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Stock Market Plunge Drops PA Endowment By \$20 Million

By ALEXEI BARRIONUEVO

The 508 point plunge in stock market prices Monday dropped the value of Phillips Academy's endowment by almost \$20 million from a September 30 peak of \$170 million, Chief Financial Officer Neil Cullen said Tuesday. The volatile Dow Jones Industrial Average declined 612 points from an October 1 peak of 2640 to 2028 on October 21, a 23 percent loss. In that period, the endowment suffered a net loss of over \$21.5 million.

Cullen insisted that the school will feel no short-term loss as a result of the endowment's drop but expressed concern that the loss could become permanent. A permanent loss would reduce revenue, he said, forcing a re-evaluation by the Trustees of long-term spending.

"The Trustees," Cullen said, "are pledged to protect the real value of the endowment forever." He noted that in the past five years the endowment has more than doubled. Through June 30, it increased at an annual rate of 23.5 percent. The Trustees, he stated, have continued to build the endowment as a conservative mix of assets which has served to "dampen the volatility" of market drops such as Monday's record plunge.

As of June 30, the endowment was composed of 55 percent US stocks, 10 percent foreign stocks, and 35 percent fixed income securities. The endowment income provides for 31 percent (\$7 million) of the school's annual operating budget. Tuition and fees make up 54 percent, Alumni Giving provides 10 percent, and miscellaneous sources offer 5 percent.

"We are in a very fortunate posi-

tion," Cullen avowed, because "we don't have to change the rate at which we are spending money as a result of the loss of the market."

Endowment spending, Cullen explained, involves taking the earnings above the real value of the endowment. The value of the endowment represents the market value, taking inflation into account.

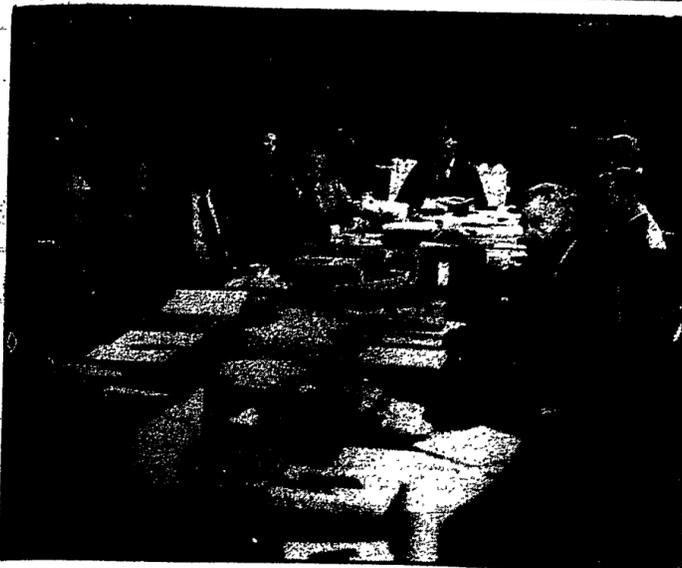
Headmaster Don McNemar added, "My feeling is that during the good times we have been cautious so that during the bad times we can be steady in meeting our commitments."

Donations, Fund Raising

Since 1982, Annual Giving at PA has more than doubled from \$5 million to \$10.6 million. According to Cullen, the Trustees have striven to increase the fund by 2 percent annually, respecting

inflation. Secretary of the Academy Joe Mesics refused to speculate on the effect the tumultuous market will have on this year's contributions to the Academy. But the gains in the market on Tuesday and Wednesday of 102 and 187 points, caused him to remark that "things are pretty optimistic."

McNemar expressed little doubt, however, that alumni, parents, and friends will continue to donate. "People give to Andover because they believe in the school and its program, not because they had a windfall or a tax exemption," he said. He admitted the Dow's drop could stall progress on increasing scholarships, teachers salaries, and deferred maintenance. He concluded, "The fund raising will be more difficult if the market stays down but still possible."



The Trustees, who voted unanimously for divestiture from South Africa Saturday. Photo/OAR

Trustees Vote To Divest From South Africa Committee Supports Modified Faculty Proposal

By JAMES McLAIN

The Board of Trustees voted to divest all PA holdings in companies with operations in South Africa within two years at their first tri-annual meeting last Saturday, October 17, unless during that time apartheid laws are eliminated or significant progress is made towards their elimination.

The adopted policy stems from a proposal made by the South African Committee, made up of Trustees, Faculty, and students. Its recommendation to the Board of Trustees stated that

Phillips Academy should continue "to encourage and foster educational and cultural ties" with South African students and others who seek a "society [in South Africa] based on equality." The Board of Trustees will continue its current policy of "company review and selective divestment" during the two year interim period, while the South African Committee will continue to assist in implementing the preceding recommendations, and report their findings to the Trustees in January.

The South African Committee

The Trustees created the South African Committee last Spring in response to the faculty resolution that the Trustees completely divest from such companies within one year. The Board charged the Committee with the examination of the current investment policy and a recommendation. President of the Board of Trustees, Mel Chapin and Headmaster Don McNemar appointed the members of the committee over the summer, with the purpose of creating a body that would accurately represent the opinions of the community. On their findings, the Committee held three meetings this fall: on September 14, October 9, and October 16, the night before the Trustees convened to make their decision. During the first meeting, members of the committee introduced themselves and explained their relationship with the divestment issue so that, as Chief Financial Officer Neil Cullen, stated, "[the Committee members] could appreciate each others' opinions and initial thoughts before we discussed the issue." In addition, Trustee Judge George Smith enumerated the Committee's options: 1) to recommend the faculty resolution to divest within one year unless apartheid is abolished, 2) to recommend the continued adherence to the Sullivan principles, 3) to recommend a version of selective divestment, 4) to set the investment policy aside and move to a South African action agenda for Phillips Academy as an educational institution. The Committee members also made an informal agreement that

regardless of what comes of the divestment issue, PA should devote itself to creating and/or continuing some sort of tie (culturally or educationally) with South Africa.

Throughout the second committee meeting, held on October 9, the members of the committee openly discussed the issue of divestment. They kept in mind the purpose of affecting South Africa, however marginally, in a way to encourage the repeal of the South African apartheid laws. During the final meeting on October 16, the committee came up with its final resolution, combining divestment within two years if substantial progress against apartheid laws is not made, continuing to foster educational and cultural ties with South Africa and South African students, continuing the selective divestment policy during the two year interim period, and assistance by the South African Committee in assisting to implement the provisions.

Finances of South African Investments

Even though the figures of an investment change, due to the fluctuation of the value of stocks, the PA endowment was worth \$170 million on Sept 30, \$17 million of which was invested in United States companies conducting operations in South Africa. Of these companies, approximately one percent of their total business is done in South Africa. The stocks yielded a low average of two and a half percent in return, totalling \$3,000 of profit gained from

See TRUSTEES, pg 6

President Reagan Meets With Soviet Students At White House

By ALEXEI BARRIONUEVO

Despite pressing concerns over the tense situation in the Persian Gulf and his wife's breast cancer, President Reagan upheld a commitment to meet with the Soviet exchange students and faculty members at the White House on Friday, October 16.

The meeting, approved three weeks earlier by the Office of the President's Initiative for US-Soviet Exchange (PIUSE), provided the Soviet delegation of 10 students and two faculty members with a unique opportunity to confer with the President for 15 minutes. History Instructor John Richards, Russian Instructor Victor Svec, and Marnie Kalkstein accompanied the Soviet contingent from Phillips Academy Friday morning. Kalkstein remained in Washington with the Soviets for the remainder of their four day stay.

Under the terms of the exchange agreement between PA and the Novosibirsk School of Math and Physics, each group of students completes their stay in the host country with a sightseeing tour of the nation's capitol.

PIUSE, an office set up following the Geneva summit, succeeded in overcoming hard-line opposition to the President's receiving Soviet students and insured the meeting.

Tough Day for the President

The conference took place at 1:00 pm in the Roosevelt Room. Director of

the US Information Agency Charles Wick opened by briefing the President on the exchange and then invited Richards to describe in greater detail the events of the exchange. The President followed Richards by reading a prepared statement in praise of the exchange.

Between 50 and 60 members of the media arrived and Reagan granted them responses to two questions. Neither question involved the exchange, supporting Richards' assertion that they had "altruistic motives" for being there. One reporter asked about Nancy Reagan's breast cancer and another about the Iranian attack on a Kuwaiti tanker.

After the media departed, the President fielded questions from the delegation. Elena Abrosova asked Reagan his opinion of Premier Gorbachev's *Perestroika* reconstruction campaign.

Reagan responded positively. Then Soviet Headmaster Aleksandr Nikitin commented that the Soviet students had been shocked by the PA students' lack of awareness about the Soviet Union. He sought Reagan's opinion on the matter: Reagan responded indirectly to the question by comparing the country's two constitutions.

The ambiguous response underscored the President's lack of concentration throughout the day. "He was clearly distracted by the news of his wife's illness...I think he was a pretty

good sport to take us in at all," Richards commented. The President also appeared pressured for time, Richards said, as he continually checked his watch.

But Reagan spoke positively about the exchange, shook hands with all members of the delegation, and had the White House photographer take pictures of delegation members with him. "He was very gracious," Richards remarked.

Before departing, Svetlana Aykina pinned the Andover-Novosibirsk exchange pin on the President's lapel.

Reflections on the Second Exchange
More important than the visit with the President, the second exchange
See SECOND EXCHANGE, pg 6

Attorney General Shannon Supports State Opposition To Seabrook Plant

By SAM DOAK

Massachusetts Attorney General James Shannon addressed faculty, students and local residents Friday on the present condition of nuclear power in New England, focusing on Massachusetts' opposition to New Hampshire's Seabrook Nuclear Power Plant.

Seabrook

Shannon's lecture focused on his ongoing efforts to present the Seabrook Nuclear Power Plant, located just over the Massachusetts state line in Seabrook, New Hampshire, from opening operation. His main concern is that Seabrook is located so close to Hampton Beach, a popular Massachusetts public beach. In the event of a Chernobyl-like disaster during the summer season, he said to evacuate thousands of people off the beach and get them to safe shelter would be "virtually impossible." He also said that most of all of the houses around Hampton beach have no basements and thin walls, and referred to various experts' claim that a person standing inside one of these houses would be exposed to 98 percent of the radiation.

Shannon expressed his concern over the reliability of an early warning sponsored by the state of New Hampshire. He asserted that as radiation can neither be seen nor smelled, beach goers might

not realize what was happening until children and older people began to get sick. When questioned why he is trying to close down a \$5 billion plant, Shannon replied, "What kind of price tag can you put on that potential for catastrophe?"

When the \$5 billion nuclear plant's present sight was proposed in 1974, the Commonwealth of Massachusetts questioned the sight and asked the Nuclear Regulatory Commission (NRC) for an impartial hearing so that they could voice their opinions. In 1980 and 81, after construction had begun, the NRC assured Massachusetts that a hearing would come at the end of the building process whereupon they could oppose Seabrook's use as a nuclear facility.

New Hampshire recently approved an evacuation plan for the area. However, Massachusetts opposes the plan. Having already spent close to \$1/2 billion getting expert witnesses to testify on its behalf, the Massachusetts Attorney General's office continued to fight New Hampshire in court. The two states disagree on projected minimum evacuation time and shelter needed: New Hampshire believes only seven hours is need for evacuation and shelter is currently adequate, while Massachusetts stresses a minimum time of 13 hours and believes the shelter is inadequate. Shannon sighted one "good" aspect of the proposal, in which the utility compa-

nies would pay volunteers \$500 a year if they could drive to Seabrook and help with evacuation in cases of emergency.

Low Power License

The NRC's considering granting Seabrook a low power license, which would allow Seabrook to generate electricity at 5 to six percent of its capacity. Designed by test the facilities, this measure is the first step the plant must take in order to become a fully licensed nuclear power generating unit. Shannon said that in the long run, this would cost Seabrook more because he will likely be able to keep Seabrook from obtaining a full power license causing the plant to close off its other alternatives. This
See SEABROOK, pg 6

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Massachusetts Attorney General James Shannon, who addressed the controversial Seabrook nuclear power issue Friday. Photo/OAR

Commentary and Letters

Divestment Decision:

Precedent-Setting or Tokenism?

In considering issues of such importance to our community as our policies on South African investment, the question we must and did (in this case) keep in mind is, in the words of a Phillips Academy faculty member, "how can Phillips Academy do its best good?" The Phillips Academy Board of Trustees' decision to accept the recommendation of the South African Committee to divest PA of its holdings in companies with business in South Africa, resulted from close consideration of Phillips Academy's ability to do its "best good."

Keeping this question in mind, one realizes that as a community, we cannot ignore the pleas of the over 20 million black witnesses to the horrible regime of apartheid to foreign investors in South Africa to "pull out." We must realize that the corporations with business in South Africa are not lessening the blows of apartheid on black South Africans; rather, they appear to ultimately reinforce the system of apartheid by creating an isolated "middle class" of employed blacks with differing interests and goals from those of the majority of blacks in South Africa struggling against apartheid. Nor can we fail to note that the author of the Sullivan Principles, Reverend Leon Sullivan, no longer advocates their use as a means to combat apartheid. With these facts and the fundamental question of PA's "best good" in mind, we must see the inherent conflict of our present policy of selective investment in South African-based corporations with our goal to aid the dismantling of apartheid.

Divestment, then, presents itself as the *only* path for PA-not only in consideration of these realities, not only because of the unanimous vote of the faculty approving this path, and not only due to a consensus among students advocating divestment. We must follow this path, rather, in order to avoid blatant disregard for this school's fundamental moral codes, which purport to foster cultural diversity and to promote selfless interest and active aid for the troubles of others.

In the wake of the positive victory of the Trustees' acceptance of the proposal to divest, I ask the community to examine other instances of disregard for the very values that lend meaning to our education at Andover. I urge the members of this community to do their "best good" to eliminate the hypocrisy (in the face of our purported "moral codes") of such occurrences as the lack of integration of minorities in our own community, or the constant subordination of the importance of the problems and needs of those removed from our immediate community to our own needs.

Arthur Bradford's

What's On My Mind?

By ARTHUR BRADFORD

It occurred to me today that of all the things I do here at Andover, the thing I like to do most is sleep. It also occurred to me that I never get enough of it. About a week ago I entered a contest, which, when I win it will entitle me to one King Size Kraftmatic Adjustable bed absolutely free. I wonder, however, if anyone actually owns a Kraftmatic Magic Adjustable bed. My housecounselor recently informed that such a bed wouldn't conform to the Phillips Academy Fire Safety Regulations, anyway. Perhaps I'll be able to get some sleep on the plane ride home this weekend. I read somewhere that one of President's Reagan plane rides was delayed for about an hour because two dogs were mating on the landing strip. After several unsuccessful attempts at prying the animals apart, specially trained men were called in to slay the lust-stricken creatures in order to insure that Our Chief landed safely. Thank God for specially trained men. Students in my public speaking class were asked to prepare a two minute speech advocating their choice for President in 1988. One student said

we should vote for his father, another said Morris The Cat (because he is finicky), and yet another said we should push for total anarchy. I had to wonder what this all meant. When I entered the locker room later that day I saw two jubilant students giving each other "high fives." "What for?" I asked. They explained that they were celebrating the fact that the U.S. just blew the hell out of some oil rig in the Persian Gulf. People suffered and Iran claims to be at war with us now. "Great," I thought. There is a man in Hempstead, Long Island who weighs 1,200 pounds and hasn't left his bed in 27 years. I wonder what he thinks of this. I wonder if he has a Kraftmatic Magic Adjustable bed. I learned in Biology the other day what I had once thought were the rare and delightful creatures known as Sea Monkeys are actually brine shrimp. On top of that Spuds Mackenzie is a girl. Yes, a girl. A girl dog that is. Does that make this "party animal stud" a lesbian? I learned that shocking fact from People Magazine. I read somewhere else that a man in Illinois was arrested "for dipping his genitals into some slaw at

the supermarket." Reeling at this news I turned to the next page where I learned that that big old hole in our Ozone layer had not disappeared yet. In Commons I saw a junior humming "Touch of Grey," a song which, as I understand it, has been placed on the regular play list on Dick Clark's American Bandstand. If one is in the habit of watching American Bandstand, he or she should note that "The New Archies" can be seen immediately preceding the show. Of course, Archie, Betty, Ronnie, Jughead and "the gang" have changed considerably with the times. Archie no longer has his clean cut hair-do and Betty & Veronica have gone new wave. Jughead Jones is now a punk. But I guess that was expected. Does it bother anyone that the President of the United States doesn't even dress himself in the morning?

I have noticed that under the bottle caps on Soho Natural Soda, which they sell down at the Ryley Room, there are letters. It says on the bottle that if I collect all the letters in the word "Cruisin'" I will win a 1957 Thunderbird. Maybe if I win I can sell the car and buy a Kraftmatic Magic Adjustable bed.

Students Call For Information Center To Combat PA Isolation

To The Editor:

This week, two very significant events occurred. The stock market plummeted 508 points in one day (the most ever in history) and the US Navy bombarded an Iranian oil platform, drawing America deeper into the Iran-Iraq quagmire. Although these two events will have serious repercussions throughout the world, students at An-

dover seem too caught up in the drama of their own lives to really give these two issues more than a passing thought.

After the initial "Oh my God, is it another 1929?" most students let the rapid pace of Andover life sweep them back to their everyday world of classes, sports, and the Ryley Room. Most students simply do not have enough

time to fully contemplate and reflect on the consequences of these crucial events. We are all so busy living the "Andover experience" that we often lose perspective on the "real world." Anything outside of Andover, USA seems, if not foreign, very removed from our mode of life.

We are convinced, however, that PA students really do care about what is going on in the world around us. It is just that the students do not have easy, convenient access to information. We feel that the school should have an information center situated at a convenient location on campus (such as Kemper Auditorium) that could consistently offer students current news. It would consist of an informal lounge with a TV hooked up to a 24-hour cable news network, and with daily periodicals dealing with national and international news available.

If this does not appear feasible, the school could, at least during important events, set up an area where students could go between classes to catch up on the latest state of affairs. A center of this sort would provide students who want to know what is going on, but who simply do not have the time or resources to easily obtain the information. If the students were better informed, we believe that they would be less apathetic to events that are important to all of us.

Sangyeup Lee '88

Rebecca Hollander-Blumoff '88



News Item: Iran threatens to retaliate.

The PHILLIPPIAN

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Environmental Issues

Dana Duxbury

To Speak On...

"Solid Waste Management"

Wednesday, October 28
6:45PM, Kemper

Lewis, Rosenkranz Commend Trustee-Student Communication

To The Editor:

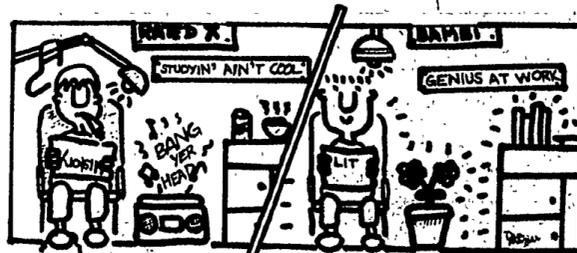
As two four-year seniors, we have attended many Trustees' meetings, and left many with the feeling of insignificance and frustration. Yet, last Friday, we emerged from Cooley House with positive feelings and a sense of achievement. This was not simply a feeling though, it was an accomplishment on the part of the students and the Trustees brought about by the well informed participants. In past meetings, students have come to the meetings unprepared, uneducated, and even divided on many issues. Last week, things were different. The students, while expressing their own ideas, were a united group. They understood the issues, and were prepared for the Trustees' challenging questions and arguments. Both sides knew they were dealing with serious issues affecting the entire community. However, the gravity of the discussion did not create a tense atmosphere, rather, it intensified the discussion in positive ways.

The outcome of this meeting is obvious. The Trustees have listened to the student body, to their eloquent speakers, to their persuasive arguments. Behind the eloquence of students, such as Michelle Young, Tyler Merson, J.D. King, were the persuasive arguments which affected not only the Trustees, but the students as well. The two way communication which we have strived for has become a reality. Often, the students underestimate

their own persuasive power. We feel insignificant in an overpowering community. Often we forget that Andover is more than impressive architecture on well landscaped grounds; Andover is the people who live here. The Trustees and the faculty make up a large and influential part of that community, but the students complete it. On Friday night, a knowledgeable group of students helped form, with the Trustees, a partnership between the administration and students. We commend the students who took initiative and plunged headlong into what seemed an unwinnable battle. We commend the Trustees for acknowledging the important role we have; for

listening not to "silly adolescents", but to informed students speaking their minds. We have effected change. The Trustees have voted to divest. The Student Council and the Deans have begun to discuss Andover's harrowing pace of life. Of course, our struggle to be heard is not over - it will never end. But the present student body has succeeded where no other has in our four years here. They have learned how to balance fervor with intelligence, to temper their passion with facts. If we enter every such arena so well prepared, the students will no doubt emerge victorious.

Molly M. Lewis '88
Kari M. Rosenkranz '88



JOHN G. AVERAGE, A STUDENT AT ANDOVER THIS IS HIS LIFESTYLE FOR MOST OF THE YEAR.

JOHN G. AVERAGE, DURING PARENTS' WEEKEND

From The Arctic To Andover

By GEORGE KAYE and IDA HSU

Each year, sponsored by the Murray Chair, the title 'Writer in Residence' is given to a qualified applicant. In order to qualify, an applicant need not live in a quaint rural English village, wear eccentric, tattered wool clothes, or spend days in a chair scribbling down profound remarks. Paulette Jiles, who holds the position this year, hails from "a long line of Missouri hillbillies," and she has certainly not spent her life in an armchair.

The primary function of the Murray Chair involves supporting writers and providing them with a good setting in which to work. "What I like about this job is that I have plenty of time, and I'll need as much time as I can get once I start my book," states Jiles. In addition to her work as an author, Jiles teaches two sections of creative writing. Although an author by profession, Jiles has had plenty of previous experience teaching. In fact, she has led a life full of experiences.

Q: What did you do before you came to PA?

"For ten years, up until 1983, I worked for the Canadian Broadcasting Corporation, first as a radio journalist, and then doing field work in the Arctic."

systems to the villages I was in were primitive beyond belief. Occasionally there would be the luxury of a phone, but usually we had to rely on high frequency radio. These HF radios, as they are called, operate only when there is no Aurora Borealis (the Northern Lights), for it intercepts the frequency the radios are on and renders them useless."

Q: Did you enjoy your work, despite the nippy weather?

"Very much so. I go back up there every once in a while just to visit. After ten years it would be hard not to become attached to those people."

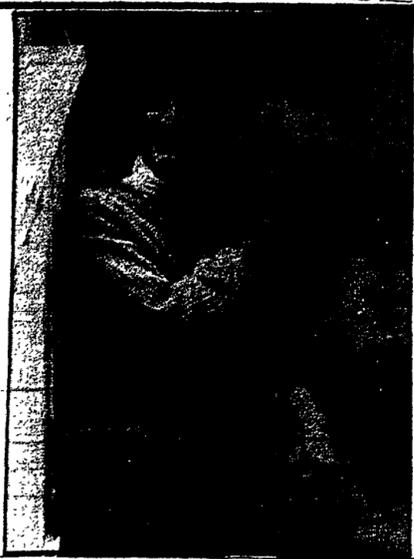
Q: Why did you leave?

"In the end, I left mostly because I value my life! The only form of transportation to and from my posts was by bushplane, and consequently I found myself flying in them quite a lot. The small, lightweight planes are renowned for crashing into trees, having their wings torn off, missing the end of runways, and basically killing a lot of people. Finally, I decided I'd had enough, so I left what I think is the best broadcasting company in the world, and settled down in British Columbia."

Since then, Jiles has concentrated on her books. During the time she worked as a radio journalist, she won the most celebrated literary

award in Canada, the Governor General's Award, for her book of poetry, entitled *Celestial Navigator*. She supported herself with the prize money until the publication of her successful detective story, *Sitting in a Club Car Drinking Rum and Cola*. This spoof on Mike Hammer-type detective novels follows a young woman crossing Canada by train, trying to escape her sordid past. This fall another book of her poetry, *The Jesse James Poems*, will come out, and in the spring Knopf will publish a collection of her works. She plans to start another novel in a month. The time

it takes her to complete a book, she explains, depends on many different factors: "It took me years to write one book, and I spent ten years on another." How did she get interested in her career? "I'm just a born writer," she responds. Right now, Jiles spends her free time getting acquainted with her surroundings. In reference to the Fall Writers Series in Cooley House, she says, "I'm just not used to so many people being around me at one time. I would like to become a little more comfortable with the setting before I make any presentations of my work." As far as the future goes, "Who knows," she says, "I'm not really a future-oriented person, I'm getting used to just sort of gliding along."



Paulette Jiles, Writer-In-Residence. Photo/Rosen

"What I like about this job is that I have plenty of time," -Paulette Jiles

Q: What did you do in the Arctic?

"I was training Eskimos and Indians in radio broadcasting. Only 10% of the population in the villages I worked in spoke English, so it would have been pointless to broadcast in English. Our solution was to teach these people how to broadcast themselves, in the native tongue. I taught these people journalism, news photography, and essentially the skills of reporting."

Q: What sort of problems did you encounter?

"The biggest problem was getting the actual information to report, for the communications

award in Canada, the Governor General's Award, for her book of poetry, entitled *Celestial Navigator*. She supported herself with the prize money until the publication of her successful detective story, *Sitting in a Club Car Drinking Rum and Cola*. This spoof on Mike Hammer-type detective novels follows a young woman crossing Canada by train, trying to escape her sordid past. This fall another book of her poetry, *The Jesse James Poems*, will come out, and in the spring Knopf will publish a collection of her works. She plans to start another novel in a month. The time

Friends In Latin America

By TIM WINN

"A friend in need is a friend indeed," and everyone affiliated with Amigos de las Americas obviously believes there's truth in this proverb. Over the past twenty-two years, the Houston based, non-profit AMIGOS program has sent over 11,500 volunteers to fourteen different countries. The AMIGOS are currently working in seven countries: Mexico, Costa Rica, the Dominican Republic, Panama, Belize, Ecuador, and Paraguay, providing leadership opportunities to their volunteers and promoting public health in Latin America.

AMIGOS administers their services while working closely with a particular country's Ministry of Health. This contact assures that needy countries will receive all of the possible benefits AMIGOS can offer. These benefits include immunizations, dental hygiene programs, and vision health clinics. Barbara Bonner, AMIGOS' recruiting coordinator, and one time AMIGO herself, comments, "Although the services we provide are basic, our volunteers must remember that the people who we help are not ignorant, just disadvantaged."

Bonner cites the latrine construction program as one of the most prevalent and useful AMIGOS activities. A latrine is the Latin American version of the outhouse, and although very primitive, they are vital in preventing water pollution and in promoting community sanitation. Most villagers would be capable of building latrines themselves; AMIGOS, though, provides them with the idea behind the latrine, sanitary waste disposal.

The type of supplemental assistance provided by AMIGOS compares to that offered by the

field program. Because of the age of the participants, the nature of the work, and the often unstable diplomatic conditions of Latin America, safety is the most emphasized aspect of any AMIGOS operation. Again, using their contacts with heads of state and other important government officials, AMIGOS' board of directors monitor trips, programs, and diplomatic situations and will prohibit any exchange where the well-being of its staff comes into question. An extreme example took place last summer when one group's trip to Panama was cancelled three hours before its scheduled departure because rioting had broken out there.

Once in the field, volunteers' main link to the outside world are the route leaders and project directors. These people supervise and monitor the AMIGOS' progress, as well as ensure the delivery of mail and food. However, the AMIGOS themselves are given full responsibility to carry out the services needed in the village. Success hinges on their competence in executing the skills learned during the training period.

The villagers' reactions to the AMIGOS are always positive, especially in host families, where the guests are often given the finest foods and the most comfortable quarters. "They treat you almost like family," Bonner says. Very strong, lasting bonds are formed from the start.

Even outside of their houses, volunteers are the talk of the town. Bonner explains, "The villagers open up to you immediately because they know you are special and that you are here only for a short time. And if you're blonde-haired and blue-eyed, you can expect to be followed around

"Everytime I think of [Amigos], I smile." -Eileen Kim, participant

Peace Corps. "The comparisons are inevitable," Bonner notes. "We're sort of the junior Peace Corps." Like the Peace Corps, this program's backbone is its volunteers. Last summer, over 500 people gave their time to help AMIGOS' worthy cause. To apply for a field program, an applicant must be at least sixteen years old. A thirteen percent increase in applications last year resulted in applicants being rejected for the first time in the program's history.

The lucky ones accepted then begin an extensive training program. All pre-AMIGOS must learn CPR and first aid. They are also instructed in basic conversational Spanish, Latin American culture, and any job skills needed during the

constantly." At the end of the four to eight weeks, the AMIGOS participants must say goodbye to their host families and the villagers and enter the final phase of the program, the debriefing. This consists of two days of reflection, counseling, and evaluation. Senior Eileen Kim, who went to Mexico last summer as an AMIGOS volunteer, notes that "there's a lot of tears," during these last days.

Debriefing serves two purposes. First, the volunteers conduct general evaluations, asking questions such as "Was the intended field work completed?", "How did partners get along?",

continued on page 11



Eileen Kim, participant in the Amigos de las Americas program.

Photo/Wennik

Amateur Radio Club Makes Waves

By MICHAEL YOON

Starting this year, students can speak to people all over the world at no cost through PA's Amateur Radio Club. Led by Senior David Yashar and Faculty Advisor Robert Moss, the club uses short wave or "ham" radio to communicate with such distant countries as Senegal, Indonesia, and Russia.

Moss believes that the existence of the club today "is due in a large part to both the Abbot Association and OPP." He explains that in 1985, the Abbot Association awarded him a grant that replaced equipment which Moss describes as "old and in general disrepair." Moss gives credit to OPP, who built the station's tower, for making the Amateur Radio Club functional in late 1985.

When Hurricane Gloria struck PA, ham radio demonstrated its dependability. Without power or telephones, the school relied on Athletic Director Paul Kalkstein's ham radio equipment to communicate with the Andover Police, Fire Department, and the Red Cross Center. This communication proved vital as PA's only link to the outside world.

In addition to emergency broadcasting, ham radio serves as a fascinating hobby. Open to all interested students, the Amateur Radio Club focuses on two-way communication, actually speaking on the air. To operate the club's radio

station, students must pass both a written and a Morse Code test, and thus attain a novice license. After this license is acquired, members may speak to other ham radio operators around the world, who often send "calling cards" to participants whom they have contacted. Moss asserts, "Operating a ham radio station can become a lifetime hobby by which students can meet a lot of interesting people."

An important goal of the Amateur Radio Club, according to Moss, is to establish communication with the Novosibirsk Physics and Math School. This achievement would enable both the visiting Soviet students and their American counterparts to "phone home at virtually no cost," states Moss. A first attempt will be made on November 9. He also believes that the ham radio station would permit foreign language classes to improve their language skills by conversing with France, Spain, and other foreign countries.

Currently, Yashar is the only Amateur Radio Club member who holds a technician license, but he stresses that non-licensed members can easily participate in group activities. "Right now," concludes Moss, "we are teaching kids what they need to get the license and to become skilled ham radio operators. Then we'll really be able to communicate all around the world."

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Boys' Soccer Beats Cushing, Harvard

By ALEX JACCACI

With two consecutive wins, Boys' Varsity soccer has regained its winning momentum. On Saturday, they overpowered Cushing, 3-1, and Wednesday they toppled the men from Cambridge 2-1.

The Cushing Crush

Stepping onto the field with the memory of their last two losses, Andover had a spirit of vengeance. The Blue's record of 2-2-0 had left a disappointed feeling with members of the team, and they were eager to take to the field and rack up some goals.

The Andover Backs proved powerful as they successfully shut down all Cushing offensive attempts. Goalie Bo Wilmer played a strong game until a forward's toe met his nose with full shooting force. Despite Wilmer's broken nose and subsequent departure, the Blue still retained an invincible wall of defense.

Andover's scoring spree started in the first half when Christian Pearsol threw a mammoth throw-in from the side line that carried all the way to the goal-mouth. Superstar Chris Sapuppo lept above his defender, and deflected the throw with his forehead into the back of the net.

The Blue's second goal came when Eric Levinson curved a corner kick with a 90 degree angle into the goal. A Cushing defender kicked the ball out of the goal before it hit the net, but a goal was awarded as the referee confirmed that the ball broke the plane between the goal posts.

Andover then controlled the game and Cushing started to lose hope.

Again Chris Sapuppo created magic, beating two defenders on the side line and cutting the ball back to Levinson. Levinson struck the ball on the roll and planted it in the goal.

Up 3-0, Andover had to defend their lead as Cushing became aggressive. On a Cushing throw-in the ball carried to a CA offender who put the ball into the goal, slipping it by Goalkeeper Jon Pratt. However, Cushing's one goal was no match for PA's three and the Blue walked off the field victorious.

Harassing Harvard

Harvard took control of the game early on. Using their speed in their forwards, Harvard had a few close chances. On one of their corner kicks, a midfielder headed the ball for a 0-1 lead over the Blue Brigade. Andover kept possession right from their kick-off all the way down field for a shot on goal. Even though the shot missed, they had Harvard on-guard.

After a passing sequence up the side of the field, Guhan Subramanian took a shot past the goalie that bounced off the post. The ball skidded along the goal line and David Ross finished the play off by sinking it in deep in the net.

The Blue continued to possess the ball and link together skillful passes. On a back pass by Ross, Junior Lex Carroll crossed the ball into the middle. Sapuppo trapped it off of his chest and shot it past the Harvard keeper for a 2-1 lead.

The Red never came back to even the score. At the final whistle, the victorious Blue proudly shook the Harvard's team members hands.



Lex Carroll and Eric Levinson struggle to steal the ball from their Cushing opponents

Photo/Faraci

Tricky Trail at Milton Leads to Defeat for Girls' Cross-Country

By DALE WININGER and SARAH DAVIS

Many perplexed looks and confused groans came from the girls cross-country team on Wednesday as they prepared to race after having the warm-up, tour of Milton's 3.1 mile course. The course seemed like a maze from a fun house with the Halloween-like atmosphere of dark clouds, howling wind, and blowing leaves. Again and again the girls tried to clarify the confusing twists and turns in their minds, but to no avail; they became

lost in the woods, and were unable to win. The course was comprised of first running around a football field, through a parking lot to then double back, run by a soccer field, and down a long road was the entrance to the "jungle" was. The next attraction after the woods was a field hockey field which the girls had to run through, dispersing squawking players, then back to the soccer game for halftime, and on to the main quad to say hi to friends hanging out after sports. The course then passed by Milton's dining hall, then hit the track for a final 100-yard spring.

Until the girls entered the jungle deceptively covered with leaves to hide the treacherous roots and rocks. Andover was in close contention with the orange opponents; almost every PA girl was paired with a Milton runner. Misfortune struck first when Sarah Davis, running 3rd, came to a dead end in the jungle and screaming for help for nearly a minute, she saw teammates Julie Aronovitz and Caitlin DeSilvey running by, and rushed to join them. Polly LaBarre took the same path a little while later. One by one as if in a home movie, each of the PA racers either deviated slightly from the trail, or became downright lost, losing valuable seconds in the process. Even a seasoned Milton runner who trained on the trail daily lost her way trying to follow the red, white, and blue stakes on the course. So frustrated with the complexities of the course, one Andover com-

petitor simply climbed over a wall in her path. Disgruntled teammates later reported incidents of Milton runners cutting corners from the official route that the Blue were told to follow.

After all the wrong turns and mistakes in stake colors, indicating the wrong way to turn, PA valiantly pursued the Milton opponents to regain lost places. Although she ran farther than necessary, Lean Sweeney was able to keep first place with a time of 20:21. Pam Myers put in an impressive effort as she was next to finish for PA and fourth overall, coming in at 21:49 with Sarah Davis sprinting in ninth only 2 seconds behind at 22:51. Julie Aronovitz rounded up the scoring team for Andover with a time of 23:16 and tenth place. Andover then took 13-16th with Caitlin DeSilvey, Polly LaBarre, Jennifer Eby, and Colleen Ryan finishing respectively. Eugenia Naro and Valerie Moon battled it out in the final stretch to finish 22nd and 23rd, only a few tenths of a second apart, and Kim Markert followed right after with a strong kick to the line.

The final score was PA- 23, Milton -32, but Andover was not phased by this defeat, since the course was so ridiculously confusing, the usual 3rd PA runner Sarah Davis was not where she could have been, and Captain Dale Winingder was not running because of illness. The girls rest secure in the fact that they will soon leave those orange Milton jerseys in the dust at Inter-schools.

Three Stooges:

Beware of Six-Man Football

By LUKE WENNIK and BOB LeROY

One of the greatest ironies in the history of Phillips Academy is the logic of "six-man football." "Intramural brain damage," one of the other common names for six-man, creates teams in a similar manner to the admissions department. The diversity of the six-man squads range from the few, if any, people cut from JV football, who find their way from to the top of the six-man rosters as well as to the bottoms of several multi-personed putrid pig piles, to the ones who have dreamed about football but lack the muscular overload necessary in halting the circulation to the brain creating the required diminished IQ.

There is one type of player that interests any sports fan. He possesses a hereditary disease known as the "over my dead body" syndrome. This player often contains varsity material but his parents don't. The parents believe that varsity or even JV football have terminally ill effects upon the players. What these adults fail to see is the cold harsh truth that "six-mug" ball is the most dangerous activity on campus not including walking in front of Bartlett

and not looking up at the bathroom windows.

As one of the stooges explains, "I went to the amphitheatre (six-man field) every day this week and it got better everyday." On the first day he saw the daily aches and pains such as strained ankles, hyper-extended joints and broken fingers. The following day he watched Chris Gikas, the six-man legend of the past, plow through a four person line which totalled a possible five-hundred fifty pounds. The frightening fact was that it actually took Gikas less time to run the seventy yards, stopping twice along the way to catch his breath, than for that poor defensive line to regain consciousness. After Wednesday's rest and prayers, these athletes at heart found their way back out to the field only to find a quicker way back to the trainer's room, for Thursday produced many injuries including a dislocated shoulder. But Friday once again began the weekend on a note of excitement. As a surprise halftime performance, the Andover Paramedics displayed their ambulance. It seemed minorly important that a kid had to break his leg in several places just to assure that the sirens would

show. The stooge left the arena knowing he had witnessed a semi-decent to average week of violence.

So moms and dads, realize that this plague you're casting upon your children is a ridiculous one and that the best cure for the syndrome is to let your sons play competitive football. Not only will your kids stop looking like neanderthol men wearing oversized shoes and nauseating colors, but they will also play with more experienced ball-players interested in the score...not the gore. Let those violent seniors who were rejected from Rockwell proctoredship battle on the six-man fields and save the pride of your family name.

JV Spotlight:

Boys' JV Soccer

By SETH DUNN

Boys JV soccer beat Cushing 4-1 at home Saturday, but lost a 4-5 nail biter to Pingree varsity on a stormy Wednesday afternoon, leaving them with an overall 3-3 record so far. Not only are they playing great both individually and as a team, they are, in the words of a teammate, "looking great, too."

Without their Soviet teammates to lead them in a Russian pregame chant, the Blue started play in a strong, silent manner, wasting no time in controlling play, beating opponents to the ball, and communicating well. Left Wing Eric Zinterhofer tallied first from the left corner, later doubling his score for the day by driving a thigh ball deep into the mesh.

The formidable defense was headed by the finesse of Mike Benedetto, the hustle of Henry Gourdeau, and the brute power of Ted Halpren and Sean Sullivan. Charlie Kemp directed the flow of offense from center half; Ben Kurtz took control of a Jarryd Bazy cross early in the second half. Minutes

later Seth Dunn put it on ice with a penalty kick score.

From then on Andover chose to mix up its lineup rather than concentrate on piling up the goals. Coach Koolen's words summed up the team's victorious effort: "Isn't the weather great today?"

One Goal Short Against Pingree

Wednesday's climate wasn't too picturesque, but the Blue truly "put it together," battling it out on the playing fields of Pingree but coming up a goal short. Pingree varsity, showing depth and speed, drew first blood when their speedy rightwing scored his first of three goals ten minutes into the half. He would have done more damage had it not been for fullback Jon Luongo.

Andover picked up its intensity in the downpour and took the lead with close-range goals first by Jason Wu, then by Kurtz. Goalie Tom Lincoln, definitely the player of the game, sacrificed both his right jaw and his ribcage to thwart the Pingree forwards. Peter Juhas took over and sparked, but couldn't prevent two quick re-

bounds from finding the corners. Halftime: Pingree, 3-2.

The second half resumed play with a furious pace. An exchange of heads from a thundering Evan Stone corner kick found Zinterhofer with the ball. He craftily played the ball off the goalie's fingers for a dramatic goal. Pingree responded by stepping up its offense and doubling the ball on defense. A quick turnover followed by Pingree's right wing's chip-shot under the crossbar, set Andover back for several minutes, during which the right wing repeated his chip-shot.

Meanwhile forwards Andy Joel, Joe Corcoran, Jamie Tilghman, and Pablo Mozo were trying to bring the team into closer range. Gabe Wardell, Chris Brookfield, and Dan Gilbert fed them from midfield, with many crosses and head passes.

With only four minutes remaining the boisterous Pingree bench was silenced by a lovely 20 foot, upper left corner boot by Zinterhofer. Gourdeau and Kemp came close to evening the score but Pingree squeaked out a 5-4 victory.

The Scoreboard

SATURDAY

TEAM	OPPONENT	PA-Opp.
Field Hockey (G V)	Holderness	2-3
Football (B V)	Cushing	0-28
Soccer (B V)	Cushing	3-1
Soccer (B JVI)	Cushing	4-1
Soccer (B JVII)	Cushing	6-0
Soccer (B JVIII)	Holderness	7-1
Soccer (G V)	Harvard	3-3
Soccer (G JVI)	N. Andover High	0-4
Volleyball (G V)	Stoneham	0-2
Volleyball (G JV)	Stoneham	0-2

WEDNESDAY

Cross Country (G V)	Milton	31-24
Field Hockey (G V)	Pingree	1-1
Field Hockey (G-JVI)	Pingree	1-0
Soccer (B V)	Harvard	2-1
Soccer (B JVI)	Pingree	4-5
Soccer (B JVII)	Brooks	3-1
Soccer (B JVIII)	Pingree	0-2
Soccer (G V)	Exeter	2-3
Soccer (G JVI)	Exeter	2-1
Soccer (G JVII)	Groton	1-3
Volleyball (G JV)	Lowell Vocational	3-2
Water Polo (B JV)	St. John's	15-11

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Tales from Head of the Charles

By LAURA BAUSCHARD

Each year, on the third Sunday in October, crew fans and rowers make an annual pilgrimage to the Head of the Charles Regatta in Cambridge, Massachusetts. Last week, on the eighteenth, Andover sent two boats to compete in the Junior Division. Coaches Robert Moss and teaching fellow Chris Hollern drove the two rally wagons full of nervous rowers into Boston at eight a.m., after all rowers ate Mrs. Washburn's famous pancake breakfast.

Chris Schulten, Andover's swift sculler, raced very early that morning. He had been practicing all summer, and did grueling workouts all term. When he placed first out of all the prep school entries, it was a well deserved honor.

Upon arrival at Harvard's Newell boathouse, the crews saw the two boats, which head boys coach Peter Washburn drove in at 6 o'clock that morning. The weather was comfortably warm, and not too sunny...ideal rowing weather! The Charles River was as smooth as glass. Boats had been racing for hours, but the huge crowds had not yet begun to mob the banks of the river. The girls crew met with coach Liz McHenry outside the boathouse, and she instructed coxswain Jeannie Coulter how to steer through a very tricky bridge to her best advantage.

The name "Junior" Division is misleading. It includes not only high-school rowers, but college freshmen, and sophomores as well. Any of you who remember John Bernstein will sympathize with the fact that the Andover boys and girls were racing a group of SERIOUS rowers. The boys launched first at eleven o'clock. Their lineup consisted of:

- cox: Mark Driscoll
- stroke: Reuben Perin
- Kevin Donlon
- Moby Parsons
- Barry Crume
- Ethan Ayer
- Nick Chermayeff
- Chris Wiedemann
- Eric Hawn

The start is a row-through, and after the boys started, they kept up a strong steady pace. Mr. Washburn told coxswain Mark Driscoll just how to row through the bridges, and when to call "power". The race was going really well, until, in passing a college boat, the oars got tangled. A this moment, the race could have ended in a disastrous crash. However, after catching a crab, Andover got it together and finished ahead of the boat with which they had tangled. They placed second out of prep schools, and fourteenth overall, in an excellent showing.

Ten minutes after the boys launched, the girls launched. The girls lineup for

this year's boat was:

- cox: Jean Coulter
- stroke: Amy Davis
- Tiffany Doggett
- Laura Pheiffer
- Laura Bauschard
- Antonia Stephen
- Liz Sevchenko
- Sasha Gray
- Heather Ristuccia

Coxswain Coulter had the boat do the regular warmup as they rowed up to the starting line. Captain Antonia Stephen said, "We know we can do this, we just have to row it well." Coach Liz McHenry agreed. Just as the three mile race was about to begin, Tabor was right behind Andover in the lineup. As the starting time got closer, Coulter passed out the slice of lemon that the girls eat before every race. It makes them go faster, really!

The starter called Andover to take it up to full pressure, and they were off and rowing. Coulter told them that they were walking through a boat, and sure enough, the blue cruised through a college boat as Andover students cheered from bridges. Rowing back to the dock, Laura Pheiffer's parents waved the boat to the shore to hand each member of the boat a Coke. The Andover Girls placed third for prep schools, and eleventh overall.

The day went well for both boats, and the coaches were pleased. Later on Sunday, McHenry placed seventh overall out of fifty boats! The Head of the Charles is a fun race to row, and a great race to spectate at, because so many people are there. This year the fall crew season is not quite over though. In two weeks, both the boys and girls will race Exeter here. And the notorious Tail of the Merrimack is also in the near future.



Girls' First Boat Cruises Up the Charles

Photo/Rainville

The Slate

1:30	Cross Country (BV)	NMH
1:30	Cross Country (B JV)	NMH
1:30	Cross Country (G V)	NMH
1:15	Field Hockey (G V)	NMH
2:30	Field Hockey (G JVI)	NMH
2:00	Field Hockey (G JVII)	N. Andover High
2:30	Football (B V)	NMH
2:00	Football (JV I)	Central Catholic
2:00	Soccer (B V)	NMH
1:30	Soccer (B JVI)	NMH
2:00	Soccer (B JVII)	Winchendon School
2:00	Soccer (B JVIII)	Proctor
1:30	Soccer (G V)	NMH
1:30	Soccer (G JVI)	NMH
2:00	Soccer (G JVII)	N. Andover High
2:00	Volleyball (G V)	NMH
2:00	Volleyball (G JV)	NMH
1:30	Water Polo (V)	NMH/Hebron

Despite Aggressive Play, Varsity Field Hockey Ties Pingree 1-1

By MOLLY LEWIS

This Wednesday, the Andover Field Hockey team played a frustrating match against Pingree, tying them at 1-1. The team, while showing their trademark aggressiveness and good spirits, could not overcome the excellent Pingree squad.

At the beginning of the first half, a dark, ominous rainstorm poured on the field. Subsequently, the field was slick and countless players slipped and fell. At times, Andover felt caught in a tornado. Yet, despite the blinding rain, both teams held their own, com-

bating mainly in the midfield.

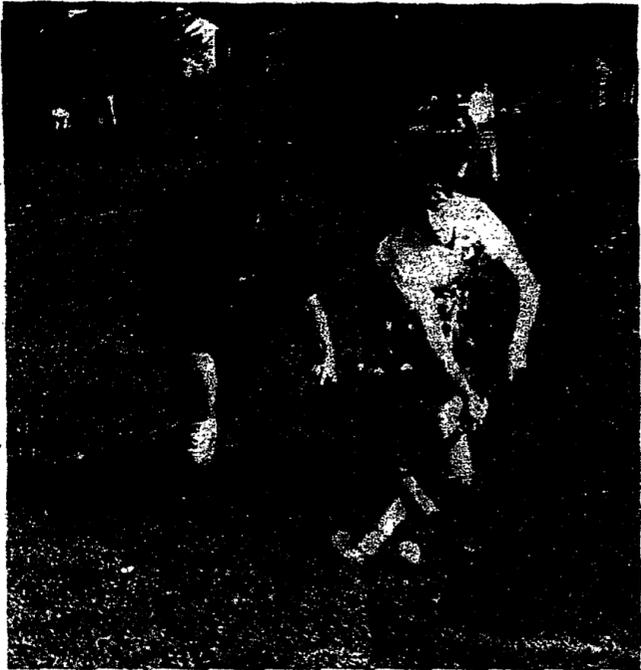
In the second half though, both Andover and Pingree became more aggressive. Goalie Corey Rateau had several outstanding saves, and the offense worked superbly, skillfully passing and dodging.

Yet Pingree was the first to score, somehow maneuvering their way around the Blue's defense. Andover returned to the game, ready to score, eager to tie and win. Sarah Getchell became the afternoon's heroine, sending a perfectly controlled shot past Pingree's goalie.

But Andover could not keep up its aggressive stance. Again the ball shuttled from end to end, with many scoring opportunities but no goals.

The tie on Wednesday was disappointing to the team, whose performance was valiant. The tumultuous weather made a victory almost unattainable, but Andover worked hard nonetheless.

Captain Lucia Murphy provided the moral backbone for the team, filled with excellence, star players such as Getchell, Lisa Mancke, and Weezy Parsons.



Lisa Lopardo crosses sticks with opponent

Photo/Stenn

Athlete of the Week:

Chris Schulten

By OLLIE SCHWANER

Lower Chris Schulten's ten years of formal and informal rowing paid off tremendously this past Sunday. It was at the Head of the Charles Regatta that he set a course record of 23:34 minutes for the Alden Ocean Shell division.

Chris started rowing at the age of five when he would row two miles to his sailing classes from his home in Southern Connecticut. When he was ten, his mother gave his father an Alden Ocean Shell for a Father's Day gift. He immediately took to it and began to row a racing-style shell. When his father tired of Chris' monopoly of

the family Alden, he bought Chris a shell of his own so that Chris could become more serious about the sport.

Here at Andover, Chris has also explored sculling, a more race-oriented version of the Alden Shell, and he often sculls during the spring and fall as Andover prepares its eight-man crews. Hale Pulsifer, a rec-crew participant, says of Chris, "We'll sit in the eights and watch him go by. Basically, it's good, clean rowing - beautiful to watch."

Mr. Washburn, Boys' Varsity crew coach, calls Chris "a pretty gutsy kid. It's very difficult to train on your own-

I've been impressed by his effort." With the aid of Mr. Washburn's coaching for his sculling, Chris placed second last year at Interschols against an older, more experienced crowd.

When asked about his feelings on crewing, Chris draws a total blank, "It's second nature to me - like walking," he says. Though once off the boat and reflecting on single rowing and eight man, Chris says "I like the single because you are the machine; in eight man you're only a part. This means that if you screw up all the fault is yours. But if you do well, you get all the glory."



Athlete of the Week Chris Schulten

Photo/Stenn

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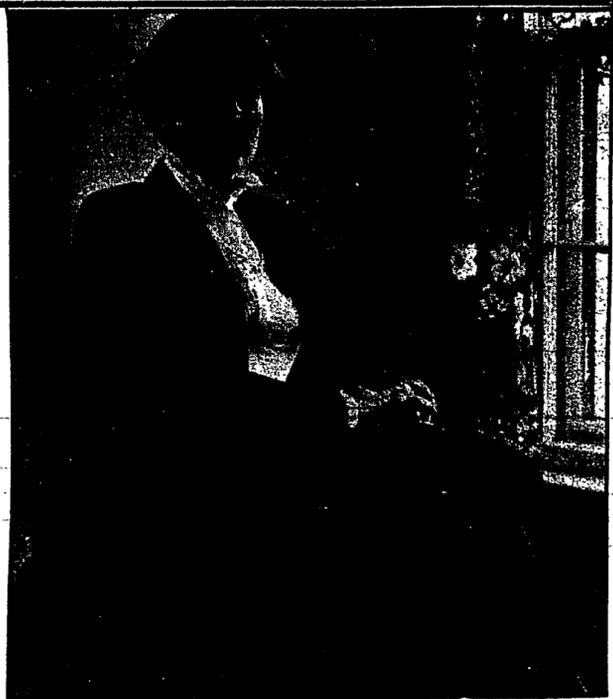
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Dean of Admissions Jeannie Disette.

Photo/OAR

Disette Revises Admissions Policy Releases 1987-88 Admissions Statistics

By REBECCA ALBERG

Director of Admissions Jeannie Disette recently unveiled a revised PA admissions policy, intended to improve applicant interviews while emphasizing the written essay, and released the 1987-88 admissions statistics.

New Applications

With the help of the entire faculty last year, the admissions staff created a new application intended to improve the interview, emphasize the essay, and even out information received about each applicant. By increasing the amount of information the applicant must submit in the application, Disette says, the interviewer can explore the person's character and qualities instead of asking superficial and time-consuming questions in the 20-25 minutes allotted. The new emphasis on the applicant's writing will also eliminate discrepancies between the information received from public and private school administration. Often teachers from private schools (especially boarding schools) know the applicants better and spend more time on recommendations than their counterparts in public schools, who have more pupils in their classes and less time to spend on personal relationships with them.

Students seeking to enter Phillips Academy as a Senior or Post-Graduate now must complete a different application than those applying for Junior, Lower, or Upper year. The applications remain essentially the same for the two groups except for the essays. Seniors and PG's must answer the question "Why is a year at Andover important to you?" The younger applicants must explain why a boarding school is important to them, and "How will this affect you and your family." The other essays are the same.

The 50/50 Question

The male to female ratio of those admitted last spring 53 to 47, respectively. The admissions staff is working to get the ratio to 50/50, and feels this goal is probably achievable in the near future. The PA minority population rose from 122 last year to 134 this year.

Admissions Trips

Five admissions officers, including Disette, will visit 37 cities this fall and conduct 32 "Evenings with Andover" decisions so that only people that we

cent scored 90 percent or higher on the SSAT. The median SSAT score increased last year from 87 to 89 percent. The median class rank of new students is the 94 percentile. This information will be included in reports to universities this fall to indicate to these schools that, according to Disette, "getting accepted at PA is an accomplishment in itself. It really means a lot to be accepted at PA." This year's new students brought with them 303 individual sports distinctions (not necessarily 303 people), 124 musical distinctions, 36 class presidencies, 84 artistic distinctions, and 14 significant community service distinctions.

The Numbers Game

PA remains one of the most selective of preparatory schools: Twenty four percent of applicants were admitted and 68 percent matriculated. Due to the large numbers of applicants, Disette explained, "We are able to make decisions so that only people that we

YEAR	APPLICATIONS	ADMISSIONS	MATRICULATIONS
JUNIOR	1006	247	176
LOWER	782	211	138
UPPER	438	64	44
SENIOR/PG	383	90	61
TOTAL	2609	615	419

Latin Arts Weekend Features Poet Espada

By JAY JAMISON and ROBBY MOCKLER

In place of absent keynote speaker Samuel Betance, Latin Arts Weekend featured poet Martin Espada reading original works on Latino life in America in Kemper Auditorium at 6:45 Friday, October 16. The Weekend also included movies, student presentations and group singing.

Espada read several original pieces depicting experiences of Latinos in the United States: Espada, of Puerto Rican descent, grew up in Brooklyn. His poems reflect events and feelings that he experienced while growing up. In "The Moon Shatters on Alabama Ave.," Espada described the death of Agropino Morillo in 1966. He introduced "Waiting For the Cops," stating, "One of the bad things about [a sense of] inferiority is you sit and wait." The poem illustrates a still picture in which a group of people wait for the police to arrive at the scene of a crime. He followed with "Trumpets From the Islands of Their Eviction," in which he describes protest as "the other side of the equation." Espada concluded his presentation with a poem about a Manhattan landlord who committed arson in 1981 for insurance money. "Mrs. Bayez Serves Coffee On the Third Floor," an award winning poem, depicts a woman serving coffee in a burned-out apartment.

Martin Espada

Espada grew up in New York. He attended the University of Wisconsin and Northeastern University. Espada a lawyer by profession, has written poetry for 18 years. His latest book is entitled *Trumpets From the Islands of Their Eviction*.

Other Activities

Spanish Instructor Emilio Mozo followed Espada by reading a poem describing what he wants to be in society. Student presentations followed, including skits, poems and songs in celebration of Latino culture. The evening concluded with music. Accompanied by Peter Lorencio on guitar, Beda Polanco sang "El Viejo San Juan." Lorencio then played Tarrega's "Recuerdos de la Alhambra." Everyone in the room joined in for the last two songs, "Cielito Lindo" and "La Bamba."

Reverend Zaeder gave a brief account of his experiences with Hispanic culture. He told the story of a former PA student, Myrna Santiago. For over two years Santiago has lived in

Nicaragua, talking to its people and building for the counter-revolutionaries.

Social Events

The weekend's social events commenced Saturday night with two movies. "Camilia," based on a true story about the politics affecting the lives of Hispanics, and "Homeboys," were shown in Kemper. Following the movies, the all-school dance opened with a "big surprise," the breaking of a pinata.

I locals Refute Shannon

St. BROOK, cont from pg 1

would mean its best alternative, converting the plant to an oil burning generator, would not be possible because the facilities would have been contaminated by the low power tests.

Shannon Refuted

Two local residents were particularly outspoken against Shannon's ideas. One questioned Shannon's "disconcern" for the amount of Massachusetts funds, which he cited as well over \$1/2 million, being spent to search out evidence opposing Seabrook. The resident asked if a referendum would be put before the commonwealth so that it could have some say in how much tax money should be spent. Shannon responded by saying that his policies were explicit when he ran for election, and that by electing him, the people approved the amount of money he chooses to spend. Another resident questioned Shannon's claims that no evacuation plan would work for the Seabrook area. Shannon replied by sighting several opinions of his experts. The inquirer appeared unsatisfied with Shannon's argument.

Pilgrim Nuclear Power Plan

Shannon also discussed the Pilgrim Nuclear Power Plant, located in Plymouth, Massachusetts. He noted that the plant has recently closed down and fined \$500 thousand by the NRC when it failed to pass safety regulation. The violations were cited in the reactor, the reactor's housing and the competence of the plant's employees. Another concern of the NRC lies in the plant's ability to effectively evacuate Plymouth's heavily congested traffic areas. Finally, the NRC claimed that Pilgrim, in credibility, hired an ex-navy admiral to manage the plant. The ad-

miral, an expert in nuclear power, hired many ex-navy men to work in the plant. The NRC found, however, that employees failed nuclear technician certification tests, said Shannon.

Questions and Answers

Following Shannon's talk, Forum planners invited the audience to ask the Attorney General any questions:

Q. "Should we explore nuclear power?"

A. Even though Shannon sighted individual plant accidents such as Pilgrim, Three Mile Island and Chernobyl, he believes there are safer alternatives and accused the utility companies of creative false need for nuclear power.

Q. "NRC grant a lower power license to Seabrook, what can the State of Massachusetts do to prevent it?"

A. "Exactly what we are doing." Shannon said that by taking every relevant issue concerning Seabrook to court, Massachusetts is doing everything in its powers. He claimed that if a low power license is granted, he would also take that into court, not only because it is the preliminary step to a full power license, but because it would expose the plant to radiation and therefore closing off conversion options.

Q. "What does Massachusetts stand to gain from Seabrook?"

A. Shannon avoided this question by stating what Massachusetts stands to lose. He claimed that for the losses would out-weigh the gains.

Q. "Where will waste be stored?"

A. "That's a good question." He said that there is no planned waste disposal site.

Q. "How is the NRC formed?"

A. Shannon said that its members are appointed by the president. He feels the NRC is slightly biased because the Reagan administration is noted for its support of nuclear power. He noted that the NRC was established in the 1970s, headed by the Atomic Safety Licensing Board (ASLB). The main purpose of ASLB is to protect public interest in nuclear power, while at the same time encouraging it, said Shannon.

Q. "Have there been increases in utility rates because of the monthly \$50 million investing utility companies must pay because Seabrook can not open?"

A. "No." Massachusetts has laws restricting costs that utility companies can pass on to their customers.

around the country and in Montreal, Canada. Their schedule is "ridiculous," explained Disette, on top of which they must conduct interviews at PA. The staff will visit the Portland and Seattle area in early November, a new area visited by PA. Disette will attend the European Council on Independent Schools in Paris, France later this fall. In addition to meeting prospective students, Disette said these visits will help alumni keep in touch with the school so that they may better interview applicants who cannot interview at Andover. Despite her hectic schedule, Disette said "we need to expand and do more, and we may in the spring."

The New Students

Of the new students entering this fall, 53 percent received straight A's the previous school year. Forty-seven per-

cent believe will strive here will be admitted." The Admissions selects individuals because, according to Disette, "we believe it's the right environment for them. It's a responsibility." The admissions process remains "need-blind," assuring students that their tuition will be paid if the family is unable to pay and the student is qualified. This year's budgets larger than last years, at \$3.9 billion for old and new students. Thirty four percent of the student body receives financial aid and 4-5 percent receive parental loans. Disette concluded, "They're an extraordinary group. In my first two years here, what has been overwhelming has been the strength of the applicant pool, and how the strongest of those applicants matriculate here. There's no school stronger in the nation."

Second Soviet Exchange Appears To Eclipse First

SECOND EXCHANGE, from pg 1

eclipsed the first because the Soviet students participated to a greater degree in the life of Phillips Academy, Richards said. "They spoke better English, took their homework more seriously, and participated in athletics," he noted. "They were more gregarious and outgoing," Russian Instructor Svec added.

"The more normal the exchange becomes the better," Svec avowed. He attributed the greater assimilation this year to the change to a fall term exchange. Svec expressed a hope that PA never takes its foreign students for granted.

"By taking them for granted," he said, "we lose part of the opportunity they serve by being here to acquaint us with other cultures and other lands."

Two Exchange Possibility

At the conclusion of the second exchange last week, Headmasters McNemar and Nikitin drafted an evaluation of the exchange program. The administrators recommended the holding of two exchanges each year, both in the fall and in the spring. They proposed that the groups consist of five or six participants instead of the current eight or nine. They also recommended investigating the creation of a teacher exchange.

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The Seventh Page

Addison: Historic Treasure

By ADAM MARTIN
 You may have always thought of the Addison Gallery as a nice place to go and relax, a peaceful place to get your homework done late on a weekday afternoon. However, the Addison is as rich in history as any other building on campus. Although many students don't get to spend as much time in this institution as they should, the Gallery fulfills an important cultural need at Phillips Academy, and deserves to be looked into more deeply by every student.

Thomas Cochran, the greatest benefactor of Phillips Academy, gave large sums of money to rebuild a great deal of the school. He made it clear that one of the buildings he wanted built would provide the Andover students with "all the instruments of culture." Designed by Charles Platt and opened in 1931, the Gallery has, over the years, tried to develop in the students an appreciation for their environment via the arts.

Christopher Cook, the current director of the Addison Gallery of Art, describes art as, "a part of life that cannot be ignored." The only gallery of its caliber in any secondary school, the Addison completes the education of the student by exposing him to a diverse collection of art.

Trying to find a balance of the historical and the contemporary, the Addison reserves five areas for a permanent collection and three for temporary exhibitions. When the building was first built, the original works contained a selection of pieces spanning two centuries. Today, the collection has expanded, and now the directors try and incorporate works of historical value with some of the newest influences and most recent technique. The permanent collection includes works by such well-known artists as Wins-

low Homer, Albert Pinkham Ryder, John Singleton Copley, and many more.

Frequently, the artist featured in the Addison will be present at the opening, giving the Andover community a rare opportunity to talk with him about his work and influences. Last weekend, James Sheldon will open an exhibit based on his four-year study of Muybridge's work entitled *Eadweard Muybridge: Motion Studies*.

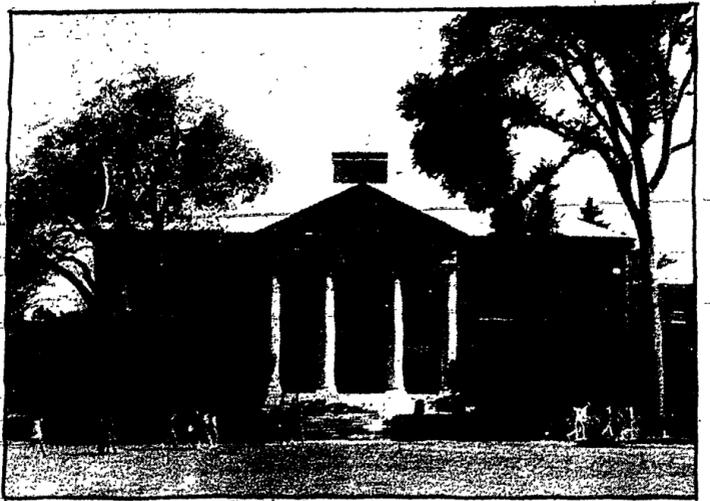
One of the better photographers of the Victorian Age, Eadweard Muybridge's work on motion not only inspired the creation of motion pictures a few years later, but also broadened the scope of photographic art. Muybridge was innovative in that he was the first to capture the motion of animate object on film, by means of a series of stills.

These motion studies were first inspired by Leland Stanford, former governor of California, who at the time was heavily involved in horse breeding. Stanford had wagered 25,000 dollars that horses ran with all four feet off the ground. Naturally, he hired the best photographer from his area, Eadweard Muybridge, to investigate. His task was to capture the animal all four feet in the air as he ran. To do this, he set up a sequence of cameras along the track that would be triggered by the horse as it ran. Although he failed to catch the horse in that position, the result was a revelation in the field of motion picture photography, and these studies were published in his first book, *The Attitudes of Animals in Motion*.

Later, Muybridge was convinced to continue his work at the University of Pennsylvania. Here Muybridge published his second book, *Animals in Motion*, of which only

four copies were made. This book was an in-depth study of the motion of both humans and animals. Each picture in his books works together with other pictures to form a plate that, when viewed, infers one motion. Not one picture more important than any other, the sequence of pictures portrays motion as a uniform concept.

No matter in what capacity you think of the Addison Gallery, it fills what might otherwise be a cultural deficiency here at Andover, and is part of what separates us from some of the other, perhaps more mundane private schools in this country.



The Addison Gallery, founded in 1931, looks majestic on the Andover landscape. Photo/Stenn

Faculty Jazz Sensation

By REGINALD GRIFFIN AND EVAN STONE

Musicians become possessed by a passion or an emotion while creating music during a worthwhile concert. In such a situation, the inner drive of the musician to create a groove, a climax, or a melody overrides the technical trivialities of a song. Such sentiments define the quality of a performance. Such themes reflect the personality of the musician and create elation in the audience.

When the Faculty Jazz Ensemble takes to the stage, everyone expects a treat. On Friday, October 16, the Timken Room audience received a spectacular jazz sampling from the above mentioned group. With a clever mix of bop and Latin, blues and funk, standards and originals, the foursome, consisting of Eric Thomas on alto sax, Vinny Monaco on bass, pianist Bob Baughman, and drummer Matt Gordy, sent the once jazz-hungry audience home feeling fulfilled.

The well-paved road the four travelled stop at eight distinct genres in jazz culture: each member in the process displayed his own unique approach to the improv, and the group as a whole demonstrated a brilliant collective capacity to vary style and timing. "The best job we've done... preparation, all we discussed was how to start and how to finish; what happened in the middle remained to each individual," comments Thomas on the group effort. Actually, each instrumentalist chose a tune he wanted to introduce with a free jazz solo, one without the boundaries and confines of a chord progression. Bob Baughman kicked off the night with a solo on Cole Porter's *I Love You*; followed by Monaco's creative

interpretation of Oliver Nelson's *Beautiful Stolen Moments* in a solo blending multiple smooth repeating gestures and heavy bass twangs. Later, Eric Thomas provided the improv for the slowest tune of the night, *Over the Rainbow* with a saxophone weaving of relaxation and eye opening shrieks.

When the Faculty Jazz Ensemble hit the stage it had but one practice session under its belt. However, these musicians brought themselves on to the stage without reservations, and, instead of cringing in the face of chord changes, used their instincts and professional capacities to create the most exciting concert at Phillips Academy since Dizzy Gillespie played three years ago. After the Cole Porter tune without the saxophone, Thomas joined the three for *Blues for Brain*, an Eastern-

sounding Bob Baughman original. The first of two Baughman works displayed the pianist's tremendous writing capabilities, but it did little to foreshadow the success of his second composition, which the audience received with great ovation. *Run for Cover*, A David Sanborn fusion piece, followed the blues. "Technically, his work is hardly innovative, but it does provide a clean and clear sound which is accessible to any motion," comments Thomas on Sanborn's work. The concert stop carried the audience to the sidewalks of the dark city, with the footsteps of millions pushing it forward. Monaco's relentless bass proved that force for the band, and each of his slaps hit the audience and forced its eyes in to the dirty, but so groovy, streets of the music they call funk.

continued on page 9



The cast of the Dining Room rehearses for Friday night's opening. Photo/Stenn

Princess Bride MOVIE REVIEW

By TOM HOPKINS

William Goldman subtitles his book *The Princess Bride*, "a hot fairy tale", a catchy phrase. It jotts the sensibility with a lightly satiric sting. However, this subtitle disappears in the screen, indicating a loss in the final product, particularly Goldman's edge. One may not assume, therefore, that the movie stinks.

It tells the story of the beautiful Buttercup (Robin Wright), supposedly the most splendid female specimen ever, although one may argue the validity of such a boast at some rather unglamorous scenes. Her true love, farm boy Westley (Cary Elwes) runs off to seek his fortune, promising to return, but gets killed in the process by pirates. The Prince Humperdinck (Chris Sarandon) picks Buttercup as his future bride. Unfortunately, the bad guys, the giant Fezzig (pro wrestling's Andre the Giant) and the swordsman Inigo Montoya (Mandy Patinkin), and the ringleader (Wallace Shawn), a squirmy balding mastermind, kidnap Buttercup. Christopher Guest

(Saturday Night Live, Spinal Tap) provides the movie's best selling point as Humperdinck's sadistic sidekick. Both incredibly funny, Billy Crystal and Carol Kane portray the aging wizard Miracle Max and his wife Valerie under gobs of make-up.

The Princess Bride proves entertaining. Rob Reiner (*The Sure Thing*) has created a dreamy world of kings and queens, Spanish swordsmen and pirates, painted landscapes, and R.O.U.S. (Rodents Of Unusual Size). William Goldman (Butch Cassidy and the Sundance Kid, All the President's Men) seems at ease in this genre. Although the movie provides a fun, experience, don't expect a hot fairy tale. The book possesses a satiric edge. Goldman deletes "the boring bits" of the S. Morganstern original that contains the tale. Some original flavor remains in the Miracle Max scenes, in the sadistic Count Rugen's archaic-looking pain machine, etc. The movie? A great adventure flick and a hilarious comedy. In need of something better? Go read the book.

Weekend Scoop

And you thought mid-term week was tough. Here comes the most nerve-racking time of all-Parents' Weekend! When Mom and Dad get to meet your girlfriend, see your room, and talk to all your teachers about your fabulous performance in class. No matter what else may happen to you this weekend, over which we have no control, you certainly won't be bored, cause there's a whole bunch of stuff lined up for you and your loved ones.

FRIDAY
 8:00pm, George Washington Hall.
 Here to kick off the Andover theatre season is A. R. Gurney, Jr.'s *The Dining Room*, directed by H. H. Owen. A lighthearted satire about the decline of the WASP empire, this is a really touching as well as ascerbic play, and I bet you'll recognize someone from your past on stage. Tickets can either be reserved in advance or bought at the door.
 8:00pm, Cochran Chapel.
 The renowned Phillips Academy Symphony Orchestra will give a concert for all the parents.

SATURDAY
 5:30-6:30pm, Memorial Tower.
 Ms. Sally Slade Warner, our resident carillon expert, will be giving a performance in this relatively unknown art.
 8:00pm, George Washington Hall.

Hall.
 The Dining Room, by A. R. Gurney, Jr.
 8:00pm, Underwood Room.
 Any of you serious music lovers? Or perhaps last night's concert wasn't quite up your alley, but you still want to quench your musical desire. In either case, the Academy Jazz Band Concert should thrill you in either case. The Underwood Room is in the Arts Complex, right next to G. W. Hall.

SUNDAY
 3:00pm, Cochran Chapel.
 The weekend will close with a

sensational concert featuring the combined skills of the Academy Chorus, Academy Cantata Choir, and the Fidelio Society. The dulcet tones of any one of these groups are really a treat, so imagine what they will belike together!

The Addison
 The Addison's three exhibits will be open this weekend for either serious study or casual browsing. The exhibits are *Little Woodward: Works on Paper*, *Eadweard Muybridge: Motion Studies*, and *Photography Within*.

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Cushing Destroys Football, 28-0

By ERIC ZINTERHOFER

Boys' Varsity Football had a tough time against Cushing last Saturday, losing 28-0 and extending their seasons record to 0-3.

Cushing pulled ahead on an early drive in the first quarter on a running play down the middle. They scored again the second quarter, but missed the extra point, ending the half with a 13-0 lead.

"We were tossed around on offense," said Keith Flaherty, commenting on Cushing domination during the first half. Head Coach Leon Modeste complained about the size difference between the two teams. Cushing's starting team, which consisted almost entirely of PG's, greatly outsize Andover's lineman. As a result, Andover could not put together a decent running game, and quarterback Brennan Keefe was pressured throughout the game.

Early in the third quarter, both teams played strong defensive games for the first few drives. Then Andover started breaking down. Cushing returned an Andover punt inside the five yard line, and after a series of excellent goal line plays by Andover, Cushing scored their third touchdown.

The two-point conversion play succeeded, and Cushing jumped to a 21-0 lead. "That broke us," said Fla-

herty, who felt that Andover had a legitimate chance of coming back before the third touchdown was scored. Cushing scored their fourth touchdown in the final quarter, taking advantage of an Andover fumble and making a final score of 28-0. "Every mistake we made they capitalized on," said Modeste, in reference to Cushing's punt return, Andover's fumble in the fourth, and a couple of dropped passes which may have resulted in touchdowns or a first down.

Modeste's main concern, however, was with the number of PG's on the teams Andover plays. Choate and Cushing both had high numbers of PG's on their squads (Choate had third string PG players). These PG's are much bigger than most of Andover's squad, and this forces Andover's few big players, such as Nick Simms and Andy Brown, to play most of the game without being replaced. Modeste expressed hopes of "regulating the number of PG's on each team," but because Andover belongs to no particular league, it would be impossible to instate such a rule.

Despite Andover's slow start this year, Modeste feels that the "coaches and the kids are still up." Modeste looks forward to a potential win against Northfield-Mount Herman this Saturday.



Rick Johnson breaks from the pack.

Photo/Stenn

First Boat's View of the Head of the Charles

By BOYS' FIRST BOAT

At 6:45 am on Sunday morning, the eight of us and our cox arose and walked through the frigid morning air to Johnson to eat breakfast and to prepare for the up and coming event later that morning. On this near perfect day, we would row in one of the most prestigious single-day regattas in the world,

the Head of the Charles.

The Warm Up

Arriving in Boston at 9:00, we unloaded on the banks of the Charles, and began to rig our boat, "The King," and make ready for the 10:45 launch. The crowd gathered on the banks as the crew relaxed, quietly watching the races and anticipating our turn on the water. 275,000 people would be there by the time Andover crossed the starting line, urging on the racing crews. Coach Washburn layed down the plan for the race course and readied us, his rowers for the three mile long regatta.

To the cheers of the spectators, we walked our boat onto Storrow Drive, through the Harvard Boathouse and down to the Charles River where we placed her gently on the smooth surface. Pulling away, we began our warm up with perfect form and awesome power, we slowed down, not wanting to peak too soon and waited patiently in the cool shade of a bridge for the line up process to begin.

Waiting in the Basin with other crews in the Youth Eight (under twenty) division, we watched our tense competition scowl as we relaxed to "Brown Sugar" picked by the Coxwain's Box. We were amongst a mass of crews from Princeton, Cornell, U Penn, and Harvard (whose crew included two Junior National rowers) among others. As our line-up began, we assumed our position behind the -12 from La Salle HS in Canada with St. John's behind.

At last in starting format, we could see the buoys of the course on either side of, guiding us towards 16 minutes of sheer pain, power and exhaustion, knowing that there would be only ecstasy at the finish. We built up our power, little by little, peaking as we heard the announcer's voice yell, "Andover, row!" We came off the starting line at strong 32 strokes per minute, feeling confident, sure and unyielding. Cox Driscoll eyed the La Salle crew ahead and waited for the right moment

to make his move. In the first mile, we held a steady pace, rowing at 31 and slowly crept up behind the -12 crew.

Clash Oars With La Salle

At a mile and a half, we hit the first straightaway and attacked La Salle pulling up even by the Radcliff Boathouse. Slipping under the Elliot Street bridge, La Salle would not yield to Andover's passing attempts. They cut us short and after clashing oars for ten strokes Andover halted briefly, losing five seats, but gaining the room to pass. Outraged by the low blow dealt the foreigners, and inspired by the voices of fellow students shouting from the bridge above, the Blue forged onward, putting 105 percent to avenge themselves.

Within 15 long, perfect, powerful strokes, we overcame the lost distance and were once again even. Sensing the closeness of the other boat, our adrenalin surged and we walked past them gaining open water in twenty strokes. From then on, in the last mile, we rowed to die. Fatigue began to set in, but nothing else mattered; we had no reason to hold anything back...and didn't. As the starboard side gave Driscoll all the power and determination we needed to get around the last treacherous turn we passed the Cambridge Boathouse. Over the PA sound system, we heard the announcer stumble, expecting -12 La Salle, but seeing instead, the lucky -13 on the bow of "The King." We got a second wind, and finished the last leg at full power.

At the call of the last 30 strokes, cries of pain rang from our shell. We pushed ourselves to the limit, each stroke being the sure result of the unyielding will to win. As we looked back, we saw the La Salle boat a pathetic five lengths behind us. We were exhausted, but we knew we had performed well.

We placed 14 out forty other crews and second among high schools. A solid Simsbury crew, with over a month of training and previous regatta experience this fall, took first place.

Sportswriter Abroad:

Le Football de Paris

By ROB PATRICK

A man carrying a blue flag was a little too eager to get into the stadium. He pushed and shoved a few St. Etienne fans trying to get to the front of the ticket line. I learned quickly that this is the wrong move at a soccer game in Europe as I watched him literally get tossed out of the line by six men dressed in green. It was St. Etienne, the enemy.

My friends and I just happened to pick the same entrance at which the St. Etienne buses picked up and dropped off all of their fans. As I looked around I realized five of us were the only people in the area sporting the blue and red of Paris S.G. Inconspicuously, I rolled up the bright blue and red flag which I had just purchased.

I watched a fight start between the man who got thrown out of line and his previous assailants. I wondered to myself, "Do I really want to go into that stadium?" This decision was made for me as I was pushed through the gate into the stadium.

Once in my seat, I felt much safer. I was in the middle of 20,000 fans chanting in low voices, "Allez Paris! Allez Paris! Allez Paris!" I looked across the playing field and saw the whole opposite side waving green and white flags. "There is definitely something wrong here. When the Red Sox play the Yankees in Boston, I don't have to worry about 20,000 New Yorkers coming to Fenway Park." When I agreed to go to a soccer game, I figured that a match, with a team from Paris, played in Paris, I would be safe. Wrong! The people in France live for

soccer. They do not have baseball, basketball, hockey, and football teams to cheer for. The only serious professional sport in France is soccer. This is the reason why 20,000 people from the city of St. Etienne travelled 450 kilometers for a game.

An hour before the game started, the cheering began. The Paris side yelled, "Allez Paris! Allez Paris! Allez Paris!" The opposition came back with, "Allez St. Etienne! Allez St. Etienne! Allez St. Etienne!" Things escalated until everyone on the Paris side was yelling, "En Culere Etienne! En Culere Etienne!" I asked someone next to me what I was saying. I'm sorry, but I can't put its translation in this article.

One Parisien in a jean jacket and a crew cut was a little perturbed with the people on the St. Etienne side. He calmly jumped over the wall, and began walking across the center of the field. He stopped and shook hands with some Paris S.G. players who were warming up, and he continued across the field. In a few minutes, he was standing directly in front of the St. Etienne stands. He raised both arms, and stuck out the middle finger of each hand in the direction of the green and white mass. He then turned around and walked away. The St. Etienne fans were in a frenzy. They were climbing over each other to try and get the person that dared come so close to their domain and showed so little respect.

The game started. Paris S.G. and St. Etienne played a scoreless first half.

At halftime a fan with a green flag ran around to the Paris side to flaunt his team colors. He should not have

done that because he returned to his friends with no flag. Parisiens grabbed him and tore his flag up as he ran away. The second half began with a bang. Paris S.G. immediately took the ball down the side and crossed it into the middle where a waiting player volleyed it off the crossbar into the upper right corner of the goal. Hell broke loose! People I had never seen before were hugging me. People were dancing in the aisles. Fans started lighting off huge fireworks. Paris S.G. scored two more things before the end of the game. When the game did end, fans lit up a huge bonfire in the stands behind the Paris goal. I thought I was at the wrong match, and thought I was at the final match of the World Cup.

We did not run into any St. Etienne fans after the game until we got on the metro. We were yelling "Trois-Zero! Trois-Zero!" to the people dressed in green who just stepped on the metro in case they had not paid attention to the score. As we got off they saluted us through the window. We returned the gesture. We did not encounter any more fans that evening.

This was a normal first division game between two average professional soccer teams in France. I don't know if I would want to go to an important match. But then again, the national team of France is playing Norway in a few weeks. I might check it out.

JVII Spotlight:

Boys' JVII Soccer

By JOHN BERMAN

They are, perhaps, the best kept secret in PA athletics. They are the only team this fall to remain undefeated. They have scored 35 goals and have had but 4 scored against them in but 5 games...they are boys' JVII soccer.

A team of 23 lowers, they bowl over any obstacles that stand in their path. This includes upsetting the surprised JV! boys' team in a 4-2 thriller that prompted Coach Apgar to say, "What a fine group of youngsters."

The team is led by a virtually unstoppable forward line. Adam Galvin, high scorer with 10 goals, starts at striker, with Dave Copper and Akshay Patel on the wings. Dave King, John

Berman, and Jay Raymond run the midfield beautifully as the starting halfbacks. The starting four horsemen fullback line, Steve James, Rob Vermylden and wing full Miguel Ezpeleta and Stebe Devaney, have allowed no more than one goal a game. The team is guided by the ever sympathetic, but ever wise, coach Apgar who constrains their egos while offering constructive input.

The JVII team will take their undefeated record to Raftery field on Saturday where they play the always competitive Wichendon JV team. "They should be tough, but we'll be tougher," says right wing Patel.

Girls' Soccer

vs. Harvard, 3-3 tie (OT)

Goals:

1. Heather Sullivan (on a throw-in which was deflected in by a Harvard defender)
2. Nancy Abrahamson from Sullivan
3. Kristen Wallace from Liz Powell

vs. Exeter, 3-2 loss

Goals:

1. Heather Sullivan (also on a throw-in which was deflected in by an Exeter defender)
2. Molly Foster, unassisted.

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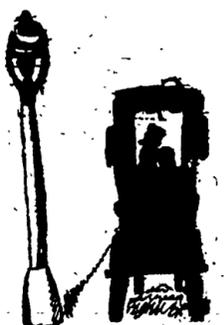
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Heelan On Classics

By JOEL KALODNER

Kevin Heelan's efforts in the theatre have usually centered around Shakespearean drama. In the near future, Heelan plans on producing *Richard III* and, with Mike Brown's collaboration, he'll stage *Twelfth Night*. Hoping to shy away from the standard yearly productions, he also wishes to work on classic Greek plays and Spanish revenge tragedies. In the following oral essay, Heelan exposes the rationale behind his fascination with Shakespearean tragedy and Greek classics:

One has to do Shakespeare because he's the best that ever was. One has to do Shakespeare because he's the most produced playwright in the world, ever. He has the most theatrical, the funniest, the most interesting, the most violent, the most engaging material. Shakespeare is always relevant. When one hears people say that Shakespeare has no relevance to modern times, one becomes disappointed. Macbeth deals with modern times. When Macduff's wife and children are butchered by Macbeth, Shakespeare has Macduff turn around and say, "He killed them all? All? All? All?" He repeats it four or five times. Well, that's the twentieth century. That's the annihilation of groups of people. Critics say that there isn't a play that speaks more about modern times

than Macbeth. Just ask anybody in the Ukraine, ten, fourteen million people later. The character of Iago in *Othello* itself is the perfect marriage of the intellectual with the most atavistic instincts of mankind. Certainly in no other time, energy, and intellectual energy, been put to the most destructive impulses of the species. There's no way in which a person can maintain Shakespeare's irrelevancy, or the Greeks, or Moliere's.

The only reason why the Greeks have become irrelevant is because the academics and the scientists have eliminated God. That is one of their goals. However, just because we don't have the gods doesn't mean that we can't appreciate a man who takes responsibility for his act. That includes a large part of Greek theater. Willy Loman isn't a tragic hero, Oedipus is. Willy never takes the responsibility for what has happened to him. Arthur Miller puts such a burden on *Society*, quite a political move. However, the Greeks have a great deal to say to us.

The theater can give the students some idea of what a spiritual nature is. Try to give them some spiritual experience, somewhere along the line. Such has become a forsaken tradition. Religion is a filthy word in academia. Ritual is gone, for the most part. We need to

give them something that convinces them that not everything has a reason. We have condemned the inexplicable. Academics should be boiled in oil for what they have done. Science has intruded in our society in miraculous ways, most of which have not been beneficial. To condemn the inexplicable to a child, to a student of fourteen or fifteen, is a heinous crime. In the theater, you can't do that. Robert Brustien said that what the American theater needs is a return to alchemy. He meant that we need to get away from the Newtonian cause-and-effect world to the Einsteinian world. We need a world without cause and effect. Life isn't a linear function. Things happen because they happen. We need to be able to turn the dust into gold on the stage. On the stage, you see, you can do that. We can pretend it, and the students desperately need some place where the imagination is allowed free rein.



Kevin Heelan, playwright and Shakespearean expert.

Latin America

Shaw Nuff, a Gillespie bebop tune, provided the most emotionally, physically, and intellectually challenging of the set. Here, Baughmann qualified his interpretation of bebop with a ranging solo, in the midst of which he compromised the original intentions of the composer by comically adding a *Flinstones* riff.

After intermission, Monaco, the recipient of a Kenan Grant which continues to generously support his study and performance of jazz, played his *Stolen Moments* intro. His peaceful harmonic melody juxtaposed with beastily angry yanks of the bass strings, reminded a listener of "the sensation which one gets when staring at someone until they turn and see you, thereby making you turn your head away as fast as possible." Eric Thomas once again showed his expertise at the sax and gave a so-

lo that came to such a point of remorse that a distinct climax in it would have caused half the audience to die of depression while the other half simply would become mute, later dying of old age. Throughout the piece, the solos of each player deepened this feeling of regret and a desire for the past until the bass lines of the beginning actually return and the listener becomes immersed in the past. Certainly the direction of the song showed something more than technical prowess, each musician revealed a little about himself. Next came another highlight: Bob Baughmann's second original, *Sea Song*. The Latin samba tune appealed to the instinct of carnal pleasure. The exotic rhythms and melodies reminded one of a tropical island upon which he sits while sipping an exotic drink from a bamboo

miniature totem pole while absorbing the sun. Baughmann's hip and coasting theme line and Eric Thomas' surreal approach to the solo with a tour de force of augmented and modal triads and scales.

Finally, the band closed out with *Over the Rainbow* and Sonny Rollins' classic *St. Thomas*. On the Rollins tune, Bob Baughmann jumped like your kid brother who steals your shoes and runs around with it. Matt Gordy excited his group and the band while using liquid nitrogen to heat up each tune up to bathroom temperature without changing molecular structure. His solos were definite highlights. Certainly, the Jazz Ensemble improved on their previous feats (not to say that last year's gig didn't pack the crowds into the Underwood Room) with a motley repertoire and ingenuity oozing through their souls.

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Council Considers Light Week Discusses Six-Day Week Poll Results

By **ROBBY MOCKLER**

The Student Council convened Tuesday, October 10, to discuss the current pace of life at PA and the formation of a school Congress.

Light Week

The Council adopted a proposal that would create a "light week" during winter term. The week would have the same schedule as a six-day week without Saturday classes. Also, afternoon classes would not meet on Tuesday and 12:00 classes would not meet on Monday. In response to the student complaint of having their six-day week free periods taken away by required meetings, the proposal states, "No mandatory commitments will take place during the scheduled frees."

Some teachers, in particular those who have had two hours of class cancelled during weeks with such a schedule, have expressed concern about their students missing so many class periods. However, in a Calendar Committee poll last winter, the majority of teachers replied that they would support a proposal for a winter light week.

Six-Day Week Poll

The Council discussed the implications of the results of the poll on six-day weeks. Of the 315 students who responded to the poll, 103 favored the present system of alternating five and six-day weeks, 119 replied that they liked six-day weeks, but would prefer to have

them only once every four weeks, and 93 said that they wanted all five-day weeks. Of the 51 faculty members who responded to the poll, 9 favored the present system, 8 preferred the one-in-four system, 33 wanted all five-day weeks and one faculty member called for all six-day weeks. Council members expressed their feelings about the importance of the issue, but decided that they needed a response from a larger percentage of the school.

The Council also discussed a proposal that addressed the issue of scheduling afternoon classes before sports in order to reduce student and teacher complaints about student attentiveness in afternoon classes. They also discussed a proposal that consisted of reducing the sports requirement to two terms per year.

School Congress

The Student Council discussed their proposal for a school Congress that would consist of faculty and students to decide student related issues. The Council decided to try to find support of the proposal among faculty members. Faculty advisor David Cobb cautioned the Council, which had originally decided to find sympathetic teachers, against "converting the converts." Cobb continued to say that the Council should "concentrate on influential teachers."

All-School Gatherings

The Student Council continued dis-

cussions about the scheduling and format of their proposal for a student-run all-school gathering. Headmaster Donald McNemar told the Council that he wished to create a committee consisting of six students and six faculty members that would discuss both the proposed student-run, all-school meetings and the current all-school meetings. Some Council members expressed concern about grouping both types of meetings. However, the Council resolved that the committee would be acceptable as long as the members differentiated between the two types of gatherings.

Secretary to the Council J.D. King looks on as Student President Henry Smyth concentrates at the Student Council meeting Tuesday. Photo/Faraci

Trustees Discuss Divestment

TRUSTEES, cont from pg 1

the South African investments of the endowment.

Initial Concerns

The fundamental concern of the Trustees with regard to divestment was what the best step would be to take to encourage the abolition of apartheid. The Trustees were not convinced that selling the stock and "washing their hands of the matter" was the best thing to do. Were they to divest, the stock would be bought by local investors or other large institutions, groups not as concerned for the repeal of apartheid. By holding in the companies, the Trustees thought PA could use its influence in a more positive manner. Cullen said, "We also have an obligation to our endowment, and if we dictate that Phillips Academy will not invest in any companies doing business in South Africa, we are limiting the Trustees Finance Committee's investment opportunity."

Other individuals, particularly students and faculty members, believed that pulling out of such companies would "reduce the credibility of the South African regime and hasten the demise of apartheid, however marginally." The adopted agreement "was a plan that everyone could accept," said McNemar. He added, "What I find remarkable is that the members of this committee could come together with so much good will, and come up with a plan that everyone could agree upon, and find out what [Andover] could do

for the South African apartheid system by establishing cultural and educational ties."

Students-Trustees Meeting

The night before the Trustees meeting, School President Henry Smyth moderated an open discussion between students and several of the Trustees. The Trustees expressed their concern for the South African people and their continuing opposition to the South African policy of apartheid. The Trustees added that their dilemma was to figure out the best possible way that PA could use its influence to combat apartheid: pulling out of such companies may be the simplest method, but not necessarily the most effective. Several Trustees also raised the point that should divestment occur, the companies in South Africa could conceivably go out of business, incurring the loss of over 80,000 jobs in exchange for such a minimal strike against apartheid.

Several students protested by saying that divestment was more of a symbol of disapproval that would stir up the process and provoke a reaction. Upper Michelle Young also said, "We are not presuming that if [Andover] divests, all other companies in South Africa will do the same, but we, as a community, want to feel like we are doing something that is morally right. It is better to try something and fail than to lie back and do nothing."

Upper Chase Madar felt that the Andover student body was confused with its motivations for protesting. He said,

"I think that [Andover students] are approaching the problem wrong. We should not be making a statement or thinking of this as regaining our humanity, but more of what PA is doing for the black South African. Half of the Andover kids protesting don't know what they're talking about, but are just thinking 'look at what liberal people we are.'"

Other Business of the Trustees Meeting

The Building Committee, chaired by Assistant Headmaster Peter Q. McKee, and the Trustee Building Committee heard the architectural firm James Polshek and partners make a presentation of the conceptual drawings created for the renovations in George Washington Hall. The Trustees authorized the continuation of the project for which Polshek will create more detailed drawings and more detailed cost figures.

The Educational Policy Committee discussed this year's College Counseling Program, the development of an Andover education policy for AIDS, and met with the newly formed Faculty Committee on Curriculum. The Curriculum Committee, whose goals and purposes are yet to be strictly defined, discussed the Committee's future work on the Andover academic program.

The Building Committee discussed Campus Planning, and what was to be done with the buildings on the Abbot Campus that are not currently in use. Although there was debate over PA using these buildings or tearing them down, the Trustees made no concrete decisions.

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Dean's Ice Cream Sweetens PA Life

By CURTIS EAMES

Just outside of Common., one can usually find a friendly, cheerful and shrewd businessman named Dean Manemanus. From his colorful Sunny Boy ice cream truck, Dean offers a variety of ice cream, candy, and beverages to the Phillips Academy community. Growing up in

by the Ryley Room because they cannot obtain half of the ice cream he has, and most of his selection is unavailable in stores. A majority of these creams such as Choco-Tacos (Dean's biggest sellers along with Chipwiches) and Bomb Pops are imported from California and Kansas

"You really can't compete with an ice cream truck." -Dean

Haverhill, Massachusetts, Dean attended Haverhill High and then Northern Essex College, and he "still ended up an ice cream man."

Dean took over the Phillips Academy beat from a person who retired after working for ten years. He offered Dean the truck, and Dean plunged into business. He states his unusual job, "gives me something to do during the day." The company he works for, a family owned business, has been operating for almost thirty-five years. Dean notes, "We're probably one of the first companies ever to have trucks," of which they now own fifteen. The biggest problem Dean has encountered on the PA beat involved campus security, who prohibited him from going to student dorms. While Dean covers the PA route, his wife, Sunny Girl, stations her truck at Hood's Pond in Topsfield.

Dean enjoys his job because he gets to "work the hours I want, do what I want when I want, and make just as much money as anyone else." He adds, "You really can't compete with an ice cream truck." Dean's machine sports a yellow police light, and is probably one of the few remaining which play music, such as you may have heard or may recall from childhood.

Q: How fast does this thing go?
A: "As fast as you want."

Dean receives no competition from the Ryley Room, due to his superior variety of ice creams which are made solely for ice cream trucks. Up until two years ago, his company was the sole distributor of Hood ice cream. He feels unthreatened

and "that's why they're so costly."

Dean tells us one of his zaniest moments involved competing with his sister-in-law for sales at PA. So who won the competition?

"Well, as you can see, I'm the only one here."

In November, Dean only works during sunny, windless days fifty degrees or above, and then stops working until early February. During the cold off-season months he usually goes away and helps his brother, in the restaurant equipment business. Regardless, he usually travels somewhere once a month for anywhere from three days to a week, his favorite vacation spot being



Dean, the ice cream man, and two satisfied customers.

Photo/Stenn

Students in the Ice Cream Business

Dean's company employs only five permanent workers, and several other part-time workers who attend high school or college. These students rent the trucks and purchase the ice cream from Hood and then operate their own mini-businesses. Many use the money they earn over four or five years to put themselves through school. There is some good money to be made in the ice cream busi-

Latin America

continued from page 3

and "How was the weather?" A complete and thorough analysis of every program gives insight and crucial feedback to directors in Houston. Secondly, the two days give the volunteers a needed chance to open up to each other. Many students have been so deeply touched by their experiences that they have a hard time relating it to others or even putting it into words. Many will experience severe culture shock upon their return to the United States if they aren't given some time to express themselves beforehand. Many simply don't want to leave.

Bonner feels that AMIGOS is a perfect opportunity for students considering careers in the humanities, the social sciences, and even mede-

cine. AMIGOS also offers young people a taste of leadership, responsibility, and the chance to make a difference in the world by helping someone less fortunate.

No one, however, should come into the program with the notion that they will be able to save hundreds of people. But, as Bonner adds, "If a volunteer can save the life of just one child, or build some latrines, or help a once visually impaired grandmother to see her grandchild again, then that's what AMIGOS is all about. It's a most rewarding experience."

Kim concludes about her experience, "Every time I think of it, I smile." That's what friends are for.

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