

# The PHILLIPIAN

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## WPAA Fears Bankruptcy:

### New Purchases and Renovation Cause Debt

By ALEXEI BARRIONUEVO

Faculty advisor to WPAA Craig Thorn recently revealed the details of a comprehensive refurbishing of WPAA and admitted that if the station cannot raise enough money to cover its insurance, it may have to declare itself bankrupt.

#### Fighting To Stay Alive

The new purchases and engineering work done at WPAA have run the station seriously into debt. Yet Thorn remained optimistic that, if WPAA pooled all its resources together, and with a little "razzle dazzle," the station could balance its expense account. The "razzle dazzle" would come in the form of selling off unneeded equipment for more than its original value, a tactic Thorn has employed for the last four years "to keep [WPAA] afloat."

Nevertheless, the station cannot cover its insurance account without outside help. Thorn foresees the raising of money as difficult, as all his previous efforts to pool money from within the school have failed. With the exception of the summer session organizers, who helped pay for a new reel-to-reel tape recorder because they used the station, Thorn admitted, "In light of the Trustees' response to the faculty request for money, I don't think my chances are very good for getting any money from the Trustees." Even so, desperation may cause him to seek help from the Trustees anyway, in which case he would argue that of the seven private and public school radio stations he knows of, WPAA receives the least amount of in-school support. After paying for insurance, he explained, "WPAA gets \$100 a term." One other private New England boarding school Thorn knows receives \$3000 a year after insurance for the operation of its radio station. Nevertheless, Thorn noted that WPAA has until spring term, when the insurance bill

will arrive, to raise the necessary funds.

Thorn averred that in its history WPAA has never failed to pay its insurance. "I'm sure we'll get it paid somehow," Thorn insisted. He asserted, "Travis Metz and the Board members are extremely good about trying to raise money through sponsorships. We've got ideas. We're not out of tricks yet," he added.

"But it is a shame that we have to devote so much time trying to just stay alive, when we could spend it improving the sound of the station, and the seriousness and quality of our special programming." He continued, "It is not accident that our Board members, who have various responsibilities as to the running of the station, all have raising money as their first priority for the next two weeks. They shouldn't have that. That should be the responsibility of one of my Board members. But raising money is such a huge task, so vital, that we are all trying to raise money."

#### Structural Changes

The station, through purchases and gifts, recently complete a significant up-grading of their equipment. With the help of the Summer Session, the station purchased a Tascam 34B 4-Track reel-to-reel recorder. The station also received as gifts a Dokorder 2 channel reel-to-reel and a Collins broadcast-quality cartridge recording machine that head of Fairfield Broadcasting, Stephen Trivers, donated.

WPAA is also in the process of repairing and replacing furniture. Moreover, the station expects to receive, as gifts, three new typewriters and a new phone system.

Rewiring all three studios at WPAA has taken place as well. As a result of the efforts of George Webb '89 and professional engineer Greg Weremy, the broadcast studio console, after re-wiring, now boasts greater flexibility "for a much wider

variety of purposes." In Studio B, Webb and Weremy re-wired and installed new microphone and headphone jacks. In Studio C, they re-wired the production console to facilitate easier adding and replacing of equipment for high-quality production.

Other changes Thorn described as "esoteric and technical" include the capability to do broadcast quality recording and broadcasts from the Underwood Room. Thorn noted that WPAA now possesses nearly the same capabilities to record from the U-Room as from Kemper Auditorium. He pointed to the success of the recent live broadcasts of the Either/Orchestra from the U-Room as proof of WPAA's broadcast capabilities. The broadcast, he enthused, "sounds fantastic."

Greg Weremy, an engineer from Emerson College, a radio broadcasting school, aided WPAA greatly in the re-wiring of the station's various broadcasts and production boards. Thorn observed that Emerson College's proposed move to Lawrence, Mass. could have positive implications for WPAA as Emerson is regarded as a radio broadcasting school.

#### Student and the New Equipment

Presently, Ken Krongard, Dave Older, and Thorn are exploring the possibility of holding only one WPAA rally per year. By doing this, Thorn hopes to "continue the process, started a few years ago, of making dee-jays on the station feel like they are special." Consequently, he sees dee-jays as showing more respect for the equipment entrusted with them. Moreover, Thorn believes that rallies take too long to organize and prevent WPAA from getting on-the-air until the second week of the term. Also, he wishes to relieve both the confusion and the training involved in dee-jay turnover, especially now that WPAA has acquired new equipment.

The need to get on-the-air sooner also results from financial considerations. "We have contracts which obligate us to be advertising," he asserted.

Thorn emphasized that the dee-jays will endure the burden of coping with WPAA's changes. "The dee-jays," he averred, "have to know a lot more than they have ever had to know—rules, how to work equipment, responsibilities for filling out program logs."

#### Accomplishments

Despite WPAA's difficulties, the station is currently attempting to make arrangements with Massachusetts Public Radio who has expressed an interest in using WPAA as a recording studio. Thorn also noted that he has heard that *The Phoenix* magazine is considering running a feature on the best high school radio stations on the East Coast and that WPAA remains under consideration as one such radio station. *The Phoenix* is a Boston-based magazine/newspaper affiliated with the Boston radio station, WFNX.

## Friday Forum Changes Advisors Taylor, Lyons Replace Club's Founder, Royce

By HODGSON ECKEL

After eight years of holding the position of Friday Forum Faculty Sponsor, PA History Instructor H. Schuyler Royce will step down from that position at the end of the year. Royce created Friday Forum in 1979. History Instructors Dr. Frances Taylor and Thomas Lyons will take over faculty sponsorship of Friday Forum next year. The Friday Forum Council sponsors a current events of political speaker once each term.

#### Forum's Origin

Royce originally proposed the program because he believed that PA students receive little exposure to prominent people in the field of Public Affairs. He designed a council consisting of a faculty sponsor, a senior representative from each cluster, and one or two day student representatives. The council's job involves discussing possible candidates of acclaim to address the PA Community. The Council also arranges



WPAA Faculty Advisor Craig Thorn, General Manager David Older and DJ Soji Adu.

Photo/Hartig

## PA Seniors Establish SADD Organization

By LAURA COX

Last October, as a supplement to Freedom from Chemical Dependency Week, a group of students led by Gretchen Osther, Chris Joel, and Becky Hiland met to discuss the possibilities of establishing a SADD (Students Against Drunk Driving) chapter at Phillips Academy.

Osther, who attended a drug awareness conference in Pine Manor early last summer, was provoked to enact a SADD Chapter here upon hearing a speech on Drunk Driving delivered by the founder of SADD, Robert Anastos. She maintained that "[the discourse] really made [her] want to start a SADD chapter here. It was incredibly powerful."

Since the FCD meeting, the administration of the chapter has been modified with the appointments of Becky Hiland, Jody Hillegas, and Melissa Morton as president, Vice President, and head of public affairs respectively. Once officially established, the chapter sent a newsletter and a 'Contract for Life' to the student body. The letter stated some statistics linking alcohol and driving with injuries and fatalities; it then relayed SADD's four goals: to help eliminate the drunk drivers and to save lives, to conduct community alcohol awareness programs, and to alert and inform the students of the danger of mixing alcohol and driving, and to organize a peer counseling program to help students who may have concerns about alcohol. The Contract for Life, a pact between teenagers and parents, constitutes the only requirement for joining SADD. According to the pact, teenagers must call his/her parents for advice and/or transportation at any hour, from any location, if he/she has been drinking, or if someone driving him/her has been drinking. In return the parents promise to retrieve their son/daughter at any time or place without asking questions or arguing at that time. In addition, the parents agree to seek "safe, sober transportation home if he/she is ever in a situation where he/she has had too much to drink or a friend who is driving has had too much to drink."

Hillegas noted that the program would "obviously have to be modified for PA," because boarding students do not have ready access to a car on any given day like other teenagers. But, as Hiland noted, "they do have weekends and vacations and situations with day students' cars." She cites the primary purpose for having a SADD chapter at PA as bestowing awareness. She further asserted, "the more they think about it the better." Hiland confirmed, "We want to drill the dangers of drinking and driving into their heads so that when, at any given time, at PA or otherwise, they are faced with a potential drinking and driving situation they cannot plead ignorance." The SADD leaders are optimistic about participation. Hillegas declared, "It's foreseeable that everyone in the school could become a part of it;" while Hiland maintained, "Andover High has 2/3 participation, and I think we can reach that." She emphasized that the program encompasses everyone at PA; "day students, boarders, faculty, people who drink, and those who don't—everyone."

Hiland, Hillegas, and Morton have decided to concentrate their efforts on establishment and organization in order to provide a stable base for responsible underclassmen to carry on. Hiland noted, "we don't want this to be a one-year thing; we want SADD to become a permanent institution at PA." Next year's plans include a contract for life in the Welcome packet sent to all new students before the opening of school in the fall, and the establishment of an orientation spot to inform the new students about SADD and encourage them to participate. The leaders also hope to eventually host speakers who have had drinking and driving experiences.

The organizers of SADD hope that all faculty and students will join. Hiland averred, "All you have to do is sign a sheet saying you won't drive drunk and that you'll try to stop others from driving drunk. Ask yourself, is it tough?"

## Erickson Resurrects International Club

By RODDY SCHEER

New Upper Middler Christina Erikson, with the guidance of History and English Instructor Phyllis Powell, resurrected the formerly dormant International Club during the Fall term.

The International Club, according to Erickson, aims "to help promote understanding between foreign students and American students in a social rather than academic atmosphere." The club remains open to all: exchange students, Americans who have travelled abroad and people simply interested in different cultures. Thus far the still-increasing number of members has met for an organizational/discussion meeting, an Italian-style dinner at Cooley-House, and, more recently, a sleep-over at the log cabin where the fifty-five participants viewed movies, played games, and discussed the topic of foreign students at Andover.

The future plans of the International Club include helping the Russian exchange students adjust to life at Andover and in the United States in the Spring term. Club advocates will help to plan social activities for the Russian students in addition to serving as Blue Key-type links to

American society. Another intention of the club includes putting out a book entitled "On Being A Foreign Student at Andover," which will serve as a guidebook to future foreign students at Andover. Current exchange students will write the articles.

The funds to support the operations of the International Club came from the Dean of Residence's special budget set aside for student clubs.

Club leader Christina Erickson became interested in international relations during her year of study in Switzerland prior to attending Phillips Academy. At her old school, Erickson participated in the school's American Field Services group. Phyllis Powell, faculty advisor to the International Club, commented, "Christina has a deep commitment to international education."

Speaking about the club, Erickson said, "The purpose is mainly to help foreign students adjust by allowing them to get together with people in similar situations. Other clubs seem to take an academic approach to their activities, but we strive for a more social atmosphere where foreign and American students can join together. We can all learn so much from each other."



PA History Instructor H. Schuyler Royce, who will step down as Faculty Advisor of Friday Forum.

Photo/McAllister

# Commentary and Letters

## Discipline: Reform or Just Plain Fun?

In the last year, the deans have sought to add fairness, uniformity and "consensus" to Andover's disciplinary system, yet the animosity between the students and faculty that sit on these committees and the prevailing negative attitude of the faculty and the deans has made both fairness and the reaching of a consensus next to impossible.

Recently, when one cluster dean pursued the case of a student who was thought to have been drinking, the dean was heard to say to the house counselor, "So, we've got another one." With the type of attitude that this remark demonstrates, the house counselor and the dean, both of whom will participate in the student's disciplinary committee meeting, can hardly be said to have the student's best interests or a fair punishment as their primary motive.

If faculty members and deans view the disciplinary process as a way to rid Andover of corrupted young people, and not a way to help students who have strayed from the rules, then the concept of fair and uniform DCs is nothing more than a placation of students and concerned parents.



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The *Phillipian* welcomes letters to the Editor on campus topics as well as broader issues. We try to print all letters, subject to space limitations. Letters should therefore be concise and focused. We reserve the right to edit all submitted materials to conform with print restraints. We will publish no anonymous letters.

Please submit letters by the Tuesday of each week to ensure consideration for that Friday's issue. Put letters in *The Phillipian's* mailbox or turn them in to *The Phillipian* offices in the basement of Evans Hall.

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If you are an Andover student and wish to join the staff of *The Phillipian*, please get in touch with a specific department Editor.

## Af-Lat-Am...

## Its Own Worst Enemy

To The Editor:

The Afro-Latino American Club welcomes the Andover student body to learn and enjoy the richness of the unique cultures it represents. During the fall, they invited the whole community to sample the delights of black and Latin American arts in order to broaden its cultural horizons. I applaud the efforts of Mrs. Royal in raising student awareness about the diversity of the individuals who participate in our daily lives. Then why should I object to the endeavors of such a benevolent organization? Being of Cuban birth, I'm well qualified as a potential member, so why don't I join? I find Af-Lat-Am guilty of perpetuating the wrongs it strives to relinquish: venting racial tensions within the Andover community.

First of all, let's examine the endless rhetoric of Tracey Gatewood, its most outspoken member. She relentlessly emphasizes the existence of a horrible racist mentality which corrodes the quality of life for Andover minorities. In her speeches, she publicly accuses the student body of neglecting blacks, always willing to unload the burden of guilt on the white students. She obviously fails to perceive the inseparable conglomeration of minorities at Commons, the library, and even at all-school meetings. Its members seldom break from their protective shell to extend a

friendly hand to a white comrade. If such is the case, then Tracey must be blind or indifferent, because Andover's minorities share the greater blame for their own calamities. The solution rests on their disposition to make amends and to assimilate into the nucleus of the Andover society.

Some justify flocking by arguing that through racial unity, cultural values are preserved. However, since Andover promises a learning experience, academically and socially, this shelter system closes off all awareness to understanding between black and white, and both groups miss out on a key privilege of the Andover identity. I have kept mine intact while at the same time I benefit from a cultural education. Many fellow Hispanics on campus, however, have gradually forsaken their supposed ethnic identity. On the other hand, I do pride my national, not regional, identity and it is as a Cuban native, not a Hispanic, that I would rather be addressed, because the greater Hispanic community of Andover does not match me in cultural pride.

Af-Lat-Am members might insist that their unity furnishes them with moral support to survive the difficulties and deprivations they might encounter in Andover. They might claim to be misfits in a preppy society, so they require special assistance. Unfortunately, the norm was established long before minorities ar-

rived in Andover; therefore, one must either conform or return home where you are certain to get along just fine. Considering that no Andover student is under bondage, he or she may leave the school when he or she pleases. Maybe that's why minorities have such a high drop-out rate in Andover. So much for your struggle to gain equality if you won't even stick around to fight the odds. I did, and I'm still here. Maybe the school needs to suspend the yearly ritual of rounding up "youth from every quarter," especially unqualified minority students.

I truly regret that individuals like Tracey Gatewood, with their entrenched bitterness and unwillingness to cooperate, should tarnish Dr. King's dream with their ruthless, racist attacks on the white community. Being a Christian reverend, I'm certain that Martin would have wanted his people to cast aside the past and reach out to their white brothers in order to create a productive society. Martin Luther King marched hand in hand with his white brother during the civil rights era. Today, Af-Lat-Am marches alone, on the warpath, to establish racial discord. The following is a reminder to Tracey Gatewood and all Af-Lat-Am members: "At Andover, where education is of high quality, the extent to which one is educated is measured by his/her ability to open his views of others-- to be non-sibi."

Jose Diaz '88

## Trustees...

## Take The Shufro Challenge

To The Editor:

I think it has come time for people to recognize that the students and faculty are not two opposing teams, but rather one group continuously manipulated by a third party-- the Trustees of Phillips Academy. This party of distinguished individuals controls this school, its budget, its headmaster, (whom they can hire and fire at any time), its faculty, and its students. The problem with this system is that the Trustees do not have to answer any of the people aforementioned, all of whose lives they affect.

I cannot help but wonder about many questions left unanswered by the Trustees last week. First, I wonder how these Trustees believe that reading a few reports and spending nine days a year on this campus is all they need to understand the problems and concerns of the faculty and students. No matter how distinguished or busy the Trustees may be, I feel that the members of this community deserve more than just token acknowledgement.

Second, I wonder why the Trustees feel that we need \$9 million library. It is disgraceful that a penny be spent on the library before the faculty salaries have been raised significantly to a level that matches the irreplaceable care and commitment that they give to this school. The prospect that the faculty, who have shown many students the importance of quality education, may never be able to provide the same quality education for their own children infuriates me. It is inexcusably neglectful to spend nine million dollars on a library when Social Functions, the preventative medicine for alcohol and drug abuse on campus, is allotted \$12.50 per student per year. Furthermore, it is revolting that money be spent on additions to buildings when the beautiful buildings themselves are already in a major state of disrepair. It is superficial and insensitive to build something for a school's image while neglecting the members of the school community.

I also wonder why the Trustees

evade questions on issues such as endowment investment in South Africa. This was clearly seen last week when Frederick Bienecke, chairman of the Finance committee, declined to answer questions about alternative ways to deal with South Africa and the money PA has invested there. Although he said there were other ways besides divestiture, he "refrained from listing them." (Trustees Convene On Campus *Phillipian* 1/23). The people of this community want to know exactly what they are.

It is time that we started joining together-- faculty and students-- to face the establishment. It is time that the Trustees began answering our questions and respecting our views. The purpose of this school lies in the education and preparation of students to become responsible, sensitive, and productive members of our society. I challenge the Trustees to set a good example. Why can't the Trustees skip a few social com-

mitments and, instead, spend more time truly learning about PA? I challenge them to shed the "formalities" (such as those clearly exhibited at the Saturday morning breakfast with students) and truly plunge into the inner workings of this school. I challenge them to listen to and respect the people of this community rather than condescend to them (i.e. acting as insensitive cross-examiners during panel discussions). I challenge them to take as much care in this school as the faculty and students do. I challenge the Trustees, our Trustees, to put a faculty representative, someone who has committed his or her life and career to this institution and is chosen by his or her colleagues, on the Board of Trustees with an equal vote.

I hope to leave this school after four long years without the feeling of helplessness that this establishment has instilled in me and many others of this community.

Gregory D. Shufro '87

## The Doctor Is In

To The Editor:

I suppose we should be thankful for Erik Ramberg's letter complaining about the all-school meeting on Martin Luther King day, not thankful for the sniping overstatement for the flush under the collar it speaks to. Rather, I suppose we should be thankful to him for raising the question: should our school single out the birthday of this particular American for an hour's memorial?

As Erik asserts, the greatness of Dr. King is not at issue. PA presents itself as a community committed to cultural and racial diversity, but despite our efforts to the contrary, the fabric of our daily life is woven primarily from the threads of the

cultural majority. As a school we need to stop occasionally for honest self-examination. Whose life and work, then, could be more appropriate to recognize than one martyred for the ideals of freedom and brotherhood? What better testimony to its own ideals could a school make?

I regret deeply any pain or division inflicted by Erik's letter, a natural risk in free speech; but I do not regret the opportunity to say that I think it is entirely proper for a school such as PA to celebrate and reaffirm the work of this singular American.

Jonathan A. Stableford  
Dean of Residence

THE FACULTY ATTEMPTS TO CRACK DOWN ON ABSENTEES AT ALL-SCHOOL MEETINGS...

RING, RING HELLO?

HELLO, MAY I SPEAK WITH DONALD Q. McWENNE, PLEASE?

THAT'S ME.

FINE, AS YOU MAY KNOW, LAST FRIDAY THERE WAS A REQUIRED ASSEMBLY. YOU WEREN'T THERE.

WAIT, YOU'VE GOT TO LET ME EXPLAIN...

NO EXPLANATION IS NECESSARY. I'LL SEE YOU AT 8 A.M. SATURDAY MORNING TO GIVE YOU YOUR WORK ASSIGNMENT.

BUT I WAS IN RUSSIA!

THAT'S WHAT THEY ALL SAY, DON.

PETER JAMES

# The Mountain School... No Business is Usual

By REBECCA BAER  
and ELIZABETH DOYLE

Students looking for a different experience during their fall term have a choice, and many opt for the Mountain School in Vershire, Vermont. The Mountain School program provides students with a more personal approach to learning. Founded only a few years ago by Milton Academy, the Mountain School offers two semester contained programs for eleventh graders on a beautiful 300 acre farm near Dartmouth College. Since PA operates on a trimester system, participants from Andover may only go during the fall term. The forty students come from all over the U.S. The Andover participants this year were Arthur Bradford, Tricia Burden, Sandra Comstock, Sara Einstein, and Eric Himmer.

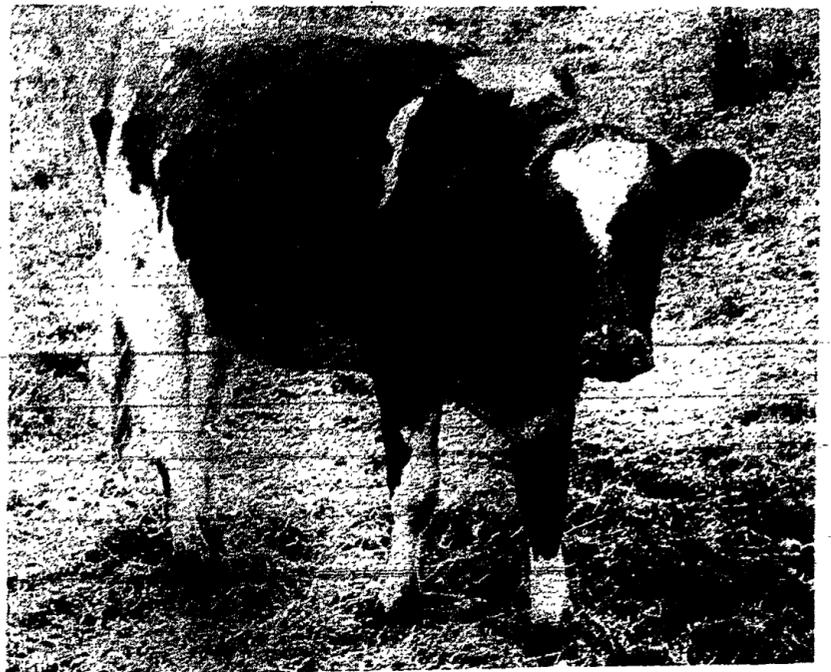
The Mountain School program tries to encourage cooperation and responsibility among the students and to create a community of trust and respect. It is not an environment for relaxation and partying. "It's a wonderful,

"...There are no locks anywhere...there's not a lot of privacy."  
-Sarah Einstein '87

caring community and it's really great the way the faculty trust you," enthuses Einstein. "No one fooled around if we had to do something, we just did it."

**Environmental Issues**  
Along with responsibility, environmental issues are stressed, and the students become very familiar with the land. "There's a lot of caring about the land. The school is very environmentally concerned," Einstein explains. During the courses, the farmwork and the field trips, the students learn through their own involvement skills and knowledge that are unavailable at a larger, urban school. Making the Mountain School a completely different experience from the larger schools such as PA is very important to the faculty. The small, cozier environment lures many students from their bigger school for a term. Since the school consists of only about fifty people including faculty, the atmosphere becomes more like an extended family rather than a school. "It was cozy like a family," describes Bradford. Asserts Einstein, "[The people are] intensely involved and caring. Sometimes it was hard to be that committed. You've got to be really willing to make a commitment to the people. It's [also] very informal, there are no locks, [for example], anywhere, and there's not a lot of privacy." The school's motto, No Business is Usual, reflects the atmosphere of spontaneity and variety characteristic of farm life. This spontaneity, informality, and incredible bond between faculty and students help to make the Mountain School a less controlled and restricted but more responsible environment.

**Academics**  
The academics at the Mountain School are equally as rigorous as those of the participating schools. Students are required to stay up to date with their classmates at their schools, and they must choose four courses from Math, English, Spanish, French, U.S. History, science, and art. "I think you could



A moo to you. R.H.

Photo/McAllister.

say the courses are equivalent [to those here at PA]," states Eccles. Every student must take Environmental Issues, which includes field trips,

which, in turn, helps everyone become more aware of pressing environmental problems. Participation in the arts is also encouraged and the school has a workshop, looms, pottery wheels, and a baby grand piano. The main principle of the Mountain School embodies a sort of alternative education, where kids learn not only from texts, but also from the world around them. "[The faculty] connected classes to life, taught you practical applications of what you were learning," says Einstein. "Academics are harder [at PA] but I learned more [at the Mountain School]," adds Bradford.

Each morning begins at 6:30 with chores around the farm, dorms, and classrooms. Next, everyone heads for breakfast and then goes to an all-school meeting. Classes begin soon after. Teachers won't give "cuts" at the school. "They assumed that you wanted to go to class," explains Bradford.

Afternoons on the farm tend to involve hard physical labor instead of sports. Fall term participants harvested the garden, split firewood, shovelled manure, took care of the animals, made cider and preserves, planted winter crops and generally maintained the barn and the surrounding land. Many of the students originated from cities such as Boston or New York, so farm life was a new experience for them. "A lot of us missed the city," says Einstein. "There's a very isolated rural aspect that's sometimes hard to deal with. Lots of us had never really experienced nature before." However, as the term went on, students became quite involved with farm life. "Shovelling manure is actually pretty fun," confesses Bradford.

After the afternoon chores, there are afternoon classes and then dinner. Most of the food is grown by the students. From 7:15 to 9:15, students attend a mandatory study hall. The assigned homework must fit into that two hour period. "[The faculty] teach you to work at things in a different focus, but there's not as much time-consuming work," reports Einstein. "You're graded on how much you're thinking." Time for socializing follows the study hall, but many of the kids go to sleep early. "You get really tired there by the end of the day because you're doing so much physical labor," notes Bradford.

"You don't have to be into granola to like it..."  
-Arthur Bradford '88

**Weekends**  
Weekend activities, usually, spontaneous, range from bonfires to town fairs and star gazing. "The things we did would be considered kind of bizarre by people here, but it was actually a lot of fun," emphasizes Bradford. Although no set sign-in time exists on weekends, a curfew is decided upon by faculty and students depending on what is going on that night. People can take weekend trips to nearby Dartmouth College, but everyone tended to remain at the farm. As for illegal activities, all of the participants vehemently state that partying isn't a part of the Mountain School. "There was never a disciplinary problem. It wasn't the place for it," stresses Bradford. "You would have felt as though you were [taking] advantage of the teachers... who were like your friends."

Concurs Einstein, "The faculty were amazing. We got really close to them and their kids. [They] really trusted us, [and] we could do a lot on our own. You don't go [to the Mountain School] just to party and blow off a term."

Sundays, the students are free to do as they please, but most choose to go to work on the neighboring farms, where the farmers are experiencing financial troubles. The Mountain School participants help out around the farms or add manpower to raise a new barn or bale hay. There are always projects for everyone to become involved in.

The students feel that they gained a great deal from the Mountain School. "I gained a lot of self confidence, a sense of independence, a sense of caring, and the [knowledge that] my caring can actually change things," states Einstein. "You learn about more than just academics," Bradford agrees. However, the program is not only for people who plan to go into farming or who belong in the age of hippies. "You don't have to be into granola to like it," confides Bradford. According to Einstein, the program is wonderful for anyone, "who's more interested in...having commitments besides sports and work, anyone who cares about the environment, and [who] wants to experience a new way of learning." The students from PA agree that the Mountain School is an exceptional experience. "I don't think there was one of us who didn't have a least some sense of the best times of our lives there," remarks Einstein. "We made it such a good time."

Whether they went to the Mountain School for an introduction to farm life, a change of pace, or simply to meet new people, all the participating students agree that they shared an extremely fulfilling experience at a fabulous place. Concurs Bradford, "It's the kind of thing you only do for a term...but I met people I never would have met. I definitely, definitely recommend it." Concludes Einstein, "We're all still watching out for each other...[the term] is really short and you don't realize that until it's too late. Everyone should have a chance to go to the Mountain School."

## The Paris Exchange Program...

# Frolicking in France

By LUCY FARR  
and SUSAN KING

For students eager to experience the fascinating world of Paris while simultaneously learning French, Fall Term in Paris may be the ideal solution. Since 1984, French Instructor Yolande Bayard has operated this exchange program with a colleague in France, and is currently seeking applicants for next year's exchange. Involved in last fall's program were PA students Verity Winship, Artis Tague, and Nick Chermayeff.

Participants attend Lycee Buffon, a medium level public school, where they are required to take four courses, including French Literature and French History. Although the student receives five Andover credits, there are no final exams, and no grades are sent back to PA. Students from Andover enjoyed the high school's relaxed and undemanding atmosphere. "There is very little homework which is compensated for by a long school day," describes Tague. Winship agrees, but believes that the teaching is simply different. "There is a lot less thinking and more learning by heart."

### Athletic Opportunities

Students heavily involved in sports may find the program disappointing, because the Parisian high schools tend to downplay sports. Winship, who played volleyball at a

speaking a strange language all the time." Parisians also have a definite stereotype of the loud, "touristy" American, and comments such as "Don't all Americans wear cowboy hats?" were typical. However, the PA students successfully overcame these stereotypes. Remarks Tague, "As we became familiar with...our school, we were accepted as individuals, not just as 'the Americans'."

### Family Life

Life with a Parisian family can also be very gratifying. "The experience you have depends a great deal on your French family, school and you location within Paris," asserts Win-



Paris Exchange participants Artis Tague and Verity Winship.

ship. "I felt really lucky in getting this family. We got along very well." Tague also appreciated family life. "I was happy with my French family...they supported me yet gave me a lot of freedom." Winship and Tague agree that their families tended to be stricter with their own children than with their American visitors. Explains Winship, "In general, French students have never travelled independently...and several have very protective families."

"The student has to embrace their culture; their ways of thinking...and living." She adds, "To make the most of this program; the student should be communicative and eager to understand." Participants must also be seniors or uppers who have completed at least third year French. The application process consists of four forms, including a personal letter to a French family explaining the student's reasons for wanting to go to France. Mme Bayard is enthusiastic about the pro-

"Communication has to do with a lot more than just language."  
-Artis Tague '87

club in France, notes that "In France, athletics are...very deemphasized and disorganized. You have to join an outside club to participate." Fortunately, joining an athletic club is a simple and inexpensive process.

### Hitting the Town

Although school is an integral part of a Parisian student's life, Mme. Bayard emphasized that "the stress is not on working, but on appreciating the culture." Public transportation offers easy access to cultural and historical sites, such as the Louvre. "One of the most wonderful things is the 'Carte Orange' (a subway ticket)," enthuses Winship. It takes you to all points, including museums, shops, the wealthy areas, and the old quarters.

One unfamiliar aspect of Paris is the constant presence of the police. "[The police] have the right to stop people in the street and ask for I.D., or frisk them at the entrances to stores or museums, which seems really strange at first." However, Winship feels that she became completely acclimated to the Parisian lifestyle to the end of the term. Concurs Tague, "I learned the most important things outside of the classroom."

### Transcending the Language Barrier

Communication never posed a serious problem to the participants, who adapted easily. "Communication has to do with a lot more than just language," comments Winship, who also stresses the importance of having a few American friends nearby. "It's not easy

"The student has to embrace their culture; their ways of thinking...and living."  
-Yolande Bayard, Coordinator of the Paris Exchange

For Andover students accustomed to PA's clearly defined disciplinary code, the freedom in a society where no minimum drinking age exists may require some adjusting. "The independence Andover students gain from living away from home really helps in dealing with everything," concludes Winship. Independence and adaptability are qualities Mme. Bayard seeks in potential participants.

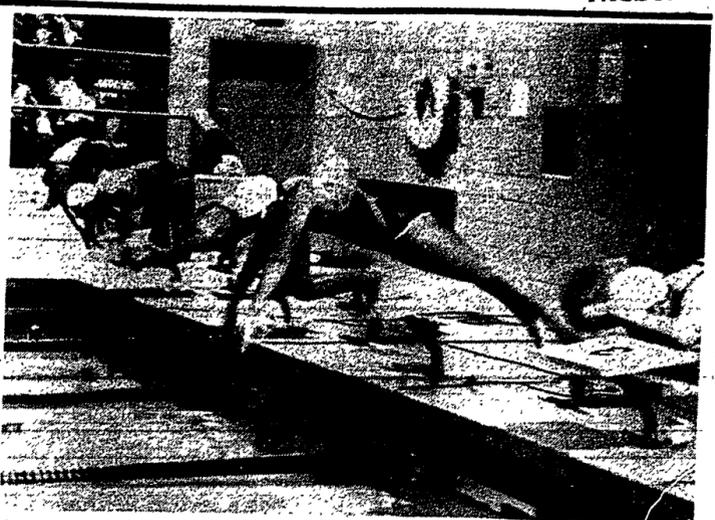
gram. "It's a really exciting opportunity. Also, I think colleges view the program as an asset, because it's a unique experience that the student has acquired." Student responses have also been very positive. "You tend to lose perspective at boarding school. By taking a term off, you see the rest of the world," concludes Tague. "I would definitely do it again."

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# Exclusive: Two Weeks In The Life of Andover Swimming



Girls' Swimming hits the pool.

Photo/McAllister

By CALEB HELLERMAN  
WOODY TAFT  
LAURA BAUSCHARD

The Andover Girls' Varsity swam to their first win of the season Saturday in a tri-meet with Suffield and Hotchkiss. Although all three swam at once, a separate dual-meet was scored between each pair of teams. The Suffield girls proved a little too strong for PA, winning 46-36, but Hotchkiss was overrun by the Blue wave. They failed to win a single event as the Blue rolled to a 62-21 victory.

The convincing victory began with the Medley Relay. Laura Bauschard, Ali Forte, Tyke Higden, and Anne Kahn swept to a time of 2:01.86, leaving Hotchkiss several yards behind. Unfortunately, Suffield edged them out to win by four tenths. After Wendy Farina took second in the 200 free, star lower Laura Bauschard was back at the blocks against a world-class Suffield opponent in the 200. The two swam neck and neck through the first 150 yards. Although her opponent pulled away at the end to win by half a second, Bauschard finished with an amazing 2:22.71, crushing all the Hotchkiss swimmers.

**Higdon Leads the Chase**  
After the 50 free, Andover started on a roll. Diver Melissa Morton won her event with Juliet Tatsumi fourth and Tyke Higdon took a dramatic

first place in the butterfly. The latter win was made even more memorable by the presence of her father in the stands. As Tyke passed her opponent in the final yards, his wild cheers could be heard clearly above the groans of the home crowd. After this event, Hotchkiss was safely underwater and it appeared as though even Suffield might be in for an upset. Unfortunately, Andover could not win any of the next team events. Anne Kahn took second in the 100 free with a personal best time of 1:00.20. Wendy Farina in the 500, Laura Bauschard in the backstroke, and Ali Fort in the breaststroke all defeated Hotchkiss girls, but fell to relentless Suffield swimmers. Shellee Hendricks, Tricia, Burden, and Captain Julie Gilbert added needed points in these events.

**Wendy Wows 'Em**  
By the final relay, both results were settled, but there remained the challenge of a slowing down the Suffield juggernaut. To Coach Purington's dismay, the Suffield squad jumped into the lead. Andover's first three swimmers did well, but Suffield still led by the body lengths going in to the final leg. Luckily, Wendy Farina had plenty of energy left after the first two swims. After just 50 yards, she had nearly drawn even with her rival. Then she flew by the Suffield swimmer and touched first.

The other relay teams washed up on the finish seconds later.

**Boys Blast Rivals**  
After losing a very close meet to Loomis Chaffee last week, Boys' Swimming redeemed themselves by crushing both Suffield and Hotchkiss. Spirit was definitely high going into the meet; the team had regained the winning attitude that was seemingly absent. Not knowing much about either team this year, the squad was a little worried about their true potential. This though soon dissipated after they took first in the Medley relay and went one-two in the 200 Freestyle. In fact, Caleb Hellerman and Bob LeRoy (the team's two upper Freestylers) finished five yards ahead of their nearest competition.

After showing a strong second-fourth in the 200 Individual Medley and second-fifth in the 50 Freestyle the team relaxed and watched the diving. Bill McNulty amazed the crowds with one of his best performances yet, while Varsity newcomer Josh Lincoln, filling in for the injured Dan Lennon, scraped his way by a point into second place.

**And Away We Go**  
There was no pressure and no question about the meet after the diving; Andover's squad was already ahead by nearly twenty points. Humiliation was the word as David Goldstein and Derek Wong won the 100 freestyle and 100 Breast respectively. Just to spread the score a little more, the two 400 freestyle relay teams placed one-three.

To sum up, the Swim Team swam extremely well, with season bests by Charlie Strout, Caleb Hellerman, and Bob LeRoy; the team never finished last in any event and only had one fifth. The team is a little nervous now, though, with Deerfield coming up this Saturday. It should be an intense contest. Andover hasn't beaten Deerfield in fifteen years, but then Andover has its fastest team in fifteen years.

**Loomis Loss**  
Speaking of Loomis, two weeks ago the boys were edged out by a mere 8 points. Coach Loring Kinder was not disturbed by the loss because many swimmers performed well.

The meet started out with the 200 medley relay, which consisted of Eric Gregg, Derek Wong, Charlie Strout, and Bob Bernstein, taking second place to a tough Loomis opponent. The second Andover team, which included Bill Watt, John Greco, Tsune Wattanab, and Rich Kotite, burned its way to a third place.

**Goldstein is Golden**  
Star performances of the meet were headed by co-captain David Goldstein. He splashed in the 50 free, the second in the 100 free. Derek Wong, with his usual brilliant breaststroke, earned the team a first place, and a second place in the 50 free. Lower sensation Dave Mainen snagged two second places in the backstroke and 200 IM. Co-Captain Strout earned a third in the 100 fly. The 400 free relay, including Goldstein, Hellerman, Kotite, and Mainen, edged by Loomis to an exciting win.

Other good times were had by Bob LeRoy and Caleb Hellerman in the 200 and 400 freestyle events. Kotite and Taft did well in the 100 free, and Watt and Greg caught third and fourth respectively in the 100 backstroke.

## Girls' Squash Beats Opponents

Girls' Varsity Squash has recently become increasingly interesting with two decisive wins over Exeter and Groton this past week. By working on fundamentals as well as mastering the more difficult aspects of the game, the Blue has become the team to beat. Those who have personally seen the battles on the squash court have witnessed the transformation that has taken place.

**Exterminate Exies**  
On Saturday January 24 the Girls exhibited their strength by annihilating Exeter with a match score of 6-1. The girls entered the match a bit weary considering the fact that Exeter has won their last few matches. Now only did Exeter win Interschols 2 years ago, but they also had an extraordinary season last year, coming in second overall. Andover may have been nervous, but that didn't stop them from being determined. Each player, under the guidance of Coach Mr. Hannah entered the court with a particular strategy that pertained to their opponent. Mary Greenhil, Andover's number 1 player, overpowered her opponent with veritable ease to with the match 3-0. Captain Allison Bergh, Andover's number two, entered the match somewhat tense, and lost the first game. However, she easily got her strokes together and won the remaining 3 games. Boogie Lockwood, No. 4, Caroline

Goodsen, No. 5, April Peters, No. 6, and Natalie Ongaro, who filled in for No. 7, all played extremely well. They proved that Andover's depth is not to be taken for granted. Maggie Rokous, Andover's No. 3 player, suffered Andover's one loss. Rokous played a good match but her Exie opponent came out on top. Wednesday's match against Groton proved once again that the Blue is capable of overcoming tough opponents without having beaten Groton in 2 or 3 years. Andover girls dominated the court with a score of 5-2. Captain and No. 2 seed Allison Bergh, lost in a tough battle with Daphne Onderdonk 1-3. Boogie Lockwood, playing No. 3 for Andover, lost an amazing match which ended in the fifth game tiebreaker. Lockwood lost the tiebreaker by 1 point which could have gone either way. Nonetheless, Bergh and Lockwood played strong games. Greenhill and Rokous both won 3-1, while Peters, Goodson, and Ongaro, seeded 5, 6, and 7 respectively, trounced their opponents.

The Andover Girls' Varsity squash certainly seems to have improved since last year's team. Coach Hannah is excited about the athletic ability and the intelligence that his team puts forth. Hannah, in a truly gratuitous act, verified the rumor that he would "even risk [his] life for these girls!" Truly a courageous man!

final minutes, Andover came within 3 points of victory but could not muster the strength to pull it off. The effort, however, was remarkable.

M.B. McGee and Bronwyn 'Bronze Goddess' Hopkins, the high scorers of the game, responded tenaciously to the Nobles' challenge with 10 points each. All in all Andover put up a good fight in their efforts to hold on to the undefeated title and the chance to give their coach, Nancy Boutillier, a mohawk. Despite their setback on Wednesday, the team has not lost their spirit. "We're really psyched for Northfield on Friday," declared team captain, Church, undaunted by the recent loss.

## Lawrence Academy Routs Boys' Hockey

**By WELLS AITKEN**  
Featuring the smallest crowd of the season Andover Hockey suffered a 7-1 routing to Lawrence. The temperature in the rink was below 30 degrees and PA had just come off 2 consecutive home game losses. The Saturday games for the team have proved less successful. On days other than Saturday the team is 7 and 2, the losses being to Harvard and Hotchkiss. On Saturday the Blue has a record of 2 and 2. The Andover team



Paul Murphy and Pete Burgess protecting the goal. Photo/Bozo

## Frustrating Week For Girls' Hockey

By TORREY THAYER

This past week was rather frustrating for the Girls' Varsity Hockey team as they tied Groton on Saturday and dropped a game to St. Mark's on Wednesday. The Blue, unable to capitalize in overtime against Groton, scored two goals in the third period to tie the game. The game ended with a score of 2-2. The Blue were less fortunate in their battle with St. Mark's. Sluggish play and inaccurate passing plagued the Blue. The game ended with the final score of 4-2. With these two games, the girls record dropped to 2-3-1. Andover will travel to New Hampton on Saturday and then will prepare for the first two Exeter games on the following Wednesday.

Last Saturday the Blue traveled to Groton School and after a late departure, the Blue got underway. Groton had a large team with well over 25 players and they used this strength to their advantage. As the game began, the two teams battled for an early domination and Groton came up on top. Groton scored their first goal only three minutes into the game. Groton gained momentum and pressed Andover but Goalie Rosenkranz stifled all Groton shots. Once again, Rosenkranz played a superb game and kept the Blue alive for the first two periods. The first period ended with a score of 1-0. The second period did not see an end to Andover's inferiority as Groton launched another relentless attack against the Blue. Rosenkranz turned away all shots except one and the period ended with Groton on top 2-0. As the two teams entered the locker rooms between the second and third periods, Groton committed a fatal mistake. They assumed that the game was secured in their favor. However, no sooner had Groton assumed victory than the Blue came storming back. In the third period, Andover came out with new determination and played an excellent period. The offense and defense clicked and it was Andover's turn to launch the attack.

With seven minutes into the period, Upper Lucia Murphy passed to Senior Liza Minot who slammed the puck between the Groton goalie's pads. Andover scored again with only 56 seconds left to tie the game. Upper Jen Deeds passed the puck from behind the net to Minot who shot from about 15 feet out which slipped between the goalie's skates and the post. The scene on the Andover bench was unbelievable. This come-

from-behind surge had the whole team screaming, including the managers. The remaining seconds passed without incident and the two teams went into overtime with the score standing at 2-2. As the 7 1/2 minute sudden-death overtime began, both teams were nervous, but it was the Blue who utilized this nervous energy and launched World War III against the Groton Goalie. In this short time, the Blue slammed the Groton goalie with an amazing 9 shots. Senior Captain Alison Finn hit a post with strong shot from the point as the Groton goalie proved once again that the posts can give as well as take. The puck remained in the Groton zone for almost the entire overtime period and despite fine play from Andover, the Blue were unable to score. A tie was welcomed by the team considering they had been losing by 2 goals entering the third period.

Andover Girls had never played St. Mark's before and so when the team traveled to St. Mark's last Wednesday, the Blue did not know what to expect. St. Mark's turned out to be a very large team who had a few excellent skaters. The two teams played to a scoreless first period as neither team was able to combine for any scoring threats. Although Andover was clearly a better skating team, the inaccurate passing and broken plays hindered the girls' play. St. Mark's had an excellent defense which carried them through the first period. Andover Goalie Rosenkranz played well as usual. She turned away several long shots from the point and controlled the rebounds. Andover got on the board first as Minot passed to Murphy on the Blue line. Murphy took the pass and then held off a defender with one hand as she backhanded the puck past a diving St. Mark's goalie with the other hand. Andover was unable to use this goal to their advantage. St. Mark's launched a counter-attack and scored three goals in the second period.

The three goals came quickly and as Andover headed into the locker room after the second period, they were stunned. With great coaching and support from Mr. Chivers the girls began a comeback. Deeds stole the puck from a St. Mark's defender and scored on an excellent shot. The goal was a result of pure hustle and it seemed to spark the Blue. The team pressed St. Mark's scored one more, the game was out of reach. The battle ended with a score of 4-2. The Blue played a fair game, but they still haven't come together as a team yet. Andover was unable to pull out of a slump during the second period and they found themselves down by two goals quicker than you could say, "Only one radio on the bus."

The Girls' Hockey team has been struggling to date. Excellent goal tending and flashes of brilliance have been countered with inexperience and sloppy stickhandling. The team seems to be slowly falling in place however, and as the team continues through the year, the offense and defense will become one effective unit. A parent at the Groton game said, "The team looks good. The girls just have to get their lines working well together and finishing off those plays. One thing that can't go wrong is those managers. Those guys are great."

## Thayer Slammed By Girls' Hoops

By EILEEN KIM  
and LYDIA IGLESIA

On Saturday, Andover Girls' Varsity Basketball played an amazing game against Thayer Academy, winning by an astounding 49 points. Last year Thayer proved to be one of PA's toughest teams; PA lost by two points, however this year the Blue exhibited their strength and will with a final score of 69 - 20.

**PA Suffocates Thayer**  
In the first quarter, Andover's defense crippled Thayer's shooting game, not allowing them any baskets until the final seconds. Combined efforts of PA's sensational starting line-- Katie "Holleybecker" Hollenbeck (forward), Aisha "Midge" Jorge (guard), Kirsten "Sleepy" Findell (guard), Mary Beth "M.B." McGee (center), and Captain Laura Church (forward) crushed away any hopes that Thayer had of repeating last year's performance. Andover maintained the lead throughout the entire game. Jorge and Church played exceptionally well as point guard and forward, respectively. Jorge was the high scorer of the game with 12 points to her credit. But, the whole team contributed with a great display of endurance and talent.

**PA's Valiant Effort**  
Wednesday, Andover took on Nobles and Greenough, losing by a mere 5 points, 37-32. Suffering difficulties in the first quarter, the Blue entered the second half 12 points under but rallied impressively to defend their undefeated title. In the

of the man-down situation, scored on a short-handed goal. The Lawrence forward beat power-play defenseman Dave Franzosa and scored on veteran goaltender Paul Murphy. However, PA hit back the next minute when John Reilly, from a Pete Welch assist, left the Lawrence goalie surprised, tying the score. Both teams returned to their respective locker rooms locked in a 1-1 first period tie. The second period was quite even, but Lawrence came away with two unanswered goals. The second goal came when John Reilly was sent to the penalty box with a double minor for elbowing and cross-checking. The Blue penalty killing unit rose to the occasion but unfortunately let up two goals after a good all-around effort.

The Blue wasn't quite out of the game then, but three Lawrence goals in the first five minutes of the third period closed out their eventual 7-1 romp of the Andover squad. The Lawrence team was quite impressive, they simply outskated and outpassed the Blue. On a more positive note, Upper Derek Cianci commented on his line's improvement: "Howie [Meeker] (aka Scott Gilbertson) has really pulled his game together and our line is playing much better as a whole." Cianci's line didn't let up one goal in the Lawrence slaughter and each member of that unit has steadily improved his game since the start of the season. The Blue's next home game is against Milton, Thursday night 6:00. Dress warmly.

# Emilio Mozo's Poetry Initiates Winter Term Writer's Series

By NICK CHERMAYEFF

On Wednesday evening, January 20, poet and PA Spanish Instructor Emilio Mozo recited selected poems from his most recent book in Cooley House as part of the English Department's Winter Term Writers Series.

Mozo read English versions of his poems, translated from Spanish by English Instructor Thylas Moss. He drew the pieces from his newest book of poetry titled *An Ant's View*, presently being published in Argentina. Moss introduced Mozo on Wednesday evening, averring that his poetry "truly speaks to the person inside of me," and called him a poet of "remarkable stature."

Mozo divided his reading under two themes. He described his first set of poems as inward inspections of himself in which, "I analyzed the sadness I sometimes feel at PA in an abstract sense." He explained the second group of poems as reactions to sights he witnessed in a recent trip to the Dominican Republic: cities of poverty, prostitution and begging.

Mozo described his poems as, "strange, coarse, non-musical and broken," but added, "that's the way they're supposed to be." He asserted that his poems served to record certain feelings at a certain time, a function he termed as, "spiritual photography."

### Introspections At PA

In his poem "Today Is Today," Mozo related a typical day for him at PA. He wrote of wanting to, "love and be free on one particular day," but couldn't because of his impen-

ding obligations. In "Silenced Music," he told of not being able to write at PA due to commitments that devour his time and are of "no consequence." He finds it, "ironic to be so busy and have nothing to write down."

In his poem entitled "Sadness," Mozo described a particular feeling he has felt at times while at PA. He envisioned, "sadness crawling to sewers" or "sadness spilling through earth, everywhere."

### Dominican Republic

Mozo subtitled his collection of poems inspired by his trip to the Dominican Republic, "Santa Domingo, No Problem." He had encountered tourists wearing tee-shirts with this logo and found it strikingly ironic for, "problems there are touching you everywhere."

His poems depicted shock in witnessing widespread conditions of poverty, degradation, and prostitution. He dedicated his poems to the little children who would try to clean the windows of passing cars by scraping them with pieces of cardboard. In doing so, the children made the windows even dirtier, but were trying to work for money.

In his poem "The Eyes Of Water," Mozo described a large tourist attraction near Santa Domingo, a cavern in which a frail man would dive hundreds of times a day into a small milky pool for the little money thrown to him by the tourists. Mozo reflected, "in which university of sadness did this man prepare himself for such a job?"

### Mozo As A Poet

Mozo stressed that he never wants poetry to become a craft of a job for him because others would then judge the mechanics of his work. He asserted, "poetry is the only freedom I have, no constraints and no commitment."

Mozo asserted that he'd like to, "go against anything established in poetry." He stated that he started writing in a very mechanical and automatic way but avowed, "not that's out of my system." When asked how he feels after writing a poem, Mozo replied, "there's no magic. I write what I feel and it's over with."

### Emilio Mozo

Emilio Mozo was born in Cuba in 1941. At the age of 18, he moved to Canada where he resided in Montreal and Labrador. Mozo received his BA at Sir George Williams University and continued on to secure his MA at McGill University in Montreal. He is currently pursuing a doctorate of modern languages at Middlebury. Mozo came to PA three years ago, after teaching Spanish at the Vanier college in Montreal for seven years.



PA Spanish Instructor Emilio Mozo, who presented his poetry at last Wednesday's Friday Forum Series. Photo/Hartig

# Debate Club Prepares For PA Invitational; To Discuss AIDS

By LAURA PHIEFFER

Aimee Vincent and Torrence Boone, co-presidents of the Debating Society at Andover, accompanied eight members to a debate at Loomis-Chaffee and are presently preparing the team for the Andover Invitational Debate, to be held February 15.

### Loomis-Chaffee

Andover placed sixth out of eighteen schools competing at the Loomis-Chaffee Debate on Sunday, January 18. Neil Weinburg, Sean McCarthy, Anne Gagnon and Ali Jarislowski debated at the advanced level, while Alia Atlas, Robert Callum, Stuart Rees and Sanjay Rao debated at the novice level. The Resolution was: "All US public high schools should institute mandatory drug testing of all students." Vincent commented on their performance, "They (Andover debaters) all did exceptionally well."

### Andover Invitational

Andover will host the Andover Invitational on Sunday, February 15. "It is a big deal," Vincent explained, "because it is the oldest invitational debate in New England." Following tradition, the twenty-four teams that comprise the Debating Association of New England Independent Schools (DANEIS) will compete in this

debate. However, this year will be different, as a Canadian team will also come to the invitational. The co-presidents will soon choose eight club members to represent Andover in this debate. "We have a strong group of debaters this year, novice as well as advanced," asserted Vincent, "and I feel confident that they will do an outstanding job at the Andover Invitational, as well as in future debates this year and next."

### Resolution: AIDS

The resolution at this year's invitational will be that "legislation should be enacted requiring that all fifth grade U.S. public school curricula include an educational program on AIDS." An "education program on AIDS" would involve (1) students knowing the facts about AIDS, (2) students learning how to detect the symptoms of AIDS, and (3) students being aware enough about AIDS to quell the nation's present hysteria concerning the disease.

### Erratic Scoring

This year, Andover is sponsoring a workshop to address the problem of judges scoring erratically. This recurring inconsistency has not been faced for fifteen years. For example, one judge will penalize a team three points for a certain weakness, while another judge will only take off one for the same weakness. "This workshop therefore, will create a stronger sense of uniformity in the judge's scoring," stated Greg Shufro, an Andover Debate Club board member. The workshop will achieve this goal by using a video-taped debate that the founders of DANEIS and board members of the Andover Debate Society have prescored. Shufro and Dave Kaiser have also put

together a pamphlet that serves to clarify certain misconceptions about DANEIS, explain the purpose of debate, and further aid the judges in scoring "uniformly."

### Debating

In usual debates, each school sends four pairs of debaters to compete; two of the teams are novice, while the other two are advanced. At each level, one of the two teams debates affirmative (supporting the resolution), while the other debates negative (disproving the resolution). Each team debates in three rounds, each round against a different school. The host school's Debating Club presidents use a computer to ensure that no two teams at a certain level and from a certain school compete against the same school. Each school, therefore, debates at least six different schools, so that each club has a "sampling of other school clubs." They also use the computer to ensure that judges from a certain school don't judge debaters from their own school.

### Scoring

At the end of each round the judges submit their tabulated scores to the host school's Debating Club presidents. While scores range between 0-30 points, judges usually grant competitors between 19-29 points. The presidents compile these scores to find the speaker, team, and school to whom the judges issued the most points. The judges score on (1) the logic in a team's argument, (2) how persuasive the argument is, and (3) the basic presentation and the overall organization of the argument. At the end of a debate, judges distribute awards and trophies to the top scorers.

# Uppers Aid Homeless; Coordinate Clothing And Food Drive

By ALEXEI BARRIONUEVO

Last Wednesday, January 21, the Upper Committee initiated a two-week school-wide clothing and food drive to aid the homeless at the Kingston House in Boston and other shelters.

The Upper Committee, a sub-committee of the Student Council, includes the three Upper Representatives and fifteen other members. Within the Upper Committee there exist four sub-committees, each of which have a specific function. These functions include Fundraising, the Blue and Silver Ball, Class Activities, and Community Service. The Community Service sub-committee has taken responsibility for the operation of the food and clothing drive.

The goal of the Clothing Drive, according to Upper Representative Aleke Msumba, "is to provide an opportunity for everyone to participate in a community service project, to exhibit a year-round 'non-sibi' attitude, and to help alleviate some people's hardship."

Last week Dorm Representatives distributed collection boxes in their dorms. As the need arises, Representatives will transfer boxes filled with clothing to a central storage area. The Committee asks House Counselors to deposit their items for donation with the student's donations. For day students, the Committee has set up a receptacle in the faculty room in which these students may deposit donations.

The Upper Committee urges students to donate clothing of all types: coats, shirts, pants, socks, underwear, shoes, as well as winter-weather garments such as gloves and hats. In addition to clothing, the Committee urges students to donate foodstuffs in canned form.

Msumba reported that operators of the Kingston House, a four-story building located in the Boston business district, are currently con-

verting their building into an overnight facility. He noted that the shelter will continue to offer meals and to distribute clothing despite the conversion. Moreover, the House also serves as a central clearing house in a network of shelters; consequently, Msumba noted, the Kingston House will take responsibility for the re-distribution of any excess in clothing.

Msumba added that he hopes the Committee can repeat the project at least one more time this year and on three occasions next year. He also observed that Community Service offers a separate year-round collection receptacle for food and clothing donations, intended mainly for faculty offerings. However, Msumba urged students to contact Mary Minard, Community Service Coordinator, for more information regarding this collection.



Uppers Kari Rosenkranz and Aleke Msumba, who are coordinating Upper Clothing Drive. Photo/Blake.




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# THE SEVENTH PAGE

Is Innocent

## PA Dance Steps Out Of Its Shadow At Last

By SARAH MORRIS

Although the dance program at Andover appears alive and kicking, too often people are unaware of what it is or more importantly, what it has to offer. When the Pre-Med Club gives Dance a run for the money in campus-wide notoriety, you know you're hurting. Even Sharon Owyang, co-head of the Dance Club, concedes, "we're the club you don't know about...admittedly, our PR is not the greatest."

What does dance have to show? The big recital toward the end of Spring Term is the only dance event that most students regard with familiarity. Avid dancer Torrence Boone '87 commented, "As far as students go...the general attitude is 'Oh, You do dance. That's nice. See you in the Spring Recital.'"

However, the dance program goes well beyond the confines of a Spring Recital. Every term, beginning and advanced ballet along with modern dance classes are offered

as alternatives to competitive sports. And warns Owyang, "Many think dance is a slack sport, but if you try to get a right turnout and hold you leg up past more than ninety degrees for more than five seconds, you might not think it's so slack."

### The Dance Club

In addition to dance as a sport, someone interested might gain exposure to dance via the Dance Club. This club periodically organizes trips into Boston to see professional companies perform, like the Bejart ballet last weekend. The club has also organized a series of forays to watch the Boston Ballet rehearse for free, and once last year, students were able to go backstage during a performance of the *Dance Theatre of Harlem* because Dance Club co-head Marshall Jones' cousin happened to be a member of that company. "That was very exciting," says Owyang.

### Choreographed Workshops

The club also sponsors a series of workshops, led by "competent students." These workshops feature a performance each term choreographed and danced by students and provide opportunities for "critique in preparation of the spring recital." Boone adds, "The workshops give people a chance to see more of dance than just the spring recital." In addition, the club sponsors visitors to PA who are distinguished in the world of dance. A past visitor, Richard Rein (choreographer and ballet teacher at St. Paul's) might make a return appearance later this year.

### Who Dances And Why?

As for the kind of people who are involved in the dance program, Torrence Boone sums it up in a nutshell. "They make up a pretty diverse group. As far as ability, age and interest go, you find people in every class. A lot of people just do it because they like to dance. Some people are very serious, but most people just want a way to express themselves. Also, dancing is release. When you're dancing, you can get away from the pressures of school." But dance, like so many student habits, is only a temporary means of escape. The beauty and grace of physical motion also lure the "cultured" side of people. Owyang agrees that some people are there simply because they are "interested in dance as art."

### Spineless Situation

Although Boone says, "I'm kind of glad I'm leaving this year because Mrs. Rubio has been the backbone of the dance program at PA, and she's retiring. I don't know what will happen next year..." both he and Owyang remain ambitious about the future of the dance program. Boone would like to form some type of dance company, "a set group of people who are very serious about dance and would have more than just one performance a year. Maybe a lot of mini-performances throughout the year." And says Owyang, "It'd be nice for more students to get together and open up classes to everyone, even not-so-experienced dancers."

### To Sell Dance

The major theme in Owyang's plan is to "get more people involved" with the dance program by organizing more trips and classes and sticking up more posters. Boone would also "encourage people to come to choreography workshops. Some people would really be surprised; they might find some pretty interesting things going on. We do work hard, and it's nice to have somebody to show our work to." This term's choreography workshop will probably be in conjunction with black arts weekend according to Owyang.

While optimistic about the future for the dance program, Owyang remains realistic about student interest in dance. "We probably can't expect a great turnout because people here have so many commitments...We have a lot of talent. We just need more enthusiasm."

Indeed, if any aspect of dance hinders its exposure, it's not a lack of enthusiasm. Despite its low profile, the Dance Department tends to get people who started dancing before coming to Andover. Most students feel awkward about starting something new "late" or they simply do not have the time. But it's never too late to start anything. Overshadowed by drama and music, dance nonetheless represents a very important part of the fine arts here.



Sharon Owyang in a moment of intense concentration.

Photo/Anderson

## Andover Live!

### Weekend: Perverted Talent

Friday - 1/30

#### Debate At Graham House

A faculty/student discussion concerning sexual stereotypes and the superiority of males. The conversation will be punctuated with Graham House's world renowned food.

Saturday - 1/31

#### Andover Live/Talent Show - 6:45, Borden Gym

This Blue-Key sponsored talent show promises the best and probably worst entertainment, including student and faculty participants. Rumor has it that possible the entire English Department will do a striptease to The Clash. The best of the wide pool of talent present at the academy. A dance, courtesy of "Dandy" Don Levesque will follow the show.

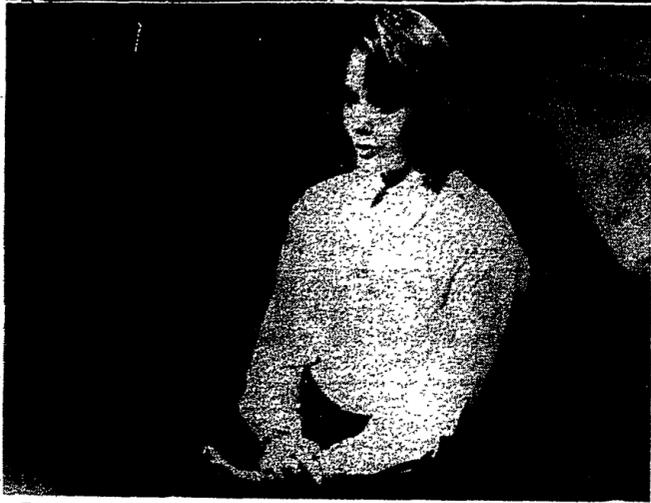
### Asian Society Sleep-Over - 10:30 pm, Cooley House

The sleepover, which will include food and drink, will end Sunday at 10:00 am.

### Theatre

The Drama Lab is the setting for *Family Voices* at 7:00 pm on Friday and Saturday nights. The play is directed by Gregory Hays.

- Lawrence Movies**
- Brighton Beach Memoirs
  - The Mission
  - Critical Condition
  - Bedroom Window
  - The Morning After
  - Little Shop Of Horrors (not about the Ryley Room)
  - Crimes of the Heart
  - The Golden Child (with everyone's favorite teddy bear, Eddie Murphy)



Rebecca Backus '87 gives a soliloquy in *Family Voices*.

Photo/McAllister

## The Generation Gap Emerges In Family Voices

By KRISTEN MIRENDA

Here's a neat riddle to consider for a minute. What do you get when you cross Marcel Proust with the stranger bits of *Late Night with David Letterman*? Drama Lab sahib Greg Hays tells us, to come to the black box this weekend in search of the answer. Another hint-it's called *Family Voices*, and Hays will direct the production. Oops, did we give it away?

### Background Origins

Created by heavyweight playwright and screenwriter Harold Pinter (who penned the movie *The French Lieutenant's Woman*), "Family Voices" appeared first as a radio play and went on the airwaves in 1981. Since then, it has been adapted for stage production by Britain's esteemed National Theatre. The play consists of monologues, performed by three voices. As the more lucid readers may have already guessed, these voices do in fact originate from the same family. "Voice One" is a son, "Voice Two" is his mother, and "Voice Three" is his father. Letters that were written, or may have been written for the monologues during character interaction.

Throughout most of the play, the son and mother alternate monologues. The son (Joshua Gass '89) departs from home in an effort to escape the pitfalls of the maternal clutch. Sound familiar, guys? He lives in a boarding house that, like Abbot Cluster, spills over with all sorts of strange people. His mother, played by Rebecca Backus '87, is excessively possessive of her child. Meanwhile, some mild Freudian overtones invade this relationship. Their theatrical ping-pong match is interrupted near the end when father Randall Kempner '87, introduces himself. Likewise, he too appears to be involved in some personal conflicts, since the question of whether or not he actually died remains in doubt even from Dad.

### Director Interpretations

That's all well and good, but just what kind of play is it? A comedy? A drama? An action-adventure? Hays maintains that *Family Voices* must "resist categorization." What this means is that it's either superb or dismal. However, experience tends to support the former of the two descriptions. Thematically, the play concerns "the isolation between people, the loneliness, and the lack

of communication." Hays adds that "it deals with themes that are in many ways serious...but is at the same time very funny. It has some outrageous lines and some very amusing situations." As a side comment to all of this, actor/phonologist Joshua Gass claims that it's an "incredibly deep play" and that "Josh is brilliant." We shall see. If that's not pithy, what is?

While all this sounds heavy, Hays admits that the play might not be for absolutely everyone in the maddening crowd. It's perhaps "not for the put-you-head-through-metal-boxes type," he explains rather cryptically. Those of us who do not indulge regularly in such activity are promised a pleasant exercise of our surviving gray cells. *Family Voices* is not, however, a play just for dilettantes, highbrow weenies, or other negative-vibe merchants (although they are certainly invited to attend). According to Hays, what's most important as far as the audience is concerned is that "you have to go into it with an open mind. You have to be prepared to let it happen to you. You have to be prepared for anything to happen."

What attracts the director's eyes in drama productions? Hays has specific reasons for selecting this work in particular. He justifies himself by stating, "I wanted to do something by Pinter because I think the way he writes has been very important in the way people are thinking about theater today." With that down-to-earth sense of practicality in mind, Hays was also "looking for something reasonably short and easy to stage" for the Drama Lab. He found all that and more in the script of *Family Voices*, which he saw this summer with the National Theatre in England.

Of special note is the interesting and unusual set design, which represents what Hays calls "an avant-garde approach to staging." At Hays' request, no details will be divulged here, since he wishes to maintain the element of surprise. The rest of you huddled masses will just have to have faith in the director's impeccable taste. *Family Voices* will run for three nights in the Drama Lab, conveniently located just off the mailroom. Evening performances tonight and Saturday begin at 7:00 pm sharp. But if you're thinking about catching the opening night, think again because it was yesterday.

## Mozart Festival Highlights Pianist

By JOSE DIAZ

In some deserted pauper's grave lie the remains of Wolfgang Amadeus Mozart. But here in Andover we still celebrate his birthday with chamber orchestra and voice.

One could easily judge from the concert's pieces the masterful versatility of composition which Mozart developed in his lifetime, from the simple aria for voice to the intricate concerto for the piano and orchestra. Under the direction of William Thomas, the Andover Chamber Players paid special homage to the dynamic abilities of a genius composer.

The mythical tale of a ruthless Spanish playboy, Don Juan, aroused inspiration in many renowned authors of all countries and ages to recreate the legend. Mozart coupled theatrics with his musical know-how to create his own version of the famous story Don Giovanni, a popular Italian opera.

An exquisite trio of vocalists revived the drama here in Andover with four excerpts from the opera. Bada Polanco broke the silence with her rendition of "Batti, batti o bel Masetto." The soprano handled each utterance with the utmost clarity as her smile transmitted a joyful mood and the instrumental background, featuring the violins, played the dance quite amazingly. Then Fredrik Echuetze

rolled with a woeful serenade "Dek vieno alta finestra." While the strings plucked away, Peter Lorenzo introduced his own tricky melody with a mandolin. The baritone performed his saddened role convincingly, with a morbid tone. Despair and grief continued as Allen combs came next with "Dalla era pace la mia dipence." The tenor virtuosity reverberated through the chapel with a powerful sound. The strings played an essential role in projecting the distressing mood. All the vocalists succeeded in portraying their respective moods and texture. Don Giovanni's appearance ended with a pleasant duet between Polanco and Schnetzer titled "La ci darem la mano." While the gentleman pleads before his maidens she denies his request. In the meantime soprano and baritone take turns converging. When Polanco consents they both express their excitement with a harmonic creation with eventually quickness and becomes a delightful waltz. One easily notices how the performers enjoyed themselves as they played out the beautiful scene of two lovers confessing their emotions. One did not need to understand Italian to comprehend Mozart's message in each aria due to the precision and clarity of their vocalists. Peter Warsaw continued the celebration with Piano: Concerto No. 23 in A major. The allegro began with a violin theme which recurred throughout the movement. It was then tossed around between the woodwinds and piano, who embellished with countless scales and trills. Warsaw's technical precision easily passed Mozart's demanding challenge as his fingers breezed through the keyboard in flourishes. The themes changed hands between the soloist and the orchestra. At times, Warsaw collaborated with Eric Thomas on Clarinet and added another variance to the piece. The adagio had a nearly hypnotic quality which resembled the dismal characteristics of a somber death march. The suspense portayed by the orchestra seemed to plead for an answer, which the piano provided with a trickle of scales. As the climax occurred sections of the orchestra pounded away at the basic theme as if attempting to snatch the rope in a tug-of-war. However, these shifts occurred in an orderly fashion characteristic of the classical period. The work also contained the ornamentation typical of a genius such as Mozart who would easily



Peter Warsaw "blows the candles" on Mozart's cake.

Photo/Min

Continued On Page Eight

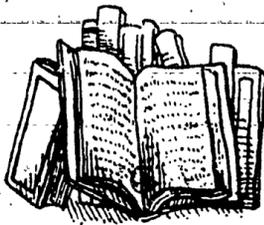
## Mozart Festival

*Continued From Page Seven*  
 memorize scores and whose process at the art of music still astonishes the listeners. Warsaw handed his role with brilliant displays, never struggling and always maintaining the incessant tempo of the piece. Finally, Eric Thomas remained to conclude the ceremony. After the loudest rendition of Happy Birthday To You (maybe that was composed by Mozart, too. Who knows! He wrote just about everything else!) imaginable, with every bit of the orchestra blasting the timeless classic, the orchestra undertook a more intricate task with Symphony No. 35 in D major, also known as the "Haffner" symphony. Volume and tempo dominated the Chapel. The timpani, under the helm of Peter Lorenzo, thundered. The bassoons and their clarinets cut in to present their scales in rapid succession. The the violins created melodic foundation for the rest of the orchestra to embellish with execution and shifts of dynamics. The minuetto with its rigidity in form, reinforced us once again of the organized reinforced mentality of the Classical era. but the finale, in presto, signaled a conclusion rich in technical challenges, with tricky dynamics and unexpected shifts in tempo. Eventually the whole orchestra blared at some point, as if it meant to wish Wolfie, in the loudest possible fashion, a happy birthday.

## Wrestling

*Continued From Page Four*  
 Andover embarked with a lousy start, suffering losses in the first five weight classes. Captain Chris Regan sparked Andover's retaliation with a pin at 133. Chris Whittier, at 138, also defeated his opponent. Evan Stone continued the rally with a pin at 145, but Andover lost momentum with losses at the 152 and 160 weight classes. Nathan Fraiser collected his third pin of the season at 167 only to be followed by a loss at 177. At the unlimited class, John McDonough finished the meet with a pin.  
 After the ups and downs of last week, Andover hopes to get revenge on Saturday at the St. Pauls-Andover-NMH tri-meet at St. Pauls.

## Andover



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