

The PHILLIPPIAN

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PHILLIPS ACADEMY ANDOVER, MASSACHUSETTS

September 25, 1987

Seniors Tackle Credibility Issue At PA Student Leadership Conference

By JAY JAMISON

Phillips Academy's Senior student leaders held the 33rd annual Student Leadership Conference (SLC) in the PA Sanctuary before the opening of school to discuss issues facing the 1987-88 school year's student body.

Goals and Accomplishments

The primary goal of the leadership conference was to help seniors focus their intentions on what they want to do for the school. Reverend Zaeder commented that he "hoped [the SLC] would be an opportunity for people who didn't know each other very well to come together and find ways of supporting each other, and to dream about ways of making the school community fuller and more humane with humor."

During the SLC, the seniors discussed their observations of life at PA, and came up with several ideas on how they might improve it. Roddy Scheer, Flagstaff Cluster President, stated, "In my opinion, the root of all issues was the question of whether or not students are losing credibility with the faculty." He cited the loss of smoking privileged and the slowly deteriorating parietal system as examples of this loss of credibility.

To try and regain or maintain whatever credibility students at PA have with faculty, the student leaders will work to improve communication between faculty and students through further faculty-student discussions.

PACT

Through the initiation of Abbot DC Representative Tom Sepenzis, the leaders also decided to start the "Phillips Academy Coordination Team (PACT)," which will be comparable to an informal student council. PACT's members, unlike the Student Council's, will be leaders from all fields. The conferees think PACT will attract a broader spec-

trum of students than the Student Council which will help make "needed changes" in the school.

Another subject discussed at the SLC was school spirit at PA, or the lack thereof. The SLC hopes to be able to accomplish this and also hopes to be able to encourage students to make "fools" of themselves every once in awhile.

The SLC, now in its tenth year of existence shows "[the] diversity of the PA community," according to Scheer. He noted that he was very impressed by the amount of different views individual leaders expressed during the SLC.

Organization and Attendance

School President Henry Smyth, West Quad South Senior Representative Alan Reeder, and Blue Key Co-Heads Tyke Higdon and Matt Corbett organized the SLC. Faculty members Reverend Phillip Zaeder, Cilla Bonnie-Smith, Gary P. Hendrickson, Nancy Boutilier, and Lou Bernieri also helped organize the meeting. The other seniors who participated in the Leadership Conference included the six cluster presidents, the cluster Blue Key heads, several senior representatives, and some discipline council representatives. Also in attendance were leaders of WPAA and *The Phillipian*, captains of certain sports teams, various proctors, and leaders of most extracurricular clubs.

Schedule of Events

At the first leadership workshop held on September 9, the seniors sought to discover "what it means to be a leader." The group also got together later that day and discussed ideas about issues facing this school year.

The following day, the next workshop attempted to analyze the different styles of leadership by acting out various skits.

In the morning the students brainstormed for ideas on how to show leadership through short skits. That afternoon they divided into five groups and produced their charade-like acts. The leaders used the acts to express individual messages on leadership. That evening, the McNemars held a formal dinner for both the students and faculty members.

On Friday, September 11, the last workshop of the SLC was held. Following a meeting with the faculty participating in the conference, the SLC ended.



The approximately 40 PA Seniors and five faculty members who participated in the Student Leadership Conference. Photo/Stenn

Second Soviet Exchange Seeks To Build On 'Role Model' First

By JAMES McLAIN

Ten Soviet students, accompanied by two faculty chaperons, arrived at Phillips Academy on September 14, initiating the second exchange between PA and the Novosibirsk School of Math and Physics in Siberia.

The ten students, accompanied by Novosibirsk Headmaster Aleksandr Aleksandrovich Nikitin and Assistant Headmaster Yuri Victorovich Mikheev, will remain at PA until October 16.

The Soviets' only major trip outside the Boston area will be to Washington, DC, where they will spend four days at the conclusion of their visit to PA. However, the Soviet students are free to go to their American roommates' houses on weekend excursions, and will be making several excursions into Boston.

The ten students, who are living on campus in student dormitories, are each taking five courses. Even though they

are required to attend a specialized English class taught by Mr. Paul Kaulkstein, the students were able to freely choose their other courses of study. These courses include varying levels of

and each had a blue key advisor PA Students in Novosibirsk. Nine PA students, accompanied by Instructor in Russian Georges Krivobok and his wife, are presently studying at

Novosibirsk-PA Exchange Participants

Elena Abrosova	William Chiu
Svetlana Aykina	James Harris
Maksim Drobyshev	Gudrun Hartig
Edward Gunchenko	Karina Jeronimides
Valeria Gurova	Hobart Kalkstein
Denis Malykhin	Diahanna Lynch
Aleksei Melnikov	Heather Pottle
Sergei Ogilko	Edenn Sarino
Ilya Tislenko	Troy Selveratnam
Sergei Yerokhov	

math, physics, art, photo, and etymology.

The Novosibirsk Headmaster and Assistant Headmaster are living on campus and taking care of the needs of the Soviet students, according to Russian Instructor Victor Svec. "The [presence of the advisors] is like bringing along your own House Counselor," he said. The advisors are attending various classes as observers, and might teach certain sections of Russian language classes.

Exchange's Second Year

This fall's exchange is serving as a continuation of the one last Spring, said Svec. "Of course [the exchange] is the same in principle, but at least this year we have something to use as a role model," he noted.

Svec and his wife served as advisors to the first group of Andover students studying in Novosibirsk last Spring. He said that eventually, the Novosibirsk Exchange will become less of an independent project and more a part of the Foreign Language Study Department.

The ten Russian students all participated in Orientation earlier this month,

Novosibirsk. The group left the United States August 30th and will return from Novosibirsk at the end of October. For three weeks following their stay at Novosibirsk, the students will travel in European Russia in order "to use the Russian that [they] have learned," said Mr. Svec. The tour will take them to Moscow, Kiev, Minsk, Riga, and other Russian cities.

The nine PA students are moving in a single group from class to class at Novosibirsk, following a regular program of study. The only exception to their schedule is a specialized Russian language class, similar to the specialized English language class the Russians are now taking at PA. They are studying a normal range of courses, including physics, history and math.

The language ability required for all students applying to study in Novosibirsk is third year Russian or higher. However, Svec said that PA does not solely look for the best Russian students, but a person who, in their opinion, would be a good representative of the school. The students from Novosibirsk studying at Andover have

see EXCHANGE, pg. 8.

Library Renovation Grinds On Foundation, Ground Floor Completed

By REBECCA ALBERG

Construction and renovation of the Oliver Wendell Holmes (OWH) library continued over the summer en route to its projected fall, 1988 completion date.

Work on both the new addition and the existing building took place this summer. Due to excessive rain suffered last spring term, the contractors spent extra time this summer increasing the capacities of the drainage systems in both sites. The foundation and ground floor for the new addition were completed, as was the drilling for the '45 shaft for the hydraulic elevator, which will service the five floors of book-stacks. The contractors also installed a new sprinkler system which will be virtually invisible once the renovation is completed. The chandeliers in the Garver and Freeman Rooms have been restored and cleaned. Workers installed a temporary, weatherproof roof over the stacks in preparation for the removal of the permanent roof.

The contractors, after a long and difficult search, have matched both the red bricks and the green "headers" with which to construct the addition. Brick manufacturing companies stopped taking the green "headers" 10-15 years ago. Fortunately, PA found roughly 10,000 of them in a field behind a brick dealer's site.

Another stumbling block occurred when the proper mortar tool, which scrapes off the excess mortar between bricks, could not be found. Evidently, the missing tool, which has a concave

surface, has not been manufactured recently. PA will now pay to have the tools made specifically for work on the library.

Fall Term Plans

Once the sections of the first floor have been poured, the steel structure of the addition will be erected. The new and old buildings will be connected, and a new roof over the stacks is expected to be completed by Thanksgiving. The existing building will be rewired and obtain new outlets, while the stacks will have new lighting fixtures. Currently, there are no bathroom facilities in the library, although construction is proceeding to correct the situation.

As soon as the weather cooperates, the contractors will replace the windows in the Garver and Freeman Rooms with lighter, more energy-efficient windows. Workers will work on each window independently for about two hours apiece. The heating, ventilating, and air circulation system (HVAC) will be removed and replaced along with existing duct work. The contractors also plan to replace the existing stack core floor. The library should be heated by mid-to-late October when the Power Plant starts operation, but a small quantity of heat loss through the temporary roof is to be expected. Stone masons will soon begin the '45 shaft for the new elevator.

Procedures

For fall term, the public will only

have access to the lobby, circulation area, and Garver Room. Although reference and reserve books will be available, all other books and magazines will be available "on call" only. To place a request for a book, the student must fill out a request slip and leave the slip at the circulation desk. The librarians will compile the request slips and have the books waiting at their circulation desk for the next pick-up time. Pick-up times will occur at 11:00 am, 3:00 pm, and 7:00 pm. The books will sit at the circulation desk for a maximum of 2 days after which a librarian will return them to the stacks. Faculty members can enter the stacks, but only with a hard hat and only after checking in with a librarian.

NMSC Recognizes 32 Seniors As 1988 Scholarship Semifinalists

By SAM DOAK

The National Merit Scholarship Corporation recently released the names of 32 Phillips Academy students who, by virtue of superior PSAT/NMSQT scores, will be entered as semifinalists in the NMSC's annual scholarship program.

The 32 PA Seniors are among 15,000 secondary school students nationwide selected by NMSC for the scholarship program. These 32 students represent roughly 8% of the PA Senior class, and join the ranks of 127 other PA National Merit Scholars in the last five years. The scholarship program is 33 years old.

\$23 Million in Scholarships

The national semifinalists, over 13,500 in number, will advance to the finalist round after fulfilling certain expectations of the NMSC. These expectations include: continued academic excellence; reaffirmed scholastic aptitude by taking the SAT; submitted information detailing personal interests, activities, goals, and expectations; and a recommendation from the student's school. The NMSC will then consider finalists for 6000 scholarships, totalling over \$23 million.

The scholarships are divided into three groups: those that NMSC grants itself, those that private corporations and foundations give, and those that

colleges and private universities give.

The NMSC assembles a board of college admissions specialists to choose 800 students on the basis of academic excellence, extracurricular involvement, and state representation in the nation's graduating class. Each of the 1800 will receive \$2000 in a one-time payment.

Corporations, foundations, and other private interest groups will distribute 1400 scholarships. However, they restrict the majority of these awards to employees' children, residents of specific areas or finalists with

ambitions sponsors want to encourage. Private interest scholarship winners will receive between \$500 and \$8000 for each year of undergraduate study, in addition to \$2000.

The Colleges and Universities extending the scholarship will offer 2800 awards for students who wish to attend them. These are four-year awards ranging between \$250 and \$2000 per year.

Justin Grant, a NMSC semi-finalist, said of the scholarship program, "It's pretty cool, but it doesn't mean much. It will look good to be a semi-finalist, see SEMIFINALISTS, pg. 8

PA NATIONAL MERIT SEMIFINALISTS

Patton Adams	Jadie Moore
Rebecca Baer	Leilah Powell
William Bailey	Stuart Rees
Ivar Bazy	Nicholas Rosenkranz
Alma Beck	Miguel Sancho
Kevin Donlon	Lee Shea
Michael Dow	Duncan Sheik
Lucy Farr	Stephen Simpson
Priscilla Glickman	Guhan Subramanian
James Harris	Eugene Suhh
Caleb Hellerman	Maia Whisnant
Rebecca Hollander-Blumoff	Verity Winship
Jeffrey Keohane	Lisa Delgado
Justin Grant	Polly LaBarre
Tucker Levy	Dave Lieber
Jill McElderry	Christina Merrill



Construction workers on the job renovating the OWH library. Photo/Rosen

Commentary and Letters

The group of seniors and faculty who attended the pre-school Student Leadership Conference at the Log Cabin revealed a face of the Phillips Academy community that rarely manifests itself during the school year. The participants dropped the mantle of their respective "roles" ("student," "faculty," "senior," "cluster president," etc...) to interact honestly and personally. Through discussion groups, skits, and various activities, this group of seniors and faculty all agreed to take risks by exposing their personal feelings and their honest opinions about the Andover lifestyle.

The two major strengths of this conference, then, consisted of a realization of the importance of the human element in our lives at Andover, and of the intermeshing of a group of people who both care to and have the ability to affect the quality of life at this school. The conference members stressed the absence of a personal element in a lifestyle programmed for work, competition, and success. Not only do we often diminish the PA community to our own separate nuclei, but we also fail to realize the incredible human resources distributed throughout the school.

Students fail to acknowledge the faculty as an ally often trapped in the same rut with the same frustrations and problems. Many faculty and administration members hesitate to communicate openly with students. Students can and should demand a greater amount of trust and responsibility from the faculty as well as their peers. And, the entire community forgets to periodically slow down the vicious education process to discover this human element in our community.

The members of the conference considered the stilted communication between the faculty, administration, and students, as well as the need to recognize and exercise the human resources open to us at PA. These participants proceeded to follow through on these thoughts through the creation of a student union, the meeting of a human union (a faculty-student group considering faculty-student interaction and communication), and the offering of a network of support for such undertakings in the school newspaper and radio station.

Hopefully, the conference members' resolution to recognize and utilize the human resources at Phillips Academy will energize other members of this community (students, faculty, and administrators alike) to act upon their feelings. The members of this community must take time to slow the education machine in order to appreciate the wealth in human resources at Phillips Academy.

The Phillipian Charter

The Phillipian is uncensored. It has a faculty advisor, but he/she never sees the paper until after it has been printed and distributed. The Phillipian agreed to practice certain precepts when it became uncensored over twenty years ago. We operate under the following rules:

1. Editorializing in straight news articles is to be kept at a minimum; however, by-lined articles are free to express individual opinions, provided that these opinions are not slanderous or malicious.
2. Due respect must be given to those whom respect is due.
3. Personalities should not be degraded in print; that is there should be a sincere attempt to present the facts as clearly and as fairly as possible.
4. The President and the Editor-in-Chief are totally responsible for their publication.
5. There shall be weekly meetings between the faculty advisor, the President, the Editor-in-Chief, and such other members of the staff as these three shall see fit to appoint.
6. Any indiscretions which may be noticed by the faculty should be brought to the attention of the President and the Editor-in-Chief at this meeting.
7. Wisdom and judgement should control these decisions to print communications. One which presents the facts falsely, in an untrue light, or one which debases should be omitted.
8. The publication of the students is a spokesman of the school and reflects student opinion. As such, they should be conducted in the best possible taste and manner.
9. Before a new board takes office, they should be acquainted by their advisor with all the principles mentioned herein.

The PHILLIPPIAN

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In Defense Of Individualism

To The Editor:

During our four years at Andover, we have noticed a continually increasing tendency in the school's administration to deal with subjects of great controversy. This willingness to delve into controversial areas—politics, morality, race relations, and the environment—is due, we believe, to a deep commitment to what Mr. McNemar has called "the development of a philosophy of life," and its integral role in general education. Along with Mr. McNemar, we view the development of a philosophy of life as the primary function of education. We consider the role of a philosophy of life to be analogous to the role performed by the skeleton in the human body: it lends a purpose to and makes coherent the mass of knowledge acquired during the process of education.

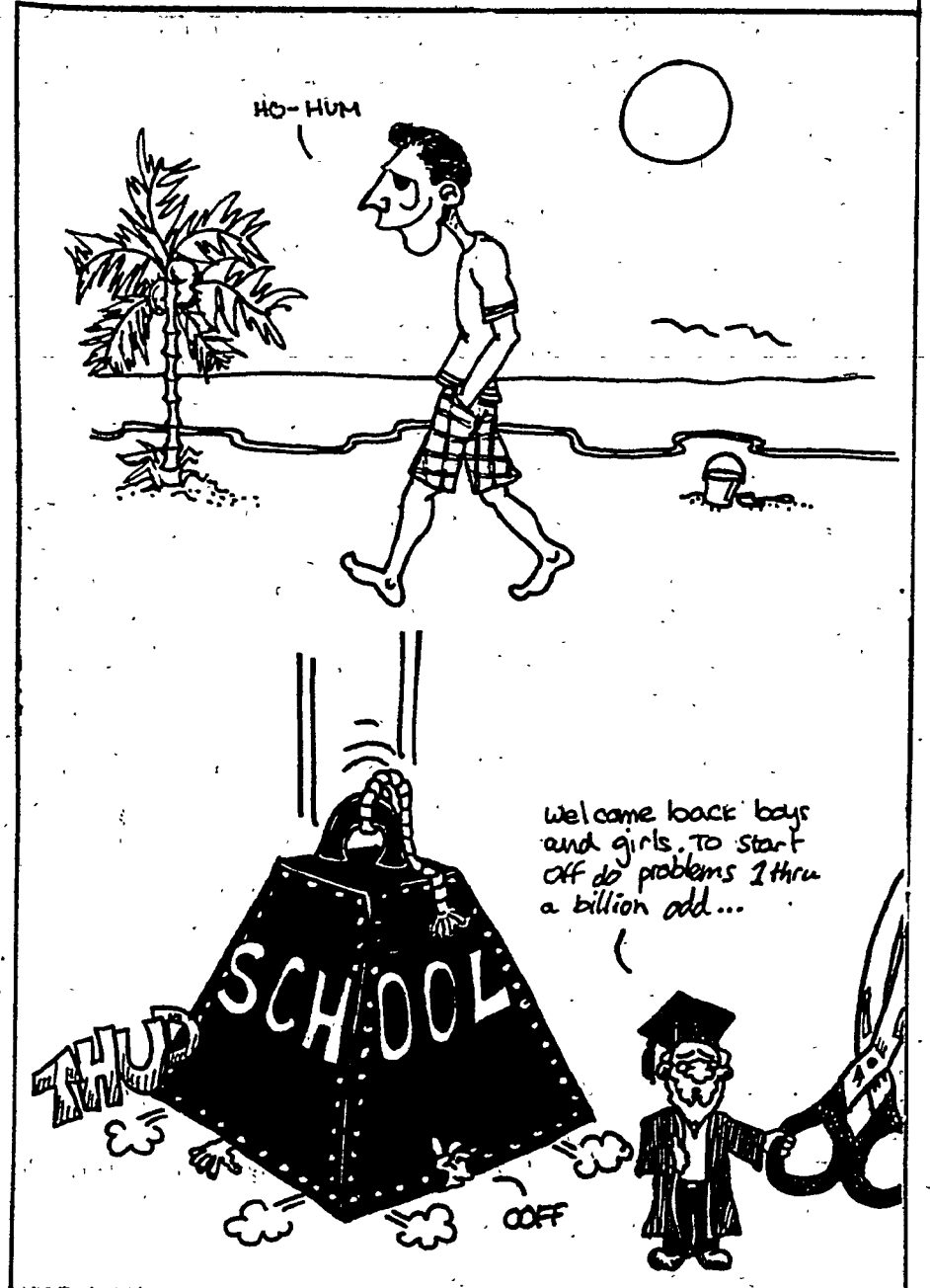
However, it seems that the administration's dedication to the development of life philosophy has been overshadowed by the promotion of a specific philosophy, which was clearly delineated at the opening school convocation by both Mr. McNemar and Father Gross' addresses. Rather than emphasizing the questions that the study of morality asks, and the need for reflection and analysis in formulating one's personal philosophy, the administration chooses to preach answers—to promote what it sees as "correct" personal values. The theme continually reiterated seems to be adenyation of individualism, the idea that one is responsible for one's self and only for one's self.

In opposition to this principle, Father Gross quoted a passage from Paulo Freire's *Pedagogy of the Oppressed*. According to the passage "the pursuit of full humanity cannot be carried out in isolation or individualism but only in fellowship and solidarity." Father Gross' assumption that Freire's decidedly Christian-Marxist viewpoint is a position that should be accepted by the student body, or that it is wor-

thy of esteem, exemplifies the administration's tendency to presume that the whole community ought to exist under one specific, non-individualistic standard of values. Similarly, Mr. McNemar's assertion that when one joins a community such as Andover one ought to abandon a position of individualism and consider oneself to be a part of a greater whole understanding of one's relationship to the community.

Non Sibi—not for one's self—may or may not be a valid fundamental principle on which to build a community or ground one's philosophy of life, but whether it is or is not, is for each member of the community to decide, and is not to be taken on authority.

David Ross '88
Bill Yokoyama '88



Af-Lat-Am Or Af-Am?

To The Editor:

Before arriving at Phillips Academy, I had the distinct pleasure of visiting the campus overnight. Immediately following the reception, my guide led me to the second floor of Cooley House for an Af-Lat-Am meeting. After a while, I began to ask myself a crucial question: Why did one club represent the communities of two distinct ethnic groups?

The Afro-American and Latin American experiences differ greatly. Although both cultures possess strong African influences, the American black culture has flourished within an Anglo-Saxon society. On the other hand, Indian, African, and Spanish

inhabitants played the key roles in the formation of our Latin American culture. There also exists a broad language barrier between the two parties. Therefore, a black Latin American may not necessarily feel strong cultural ties to any American counterpart, black or white.

Likewise, Latin American nationalities differ culturally in accordance with region and racial makeup. Therefore, one must not pile these nationalities into a general category, which links them only by language and a portion of their ancestry.

However, this leads me to the present state of affairs within Af-Lat-Am. According to reliable sources (present and

past members of Af-Lat-Am), Latin American issues hardly come to the floor at club meetings. Its emphasis on Black Arts Weekend surpassed that on the events of Latin Arts Weekend. Board members, the decision makers of the organization, remain predominantly black, with very few exceptions. Therefore, I accuse Af-Lat-Am of not allowing its Latin members equal voice and representation in the past. I sincerely hope that Tyrone Forman, the incumbent president of Af-Lat-Am, reverses that road.

It follows, then, that differences exist between the Afro-American and Latin American cultures. Therefore, although I disagree with the existence of ethnically oriented clubs (unless they only intend to expose the Andover community to a particular ethnic culture, rather than to separate the community into groups), Andover needs to create an organization which fairly represents the Latin American community.

Let me make myself clear about my stance before Af-Lat-Am challenges me to a lengthy debate. I would applaud Tyrone Forman and Af-Lat-Am if the Latin American situation within the club improves because I do not seek the obliteration of Af-Lat-Am, only its improvement. Second, I do not speak as a Latin American demanding my rights, but as a concerned member of the community wishing to improve its quality of life.

Jose Diaz '88

CLASSIFIEDS

The PHILLIPPIAN is now accepting classified advertisements.

- WANT ADS
- LOST & FOUND
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Price: 10¢ per word.

Submit payment and classifieds to be printed in that Friday's issue to Joe Proctor (Box#893) or Sang Lee (Box #636) by Thursday at 1 p.m.

The PHILLIPPIAN reserves the right to edit any classified.



New Co-Heads

Give Community Service A Lift

By CAITLIN DeSILVEY and MARIANNA BAER

Can the gap between the classrooms of Phillips Academy and poverty-stricken sections of Lawrence be bridged? Seniors Barry Crume and Kate Hollenbeck, this year's co-heads of Andover's Community Service program, would answer this question with an emphatic yes. The program, with the help of faculty advisors Father Richard Gross and Mary Minard, offers PA students the opportunity to channel their energy and enthusiasm into helping the needy. Volunteers serve local communities in a number of different ways, from tutoring underprivileged children at the Lawrence Boys Club to giving handicapped youth special care and attention at gatherings held in the PA Cage.

Crume's dedication to serving the community began early; he recalls that in his childhood he used to "run errands for the elderly in [his] neighborhood, mowing lawns and stuff that they weren't able to do." This zeal for helping others only increased when he came to PA. His first school-sponsored volunteer experience was a positive one, and as a result Crume participated

"big sister" and an emotionally disturbed child. She explains, "There is stronger participation when you are the one person this kid wants to see. It's great when you know they are thinking, 'when am I going to see her again?'" Hollenbeck remarks that while working with children her main goal is to "make them feel comfortable with me—to be an authority figure, but also a friend."

The responsibilities the Community Service co-heads share include, "[being] in charge of lots of little details—publicity, paperwork, running errands," explains Hollenbeck. Crume stresses the fact that "Mary Minard and Father Gross are the ones who make major decisions; our job is really just to help them."

Currently the co-heads are busy working on an upcoming event; along with Upper Amy Davis and Seniors Eric Levinson and Dave Richeson, Crume and Hollenbeck have been organizing Phillips Academy's participation in the New England Community Service Conference, which will take place at PA in October and will gather students from sixty schools from around the country. Throughout the two day event these representatives will discuss and share ideas about the community service programs at their respective schools, hopefully generating many fresh perspectives for all involved.

One of both Crume and Hollenbeck's main goals for Community Service this year is to increase male participation in the programs. Hollenbeck explains simply, "We want men!" She and Crume also plan to transform Community Service into a more student-run and student-organized group; Gross and Minard support this goal wholeheartedly. As Crume explains, "We want to have more responsibility, and to handle more important paperwork." Adds Hollenbeck, "Of course [Gross and Minard] will always have authority over us, but we'd like to be on a more equal level with them." The Community Service program could hardly exist without adult participation; one reason is that, as Crume notes, "most parents wouldn't feel comfortable sending their child off for a day with only high school students. They'd all be saying 'make sure you bring him back!'"

Crume and Hollenbeck both feel that they have benefitted immensely from their years of community service. They find the feeling of being needed irreplaceable, and Hollenbeck insists, "Community Service explains what Phillips Academy is all about."



Mary Minard, faculty advisor to the Community Service programs supported by student co-heads Barry Crume and Kate Hollenbeck.

Orientation...

Singing In The Rain

By JENNY SILER

What has fun, rain, confusion, rain, information, rain, and the honor of being the only activity which every student takes part in at PA? Orientation! As Kirsten Findell, Abbot Blue Key Head, states, Orientation provides an occasion to "show school-spirit at its best." However, another student describes Orientation as "a time when all the Seniors party and there aren't any classes." Nonetheless, Orientation is one of the most memorable experiences a student has at Andover. For new students, Orientation presents an introduction to PA. For seniors, it provides time among classmates before their final year at Andover begins.

Many new students already recall their favorite parts of Orientation with great nostalgia. Junior Uche Osuji explains that for her, the best part of Orientation took place during Search and Rescue in the Sanctuary. Explains Osuji, "I learned that I am very afraid of heights." Mia Sakata, a new Upper, agrees, saying her favorite part was "The Sanctuary, without a doubt." Kara Levine, a new lower, enjoyed the finale, when the new students were blindfolded. Tiger Hitchcock con-

curs, saying, "I had no idea where I was until [our Blue Keys] led us across Main Street."

Unfortunately, new students quickly forget many parts of Orientation. Sakata gained nothing "in meeting the Headmaster. It really didn't make a lot of sense to me." Levine disagrees with Sakata, claiming, "I don't think I hated anything about it, except when it ended. We were just kind of left hanging." Many students, old and new, agree that the transition from the game-filled days led by friendly Blue Keys to the beginning of classes amongst a sea of unknown faces is far from smooth.

An essential part of Orientation is the Blue Key Society, a group of seniors who guide new students in their first days at Andover, acting as big brothers and sisters and introducing their "advisees" to PA. Blue Key Findell admits that although the beginning of Orientation this year was "kind of a flop," meeting new students and joining old friends the first day were the highlights of her experience. "All the seniors are overflowing with emotion," says Findell, who remarks that she wanted to be a Blue Key because she "enjoys overflowing with emotion" herself. She adds that "Orientation week was the time when I've been least inhibited since coming here." Blue Key Molly Freeman remembers "feeling overwhelmed and frightened" when she first came to PA. She chose to be a Blue Key because she "wanted to be supportive." Blue Key Jana Gabarro loved Orientation because it "gave new students a view of Andover from every aspect and introduced students who never would have met each other had they not been randomly put together for Orientation."

For new students, both Orientation and Andover do not always match students' expectations and therefore the first few days can be very confusing. Hitchcock was "surprised at how nice the seniors were. You always hear rumors about seniors beating up on people, but that hasn't happened to me. Most of [the seniors] are nice." Arnold, a junior, describes a familiarly frustrating experience which happened immediately after she left the McNemars' house. "I started walking down Main Street and I thought I was going in the direction of Abbey House," reports Arnold. "I walked for a long way and then I got to this big field and I realized I had walked the wrong way on Main Street." Concerning experiences such as Arnold's, Findell concludes that during Orientation week, "It's good to see everyone make fools of themselves at last."



Susan Lloyd, History Instructor and author of *The Putney School: A Progressive Experiment*.

Lloyd on Putney:

"A Progressive Experiment"

By LUCY FARR

This summer, History Instructor Susan Lloyd completed *The Putney School: A Progressive Experiment*, published by Yale University Press. The book commemorates the fiftieth anniversary of the Putney School in Vermont, an unusually liberal boarding school which Lloyd describes as "a pioneering place." Lloyd, who has served as both a student and a trustee of Putney, states that the school has "a rich history involving many interesting, powerful personalities." With *The Putney School* Lloyd continues the writing career she began with *The Singular School*, a work celebrating Abbot Academy's 150th anniversary.

In 1979, Lloyd finished writing *The Singular School*, which she asserts was "a good experience, but a lot of work." Therefore, when Putney approached her with a book proposal, Lloyd was somewhat hesitant. "I knew it would take a lot of time...I also thought that my writing the book would be a mistake because I had been there as a student." However, Lloyd finally accepted the job when the school conceded to let her "tell it exactly as I saw it."

Lloyd began interviewing Putney alumni and former teachers in 1981. "I wanted to start interviewing right away," explains Lloyd, "because so many of the people involved were eighty or ninety years old." While continuing to work full time at PA, Lloyd wrote *The Putney School* during

vacations and summers. In addition to interviews, student journals, and old Putney publications, Lloyd found a helpful information source in two "history sessions" she conducted at the "history sessions," alumni guests

spoke before an audience about their experiences at Putney. "This way, I was able to gain access to the central people involved in the school," notes Lloyd. "There was a tremendous amount of original material."

The book focuses on Putney's first thirty years, from 1935 to 1965. Coeducational from its beginning, the school was in the vanguard with such innovations as its student work program and fully operational farm. "Putney represents a perfect example of progressive education,"

elaborates Lloyd. "In 1930, the idea of a coeducational boarding school was preposterous." Putney's first headmistress, Carmelita Hinton, played a vital role in shaping the school's evo-

lution. "[Hinton] was an extraordinary woman with a very liberal, open outlook," reminisces a former Putney student. Explains Lloyd, "She was able to attract young, brilliant, idealistic teachers all willing to work for little money." Lloyd notes that Hinton sought to create a utopian community within Putney. "The school's premise was to start fresh and rebuild...to leave competition and the class system behind, yet foster an atmosphere of self-discipline." At Putney, grades are confidential: neither the student nor his parents ever see the student's transcript, thus enhancing the school's relaxed attitude.

In general, this system has succeeded because of the close communication existing between Putney faculty and students. Unlike the formal discipline system of PA, Putney handles discipline cases with "informal community pressure," according to Lloyd. "Putney always depended a great deal on the close adult/student relationships created by [the school's] small size." Lloyd believes that this closeness was tested dur-

"In 1930, the idea of a coeducational boarding school was preposterous."

Susan Lloyd, History Instructor

lution. "[Hinton] was an extraordinary woman with a very liberal, open outlook," reminisces a former Putney student. Explains Lloyd, "She was able to attract young, brilliant, idealistic teachers all willing to work for little money." Lloyd notes that Hinton sought to create a utopian community within Putney. "The school's premise was to start fresh and rebuild...to leave competition and the class system behind, yet foster an atmosphere of self-discipline." At Putney, grades are confidential: neither the student nor his parents ever see the student's transcript, thus enhancing the school's relaxed attitude.

In general, this system has succeeded because of the close communication existing between Putney faculty and students. Unlike the formal discipline system of PA, Putney handles discipline cases with "informal community pressure," according to Lloyd. "Putney always depended a great deal on the close adult/student relationships created by [the school's] small size." Lloyd believes that this closeness was tested dur-

ing the early 1960's, when students began experimenting with drugs. "For the first time, Putney students had something to hide [from the teachers]." *The Putney School* chronicles the school's development until the revolutionary mid-1960's. "There is a strong continuity within the first twenty-five years," concludes Lloyd.

While researching, Lloyd gained much insight into a student's experience at a boarding school. She comments, "I'm used to seeing school from a teacher's point of view." Lloyd adds that after writing *The Putney School*, she realized the importance of the high school years. "I was surprised to see how embedded in the lives of its alumni a school can be...In general, the whole research process was full of revelations."

Although looking for a new writing project, Lloyd is happy to have finally completed her book. She remarks, "It was awfully nice not to be working all last summer. Writing is hard, lonely work." She adds, nevertheless, that writing *The Putney School* "was a wonderful experience. Putney's history creates fascinating drama."

Field Hockey Undaunted By Scrimmage Loss To St. Mark's

By SARAH GETCHELL and MOLLY LEWIS

The Varsity field hockey team lost to St. Marks, 2-1, on Wednesday afternoon in a contest that was bitterly fought until the last few minutes.

The team, with only 6 returning players from last year (Lauren DiStefano, Sarah Getchell, Anne Gimm, Kate Hanify, Lucia Murphy, and K.K. Smith), is powered by an abundance of new talent. The former JV players, new players, and returning Varsity athletes are "working well together," as shown by their cohesive play at last Wednesday's match.

Coach Kathy Henderson is "pleased with the new players and senior leadership." JV coach Gary Hendrickson commented on the team's "positive attitude" which he feels will take the Varsity squad a long way. The new team will undoubtedly find it difficult to follow last year's 12-1 record, with the only loss being BB&N, 2-1. A team with so much energy and enthusiasm should not show badly for their efforts.

The field hockey team will undergo many changes this year, one of which is their membership in a newly formed league consisting also of Tabor, NMH, Exeter, and Cushing.

The new rules this league has adopted will hopefully encourage more exciting and higher scoring games.

Another major change is the team's newest goalie, Corey Rateau, last year's manager. Not only is this Corey's first year of hockey, but it is also Andover's first year with a male goalie. The rookie goalie played exceptionally in his first game despite SM's adept offense. Still he "hopes to learn from his mistakes."

The first quarter of Wednesday's scrimmage was dominated by SM's quick and relentless forwards, but Andover managed to keep the ball out of their goal. In the second quarter, Andover switched onto offense, but St. Mark's goalie kept the score down to 0-0. Throughout the first half, St. Mark's showed a lot of strong, accurate passing, which stifled the aggressiveness of Andover's front line. Lisa Lapando and Jody Cashman had several excellent shots on goal, which the St. Mark's goalie somehow managed to fend off.

Breaking the precedent of the scoreless first half, both teams opened the second half with renewed gumption. Yet St. Mark's was the first to score, making good use of a penalty corner. Andover returned filled with vengeance in the fourth quarter, tying St. Mark's

with a quick goal by Meghan Conway. With the score at 1-1, Andover was in good spirits and ready to counter SM's offensive strategy. Unfortunately, the inexperienced team had a hard time fighting off St. Mark's who scored the last goal of the game, ending the scrimmage at 2-1.

The players however continued to be optimistic about the rest of their season. Sam Stout and K.K. Smith still predict "a winning season," and some credit their assured success to the high energy of the new players. As says JV field hockey: Varsity field hockey ("the team with the sexiest legs!" JV hockey) will undoubtedly fare well in the coming months.



Jody Cashman battles a St. Mark's goalie.
Photo/Stenn

Talent To Surface For Waterpolo

Swimmers "feel confident" about future

By CALEB HELLERMAN

"Undeclared."
"We should take N.M.H."
".500 record."
"Heat in the pool."
After last year's embarrassing 1-6 record, such statements might seem

bold, coming from the mouths of Andover's water polo squad. With a promising group of players and another year of experience tucked in their suits, things will be different this year. After attending a polo camp this summer, captains Tsune Watanabe and Alex Walley were optimistic. "Except for Greenwich, Exeter, and maybe Loomis, we have a good chance at beating everyone." After last place finishes the past three years, it appears that Andover could place as high as fourth this season.

The heart of the team are co-captains Watanabe and Walley. Watanabe is Andover's first ever four year polo player. His quickness and deadly driving skills should have most defenses screaming for mercy. Walley, though just an upper, has become one of the most respected players in the prep school league. His greatest strength, fueled by a diet of granola, peanut butter sandwiches, and apple juice, makes him especially adept on the defensive end of the pool.

The offense will be spearheaded by senior Bob LeRoy and upper Dave Mainen. Coach Steve Purington predicts that both should smash legendary lefty Peter Szok's records of 20 goals in a season and 2.5 goals per game. Senior Caleb Hellerman will add many goals in the specialized 6 on 5 situations. Eric Gregg will also start, providing invaluable speed to the team. Goalies Mark Gillis and Kevin Donlon, perhaps the strongest part of the team last year, will be powerful deterrents to any opponents hoping to score.

In addition to these players and a much-improved back-up group, many promising new polo studs have been added to the squad. Drew Douglas, an

exciting new PG, should blossom into a big scorer. Basketballer Cadir Lee "was bribed with the alumni fund," according to Walley, to switch his allegiance to water polo. His height and quick hands make Lee an imposing goalie. Other future stars include lower Ted Yeng and goalies Mack Ramsay and John Saffrain. Much credit must also be given to managers Elee Gardiner and Courtney Hillegas. Said Alex Walley, "It's been really nice to see two such lovely and competent managers light up the practice."

In the upcoming season, the three most important matches will be against Deerfield, NMH, and arch-rival Suffield. After losing to the latter by a mere one goal for three years in a row, victory will be especially sweet. A win against one of these teams will be necessary to clinch a berth in the post-season tournament. Other games will include a tri-meet with Greenwich and Exeter, the two strongest teams in the league. "It should be a great learning experience," commented Watanabe. "We'll get a chance to see players like Tom Cornier [Greenwich] and Mark Tescasini [Exeter], and we can learn a lot."

With this improved personnel, water polo faces a new enemy: pressure to do well. Luckily, the players don't seem too worried. "We're going from the gutter to the greenhouse," crowed Hellerman cryptically.

Added Walley, "We feel really confident due to all our fans on the girls field hockey team."

In any case, it should be an exciting year. Thousands of fans are expected at the first home game against Suffield and Little Rhody. Don't miss out!

Girls' Cross Country Hopes To Repeat Interscholastic Championship Victory

By ALLISON PETERS

The 1986 Girls' Cross Country team proved to be one of the strongest athletic teams of last fall season, and most definitely the best Girls' Cross Country team ever at Phillips Academy.

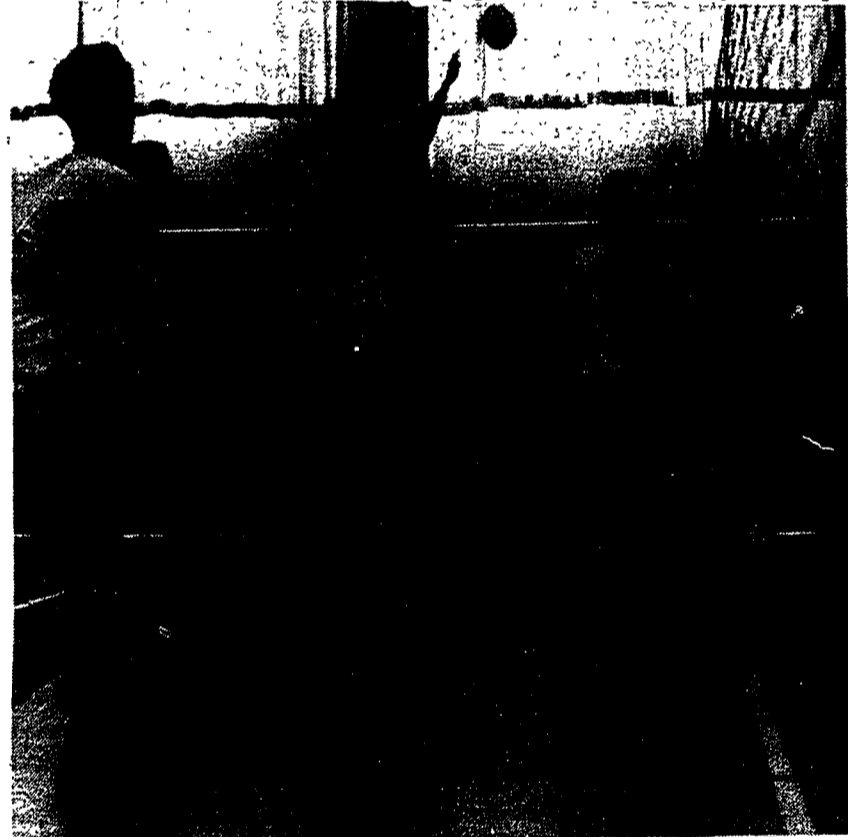
The team finished the season with 7 wins and only one loss to Northfield Mount Hermon. They captured the varsity and JV interscholastic titles at Exeter, giving the dreaded N.M.H.

team a sound whipping in the process. Because most of the girls on last year's team were seniors, Coach Donald Barry and assistant Eva Holm-Anderson are facing a relatively new squad which they feel lacks the depth of last year's team. Barry, however, believes that with a few more runners coming out, the squad will have the strength to defend the Interscholastic title against their prime rival N.M.H.

Returning from last year's team are top runner Lean Sweeney and Captain

Dale Winingder, along with Varsity hopefuls Catherine Constanzo and Colleen Ryan. Polly LaBarre, unable to compete last year because of an injury, is also expected to become an integral member of the team this season. Among the new faces are Uppers Caitlin DeSilvey, Sarah Davis, Kim Markert, Julie Aronovitz, and lowers Jennifer Eby, Pam Myers, Valerie Moon, and Nicole Filosi.

The inexperience of this year's team may appear to be a disadvantage, but as Coach Barry pointed out, "many runners last year such as Aioibheann Sweeney and Seneca Webb, had never run cross-country before, and they worked themselves up to becoming a vital part of the team, both of them earning varsity letters." He summed up the cross-country attitude "it looks like an individual sport, but it develops a team spirit and a supportive quality which is very special." The girls will race the Harvard JV team this Saturday at Andover and hope to get the season off to a good start with a victory.



An airborne Bronwyn Hopkins spikes a winner during practice.
Photo/Stenn

Volleyball: Future Looks Bright; Blessed With Skilled Players

By ERIC ZINTERHOFFER

The Varsity Volleyball squad looks as tough as ever as they prepare for a difficult upcoming season. Led by Captain Aisha Jorge and Coach Victor Svec, the team includes 8 returning varsity members and 4 JVI players

from last year. The girls ended last season with a 16-0 record and their only loss was in the finals of post season play to Northfield Mount Hermon a team they had beaten twice earlier that season. Svec is looking forward to a Northfield-Andover rematch this season.

Can They Repeat?

Svec does not expect another undefeated season this year because of a new schedule which includes seven local division champions as well as traditional past rivalries such as N.M.H. and others.

Svec credited his team for their size, experience, and individual skill. He noted that half his team has a vertical reach of nine feet, more than enough needed to spike over the 7'4" net used

in girls volleyball. However, Svec felt that the team has not had enough time to work together. Several key players graduated last year, forcing the returning players to adjust to different responsibilities on the volleyball court. Also, the team has only one returning setter, Tyke Higdon. Setters are the "quarterbacks" of volleyball and two are needed on every team. Svec has not yet decided who his second setter will be.

Lynnfield

Svec was careful not to be overconfident about Saturday's game against Linfield. Although Linfield's squad has not been as strong as usual the past two years, he is afraid they "built up" their squad this year. He is looking forward to a good matchup.

ProFootball Preview:

NFL Plagued By 'Futile Negotiations' Players Strike 2nd Time In 5 Years

By WELLS AITKEN

Perhaps one of the worst setbacks in professional sports today, apart from player involvement in drugs, is the ongoing disputes between player unions and management. Just this week in Professional Baseball, the Managers Association delivered a blow, when an independent arbitrator ruled that some owners conspired with other owners to prevent free agents from getting job offers except from the teams they were presently with prior to the 1986 season. The end result being that players affected by the ruling are permitted to void their present contracts and seek damages in arbitration hearings.

In the same week, futile negotiations between the NFL Management Council and the NFL Players Association have led to the second NFL Player's strike in five years. The first strike was in 1981 and lasted 52 weeks. This time, however, the players want too much, and the owners have responded by fielding what have been referred to by the NFLPA as "scab" teams and by the NFLMC as "substitute performers" who will continue the scheduled NFL Games beginning 10/4/87.

Players' Desires

The Players are asking for free

agents to have an open field to negotiate with any team they choose after their contract expires. Under the present system managers reserve the right to primary negotiations before players can pursue offers from other teams. This is what is preventing a settlement. This is the only area where owners have refused to negotiate. The players want more money in the player pension fund. The players also want a \$90,000 base salary for rookies as well as a \$320,000 salary for 13 year veterans and the final demand is for a 52 man roster.

Owner's Desires

The owners, on the other hand, still want to retain primary negotiating rights with regards to free agency. They also want the right to randomly test players for drug use.

There exists a simple solution to all of this turmoil, and that is that the roster should be raised to 52 players, the minimum salary for rookies would be raised to \$65,000, Fifteen year vets would receive \$200,000, but money in the pension fund would be increased.

Drug Testing Debated

The final obstacles that remains are random drug testing and free agency,

and for the owners to concede the free agency system. This is one simple solution, but for stubborn leaders like Jack Donlan (NFLMC Rep) and Gene Upshaw (NFLPA Rep) agreement in the near future seems impossible.

What we can look forward to is football in the coming season. It is a way of life for the men on strike. Most of them are too greedy to see just how lucky they are to earn what they do at the present time as opposed to the "scab" players who are playing with minimal salaries to feed their families. Maybe when they see how fortunate the scab players feel to be employed, they will realize that sometimes it is better to punt on fourth down then go for the first down and be stopped.

This also helps to define the present Unions of America. Some are legitimate and want the best for their members, but some like the NFLPA do not realize when to stop, look around and realize that there purpose has been served. Some of the Union players realize that the union is not doing what is in their best interest and have already crossed the picket lines on Day 1 of the strike. These are the hungry players, and along with the scab players, will preserve the integrity of the game.

THE SLATE

Cross Country (B V).....	2:00
Cross Country (G V)	2:00
Soccer (B V)	2:00
Soccer (G V)	3:30
Volleyball (G V)	2:00
Volleyball (G JV)	2:00

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Football Team Optimistic, But Will They Beat Exeter This Fall?

By CAROLINE GOODSON
If the football team can keep up the optimism and strength of its pre-season, a losing record may be a thing of the past. Thanks to the trainers' fitness tests, players returned in top condition, and no major injuries have been suffered. Old students and Post-Graduates quickly developed a sense of camaraderie, which Head Coach Leon Modeste attributes to Doug D'Agata's leadership as captain, assisted by Matt Milkowski and Andy Brown. Modeste

expects great things from the team's new quarterback, Brennen Keefe, a PG from Oak Park, Illinois. That's nice, but will they beat Exeter?
While this year's team might not have the brute strength of years past, there is an "up" attitude which Modeste feels should compensate for lack of muscle. "They're not a lot of them, they're not the biggest, strongest guys, but they're going to play hard." OK; but what about Exeter?

Coaches Lou Bernieri ("in Leon's shadow, just like I was back in school"), Stephen Carter, Bruce Smith, and Jim Stephens as coaches who "demand a lot from us, but I think it's paying off." He also finds that their good senses of humor combined with their razor-sharp minds keep him on his toes on the field and off. So... what about the Big Game?

Though he insisted that each player deserves some form of recognition, D'Agata sited a few players as particularly outstanding. Fullback/Linebacker David Massingham, whom D'Agata described as "a truck," is "one of the most intense people out there." D'Agata praised Richard Johnson, Tailback and "Swig," as "a smart guy under pressure, who's incredibly fast and has good hands." Fast enough to beat, say, Exeter?

Admittedly, "It's easy to be up-tempo when you haven't played yet," as Modeste noted. Tomorrow they face their first opponents, Taft. "We opened up against Taft last year and they clobbered us 6-34," recalled Modeste. Sure, Taft's a nice team to beat and all, but WHAT ABOUT EXETER?

"I promise that we will beat Exeter," D'Agata said

Starting Line-Up 1987

Peter Austin	Guard
Mark Ball	End
Arthur Bradford	End
Andrew Brown	Tackle/Linebacker
Geoff Caan	End
Doug D'Agata	Linebacker/Guard
Robert Doolittle	Flanker
Keith Flaherty	Center
Michael Furey	End
Richard Johnson	Tailback
Brennen Keefe	Quarterback
Joe Lyons	Cornerback
David Massingham	Fullback/Linebacker
Matt Milkowski	Fullback
Jeff Sevigny	Linebacker/Safety
Nick Simms	Tackle



Head Coach Leon Modeste and Coach Jim Stephens devise a winning play. Photo/Stenn

Boys' Soccer Secures Second Place In Belmont Hill Jamboree

By ALEX JACCACI
Now that the Boys' Varsity Soccer squad has been playing together for two weeks, the team is finally starting to become a unit. With one or two more cuts to go, the team has started to take the form of a powerful team, rather than just a group of talented soccer players.

The season started on the 13th when the 40 returning candidates conquered the trainers' physical test. "The candidates were in much better shape at the beginning of this season than I have ever seen them before," remarked a returning letterman.

After nearly every candidate passed the tests, they took to the field for the first pre-season practice session. Once there, the players got their first opportunity to play under the new head coach, Bill Scott. Scott, a math instructor living in Rockwell, came from Suffield Academy where he was the head coach of their team last year. With his enthusiasm and "absolute love for soccer," Scott came to Andover with high aspirations and an eagerness to do well. Assisting Scott is Matt Glendinning, who came directly out of Dartmouth. He is a Latin teaching fellow living in Bishop. Glendinning learned the game playing for Dartmouth and next to Scott, he is using his knowledge to produce a powerful Andover team.

The 40 returning candidates were

soon joined by 30 new students. After Scott looked at the new students, he trimmed the two groups down and started having practice sessions together. The team practiced the remainder of the week and prepared for the two scrimmages scheduled for Saturday the 19th. Andover played in back-to-back scrimmages, the first against Brooks and then one against Roxbury Latin School.

Scrimmage Against Brooks
With a 32-man team, Scott put together eight line-ups in search of a winning combination. After four twenty minute periods, the Blue had nothing to show for it but a 0-0 tie. Scott remarked, "I am not totally pleased. I feel we have much more potential."

Roxbury Latin Scrimmage
After the tie with Brooks, Scott had a better idea of what strategy would suit the team. Andover offense started to dominate the game, catching Roxbury Latin off-guard. After the first period, not a goal had been scored. In the second period, Scott put in a new

line-up. Halfway through the period, Upper Alex Jaccaci passed the ball to Upper Bob Gibbons, who fired into the corner of the net for a 1-0 lead. Roxbury Latin struck back in the third quarter, tying the score to a final 1-1.

Belmont Hill Jamboree
On Wednesday, the Blue faced Brooks, Buckingham Brown and Nichols, and Belmont Hill on Belmont's home turf. The first game was against Belmont Hill, ending in a 1-1 tie. Post-Graduate Chris Sapupu scored the sole goal, assisted by Gibbons. A 0-0 tie was the result of another confrontation with Brooks. "Brooks has been playing together this year much longer than we have," noted Glendinning. "The next time we meet them, we will be prepared for a well-deserved victory."
The final game ended in defeat in the hands of Buckingham Brown and Nichols, 0-1. Just before half-time, BBN drove the ball past Andover's goalie. Andover had to accept second place.



Moirá Demos maneuvering past St. Mark's. Photo/Stenn

Girls' Soccer Opens With Win Over St. Mark's

By BETSY WEIDENMEYER
In the tradition of their outstanding past, the Girls' Varsity soccer kicked off their season with a dominating score of 9-2 over St. Marks on Wednesday.

Starting off the first half a little slow, Heather Sullivan managed to score two goals and Nancy Abramson one, a beautiful header off a cross from Co-Captain Kirsten Findell. St. Mark's only managed to squeeze one goal in.

The second half proved much stronger. Sullivan managed to rack up a total of five goals and one assist. New

players Kristen Wallace and Alex Thomson played well with strong crosses from both wings. Abramson scored another goal, this time out running three defenders. Although the upcoming games look more competitive, playing St. Marks helped build confidence early in the season.

Girls' Soccer has lost only one game in three years, thanks to the high number of talented soccer players who try out. This year, however, there was an obvious decrease in the number of girls who went out for soccer, not even enough for a JV2 team.

The Three Stooges: The Thrill Of Victory And The Agony Of Deceit

By LUKE WENNIK, BOB LEROY and BEN STENN

The contestants arrived at the arena on September 9 under the excuse of having to attend a so-called "leadership conference." But these backstabbing politicians-in-training were all involved in the "First Annual Covert Senior Triathlon." Forty-eight delinquents, all reputed to be responsible young leaders, tested their will, luck and endurance in three competitions over a twenty-four hour period.

The first contest, requiring delicate footwork, hearing and brain damage was the "sleeping bag mummy-muck." The rules simply stated that everyone must place his sleeping bag over his head rendering himself sightless yet free to roam the battlefield. When the starting signal sounded all participants launched themselves into the center of the arena, hoping to collide into a fellow student and possibly deliver a bone-crushing concussion to one of his peers, while always remaining guilt-free due to anonymity. As expected among so many young politicians, about ninety percent quickly developed some method of cheating. Alliances formed either through blind communication, open zippers or one's unmistakable day-old aroma. The honest people fell first, then the hesitant cheaters and finally those with the natural talent of trickery and deceit. To everyone's surprise, President Henry

Smythe proved to be the cheapest senior by showing ally Al Reeder, just as he turned his back, over a canvassed corpse.

The next contest, the "resonance resistance race," was the test of sheer will power. Somewhere after midnight, when everyone had formed their various sleeping camps, Chris Wiedemann, Roddy Scheer, Elee Gardner and J.D. King roamed the stadium attempting to sing a ditty about society and how people should treat it. Although the song jerked some tears from a handful of participants, everyone demonstrated towers of iron will. But when the "high-strung quartet" broke into a morbid version of "Spider Webs", results blossomed. After several seconds of bone-chilling voices, Tony Mestres displayed a most impressive show of impatience by chasing Chris Wiedemann around a circle of sleeping bags and finally tackling the guitarist in a frenzy of tie-dyed and camouflaged pajamas.

Finally came the endurance event of the evening, the "last sack to sack out contest." With the help of intense moonlight and dew covering sleeping bags, almost every contestant continued the triathlon by trying to remain awake for the longest period of time. Everyone gave it their all, but eventually everyone but three drifted

into the state of unconsciousness. That ever popular team of Reeder and Smythe roamed off into the sanctuary probably to discuss trust among allies, and were not seen until late morning, therefore being disqualified due to absence from the stadium. As predicted, Mr. Endurance, Matt Corbett remained awake the entire night with the help of a bottomless supply of chiparoos. Everyone agreed that while he won the contest, he looked as if he had lost his sanity. While the "First Annual Covert Triathlon" (FACT) may upset the community creating "Leader-gate," many goals formed and are now being chased eagerly by some forty-eight seniors around the campus. Even though the contestants thought that they were escaping Reverend Zaeder's firm grasp of daytime authority, the Reverend explained that all the events were geared towards the strengthening of political attributes...those procedures of not treating friends better than others, tolerating long-term ear-splitting voices and especially being able to remain awake through a boring situation in the worst of conditions. In the spirit of the games, the winter events are now being covertly planned by anonymous leaders around the school. The triathlon, as well as the conference, produced successful results and were concluded with that heart-throbbing rendition of FACT's official anthem, "Father Abraham."

Rec Cycling: Even For Those Who Can't Cycle

By TYLER MERSON
This year's Recreational Cycling Program is the most exciting and well-rounded program yet. With the addition of a new instructor, the Program can now accommodate riders from each extreme of the sport. The less advanced group is starting off the season with a series of classes on training wheel theory, while the "big boys" get to wear their Italian jerseys and tight-pants without having to work that hard.

Advanced Riders
The advanced group, consisting mostly of team members, is headed by Thayer Zaeder, a member of the first Andover Cycling team. Being away from P.A. for four years has not slowed

him down too much and he manages to keep up with his own group.

Intermediate "Leisure" Riders
The intermediate group is led by Seth Bardo. He and his "leisure boys" tour the surrounding towns. As long as the tailwinds persist, they'll get in some pretty good riding.

Beginning Riders Tour Abbot
Reverend Zaeder and Francis Taylor lead the less experienced riders through trips across Abbot campus. Rev. Zaeder would ordinarily take the lead group, but his patience and understanding are needed for the newcomers.

The season looks good for the group known to the instructors as the "reckers." Let's hope its a good one, too.

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Tiffany Doggett

Gives Head Preview

By TIFFANY DOGGETT

Fall Crew began last Saturday, September 18, as the die-hard and the naive joined forces and re-installed the docks in the downpour to prepare for the coming season. After an impressive Spring term for both boys' and girls' Crew teams, Mr. Moss (the girls' coach) and Mr. Washburn (the boys' coach) are looking forward to a strong fall program. Although a few key rowers graduated with last season's senior class, a total of 18 boys and girls from last year's Varsity have returned to PA and plan to stroke by their upcoming opponents.

Changes To Come

The Fall Program will experience many changes in the next two months. First of all, PA recently purchased two new buses as opposed to renting them as they have done in the past. The purchase of the buses has drastically reduced the crew fee from \$45 to \$10 a true asset.

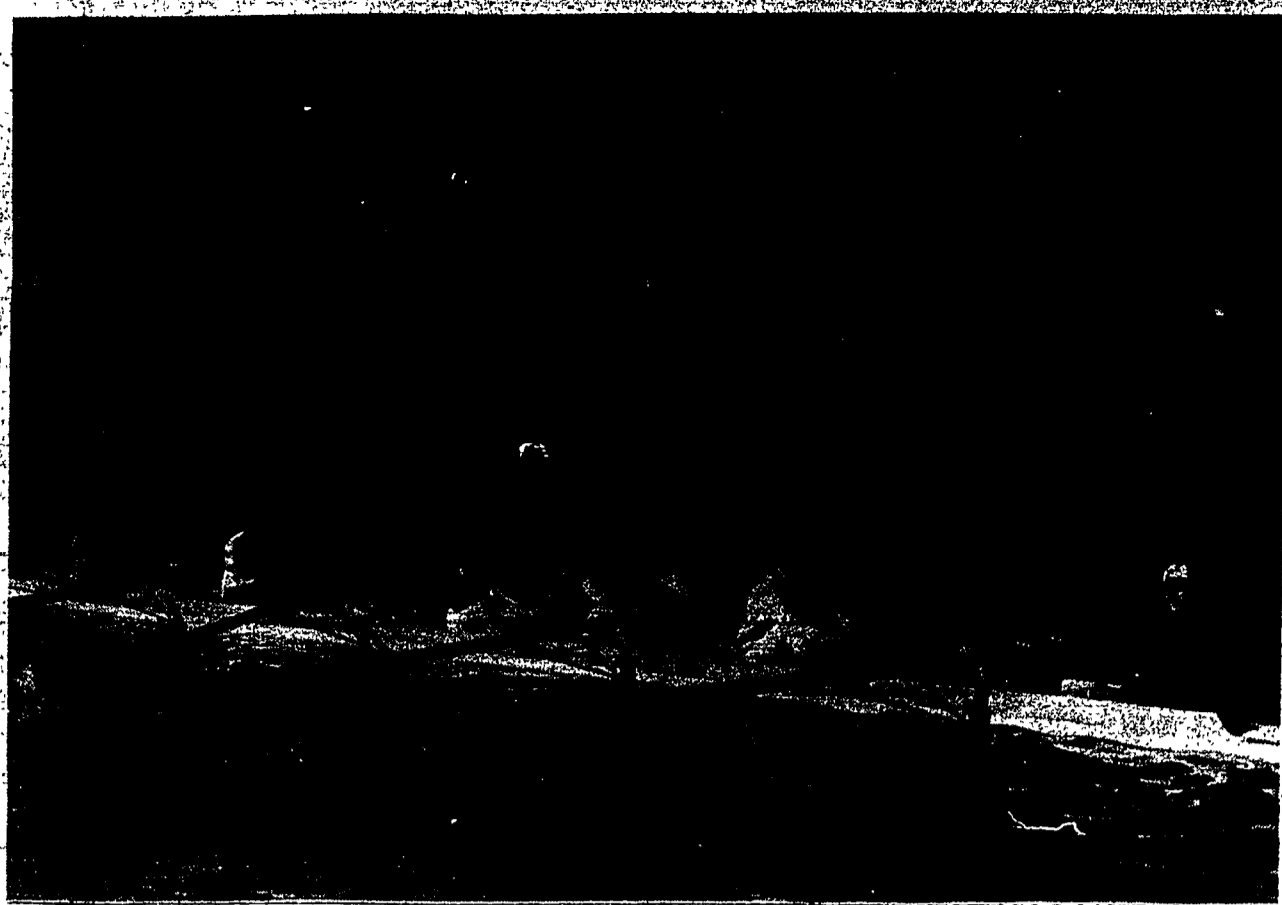
Secondly, the crew program has been

blessed with their usual plethora of teaching fellows. They are Liz McHenry and Greg Hollern. McHenry will be working with Moss to help the Girls' Varsity, while Hollern will coach the lower boats.

Thirdly, as well as new coaches, there are a lot of new, excited rowers who will help take the places of the graduated-seniors from last year.

Head Of The Charles Regatta

In the middle of the Fall term, the Blue travels to Cambridge to race in the Head of the Charles Regatta, the highlight of the fall season. It is the only competition that Andover enters in the fall, and for some rowers, it can be the most exciting one of the year. In the next three weeks, both boys and girls teams train for the grueling three mile course which winds through Boston on the Charles river. Both teams feel that they possess the ability to leave Boston as champions, and with hard work and dedication, they will most surely have a shot.



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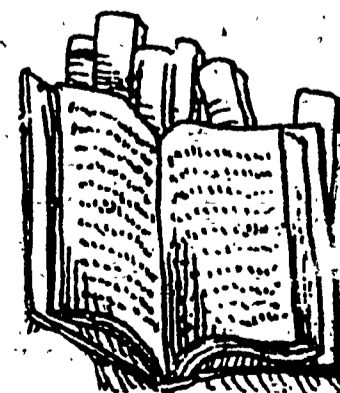
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Thomas Talks

By SHANNON SMITH

You may have seen him jammin' on the saxophone with the Andover Jazz Band at last week's all-school picnic, or in Graves Hall, standing in front of your Music 20 class, or perhaps performing to a slightly more serious audience in Cochran Chapel, playing classical clarinet. In whatever capacity, it is more than likely that you will run into Eric Thomas many times again before graduating from this fine institution. Though seen by many, there is always the burning question: who is the man behind the musical mystique and snappy clothes? I interviewed Mr. Eric Thomas last week to try and get a closer look at this legendary man.

Page 7: First, the basics; what exactly is your job here at Andover?

Eric Thomas: Well, I'm a part time music faculty member here at Andover. Actually, I guess it's something like three-fourths of the time. I teach a few sections of Music 20, do the usual music theory seminars, teach jazz history in the spring term, run the jazz band, and I'm the associate director of the band. Oh, and this year, I get to add another thing to the list: I will be interviewing potential future students, which ought to be, uh, just fantastic.

Page 7: Sounds like quite a heavy load for a part time faculty. What is the other quarter of your work?

E.T.: I do quite a few different things outside of school. I teach private lessons at Exeter and Brown a few times a week, and I also play with a few orchestras, including Sarah Couldwell's Opera Orchestra and The Boston Classical Orchestra, run by Harry Ellis Dickson, the associate director of the Boston Pops. I am also playing this upcoming summer at the Montena festival, coaching various students.

Page 7: How did you first get interested and involved in music?

E.T.: When I was in fourth grade, I was in the Los Angeles public school system. One day, the Superintendent of Music came around and gave us this little test, like, which note is higher-plink or plunk. We also had to beat out little rhythms with our hands. So they decided I was talented, took a few people out of class and had us choose instruments. I was always paranoid in my neighborhood, so I wanted to make sure I chose a really macho instrument. I wanted to play the trombone, but they told me that I couldn't, because I was too short. So I could either play the clarinet or the violin; those were the only two things left over. I said to myself: violin?! It seemed like a sissy instrument at the time, though sometimes I wish I had played it, because there is a lot more music written for it. I also thought: clarinet, hey, I think that plays jazz, too. I had about as much knowledge about how to choose an instrument as anyone in fourth grade, so these seemed like good enough reasons to choose the clarinet.

Then, all of a sudden, my superintendent decided that I was someone to watch, and even though I had no idea that this didn't happen to everyone, I did know that my life changed pretty drastically. She would come check up on my progress every few months, made sure I had a private teacher, and make sure that my teacher was good for me. She complained to my parents once that one teacher was having me play cowboy tunes (at this point,

Mr. Thomas broke into a heart-wrenching rendition of *Yellow Rose of Texas* that left me teary-eyed.) There was a little competition I had to play in and I did well so they took me to all these elementary schools all over the place and had me play. I thought, "This is great! It's show biz! It doesn't get any better than this!" But still, I swore to myself that I would never become a musician. I was absolutely convinced that my calling was in space travel, or mathematics, but hey, I was in sixth grade at the time.

Page 7: When did you decide to become a musician?

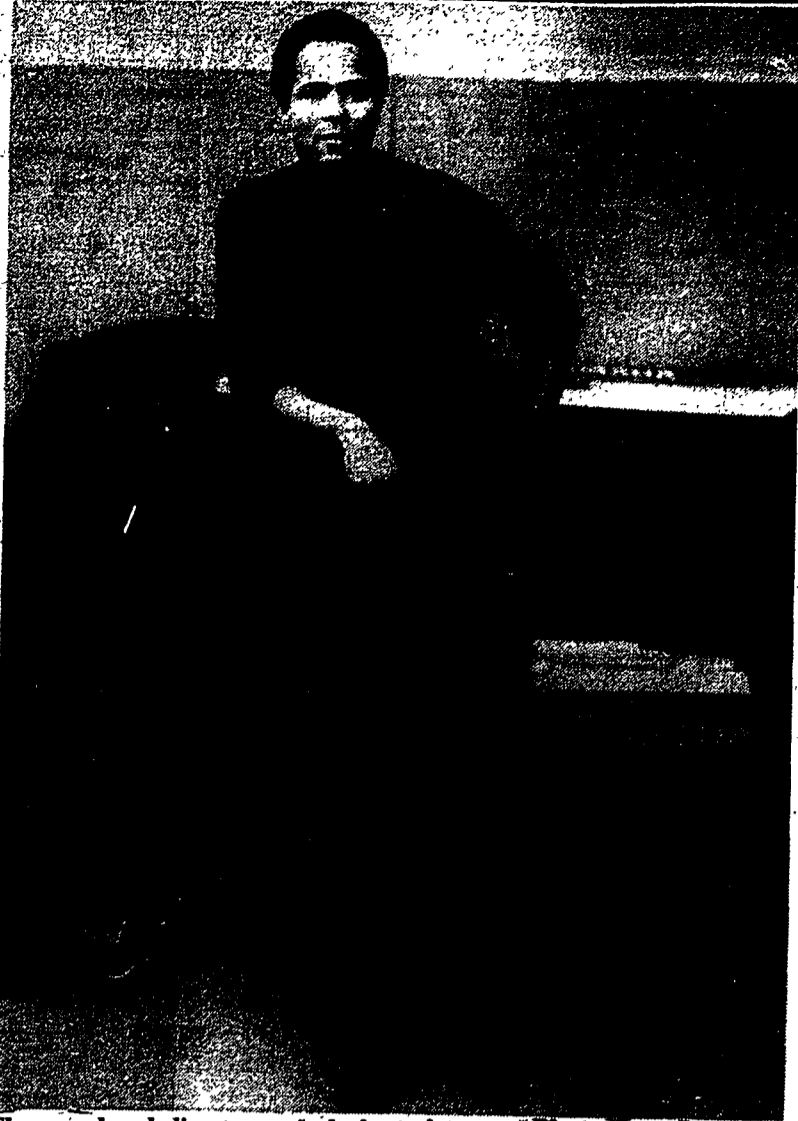
E.T.: In eleventh grade I decided I wanted to become a musician. In high school I studied with a clarinet teacher who was what I guess you would call a music jock, in that he knew every clarinet player in the world, who they were, what they were doing. He took over my life, making me practice 3-5 hours a day.

Page 7: Back to your musical career, where did you go to music school and how did you decide on that school?

E.T.: My teacher in high school had said to me, "You can go to Eastman or you can go to New England Conservatory, because at Eastman is Stanley Hastey and at NEC there's Peter Hancock and they're the best teachers in the world." And that was it, as far as I was concerned. Not knowing much about schools, and thinking, "well, gee, I can get in any school I want to go to, right? No problem!" I only applied to NEC, which naturally drove my parents nuts, so they forced me to apply elsewhere, too.

Page 7: So we've heard a lot about your classical clarinet playing. When did you get involved in jazz?

E.T.: Jazz I started in junior high. I was in a little rock/jazz band. I guess it was sorta like White Fish, we were the most popular rock



Eric Thomas: band director and clarinet virtuoso. Photo/Stenn

band in the school. Which really meant a lot, because we played just soooo well. I didn't have sax and I didn't want to play clarinet because I thought it was tacky, but I had to until I got into high school and could rent a sax. It was then that I played with a school jazz band for the first time, and I was a little unclear on the concept. I would come in for the first time the day before the concert and expect to play with everyone else.

Page 7: On the subject of jazz bands, why don't you give us a little insight of the Phillips Academy Jazz Band.

E.T.: The Amazing Phillips Academy Jazz Band has improved immensely over the last few years. I have the feeling that they have reached sort of an apex because everyone is going to graduate. Last year we had two members graduate and this year we will lose just about everyone. Except for whomever I happen to bring in this

year, but they will only have one year of experience while everyone in the band now has at least two years of experience. Most of the trumpet section came in as Juniors and have now been at it around four years, so they can really hand what's going on. What this means is that I need to bring in more people this year than I normally would have, because I need to build a skeleton for next year's band.

Page 7: What do you like most about teaching?

E.T.: I like showing students a different side of music, breaking down some of the illusions of fears they might have had about it. There was this one student who really hated the performance part of the class, who just despised playing the recorder. She didn't have time for it, didn't have patience for it, didn't like me - there was no two ways about it. I don't remember exactly what happened, but after

The Seventh Page

the second class I asked her to meet with me sometime. I said something to her about her attitude or that playing the instrument didn't have to be the chore she looked at it as. Then we went over some things and it turned out that she was just having some difficulties understanding a few general ideas. I said goodbye and sorta forgot about it, until she came back one day and told me that she had tried it again, and loved it. She had gone to Boston with her recorder, went to Fanuell Hall, put on hat and started playing! She said she didn't make a dime, but she had so much fun playing that she decided to get heavily involved in the music program here. She had found something that she would not have found, I think, anywhere else. That really gets me.

Page 7: What are your future plans; will you remain here at Andover for a while?

E.T.: I intend to teach a few more years, then get into performance again - lots of performing. Perhaps I'll end up going to New York City, but I'm not sure.

Page 7: Any final thoughts on "The Andover Experience" to leave us with?

E.T.: Well, yeah, one - I hope to start dating again as soon as I leave here!

Well, there you have it, folks. Now you know the real scoop behind the jazz giant of P.A. Next time you hear some unenlightened soul ask querulously, "Who is that man," as Mr. Thomas struts by, please, do him a favor - fill him in.

White Fish Rock

while - the band members found Tim showing two mysterious guys named the Sanch and Jimi how to play a trumpet, among other instruments, behind their respective backs.

REALITY

The White Fish have dominated the Phillips Academy Rock 'n' Roll scene for the last two years, and promise to be even more innovative and exciting in 1987-88. The band, now in its third formation since its beginnings in November 1985, consists of seven members - all Phillips Academy Seniors. They play a mixture of Funky originals and Woodstock era covers. The White Fish have exploited the PA campus in terms of gigs, having performed at the Borden Gymnasium, the steps of Samuel Phillips Hall, the Memorial Cage, Graves Field, the Bell Tower, the Graham House Cafe and even over the airwaves of the Phillips Academy radio station, WPAA.

The band has undergone a gradual musical metamorphosis since the days of its birth to the present Borden Gym gigs. At the outset in the Spring of 1986, the band members concentrated on perfecting classic rock/folk standbys such as Neil Young's "Down By The River," Dylan's "All Along The Watchtower" and the Stones' "Brown Sugar." Some memorable original tunes evolved from those infantile stages of the Fish development, such as the acoustically suited "Tarzan Brown," an infectious tune about a man's struggle for a dichotomy freedom and success, and a catchy rocker (yes, about love) called "Fuel Me Up." At that point, the band was leaning heavily on guitarist/founder Jed Gore for musical and lyrical inspiration.

This first version of the White Fish consisted of Gore on guitar, Roddy Scheer on drums, Chris Wiedemann on guitar and Miguel Sancho on bass. One gig led to another, and the band splintered because of musical differences. From the ensuing emotional dust emerged a revitalized band: Wiedemann on guitar and vocals, Scheer on drums, Sancho on bass, keyboardist/singer Dan Koontz, trumpeter Tim Griffin and sax-

ophonist Ted Alevisos. The musical interests of the refreshed group then began to delve deeper into classic rock, preferring tunes by Cream, Santana, the Grateful Dead, Sly and the Family Stone and Credence. The modern yet soulful yearnings generated by Koontz's Roland keyboard added a feeling of funkiness to Sancho's driving bass lines and Wiedemann's cutting Strat guitar tones. The two horns added depth and flexibility to the band's musical range. Alevisos took care of the raunchy sax sound while Griffin was perfecting the proper squeak for rock and roll trumpet. From the midst of the band's redefining stage came the two original songs most commonly associated with the White Fish today: Koontz's haunting "Three Mile Is-

Weekend Scoop

By CAGLA BAYKAN

Welcome to P.A.! Not only have you been met by torrential downpours, grumpy students, and a class in the Lost Hallways of Sam Phil, but you finally realize just what the admissions booklet meant by "a challenging academic environment. So, for all you people out there tired of carrying 70 pound backpacks, going to bed at 2 am, getting up at 5 and doing homework 'till dawn, this weekend's for you! Disco Don Levesque has heard your prayers, and he has been merciful. So listen up for the full run down of the weekend's events:

Saturday

5:00 am Calisthenics with Mr. Cobb on the Great Lawn (just kidding...)

6:00 pm Any Beatles Fans out there? Don't miss these classics with the whole gang, John, Paul, Ringo, and George. First up is *Yellow Submarine*, followed at 8:00pm by *Help!*. Kemper Auditorium.

8:30 pm If those No-Doz are still in your bloodstream, and your just too damn hyper to sit through 4 hours of flicks, then burn off some poundage at the dance on the steps of Sam Phil, or, in case of rain. (rain? in Andover?), it'll take

place in that familiar locale, the Borden Gym. We here at Page 7 haven't got the word on who'll be playing, but it's bound to be cool. If you're into more contemporary movies, and have a few bucks to spend for transportation, then a quick trip through scenic Lawrence is all you need to see such blockbuster hits as:

The Principal
No Way Out
Dirty Dancing
Fatal Attraction

Now playing at a theatre near you...

The Addison Gallery

Just last Friday, Tilly Woodward: Works On Paper and Photography Within both opened to rave reviews at the Addison, and it looks like it's a must for anybody with a smidgen of culture on campus. A hot tip from an inside source (Well, O.K., so its Nickie Thiras, but I'm sure she's unbiased) says that it's a really incredible exhibit, so why not take a look and see for yourself.

The week is finally over, so hang on and send your backpack for a long ride to the back of the closet. The weekend calls...



Ben and Sean enjoy a moment backstage with Sanch, Tim, and Koontz. Photo/Stenn

...More Fish

continued from page 7

land" and Wiedemann's jazz/funk/rock "Funky Chicken." "Three Mile Island" is a cleverly worded driving tune in protest to the nuclear accident several years back in Pennsylvania. "Funky Chicken" is a dance-oriented song describing, on the surface at least, how Wiedemann likes his chicken prepared. ("When I eat my chicken, I like to have some gravy. Funky chicken, you're so crazy" and "You, you know I'll confide. I dig you Kentucky Fried.") Only Wiedemann knows if the song is a protest to Phillips Academy Commons food or an allegory concerning unrequited love.

A conscious effort to beef-up the sound and set of the White Fish occurred over the past month. Scheer switched from drums to the previously void but necessary spot of rhythm guitar. Last year, Scheer pounded out the back beat on the drums but his higher sense of rhythm and driving guitar chops enabled him to make the transition to guitar quite easily. Tad Cone was added to play the drums. Cone's lightning quick hands and deep perception of timing allows the band to grow and define themselves even more. Already, after just two gigs with the band, Cone has been lauded for his slick rolls and spine-melting solos, like on the Fish treatment of Santana's instrumental "Soul Sacrifice." Wiedemann's current playing has been often compared to Eric Clapton's. The fluid cutting edge and restrained speed on Weeds' guitar leads remind the listener of Clapton's Derek and the Dominoes work. Koontz, who has been playing piano for twelve years, is simply unmatched; his hands move at a fast clip across the keyboard. All the Fish originals feature dominant basslines. The songs are written with Sancho's ability in mind. Whether he plays Larry Graham funk style or Phil Lesh rambling, spacy style (or evry thing in between), Sancho gets a vintage sound. The band's two new originals, penned over the summer, "Sour Grapes" and "Funky Sheik," are currently getting rave reviews from die-hard Fish followers and new fans alike. The one and only line of "Sour Grapes" is being passed from student to student around campus as the newest and most popular philosophy regarding the condition of life at Phillips Academy and beyond: "Sour grapes and bitter lemon don't taste too good when you put them together." The songs which have shown up in the first two White Fish sets of 1987-1988 (a dance on the steps of

Samuel Phillips Hall for new students on September 14 and a double-bill Borden Gymnasium dance with Boston's Ball and Pivot on September 19) have been Joe Cocker's "Feelin' Alright" and "The Letter," Santana's "Oye Como Va," "Evil Ways" and "Soul Sacrifice," Sly and the Family Stone's "Dance to the Music" and "Color Me True," and, of course, the four originals, "Sour Grapes," "Funky Chicken," "Funky Sheik," and "Three Mile Island."

"The core of this band has been through a lot of changes, both musically and personally. Our sets have become a lot more defined stylistically as has our musical attitude. It is indeed more fun to have three hundred people dancing wild-

ly to our song than to play for a group of dead-beats who want to hear us rehash old Neil Young songs. There is definitely a time and a place for both things, and although we may play acoustic guitars every now and then at Graham House, we have tended to shy away from those situations recently," commented guitarist Roddy Scheer. Sancho contends, "We are not going to be told what to play by the audience. We will play the music we like and only hope for general approval as a secondary reason for performing." Wiedemann added his two cents worth between songs at their last gig, "Funk Out!"

The current rendition of the White Fish, the third grouping, is exciting to listen to and danceable and funky. In the words of an adoring fan, "The electricity generated by the Fish is sufficient enough to light up the entire PA campus on any given Saturday night or Sunday afternoon."

Harrison's Roast Beef

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NATIONAL MERIT SEMIFINALISTS

continued from page one

but I've never known anybody who has won." He wasn't sure if he would accept a scholarship offered by a school to which he had not considered applying. He said, "I'll make my mind up where I want to go, and then figure out

how to pay for it."

Andover v. Exeter

This year, competing with the 32 semi-finalists from Andover, are 36 Exeter semi-finalists. For the second consecutive year, Exeter's number of NMSC scholars is greater than Andover's.

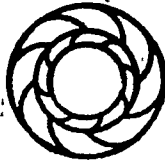
EXCHANGE

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less strict requirements for their knowledge of English.

Svec said, "The Soviet students seem to know more science [than the PA students] because they've entered a specialized math science school. Andover does not emphasize science specifically, therefore its students' general knowledge [of science] is not as great."

The third exchange is scheduled for September of 1988, however the exchange coordinators hope another can be made again this upcoming Spring.

Andover Photo

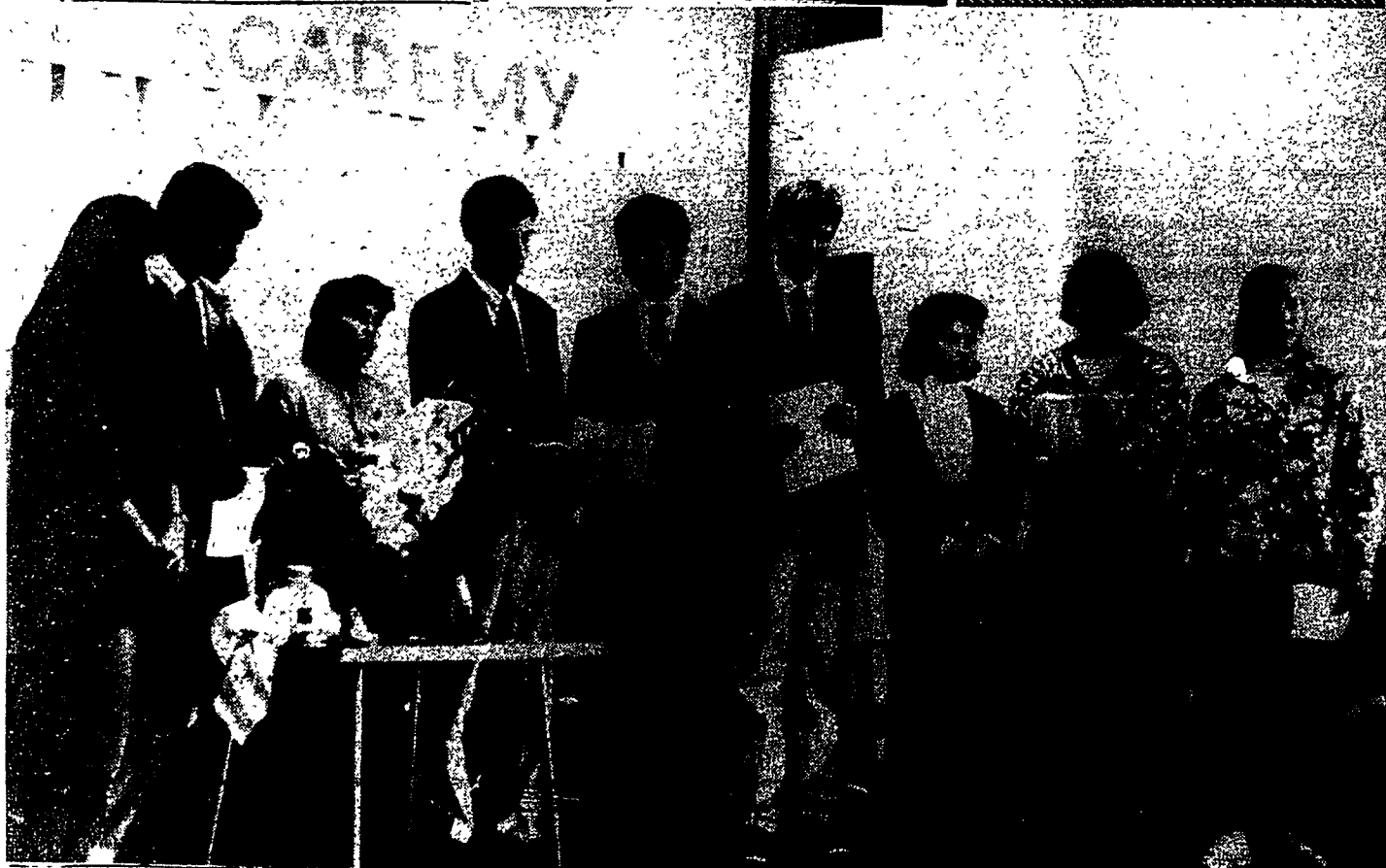


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The nine PA Exchange students in Novosibirsk, Russia. Photo/OAR

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