

Hong Elected School President Calls For Greater Student Involvement

By STEPHEN LEE

Three-year Upper John Hong was elected School President for the 1989-90 school year on Tuesday, April 18. His victory was announced that night on WPA at 10:30 by current School President Alex Walley. Hong beat out the two other final candidates, Jon Phillips and John Berman. These three finalists had won the preliminary voting against four other candidates.

The entire school came together in an all-school meeting to hear the three candidates' speeches and to vote. Acting Headmaster Peter McKee opened the assembly by calling on the students to "listen well and exercise your franchise in picking your school president." Walley then introduced each candidate in a randomly-picked order.

The Speeches

Jon Phillips used the metaphor of his experience in the Novosibirsk exchange program to describe his opinion on the role of the School President. To Phillips, the School President is "an interpreter, a bridge between the students and the faculty, and between students and students." He called for a revised form of the academic advising system, and lights-out policy. He closed with a quote from *Man and Superman*, by George Bernard Shaw, where Phillips declared his desire for himself, and for the school, to be used for a purpose, to belong to the whole community, and to do as well as possible before handing responsibility over to future generations.

John Hong, the second speaker, opened with commenting on the changing nature of Phillips Academy and that the role of school president must change with

it. He pointed out his difference from the other candidates and refuted the stereotype of the School President as being "the all-American boy." Hong said that the most important role of the school president is to promote cooperation and a strong working relationship between students and faculty, and that he wanted to do something for "the people." Hong is an Upper Representative this year.

John Berman, the final speaker, compared being school president to a hickey. Berman wanted to help students become more informed of school policies and decisions, to lessen the restrictions of the class-ess, to improve the Academic Advising system and individual student-faculty advisor, who would act as his/her academic advisor. John Berman is currently an Upper Representative and was a Lower Representative last year.

"I think that all the candidates from the preliminaries are really good. I'm waiting for the speeches to pick between them," Walley said before the assembly.

The Job

The School President's responsibilities are many. He or she meets weekly with the Cluster Deans and Presidents to discuss issues affecting the students, such as policies on lights-out, runs the Senior Leadership conference in the fall, and is responsible for the election of class representatives. Walley commented that "The school can't get anything done without faculty support good student faculty relations are the most important aspect of the school president's job." Hong will take over these responsibilities at the end of the year, when he gives a farewell address to the Seniors at the awards ceremony, with a

"changing of the guard" from Walley to Hong. For now, Hong will become oriented with his new duties by meeting with Walley over the course of this term.

Hong's Mission

"The main thing to stress is student involvement and knowledge of things going on at the school, for example, the Ad-Hoc Curriculum, which is responsible for the five course requirement for all students," Hong commented. "The administration wants [Phillips Academy] to be structured because of low admissions and because accepted applicants are going to other schools, and because some worried parents want a more structured schedule so that the students will do better. Students should be able to make their own decisions for their own lives, they should learn to handle things for themselves. That's part of the reason why most people came here. The faculty think students are slacking off if they're taking only four courses, but some students are overworked as it is. Students should be able to make a schedule that is right for themselves. Otherwise, they'll be slacking off in five courses instead of four."

"The lights out policy is the same way. It takes away a student's independence, and making them go to bed at 11:00 doesn't leave them time to do what they want. The school wants students to do extra-curriculars, but doesn't give them the chance. I don't like the idea of class dorms, I think that underclassmen benefit from having Seniors as role models.

"The School President is a little bit of both a mediator between the students and faculty, and a spokesperson for the students. I

want to avoid conflicts and have more cooperation between everyone. This way, more can be accomplished. Members of the Student Council are looking into reviving the Light Week proposal now, so that it can be approved more easily and so that teachers will have the opportunity to plan around Light Week ahead of time.

"I think the issue of racism was blown out of proportion. I do believe that Martin Luther King, Jr. Day is important, and that there should be required educational activities about what he accomplished, like the events planned for Memorial Day.

"I would like to equally stress student involvement; students have to be united, in separate groups they have no power."



John Hong, future president of Phillips Academy

Clemons, Bradford To Head AF-LAT AM

By WOO S. LEE

Last Friday, the membership of AF-LAT AM (Afro-Latino American Society) elected a new ten-person board into power. Roshanda Clemons was elected President, Brian Bradford will serve as Vice President, Debbie Sydnor will act as Treasurer, Sanders Adu will be Senior Representative, Toyin Ajose will perform the duties of Upper Representative, Barry Bhola will take on the role of Lower Representative, Victor Mejia will perform the responsibilities of AF-LAT AM's representative to the School Congress, and Eddie Matos will serve as Social Functions Head.

Hopes for the Future

AF-LAT AM Vice President Brian Bradford verbalized that the purpose of AF-LAT AM is to "educate the community about Afro-Latino culture as well as serving as a support group for minorities in this school." AF-LAT AM President Roshanda Clemons explained, "I realized that a lot of the students here have never come in contact with Blacks and Hispanics besides what they see on TV. Usually what they see on TV is negative... I think that AF-LAT AM should show... the real thing."

Looking to next year, Bradford cited that one of his primary goals is to "gain more representation for AF-LAT AM within the school and try to participate in the school more than we have earlier." AF-LAT AM Faculty Advisor Cathy Royal challenged, "I think we reflect what general society is... and we should question ourselves" if the matter of the lack of Afro-

Latino representation in organizations like the Phillipian and the Student Council, where the members are predominately white, does reflect a form of racism at PA.

Racial Tensions

Clemons added, "We hope to obtain so much more... it was ridiculous during Martin Luther King, Jr. week." She articulated that the faculty might think "if we take Martin Luther King, Jr.'s Birthday off, nobody is going to do anything. Some of us do want to do things and if we get that day off, we could reflect and participate in events that are held in Boston to celebrate King's Birthday. Clemons pointed out that if she was at home, she would get the day off and be able to do things that people can only think about doing here. Clemons added, "It hurts when people do not even see how important that day is for us because a lot of us wouldn't be here without him."

Concerning the issue of Senior Slave Day, Clemons asserted that it is mostly the name of the day that is offensive and "as far as selling people, I don't think it's a good idea. I hope people are not doing it off of mocking slavery... I saw it more as a day of revenge when you can get a Senior to do anything you want." Speaking on the controversy that arose over King's Birthday and Senior Slave Day, Royal stated, "I do not see them as isolated things... We should take a look at racism as a whole" at PA.

Moreover, Bradford pointed out that "many people say that there is not racial tension but whenever a racial issue is put into the Phillipian, much controversy is brought about." Clemons agreed with Bradford, verbalizing, "I think [racism] exists under the cover and people do not like to admit it."

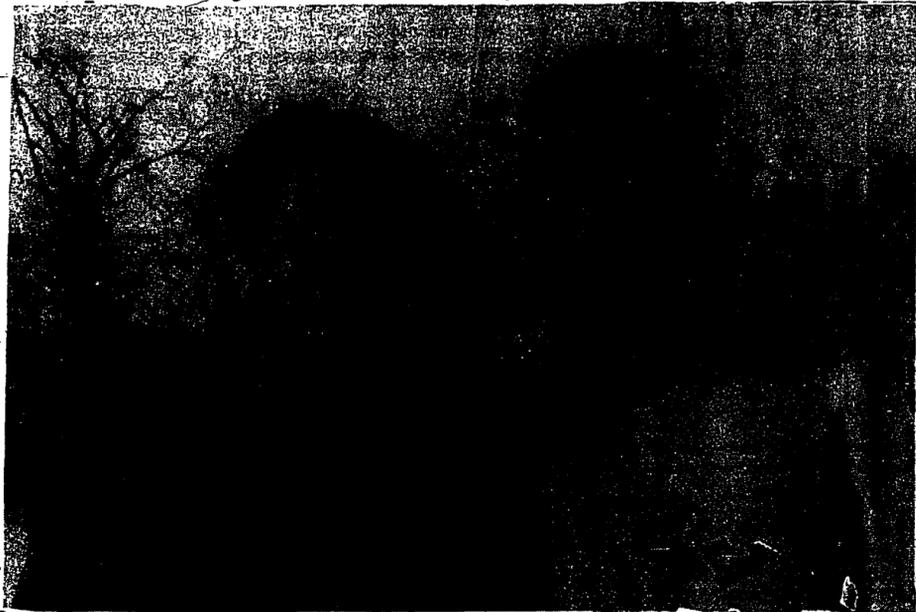
Royal added, "There is still so much anger and misunderstanding... whenever a racial issue is brought up, we get very uncomfortable and defensive in this country." Royal urged that "we question ourselves" and institute more legislation and education in order to combat racial tensions.

Looking at this year's board under the presidency of Michelle Young, Clemons asserted that some members of the community were "very unfair to Michelle Young... Of course they could accuse her of racism but they could not see it in themselves." She went on to describe an unsigned editorial in the Phillipian which stated, according to Clemons, that "all minorities on this campus had better quiet down and be happy that we are here... It showed the true feelings of some people on this campus."

In addition, Clemons explained that "after how I saw people react to Michelle's speech and letter, I was really offended. I didn't feel comfortable anymore. I saw that some people were so prejudiced and racist... People condemn her for any fault in what she did rather than pointing out the positive things."

Royal commented, "I really applauded how this year's board struggled with some serious issues and actively took a stand against racism." She went on to say that AF-LAT AM takes "a lot of heat" for some of the things that they do and some of the ideas they support in addition to the fact that this kind of tension has become evident with the AF-LAT AM boards of the past four years.

Bradford stated, "I would like to be optimistic for this coming year, and hope that together as a community we can work problems out."



Roshanda Clemons and Brian Bradford, who will lead AF-LAT AM next year Photo/MacNeale

Faculty Pass New Schedule

By CHRIS SMITH

On Monday, April 17th, the School Congress met in White Auditorium to discuss the Daily Schedule. The meeting began with reports from the heads of the Ad-Hoc Committee, Frank Eccles and Thomas Hodgson followed by open discussion and a vote resulting in the passage of the new schedule.

Eccles reported that the proposed Daily Schedule (essentially the equivalent of the present version but with provisions for a seventh period) had been met with a unanimous recommendation at all levels, including the Student Council.

Hodgson then summarized the schedule debate. He reminded the Congress that the present schedule had been adopted on an experimental four-term basis last spring and that the results were now up for review.

The Ad-Hoc Daily Schedule Committee, comprised of Derek Williams, Hale Sturges, Lydia Goetze, and Stephen Carter, elicited both student and faculty impressions of the schedule before presenting it to the Congress. The committee sought to develop a reasonable compromise between various desires of special interests

across campus in its proposals for the Monday, Tuesday, Thursday, and Friday schedules. They felt that fifty-minute classes could not be reinstated while maintaining the desirable conference period without seriously detracting from the time normally allotted for the community service program. They found that the science departments felt hindered by the current six-period schedule in trying to organize their double laboratory periods. The scheduling office has also been experiencing about fifteen percent more conflicts than before the current schedule was instated, according to Carter.

One interesting development related to the present schedule which the committee also noticed was that earlier dinner times under the current plan have increased the frequency of pizza deliveries to campus later in the evening.

In light of these considerations, the committee presented a slightly modified version of the experimental schedule. An April 11th letter from the committee to all department chairs explained, "It is an attempt to balance the needs of the academic departments with the sports and community service programs and the realities the scheduling office faces. After considerable

discussion, the Committee endorsed the desirability of the conference period over the desire for fifty-minute classes. Hence, we reconciled ourselves to the necessity of forty-five minute periods, in order to retain the highly desirable conference period, the sports program as it currently exists, and the community service program. Under this scheme, double period art classes would use the 6A and 7th periods. Biology and Chem 55 would also use these periods." Mr. Carter told the Congress that the real advantage of his Committee's proposal was that it "allows students a little bit more flexibility." Headed that the supplemental seventh period would actually only affect about two hundred students.

The floor then opened to debate, and numerous questions were raised regarding the logistics of starting athletics thirty minutes later than at present (3:15pm). Athletic Department Chair Paul Kalkstein nevertheless expressed his approval of the Committee's proposal. Part of the problem was that certain late-ending sports would be finishing in the dark during the end of fall term when days are shorter. Kalkstein declared that the loss of a week's athletics was a

reasonable sacrifice for a better schedule.

Commons Duty organizers were also concerned about the new schedule, as they predicted that they would have difficulty assigning Commons Duty shifts if sports did not end until 5:15. At the same time, some faculty doubted the wisdom of the Committee's decision to retain the conference period. One faculty member maintained that the half-hour period "cheats students and teachers." The proposal was then voted on as is. It was approved with only three dissenting votes. The faculty then moved to ask the students to leave the meeting while they discussed an Ad-Hoc proposal of "no student concern." Students left voluntarily before a vote was held.

The New Schedule, in effect for Fall Term, 1989

- 8:00 - 8:45 First Period
- 8:55 - 9:40 Second Period
- 9:45 - 10:15 Conference Period
- 10:20 - 11:05 Third Period (lunch open from 11:30 to 1:30)
- 11:15 - 12:00 Fourth Period
- 12:10 - 12:55 Period Five A
- 12:40 - 1:25 Period Five B
- 1:05 - 1:50 Period Six A (students could not have periods 4, 5, and 6A)
- 1:55 - 2:20 Period Six B
- 2:00 - 2:45 Seventh Period
- 3:15 - 5:15 Sports (most sports last 1 1/2 hours)
- 6:20 - 7:50 Music



The Faculty discuss the new schedule Photo/Since

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Commentary and Letters

Revoke Senior Vote

The elections for School President which occurred last Tuesday evening followed the procedure the school has been following for the past ten years. In 1979 the previous method, which entailed preliminary selections made by the newly elected Cluster Presidents followed by unorganized and unfair ballot-stuffing to elect the School President, was revised. Since then the rising president has been chosen through a democratic, school wide election. However, now in 1989 it is time for another change.

The School President is supposed to represent the student body which he or she will serve. The graduating Senior class will obviously not be a part of the student body that the new President will unite Fall term. Why then should the Senior class have a voice in the election? Seniors, Uppers, and Juniors do not vote for Lower Representative, primarily because the Lower Rep's job is to champion the specific concerns of the his respective class. How can the selection of the School President be any different? The fact that Seniors leave behind all the social and academic issues that will define Phillips Academy renders their votes irrelevant.

Such observations as "The Senior class is only 25 percent of the school. They won't sway the vote," are as widespread as they are inaccurate. Seniors have immense influence in the younger classes. The weight Seniors pull through intimidation and well-deserved respect is certainly sufficient to alter the vote of many underclassmen.

Revoking the Senior vote would not be doubting the integrity of that vote. Most Seniors do feel responsibility for the future of the school in which they have vested so much time and interest; their vote would probably reflect this seriousness. However, it is unrealistic to assume that every Senior class would resist the temptation to manipulate the selection process of an officer which will ultimately have nothing to do with their graduating class.

Acknowledging the Seniors' experience and understanding of leadership at PA is a good idea. Workshops which would bring together the old student officers and the new would characterize the appropriate type of involvement the Senior class should have in the following year's school politics. The Senior class would be more effective by setting an example for next year's leadership, not by determining it.

Student Issues Committee Against Conservative Change

To The Editor:

Phillips Academy, 1989, has been undergoing fundamental change. The roots of this change are extremely troubling, and its repercussions will likely be graver than anyone is currently able or willing to acknowledge. Over the past several years, the concept of a liberal Andover has lost its substance and become a facade behind which a reactionary faculty has been hiding while it restructures the school at will. Meanwhile, this same perception of liberalism has given faculty the opportunity to lead everyone to believe that Andover students actually have a say in student affairs, and that they can work cooperatively with the faculty to create a healthier, saner community for all. How has Andover's self-declared "liberal" faculty failed to see the dangers of a return to the educational atmosphere they fought so hard to change just twenty years ago? How has the student body remained, until recently, so blissful of just how little

they mean in the grand scheme of things? These are good questions—questions we have to ask and find ourselves woefully unprepared to answer.

This Monday's (April 17) School Congress meeting exemplified just how bold the faculty's offenses are growing. To begin with, we were under the impression that the School Congress was a student concern. It seems, however, that this was a misconception. In fact, a motion was made at one point in the meeting to ask the students in attendance to leave so that the faculty could carry on discussion in private. Students left before a vote was even held. Why they left was not clear. Was it because they simply wanted to make Commons while dinner was still being served, or more likely, was it because they realized that they were not wanted and chose to leave without further debate? Both cases are especially troubling, and both could be symptoms of real maladies afflicting the student body—that we are intimidated by a powerful faculty, or

that we simply do not care.

Secondly, we were shocked by some suggestions made during this meeting, which, while unlikely to receive serious consideration in the foreseeable future, are nevertheless clearly on the minds of some faculty. These included a 7:45 first class, a substantial increase in the number of five-hour courses, and/or all six-day weeks with possible six-hour classes. While discussing individual class length, one teacher proceeded to

cont. on pg. 10

Herbst on Exchanges

To The Editor:

In providing the opportunity to participate in cultures other than our own through a variety of foreign programs, Phillips Academy wishes to enlighten students. We are all interested in breaking through preconceived stereotypes in all areas, whether they be racial, sexist, or geographic. By sending students abroad we hope that they will grow in cultural understanding and resist the temptation to perpetrate stereotypes.

Henry Lynn Herbst
Director of the
Antibes Program

Foxcroft's Ride?

To The Editor:

Picture a group of enthusiastic boys from Foxcroft who decided to run about at five o'clock on a Wednesday morning, tossing confetti and stealing panties and bras out of the drawers of unwary Paul Revere students. Picture these boys hanging their bras and panties in a line from the flagpole. You don't suppose anyone would cry sexual harassment, do you?

John Morgan '89
James McLain '89
Satish Moorthy '89
Jared Bazy '90
Michael Deyerdmond '90
Fred Medick '91

Admissions Disdains Complaints

To The Editor:

Having spent the last month in the admission office talking with angry and/or disappointed families who were not admitted to Andover or with those who are still on our waiting list, we open up our *Phillipian* only to read how unhappy so many students here claim to be. Most of the students and families we deal with daily will never have the opportunity to attend Andover. They are often frustrated and stifled in their current educational situation. We are the first to admit Andover is not a utopia. However, it is better than many other options available to these students and we imagine better than all of the options current PA students left behind.

We commend those students who are actively trying to change the things about Andover they dislike. However, letters and articles attacking policies, the administration, the faculty and the school, without constructive suggestions, serve only to divide the school and create an unhealthy atmosphere for change. We urge students who are dissatisfied with some aspects of Andover to participate in the many forums PA provides for student input.

An article in [the April 7, 1989 issue of] *The Phillipian* stated that, "Many Seniors and other students who have been at the school for a few years now voice the opinion that if Andover had been the way it is today when they applied, they would have chosen another school." This comment, and the tone of the article angered many of us in the admission office. We ask these students what other school would they have chosen? No other boarding school offers the range of activities, the caliber of academics and the freedom of Andover. It is our sense that many PA students take for granted the freedom they do have and choose to focus on the few restrictions. Where else can students dress any way they choose, use their free periods to go downtown, publish a newspaper and yearbook that are uncensored, and

participate in disciplinary committees and a School Congress? Many of the students currently on our waiting list have to get a hall pass to go to the bathroom, can't go outside the school building during school hours, must have everything in their school newspaper approved by a teacher and school principal and do not have any say in the development of school policy.

Try to understand our frustration after completing an interview with a student who is excited about Andover (but for whom admission is a long shot) only to read in *The Phillipian* another negative editorial without any proposed solutions. We would like to ask current PA students—who are unhappy with aspects of the school to stop and remember why they originally chose Andover and to consider what their alternatives could be.

Beth Moore '80
Scott Looney

Seeley Condemns Seniors

To The Editor:

This year's presidential election exemplifies the lack of maturity and integrity within the class of '89. During the speeches, some Seniors displayed their unwillingness to accept the responsibility which will remain with them until they graduate. It is one thing to believe in a candidate, but to turn a joke into your beliefs for the sake of fulfilling a so-called prank is not only immature, but indecent and malicious.

Seniors possess a great deal of power in this school. They are the most highly respected class to have the ability to advocate the thoughts and beliefs of many apathetic underclassmen. In many cases, the underclassmen have little or no knowledge of any of the candidates, and they rely on the speeches and the reactions to these speeches in making their choice. One of the Blue Key heads was the driving force behind this so-called prank, and he inevitably influenced the votes of countless

Juniors who, seeing his blatant support for John Hong, blindly followed their "idol." It is unfortunate but true.

This so-called prank was not in good fun or taste. A prank is not supposed to harm anyone or thing greatly, just to cause serious embarrassment. This prank was intended to hurt the school next year, so some Seniors can laugh at those of us who have to live through the future. The joke ends up being on the candidate who was elected, who thought that he was elected as the best person for the job. This is a vicious thing to do to a person especially when he has to mention that he is perhaps the victim of a prank in his speech.

I'm not against John in any way, only I don't feel that his election to the Presidency was based on his ability to do the job.

John Hong, like the rest of us, is a victim of a senseless joke which got out of hand.

Thomas W. Seeley '89

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It's The Truth... Even If It Never Happened

By RICARDO F. LIMA

At precisely five o'clock in the morning, twenty-two alarm clocks rang in unison throughout the dormitory. The boys, too excited to be tired, rolled off their beds and assembled in the top floor corner room.

"Tonight is the big night," announced the leader. "Tonight, my brothers, Odious Vermin Hall will raid the campus!"

The congregation rose their fists to the air and growled their approval.

"I am pleased to see that everyone is so properly equipped. Water balloons, rotten eggs, firecrackers, mashed potato bombs, grenades, bulletproof vests, mustard gas canisters, 200-pound Math-55 volumes, bass drums... Yes, yes, yes. I commend you all for your fine job in organizing tonight's festivities... Are we all ready? Let us go then!"

The leader leaped down from the table, zipped up his black ninja suit, and stalked out of the dorm followed by his boys. In no time they had reached their first target, Nathan Hale, and the boys smashed open one of the common

room windows with a battleaxe and invaded the dorm. While the leader beat relentlessly on his bass drum, the frenzied "brothers" coursed through the halls and destroyed. The Juniors were beaten, the rooms were ravaged, the proctors were captured for later torture, and the candy machines were emptied.

And then they moved on to the next dorm. And the next. And the next. Until, when the rays of the sun finally emerged from behind the trees in the Sanctuary, the boys hid their equipment underneath a convenient grave stone in the cemetery and jumped back in bed with their pajamas and teddy bears.

The next morning, the news of the previous night's barbarism were not very pleasing to the ears of the Headmaster. He hated the Odious Vermin raid, and yet he could not lift a finger against a tradition which was as old as the school itself. Luckily for him, however, the Cluster Deans did not have such inhibiting restrictions, and the old guillotine was wheeled out of the sports shack with dust cover and all.

Perspectives

By NEAL HAMPTON

I live in a tribe. I am a piece of a tribe. Everything I do is what the tribe does through me. I have always known this.

When I am here, my tribe grows very far from me. When I am here, I lose sight of where I am. When I am here, I cannot think. When I am here, I lose my place in relation to the world.

I am reminded of a museum in Texas. On one of the walls is a ceremonial shield. A rotten belly is painted on the shield. The Rotten Bellies were a society in many tribes of the Plains. This society prided itself in doing everything to the opposite of their people. They were great visionaries. The people held great respect for the singular vision of the Rotten Bellies.

Many people here do not consider me American Indian. They look at me and see pale skin. They see a white person. They see nothing

out of the ordinary. They misunderstand when they hear me talk about my culture. Sometimes they call me white. I do not like to hear people call me white. This is not to say I do not have white ancestors. I have many. But the difference is that they integrated themselves into the tribal culture instead of forcing my tribal ancestors to assimilate.

I think that in coming here I have lost much. This is not to say I haven't gained. I have learned much about other cultures, especially the white one. But, even so, I have lost the benefit of learning about my own culture. I did not have time. I was too busy with five courses, or college applications. I had hoped that when I took American History, I would learn a lot about my culture. I was mistaken. And so, I have become assimilated. It is unfortunate that when I leave here, I will have to work for some time on

reversing the process of assimilation.

When I came here, I did not see myself as "Indian." I knew that I belonged to the Caddo tribe. I knew that my mother had served on the tribal council. I knew about the ceremonial dances. I also knew a lot about white culture; it was impossible for me not to know. I didn't know about loneliness until I came to this school. In my childhood, although it was hard growing up with kids who didn't like me because I was different, I always had my family to support me. My family was the basis for my life. If it died, I died. If it flourished, I flourished. When I came here, that all dried up and vanished. I learned loneliness at this school.

Now, the school is not all bad. Here I have encountered many people who are interested in learning about my own culture. I am even taking a course now in American Indian literature. I have been given the chance to speak at some meetings about my culture. Sometimes, I feel like Andover could almost resemble a community on the par of a tribe.

The Pen Pal Is Mightier Than The Sword

By SENIA MAYMIN

Zel Saccani is a prolific letter writer and has been rumored to have a hundred and fifty pen pals.

Senia Maymin: Why did you decide to start writing to pen pals?

Zel Saccani: Basically, I've been interested in writing letters for about four or five years now. In eighth grade, there were history and geography classes where everyone had to get one pen pal. From one pen pal, it went to five pen pals, and nine pen pals, and on and on. It increased exponentially. In ninth grade, I had about 60 pen pals, and they were in Africa, Latin America, Europe, Australia, Asia, so pretty much on all five continents. Out of the sixty, I now have about 25, and about five new ones.

SM: How did you choose your pen pals?

ZS: There are organizations where you send away for pen pals.

SM: Why were you so interested in more and more pen pals?

ZS: I really wanted to learn Spanish, that was one reason. I was very interested in Latin America; I still am. About half of my pen pals are in Latin America. And as for the other half of the pen pals, I've always been interested in meeting other people. Since I started, my writing has improved in both English and Spanish, and I've learned more about the world. Basically, I think those are two very important things.

SM: How much time does this hobby take?

ZS: I write one or two letters per week. Each letter takes me about fifteen minutes. I also get three or four letters a week.

SM: How do you start off writing the first letter, and, later on, what do you usually end up writing about?

"Down with the U.S.A."

ZS: The thing about pen pals is it's kind of boring the first couple of times. You're writing, "My name is," and, "I am from." But then, after a while, you get into some really interesting topics. With my Mexican pen pal, which is probably the nicest one I have, we talk about all kinds of things. Fun things like music, but as well, immigration, illegal aliens, the Monroe doctrine. She talks about Yankee intervention. It kind of makes you reassess [international issue]. I've even been sent war pictures and propaganda pamphlets from Iran, especially when they were still fighting Iraq. One guy said, "We don't hate your people. We just hate your country. I must explain our motto, 'Down with the U.S.A.'"

SM: That's their motto?

ZS: Yeah, 'Down with U.S.A.' But they're kind of down with everyone.

SM: What do you mostly have in common with your pen pals?

ZS: I like the ones in Latin America because I'm interested in Latin America. Also some other countries - England, obviously, because of the language, culture; Spain, because I knew I was going to Spain. That's what I mostly have in common with my pen pals - language, culture, and also interests. I write to a couple of German people and a South African girl, and they're very interested in learning more about America, just like I'm interested in learning more about their countries. You give them an insight on what America is like, according to your personal thoughts, and I hear firsthand about how apartheid is, from an Asian girl in South Africa. It's hard to write to some of these people without addressing the issues you hear about every day.

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International Friendship League
Beacon Hill
55 Mount Vernon Street
Boston, Massachusetts 02108



Zel Saccani

Photo/Bing

FEATURES

"Brother, can you spare \$10 Million?" The OAR Provides An Invaluable Service

By BARBARA GUENTHER

It would be worse than the cutbacks on brine shrimp in the Bio department. Imagine the subtraction of ten percent of Andover's annual operating budget. Imagine slashed teacher salaries, no special projects, and even grubbier paint. No new library, no comfy seats in GW. And how about 6500 dollars extra tuition a year? Without the Office of Academy Resources, this nightmare would come to pass. However, Dr. John Bachman, Secretary of the Academy, this year, and his staff in the basement of Evans Hall, are committed to raising between eight and ten million dollars annually in order to keep Phillips Academy alive. In addition to maintaining the school's 158 million dollar endowment fund and balancing the memorial monies which are marked for various causes, OAR directors attend faculty meetings, live in dormitories, and otherwise help out "above ground."

Connie Le Maitre, Director of Annual Giving, spends her time "organizing our 700 class agents around the country—around the world—to achieve Andover's annual giving goal of 2.45 million dollars a year." She shrugs, "It's tough asking people for money. However, our giving program is tremendously successful because most alumnus look back on their Andover/Abbot years as a formative period—a time that really changed the course of their lives. They are truly interested in preserving Andover's standards of excellence."

The money Le Maitre and her network of volunteers collect each year goes for the most part, directly into the academy budget. This covers the 6500 dollar deficit between what parents or scholarships pay and what the school pays for education. Le Maitre notes that, "Donors to Annual Giving are primarily concerned with maintaining a superior faculty and student body..." Others, though, have very specific goals for their money. "One former Andover scholarship student has sought a student from his area to support through the Andover years... the Alumnus and 'his' student exchange letters—it gives us a real satisfaction to see things like that." Also, students have no need to worry that Mom and Dad are donating money for flower bulbs, says Le Maitre. "Some alumnus specifically wish to see OPP funded for beautification or less functional—but equally valuable gifts of artwork."

Le Maitre deals with the 26,000 of those associated with the school, past and present. Bulk mailings are a fact of life in the OAR. One example is the Bulletin: a product of Ann Park's

SM: Who else have you written to, besides pen pals, and for what reasons?

ZS: I've written to certain actors and actresses that I admire to ask them for their picture. I wrote the King of Spain to tell him how much I loved Spain, and how I'd appreciate his autographed picture, and he sent me a really nice copy. I've written the King of Monaco, more just as a joke, but his secretary wrote back, saying to call them whenever I would be in the area. I called and talked to the Prince of Monaco, who agreed to meet me at a hotel. He didn't come, but, later, sent an apology. I've written to many Senators, asking them their views on Central America. I think they're a captive audience. If you write them, they're supposed to write back.

SM: In the summer of 1987, after your Lower year, you wrote a letter to the Soviet Union's Communist Party newspaper, *Pravda*, about the first Andover-Novosibirsk exchange. Do you think it's ethically correct to send an article to a magazine that you know only agrees with the views in your article?

ZS: My letter didn't have any mention of politics in it. I was writing about an American-Soviet exchange. I wasn't espousing how terrible capitalism is. I didn't say anything anti-American. I talked about human nature, when people get to know one another on a one to one basis. I think that it's very good that two governments can get together and decide, if not on missiles, then on exchanges between schools. That's the most basic thing, and I think it's a good thing. It's a human interest story.

SM: Would you send an article like this to an anti-Soviet newspaper? Do you think any truly controversial newspaper would print this kind of human interest story, as you call it?

ZS: That thought did not occur to me at all. I knew how *Pravda* was selective. I knew how they censor articles, but at the same time, that didn't deter me at all because I know that if I can reach out from America or break down walls... We're talking about a school exchange. We're talking about seventeen-year-olds.

SM: Have you ever sent another article to any other newspaper?

ZS: I bought *Pravda* in English, and I don't see it as ideological in the least. I just saw it as someone writing a letter. It didn't cross my mind, "What are the ramifications of this?" I just wrote it to write a letter about something that happened. It's not anything political in the least. If anything, it's good for our country, just because people can get to know each other.



Dr. John Bachman

Photo/Rogers

Publication's department, which reaches 22,000 household search season. Parks is also responsible for Andover's "look"—she supervises the choice of graphics that grace most academy stationaries and printings. Says Bachman, "It's important that all the paperwork looks

"The largest single donation was given by a man who had been expelled."

coordinated— basically we're salesmen, except that instead of a product, we're selling the school." Part of that is frequent travel. Laughs Le Maitre, "The rest of the faculty sees us with our suitcases, freely travelling all America. But we're working hard at every stop... the end of the fiscal year is the end—and we have to reach our goal before the slate is wiped down."

Bachman and Le Maitre both take pride in the efficiency of their office. Says Bachman, "Especially for the number of people at work, this is a very successful fund-raising organization."

He also points out that for the first time Annual Giving at PA has exceeded that of Exeter. Le Maitre says "Because past students and parents are so supportive, we can really campaign efficiently. In this profession the goal is to spend less than ten cents on every dollar collected. Fortunately we're well within that guideline."

Bachman and Le Maitre also make a conscious effort to keep in contact with the ultimate beneficiaries of that work, the students. Le Maitre finds herself doubling up as track meet-timer, academic advisor, and Admissions folder reader. In addition to her experience as an Abbot alumnae, she has seen her five students through Andover, which she says, "definitely kept me in touch with what students were thinking. That's important because even decades after graduating, alumnus we meet on our trips ask, 'Who won the Andover/Exeter game? Is History 300 still around—and that term paper?' I can assure them that they are."

Students, however, are somewhat less secure in their knowledge of OAR. One girl knows it only as the source for the campus postcards she sends her grandmother. Another, when asked what she first thinks of it is, "That's were they have the ugly orange carpet, isn't it?" Students also seem to underestimate the work that it takes raising ten million dollars a year. "Sounds fun to me," says one. There also seem to be problems among the student body in understanding what the staff in OAR does. Clarifies Bachman, "Each branch has a major goal for Annual Giving... It's supplementing the budget. For Capital Giving, it's maintaining fellowships, scholarships, and buildings. Their latest completed project was the new library, and the next plan is to renovate GW—that'll take 12 million dollars..." Planned Giving is another branch, which seeks pledges through bequests and, Bachman smiles, "stuff like that."

The rest of the divisions are for promotion and organization of events for alumni and parents, as well as record keeping. OAR's Vax Digital computer system holds everyone of those 26,000 names. Says Le Maitre, "Even if you withdraw after your sixth week, your name would be in the computer. We're not burning any bridges. In fact, the largest single donation was given by a man who had been expelled. He said it was the best thing that happened to him."

It's a pleasure working with Andover alums because they all care so much about the school—our fund-raising occasionally exceeds the goal," says Le Maitre. She reminds us to appreciate those extra millions: "they'll be coming from you one day."

A March For Freedom

By SUSAN ANTEBI

1:30 am. "What state are we in?" "New Jersey. Go back to sleep." As lights from the Jersey rest area flash into this car of five feminists, moments from the preceding day come to mind.

"Honk if you're going to D.C." and "ERA YES," said the signs in the back window. Sharon writes in a notebook. Sara sometimes moves with the muffled beat from her headphones, as Sharon's mother discusses choice with her ex-college professor. Susan smiles at other cars, at Barnard and Swarthmore stickers, pro-choice banners, loose hair, white clothing, and a few hundred thousand people all driving to the Capitol.

The March for Women's Equality/Women's Lives drew 600,000 people to Washington D.C. on Sunday, April 9. One purpose of the march was to encourage passage of the Equal Rights Amendment, which would guarantee equality for all citizens without regard to gender, so that there would be no legal distinction between men and women. The second, and more controversial purpose was to urge the Supreme Court to uphold the *Roe v. Wade* decision, which guarantees a woman's right to have an abortion. The court will hear *Webster v. Reproductive Health Services* on April 26, and should make its decision by July. This case could overturn *Roe v. Wade*, making abortion illegal, or severely restricted in some states.

PA participants were Sharon Tentarelli, Susan Antebi, Sara Arnold, and several other students and faculty not in our group. Speakers at the march included Molly Yard, President of the National Organization for Women; Jesse Jackson, several congressmen, representatives from foreign delegations, and numerous entertainment celebrities, including Cybil Sheperd and Susan Sarandon.

Constitution Avenue filled with shouting women, and more coathangers than men. In front and on all sides we could see, "Mountaineers for Choice," "Keep Your Laws Off My Body," banners from many colleges, and even, "Alaskans Pro-Choice." Someone was singing, "We shall overcome," and from behind we heard, "It's my body, I'll abort if I want to." We held hands to stay together, and marched in white, like

suffragettes, shouting, "Not the church, not the state, women must decide their fate! Right-To-Life your name's a lie; you don't care if women die! Choice!"

"...more coathangers than men."

This is a day to understand the pain of discrimination, the needless shame of rape and unwanted pregnancies, the horror of coathanger abortions (We hope there are no Right-To-Lifers lying in the road) to have reached the Capitol and have seen behind a mass of people all the way back to the Washington Monument, to be proud to be female, to "March On!"



Photo/Rogers

It's dark, and Constitution Avenue is an interstate highway, our half-sleeping brains, our political struggle and social justice, blooming cheery trees are smoke stacks and waste sites. The weekend is one long day.

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Undercurrents

April is national women's history month, a time for men and women across the country and around the world to review, to evaluate, and to appreciate the past and present accomplishments of women. It is an inappropriate point for everyone to draw from past experiences, be perspective and to have the strength that is necessary for future progress.

Abortion has long been a key issue in the struggle for women's rights. Does a woman have the right to do what she wants with her body? When does life begin for the baby, and what exactly is life? Abortion is more than a medical procedure; it is also a moral and an ethical issue that extends beyond the woman to the fetus within her womb.

In the US today, a woman may legally obtain an abortion within the first six months of her pregnancy. This is the result of Roe v. Wade, the 1973 landmark decision by the Supreme Court.

Another facet of the issue is the emotion stirred by the ethical and moral aspects of abortion. What should be done in cases of rape and incest? How can we differentiate between the use and abuse of abortion. And where does religion come into play?

Hopefully this Undercurrents will provoke thought and discussion about abortion as it addresses many of the aforementioned facets. Furthermore, in an effort to bring such universal issue a little closer to the PA campus, opinions and surveys of members of the Andover community are featured.

Boutilier Tells Of DC March

By NANCY BOUTILIER
Hundreds of thousands gathered. So many that the newspapers had a tough time agreeing on the numbers. I was one of those people who marched along Constitution Avenue to the steps of the Capitol as part of the "March for Women's Equality and Women's Lives." I arrived in Washington at dawn and headed for a corner diner. After a couple of cups of coffee and a discussion with my

"If men could get pregnant, abortion would be a sacrament."

friends about what I should write on my empty placard, I stepped into the street to a group of college students, and one of the young men was pointing at me: "Hey, there's my old Competence teacher!"

After hi, how's school? that's great, remember when? and so long, I walked away trying to recall the types of topics he had written about as a Lower. I wondered if I was really an "old" Competence teacher. I remembered my phone call home the day before the march: "Hi, Dad. I just thought I'd let you know that I'm going to Washington for the weekend." "Oh, for the march? Good for you!" he applauded. I hadn't expected him to know about it. With equal enthusiasm, my mother chimed in from the other phone, "Oh, I almost signed up for a bus. If I had known you were planning on it..." I hadn't thought to invite my parents, not because out politics conflicted, but somehow I had viewed these as issues of my generation.

The issues of the march were the Equal Rights Amendment and the protection of reproductive rights. If the thousands of slogans, buttons and signs are any indication, clearly, abortion was the issue first in the minds of the majority in attendance. Twisted coat-hangers were everywhere as chilling reminders of a fear that we might be moving back to a climate in which illegal abortions mean unsafe practices. Many sported ribbons that proclaimed the wires to be "for clothes" or queried: "a kinder, gentler nation?"

Men and women rallied around the word "Choice," a red, white, and blue "Freedom is Choice is Freedom" banner, a child in a stroller pushed by his mother and grandmother held a sign "Three generations support choice," stickers proclaiming "Catholics for Choice," an elderly woman waving a poster "For my granddaughter's right to choose," and a middle-aged man wearing a placard which read: "If men could get pregnant, abortion would be a sacrament. Gloria Steinem, 1969." Concern was certainly not limited to any particular generation, and I had been naive in my presumptions. While many African-Americans

such as Jesse Jackson and Whoopi Goldberg spoke to particular concerns for women of color, I found myself wondering why people of color seemed under-represented. Did organizers of the march work in ways that left some people feeling alienated? To what degree did socio-economics play a role in determining the constituency of marchers?

As for the men marching, my estimate is that one third of the crowd was male. Men marching under signs like "Real Men Support ERA" and "Gay Men Marching for Women's Equality, Women's Lives" opened my eyes to the willingness of many people to stand up and ally with feminists. The sentiment seemed to be that issues of rights and justice are everybody's concern. Paul Simon, the Illinois Senator, was mingling in a crowd, and a friend of mine approached him to thank him for showing his support for the march. When he, in turn, thanked her for being there and expressing her support, I was struck by the appropriateness of his response. I, too, was there to be counted, not so much by the newspapers, but by the others. We were all there, to some extent, for one another. I was reading their signs, listening to their chants, and noting their presence. Likewise, they were noting mine.

Lots of marches for various causes have occurred in the past that I have, in spirit, supported, without feeling compelled to attend. I tend to count myself too busy and perhaps, too cynical. I admit that I don't really expect the Supreme Court to be listening, nor am I convinced that public shows ought to sway their verdict. I feel a touch betrayed by the elected who failed to ratify the ERA first time around. Stronger than my frustration with policy-makers who do not listen is my fear that the news media tend to distort most sides of every question with sensationalism and bias. Ultimately, I am not one to phone Larry King's radio show or stand screaming in a TV studio while Morton Downey, Jr. or Geraldo or even Oprah go soliciting opinions. I vote, but even that seems like a compromised show of

"Twisted coat-hangers were everywhere."

support for the candidates I dislike least; my options are so limited, like a multiple-choice exam. On April 9th, by choosing to march, I chose to express myself; I carried a sign, I wore a few buttons, and stood with thousands of people who certainly seemed to be in general agreement for the moment. The last time I did that, I was at a Celtics game. This time, the only team to cheer for was ourselves, the only measure of victory was our presence.

If I learned anything at the march, it might have been that I ought to make sure my Competence students the difference between an "old" teacher and a "former" teacher. Or maybe what I realized is that they will grow to understand, as I did at the march, that any generation gap is only as big as the bias that creates it.

Abortion: Women's Choice Roe v Wade Upholds Constitutionality

By BARBARA GUENTHER

In 1791, the Bill of Rights was added to the U.S. Constitution in order to guarantee Americans "the right to be secure in their persons... (nor) be deprived of life, liberty, and property." In 1973 the landmark Supreme Court decision *Roe vs. Wade* recognized the legal right of a woman to have an abortion. In 1989 that basic right that of a woman to have control of her own body has come into question again. Based on the historic documents of 1791 and 1973, one would think that abortion, a choice women have made through the millennia despite laws, would remain legal.

However, urged by conservatives in the Bush Administration, the Supreme Court is again debating American policy. That potential review of *Roe v. Wade* should even come into question is a classic example of how anti-abortion lobbyists consistently attempt to deny reality.

The simple fact is that abortion always has been and always will be a choice. The debate now should be whether to allow women to turn to unprofessional "doctors", or to sanitary hospitals and clinics for help. Undoubtedly, all is fine and good sitting in a court room deciding what a woman's morality should be. For a living, breathing teenaged girl faced with childbirth, however, things aren't quite as comfortable. Today she has the freedom of choice: to have her child or to terminate her pregnancy. It is her right to decide for her body it's her life. She's the one with an incomplete education, empty bank account, and unsupportive family. Ironically it's the society that, in her case, the moral issue may not be denying another life, but maintaining her own.

By having the right to abort, women already faced by almost insurmountable problems can give themselves a second chance. Today

the majority of abortion patients are tied down by poverty, sexism, racism, and ignorance. A child is a direct ticket into the welfare line for

laws a first trimester abortion is safer than completing pregnancy, there was a time when abortion meant permanent sterility of death.

"Abortion is an essential option."

most uneducated, unattached women. Thus a baby represents the destruction of any hope for a better life for her and her future family. And hers isn't the only life in question.

Countless studies have monitored the negative psychological effect of being born to an impoverished single mother, is the simple reality that a fifteen year old girl isn't quite the effective authoritative role-model that a couple ten years older than her might be. Worst of all, studies suggest that the cycle repeats itself; thus, women denied abortion are damning generations to their own pain.

Another aspect of reality is the danger women had been forced to put themselves in by seeking illegal abortions. By repealing the freedom to abort, the U.S. government would be driving women back to the coat hanger/knitting needle methods of the past. The filthy "clinics" of yesteryear would return to endanger women's health and sanity. Whereas under present

Anti-abortion leaders would do well to attempt to curb the number of abortions in this country by solving the problems that lead women to make their choice. Through moral guidance, sex education and contraception distribution the number of abortions performed annually could be drastically reduced. In the words of *National Abortion Rights Action League* President Kate Michelmas, "You don't work toward eliminating the need for abortion by eliminating the right to make that choice." Mature women with families turn to abortion as birth

abstinence, and yet still keeping contraceptives available, the government would be making a better long term investment than spending tax payers' dollars on arguing an issue women have always resolved for themselves anyway.

Abortion is an essential option denial of women's rights over their own bodies would defeat the breakthroughs of 1791 and 1973. American citizens have a right to privacy, and lawmakers have no place denying women any medical procedure, especially because the past has proved that abortion is sought after. In addition, part of the pro-choice position is ensuring that everyone can do just that make informed choices. That means urging active government support for educational efforts. Abortion is not necessarily the best solution, but even after the social services to eradicate its causes are implemented, women are entitled to every choice, always. We cannot deny a

"American citizens have a right to privacy."

control because they lack the information about contraceptives to make an appropriate choice. One would think that by updating schools' sex education, creating peer support groups to promote

procedure that offers the only chance for "domestic tranquility...general welfare...and security in the blessings of freedom" to 1.6 million women faced with unwanted pregnancies every year.

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Andover on Abortion

Jackson Debates Life over Choice

By LABAN JACKSON
Abortion is a controversial subject in today's America. The two questions which come up most in the discussion of its legalization or abolition are: When does life begin? and Does the woman's right to the control over her own body take precedence over the existence of the fetus? One other question comes to my mind when I ponder this subject: How profoundly could the person-to-be affect the future of the world? There is no way that I can formulate answers to these difficult moral questions that will satisfy everyone, but my analysis of the topic has produced answers that are satisfactory to me.

"The risk of killing is too high."

Maybe the most important and certainly most discussed of the three questions is: When does life begin? If life begins at birth, whether natural or Caesarian, then abortion is not killing. If life begins at the moment of conception, then abortion is certainly killing. The majority of pro-abortion advocates would disagree with the second definition. The converse could be said about most anti-

abortionists. Obviously these two definitions represent each extreme. The most persuasive definition I have heard is that life begins as soon as the baby can sustain independence, from both mother and machines. If life begins with independence, then surely this covers most premature births and makes the pro-abortion stand seem appealing. There is, however, a major flaw with this definition. If a baby is born with fluid in its lung or a bad kidney and has to be dependent on a respirator or dialysis machine, is it not alive? My fourth grade basketball coach cannot live without his kidney machine and most people would have to agree that he is living. These details may seem irrelevant, but they do burden the pro-abortion side with concrete proof. This proof leaves life in question. In this case, the risk of killing is too high.

The second question: Does the woman's right to the control of her own body take precedence over the existence of the fetus? implies that one right outweighs the other. The statement that someone has the right to make a life or death decision is beyond me. No one has the right to condemn anyone else to death: no government official, no death penalty judge, no person who wants to commit suicide, and certainly no pregnant mother. No right is more precious than the right to life. Even to make such a

claim is ludicrous. Finally, I come to my own twist on the abortion debate. I am an optimist who believes in the incredible beauty of life. There are so many problems in today's world, maybe more problems than there are people. When thinking about abortion, the question that I feel is the most important is: How profoundly could the person-to-be affect the future of the world? Every day in abortion clinics around the United States, tomorrow's Albert Einstein or Martin Luther King, Jr. or Susan B. Anthony could be denied life before they even have the opportunity to give the world the great gift they may have to offer. There are countless other issues that I have not discussed, but it is the amazing personal potential that may be wasted that makes me want abortion banned.

"No one has the right to condemn anyone else to death."

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FORUM

"Pro-choice, no matter what you believe, there should be a choice for other people. Every situation varies and you can't put a name on it."

Stephanie Oesch '92
"Pro-choice, this is a free country, so everyone should have a choice about what they want to do with their lives."

Tina Hartell '91
"Pro-choice, I think especially in cases of teenage pregnancy and rape that no one should be subject to the law of the government (choosing their future)."

Juliet Sorensen '91
"Pro-choice, because I think everyone should have the ability to choose. Babies that aren't wanted shouldn't be born."

Priya Watson '89
"I'm personally against using abortion, but a woman should have a choice."

Jamie Schrieble '91
"Pro-choice, if someone knows that the child's going to be in some way physically deformed then they should have every

right to have an abortion. It shouldn't be mandatory; it should be their choice. A child isn't alive until it's had its first breath of air."

Brandon Lower '91
"I'm definitely pro-choice, it's a blatant violation of an individual's rights. No person should dictate their religious beliefs or individual opinions upon another person."

Jared Bazy '90
"I'm completely pro-choice. I feel that reversing the Roe v. Wade decision would be a totalitarian step towards fascism in the United States and I think the Supreme Court is becoming completely politicized in it's views and that's wrong - it should be a non-bias institution."

Mike Megalli '89
"Pro-choice, because a woman should be able to choose what she does with her body."

Brandon Creagh '89
"Pro-choice, a woman should be able to choose, but I'm against it being used as a contraceptive."

Jud Jacobs '89

"Pro-choice, because I feel a woman shouldn't have to carry the baby in the first place."

Kieth Flaherty '89
"Pro-choice, but it shouldn't be used for birth control."

Christian Parker '89
"Pro-choice, a woman has a right to do what she wants with her body."

Helen Dorra '90
"Pro-choice, because making it illegal will just make it difficult for the lower classes to get them. Whereas the upper classes who have the money can do it illegally."

Carl Smit '90
"Pro-life, you're killing an innocent life."

Lenna Torres '90
"Pro-life, often times abortions are used for convenience, so the mother wouldn't be embarrassed in front of her peers and parents. There are many arguments that abortion is used to save the life of the mother, but according to Dr. C Everet Coop, Surgeon General of the US, in 37 years of medical practice he hasn't seen one case where the life of a child had to be aborted to save the mother's life."

Another argument used by pro-abortionists is rape, but I can tell you only one in 3,500 rapes ends in conception of a child."

Mike Frosch '89

Roe versus Wade

By SARA SU JONES

The future of a woman's right to abortion will soon be at stake. At the end of this month, the US Supreme Court will hear *Webster v. Reproductive Health Services*. If the state of Missouri wins this case, it could greatly affect the lives of women not only in Missouri, but also in the rest of the country. This case is being argued with regard to a 1986 Missouri law that bans 1) the use of public funds to advise a woman to have an abortion unless her life is in danger, and 2) abortions in public hospitals and clinics. This law also requires doctors who want to perform abortions on fetuses that are 20 weeks old or older to test their viability (ability to survive outside the womb). More important than the dispute over this specific state law is the fact that the Supreme Court is hearing this case. This means that it will have a chance to reconsider the *Roe v. Wade* decision that legalized abortion for almost all cases in 1973. And if *Roe v. Wade* is overturned, the women of the United States may not be allowed to have abortions anymore.

Abortion has been legal for the past sixteen years. It is easy to take such a widespread practice for granted; however, a grueling legal battle was required to obtain this right. The plaintiff, Jane Roe, an unmarried and pregnant mother of one, commenced action in a Federal district court in order to have a Texas statute banning abortion declared unconstitutional on the grounds that it violated a woman's right to privacy, and was constitutionally vague. The disputed statute prohibited abortion except in cases where it was in accordance with "medical advice for the purpose of saving the life of the mother." The district court agreed that the statute was unconstitutional and that it was a violation of the Ninth Amendment rights of the plaintiff, but it refused to issue an injunction or prohibiting order against the statute's enforcement. Consequently, the case moved up the court system ladder and reached the Supreme Court.

The nine justices of the Supreme Court decided by a vote of 7 to 2 that the Texas statute was unconstitutional. Their ruling was that no restrictions on abortion could be imposed during the first trimester (twelve weeks) of pregnancy in the interest of preserving fetal life, since the fetuses were not yet viable. During the second trimester of pregnancy, a state could regulate the decision to have an abortion, but only for the safety of the preg-

nant mother. The Court ruled it had to take into account the mother's health.

A major conflict between *Roe v. Wade* ruling and the Missouri law is the issue of when life starts. The Missouri law says that "the life of each human being begins at conception," while the *Roe* law says that a state "may not adopt one theory of when life begins" if the purpose in putting forth such a theory is "to justify its regulation of abortions."

The future of abortion rights is at a precarious stage. Therefore as the court date of the Missouri case approaches, the anti-abortionists,

"The situation in the Supreme Court is uncertain."

or "pro-lifers," are taking advantage of the situation, making their cause very prominent through street demonstrations and the like. In this way, it would seem that a large portion of the American public opposes abortion. In actuality, a Gallup poll conducted in December indicated that only 17 percent of those interviewed wanted abortion completely done away with; in other recent polls, about 80 percent of the people surveyed supported abortion to some extent, and 58 percent wanted *Roe v. Wade* to remain unchanged.

The situation in the Supreme Court is also very uncertain. When the last major ruling on abortion since *Roe v. Wade* was passed, the margin had narrowed significantly, going from seven to two, to five and four. Now there are only four justices who will definitely support abortion (among them Attorney General Richard Thornburgh), three who will definitely counter it, and two-Sandra Day O'Connor and Anthony M. Kennedy; whose standpoints on abortion are not definitely known. The leanings of these last two justices might be swayed by popular sentiment, and since the anti-abortionists are dominating the media with their numerous rallies and sit-ins, they could lean in that direction. Three of the four "pro-choice" justices are in their eighties, and are likely to be replaced sometime soon.

During the past eight years, the Reagan administration held a firm,

anti-abortionist view; one that was passed on to Bush when he became a presidential candidate. When the time comes for the three aging pro-choice justices to be replaced, Bush will choose the replacements. He will undoubtedly pick pro-lifers like himself, whose appointment to the Supreme Court will hurt the chances of the *Roe* ruling.

There are three possibilities for the outcome of this case. The first possibility is very likely: the Supreme Court could uphold *Roe v. Wade*, while still letting the Missouri law stand, either partially or wholly. By allowing Missouri to restrict abortion, the Supreme Court would be saying yes to other states that want to establish anti-abortion laws. Most states (all except for about ten) are thought to have pro-life leanings, and if these states were allowed to set up their own legislation with respect to abortion, it would be extremely difficult for the majority of American women to obtain abortions.

The second possibility is that the Supreme Court may uphold *Roe v. Wade* completely, striking down all parts of the Missouri law, and delivering a harsh defeat to the anti-abortionists. This possibility does not seem especially likely, and the pro-choice activists do not anticipate such an easy victory.

The final possibility is that *Roe v. Wade* may be completely eradicated, and that abortion will be prohibited in all cases, except those where the mother's life is in danger. The chances of that happening, however, are very slim, mainly because once a ruling has been in effect for several years, it usually remains, to a certain extent.

"The legislation may change the future of American women."

The 1973 *Roe v. Wade* decision was one that affected the lives of women across the United States. The legalization of abortion gave women the freedom to control their own bodies, while enraging both men and women who believed in the fetus' right to life. The anti-abortionist movement has grown significantly over the years, and now it poses a real threat to the *Roe* decision. The legislation concerning abortion may change very soon, changing with it the future of American women.

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Unobskey Receives Humanitarian Award

By MARK MEGALLI

Arthur Unobskey, who attended Phillips Academy in the 1982-1983 school year, has won the 1989 National Student Humanitarian Service Award for a mentoring/tutoring program that matches Yale University with bright inner-city youth. A graduate of Yale, Unobskey founded Youth Together three years ago as an after-school, academic program for talented, disadvantaged middle school students in inner-city New Haven, Connecticut. The national award was presented last Friday in Minneapolis by Campus Compact: The project for Public and Community Service.

Unobskey is one of five college students who will receive the award. He will also receive a \$1500 grant to support the continuance and expansion of this program.

Youth Together currently involves 37 Yale student volunteer counselors who serve as mentors to 37 talented students from Roberto Clemente Middle School.

"I started Youth Together because I wanted to instill in these bright children the belief that they were the hope of their community, the ones who could make changes in their neighborhoods," com-

mented Unobskey. "The catalyst for success for the inner-city is not a fancy curriculum, but tremendous, consistent, individual attention and encouragement over a long period."

The Program

Unobskey wrote in his application for the Humanitarian Award, "After three years of developing the structure of Youth Together, I have learned that the catalyst for success for the inner-city child is not a fancy curriculum but tremendous, consistent, individual attention and encouragement over a long period. Once given this attention, Youth Together's students have learned to believe in their own potential, and to continue to achieve in high school. William Avila, a student in Youth Together, illustrated the tie between his own self-confidence and his experience in Youth Together, when he said, 'If you guys keep believing in us, we'll make it.'"

The grant will be used toward the development of a library, field trips, journals of students' works, and guest speakers. Nominations for the award were solicited from over 150 colleges and universities.

Service Banquet Honors Seniors

By MOLLY ASLAND

On Friday, April 14 in Commons, a dinner was held to honor seniors and faculty members who have participated in the Community Service Program at Phillips Academy. The dinner featured three speakers who stressed the importance of volunteer work and the personal rewards gained by it.

The first speaker, Director of the Lawrence Big Brothers/Big Sisters Program Gretchen Arntz thanked Andover students for their contributions to the program. The students plan field trips and work with boys and girls who are waiting for an available Big Brother or Big Sister.

School president Alex Walley described his work with the Lawrence Housing Authority Tutorial Program and what he gained from the experience. The program involves tutoring children in the four Lawrence public housing projects.

Director of Bread and Roses, Kathy Fitzgerald discussed how volunteer programs such as Bread and

Roses break down the barriers between the rich and the poor and between the sexes, reminding people of their similarities such as "common feelings and emotions." On the second Wednesday of every month, students from Andover go to the Bread and Roses house to prepare and serve dinner for over a hundred people. Said Community Service Co-Head Mike Megalli, "the program fosters the growth of human bonds that are remembered for a lifetime."

By the end of this year, approximately 450 students at Andover will have volunteered. Many students spend up to five hours each week. Bread and Roses, ARC, Thursday Night Gymnastics, and Los Amigos are some of the most popular programs.

Director of Community Service Mary Minard hopes that, "the seniors have developed an understanding of other people, a different way of learning, and most importantly, a habit of the heart that they can take anywhere and everywhere they go."

Lee Nominated as Presidential Scholar

By BRIAN MENDONCA

Senior Cadir Lee was recently named one of the 500 semi-finalists of the 1989 Presidential Scholars Program. In early May, the names of the 141 Presidential Scholars chosen from the pool of semi-finalists will be announced by the White House. The program, which is considered the nation's highest honor to high school Seniors, was instituted in 1964 by President Lyndon B. Johnson.

Semi-finalists

There will be two Presidential Scholars, one male and one female, named for each state, the District of Columbia, Puerto Rico, and American students living abroad. Up to twenty involved in the creative and performing arts and fifteen selected at large will be honored as well.

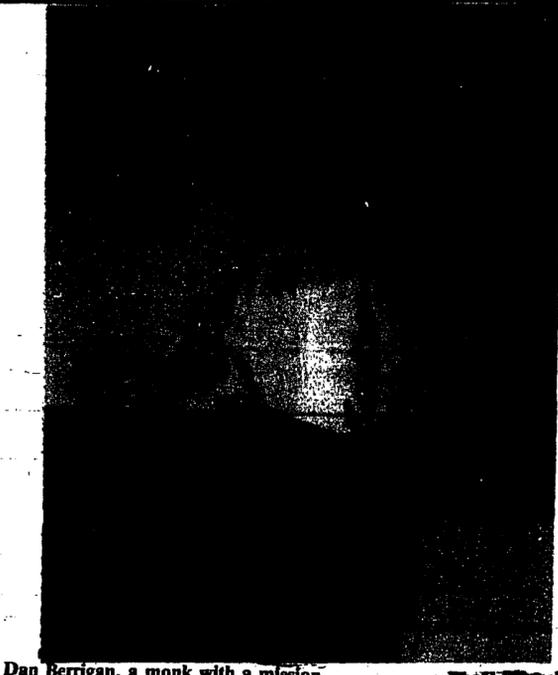
The 500 Semi-finalists were chosen from roughly 1500 students who had been named possibilities for the award due to their exceptional scholastic achievement.

These 1500 were selected from the almost 3 million students who will graduate from US high schools this year.

A panel of educators decide which members of the base pool qualified as semi-finalists on the basis their grade point averages, contributions to their school and community, essays, self-assessments, recommendations, transcripts, and their SAT and ACT scores.

Lee - A Profile

Lee, a three year Senior, will attend Stanford or Harvard Next year. Earlier this year, he became a National Merit Finalist and a National Merit Hispanic Scholar, and is listed in the *Who's Who in American High School Students*. A member of Varsity Water Polo, Basketball, and Crew teams, and the school chorus, Lee is also has a WPAA show, is the proctor of Taylor Hall East, and is a representative to the WQS Cluster Council. He realizes that becoming a



Dan Berrigan, a monk with a mission

Photo/Burchard

Berrigan Relates Experiences With "The Mission"

By FRED MEDICK

When Dan Berrigan, S.J., spoke in Kemper Auditorium on Tuesday, April 18, Father Richard Gross introduced him as a "prophetic voice" with "eyes to see the beautiful" and a "distinctive vision of people." Berrigan, a monk whose order sent him to work in South America as consultant on the screenplay of *The Mission*, discussed his experiences and recited several poems he had written in Argentina.

"Images of Ghandi"

Opening his speech, Berrigan talked about the influence he had on *The Mission's* climax. He explained that he disliked the screenplay's original closing, which included Father Gabriel (played by Jeremy Irons) and an Indian being trapped inside a burning chapel when arrows ignited its roof. "It was too pallid and passive," he said. "It [the movie's ending] needed something more active and public." Mr. Berrigan suggested the successful idea of a peaceful procession that would be "overtly and covertly" a religious ceremony of resist against something inhuman.

Berrigan wanted the procession to stir up "images of Ghandi" and to "express the nature of nonviolent understanding."

In response to criticism of the film's actual ending, in which both Jeremy Irons and Robert De Niro are killed, Berrigan said, "[We] wanted to leave people with the question of an unfinished history,

wanted an ending that didn't favor one side or the other...Both protagonists had to die."

Berrigan explained that one of *The Mission's* purposes was to discredit the message taught by television that "the only worthwhile way of living is killing." The makers of the movie wanted to show the history of a people who decided not to fight.

The speaker shared a special moment that he described as "one scene not in the film," when an Indian tribe danced for the film crew. The dance began before sunrise in a one-room building with no walls. In the center of the room, several Indian women beat drums. The other Indian men and women started to dance with a rhythm that was "very beautiful, inviting, and dramatic."

Berrigan the Poet

Berrigan then recited several poems that he had written while in Argentina. One, about the Indian dance he had witnessed, was called "A Visit to the Onanee Indians." "Getting Rid of Shadows," described dawn on his sixty-fourth birthday. Others poems he read were about a retreat he made with Jeremy Irons to an abandoned church, a difficult river scene, an immense waterfall, and a trip to the original mission. The last poem he recited, called "The Devil's Throat," described a beautiful waterfall that had been filmed in *The Mission*.

Currently working as an anti-nuclear protester, Berrigan was one of the initiators of the Plowshares Movement. He has also published over a dozen books and collections of poems including *A Dark Night of Resistance* and *Jesus Christ*.

Light Lectures on Chinese

By FRED MEDICK

Dr. Timothy Light, Provost and Professor of Linguistics at Kalamazoo College in Michigan, addressed students and faculty on Thursday, April 13, in Kemper Auditorium. Light, whose lecture was titled "The Largest Language," spoke about the Chinese language, its history, and some common stereotypes Americans make about the Chinese. Chairperson of the Chinese Department, Yuan Han, introduced Light as "Not only a scholar but also an educator; one of the best professors I've ever had," and President of the Chinese Club, Atticus Lish added that he was "in awe" of Light.

Light began by explaining the title of the speech, saying, "I'm calling it 'The Largest Language'

simply because Chinese is the largest language. There are over a billion people living in China, and nine hundred and fifty million are native speakers of some kind of Chinese, which makes it the most spoken language."

After this introduction, Light discussed the differences and similarities among the many Chinese languages, stating, "Chinese dialects are as different as French, Spanish and Rumanian are from each other. However, the writing system is common to all of China."

He also discussed several common misconceptions Americans have about the Chinese that Chinese writing is mainly pictorial; Chinese words are monosyllabic; Chinese, Japanese, and Korean are related; Chinese don't think on the same level as Americans; and the communist government replaced the alphabet with one of letters.

"Chinese writing began over three thousand years ago, and started out as pictures," Light explained. However, pictures gradually changed to symbols, and the Chinese language became a "rigidly standardized form...Chinese do not write in pictures, and have not written in pictures for two thousand years."

Addressing the idea that most Chinese words are monosyllabic, Light admitted that this was true not only in Chinese but also in English. He added, though, that many Chinese words must be combined with others to have meaning (similar to compound words in English.)

"Chinese was the only written Asian language until 600 AD," Light said, dispelling the myth that the Chinese borrowed their language from other Asian languages. "If Japanese is related to any other language, the languages it is related to are Korean, Mongolian, and Turkish." He also pointed out on a map the region of China in which each major language is spoken, stating "the Sino-Tibetan [Chinese] family consists of over four hundred languages, spoken throughout Asia, with 1.5 billion speakers."

Light illustrated why many people believe that Chinese don't think on the same level as Americans. The Chinese language has no form of the verb "to be," no difference between the singular and the plural, and no past or future tense. As a result, some Americans think that Chinese people cannot distinguish between one and many or tell time. To refute this belief, Light offered, "There is no fact, no evidence on earth, to prove that the people of any one language think differently from the people of any other."

He also discussed the rumor spread by the US media in 1979 that the Communist government had replaced Chinese characters with an alphabet of letters. "The only truth in this," Light said, "is that the government devised a standardized alphabet for proper names." The government did, he explained, reverse the literacy pattern from 20-30 percent literate to 20-30 percent illiterate, simplify the Chinese language to 2500 characters, attempt to unify the country by teaching children Mandarin in Kindergarten, and create the "Pinyin" alphabet to teach pronunciation and put in dictionaries.

Finishing his lecture, Light commented on the growing number of American students who study Chinese (16,000 in college and 2,000 in high school), the two Chinese journals being printed in the United States, and the "flourishing of [Chinese] textbooks." He added that the need for business persons who are fluent in Chinese is escalating.

Light was born in Kalamazoo, Michigan to Richard and Mary Light. He received his bachelor's degree in education from Yale in 1960 and went to study at the New Asia College in Hong Kong. He earned his master's degree in teaching English as a foreign language from Union College in 1966. After getting his doctorate in linguistics from Cornell in 1974, he directed the Chinese program at the University of Arizona until 1980. From 1980 to 1986, he was chairperson of East Asian Languages and Literatures at Ohio State. He is currently the Provost (academic dean) and professor in Chinese at Kalamazoo College in Michigan.



Cadir Lee Photo/File

Presidential Scholar is going to be difficult, but says, "I owe my success to my parents, to my friends, to my school, and to my roommate, John Roesler."

The Presidential Scholars are chosen by the White House Commission on Presidential Scholars, a group of 50 citizens designated by the President. The Presidential Scholars will be invited to Washington for National Recognition Week (June 17-21) where they will receive the Presidential Scholar Medallion at a White House ceremony in addition to participating in various activities with elected representatives, educators, and others in public life.

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The Seventh Page

A Great Turnout

Dance Concert Soars Over Expectations

By LISA LEVY

On Saturday the 15th at 7 pm and Sunday the 16th at 2 pm, the annual Spring dance concert was presented. Despite its problems, this production far surpassed last year's. The quality of the choreography was (in most pieces) a brilliant surprise, and there were many new faces who added to the diversity of this year's performance. The most notable change was the blend of styles as opposed to last year's strictly classical or modern pieces. In this year's concert the choreography was original and reminiscent of choreographers from Balanchine (the swaying torsos in *Ja Tuuli Kay* were clearly influenced by his *Four Temperaments*) to Agnes de Mille (*Desiderata* evinced memories of such classic de Mille as *Three Virgins and a Devil*) with some Graham, and some pure classicism, thrown in as well.

The concert kicked off with *Ja Tuuli Kay*, an outstanding piece by Finnish choreographer Sirkka Salonen, adapted by Maria Rantanen. This Balanchine-influenced, neoclassical dance for twelve was so well executed, fluid, elliptical, and synchronized that the following pieces could not help but be a little disappointing. *Two Classical Variations*, to the music of Falla, was also executed well but lacked the fluidity of the first piece. As often happens with classical ballet, the choreography was "stuck" on specific steps rather than the overall sense of movement. The second variation was, overall, better than the first, in that it was less jerky, moved more, and, being of a "bravura" temperament, was more light-footed and quick, although both variations lacked a little confidence.

Improvisation, danced by Eric Thomas, was sleek and sexy, right off of Broadway. Abdul's choreography was jazz at its best, and Thomas' flexibility didn't hurt. All hip motions and fast footwork, it was a refreshing change from the formal mainstay of the program. *In The Rain*, set to the music of Fats Waller, also carried overtones of Balanchine - this time of "Who Cares" with music by George Gershwin. However, though cute, this piece lacked conviction. The two umbrella-carrying girls were not synchronized, and more use could have been made of the umbrellas; rather than merely carrying them as props, they might have been made an integral part of the dance.

Sharon Slater's *Don't Influence the Mirror*, with music

by PA student Derek Geary, had its redeeming moments - notably the superb ending - and was danced well, but as a whole, the choreography just didn't fit the gorgeous costume or the music. Again, it lacked fluidity, it didn't sweep the stage; it was pretty, but somewhat stagnant. The lighting suddenly changed near the end, improving the whole effect - why not that more subdued light for the whole piece? Libby Palomeque's talent shone compellingly in a very different piece for five dancers, *He Ho Nobody Home*, set to the music of Peter, Paul, and Mary. Costume, lighting, and choreography were all warm and earthy, and it never stopped moving, with beautiful "windmill" arms.

The next piece, "Water," choreographed by Instructor Cristina Rubio to music for Saint-Saens, was also a definite success. The background, the lighting, the music, the costume, the dancer (Margaret Sharp), combined beautifully with the choreography. The sense created by the fluid arms, the bending, swaying loose back, and the way Sharp let her arabesques fall and then catch themselves, was that of the rhythm of waves. It was also the perfect length... just long enough to command the attention and just short enough to keep from becoming dull. Unfortunately, the next dance, *Birds*, with music by Poulenc and also choreographed by Cristina Rubio, was not as successful. The fluttering arms were nice, but

the purpose of the head accessories was unclear, and the mood that the piece was trying to evoke remained vague. Had it not been for the title, it would have been hard to discern the piece's theme.

Carrie Ann Bemis' *The Visionary Dance* to music by Elifman enjoyed mixed success. It was technically excellent, and Bemis' ability showed in her turns and in her graceful port de corps. But the overall sense of the dance was that it was pointless; it didn't carry the conviction of *Water* or *He Ho*. Unfortunately, due to a technical problem, the music in the Sunday performance was mistimed, which added to the dance's problems.

Midge Brecher, PA's instructor in modern dance, chose the music of Philip Glass for her piece for five dancers, 1-2-3-4-5. This piece was absolutely riveting. The sensual silhouettes and the deep blue lighting evoked a meltingly timeless, aquatic feeling of pure dance; again, this piece never stopped moving, flowing. It was so light that it seemed as if it really was being performed underwater, free from gravity. Especially noteworthy were dancers Michelle Barkowski and Sarah Grieco. They simply shone.

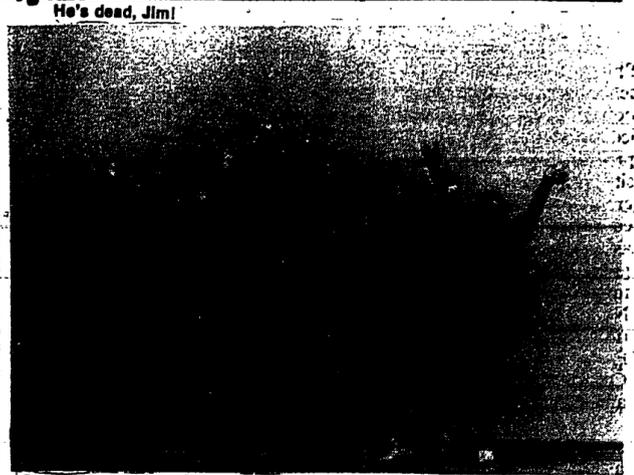
Mist, the Giselle-offshoot choreographed by Mirabelle Kirkland and Sherry Martin to music of Frances Lai, used special effects and snazzy costuming to escape some choreography problems. One had to ask whether the smoke was really necessary to carry the theme of the Wilis, haunt-

ing spirits of betrothed maidens who died betrayed by their lovers. The overall effect was strong in appearance, but perhaps a little gilded.

The next piece, *Desiderata*, choreographed by Sarah Sisco for three women to music of Derek Geary was absolutely stunning. While completely original, it combined the nervous intensity of Balanchine's *Agon* with the frequent mood swings and soul searchings of Tudor's psychological ballets, topped off with the exploration of kinship and ostracism among women that Agnes de Mille is famous for (*Rodeo*, *Three Virgins*). It was astonishing that a high school student was able to carry all the subtle intricacies of self-discovery that three of the world's most famous modern choreographers spent their entire careers trying to perfect.

The music made its point, and the inventive choreography matched it perfectly. One particularly unusual and appealing aspect was the expressive use made of shoulders. The result was a range of feeling from innocence and childlike naivete to humor to withdrawal and loneliness. The lighting was also excellent, changing along with the mood. Fluid, honest, and emotional, this piece knocked out many, eliciting perhaps the strongest audience response. Hats off to Sarah Sisco!

Money Money of the glove-and-top-hat genre, choreographed by Salonen was executed very well, with sleek hints of irony reminiscent of



Scene from the dance concert.

Photo/Mettler

Cabaret. Sharp and angular, inventive and fun, it moved, and made its point. Lastly, and worthy of the title "finale" was Senior Libby Palomeque's *Learning to Fly*, choreographed for twelve dances to music of Pink Floyd. Many students at PA are familiar with the quality of Palomeque's choreography, but she has really outdone herself in this mega-production... talk about going out with a bang! *Learning to Fly* is very difficult to describe, but the title is self-explanatory. The solo introduction was very effective, as was the combination of styles ranging from pure bare-footed abstraction to pure pointe-shoe classicism.

Surprisingly, it was in this piece that many of PA's more ballet-oriented dancers, such as Carrie Anne Bemis and Mirabelle Kirkland, showed their true range of expression.

This piece was chilling, light, and cleanly danced. The flowing scarves added to the weightless effect. It moved, and swept, and, well, flew. *Learning to Fly* is one production that people will still be talking about next year.

In retrospect, this year's dance concert was a milestone for dance at PA. While serving as a final adieu for such dedicated dancers as Seniors Mirabelle Kirkland (to whom we extend our deepest apologies for misquoting last week), Sherry Martin, and Libby Palomeque, who have contributed so much to dance at PA in the past few years, it also introduced several talented new performers, who are new to PA or who have only recently refined their technique to such impressive results as were exhibited last weekend, a trend that will hopefully continue next year.

A Weekend in Hell

By AVERY REMBOWSKI

Don Juan In Hell, written by George Bernard Shaw and directed by Anthony Byrnes, opens this weekend in the Drama Lab. The show traces the story of Don Juan, a 16th century John Tower, after his death and damnation.

Don's predicament is the result of a good deal of pre-curtain drama. Don (Josh Gass) seduced Dona Ana (Zayde Antrim) and was challenged to a duel by her overprotective father (Pete Austin). Don disposes of Dona's dad, and is sent to the abyss for his acts.

That is where we stand when the play begins. Dona Ana surprisingly finds herself in Hell as well, where



Don Juan Cast.

she runs into Don Juan and reminisces about old times. They meet the devil (Moses Nagel), who educates them on the ways of Hell, death, good, evil, and many other

Photo/Butler

fascinating topics. Anthony relates this as an example of the play's theme is that sinners actually enjoy Hell, since they perceive it as "sort of a small liberal arts school where you work and work and nothing gets done."

Anthony decided to undertake *Don Juan* because of the difficulty involved in production. He wanted to challenge himself with a play "as far from naturalistic and realist" as this one. He feels it is well suited for the Drama Lab, where there are no bounds or limits on movement; the freedom of expression tailors to his ideas well.

Don Juan In Hell promises to be an exciting play, even if not a show the whole family can enjoy. It has fantastic ideas and characters, incredible acting, and (according to at least one source besides Anthony) "excellent direction." He also adds, "it will be visually spectacular." This you'll have to see for yourself.

Read the Weekend

Scoop

on Page Ten

HANDSPRINGS

HANDSPRINGS, the juried New England Arts and Crafts Exhibition and Sale at Phillips Academy, turns into double HANDSPRINGS this year - a two-day show and sale on Saturday, April 22 and Sunday, April 23. HANDSPRINGS takes place from 10 am to 4:30 pm each day in the Cage, and admission is \$2.00.

More than 130 artisans and artists from all seven New England states, New York, Pennsylvania, and Maryland will display their distinctive handmade work. Demonstrations by artisans, steel guitar music, and gourmet luncheon menus will add to the ambience of this early spring, high quality craft show. 8,000 visitors are expected in the two days.

According to directors, Jennie Cline and Judy Hamilton, who originated HANDSPRINGS over five years ago, nearly 400 artisans competed for the 139 exhibition spaces.

As a two-day show HANDSPRINGS will display higher quality, many new artisans, and an even greater variety, including: custom made fine furniture, pewter, Bonsai, jewelry, stained glass lamp shades and hangings, porcelain dolls, photography, carved wooden items, quilting (including Hmong tribal stitchery and traditional handquilted coverlets), transparent tapestries, pottery, bags, flags, scrimshaw, casual and elegant clothing and much, much more.

As luncheon caterers, The Best of Thymes, Absolutely Perfect, and Jubilee Catering will serve both gourmet and simple lunch items all day, both days. Some of their fare include Shrimp Florentine, Cheddar Cheese Soup, Chowder, Mandarin Beef Salad, Chocolate Almond Cheesecake, Nachos and more! Home baked goodies will be offered by The Ladies Benevolent So-

ciety, Phillips Academy's women's group, one of the three sponsors of this year's show.

This is the sixth year that the Benevolent Society has sponsored HANDSPRINGS for local causes, with large volunteer help from faculty, staff, students and local alumni and parents. Profits this year will assist two organizations who are co-sponsors: Fidelity House Inc. of Lawrence, a comprehensive program for adult retarded people and their families in the greater Lawrence community, and The Merrimack Valley Andover/Abbot Association of Phillips Academy who coordinate a book scholarship program for PA day students.

Don't miss this great opportunity to meet with talented artisans, plan ahead for Mother's Day, graduations, weddings, and even Christmas and join in this terrific celebration of creativity.

Art For Everyone

ALEXANDRA THOMPSON

Every term, the Addison brings PA exhibitions of some of the most current and outstanding artists from all across the United States, and this Spring is no exception. On Friday, May 5th at 7:00, the gallery will be simultaneously kicking off *War and Commemoration*, which is presented to complement *The Vietnam Memorial Photographed by Sal Lopes*, and *Natalie Alper: Paintings, Drawings, and Works on Paper*.

War and Commemoration, an exhibit drawn from the extensive collections of the Addison, is the second part of a series that opened with *Where War Lives: A Photographic Journal of Vietnam*. Included are nearly forty prints, drawings, photographs and paintings dealing with the images of war, past and present. Works will range from an early drawing by John Singleton Copley to a needlepoint of Washington's Mt. Vernon, to Winslow Homer's sketches of the Civil War (which will appear with stereo views of the battlefields by Timothy O'Sullivan and Matthew Brady). The European battlefield of World War I, captured in etchings by Kerr Eby, will be contrasted to the Vietnam War with photographs by Eugene Richards and Dick Durran. There will even be an engraving of the Bunker Hill War Memorial by Paul Revere, the designer of our school emblem.

Showing with *War and Commemoration* are photographs of the Vietnam Memorial and the "activities" that take place around it, taken by Sal Lopes (who will be at the

reception on the 5th). Many of these are reproduced in his book *The Wall: Images and Offerings from the Vietnam Veterans Memorial*, which has been featured, along with the artist, in *Newsweek* magazine and on *Nightline* with Ted Koppel. As the Addison's press release points out, "It would be difficult not to make emotional pictures of people crying or of veterans who are amputees or are confined to wheelchairs," but Lopes has done just that. He has captured "the emotion and power that the monument holds over visitors in a way that can best be described as honorable and optimistic." It is fitting that Memorial Day is part of the exhibition's run, as Lopes gives us a valuable insight into this "traumatic event in American history."

The final exhibit opening on May 5th features Natalie Alper, an artist whose work is represented in some of the most prestigious collections throughout the U.S. Comprised of six drawings, three works on paper, and eight large paintings, the exhibit traces the radical shift that has occurred in Ms. Alper's work over the past 15 months. Addison Director, Christopher Cook, who governed the exhibition sees, "a heightened physicalism in the newest paintings yet without the loss of a luminous pictorial elements of the preceding work."

All three exhibits are open through the 11th of June, and I urge you to take advantage of this opportunity - spectacular art only a few steps from GW, and it's free!



A sampling of the Addison's splendid collection. Photo/Seder

SPORTS

Boys' Crew Overtakes Kent

By SETH BAUER and MATTHAIS SIEJKOWSKI

Last Saturday, Andover Boy's crew defeated the Kent Boat Club for the first time since 1983. Powerful rowing and good technique allowed boy's first boat to slip past Kent in the last 500 meters of the course. Second boat was not so lucky, as a larger Kent crew out-muscled the smaller Blue oarsmen.

The Boy's First-boat race, the last of the day, was rowed in excellent conditions. The overcast grey sky kept temperatures low, and a lack of wind kept waves to a minimum. This enabled Andover to capitalize on better rowing technique and stronger racing strategy.

At the start, Kent gained two seats. This was due to a higher stroke rating than Andover was rowing. However, after the first ten strokes of the race, the boat had fought back the lead. Andover brought its rating up for the next ten strokes, and the boat began to surge through the Kent crew. After this intense start, Andover brought the stroke rating down, as dictated by Coach Peter Washburn's racing strategy. This caused a bitter battle to ensue for the lead.

Kent, finding themselves behind early, attempted to win back the lead with a series of power tens. These short, quick sprints appeared to narrow the Andover lead at first, but it became apparent as the race developed that Andover was technically smoother boat. This was evidenced by the lack of white water visible, as well as the absence of side to side motion in the shell. The timing was together; the boat was swinging successful-

ly. This caused the rougher Kent crew to progressively drop back.

At the end of the first five hundred, Andover held a three seat lead. Kent, having rowed a number of power tens and twenties, was staying with the Andover shell. Kent strategy stipulates a lead in the first third of the race as a necessary ingredient for victory. This provided a headache for the Kent crew, which had tried its best to surge past Andover in the first five hundred, yet had failed. The white Andover shell was tantalizingly close, but this was going to change as the race continued.

In the middle five hundred, the error of the Kent strategy was emphasized by the superiority of the Andover crew. At the 750 mark, the halfway point of the race, Andover smoothly executed its first power twenty. The results were undeniable. Andover moved from a chased boat to a boat in control. As Andover pulled away, the Kent boat watched their traditional victory disappear over the horizon.

The middle five hundred, generally a battleground for good crews, turned into a slaughterhouse. Kent fell back slowly, until the Andover lead was approximately a length. Kent was rowing at a higher cadence, causing more stress on their crew's cardiovascular system. Andover had kept the rating lower, and was now feeling the benefits, as they slowly began to pull away. After the 750 mark, Kent was exhausted. There was little doubt of the outcome.

Andover's job in the final third of the race, the last five hundred, was to hold off Kent. The boat did

more than that, as the team drove to an open water victory. At the last three hundred, Andover pulled their second power twenty. This was enough to bring the boat across the finish line and defeat Kent. Kent had attempted to bring their cadence up to catch Andover at the line. However, due to their high cadence earlier in the race, they were unable to catch Andover. This resulted in a decisive, well rowed Andover victory.

Summing up the race, Six-seat Reuben Perin exclaimed "Kent's reputation came before them, as supposedly one of the strongest crews in the league. We saw why, because of their size and aryan-like appearance. But, the true test came on the water and at the finish line." Seven seat John MacDougall commented "They can't be that tough" before the contest, and BI certainly proved him right.

The Boy's Second Race

Boy's second was unable to extend the destruction. Utilizing dominating height and weight, Kent flew past Boy's Second at the start. Taking a high ten, Kent successfully moved into a controlling position early.

Second boat did not give up, as they fought hard to stay with the larger crew. In the first five hundred, Andover attempted to move through the Kent boat using superior technique. Rowing at a rating that was lower than the opposition's, they tried to hold the Kent lead in the first 500. This was successful, as Kent did not gain any more seats in the first five hundred.

In the middle 500, this situation changed. Kent hammered a move at the 750, which put Andover into a deeper hole. Stroke Matt Patrick brought his boat back, but the move wasn't enough. Kent was able to grasp a little open water. This clearly was not an appealing situation for B2.

In the final 500, Andover began to make up the distance. It seemed for a second that PA might be able to catch the Kent crew. Kent, which had been rowing a high rating for the body of the race, was beginning to fatigue. Andover, capitalizing on

Boys victorious first boat

its lighter coxswain and lower rating was aggressively moving on the Kent crew. The distance left to cover became shorter and shorter: the Kent lead became smaller and smaller. However, Kent managed to find the energy to hold off B2 and win by 12 seconds. Most of this was due to a solid final sprint on Kent's behalf.

While the loss to Kent might seem disappointing, analysts must remember a number of factors. First, the Kent crew was significantly larger than the Blue. The largest oarsman on Boys second stands slightly over 6'3" and weighs in at about 170. Kent had a number of Oarsmen on their B2 that were larger than this. Second, Kent has had more time together as a unit, being benefitted by a spring training trip to Florida. The Kent program is very deep, and The Kent School is rowing oriented. Fourth, Kent has won the Boy's second race many more times than Andover has; Andover has extracted timely revenge at Interschols. It is important to remember that the race Andover aims for is Interschols, and that Kent is simply a test to determine how advanced B2 is early in the season. All things considered, B2 is a strong boat that shows promise. Coach Washburn reminds his rowers frequently that "We have a one day season" in reference to the successes forecasted at Interschols. The Dent Oars, which Andover takes possession of due to BI's victory, are a smart addition to the boathouse, and serve as a reminder to all that this year's Andover Crew is something to be reckoned with.

Photo/Macnew

Girls' Track Tri-Meet Winner

By LAURA PIRRI and BECCA LANGAN

Despite treacherous running conditions, the Girls' Varsity Track team dominated in the tri-meet against Milton and Thayer last Saturday. The team, drawing from its talented pool of returning athletes and promising new members, proved its strength in the first meet of the season with a total score of 69 points to Milton's mere 48 and Thayer's 46.

Andover immediately jumped into the lead with its' strong performances in the field events. Marla Milkowski, Aurora Flores, and Nicole Filosi swept shotput, winning first, second, and third respectively. Jen Brown, as Mr. Pepper explained, ended her "retirement" and made an amazing return to win first place. Marla Milkowski, after a similar retirement, unexpectedly tried the javelin and came in second with a 80'2" throw. Also, she placed first in her specialized

discus. The running events were as exciting and successful for the Blue team. The Andover girls, spoiled by their new all-weather track, adjusted remarkably to Milton's half-flooded, dirt track. Nancy Abramson, sprinting against strong winds and rain pellets, still won the 300 hurdles easily. In the 400, Helen Dorra and Jen Eby blazed by their competitors as they battled for first. Skipping puddles as she ran, Jen Mitchell won the half mile in an impressive 2:38, a victory that earned her the title of Track Athlete of the Week. Also deserving recognition are the outstanding performances of Libby Marshall in the 1500 and Pam Myers in the 3000.

Libby Marshall summarized Saturday's competition well, expressing her opinion by saying, "The team did well for its first meet. Because of the weather, however, times were not as good as they could have been."

Andover Girls' Track vs. Milton and Thayer

Event	Name	Place	Time/Distance
Long Jump	Langan	4	12'5"
	Milkowski	1	32'2"
	Flores	2	27'7 1/4"
Shot Put	Flores	3	26'9 3/4"
	Filosi	1	101'3 1/2"
	Milkowski	4	77'5"
Discus	Milkowski	2	80'2"
	Flores	1	4'4"
Javelin	Brown	1	8:52
High Jump	Marshall	1	
1500 M	PA	3	
4x100 Relay	Eby	1	65.3
400 M	Dorra	2	66.0
100 M	Roundtree	4	14.3
800 M	Mitchell	1	3:58.4
	Marshall	2	3:59.0
300 Hurdle	Abramson	1	50.9
100 Hurdle	Abramson	4	18.7
200 M	Roundtree	4	30.4
3000 M	Myers	1	12:04
	Costanzo	3	12:59.3

Mixed Results for Cycling Team

By ARIEL ANDERSON and CARL MCCARTHY

The hellish hills of New Hampshire, proved to be excellent training ground for Team Cycling's first race of the season. Though the course was only a short eighteen miles, the infamous "Wall" and torturous five mile ascent soon following were enough to weed the weak from the strong.

Men's "A" Race

The Andover A-team consisted of four riders: two veterans, Tarak Azar and Carl McCarthy, along with two newcomers, Mike McGillion and Alex Jaccaci. Though the distance was minor, normally resulting in a fast pace, the pack kept at a slow 20 mph during the first half of the race while riders bluffed attacks. However, at the "Wall," a nearly vertical ascent at the race's halfway point, seven riders managed to peel off to form a break-away group. McCarthy stayed with the break for a short distance until a mechanical forced him to drop back into the string of pursuing riders. Here, he's joined by the able bodied McGillion and Jaccaci to form a chase group along with two other riders. This five man pursuit unit managed to close the gap on a long, windy ascent, but disaster struck and three riders went down, including McGillion, Jaccaci and McCarthy, left fighting the wind without the necessary numbers to catch the breakaway, finished together at about two minutes back, capturing seventh and eighth respectively.

Meanwhile, in the pack, Azar failed to reach the chase group during the remaining miles after the wall, and finished with the pack at nineteenth. Explained Azar: "I was just having a really bad day."

Men's "B" Race

Andover's "B" Team on Wednesday consisted of five riders, the veteran Vinnie Dude, along with newcomers James Nichols, Max Ullrich, Rahim Aga Kahn, and Steve Peck. The "B" Team looked very strong throughout the race, especially James Nichols, who led the breakaway approaching the finish. With a half-mile to go, however, a large crash took down both Nichols and Ullrich, placing them out of contention, in addition to putting a nasty hole in Nichols leg.

However, Peck continued at the front to capture an impressive second, while Ullrich and Nichols managed to get up and finish in the pack sprint along with Aga Kahn and Dude (Incidentally, Vinnie Dude is still recovering from a botched operation, where he lost a pint and a half of blood).

Women's Race

The women's pack started slowly with much bumping and nervous talking. Breakaways were attempted along the first series of hills, but none were successful until the "Wall," when Andover was forced to settle back, forming a second pack. As a result of a strong lead by Heather Anderson up a five mile ascent, however, Andover managed to drop some Tilton and KUA riders, thinning the pack to five. Then entering the final stretch with about three miles to go, Liza Baxter appeared suddenly at the back of the pack, breathing heavily after an incredible seven-mile solo to catch up. The team, though behind a pack of Holderness riders by five minutes, then made a strong finish with Heather Anderson taking eighth, Ariel Anderson taking ninth, Spectre Berns in at tenth, and Moira Demos, eleventh. Unfortunately, Liza Baxter was disqualified at the finish for using an illegal gear-ratio. Though they did not win, Coach Williams said "I'm proud of the girls' team. They looked very strong, and were up against more experienced competition. They're bound for greatness." The team looks forward to crushing Exeter on their home course this Sunday.

JV Spotlight: Baseball

By LOUIS V. RAWLINGS

Last year the JV Baseball team went 0-8. This year, however, the team is off to a 2-0 start and promises more success. What has brought such a turn for the better? Besides the squad's mix of new talent with experienced veterans, the coaching staff lends their own extensive knowledge to the team.

The JV team works as a unit far better than last year's. Much of the infield are returning players, in addition to Bruce Goguen and Mike Meiners who play at shortstop and second base. Centerfielder Matt Williams holds down the outfield. New additions, Norm Gardner and Julio Cantre bring strong pitching, and Paul Lisiak and Patrick Franke add power. As pitcher/outfielder Jim Gosselin explains, "Last year we were a pretty young team; this year we have a lot of returning players with experience. The new younger players add a lot of talent too."

The coaching staff of Elwin Sykes, Joseph Wennick, and David Cobb have worked in Andover's program for years. Head Coach Sykes coached Varsity Baseball and Softball, and Coaches Wennick and Cobb also have worked the Varsity and JV Baseball teams. They guarantee the squad will be strong in their fundamentals and most definitely in excellent shape. The staff's varsity expertise promises to make the most of the teams' talent, as well as develop it to a higher level.

Pitching, defense, and hitting all these set this year's team apart from others in the past. With a 10-8 victory over Belmont Hill and a 12-3 easy defeat of Lowell Vocational already behind them, JV Baseball has proved its potential. The true tests, however are to come. Lawrence Technical and Exeter are down the road. Andover should rise to the challenges. They are definitely a team to watch.

Girl's Tennis Works for St. Paul's Defeat

By ALEXANDRA SHAPIRO and MARGIE BLOCK

Girls' Varsity Tennis team compensated for their loss last week against Milton with an impressive victory over St. Paul's (12 sets to 6). Both in singles and doubles, Andover did not have a clear domination over their opponents, but gained through hard play the extra sets needed to win.

Upon arrival, the girls had a momentary set back when informed that they would play half their matches on hard courts. The girls, having practiced on clay for the past two weeks were not adapt-

ed to the different strategy used on them; hard courts are faster and demand a more aggressive game. Although Andover won substantially, St. Paul's was a tough team and it as a good win for the Blue. St. Paul's did not have as much depth as Andover, but they were very consistent. Jane Stubbs says, "They were like back-boards."

In the singles games Brennan Harbin (third) and Jane Stubbs (sixth) could pull away with real wins. Harbin won with a close game of 6-4, 6-4. Stubbs' match was an easier win with a 6-2, 6-4 victory.

Baseball Falls to Cushing, 9-1

By JOSH ALLEN

Boys' Varsity Baseball beat themselves Wednesday, 9-1, when they played an undefeated (3-0) Cushing team. Jimmy Thomforde, Andover's starting pitcher, opened the game by striking out his first opponent, but the ball was dropped and the batter reached first safely. After an overthrown pickoff attempt and a wild pitch the runner stood on third. The third Cushing batter helped the first run across the plate by waiting out a walk and then stealing second. The throw did not catch him in time but the one home was right on the money, but the Cushing runner slammed into the catcher, popping the ball loose. Thomforde got himself out of the jam with two K's and it was Andover's turn. Sean Grady stepped up to the plate and took a ball in the arm, advancing to first base. He scored Andover's only run on Nick Baily's single to center, and tied the score at 1 to 1. For the rest of the game Andover hit the ball solidly, but could not produce successful scoring opportunities. The Cushing pitcher frustrated Andover with junk pitches. Thomforde commented that the pitcher did not throw anything "just right over."

At the top of the fourth inning it was 2-1, Cushing. Thomforde had already thrown 99 pitches, with only short rests due to Andover's sleeping bats. Although he had 5 strikeouts the Cushing team drew him into long counts, tiring him. The first Cushing batter walked and then proceeded home, aided by a wild pitch and two passed balls. The next batter also walked and was able to steal home in much the same fashion. Cushing faked bunts when a man was on first, which distracted Andover's pitcher into throwing a wild pitch. Then on the next pitch the runner would attempt to steal second. "He's going!" is immediately shouted to tell the pitcher to hurl the ball outside and low, thus the batter cannot hit it and the catcher can receive the ball away from the batter for a clearer throw. But when Cushing's runner was "going," the man at the plate would make a chopping swing, missing the ball, but confusing our catcher and causing a passed ball. These smart tactics helped Cushing to the win.

Cushing went on to take the 9 inning game, 9-1. Andover's record is now 0-3, although they were beating Wilbraham-Monson 6-1 on Saturday, before the game was called on account of rain in the second inning.

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First Kent Win For Girl's Crew

By ALLISON RAINVILLE
On Saturday, April 15, Girls' Varsity Crew faced its traditionally most formidable opponent. Kent had been training for two weeks longer than PA's team; Andover knew that they were facing a tough race.

Girls' Second: A Close Loss

The first race of the day was the second boat. Although most boat members were inexperienced compared to Kent, coach John Lin and cox Hilary Driscoll prepared their rowers well for the competition. Right off the start, Kent was ahead by a seat. About 250 meters into the 1500 meter race, Kent was ahead by about 5 seats. As the boats reached the boathouse, the half-way mark, Andover started pulling up on Kent seat by seat. At the 1000 meter mark, Andover was dead even with Kent. Driscoll called a 30-stroke sprint, and the rowers pulled with the little energy they had left. Throughout the race, stroke Allison Kornet did a great job of keeping the rowers' pace steady. About 15 strokes into the sprint, the boat went down to the port side; for about 3 strokes, the boat lost momentum as well as a seat to Kent. They got it back together, but not quick enough. Andover lost the race by less than two seconds, 5:26.16 to 5:28.07. But as Driscoll said on the way back to the boathouse, "Winning isn't everything; it's a lot, but it isn't everything."

Girl's First: First Ever Win Versus Kent

The third race of the day was the first boat. Coxswain Jean Coulter and stroke Laura Bauschard were determined to keep the rowers at a strong, steady pace. They certainly did, rowing at 31-32 strokes per minute; the Kent boat rowed as high as 37 strokes per minute. Sevcenko comments, "We held a powerful long and low rating which we had been practicing all week. Because of Kent's faster

stroke rating, they were high and frenzied." Near the boathouse at 500 meters, one of the girls caught a major crab, putting PA behind five seats. Fortunately, she knew how to recover quickly. Three strokes later, PA was back in the race; in fact Sevcenko adds, "This set-back actually inspired us." Passing the boathouse at the half-way point, the race was so close that with every stroke each boat surged ahead of the other. But as they disappeared around the bend of the river, Andover started to pull ahead of Kent. The first boat was able to pull out a well-earned victory by only two seconds, 5:07.84 to 5:09.39. Coulter brought her boat in to the landing. She smiled as she raised her arms in a victory sign. According to boys' coach Peter Washburn, this was the first boat's first win against Kent ever.

Historically, the Kent race draws the most excitement. Crew is very important at Kent; each spring

Girls' First

Cox	Jean Coulter
Stroke	Laura Bauschard
7-Seat	Jen Stableford
6-Seat	Ceci Mendez
5-Seat	Miranda Lutyens
4-Seat	Amy Morse
3-Seat	Kathryn Picanso
2-Seat	Sarah Kirn
Bow	Liz Sevcenko

Girls' Second

Cox	Hilary Driscoll
Stroke	Allison Kornet
7-Seat	Katherine Morgan
6-Seat	Kathryn Wright
5-Seat	Tris Newbury
4-Seat	Anastasia Enos
3-Seat	Allison Rainville
2-Seat	Kristina Weaver
Bow	Tanya Rulon-Miller

they train in Florida. This year's Andover crews are working hard, increasing their speed and endurance like never before. Captain Laura Bauschard adds, "Coach John Lin is a good coach and disciplines us well. We work our hardest for him." Watch out for Girls' Crew in upcoming races. Both boats face Exeter and Simsbury on Saturday the 22nd on Worcester's Lake Quinsigamond.

Easy Victories for Boys' Tennis over NMH and Tufts

By MICHAEL ENGLANDER

Carrying the momentum from last week's second place finish at the Kingswood-Oxford tournament, Andover began its regular season by crushing both Tufts and NMH.

Against Tufts, Andover won easily. Chi Wai Lam, our number one singles seed, won 6-1, 7-5. Third seed, Jon Karlen, won as well 6-2, 7-6. Benedetto comments, "Coming off his win at Kingswood-Oxford, Karlen has been playing with so much confidence that I can't see anyway he would lose a match at the number 3 spot this season." Kenny Leng and Mike Benedetto also tallied convincing wins with scores of 6-2, 7-6, and

6-3, 6-3, respectively. However, the remaining matches were not as easy. Playing against Tufts' team captain Nat Cone in the number two singles spot, Chris Weber took the first set 6-2. However, because of Cone's relentless play, Weber lost the second set 2-6. As the match came closer to its end, Weber wore Cone down, taking the third set 6-4. Co-captain Jake Garmey, Andover's number four seed, was not as fortunate. Garmey, whose opponent was perhaps placed too low on Tufts' ladder, lost in straight sets, 2-6, 0-6. Changing gears for their doubles match, Lam and Weber won 8-2, while Karlen and Garmey won 8-6, and Leng and Benedetto won 8-5,

capping off their overall 8-1 victory.

At home against NMH, Andover continued to play overpowering tennis. Matched up against NMH's captain was Lam, who won 6-1, 6-3. Weber, who began hesitantly, pulled his act together and ended strong by capturing his three set win, 1-6, 6-0, 6-0. Lam's two set match took longer than Weber's three set match, which proved Lam's opponent to be better than the final score indicated. Nonetheless, Lam with his graceful strokes and ideal ball placement has proved to be unstoppable. Karlen breezed past his opponent, 6-0, 6-2. Rebounding from his Tufts' defeat, Garmey won easily against a post-graduate, 6-2, 6-1. Leng, also matched up against a P.G., won in straight sets as well, 6-2, 6-4. Rounding out the singles match was Mike Benedetto, who won 6-3, 6-2. In doubles play, Andover swept all three matches in a 9-0 rout of NMH.

Benedetto concluded, "Out of our eighteen individual matches thus played (12 singles, 6 doubles), we have only lost one, which proves our strength as a team. In my four years at Andover, I have never seen a more well-balanced team."

Boys' Lacrosse Upset by Pingree 12-11

By JOHN McGRATH

It has been a tough week for the Boys' Varsity Lacrosse team. Coming off of only two weeks of practice, the team's week began with a loss to Brown University's JV team. A shock came on Wednesday when the team was upset at Pingree, 12-11.

Despite many defensive errors, the team played fairly well on Saturday, in its 13-5 loss. Brown's squad, which had been practicing for over a month, keyed off on a few Andover decisive blunders, and held the lead for the entire game. In the losing effort, attackman Rob Shields played particularly well, scoring three goals. Jon Malkiel and Paul Howe both fired in shots, while Mike Deyermund added two assists in the loss.

Wednesday's game started slowly, but as soon as Andover woke up, it was basically too late. Only twenty seconds after the whistle screamed, opening the first period, Pingree's face off man rifled the ball into the net. Within minutes, Pingree followed with five quick goals. Andover was shocked. "Within the first three minutes of the game, we were down 6-0; the team was asleep." Many of the early six goals were set up by minor procedure penalties, resulting with Pingree possessions. Andover's man to man defense wasn't holding off Pingree's persistent offense. Mr. Kalkstein quickly called for a time out in order to stop Pingree's scoring fest, and to change to an aggressive zone defense. The team regathered with a goal from midfielder Alex Whittimore, closing the score at a measly 6-1 at the end of the first quarter. The team improved in time for the second quarter while swapping goals with Pingree's attack. The score at the end of the first half saw Andover trailing, 8-4.

After a pep talk from a disappointed Coach Kalkstein, the Blue came out strong for the third quarter. Goals scored by Tim Watt, Rob Shields, and Ricky Shin advanced the score to 8-7. But Pingree shot back, scoring on a man up play, leaving Andover behind 9-7. Penalties and lack of offensive movement plagued the Blue for the remainder of the third period. Early in the fourth quarter, Mike Deyermund scored on a blistering side arm gun to the corner of the net. Pingree answered with another goal keeping

their lead at 10-8. Seth Dunn raced around his defender and snuck in a shot, leaving the score to an optimistic 10-9. The last leg of the Blue's comeback came from Scott Schoeb, who slipped through Pingree's defense alone and sailed the ball past a dazed goal tender. With the score now tied 10-10 late in the fourth quarter, Andover could begin to taste a win. Unfortunately, it was Pingree who scored the next two goals, preventing any hope for an Andover victory. Even with a brilliant goal by Shields at the close of the game, Andover still came short, and lost the game at a frustrating 12-11.

Coach Kalkstein claimed that the first three minutes of the game was some of the worst lacrosse he had ever seen. Although the team did steadily improve throughout the game, Pingree will remain a bitter loss. According to Kalkstein, we need to "shape up our defense and learn to move the ball on offense."

Lawrence Squeaks by Softball Team, 4-3

By KIRSTI COPELAND

Girls' Varsity Softball started its season last Saturday with a defeat of Nobles. The game was called after six innings on account of the 15 run mercy rule. On Wednesday, after that victory under their belts, Andover squared around to face Lawrence High - a much greater challenge in their first home game. The final score 4-3 accurately describes how close the game was. As the Umpire said, "This game could've gone either way."

Lawrence's first batter was pitcher Jill DiMaggio's first strike-out of the season (Karen Rimas and Michelle Doucette pitched Saturday's game against Nobles). The first inning went well for both teams; after one, the score was tied, two all. Stephanie Gosk and Michelle Doucette each earned an RBI with deep hits to left and right, respectively, scoring Lisa Mancke and Kim Wilson.

Andover scored its final run in the second inning and then lost its momentum. In the third inning Lauren Hatfield kept Lawrence from scoring in a no-out, bases-loaded situation. All three outs

He also felt that the midfield missed the absences of John Malkiel and Brendon Creigh, both of whom were out injured. Hopefully the team will be able to bounce back from their losses and overcome Harvard over Long Weekend.

Athlete of the Week: Girl's Crew

By SUSAN ABRAMSON and GILES BEDFORD

For the first time in the history of Andover, the Girl's Varsity Crew Team rowed through the Kent School. This was followed by the Boy's crew, who defeated Kent for the first time since 1983. This brought to a close the first week of 1989 Andover Crew practice.

The Andover Girls entered something less than favored. In the past,

however, the cards did not fall quite right. Maureen Callahan was thrown out at first, followed by an unexpected double play. Lisa Mancke was caught off first when Lauren Hatfield popped up on the hit-and-run. The seventh went by so fast; it was a rather anticlimactic ending to what Andover had hoped to be its comeback.

With a lot of returning players and a couple of talented new additions, Andover has a strong softball team this year with a great deal of potential. They are looking forward to a successful season.



Photo/Mettler

Victory for Boys' Track

By MACEO SENNA

The Boys' Varsity field event squad came out on Saturday and showed their mettle. They beat Deerfield in five of seven events disproving the preseason apprehensions concerning their ability. Jason Thomas wasted no time placing first in the shot put, as well as in the javelin. These results are especially impressive considering that Thomas is an Upper and his season has only just begun.

The Deerfield team had only one high jumper, giving Andover a clear advantage in that event. Ben Webster captured an easy first place with a jump of 5'10." Webster's closest competition was from Deerfield's one jumper who placed second with a jump of 5'6." Saunders Adu gave Andover third place as well with a 5'4" jump.

The long jump was a successful event for Andover. Tony Pittman came in first place with a jump of 20'2." Frank Kardonski tied for second place with a Deerfield player, with a jump of 18'6 1/2." Un-

fortunately, Chad Taylor was unable to compete due to an injury. Hopefully, he will return to the roster soon and give Andover all three places in the long jump.

Andover swept only one field event, the pole vault. Jose Ahedo and Robert Snodgrass tied for first place with 9'." Ilich Vargas took second place with 8'."

The discus was one of the two disappointments in Saturday's meet. However, if second place is a disappointment, Andover may be considered a haven for extreme over-achievers. Once again Jason Thomas was Andover's salvation; finishing in second place, he was Andover's only discus thrower to place in the event.

Although a Deerfield jumper won the triple jump with 39'9 1/4," Andover emerged with second and third place. Saunders Adu took second with a jump of 37'5," and Walker Teele placed third with 37'3."

Despite the fact that Deerfield had two first places, no one has been disappointed with Saturday's results. The overall and individual performances were an encouraging prelude to a season that appears to hold great promise. Come out and support the team, it will be worth your while.

Andover Boys' Track vs. Deerfield			
Event	Name	Place	Time/Distance
4x100 Relay	PA	1	44.4
	Thomas	1	45'11"
	Webster	1	5'10"
High Jump	Adu	3	5'2"
	Jacobs	1	4:11.6
	Anderson	1	16.1
1500 M	Martin	2	16.3
	Pittman	1	20'2"
	Kardonski	3	18'6 "
110 Hurdles	Ahedo	1	9'
	Snodgrass	2	9'
	Vargas	3	8'
Long Jump	Levine	1	52.9
	Jackson J.	2	53.0
	Thomas	2	131'3"
Pole Vault	Pittman	1	11.7
	Vargas	2	12.3
	Jacobs	1	2:04.2
400 M	Mendonca	3	2:10.4
	Adu	2	37'5"
	Teele	3	37'3"
Triple Jump	Martin	1	40.9
	Anderson	2	40.9
	Pritchard	3	43.6
300 Hurdles	Jackson J.	1	23.3
	Pittman	2	23.7
	Levine	3	24.0
200 M	Caruso	2	9:43.1
	PA	1	3:38.4
	Thomas	1	161'0"
3000 M			
	4x400 Relay		
	Javelin		

Tony Pittman jumps into first place Photo/Mettler

By JINWOO JOO

"I can't believe the talent we have this year!" explained Jared Jackson after Andover's Varsity boys' Track's convincing defeat of Deerfield last Saturday. Placing first in all the events but the discus, triple jump, and 3000meter, Andover took the meet with a decisive 103-45 point victory. Andover viewed Deerfield as one of their toughest competitors this year, but Deerfield just couldn't match Andover's power house team.

Despite the foul weather that prevailed, many members of the team were able to overcome the cold, wind swept rain, and perform exceptionally on the track. Familiar Andover names dominated almost all of the events. Jud Jacobs came out with three first place victories in the 1500 meter, the 800 meter, and the 4x400 relay. With a time of 23.3 seconds, Jackson won the 200 meter, in addition to placing second in the 400 meter. Jackson was named this week Track Athlete of the Week. Tony Pittman, a new extremely promising face to Boys' Track, took the 100 meter and placed second in 200 meter after already winning the long jump earlier.

This year's Boys' Track team is so great because of its great depth of talent which reaches all the way through the JV as well. This depth of talent overflowing into the JV team, allows them to be equally as successful. In fact, they took Deerfield for a ride, too, capturing a handy 90-47 victory. Fans were witnessing great performances at every end of the track. Yohance Gregory won, individually in the 400 meter and the 300 meter, while Garcia won in the high jump and javelin, and Phelps Jackson won the 3000 meter and came in second in the 1500 meter.

With their talent and depth, Boys' Track is destined to have a great season. Jackson remarked, "We beat 'em pretty good, huh?" and, hopefully, the track team will definitely continue to perform well. With Interschols at home this year, anything could happen, so keep an eye out for Boys' Track.

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Beyond Andover

By JEN BROWN

This is it. All term I've waited for the legendary "long weekend." The weekend that lasts a full three days, not one day plus eleven hours, or two days, plus 46 hours of homework. No, this is the real thing. Actually, three days is nothing compared to the week public schools have right now (I know we have a longer vacation in December and March, but somehow that doesn't comfort me right now). I have this theory, we really appreciate the three days we have off. That might explain why people run marathons. They think they'll appreciate life more after running twenty-six miles and seeing what death feels like. My dad ran the Boston Marathon two years ago, and after watching him I understand what death is like.

What could possibly induce a person to run a marathon? I would need some serious incentive before I'll force my body to endure over two hours of insane torture. I'll bet even Ingrid Kristiansen, who won the Boston Marathon, wondered at least once why she was doing it. I'm sure all those doubts were completely forgotten as soon as she won forty-five thousand dollars. Welcome to America, where people will do anything for money. But what about Joan Benoit? She came in seventh. Why did she do it? I think that if I had been Benoit, and realized that I had spent two hours in hell for "the sheer joy in finishing," I'd be pretty bummed. The way I figure it, if I wanted forty-five thousand dollars, that bad, I'd just buy a lottery ticket; I'd probably have about the same chance of winning and to enter I only have to walk to Barcello's.

Maybe this weekend I'll buy a lottery ticket. I think lotteries are a good idea. You pay one dollar while you sit in your house, sleeping, eating, and being lazy, and you have a chance to win hundreds of

dollars. In Illinois there was a lottery in which the jackpot got up to 68 million dollars. They were selling two-hundred tickets an hour; people from other countries were calling and ordering tickets. Could you imagine the uproar if someone from another country had won? I mean, it's so "Un-American." Actually right about now isn't a very good time for Americans, maybe a foreigner deserves to win; this past week hasn't exactly been "American Pride" week. There was a lady at Logan Airport who stalled international traffic for six hours because she was carrying two toy guns in her suitcase. After the airport security saw the guns through their scanner, they approached her about it, and she took off (not a smart move). When the police finally chased her down it was revealed that the guns were just toys; the lady was allowed to continue on her plane trip. There was also the annual Boston Marathon, where, only two of the first twenty runners came from the US. (And neither of them came in in the top five.) And, of course, America has David Letterman, voted one of the ten sexiest men in the country. That definitely says something about American men. Or maybe the American women who judge them? Then there is Dunkin Donuts University (DDU), which some probably decent American described as "very rigorous." It's that sort of comment that makes you wonder how someone defines "rigorous." Andover calls its classes and course load "rigorous," some people call speedball "rigorous."

If I understand the whole concept of America, the main purpose in life is to avoid "rigorous" things; to try to get as much out of life as possible with the least amount of effort. That's probably why vacations are so popular and marathons are not.

Decoration Difficulties

To The Editor:

I have been at Andover for close to two years now. During those two years, I have heard many complaints about the pace of life and the many pressures that Andover students undergo. I am usually not fazed by such grievances, but recently I altered my point of view on this issue.

There are many rules written in the Blue Book, which though they seem annoying, are important. However, there are other rules which do not seem logical; in short they are there to annoy the student body. This would not be a problem if the rules were not enforced, which is the general practice. But when the school cracks down, it is made apparent how foolish these rules are.

There is one rule in particular that offends me. The school declares that only 50 percent of the walls in my room may be covered by pictures. While my House counselor argues that this rule is brought on by the School's fire policy, I am not convinced. And I am not content to remain some silent pawn, either.

I am given, by Phillips Academy,

simply because I am a student, a room in which to live. This room is supposed to be my home for the year. I am supposed to study, think, relax, and talk with my friends here. It is the only piece of space on campus that I can begin to call my own. It is the only piece of space that I can decorate my way, as a reflection of me, without someone telling me how to do it, or grading my performance. Or so I thought.

Half of my decorations came down a few nights ago. My pictures, my posters, and whatever else I had up there. Before this invasion, I was very pleased with my room and found it

Price on Slang

To The Editor:

I have begun to collect words and phrases which today's students use but which yesterday's students might not understand.

Someone in my generation might have said things like this: "Crazy," "Flipped his cookies," "Creep," "What's the deal hay on the jo jo?" "What an apple polisher!" "He's a pansy," "scored," "barfed," "Yo," "What a straight arrow!" and the like.

Today's Andover students would apparently understand a monologue like this:

"He was negged by Brown. The interviewer must have ragged on him... told them what a hoe he is. Really

cont. from pg. 2

declare that even hour-long classes would not suffice if students' levels of class preparation continued to show what he called significant decline. He suggested that the school year be lengthened to closer emulate that of the public school system. Clearly, in this man's mind, a perceived decline in the performance of Andover students stems from their laziness. Clearly, they deserve greater structure and more rigorous schedules-- in effect, punishment. It didn't seem to occur to this man, that he, and the rest of the faculty, are as much responsible for students' successes and failures as the students themselves-- that unreasonable expectations, and not an unambitious student body, could very well be the cause of a supposed decline.

Concerned about what's going on with our school, we talked to some faculty members. One told us that despite the changes, he feels that Andover remains "at the cutting edge of liberal education." How can this be the case? We hear constant comparisons to other, more notoriously conservative institutions like Exeter and St. Paul's. If we worry about competing with these schools, we are most certainly not at the cutting edge, but rather struggling to follow someone else's lead. If our faculty's ideas of liberalism is shutting the students out of decisions related to their own academic careers (like they did by voting on many Ad-Hoc proposals over Spring Vacations),

we are most curious as to what they call conservatgve. Doing what Andover faculty is doing is like what a dictator does for the sake of democracy. It just doesn't make any sense.

Some faculty tell us that parents are shying away from Andover because they fell it is too loose an environment for their children. So, in response, House Counselors recently debated the merits of such further restrictions as a full-scale dress code and weekly room inspections. It is amazing that a faculty so forceful with its students wilts so easily under pressure from those who pay the bills. They should realize that there are more than enough parents who think an unstructured education is perfect for their children-- and that there is no excuse for compromising our supposed ideals to please a few narrow-minded parents. They should also realize that Andover's greatest strength is its liberalism and that without it we have very little over any other school. We were told of a number of students accepted at both Andover and Exeter who were originally leaning towards Andover before they learned of our "conservatization." Now they would rather attend Exeter, with an arguably superior physical plant and an equal, if not superior, reputation. As the difference between the atmospheres of our school and others further blurs, we will find ourselves losing the best students and families to schools with advantages we

simply do not have. When this happens, we'll lose our most valuable teachers, the quality of our education will deteriorate, and we will become a second-rate school.

How soon we forget! Faculty who remain convinced that their students should have no part in school administration must be ignorant of just how potentially powerful the student majority is. They must not remember the sixties and seventies when students got fed up and fought back. All the faculty is doing by trying to please the powers that be while leading on the students is compromising their own integrity. In the long run, permitting students to continue believing they have some kind of parity with the faculty is worse than simply telling it like it is. What Andover needs desperately is honest talks between students and faculty about where the school is headed. There can be no intimidation tactics, and both teacher and pupil should be able to express themselves. At least we might begin to understand where each of us is coming from. Let's stop the madness before it really is too late.

Chris Smith '91
John Achenbach '90
Chris Swihart '90
Ted Yang '90

The Weekend Scoop

If you thought that Long Weekend meant get a reason to get as far away as possible or rot in the underworld of a barren Phillips Academy, you're just plain wrong. We here at The Weekend Scoop have delved into the bowels of this educational bastion to find fun and excitement for those of

pleasant to work in. It didn't present a fire hazard more than the next person's room. But now, all I see are ugly scars of official white where color had once been. In short, I don't feel at home in my room anymore. I can't do exactly what I want in it anymore. The result of this is that I don't want to work in it anymore either, and those "pace of life" cries are becoming more close to home.

I don't want my dorm to catch on fire. However, if it does, I do not think that a burning surfboard poster is going to present an obstacle to my escape. But since the powers that be will it, I have to study, probably far less efficiently, beneath partially bare walls. Maybe it is about time that the school dropped a few of the rules that hold this place in the 1880's and strode into the 1990's.

Ted Yang '90

you that stay here (by the way, if you have any reason to get a note from Chris Hollern, I highly recommend it. The Social Functions stationery is worth seeing.) Movies, Handsprings, and even a trip to Hell await as we descend into the Long Weekend Zone.

FRIDAY

7:00 pm, The Drama Lab
Don Juan in Hell, by George Shaw (directed by Anthony Byrnes) will open this spring theatre season with a bang (or at least with eternal damnation.) Read the preview on page seven, we're sure you'll want to come.

8:00 pm, Graves Hall

Planiat Peter Warsaw will be tickling the ivories for a weekend-opening concert that will touch your inner spirit. Tag along, you'll have a blast.

SATURDAY

10:00 am to 4:30 pm, The Cage
This weekend's big daytime event (for those of you staying on campus) will fill the Cage with art, food, and fantastic Mother's Day gifts. See the promo on page seven.

7:00 pm, The Drama Lab

Don Juan in Hell - see details above and on The Seventh Page.

7:00 pm, Kemper

When there aren't enough people for a dance, there's always got two winners on Saturday, *The Untouchables* leads it off, featuring Sean Connery's oscar-winning role and a screenplay by my favorite playwright of the past twenty years, David Mamet (*Glengarry Glenn Ross*, *American Buffalo*, *Speed the Plow*) the list goes on.) Following will be Jack Nichols on, Cher, Susan Sarandon, and Michelle Pfeiffer (who does a splendid job according to our

news editor) in *The Witches of Eastwick*. See them both, they're free.

8:30 pm, Somewhere

We're not sure where, but the Afro-Latino Society is holding an all-school dance on Saturday. If the movies get slow (or your eyes get tired), make sure you stop by (to either Cooley House or Borden, try them both) to dance your night away. While you're at it, don't forget to buy your PALAS (they're good, trust me.)

SUNDAY

10:00 am to 4:30 pm, The Cage
HANDSPRINGS - see above and on The Seventh Page.

7:00 pm, Kemper

For those of you who didn't get enough of the film festival on Saturday, we're continuing with the everlasting *Star Wars* duet on Sunday. Yes, it's the original *Star Wars* followed by the eternal *The Empire Strikes Back*. If you like science fiction (and we know you do), you want to be in Kemper on Sunday.

LAWRENCE

I hope it doesn't make me a squid if I only recognize the titles of about a third of these films, but I still recommend them all highly. Call Lawrence Showcase Cinemas at 686-2121 for details, but here's the list they gave me.

Rain Man (about a thousand oscars)

Say Anything

Disorganized Crime

Dead Calm

She's Outta Control

The Dream Scene

Fletch Lives

Major League

Cyborg

The Adventures of Baron Munchausen (A Terry Gilliam release in case you saw *Brazil* last week)

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