

Urban Studies Institute Releases Report On Hispanic Lawrence

By RODDY SCHEER

Last week PA's Urban Studies Institute (USI) released an eighty-page report entitled "Growing Up Hispanic in Lawrence, Massachusetts", concerning the Institute's findings in its research study last spring.

Report's Objectives

The study's purpose was to "explore two central questions in Greater Lawrence's future." The first question involved investigating how Lawrence's young Hispanics are preparing for the working world. The USI students discovered that a large portion of the Hispanics in Lawrence receive welfare payments, and that those who do work are often relegated to the most menial of jobs and are sometimes victims of discrimination. The researchers analyzed the Hispanic high school dropout rate and interviewed several dropouts to find their reasons for quitting school; the necessity to make money and the desire to escape the pressures of an educational environment were reasons cited. The second topic the study addressed dealt with the special circumstances and opportunities which shape the lives of Lawrence's students and workers. The examination of the bilingual education system in the Lawrence public schools proved valuable in uncovering the problems behind the drop-out rate, poor grades, and bad performances in the workplace or general trouble in finding jobs.

The USI hopes that the report will help solve some of these problems that Hispanics in Lawrence face. The report serves the important function of bringing the problems out in the open for discussion among members of the Lawrence community. The USI is in the process of providing a copy of the report to all teachers in the Lawrence school system. Several important members of the business community, and the superintendent of the Lawrence public schools. According to USI coordinator Susan Lloyd, the various parties, including the Lawrence Chamber of Commerce and the School Board, have requested 400 copies of the report. PA Senior Nat Stone, who participated in last spring's research, commented, "I think the study went very well. It was successful in raising questions that had been avoided."

Local Andover and Lawrence businesses supported the endeavor in order to discover more productive

ways of utilizing the potential work force and to promote superior education in the Lawrence schools. Three Phillips Academy teachers, Susan Lloyd, Emilio Mozo and Edwin Quattlebaum, directed the program, while eleven of the eighteen research assistants were PA students, Naomi Gendler, Laura Joseph, Eunice Lee, Nathaniel Stone, Elizabeth Vega, Hella Winston, Jeff Allen, Donna Kennard, Yun Lee, Kendall Price, and Matthew George.

The researchers faced several problems in compiling the information requested by the fourteen contributing businesses. Interviewing Lawrence officials who were not very willing to talk for fear of initiating controversy presented one problem. The interviewers had trouble getting people to speak with them openly. The researchers attempted interviews by every conceivable method: making appointments with officials, walking into workplaces and standing on street corners. One of the major problems that the report covered was Lawrence's poorly designed bilingual education system, which promotes the dropping out of school by many students.

The USI

The research program of spring 1986 was a special one-time grant. This year, USI's curriculum will continue as before with the exception of a few minor changes. PA founded the USI in 1982 under Lloyd's direction when, according to the report's description, "educators in the Lawrence High School and Phillips Academy, Andover, determined that a cooperative program could benefit students from both schools." The PA Trustees and the Alfred W. Stearns Trust support the USI's curriculum. The Phillips Academy Course of Study Booklet describes the focus of USI as "Lawrence, Massachusetts, its history and its present shape, its people and their special problems and opportunities," but goes on to say that the context of the project is drawn "investigation of broad historical, social, and economic issues which affect most of urban America." This spring's curriculum will resemble that of two years ago except that the participants will develop a report similar to "Growing Up Hispanic in Lawrence, Massachusetts."

Overall, the study went well, according to Lloyd. "It pleased the people of Lawrence who had been anxiously

awaiting the results." Participant Liz Vega, now a PA Senior, doubted the worth of the project at the outset, thinking that all the hard work going into the study would prove to be in vain. When she saw the finished report, though, she commented, "I think it was definitely worth it. I believe that it is going to make a difference in the schools and businesses of Lawrence." Lloyd, coordinator and compiler of the study, said that everyone involved worked fantastically, producing fabulous articles and interviews for the report. She added, "They (the student participants) were absolutely superb interviewers. Almost everyone who was interviewed said that they were struck by the good questions asked by the research assistants." Lloyd continued, thanking the people of Lawrence, whose "help and time was just invaluable." Lloyd noted that she believes the report will show people what has been completed to overcome the problems of Hispanics in Lawrence.



Urban Studies Institute Coordinator Susan Lloyd.

Photo/Stenn

Oliver Scholars From New York City Visit Phillips Academy

By ALEXEI BARRIONUEVO and CATHY LEVENE

On Wednesday, November 19, a group of ten students chosen as Oliver Scholars by a New York based recruitment program that places selected students in independent boarding schools, visited Phillips Academy for interviews by the Admissions Office. In addition to hosting a reception for the visiting students on Wednesday evening, members of the Afro-Latino American Society also provided overnight lodging for the students who stayed on campus until November 20.

The Oliver Scholars come from schools in the New York Public School System and reside primarily in Manhattan, the Bronx, and Brooklyn.

The visiting Oliver Scholars came for interviews by the invitation of Phillips Academy, now in its third year of selecting students designated by the Albert G. Oliver Program as among the top achievers of their ninth grade classes.

Selection by PA began in early Fall when one or more of a group consisting of Admissions Coordinator

Jean McKee, Minority Counselor Cathy Royal, and Admissions Officer Bob Edwards flew to New York City to interview ten to fifteen Oliver Scholars from a group of fifty students. From that group the Admissions team invited between eight and ten students to visit PA for interviews on November 19.

Following Wednesday's interviews, the visiting Oliver Scholars will enter the normal PA admissions process.

Oliver Scholars at PA

Last year, Lower Melanie Lynch matriculated at PA, becoming PA's first attending Oliver Scholar. She chose Andover because of the school's "warm and friendly atmosphere and friendly people" in addition to its "superior academic program." She added that "PA really made me feel like I would want to belong." Because the program guarantees summer employment to Scholars who participate in community service, Lynch worked this past summer at Holt, Rinehart, and Winston, the New York based publishing company. Lynch noted that the program also offers the Scholars employment at Paine-Webber and non-profit organizations.

Oliver Scholars agreed that the program makes a concerted effort to continue support of its scholars after matriculation. Oliver Scholar Michele Drysdale described the relationship between scholar and program organizers as a "friendship."

Drysdale further commended the program, calling it an outstanding opportunity. "Other than the Oliver Program," she observed, "my only other alternative to getting into a boarding school would have been through ABC [A Better Chance]."

Other Oliver Scholars currently attending PA include Michelle Valdez-Barkowski, Adrian Diaz, Michele Drysdale, Laura Banks, and Caissa Powell.

The Albert G. Oliver Program

Now its sixth year of existence, the Oliver Program selects no more than fifty qualified minority students each year from the top of their respective classes and places them in independent secondary schools. Thus far the program has placed well over 100 students in independent schools and this year, program representatives visited nearly 40 different junior high schools.

The Oliver Program serves as a total support group for its members. According to Royal, "the program does a fine job of supporting its students, of identifying its students, and of giving them summer opportunities." Moreover, the program provides support in the form of visits to 25 leading colleges, professional word-processing and typing courses, Stanley Kaplan SSAT and SAT preparatory courses, career counseling, tutoring and music funds, and a community service program.

Of the students chosen by the program in its five-year history, many have received full scholarships and all have received substantial amounts of financial aid.

Dr. Albert G. Oliver

Born in 1928, Dr. Albert G. Oliver earned a B.A. from the City College of New York, and went on to attend the City University of New York, where he received his M.A. He concluded his studies at St. John's University, where he received a Ph.D. During the Korean War, he served in the U.S. Army as an infantry officer and for his service received the Combat Infantry Badge, the Korean Service Medal, the United Nations Medal, and the Army Commendation Medal.

Oliver acted as Director of the Office of Community School District Affairs for the New York City Board of Education. He also served as Chairman for the Cornell University Advisory Council on Cooperative Extension Education and as a chairman and member of the Board of Directors of Operation Crossroads Africa. In addition, Oliver served on the Board of Directors of One Hundred Black Men and on various other boards.

He worked as Superintendent of Community School District 33 and aided in the development of the academic program for the Louis Armstrong School, the only middle school in the City of New York to receive national recognition as an "Exemplary School" in 1983.

Oliver received awards for his work on Operation Crossroads Africa, the United Negro College Fund, and the NAACP.

Along with his colleague, Dr. Nancy Scott, Oliver succeeded in expanding a minority recruiting program for the George School.

Following his death in 1983, John B. Hoffman and Oliver's wife Isabel founded the Oliver Program in his memory. The program remains dedicated to Oliver's dream of aiding minority children in attaining an education otherwise unattainable.

Harvard Professor Brinkley To Lecture On Off-Year Elections

BY LISA PRESCOTT

Harvard University History Professor Dr. Alan Brinkley will speak tonight for Friday Forum in Kemper Auditorium at 8:00 on the subject of the 1986 elections.

An accomplished writer and historian, Brinkley addressed Phillips Academy in 1984 on the 1984 presidential elections in the context of recent political attitudes. Brinkley believed that the election centered on American feeling and attitudes rather than on current political issues. Brinkley saw the new Republican patriotism as a direct response to the 1984 skepticism of politics. He held a pessimistic view about the future under Ronald Reagan, whose campaign, affirmed Brinkley, contained "an utter lack of substance."

Dr. Alan Brinkley

A 1971 graduate of Princeton University, Brinkley continued his studies at Harvard, where he received his M.A. and his doctorate in history. After receiving his doctorate, Brinkley taught at the Massachusetts Institute of Technology from 1978-82, as an Assistant Professor in History.

In 1983, Dr. Brinkley received the American Book Award for history. Other awards and fellowships granted to Brinkley include: the American Council of Learned Societies Fellowship, the John Simon Guggenheim Foundation Fellowship, and the Woodrow Wilson Center for International Scholars Fellowship. Brinkley has authored and co-authored several books, including "American History: A Survey" and "America in the Twentieth Century." In addition to books and articles, Dr. Brinkley has written

essays and reviews appearing in the *The Atlantic Monthly*, *The Boston Globe*, and *The New York Times*.

Brinkley is currently the Dunwalke Associate Professor of American History at Harvard, a position he has held since 1982. Brinkley presently teaches three courses in United States History and teaches several specialized courses, including ones on the Southern Reconstruction after the Civil War and on the Vietnam War. Brinkley's post-World War II America course is so popular that a lottery is necessary to fill the 500 places in the course.

Tenure Controversy

However, this year Harvard denied Brinkley tenure. Because of Brinkley's popularity, Harvard's decision not to grant him tenure ignited a dispute among faculty and students over the university's promotion system. The majority of the Harvard History Department voted to grant Brinkley tenure. However, the Dean of Faculty of Arts and Sciences, A. Michael Spence, overturned their decision.

Many members of the Harvard community believe that Spence made a mistake in denying Brinkley tenure. Harvard University, a school that traditionally brings in its tenured professors from outside the school in order to get the best professors available, is losing many of its history professors to retirement and cannot find replacements. Many student and faculty at Harvard think that this inability to replace retiring professors is based on Harvard's belief that a young scholar does not measure up to Harvard's standards. As a result, Harvard has not been granting tenure

to many junior professors.

Brinkley has had much lecturing experience. In addition to speaking at Phillips Academy, he has spoken at Middlebury College, Brown University, and Princeton University. PA History Instructor and Director of Friday Forum Schuyler Royce concluded "Brinkley did an absolutely superb job in 1984. I would expect he'll do the same this year."



PA Minority Counselor Cathy Royal.

Photo/Rowl

Commentary and Letters

Parietals, Yet Again

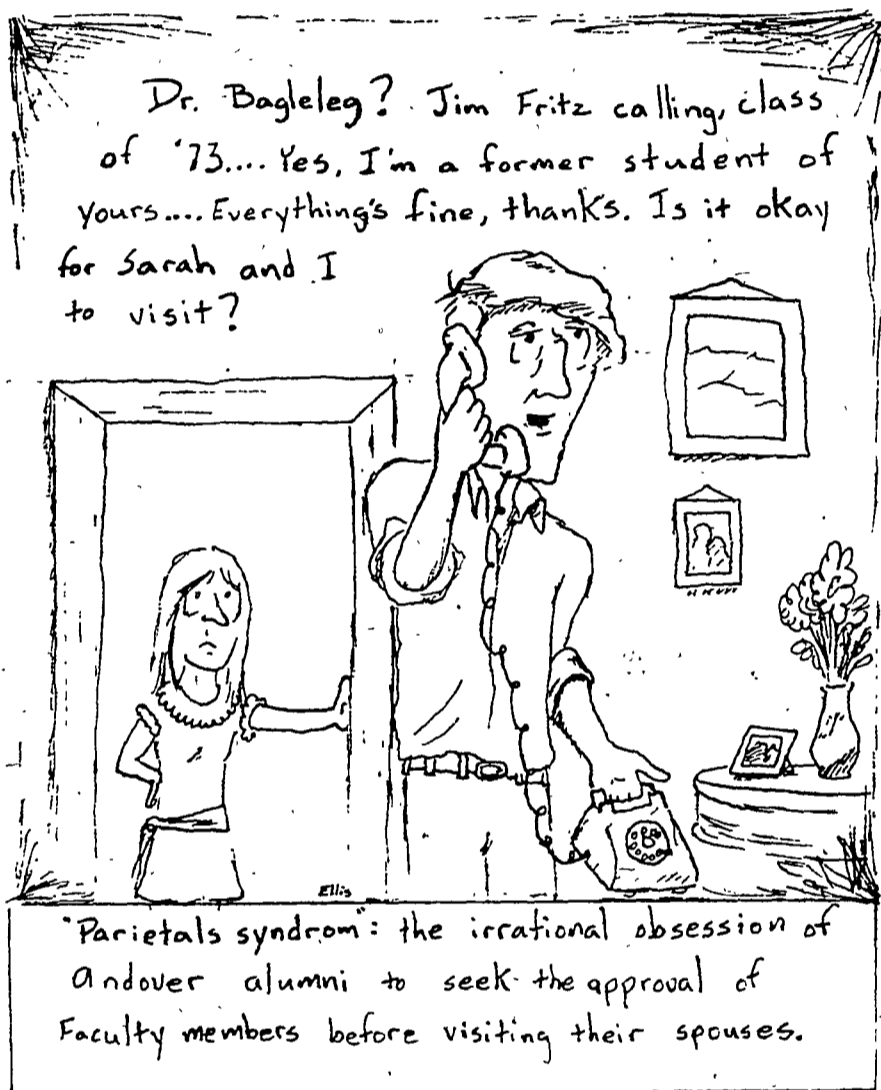
Although the subject has been the center of many heated arguments and dismissed as a dead issue, the fact remains that the Phillips Academy parietals system is insensitive, obsolete and is the product of the traditionalism rather than pragmatism.

The rules currently existing for room visitation ignore completely the concept of male/female relationships and foster awkwardness between men and women at Andover. As they exist, these rules appear to be a preventative measure rather than something designed to promote the natural and healthy interaction between the sexes.

In addition to the inherent limitations of the parietal rules, there exists another problem. House counselors are too often not present in the dormitory during the stipulated parietal hours.

This makes visitation even more difficult.

Rather than increasing the divisions between the sexes, the administration should make visiting between men and women easier. By allowing proctors to grant parietals during the stipulated hours or simply adopting a system similar to that of St. Paul's which allows visiting regardless of house counselor presence, the administration could make the existing system much more agreeable to both students and house counselors.



The PHILLIPPIAN

Editor in Chief
Everett Wallace

Managing Editors
Tony Jaccaci
Anselm Fusco

Business Managers
Jamie Rosenberg
Hiroshi Okamoto

News Editor
Andrew McNaught

Sports Editors
Justin Smith
Jay Fry

Graphics Editor
Tim McAllister

Composition Editors
Pete Schay
Erik Tozzi

Executive Editors: [Features] Caroline Goodson, Chuck Chung [Seventh Page] Gilbert Gimm [News] Polly LaBarre [Sports] Lucia Murphy

Associate Editors: [News] Jamie Harpel, [Seventh Page] Dave Kunian [Advertising] Allen Hopkins [Graphics] Alex Min, Nate Rowe, Heather Greer [Cartoonists] Jim LeMaitre, Chris Whittier [Billing/Subscriptions] Martha Abbruzzese, Melissa Hardin [Circulation] Jen Stern, Mark Timken [Data Manager] Travis Metz [Executive Contributor] Steve Leete

The Phillipian welcomes letters to the Editor on campus topics as well as broader issues. We try to print all letters, subject to space limitations. Letters should therefore be concise and focused. We reserve the right to edit all submitted materials to conform with print restraints. We will publish no anonymous letters.

Please submit letters by the Tuesday of each week to ensure consideration for that Friday's issue. Put letters in The Phillipian's mailbox or turn them in to The Phillipian offices in the basement of Evans Hall.

The Phillipian would like to thank Thomas Lyons for his invaluable assistance with Thursday evening press runs to the Harvard Crimson. We also gratefully acknowledge Eileen Kim, Becky Hiland and Carole Chu, for their crucial aid in typesetting.

The Phillipian is the weekly, uncensored, independent student newspaper of Phillips Academy. We publish every Friday of a full class week. Subscriptions are available: \$25 for an off-campus subscription and \$15 for one on campus. Send payments to The Phillipian's mailbox or our offices in Evans Hall. Mail to:

The Phillipian
Attn: Subscriptions Dept.
Phillips Academy
Andover, MA 01810

If you are an Andover student and wish to join the staff of The Phillipian, please get in touch with a specific department Editor.

Thanksgiving Vacation:

The Case Against

To The Editor:

Next Tuesday, classes will, once again, halt for the annual six day hiatus known as Thanksgiving Vacation; a vacation held at a time so near Christmas Vacation as to be impractical and insensitive to the finances of many parents of boarding students.

The administration requires the student body, excepting foreign students, to leave campus for the vacation period, leaving boarding students with two options: to return home or to make other arrangements. For day students and for the majority of students from the east coast, returning home poses no problem. But for those students who live in the West and the in the Midwest, and the in the Southwest, returning home CAN cause a problem -- a problem of impractical expense. For exactly thirteen days after students return to school from Thanksgiving, they must depart once again for a twenty-four day Christmas vacation. The problem comes in the obvious fact that round-trip tickets cost a substantial amount of money. According to Delta Airlines, during the Christmas "season," a round trip ticket from Boston to Chicago averages from \$308 to \$328, one from Boston to Denver averages from \$298 to \$338, and one from Boston to Los Angeles averages from \$338 to \$378. When one considers that parents of these

students must provide TWO round-trip tickets for trips less than thirteen school days apart, the significance in expense becomes apparent.

How can the school presume that parents can cope, in addition to tuition costs; with these additional expenses? Do better solutions exist?

In response to these questions, many may argue that boarding students have the option of staying with day students, families over Thanksgiving, but even this argument is presumptuous. While some arrangements between boarding students and day student families may work out nicely, one must stop to consider the feeling of day student families who, not in selfishness, may prefer to celebrate Thanksgiving within their own family, whether it be a nuclear family or an all-encompassing family of more than fifteen members.

Fortunately, several feasible alterations to the present Thanksgiving vacation do exist. The simplest solution involve the shortening of the vacation from six days to a long weekend, and then, as compensation to students, the adding of three days to either Christmas or Spring vacation. Another proposal, offered to me by a day student, would call for the addition of six days to parents weekend. Parents could visit the school on the weekend, and then the

school could grant students the option either to return with their parents for six days or to remain on campus. Moreover, the administration could reschedule Parent's Weekend in the Thanksgiving slot and offer students the same option. If New Englanders, who represent the majority at PA insist on maintaining Thanksgiving in its present state, at the very least the administration could allow students to remain on campus with parental permission.

The administration's failure to act on this and all parental concerns of "minority," i.e. those from the east coast, and that it allows the majority to cloud their perspective so that their views appear as the view of not merely the majority but of all. Moreover, Thanksgiving vacation reflects the administration's lack of understanding of the financial concerns of middle class parents of PA students. Finally, I aver that, as a show of sensitivity for the group of parents heretofore discussed, the administration should feel obligated to allow students to remain on campus for Thanksgiving vacation if they desire as such. For I, as a son of two extremely hard-working professionals of Lincolnshire, Illinois, wish desperately to put an end to this unnecessary pillaging of their hard-earned money.

Alexel Barrionuevo '88

Medwed on Post Graduates

To The Editor:

Over the past two weeks letters from Mr. James Ryan, the father of an Andover student, and Mr. Thomas Hodgson, proof and persuasion artist/faculty member, have graced the pages of the Phillipian. I am a student here. This is my fourth year. I participate in athletics. I am disturbed by Mr. Hodgson's analytical condonation of Phillips Academy's post graduate program. But instead of going through a step by step denunciation of his letter to show that he has "committed a fallacy of argument by ignorance" or what have you, I simply want to show one student's opinion on the matter.

Many students, after completing four years of high school, could use an extra year of study before progressing on to college or whatever path one chooses to follow. I think of students, who have great academic potential, but whose previous high school failed to challenge and educate them properly, as the ones most deserving of Andover's P.G. program. There are many students who fit into this category. I find it hard to believe that it is just a coincidence that many of the students accepted into Andover's post graduate program are talented athletes. This inclination towards pumping great athletes into Andover through the post graduate program is wrong.

I agree with Mr. Hodgson that "in some contexts, merit, defined as ability not privilege, has its rightful role to play." I believe that on the athletic field, mat, rink, track, or court, ability should be the most important factor in selecting and fielding a team. Many post graduate students are outstanding athletes who could help the team more than other less-talented PA students. My major qualm stems from the blatant bias towards athletes in the P.G. admissions process. There are not that many male post graduates who are not talented varsity athletes. There are some. But not many. Surely, there are numerous applicants, equipped with academic potential, who are not athletes and truly use another year. Maybe these applicants could even make better use of the program. Who's to know.

Given the fact that PA's post

graduate program, at least for males, is biased towards accepting talented athletes, I will explain now that was a debilitating effect on the school.

Many students who have attended Phillips Academy for several years, who have been wrung by Andover's academic wringer, who have worked their tail off moving up through Andover's JV program are castaway like useless chattel. The work ethic, which Andover encourages its students to embrace, is flushed down the toilet as bigger, stronger, faster P.G. athletes enter. This can make one feel bitter.

I realize that the administration wants to win the big Andover-Exeter football, basketball, soccer, hockey games etc. because they want alumni to smile and put their John Hancock on big checks to their alma mater. That is that the main reason, as far as I can see, as to why Andover imports post graduates into such big time sports as football and basketball. When was the last time an all-state P.G. gymnast came to P.A.? But that's all beside the point. The funny thing is that it backfires anyway. What makes a good team is not necessarily the individual talent on the team, but the way they play as a unit. Kids who have played together for a few years can often outplay a team of individually stronger, faster opponents. Of course, P.G.'s should be allowed to participate in varsity sports. My problems deal with the post graduate admissions process and

the overabundance of P.G. varsity athletes who enter.

The worst part is the way JV and other student athletes are affected. Mr. Hodgson's letter failed to acknowledge an emotional side to the problem. It's incredibly disheartening, to say the least, to give your all to the Andover athletic program only to be left by the wayside for some post graduate who comes along to fight for the good old blue. This is not an X,Y,Z argument, Mr. Hodgson. This is about working hard for a long time, and then being rudely neglected as soon as some big, strong post graduate takes over.

I can see the old adage "but Dan, life is unfair." Just because something is unfair, and firmly entrenched in our community, does not mean we must accept it. This school, as I said, is based on the work ethic, striving to make things better. Andover's post graduate program, as it stands now, needs to be reevaluated. One more thing, Coach Hodgson. I think you'll find that the real athletes aren't the "6'5" superstars. The real athletes are the kids who gave their all to Andover, to its athletic program. The kids who moved their way up through the system, and who, maybe, weren't that big or strong, or for that matter, skilled, those are the real athletes. If you want to find them, just look in the stands.

Dan Medwed '87

Of McNemar and Sexism

To The Editor:

Monday morning. A six-day week. All-school free. Cochran Chapel. "To-Day..." boomed the familiar voice of Headmaster Donald McNemar making his opening remarks to the shuffling student body. This week's topic is Oxfam week, sponsored to raise money for countries plagued by famine. McNemar was asking the students not only to contribute to the cause, but also to think about its meaning. Think students. Would you be happy under South Africa's rule if you were black? How could you change this now? He then went on to question whether we would be as happy if we found ourselves as someone besides the white, Phillips Academy male. Suddenly, Dr. McNemar's sound logic had vanished. Was it a conscious premeditated remark, or just a slip of the tongue. Freudian, possibly? I certainly hope not.

Perhaps Dr. McNemar had simply been carried away by his compassion for famine stricken people. Still, I found myself wondering whether his slip had some validity. I asked myself if more opportunities would be open to me if I were a male student, rather than a female. For thirteen years,

Phillips Academy has been a coeducational institution. During that time, it has made leaps and bounds toward making it equal for both sexes. Dr. McNemar owes it to himself, the faculty, the students and many others who have made this progress possible to acknowledge that Phillips Academy offers the same education and experiences to both male and female students.

Maybe his statement more accurately applied to being white at Phillips Academy. However, doesn't the simple fact that 1250 students elected by a majority a black student as their school president reflect that success here is based on talent and ability and not on color or race?

Finally, I think that it is time Dr. McNemar take a step back from the podium and look around him. Although Phillips Academy is a very good school filled with talented individuals with promising futures, it is by no means the only high school of its kind. Dr. McNemar, surely you don't believe what you implied through your unfortunately worded example. A remark such as that should never have slipped from your lips.

Cynthia Lee '87

Wrong.

To The Editor:

I stand corrected. In a letter to last week's Phillipian I stated that "Talk With Your Mouth Full" was created by Blue Key. Credit should be given to three Seniors who wish to remain anonymous. I acknowledge their efforts and apologize for incorrectly assuming Blue Key was behind the Monday night event.

Loring Kinder

The Fall Term Paris Exchange Program...

The First Day

By NICK CHERMAYEFF

My nervous excitement was rapidly intensifying as I entered JFK airport's mobbed gate 14 for Pan Am flight 533 to Paris; I was already in Europe amidst a tumultuous storm of incomprehensible chatter. After finding a seat, I began eavesdropping on a conversation being held between two French businessmen. An impending horror then struck me. I understood nothing! Where in God's name was I going? Was I crazy? All my terrifying preconceptions of the nightmare suddenly surfaced.

There really was no logical explanation for my decision to go to Paris on an exchange program this fall term. Not only had I just finished third-year French, but each of those three years had gone in one ear and quickly out the other. My written French was horrendous and my spoken French was practically non-existent. I really was crazy.

Once on the plane, I retreated to reviewing *Essential French Grammar*, a book I had bought in desperation over the summer. I started memorizing polite phrases to greet my unknown family with. I had seven hours. I worked at this in intervals between the revolting meals and a few moments of precious rest. However, I had an aisle seat located directly behind three very small French children, who afforded themselves the pleasure of periodically dumping their toy trucks and stuffed Big Birds in my lap, while their mother did nothing. My initial amusement with this quickly reverted to annoyance. Luckily, a Parisian teenage girl seated beside me helped finally fend them off. I ventured a

ceeded to their car. Not one word of English had been passed and I was evidently drawing blanks on every phrase I had tried to memorize on the plane. I had been virtually reduced to mumbling "oui" or "non" to their excited flow of questions.

While driving home, my lack of any real sleep or food for almost a day put me at a loss to speak and had given me a slight headache. The long moments of silence were horrible. I was also subjected to intense blasts of exhaust fumes as the car crawled through morning rush hour. I was rapidly becoming sick; hell really was breaking loose. I couldn't hold down what little food I had in me any longer and lunged my head out the window, losing it all. Could anybody have asked for a more mortifying experience than that?

We finally arrived at their house in Clamart, a large suburb just outside of Paris. As I was led up to my room, the other two children, Sophie and Patrick, introduced themselves to me and seemed very nice. Yet these new faces were a bit bewildering, especially as I was more intent on washing out my throat and getting some rest than babbling polite pleasantries in French. I thanked Marc for helping with my bags and was directed to the bathroom. Shortly thereafter, I was lying on my new bed and staring at the ceiling, contemplating what drastic turns my life had just taken.

After a good two hour nap, Marc awoke me for lunch. I had dreamt of home and was startled when my eyes and ears opened to a completely foreign room with an incomprehensible voice away on the other side of the

There really was no logical explanation for my decision to go to Paris on an exchange program this fall term...I really was crazy.

remark to her in French. Her English was very good, but I nevertheless felt it necessary to practice my French. She had just finished an exchange program in the U.S. and was relieved to be heading home. She'd had it with American bread and was longing for a true croissant or baguette. As the plane started on its descent to Paris, she let out a long sigh of relief and I let out a long groan, fearing hell that was about to break loose.

The plane landed shortly after daybreak. I collected my handbags, got out my passport, and made my way through miles of corridors to immigration, while waiting for my luggage. I scanned the glaring faces of the friends and family members of those on the flight, all glued to the glass separation barrier. Some of them were holding up small placards. Did one of them have my name on it? Would my entire family be there and if so, was I looking at them? I had only the words, "I shall, of course, be waiting at the airport for you," from a letter sent to me by the father. Would he speak French or English at first? Everything seemed uncertain.

My luggage finally arrived and I slowly passed into the hordes of anxious people.

My French father quickly recognized me from a photo my mother had sent him and greeted me very warmly. I was shocked, for one always tends to formulate pre-cast images of people one has only contacted by letter or phone. He led me to his son, Marc, who was standing in another corner, and we all pro-

ceeded to their car. Not one word of English had been passed and I was evidently drawing blanks on every phrase I had tried to memorize on the plane. I had been virtually reduced to mumbling "oui" or "non" to their excited flow of questions.

While driving home, my lack of any real sleep or food for almost a day put me at a loss to speak and had given me a slight headache. The long moments of silence were horrible. I was also subjected to intense blasts of exhaust fumes as the car crawled through morning rush hour. I was rapidly becoming sick; hell really was breaking loose. I couldn't hold down what little food I had in me any longer and lunged my head out the window, losing it all. Could anybody have asked for a more mortifying experience than that?

We finally arrived at their house in Clamart, a large suburb just outside of Paris. As I was led up to my room, the other two children, Sophie and Patrick, introduced themselves to me and seemed very nice. Yet these new faces were a bit bewildering, especially as I was more intent on washing out my throat and getting some rest than babbling polite pleasantries in French. I thanked Marc for helping with my bags and was directed to the bathroom. Shortly thereafter, I was lying on my new bed and staring at the ceiling, contemplating what drastic turns my life had just taken.

Social Functions...

Peeking Behind the Scenes

By TANYA SELVARATNAM and ETHAN AYER

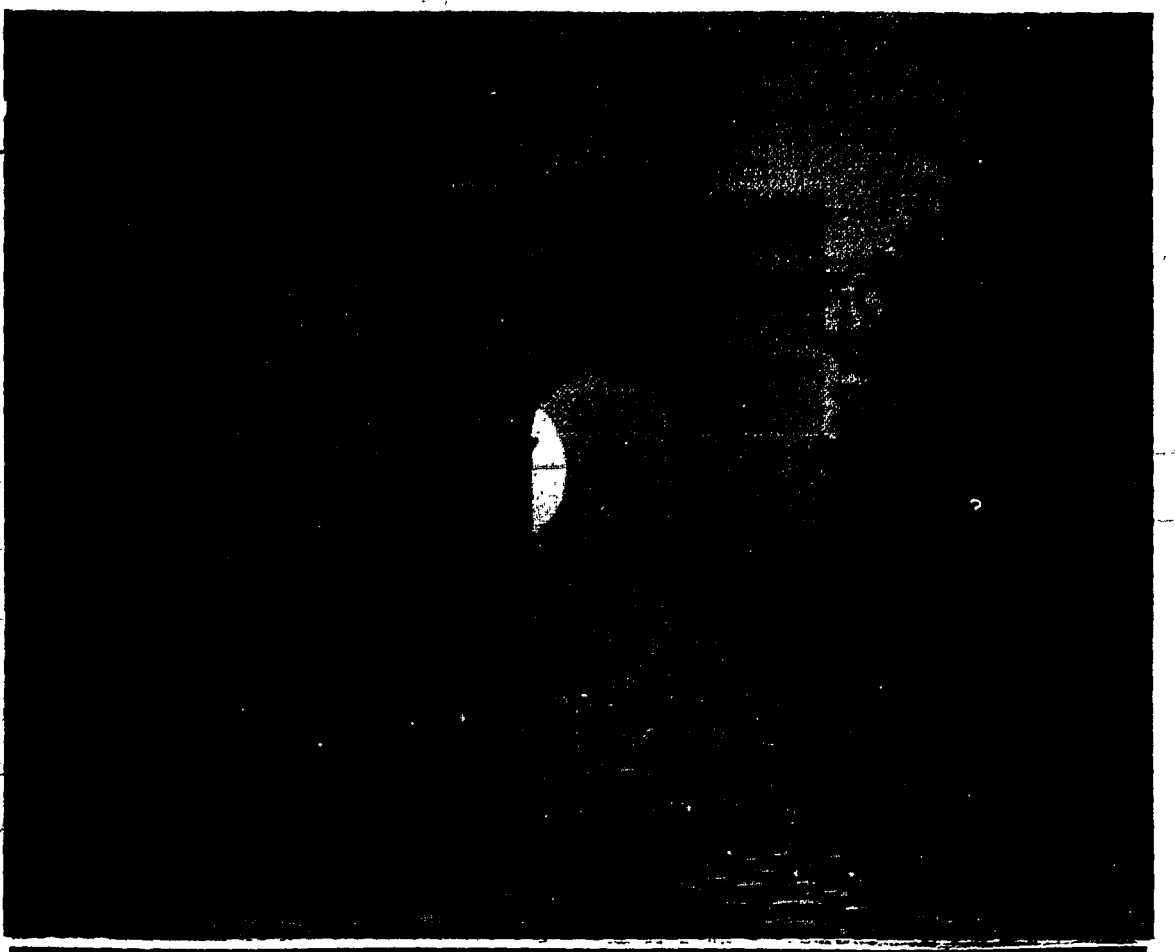
What is Social Functions? Students only see the posters and proteges of this group, never the group itself. Under the leadership of Erica Hollern and Caroline Cannon and the Directorship of "Disco Don" Levesque, Social Functions, a diverse coalition of students meets several times a week to brainstorm the weekly activities.

Operating on a school-provided budget, Social Functions must plan ahead and distribute the activities. Through Flash Concert Group, Social Functions obtains a list of bands and the respective fees. Then the members work on a band, the fee, and a date. Through fund-raising by selling mugs, T-shirts, etc., Social Functions acquires enough to spend approximately \$1,000 on a band each term. Many bigger (and costlier)



Caroline Cannon, Co-head of Social Functions

Photo/McAllister



fascinated. They tried to teach me their game, and when that didn't work, we played Poker. Suddenly, I found myself trying to talk and then I firmly pinched myself on the arm. Things were becoming less and less hellish after all. My confidence in speaking had been sown and I was conquering my terror of making the slightest mistake. Even though words thrown in my mouth were often frustrating, and still are I could say something and feel I had been understood.

School was set to start the following day. Marc decided we should go to our high-school in Paris, that afternoon in order to get my class schedule. Marc, my exchange counterpart, turned out to be a savior. He is now at PA, but was able to go to school with me for the first two weeks of September, making my transition into life there very smooth.

We walked to the train station where he had me wait in line before a photograph booth. I didn't understand this and decided that the French take pleasure in having their pictures taken. This turned out not to be the case and one of them was used in getting a Carte Orange, a transportation passport allowing Parisians to use the SNCF train and RATP subway.

We rode the train into Paris at Montparnasse and took the metro one stop to the school. My preconceived image of the building was completely off. It was enormous taking up one block on a major boulevard. It looked quite old and was made of stone, with huge barred windows spotting the entrance where he came upon two friends. He shook the boy's hand and to my amazement, kissed the girl once on either cheek. What was this? We continued into the building and while writing down the schedule, another group of students walked up. Once again, he kissed either cheek of each girl and shook hands with the boys. I then figured out that these are the customary greetings in France.

Marc toured me around the school which is so completely unlike PA. It consists of enormous corridors and classrooms which surround three large courtyards on two floors. The classrooms are virtually barren, packed only with ancient tables and chairs for the students and a large blackboard with a table for the teacher. One rarely finds it otherwise, except in the science and art rooms which necessitate various other equipment.

acts, such as Jorma Kaukonen, Livingston Taylor, and the Del Fuegos, have been sponsored by Social Functions.

Members of Social Functions were chosen at the close of Spring Term, 1986. Applications consisting of short paragraphs were reviewed. Former heads appointed their successors on the basis of time and effort put into Social Functions. Though Social Functions appears exclusive, Social Functions appreciates and respects any suggestions from the student body. All comments are welcome. Just place them in either or both heads' box.

Co-Heads Erica Hollern and Caroline Cannon are also co-Heads of their respective clusters. Their involvement with Blue Key aids them in planning out events. In addition to working with Blue Key, they hope to work with various school organizations, such as Af-Lat-Am.

During Latin Arts weekend, Social Functions and Af-Lat-Am brought us West Side Story and a Salsa Dance. Also, Cannon and Hollern wish to enlist Dean of Residence, Jonathan Stableford's, aid.

Having a full time Social Functions director helps a great deal. In the past, the faculty

In the hallways, Marc encountered and introduced to me several teachers who acknowledged my presence and proceeded to carry on indecipherable conversation with him. Somehow, we ended up in a reception being held in the newly christened computer room. A teacher managed to corner me and started showing off their computers with bold enthusiasm. Not having much to say, I remained quiet, politely nodding and replying "oui," for I understood nothing. (During the first few weeks, this was a common response I often made when I understood nothing, that hurled me into a couple of embarrassing situations) After detaching the teacher from me, Marc and I left the school, and closing the door behind me, wondering what the next day and the following three months might present to me there.

We found a small stationery service store nearby where Marc bought supplies for the next day. As we walked about, I admired each little store, street and poster with gaping curiosity. I was in Paris! We walked to Montparnasse and took the train back to Clamart.

My French mother, who is a French professor at the Sorbonne, had returned from work and received me like her fourth child. We sat outside and attempted conversation in which smiling throughout, she patiently endured my French. Her utterly tolerant understanding and genuine openness typified

"This is Europe..." I thought.

all those I had encountered during the day. I had always thought the French to be very impatient and unvinging with foreigners.

After a pleasant and more talkative meal that evening, I watched a film on television, with my eyes if not my ears. I crashed fairly early and again, lay in bed recontemplating the run of the day's events. Not a word of English! One thing was certain: I had spoken more French in one day than in all my classroom years combined. The hell that had briefly frozen itself to my feet had already melted in the morning and wasn't going to come back.

Social Functions directors have also been instructors and/or coaches and thus were not able to devote all of their time to heading Social Functions. This year Don Levesque has assumed the job. He was found through a newspaper ad. "Disco Don" is just working away 24 hours a day," comments Cannon.

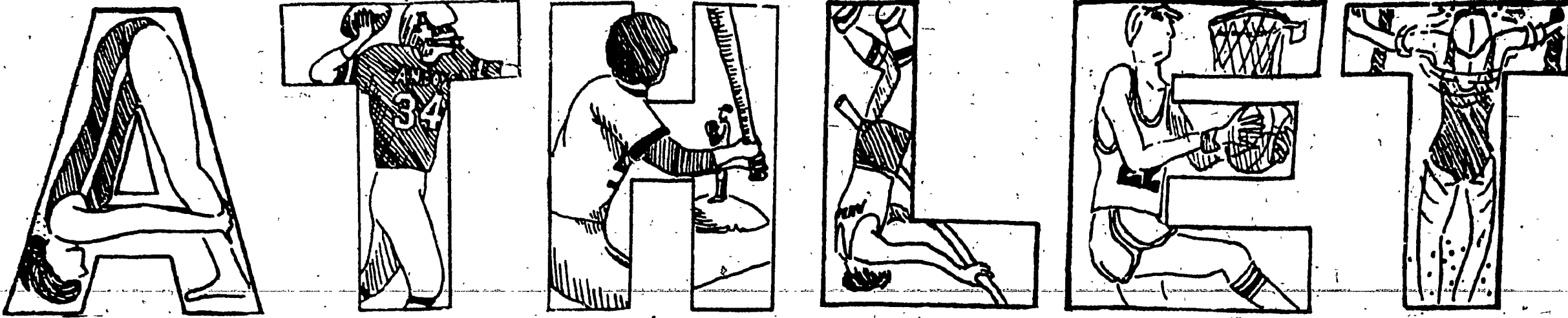
Social Functions has already made some extravagant plans for future activities. For example, some movies showing this term are "Pee Wee Herman's Big Adventure," "Ferris Bueller's Day Off," and "The Rocky Horror Picture Show." For live entertainment, White Walls, New Man, and Right Time, all of which have appeared at PA in past years, may show once more. In addition, Social Functions hopes to secure the Del Fuegos as well as Otis Day and the Knights for later in the year. Social Functions had aimed for a post-game dance with Exeter during the big weekend; the rivalry and aura following the game though, it might have led to disruptions.

Social Functions has big plans for the upcoming year. Cannon and Hollern are shooting for diversity and cooperation. Again, any input is encouraged. With your help, Social Functions hopes to initiate a hell of a year.

Pepsi



The
Choice of
a New
Generation



Booie Lockwood

As a member of the 1986 Girls' Varsity Soccer team, Booie Lockwood proved one of the stronger players. Booie has an incredible amount of soccer talent, a natural athletic ability, both of which were assets to the team. Unfortunately, Booie will only play at Andover for one year. As a PG she will be off to college next fall.

Great soccer achievements aren't new to Booie. Last year she was chosen from a numerous group of talented girls' soccer players, nineteen

and under, to compete in the prestigious National Soccer Tournament for Team USA, which consisted of a fair amount of Andover players last year.

Booie participated in a very successful season for Andover, whose record was marred by only one loss. As halfback, she connected the fullbacks and forwards, allowing the team to utilize the entire length of the field. Booie has tremendous soccer talent as she scored many points for the team and assisted as well. She

shows quickness and aggressiveness on the field, challenging opposition and stealing the ball. Discouraged players from other teams despair at the thought of having to chase Booie around the field. Most of these players, however, never catch her.

Playing halfback takes an incredible amount of endurance, and Booie has it. She can run up and down the field, chase players or a loose ball, and dribble quickly for yards at a time, dodging other players with ease.

Spirit means a lot to any team, and Booie possessed great enthusiasm. Competition can be quite nerve-racking, and a little extra vote of confidence can prove vital. Booie supplied the team with an abundance of spirit, rooting for her teammates when they were trailing, and enjoying the frequent victories with laughter and excitement.



Chuck MacEachern

Chuck MacEachern, a PG addition to Boys' Cross Country this year, was an incredible asset to the team, placing first in four of Andover's eight meets of the season and finishing by taking first place at the New England Prep Championship.

MacEachern progressed a great deal as the season went on. At the beginning of the year he had a few small problems that he managed to solve, learning from each individual race. His biggest problem was that he tended to follow Captain Bill McNulty's lead in most of the races, and was unable to effectively set his own pace without McNulty to guide him. He was forced to solve this when McNulty had a recurrence of an old hip injury that sidelined him for the season's last four dual meets.

Without McNulty to guide him, MacEachern quickly learned to set his own pace.

His second problem, somewhat related to the first, was that, in the first part of the season, he started out his races relatively slowly, and didn't make use of his excellent speed until late in the races. Later, he realized that he could run entire races at high speed, and his times improved considerably.

His home course time went from 14:51 in the first home meet of the season to 14:22 in the last. This improvement brought him to within seconds of breaking the school record for the course.

MacEachern was an invaluable member of the squad. He placed first

for the team in five of eight meets and tied with McNulty in one other. In two other races he was first for Andover.

In dual meets during the season, MacEachern lost to two other runners in races against teams in Andover's division. The two runners were Mike Donahue of NMH and Derek Dillon of Exeter. But how he fared against them during the season was not truly important. In the one important meet of the season, Interschols, MacEachern beat both of them, and everyone else, for that matter. Through all of his victories, and specifically the one at Interschols, MacEachern proved convincingly that he was a runner to be reckoned with.



Dave Pratt

Throughout this year's Boys' Varsity soccer season, Senior goalkeeper David Pratt excelled in many different ways. Pratt, a two year soccer letterman, possessed a certain experience and intensity which proved to be crucial to the team's success. His ability as a player and his exemplary leadership were two of many reasons why *The Phillippian* selected Dave Pratt as one of this fall's Athletes of the Term.

As a goalkeeper, Pratt's skills improved daily as he gained more and more confidence. He began this fall's season on a rough note as PA was trounced 5-0 in a pre-season scrimmage. However, as the team improved as a whole, Pratt's level of intensity and his aggressive play became tremendous. Against the Harvard freshman team, he intercepted crosses, broke up offensive threats and held Harvard (probably PA's toughest opponent) to only one goal, saving the Blue victory. Game after game, Pratt's patented diving-punch-clears and exceptional aggressiveness won the advantage for the Blue.

The highlight of Pratt's season took place on a crisp fall afternoon as PA hosted the Kimball Union Academy squad. The Andover squad needed a victory in order to gain confidence for the following Exeter match-up. Pratt, rising to the occasion, sealed PA's 3-1 win with an extraordinary performance. He thwarted several KUA breakaways by stepping up on the opposing forward and stripping the ball from his feet. In the second half, as PA led 3-1, the referee called a penalty shot against the Blue. Pratt, with a spectacular dive, stopped the shot and held on for the crucial Andover victory.

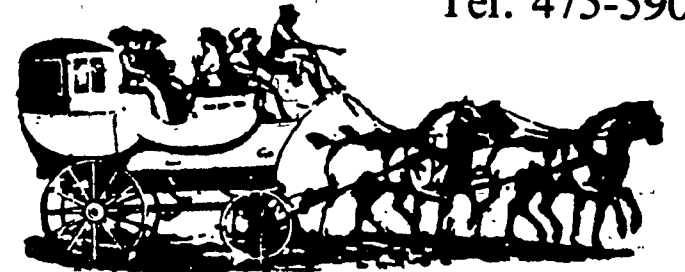
Pratt, a resident of Andover, does not limit his talents to soccer. He is also the Senior day student representative to the student council. On the field and off, his leadership and dedication make him and exemplary member of the Phillips Academy community. As one player described him: "Dave's soccer skills and great attitude single him out as an all around positive contributor to the team...and to the school."

By *Phillippian* Sportswriters:
Nikki Vadeboncoeur
David Fisher
Justin Smith
Rob Patrick
Mary Greenhill
Dar Bartkus

Photos:
Larrabee
Bensley
Rowe
McAllister
Darbarian

Andover Inn

On the campus of Phillips Academy
Tel. 475-5903

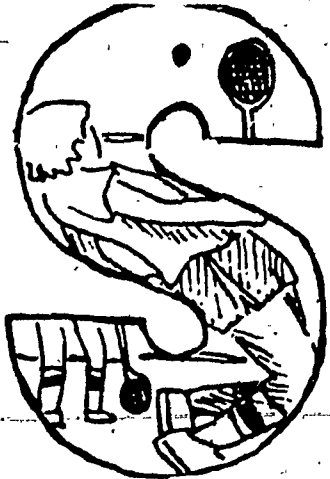
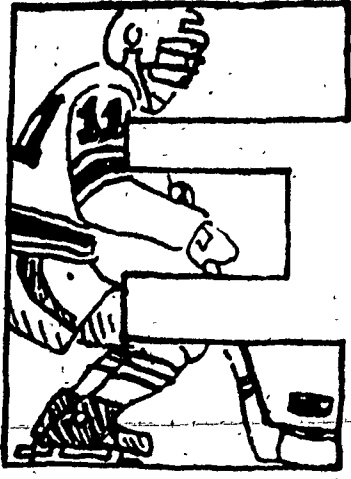


FLIGHT LINE AIRPORT SERVICE

Pickup From Your Dorm To The Airport
Schedule Your Return Limo Waiting
Upon Your Arrival

Single Fare \$19.00 or Save by Going With Your
Friend (Groups of Four or More) \$10.00 each
With a 24 Hour Reservation

Open 24 Hrs a day
Call Toll Free
1-800-245-2525 or 683-7638



ES OF THE

TERM

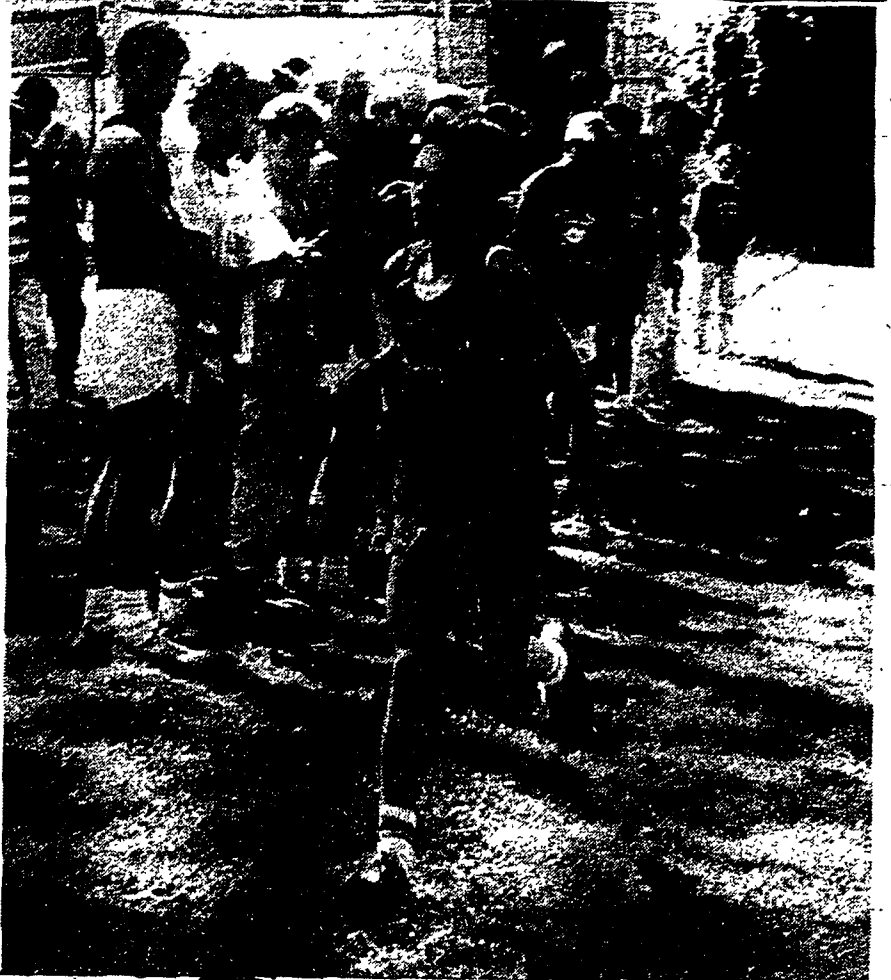
Lean Sweeney

Lean Sweeney led Girls' Cross Country to nearly-perfect season by crushing Exeter and running away with Interschols. Their only loss came at the hands of a tough Northfield Mount Hermon team. One of the many accomplishments for this talented junior was a sixth place

finish at Interschols out of a total of sixty nine runners. Sweeney had a great chance to win Interschols but she was injured ten days before the race. She was not able to recover in time to run at maximum strength, but still managed to finish high in the standings.

When Milton visited Andover Lean ran her best race of the year. She finished first with a time of 17:58 for a 6:25 average mile. This is only forty-four seconds off the course record set by Paige Cox in 1984, when she was a senior. Sweeney has three more years to improve on this mark. Coach Barry said of his prodigy "She is a great runner with lots of determination and a good heart. She works very hard and tries to do extra in practice."

After an impressive win over Exeter, with Sweeney finishing in second place to lead the victory, the team looked ahead to Interschols. Andover clinched the New England Championship. Barry, when asked about next year's outlook for Sweeney and the whole team, said, "We have high hopes for next year for Andover to repeat as New England champion and for Lean to win the whole thing."



Bryan Dunphy

One of the most versatile football players to come to Andover in recent years, Brian Dunphy was a sparkplug for Varsity Football. Dunphy, a post graduate, was a running back, defensive back, a punt returner, a kickoff returner, and a punt snapper. Coach Jim Stephens said, "Brian is the best kickoff returner and all-purpose running back I have seen in my seven

years at Andover." Dunphy scored eleven touchdowns during the season, two on kickoff returns. Dunphy is quick to give praise to the kickoff return team on both of his kickoff touchdowns. He said of his return against Cushing, "As I looked up I was getting anxious for the ball to come down to me because there was a huge hole right up the middle. I think our blockers had to knock them down, wait for them to get up, then knock them down again." Stephens said that Brian worked exceptionally hard. He took a physical beating being in most of the plays in the games.

Playing at defensive back, Dunphy, also known as the WWF champion of the world, intercepted two passes during the season. He excelled at defense, especially during the Deerfield game, coming up with some great plays to preserve the victory. Coach Stephens declared, "Brian always came through with the big plays when we needed them."

It was a good year for Andover football, winning some great games and losing some close ones, and Dunphy was there, consistently able to give Andover the extra charge needed for victory.

Caroline Cannon

When one remembers the 1986 Andover Field Hockey team, many names come to mind, yet one that sticks out is Caroline Cannon. Playing her second year on Varsity, Cannon was a strong asset to the team, and improved a great deal over the season. Her enthusiasm and willingness to accept coaching aided her through out a successful season.

According to Coach Henderson, Caroline is "very coachable," and her intelligence further helps to constantly increase her playing skills. Cannon was without a doubt, invaluable to the team. Cannon played first line defense in a position called sweeper. The sweeper plays directly in front of the goalie and defends her. Cannon played this position with

skill, eagerness, and adaptability.

Her ability to read the next play enabled her to stop almost anything in her path. Not only did she stop everything, but she also created many opportunities for the Blue on offense.

Nearly every game proved a success for Cannon, the main reason being her ability to work on her problems effectively after every game. She received valuable coaching from Coach Henderson and set her mind on improving. She was always determined to learn the fine points of the game and perfecting her skill.

Cannon improved a great deal over the summer. She won the Paul Allen Award, for which she was selected to participate in a field hockey camp. At

the camp, she learned the defined skills of field hockey, and also learned how to be the most effective player on the team.

The camp also stressed that in order to be good at field hockey, one must enjoy the game. Cannon was perhaps the most avid member of the team.

Caroline Cannon had a terrific season. She's a tremendous athlete with great determination. Perhaps her greatest talent for the game lies in her personality. In the words of Henderson, "Caroline is serious about herself as an athlete," and that is what differentiates her from others.



Karen Pettengill

Although the Volleyball team consisted of 12 superb athletes, one member stood out, unifying the team with not only superior play, but also with catalyzing spirit as well. For the 1986 Volleyball season, the deserving recipient of the Athlete of the Term award is PG Karen Pettengill.

Karen's Volleyball ability comes naturally to her. Her great body control enables her to make countless plays and saves, leading to substantial gains on the scoreboard. During some game situations Karen was required to play the role of setter. With this newly developed skill, she allowed a strong offense, led primarily by Higdon, Bouwsma, and McGee, to dominate over their opponents.

When playing in the front row as a hitter, Karen came into her own right. As coach Svec put it, "Her spikes were unstoppable and intimidating as

all hell." Furthermore, Karen's consistency in serving opened the gate for team scoring many times, with a considerable amount of points generating from her unreturnable aces.

Finally, when playing defense, Karen was always in the right place at the right time—covering for the dink or going up for the block. Without her in these areas, many points would have been lost.

Karen is a great all-around volleyball player. What makes her awesome, though, is her spirit. Both on and off-court. During games and practices, Pettengill always fired the team. With this energy, the team united to gain an undefeated season. True, other members also inspired spirit, but when things were really tough, and spirit was really low, Pettengill managed to bring hope back into their play.

DORAN'S

TAXI SERVICE

RATES TO LOGAN:
 \$30- 1 OR 2 PEOPLE
 \$35- 3 PEOPLE
 \$42- 4 PEOPLE

470-3383

Bunnell Leads Discussion On Faculty Workload At Andover

By POLLY LaBARRE

Last Tuesday the faculty considered a three-part agenda concerning the Workload Committee, the Housecounselor Committee, a statement from TIAACREFF, which resulted in a rare faculty discussion of personal issues.

The Workload Committee

Chairman of the Workload Committee, History Instructor James Bunnell cited the chief purpose of the committee as "examining the workload of the faculty so as to establish fairness." He continued to describe their goals as three-fold: to create models for the faculty workload, to determine guidelines for establishing the workload, and to discover methods of monitoring the guidelines.

Bunnell, in accordance with fellow Workload Committee members, Chemistry Instructor Elaine Adams and French Instructor Robert Moss, emphasized the committee's search for an "equitable work load." He admitted that the large group of faculty who leave each year for various reasons "lay down a heavy burden which has to be picked up and parcelled out each year to the new faculty. This partitioning out, at times, doesn't come out exactly equal." Moss confirmed the need to "find a way to re-balance the distribution of work loads so that we can teach, coach, run dormitories, and parent to the best of our abilities.

This purpose generated much discussion of opinion and dissatisfaction among the faculty about their workload. They produced two prominent controversies concerning the

establishment of an equitable workload: the traditional "three-hat dilemma" and "front heavy workloads." Adams disparaged the three-fold workload of most faculty at Phillips Academy: "when people are housecounseling, doing sports, and teaching their courses, they have no space for thinking time in their professional or private lives." Several other faculty members concurred, and pointed to housecounseling as a difficult, time-consuming, draining aspect of their work at PA.

"Front Heavy Workloads"

The disparity of the workloads of younger faculty and older faculty served as a source of discontent for many. Bunnell acknowledged the existence of "the tendency to reward members of the faculty who have served the greatest number of years with the most benefits and the smallest load," and emphasized the need to consider "whether we should have a progressive feature to our workloads." Younger members of the faculty, such as Math Instructor Loring Kinder and History Instructor John Strudwick, spoke out against this "progressive feature." They expressed a common dissatisfaction with their excessive responsibilities and a concern about the effects of a front heavy workload. Older faculty supported both their "rights" to increased benefits and lighter loads, and to maintain their continuing ability to function as full members of the faculty. In reference to this sentiment, Schuyler Royce recalled major league pitcher Tom Seaver's com-

ment: "I'm throwing just as hard as I ever did, but the ball just doesn't go as fast."

Bunnell applauded this week's faculty meeting as one of the "rare moments when the faculty was actually talking about their own function in the community rather than about students and their concerns."

Housecounselor Committee

During the meeting, Dean of Residence Jonathan Stableford presented a summation of the meetings and thoughts of the Housecounselor Committee which he chairs. Some pertinent issues, he maintained, include the co-housecounselor, 1986 salaries, off-campus rule breaking and the entertainment allotment for housecounselors. In addition, a representative of TIAACREFF, a company that advises the faculty on pension plans, delivered a statement concerning financial arrangements for the faculty.



House Counselor Committee Chairman Jonathan Stableford addressing the faculty on dormitory issues. Photo/Min

Phillips Academy Hosts Meeting Of Deans From Eleven Schools

BY LAURA PHEIFFER

On Saturday and Sunday, November 15 and 16, deans from eleven prep schools convened at Andover to discuss various issues of concern to each of these schools.

Annual Meetings and Agenda

Either one or two deans from Choate, Deerfield, Exeter, Hill, Lawrenceville, Loomis-Chaffee, Nor-

thfield Mount-Hermon, St. Paul's and Taft, convened at Andover for their annual meeting. Before arriving at Andover for the two days of conference, the deans at each school sent to the Andover deans a list of topics for possible discussion. Since Andover hosted the conference this year, the PA dean reviewed the list of topics and planned the agenda.

The deans focused on the problems and concerns of the administration and the welfare of the students. The examined the different approaches and philosophies of students and faculty members at each school. "We know that we can learn from one another by examining how we handle different issues," stated PA's Dean of Residence Jonathan Stableford. "It is interesting to see how they [different schools] deal with issues such as parietals, drugs, and alcohol." The discussion topics on the agenda this year included "opening of school" issues, drug and alcohol use and education, weekend policies and off-campus procedures, insurance, fire regulations and precautions, smoking, and the pace of life. The main issue on which the deans focused was drug/alcohol involvement and education. They discussed education's role in dealing with students who have real drug/alcohol problems.

Smoking Policies

Also, the deans talked in depth about each school's smoking policy. Two of the eleven prep schools represented have already eliminated smoking, whereas Andover is in a transitional year. The deans of these prep schools displayed curiosity about how the ban on smoking is working out. Exeter showed special

interest, as its administration will make its decision about Exeter's smoking policy this month. The smoking policies at some other schools remain more rigid than Andover's previous policy confining smoking to student rooms. As "nobody is happy with what they have" in terms of smoking, the deans of all of schools showed a common interest in the issue.

Coeducation and "Opening of School" issues

The deans also discussed coeducation. The two deans from Lawrenceville were eager to learn about coeducation because Lawrenceville is turning coeducational next year. The deans also addressed "opening of school" issues, such as new-student orientation and pre-season athletics. One of the deans raised the question of "how long orientation should last." Half of the schools have long periods of orientation, while the other half believe that their orientation period is too short. The deans of the latter expressed frustration because their schools do not have enough time to prepare new students and train new faculty. Some schools require all its athletic teams to return early. For pre-season, Andover only requires the football team to return early, in order not to crowd the campus during new student orientation.

Stableford concluded, "I think that talking to colleagues in other schools is a good way to back the thinking behind what we do in ours. Although we are quite different from many schools that attend the conference; we are comfortable with the course we are on as a school that gives a great deal of independence to its students."

Instructors Thorn And Gould Read Selections From Novels

BY CRAIG PHILLIPS

On November 19, PA English Instructors Craig Thorn and John Gould read passages from their novels as the final part of the English Department's Writer Series.

Thorn's novel, *The Ordering Principle*, is actually two stories in one. The plot involves two college students who have the same personality and background and who eventually attend the same Northern New England college, but as representatives of different groups. They exchange few words but there is animosity between them.

Thorn read the fourth chapter describing one of the protagonist's journey with his father to Bolivia. Thorn mentioned that he used his own father as a primary source. In 1968-9 Thorn's father served as an advancement officer for Nelson Rockefeller on the ill-fated "Good Will" tour of South America inspired by ex-president Richard Nixon.

Thorn remarked that the argument for his story is that "it is difficult for

people to live moral lives in a political world and stay in their tiny orbits." Thorn is hoping to have the novel published this spring.

Gould read the first chapter entitled *The Raccoon Coat* from his post World War I novel *A Cry From The Ground*. The setting in Gould's novel is 1919 on a train from New Orleans to Maine.

The story revolves around fourteen year old girl named Elvira who leaves her grandmother at a train station and ends up sitting in the same cabin as an annoying elderly woman. Elvira is travelling to Wiscasset, Maine to live with her father and the woman is travelling to Tennessee to visit her sister. There arises confrontation between the two involving where Elvira should be wearing her raccoon coat. Gould compares the characters to two prisoners chained to each other in a simile. Elvira vexes the woman by taking jarred crayfish, breaking the heads off and sucking (Gould uses onomatopoeia frequently to describe this) the insides out. There is no conversation—Elvira staring out the window, the woman doing her em-

broidery. A stocking salesman arrives at the scene, giving each woman, a sample of stockings. After he tries the delicacy, the woman is offered upon arrival of her destination. The woman vomits on everything and throws the vomit covered embroidery in Elvira's face. Elvira moves to a seat adjacent to the salesman and falls asleep on his shoulder. She wakes up somewhere in Virginia finding him gone. Elvira throws the embroidery into the tracks and curls up in her raccoon coat.

For the most part, the story takes place in Maine, according to Gould who is originally from the state. He plans to finish rewriting it soon and then reattempt to have it published. *A Cry From The Ground* is related to Gould's previous 1978 novel *The Green Leaf Fires*. Gould's works have appeared in the *Christian Science Monitor* and he has written for magazines such as *Yankee* and *Down East*.

Student Council Focuses On Lack Of School Spirit At PA

BY MARSHALL DONNELLEY

The student council convened last Tuesday night to discuss an overriding lack of school spirit in connection with a dearth of senior privileges and the lack of a proper social center and the Spring Term Exam proposal, whereby seniors with honors grades would not have to take those final exams Spring term.

Upper Representative J.D. King opened the meeting with an announcement that Donald McNemar had approved the proposal to place students on the Trustee Investment Review Board. However, some question remained as to whether students would sit in on the actual board or whether they would advise the trustees in a separate meeting.

School Spirit

The council quickly moved into one of the primary topics for the meeting, the perceived lack of school spirit displayed at PA. Blue Key co-head Andrew Sheffer declared that enthusiasm did not "seem to be as high as it has been or could be." He further stated that everyone typically pointed the finger at social functions, while the social committees are, in reality, severely limited. Sheffer commented that many people bear a general animosity towards dances. He continued, stating that he had attempted doing everything he could, such as the monthly game show in Commons and the newly budded idea for an all-school assassin. Attempting to overcome these obstacles, Blue Key developed ideas for a mid-week dance, and other projects to break up the long weeks.

Discussion ensued concerning how glad students were to leave both at

vacation and graduation. Council secretary Robyn Roberts attributed the problem to the lack of senior privileges and the relative freedom of college, asserting that many couldn't "wait to get out." Upper Representative Kari Rosenkranz pointed out that new students represented the majority of students at rallies, indicating that old students displayed a distinct lack of enthusiasm.

The council proceeded to discuss approval of greater senior privileges and ideas for boosting student morale. Sheffer cited that the necessity of a student center. Lower Rep Nick Lehman declared that if the faculty discarded senior 10:00 sign-in, the resulting gratitude would be a tremendous relief in itself.

The council drew up reasons for ramification of 10:00 sign-in, stating that it would not only improve the pace of life, school spirit, and the socializing, but also that early sign-in served no useful purpose. Anticipating the faculty's opposition, the student council proceeded to list possible arguments, citing the lack of activity on Friday nights, social function's lack of both time and money, and the expectation of the parents to provide discipline for new juniors and lowers.

Rabbit Pond Senior Rep Chris Kahler emphasized the need for a student center, prompting school president Todd Fletcher to put his idea of weekend movies in Graham House before the council. The final proposal included two movies to be shown on Saturday and Sunday, with a possible costume contest for cult films. Senior Rep. Holly Milton expressed student frustration at GW's

poor sound system making large scale movies a bother to watch, leading Faculty Advisor Jay Rogers to suggest a rental system as a possible solution.

The Council concluded with several other possible solutions such as winter carnivals, all school meetings in the cage, instead of the stilted atmosphere of the chapel, and dorm projects such as Draper Cottage's recent "team card." Roberts cited Rabbit Pond's "great spirit" and cohesion.

In closing the meeting, the council concluded with the issue facing the students, the Senior Spring Exam Proposal. Under the proposition, seniors with honors grades in a course by the end of Spring term would be exempt from the final exam in that course. Advanced to the faculty, the resolved failed last year because, according to Senior Rep. Dave Pratt, "it was late and badly organized." The council then drew up a for and against debate format.

Arguments for the proposal include: it presents an incentive to work hard when seniors would otherwise slack off, and honors grade indicated knowledge of the material, and seniors not working bring down the entire morale of the campus. A senior project or paper which could take the place of a final remains an alternative.

Possible arguments against such a proposal involve: a final helps a student learn an overview of the course and if a teacher takes the trouble to make up an exam, then the students should be required to take it.

The council plans to polish their ideas and give the proposal to the faculty sometime in the winter term.

Six Student Leaders Meet On Campus

Discuss Prep School Issues

BY LAURA PHEIFFER

On Saturday and Sunday, November 15 and 16, school president Todd Fletcher met on campus with the presidents of five other prep schools to discuss the various policies and rules of each school.

NESSPA

Fletcher organized the meeting, the first of three this year and the first of its kind, naming the group The New England Secondary Schools Presidents Association. Andy Krause of Exeter, Chris Meyer of Hotchkiss, Sam Pratt of Taft, Jess Hill of Brooks, and Jon Callahan of Tabor were the school presidents attending the groups initial meeting. Fletcher had also invited the presidents of St. Paul's, Groton, Loomis-Chaffee and Choate, but they were unable to attend due to previous commitments.

Fletcher decided that he should talk to the various presidents of prep schools similar to Andover. He expressed a desire to "know what was successful at other schools what wasn't," so he could "introduce new ideas to PA's Student Council so that it could figure out ways to improve Andover." At this meeting, the six presidents discussed senior privileges, parietals, daily schedules and smoking policies.

Andover: Pro and Cons

In their discussions, the presidents of the other schools pointed out what they liked and didn't like about An-

dover. They liked PA students' independence in that PA is much less structured than many other prep schools, and more like a college. The other presidents believed that the cluster system, the number of minorities creating a cultural atmosphere and the non-conformist attitude are all pros of the Andover community. However, they expressed dislike for the lack of senior privileges, such as the policy that all seniors are required to take spring term exams. They also cited the dearth of "all-school meetings and fifty-minute classes, including a class in the afternoon, as cons.

Fletcher, in examining the policies of the other prep school, concluded that Andover has fewer senior privileges than the other schools. None of the five other prep schools require seniors to take spring term exams, although some do stipulate that seniors maintain a certain grade in a class in order to be exempted from its exam. Also, at the other schools, the role of proctors is more important than at Andover.

In explaining his reason for calling this meeting, Fletcher stated: "In order to make significant improvements at Andover, I, like the administration, must know as much as I can about other prep schools similar to Andover.

The next NESSPA meeting, tentatively scheduled for January 18, will be held at Hotchkiss.

BY DAVID KUNIAN

If anyone learned anything from *The Effect of Gamma Rays on the Man-in-the-Moon Marigolds*, it was that bringing nuclear radiation into a household makes the family living there more neurotic. But that is what one got out of the play if one turned one's brain off upon entering the Drama Lab. If one thought about the play or felt any emotional connection with any of the characters, the effect was like entering into one's worst nightmare of a teen home.

The play had an eerie quality to it. The actors played their characters in a very extreme fashion. They were exaggerated (sometimes too much) and this made the whole play unsettling. The set helped this effect. It was made up as a combined kitchen/living room, but everything in it was off-kilter. The couch was placed at almost the right angle, but it was not quite straight. The whole stage was like that and when the music of Eric Thomas' clarinet came over the loudspeakers, the tension rose before any actress had said a word.

The acting was done well. The three main characters were contrasted between the loud, crazy Ruth, (Jennifer Keller '88) the down-to-the-earth, neurotic Beatrice, (Laura Glenn '87) and the quiet, abused Tillie (Jody Cashman '89). Together, the actresses worked well, but small bits of awkwardness and doubt crept into their reactions and movements. When they were onstage and they were together in their acting, watching the production was like getting hit by a Mack truck full of everyone's worst fears of their mothers. When they were not together in their acting, the play became as emotionally and mentally garbled as a bad day at the Language Lab.

Marigolds' emotional force entrances Lab



Beatrice (Laura Glenn) scolds her children while Nanny (Seneca Webb) hobbles across the stage in *The Effect of Gamma Rays on the Man-in-the-Moon Marigolds*.

Keller's Ruth was fine. She played her character as a boy-crazy, image-conscious girl who exhibited occasionally 10 seconds of real feeling. Her best moment was her scene with Beatrice in the dark. Her dialogue pulled the audience back to being a teen and waking after a bad dream. At times she slipped into over-acting and her lines were not

believable. But, as with everyone in the cast, one could appreciate the effort that she put into the role.

Cashman's Tillie was not as strong as the other portrayals. Tillie's character had the qualities of an optimistic dreamer. Cashman tried hard to show this and actually did once during the science fair scene. However, throughout the

rest of the play Tillie's monologues possessed a fake and forced enthusiasm. The audience was always conscious that Cashman was acting and therefore could not become as involved in her role as they could in the others. Once or twice it was difficult to tell at whom her monologues were directed. She seemed to be talking to an audience

and not to herself.

Glenn's Beatrice was exceptional. The audience saw her character as not just a mother, but a real person with hopes and fears. Her portrayal forced those watching to sympathize with her anger and selfishness without condoning it. Every move she made and word she spoke was believable. As the play progressed, Beatrice became crazier and angrier. By the end of the play, she had given up all hope in humanity and everyone in the Drama Lab could empathize.

The other two characters, Seneca Webb ('87) as Nanny and Aimee Vincent ('87) as Janice Vickery, spent little time on stage, but made an impression nevertheless. Nanny said nothing, but her slowness on stage and oblivious facial expressions elicited a laugh to relieve the tension between the three main characters. Janice Vickery was the epitome of the brown-nosing fink whom everyone loves to hate. Her hilarious on stage laugh, a cross between a braying mule and a moaning Cabbage Patch Doll, will haunt the Drama Lab forever. Both performed little on stage, but that little went a long way.

The overall effect of the show was an emotional tidal wave. The audience sat like fascinated voyeurs as the family onstage fell apart. The physical closeness of the audience to the stage added to the claustrophobia and tension. No one left the Drama Lab that night without being affected in some way.

On the whole, the play was great. It had several awkward moments, but those did not detract majorly from the show. The unsettling emotional result was spectacular as was Laura Glenn's performance. The play was a worthy start to the series of student-directed productions in the Lab.

Photo/Greer

The Seventh Page

Murder On The Mainstage

Crimes Of The Heart Runs A Tight Ship With Owen's Direction

BY ORIN HERSKOWITZ

"When you say that, you sound mad."
"Well, I am mad."
"But she's not the type who would be. Not really mad, at least."

Contrary to popular belief, this is not a conversation between two roommates or even two masticating iguanas. No, this slice of dialogue comes from Beth Henley's *Crimes of the Heart*, which will go on stage in GW for the next two nights. But you can still bring the iguanas as

long as they moan quietly.

A contemporary play, *Crimes* introduces the McGrath sisters, a notorious trio from a small Southern town. Lenny, played by Callie Hershey '87, ripens to a brittle age in the process of becoming an old maid. She certainly does a good job of it too. Meg, the middle sister (Nina Gardner '87), returns from attempting the nightclub circuit to help her younger sister. Babe (Leilah Powell '88) just shot her husband because of his disturbing appearance. Underneath these three, the lawyer Barnette, Cousin Chick, and Doc (respectively played by Josh Gass '89, Lee Shea '88, and Paul Hochman - teaching fellow in English) further complicate the plot in their dealings with the McGrath sisters. And on top of it all, the production is closed out by stage manager Sarah Merrill '87 and director H.H. Owen Jr.

Outstanding Facets

Several factors make this particular play worth noting. It is a break from the "standard" productions here in that it uses realism within its plot and organization. However, if one were to come away with one thing sticking in his or her mind, it would have to be the spectacular set design. Michael Brown, technical director, holds responsibility for the complex detail of every prop from the working refrigerator to the gas oven.

Owen's Reactions

Director Owen says that he is very pleased with the cast, which he describes as being "surprisingly strong." Perhaps the play's strength lies in its coherence: a small cast of people that work together well. Owen added that all the actors and actresses have been successful at this from the beginning, when they auditioned for their roles.

Crimes Mania

Crimes of the Heart first appeared on stage during the 1980-81 season in New York, both on and off Broadway. Having received the noble Pulitzer Prize that same year, the production marked the first time a woman playwright received that award in twenty-three years. But that's not all. Now *Crimes* is undergoing a Hollywood metamorphosis as it becomes a feature length movie to appear soon.

Regardless of the fame this play has received, one should see *Crimes*, based on its merit alone. The individual performances spice up the play as a whole. The technical crew has done a superb job of enhancing the "realism" of this play. What unfolds beyond this is up to the viewer. Production times are 8:00 p.m. tonight and Saturday with tickets selling for three dollars at the door and two for students and faculty.



scene from *Crimes of the Heart*.

photo/McAllister

Jon Field says Boston bands are awesome

By JOSE DIAZ

Boston, a city renowned for its learning institutions, serves as the mecca for an endless array of obscure bands. In addition, Boston has turned out a tiny sampling of nationally acclaimed musicians. Their styles range from the slick top 40's format to the underground, noisy, violent hardcore movement to the Boston Pops. How do these local bands manage to make the spotlight? A Cambridge representative on the Andover Campus, Jonathan Field, tells us why.

J.D. How do these local bands get recognition? What is so special about the Boston environment?

J.F. Well, it's not really Boston, but the environment that's really good because you've got four independent record labels. You've got Ace of Hearts, Throbbing Lobster, Modern Method, and Taang all dealing primarily with Boston bands. They're well-run, good promotion, and they have the distribution coast-to-coast. It means that if you're a band in Boston, you have some hope of getting somewhere. They don't sell nationally, they're really limited because a chain like Strawberries is usually not going to pick up an independent label. But sometimes there are independently run record stores coast to coast, places like School Kids in Ann Arbor and Max Trax in Chicago.

J.D. Tell me about some of the Boston bands that have gotten some national acclaim.

J.F. Well, mostly they've been trendy bands with less guitar, more slick production sound groups like 'til Tuesday, New Man, Ball and Pivot. 'til Tuesday is probably the band as of late that has sold the most records, and they have the videos and the hair spray. The Del Fuegos have sold a fair number of records too, thanks largely to their Miller beer.

commercial. It got them a lot of visibility, but it didn't do too much for their credibility because a lot of people were upset with them for doing that, but they're good.

J.D. How do most of these bands get started and where do they perform when they're small?

J.F. There is a lot of circulation between bands because they break up and reform different combinations. Most of the time you come up with a blend of reasonably established musicians whom people know. Most of the time these people start playing at private loft parties, and when people see them, they become a little famous, and they will eventually get into the smaller clubs, a little bit less plush like Chet's or Jack's and then maybe they can move up and play in places in Kenmore Square like the Rat which is a bigger room with a better sound system and more people who go to shows.

J.D. Tell about the various musical styles in the Boston Scene.

J.F. There are a lot of different influences. You have a lot of bands like the Buzz and the Gang who play 70's pre-punk thrash sound. Bands like the Lyres have branched out and they have the Hammond-Vox organ with a real plaintive wailing sound that's really cool. They are weird 60's revival psychedelic bands like the Malarians. You also have been drinking party bands; Gangreen, who won the Rock 'n' roll Rumble, is probably the best example of that. They did a version of 'til Tuesday's "Voices Carry" which is kind of amusing and they've been getting a fair amount of airplay. There is one band that's probably going to be fairly prominent. Richie Parsons is putting together a band that's going to be playing at the benefit for Paul O'Halloran the late guitarist of

The Dogmatics, and his new band will be called Big Huge, and he's a talented singer and songwriter. Be looking for them in the cover of Rolling Stone in a few weeks.

J.D. What are the chances of getting any of these bands to play here?

J.F. I've been in touch with several of them and they've been excited to come up here because they realize that a lot of the time it's like following the Celtics and they've never been able to go see a game because most of the clubs have drinking laws; they only serve liquor if you're 21 and they have few all-ages shows. So they like to play at schools because it's exposure for them. If the Volcano Suns come up here and some people decide to buy their records, it's terrific exposure for them and they tell their friends. Bands like to try and play high schools. We haven't had too much time left in the schedule because there was a lot going on fall term, but hopefully winter term, we'll have a few good bands up here. In terms of musical preference here in Andover, there are more dead heads than in other schools and also for dances it's good to find a band that's not too politically inclined that's not really hard core. Once you can opt for people dancing, you can be more original. If people aren't dancing at the beginning, do a few covers and get everyone rocking and then you can just jam. In the past we've had some had experiences with other bands. The Angry Young Bees came here once and they were playing their music too loudly, so the proctors asked them to turn it down and they left. After a hard week you don't a guy yelling into the mike for thirty seconds, you want to relax, dance and have a good time. The Ball and Pivot and Del Fuegos shows were pretty good examples of bands that can rock and people can have a good time.

Oxfam Weekend Entertainment

By VIRGINIA BLUE

Saturday night, help a hungry child and shine your halo by going to the dance. A variety of student bands including *Whitefish* and *Durty Sox* have offered their sounds for tomorrow night's dance to benefit Oxfam America, whose activities have been going on throughout the week. Admission for the concert-dance in Borden Gym will be one dollar at the door. Funds will go to Oxfam America in the fight against world hunger.

Before the dance, be sure to catch the Talking Heads' smash-hit concert film *Stop Making Sense*. The movie starts at 6:45 p.m. in Kemper Auditorium, however you may want to come a little earlier since seats are limited to the first two-hundred that show up. Dancing and wild galavanting are strongly encouraged.

For the thespian and those who know what the word thespian means, the fall gala event *Crimes of the Heart* will run tonight at 8:00 and Saturday night at the same hour.

General admission is three dollars but students and faculty have the distinct privilege of only having to pay two dollars per ticket. The play will highlight a variety of sexy student talents and therefore should not be missed.

Also this Saturday, the Music Department will present the universally acclaimed "Chamber Music Weekend", featuring musicians from a wide assortment of New England schools. The spectacle of instruments ought to tickle one's fancy into violent submission. But don't count on that to happen for everyone. The concert begins at 8:00 p.m. in world-famous Graves Hall.

Taking full advantage of the 5-day week, one should find tonight eventful with the coming of Allen Stone to the Addison Art Gallery. He will explain and discuss the sculptures which he designed and are currently on exhibit in the Gallery. And for a different taste of culture, the Asian Society will be sponsoring a movie-trip to the Showcase Cinemas star-

* NATIVE AMERICAN STUDIES * ALASKA
 * ROME TO PARIS CYCLING *
 * SPAIN * ISRAEL *
 * DRAMA BRITAIN *
 * SCANDINAVIAN CYCLING *
 * CALIFORNIA ADVENTURE * CROSSROADS AMERICA*

CHINA FRIENDSHIP EXCHANGE *
 USSR *
 KENYA *
 FAMILY STAYS *
 WILDERNESS EXPEDITIONS *
 INTERLOCKEN
 27 YEARS

**20 CROSSROADS, TRAVEL
AND FRIENDSHIP
PROGRAMS**

**IN EUROPE, ASIA, AFRICA
AND USA**

 TEENAGERS LIVE, LEARN, AND
TRAVEL WITH STUDENTS FROM
MANY COUNTRIES. UNIQUE, IN-
NOVATIVE CROSS-CULTURAL
APPROACH TO INTERNATIONAL
FRIENDSHIP AND PEACE.

 INTERLOCKEN
DIRECTORS WILL
BE ON CAMPUS:

WEDNESDAY, DEC 3
4:00 - 6:30 PM IN THE
BLUE ROOM

 FOR INFORMATION WRITE TO:

 R. F. D. #2
 BOX 165
 HILLSBORO, N.H. 03244
 (603) 478 - 3166

LONDON

SUMMER INTERNSHIPS

- LAW/ACCOUNTING
- THEATER/ARTS
- COMMUNICATIONS
- JOURNALISM
- COMPUTERS
- LANGUAGES

*Earn up to eight college credits
in these and other courses*

APPLY NOW:

JANET KOLLEK, DIRECTOR
 AMERICAN ACADEMY OF OVERSEAS STUDIES
 158 WEST 81 ST. BOX 112
 NEW YORK, NY 10024
 (212) 724-0804

STAR PIZZA

WE DELIVER ANYTIME
 7 DAYS/7 NIGHTS
 SMALL AND LARGE ORDERS

1 Free Pizza
 For Every 5 Ordered

CALL UP TO 9 P.M.-11:30 SATURDAY
**EXTRA SERVICE FOR EXTRA
LARGE ORDERS**
 683-0472 683-3110

What's Cooking

Fine International Gourmet Restaurant

**Linger in Our Country Gourmet
Atmosphere and Join Us For. . .**

...Our Traditional Gourmet Dining
 Baby Rack of Lamb with Mint Sauce
 Baked Stuffed Shrimp with Crab Stuffing
 Rock Cornish Hen with Cranberry Glaze
Reservations Necessary

Olde Andover Village
 93 Main Street/ rear Andover, MA-01810
 470-3333

Raspberries

46 Main St., Andover
 Next door to CVS

GET RID OF THE BLAHS...


Best Sandwiches

 North of Boston

ROCK N' ROLL FOREVER

Open Monday thru Friday 10:30 to 5:00
 Saturday 10:30 to 4:00

475-3523



Andover

Bookstore

Don't be a test turkey.

Want to knock the stuffing out of tests like
 SAT, PSAT, Achievements, SSAT, or others?
 Don't let last-minute cramming keep you from
 testing your best.

Study with the world's biggest, the world's
 best test prep pros—Stanley H. Kaplan. Your
 future is at stake.

During nearly 50 years, Kaplan has helped
 over 1 million students increase their scoring
 power and test confidence.

So if you want to give thanks after your
 test, call us. And start gobbling up your
 competition.

KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTERS
 DONT COMPETE WITH A KAPLAN STUDENT—BE ONE
 244-2202