

# The PHILLIPPIAN

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PHILLIPS ACADEMY

ANDOVER,

MASSACHUSETTS

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## Campus Will Focus On Drug Awareness

By ROBERTA RITVO and ANNIE REESE

During the week of October 17-22 Phillips Academy will sponsor its annual Freedom from Chemical Dependency (FCD) Week, working toward educating the community about drugs, alcohol, and addictions. Throughout the week all students will attend a broad range of workshops led by faculty, trained students, and members of the FCD organization who are reformed drug or alcohol addicts.

The weekly schedule has been revised to incorporate FCD classes and give students and faculty free time before the evening workshops. Each new student is required to attend four introductory classes led by one of the seven recovered addicts. Returning students, however, select two of the nineteen special-interest workshops covering topics such as Relaxation and Meditation, Alcoholism, Crack, and Cocaine.

**Why Do We Have FCD Week?**  
Since the 1970's, drugs and alcoholism have been prevalent issues at PA. Acknowledging these problems, Andover, with FCD, has sought to educate the community about these concerns. By providing the opportunity to talk with ex-addicts, PA hopes that students will learn to recognize symptoms of addictions within themselves, family and friends and intervene if necessary.

Another goal of FCD week is to give new students a chance to talk with an expert about the role drugs and alcohol in a boarding school environment. "Kids get tired of being preached at and reading the textbooks about the consequences of drug and alcohol abuse—someone who has recovered from addiction has immediate credibility with kids," explained Associate Dean of Residence Cilla Bonney-Smith.

**Highlights of the Week**  
FCD Week's structure will be the same as in past years, but workshops have been added and revised to meet student needs and interests. New programs this year are: Drugs and Aids; Smoking; Drugs and the Law; and Adolescent Alcoholism. Each of these addresses new problems and concerns in the world and in the Andover community. Also, new workshop leaders include: senior Dave Satterthwaite, senior Alex Tibbetts, and lower Elena Bagis. Satterthwaite will conduct Alternatives to Chemical Highs, while Tibbetts and Bagis will lead other discussion groups. Headmaster Donald McNemar will participate in the confidential Student-Faculty Discussions which debate issues such as breathalizers and second chance policies.

**Follow-Up Programs**  
"We don't let [the issue of drugs and alcohol] die—we don't get



Cilla Bonney-Smith, coordinator of FCD Week.

everyone concerned about and inculcated against drinking and drugs in the beginning of the year, and then forget it...We have several different ways of keeping the issue alive all year, especially for kids who are having problems themselves or who are worried about a friend," reassured Bonney-Smith, the head of one such group, ADAAC (Andover Drug and Alcohol Awareness Committee) is geared toward education and discussion among students about abuse and addiction. A smaller, more intimate sub-group led by Cluster Dean Pam Brown, meets weekly for students recognizing symptoms of abuse in themselves or friends. Also, as an alternative to group meetings, counselors are available on campus to talk individually with concerned students. More general programs on campus include Peer Education groups visiting junior dorms aimed at warning the new juniors about the "traps" they can fall into with drugs and alcohol at Andover, and, for everyone, low-key Graham House Alternatives on Saturday Nights.

Photo/Faraci

## Harrington To Comment On 1988 Election

By ZAYDE ANTRIM

Tonight at 7:15 in Kemper Auditorium, Friday Forum will sponsor former Massachusetts congressman Michael Harrington speaking on "The 1988 Presidential Election: A Prophecy." Mr. Harrington's commentary will present the community with a chance to ask an experienced politician, a man who has known both candidates professionally, specific questions following last night's presidential debate.

Mr. Harrington has had political experience at all three levels of legislature, having served on the Salem City Council from 1959 to 1963, on the Massachusetts Legislature from 1964 to 1969, and finally in the United States House of Representatives from September 1969 to December 1978. Over the course of his career, Mr. Harrington has been a prominent critic of the Vietnam War and the United States South American policies. Representing a major voice in the civil rights movement and the protection of civil liberties, he has tackled these issues with charac-

teristic vigor and courage. Instructor in History Thomas Lyons, one of the Friday Forum coordinators, described him as "a forthright, strong, outspoken, democratic liberal."

Mr. Harrington received a BA from Harvard University in 1958 and continued on to Harvard Law School to earn a JD in 1961. Consequently, he was also admitted to the Massachusetts Bar the same year. After leaving politics in 1978, Michael Harrington proceeded to instigate development projects to revitalize the economy and public services of Salem, Massachusetts. He is currently looking at areas like Lynn, MA, as potential centers of business improvement.

This "politician turned businessman" comes from an impressive background of governmental success. His father, Joseph P. Harrington was the mayor of Salem. Kevin Harrington, a cousin, held at one time the presidency of the Massachusetts Senate. Mr. Harrington's influential years on Congress follow naturally from such a politically oriented history.

## GW Renovation Remains A Priority For Trustees

By BRIAN MENDONCA

During the weekend of Friday, October 21, the Trustees will convene on campus to decide upon the proposed renovations of George Washington Hall. Architects have drawn up a plan and Ben Ristuccia, a parent and grandparent of PA students, has promised to donate \$3 million dollars to the project in honor of his late wife. The Trustees will look at the plans and the status of the fundraising, and subsequently decide what further must be done before renovations begin. A timetable and other specifics have not yet been established.

Business manager Susan Stott said that the Trustees have yet to discuss certain aspects of the project. For example, 35 percent of the project funds will go toward renovations of the GW theater. The Trustees will want to examine how pressing theater renovations may be. Secondly, the trustees will want to gauge reaction to the proposed design. Stott said that so far, the Trustees Building Committee has been happy with the architect's plans. Scheduling for project financing will also be of issue this coming weekend.

Headmaster Donald McNemar said that according to the plans for the \$10 million dollar project, all of George Washington Hall will be renovated. In separate interviews, Stott and McNemar highlighted the renovations if the Trustees accept the proposed plans: an addition which will house an experimental theater on the first floor and student mailboxes and a student lounge on the ground floor will be built where the GW parking lot is.

Although the GW theater will be reduced in size from 950 to 400 seats, the theater will still be used for meetings of large groups. The drama lab area will be made into storage space, with the new experimental theater serving as a new drama lab. There will also be a drama classroom and scenery shop created. The scenery shop will mean that sets no longer have to be built on the stage and will have high doorways to both the drama lab and the main stage. Two new wrap-around balconies will replace the old one.

The elevators in GW will be changed to make use of GW easier for the handicapped. The Dean of Residence's office will be renovated and other renovations will take place in areas opened up by the

replacement of the large balcony by the two smaller ones. There will also be a connection built between GW and the art center, making it accessible to those in GW without going outside.

Many PA students find GW renovations unnecessary. Lower Marko Rondiak asked, "why not build a new hockey rink?" Other students wondered if GW is really the most important thing that needs fixing as everything from the pianos in Graves to the food in Commons were thought to be more important than GW renovations.

McNemar stated that since GW was built in 1926 and is a place that students and faculty use every day,

this project gains priority over places that aren't used by the whole school. Lower Sandeep Mammen voiced the opinions of many others on campus when he said, "even though there are other places on campus that need work, GW deserves priority (since everyone uses it)." Upper Andy Case said that while Theater officianados are eager for renovations to the "decrepit" theater, that it is important that the theater not be "unavailable for use for a long period of time." McNemar stressed that ongoing renovations to dorms and other areas would not be discontinued while GW was under renovation.



Peter McKee, Chairman of GW Renovation Committee.

Photo/Abernathy

## Freedom From Chemical Dependency Scheduled Next Week

	M	T	W	T	F
8:45					
9:00					
10:15	CONFERENCES	CONFERENCES		CONFERENCES	CONFERENCES
11:05					
12:00					
12:55					
1:15					
1:05-1:50					
2:30-2:15					
3:30-4:00					
			WEDNESDAY		
			8:00-8:40		
			8:50-9:30		
			9:40-10:20		
			10:30-11:10		
			11:20-12:00		
			11:10-12:50		

## Commons: Nutritious and Delicious?

"When I go to Commons I'm pleased with the food there. I think Commons itself is a beautiful place to be." These are the words of Aggie Giglio, the nutritionist here on campus. She believes that Commons food has improved greatly in variety and nutritional value in the past five years, putting it on her list as one of the best institutional cafeterias she has seen. Students here at Andover, however, beg to differ. Says one student, "Com-

mons food is repulsive and inedible," and "the cube steak looks like dog-food," and another, "it's fine until it hits your stomach." Yet P.A. students do indulge in some Commons products with great regularity. "They love anything that is fried—especially chicken patties," says Ms. Giglio. Hot dogs, pizza, and vegetarian lasagna also appear high on the list of favorites. The problem is, the most popular items do not tend to be the most nutri-

tious. "There has to be a balance," says Ms. Giglio, "nutrition is the reason to go to Commons...we've forgotten." When Thomas Pool and Ms. Giglio map out food changes every week, they are thinking about the "dietary goals," such as adding more complex carbohydrates (pasta, potatoes), fiber, vegetarian recipes, and lowfat items to the diet, while also reducing the amount of meat and salt. Students react to this proposal with varying degrees of optimism. Senior Rich Leonard stated that "we've got to give them [Mr. Pool and his Staff] a break, they are doing the best they can. Do people think they would consciously choose food that is worse than their budget allows?" On the other side, one student claims that "Commons food is hopeless," and another says that "there are a lot of good meats [they could serve] that aren't gray." One brave soul points out that "Contrary to popular belief and common sense, the corned beef hash is actually quite good." Still, Ms. Giglio and Mr. Pool remain very pleased with their success, and Ms. Giglio even believes it to be cost effective. "What we have is what students eat," Ms. Giglio asserts. She stresses the fact that whatever constructive criticism or suggestions students can give her towards changing the menu are greatly appreciated. "Students need to know that I'm here, and [also] what I'm doing," says Ms. Giglio.



Aggie Giglio, PA's Nutritionist.

Photo/Faraci

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# Commentary and Letters

## Sound Body, Unfit Policy

Phillips Academy students constantly complain about lack of free time caused by countless assignments and commitments. One effective way to reduce this stress would be to decrease the sports requirement or to change the requirement to allow for more substitutions.

While an education should provide teaching about fitness and health topics, requiring three terms of sports takes an unnecessarily large amount of time out of a student's schedule. The justification for Phillips Academy's three term sports requirement usually comes from the concept of "sound mind and sound body." However, because of the size of campus, most students already are in fairly good shape. This requirement in many cases wastes students' time by forcing them into unenjoyable, unprofitable activities. Many students would rather be doing something else and their resentment makes the sport less enjoyable for both the players and the coaches.

By allowing for substitution, PA encourages students to get involved in different activities. This is a productive rule, beneficial to the students, except that only some activities qualify for substitution. In order to allow students with diverse interests to benefit from this substitution, the rule should allow the student to substitute any extracurricular commitment for sports. The sports requirement could become a "non-academic requirement." In this way, students would have a much broader range of alternatives and would not be forced into an unenjoyable activity.

Some varsity athletes claim that without the sports requirement, they would have an enormous commitment relative to other students. But, also, they would gain more respect from both students and colleges for this commitment. Furthermore, this is not out of the ordinary, as other schools typically do not require sports.

We feel that reducing the sports requirement, or allowing for more flexibility within the requirement, would allow students to choose more enjoyable activities and get more out of Phillips Academy. We do not feel that the quality of the Athletic Department would decrease but rather that it would increase because students who *did* take sports would have more dedication and spirit.

## The PHILLIPPIAN

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Offices located in the basement of Evans Hall.

## Correction

### To The Editor:

We were delighted to see the interest shown by The Phillipian in the issues of Apartheid and divestment relating to South Africa. We would like to correct one mistaken impression left by an otherwise excellent article. The Trustees have not charged the student body with disinterest, pushed for a colloquium or suggested that continuation of the current policy depends on increased efforts to educate.

The Student Colloquium is a spontaneous student effort and in no way a response to a call from either

### Trustees or Faculty.

Coordinators of the Student Colloquium

Eugenia Naro  
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Faculty & Student Members of the South African Committee

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By ANDREW KUNIAN

Diversity has become a big topic as of late, almost overshadowing the cluster soccer controversy. I've seen a few people lose themselves at this school, conform, joining up with the cliques trying to be 'cool.' It's pretty difficult not to, most of us far from home living in a new, diverse community. For some reason my art teacher over the summer found this poem appropriate to read to the class. My intentions in printing this poem are not to make people depressed, only to make them think.

He always wanted to explain things. But no one cared. So he drew. Sometimes he would draw and it wasn't anything. He wanted to carve it in stone or write it in the sky, and it wouldn't be only him and the sky and the things inside of him that needed saying. It was after that he drew the picture. It was a beautiful picture. He kept it under his pillow and would let no one else see it. He would look at it every night and think about it. When it was dark and his eyes were closed he could still see it. When he started school, he brought it along with him, not to show anyone, just to have along like a friend. He sat at a square, brown desk, like all the other square brown desks. He thought it should be red. And his classroom was a square, brown room, like all the other classrooms. It was tight and close and stiff. He hated to hold the pencil and chalk, his arms stiff, his feet flat on the floor, stiff, the teacher watching and watching. The teacher came and spoke to him. She told him to wear a tie like all the other boys. He said he didn't like them. She said it didn't matter! After that, he drew. He drew all yellow. It was the way he

## The Doghouse

felt about the morning, and it was beautiful. The teacher came and smiled at him. "What's this?" she said. "Why don't you draw something like Pablo's drawing? Isn't that beautiful?" After that, his mother bought him a tie, and he always drew airplanes and rocketships like everyone else. And he threw the old picture away. And when he lay alone looking at the sky, it was big and blue and full of everything, but he wasn't anymore. He was square inside, and brown, and his hands were stiff. He was like everyone else. The things inside

of him that needed saying didn't need it anymore. It had stopped pushing. It was crushed. Stiff. Like everything else.

It didn't come as a shock to learn that the author, someone my age, killed himself two weeks later. The teacher began to hand out copies. I stared at my feet, not wanting to see other people's expression and trying to hide my own. A few weeks after, I reread the poem and it reminded me of something my weird brother had said late one night some time ago, "Don't lose your shape trying to act casual."

## Poetry?

By JOHN BERMAN

Thirty days have long since passed since we resumed going to class. To learn about the Civil War and 2 plus 2 must equal 4.

Physics tells us things must fall. The bell tower is quite tall. Williams Hall is far away. Big cows eat lots of hay.

The School Congress is really neat. If ever they're allowed to meet. To represent the students views, In Holland they wear wooden shoes.

For all their knowledge and their wealth our Juniors have quite poor health. Of this the Deans have no doubt. For Juniors now have their lights out.

Sometimes I just wonder why birds and jet-planes like to fly. Other times I couldn't care, cause sometimes life just ain't fair.

In May the seniors go on pro, without an arm you cannot throw. Uppers never go to sleep. But that's O.K.

## It's The Truth, Even If It Never Happened

By RICARDO LIMA

Every other week here in Andover, Saturdays decide to come half a day late. This scientific impossibility hit me one morning as I bolted out the door of my dorm, and despite all of the paradoxes and enigmas associated with my discovery, I knew that it was true somehow. How the phenomenon happens, I have no idea. I HAD an idea on why I only had four minutes to get to my first class: it was time to buy a new alarm clock. And when I fell face first on the grass with all of my books and papers running away from me in the wind, I knew that jumping over the wall to save time maybe wasn't such a good idea after all. It took me forever to collect all of my junk, and by the time I reached the classroom it was 8:02 am. Or, more accurately, 32:02 Friday Andover time.

Needless to say, the teacher was merciless, and my lateness was unexcusable. If I had gone to the infirmary, I could have gotten away with it because of my bruised leg, but deciding to be honest meant opting for trouble. I never understood why the faculty gets so upset over students who occasionally come a few minutes late to class. Tripping over a wall is a valid excuse in my book but apparently not in theirs. For 45 minutes, then, I had to endure not only the pain, but also the cold, unforgiving stare of the rude buddha who knows exactly how to torture students who don't get enough sleep. I didn't understand a word he said in that class, and the rest of the day only got worse. At the treasury I was greeted by barred steel doors with those "Bring your ID" signs and in the mail room my box, which looked so cute with all of the letters stuffed inside, betrayed me by spewing out nothing but repetitive college leaflets from these schools in states I'd never heard of before. I was a beat squal. No cash, no love, and no alarm clock. Life was slipping away from my corpse when, in what could only have been a miracle, the two hands on the Sam Phil clock came together on number twelve and I was saved.

Yes! Saturday had finally come. The weekend was here, and before I realized what was happening I had already woke up from a six hour nap and I was finishing dinner in anticipation of the movie. I had been waiting all week for this. Kemper was packed, and most of the people sat on the floor, anxiously waiting for Beethoven, blood, stilts, prison guards, and a clockwork orange. Soon the killing started, and the auditorium roared to life; everyone

cheering and laughing as Alex and his brothers pounded on that drunk guy on the screen. It was the funniest movie I had ever seen, and the ultra-violence had geared me up for the night ahead of me. Outside at ten o'clock, however, everyone had vanished. Where did they go? The campus was empty, and I was really confused. Graham House and the Ryley Room were dead, and the people I did see on the paths were more bewildered than I was, continuously walking back and forth between the two buildings in hopes of finding something to do. Looking at all of the fools freezing to death in their togas, I also guessed that the party in the gym was over. Was there an all-school hide-and-go-seek game that I didn't know about? Was the Jerry fest alive in some underground location? People just don't disappear like that. If there is a secret party somewhere on campus then I should have known about it because God made all men equal and He does not favor some human beings more than others. I once heard that

people who seek equality should go to the cemetery. Beyond the graveyard fence I saw that there were others in my position, wandering around aimlessly throughout campus. I was lost, and at the cemetery I tried to strike up a conversation with old John. P. Grant who didn't have much to say. It was a good time to think. Trust in Allah, but tie your camel. The Mafia was alive again in Sicily, and the two clowns on TV who never stop smiling were still campaigning. I wonder if Poppy Bush knows that Andover has periodic half-Saturdays. Or that at PA one can choose from a variety of different weeks: light weeks, heavy weeks, FCD weeks, 5-day weeks, exam weeks, orientation weeks, whole weeks, student-faculty weeks, AP weeks.... next thing you know they will come up with chocolate-covered weeks or something. Maybe everyone went down to Barcelona. Or perhaps they're at the \$9,000,000 library. I didn't care anymore. I was late for sign-in, and this time there was no excuse.

## Problem With Technology

### To the Editor:

In an age where computerization has taken over virtually all aspects of our lives, most of us are, to an extent, enjoying the efficiency and convenience that ensues from this dominating technology. Nevertheless, I wish to point out that not all facets of our lives are appropriate to this conversion. We often forget the "little things" that, although they may be inconvenient, outdated or menial, still add to our lives the richness of the human experience. Will we forget the pleasure in seeing beautifully handwritten treatises, discourses, poems, and essays whether they be written by oneself or another? Will math problems be a series of punching buttons on a graphing calculator? For the latter example, I am making the unfounded yet possible assumption that most students will have these miniature computers in the future.

Although my letter appears to be a somewhat broad based argument calling for a reexamination of our values in an emerging computer world, it extends to a specific case in point. While checking out *The Mysteries of Udolpho* from the library, I was pleasantly surprised to see on the blue

card that my friend who had graduated last year had signed it out. For me, it was a reminder that I was following in the footsteps of a friend that I greatly respected. And I imagine that he must have been pleased to see that the previous person who had signed it out had been his father, David Ross Sr. in 1967. A Mr. Hovey had also signed it out a few months before him. My point being that these blue cards are an overlooked part of P.A. history and it would be a shameful travesty for them to be destroyed. Due to the computerization of the library checking system, these cards will no longer be needed and thus be thrown away. My proposal is to leave these cards in the jacket of the book for those who are curious, for those wishing to see which books their friends have read, and for those sons and daughters unborn of the class of '89 who will attend PA. in the future to see their parents' names. I acknowledge that some people will consider me a sentimental dreamer; this letter a farce, and the conservation of the blue cards as absurd, yet I believe I would not conceivably waste my time, the Phillipian's, or the reader's if I did not think this was important.

Eugene Park '89



# It's A Doggone Life

By DON KEAMY

It is increasingly difficult these days to savour a doughnut without meeting the sad, hungry eyes of a nearby dog. These creatures will do almost anything for just one nibble from your precious chocolate cruller. New students may give in to these parasitic beasts but the veterans know better—they have been duped too many times.

a bit crotchety in my old age but I don't mind working for a slice of pizza every once in a while."

Another wonder dog on campus is Wrigley. Her owners, the Drenches, don't see much of their dog as she is quite a social creature. Wrigley is not the brightest of animals but she knows how to have fun. She states simply, "I eat, sleep, and prostitute myself in front of Commons for food. Life is good."

Many students may know Wrigley through her great love of chasing things. This is her outlet from a stressful PA existence. She'll chase sticks, leaves, snowballs, plums, Physics texts, and just about anything else. Often cruel students will taunt Wrigley by pretending to throw an object. Wrigley, a victim of deception, reacts by chasing the imaginary object, only to be frustrated when she can't find it. She is not responsible for her lack of intelligence and expresses her regret that people exploit her so for their own pleasure.

Wrigley is the kind of dog who tries hard. She'll frolic with the other dogs, especially the males. She'll play with almost every student and she's not a picky eater. She's fun, social, and a bit lazy. Wrigley is the All-American dog.

Next time you pass one of these truly intriguing creatures on the path don't just think of him or her as a doughnut craving maniac. PA dogs



Sam Smiles.

Photo/Mettler

## Tour Guide Troopers

By JULIAN METTLER

Everyone has seen them—a familiar PA face accompanied by an enthusiastic, energetic, and meticulously groomed stranger, perhaps accompanied by his enthusiastic, energetic, and well-groomed parents. No doubt giving a tour is a little strenuous; it is difficult to face such enthusiasm before a chem test. As co-head of tourguides Jamie Tilghman can attest to, however, tourguiding is not only good stress relief, but it is excellent preparation for a political career.

**Mettler:** What made you decide to devote so much time to tour guiding?

**Tilghman:** First, I enjoy meeting applicants and their parents; I have had some really good conversations with visitors. Also, I know that I'm helping the school by giving tours.

**Q:** Who is allowed to give tours?

**A:** Basically anyone is welcome to sign up; we always need people! If you are a new student, however, I'd wait a couple of weeks until you know the territory better.

**Q:** How do you answer critical questions, such as inquiries about alcohol and drug abuse?

**A:** I just say the problem *does* exist, that PA isn't any different from other high schools in this respect. I tell them that if they'd look for abuse they'd find it.

**Q:** What exactly are tour guides supposed to do?

**A:** You go to the admissions office at a scheduled time, where usually an applicant or his parents are assigned to you. On the tour (which leads from the admissions office via the gym to Bulfinch, Commons, Morse, Evans, the sparkling Library, a room in Day Hall and finally back to the admissions office) you try to get into conversations with the visitors. You try to find out

about their background and their interests, tell them about yours and just introduce them to PA life as much as possible. After the tour, the applicant's guide fills out an evaluation of the applicant, going into detail about personal qualities, characteristics, etc.

**Q:** How important is this evaluation to the admissions decision?

**A:** Generally, applicants are much less nervous on the tour, and they show more of their true personality outside the admissions office. Often you get an entirely different impression of the applicant than the interviewer does. Your information on the applicant is of great importance.

Naturally, not all voices sound as enthusiastic as Tilghman's does. Upper Michelle Pae, for example, signed up to tour last fall, then after two weeks decided that she didn't like Andover, and didn't want to pass on her bad impressions to applicants. An anonymous PA student says he couldn't stand wearing a constant smile, being forced to show enthusiasm and excitement, making naive prospective students believe that Andover is paradise. Another student who wishes to stay anonymous says she has the feeling that tourguides are "slimebags" because they only portray the school from its best side; for example, all visitors get their first impression of life in dorm by seeing the luxurious elegance of newly renovated Day Hall. The tour guide handbook discourages negative comments about Commons. Tilghman says he tells visitors the food isn't great, that Commons is neither better nor worse than any other institutional kitchen.

So stop by the Admissions Office on your next trip to Bulfinch, and sign up for tours. As Lower Josh Allen puts it, "you can pay back the school a part of what it gives you."

## Spanish Year Abroad

By DAWN PETERS and ANNE MARIE RYAN

Saccani, Christine Joseph, Lynn Lim are returning students this year; yet, they haven't been on campus since the Spring of 1987. These three seniors, along with two others, shared a year in Barcelona, Spain, learning, teaching, and becoming acquainted with extremely different people. People ask you about your trip and you give a three word answer as if you were asking you about a summer vacation," exclaims Joseph, "navigating the complexities of experience."

The school that the SYA students attend is in the heart of Barcelo-

Spanish," says Joseph. The Spanish schedule the students followed proved to be very difficult to become accustomed to. Breakfast was at 9:00am and consisted of tea and biscuits which tasted like "fudge stripe cookies without the fudge," according to Joseph. Lunch was at 2:00 pm and all of the stores closed from 2:00 to 5:00. "I was always starving during the first week," says Joseph.

Saccani, Lim and Joseph lived with extremely dissimilar families. Their economical backgrounds and reasons for hosting an SYA student were varied. Saccani stayed with a "nice" family. He especially enjoyed spending time with his eleven

perience." She had long talks with her Spanish mother and twenty-three year old sister almost every night. "We talked about everything," states Joseph, "they were really cool." Lim formed a special bond with her Spanish mother by replacing the family's daughter who was spending the year at PA.

All three SYA students loved the independence that they gained in Barcelona. There was a 12:00 am curfew and most SYA students spent time each evening at discos, nightclubs, and bars. At first, most of the SYA students clung to each other, but soon they branched out and became friendly with Spanish kids who were very open and receptive. Saccani amused the Spanish people he met in bars by translating Spanish phrases into English. "They always thought that I was mumbling," says Saccani. According to Saccani, the stereotype of the United States is, "New York, California, fast cars, blond women, bubble gum, and Tom Cruise (which they pronounce 'Tom Christ')." Although Saccani says that Americans are a novelty to the Spanish, Joseph disagrees and says that Americans are "no big deal" turn to page 8.

When you walk into a bar you must kiss every one on the lips twice."--A Spanish Bartender

Saccani and Lim commuted 45 minutes away, whereas Saccani lived very close to the school. Their English and Math classes were taught in English, but remaining subjects were conducted in Spanish. All found the classes slightly less rigorous than PA, but this is because "our goal was to become fluent in

year old Spanish brother. When asked about the differences between Spanish and American people, Saccani comments, "People are different because of customs and upbringings, but they're not that different." Joseph and Lim became very attached to their Spanish mothers. Joseph declares, "My family was the best part of my ex-



Zel Saccani, Dave Pazmino and Christine Joseph and Eileen Torres have returned from the Med.

Photo/Jones

## Foreign Focus

By SUSANNE PINTO

Imagine applying for a foreign visa every half-year for eight years and finally, unexpectedly, being told one day that you could start a new life in a new country. The family of Yury Shmuylovieh felt a whirlwind of emotions when they heard last year that they would be allowed to leave their home in Leningrad, USSR. The majority of their friends had left to live in other countries and now it was their turn. Shmuylovieh claims that he knows people in at least twenty different countries. Initially, his family planned to live in Israel, because of their Jewish heritage. They later decided to come to America to join many of their Soviet family and friends. They traveled from Leningrad to Vienna, to Italy, and finally settling in Frammingham, Mass. "America was the dream country. We are very happy to be here," grins Shmuylovieh.

Shmuylovieh looks back at life in Leningrad with fond memories, although there were many reasons which fueled his family's desire to leave. For example, he claims that it was frustrating that many current books and records were illegal to read. Shmuylovieh's father, who is a software engineer for Digital Computer Company, had always dreamed of working in America. Yury Shmuylovieh loves the Bishop Common Room.

Shmuylovieh is eager to become a software engineer also. He says that it is rare to own a computer in the Soviet Union because of their scarcity and high price. In addition, Shmuylovieh is enjoying the freedom to return to his Jewish religious roots. He had developed his religious interests from his grandfather, who is also pleased to be able to go to unrestricted temple services.

Shmuylovieh participates in cluster soccer and also likes volleyball and tennis. He even claims he loves Andover food. Shmuylovieh enjoys living in the friendly and close atmosphere of American dorm life and he welcomes visitors.



# SPORTS

## Football Punts Choate, 41-7

### First Choate Defeat In Five Years

By DAN PHELAN

It was a game dominated by Andover's offensive rush. A game controlled by both sides of the Andover line. A game with very few Andover mistakes. And a game with little success for the Choate squad. The score: Andover 41, Choate 7—PA's first defeat of Choate in five years. As Coach Leon Modeste said, "It was the kind of game you dream about."

The Blue entered the game coming off a 14-8 loss against the Tabor Seawolves. Choate was anticipated to be better and much bigger than the Seawolves. Andover came prepared, after a solid week of grueling practice. Center Keith Flaherty commented, "We realized that after a week of lackluster practice we were not ready for Tabor. But last week, we came back with a vengeance. We practiced so hard that we could do nothing less than destroy Choate."

#### No Time Wasted

Right off the bat, Andover dominated the game. On Choate's first drive, Brent Erickson's hit made a Choate runner cough the ball at their own 30 yard line. All it took on the next play was a 30 yard McCue-to-Schoeb connection for the touchdown. 6-0, Blue in the driver's seat. Effortlessly, the defense stopped Choate's next drive, and the Blue began their march down the field. Every play, the offensive line blew out Choate's defense, opening giant holes for the backs. After eight consecutive running plays, Tony Pittman took the ball around the end for a 20 yard TD. Andover 13, Choate 0. Andover's defense continued to stuff Choate's offense, and in the second quarter, the McCue to Schoeb connection struck again on a 30 yard pass putting Andover on the 5 yard line. On fourth and goal, Pittman soared over the line for a 2 yard TD à la Walter Payton. 20-0.

#### Defensive Onslaught

And the onslaught continued as Schoeb picked off a pass on Choate's first play of the drive. PA did not capitalize, and punted. Again, Choate could not overcome the intense defensive pressure and threw the ball into the hands of Mark MacGuire who ran the ball to the goalline and, in a dive, fumbled the ball into the endzone where line-



Brandon McCue winds up for a 30 yard pass.

Photo/Faraci

man Jason Littlefield alertly smothered the ball for six more. 27-0.

#### Second Half Gravy

Choate had to come out strong from beginning to end of the second half to stay in contention. But the Blue had not yet finished its slaughter. After a few "inspiring" words from Coach Lou Bernieri, the Blue came out in the second half and destroyed Choate's chances. MacGuire took the kickoff 90 yards for a touchdown. 34-0. Coach Modeste laughs, "At that point the rest was gravy." Choate was finally able to put some points on the board with a 40 yard touchdown. But Andover came back one more time with 20 and 30 yard passes to Willie Tate, setting up a 15 yard Tony Pittman touchdown run. 41-7.

Modeste responded to the victory: "What can I say? It was one of

four quarters of good play, which is what we've been looking for. Almost every aspect of the game was near perfect for the Blue... the heart of any team is the line." The offensive line, led by Center Keith Flaherty, along with Jason Littlefield, Pete Ryan, Jason Thomas and Rob Sullivan did an outstanding job. In the secondary, captain Joe Lyons intercepted two passes. Tommy Anderson led the rushing crew with over 100 yards. Joe Caruso deserves mention for his five of six extra points. Concluded Modeste, "Choate, like other opponents, has 70 to 80 people trying out every year. We only have 40 kids playing, and it is a tribute to our training program for getting our kids in good, healthy shape, because we can't stand to lose anymore." Next week the 2-1 Blue will face Cushing at home.



Lauren Hatfield and Whitney Rodgers charge the ball in Wednesday's 7-0 victory.

Photo/Faraci

## Girls' Field Hockey Shuts Out Cushing, 7-0

By CATHY JONES and OLIVIA MORGAN

"We killed them" exclaims Heather Sullivan when asked to describe Wednesday's game against Cushing. Blue dominated throughout the entire game, and steadily dismantled Cushing's defense. The purple team never once retaliated, giving goalie Jen Taylor time to relax and enjoy the game. In the first half, almost every Andover offensive player had an opportunity to score. Five of these players capitalizing on Cushing's weak defense scored: Heather Anderson, Cindy

Lie, Lauren Hatfield, Jody Cashman and captain Kate Hanify combined to place five goals in the back of the cage. These goals would not have been possible, however, without steady offensive assistance by Steph Gusk and Cassandra Pascarella.

Bored by the prospect of such an easy victory, Coach Kathy Henderson decided to make the game more exciting and switched the offense and defense. This tactic helped improve the player's flexibility, and provided the defense with the opportunity to finally make contact with the ball. Lauren

Hatfield moved from center-middle to left-inner, a position also known as "cherry picker," because of its direct access to the goal. Taking full advantage of her new position, Hatfield effortlessly placed two more balls in the opposing goal.

Offense and defense combined shut out the purple team 7-0. Cushing obviously was not prepared to play an overpowering Andover team and as a result, they left more than slightly humbled. Andover, on the other hand, encouraged by its second league victory is now motivated to continue playing with such high standards.



Brian Lee sets up a side-volley to play the ball upfield.

Photo/Faraci

## Boys' Soccer Ties MIT, 1-1

By ERIC ROBERTSEN

Cold, raw weather, bumpy fields, and a flu-stricken coach, are not exactly ideal, or even desirable conditions under which to play a soccer game. Bad weather and rough terrain are not enough to keep our Boy's Varsity Soccer Team away, though as they met with MIT's JV on MIT's home field. The game itself may have been a reflection on the moods on the teams as they played to a 1-1 tie. Although a poorly played game, Andover did not walk away empty handed as they boosted their unbeaten streak to 4.

Assessed Coach Scott, "It was a tough game to play, and it was extremely frustrating. We were much better than they were, and we should have beaten them." Although not playing to it's full potential, the Andover Squad managed to score first as Adam Galvin added yet another point to his scorebook. Taking it in solo, Galvin beat one defender, and put it past a helpless MIT goalkeeper. Before the second half ended, though, MIT would even the score, making it 1-1, where it would remain for the rest of the game.

The second half remained scoreless, as neither team could raise their level of play to take control of the contest. Andover and MIT each had opportunities to win the

game but the score would remain 1-1 as Andover would be forced to settle for its second tie of the season and a record of 2-0-2.

#### Andover Welcomes Baverstock

This week's feature is on Neil Baverstock, Andover's starting goalie. A post-graduate from Dorchester, England, Baverstock, in 4 games, has posted a 1.25 goals-against-average. Not too shabby. In only 4 games, Baverstock has already made quite an impression on

his coach and teammates. Comments Coach Scott, "He's not only a great goalie, but also a great kid and he adds some personality to the team."

Playing goalie is not all he can do, either. And their game against Tabor, Coach Scott moved Baverstock to forward for the last ten minutes of the game, and believe it or not, scored a goal. "He's made a great contribution to the team, and he's got a lot of talent."



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## Girls' X-C Sprints Past Holderness Improves Average Individual Times

By ALEXANDREA SHAPIRO

The score was close. Could they do it? It all depended on Catherine Costanzo to break the tie. She came through for the team, winning ninth place by a mere 15 seconds. The Girls' Cross Country team, proving that incredible talent does exist in their '88 squad, won by the skin of their teeth with the score of 25 points for the big Blue and 30 for Holderness. There were only two flat stretches throughout the challenging three mile course last Saturday, and it was the girl's first away meet of the season. The rest of the course consisted of torturous hills, many of which resembled our own "Heart-Break Hill." It is probably the most treacherous

course the girls will encounter this season.

The conditions the team endured prior to the race were not mentally or physically stimulating. To begin, the weather was dismal. It was snowing wet flakes that drenched the girls' bodies, causing their muscles to ache and cramp. The temperature was below freezing, and traffic extended the trip to Holderness by an hour. After being in such close quarters for three hours, their rear-ends were not feeling so good. In addition, before the actual race the girls had to jog/walk the grueling course.

The girl's individual times were about a minute faster overall in comparison to their last home

meet, and due to the difficulty of the course, the increase in distance (our course is only 2.9 miles), and the dreary and uninspiring weather that prevailed throughout the race, the girl's performance was quite impressive. When comparing the times with those of the '86 team who won Interschols, the times are comparable, especially under the circumstances. Holderness' course record is 18:01 minutes and Lean Sweeney's time is the second fastest time ever at 18:23 minutes.

The girls will have a week and half of hard training for their next meet on Wednesday, October 19 versus Milton. As Mr. Sykes, assistant coach, would say "Looking good, feeling bad!"

### Girl's Cross Country vs. Holderness

Andover: 1, 4 5 6, 9

Score: 25

Holderness 2, 3, 7, 8, 10

Score: 30

Runner	School	Time
Lean Sweeney	A	18:23
Hall	H	19:18
Kimball	H	19:29
Sarah Davis	A	20:18
Alexandra Shapiro	A	20:43
Pam Myers	A	20:49
Morse	H	21:13
Rabinovitz	H	21:35
Catherine Constanzo	A	21:56
Cargill	H	22:09
Porrichy	H	24:23
Bo Tan	A	26:01
Marcroft	H	26:19
Libby Yatsu	A	26:12
Val Moon	A	26:44

Course Record is 18:01 set in 1983. Lean's time is the second fastest ever.

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# Volleyball Annihilates Cushing

By **BURKE GIBNEY**  
Girls' Varsity Volleyball played the way volleyball is supposed to be played, in their 15-0, 15-4, 15-9 thrashing of Cushing on Wednesday. As Coach Svec praises, "We were primed, pumped, and ready to win after our disappointing loss to Greater Lawrence last week. The girls came to play this time and it was really nice to see." For everyone but the opposition, that is. Cushing was simply overwhelmed by the hungry home team.

The first two games were over in a matter of minutes, as Andover blew Cushing off the court. Led by Cynthia Shian, who served seven straight points, PA chalked up their first shutout of the season in game one. Game two was just more of the same. Shian served up another six in a row, and captain Marla Milkowski provided her usual share of unstoppable hits. Cushing just could not compete.



Marla Milkowski stuffs Cushing's pass attempt in PA's Wednesday victory.

Photo/Faraci

## Girl's Soccer Rams Holderness, 3-2

By **KATY BURDETT and KIERSTEN TODT**  
Although the weather conditions were discouraging, the Girls' Varsity soccer team was triumphant. With an occasional snow flurry and rain spitz, the Girls' Varsity was battering more than just their opponent, Holderness.

positioning allowed her to fake her only defender and make an exceptional shot into the back of the net. The enthusiasm from the sidelines enhanced the Andover momentum. Wiedenmayer responded to another Holderness slip-up by taking advantage of a loose ball and scoring the second goal for PA.

## Athlete Of The Week: Cynthia Shian

By **KRISTEN CARPENTER and HEATHER SULLIVAN**  
Smashing a shot so hard that, "it almost ripped the hands off the poor girl who tried to block it," Cynthia Shian's performance early in yesterday's game inspired the Andover girls' volleyball team to sweep Cushing in three straight games.

her older sister who also played at the high school level. Her other family members include an older brother and her parents who all live in Hawaii. Why did Shian leave the eternal sun spot of Hawaii, cross an entire continent and three time zones, to attend a school in a cold New England town where she could not even play volleyball on the beach all year round? "I really wanted a change. I thought it would be fun to try something new."

## Manager Of The Week: Kristie Humphries

By **SETH DUNN**  
She is the best at her position, and at this moment duty is calling. Twenty minutes into the soccer match, she makes her move...weaving her way between uniforms, she strolls past the bench, deftly dragging the wheeled watercooler...just in time for Forward Adam Galvin, who has come off the field. Galvin pumps, gargles, thanks her, and reenters the game at the next end ball...minutes later, he bursts past an MIT player and scores to put Andover in the lead, 1-0. Goal, Galvin; Assist, Christie Humphries.

benefits beyond the call of duty. "Boy, I love those halftime Starburst candies...muy bien!" exclaimed Alfonso Earhardt. Christie is behind the scenes at work, before, during, and after the match. Christie lives in Day Hall and plays lacrosse in the spring. She has earned the unwavering admiration of Coach Scott, who calls her "the brains behind the operation." Few players could imagine the season without her support, work, "or her Chips Ahoy," added 'Belgian Waffle' Eric Laenen. Here is a girl who, of her own choice, sacrificed her free Wednesday to go to captain's practice. "It's worth it all to hear Neil (Baverstock) and his English accent!"

## Water Polo Toys With W&M, 12-1

By **DANIELLE GRAHAM and JON SAFRAN**  
On Saturday, October 8, Andover Waterpolo trounced upon the squad of polo men from Wilbraham and Monson Academy. The Blue came on strong in the first quarter, scoring five goals, and never looking back, continued this scoring rampage.

players. In the third quarter, Andover's starting six worked to set up a non-scoring offense, and ran down the shot-clock. This gave the team a chance to tune up some of the finer points of their game in a prelude to this weekend's contests. Dave Mainen led the scoring attack along with Eric Gregg, Danielle Graham, Craig Knight, Noah Caruso, Sanjiv Desai, and Rob Hill. Alex Walley and Desai led the defense with three steals each, and Steve Peck assisted on defense with an incredible block on what would have been a sure goal.

## Boys' X-C Rides Holderness, 21-48 First Win After Harvard And NAPS Losses

By **ERIC MARTZ**  
If one word can be used to describe this year's Boys' Cross Country team it would have to be "surprises." Who would have thought that seven out of the top ten runners would be underclassmen, and two of the top five would be lower. Despite this youth overflow, Coach O'Connor says, "I feel we are going to be very competitive in the Prep School league this year." Senior Pete Caruso has taken over as the team's top runner while a pack of returning runners remain close behind.

and finished second overall with a time of 16:32. Lower Mike Blanton finished third with a time of 16:35, only a few seconds slower than Caruso, and again significantly lowered his time. Rob Bohorad finished fourth for the Blue, along with Gino Joo fifth, and Andy Case seventh. Andover took seven out of the top ten runners to win the meet 48-21.

newer runners to get some race experience." A lot of practice time was spent that following week on starts and individual paces, which proved extremely helpful in the team's next race against NAPS. The team reduced its time an average of twenty-six seconds per person, only losing to NAPS 23-32. After running in only two races, the team showed strong preparation by controlling the meet on a very difficult Holderness course. Although the team has a tough schedule ahead of them, you can be sure to see some high goals being set by individuals, and especially the team, as well as a few more surprises.

Andover Varsity Waterpolo 1988				
NO.	NAME	HT.	WT.	CL.
2	Gregg E.	5'10"	150	89
3	Walley, A-Cap.	5'9"	145	89
4	Graham, D.	5'3"	115	90
5	Knight, C.	5'9"	140	89
6	Caruso, N.	5'7"	130	92
7	Desai, S.	5'9"	145	89
8	Yang, T.	5'5"	125	90
9	Peck, S.	5'9"	135	91
10	Gilbert, D.	6'1"	175	90
11	Mainen, D-Cap.	6'2"	175	89
12	Elkus, J.	5'10"	155	91
14	Hill, R.	6'2"	160	91
1	Safran-G	5'10"	160	90
22	Lee, C-G	6'5"	195	89

Coach: Stephen Purington and Chase Boyd  
Managers: Sharmila Desai and Courtney Hillegas

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Peter Caruso rounds the last corner in Saturday's win at Holderness.

Photo/Schwaner

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Roy Bautista and Sasha Alcott newly-elected Lower Reps.

Photo/Blanchard

## Alcott And Bautista Capture Lower Representative Elections

By WOO LEE

The Lower Class selected Roy Bautista and Sasha Alcott as their representatives for the 1988-9 academic year, last Friday, October 7. The two were selected over Hilary Driscoll, Josh Tulgan and Rebecca Dزامov.

In speeches before their class, Bautista and Alcott used novel devices to catch the attention of their audience. In her speech, Alcott stated that she had heard that one "can get votes by giving kisses," so she threw dozens of Hershey's kisses into the audience. Bautista opened his speech with the

theme song "Won't you be my neighbor" humorously speaking of life at Andover. Alcott explained, "[My speech] diverted from most normal speeches and showed a fun and serious side [to my personality]." She further articulated, "people cannot be totally serious. They have to show some silliness. There are times to be silly, and times to be responsible." Alcott emphasized social functions and her willingness to fight for the rights of Lower in her speech.

Bautista explained that he opened his speech with a song because people, "did not feel like going to the required meeting." He stated that, "it got people's attention" and "it made them listen to the rest of the speech." Bautista also talked about social functions and his availability for opinions and feelings if he were elected.

Alcott explained that last year there was a "mixture of problems" that hindered the class, such as the lack of social functions. She explained that, "We were new and did not know what was going on. It was hard to get into anything, because the knowledge was not there for [us] so the reps were not sure what we wanted." Alcott articulated that, "We know the ropes now. We are more mature. We are ready to do things." Bautista added "We're moving up."

Bautista verbalized that the

present situation of the class is "doing well" while Alcott agreed, "the spirit is incredible and the attitude is great." Alcott explained that the new Lower have spirit, while the old students have more knowledge. Alcott added that "it feels great to have new people in the class."

### Social Functions

Alcott claims that, "Everybody needs to be social in order to balance academics and other stuff. It is important to break away from pressures. You would go crazy if you did not." She expects that upcoming social functions will include a Halloween candy sale, munches, movies, ice cream socials, and a newsletter. She adds "people are interested in different things, but we can plan activities and functions for everyone."

Bautista defines his role as "to get input" from his class, and then represent it at the student council. Alcott adds that, "The student council discusses topics on the entire school" so her class' input will be important. In addition, Alcott explained that the Lower are "less scared to say what they want and it is easy to say what you want to say in the student council. We have the opportunity to get things done. We are part of that influence."

Sasha Alcott comes from Bangor, Maine; Roy Bautista hails from Brooklyn New York.

## Student Council Addresses Disciplinary Committee Policies

By MARK MEGALLI

The Student Council convened last Friday to discuss the inclusion of disciplinary committee policy and structure in the school constitution. Also discussed was the feasibility of the "inter-club council," the use of lights on the football field for night games, and an "apartheid day," to be organized alongside the recently formed Student Colloquium. Newly elected Lower Representatives Roy Bautista and Sasha Alcott as well as Senior Day Student Representative Brendon McGrail were introduced to the council at the onset of the meeting.

### DC Policy

The council almost unanimously agreed that it is important for the Cluster Presidents and deans to keep their clusters informed about the processes involved in a Disciplinary Committee. Although it was mentioned that it is "inappropriate" for the student council to assume authority over DC policy, it was agreed that the duty of Cluster Heads to post a detailed description of the DC structure should be included in the constitution. The actual DC process will not be included in the constitution.

### Inter-Club Council

The idea of an "Inter-Club Council," or ICC, was once again talked over by the Student Council. The ICC, if enacted, would be made up of representatives from each of the various clubs on campus, such as Women's Forum, Af-Lat-Am, and the Jewish Student Union. These representatives would voice the opinions of their clubs in monthly meetings, possibly chaired by a Student Council representative. Although the ICC would be able to iterate ideas to the Student Council by way of the chairman, it would be a strictly non-voting body.

### Night Lights

The addition of lights to Brothers Field to make night games

possible was also discussed. The money for the installation and upkeep of these lights would not come out of the school's endowment, instead a special fund would be created to defer the cost. Head of the Athletic Department Paul Kalkstein has stated that football, lacrosse, soccer, and field hockey can all be played on Brothers Field. However, it is probable that most of the "big" games such as Andover-Exeter Varsity football would not be played on the lighted field. One of the major concerns is that after the first few games, the novelty of outdoor night games will wear off. Despite this, School President Alex Walley commented that the lighted games would be "a great way to bring the school together."

### Apartheid Day

To be organized by the Student Colloquium, the proposed "Apartheid Day" will have the full support of the council. Already successfully performed at Deerfield, the day would hopefully increase student and faculty awareness of what goes on in South Africa by simulating apartheid on campus. Seventy percent of the students would become the "down-trodden and oppressed," twenty percent would be militia, and ten percent the "elite." Armbands would be used to identify the three groupings. Senior Representative Caleb Jacobson-Sive enthused, "It's an extraordinarily powerful way to increase awareness about South Africa."

### Other Business

The proposed student bookstore will not be built in George Washington Hall, as originally hoped, because of a lack of space. The store will perhaps be put in the basement of Evans Hall or in McKen Hall, located on Abbot Circle. The council will convene tonight in Room 13 of Sam Phillips Hall at 6:30 PM. All students are encouraged to attend.

## NEASC Accreditation Scheduled For 1989-90

### In Anticipation

### PA Will Evaluate

### Itself This Year

By ZAYDE ANTRIM

The New England Association of Schools and Colleges will perform its periodical accreditations of Phillips Academy. Next fall the NEASC, an association of secondary schools in the area mandates this objective evaluation by fellow educators for all member schools.

### Past Evaluation

Andover's most recent evaluation took place ten years ago, seven years after the school converted to co-education, one of its most radical changes. In that evaluation the NEASC criticized that this conversion was not yet adequately de-

fined. Andover needed to attune itself more thoroughly to the needs of females. A current faculty member, Susan McCaslin, who was present during this evaluation, noticed that four years later, when she returned to Phillips Academy, a significant reformation had taken place. As a result of the NEASC's visit, PA had begun to respond to girl's distinctive needs, rather than expect them to fit the standards traditionally fixed for boys. These changes, through inside urgings, probably would have eventually taken place in time, but the accreditation of the 1979-80 fueled Andover's serious consideration as a truly co-ed institution.

Andover seeks this constructive criticism on a voluntary basis. The administration finds this oversight of the strengths and weaknesses of the educational experience a necessary and natural program to employ. In McCaslin's opinion, Phillips Academy, founded 200 years ago, inevitably reaches junc-

tures of self-examination and change on a fairly regular basis whether or not an outside source provokes these dynamics. The purpose of this inward observation would be to keep up with the times, such as in co-education, and simply to rethink and fine-tune the goals and morals of the school.

### Nature of the Review

NEASC notifies the school one year in advance for reaccreditation. The association first sends a *Manual for School Evaluation* that contains directions and guidelines for examining all aspects of the school and how best to prepare for their arrival. McCaslin stressed that we are yet at the very beginning of the process and do not know for sure the particulars of the four days NEASC will spend at Andover. However, she assumed that a committee of as many as thirteen fellow secondary school educators, in proportion to PA's large size, would stay from a Sunday to a Wednesday during fall term 1989. They will have full run of the campus, stopping students and teachers randomly for candid answers to very straightforward questions about life on campus. Ms. McCaslin said, "The whole school will be up for grabs." According to the manual, the focal points of NEASC's will be the study of the school's purpose and objective as well as how it applies to the community of students and faculty, the professional staff, the program, the decision-making process and the administration.

McCaslin stressed that the operation would work under one main question: Are we doing what we say we do in class, the dorm, the offices? The instructional manual states, "An institution is to be evaluated in terms of its own statement of purpose and objectives." When the faculty wrote a new statement in the spring of 1988, they were not only updating the document to fit a changing school in changing times, but also to create more clarity of purpose by which to be evaluated. The new Statement of Purpose displays a different approach to the school's goals by prioritizing the many broad issues that comprised the first statement.

However, a brief four-paragraph purpose cannot possibly embody every nuance of the life at Phillips Academy, no matter how clear and concise it has been rendered. During this coming year, the faculty will produce an "extended interpretation" of the statement of purpose. This self study document will touch all aspects of the school and the functions of those concerned as they understand them. McCaslin believed that especially in this document, honesty and frankness must be presented as major issues in order to merit any beneficial commentary on the progress of the

school as an institution in 1989.

The assemblage of such a work is to be an "open process." McCaslin believed that as the school is in essence turning inward for a critical self examination, the project should include every member of the community. The NEASC evaluation committee will be asking "Do the people in the school understand the purposes, and how do they relate to what they do?" However, the NEASC manual only contains guidelines for the understanding of faculty and staff. McCaslin has been wrestling with the idea of how to involve the students in the self study. "The particulars of how their voice will be heard is not yet clear to me," she commented. Nevertheless, regardless of the manner in which the school asserts its identity, one thing was clear to McCaslin, "If the self study [does not] contain anything that is new to the community, that would be failure."

This reaccreditation should render the school more self-conscious. McCaslin felt that one of Andover's major problems is abundance: how should the administration make choices as to how to channel the school's substantial resources? Spreading the Academy's concentration over too many areas reduces all of these areas to mediocrity. Hopefully, NEASC's evaluation will assist in producing clear future guidelines. "Clarity is the first step in making productive decisions concerning the ways in which we want to move," McCaslin observed. This type of internal specializing success is one of the possible benefits of next fall's events.

The most poignant result of the evaluation, however, lies in the predicted general feelings regarding peers. Understanding that there is a great deal to learn from colleagues, it is an experience through which any institution can improve. Susan McCaslin believed that a safe assumption would be that the committee's report will promote self discovery, an awareness of those areas in which Phillips Academy is strong or weak. Ten years ago, Andover dealt with the issue of establishing more effective co-education policies as a consequence of the NEASC report. McCaslin believes that in the fall of 1989, PA should be prepared to accept a similar genre of criticism and to make changes for a more productive future. Andover has already made the self-imposed adjustments in the quality of life, such as in the pace of life-issues last fall, the schedule changes of last spring, and the new student congress and constitution. NEASC's evaluation will hopefully help Phillips Academy apply these independent successes to the general purpose and curriculum.

## New China Series Aimed At Promoting Student Interest

By ADAM MARTIN

This year, Phillips Academy instituted a new series of movies and lectures on China, in an attempt to introduce PA students to the oldest existing civilization. Called The China Series, its purpose, according to Chinese History teacher Kathy Dalton, is to "promote interest" in the nation with "one-fourth of our current world population."

Although Dalton and Department of Chinese teacher Yuan Han organized the project before the opening of school, the program is sponsored by The Department of Chinese, the Department of History and Social Sciences, and the Department of Religion and Philosophy. Instructor of Religion and Philosophy, Susan McCaslin, who on October 4 lectured about primal Chinese religions, commented, "It was a cohesive effort. Each department contributed concerning their respective subject."

Dalton and Yuan Han selected the upcoming films from two series: *The Heart of the Dragon* and *The Long Bow* series. Dalton stated that they attempted to select movies that demonstrate how customs and politics predominantly influence current events in China,

and lecture subjects addressing the progression from traditionalist China.

### Upcoming

On November 1, *Correcting* will be shown in Kemper Auditorium. The movie follows the trial of a woman prosecuted for stealing. *Correcting* contrasts the Chinese legal system to our own; manifesting the difference in legal goals. The film reflects how the Chinese communism has a direct effect on all aspects of society.

On November 15, Yuan Han will lead a panel-composed of students who either grew up or have visited China—discussing the films and lectures in the series. The panel will address the question, "what is it like to be a student in China today?"

Dalton concluded, "Some people lack exposure to non-western history. America is two-hundred years old, whereas China is over two thousand years old. The Department of History here at Phillips Academy is committed to teach world history. We hope this series of films and lectures will stimulate interest in one of the most important civilizations in world history—China."

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Student Council diligently hammering out the Constitution.

Photo/Mettler

## Student Council Agenda

- Reading of the Minutes
- Elections
- Introduction of New Members
- Report from Constitution Committee
- Friday Night Sign-In
- School Store
- Treasury Applications
- School Congress Update
- South Africa Info
- New Business

We are meeting on Friday, October 14, in Samuel Phillips Hall Room 13 at 6:00 pm sharp. All are greatly encouraged to come to complain, question, suggest, request or just hang out.



# The Seventh Page

## The Sound Of Music

### Andover's Vocal Groups

By LISA LEVY

Perhaps you've encountered them in Upper Left or Right, spicing up your meal just when you thought Commons dinners could never be more bland. Maybe you happened to be cruising by the Chapel at night when the sweet sounds of voices in perfect harmony wafted past your frost-nipped ears. It's even possible that you saw them in the U-room, jazzing it up as you listened in awe. In any event, what you heard was none other than one of PA's jammin' six count them, six current singing groups.

By now you've figured out that Andover is an extremely musical place. You heard the Orchestra perform at the Senior convocation, you saw the Jazz Band at that first picnic. But there is much, much more to music at Andover, thanks to the variety of singing ensembles. They vary in size from six to about sixty, and style from Mass to Manhattan Transfer but they all share one common bond: the talent and dedication of their members.

To begin with, there is the Chorus, the non-auditioning, "open-to-all" group comprised of anyone who loves to sing enough to devote their time from 6:30 to 8:00 Monday and Thursday nights. Led by student co-presidents Jen Smith and Julie Aronovitz, and supported by faculty advisors Carolyn Skelton and Allen Combs, Chorus is presently rehearsing a mass.

Cantata, with its 30 to 40 members, is the school's second largest vocal ensemble. An audition is necessary in order to participate and in addition at regular Cantata meetings, members must also attend either Chorus or Orchestra. This year Cantata is led by Senior Edenn Sarino, who has some exciting news about the group: "This year we're singing most of *The Passion According to St. John*, and we're getting ready for our big spring tour. Cantata always goes touring in the spring, but for the first time in four years we're going abroad. We'll be in Italy for all two and one half weeks of Spring Break, singing masses, giving concerts, etc. On Good Friday we'll be singing Mass in a world

renowned cathedral in Venice, and there's a possibility that we'll be singing for the Pope. This tour will be similar to that of eight years ago. We're currently trying to raise funds for scholarship money. Quite impressive, Cantata!

Fidello, small and selective, includes "fifteen students and Mrs. Lloyd." In the words of co-president Charmaine Chan, "We're a small group, but we do all kinds of different a-cappella music, ranging from traditional Renaissance madrigals and Masses to African, French, Italian and even some barbershop. We have plenty of concerts, we tour with Cantata, and we have lots of fun, and we're the best!" Charmaine's enthusiasm for the group is shared by co-president Emmeline Kim, who is also a principal in Orchestra. Attendance in either Chorus or Orchestra is likewise a prerequisite for Fidello.

If you've recently heard sweet soprano voices reaching heavenly pitches in *There Must Be an Angel*, you've heard All That Jazz, the eight-year-old all-female group, led this year by Edenn Sarino and Kate Spencer, and advised by faculty member Mike Brown. All That Jazz is student-run, solely responsible for producing their own arrangements. The result represents wonderful diversity; "everything from Manhattan Transfer to the Eurythmics to light jazz to Aretha Franklin," one Jazzette confides.

In contrast is 8'n 1, a singing group once disbanded and then reformed in 1985. 8'n 1 traditionally consisted of eight seniors and one lowerclassman—hence the title—but today it is open to all ages. 8'n 1 is a classic prep-school type, singing many ballads and spirited songs. However, known for their rendition of the *Java Jive*, they too are beginning to modernize.

Finally, there is the Six Pack. Six Pack was created last year by Mike Brown and a six-pack of Seniors. They received popular acclaim through their wide variety of music, notably their successful *The Lion Sleeps Tonight*. This year Brown's brainchild has an entirely new format: two girls and four boys of mixed grades add to the inherent excitement of the An-

dover Singing Scene.

Finally, there is Carolyn Skelton's chosen four of the Chapel Quartet, who provide the music for the Sunday services. So there you have it: six super singing sects, plus the Chapel Quartet. What More could you ask for? As Edenn puts it, "Phillips Academy is blessed with one of the finest music departments at the high school level. It's just up to us to take advantage of it." So whether you are an avid singer yourself or you merely enjoy listening, check out these sensational singers for yourself.



One of PA's many singing groups.

Photo/Faraci

## True To The Medium

### Circe Dunnell...

By DAPHNE MATALENE

The radio is playing folk music and students are working on their clay sculptures in Benner House. I ask to speak with Ms. Dunnell, and a petite blonde girl in preppy Andover Fatigues from LL Bean shakes me firmly by the hand and announces that she is Ms. Dunnell, but she prefers to be called Circe. She agreed to take a moment out of her busy schedule as this year's Art Department teaching fellow to talk to me.

"Think about your surface during sports this afternoon," she tells one fellow who is on his way out. "I can't! I'll drop the ball!" the student yells over his shoulder.

Dunnell was destined for the creative track ever since birth, when her parents, "avid classics readers," decided to name her Circe. "He wanted me to be not like the sorceress, seducing men and turning them into pigs but simply beautiful and successful." Although she has since chosen to make a career out of her art, Circe was not always driven in that direction. While attending Brooks, a nearby boarding-school, she was more involved in her school sports, hoping someday to become an athlete. It wasn't until she injured her knee that she decided to devote her time to art.

Circe's favorite mediums are clay and printmaking. She likes clay because it is "...versatile and demanding, not like carving. I like reworking things." Dunnell likes the organic qualities of unglazed clay, but she did go "through a glazing period. There was a big

thing in the sixties about being true to the material. I still go by that."

Her prints are all black and white. "I'm not into color, which is why I don't like to paint." Drawing and painting are too permanent, she says. She did, however, ex-

laughing.

We continued the interview later that day in Circe's living room in Double Brick House. About being House Counselor, she says that she has not, so far, had any problems. "I like the girls, and they seem to like me." She is curled up

"I like circles because they miniaturize the beauty of nature." --Circe Dunnell

periment with both these art forms before finally coming to rest on sculpture and printmaking.

Dunnell likes to have a series of final projects in mind so that there is room for error in the intricate composing process that is involved in the production of her prints. "First, a zinc plate is covered with a hard substance called hard-ground. Then the artist makes an image by scratching the hard-ground away. Next, the plate is dipped in acid, and the acid eats away at the plate where the hard-ground has been scratched off. The plate is then covered with ink, and the ink wiped off. Some of the ink stays in the grooves that have been cut into the plate by the acid. Finally the plate is run through the press with paper, and the paper sucks up the ink in the grooves, and you have an image! It's pretty exciting."

Circe says that she has been influenced the most by Goya's prints, Louise Nevelson, Jim Dyne, and David Smith, among others. "I have been influenced by too many people to name," she says,

on a sofa in front of a large collection of hubcaps, gears, and her newest addition, a saw blade. "It's my circle collection. I like circles because they miniaturize the beauty of nature. Nature is circles. Atoms are circles. Molecules are circles. The world is a circle. Bodies are partially circular. Man has taken nature and made buildings, which are squares, and I don't like that." A few of her sculptures, most of which focus on motion as their subject, are sitting on shelves and the floor.

Dunnell has been impressed with what she's dealt with of the art facilities at Andover. "They're better than what I had in college (University of Massachusetts at Amherst)." The Addison Gallery also impressed her, although she offered some constructive criticism. "It's great for what it's there for; American art. I wish they had more contemporary stuff, though." At this point, Jennifer, another teaching fellow who had come in for something sweet to eat, spoke up. "I think what they ought to do is have, like, a visiting artist's series. New, local, artists who need to be recognized," she says.

Circe agreed. "Yeah. People don't know how hard it is to make it in the art world. It's really tough." A black and white cat climbs in through an open window and leaps down across the coffee table to the floor. "People are judged by their mistakes too often. Artwork is done by making mistakes."

The process Circe went through before she was accepted as a teaching fellow was much like the one we all went through to get in here. About four hundred people applied for sixteen spots. "The interview was the hardest part," she says. She chose Phillips Academy because "...it's prestigious. I also wanted to be involved in a private boarding school."

After her year here, Dunnell would like to continue teaching for about five more years. She believes that after working for that long, teachers begin to get burned out, and they start to give the same assignments over and over. She would like to go back to graduate school and get her masters in printmaking. Her long term goals include putting together a portfolio and showing her work somewhere.

Circe laughs really loudly, to the astonishment of those sitting with her. We are sitting in Commons, talking about crew. Or, to be more specific, crabs, giant crustaceans reaching up out of the water and grabbing poor little oarsmen out of their boats. Circe giggles, then continues to laugh for some time. Everything is quiet except for her laughing. "I could just picture that!" she howls.

"You always say, 'Oh, I can just picture that.' You must have a vivid imagination," piped one of her comrades.

Still laughing: "Of course I do. How could I be an artist without one?"



Circe Dunnell, '88-'89 Art Teaching Fellow

Photo/Rogers

## Weekend Scoop

Are you depressed? Teacher's been working you especially hard this last week? Or month, for that matter? Well, take heart, we've rounded the corner, and a break in the clouds is letting in the light at the end of the tunnel (mixed metaphors are my life). To kick off our fabulous vacation, we actually have a semblance of a real weekend to enjoy. Yes, sleeping in on Saturday, hanging out on Friday night, a chance to go into Boston—the sky's the limit. To top that off, next week is Freedom from Chemical Dependency week, which, despite its somber warnings, still brings a lift to every student's heart. So perk up. Everything's going to be all right. Uppers: good luck on your PSATs. Everyone else: go laugh at an Upper who must get up for them on Saturday morning. It's a blast, and, besides, they don't feel it.

### FRIDAY

5:45pm, Kemper.

Derek Geary, the new student jazz pianist sensation (or at least so I'm assured by Craig Thorn), will be performing some of his own compositions tonight in Kemper. The public is welcome, and even encouraged to attend and witness his talents for themselves.

7:30pm, Graves Hall.

Carol Elowe, concert pianist and piano teacher extraordinaire, will be performing tonight in the Timken Room at Graves Hall. Ms. Elowe has performed with the Boston Pops, as well as at many colleges. The program will include

8pm, Graham House.

The International Club is sponsoring an International Cafe, featuring such famous world-renowned stars as Cappuccino, Espresso, and much, much more. Be cultural. Come check it out. And bring your ID.

works by Schubert, Beethoven, Schoenberg, Debussy, and Chopin. There is no charge for admission. For those of you unfamiliar with Graves Hall, it is the music building, located behind Double Brick House, just off Main Street.

### SATURDAY

7:00pm, Kemper Auditorium.

Chris Hollern and his staff present that hilarious "Rockumentary" *This Is Spinal Tap*. If you've seen it already, come see it again. I've heard that it's easier to figure out what the hell they are talking about the second time around.

8:30pm, Graham House.

Graham House provides a mellow alternative to the other events on campus. Food and drinks are available.

8:45pm, Borden Gym.

Want to see the kid in your physics class wall and scream in front of the entire school? Or perhaps an entire dorm in drag? Tonight may be your last chance, when Social Functions presents the Air Guitar contest. Check out the excitement when groups of students compete for huge (and unannounced) prizes. Bring your ID.

### SUNDAY

3:00pm, Graves Hall.

Beda Polanco, Suzanne Dimmock, and Scott Hilse will perform an afternoon of opera, featuring works by such composers as Mozart, Puccini, Delibes, Bizet, Verdi, Offenbach, and Bellini. The concert will be in the Timken Room, and admission is free.

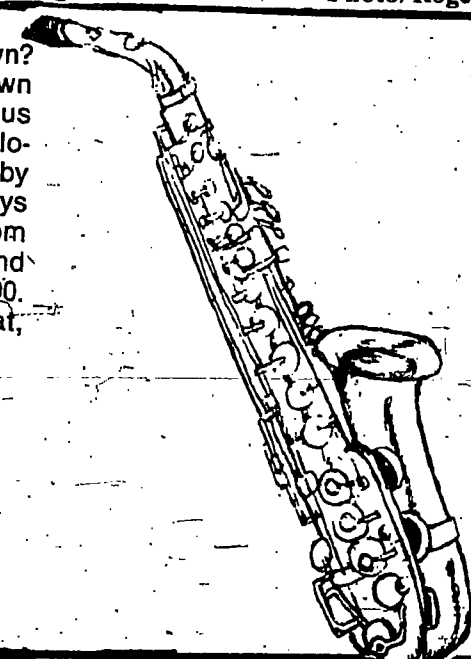
6:00pm, Graves Hall.

Marylou Speaker Churchill, principal second violin of the Boston Symphony Orchestra, will be giving a violin master class Sunday night in the Timken Room. The public is invited.

### LAWRENCE

Campus getting you down? Need an escape? Take a trip down scenic Route 128 to the fabulous Lawrence Showcase Cinemas, located, coincidentally, in nearby Lawrence. The first show is always \$3.00, and remains so until 6:00pm on every day except Sundays and holidays. The normal price is \$5.00. If you were able to follow all that, the movies this week are:

*Gorilla's in a Mist* (Are they serious?)  
*Imagine*  
*Crossing Delancy*  
*A Fish Called Wanda*  
*Elvira*  
*Heartbreak Hotel*  
*Punchline*  
*Dead Ringers*  
*Memories of Me*



## ...SYA'ers Return

continued from page 3.  
due to the size of the city.

Lim distinctly recalls her first experience in a Spanish bar. "I was with a group of American friends. We knew about the Spanish custom of greeting people with a kiss on the cheek. When we went to our first bar and sat down, the bartender said that when you walk into a bar, you must kiss everyone at the bar on the lips twice. He also gave us free drinks because we were new. We did what he told us to because we didn't want to be rude, and we were trying to meet new people, but we noticed that people were laughing. When we got home and told our families what we did, we learned that such a custom did not exist."

Joseph remembers getting lost in a bad part of Barcelona and narrowly missing the subway. She says, "I had no money and was surrounded by bums. I was so terrified. I cried for half an hour and then went into a bar and managed to beg enough money for cab fare, probably because I looked and sounded pathetic." Saccani has a

fond memory of singing the music to West Side Story outside a cathedral with his Spanish friends and pretending to be beggars. They did not make any money, however. Saccani loved the feeling "that you can do anything because nobody knows who you are."

Saccani was able to travel throughout Europe during vacations because he made money tutoring Spanish students in English after school. Joseph and Lim spent their free time taking cooking lessons after school. The Spanish women love to cook and take their cooking very seriously. While the ten Americans watched the cooking demonstrations and grew increasingly confused, the veteran Spanish women had loud arguments about recipes and ingredients. At the end of class, the food was raffled off to the hungry participants. Lim also took a ceramics class, and Joseph learned Catalan. Some students went to sports GYM, the Spanish equivalent of the YMCA, to work out. Saccani jogged on his own, but stopped doing so after being mugged.

Before arriving in Spain, Saccani had no idea what to expect. He immediately discovered Barcelona to be a large, modern city. Saccani, who lives in New Hampshire, had a hard time adjusting to the extremely urban setting. One of the things that Saccani missed most about America was the convenience of CVS pharmacy. In Spain, you must go to several stores to obtain the things found in one CVS. Also, there are many fewer brand names to choose from. In Barcelona, Saccani learned what foreigners think of the US. He says, "There are a lot of negative feelings toward the US government because of US military bases in Spain. But most Spaniards are friendly and curious about the American public." Since he was often forced to defend the US, Saccani feels he became more patriotic. Saccani is glad that he went on School Year Abroad, but is very happy to be back.

Joseph, who has lived at PA since her late childhood, is not quite as satisfied with returning to Andover. She explains, "I see Andover in a different light now—it never changes." One aspect she does not miss is the large generation gap she felt, even though Spain is a modern, thriving country. Lim went to Barcelona to gain a better knowledge of the Spanish culture and to learn the language. She ended up learning a lot more. "We had so much independence. You grow up and become more responsible. You know what's wanted of you and what you want, and you learn to balance your priorities. It's a total growing experience. You get to know yourself." While in Spain, Lim missed her family, but now that she is back, she finds herself longing for her Spanish family and friends. She adds, "I want to go back to Barcelona for the Olympics in '92."

In closing, Lim adds a few words of encouragement for future SYA students. "It's hard for kids to decide to go on the program because it's away from home, and they don't know what to expect. You just have to jump in with both feet. Don't hesitate. Everything works out."

## Flip Block's The Flip Side

Last Week: (10-4)

**Detroit at NY Giants**—The Lions lost their best quarterback (Chuck Long) last week to the ferocious Bear defense so Rusty Hilger (who could not even make the Raiders pitiful lineup of quarterbacks) will start for them. They will not pose much of a threat to a better Giant team.

NY Giants 21  
Detroit 7

**Atlanta at Denver**—The Falcons got blown away by the Rams last week and the Broncos nullified any doubt I had about their team when they beat the 'Niners in Candlestick. The Broncos need this win so they will be out there to do some patented "Orange Crushing."

Denver 20  
Atlanta 3

**Cincinnati at New England**—If the winless Packers could kill the Patriots imagine what the undefeated Bengals will do to them. Ooooooh, boy the Patriots are bad!

Cincinnati 30  
New England 7

**Dallas at Chicago**—The Cowboys are going to get chewed up at Soldier Field and it is possible the Bears could beat the Cowboys worse than they did in '85 (44-0, the worst defeat in Dallas' history). But you have to assume with Hershel on their side the Cowboys may score once against the NFL's top defense.

Chicago 27  
Dallas 7

**Green Bay at Minnesota**—The Pack surprised me last week but I do not think they will accomplish that again this week against the Vikings.

Minnesota 20  
Green Bay 10

**Houston at Pittsburgh**—The Oilers are just chugging along through the season without Warren Moon and so far they are OK, but the Steelers are having some troubles with the passing game (And what else is new?).

Houston 17  
Pittsburgh 10

**LA Raiders at Kansas City**—The Chiefs' pass defense is ready to stop Jay Schroeder and gang but can the offense do anything? Basically these are two pretty bad teams playing each other and whoever makes fewer mistakes will win (NB: Schroeder has a two game four interception streak going and he just might keep that alive!).

Kansas City 14  
LA Raiders 13

**New Orleans at Seattle**—Two possible Super Bowl contenders are meeting and it will be a shame to see either lose while the Raiders or KC are winning. Should be a real good game in the King Dome but how can you not take the Seahawks at home?

Seattle 21  
New Orleans 20

**Philadelphia at Cleveland**—The Browns have lost all three of their original quarterbacks to injury so Don Strock will be the starter this week. Randall Cunningham and the Eagles are flying high after Monday's win over the Giants. But let's just say I have a gut feeling on this one and I think the ailing Browns will pull it out.

Cleveland 17  
Philadelphia 14

**Phoenix at Washington**—The Redskins finally discovered last week that Kelvin Bryant could run the ball too. And the Cardinals should enjoy being alone at the top in the NFC east because it will not last for long. Dem' Hawgs oughta win this one at home.

Washington 24  
Phoenix 20

**San Diego at Miami**—The Dolphins are not that bad a team this year and though they should not go too far over .500, they should have a solid season. The Chargers on the other hand have a long way to go before they regain the prominence they had in the early 80's. The Dolphins are charged up after last week's win and they will beat San Diego.

Miami 21  
San Diego 10

**San Francisco at LA Rams**—This is my Flip Side "special" for the week. I am really looking forward to this one because these two teams are both excellent. The 'Niners' suffered a setback when they lost to the Broncos, but the Rams could be overconfident after killing the Falcons. Southern California should be rocking for this one.

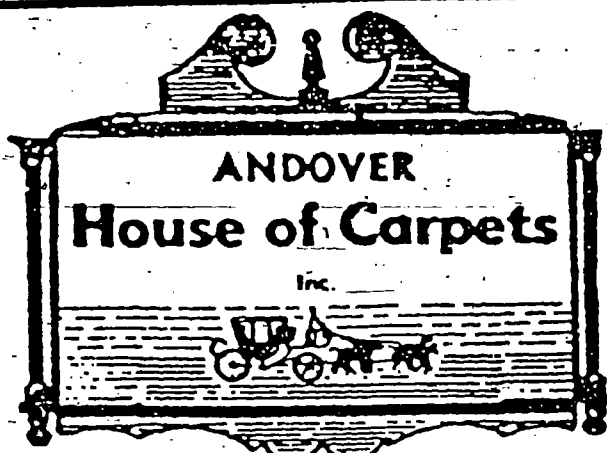
LA Rams 16  
San Francisco 14

**Tampa Bay at Indianapolis**—The Colts have run into some tough luck this whole season and they may have already eliminated themselves from the playoffs. But one thing I can tell you is that they are a better 1-5 team than the Buccaneers are.

Indianapolis 10  
Tampa Bay 0

**Buffalo at NY Jets**—Two years ago who would have thought the Jets and the Bills would be on Monday Night Football? The Jets have surprised people this year but it does not look like they are a fluke. Buffalo has had a pretty good season but I think they will suffer their second loss this season.

NY Jets 20  
Buffalo 14



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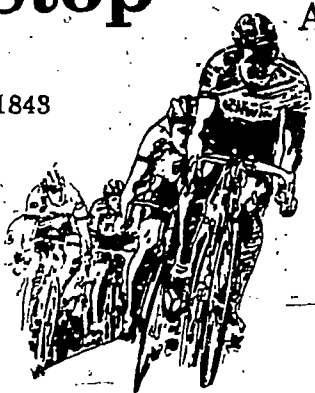
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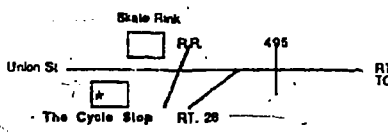
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