of the water. Andover was slowed down on the always important start. Cox Hilary Driscoll called full power for ten strokes,

and the boat sped up a little. "Exeter is sitting on our four-seat! Bring me up to Exeter!" Driscoll urged. But Andover couldn't do it. Once the boat neared the halfway mark, Driscoll called ten strokes for concentration. As the boat got closer to the thirty stroke sprint, Driscoll kept saying, "Bring me up to Exeter!" Driscoll called the sprint, but Exeter was off and running, with Simsbury close behind. Andover finished third. Later, most of the boat members felt that a lack of concentration and cooperation were the main problems. Many rowers worried about the lack of teamwork.

Both boats have two weeks to work and to improve for the next race, at home against St. Paul's on May 6.



Cristina Dykas penetrates to goal

Tewksbury No Match For Boys' Track, 192-23

By JINWOO JOO

Last Thursday, Boys' Varsity Track and Field crushed Tewksbury High School. Even though last Thursday's meet was only their second, the boys overwhelmed Tewksbury with a 110 to 35 win. Taking all but two firsts, Andover entirely dominated the score board. With only half the meet over, the usually modest Rob Oh exclaimed, "Man...We're killing them!" a true sign of the Andover-Tewksbury mismatch.

Even though Tewksbury wasn't the most challenging opponent for the Blue team, this should not belittle some outstanding performances by certain individuals. Tony Pittman once again took firsts in both the long jump, with a 20' 10 1/2" leap, and the 100 meter. In the 200 meter, Pittman competed well, and ran through the finish line placing second.

In fact, Andover dominated in all of the jumping events, with a Pittman, Kardonski, Childress sweep in the high jump; and a Ahedo, Snodgrass, Rand "take-all" in the pole vault. Jared Jackson won both the 200 meter and the 400 meter, while Pete Caruso staged a spectacular distance sweep in both the 1500 meter and 3000 meter runs. Hurdling for Andover were Tom Anderson and Derek Martin. Anderson placed first in the 110 meter with Martin a close second. Later in the meet during the 300 meter hurdles, Martin, with his explosive speed, led the pack taking first while Anderson took second. Jud Jacobs, with a time of 1:57.5, just a fraction of a second off the school record, ran away in

the 800 meter. Finally, Jason Thomas won in each of his three throwing events, the shot put, discus, and javelin. He even set a personal best in the javelin of 182' 6." By virtue of this outstanding performance, Thomas received Athlete of the Week. "Jason Thomas' performance just could not go unrecognized," stated coach Strudwick in his matter-of-fact English tone.

With their easy victory over Tewksbury, Andover looks to face the old nemesis, NMH, on Satur-

day. Northfield has traditionally dominated the track league, and in the past years has hushed the roar of PA track pride. However, this year's track team should be a good match for NMH, but the track team needs some support, and school spirit so come on out and watch. With their talent and depth, Andover hopes to keep their momentum all the way to interschools and Exeter; most think they can do it.

Andover Boys' Track vs. Tewksbury			
Event	Name	Place	Time/Distance
4x100 Relay	PA	1	44.9
	Thomas	1	42'4"
Shot Put	Frazier	2	40'4"
	Martin	2	5'4"
	Garcia	3	5'4"
High Jump	Caruso	1	4:26.9
	Anderson	1	15.3
1500 M	Martin	2	15.7
	Pittman	1	20'10 1/2"
110 Hurdles	Kardonski	2	19'11"
	Childress	3	19'5"
Long Jump	Ahedo	1	10'
	Snodgrass	2	10'
Pole Vault	Rand	3	9'
	Jackson J.	1	52.5
400 M	Gregory	3	56.2
	Thomas	1	121'7"
Discus	Frazier	3	112'6"
	Pittman	1	11.1
100 M	Taylor	3	-
	Jacobs	1	1:57.5
800 M	Mendonca	2	2:07.5
	Adu	2	38'9 1/2"
Triple Jump	Martin	1	40.0
	Anderson	2	41.5
300 Hurdles	Jackson J.	1	22.8
	Pittman	2	23.4
200 M	Caruso	1	9:39.7
	Jackson P.	3	9:48.2
3000 M	PA	1	3:30.5
	Thomas	1	182'6"
4x400 Relay	Vargas	3	147'0"
	Javelin		

Andover Inn
On the campus of Phillips Academy

SUMMER OPPORTUNITIES
PHILLIPS HALL • 475-3400, EXT. 222
Volunteer Programs for Summer '89

International: Los Amigos; Operation Crossroads Caribbean/Africa; International Christian Youth Exchange; World Horizons Lisle Foundation; Quebec-Labrador Foundation; ODN.

Research: Earthwatch; Foundation for Field Research.

Construction & Rehab: International Work Camps; Habitat for Humanity; Volunteers for Peace; 4th World Movement; American Friends Services Committee;

Conservation: American Hiking Society; Sierra Club; Human Environment Center; Appalachian Mountain Club; Student Conservation Association.

Stop By Summer Opps, M-TH 9-2, Friday 9-12

Results and Records

Team	Opponent	Score	Record
Baseball	V Tilton	5-1 (W)	1-5
	JV Cushing	10-0 (W)	4-0
	JVII Gr. Lawrence Tech.	13-7 (L)	0-2
Golf	V Middlesex	WIN	3-0
	BV Holderness	13-9 (W)	2-4
Lacrosse	BJV Austin Prep	13-2 (W)	2-1
	BJVII Holderness	8-0 (L)	0-2
	GV Holderness	19-13 (W)	4-4
Lacrosse	GJV Holderness	10-3 (W)	1-2
	GJVII Beaver Country Day	4-2 (L)	0-2
	V Winsor	19-4 (W)	5-1
Softball	BV Austin Prep	5-0 (W)	3-0
	BJV Belmont Hill	7-2 (W)	4-0
Tennis	GV Thayer	12-6 (W)	3-1
	GJV Thayer	6-0 (W)	3-0
Crew	BV Simsbury/Exeter	WIN	2-0
	GV Simsbury/Exeter	LOSS	1-1
Track	BV Worcester	192-23 (W)	3-0
	GV Worcester		

Mercy Rule Comes In Handy For Softball

By KIRSTI COPELAND
 What is the mercy rule? It's something that the trailing team calls when they are behind 15 or more runs in the 5th or 6th inning in order to end the game early. And it's also how Girls' Varsity Softball won all of its games this week. The scores for Saturday's double header against Worcester Academy were 22-0 and 23-4. Winsor fared slightly better with a final score of 19-4 on Wednesday.

In the first game of the Worcester doubleheader, Jill DiMaggio pitched a no-hitter; Worcester couldn't handle her speed. DiMaggio never faced more than 4 batters an inning. On the offensive side of the game, the highlight goes to Stephanie Gosk and rookie Nicole Graber, who both had hard knocks to center field for triples.

In the second game, Coach Peter Drench switched the field positions in the playing field and delivered a new lineup, putting a catcher in at third base, a third baseman in to pitch, and even letting a manager play right field late in the game. Nevertheless, Worcester was no competition for Andover, and had to call for the mercy rule.

Lauren Hatfield and Kim Wilson appeared to be in competition. Who could hit farther? Who could knock

more runs in? Wilson hit a double. Hatfield hit a triple. Wilson hit a triple. Hatfield hit another triple. Wilson hit a single, and Hatfield poked another triple. Wilson, however, got 4 RBI's to Hatfield's two.

Apparently, Lauren was just warming up. In the fifth inning of Wednesday's game against Winsor, she hit a long, high ball to center

field, and over the fence for a grand slam run. She trotted the bases Hollywood style, taking her time. Crossing across home plate, she smiled and slapped her teammates' outstretched hands, and said, "I tagged that sucker." Indeed she did.

With the strong batting of Hatfield, Wilson, Gosk, Graber and the pitching of DiMaggio and Rimas, who struck out 11 of the 33 batters

Wednesday, in her first game since Nobles, it's no wonder that a lot of the smaller teams in the area are hesitant to face Andover. However, the true challenges to the team will come later in the season, when Andover faces more competitive teams like Lawrence. Until then, however, Coach Drench and his team have no intention of giving up any game out of sloppiness.

Boys' Lacrosse Wins Over Holderness Improves Record to 2-4

By JOHN McGRATH
 Before the away game against Holderness on Wednesday, Boys' Varsity Lacrosse held an unexpected record of 1-4. Although they won their season opener, the Blue fell into a slump with four consecutive losses. After the defeat at Pingree, the team dropped a close game to Montclair last Thursday and lost to Harvard during long weekend. Before the teams' spirits were lost, they produced a deserved victory at Holderness. This added a victory to their lonely win column, advancing their record to 2-4.

The Heartbreaker
 The fourth unanswered goal passed a glazed Keith Flaherty late in the fourth quarter. Andover's lead was swallowed by Montclair in the last seven minutes of the final quarter, forcing the game into overtime. The score was tied at 16-16. Andover returned to the field with their adrenalin racing, but failed to score off the many opportunities. As the last seconds of the first overtime slipped away, Montclair's goal tender launched a ball to midfield, where his teammate scooped it up and fired it into the net ending the game.

The fact that the game against Montclair (last year's New Jersey State Champions) went into overtime is a sign of concentration, desire and good play on the Blue's part. Led by the five goals by Seth Dunn and Tim Watt's three, An-

dover's offense played particularly well. Although Andover was robbed of a victory because of a lucky shot that ended the overtime, the team's performance was strong.

Harvard Hits Hard
 Flaherty leading his team, shut down Harvard's JV squad to only one goal for the entire first period on Saturday. With a Blue lead of 2-1, Andover's defense came together for the first time of the season and formed a zone holding off the Crimson offense like a stone wall. Unfortunately, their stone wall crumbled in the second half, when Harvard scored seven goals. As Coach Kalkstein puts it, "The team's heads were in long weekend." Despite the five goals by Watt, John Malkiel, Scott Schoeb, and Rob Shields, the team lost 8-5.

Holderness Hosts a Big Win
 The Blue needed a victory at Holderness to regain their confidence as a team. The team started out fairly, aside from a referee who penalized midfielder Brenden Creagh for wearing gym shorts under his game shorts, the first half went smoothly. The first half came to a strong end for the Blue, as they were ahead 5-4. Andover was on fire for the 2nd half. The team played their best and pulverized Holderness. With eight goals for Andover and 15 saves for Flaherty, in the last half, Coach Kalkstein called it their "best lacrosse of the year." Andover finished the game with a winning

13-9, but according to coach Kalkstein, the game wasn't even that close.

Ten of the thirteen goals were scored by the attackmen, who all played fantastic games. Dunn and Deyermond scored three goals each in addition to two assists, while PG sensation Rob Shields put in four more shots to the win. With this win on Wednesday, hopefully the team will play with the same intensity. Deerfield this weekend will be a good test.

The Slate

Saturday, April 29

1:30	Baseball (B V)	NMH (DH)
2:00	Baseball (J V)	Catholic Memorial H
2:00	Lacrosse (B V)	Deerfield
2:00	Lacrosse (B JVI)	Deerfield
2:00	Lacrosse (B JVII)	Deerfield
2:30	Lacrosse (G JVI)	Proctor
4:00	Lacrosse (G JVII)	Proctor
1:00	Softball (G V)	Cushing
2:00	Tennis (B JVII)	Proctor
2:30	Track & Field (B V)	NMH (NAPS)
2:30	Track & Field (G V)	NMH

Wednesday, May 3

3:15	Baseball (B JV)	Wilbraham & Monso
3:00	Baseball (B JVI)	Proctor
3:30	Lacrosse (B JVI)	Manchester High
3:30	Lacrosse (G V)	Saint Paul's
3:10	Lacrosse (G JVI)	Saint Paul's
4:30	Softball (G V)	Dana Hall
2:30	Tennis (B V)	Exeter
2:30	Tennis (B JVII)	Exeter
2:30	Tennis (B JVII)	Exeter

Friday, May 5

3:30	Lacrosse (B V)	Dartmouth
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Cricket Club

By JOHN DOE

We're all familiar with Andover Spring sports like lacrosse, track, and baseball. But cricket? Believe it or not, PA does have a Cricket team, and if you happen to be passing by the Great Lawn on Sunday afternoon, you could even stop in and play. In a year when the Cricket Club seemed in trouble - last year's coach Simon Northcott Green, and star player Drew Douglass are both gone - the team pulled together for a new season of hope.

Organized last Winter, the Cricket Club has practiced every Sunday afternoon this Spring. The club's goal, as stated by co-founders Rajen Parekh and Andy Case, is to "learn the sport and, most of all, to have fun."

Last year, the team had a lot of fun in a season that climaxed with a full-scale match against perennial cricket power Governor Dummer. The Blue lost 49-48, but the match ranked among last year's most exciting sports events.

Cricket is not as complicated as many people believe. The action centers around a 22-yard stretch, called a wicket, with a batter at both ends. Each batter protects three stumps with small pieces of

wood balanced on top; these are the stumps and the bales. The pitcher, or bowler, throws the ball without bending his elbow, and he tries to knock the bales off the stumps. The ball must bounce in front of the batter. If the bales are knocked off, the batter is out. If, however, the ball is hit, play progresses similarly to baseball. Any ball caught before it hits the ground is an out, but if the ball is hit on the ground, the two batters may run, switching positions. Each time they switch, a run is scored. If the defense knocks off the bales with the ball before the runners reach the opposite end of the wicket, it is an out. Once a batter is out, a new one comes in; this continues until the entire side of eleven players bats. Once one side completes

their turn at bat, the sides change, and the other team bats. After both teams bat once, the game is over.

The rules seem difficult, but the game is much simpler when played. The team's novices have progressed quickly, aided by the leadership of such British stars as Neil Baverstock and Adrian Lewis. Baverstock, who plays country cricket in England, is undoubtedly the team MVP. Lewis is the team's strategist and emotional leader.

In its one year stint, the club has gained many followers and improved the opinion of cricket among students. Led by Coach Temba Maqubela, the club is preparing for a season of both challenge and enjoyment. Come to the Great Lawn some Sunday to cheer the team on, or even to join.



J.K. Fagan battles Harvard for the ball

Photo/Hitchcock

Girls' Track Loses One, Beats Worcester, 90-27

By BECCA LANGAN and LAURA PIRRI

The last week has brought mixed blessings for Girls' Track. Andover lost to Tewksbury, but beat Worcester in their next meet. In both meets, however, individuals shone. Marla Milkowski, Jen Eby, and Shanti Roundtree succeeded even though the team split.

A week from last Thursday, the track team suffered its first loss, dropping a close meet to Tewksbury, 76-56. Despite its defeat, Andover put forth many excellent performances: As usual, Milkowski excelled in the throwing events, winning shotput, javelin, and discus. Nicole Filosi, throwing less than three feet short of Marla in the shotput, broke her personal best with a 27'6." In the running events, first place spots were won by Eby who finished the 200 in 28.1 seconds, and Nancy Abramson, who ran the 300 intermediate hurdles in 49.1 seconds. In the distance races, Pam Meyers and Jen Mitchell earned impressive second places; Meyers ran a 5:13 1500 meters, and Mitchell finished with a 2:40 half mile. Unfortunately, Andover's amazing middle-distance runner, Libby Marshall, could not compete due to injuries.

On Wednesday, Andover, undaunted by their previous loss, redeemed itself with a crushing victory over Worcester Academy, 96-28. Milkowski again swept the throwing events, followed by the close competition of her teammates Filoso and Aurora Flores. Other winners were Eby and Abramson, who contributed first place points for the team not only in their individual races, but also in both the 400 and mile relay. Roundtree exhibited her great talent, winning the 100 high hurdles and placing second in the 100 meter and long jump. Towards the end of the meet, Pam Meyers demonstrated her speed and endurance as she easily won the 3k in 11:34 minutes. Colleen Ryan came in second, in 12:41 minutes.

During both meets the Girls' Varsity Track showed much team spirit and support. Even those members who were injured came out and cheered on their team-

mates, staying until the very end. Hopefully, by Saturday's meet against the difficult NMH team, some of the many recent trainers' room regulars, like Lauren Chang, Meg Hoyt, and Libby Marshall, will be healthy and able to compete.

Event	Name	Place	Time/Distance
Discus	Milkowski	1	106' 5"
	Flores	2	74' 7"
4x100 Relay	PA		disqualified
	Myers	2	5:13.7
1500 M	Mitchell	3	5:21.2
	Milkowski	1	31' 2"
Shot Put	Filosi	2	27' 0"
	Flores	3	26' 4"
Long Jump	Roundtree	3	14' 10 1/2"
	Eby	1	64.1
400 M	Pirri	2	4' 4"
	Mitchell	2	2:40.6
300 Hurdles	Abramson	1	49.1
	Eby	1	28.1
200 M	Thomas	3	28.8
	Milkowski	1	89' 1"
Javelin	Myers	2	11:34.9
	PA	1	4:26

Event	Name	Place	Time/Distance
Discus	Milkowski	1	104' 6"
	Filosi	2	74' 4"
	Flores	3	74' 0"
4x100 Relay	PA	1	53.1
	Myers	1	5:16.7
1500 M	Costanzo	2	5:43.8
	Roundtree	1	18.5
100 M Hurdles	Milkowski	1	31' 7"
	Filosi	2	28' 2"
Shot Put	Flores	3	25' 8 1/2"
	Langan	1	13' 3 3/4"
Long Jump	Roundtree	3	13' 1/2"
	Eby	1	63.7
400 M	Abramson	1	13.7
	Roundtree	2	14.4
100 M	Thomas	2	14.4
	Brown	1	4' 4"
High Jump	Pirri	1	4' 4"
	Mitchell	1	4' 4"
800 M	Mitchell	1	2:39.7
	Brown	3	2:42.2
300 M Hurdles	Abramson	1	50.3
	Langan	3	54.9
200 M	Eby	1	28.8
	Thomas	3	29.5
Javelin	Milkowski	1	85' 5"
	Flores	2	71' 11"
3 K	Myers	1	11:51.1
	Ryan	3	12:41.8
4x400 Relay	PA	2	4:39.0

Boys' Crew Victorious At Worcester

By DAVE KRMPOTICH and STEVEN POTTER

Last Saturday, the Boy's crew team rowed successfully despite terrible conditions and inclement weather. The team travelled to Lake Quinsigamond in Worcester to

challenge Exeter, Simsbury and St. John's. Boy's second finally tasted victory, demolishing Exeter in a tough final sprint to win their race. Boy's first rolled to a victory again, swooping by Simsbury in the final sprint.

The Boys' First Race

Boy's first left the beach in good shape despite a strong tailwind and large, cresting waves. Rowing in the only undefeated shell in the boat-house, the John Coffee, the crew set out to race against a strong Simsbury boat, a weaker Exeter crew and a predictably weak St. John's crew.

After a slower start than expected, the crew began to navigate its way down the course. Simsbury was the only crew to be in any contention, as Exeter fell behind early and St. Johns stuttered.

At the start, Andover found itself drifting behind the other crews. When the commands came, the crew was not aware of the commands. The starter did not possess any way of amplifying his voice. When the other boats were leaving, the first crew came together quickly and set off in pursuit.

In the first five hundred meters of the race, chaos dominated. Several speedboats, not affiliated with the regatta, came tearing down the center of the course. With Andover in a center lane, a speedboat was heading straight for the Coffee. The pilot of the speedboat realized his error and turned rapidly, making a massive wave which slammed into the bow of the boat. Andover at this point was moving through Exeter, and was starting to swing. Then the wave hit.

Continued on page 8

Athlete Of The Week: Jason Thomas

By SUSAN ABRAMSON and BURKE GIBNEY

Jason Thomas, a three year Upper from Los Angeles, has shown himself to be an invaluable member of the Boys' Track team. On April 20, against Tewksbury, Thomas placed first in the Javelin with a personal best (182' 6"), shotput (42' 4"), and discus (121' 7"). This past week he did almost as well by earning two first place finishes in the discus and the Javelin, and a second place in the shotput. But he puts the most emphasis on the Javelin. Most of the time, Thomas has no competition; therefore he tries to compete against himself. As Thomas explains, "I do the best I can." And he certainly does. Coach John Strudwick says, "Last year he placed third in Interschols and won the National meet in the Javelin." Thomas succeeds off the track as well. Thomas has made honors ev-



Photo/Abramson

ery term since spring term of his Junior year. His goals are not just concerned with Track and Field; he would like to become a lawyer.

As for his future goals in field events, he would like to break the Andover/Exeter and Interschols records. Thomas will be in the National Athletic Conference in Houston this summer. Jason Thomas concludes, "How you play the game is important, but I don't like losing."

Admissions Cont.

COLLEGE ADMISSION STATISTICS 1975

COLLEGE	ACCEPTED	REJECTED	WAIT LISTED
Amherst	15	19	6
Brown	33	51	4
Bowdoin	4	19	1
Bucknell	16	3	6
Colby	7	12	1
Colgate	13	6	6
Colorado College	4	9	2
Columbia	12	2	5
Cornell	18	17	5
Dartmouth	18	48	6
Duke	10	4	3
Georgetown	18	6	4
Harvard	39	68	11
Johns Hopkins	18	17	1
MIT	6	2	2
UMass	6	10	1
Michigan	8	-	-
Middlebury	10	10	11
Mt. Holyoke	5	4	2
UNH	10	8	5
Northwestern	28	19	7
Oberlin	6	4	0
UPenn	38	13	21
Princeton	34	63	8
Rochester	18	0	2
St. Lawrence	10	5	6
Smith	9	8	4
Stanford	26	39	2
Swarthmore	11	7	4
Trinity	9	16	2
Tufts	23	29	7
Union	9	6	3
Vassar	9	2	3
UVM	20	14	7
Wellsley	5	9	1
Williams	12	24	2
Wesleyan	15	16	7
Yale	33	36	9

what their long shots are," he commented.

According to Senior Jen Smith, "So many people were counselled to apply to the same school. This year it was Vassar. There's always a sort of domino thing where the best students get into their backups and those with the others' backups as their first choices get turned down."

Torrey Clark, who will choose between Oberlin and Carleton, commented, "I was really surprised because I got wait listed at Bates but I got into Oberlin. I thought Oberlin was harder to get into."

Bewig claimed, "For the most part, the results were quite favorable. I do not think there were any major surprises. A couple of decisions were difficult to comprehend, even for us in College Counseling. Around PA, the exceptional cases are the ones that get the most focus. Most students are quite pleased and some pleasantly surprised."

"Most students were accepted by one of their top two choices," he stated. "In the three years I have been here I have never seen such agony from students deciding which of the schools they were accepted at to attend... for a lot of students this is the first major individual decision that they've had to make."

COLLEGE ADMISSION STATISTICS 1989

COLLEGE	APPLIED	ADMITTED	WAIT LISTED	REJECTED	PENDING/?
Amherst	19	5	2	12	
Barnard	18	13	2	3	
Bates	24	11	8	5	
Boston College	22	13	3		6
Boston U	24	24			
Bowdoin	28	6	5	17	
Brown	105	40	10	55	
Bucknell	19	8	2	5	4
Berkeley	33	20		9	4
UCLA	15	9		6	
UCSD	9	6		2	1
Carleton	9	3	3	3	
Carnegie Mellon	13	9	3		1
U Chicago	19	15	1	3	
Colby	30	16	6	8	
Colgate	22	10		12	
Colorado College	11	5	3	3	
U. Colorado	21	15		4	2
Columbia	38	16	4	18	
Connecticut College	18	10	3	5	
Cornell	59	27	11	21	
Dartmouth	33	13	3	17	
Denison	16	12	3	1	
Dickinson	13	6	6	1	
Duke	38	22	7	9	
Emory	17	16	1		
Franklin&Marshall	10	5	3	2	
Georgetown	71	22	12	27	
G. Washington	7	6			1
Hamilton	35	15	10	10	
Harvard	101	25	17	59	
Haverford	11	6	1	4	
Holy Cross	19	9	1	6	3
Johns Hopkins	24	17	2	5	
Kenyon	11	8		3	
Lafayette	9	4	3	2	
Macalester	15	11	2	2	
MIT	19	9	2	8	
U. Massachusetts	21	17			4
McGill/Canada	19	8	10		1
U. Michigan	28	22	2	3	1
Middlebury	37	10	9	18	
Mount Holyoke	7	7			
UNH	11	5			6
New York U.	13	11			2
UNC Chapel Hill	12	4	1	3	4
Northwestern	47	29	6	12	
Notre Dame	8			6	2
Oberlin	23	16	2	5	
Occidental	8	6	1		1
U. Pennsylvania	72	38	8	26	
Pomona	21	4	3	6	8
Princeton	80	19	5	56	
Rice	12	4	6	2	
U. Rochester	14	11	2	1	
St. Lawrence	14	10	2	2	
Skidmore	23	13	6	4	
Smith	14	7	4	2	1
USC	11	3		1	7
Stanford	53	14	5	18	16
Swarthmore	22	6	7	9	
Syracuse	19	16		2	1
Trinity	39	18	8	13	
Tufts	35	17	4	14	
Tulane	22	13	1	7	1
Union	7	4	2	1	
Vanderbilt	8	8			
Vassar	46	30	7	9	
U. Vermont	33	19	10	4	
Villanova	14	7	3	4	
U. Virginia	34	5	7	17	5
Washington U.	18	12	2	4	
Wellesley	15	10	4	1	
Wesleyan	62	27	11	24	
William Smith	7	7			
William & Mary	20	8	2	10	
Williams	18	5	3	10	
U. Wisconsin	14	11	1		2
Yale	87	27	9	51	

French Department Celebrates Bicentennial of Revolution

By WOO LEE

Since the beginning of April, the French Department has celebrated the bicentennial of the French Revolution through the use of visual aids in the form of movies, films, and pieces of art. The display in the Taubman Room of Samuel Phillips Hall and the library serve to educate the Andover community about the meaning of the French Revolution as well as the events that took place in 1789.

French Instructor and Director of PA's celebration of the bicentennial of the French Revolution Suzy Joseph explained that "our goals are twofold. On the one hand, we would like our students to be a little bit more aware historically of the developments of a major event in history. They are all French students and they sometimes know very little about the history of France. We want them to know more about this major area of French history. We also want them

to think about the ideas of equality and freedom... thousands of people died for these ideas and now we have them. So what do we do with it?... We would like students to go a little beyond the historical facts."

The celebration includes two major exhibits on campus that display replicas of original works of art and period manuscripts relating to the French Revolution. In both showrooms, the exhibits consist of several mounted posters that give a narration of a period in the French Revolution, the issues that arose from it, or the biography of a war hero. A variety of films in both French with English subtitles or English such as *Start the Revolution Without Me* or *A Tale of Two Cities* were shown to enhance the education of the PA community.

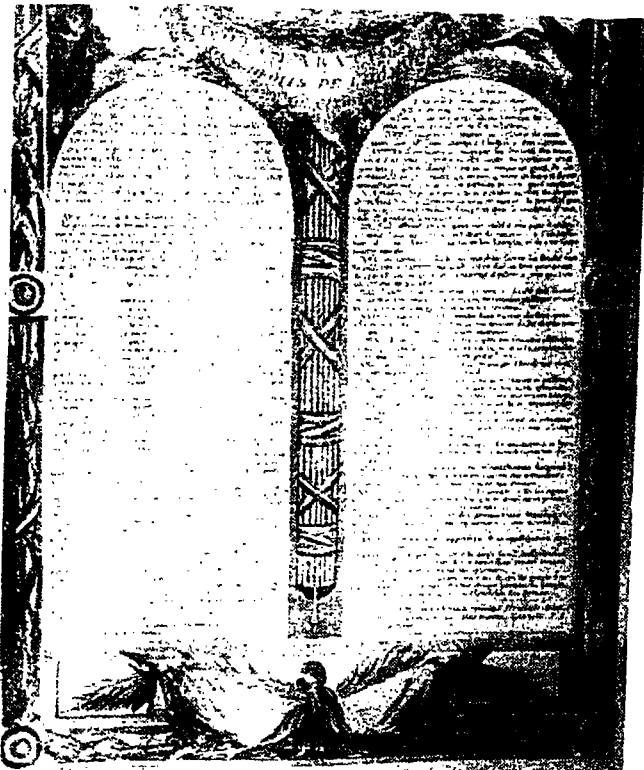
Lastly, the celebration held evening programs which sponsored dramatic productions performed by French language students concerning the events that took place in the French Revolution. Joseph verbalized, "We recreated major scenes of the French revolution where students acted out the Revolution. One of the major factors in the celebration is that we do not want history to be learned in a passive way as we are teaching French. We want students to live the French Revolution through acting it out... France is still ruled by everything that happened from the Revolution... all of the institutions and the government come from that time."

Joseph stated that after the celebration, "any department can borrow the displays such as art or history or anyone who is interested but they are the French Department's prize possessions... it wasn't that costly to buy the displays because France has the idea of propagating culture around the world so in France, it would cost a fortune but the minute you are outside of France and it means propagating French culture, it becomes very cheap."

community to take non-academic classes, such as weaving, to develop personal creativity and talent.

Handsprings was "a community effort with students, faculty, alumni, staff, and day students' parents all pulling their resources together to make it happen," according to co-organizer Jennie Cline. 250 volunteers, including many PA students, helped to set Handsprings up, making it what was described by Cline as "one of the best craft shows [the crafts-people] said they had ever participated in, because of the students' beneficial and courteous help." A list of these volunteers will appear in the Andover Gazette.

Handsprings is a community service project independent from PA, except for the donation of the usage of the Cage by Acting Headmaster Peter McKee. Handsprings was directed by Jennie Cline and Judy Hamilton, along with the show's sponsors.



Photo/Mettler

Six Thousand Flock To Handsprings Craft Show

By STEPHEN LEE

Handsprings, Handcrafted Goods in the Spring, was held for the sixth year over long weekend, April 22 and 23. The Cage was transformed into the first big arts and crafts show of the year. This gourmet luncheon menu served was the first year that Handsprings lasted for two days, and about 6,000 people came to the show of arts and crafts. It provided funds for Fidelity House, Inc., the Merrimack Valley Andover/Abbott Association mental retardation and their families (MVAAA), the Ladies Benevolent Society (Benevie), and the Andover Committee for a Better Chance, Inc.

140 artists from all over New England participated in the show. They were selected by the quality of their works from about 400 applicants by a group of women from Benevie, the Andover Committee for a Better Chance, Inc., which sponsors various PA faculty sold their works from the raffle table, with donated at the show. The PA community represented were: Judy Hamilton artists with puppets and stuffed animals, Marc Koolen with birdhouses, Shane Crabtree with paintings, Midge Brecher with sweaters, and Don Barry with Turkish rugs. Other

Hopkins Snags Draper Prize

By STEPHEN LEE

The winners of the Draper Prize for Declamation were announced April 19. The five winners were Cynthia Hopkins for first place, Andrew Case for second place, and Anujeeet Sareen, Senia Mayim, and Shaun Hennessey for honorable mention. These five were the finalists in the competition, out of an initial 10 to 12 contestants.

Each contestant delivered from memory a passage of prose or poetry. The initial trials for the contest were held April 12, and the five finalists competed again on April 19.

The judges for the declamation trials and finals were English instructors Nancy Boutillier, Carole Braverman, and Meredith Price. The contestants were judged ac-

ording to "clarity, interpretation, emotional truth, the sense of presence in delivering to an audience, general effectiveness in presentation."

The Draper Prize was first awarded in 1867, and was funded by Warren P. Draper, class of 1843. The first place winner received 75 dollars, and second place received 25.



Draper Prize Winners, Cynthia Hopkins and Andy Case

Photo/Thompson

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THE SEVENTH PAGE

...and ten thousand more to go.

James Taylor

Anything But Hellish

By HAMLIN O'KELLEY

Bravo! Encore! Give us more theatre like that in the Drama Lab. Bright, insightful, profound, humorous, and captivating, "Don Juan in Hell," the third act of George Bernard Shaw's *Man and Superman*, filled the Drama Lab during what would have otherwise remained a slow, dull Long Weekend. For those of you who left campus, you missed one of this season's best productions. You may have had fun in Boston, Philadelphia, New York, Maryland, Wyoming, New Hampshire or wherever, but you missed this:

Josh Gass as the protagonist, Don Juan. His performance and delivery were simply outstanding. Josh's emotions seemed to flow without effort as he questioned the mortal world with all of its flaws and defects. Josh's very gestures seemed to be unrehearsed. His voice sounded as if it had not been told which words to stress and how to say things, but it simply knew. A phenomenal list of monologues and quips poured out of him. In actuality, what may have been rehearsed lines seemed to be, during the play, a stream of consciousness bubbling up from his very being.

Don Juan's attempts to find something ugly in Hell kept the audience intrigued. While maintaining a high energy level, Josh managed to intrigue and excite his listeners not only by jumping, running, crouching, and flying around the stage, but also by illustrating Shaw's language and meaning through his

gestures and voice. The strongest member of the cast, Josh Gass, deserves much praise.

Pete Austin played the Statue: a manifested sculpture trying to avenge his daughter - check out *Don Giovanni* by Mozart for further details. Pete did an extremely credible job as this character who was looking for nothing more than a good time and a way to get out of heaven which he describes as boring. "All the fun people are in Hell!" he says. Pete's falsely pompous voice and loud, oafish laughter really fit. He complimented Josh's profound Don Juan by adding a great deal of levity and conventionality to his character, which is exactly what it needed. Pete's statue left the audience with comic relief: a greatly needed commodity in an otherwise somber production.

Moses Nagel's eyebrows and suit and hair played the Devil. Outward appearance allowed him to be the Prince of Darkness. What seemed to be an unassuming maitre'd or nightclub usher was this production's surreal Satan; again, it worked advantageously. Stressing Hell's party atmosphere and jovialness, Moses fit the part and fit it well. Keep on truckin'!

Last, but not least, came Zayde Antrim as Dona Ana, the sole female. Zayde's performance peaked early as she portrayed a new soul, that of the 77 year old Ana, entering the Inferno. Her crackling voice was with her even as she transformed into a 27 year old. She did not seem to have the same momentum. But, she was good. Her

passion to be pious and pure came through as did her (Dona Ana's) hatred of Hell.

As far as the direction, Anthony Byrnes and his crew have every right to be proud. Their work paid off. Intriguing stage set-up helped to involve the audience and make them aware of the actors. Creative blocking and lighting added to the action and forcefulness. Anthony proved that theatre in the round really can work, as not a single audience member realized that they were looking at people's backs for half the show.

Congratulations, once again, to cast and crew. You may think you had fun off campus, but for those who stayed, seeing "Don Juan in Hell" made it worthwhile.



Josh Gass, who played Don Juan last weekend.

Photo/Mettler

Rambaran Resounds Through Graves

By SARAH CORNOG

This Friday, April 28, Andover Senior Dominic Rambaran will give a vocal recital at 7 pm in Graves Hall. The program, dedicated to his mother, promises to be anything but monotonous, with fourteen selections ranging from an operatic aria to Broadway show tunes.

A Baritone, Dominic Rambaran has been singing for "about eight years" as he puts it, although he only started training with a teacher, Beda, during his career at Andover. His self-instruction does not seem to have led him astray, however, for as both singer and actor he has been active in numerous musical productions at PA, such as *Dames at Sea*, as well as undertaking such roles as Judas in *Jesus Christ Superstar* at Theater Camp. He is presently directing the Spring musical in the Drama Lab, *A Funny Thing Happened on the Way to the Forum*, which, coupled with rehearsals for his

performance, has made his Senior Spring rather hectic.

Friday's program will consist of fourteen selections of, as Dominic says with a slightly harried look, "just about everything." The most difficult piece, he concedes, is the bass aria "But Who May Abide," from George Fredrick Handel's *The Messiah*. Accompanying him will be Beverly Minn on piano, with Adam Butler interceding for two jazz pieces. The performance, however, will not consist only of solos: Dominic also plans to perform a duet from *Phantom of the Opera* with Katy Morgan, as well as a duet from Mozart's *Don Giovanni* with Margie Sharp. (The operatic aspects of the performance indicate Dominic's desire to pursue a career in opera.) Although the pieces are ambitious (enough to set many performers quaking in their boots), Dominic appears confident, and, if past performances are any indication, it will be a recital not to miss.

Life In Hell

By TOYIN AJOSE

This weekend (April 27 - 30), *No Exit*, a play by Frenchman Jean Paul Sartre, will be presented in the Drama Lab. Directors Orin Herskowitz and Cristin Canterbury have worked hard over the past couple of weeks to bring a play well worth seeing to the Andover community. "It's basically a play about life," states Herskowitz "and how man, is responsible for his own actions once life is over."

As the play begins, the Valet, played by Anujeet Sareen, leads character Estelle (Mirabelle Kirkland), Inez (Alexandra Shapiro), and Garcin (Matt Crowe) down to Hell. The three main characters leave earth expecting demons and infernos, only to find a simple hotel room, into which they are eternally trapped. At first, the room doesn't seem to be much of a "Hell", but as each character realizes his/her significance in being there, and mysteriously sees how friends and relatives don't even miss them, the torture becomes unbearable.

From the beginning, it is obvious that the characters were meant to clash. Personality wise, Estelle is portrayed as a prostitute, Garcin, a coward, and Inez a cold-hearted lesbian who always "tells it like it is." They all have different interests and morals and are basically there to drive each other crazy.

The play revolves essentially around several unobtainable goals. Estelle, without her never-ending desire for men, needs

Garcin's affection. After being called a coward all his life, Garcin needs Inez to bluntly tell him that he isn't one, and Inez naturally needs Estelle's feminine sentimentality. This eternal triangle forms the basis for the "Hell" that they're in.

Orin Herskowitz specifically chose to direct *No Exit* because "I've always liked the play. It's one of my favorite. I've asked people to direct it for three years now, so I could see it, but no one did and I finally decided to." Co-director Cristin Canterbury added, "The play

Dominic Rambaran

most importantly expresses the existentialist point of view of Sartre."

Performances will be held Thursday and Friday night at 7 pm, Saturday at 8 pm, and Sunday afternoon at 1 pm. Tickets may be purchased for a one dollar donation, either at the door, or conference period Friday morning, on the G.W. mainstage. *No Exit* promises to be a great play; Don't miss it.



The cast of No Exit

Photo/MacNeil

Photo/Bing

The Weekend Scoop

Forget air guitars. Forget dances. This year's most spectacular social event is coming this weekend. No we don't mean that care package that just came from Grandma, it's *The Rocky Horror Picture Show*. Yes, Gabe Wardell's brainchild is finally coming to the PA stage. In case you want to do more than one thing this weekend, the music and theatre departments have compiled schedules to delight your every whim.

FRIDAY
7:00 pm, *Graves Hall*
Dominic Rambaran, baritone, will present his Senior voice recital for no charge. Read preview above for details.
7:00 pm, *Drama Lab*

Orin Herskowitz's production of *No Exit* will find its place in the Drama Lab. Starring Matt Crowe, Mirabelle Kirkland, Alexandra Shapiro, and Anujeet Sareen, and assistant directed by Cristin Canterbury, the show promises an existential time for

all. See preview above.
SATURDAY
6:30 pm, *Kemper*

The Rocky Horror Picture Show, directed by Gabe Wardell is finally coming to PA. Starring Gabe, Molly Lynch, Cindy Hopkins, Jenny Siler, Alex Friedman, and oh yeah, me, the show will mesmerize anyone who sees it. You are encouraged to bring paper and other throwing paraphelia, but no water or flames. **PLEASE**. Gabe's been working on this for a long time and we're sure it will be a delightful experience.
8:00 pm, *Drama Lab*

See preview of *No Exit* above.

8:00 pm, *Cochran Chapel*
The Academy Chamber Orchestra is serving the tastes of those of you who aren't in the mood for *Rocky Horror* with Liz Symchych on the oboe, and Kyla McFarland on the oboe, and Ben Shin on the violin.
8:30 pm, *Graham House Cafe*

We've got another stacked evening of acoustics with Seth White and Josh Gass. Nachos, soda, and cheesecake await.

8:45 pm, *Borden Gym*
Af-Lat-Am presents this weekend's dance, "Come Together," an all-school DJ dance hosted by 2-Damn Hype. After seeing the first showing of *Rocky*, come here to top your evening off.

9:00 pm, *Kemper*
It's the second showing of *Rocky*, if you missed the first come on in; if you caught the first, leave space for those who didn't.

SUNDAY
1:00 pm, *Drama Lab*
No Exit concludes the weekend's theatrical presentation see preview above
3:00 pm, *Graves*

Yes, it's the faculty jazz ensemble! See Vinny Moanaco, Greg Whitaker, Peter Cirelli, Carole Walker, Robin Cavalear, and Robert Searle as they blow their horns to please your pallet.

Andover



Bookstore

THE ROCKY HORROR PICTURE SHOW

Berman Talks About Depression

By JOHN BERMAN

Did you ever have one of those really bad days? Not just the kind of day when you have a mild headache and you're a little groggy; but the kind where your dog gets hit by a pick-up truck and your house burns down leaving nothing but the charred remains of your multi-million dollar stamp collection. Well, last week I had one of those days. In my depression I started pondering the details and actualities of this sort of phenomenon; what can one do or expect after having a dismal day like this? Well, since I was skipping all of my classes anyway, I spent the morning looking for sympathy and questioning friends and experts as to the specifics of a hard day. Both consoling me and answering my inquiry, one of my peers commented, "It could be worse," seemingly wise advice which I'm sure was only intended to mean that it was as bad as it was going to get. However, almost like a frightening response to this statement, I travelled to my mail-box at George Washington Hall to find a returned French quiz that wasn't quite halfway to a 6, and a dirty note from the wonderful people at our nine million dollar library telling me I had six library books four weeks overdue. All of a sudden, I realized my friend was right, it could be worse, and it was.

With this startling new revelation I wandered about until I found myself in conversation with a philosophic faculty member who comforted me by predicting, "It can only get better." This was all well and fine for me, but I worried about the kind of person who breaks his legs, receives this advice, then goes to the doctor to find out that his leg must be amputated. This just wasn't the consistent explanation I sought.

Discouraged by the lack of an-

swers I was receiving and still feeling sorry for myself, I was about to give up my pursuit for the perfect answer when I sat down with a close friend at the library. I told her of the two horrible events that had befallen me in the previous twenty four hours at which point she quickly blurted, "Well what was the third thing, bad things always happen in threes." What a blow! This was perhaps the most devastating thing my ears could have heard: every bad thing that could have happened had happened, and here my friend is telling me I can expect something else bad to happen. I hadn't been through enough. Well for the rest of the day I wondered and wondered, what was the bad thing that was going to happen... Was I going to lose my stomach tan? Was all my hair going to fall out at once? Then when something sort of bad happened, like dropping a glass at Commons, I wasn't sure if that was the third bad thing, just a coincidence, or if the bad thing had already happened and this was the first part of a new dreadful trio. My emotional state was at an all time low, and I'm still not sure whether I can expect to slip in the shower and break my neck.

Calling my pursuit of the explanation of a bad day to a close, I eventually came to two conclusions. First, don't listen to anyone who has a big smile on his or her face when you first start talking to them. These people were probably in fine moods before you started talking to them, and they are apt to tell you anything just so you'll bug off. My second and most important piece of advice is that the best way to deal with depression is to go to sleep. Nothing really bad can happen while you're sleeping, you don't have to look at happy people, and at least you won't be depressed and tired.

...Graham Hse.

cont. from pg. 3

stood, and somewhat overwhelmed. And, with a little bit of support, they tend to do quite well." Aloviseti stresses that "the information received is confidential." Students come and speak freely without fear of having their problems discussed without their knowledge.

Academic Counseling, another facet of Graham House's effort to relieve stress at Phillips Academy, offers tutoring to all students in any subject. Directed by Nancy Brother, the tutors are available four nights a week (Monday through Thursday) from 7:30 to 9. Staffed by Seniors and Uppers recommended by their teachers, the tutors represent a selective group designed to be available to all who need academic help. Although many people may find going to Graham House an intimidating venture, Nancy Brother rejects the idea that Graham House is anything but supportive. Says Brother, "There's really nothing threatening at all about coming for help during the evening when tutors are sitting here because it's an expected thing." Explains one tutor, "I wish sometimes that more people would come because a lot of the time I just sit around feeling useless."

Instead of a daunting building on the edge of campus, the image that Graham House wishes to project is "one of fluidity, one that says that you can go in and out, that it doesn't take a big catastrophic event to force you to seek help...It should just be a natural part of the scheme of things." Says Brother, "I'm always surprised when I hear negative references made about Graham House, because that's not how I picture it at all. I think it's a very welcoming atmosphere, and, if nothing else there's always hot chocolate and coffee."

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CREW CONT

In the next ten strokes, all sorts of things happened. Accidents befell the crew as the cadence came down and the boat got sluggish. After weathering the wave, the crew came back together and charged through Exeter. With Exeter now behind, Boy's first had only one boat left to pass: Simsbury. There were 750 meters left, half a course, and both crews were well aware of each other.

Simsbury began to move to hold off Andover, and Andover started to swing, forcing the Coffee to go faster. Andover closed, and in a decisive final sprint, the Blue surged through Simsbury to make their record a strong 2-0.

Second Boat Makes Good

The Boy's Second race was an Andover triumph. With a strong, stable start, the sleek mahogany boat moved past Simsbury and St. John's early in the first five hundred. Second was not alone. In an uncomfortable position, the Exeter boat loomed. It seemed that the Exeter oars were just inches from the tips of the navy blue Andover blades.

CRUNCH!

Shortly after the first 300, Exeter clashed oars with Andover. For the early part of the race, Exeter had led by a slight amount, but this was to change. After plowing into Andover's oars, Exeter faltered in the face of a massive power ten. The Second shell tore away from the Exeter boat, but not quickly enough to lose them for the body of the piece.

The race situation remained much the same for the next five hundred meters. Andover led by just enough; Exeter was fighting to challenge this lead. Simsbury, an early dark horse, was faltering. St. John's was nowhere to be seen.

With 300 meters left in the race, Andover brought the pressure up to try and outpull the Exeter shell to win. This more than worked. Exeter panicked. The Exeter 7-seat failed to remove his oar from the water. Andover pulled away as Exeter floundered, trying to regain momentum and catch the Blue. By the time they had regained their boat speed, Boy's second was celebrating their victory.

The Vikings (Third boat)
Boy's third had never raced as a

unit before. This day, with hellish water and occasional snow flurries, was a less than ideal day for a first race. However, the young boat rose to the occasion. Leaving the beach in the second shell, Boy's third arrived at the starting line late. Lining up without much warmup, the boat readied itself as best it could in the second shell. At the starting line, Exeter drifted 2 lengths ahead before the race even started. Simsbury was even with Andover. The race began, and the circus started.

As large breakers rolled over the bow, Andover shot out to an early second place. Exeter, sitting on their gift lead, rowed hard enough to hold off Andover, the only apparent threat. Andover, in turn, worried about Simsbury. Simsbury, in turn, worried about sinking.

With a fleet of novice boats in the van, Andover, Exeter and Simsbury slammed through the waves and into the middle five hundred. Here the water was real-

ly rough. Andover's set was worse; the combination made for a wet race for the B3 vikings. Exeter continued to lead, while Simsbury managed to sneak past the Blue late in the middle 500.

In the last 500, this situation changed. Simsbury rowed badly, and Andover pulled hard. The blue rolled through the opposition, to move into second once again. Exeter finished the course, winning by a length and a half. Andover followed, edging out Simsbury by a seat. St. John's crept across the line, a far fourth. Wet and weary, the thirds rowed to shore.

Six seat Reuben Perrin elucidated on the crew's successes: "Although the adverse weather conditions did not promise a prosperous race, we moved efficiently and harmoniously through the opposition." Seven seat John MacDougall commented "the waves were really big. I was really scared, but it turned out OK."

Leonard Cont.

authority? Certainly not.

Along the same lines as your editorial, Upper Tom Seely wrote a letter to the editor that claimed John Hong was elected as a result of a "lack of maturity and integrity within the class of '89." John Hong was elected because the student body felt that he would do a better job than the other two candidates, period. The rumors of a prank

are not only unfair to Mr. Hong they are also totally untrue. If prominent Seniors supported Hong was because they felt that he was most sincere and qualified candidate not because they wanted to leave school with a hickey. If they had had a hickey, they would have voted somebody else.

Rich Leonard

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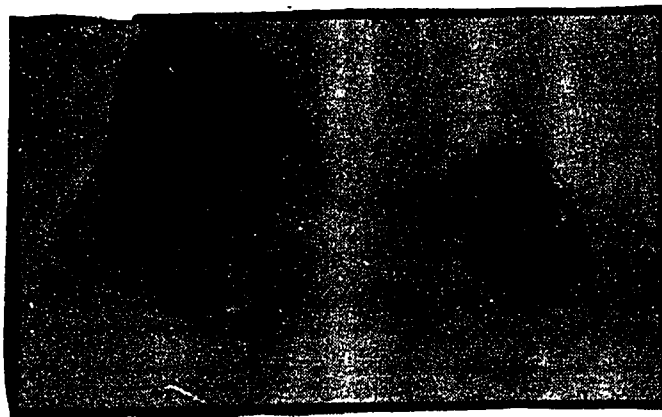
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