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Trustees To Finalize GW Renovation This Weekend

By ANNIE REESE

The Phillips Academy Trustees will convene for their Winter Term meetings to discuss tuition, PA's budget, renovation of George Washington Hall, athletic programs and the South African Colloquium this Friday until Saturday, January 27-28. The Trustees will separate into special Finance, Building, Office of Academy Resources (OAR), and Education committees Friday morning and afternoon before voting on committee recommendations on Saturday.

Finance Committee

The Finance Committee, assembling in the Trustees room, will discuss the annual budget which was revised at last Fall's meetings, the Abbot Campus project, and set the tuition for the upcoming school year. Acting Headmaster Peter McKee commented, "We hope that renovation of Draper Hall will begin in the not too distant future," but the main topics of discussion will be the possibility of a tuition increase, and new plans to help parents finance tuition.

"40 percent of our students are on financial aid currently, but these plans are not going to increase [financial aid]... we are proposing more imaginative methods of financing a student... based on a system the University of Pennsylvania uses," continued McKee. Anticipating future increases in tuition, the proposals include, for example, the option of paying for four full years at once at the present rate. However, parents may also choose to pay in 12 installments with no or minimal finance charge. Explained McKee, "these options are just the extremes of the proposals... there are many more ranging in between that will be discussed."

Building Committee

The main focus of the Building Committee will be the major renovation project for George Washington Hall scheduled to begin the summer of 1989 and to be completed the following summer. The Committee must approve the final interior plans regarding the proposals of the "courtyard theat-

er" to seat 400, connection of GW and the Art building, Day student lounge, expanded mailroom, meeting areas, and offices, and others. After revising the exterior plans, the Committee will proceed to join the Finance Committee to discuss further the costs and budget for the renovations.

OAR and Education Committees

The Office of Academy Resources Committee will address the Alumni and Parent Fund raising, and the Teaching Fellowships. The group will also approach the subject of new computing services in the OAR offices.

Meeting in the Library, the Education Committee will discuss athletics and injuries, especially "Mike Kuta's progress with programs for injuries." Said McKee, discussion of The curriculum and housing change presently under debate by the ad hoc committees and School Congress, is scheduled for their Spring rather than winter Term meeting.

Each Committee will present formal recommendations before all the Trustees and faculty Friday evening preceding a session during which faculty may pose questions regarding any of the topics of discussion.

PA South African Committee

Saturday morning, the South African Committee of Trustees, student and faculty representatives will meet for breakfast to formally define the "substantial progress" that must be made for PA to repeal their divestment decision, to look at the possibility of a Trustee and faculty trip to South Africa this summer and to report on the effects of Apartheid Day. The on campus members of the South African committee have defined the phrase, "If substantial progress has not been made [by September 1989], Phillips Academy will divest from South African holdings." The criteria for "progress" were taken from a report from the President to Congress in October 1988. The

continued on page 6.



Director of the Massachusetts Republican Party, Joe Malone.

Photo/Faraci

Class Divided Housing Debated By Faculty

By MARK MEGALLI

The faculty met last Tuesday evening to discuss the "school goals" and proposals of the Ad-Hoc Committee on the Academic Program, chaired by Instructor in English David Cobb. The discussion centered around the first of the ten proposed changes, involving increased structure in Junior and Lower dormitories.

Goals of PA

Cobb initiated the meeting by reading the eleven goals of Phillips Academy, drawn up by the Ad-Hoc Committee and supported by "most faculty members." Dean of studies Frank Eccles, a member of Cobb's committee, explained that the goals "guided us in making those proposals." The eleven goals include an academic program which respects ethnic, racial, and gender diversity, an incorporation into the academic/residential program of moral education and character development, a departmental emphasis of thoroughness over coverage, and the adoption of "a lifelong love of learning... as a fundamental goal of a PA education."

Rabbi Everett Gendler objected to the omission of "religious diversity" in the section citing "ethnic, racial and gender diversity" as a goal. Cobb apologized for the omission, and stated it would be included in the final draft of the thirty-four page booklet. After objections to the order of the goals, Committee member John Richards stressed the fact that each goal is of equal importance. Robert Perrin, another member of the Committee, stated that deliberation should be focused on the actual proposals rather than the goals, which serve primarily as "introductory statements."

Junior and Lower Residential Program

The only proposal discussed during Tuesday night's meeting was the one pertaining to the residential structure of Junior and Lower dormitories. The proposal states, "That in their residential experience, Juniors and Lower be accorded greater structure, supervision, and support in observing productive study hours and in developing good study habits."

The Committee's rationale for the proposal states that "one of the most promising ways to increase our academic effectiveness is to help younger students develop good study habits and self-discipline... Opinion is widespread among both students and house counselors that a great many students do not get down to serious studying before 9:30 or 10 o'clock in the evening... We see this proposal as a reasonable and significant means of supporting the value [of high academic standards]."

For the implementation of the proposal, students would be "strongly encouraged to begin studying early in the evening, to keep socializing after 8:00 pm to a minimum, and to get to bed by 11:00 pm."

Although the Committee felt that it did not yet have the right to specify how the above recommen-

dations should be carried out, it is suggested that housing be set up on a basis of Junior/Lower dorms and Upper/Senior dorms, that proctors and house counselors should maintain good dormitory study conditions, that disruptive or failing students be required to attend study hall outside of the dorm, and that headphones be used by students who play stereo systems during study hours.

The proposal also includes a list of "trade-offs" which gives the benefits and drawbacks of enacting the proposal. "For better or worse, younger students would lose Uppers and Seniors as proximate role models, except for proctors, and older students would be deprived of younger students to lead in the dorms... Juniors and Lower would perform better academically and remain healthier, developing patterns which might carry over beneficially to their Upper and Senior years... we have reason to believe [the proposal] will be well received, if adopted, by many parents of applicants."

Campus Response

During the deliberation over the proposal, Dean of Residence Jonathan Stableford read the following statement to the faculty: "The Cluster Deans agree with the spirit of Proposal A: through support and structure, developing good study habits in our younger students will strengthen the school. We already taken some measures in the residential program the establishment of Junior dorms, the development of proctors with rather specific responsibilities, an experiment with an 11:00 lights-out. However, we have some strong reservations about grouping Lower with Juniors either physically or abstractly."

Stableford then went on to give four major drawbacks of the proposal. "1) Putting Lower in dorms with Juniors would not be good for the Juniors; it would undo some of the special attention

and protection we can provide for them as they adjust to the school. 2) Restricting Lower to dorms with Juniors or other Lower would fail to recognize... that adolescents develop at very different rates... 3) Creating such housing for Juniors and Lower (344 students) will completely undo clusters as we know them. 4) Extending [11:00 lights out] to Lower will be increasingly difficult to enforce and increasingly questionable in value."

Stableford then suggested alternatives for the proposals, including "effective house counselor presence and proctor support,

continued on page 6.



Director of the Board of Trustees, Melville Chapin.

Photo/File

Bulletin Editor Holds Interview With President George Bush '42

By ROBERTA A. RITVO

President George Bush '42 answered questions posed by Instructor in English and Editor of The Andover Bulletin Meredith Price. The telephone interview occurred Thursday, January 19 and lasted for approximately twelve minutes.

Headmaster Donald McNemar, Acting Secretary of the Academy John Bachman and Price decided in November of 1988 to pursue the possibility of an interview with President-Elect Bush. Both the Headmaster and Price wrote personal letters, but having them brought to Bush's attention began to seem impossible.

According to Price, the interview came about "with the help of Tony Lopez '53 (Transition Office Contact for Veteran Affairs in Washington, DC) and most significantly, that of Trustee Tim Ireland '38." Ireland made several phone

calls and sent Bush a personal letter. Price received a phone call from Washington, DC on Wednesday, January 18 informing him that Bush would telephone the next day at 1:55 pm for a five minute interview. Price had FAXed questions to Bush a week in advance to further signal his desire for the interview.

"It was an extraordinary gesture of affection for Andover on [Bush's] part to call on the eve of his Inauguration," emphasized Price.

Excerpts From The Interview

The interview began when Price asked Bush what he means by saying he'll be "An Education President" and what in his PA experience influenced his feelings about the importance of education. Bush replied: "One of the hallmarks of Andover is academic excellence. Another is Andover's teaching--the real business of living.... I'd like to use the White

House to encourage excellence in a wide array of ways... and to encourage all schools to teach values."

Bush cited the frequent lectures by outside speakers and the faculty who tried to encourage students to develop a concept of public service as factors influencing his decision to enter a career as a public servant. After his presidency, Bush hopes people will say "that I kept America strong... and Democracy moving forward, that I made a difference, that I left things better than I found them."

Bush advises PA students to: "save some time for public life. Participate.... Do something to help others.... Figure out how you can put something back in."

A complete transcript of the interview will appear in the Spring issue of The Andover Bulletin, to be published in April.

Ivory Coast Exchange Scheduled

By BRIAN MENDONCA

Two Phillips Academy students will spend next year's winter term in Cote d'Ivoire, the Ivory Coast, Africa, as part of a PA/ Jean Mermoz college exchange. The trip is the first ever secondary school exchange with the Ivory Coast.

Instructor in French Henry Lynn Herbst, who has spent the last two years working with the Ivorian government, Jean Mermoz College, the US government, and PA to organize the upcoming exchange, said that both the US State Department and the Ivorian Government were very excited about the exchange.

Herbst said that any student who will be a Senior next year, is enrolled in at least a fourth-level

French course, and is capable of adapting to the culture shock they will experience when arriving in the Ivory Coast is eligible for the exchange. Herbst said that the decision process, which will involve an application, will be started and completed this spring.

While there, the students will live with Ivorian families. The students will take various courses, including French language, French literature, History, Economics, Math, and Science. Courses will be divided into two sections, the Humanities and the Social Sciences.

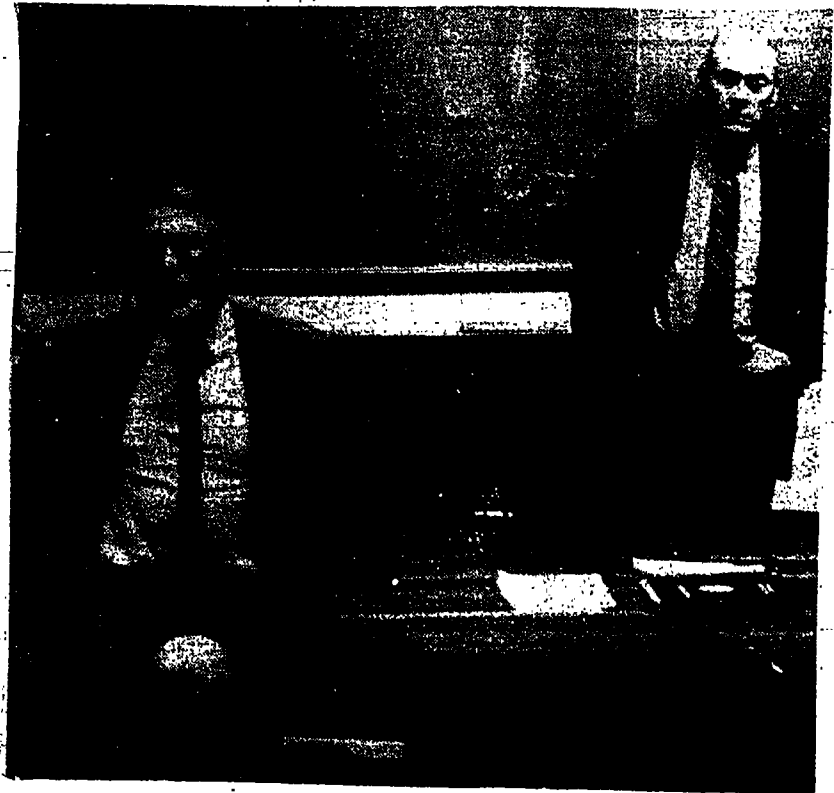
This summer, Herbst said, two Ivorian students from the chosen families will be enrolled in the PA Summer Session and spend the rest of the summer in their American

counterparts' homes.

Since the Ivory Coast lies near the Equator, it has a dry season and a rainy season. The monsoon season runs from March to September, so Winter, when the weather is best, is the best time to visit the Ivory Coast.

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Dean of Studies Frank Eccles and Acting Headmaster Peter McKee before the faculty at last Tuesday's meeting.

Photo/Lydon

A Wishy Washy Affair

78 Years of E&R

By SETH SCHIESEL

"Working in the service industry has provided much enjoyable contact with people. And it pays the bills."

Every Monday morning, John Morin and his tan van trundle across the Phillips Academy campus in search of dirty laundry. His task accomplished, the van heaped with soiled clothing, he then turns towards Manchester, New Hampshire, only to return to PA the following Thurs-

Prolonged exposure to dry cleaning fluid may result in narcotic effects... and brain damage.

day, this time his van smelling of clean cloth and fiber. Then, the cycle begins again.

Since 1910, the Eugene and Robert Corporation, better known as E & R, has provided laundry services to educational institutions in the New England region. Now serving 34 schools and colleges in Massachusetts, Maine, New Hampshire, and Connecticut, E & R employs 140 people.

According to Morin, after he leaves behind the 44 dorms which E & R serves at PA, he heads up north to the company headquarters in Manchester, N.H. where all of the cleaning processes will take place. Initially, the contents of each silky green bag are checked against the accompanying list. If a list has not been sent, a new one is made. Then the clothes are marked with the students name, if they have not been marked already. After the marking, the clothes are separated into four different groups.

Clothes which are in need of repair go to E & R's in-house tailoring service after which they proceed to be dry cleaned or washed. Those clothes which have been marked for dry cleaning are washed in machines with a 100 lb. carrying capacity. Here they are washed with "petroleum distilled solids." According to Morin, the dry cleaning process was invented after a French mechanic fell into a vat of commercial vehicle fuel. When he emerged, however, his clothes were clean. Morin says that the solution with which the clothes are cleaned has been distilled to a formula between gasoline and ether. Because of its nature, Morin claims that prolonged exposure to dry cleaning fluid may result in narcotic effects and that chronic exposure may result in brain damage. Morin however discounts any possible danger to PA stu-

dents, claiming that the solution dries quickly. He also says the 35 minute dry cleaning process is necessary in order to dissolve stains which cannot be removed in water.

Colors and whites are separated into different washers. Colors are washed in cold water, whites in hot. According to Morin, the washers used are commercial pocketed designs capable of washing up to 600 pounds of laundry per hour. The pocketed feature enables E & R to wash each school's laundry separately in the same washer in a cycle which averages 45 minutes. In addition, beginning this term, each student's laundry will be washed in its own bag or net in an effort to avoid the mixing of students clothes; an effort in which they have not been entirely successful. Says senior Curtis Eames, "In 4 years of E & R, I've lost 3 t-shirts, a sweatshirt, and a pair of jeans. I've seen guys I know be given bras and and I've had strangers approach me with my lost Jams. And on top of that, they leave safety pins in many articles of clothing. They're trying to kill me." Morin claims that E & R employs a full laboratory in order to monitor such conditions as pH level and to make sure that the water used is hot enough to kill all possible germs. According to Morin, the detergent used is of custom, com-

"They leave safety pins in my clothing. They're trying to kill me."

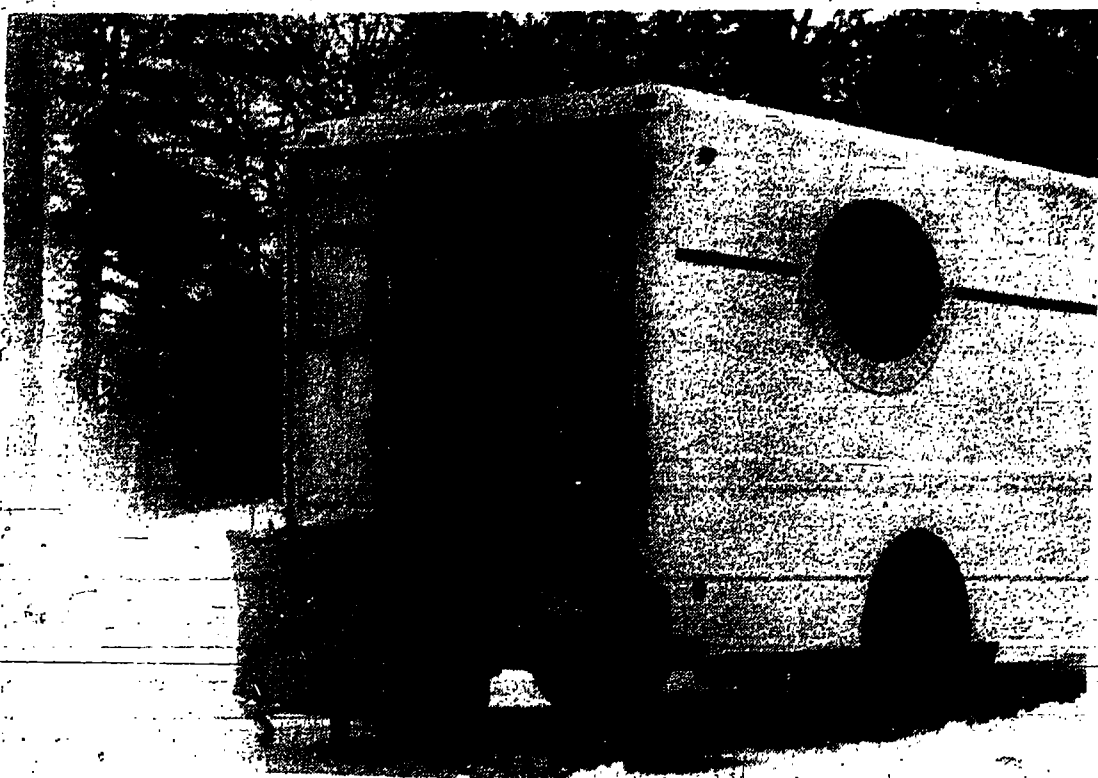
-- Senior Curtis Eames

mercial manufacture and the temperature of the water used is above 180 degrees.

E & R also employs a full-time stain expert, although, as Morin says, "It's a jungle to figure out the correct process on labels. Labels will often limit what they can do in stain removal." Although clothes from the dry cleaners emerge dry, the wet clothes from the washers are dried in 100 individual 40 pound dryers.

After the clothes which have been dry-cleaned are finished, they go to an assembly line of workers who press them individually. Shirts which have been cleaned in the laundry go to a series of four machines: one each to press the collar, cuff, sleeve, and body of the shirt. Other articles of clothing are folded by hand.

Morin praises E & R as a "bargain." He views the fee of approximately ten dollars a week as reasonable, citing included shirt pressing, bed li-



Bringing in the fresh shirts.

nen, and soap as some of the pluses of E & R. He also cites the time saved as a bonus for the student.

Morin says that if a student has a problem he or she should see Barbara Fitzgerald in the Mail Room. Fitzgerald functions as the liaison between PA students and the E & R corporation. According to Morin, students who see her fill out a complaint form which she then gives to him. Once at Manchester, the complaint form is checked against the records which are kept in the office there. If approval is given then a check is sent back through Morin to Fitzgerald and then to the student in question. Says Fitzgerald, "Sometimes they have laundry that doesn't get put into bags, so if that happens I put package slips in student's boxes and they come to the Mail Room and get it."

Some students have a few problems with the E & R system. Remarks one Whitney House resident, "I love E & R, its like being at home. In

fact, it's better than home." Others, however, are not quite as positive. Says Emily Webb, "I hate E&R." Adds Katrinka Reinhardt, four-year Senior, "I have to second that motion. They probably have my brown V-neck."

Morin has some very definite attitudes towards the PA community. "The atmosphere at Phillips Academy much more resembles a college atmosphere than any of your contemporary schools... At the other schools I go to, Parker School, Cardigan Mountain School, keeping in mind their smaller numbers, the atmosphere is much more personal. I get more help from students at smaller schools than I do here. There's less likelihood someone's going to give me a hand here."

One student who seems unlikely to give Morin a hand is an anonymous Stevens House resident who says, "I've seen people's underwear shrunken to Barbie Doll size. Things I really like I do myself."

Photo/Stein

The Entertainers

GEORGE KAYE
AND

ALEX WHITEMORE

Two decades ago, sledding down the hill behind the chapel on a commons tray might have been a lively way of spending one's Saturday night on campus. Now there is Social Functions.

"There are tons of opportunities open to students," says Chris Hollern, referring to the activities Social Functions has to choose from. After directing student entertainment on campus for a year and a half, Hollern's ideas haven't begun to ebb. The Winter term social calendar is booked; upcoming attractions include a Winter carnival, Black Arts Weekend— for which Af-Lat-Am has hired a "great" live band—, and of course the Blue and Silver Ball, which is only two weeks away.

In deciding upon a gig, Hollern meets at the beginning of every term with the student social functioniers, and anyone else interested in contributing to the brainstorm session. "I am encouraging greater student involvement. My hope is to [direct social functions] for a few more years, then let [the students] run the show." Once a band, or a magician, or comedian is decided upon, Hollern faces the task of reaching the entertainer's agent, and haggling a bit for a price within the bounds of the budget allotted. Hiring the Max Creek band, which played amongst an extravaganza of professional stage lights and



Chris Hollern's ideas haven't begun to ebb.

Photo/Abernathy

The Great Paper Caper

By JULIAN METTLER

Time magazine has declared the earth 'planet of the year', dedicating to our spherical home an article on the sad state of the environment. During its long history, only once has Time given its 'of the year' award to something other than a human being.

Environmental activist groups such as Green-Peace have existed for over a decade; now people in most parts of the western world are finally starting to realize what a precarious state this planet is in. But people refuse to change, adjusting their habits to prevent the escalation of this new situation.

Coming from Western Europe, where people in general are much more conscious about environmental issues, I am especially sensitive to waste here at Andover. And there is a lot of it, be it in terms of electricity, food, water, paper, etc...

It annoys me to see food thrown away at Commons; it annoys me to see people leaving their lights on, windows open and electricity on full power during three weeks of Christmas break, and it annoys me to think that probably five out of ten of this week's Phillipians will be thrown away instead of being recycled.

However, things are changing for the better; after a pilot project in West Quad North last year, the school is running, under the guidance of Dr. Ed Germain, a paper recycling project. According to Germain, once a week for the rest of this term on Tuesdays at 9:15pm dorm reps. are supposed to collect paper in their dorms and to bring it to their cluster paper dumpsters, where it gets weighed by two 'paper czars'. The dorm in every cluster that collects the most paper per capita every month is rewarded with a pizza munch. The specially marked dumpsters are emptied once a week by OPP and brought to

Lawrence, where the paper is recycled.

With this program, the school can save major amounts of money. PA has to pay \$65 to dispose of one ton of garbage. The recycled paper (approximately one ton per cluster per week) will not have to be disposed of and there fore the school can save about \$1500 per month. In addition, the paper recycling company pays a minimal amount of money per ton. So aside from saving trees, the school saves money.

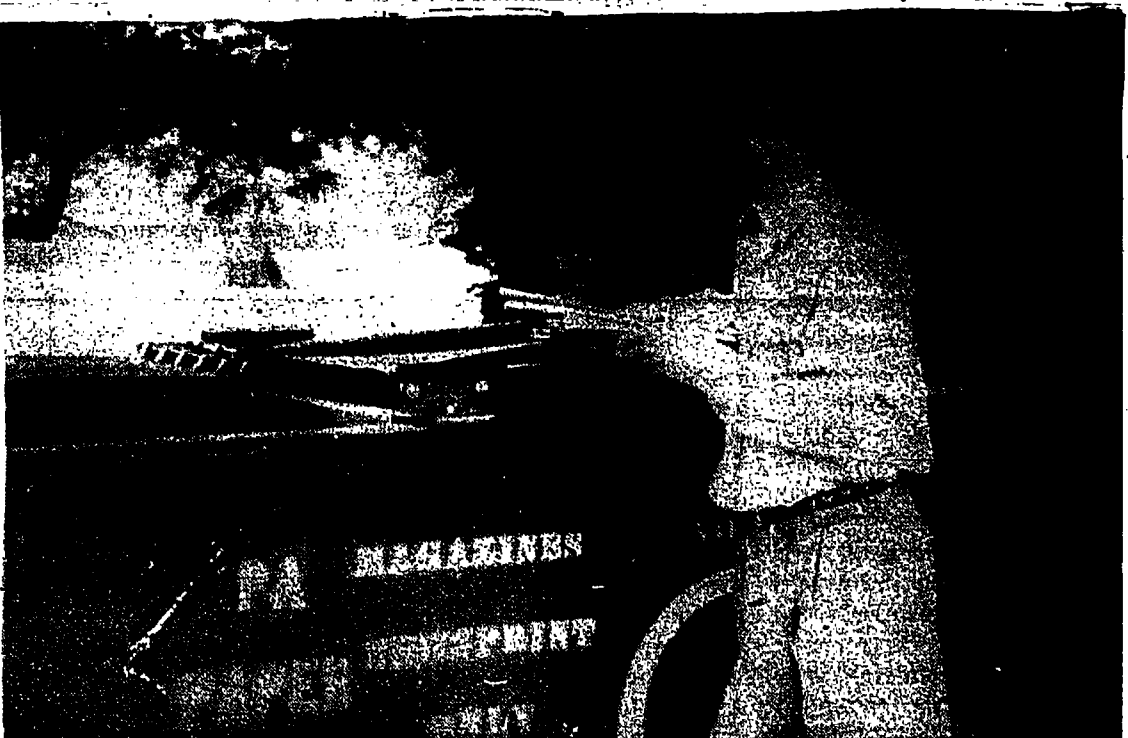
If the paper project successfully continues, OPP would consider purchasing 'bailers'. These machines press paper and other materials such as cardboard, plastic, and aluminum into bulks which have a substantially higher market worth than the loose materials.

Commons produces one truck-load of cardboard waste per week - one truck-load of cardboard that gets burnt instead of recycled. As Germain puts it "Americans have never been good at recycling," but he hopes we can change this at Andover. The fact that Americans have never had to worry about a lack of resources makes waste and lack of recycling a problem that is worse here than in other parts of the world. The French exchange student Marianne Le Berre feels that "people in Europe have less money and fewer resources and therefore can't afford to waste as much as Americans do. It's simply disgusting to see all this waste."

Pier Paolo Corticelli from Italy responds: "people in Europe have been brought up to eat what they are served. Here they take enormous helpings and leave what they can't eat on their trays." Anyone who has had Commons duty can testify to that.

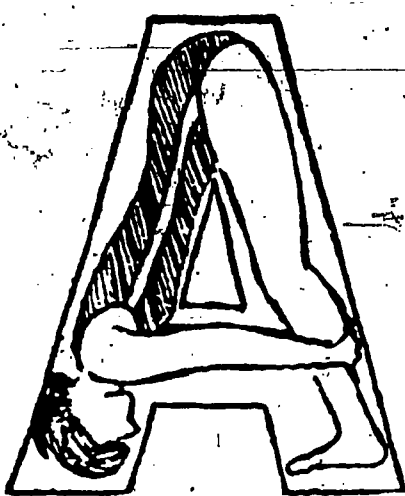
A typical example of American ignorance is a person in my dorm who thinks that "Waste is bad and Americans seem to produce a lot of it, but we are still a superpower with a lot of nuclear weapons."

That's all that counts.



Aspiring environmentalist Chad Stern.

Photo/Garyan



Golden Toe Betsy Wiedenmeyer

By KRISTEN CARPENTER
Betsy Wiedenmeyer hardly needs an introduction to Andover sports fans. For four years now, you have looked on as her lethal foot lofted soccer balls past gawking goalies; you have wonderingly witnessed her whack hockey pucks into waiting nets, and you have gapingly gasped as she gallantly galloped to lacrosse goals. But did you know that her soccer teammates nicknamed her "The Nuke?" Do you know why? And you thought you had heard all there was to hear about Betsy Wiedenmeyer's athletic feats!

Wiedenmeyer, a center halfback, was christened "the nuke" one rainy Saturday last fall at Holderness. The score was tied when Wiedenmeyer blasted a shot forty yards away from the goal. All eyes watched as the ball torpedoed toward the goal. Her shot scored the crucial game winning goal and

earned Wiedenmeyer the nickname.

And that was "the nuke's" first successful bomb. Throughout the season she stunned goalies with her powerful, accurate, long shots. At the season's end, Wiedenmeyer controlled all of the team's set plays from her midfield position. Wiedenmeyer was capable of repeatedly organizing corner and free kicks so that they resulted in goals.

The statistics, though impressive, do not demonstrate the most important features of Wiedenmeyer's game. Coach Karen Kennedy explains that her "power" sets Wiedenmeyer apart from most high school soccer players. Wiedenmeyer also "sees the field well and has good skills." Kennedy's game strategy always included Wiedenmeyer. For most of each game Wiedenmeyer played center halfback, and when Kennedy felt

that Wiedenmeyer needed a rest, she didn't take her off the field, she moved her to sweeper. The formula for success was to "keep Betsy on the field," asserted Kennedy.

Though she was visually the "dominating figure in most games," Wiedenmeyer knows as well as anyone that soccer cannot be a one woman sport. Teammates cited Wiedenmeyer's "effectiveness in helping us play to the best of our abilities" as one of her best assets as a player.

Wiedenmeyer's inspiration came

through not only in her work on the field, but also on her positive words on the bench. As captain, Wiedenmeyer encourage her teammates to see the bright side of losing soccer games and bad days while helping them have many winning games and good days.

When not playing soccer, Wiedenmeyer, a four year Senior, captains ice hockey and pursues her interest in photography. This spring Wiedenmeyer will give up the captainship of Lacrosse to travel and study in China.

Betsy Wiedenmeyer

Photo/Faraci

Speed Demon Peter Caruso

By MAX CAULKINS
Dedication. This is the one word which best describes Peter Caruso's efforts this fall on the Boys' Cross Country Team. Anyone who is familiar with Andover's trail-trekking squad will say the same about Caruso. In a nutshell, he was the best runner the Blue had.

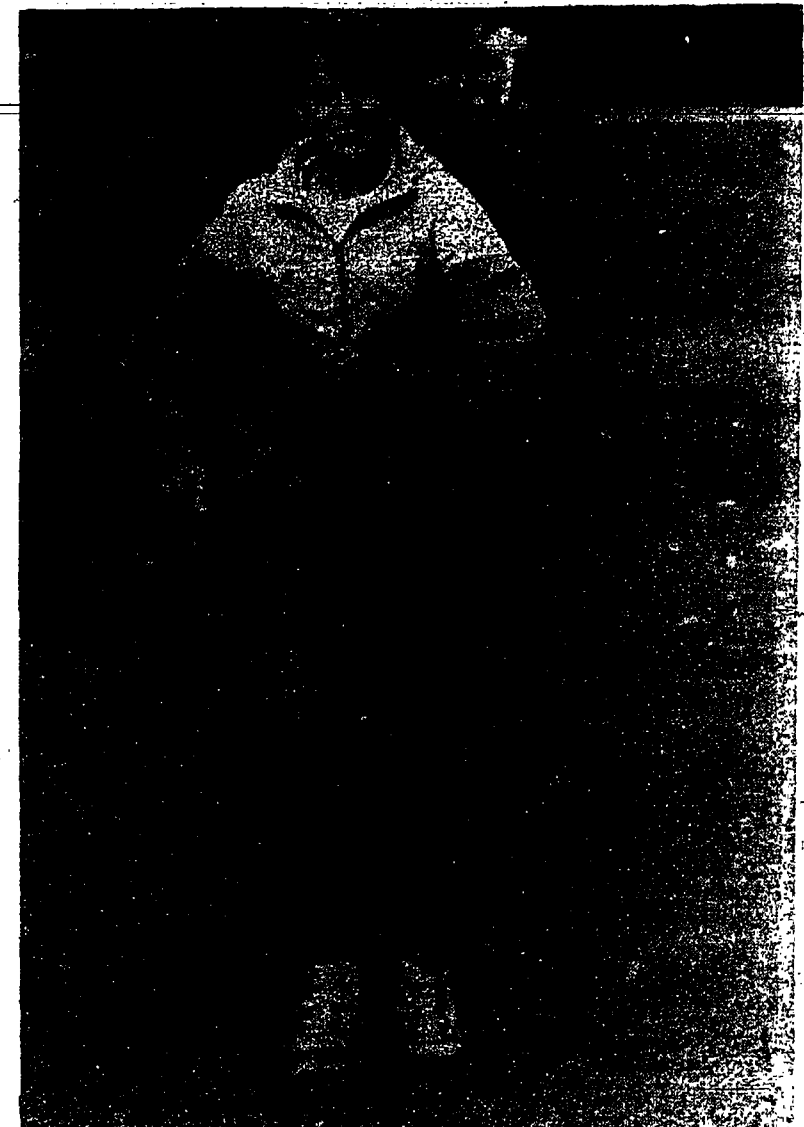
Caruso started running cross country just last season as an upper but in just two full seasons, Caruso has made great strides. Caruso started the '88 campaign as the Blue's number one runner. This rank never faltered during the season. But what did change were Caruso's times. His times improved in every race, resulting in a forty-

five second differential between his first race and Interschols at the end of the season. Caruso finished first on the team in every duel and tri-meet, including Interschols. The highlight of the season for Caruso was most definitely his seventh place finish at Interschols. Thirteen teams competed at Interschols, including Exeter. Needless to say, Caruso finished ahead of the entire Exeter squad. Along with his Interschols performance, other highlights include winning three dual and tri-meets outright, meaning that he was first among not only the team but all of his competitors as well. Cross Country Coach O'Connor praises these efforts:

"We had to run the majority of our races on the opponents' home turf, meaning we had to learn a new course for almost every race. This is what makes Peter's three outright wins so remarkable." Captain Eric Van de Water explained, "He was a great motivator for the entire team. He was always working hard at every practice and he was a strong leader for the rest of the team. He set a standard that the rest of the team tried to achieve." The future appears bright for Caruso's career. "He improved throughout the season, so I expect that he will continue to improve. He definitely hasn't reached his full potential," comments Coach

O'Connor. When asked about his success, Caruso attributes most of it to hard work and concentration. "I found that I performed best when I was mentally strong... when I was concentrating on every aspect of my running." Caruso also credited his coaches, Mr. O'Connor and Mr. Coons, for pushing him to be his best. "They knew my abilities better than I did. They brought out that last ounce of effort that I didn't even know I had." Through dedication and hard work, Caruso became the premier cross country runner for the 1988 Andover squad.

Caruso is not just a runner. In fact, he is also a member of the Varsity Squash Team during the winter. With his strong work ethics, do not be surprised to see Caruso distinguishing himself in other sports or activities.



Pete Caruso

Photo/Faraci

High Scorer Lauren Hatfield

By WEEZIE PARSONS
"She is a real offensive threat," commented Coach Kathy Henderson on Post-Graduate Lauren Hatfield, who joined this year's field hockey team as the center mid-fielder. The team's record was 10-5 with a total of thirty-five sea-

son goals. Hatfield takes credit for about 25 percent of the goals in addition to averaging almost one assist per game. She is a quick stick-handler and plays aggressively, and intelligently. Coach Henderson remarks, "She [is] a strong presence at midfield." Hatfield's hometown is Leomin-

ster, Massachusetts where she was awarded MVP for two consecutive years on her field hockey team. With four years experience, she was chosen as a Central New England All-Star as well as a Central Mass All-Star. She explains her reservations about joining Andover's team as, "being a little nervous because I didn't know how the team would react to a new player. I was glad to see the team played well and had a good, experienced coach. Everyone was really nice."

A defensive teammate remarked, "Lauren has outstanding drives, and I could tell that our opponents were afraid to get in front of them. I don't blame them." Teammate Whitney Rogers commented, "Hatfield was the backbone of the team. We especially relied on her for she was the most critical player on the corners because of her forceful drives." However, Hatfield likes the "tap-n-hit play into the circle" the best. She connects solidly with each drive, and eventually she begins the scoring more from outside the circle. When flashing back to individual games, Hatfield says, "Even though Governor Dummer was my favorite game because I felt good about the way we played. The Andover/Exeter game was a lot of fun, too. I could feel the intensity gradually building up a few days prior to the game. The team was really psyched." Hatfield, covered with blue A's on her face and two blue streaks through her hair, was equally fired up to beat Exeter and gave the Blue a 2-0 lead which eventually turned into a 3-0 victory.

Hatfield recognizes the closeness of the team and she was proud to be included. "It is cool how everyone made an effort to get to know me in the beginning of the season. Even better, it is cool to see that the friendships continued even after the season was over."



Lauren Hatfield.

Photo/Faraci

Cadir Lee The Brick Wall

By DANIELLE GRAHAM
Two blocked penalty shots and a shutout at Waterpolo Interschols were the reasons Cadir Lee was chosen as goalie for the second team All New England. Cadir was awarded with this year's Most Valuable Player at Sports Night. They are all part of the reason Cadir was chosen as an Athlete of the Term.

"To do it once is amazing, but to do it twice in the same game... It just blows me away," commented teammate Jon Safrom regarding Cadir's two penalty saves in the game against Loomis Chaffee at Interschols. "Even more impressive to me was his shutout against Hotchkiss," remarked teammate Danielle Graham. "To stop fifteen shots in a row is an incredible and inspiring performance."

"Stud-Lee," as he is fondly called by the waterpolo squad, was a key player in the success of the team. Standing six feet five inches tall, Cadir's stature is almost as impressive as his achievements.

Cadir puts his height to good use as a member of the Varsity basketball and crew teams. His dedication to athletics and academics have resulted in an early acceptance to Harvard University. Cadir's choices of college matriculation are Harvard and Stanford, where he could surely contribute to their communities.

Cadir's interest in music manifests itself in his piano playing and radio show. He is very talented on the piano, an instrument he has been playing since a very young age. He and roommate John Roesler co-host a new music show on WPAA.

"Cadir added a spark of excite-

ment and humour to practices, and his all-around good nature will be sorely missed next year," commented Coach Chase Boyd.

While next year's team will miss Cadir's talents and personality, they wish him success with college and future pursuits.



Cadir Lee

Photo/Wilson

Noted for fine contemporary clothing and one-of-a-kind original designs. Finest and largest accessory department from here to Boston. Personalized shopping service. Sizes 2 thru 18.

Gardenia
90 Main Street • Andover, MA 01810
(508) 471-2487
Hours: Mon-Sat 10-6



OF THE

TERM

Mark Maguire Football MVP

By ROB BOHORAD
Mark was the force that would let the team lose. These are few words coach Modeste needs to say when commenting on Mark Maguire, *The Phillipian's* Athlete of the Term in football. Modeste also added, "Mark Maguire is easily the athlete of the term. He is the impact behind this team. The only terrible loss we had this year was the game that he didn't play."

used to all the rules and regulations that Andover imposed on him. He came here and learned to sign in at 10:00 and be in by 11:30 on Saturdays. He was more used to going out around 10:00 then coming in. The one thing he didn't let stop him, were the defenders of the seven teams in the New England Area. He's not really sure why he chose to come to Andover except to basically enhance his chances of getting into a better college. No matter where he goes, he would like to continue to play football

throughout his collegiate career. At Lexington High School, Maguire easily ran for over 100 yards a game, continuing this domination for an extra year to average five yards a carry. Looking at him, you wouldn't think there was anything special about this man. Standing at 6'1" tall, and weighing 188 lbs., a strong physique is evident, but not exploited. A lot of attention should be given to his exceptional speed and quickness, but these were noticed by all as he took over the

field, making him "easily," as coach Modeste said, the athlete of the term. A lot of credit is given to him for the team's successful season, and it is all well deserved, but a lot of credit should also be given to all the members on the team, and especially the coaching staff. The season is now over and all that remains on the field are memories of the 1988 Phillips Academy football team. Finishing with a good record of 6 wins and 2 losses, along with victory over Exeter, made it great. Statistics weren't kept on his overall yards or yards per carry, but as summed up by a few of the players as well as coach Modeste, it was his presence and determination that blew him by his defenders, leading the way for this team and future teams, starting a new era in Andover football.



Mark Maguire

Photo/Faraci

Lean Sweeney X-C Star

ALEXANDRA SHAPIRO
Sweeney, a three-year veteran, placed first in all but one of the nine Girl's Cross Country meets. She also holds the course record (17:10) by an Andover student on the sanctuary. Yet it is not only her athletic achievements which honor her with the title "Athlete of the Term" but also her willpower and tenacity as a person. Sweeney's accomplishments in running are a direct result of the determination with which she applies in and out of meets. Sweeney stuck religiously to a diet, which consisted

ed of no sugar, fats or oils, during the entire season. In addition to the health benefits the diet provided her, she believes it truly decreased her times. Her stupendous speed was only enhanced by her assiduous trains. Sweeney has been training all year round since fifth grade, all because she wanted to participate in the Greek Olympics that her former school, Shady Hill in Cambridge, hosts annually. For the last four summers, she has participated in a track club and has also run on her own. She is a natural leader by example. She did not miss one practice all season, and frequently sought greater challenges for herself by running with the Boys' Cross Country team. The highlight of Sweeney's season occurred at Interschols, when she conveyed her undulating courage by sticking with Becky Nichols, the Interschols champion, for more than two-thirds of the race. She and Becky exchanged the lead for the first seven-tenths of the meet. She eventually came in third, becoming a member of the New England All-Star Cross Country Team. This meet holds the fondest memories of the season, as well, for Sweeney. Being so talented, Sweeney in the normal season's meets rarely has anyone to challenge her. However, at Interschols, she describes, "This is the first time I can remember passing someone at the end. Usually there isn't anyone but when there has been, I've always allowed the person I'm dueling it out with to take the lead. However, I saw she was dwindling and that I had a chance, and it inspired me to beat her."

As one reminds Sweeney of her accomplishments, she is not easily impressed. She says, "If I know I'm doing my best, how I place in the race is irrelevant." With this attitude, Sweeney is planning on running in the Boston Marathon in the Spring. With only success to back her up, it would not be surprising if she not only finished the twenty-six mile race, but does it with a time that screams, "I'm fast!"

Derek Martin The Enforcer

By BURKE GIBNEY
Problem: Andover Varsity Boy's Soccer team travels to Cushing without a couple of starting forwards who are injured. Who is going to score the goals? Solution: Derek Martin moves up to forward from Half back and slams in two early goals to ensure an easy victory for the Blue.

the respect of his teammates and over other teams will certainly coach simply through his play-on-benefit from his services. He is an exceptional long-distance hurdler, "Derek is a quiet kid. He doesn't say too much, but he always gets help the track team out in any other events he is asked to try. As Martin will not be back to lead his soccer coach states, and others the soccer squad again next year, as concur, "Derek's just a great he is a PG, but before the year is athlete."

Problem: Injuries to other key players leave Andover with a much depleted defense heading into another game. Solution: Martin moves back to center-fullback and leads the defensive corps to a shutout victory. Martin was definitely a valuable asset to the team. Throughout the season, he was always ready and willing to help the team out in any way possible. Ideally Martin is a center-midfielder, but Coach Scott played him at nearly every position other than goalie at some time during the season. Not surprisingly to the rest of the team, he performed admirably at every one of them. "He's a very strong player," explains Scott. "I played him all over the field, and I always had him mark up against the other team's best players. He did a great job of it." Martin did that great job of it in his own quiet manner. He gained



Derek Martin

Photo/Faraci



Lean Sweeney.

Photo/Selvaratnam

Air Marla Milkowski

By NINA ZINTERHOFER
It comes as no great surprise that chosen as athlete of the term for the third consecutive time here, at PA. Milkowski comments on the volleyball team of 1988-89, "We began the season with a lot of new kids who were incredibly talented! Most importantly, everyone was dedicated and willing to spend time working both individually and as a team."

"She is one of the most considerate and intense athletes that I've ever worked with." Milkowski looks into the future and states optimistically that the team will be excellent for at least two years. Coach Svec agrees, stating that "The volleyball team had so many talented underclassmen who could have played more this year. They will shoulder the responsibility for the future years." Milkowski's entire family encourages her love of sports. Her brother, Matt, who graduated last year was one of Andover's finest athletes. Both her parents were successful in high school athletics. We all wish her the best of luck in basketball and track this year and especially in her continuing career as an athlete in college.

Although the season started a bit slowly, by mid-season the group was unstoppable. Milkowski's fondest memory was beating Chelmsford Public High, Massachusetts state champs of two years ago. "Our team was nervous but confident. We won in two games, forty-five minutes. For the first time this season, the random talent on the team came together. When asked to comment on her personal performance this past term, Milkowski modestly states that she has a difficult time judging herself. She did a lot more individual work than usual. After she mastered her particular strategy, she was immediately rewarded with improved teamwork. "This was definitely my best season ever. The team became close and we learned to depend on one another." Coach Victor Svec reflects on his experience with Milkowski stating,



Marlow Milkowski

Photo/Faraci

By KIRSTEN TODT and KATY BURDETT
fantastic match," exclaimed Hannah about the Girls' victory over Exeter on day. The girls arrived up prepared to play. All matches played with skill and intensity Burdett, Stephanie Quo, and Schka vonPeterffy-Rolf, and Kiersten Todt pulled out a Blue victory. Todt's close deciding match was marked by her execution of short shots and high rails enabling her to prevail and tip the scales 4-3 for PA. On Wednesday, the girls encountered a powerful squad from Gro-

ton, also victorious over Exeter by 4-3 and boasting 5 returning members. The Blue could not muster up the strength to win its individual matches, with the exception of Leslie Chang, who made the overall score 1-6 with a 3-0 victory. Many felt that the score was misleading because every match was close. "This was the closest 1-6 loss we have ever had," remarked Hannah, feeling sure that the next time the team faces Groton, the squash racquet will be in the other hand.

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We can help. Student run Hot-Line is in operation on Saturday nights from 11:30 to 11:30 PM. We will provide bus information, geographic information and taxis back to campus (you can pay us back later)
Call (508) 475-3400 and ask for the Hot-Line

Recycle!
Tuesdays
from
9:30-10:00

Who knows what evil lurks within the hearts of men...

The SEVENTH PAGE

...The Shadow knows!

Process Pays Off... Carroll, Webb Succeed With Sandbox

By JANE TSAI

As I walk into the dark room, I am handed a single white daisy by a somber individual, an invitation to Edward Albee's *The Sandbox*. I am struck at first by the use of extensive visual setting. The lights fade up on Neil Weinberg, clad in nothing but surfer shorts, who adds to the beach setting with fluid arm movements, emphasizing the waves breaking against the shore.

Mommy (Alexandra Shapiro, '90) and Daddy (John Berman, '90) come on stage, dressed in black mourning attire, and discuss the funeral arrangements for Grandma (Cindy Hopkins, '90). The talk between them concerns the trivial details surrounding a funeral and focuses on this aspect of death rather than the feelings involved. Ironically, the only character who shows human emotions is the dead grandmother buried in the sandbox, as she comes to grips with her own death. Meanwhile, Mommy and Daddy keep vigil by the grave throughout the night with unfelt (though) necessary remorse. Upon daybreak, the tears are gone, and the couple returns to life as usual, putting the grieving process behind them with the satisfaction that they have been "good mourners." This leaves Grandma to the young surfer, who reveals himself as the Angel of Death and places a final, fatal kiss on her forehead.

Directors Emily Webb and Bettine Carroll stated that they were concerned more with the learning process than the performances. However, despite their few lines, the actors did manage to portray their complex characters convincingly. Alexandra, the dominating and disrespectful wife and daughter, was powerful in hiding her emotions. Her indifference and unfeeling gave off a certain coldness whenever she spoke. She was the

"modern working woman," who, along with Daddy, became so wrapped up in the hustle and bustle of everyday life that she was unable to show compassion or sympathy for her unhappy mother. John Berman's role as a submissive yet questioning husband was equally persuasive. He revealed more about himself with body language and facial expressions than with words. This approach was useful because Mommy asserted herself as the prominent figure in this marriage, emphasizing Daddy's inferiority at every turn.

Cindy's part was, by far, the only one in the play that required more emotions. Grandma's spite and unwillingness towards her treatment could be easily seen and Cindy brought a kind of sadness to the character. In retrospect, she tells us about her life, from the early days of her marriage to her later life filled with melancholy remorse.

Throughout the short run of the play, Hilary Cloos's grim, almost eerie flute greatly supplemented the somber mood of the production. And, in the end, when the surfer introduces himself as the Angel of Death, and kissed Grandma bittersweetly, more feeling was shown than any other part of the production. All the lights dimmed except for a ray of clear light, which shone on Grandma, and the audience moved forward and placed their daisies on the body, a gesture of respect for the dead.

The performances and plot of *The Sandbox* left room open for various interpretations and allowed the audience to ponder its own feelings toward death. It leaves one to realize that many times in today's society, rituals and traditions have taken over, and feelings and emotions are often pushed aside, expressed only when the time is appropriate.



Cindy Hopkins playing dead.

Photo/Mettler

Stephen Wicks: Gone To Carolina

By ANDY CASE

I walked into Kemper last Friday not quite knowing what to expect. All I had heard was "Mr. Wicks is giving a slide show of his pictures. It should be pretty good." So I filed into the too-empty room and took a seat. And waited.

Anything I could have expected would have greatly undermined the dazzling spectacle that I witnessed last Friday. Mr. Wicks's pictures showed talent rarely found in any field of photography, especially that most difficult art of capturing portraits in a person's home. From the first shot to the last, the audience was kept enthralled by the screen in front of them.

In order to compose his collection, Wicks travelled to the mountains of northwestern North Carolina to photograph mountain people in their own environment. In Wick's oral presentation, which was as impressive as the work itself, he detailed how overwhelmed he was by the abject poverty and isolation in which these people lived. He became obsessed with discovering this lost piece of American culture, because he felt that in it there was "So little you could really see, but so much that was implied."

The result of his exploits was astounding. He lived with one couple for almost half a year, and then a second for over nine

months. The first couple lived in total poverty, residing in a run down shack without so much as a window to provide an air hole. They had to live off of potatoes donated by nearby farmers, and their only source of income was the five dollars or so a week that the husband could get by clearing timber fields. Wicks' portraits showed the agony of living a life where a single pan is used for food, clothes, and less tidy contents. He showed the frustration of having absolutely no one who can understand you. But he also brought out the childlike hope that glimmered in the eyes of someone who can always dream of more, because she had never experienced less.

The second visit Wicks made was to a tobacco farmer and his wife. These people, although not as bad off as the first, still had to eek out a survival on the proceeds from a one-half acre crop of tobac-

mulch instead of fertilizer from a bag, because he was adamant not to "farm with a pencil." Wicks showed us the entire nine-month growing process, from the nourishing of seeds and the planting of shrubs through the final cutting and drying of a full-grown plant. Our farmer's human touch payed off at the market, as he received not only a higher rate per pound than anyone else at the market but also grew more pounds per acre than any other grower. But even with his good fortune, his one year's income was under fifteen hundred dollars.

After the two selections of portraits, Wicks showed an "epilogue" where he revisited the two couples fifteen years later. The results were enrapturing and disheartening. The first couple had managed to receive a cinder-block house (their lifelong dream), and monthly checks from the government. However, they had never been taught the concept of money, and their money had therefore been wasted on household appliances and luxuries that deteriorated faster than they could improve the conditions the couple lived in. They had finally gained what they thought they wanted, but as part of the deal they had lost all hope. The visit to the tobacco farm was even more depressing. The farmer had died years ago from lung cancer, and his wife, Theresa, was left alone in an empty house next to an empty farm that was forever deserted of life. When Wicks took a look at the farm, he found it overgrown with massive weeds, living off the residue from the farmer's mulch. As the last photo faded out, Wicks ended the presentation with his eyes glistening.

From the opening picture of fog in the Carolina hills to the last, Wicks' photography and his voice guided us through a tour of a life none of us will ever live, and one that few of us can even imagine. He has plans on the way for a book on the photo series, using tapes of his speeches as text, and future exhibits here on campus.



Steven Wicks. Photo/Roberts

co each year. The farmer showed Wicks the result of old-style farming, and through his lens Wicks showed us the beauty of a man determined to keep his tradition. The farmer would use his own mixed

Horn Blows Into Lab

By HAMLIN O'KELLY

...If Aunt Gussie drops by on those dear Baker boys, then they really will be in a heap of trouble, as if they weren't already! Poor Alan—with all of those female problems that he seems to have all of a sudden with Connie, and Peggy, and Chickie. It's hard to tell about that Chickie girl. At times it's just plain easy to feel for those boys. With the waxed fruit busi-

ness promises to be one of Winter term's smash hits.

Imagine, if you will: New York city. The late 1960's. A bachelor's pad in a fashionable neighborhood. A ski-weekend in Vermont, or New Hampshire, or was it Connecticut. An adoring maid named Jezebel. A Father wearing a striking brown suit. Cashew nuts being devoured by a girl with a very high I.Q. A party at the Hotel Crocyden in

but-not-least, comes Andy Cushner as Mother the Morose.

This familial play raises some deep questions about life that are just as relevant today as when the play was written twenty years ago. When can I face my own mortality? How can I let my children know that I love them? How can a mother let go and still keep an identity? Is it all right to enter relationships with a little fear? Does sex always mean a commitment? But that's about as deep as this drama gets. If you're looking for profound statements about life, this isn't the place for you. If you want to have a good time, laugh at some really funny things, and, in a way, poke fun at yourself and most of the world, then come on down!

Only Neil Simon, the man who wrote *Biloxi Blues* and *Brighton Beach Memoirs* could author such a laugh riot. And only students at P.A. can see his work in the Drama Lab tonight at 6:30, Saturday at 8:00, and Sunday at 2:00. So come see *Come Blow Your Horn*. You just might leave with a strange craving for waxed fruit and girls named Chickie.



Cast of *Come Blow Your Horn*.

ness being what it is, it's a shame that those two lost their cushy jobs, and on the same day, too. Father Baker is going to have a time of it. Mother Baker is sure not going to make his life any easier, either. But, they do try hard. Any couple willing to introduce their youngest boy to Renee Klinger is tops in my book. What with Father being such an up-standing member of the community here in Brooklyn and all...

If you don't have any clue as to what's going on, don't panic. This is only a play. A play of the Phillips Academy student body, and if you haven't already guessed, it's a comedy. A Neil Simon comedy, *Come Blow Your Horn*, which is guaranteed to make the stuffiest of stuffed shirts laugh this weekend in the drama lab. Yes, this

downtown Manhattan. A spouse that imitates animals at two A.M. An aunt with a funny hat. A producer from Hollywood who has just recently turned 21. A surprise birthday guest. A hat from Montreal. A thriving family "bum" business. And extortion of cab fares. If it all seems silly, then you are on the right track, because this is a silly play. Directed by Cristin Chafe, stage managed by Alex Tibbetts, and teched by Cristin Canterbury, *Come Blow Your Horn* will achieve its comedic purpose. The cast appears as follows: Molly Lynch is Peggy the Punchboard. Chase Madar brings Alan the Alky to new heights. Orin Herskowitz carries on as Buddy the Bumbling. Nick Lehman portrays Dad the Dumbfounder, and Dawn Peters is Connie the Confused. And last,

Photo/Jones

Weekend Scoop

What's longer than *Ghandi*, made of 1,500 bubbles, and more fun than scaling Mt. Everest naked in December? You don't know? I'll give you a hint. It is more likely to induce hysterical fits of sobbing and insane giggles than anything else not yet banned by the Surgeon General. You got it, the SAT's! These tests officially mark the Upper class' first step along the path towards anything from Harvard to Wilfred Beauty Academy, and as popular folklore tells it, this Saturday will determine where. Yes, this is perhaps the most important weekend you and your No. 2 pencil will ever have. But, hey, relax... don't worry. At least afterwards, when you are done asking all your

friends whether the answer to question 34—part 6 was 'c' or 'd', you have a jam-packed Saturday night to help you wind down.

FRIDAY

5:15pm, Underwood Room.

The Writers' Forum is off to a running start this term, with English Faculty member Mr. Gould reading some of his recent work. There will be food, soda, good times for the whole family, and really nifty new words. Submissions for future readings are being accepted at box -462.

6:30pm, Drama Lab.

Have you ever had one of those days? When you run away from home, only to have your mother come move in with you at your new

pad? When you lose your job at the biggest wax fruit manufacturing plants in the East, and what's worse, your own father is the owner. Where your girlfriend shows up

continued on page 10.

Page Ten: Max Creek

Wrestling Undeclared For First Two Matches

Outgrapples Wilbraham-Munson and Worcester

By NINA ZINTERHOFER

Varsity Wrestling carried two more victories, leaving them undefeated this season. They beat Worcester 54-12 on Saturday and Wilbraham 60-15 on Wednesday. Coach Kip stated, "It doesn't even look like the same team. It's been a good week, but the competition wasn't incredibly strong. The real competition is coming next week when we challenge St. Paul's and then in mid-February when we will win Exeter."

On Saturday, 160 pound captain Evan Stone lost 8-5 in what Kip called a heartbreaking match. His opponent, a PG at Worcester, weighed 171 pounds, which was one weight class higher than Stone. Stone struggled courageously, but after a few careless errors, lost the match in the third round. Co-captain Naté Frazier pinned both his opponents before 1:25 minutes struck the clock. Other highlights were Ilich Vargas, who literally outsmarted his opponent with mind-boggling mental power. Mike Corcoran pinned his opponent on Saturday in the third round, keeping his impeccable record this season. Larry Shin, at 119 pounds, also wrestled a tough match and won on Saturday.

The team seems to be consistent on the uprise. The team looked confident and had a right to be, considering the unusual amount of opponents PA men pinned. Mr. Kip, inspired by both Mike Corcoran and Ilich Vargas exclaims, "The team should become intelligent opportunists." If this sounds like a confusing strategy, we shall explain it next week.



Mike Corcoran takes control of his flailing opponent.

Photo/Faraci

Andover Powder Cutters Outslalom St. Paul's, Dublin, and Vermont

By TAMARA MCKINNEY

The three D's - determination, destruction, and domination defined the Alpine ski team's performance on Wednesday at Pat's Peak. After a two hour bus ride and a few too many cans of nutrition, the team took its pent up energy to the slalom race where it

ate up the competition and tore up the course. The strength of both teams proved impenetrable and led to a double victory over St. Paul's, Dublin, and Vermont Academy.

The shining star of the girls' team was Lower Erica Danielson who skied to a second place finish. Combining aggression with technique, Danielson carved her line through the course like a diamond cuts through glass. Heather Anderson, Porter Teegarden, and Kristin Carpenter followed in Danielson's tracks, and skied strong races, placing fourth, fifth, and sixth. With four racers finishing in the top-six places, the Andover girls destroyed any hope of victory for the competition, and proudly carried away the first place honors.

Alex Jaecaci, the first boy to attack the slalom, jet rocketed through the course leaving a trail

of broken gates and open mouthed spectators. His time placed him temporarily in first place but was eventually bettered by 0.13 seconds by a Vermont Academy skier. Paralleling the girls' stellar results, Andover's next three boys, Jake Appleton, Erik Moody, and Mike Turell captured the third, fourth, and fifth overall places. This solid block of each second through fifth place finish put Andover on an untouchable first place pedestal.

The secret to the ski team's success is its depth. With its number one skiers consistently placing first or second and its next four placing among the top five, the Andover ski team is truly indestructible. Now that it has firmly established itself as a dominating team on the prep school ski circuit, the Varsity Alpine ski team looks forward to continuing its victory streak.

Girl's Basketball Outdriddles Nobles and New Hampton

By BURKE GIBNEY

The opening whistle blows. Rimas soars above her opponent and passes the ball to Hatfield... Hatfield looks... and fires a half-court pass to Milkowski under the hoop... Milkowski converts the layup, and the crowd explodes. The girls never looked back after that opening hoop, and never lost their lead, as they downed Nobles 50-46 on Wednesday for their third win in a week.

Nobles kept it close for a while, trailing by only 16-13 after the first quarter. The Blue turned up the intensity, though, and increased their lead in the second quarter. Lauren Hatfield's relentless defensive pressure created steal after steal, most of which she quickly turned into break points. At halftime she led 13 points, six on breakaway dunks, and Andover led 31-20. For the most part, the second half was just more of the same. Nobles made one serious run at the lead in the fourth quarter, pulling to within three, 41-38. But Andover held it on again and kicked it right back up to 49-39. Most of the scoring came from the talented duo of Hatfield on the perimeter and Lynn Rimas in the paint. Dominance of New Hampton's last week, led by Hatfield's 25

points, Andover blew out New Hampton 60-37.

The New Hampton game was not won by Hatfield alone, though. Everyone in the lineup saw action due to Andover's complete domination of the game. The starters pulled way 21-8 in the first quarter and there was constant subbing the rest of the way. Eight different players scored in the game, resulting in the Blue's highest offensive output of the season.

Defeats Thayer With Ease

Thayer was Andover's third victim of the week. Once again, the Blue never relinquished their lead, eventually winning this one 53-40. Rebounding, one of the team's biggest strengths, was the key to this victory. Rimas was a major force under the boards, ripping down 18 rebounds by the game's end. The co-captain had a big day as she also combined with Hatfield for 35 points. Molly Foster was strong inside too, as she scored numerous hoops by going back up with the ball after snaring an offensive rebound. Coach Boutlier comments, "Our rebounding has been great, and that's allowed us to take the outside shot.... We finally have a good inside and outside game. I'm really pleased with the way we've been playing."

Wednesday--PA vs. Wilbraham-Monson

NAME	OUTCOME
Bo Wilmer	W/fall 1st Period
Nate Frazier	W/fall 1st Period
Ilich Vargas	W/fall 3rd Period
Jeff Ferris	W by Forfeit
Simon Park	L/fall 3rd Period
Steve James	L/0-4
Ered Tausch	L/fall 2nd Period
Josh Allen	W by Forfeit
Mike Yoon	W by Forfeit
Peter Kent	W/fall 1st Period
Larry Shin	W by Forfeit
Taek-Geun Kwon	W by Forfeit
Jeff Kaban	W/fall 1st Period

Saturday--PA vs. Worcester

NAME	OUTCOME
Bo Wilmer	W by Forfeit
Nate Frazier	W/fall 1st Period
Ilich Vargas	W/fall 1st Period
Evan Stone	L/8-5
Mike Corcoran	W/fall 3rd Period
Steve James	L/4-2
Joe Corcoran	W/9-2
Josh Allen	L/fall 3rd Period
Mike Toon	W by Forfeit
Peter Kent	W/fall 2nd Period
Larry Shin	W/13-8
Taek-Geun Kwon	W by Forfeit
Jeff Kaban	W/fall 1st Period

Boys Gymnastics vs. Revere

EVENT	COMPETITOR	SCORE
Floor	1. Mike Diodati	5.4
	2. Jesse Wennik	5.2
	3. Steve Liaw	4.2
Pommel Horse	1. M. Diodati	4.9
	2. Eric Hawn	4.7
	3. Tom Park	3.6
High Bar	3. Ron Sarkar	3.6
	1. S. Liaw	3.8
	2. Dom Rambaran	3.2
Parallel Bars	3. M. Diodati	3.0
	3. E. Hawn	3.0
	1. M. Diodati	5.5
Vaulting	3. D. Rambaran	4.2
	1. M. Diodati	8.1
	2. E. Hawn	7.8
Rings	3. S. Liaw	7.5
	1. M. Diodati	4.9
	2. D. Rambaran	4.4

Athlete of the Week: Lauren Hatfield

By WHITNEY ROGERS

Lauren Hatfield's athletic ability does not end on the hockey field. Averaging eighteen points and six steals a game, Hatfield, a post-graduate from Lemonister, Mass, is a dominant force on this year's Girls' Varsity Basketball Team.

Hatfield came to Phillips Academy with four years of Junior Olympic experience. Daily practices, determination, and the desire to overpower any opponent have all helped to transform Hatfield into an outstanding basketball player.

This past week has proven to be Hatfield's strongest so far. Shooting fifty percent from the floor and one hundred percent from the foul line, Hatfield overwhelms her opponents. In last Wednesday's game, Hatfield scored a season's high of 25 points to help lead the team to a 60-37 victory over New Hampton. Hatfield was not satisfied with only 25 points; she proceeded in Wednesday's game against Nobles to accumulate 26 points. Nancy Boutlier states, "This is the highest scoring in a game that I can recall in the past five years the closest was Marybeth McGee's 22 points...."

Hatfield is not only a powerful player on the court, but also a supportive teammate. When another player on the squad is having an off-day, Hatfield is there to boost her spirits. With Hatfield's leadership and talent, this year's team should continue their way to having a winning season.



Lauren Hatfield. Photo/Faraci

The Slate

Friday, January 27

7:30	Basketball (G V)	Tabor
6:00	Basketball (G JVI)	Tabor
7:00	Hockey (B V)	Malden Catholic High
5:00	Hockey (B JVII)	Chelmsford
6:30	Swimming (B V)	Deerfield
6:30	Swimming (B JV)	Deerfield

Saturday, January 28

3:30	Gymnastics (G V)	N.M.H.
2:30	Hockey (B JVI)	Exeter
4:00	Hockey (G JVI)	Tilton
2:00	Squash (B JVII)	Brooks
2:00	Squash (G V)	Milton
2:00	Squash (G JVI)	Milton
2:00	Swimming (G V)	Merrimack Valley
3:00	Wrestling (B V)	N.M.H.

Wednesday, February 1

4:30	Basketball (B V)	Tilton
3:00	Basketball (B JVI)	Tilton
3:00	Basketball (B JVII)	Greater Lawrence
4:30	Basketball (G JVII)	Greater Lawrence
7:00	Gymnastics (B V)	Salem(NH) High
3:45	Gymnastics (G V)	Andover High School
5:00	Hockey (B V)	Milton
2:30	Hockey (G V)	Exeter
2:30	Squash (B V)	Exeter
2:30	Squash (B JVI)	Exeter
2:30	Squash (B JVII)	Exeter
6:30	Swimming (B V)	Haverhill "Y"
3:15	Swimming (B JV)	Milton
6:30	Swimming (G V)	Haverhill "Y"
3:15	Swimming (G JV)	Milton
3:15	Track (B V)	Newton South
3:15	Track (G V)	Newton South

Thursday, February 2

3:00	Hockey (B JVI)	Chelmsford
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An Andover gymnast vaults to a 9.75. Photo/Faraci

Gymnastics Outflipped By Revere, Andover High

By THOMAS PARK

Dead silence and anticipation fill the cold gymnastics room. Hopeful cheering spectators and gymnasts all stare at the same central figure, perched ten feet off the ground. The Andover gymnast masterfully executes an array of full swings and hand-stands and then completes the dismount with authority. Mike Diodati's smooth performance on the rings capped off the meet, and the look on everyone's face was of optimism for the future. But there was also a feeling of despair, as the Boy's Gymnastics team fell to Revere, 89-98.

Coming into the meet with only two days of practice since the last meet, the slightly deflated Blue gymnasts sought to improve upon their former score of 88. They accomplished what they set out to do, but the team had to overcome a few bad breaks and flaws merely to beat their old record by a point.

Strong Performances

After the less experienced members of the PA and Revere teams kicked off the meet, Jesse Wennik executed an incredible routine to earn a score of a 5.2, breaking the five barrier for the first time. Coach Kenneth Maglio called the routine "an outstanding performance." After the pommel horse and high bar events, Andover trailed 38-44. The blue gymnasts were anxious to get back into the race. When it was time for vaulting, five-year gymnast Diadoti acceler-

ated to the springboard, flew high in the air and nailed a perfect landing. He scored a surprising 8.1, capturing Andover's first victory in an event this season.

PA falls to Andover High

Prepared and psyched for intense competition, the PA team geared for what they expected to be their first good shot at a notch in the "win" column. Cross-town rival Andover High fielded a stronger team than expected, triumphing over PA, 106-88.

Junior superstar Mike Diodati and Steve Liaw led the charge with total scores of 32.8 and 23.8, respectively. Strong performances were also delivered by captains Eric Hawn on the vault and Dom Rambaran on the rings, PA, optimistic about being within eight points at the intermission, tried to capitalize, but Andover High sprinted ahead in the end behind a strong showing on the rings.

Optimistic for The Future

PA scored a remarkable 88 points against Andover, seven more than a week before, and 89 points this Wednesday. The surprising increase exceeded their expectations, showing the true power and capabilities of the team. Remarkable Rambaran, "We're bringing our team up to par. Injuries and illness affected our performance this week. For next week, we aspire to break 90 and crush Reading High. That way, we'll show we're up with the best of them."

Weekend Scoop

continued from page 7.

one day and announces that she is finished imitating produce for a living and is ready to settle down? Well, maybe you haven't, but now's your chance to find out what it's like, by coming to see *Come Blow Your Horn*, by Neil Simon. Tickets cost one dollar at the door.

8pm, Cochran Chapel.

The Academy Chamber Orchestra will perform tonight. The public is invited.

SATURDAY

7:00pm, Kemper Auditorium.

Although *Harold and Maude* details the relationship between a teenage boy obsessed with his death and an eighty-year-old woman in love with life, this is perhaps the most wholesome zesty flick you'll ever see. A movie about how not to go through your whole life without smelling the daisies. Bring your ID.

7pm, Graves Hall.

Titillate your musical tastes at the Chamber Music Party. The musicians will be playing selections from Mozart, and everyone is invited.

7:30-11:15pm, Cilla and Nat Smith's House.

Cilla and Nat Smith are hosting

an alternative to the typical Saturday night scene in their open house. Bake cookies, play funky boardgames, movies, just like a Winter night at home. Remind yourself about life in the real world. Everybody is welcome.

8:00pm, Drama Lab.

Come Blow Your Horn, by Neil Simon. See preview for details. Tickets cost one dollar.

8:30-11:15pm, Graham House.

The Cafe is open again after a one week hiatus with professional guitar player Steve Buzzotta. Food and stuff.

How often do you get to see members of Varsity sports dressed in leather and loincloths lip-synching to awful seventy's pop? Or John Morgan in drag? Who knows what will happen during the Second Annual Air Guitar Contest. Sign up at Dickie's Desk, or talk to Chris Hollern about entering. First prize is \$100, second \$75, third \$50.

SUNDAY

2pm, Drama Lab.

Come Blow Your Horn, by Neil Simon. Tickets cost one dollar.

3pm, Chapel.

The Faculty Concerto Ensemble will be performing. Everyone is invited.

Creek Rocks Cage

By FRED MEDICK

Max Creek, a diverse band from Connecticut that is popular among college students, performed Saturday night in the Cage. The show started at eight o'clock and ended at eleven, with a thirty minute break in the middle. Nearly six hundred students, faculty, and guests attended.

When asked why he had chosen Max Creek over bands, Phillips Academy's Head of Social Functions Chris Hollern replied, "I think Max Creek has something to offer everyone. I thought I would get most of the school interested through eclecticism—how the Creek can combine rock, folk, bluegrass, rockabilly, reggae, and so on. What I found out, though, is that some people just aren't interested in going to concerts."

Max Creek consists of John Rider—bassist, vocalist, and manager; Scott Murowski—guitarist and vocalist; Mark Mercier—keyboardist and vocalist; and Rob Fried and Greg DeGugliemo, the band's drummers.

They opened the show with an original song that was followed by "I Know You Rider," a tune the Grateful Dead first performed. Brilliant covers of songs such as "Down on the Corner" (by Cree-

dence Clearwater Revival), "The Weight" (by The Band), and an assortment from Creek's portfolio of eighty other covers and fifty original songs highlighted the next three-plus hours. At eleven o'clock, the band finished their last song and left the stage.

After several minutes of ear-splitting applause, though, Max Creek sated the crowd by playing an incredibly complicated encore (which was easily the highlight of the concert) consisting of "Not Fade Away," a song played by Buddy Holly, the Rolling Stones and the Grateful Dead, mingled with Led Zeppelin's "Heartbreaker" and "Lovelight." Creek's melanges of songs started with the first verse and chorus of "Not Fade Away" but smoothly switched gears and songs to become several strident guitar chords of "Heartbreaker." After the second verse of "Not Fade Away," the Creek struck up an improvised jam session that turned into an instrumental of "Lovelight," a traditional New Orleans hit. The band then returned to "Heartbreaker" and finished with the third verse of "Not Fade Away." The show surpassed all expectations, and our only qualm was the low attendance for this once-a-year event.



MELLOW CREEKER JAMS
PHOTO BY SAM MERRY

...Andover

Mind

continued from page 2.

more students are finding themselves taking in order to get the good grade.

In a world where risk taking is absent, the student becomes more subject to the teacher's preference. If the teacher likes a work with religious overtones, the student will often incorporate it within the work. As soon as the term or year has ended, the students will move on to a teacher who prefers a sense of humor. By the time the student leaves Phillips Academy, he or she will find their style, a faint tattered skeleton of miscellaneous odds and ends of others' preferences in place of where there should be his/her very own style.

While I am on the subject of graduation, I believe that truly excellent students must be able to think on their own after they leave Phillips Academy. Students are too dependent on the teacher nowadays. If they encounter a homework problem that is difficult, they will wait until the next day to ask the teacher, rather than working arduously at it. They must be spoon-fed with the material and told exactly what to do, how to do it, and how long it should take. I have often encountered the inane question of how long an essay should be, and in my mind I reply that it should be the length that it takes to effectively present the thesis.

My feelings on the music that is listened to on campus, or the insufficient knowledge of art, or the lack of outside reading that is done must remain silent. I do not have the right to tell a student to turn off his music, or force him/her to walk through the Addison Gallery, or push a book into his/her hands but I am still concerned since it bears direct correlation to the decline.

I believe that the first small step towards stopping this stagnation is giving back the five minutes to each class. Our current schedule can be maintained by only allowing the first class to start at 7:30 AM. Those of you who think this is absurd are probably students that are contributing to the closing of the Andover mind.

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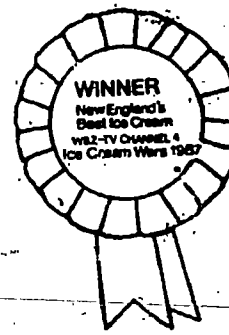
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Boys' Track Outsprints Weston Close Weston Loss For Girls' Track



Jud Jacobs lengthens his strides.

By ALEXANDRA SHAPIRO

Boys' and Girls' indoor track teams competed last Wednesday against Weston High School (WHS), one of the best high school teams in Massachusetts. However, Weston's good reputation did not frighten off our Andover cheetahs. The boys put WHS in their proper place by crushing them 65.5 points to 29.5. The girls, without all of their team members present and some sick participants, lost by a mere point (47 to 48).

The salient point for the boys was Jud Jacobs' miraculous performance in the mile. Jacobs' only running the mile for the third time in his life beat Rob Fortune of WHS, a star Massachusetts runner with the impressive time of 4:33.45. He ran a "hard, tactical race," says Dr. Strudwick. Jacobs followed Fortune to set the pace for the eleven-lap race, for the first four laps. However, the pace was not fast enough for Jacobs and he took the lead for the next five laps, with Fortune still hanging on his tail. The tension level of many spectators was high because for a lap and a half Jacobs fell behind. But the crowd breathed a sigh of relief when Jacobs' devotion as a runner peaked Wednesday evening when he exerted an extra surge of energy and won by less than a second. People in the crowd said it was the best high school

race they had ever seen. The boys basically won the meet by winning all of the field events. Another strong performance was by Tom Anderson, who swept first place in the shot put, the fifty-yard dash, and the 300. Many of the hard working JV athletes performed well, running personal bests.

The girls' loss was a slight disappointment because if they had all of their troopers running and healthy they would have definitely won. Amy Davis, who normally throws the shot put twenty six feet, was suffering from a cold and threw her worst measure in two years, placing third. Nancy Abramson, also under the weather, had to drop out of the 300 and the mile relay. Regardless of the girls' gaps, it was the distance team of Amy Wilmer and

Hilary Cloos that stuck out against WHS Wilmer, who had not run in the last meet, came back red-blooded and placed second in the mile (6:00) and first in the 1000 yards (3:08.57)

Running consistently behind Wilmer, Cloos has only been running for a measly half year. Joining the track team was a fluke, and on her first official day on the team she participated in the meet against Andover High. Cloos came in third against WHS in the 100 yards (3:10.99) and the mile (6:01.86).

Both meets began on a positive note, due to Jud Jacobs' awe inspiring race. The aura in the cage was cheerful and positive. The team members' attitudes were reflected in their impressive performances.

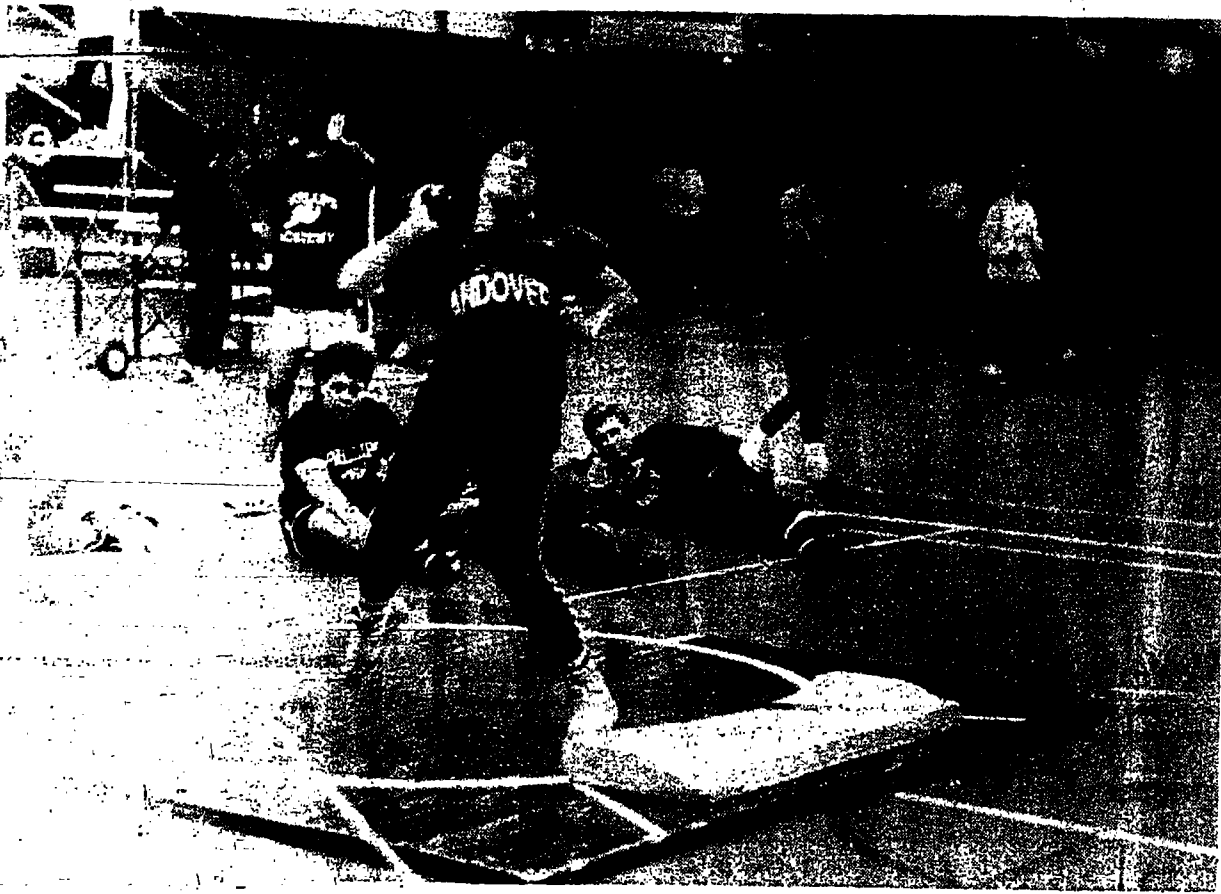
Andover Indoor Track vs. Weston High School

Girls 47 to 48

Event	Name	Place	Time/Distance
Long Jump	Abramsen	1	15'1"
	Round Tree	2	14'9 1/2"
Two Miles	Myers	2	12:58.59
50 Yard Hurdles	Abramsen	2	0:08.45
Shot Put	Flores	1	26'11"
	Davis	3	24'8"
50 Yard Dash	Eby	1	0:06.45
600 Yard Run	Brown	1	1:43.51
	Mitchell	3	1:44.66
	Blanchflower	2	4'4"
High Jump	Blanchflower	2	4'4"
Mile Run	Wilmer	2	6:00
	Cloos	3	6:01.86
	Eby	2	0:41.69
300 Yard	Eby	2	0:41.69
1000 Yard	Wilmer	1	3:08.57
	Cloos	3	3:10.99
Mile Relay	Cloos	3	3:10.99
	PA	2	4:56

Boys 65.5 to 29.5

Event	Name	Place	Time/Dis
Long Jump	Kardonski	1	20'1/2"
	Teale	2	19'7"
McGrail	3	18'4 1/2"	
Two Miles	Schulten	3	10:37.85
50 Yard Hurdles	Martin	1	0:07.00
	Rockwell	3	8:50
Shot Put	Anderson	1	39' 4"
	Schoeb	2	37' 10 1/2"
50 Yard Dash	Andersen	1	0:05.53
600 Yard Run	Jackson	3	0:05.99
	Martin	2	1:20.5
	Caruso	3	1:23.52
High Jump	Webster	1	5' 10"
	Schoeb	2	5' 8"
	McGrail	3	5'6"
Mile Run	JACOBS	1	4:33.45
300 Yard Run	Anderson	1	0:35.18
	Jackson	2	0:35.33
1000 Yards	Jacobs	1	2:30.17
Mile Relay	PA	1	3:52.19



Aurora Flores launches a 26'11" shot.

Andover Gets Squashed First Loss In Two Years

By JAMES McLAIN

The Men's Varsity Squash team suffered a grave loss this past Wednesday night to its perennial rival, St. Paul's, thus ending what might have been the longest team winning streak in PA squash history, 24 matches. Worst of all, it wasn't even close.

The men of the Andover team, drawn from squash capitals all over the country, were overpowered by St. Paul's's hulking top five players, but managed to eke out the number 6 and number 7 matches, to end up with a loss of 2-5. Most critical in the end of Andover's squash dynasty was the loss of last year's number 2 player, Alec Decker. Decker did not return to PA this fall, and compounded with the fact that there have been no new additions to the team, the PA men have been slightly hindered in their unrelenting quest to be number 1.

Top ranked junior star Justin McCarthy had applied to PA as a post-graduate and was placed on the waiting list. Growing nervous about his future plans, he decided to attend Deerfield rather than hope for eventual Andover acceptance. Therefore, the Andover team came into the 1988-89 season slightly weaker than year's past, yet still comfortably stronger than any other team in New England (excepting St. Paul's and perhaps Choate).

Top seed and role model Jon Karlen has influenced the PA squad a great deal. He was encouraged players to diversify their shots to throw their opponents off guard with more unconventional ways to place the ball. Such style that Jon has made a trademark perfectly describes his hard-fought match with St. Paul's number 1

seed, Mac Carbonell. Jon stated that Carbonell's style of play may also be deemed Karlenesque in that there is a great variety in shots, utilizing every corner and wall in the court imaginable. The gallery was packed with almost fifty spectators for Karlen's match. Most viewers came away, as happens every season, stripped of the perception that squash a more active form of badminton. As Karlen and Carbonell dizzied the crowd with their three walls, four walls and ten walls, (technical squash terms), football and hockey studs repaired to the locker room, ashamed to admit that they had once thought of squash players as "wimps with racquets."

With the astounding ability to precisely recall nearly every point he has ever played, Karlen recapped, "I think I was a little out of shape. I was exhausted by the fourth game. I was up 11-10 in the fourth game, and I thought I could take him, but he hit two double boasts (very Karlenesque indeed) and was up 12-11. Then he got up 13-12 when I hit a tin on a real easy ball that floated out in the middle of the court. I knew right there that that was going to be the match. I don't feel so bad because I've played him twice and never beaten him. But it was awesome having the crowd behind me. They were really supportive."

Karlen continued, "I went into this match feeling pretty good because Carbonell beat Ben Pierce from Tabor 3-1, and I killed Pierce 3-0. I was really playing well in the beginning. I won the first 1 and a half games, and I was pumped. But then he started to come back, with surprise shots of his own. It turned out that we were just trying to out-

do each other, with rip corners and up and arounds. Yes, I would have to say that [the match] was very Karlenesque."

Karlen's opponent, Carbonell was available for comment, "he surprised me with corner shots I hadn't really seen before, and I was probably trying to hit too hard, reacting to them. But the crowd was starting to bother me. They were cheering when I made mistakes."

To give a St. Paul's pregame view of the match, Carbonell commented that, "we were nervous but still pretty confident. You can never be too cocky when playing Andover, but we only knew for sure that the number one match would be the toughest. Otherwise we knew that PA was weaker toward the bottom."

It should be noted that St. Paul's lost only one player, their number six, since last season.

PA's stolid and stoic captain, Jake Garmey faced number 2, Bill Taylor in a three game showdown. Garmey could merely comment, "[Taylor] is a great player. I don't feel too bad because I played as well as I can. I'm going to take him down town at Interschols, but at this point, I'm an emotional wasteland. I feel nothing queth Garmey."

However, in reference to Interschols, Captain Garmey noted an astonishing historical parallel, that although PA had beaten St. Paul's during the regular season, St. Paul's walked away with the New England Championship Title. According to Garmey, the converse will assumably take place this year. In a final reference to his match against Taylor, Garmey modestly added, "it was, in fact, quite

Boys' Swimming Strokes Past Suffield, Hotchkiss

By TED YANG

"Just go for it!" That was the advice given repeatedly by Paul Murphy to the Boys' Swimming team. Last Saturday the Blue did just that, defeating home team Suffield 52-28 and Hotchkiss 48-35 in a tri-meet.

Incredible Relays

PA managed to win both the 200 Medley Relay and the 400 Freestyle Relay from far behind the leading teams. In the 200 Medley Relay, PG Ben Minard eliminated a body length deficit in capturing first

place. Captain Dave Mainen, in the anchor leg, sprinted from two body lengths behind to capture the Freestyle Relay for the Blue.

Consistent Finishes

Top finishes in the relays and great individual swims all combined in this victory. A repeat exhibition of effort will be needed in tonight's 6:30 home meet against Deerfield, a perennial Interschols champion, and the Blue's toughest opponent of the year. After a hard week of training, a tight match is expected.

Karlenesque."

Terse as always, number three Rob Milton felt almost disgusted with the way he played against the St. Paul's number three, Chuck Goodwin. In addition to being ill, Milton had some problems with his feet early in the week. Although Milton remained disappointed with his recent performance, he looks forward to victory at Interschols. James McLain, up against the unstoppable St. Paul's number 4, Pete Stovell, simply commented, "I had a lot of fun."

Tim Watt, philosophical through and through, realized initially that, "this guy was better than me anyway. I couldn't concentrate at all. I got to tell you that I was thinking about an economics take-home test. So, naturally, I was very preoccupied: I hit enough tins to cover for the entire team, and worst of all, I hate losing to dorks."

Those who miraculously did not lose their matches, Pete Caruso and Brian Sullivan, numbers six and seven respectively, conducted themselves with dignity on and off the court. Though justifiably proud of his accomplishment, Caruso asserted that he was "behind during the whole match, so he had to work

for every point. There was a lot of varied play, and the hard serves I had worked on the day before in practice were pretty effective on him." Caruso stated that he thrived on the mass support of the crowd, including that of his parents in the gallery.

Sullivan's grueling five game match stretched on almost until 6 o'clock in the evening. Sully pulled through to save PA from what could have been a humiliatingly crushing defeat. "It was nothing" he said.

In sum, the PA squad cannot legitimately state, that "it could have gone either way." The St. Paul's Squash team came and conquered, yet more important than the bitter taste of defeat, the team will seek satisfaction at the New England Interscholastic Championships at Exeter in late February. In the overflowing eloquence of Captain Garmey, "we are going to go sick, and do it for T. C." Of additional interest is PA's outstanding performance against Middlesex and Tabor, both teams which they blanked 5-0.

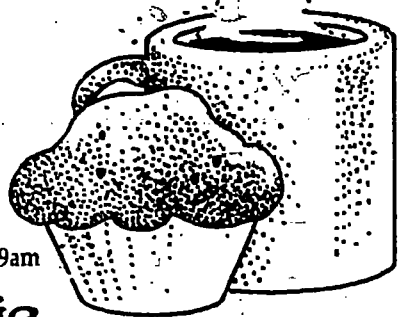
Mr. Cone, with respect to Interschols, added with a wink and a smile, "I think they can do it."

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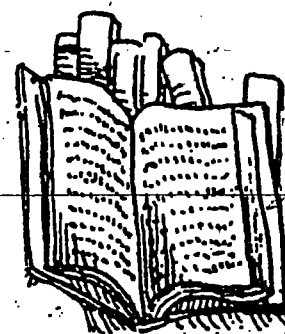
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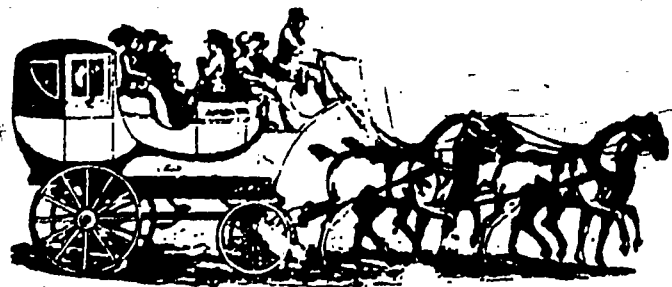
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