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McNemar Announces '89-'90 Faculty Position Changes Knight, Smith Appointed To Abbot Cluster Presidency

By ROBERTA A. RITVO

On December 14, 1988, Headmaster Donald McNemar released the names of eight faculty who will assume administrative responsibilities at the beginning of the 1989-90 school year. The positions that will receive new leadership include the Dean of Studies, the Dean of West Quad South, the Athletic Director, the Chairs of History, Chinese and Psychology Departments, and a new job, Executive Assistant to the Headmaster. Commented acting Headmaster Peter McKee, "There were many who would have done the jobs well. Dr. McNemar chose particularly qualified people."

Dean of Studies

Susan McCaslin, who currently teaches in the Religion and Philosophy department, will replace Frank Eccles as the Dean of Studies. The dean's province is the classroom, classroom teaching, and to oversee the curriculum. The Dean of Studies sits on the Curriculum Committee ex-officio and leads the Committees of the Department Chairs. As the head of Andover's self-evaluation committee, McCaslin is studying PA and feels prepared for the demands of her new position. McCaslin has accumulated administrative experience at other education institutions, including Harvard University.

As she starts work in George Washington Hall next fall, McCaslin may find herself implementing many changes in the curriculum.

Twelve new proposals will be presented to the faculty this month for discussion and a final vote. McCaslin's job will be to take the proposals, and keeping the original intent in mind, and incorporate them into the curriculum.

Although McCaslin will be forced to address many "too hot to handle" issues, she "looks forward to having a direct connection with an aspect of the school I care about—classroom teaching. This is a passport to a trip I want to take." She feels strongly that the Dean of Studies should teach: "I can't imagine saying I care about the classroom while not being in one."

Dean of West Quad South

Instructor in Biology Marc Koolen was selected to replace John Gould as Dean of West Quad South Cluster. Koolen cites the appointment as a welcome and healthy step for himself and his family. "I am excited about working with students and faculty on a different note, not a different level because I will still teach, coach, and be a house counselor; but I will be directly involved in the issues around me and have more than a soft voice in the matter."

Koolen does not have any "dynamic changes" for West Quad South in mind because he feels that it presently functions smoothly. "I will need to merge myself into the way things function already. I do not envision myself as going in and rearranging everything," remarked Koolen. But since every cluster

differs, Koolen plans to spend time familiarizing himself with WQS and speaking with the house counselors residing there. He has ideas on ways to aid new faculty and house counselors that enter WQS.

Having lived in five out of six clusters, Koolen will bring with him fifteen years of experience as an Andover faculty member. Koolen views WQS as an innovative and spirited cluster and will work to maintain those feelings. He currently teaches courses in biology, coaches JV Boys Soccer and, as Chair of the Campus Beautification Committee, leads a sanctuary rejuvenation project during the Spring term.

Headmaster's Assistant

John Bachman, the Acting Secretary of the Academy, will assume the newly created position of Executive Assistant to the Headmaster. He will serve as an agent of the Headmaster, helping with projects that McNemar feels are important but does not have enough time for. Through this office, Bachman hopes to "achieve the integration of several parts of the school and inter-relate the several parts to the whole."

Bachman joined the PA's Office of Academy Resources (OAR) two years ago to learn fund-raising. Although that will not be a prime aspect of his new position, he will be able to rethink Andover's financial aid program and hopefully expand it. Bachman will also help McCaslin integrate the potential curriculum changes and aid in budgeting some of the Academy's programs. Bachman explains, "I will be part of a team to facilitate, organize, plan, and co-ordinate ideas from the Headmaster's Office. I think of it as 'project management'."

Other Appointments

McNemar also named the following people to administrative positions: Edwin Sykes who will follow Phyllis Powell as Director of Summer Session, Ed Quattlebaum who will succeed Derek Williams as Chair of the History Department, Max Alovissetti will continue as Chair of the Psychology Department and Director of Psychological Services, Yuan Han as the Chair of the Chinese Department, and Leon Modeste will assume responsibilities as Athletic Director in September, 1990, following Paul Kalkstein.

No Re-Election Held After Sanford Resignation

By ZAYDE ANTRIM

On Thursday, January 5, former Abbot Cluster President Corey Sanford announced his resignation while Cluster Dean Rebecca Sykes instated the Abbot Blue Key Heads, Craig Knight and Jen Smith, to his position. Consequently, Sanford will assume Craig Knight's office as DC Representative.

Corey Sanford claimed that he "would not be able to devote as much time as he had wanted to the cluster presidency." Sykes discussed the pursuant reinstatement with Sanford. She then decided to appoint Craig Knight and Jen Smith to a co-presidency because "the Blue Key heads had done their major business for the year, and they would be able to continue with their efforts to engender spirit and to maintain the support systems within the cluster as presidents." She also cited the male/female influences and their previous experience on Cluster Council as



Departing Abbot Cluster President Corey Sanford.

Sykes anticipated the dissent and "urges people to come to her with questions."

The Student Council discussed the section on resignations in their forthcoming Constitution as well as a few other new provisions during a breakfast meeting last Wednesday, January 11. John Morgan, Flagstaff Senior Representative, explained that the future constitutional policy would apply to situations like that of Abbot. The proposed Student Constitution states: "The Senior Rep. should act as cluster president until he/she organizes an election either for the presidency or for his/her vacant position as Senior Rep." Because this draft of the Constitution has yet to be ratified by the Cluster Councils, however, Sykes' decision will stand.

Both Sykes and the new co-presidents are optimistic. Jen Smith "plans to work with Corey to ease the transition and to continue building spirit and morale." Sykes predicted that Smith and Knight's

increased responsibilities would create a need for the dorm representatives to become more ac-



Craig Knight

Photo/Blanchard

tive within the cluster as a complement to the president's work. "This will be an opportunity and a challenge for the Cluster Council," she observed. Corey Sanford spoke in support of Smith and Knight, "I'm sure they'll do a good job."

Sweeping Proposal Could Divide Housing By Class Possible Lights Out For Lower

By MARK MEGALLI

Four proposals for changes in Phillips Academy's current curricular and residential programs were introduced at the end of last term by the Ad-hoc Committee on the Academic Program, chaired by Instructor in English David Cobb. The proposals, which will be voted on separately by the faculty in early February, include increased structure and separate housing for Juniors and Lower, an interdisciplinary course requirement for Seniors, a required ethics course for Juniors and Lower with an extension of the RelPhil requirement to include two-year students, and an integration of the Community Service Program into "the Andover educational experience" through extended requirements.

"Structure, Supervision, Support"

"Proposal: That in their residential experience, Juniors and Lower be accorded greater structure, supervision, and support in observing productive study hours and in developing good study habits." The suggested implementation of this proposal states that "Juniors and Lower should be in an environment where they are strongly encouraged to begin studying early in the evening, to keep socializing after 8:00 pm to a minimum, and to get to bed by 11:00 pm [lights-out]. House counselors will insist that during study hours high noise levels and other disturbances will not be tolerated. Watching television during study hours should be a privilege granted only occasionally to Juniors and Lower." Possible measures for carrying out these suggestions include, "...housing on a basis of Junior/Lower dorms and Upper/Senior dorms; ...students who repeatedly undermine good

study conditions [will be required] to attend a supervised study hall outside the dormitory."

The rationale given for the proposed changes is that "one of the most promising ways to increase our academic effectiveness is to help younger students to use their evening study hours effectively, and to develop good study habits and self-discipline... Since [the late 60's and early 70's, there has been] a marked deterioration in dormitory study conditions."

Senior Studies

"Proposal: That all Seniors in their final term be required to choose an interdisciplinary Senior Studies course from a series of special offerings devoted to contemporary adult concerns." This "series" would consist of three major—Headmaster's Symposium, Interdisciplinary Seminars, and Service Seminars—with several sub-topics under each area. Cobb's committee reasoned, "Rarely are [Seniors] asked to develop a synthesis between one discipline and another, or to think deeply about contemporary issues... All Seniors need a culminating intellectual experience here."

The courses would be on a pass/fail basis, would meet two or three times per week, and would culminate in an "academic festival," at which "demonstrations, short papers, mini-dramas, collages, slide tapes, prepared debates, and videos would all be in order." Stress is placed on the fact that Seniors would have the opportunity to either go into depth in a well-known subject or explore an unfamiliar topic. The proposal also argues that the new courses would rarely interfere with high-level electives, would not involve a great in-

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Racism Workshop Addresses Diversity

By KATHY HUIBONHOA

The Office of Minority Counseling of Phillips Academy, headed by Cathy Royal, held its first Racism Training Workshop for students on January 3 and 4. Thirty-seven student leaders returned a day early to participate in the workshop led by Dr. Bob Moore and Dr. Barbara Riley, who have facilitated previous racism awareness conferences for Phillips Academy faculty.

The participants, chosen by Ms. Royal, Associate Dean of Residence Cilla Bonney-Smith, AFLAT-AM President Michelle Young, and School President Alex Walley, used discussion groups, role plays, films, and lectures to find a working definition of racism and to evaluate its status in the nation and in schools. "Racism is not 'on the rise,'" noted Royal, "but instead it is very interwoven into daily life as so-called isolated incidents. You can't have 1,000 isolated incidents."

Racism At Andover

The racism situation on the Andover campus was examined in depth. "The school is set up in very traditional ways that neither encourage nor discourage racism," commented Royal, "We don't study race here; we don't study how our laws and our systems are structured to keep racism in place." With this in mind, the four problem areas for Andover: the curriculum, people's attitudes about people of color, hiring policies, and admissions. The workshop concluded that the PA curriculum is more of a white

studies program than a diverse curriculum that reflects a diverse student body; however, significant curriculum changes are currently underway that could change this. As the workshop discovered, racism at Andover continues to exist furiously: "On the surface, people at PA are very polite about racism," explained Royal, "but if you scratch the surface, you will find a lot of pain, denial, and confusion." Also discussed was the lack of qualified teachers in "histories" other than "white history" and the prejudices found in the admissions process.

"It is important," stressed Royal, "that Andover use its influence on other schools on what they do and do not do (in terms of racism)." Continuing, Royal described the situation at many older institutions, such as Andover, as "defense of privilege based on race. It is easy to bring in a lot of backgrounds, but it is hard to acknowledge and to accept all of the people. It is hard for people in (this) traditional institution to give up their privilege (based on race)."

Efforts to evaluate racism as an issue on campus have heightened in preparation for the Ten Year Study by the New England Association of School and Colleges (NEASC). An excerpt from PA's Statement of Purpose states that, "Academic and residential programs encourage sensitivity to issues of gender, race, and social class." However, most workshop participants did not believe that PA fulfilled its purpose.

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64 Seniors Receive Early Admission

By ANNE REESE

The College Counseling Office recently released the results of early action college admissions for the class of 1989. 136 Seniors, 30 percent of the class, applied early to college and 65 were accepted.

"We were generally pleased with the outcome of early admissions. The decisions seem to have been a bit more cautious and conservative than last year, but that is due to the increase of applications in the

pool," comments Mr. Bewig, Head of College Counseling.

Compared to the 25 percent of the Senior class that applied early last year, this year's 30 percent is a significant increase. 47.5 percent of early applications in 1988 and 48 percent in 1989 were admitted to colleges of their choice, a relatively minute increase.

A major difference this year in the statistics, however, is the num-

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Early Action/Early Decision, Class of 1989

College	Applied	Admitted	Deferred	Reject	Pending	Decision
Bates	1				1	
Bennington	1		1			
Boston College	1		1			
Bowdoin	6	2	3	1		
Brown	18	11	7			
Bucknell	1		1			
Carleton	1	1				
Colby	1	1				
Connecticut Col	1				1	
Dartmouth	1	1				
Davidson	1		1			
Dickinson	2	1			1	
Duke	2	2				
Georgetown	9	4	5			
Harvard	25	12	12	1		
Johns Hopkins	1		1			
Macalester	1					
MIT	4		4			
Middlebury	3	1	2			
North Carolina, U	2	2				
Northwestern	2	1		1		
Oberlin	2	1			1	
Pennsylvania, U	4	3	1			
Princeton	13	6	6	1		
Smith	1	1				
Swathmore	4	1			3	
Trinity	1				1	
Tulane	2	1	1			
Vassar	1				1	
Vermont, U	4	4				
Virginia, U	1		1			
Wesleyan	7	1			6	
Yale	11	7	4			

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Commentary and Letters

Quit Cancelling Classes

One of the most attractive parts of the Phillips Academy curriculum is the wide variety of course offerings and the small size of the classes. Unfortunately, some of the courses advertised in the Course of Study booklet have been cancelled because of lack of enrollment. For example, the History Department cancelled History 66, an interdisciplinary course on the Renaissance, because less than ten students enrolled. At the same time, however, most all of the other electives in the department were overbooked with as many as twenty-three students. Because most classes had been filled, the Scheduling Office had to manoeuvre the students into classes that they did not want to take.

The Andover catalog promises that "the average class size is fourteen." If indeed this classes do average this size, then the small ones are extremely well hidden. Moreover, we do not understand why a course that was already scheduled should be cancelled, since the teachers were already scheduled to teach this course, and to have them teach the course would have inconvenienced no one. The example of History 66 is especially significant at a time when the Curriculum Committee calls for more interdisciplinary courses. We feel that a diverse course offering and small classes provide worthwhile learning experiences and hope that the departments consider this before they cancel these classes.

The Phillipian Charter

The Phillipian is uncensored. It has a faculty advisor but he/she never sees the paper until after it has been printed and distributed. *The Phillipian* agreed to practice certain precepts when it became uncensored in the late Nineteen-Fifties. We operate under the following rules:

1. Editorializing in straight news articles is to be kept to a minimum; however, by-lined articles are free to express individual opinions, provided that these opinions are not slanderous or malicious.
2. Due respect must be given to those whom respect is due.
3. Personalities should not be degraded in print; that is there should be a sincere attempt to present the facts as clearly and fairly as possible.
4. The President is totally responsible for his or her publication.
5. There shall be weekly meetings between the faculty advisor, the President and other members of the staff as they shall see fit to appoint.
6. Any indiscretions which may be noticed by the faculty or any other member of the community should be brought to the attention of the President at this meeting.
7. Wisdom and judgement should control decisions to print communications. One which presents the facts falsely, in an untrue light, or one which debases should be omitted.
8. Publications of the students are spokespersons of the school and reflect student opinion. As such, they should be conducted in the best possible taste and manner.
9. Before a new board takes office, they should be acquainted with their advisor with all the principles mentioned herein.

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WPAA: Student Run Or Thorn Run?

To The Editor

"You're listening to WPAA, the best student run radio station in the land." A recent event led us to question the validity of this claim which WPAA boasts. When we were informed that our radio show, *Gabe and Dave Talk*, was cancelled, we were of course upset. But greater inquiry led us to an even more disturbing issue.

The letter we received informing us of the aforementioned cancellation stated that the WPAA "board discussed" our program and for several reasons "decided to cancel the show." Yet, when asked, eight board members, including the station manager and general manager, informed us that they had "nothing to do" with the decision. It seems odd that eight members of the board of the student run radio station had no part in a decision as important as the cancellation of a show. Who then is responsible for the board's decision? As one board member stated, "the board runs the station, but the faculty advisor runs the board."

WPAA has made great progress over the past several years, and much of this improvement is a direct result of the enthusiasm and dedication of the faculty advisor. WPAA is better than it's ever been and is continually breaking new ground. It has been said that the success of WPAA could not be maintained

without the year in-year out direction of a strong faculty advisor. However, in the midst of all this improvement its purpose as student run organization has been lost.

The purpose of student run organizations is to give students the opportunity to make their own decisions and to take responsibility for those decisions. But the experience gained is far more important than success or failure.

For instance *The Phillipian*, and even the Blue Key Society would be more successful if they had faculty advisors who made the final decisions. A faculty advisor is there to advise. At "the best student run radio station in the land," the students should be making the policy.

Gabe Wardell '89
David Satterthwaite '89

Warning From An Expelled Student

To The Editor

The following is the letter presented at the Disciplinary Committee of Val Hamilton on Monday, January 9th. Val was expelled that night.

To whom it may concern: You have heard the events of Saturday night, but they're not the only pieces of information necessary to understand the situation. This is not the whole story. My violation of restriction, rule and censure can be seen in two ways: the first, a defiance of authority and the guidelines of the institution, carried out in a midnight joyride for no apparent purpose other than rebellion. I can't see that, knowing me even as you do, you could believe that I would take the risk (whether consciously acknowledged or not) of my future at Andover for the sheer purpose of thumbing my nose at authority. I was admitted to this institution because I was an intelligent, thoughtful and thoroughly responsible candidate. These qualities are not to be soured by two and a half years here; I think my academic record and my history with my peers shows that I still possess them. However, my actions Saturday night obviously conflict with my character. Since the reality of serious disciplinary action hit me, I have been asking myself why I took such a thoughtless risk, endangering myself and breaking both rules and ethical standards of my community of which I have been a resident for so long. I would like to say, "I wasn't myself" but that only scratches the surface.

My career at Andover has been full of mixed feelings. For a year now, I have been trying to decide what it is that keeps me here during the bad times, and conversely, what it is that makes me wonder about my choice to come during the good. I've never really aligned my priorities; so I haven't even come to terms with how I feel about my decision to come here. I jumped in without knowing what I was getting into, and embroiled myself in the community life without looking at it objectively first to find my place while being honest to myself. If I became dissatisfied with anything, I would disregard it and give only lip service to my membership in the Academy. In many ways, I was not a true student, because though I went to

my classes and my sports and took my exams, I only cared about my grades, and not what I learned. Through the times when I began to confront my motives (and found them lacking), I would turn away from the realization and refuse to make the decision whether or not to stay because in so many ways, I cared very much about the other aspects of this school that make it more than just an institution, but a community. The night last winter when I illegally spent the night on campus and Saturday night, when I illegally left, I believe that I was trying to avoid facing the decision by unconsciously taking measures that would leave the decision up to a higher power. I came closest the night of January 7. The irony in this situation is, however, that through facing my experience at Andover and thinking deeply these past few days about my life here, I know now that Andover is the right place for me and I do want to stay. My actions, then should be most rightfully interpreted not as self-righteous rebellion, not as the desperate attempts to escape by a "disturbed" girl, but as unfortunate steps in a process of self-discovery that, once completed, shows that the act defied the motive. Please consider the background to this violation: I am prepared to make a new start as an Andover student. Sincerely, Valerie Hamilton.

This isn't a statement on "Ohmigod, the DC process is sooooo unfair," but more of a farewell and admonition for those who aren't sure of their reasons for being here. Tell them to figure it out NOW.

We miss you : Annie Reese
Helen Dorra
Liz Sevcenko
Miranda Lutyens
Deborah Blanchard
Anne Gimm
Roberta Ritvo
Olivia Morgan
Liz Stites
Sam Holloman
Cynthia Bing
Jenn Mitchell

Separate Class Housing? There Must Be A Better Way

Although at Phillips Academy we try to believe that our students have reached a level of maturity and self-discipline that allows us an unstructured, college-like environment, we must admit that "noisy bull sessions" and wrestling matches take place every night in dorms throughout this campus. The questions of dorm reorganization and lights-out policies have been mentioned as possible solutions to correcting weak study habits in the recent faculty curriculum proposal.

Toward the worthwhile end of satisfying instructors with improved homework preparation, we suggest a greater focus of power for the housecounselors and proctors, rather than a massive overhaul of policy resulting in Junior/Lower dorms and lights-out at 11 PM. At present, housecounselors do not like to act as policemen, and proctors merely stay out of the way. Although giving proctors the right to issue restriction might seem rather militant, it is far better than assuming that all Lower and Juniors are too immature to handle such basic problems as determining their own bedtime.

We must organize a policy to ensure that

we are sleeping, passing our courses, and that we are healthy. If this means a night of restriction to stop a water-balloon fight, it is a small price to pay for better study atmospheres. Together with the faculty, we must responsibly and reasonably examine the issues that led to the committee's proposal, and then determine the best way to deal with them. At this early stage in the legislative proceedings, we merely ask that the faculty step slowly and carefully, and involve students in the process. Before we make broad assumptions of Seniors as bad role models and lights-out as a good solution, let us further examine the implications of such sweeping changes on PA. Certainly a subject of such weight and magnitude deserves greater exploration and more student input.

Write...
To *The Phillipian*

An Unforgettable Journey

Dakar Project Participants Return Spellbound

By GEORGE KAYE

The troupe set off from America in mid December, and returned Christmas Eve to homes which may have seemed just a little changed. The destination of the group was Africa; Senegal is on the North-West coast of the continent. The ostensive goal of the journey was to renovate a small school on an island in the Atlantic, near Dakar, but the group accomplished much more. "It was the best thing I did in my life," senior Dan Phelan thoughtfully declared. "I wish every kid in school could do something like this. It's real education."

The Dakar project started two years ago with a dream of Cathy Royal's to educate students on Africa and its culture by taking them there. Dakar, and the island which the Leopold Angerand School is on, were chosen in particular because of their historical and social importance, being primary points of departure for slaves making the treacherous ride to the Americas.

The group which checked in at the Novotel Hotel consisted of the twelve PA's (Sanders Adu, Toyin Ajose, Brian Bradford, Roshanda Clemons, Sarah Davis, Zach Drench, Sylvia Duarte, Erin McKlosky, Dan Phelan, Erica Sills, and faculty members Temba Maqubela and Cathy Royal), accompanied by eight students and a faculty member from Exeter. The last of the voyageurs was Mrs Dunbar, Cathy Royal's mother.

The past two groups from PA which had worked on the elementary school had made an impression upon at least some of the natives. The welcome this year's group received showed it. The night they arrived Milan Djiba, Mrs. Royal's husband, who is a native of Dakar, had a party for them. "A hundred people from the neighborhood must have come to welcome us," says Roshanda



The "God helpers" who renovated a school this Christmas in West Africa.

Photo/Lydon

repaint a door," says Temba Maqubela, one of the PA faculty members on the trip, "when a government worker told us not to because they were going to tear it down and replace it entirely."

The city of Dakar has skyscrapers and sidewalks like any American city, only the buildings are less colorful, claims Sarah. "The citizens were colorful, though, and they made the place look alive. It was different from the cities here [in the US] because instead of hearing trucks and buses, all I heard were people noises in the streets." Be-

"It's just so different being among so many other blacks. It reminded me of how I missed Africa," says Maqubela, who is a native of South Africa.

All the Dakar Project participants found they missed something about the land they visited for ten days, when they returned. "Everyone was just so relaxed," says Dan. "People don't complain there, and they have so little." Dan remembered a beggar he had met in one of the markets in Dakar. The man had no use of his legs, and in order to move he had to slip his arms under his knees, as he sat cross-legged on the ground, and shuffle forward on his hands. "I talked stopped and talked to the man for a bit, and the whole time he had a smile on his face. They just have a different idea of happiness there [from America]. Here, I see people complaining about all sorts of things— it just doesn't seem right."

When she started the Dakar project, Cathy Royal had in mind to educate students about a place close to her heart: Africa. This she surely accomplished. The program was enhanced by lectures on all aspects of Senegalese culture, religion, and politics. "I want to go everywhere in Africa, and find out everything," says an inspired Phelan. The Dakar project went further than Royal could have possibly hoped for, though, for the experience seemed to have touched every participant in a unique and personal way as well. As Sanders Adu says, "going on this trip was one of the most important things I have done. The marketplace, the food, the warm sunshine, the children on Goree island, and the friendships that arose from the trip will stay with me for a lifetime."

"...instead of hearing trucks and buses, all I heard were people noises in the streets."
--Sarah Davis

Clemons. "They were all so friendly. I cried because they made me feel as if I had come home to my own people." As the ferry pulled up along Goree island the next day, its inhabitants, mostly children under the age of 10, lined the banks to greet the travellers. "It was one of the best feelings I had on the trip," says Danny Phelan. "They led us to the school, and then sang songs for us." "We were referred to as God's helpers," says Sanders Adu.

Most of the people on Goree were children who went to the elementary school. Roshanda describes the island as something one might picture out of a Hollywood film set, with the colorful houses typical of the tropics, and lots of children running around playing. "Most of the children were all dusty, and many of them had no shoes."

The children themselves were clearly a highlight of the experience. "They were very funny," says Roshanda; "when we were unloading a cooler off the ferry, they all pushed and shoved, trying to help us out. They were fascinated by the goggles we wore while painting the school, and they all wanted to try them on. Another thing they were fascinated by was Dan's cap. They liked to play keep-away with him, and get him to play-fight with them." Dan Phelan recalls that he never saw a kid cry the entire time he was in Africa. "And we were always around kids," he adds. One of Sarah Davis' most memorable experiences happened while the group was enjoying a little free time on Goree. "We were just sitting around, and I was holding this little girl. She didn't speak French, so we couldn't really talk. She had big round curious eyes which looked searchingly through my pockets. She was just really psyched that someone was holding her, because I don't think that happened to her much."

While they were there, the "God's helpers" managed to clean and paint three classrooms out of the eight in the school. "On the days we worked we were up at 6 o'clock in the morning to be ready for the 9 o'clock ferry headed for Goree. I felt satisfied with our work, but I only wish we could have done more," declares Sanders. Any misgivings the participants had about the effectiveness of their labors are unfounded, though; the project succeeded at last in attracting the government's attention to the school. "Once we were about to

cause Dakar is a center for tourism in Africa, the town is littered with street markets. "Everyone is trying to sell you something," says Phelan. "I got an outfit; it's all I'm going to wear this Spring!" The markets were a source of adventure as well as souvenirs. "I was proposed to three times in one silver market," Roshanda says with a chuckle. "One man told me he would prove his love to me, and he ran around to the other side of the market. When I got there, he jumped out and slapped a bracelet on my wrist, then ran away." Polygamy is perfectly legal, and is frequently practiced in Senegal, because of its Islamic culture. Moussa, one of the troop's guides had four wives.

Moussa, Pape 1 and Pape 2 were with the group from the time they arrived to the last farewells, showing off their homeland to the Americans. "These guys were incredible: they taught us everything they could about their country," says Dan, who took lessons in Woluf, the native tongue, from Pape 1. "The natives of Dakar loved it when I greeted them; 'neg-a-tif'."

For two nights the students went to a beach resort outside of Dakar, called Savanna Koumba. "I will never forget that place," says Roshanda. "It was the perfect paradise everyone pictures in their minds, with sparkling clear water, and sandy beaches. I especially remember a walk I took on the beach at one in the morning..." Another memorable trip was an excursion to a pink lake, inland. "No one believes me, but it was really pink," Dan claims. Dakar is definitely a daylight town, says Roshanda, but there was entertainment at night. There were a few Western discos, and once the voyageurs were treated to a traditional African dance. "I've never seen anyone move their hips that fast," says Dan, attempt-

"I never saw a kid cry the whole time we were in Africa."

ing to demonstrate.

Moussa and the two Papes also took the group to the House of Slaves. It was here where the new captives of the white man spent their last moments on the homeland before being shipped to sugar cane and cotton fields. "I hardly ever have H₂O in my eyes, but standing by the House of Slaves, it happened. Slavery was so much more cruel than apartheid. I just think of the man watching his wife go through the Door of No Return, to Jamaica, while his son goes on a ship for the States," Maqubela reflects.

Moments like these had a special impact on the minority students, who were not only seeing before them an entirely different culture from what they had grown up with, but were also witnessing a culture which belonged to them, which was a part of them. "The trip gave me a new found knowledge and a sense of understanding of my ancestry that I would never could have grasped from a just a textbook, or a teacher," Sanders says.

Are You In The Yearbook?

By ARCHER RISER

It has been a slow evening in the basement of Evans Hall, so we decide to venture down the hall to the Pot Pourri headquarters. Our purpose is to delve into the deepest secrets of the yearbook organization, unearthing years of faded candid shots and painfully philosophical senior quotes. We are guided in our investigation by valiant yearbook co-editor Anne Gimm.

Our first introduction is to the '88 Wagon, a red vehicle with rusty wheels and a dense heap of bent photographs. From this pile grin and grimace many faces of years gone by. Some of us are there, in younger, less refined, versions. Upon further inspection about the room we discover a number of other, potentially embarrassing, snapshots. It would be safe to assume that the subjects of these photos are not aware of blackmail possibilities present.

On the whole, the little room in the basement of Evans which houses the yearbook organization is quite inviting. Three people could sleep there quite comfortably on the two green futons and the black beanbag. Sitting on top of a rickety bookcase is a pile of random yearbooks from schools around the globe; among them The Seaxe of Loara High School and The Eastern Wayne High School. Although the walls are covered with posters, our favorite is the purple and orange one in the corner which defines: "grief- ('gref), n. An emotion felt by a student who didn't buy a YEARBOOK." Behind one wall, on which hangs a well-punctured dart board, we begin to hear oddly muffled thumps. On inquiry, we are informed that this is the dark room. We consider this while eating gingersnaps.

During our visit to the Pot Pourri headquarters, we glean a few facts of general interest: 1. Last year, ten people used the quote "What a long strange trip it's been." -The Dead. This year, no one dared. 2. 69 seniors have yet to submit quotes and pictures (incidentally, if you are reading this article, and you have not yet handed in your quote and pic, you are not in the yearbook.) 3. The school absorbs \$3,000 of the yearbook expenses incurred. 4. The yearbook will not be censored this year and will be in the hands of the seniors before they graduate [yeah, sure]. Finally, according to Gimm, to date the '89 yearbook is dominated by Stuart, Paul Reveré, and Johnson. If you aren't in one of these dorms, and you care, submit candid.

The scene of Pot Pourri production can prove to be both informative and entertaining, as we quickly discover. Why shouldn't it be? In thirty years, that thick blue book is the only means you will have of remembering the long strange trip.

McCaslin's Philosophy

By CHANDANA SALGASCAR

Susan McCaslin teaches religion... in the broad sense of the word. In signing up for a class of hers, be prepared to venture far beyond the West Bank. Ibis, the Yin-Yang, and Nirvana await!

Originally from Glendale, Ohio, McCaslin came to Massachusetts in 1967 to attend Smith College. While at Smith, she was one of fifty women to participate in the first exchange with Dartmouth. Not knowing what to expect, she ventured bravely into a community of three thousand men, experiencing for the first time a real sense of being in a minority. After her experience, McCaslin chose to continue her education at Harvard graduate school.

At first McCaslin chose to take Religious Study because she had heard rumors—that it was a "gut course". While becoming absorbed in this new path of study, she found that it interested her more than her her major, Political Science. Comparative Religion presented her with a new, deeper level, of questions about life, decisions and priorities. McCaslin had discovered a subject which was intriguing, and which never dropped off into statistics.

After extensive study, McCaslin finds herself familiar with many religions including Islam, Hinduism, Buddhism, and Taoism. She confesses that she is still most comfortable dealing with the Bible. To expand her understanding of Islam and the Muslim culture, McCaslin visited Istanbul. In the future, she hopes to go to South Asia and to visit China, India and Indonesia.

Although, inevitably, McCaslin's perspective on life has been changed by her discoveries about religion, she feels that the change was not a radical one. She asserts that by teaching what she has learned, she is reminded that it is important not to get caught up in status and material satisfaction, and that it is important to remember what is enough.

McCaslin came to PA in 1977. Since then she has seen growing student interest in Ethics,

Philosophy, and Religion. She feels that students show an interest in the world beyond the west, wishing to expand their own world view and understanding.

Aside from teaching, McCaslin fills her time with two children, Caitlin, 5, and Ned, 2, and her husband, Flagstaff Cluster Dean, Vic Henningsen. She finds herself enjoying the Andover community, discovering many of interesting people who "inspire, stimulate, and confuse" her. As to whether Caitlin and Ned will attend PA, well, McCaslin finds it hard to say as they are so young. Allowing herself to speculate a little, McCaslin feels that if her children turn out to be intellectually able, self-motivated, and reasonably independent, then PA will be considered.

Satisfied for now, McCaslin also understands that Andover isn't the only place to be. Her approach to PA is a very open minded one. She enjoys it for what it is, but realizes that it is important to hold on lightly and have the wit to move on.



Susan McCaslin specializes in Non-Western religions.

Photo/Jones



Missing!

Have You Seen This Man?

The PHILLIPIAN SPORTS

Girls' Hockey Slices Procter, 9-2

By FRED JONES

For the past thirteen years Andover's Girls Varsity Ice Hockey team has never suffered three consecutive losses and fortunately has continued this tradition. Andover's 9-2 win over Procter proved that the endless sprints of previous practices finally paid off. Early this December, Andover faced a tough Taber team and lost in the last two minutes 7-5. With nine new members and nine returning, Jon Karlen observes, "Andover girls looked like a bunch of seat belts. They couldn't get it together."

Returning from Christmas vacation with built-up quads and defined pecs, the girls took to the ice with vigor and determination to capture a 1-0 lead over the undefeated St. George's team. Whitney Roger's slapshot from the right wing into the upper right hand corner startled the oohing spectators. This was not enough to hold Andover in the lead. In the third period St. George's revived their efforts for a victory and sent the frustrated blue back to their locker

room.

The girls have finally buckled down in and put their talents to better use. After Monday's practice, Coach Chivers comments, "This was the best I've seen you all play all year. Keep it up!"

One minute and thirty seconds into the game against Procter, Weezie Parsons, strategically skating in front of the net, slammed in a pass from Lisa Mancke past Procter's All Star goalie.

On the defensive end, Emily Muldoon consistently shattered the dreams of any Procter breakaway. If they somehow managed to evade the Andover defensemen, Procter was halted every time by the back-up, Eliza Baxter.

Andover continued their never-ending rampage. John Berman, manager of the team gulped, "Weezie and Weids were in overdrive!" Parsons, with five goals and one assist was always in the right place at the right time, as was defenseman Weidenmeyer who had four goals and one assist. Christina Doykos made a precursor pass to Weids, set-

ting her up for her final goal. Mancke, who was previously injured, assisted two goals, and goalie Roberta Ritvo deflected any shot that came her way. Hilary Stearns and Jeanie Coulter hussled their headlights off and Deborah Blanchard was assigned to the penalty box for unnecessary roughness.

Tomorrow, the Andover girls will grapple with St. Paul's, their ultimate ice hockey rival. The team has now gained the confidence and strength to annihilate the Red.

Betsy Wiedenmeyer dekes a flailing opponent.

Photo/Faraci

Boys' Hoopsters All Over Choate

By ZACH DRENCH
Choate Held Off

Despite a late second half rush by Choate, Andover pulled out an 83-72 victory last Saturday, improving their record to 1-1. Thanks to some smart coaching by Choate, a

42-28 first-half sleeper turned into an exciting final twenty; Andover was not sure of a win until the final minutes.

The first half provided little excitement. Peter Condakes (30 points, 13 rebounds, 5 blocked shots) and Ethan Ayer (14 rebounds), the team's starting big men, clearly outclassed Choate under the boards. Andover's defense allowed only 8 fieldgoals and grabbed 9 steals (14 total). Only Choate's free-throw shooting kept the game close; they made 12 of 17 attempts.

In the second half, however, it was clear that Choate had figured out Andover's game plan. Choate neutralized Andover's high-post/low-post offense with a 2-3 zone that closed up the paint and prevented any penetration to the basket. Condakes was forced out away from the basket, and Andover was forced out of its most effective attack. At the other end of the court, the paint was wide-open. Since Ayer was sitting with early foul trouble. Only two factors prevented Choate from coming back for a victory; one, they shot a dismal 27 of 67 (40 percent), missing open lay-ups again and again; two, Keith Franklin, with only two

points in the first half, woke up Andover with 8 fast points and two steals halfway through. For the last ten minutes of the game, Choate came close a few times with a string of three-pointers, but Andover was always one step ahead, thanks to some great defense from Sam Roy-al and Mal Palmer.

Harvard Takes Charge

After a slow start, the Harvard JV came alive to win 112-90. In a pre-game interview, Coach Leon Modeste was asked how Andover could compete with the larger Harvard players: "There's a 2-year difference in age... so these guys are going to be physical. What we can do is slow it down and force them to shoot from the outside and hope they can't." And it worked, for the first 15 minutes. Harvard could do little to Andover on offense or

defense. Leading the Blue attack were Condakes (19 first-half points, 31 total) and Tony Pittman (10 first-half points, 25 total).

Then Harvard woke up. In five minutes left in the half, Harvard sped up the pace, breaking Andover's rhythm completely. Some final minute trouble against the press put Harvard ahead a few, but a Danny Raedle three-pointer for Andover at the buzzer closed the half at 47-45. Harvard turned up the pace another notch. Outrunning and out-shooting Andover, they maintained a comfortable lead, fending off an Andover surge to take an 83-63 lead at three. Harvard dominance continued until, in the fourth, with minutes left, Andover put a rush led by Pittman, but could not overcome the early deficit.

Boys' Swimming Flies By Choate

By TED YANG

Last Saturday, in its first meet of the season, Andover Swimming delivered a crushing blow to Choate but was defeated by the strong Merrimac Pirates. As a team, Andover performed extremely well, beating Choate 59-17, while losing to the Pirates 54-22. With only one week of practice after the Winter Break, the Boys' Varsity squad was still able to beat the strong Choate team.

Setting The Pace

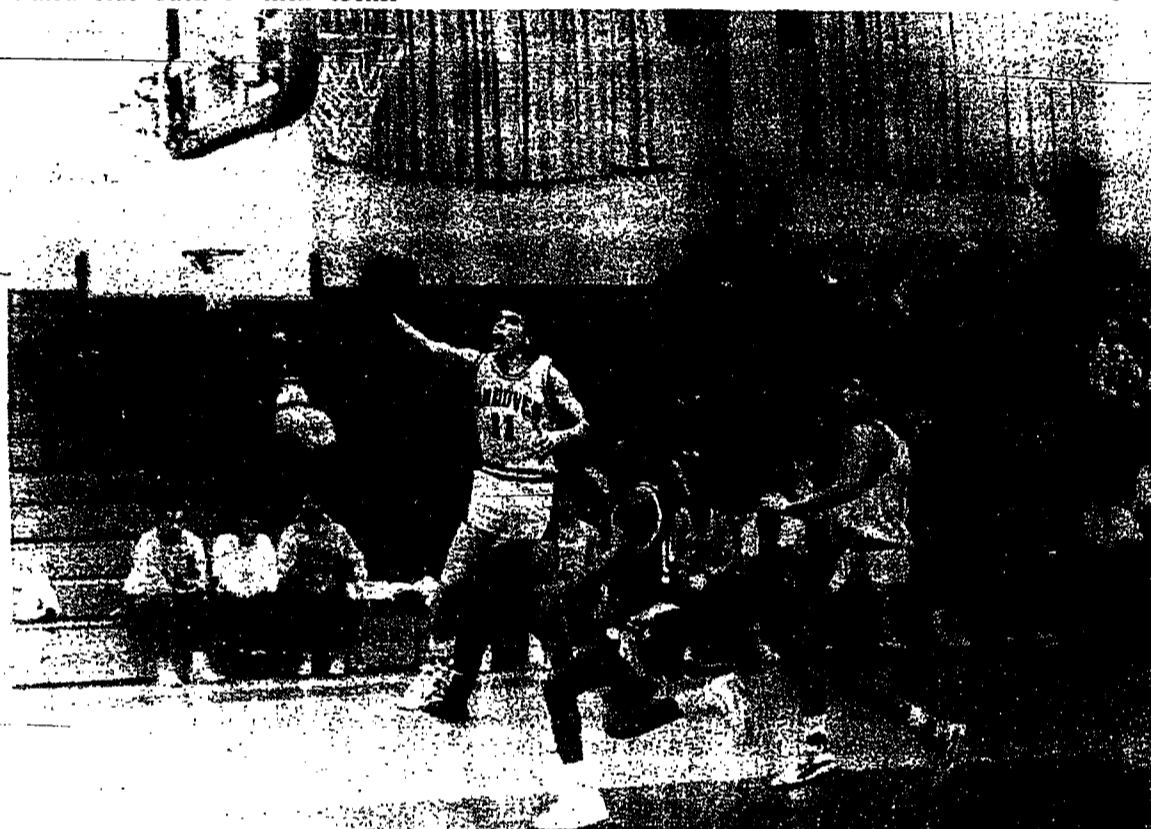
The first event of the meet, the 200 Medley Relay, showed what Andover would be up against. The "A" relay team (Rob Hill, Ted Yang, Eric Gregg, and Dan Gilbert), managed to place third, well ahead of Choate, but behind both of the Pirates' teams. This event set the pace of the meet, as the Pirates pulled slowly ahead of Andover while both teams left Choate in their wakes.

A Team Effort

Captain Dave Mainen swam two exceptional races, placing first in both the 100 and 200 Freestyles. In addition to Mainen's races, top finishes by newcomers Rob Hill and Ben Minard as well as returning

Senior Eric Gregg catapulted Andover squad well ahead of Choate. Hill placed third in the 200 Individual Medley and a close second in the 100 Backstroke while Mainen placed first in what might have been the race of the day, the Freestyle. Gregg contributed again in the 100 Butterfly and a fourth place finish in the 100 Backstroke. Excellent races by Noah Can Sanjiv Desai, Dan Gilbert, Steve Peck, Will Wachs, and Ted Yang aided in Andover's first win of the season.

A good Season For Andover
The first meet of the season, one of the most important, demonstrates to the swimmers well as the coaches what to expect in the meets to come. With Andover's strong performance, coaches Paul Murphy and Paul Washburn have good reason to be optimistic about this squad, "one of the most talented in Andover swimming history," and hope to compete successfully against Deerfield and Exeter. This Saturday, the squad travels to Loomis-Chaffee, where the boys in blue will battle a respectable Loomis squad.



The Blue moves to the hoop.

Photo/Faraci

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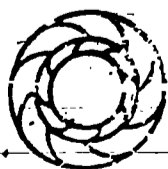
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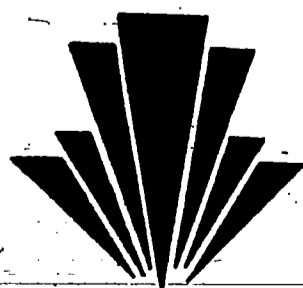
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Boys Ski Team Finishes First, Girls Take Second Against Holderness

By KRISTEN CARPENTER

Last Wednesday, the Varsity Alpine Ski squad performed professionally in their first race of the season. They arrived at Waterville Valley with only a few practices under their belts (or parkas). Despite the short period of preparation and the icy racing conditions, the Andover boys captured first place and the girls finished second to Holderness.

Girls' First Run

The girls, led by lower Erica Danielson, were the first to attack the Waterville Giant Slalom. Danielson placed third overall with a time of 31.08 seconds. Upper Kristen Carpenter, skiing number four, placed Andover's next best time of 33.78 seconds. Heather Anderson, who skied number 3 for Andover, had a strong and steady race with a 35.16 second time. Starting with the number six bib, senior Sarah Rafferty finished her first giant slalom ever with an impressive with 37.27. Number five, junior Berit Campion, was close behind with a 37.94. Number two, Porter Teegardin skidded in the ice and suffered a mid-course fall.

Boys' First Run

Skiing at number one, Captain Alex Jaccaci skied to a third place finish in 29.99 seconds. On his tail were Erik Moody and Jake Appleton with 30.44 and 30.70 respectively. Although competing with skis that were not specifically for giant slalom, Craig Knight persevered for a 31.18.

The Second Run

In the second course, number two Erica Danielson's third place spot was shattered by a missed gate disqualification. Kristen Carpenter skied the second course in 34.46 seconds, which awarded her an overall 5th place finish. Behind her was Heather Anderson whose 36.01 second run placed her 7th among the 24 competing skiers. Rafferty and Campion again pulled off respectable times under challenging conditions. The girls' dominated Tilton Academy and Brewster Academy, but Holderness School, skiing on their home mountain, edged Andover out of first place.

The boys plunged into the second run and many bettered their overall positions. Jaccaci moved up a notch with a 30.42 to place him second overall. Moody was close

behind with a 30.6 and a fourth overall. Appleton's 31.38 established his 5th place finish, with Knight immediately following sixth with a 31.35.

When the competitors slid on the ice or slowed down in the difficult areas, the Andover boys capitalized on these weaknesses. Through conscious effort, they reached the first place goal.

Prospects for 1989

The Alpine Ski Team hopes to continue last Wednesday's accomplishments and dominate prep school skiing this winter. The survivors of stiff time trial competition earlier this week are a mixed group of core of veteran team members and some rookie talents. Alex Jaccaci, Craig Knight, Jake Appleton and Erik Moody, all in their second or third years on the team guide the newcomers with their experience. Mike Teruel, a post graduate from the Philippines, is a newcomer who currently skis among the top seed. Roger Kimball, from Connecticut, the team's only junior, will carry the squad in future years. Other newcomers are lowers Charles Glass from Michigan and James Schriebl, from

Vermont, whose young talent adds needed depth to the squad.

Erica Danielson, Porter Teegardin, Kristen Carpenter, and Heather Anderson return as this year's top four skiers. Newly joined senior Sarah Rafferty and Junior Berit Campion both contribute established ability and experience. The team expects improvement over last year's results.

The Slate

Friday, January 13

6:00 Basketball (G JVI) Beaver Country Day

Saturday, January 14

6:30	Hockey (B V)	Deerfield
4:30	Hockey (B JVI)	Deerfield
1:30	Squash (G JVII)	Brooks
2:30	Squash (B JVII)	Amherst Regional

Anything But a Slick Start For Boys' Hockey

By BURKE GIBNEY and MAX CAULKINS

A rough start. Unfortunately, those are the words that trouble this season's hockey team. They were blown out twice by very tough teams and tied two mediocre teams. However, the team does sport a fair amount of talent. With few standout post graduates and a number of returning players, the team should certainly improve their record during this twenty-one game season.

In the season opener, St. Paul's mauled the Blue 5-0. "They were a tough team, but never should have shut us out." After only a few days of practice, Andover made many stupid mistakes and failed repeatedly to utilize scoring opportunities. Andover still bounced

back and beat St. Marks easily, 3-1. Eric Robertsen had a strong game in net and returners Seth Dunn, Jon Malkiel, and PG Derek Geary tallied goals.

The Choate game was especially brutal. As always, Choate was represented with an excellent team. Despite the score, Robertsen played an outstanding game. The low point was in the second period when Derek Geary broke his hand. Despite the broken hand, Geary courageously finished the game in pain. There were very few highlights to this debacle other than Robertsen's reminding and PG Brendan Creagh's rocket slapshot from the blueline past the shocked Choate goaltender.

The Blue headed into Wednesday's contest at St. Sebastian's with a much depleted squad. Playing

without star forwards Geary (broken hand), Creagh (sprained back), and Henry Gordeau (flu), the blue fell behind by 4 quick goals in the first period. But that was all the Andover defense would allow for the remainder of the game. The defense, headed by captain David Frechette, new Senior Brian Clifford, and returning stalwarts Joe Lyons and Jon Malkiel, shut down the opposition for the entire second and third periods. In the third, the blue appeared on the board when Adam Wolfe streaked down the right side on a breakaway, faked the shot, and fed Flip Block for a textbook goal.

Andover hopes to get back on the winning track this Saturday against a Deerfield team which is thirsty for revenge after a close 2-1 Andover victory last year.

Dave Frechette sets up a slap shot from the Blue line.

Photo/Abernathy

Girls' Swimming Strokes Strokes To First Place

By DANIELLE GRAHAM

Silence... the gun cracks, as the swimmers bullet into the water, the stands explode with sound. Six backstrokers churn their way through two laps in the medley relay event. The backstrokers are replaced by breaststrokers, then butterflyers as the Blue steadily increases their lead. When the final leg, freestyle, is completed, the home team has won its first race.

Last weekend, the Andover Girls' Swim team premiered with a

victory at home over Choate, 79-77. Although sporting ten returning varsity swimmers, this year's squad is brimming with new, young talent after gaining four Juniors who are expected to contribute strongly to the team.

Placing first and third in the medley relay, the Blue took an early lead. Andover continued its dominance in the next event, the 200 freestyle as Junior Michelle Graham placed first, with Junior Claudia Tiore in fourth and Lower Jen Mallette in fifth.

The 200m was next, and the Blue placed with Upper Libby Marhsall in second, Junior Anne Austin in fourth and Senior Ali Fort Fifth.

In the sprint race, the 50 freestyle, Lower Nicole Graber took second, while co-captain Anne Kahn captured fifth. The butterfly event was next, and Austin took third with Stacie Forte in fifth.

The 100 freestyle was a strong event for Andover as Marshall, Graber, and Kahn captured first,

third and fifth places respectively. In the distance event, the 500 freestyle, Fiore took first with Senior Kim Markert following in fifth.

The 100 backstroke was another winning event for the team as the Blue placed three in a row with Mallette in second, Michelle Graham in third and Upper Jen Foss in fifth.

In the final individual event, the 100 breast stroke, Fort captured first, followed by Hannah Lai in fourth and Kathryn Picanso in fifth. Andover gathered the second and third place points in the 500 yard freestyle relay, to win the meet by two points, 79-77.

This past week the team has started to train longer distances and with morning practices, will be ready to take on Loomis-Chaffee tomorrow. Captains Laura Bauschard and Anne Kahn concurred saying, "We're really excited about this year's team and feel that we are looking at a winning season."

Gymnasts Optimistic About New Season

By THOMAS PARK

Thrilling jumps, incredible maneuvers on the high bar, exciting series of flips and turns, and dead silence before the moment, then a roar of cheers! These are typical of the optimistic Andover Gymnastic teams hope to present. Bothsquyads have experienced gymnasts returning and a slew of new talents, which make them look forward positively to the coming season.

Aspects of Gymnastics

To the observer whose gymnastics background might just be watching the Summer Olympics on television, the sport may seem simple, perhaps, when done well. But not easy.

Boys and girls, both on the floor as well as separate competition events, receive scores from zero to ten in each. Points are awarded based on the degree of difficulty of each move and the quality with which the move was performed. Points are deducted whenever a judge sees a flaw in a routine. In every routine that you will see, each gymnast must fulfill a certain set of required moves. After that, more may be added.

Gymnastics is a demanding sport, requiring dedication, hard work, and self-motivation, as well as mental toughness, balance, agility, strength and flexibility.

Girls Team is Powerful

The Andover Girl's gymnastics team looks forward to an exciting and successful season. Why, you ask? The record speaks for itself: they only lost one gymnast last year due to graduation from last year's powerful team.

Coach Jack Gleason believes that this is definitely one of the best girl's gymnastics squads ever assembled. Captains Cindy Lie and Annika Green will lead the Blue. Third year stars Sarah Davis and Lie are the all-arounds, and three

event Green rounds out an incredibly talented trio. Others expected to do well are returners Heather Keller, Liz Powell, Laura Pirri, Nicole Filosi, and first year competitors Caroline Wadhams and Christin MacQuarry. Coach Gleason was pleased with the newcast. "I think that we are probably the top private school in the league."

Andover appears ready for its first meet on Wednesday the eighteenth. Perennial powers Salem, Danvers, and Andover High present some intense competition. "But my main concern is injuries. If we can avoid them, we can have a great season."

Boys Optimistic

The Andover Boys Gymnastics team, though possibly in a building year, is nevertheless optimistic. The atmosphere in the gymnastics room has been obviously positive, with many young gymnasts intensely eager to learn and improve. Amid the noise of the stereo, the look on everyone's face is of hard work and silent intensity.

Although being faced with only four returning seniors, a surprising number of first-year competitors and other young prospects make the team hopeful for the near future. As Coach Ken Maglio stated, "This is a learning year. It's mostly for the young gymnasts to gain some valuable experience." He felt strongly that Andover was at a disadvantage with the public schools in the area, since we do not have a feeder school where gymnasts can learn early.

Some of the gymnasts, though, are extremely talented and experienced, and hope to make the most of the season. Captains Eric Hawn and Dominic Rambaran unite the squad and hope to incorporate consistency and leadership into it. The future look even better when you see the abundance of lowerclassmen. Junior sensation



Heather Keller demonstrates her gymnastic flexibility.

Photo/Faraci

Mike Diodati brings with him five years of experience, and a host of others are talented and persevering, signs of improvement. Remarkd co-captain Rambaran, "I'm impressed with the effort this year. I believe that we have the potential of being a really devastating team in the near future."

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Marie Eguro Named Miss Teen America

By BRIAN MENDONCA

On November 29, Upper Marie Eguro, was named Miss Teen of America for 1989 in a ceremony held in Hilo, Hawaii. Eguro, who represented Illinois in the contest, rose above 83 other young women representing states, geographic areas, or major cities across the USA to win the title of Miss Teen, a mink coat, a \$10,000 college scholarship and an all-expenses-paid trip to Paris.

Six Criteria

The pageant, like its older sister the Miss America Pageant, is an achievement pageant in which the contestants are judged on six criteria. Forty-five percent of the judges' decision rests on an onstage performance, where Eguro played the piano and won the event, academic

excellence, which is determined through examination of school records, services and activities. Eguro also won this event. Forty percent of the decision lies in personality, which is judged during an interview with the judges and the formal gown competition. The final fifteen percent consists of a written general awareness test which measures the participants' knowledge of current events, fads, and adolescent issues.

Tough Competition

Eguro said that when she arrived for the nine day event on November 22, she felt confident since the preparation given to a Miss Teen Illinois usually results in a finalist position. At the same time, however, she said she also felt some pressure because "a lot of people were counting on [her] to do well since she was representing her state." After meeting her competitors, Eguro said she realized how tough the competition would be, because "all of the girls were so amazing."

Duties and Obligations

Eguro's duties as Miss Teen include mandatory trips to Australia, Canada, and Paris as an ambassador. While in those countries, she will tour and give speeches. She also is required to do some endorsements for a furrier.

Eguro first became involved in the Miss Teen contest when the principal of her junior high school suggested that she enter the Miss Teen of Illinois contest. She entered and won the title of Miss Teen of Illinois this summer.

As far as future competitions go, Eguro said that she is considering entering the Miss America system, but realizes from experience that going to school while competition requires some sacrifices, and since "the academics come first for [her]," her decision is a difficult one.



Ms. Teen America, Marie Eguro.

Council Nearly Finished With New Constitution

By SAM DOAK

At the first of their weekly meetings, the Student Council hammered out revisions in the recently submitted draft of their new constitution on Friday, January 6. Mediated by chairman of the Constitution Committee Sarah Davis, the meeting dealt entirely with wording and idiosyncrasies in unfinished constitution.

Meeting Time

The Council opened the term by establishing their Winter meeting times. After a lengthy 20 minute debate, council members agreed to meet on Friday evenings of six day weeks and Sunday evenings of five day weeks. These slots were picked in order to allow Council Members to participate in other extracurricular involvements and to provide the least conflict with meeting times of clubs. Exemplifying the philomathian problems faced by council, Upper Representative Jen Taylor suggested the creation of an eighth day to the week.

Rules of Order

Central to the council's debate of the Constitution was the inclusion of a clause mandating the use of *Robert's Rules of Order* in all council meetings. Conflicts arose over the precision of such a clause. Some member's felt it was too specific, and prevented the flexibility that the council likes to enjoy. Others felt that to require the school President to read *Robert's Rules of Order* and require council members to have at least a working understanding of *Robert's Rules* was too burdensome. *Robert's Rules of Order* is a text that outlines certain procedures involved in running an efficient meeting, and is based upon those used in the English Parliament.

Faculty advisors Nancy Boutilier and Jay Rogers felt that the Student Council should represent and

educational experience and strongly suggested the establishment of rules of order. In the end, Council members agreed to include a constitutional clause requiring a seminar on some unnamed rules of order for all council members.

Vice-President

Further debate revolved around the establishment of a Vice-President position. The Council resolved that a Vice-President will be picked by the newly elected President. Since the Presidential field is eventually narrowed to three candidates, the new President will choose from the two remaining candidates.

Resignations

Flagstaff Senior Representative and member of the Constitution Committee John Morgan submitted a variation to an existing proposal that deals with the election of Cluster Presidents. Prompted by the recent confusion over the proper procedure for handling a Cluster President's resignation, Morgan's Proposal specifically outlines a policy for resignations. Although not yet debated, this proposal was distributed to all council members.

The Council concluded their meeting without ratifying the constitution. Much more debate and fine work is expected before the constitution is prepared for ratification. In an effort to lesson the delay, council member gathered for a breakfast meeting on Wednesday.

The Constitution Committee consists of Chair Sarah Davis, John Berman, John Morgan, Evan Stone, Brendan McGrail, Kate Hanify, and Justin Jefferies. At the Student Council meeting on Sunday, this committee will once again attempt to kick the cogs of government into motion with the hopes of a timely ratification.

Economist Discusses Brazil Debt

By GILES BEDFORD

Upon the invitation of the Political Economy Club, Chief Brazilian Economist for the Bank of Boston Carroil Perry spoke on Foreign Debt in the Underwood Room on Monday, January 9th.

Perry is a graduate of Williams College and the Johns Hopkins School Of International Enterprise. He worked for the Peace Corps at various times during the 60's and early 70's, focusing his experience on South America. A resident of Brazil, he has extensive experience in offshore banking. Instructor of History Derek Williams summed up his talents, saying "He is [very] qualified to teach."

Foreign Debt and Third World Growth

Foreign Debt is defined as money owed from one country to another. According to Perry, foreign debt is only beginning to manifest itself as a problem for the

US. It is already very relevant to poorer countries. Most foreign debt was accrued in the 70's, when many countries embarked on adventurous expansion plans. In the process, Brazil acquired a 100 billion dollar foreign debt, which it's banks could not begin to pay back. This forced Brazil to borrow more simply to cover the interest.

Brazil, like most countries, borrowed the money to grow. A country physically the size of the US and economically the size of Canada, Brazil lacked modern facilities for it's industries. To energize their country, the Brazilians imported money by borrowing. "They did good things with this money," Perry asserted. Investing wisely, Brazil rode an economic boom. Fueled by foreign money, the Brazilians strengthened their country's infrastructure. They built, for example, the largest dam in the world, revitalized their chemical industry,

created the third strongest small aircraft industry in the world, and one of the strongest paper industries around.

The Brazilians, like many Third-World groups, became addicted to high growth rates. "They got used to it," Mr. Perry commented. Brazil became addicted to the availability of cash, and began to waste money by making bad investments.

The Arabian Oil Crises

In 1973 and 1979, OPEC, the Arabian oil cartel, lifted the price of oil from four dollars a barrel to forty. This had two effects. First, it stripped all semblance of wealth from South America, and second, it made Arabia rich very fast.

In order to survive, Brazilian executives, like the rest of the world, were forced to pay for Arabian Oil. However, unlike most stable western countries, the money which the Brazilians were spending was borrowed, not homegrown. In a short period of time, the Brazilian Economic boom was dead and the Brazilians were faced with a 1000 percent inflation rate. The Brazilian Cruzado, a previously weak currency, plunged in value quickly.

Arabia placed its profits back in the same banks that had loaned money to the Brazilians. The Brazilians borrowed more money to cover their expenses and debt. At this point, it became evident that Brazil was going to be unable to pay back the money it had borrowed.

"Democracy," Perry commented "is not a good form of government when you have to give everyone less." Foreign banks pulled their support out of Brazil, and the country teetered on Bankruptcy. The high-growth Brazilians had been reduced to poverty in less than ten years.

Perry Versus Pinochet

Perry gave one example, that of Chile, to show both that not every South American country is like Brazil, and that a dictatorship is sometimes beneficial. Perry emphatically disclaimed his support of General Pinochet of Chile, but stopped short of condemning his dictatorship. He pointed out that 46 percent of the Chilean people actually voted in favor of another Pinochet term. Perry also discussed Chile's stable growth and competent economy.

Foreign Debt and the US

The United States owes other countries 350 Billion dollars, the largest foreign debt in history, said Perry. He emphasized this as a problem that will probably be with the country for a while.

President Ronald Reagan began his first term saying that he would lower spending and taxes. In fact, he cut back on social spending and increased the military budget. Reagan also bought his way out of several of the country's problems; for example, the US now spends more money on subsidizing domestic agriculture than it did to fight the Vietnam war.

The result of this spending spree was an economic boom. Reagan, with his defense build-up forced the economy up. US economic momentum, like that of Brazil, began to live off foreign money. Reagan managed to exactly double the national debt, and for the first time since the 1800's, the US became a debtor nation.

Is Brazil a Harbinger for the US?

Perry forcefully made the point that the US will not go the way of Brazil. "We've got a much more balanced and stable economy," he said. However, he added "do not ignore the potential. Either President-elect Bush really will or really will not bring the problem under control."

Perry pointed out that money has a lot to do with sovereignty. Since the US owes so much money to Japan, the country eventually will be forced to make concessions to the Japanese investors who control the funds.

Debt also limits the US capacity to research and develop. Perry discussed the fact that the US cannot produce the new High-Resolution Television, or a microwave oven, because we lack the facilities to produce specific computer chips. Perry did not hold back in his prediction of market share of the high-resolution television, saying "this is a product with a market the size of the country."

The Bottom Line

Perry discussed the connection between financial and political weakness, and how US debt weakens the country. "Politicians must be patriots, and accept that what is good for the country immediately might be terrible later."

Above all, Perry stressed that the US still has time to repay its debt, thereby avoiding the same problems faced by the Brazilians. However, Perry also took time to make some dire predictions. He pointed to several indicators, like the rising debt and the falling dollar and discussed the prospects of a recession. After six years of expansion in the Reagan years, the country "feels good". But the ultimate question, which centers around the US foreign debt, is what will happen next.



Bank of Boston Economist Carol Perry speaks in the Underwood Room.

Photo/Faraci

...Admissions

continued from page 1

ber of early rejections. No one in the class of 1988 was rejected in the early admission process, whereas this year, four students received rejection letters. Bewig explained that "other prep schools also had an increase in the number of students turned down... if admissions are confident that no matter what changes are made [in the students' transcript record] he or she will not be admissible in the Spring, they feel it's kinder to reject today, rather than stringing them along. The message is that it's not a realistic application." Bewig foresees a trend in the early admission process similar to that of Northwestern University's. Northwestern has no deferral program: only admissions and rejections. The purpose for the deferral process is to weed out the unqualified applications from the near misses so that students have a clearer message as to where they stand.

There are three types of early admission programs colleges use: early action, early notification and early decision. Early action is a non-obligatory application process used at Brown, Harvard, MIT, Princeton and Yale. Applications rely completely on the Upper year transcript, but students may apply to their school's regular admission using their Senior year Fall term grades if they are accepted early or not. Early notification is the same non-binding early application process employed by Boston College, UNC, Tulane and UV. A difference in name only because "Early Action" is a trademark label: Early Decision is used by most smaller colleges because the student is obligated to attend if admitted. Colleges rely on the early decisions to fill a certain percentage of their incoming Freshman class before the Spring. "[Small

colleges] have a quota to fill from these [early] applications. Since students have confirmed that it is their first choice, they have an edge over regular applications," Bewig explained.

Seniors this year applied to 34 colleges as compared to 28 last year, and with "broader collegiate interest," according to Bewig. The only major differences in numbers of applications were Brown, up to 18 from 11 last year, Harvard, up to 25 from 15, and Dartmouth, down to a single application from 15 last year. The reason for the drastic reduction is the statistics from Dartmouth in 1988: only 8 of 61 students were accepted (early and regular decisions). Scared and forewarned by the College Counseling Office, students found alternatives to Dartmouth, which clearly didn't favor Andover students last year.

Harvard accepted roughly the same number of Seniors as in 1988, although ten more applied this year. Regarding the large number of deferrals, Bewig explained, "Harvard looked overall for some exceptional talent in an area. Also, alumni connection has something to do with admission. We thought all of our applicants were qualified and Harvard told us they could have completed 3 or 4 comparable Freshman classes with just the early applications they received this year."

Among the 65 early applicants accepted to the colleges of their choice, the attitude is light hearted. With two terms left and the foreshadowing stress of college finally gone, Rich Leonard comments, "Well, I'm going to try to enjoy Andover after three years of hell." Fiona Brandon, exasperated by the question complains, "put your pen down-stop working-play with me!"

...Proposals

continued from page 1

crease in faculty workload, and must be tried out to answer many skeptical questions.

More Ethics and RelPhil Requirements

"Proposal: A) That a one trimester course in Ethics be taken by the end of Lower year be added to the diploma requirements for four and three year students. B) That the present requirement in Philosophy and Religious Studies be extended to include two year students." The rationale for the first part of this proposal is that "[The Faculty] are obligated to give our students every opportunity to develop into individuals who are aware of the ethical dimensions of experience and who exercise moral judgement in sensitive and thoughtful ways.... Ethical concern must be a potential part of every activity in the school." The reasoning behind the second part of the proposal is that non-ethics RelPhil courses are extremely valuable, and should be readily available to the newer students as well. All related changes in requirements would apply only to students entering in 1990 and subsequent years.

Possible Requirement in Community Service

"Proposal: That the Community Service Program be integrated systematically into the Andover educational experience; that responsible care of oneself and selfless caring for others and for the environment be made prominent among our priorities." To promote greater student awareness and involvement in the problems that face the community, the committee suggested an integration of the Community Service Program into the "Andover experience" as its first

nal proposal. Seeking to "encourage involvement in the problems of society and the welfare of others," the proposal calls for Community Service to become a "central part of the school's culture."

Campus Response

The proposals of the Committee on the Academic Program, made up of Chairman David Cobb, Frank Eccles, Thomas Hodgson, John Richards, Gordon Bensley, Lynne Kelly, Robert Perrin, Alice Purington, James Rogers, and Robert Lloyd, are receiving generally positive reaction from other faculty members. Cobb commented, "The committee's report reflects almost a year and a half of consultation with faculty, students, alumni and parents—and a lot of reading and reflecting. It's been fun. The report is an attempt to identify convergences of criticism and ideas for improvement and to propose goals and specific ideas which will lend our already strong curriculum an articulated and conscious integrity. We want the curriculum to fit better the school we have become and want to become."

Upper Representative John Berman contemplated, "Although I feel further diversity in the curriculum is a positive thing, I am absolutely stunned by the proposed residential policy. By separating the younger students from the older ones, you take away from the Juniors and Lower one of the most positive learning experiences at PA. The things learned from an older dorm-mate can be far more meaningful and valuable than any class!"

Comments and suggestions are welcomed and encouraged by the committee.

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TO

The PHILIPPINIAN



I'd rather have a bottle in front of me...

The SEVENTH PAGE



Dan Frazier Photo/Schriebl

By JANE TSAI

Although the cold and gloom has already set upon us, the Phillips Academy Theater Department will be presenting seven productions this term that will definitely keep you warm and entertained. From William Shakespeare to Neil Simon, there is much diversity in the abundance of shows, promising something for everyone to enjoy.

First off, on the weekend of January 21, director Dan Frazier will produce *Twilight* on the GW Mainstage. The story portrays two very different people put in a situation which forces them to confront each other and eventually face up to their own buried emotions. What is especially exciting about this play is that it was written by our very own Kevin Heelan, Chairman of the Theater Department. "He's a great playwright, one of the school's untapped resources. Andover has seen his directing abilities and

Sound and Fury

now the community will have the opportunity to see his writing talents," Dan remarks enthusiastically. The cast consists of two seniors, Noah Gardner and Jonathan Luongo.

On the same weekend *The Sandbox* written by Edward Albee, will be performed in the Drama Lab. Directed by Emily Webb and Bettine Carroll, this play features a combination of Death, Life, and Rituals. "The Sandbox is short and will enable us to work with the cast as an ensemble," says Bettine. Furthermore, the directors are trying a new approach by allowing the actors to add more of their own expressions and interpretations into the performance. Included in the cast are Cindy Hopkins, Neil Weinberg, Hilary Glos, John Ber-



Cristin Chafe Photo/Sieveratham

man, and Alexandra Shapiro. The following weekend (January 28 and 29), director Cristin Chafe will be presenting Neil Simon's *Come Blow Your Horn*. Chase Madar and Orin Herskowitz star in this comedy about a family in the 60's. This Drama Lab production shows a segment of a family crisis and how it is dealt with. Chafe states simply, "This is a funny play. I hope that everyone who watches it will laugh and go away happy!"

The fourth play this term, *Colored People's Time*, is directed by Michelle Young, and will take place in the Drama Lab on the weekend of February 11. There are no stars in the twenty-one member cast; instead, every one of the sixteen scenes features a different subcast. "Basically, this play is a walk through time, depicting black culture from the mid 1500's to the present," Michelle said. "It will be presented during Black History Month, and strong African men with powerful voices will be featured." In this play, Michelle and her cast are trying to demonstrate the contributions of African-Americans by showing how they have affected history as well as what influences history has had on them.

And for all you music lovers, Kate Spencer and Robin Hessman will be presenting *Joseph and the*

Amazing Technicolor Dreamcoat, by Tim Rice and Andrew Lloyd Webber. This "rock opera" tells the story of Joseph (Ted Latham), who was sold into slavery by his brothers, seduced by his master's wife, and eventually became advisor to the Pharaoh of Egypt. "I like this play because it has good music and there are so many different styles, including reggae and country western," said Kate. "Also, it uses a lot of people and there are



Mike Brown being creative. Photo/Mettler

Like It will be presented as a show in the round, where the actors will be the main scenery and the audience will sit on cushions and thus become part of the set. Margie Sharp, Tony Byrnes, and Mirabelle Kirkland are just some of the stars of the show on GW Mainstage.

A new addition to the theater program is TEAL or Theatrical Expression of Artists' Literature. This organization consists of a seven member board who, from student submissions, choose various poems, short stories, and plays for production. Co-head Sabine Gebster explains, "It's not just limited to acting, we are also considering such ideas as pantomime and dance." Sabine and founder Sarah Sisco are hoping to stage the variety show towards the end of the term.

With all the Drama Lab and Mainstage plays, plus the newly founded TEAL, this theater season promises to be entertaining and enjoyable. Hopefully Andover students will take advantage of all the offerings and support the Theater Department in its continuing tradition of excellence.



Michelle Young Photo/File

no minor characters." *Joseph* will be in the Drama Lab the weekend of February 18.

The Glass Menagerie, written by Tennessee Williams, opens in the Drama Lab February 25. Zayde Antrim, Neal Hampton, Jody Cashman, and Jonathan Luongo appear in this "memory play" in which Williams recalls poignantly painful moments from his past. Ms. Jean St. Pierre, director, exclaims, "We are eagerly anticipating this production because this is one play we all love very much." Rajen Parekh is stage managing.

And finally, on the last weekend of the term (March 3, 4, 5) Mike Brown will direct Shakespeare's *As You Like It*, a romantic comedy about the hopes and despairs of young love. "This production of the play should be quite interesting to Shakespeare's scholars because we've taken the story out of the usual Jacobean setting and, instead, placed it in Virginia during the American Civil War," Mike commented. He has edited some of the script to make the story line appropriate for the setting. As You



Ms. St. Pierre Photo/Rogers



Stormy Weather

Blues To Classical At Phillips

Compiled By LISA LEVY

January may appear to be a colorless month, but it sure doesn't sound like one if you spend it at Andover. Coming up in the next two weeks are concerts to satisfy your need for new potential "hum"s to kick off those winter "drum"s. Most P.A. students know about our excellent orchestra that played during Orientation this year, and about singing groups, such as the much-publicized Cantata, which will be touring Italy this spring. But few students are aware that this campus hosts a huge, mechanical action organ composed of no fewer than 26 stops and 37 ranks. This coming Sunday in the chapel at 3:00 guest organist Franklin Coleman will acquaint us all with this monstrous music maker in a promising program ranging from such classics as Bach to the work of contemporary composer Herbert Howells.

Franklin Coleman is the Director of Choral Music at Moorestown Friends School, Moorestown, New Jersey and Organist-Choir Director of the Mount Airy Presbyterian Church in Philadelphia. He attended Millikin University in Decatur, Illinois majoring in Sacred Music and music Education. Eventually he transferred to Boston University, where he studied with Max Miller, and received a Bachelor of Music and a Master of Music in Organ and Choral Music. While studying in England, he earned the Licentiate and Fellow's diplomas from Trinity College of Music, London. He also attended the Cambridge University Choral Studies Institute and the Haarlem (The Netherlands) International Organ Academy. He used this impressive education to serve as Organist-Choirmaster and Chairman of Music at the Kent School, Kent, Connecticut, Christ Church Cranbrook, Bloomfield Hills (Michigan) and for eight years as Chairman of Music at St. George's School, in Middletown, Rhode Island.

But if you're still feeling hum-drum after Sunday, the following Friday, January 20, at 7:00 p.m. in Graves hall, the Faculty Jazz Ensemble will care for those "blues" with various tunes, including selections by Dizzy Gillespie and Billie Holiday. The performers are Bob Baughman, piano, Eric Thomas, saxophone, Vicent Monaco, electric bass, Matt Gordy on percussion, and Kate Tetzl as a vocalist.

Eric Thomas received his B.M. from New England Conservatory. He has played with various jazz groups and toured Europe in addition to receiving much critical acclaim as a clarinetist for many chamber groups. His career also contained a stint as a member of the Boston Classical Orchestra and the Opera Company of Boston. He teaches

here at P.A., at Exeter (where he is the assistant conductor of the orchestra), and at Brown University.

Vicent Monaco, who plays the trumpet, as well as electric bass, graduated from the University of Massachusetts and Boston University, receiving his Bachelor of Music in Education and his Master of Music in Performance, respectively. A member of the Phillips Academy Faculty for several years, he directs the P.A. Concert Band.

Finally, Matt Gordy, percussion, played with "Maracaibo" from 1977-83 in Venezuela and the Pro Aere Chamber Orchestra there as well. In the U.S. he has played with the John Payne Quartet and the Joe Cohn Trio in the Boston Area.

If you make it to Sunday the 22nd and you're still bummed, I don't know what to tell you except that the Essex String Quartet (the Academy Faculty Quartet) is playing at 3:00 in Graves. The program will include Beethoven's String Quartet in C Major, Op. 59, and the Quintet for Clarinet and String Quartet. The members of the quartet are Michael Rosenbloom (violin), Catherine Consiglio (viola), Gerald Itzkoff (violin), and William Thomas (cello). Eric Thomas will be playing clarinet for the second piece.

Michael Rosenbloom is a very active performer in the Boston area, playing in the Boston Esplanade Orchestra, and holding the position of assistant concert master of the Boston Ballet Orchestra. He teaches violin here and at Exeter.

Catherine Consiglio received her

masters degree from New England Conservatory and has been on the faculty of Oklahoma University, Rice University, and the University of Connecticut. She has performed in orchestras in the U.S. and in Central America and has played numerous solo and chamber recitals in the New England area, and she is currently on the faculty here also.

William Thomas received his Bachelor's degree from Oberlin Conservatory and his Master's degree from Penn State University. As a cellist, he has performed in the U.S. and Europe and he is in his fifteenth year as chairman of the Music Department at Phillips Academy.

Violinist Gerald Itzkoff is Concertmaster of the New Hampshire Symphony and Monadnock Festival Orchestras. In 1986 he began teaching violin and chamber music at P.A., and was recently appointed to the position of Resident Music Tutor and Director of Concerts at Dunster House, Harvard University. He is a member of the Emmanuel Chamber Orchestra, the Handel and Hadyn Society, and the Griffin New Music Ensemble.

With players like these, how can you lose? In any case, you have three opportunities in the next two weeks to shake off those winter doldrums and walk around humming some great tunes. From Bach to Buxtehude to Beethoven, exciting music is in the making, and, incidentally, the Chapel and Graves happen to have the best heating on campus. So remember, when your ears get nippy, you know where to go!

Weekend Scoop

Ah, there's nothing like Phillips Academy in the Winter. As I sit down to type this the radio is forecasting "sleet and freezing rainstorms for this evening, easing off after a while to simply heavy rain." Oh, joy, I suppose every cloud really does have a silver lining. Thanks, Santa. Well, at least we're all getting some good use out of those mud-brown bull moose-skin mittens we got for Christmas. I'm sure Aunt Polly from Oregon will be pleased. Oh, and thank God for a Social Functions department that wants to test our social mettle with these Wimp dances. I haven't had that much fun in the cold since our station wagon broke down on a Montana highway in 40 below.

SATURDAY
Cooley House, 3-5pm.

Food, frolic, fun, and fabulous friendly folks abound at the all-school tea. Everyone is invited to this event, so take a break from your procrastination and join in the fun.

Kemper, 7pm.
Okay, take *The Breakfast Club*, *Spring Break*, and any John Wayne flick and you've got a pretty good approximation of this week's movie, *Young Guns*. Supposedly one of the summer's hottest films, it stars Emilio Estevez, Charlie Sheen, Kiefer Sutherland, Lou Diamond Phillips, and much, much more. Bring your ID.

Graham House, 8:30-11:15pm.
Everyone's favorite House of Mellow is even mellower than usual this week, as they try to warm up again after this long (but not warm enough) Winter Break.

Puttin' On The Ritz

By JOSH RUSSO



Future Vogue model? Photo/Hitchcock

Nothing much going on, no food or anything, but there will be a fire and if you have an instrument, bring it.

Borden Gym, 8:30-11:15pm.
The DJ dance of the year is here, as Jonathan Phillips, Liz Rodriguez, and the DJ's from *The House* pound out a serious beat to boogie by. Check it out.

SUNDAY
George Washington Hall
Mainstage, 2:30pm.

Sick of seeing all your friends in the same old faded jeans and T-shirts? Do your fashion dreams extend beyond the pages of our protector and saint, the L. L. Bean catalogue? Come check out the fashion show. See your best pals in really keen suits and dresses, puttin' on the Ritz for the public. The proceeds go to benefit the Dakar Project. Tickets at the door.

MONDAY
Cochran Chapel, 6:15pm.

This Sunday at two thirty Phillips Academy will present its fourth annual "Fashion for a Cause" fashion show on Mainstage in George Washington Hall. This year's theme will be "Elements of Style" and models will include students, faculty, and special guests. Fashions will be donated by area merchants Benetton, Diamonds, Elephant's Trunk, Players in Style, Sisters, the Vena Coco Collection, Mr. Tux, His Place, La Sweeterie, and B.J.'s. Hair will be done by The In Fringe of Andover and Calvin of Natural Motion in Washington, D.C. Tickets are three dollars for students and five dollars for adults and can be bought at Dickie's desk or at the door. All proceeds will benefit the Dakar Project. I was told last year was "awesome" so don't miss it.

The whole school is invited to join in the service in memory of Dr. Martin Luther King Jr. The Gospel Choir will join us in song.

LAWRENCE
Okay, so I know reality can sometimes get you down. Not everyday can be a walk through the proverbial rose garden. Escape to the wonderful world of the movies. Playing this week at the Showcase Cinemas (686-2121) are:
Tequila Sunrise
Twins
Dirty Rotten Scoundrels
Working Girl
Rain Man

BOSTON
I'd just like to say that this very well might be your last chance this year to catch *Duran Duran* in concert. "Nuff said. They're playing at the Centrum January 20th, and I think if you rush you might still be able to get tickets.

...Racism

continued from page 1

AF-LATAM President Michelle Young stated, "If we are proud of our diversity, then we must educate the students of diversity. We must confront the problem because we cannot solve it unless we address it."

Workshop Leaders

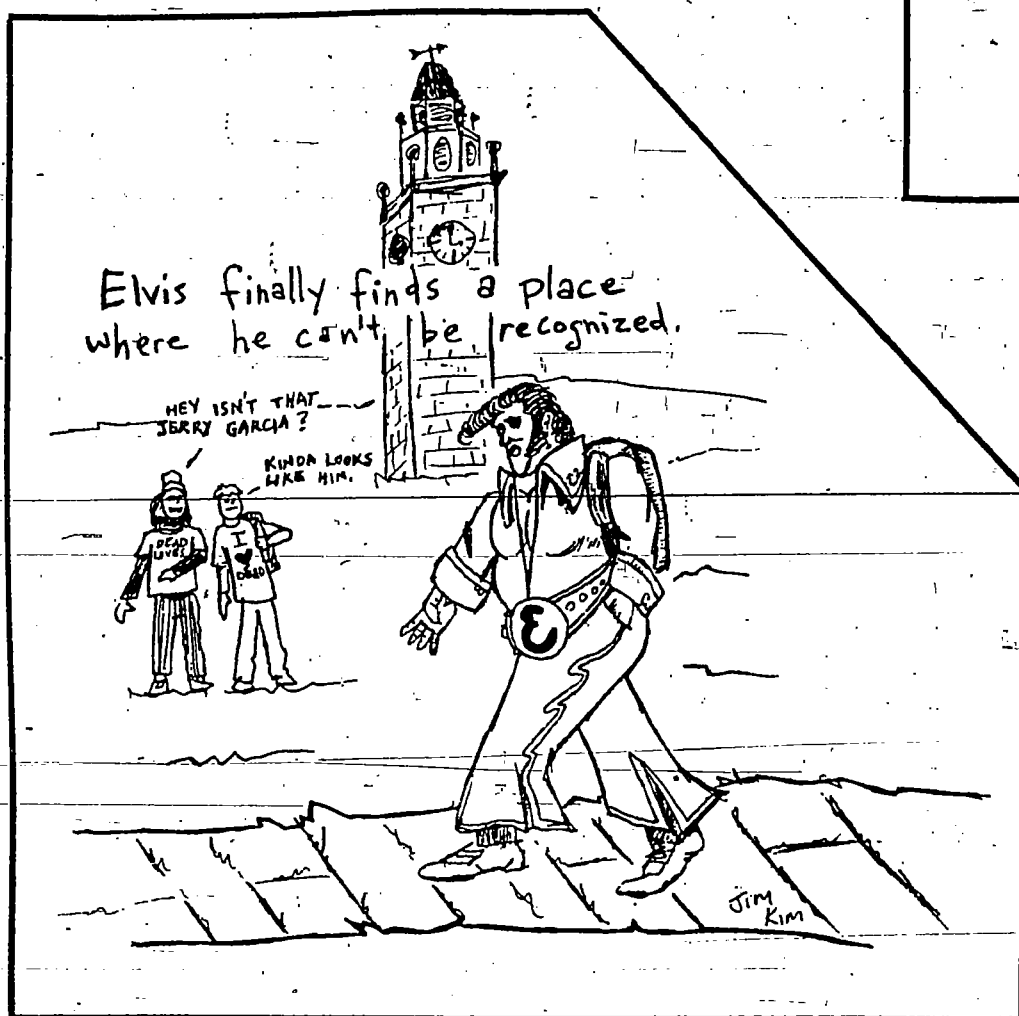
Workshop leaders Dr. Moore and Dr. Riley led the first Racism Workshop at PA in January of 1988, and are scheduled for a total of four workshops throughout the 1988-89 school year. Dr. Moore has spent much of his adult life combatting racism, working in New Zealand, Toronto, and the New England area. Likewise, Dr. Riley has devoted herself as a trainer for the White on White Racism Sessions, University of Connecticut,

and Connecticut College.

Future Plans

Royal, Moore, Riley, and the workshop participants intend to work with the rest of the student body in educating students about racism. Strating this Winter and Spring terms, a pilot program similar to the workshop will be implemented into one cluster; eventually, this program will be extended to all six clusters. Participants hope that by September 1989, a racism education program will be integrated into PA life either through the curriculum or through residential life.

Royal urged, "We must get people to take a personal stance against racism, and to realize that by remaining silent, they allow the problem to grow."



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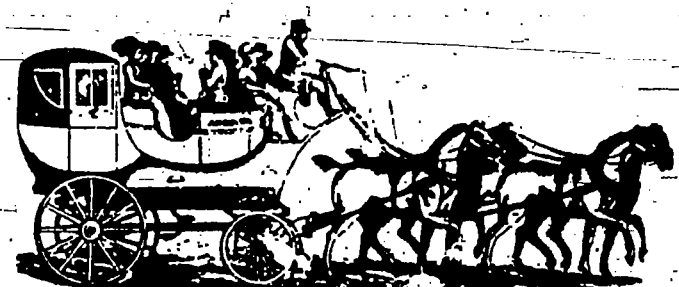
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Forget April in Paris Join Us For March in Madrid

Ten smiling students and two spanish teachers are going to Spain during the spring break. In addition to spending 3 days in the capital, we'll visit Toledo, Segovia, Granada and Torremolinos on the Southeastern coast. If you've been trying to devise a trip to Spain without writing off a whole summer or driving around with your family in a rental seat, join us. You'll be glad you did.

Contact Daisy Goldsmith or George Jagoe
(xt. 378) or leave a note in our mailboxes

Andover Inn



On the campus of Phillips Academy Tel. 475-5903