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Coed Study Shows Females Feel Less Secure, Smart Than Males

By ANDREW McNAUGHT

The Ten Year Committee on Coeducation, comprised of Seventeen Phillips Academy Faculty members and chaired by Associate Director of College Counseling Marion Finbury, recently released an extensive report on research it has been conducting for the last two years.

According to the Student Questionnaire, which the Committee circulated in the spring of 1984, many more males than females rated their self-confidence "very positive," while a greater percentage of females rated their self-confidence "very negative." When asked to rate their own intelligence, 33% of the males responded "very positive" compared to 20% of the females. Though few PA students saw their intelligence in "negative" terms, females did so twice as often as males. Though objective indicators such as SATs and grade point averages put PA males and females in the same high range of motivation, ability and performance, females remain almost twice as likely to view their intelligence as "average."

History Instructor Kathleen Dalton, who wrote the report, pointed out that although both sexes are "equally outstanding," females arrive at PA with less self-confidence than boys. Headmaster Donald McNemar, who serves in an ex-officio capacity on the committee, asserted that these facts "raise questions that we're still trying to answer about Andover as an institution." Dalton stated "we're dealing with two different customers here, and we must make both sexes feel comfortable."

The Student Questionnaire also revealed that a greater percentage of females stop taking math and science courses after meeting the diploma requirements. Also, 22% of the males see math as their weakest subject area compared to 35% of the females. Mathematics Instructor Nathaniel Smith, who serves on the Coeducation Committee, noted this trend in many colleges and Universities. Smith continued, claiming that the trend may stem from "an innate gender difference." He also explained that males tend to examine spacial objects, such as blocks, more than females do when they're young. "Or maybe," he concluded, "women just aren't as interested as men." History Instructor Susan Lloyd, also a Committee member, agreed, alledging that

more boys seem to have the power of spacial visualization more than girls. However, she continued, schools should give females more special attention in this area to hone their skills.

Conversely, a greater percentage of males tend to stop taking foreign language courses after meeting the diploma requirement than do females. In addition 22% of the males recognized language as their weakest subject area, while only 12% of the females did.

The comprehensive report also pointed out the gender inequalities in extracurricular organizations such as *The Phillippian* and the Debate Society, in which males tend to dominate. Dalton commented, "we all must work together" to put a stop to sexism. She expressed the belief that sexism is mostly by accident because there is "not enough understanding." McNemar avowed that in the past, males tended to dominate extracurricular activities like *The Phillippian* and the Debate Society, and "We must make an increasing effort to let girls find ways to gain leadership positions," in these organizations. Lloyd asserted that she hopes students and faculty will make this effort, because, "although the rest of society may be shaping relations, this school can do so much to create new realities."

The report also revealed that during the years 1978, 1980, 1983, and 1985 a higher percentage of males (77-80%) than females (64-70%) applied to Ivy League colleges and Universities. The study indicated that these select schools accepted a higher percentage of the PA female applicant pool than the male. In addition, the study recognized a "definite trend" of girls admitted to these colleges who have slightly higher averages and lower test scores than that of their male counterparts.

The Coeducation Committee convened two years ago, when an anonymous donor gave PA a small grant to study coeducation. McNemar asked Finbury to chair the Committee because she had a "distinct perspective" on coeducation, having served as a faculty member at Abbot Academy, the girl's school which merged with PA in 1973, establishing coeducation.

Smith described the study as "an important piece of research," which raised the "ultimate question: What percent of the school should be male

and what percent should be female? According to McNemar, PA's male/female ratio is presently 57/43. The schools sets that figure each year based on "the educational climate and the applicant pool."

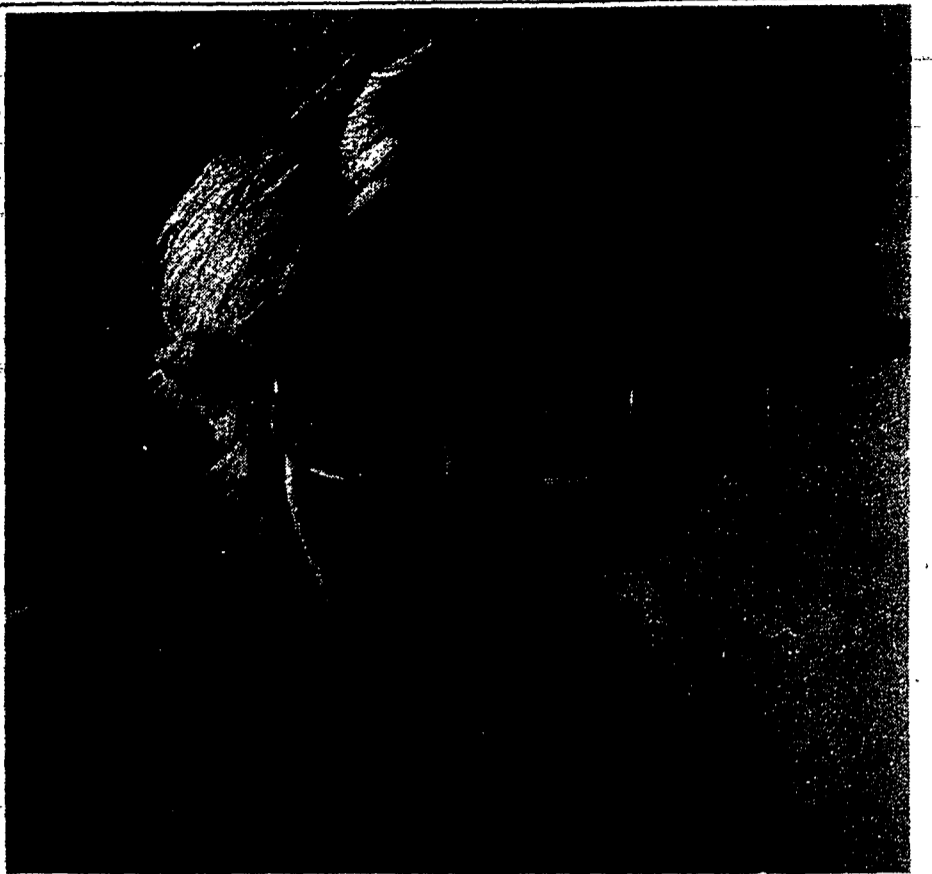
McNemar asserted that the Coeducation Committee's research has presented much evidence suggesting that PA has treated males and females fairly, but that it raised more questions at a fundamental level such as, "What is good education for boys and girls in the 1980's?" He noted the study has implied that possibly emphasis on traditional education "misses the point" and that the school might consider making minor adjustments in the curriculum for equity's sake. McNemar concluded, stating that the research indicates that overall "both boys and girls are finding success in different roles at P.A."

By RETT WALLACE

On Friday, November twenty-second, Admiral Stansfield Turner, former director of the Central Intelligence Agency, discussed "Secrecy and Democracy," intelligence gathering and use of secret intelligence in an open society.

The Admiral opened his address by commenting that in 1985, many spy stories emerged and became prominent in the news. "I believe that...1985 was the year of the spy," Turner asserted. He noted several instances of spying inside the United States, including the Walker spy ring that existed within the US Navy for over eighteen years, the FBI agent who sold secrets to the Soviet Union, and the CIA agent who recently fled the United States pending his arrest on spying charges. Turner also pointed to the large number of West German intelligence agents who fled to East Germany before authorities could apprehend them for spying, saying "All of these have been setbacks for us."

Not all the instances of spying in the last year have benefitted the Eastern Block, though. Turner clarified that "there have been some interesting successes too that have made the press." Turner cited the capture by American military forces



Chairman of the Coeducation Committee Marion Finbury.

Photo/Cooke

Turner Compares Intelligence Agencies Of US And USSR

of the hijackers of the ship Achille Lauro in Egypt and the three defectors to the United States from Soviet intelligence organizations.

Turner expanded on these topics, mentioning that, "Russians have a terrible time adapting to the freedom of our society...they cannot imagine, from their own backgrounds, how free, how open, how wonderful our society really is."

The admiral also commended the US forces that apprehended the hijackers of the passenger liner in Egypt, noting that "There must have been some really good intelligence work there," for them to know where the hijackers went and to capture them.

Intelligence Activities

Turner confessed that "I never did feel my life was at risk, but the job of chief of intelligence is a job of risk taking." Turner discussed the three types of risk involved in intelligence: 1) gathering information vital to the country, 2) interpreting the information, 3) preventing others from stealing the information.

The intelligence world collects data in two different ways: by human agents and by technical systems. Both entail risks. Turner explained that "We have two different types of people in the spying business: case officers and agents." An American case officer must travel to foreign countries to recruit and train people to become US agents. The case officers must then retrieve the information from these agents and return it to the US. Finding, recruiting, and using these agents represents the danger of human spying, according to Turner.

The CIA also uses a myriad of electronic listening devices ranging from bugs to satellites, causing many dangerous situations. Turner remarked, "If you want to hear what Mr. Gorbachev says to his wife when he goes to bed at night, you must put the bug under his bed, and that isn't always easy! One of the two or three most dangerous missions that I assigned while chief of intelligence was one of placing a particular type of antenna in a particular place."

The CIA has encountered a difficulty in the "revolutionary adjustment in the use of spies." This adjustment began when electronic surveillance equipment began to take the jobs of spies at a much lower risk.

Interpreting the information retrieved by agents or satellite or by a bug represents a large risk. Often, an intelligence agency can interpret a particular piece of information in more than one way.

"When you hand the President a fine piece of intelligence interpretation, and you tell him that, 'This is really what we believe happened in this country yesterday or the day before,' he says, 'Fine Stan, but what I really want you to tell me is what is going to happen there tomorrow,'" Turner explained. Attempting to predict what will happen "tomorrow" puts an intelligence agency back in the risk.

Preventing other countries from stealing our information, or counter-intelligence, represents the third area of risk taking in the intelligence business. The questions arising in the counter-intelligence area concern the rights of American citizens, as in the case of, "Into how many American

lives must we dig and how many people's lives must we violate to find one traitor?" The risk of intruding into innocent people's lives always exists in the realm of counter-intelligence.

Turner stressed, "When, in our democratic society, the government acts in secret, it cannot be held accountable to the normal democratic processes. And when people are not held accountable, they are apt to make judgements that are a little less careful, a little less cautious." US intelligence agencies are now accountable to Congress, which participates in intelligence activities. Turner calls this the "second revolution" Turner expressed the belief that with the first and second revolutions, technological advance of surveillance and greater accountability, "The United States Today has the best intelligence in the world."

"We, as a democracy, are always going to be vulnerable because we cannot take the same precautions in counter-intelligence as can the Soviets and their totalitarian friends," Turner stated.

Turner concluded by adding, "Time is on our side in the long contest with the Soviet because we have the better political ideology and it is becoming increasingly difficult for the Soviets to conceal the repressiveness and the backwardness of their own society. I believe that we will prevail, in the long run, over the Soviet Union..."

Stansfield Turner

Stansfield Turner, in 1943, after two years at Amherst University, transferred to the US Naval Academy at Annapolis, where he joined the class of former President Jimmy Carter. They did not know each other because, according to the President, "He was so far ahead of us that we never considered him competition, or even a peer."

After graduating in 1946, Turner spent a year aboard a US cruiser before attending Oxford University as a Rhodes scholar. Studying philosophy, economics, and politics, Turner received an MA in 1950. He then studied at the Advanced Management program at Harvard Business School before returning to the Navy. While in the Navy, Turner served on destroyers in the Atlantic and Pacific. As an Admiral, he became both fleet and area commander in the North Atlantic Treaty Organization (NATO). For his service in the Korean War, he received a bronze star and other awards.

In 1977, President Jimmy Carter appointed the Admiral director of the CIA. In 1978, Carter broadened Turner's powers, bringing all of the US intelligence community under his control. Turner left the post at the end of Carter's four year term.

Turner has also been the President of the Navy War College, held a position as a systems analyst, and written on Navy strategy.

INSIDE:

Commons Exposé

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Student Leadership Conference Discusses Progress And Plans

By ERIC TOZZI

Student leaders convened last weekend at the Winter Leadership Conference, evaluating their efforts during the fall term and coordinating ideas to offset winter depression.

School President Malcolm Galvin planned the conferences second gathering in light of the positive feedback he received from the year's first leadership conference, conducted in September before school opened. Galvin contended that such convocations offer Senior leaders an opportunity to know one another and discuss what leadership entails.

Such discourse, Galvin affirmed, would help a student leader "become a better person." Above all, Galvin hoped that the conference would set a tone that would filter from the student leaders to the student body.

Coping with Winter

The group brainstormed during most of Sunday morning, considering methods to combat what Galvin termed the "monotony, isolation and downcast feelings" commonly associated with winter term. He hoped to encourage, among student leaders, motivation to keep students out of depression.

Dorm Activities

Galvin indicated that, as a method of alleviating depression, the Conference members suggest an increase in dorm-sponsored activities. While remaining unclear on exactly what form such activity will assume, he claimed that dorm-sponsored dinners and dances, held with neighboring dorms, would provide an interesting exchange for students.

Other Activities

Galvin promised the return of formal dinners, on both cluster and

schoolwide levels. He announced that organization of the Blue and Silver Ball will soon begin, along with the traditional Midwinter Carnival. The Blue Key Society and the Student Council will soon deliberate the possibility of weekly movie trips, a gong show and an all-school assassin game.

Senior Class

Galvin, throughout the conference, pointed to the senior class as the group responsible for instilling a positive spirit in the student body. Galvin intends to hold a senior overnight trip, "to bring ideas together and create good feelings." Hoping to spread this attitude to the rest of the school, the Student Council would, as a start, like Uppers to receive invitations to Senior Tea.

Awareness

The group also touched on one of

its original themes, raising the student awareness of the outside world. Galvin expressed concern that "students are so immersed with their own lives that they are not looking to the outside world." A consensus of the Conference attendees would like to see some copies of weekend newspapers left by the windows at Commons on Sundays for students to read during brunch.

Abbot Senior Beau Lassater presented a more radical approach to relating news to students when he suggested that Phillips Academy purchase an electronic screen that would flash news blurbs.

Inspired by such a device at a University of Texas dining hall, Lassater speculated that agencies might provide the messages free of charge for promotional purposes. He

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Coordinators of the Student Leadership Conference: Blue Key co-heads Alec Guettel and Eleanor Tydings and School President Malcolm Galvin.

Photo/Shehadeh

Commentary and Letters

Where Has All The Money Gone?

Commons is Andover's nucleus. The persistently poor quality of the food it serves reflects badly on both the food service management and the low budget priority assigned to dining by the Trustees. In a study released in this week's *Phillipian*, Andover ranked significantly lower in terms of the percentage of the school's total budget applied to food—9.5%—than a 35 prep school median of 11.4%. The Academy also spent comparatively little, \$1,260 total, per student for food service; the average was \$1,306 a year. Finally, the statistics revealed Andover's higher cost per student meal, \$2.24, relative to the 35 school median of \$2.05.

These numbers reveal a disturbing pattern. Although the cost per meal is high, other factors make this figure deceptive. Director of Food Service Tom Pool cites the region's high wages and living costs as prime culprits in the elevated cost of Phillips Academy food; this suggests that environmental factors rather than quality food artificially raise the cost of each Commons meal.

Cost efficiency, it appears, has been left by the wayside while the food service confronts peripheral issues like stealing. Pool places stealing of utensils and food items as public enemy number one on the Commons hit list. Although theft may represent a serious drain of Commons resources, a better approach would be to examine and rectify the causes of stealing. With the disappearance of the Ryley Room snack bar, students have little alternative.

The solution is simple: reopen the Ryley Room and consider contracting out a catering service for Commons food. These services are used by many colleges and prep schools with great success. They are cost efficient and can provide higher quality food.

Of Grade Expectations And School's Academic Boot Camp

A recent article in *Newsweek* entitled "Privileges of Prepping" labelled prep school student as "grade-obsessed," an especially appropriate label to pin on students at Phillips Academy.

Grade obsession seems to originate from parents or from oneself; yet the real obsession stems from a desire to impress college admissions officers. No doubt, with rising college applications, getting into college has become far more difficult in recent years; but

why do students insist on striving for little more than a "5" or a "6" or whatever it takes to achieve that honor roll, college-sucking grade point average?

More often than not, parents apply unnecessary pressure on their child to crank out those "Ivy League grades." With the responsibilities already facing Andover students, pressure from parents only serves to burden a student further and to make him or her constantly uneasy. Sadly, it is not unusual to hear a student ner-

viously relating his week's academic efforts to his parents over the phone. As bemusing as this situation appears, the primary reason for the pressure seems to lie with a parent's desire to see his child accepted to a big name university, preferably one of the Ivy League schools.

But why then do parents feel an Ivy League education substantiates this torturing of their child? A while slew of possibilities exist in answer to this question, but a select few represent the majority. Parents who dreamed of attending a prestigious university themselves but who were denied the opportunity or who lacked the qualifications may try to fulfill their dream through their child. In a similar way, first generation American parents often fail to understand that an Ivy League education is not always right for every student, and that going to a Princeton or Yale will not necessarily insure a high paying career and ever-lasting happiness; these new Americans still grasp at the faded ideals of the American Dream.

Well, success does not guarantee happiness, and college does not guarantee success. Hundreds of fine colleges and universities outside the Ivy League populate all corners of the United States. Moreover, colleges do not shape destinies... individuals do.

A breed of people who do indeed shape their own destinies are the self-motivated students for whom the dream is theirs and theirs alone. I know of one desire-driven student who applied to P.A. completely on his own, who inquired on his own for details and who even paid his own application fee. He has disciplined himself to do work better than any student I know, receives no pressure from his parents, but produces. In fact, his parents would rather have him come home to California and a comfortable environment that to wear himself thin working too hard at P.A. But this student has a goal all his own: Stanford University.

One wonders if pressured students envy self-motivated students. More importantly, one wonders if pressured students envy the self-motivated student's right to control their own destiny.

Self-motivation or not, students at P.A. allow grade obsession to encompass their whole being, and to drive them to the brink of both exhaustion and melancholia. Maybe one day former grade-obsessed students at P.A. will reflect back upon their stay here and consider whether they had a uniquely fulfilling Andover experience or whether they merely survived academic boot camp.

Alex Barrionuevo '88

Thomas Calls 7th Page Irresponsible

To the Editor:

Being on sabbatical this term has given me a great deal of time for thought and consideration on a number of issues on the campus and, in particular, in the Music Department. One point is that for some time I have put off dealing with is the Seventh Page of the *Phillipian*. I have been truly disappointed with the quality of the writing and the lack of sensitivity of its editors. I will speak only for the musical community with this note, but I realize that these feelings are applicable to other disciplines.

I find it truly extraordinary, after repeated conversations with the editors and writers of the Seventh Page, that the same students continue to write without any preparation or guidance. I have always felt that if you have a complaint, you should take it directly to the person concerned, and so I have refrained from writing to you [the *Phillipian*], over the past few years, because of this belief. However, the past few issues of the *Phillipian's* Seventh Page have been so poorly conceived and executed that I feel I must protest. All musical events on the campus, whether public performances or presentations for special community gatherings, are prepared with great care and dedication. This applies to

both student and faculty performances. The time and energy of both faculty and students add up to a considerable number of "man hours" in any of these endeavors.

The school is extremely fortunate in having a well-equipped Record Library and a number of faculty members, both of which represent an excellent resource for the writers of the Seventh Page. These writers have no excuse not to have some familiarity with the works they are planning to review, prior, to the concerts. I don't understand why young students who seem to take so much pride in many aspects of their work on campus continue to present themselves in such a haphazard, inaccurate and insensitive manner on the Seventh Page.

I realize these words are harsh, particularly as I believe the intentions of the writers and editors of the Seventh Page are noble. I feel, however, that the writers here and often through the *Phillipian* fail to realize the extremely valuable and powerful medium in a community. With that power comes responsibility. And as far as I have been able to ascertain over the past few years, the Seventh Page writers and editors have fallen shamefully short of that responsibility.

William Thomas
Chairman, Department of Music

New Council Image: Galvin Vs. Apathy

To the Editor:

The Student Council would like to change the image which it sometimes has of being a group of students who wallow in a self-created and self-felt glory of holding an elected position and serving no purpose but to earn

the oft-repeated comment: "The Student Council does nothing." We were elected to discuss and attempt to solve problems which the students body wishes to see addressed. We were not elected to meet each week in an attempt to create problems which we feel the student body would enjoy seeing addressed. It is not our intention to stir up any kind of controversy through this letter. We simply want the student body to realize that the issues which the Student Council addresses should come from the student body, not the Council itself.

Beginning this term, the Student Council will meet at 6:30 p.m. in the Underwood Room on six-day week, holding open meetings specifically intended for a time when students can come to bring their ideas and concerns to the attention of the Student

Council. Instead of sitting back and labeling the Student Council an idle group, students should attend these open meetings to voice their opinions. We will listen.

Malcolm Galvin '86
on behalf of the Student Council

Salt-Free & Slippery

To the Editor:

As innocent victims of a cruel and inhuman laboratory experiment, and on behalf of rodents everywhere, we would like to address the rather unsavory (and downright bland) subject of salt-deprivation. Given that our desperate pleas for edible food (a necessary redundancy) with TASTE have been tossed over the left shoulder of the administration, we ask that you grant two disgruntled four-year rats this last request...

After naively assuming that the cost of a meal plan included some fascimile of a sodium ration, we now realize how young and foolish we really were. If the object of this experiment is truly to benefit the health of the community, so be it. Take the salt from our "mystery parties," take it from our peanut butter, but please, please, oh please

PUT IT ON THE PATHS!

Phoebe Conant '86
Alex Katz '86



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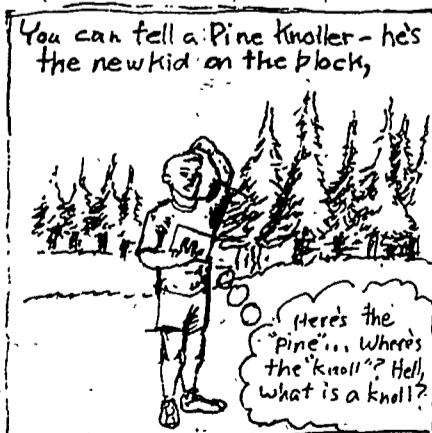
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The *Phillipian* welcomes letters to the Editor on campus topics, as well as broader issues. We try to print all letters, subject to space limitations. Letters should therefore be concise and focused. We reserve the right to edit all submitted materials to conform with print constraints. We will publish no anonymous letters.

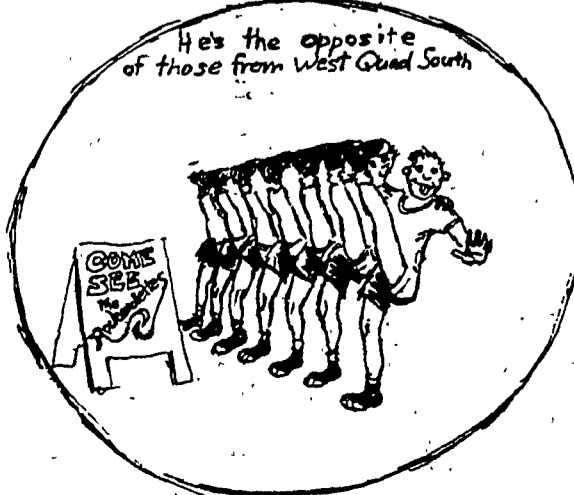
Please submit letters by Tuesday of each week, to ensure consideration for Friday's issue. Put letters in *The Phillipian's* mailbox or turn them in to *The Phillipian* offices in the basement of Evans Hall.

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You can tell a Rabbit Ponder by the way she likes to rock;



You can tell an Abbotter by her artisiness and such.



HALLEY'S LEGACY:

The Return Of The Comet

By JUDY BRIENZA

It's located on the second floor in Evans Hall. The entrance is in the basement, next to *The Phillipian's* offices. It is pitch black and it's filled with sophisticated and expensive equipment.

This little-known gem is the Andover Observatory. Lately, this has been the site of much activity and excitement, owing largely to the advent of the famed Halley's Comet.

During Christmas break, the Observatory experienced the height of its popularity; several hundred people, mostly residents of the town of Andover, as well as some Andover faculty and students, flocked to view the comet through the Observatory's high-powered telescopes.

Directly after New Year's Eve, "[We were] getting over one hundred people each day, and the lines ran down the Observatory stairs, past *The Phillipian* and WPA-FM, and out into the parking lot," recalls Jenny Bond, instructor in Physics and Astronomy. Over vacation, Upper Jacob Meunier, head of the unofficial Astronomy Club, hosted several open houses for fifth and sixth grade classes, groups of Boy Scouts, Andover town denizens, and Academy faculty.

Through these open houses, explains Meunier, "We are trying to promote some interest in the comet." The club has placed notices in the *Lawrence-Eagle Tribune* and other places in town, as well as in Andover's daily bulletin. Although it is basically curiosity that brings people to see Halley's Comet, Bond expresses, "I've received a lot of phone calls asking about it [Halley's Comet] and [many people] have come to the Observatory, but when they actually see the comet, they're disappointed; it's not really an exciting object to look at." Bond describes the comet as resembling "an out of focus star."

Halley's Comet

According to Bond, a comet is a chunk of ice and dust, rolled up in a ball. When a comet draws near to the sun, it develops a big "coma" and grows a tail trailing behind it. The closer a comet comes to the sun, the brighter it becomes.

Halley's comet is three to five miles across, and it is moving at about 100,000 miles per

hour near the sun. It is a relatively short-period comet; it re-appears every seventy-five or seventy-six years. It is also the brightest regular short-period comet known.

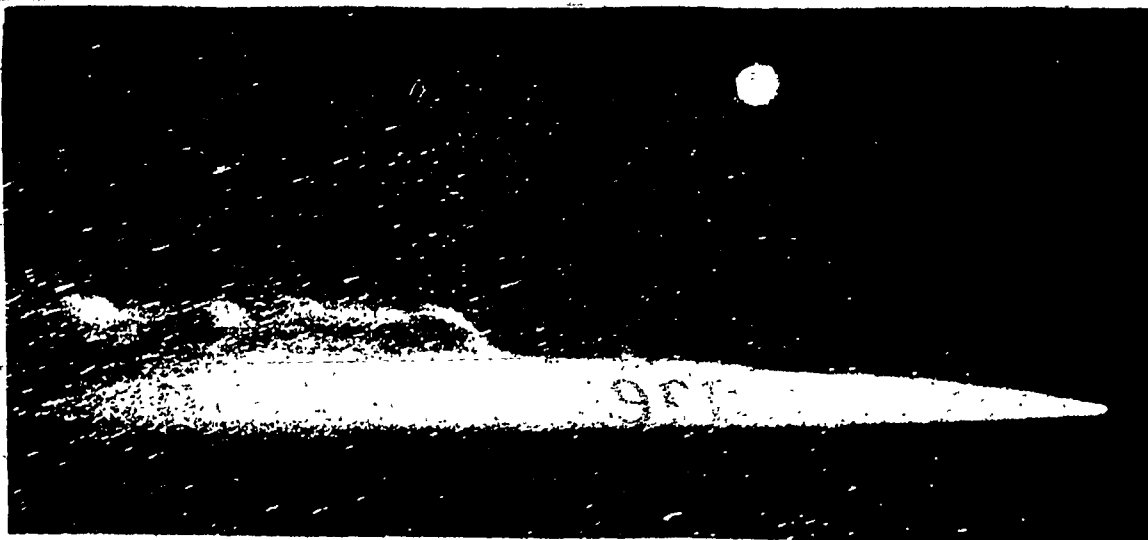
Although there are many comets each year, explains Bond, "most are so dim that only astronomers with powerful telescopes can see them."

Bond also notes that often there is confu-

ing, "There have been so many comets, that you could link almost anything, any event, to the appearance of a comet."

Killer Comets?

The 1910 passage of Halley's Comet saw the heightened paranoia about comets. Because many people were convinced that the minute particles of comet material that reached the earth, not enough to cause any harm,



Halley's Comet

sion between meteors and comets. "A meteor is a rock that enters the Earth's atmosphere and streaks across the sky; [but] a comet is far outside our atmosphere and, although it is actually travelling very quickly, to us it seems to move only slightly in the sky," she explains.

History Of Halley's Comet

The earliest recorded sighting of a comet was in 239 B.C. In that time, however, the comet had not yet been discovered and no one knew what it was. In the early 1700's Edmund Halley sighted a comet and predicted its return in seventy-six years. After his death, the comet returned, as he predicted, and was named Halley's Comet in his memory.

Traditionally, throughout history people have linked comets to catastrophic events; they have been regarded by many as "predictors of doom." People believed that with the appearance of a comet would follow pestilence and war; people have been known to commit suicide after seeing a comet in order to avoid the oncoming disaster. However, Bond clarifies this myth, explain-

were dangerous and harmful, comet pills, gas masks, and comet insurance became popular market items.

Even now, although most comet paraphernalia are sold as a joke, some continue to believe unusual stories about the comet. Meunier describes an incident in California where "as a joke, a man placed ads in newspapers for people to send in money to

Photo/Meunier

"[The Comet] is not really an exciting object to look at."

- Jenny Bond

become official Halley's comet sponsors in order to insure that the comet would return again in seventy-six years, in the year 2061. He received quite a few responses."

Halley's Comet Passages

This passage of Halley's Comet is the

"worst view we've had of it in the last 2000 years," complains Bond. She explains that the comet will go out of sight by the end of this week, and will travel to the opposite side of the sun. The poor view of the comet in this year's passage is attributable to the fact that "when Halley's comet is the brightest, when it gets close to the sun, we're on the other side of the sun and we can't see the comet because the sun's in the way," according to Meunier.

Bond adds that it is particularly difficult to view the comet from Andover because the bright lights of Boston affect the visibility of the comet. In addition, the comet travels so far south on this passage that it is impossible for anyone north of Florida to see the comet for the rest of January until March.

The comet will disappear behind the sun, but will re-emerge again in March. The comet is brightest in late March and early April, according to Meunier.

Although Halley's comet will not be visible here until late April or May, Bond advises anyone who is travelling south of Florida over spring break and who would like to see the comet to look up in the sky just before dawn. The ideal area, Bond says, "is anywhere below the equator, preferably a dry, desert area. [Right now] there are a lot of trips to Australia to see the comet."

The next passage of Halley's Comet, predicted to occur in the year 2061, is expected to be "one of its best appearances," says Meunier. "It will have a tail that stretches halfway across the sky." Bond comments, "I hope to be around for it [the 2061 passage of Halley's Comet]."

Andover's Observatory

Although several Academy classes use the Observatory regularly, it is a facility that is open to all Andover students and faculty. For those interested in astronomy, Meunier writes a monthly newsletter, the *Zenith*, detailing what he describes as "current sky events."

MARGARET GIBSON:

A Gardener Of Words

Gardening certainly is a serious occupation for her -- subjects studied of interests, such as meditations, literally shape her gardens. "Gardens and gardening have given subject matter and metaphors for poetry, but the reverse is true," she points out. One year mandalas, which are geometric structures used for meditation, shaped her garden. She had a circular garden with square plots for tomatoes, with a triangular plot for squash, and a rectangular plot for marigolds. She



Writer in Residence Margaret Gibson
Photo/Shehadeh

of all kinds, which will describe various aspects of the Soviet Union," explained Jack Richards, Chairman of this year's Headmaster's Symposium committee. Unlike the Symposium itself, which remains open to Seniors and Uppers only, the entire student body may participate in this series of "warm-ups." This process exposes the school to a broader view of the Soviet Union and its people, and will hopefully stimulate interest and active participation in this year's Symposium.

The idea for this year's Symposium arose when an Andover parent generously offered to sponsor a trip for eighty-six members of the Phillips Academy faculty to visit the Soviet Union this past summer. The trip allowed these faculty members to share with the rest of the community their first hand experiences with the Soviet culture and dispel the stereotypical myths often associated with the Soviet Union.

Richards stressed that the content of the

spends a lot of time seeing the way that the garlic grows and thinking how hard she will have to pull to get it out of the ground. "My senses are on alert when I am in the garden, but not until later, when I am rested, does some of the vividness of what I'd done in the garden turn into a metaphor: the way of talking about human nature. And I write," she says. And then as an afterthought, she adds, "like William Wordsworth's 'Recollection in Tranquility.' Wordsworth didn't have a garden, he took walks. I weed the onion patch."

Just down the hill from her 63-foot country home lies her garden. She wears her grubbier clothes -- holey jeans, a hand-me-down polo shirt, and a pair of Bel-Mar tennis shoes, when she gardens. She has to make two trips in order to get the few things that she needs down to the garden. In one trip she carries a hoe and a shovel, and in another, she carries a wire-handled peach basket loaded with a ten pound bag of lime. When the garden hose isn't hooked up, she fills her bucket at the nearby pond or brook.

Outside the chicken-wire fence, which surrounds the garden, is thickly wooded forest on one side; a Christmas tree field on another; a fire road, a three-tiered herb garden, and some peony bushes on the third side; and an open field and pond on the final side. In neat rows, she grows asparagus, tomatoes, potatoes, cucumbers, zucchini, peas, squash, onions, canteloupes, watermelon, cabbage, and marigolds to keep away the bugs, especially aphids.

"Critters" as Gibson likes to call them, come in all sizes. She has all sorts of 'critters' rang-

Symposium does not simply consist of a series of political discussions concerning Russia and its politics, but rather a broader view of the Russian society and the manner in which its citizens operate. The Symposium committee feels that the Phillips Academy community should receive a better, more realistic comprehension of Soviet culture. The series of movies, lectures, and exhibits taking place throughout the remainder of the school year will inform students and faculty alike about the often misunderstood Soviet lifestyle.

The format in which this year's program will operate resembles that of previous years, the only difference being that the true Symposium itself will take place during the month of April. Although this reduces the amount of time that the Symposium committee has to work with, they are taking advantage of the remaining time allotted this winter to stage the preliminary events.

In April, lectures will be held weekly for those Uppers and Seniors interested in par-

The Andover Observatory will be open all winter term on every clear night, Monday to Friday, 6:30 to 8:00 p.m. The Astronomy Club will continue its Halley's Comet Open Houses with the reappearance of the comet in early April.

ing from small bugs to chipmunks, to raccoons, to rabbits, and even a horse. She sets up Have-A-Heart traps because she detests these 'critters,' but she also realizes that they contribute to the challenge of growing a successful garden, and she likes that challenge.

"Putting down lines in a garden is like putting down lines in a poem," she says, and then adds with profundity, "Seeds are like words, that grow into full-blown images or thoughts. I revise the garden every year...a shorter row of this, a longer row of that."

"Both gardening and the creative process are about growth: the growth of vegetables and the growth of thoughts."

- Margaret Gibson

Why do we need a garden? Gibson doesn't hesitate. "It is too easy for people to think that they have grown up, taken that shape, and that's that." She says, "The self is always growing and changing. The seeds of new ideas are dormant, the ground lies unworked, but that season is followed by germination, ground-breaking, and new sun. You never know what's going to come up." She laughs in recollection about a package that read "radishes" that came up as petunias.

Since she can't have a garden in Andover, she writes poems about products of the garden, such as garlic and green peppers, in order to cope with her sense of distance from the garden. Through her poems, she is able to close this distance:

When we harvest
and eat
we are whole

The garden grows into our bones

icipating. These lectures, or "discussion groups," will consist of twelve of the volunteering Uppers and Seniors, one faculty leader, and one student leader. The faculty and student leaders will be responsible for stimulating discussion and introducing topics so that the remainder of the discussion groups will have a foundation upon which to base their conversations.

In addition to the weekly group meetings, students will be required to read a certain amount of literature as homework so that they may obtain a more basic knowledge of the fundamental aspects of the Russian civilization and its communities. This year's program will enable those students participating to acquire an important education experience, provided that they apply themselves in a mature and studious manner.

Richards appears extremely optimistic about the Symposium, saying "We've developed a good program and I hope that the students will show an interest in it."

SYMPOSIUM:

USSR

By JAMIE HARPEL
and RUD SEVERS

This year's Headmaster's Symposium, *The Soviet Union: Beyond Stereotypes, Toward Understanding*, will commence this spring, although a diverse selection of preliminary events will aid it throughout winter term.

Some of the events scheduled for this winter include a lecture by Vassily Aksyonov, a Soviet emigre writer, and an exhibit consisting of photographs which Academy faculty took while visiting the Soviet Union last summer.

The rationale behind the staging of these events "is to warm the community up to the Symposium itself by offering a series of events

Jones In Top Form As Girls' Hockey Gets Off To 2-1 Start

Season marred only by 3-2 loss to St. Paul's

By LESLIE MARKS

A combination of returning players and new talent has molded into a well-rounded Girls' Varsity Hockey team. Co-captains Eleanor Tydings and Ginna Jones, along with Mary Slaney and Goalie Brita Strandberg have led the relatively young team to a respectable 2-1 record.

St. Paul's proved to be the only tough competition for the Blue as they easily defeated their opponents from St. George's and Concord Academy.

Slaney and Jones Star

The official season opened against St. George's shortly before Christmas break. Although long travelling hours in the midst of Exam Week may have fatigued the squad, it did not affect their play. After an uneventful and scoreless first period, the Girls exploded on the ice and tallied six goals in the second period alone.

Mary Slaney started the rampage by scoring off a Jones-Caulkins pass. Shortly following, Ginna Jones

caught a penetrating pass from Gretchen Ostherr and sent it home. Less than thirty seconds later, Jones carried the puck through the St. George's defense and capitalized on the lone goalie. The next time Jones had the puck in shooting position, she passed off to Slaney who successfully scored on the confused goalkeeper, upping the tally to 4-0. Moments later, Defenseman Finn rushed aggressively past the opponents before dropping the puck to Slaney, who once again tallied for the Blue to make it 5-0.

During the same shift, Slaney gave Jones an up-ice pass that left her alone against the St. George's goaltender. She faked to the left and snapped the puck into the far corner of the net, ending the prolific period at 6-0 for the Blue.

St. Georges Retaliates

St. Georges stormed onto the ice for the final period, vindictive after the embarrassing second period showing, the team scored rapidly. Jones and Slaney were not done with the St. Georges Dragons, however, and they assisted each others goals with the aid of winger Caulkins, raising the score to 8-1.

Also scoring was Junior Amanda Bourque, who sneaked the puck past the goaltender after handling a Slaney-Kirsten Ostherr pass. The die-hard dragons were able to stuff a final goal in the closing seconds, but the Blue triumphed without difficulty, 9-2.

St. Paul's Revenge

After a long winter break without skating together, the Blue squad was a bit rusty for a rematch against St. Paul's, a team they beat 7-4 in a preseason scrimmage. The Red, on the other hand, had participated in a Christmas tournament over the holidays and were well prepared for a chance to beat PA.

In much the same fashion as the first game, St. Paul's took the lead within the first minutes of the game. However, Jen Deeds answered this Red goal with one of her own off a pass from Murphy. To give Andover the lead, Jones and Slaney maneuvered around countless defenders with precision passing before Slaney took control and slipped the puck between the goalie's pads. Unfortunately less than twenty seconds later, the St. Paul's team retaliated to tie the game at two apiece.

Scoreless Second Period.

Although the second period remained quiet scoring-wise, the action was fast-paced. The Andover defense of Tydings, Finn, Lily Crimmins, Elizabeth Ward and Tribby Sheeser made it impossible for St. Paul's to

score. Backing the defense, senior goalie Strandberg denied the opponents of any attempts to score. The play moved from zone to zone with neither team capitalizing. It wasn't until the middle of the third period that St. Paul's broke the tie with what proved to be the game-winning goal. Although the Blue tried ceaselessly to get back in the game, they fell short, receiving their first loss of the season by the score of 3-2.

Conquer Concord

Playing an inexperienced Concord Academy squad, the Blue dominated throughout the game despite poor ice conditions and slow play. Andover first took control when Tydings met Jones with a pass deep in the Concord zone. A quick wrist shot turned the pass into a goal for the first score of the game. Jones also had the next PA tally when a Murphy and Slaney passing combination found her open in front of the net. Wing Caulkins was able to assist Gretchen Ostherr to a goal with a cross net pass to give the Blue a 3-0 lead.

Second Period Scoring

Throughout the second period Andover skated circles around the Green squad, scoring a total of five goals compared to a lone Concord tally. Starting things off was new lower K.K. Smith, drilling home a centering pass from Kirsten Ostherr. Co-captain Tydings followed Ostherr's example as she moved the puck up the boards before dumping it to Slaney, who carried it home. Seconds later, Caulkins, on a pass from Deeds, also contributed to the Andover rally. Tydings made it 7-0 as she shot from just inside the blue line.

Andover goalie Kari Rosenkranz lost the chance for a shutout when the squad was caught short handed during a changeover. Co-captain Jones responded to this Concord goal with a slapshot over the goalie's pads off a Slaney pass, ending the period, 8-1 for the Blue.

In the third period it was only Andover who would score. Tydings penetrated the mass of green jerseys and put the puck past the goalie. Tydings also had a hand in the tenth and final goal when her shot rebounded to Bourque, who put the puck in the net with an easy wrist shot, ending the game 10-1.

In all three games thus far, the Girls have proved to be a strong, well-rounded team filled with fast skaters and skilful stickhandlers. The key to the Blue's success so far in the season has been credited to their ability to move to the open position and pass around their opponents with skill and agility.



Senior co-captain Jenny Wadsworth, a consistent scorer this season, looks for the inside pass in the Girls' Varsity Basketball Team's 55-37 blowout of Pingree. Photo/McAllister

Crash, Bang, Thud, 3-0 Girls' Basketball Looks Unbeatable

Jorge leads balanced offense with 34 points in three games

By ROB PATRICK

The Girls' Varsity Basketball team has gotten off on the right foot this season, winning three straight by wide margins.

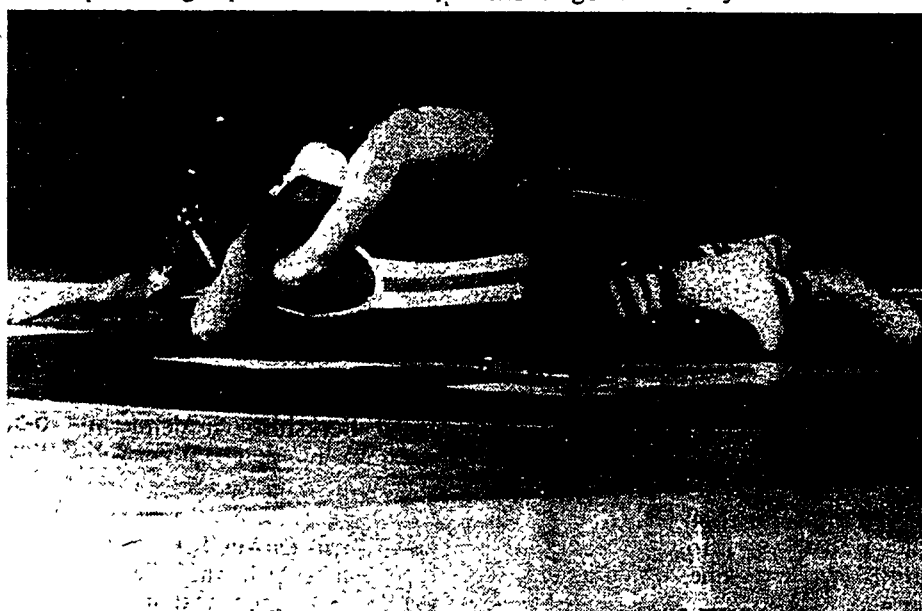
A 49-19 romp over Middlesex in the first game of the season provided a real confidence booster. Diana Espanola had high scoring honors with ten points. Always reliable Lower guard Aisha Jorge chipped in with eight points, and co-captains Robin Crestwell and Jenny Wadsworth had six and eight points respectively. Andover's strong second line was in full force as nine girls cracked the scoring column.

The team continued its winning ways against a weak Winsor squad, blowing out their undermanned opposition 65-23. Stacey Roth had an outstanding game for the locals as she led the way with fifteen points. Robin Crestwell played her dependably solid game, banging the boards at both ends of the court, while scoring twelve points. Aisha Jorge supplied the perimeter offense with nine points from the guard position, and Jenny Wadsworth had eight. New Lower Kirsten Findell, breaking onto the Andover basketball scene, was hot off the bench, and pumped in seven.

Finally, the girls turned back an always tough Pingree team last Wednesday, 55-37. As the cold front

swept across campus this week, it unfortunately affected the girls touch as well, as they struggled to a pitiful 30% mark from the field shooting. Instead of the ball rolling around the rim and in, more often than not it rolled out.

One person who was not affected by the chill was Jorge. She poured in seventeen points from all areas of the court. Jen Wadsworth and Stacey Roth put in eight points each to help



Last year's Interschols champion strives to turn his opponent in the Wrestling team's defeat of Cushing. Photo/Gayle

Andover to victory.

Co-captain Robin Crestwell had this to say of the game: "Our defense was solid and the bench was great. If we have to work on one thing, it would be our offense against the zone. It will start clicking...soon," she promised.

If these three-game are evidence of how the Girls' Varsity Basketball team's season will go, then they should go all the way.

Andover Wrestling Dominates Cushing For 6 Pins In 49-18 Win

By CHRIS WHITTIER

The Varsity Wrestling team with only four returning lettermen, beat Cushing Academy 49-18 in their late season opener, having missed their usual early season meet with Vermont Academy. Lower Nick Beim started the meet with a bang, collecting a first period pin at 1:12. At 1:17, Lower Tiger Fox filled in for Duncan Sheik, unable to make weight due to a faulty scale, but was pinned even after earning the initial takedown. With Upper Chris Regan's pin after only 1:29, Andover would never look back. Senior letterman Jeff Allen went all three periods and showed what made him last year's Interschol Champion, mauling his opponent 11-2.

Middleweights Successful

With Andover leading the meet 16-6, Senior letterman Jim Cho started the middle weights off. Cho took advantage of this years rule changes involving starting positions in order to outscore his opponent 16-3 before pinning him in the closing seconds of the match. After losing the initial takedown, Upper Chris Whittier went on to collect 9 straight points to beat his opponent. Lower Fred Ogden, wrestling up a class to 147 against one of Cushing's best wrestlers, was behind by only one point when he was turned by his opponent and pinned midway through the match. Senior letterman Joe Meredith manhandled his opponent and won by a technical fall due to his 15 point lead. With Andover leading 31-12, the finale had started. Besides a forfeit to the Cushing Captain at 177, Andover would collect three straight pins.

Senior Chip Marvin mathematical-ly ended the meet by pinning his op-

ponent in the second period. At 167, team Captain Rich Gorham showed why he is captain as he pinned his opponent off an initial hip toss in only 1:10. After the forfeit at 177, Post Graduate and Maine State Champion Jeff Kent made his varsity debut with a Gorham-like first period pin to end

the meet at 49-18.

The team will travel to Worcester on Saturday before coming home for two consecutive tri-meets next week. If injuries can be avoided, unlike years past, the team will be a strong contender as this year's interschol champs.

Alpine Skiers Freeze Enemies In 1st Meet

By KARL KISTER

With the conclusion of a very successful first meet, all signs point to a promising season for both the Boys' and Girls' Alpine Ski teams.

Having lost the majority of last year's squad, the boys built up a powerful team with only three returning skiers, Captain Rico Kellogg, and Uppers Justin Loew and Sam Britton. The Girls, on the other hand, have only one new member, and consequently are already a dominating force on the slopes.

Venturing to the virtual arctic conditions of Waterville Valley, New Hampshire for the season opener, the team fared well. Crushing four other squads with new perfection, the Girls placed first on Wednesday. The Andover boys edged past St. Paul's, Holderness, and New Hampton, and, due to a technicality, finished just behind Gould Academy.

Vadeboncoeur...Awesome

Smashing her way to victory, Lower Nikki Vadeboncoeur had a most impressive day. She won by an unheard of 5.66 seconds over the second place finisher, another Andover skier, Heidi Salin. The rest of the team finished respectably in fifth, seventh, eighth, and fourteenth. The competition looks as if it will be of little consequence this year for the girls if their performance keeps up. They could be racing against themselves.

"Shin To Win"

The boys look equally as strong as

Andover's girls this season, with the top skiers racing surprisingly fast. This year's strongest new squad member, Spencer Dominick, proved to be a great addition, finishing first for Andover and sixth overall. The outlook is hopeful as the first year members, Kent Kendall, Matt Mochary, Adam Walsh, John Stein, and Rob Wilmers are all developing quickly.

On the whole, the Waterville Valley meet, held in temperatures of nearly eighty degrees below zero with wind chill, afforded a pleasant forecast for a sunny season, as well as a chilling wind. With some more quick skiing, luck, and improvement, both teams will enjoy success.

WATERVILLE VALLEY

Girls:

1 Nikki Vadeboncoeur	79.18
2 Heidi Salin	84.34
3 Rose Woolshlager	91.16
7 Jen Stern	92.28
8 Kaitlin McDermott	93.23
14 Gillian Recesso	96.92
- Chris Monson	DNF

Boys:

6 Spencer Dominick	76.83
7 Justin Loew	77.56
9 Sam Britton	79.36
11 Rico Kellogg	81.08
14 Kent Kendall	85.30
15 Matt Mochary	85.38
- Adam Walsh	DNF
- John Stein	DNF

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Boys' Basketball Bags Bentley With Second Half Rush, 77-76

Gill's last second foul shots climax a furious fourth

By JAY FRY and PETER SCHAY

With four seconds left to play and Andover Varsity Basketball losing to Bentley College 76-75, Mike Gill stepped up to the foul line for the first of two free throws.

The crowd, which had been noisily riding the Bentley players all through the fourth quarter, fell utterly silent. No one breathed as Gill's shot bounced once on the rim and went through, tying the score. Then the sounds on the court were lost as the crowd roared its approval. Silence reigned once again as Gill eyed the basket a second time. His first shot had tied the game. His second sealed it for the Blue victory 77-76.

Tough Early Going

Early on, few expected victory at all, much less such a dramatic one. Bentley College, 2-4 going into the game, controlled the game for the entire first half, riding an easy ten points ahead of a struggling Boys' team to a 23-14 first quarter finish.

The second quarter proved no different. Bentley kept Andover at bay with a strong passing game and excellent ball control. Nonetheless, Bentley's game was almost a lazy one. The half ended with a 39-33 Bentley lead. The college team was in control and almost openly contemptuous of their rivals in blue.

The second half came as a slap in the face for Bentley. Andover played a much more controlled game in the third quarter, while Bentley began to falter. With the older team missing shots and passes, Andover steadily

narrowed the gap. With twelve seconds to go, after a wild scramble for the ball, Captain Matt Pechinski put it up to make the score 54-53. Bentley hit a final shot in the last seconds, however, regaining the lead 55-54 as the quarter ended.

Fantastic Finishes

The game went back and forth in the fourth quarter. Andover's offense finally gelled in the form of Pechinski, Gill, and John Gates, who drove down the court for shot after shot. But if Bentley was growing frustrated and impatient, so was the Blue. With 3:30 left to play, Bentley tied it up 69-69 on two free throws after a foul was called on Wayne Bethea.

Mike Gill recaptured a 75-74 lead for Andover at the thirty second mark, but Bentley quickly responded with a basket for a 76-75 lead with ten seconds remaining. A Bentley player then fouled Gill. Gill, with four seconds on the clock, coolly stepped in for his two pivotal free throws and shut the door on Bentley.

Coach Hodgson applauded Gill's clutch performance, John Gates' strong outside shooting, and Matt Pechinski's and Wayne Bethea's enthusiasm and hustle. He noted that Wednesday's contest was the second close game Andover has won since Christmas.

Tabor Overcome

Against Tabor, the Blue played a good first half, a poor second half, and then recovered for an excellent showing in overtime.

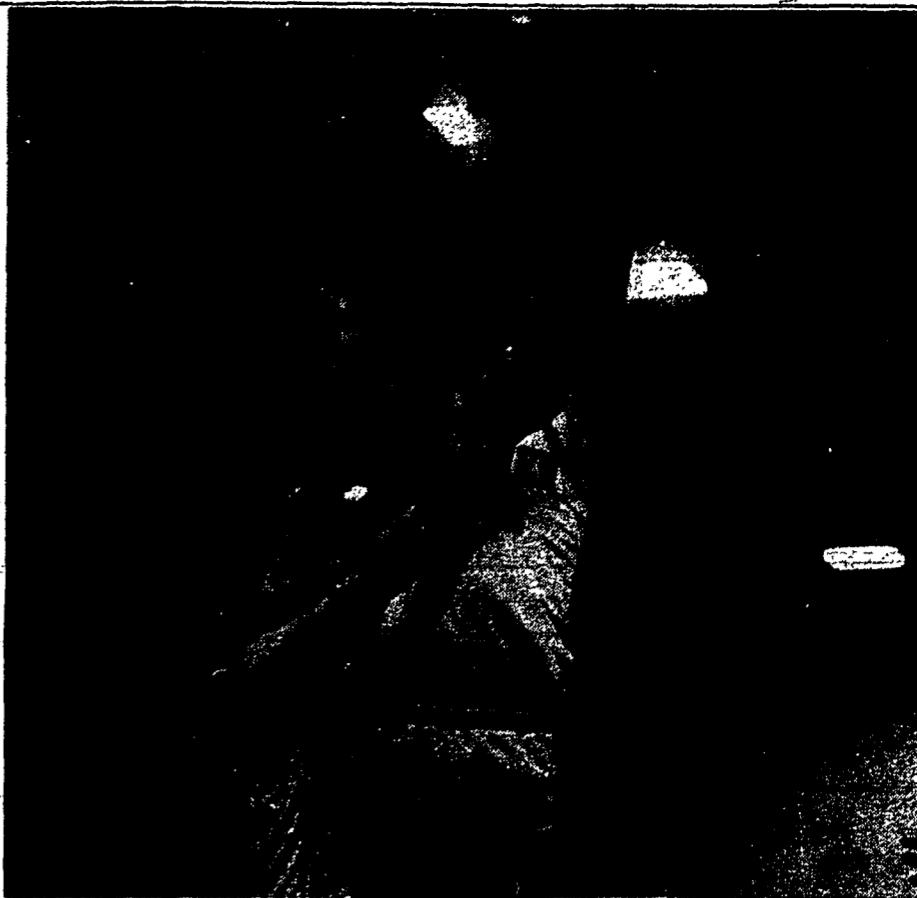
Quickly moving ahead of the Tabor squad, Andover led by a wide

margin, reaching a seventeen point spread at one point during the third quarter. From there, the tables turned, and the game became an uphill battle for the Blue. Finally, led by top scorers Mike Gill, with an outstanding twenty-six points, Gates, and John Wilson, Andover achieved the victory in overtime.

"They Deserved To Win"

"We did what we had to do," Hodgson said of the white-knuckled fourth quarter. "Nobody panicked—I was very impressed with the way no one got flustered."

Bentley's coach chalked his team's loss up in part to a long winter break, noting that Bentley had not played in five weeks. "Our timing, particularly on the offense, was off a bit. We had a good first half, but lost it in the second—Andover had the opposite. They made the breaks. They deserved to win."



John Wilson ignores the hand in his face and pops a ten-footer from the corner. Photo/McAllister

Boys' Hockey Out Of Synch; Cushing Fells Blue With 6-5 Win

By JUSTIN SMITH

Although their record isn't impressive, the 1986 Boys' Varsity Hockey team is a strong, talented squad on their way to a successful season.

Their season began before Thanksgiving with a pair of scrimmages on the road at Avon and Kent. Avon, the best team in New England, annihilated the Andover squad, and Kent slipped by the Blue by a fairly close margin. Despite these two losses, the Blue seemed ready to begin their season against St. Paul's.

St. Paul's Pounds Blue

With their games and practices broken up due to Thanksgiving Vacation, Boys' Hockey traveled to Concord, New Hampshire to face a strong St. Paul's squad. Andover's lack of practice time and unorganized play were the cause of their 3-0 loss. An unfortunate goal in the third period turned the tide, leaving the Blue down 1-0 with ten minutes remaining. A few defensive errors allowed the opposing offense to seal the victory with two more goals, as Andover was shut out, 3-0.

Next, Andover hosted a PG-stocked New Hampton team that proved to be an interesting and physical match. After two periods of play, New Hampton led by 5-4. The third period brought along New Hampton's physical game, which ac-

counted for their 8-5 win.

After losing their first two games, Andover's spirits did not break down, but instead, they travelled north to the New Hampton tournament. An unfortunate draw scheduled Andover to play New Hampton only a week after their 8-5 loss. This time, Andover came out strong, hoping to beat their overconfident opponents. The Blue found themselves down 4-1, but rallied back to tie the score at 4 all. The game was sent into overtime and a quick New Hampton goal off the faceoff was enough to down the Blue, 5-4.

The line of Lower prodigy Dave Franzosa centering veteran players John Reilly and Steve Cassella proved to be the magic combination, as they gradually pocketed more and more goals. The second line, consisting of PG Bob Crossman at center with PG Fritz Brown and Senior Kevin Walor on the wings, brought in its share of good plays. The defensive lines of Peter Burns and Jeff Miller has been successful, along with Peter Welch and Peter Burgess as strong performers.

After losing to New Hampton, Andover faced Berkshire Academy in the consolation round. The Blue took the revenge and pounded Berkshire, 7-2.

Deerfield Downs PA

With a 1-3 record, the dreaded Deerfield game loomed next in line. Andover began the game with a solid first period, leaving the score tied at 2-2. But there was one factor that affected the rest of the game: the referees. Coach Gurry, who admits "very rarely" blames the refs, stated that the Deerfield game contained "the worst officiating" he has seen in over twenty years. Plagued with over forty minutes of penalties and unfortunate mistakes, Andover was trounced when Deerfield took control and ended the game with a 9-3 vic-

tory.

Cusing Edges PA

Last Wednesday, a tough Cushing squad took on Andover at the Sumner Smith rink. Cusing jumped out early to a 3-0 lead, but the Andover offense then came to life. John Reilly, one of Andover's serious threats, scored the first two goals for the Blue to narrow the deficit to one at 3-2 at the end of the first period. The second period proved identical to the first, as Cushing tallied two quick goals to extend their lead to 5-2.

Andover responded well to the tough situation and the team's talent came out as they staged a remarkable comeback. Steve Cassella, on a pass from Franzosa, slipped the puck under the opposing goaltender's pads to reduce Cushing's lead. PG Center Bob Crossman tallied again to make it 5-4 on a scramble in front of the Cushing squad.

A minor defensive error allowed Cushing to make a 6-4 lead. Despite the score, Andover did not give up. Reilly completed his incredible hat trick on a wrist shot to the upper left corner from fifteen feet out. Losing 6-5, Andover's final efforts were thwarted by Cushing's consistent defense.

The loss was a distressing one for Andover, because the few defensive lapses each accounted for Cushing scores. Coach Gurry, although disappointed with the outcome, was "pleased with the team's performance." It was a fine effort on Andover's part that almost paid off.

Despite their 1-5 record, the 1986 Boys' Hockey team deserves praise. With Lawrence Academy and Dartmouth JV next week, Andover hopes to realize its potential. A few unfortunate breaks have hindered the squad, but their confidence remains. As Captain Peter Burns stated, "We're going to pull through."

Opening Loss Does Not Dismay Track

By LUCIA MURPHY and LAUREN DISTEFANO

Although the Girls' Track Team suffered a tough loss to Andover High on Wednesday, the team showed great effort and much potential. Buoyed by a pair of promising Juniors, Minssa Murtagh and Eileen Kim, who placed second and third in the long jump, and consistent running from the veterans, Andover pressured their opponents to the wire.

In the speed events, Lista Lincoln was the Blue's top performer, with a pair of close seconds in the 50 yard dash and the hurdles, and a third in the 300. Captain Catlin Kelly filled the leadership role; her enthusiasm was coupled with an outstanding second place time of 1:38 in the 600.

Liz McPhillips, Helen Myers, and Martha Abbruzzese dominated the distance events. Myers and McPhillips formed a one-two punch in the mile, with Myers finishing in 5:44. Abbruzzese's 1000 performance was a scene right out of "Chariots of Fire." Her final kick allowed her to overpower her opponent in the final fifty yards en route to victory. Donna Kennard was her usual self in the shot put, placing second with a throw of over 29 feet. Courtney Bierwirth won the high jump, defying

gravity with a jump of 4'8".

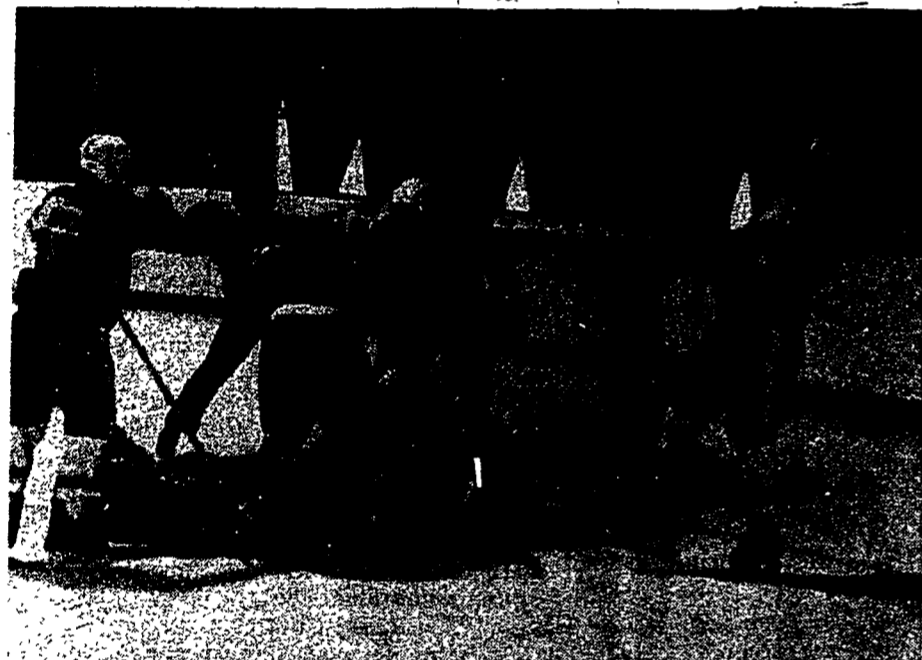
Although the team fell short due to tight losses in the sprint and field events, the depth is evident, and hopefully their hard work will pay off in the meet vs. Holy Cross next Wednesday.

Galvin Honored

Malcolm Galvin, co-captain, leading scorer, and spiritual leader of Andover's 1985 Varsity Soccer Team, has been selected to the Massachusetts All State Team, Prep School Division. The team was chosen by the M.S.C.A. which "recognizes deserving players and promotes the prep league in-state and around New England."

Galvin, an "athlete of the term" this fall played centerforward throughout the season. His aggressive style of play brought him 12 goals, only one short of the school record.

The All-State team consists of eleven players from prep schools all over New England, including Deerfield, Brooks, and Cushing. Varsity Soccer Coach Meredith Price explained how special Mal's selection was: "For Mal to make that team is a real compliment, because we are not a member of a league. The politics of selection are such that the I.S.C. and WEPSNA have clout. Their players usually make the teams." *The Phillippian* congratulates Galvin for outstanding achievement.



Bob Crossman and Peter Welch defend Andover goalie Paul Murphy from bloodthirsty Cushing forwards.

Swimmers Find Different Fates In Season Opener Vs. Loomis

By TRAVIS METZ

Last Saturday, the Men's and Women's Varsity Swimming teams took on Loomis-Chaffee in the Phillips Academy pool. The boys came away with a resounding 99-73 victory and high hopes for their season, while the young girls team realized it would be a learning and rebuilding year, as they fell 117-54.

Boys Dominate Water

It was an exciting meet for the boys as they demonstrated the substantial depth they possess. The day started well with Andover taking the first, third and fifth places in the 200-yard medley relay. The team of Mainen, Strout, D. Wong, and B. Bernstein grabbed first place, beating their opponents by three seconds.

The second event, the 200-yard freestyle, is one of Andover's stronger events. Four-year varsity swimmer and this year's captain, Jon Bernstein, led the field and took first place with a time of 1:48:12. In the 200-yard individual medley, Junior sensation David Mainen just out-touched his Loomis opponent in 2:09:50 to grab first. Derek Wong also swam well to take fourth. After three events, Andover surprised themselves, holding a 30-16 advantage.

Loomis-Chaffee Rallies

At this point, Loomis-Chaffee staged a rally of their own, winning the next three events. In the 50-yard freestyle, an L-C swimmer beat out PA's David Goldstein by .3 of second for first place, while Charlie Strout just out-reached a competitor to take fourth. Next came the diving. Each competitor had six dives, and after the smoke cleared, Bill McNulty had third and Ned Kase had fourth. In the words of one teammate, "...they did well, they set up their season with a solid base and an encouraging performance."

Loomis-Chaffee's last victory of the day came in the 100-yard butterfly where they took 1-2-6. After this race, with the meet more than half over and only five events left, the score was tied at 47-47.

The 100-yard breast stroke clinched the victory for PA with Derek Wong taking first place over his Loomis counterpart by more than two seconds. Bob Bernstein also added some points with his respectable 3rd place finish. With only one event left and the score 89-69 Andover had won.

The 400-yard freestyle relay remained, a race for prestige. After the first two legs of the relay, Andover's first team of Hellerman, Szok, Goldstein, and J. Bernstein was in second by about two body lengths. Then Peter Szok dove in and cut it to just over a body length setting the stage for the last leg of the relay, and Jon Bernstein. As the crowd came to its feet, Bernstein slowly moved on his opponent. With 50 yards gone, he had almost caught him, and as they hit the last turn, the place was in chaos as Bernstein flew by his foe to win the event for the Andover Relay team in a time of 3:24:93. The second relay team of Walley, Taft, Brussell, and Barsanti also swam nicely to take third.

In the hundred yard freestyle, Peter Szok pumped the team up and started the surge to victory with a convincing win. David Goldstein also produced important points by taking fourth. After this the score was: Andover 56, L-C 54. As the room heated up and the spectators packed in, the scene was set for the 500-yard freestyle, traditionally the domain of Jon Bernstein. It was no surprise then when Jon got out to a quick lead and started moving away from the pack. But the two men in Blue behind him, Hellerman and Leroy, put some good swimming together and demonstrated again Andover's overwhelming depth. Bernstein finished first in a time of 4:54:38 while Hellerman took third and Leroy fourth. With three events to go, Andover had a decisive advantage, 67-59.

As the crowd filed out, the final score of 99-73 appeared on the scoreboard. The team was obviously very happy with their performance and Captain Jon Bernstein summed it up, "I feel we have a very strong team this year,

and that we performed very well." Coach Kinder was also noticeably pleased with her team and she expressed optimism for the rest of the year, "The boys looked really strong and I hope through hard work that we can make this season a successful one!" She also expressed surprise over the enormous amount of talent and depth displayed on Saturday, "I was hoping we would beat them [L-C], but I didn't foresee a 26-point margin!" Tomorrow the boys travel to Suffield for a tri-meet with Suffield and Hotchkiss.

Girls: A Rebuilding Year

The girls, unfortunately, did not do as well, losing 117-54, although they were at no loss for effort. After losing the likes of Amy Pritchard, Sarah Hazelwood, and Liesl Rothbacher the team is filled with young talent. Out of 118 varsity members, five are juniors and five are lowers.

It was evident from the start that the Loomis-Chaffee squad was overpowering as they collected twelve points to Andover's two in the first race. There were many individual standouts though. Upper Wendy Farina took a second in the 200-yard freestyle, and a second in the 500-yard freestyle. Junior sensation Laura Bauschard took two thirds, one each in the 200-yard individual medley and 100-yard backstroke. Another Junior, Anne Kahn, took second in the 50-yard freestyle and fourth in the 100-yard freestyle, showing her potential for the future. Captain Abby Falb also swam well, taking third in the 100-yard freestyle and fourth in the 100-yard breaststroke.

The only first place for Andover's Girls came from Upper Melissa Morton, who destroyed the competition to take first place in the diving competition. The Girls were not displeased with the decision. Individually they swam well, but, as Coach Kinder commented, "I think it is going to be a rebuilding year, but we do have a lot of young talent to work with." The Girls and their endless enthusiasm will also travel to Suffield for a race with Suffield and Hotchkiss tomorrow.

Pool Responds To Attacks On Commons; Complains Of Theft

By ALEXEI BARRIONEUVO

Director of Food Service Tom Pool refuted allegations that Commons ignores food repetition, but agreed that the increasing losses of items from Commons have caused and will continue to cause serious consequences for both Commons and the Andover community.

Lack Of Supervision

Pool strongly feels that theft from Commons represents a major financial problem. Commons suffers the losses of countless numbers of items daily, including silverware, plates, glasses, bowls, and various excesses of food and drink.

"The loss of items," Pool explained, "impacts upon the overall cost of the operation. I'm not opposed to a student taking a couple boxes of cereal or an apple to eat on the way to class, but when [students] want to walk out with ten or twelve cereals then it begins to have an impact on the operation."

In numbers, the loss appears undeniable. The price of the items taken ranges as follows: fork, knife, spoon—total of ten cents; salad bowls—twenty cents; dinner plate—twenty-five cents; glass—fifty cents; tray—\$7.50. The most popular food item, boxed cereals, costs Commons seventeen cents each. Supposing only one-half of the Academy's student population has taken one of each of the items listed above, Commons loses almost \$5,300. Students ultimately make the sacrifice, as the items they take detract from the food offered them by Commons.

The thefts affect the budget of the food service operation as well. Commons must purchase equipment to replace the items that leave Commons, that are destroyed, or that are lost. "My budget," Pool insists, "isn't geared to what students eat back at the dorms." Pool also alluded to faculty involvement in the problem as well, revealing that "the faculty are not clean in this issue by a longshot."

Commons maintains a policy, though not a severe one, which prohibits the taking of large quantities of food items out of Commons and the theft of items such as silverware and bowls. Yet Pool feels that if a Commons employee or himself catches a student attempting to leave with an item, the employees should first instruct the student to put the item back. Nevertheless, he insists that "a student who refuses to put back items will be reported."

Pool has resisted any change in the rules, maintaining that strict rules would destroy Commons' relaxed atmosphere. "I think Commons is one place where students can go where there is no pressure like in the classroom or [on] the athletic field." He explained, "I don't want to put up rules and have to enforce them."

Repetition

Boarding students, who must live and eat at Andover for almost nine months of the year, have expressed

concern with the predictability of Commons fare. In a small study conducted over a sixteen day period, the following occurred in Lower Left:

Lunch: roast beef sandwiches—served three consecutive days, breaded fish—served three days.

Dinner: yellow cake—served five consecutive days.

Both Lunch and Dinner—Ziti—served total of four meals, macaroni and cheese—served three meals.

Weekend brunch also frequently appears at breakfast the Monday and Tuesday following the weekend. When confronted with the information from this study, Pool explained the reason behind leftovers: "We're going to utilize food; we won't pitch things simply because they are leftover." Pool insists Commons tries to maintain some variation. "We [the Commons staff] try our best to have as little repetition as we can, knowing that in a four week recipe cycle, there is going some repetition."

The Comparison

From a list offered by Treasurer Donald Bade, *The Philippiian* compared financial statistics for the 1983-84 school year of different schools. The listing compares the schools in three different categories: cost per meal, the amount of money spent on food service per boarding student, and the percentage of money spent on food service out of the total cost of operating the school (see chart for explanation).

The differences between schools springs from many factors. For example, the reason behind Deerfield's mysteriously low cost per meal becomes clear when considering the issue of sit-down meals. While seven of the ten schools compared do not serve sit-downs, three, Deerfield, St. Paul's, and Loomis Chaffee, do. In a sit-down, the school offers specialized food, often "gourmet" quality. At Deerfield, eight sit-downs are served a week, four at lunch and four at dinner. Interestingly, during the first two

weeks of school, Deerfield serves sit-down breakfasts every day as well.

Regardless of the formalities involved, Deerfield Senior Andy Trees notes that, "It's a rare occurrence to see something leave the dining room." Students undergo closer monitoring during these meals so items simply don't leave the dining room. More closely monitored portion control, coupled with lower labor costs, results in a lower cost per meal. Yet while Deerfield has the lowest cost per meal, the school spends more per student than five schools (see chart). So, while Deerfield feeds its students gourmet quality food eight times a week, the school also manages to spend less per meal than nine of the other boarding schools.

Having large percentages of day students also plays a role in determining a school's cost per meal. At both Loomis Chaffee and Milton Academy, over half the students do not board, a startling contrast to St. Paul's, where every student boards. Day students rarely eat at every meal. Thus, dining patterns differ between schools with day students and schools without. While Andover allows students to eat at all three meals, Phillips Exeter only allows day students to eat lunch on campus. Dinner is furnished only to those day students who must remain on campus for a special project.

Student Involvement

Only through student input can Tom Pool and the Commons staff strive to improve—to the students' liking—the selection and quality of Commons food. Surprisingly, Pool fancies the idea of working with a student; he cited that "last year there was more of an impetus on putting out special meals because a Student Council member was working closely with me." This year differs from the last, since no one has approached Pool yet with a similar interest.



Director of Food Services Tom Pool.

Photo/Loughran

Faculty Change Vote On Honors Courses

By VERITY WINSHIP

At the first faculty meeting of winter term, on Tuesday, January 14, the faculty discussed whether or not to place asterisks in the Course of Study Booklet next to courses which require ten to eleven hours of combined class and homework time per week. The faculty voted to revoke their previous vote which had been in favor of starring these courses. The issue of replacing that system awaits further discussion.

Headmaster McNemar opened the meeting with announcements. He reminded the faculty that the Trustees will arrive on campus this weekend to discuss the budget, library renovation plans, and the future of the Abbot Campus. A word processing com-

puter center in the basement of Morse Hall is underway, McNemar noted, although it will only be used by selected Competence sections at first. He reported that Art Instructor Robert Lloyd, who suffered a minor heart attack, would not be able to teach for six weeks, but that his prognosis for recovery remains positive.

McNemar welcomed new faculty member Denise Yokum to Graham House, and Lisa Johnson to the German Department. McNemar also congratulated Music Instructor Vincent Monaco on the birth of his son, Vincent Joseph Monac; Anthony Rotundo, Instructor in History and the Social Sciences on receiving a Rockefeller Grant and Theatre Instructor Kevin Hedan for his success in a playwriting competition.

The faculty spent the following ten minutes discussing problems for further analysis. Questions touched on changes in the student body during the last twenty years and the need to adapt to those changes. They discussed overcutting while on probation, whether seniors with honors grades should have to take final exams in the spring, and where a student was excused from having an eight o'clock class because he or she could not get up in the morning.

Honors Courses

McNemar introduced the meeting's main topic by explaining that last Spring the Pace of Life group made several recommendations including that eight to nine hours of combined homework and class time should be expected in required courses and most electives.

Another recommendation, as stated in a memo sheet distributed to the faculty by Associate Headmaster Peter McKee, stated that "Certain upper level elective courses may be classified as 'starred courses' with the understanding that the total maximum expectation shall be ten to eleven hours per week. Such a designation would be made by the department offering the course and need not be restricted to AP courses. The faculty passes both recommendations last Spring.

Last fall, the Committee of Department Chairpersons voted to ask the faculty to revoke their vote on the recommendation regarding "starred courses." The interpretation of stars by college admissions officers and the decision of which courses to star posed problems. The Advisory Committee asked the faculty to recind last spring's vote which had approved the following resolutions:

- 1) that all courses required for a diploma, except 10-20 language courses, expect a maximum of nine hours per week
- 2) that courses may require nine to eleven hours each week, but must note the fact in the Course of Study Booklet as part of their description.

Vincent Avery, Chairman of the Department of Philosophy and Religious Studies, suggested that most courses remain within a nine hour limit as they should. Other faculty members pointed out the ambiguity of "required," noting that what is required varies depending, for example, on when a student enters P.A. Vincent Pascucci, Instructor in Classics and Italian, claimed that if advanced courses attract advanced students, the students should be able to do the work within the nine hours.

Douglass Crabtree, Chairman of the Mathematics Department, described the starring system as "silly," and "embarrassing," explaining that in some departments, like English, no courses would be starred, while other departments would star almost all advanced courses. He noted that the stars would not correspond to level of the class, citing the example of Math 65, which would have no star and Math 55 which would.

Comparative Food-Related Statistics (1983-84)

School	Cost Of Food		
	Cost Per Meal Per Student	Service Per Boarding Student	% To Total Cost
Choate-Rosemary Hall	\$2.84	\$1,544	12.2%
Milton Academy	2.51	1,546	13.0
Nrthfld. Mt. Hermon	2.38	1,178	10.8
St. Paul's	2.28	1,494	8.4
Phillips Academy	2.24	1,260	9.5
Taft	2.08	1,319	10.8
Loomis Chaffee	1.94	1,121	11.1
Phillips Exeter	1.91	1,168	8.4
Hotchkiss	1.87	1,478	10.4
Deerfield Academy	1.85	1,433	10.0
35 School Median	2.05	1,306	11.4%

COST PER MEAL PER STUDENT: cost figured for one meal (total food service cost); includes all essentials as well as raw food. COST OF FOOD SERVICE PER BOARDING STUDENT: total amount spent on the total food service for each boarding student for one year. % TO TOTAL COST: percentage of money spent on food service to the total amount spent to operate the school. 35 SCHOOL MEDIAN: median of 35 mid-atlantic boarding schools, inclusive of the ten schools above.

Student Council Analyzes Government Constitution, Student Opinions, Parietals

By RETT WALLACE

In the Student Council meetings of January seven and January fourteen, School President Malcolm Galvin prompted discussion and reports on the issues of the Constitution of Student Government, the Student Opinion Committee, an Andover/Exeter Dance, Winter Light Week, Parietals and other topics.

The earlier of the two meetings began with discussion of the Constitution, which Galvin drafted and introduced to the Student Council with the help of the Cluster Presidents. The Constitution outlines every aspect of Andover's student "government," covering the names and numbers of positions in the Cluster, day student, and school-wide councils, election for these positions, responsibilities of elected officials who occupy these positions, and meeting requirements of the various councils which comprise the student government.

Additionally, the Constitution provides for the weekly meeting between Galvin and the Cluster Presidents, the Presidents with the Cluster Deans and Dean of Residence, and a bi-monthly meeting of the Presidents and the Headmaster. The Constitution also bestows on the School President the duty of organization and operation of the Senior Leadership Conference.

The Deans, when Galvin presented them the Constitution, recommended slight revisions. Galvin will make these changes and distribute the Constitution in its final form to the Council at its next meeting.

Council Meeting

Because of a change in schedule, meetings of the council on six day weeks will occur in the Underwood room so students may voice their opinions. Galvin remarked, "If the

students don't show up, I will take that as an indication that they have nothing to say."

Students Seem Apathetic

The Council's January fourteen meeting convened in the Underwood Room. No non-Council members attended to voice their views.

The Council, however, provides itself with the students' views by using the Committee on Student Opinion. Upper Representative Alton Williams, Lower Representative Kari Rosenkranz, and Pine Knoll Senior Representative Kieth Alter head this committee.

Opinion Committee

On the fourteenth, the Opinion Committee reported that dissatisfaction exists among Andover students concerning the social life; dances in particular. Students claimed a desire for slow dances and possibly formal dances, according to the Committee members.

Students also reputedly expressed desire for the Ryley Room to re-open.

continued from pg. 1
contended that if situated in Commons, the machine would provide Phillips Academy students with a convenient means of hearing about the outside world. The Student Council will investigate the feasibility of such a device.

Fall Term

Student leaders also discussed the success of ideas put forth by the Fall Term Leadership Conference. Galvin contended that the Student/Faculty Dinner Committee chaired by West Quad North Cluster President Allison Ranney exemplified a successful initiative. These dinners will continue throughout the winter.

Snags often stalled certain initiatives, as in the case of the Ryley Room Committee. The Ryley Room

Galvin noted that Dean of Residence John Stableford, before re-opening the Ryley Room, must find a person to manage it. Stableford has found no such person yet.

The last issue raised by the Opinion Committee concerned Arena Day. According to the committee, many students feel that the faculty should restore Arena Day. Because the computer places students in classes which they do not wish to attend, these students allegedly want to have the Arena Day system reinstated.

Other Issues

Next, the Council moved to the possibility of an Exeter-Andover dance. The Council raised and the negated a computer dating dance, but will continue to pursue a joint dance between the two schools.

The Council raised, in its earlier meeting of the term, the question of whether to propose a winter light week. Because of negative response from Dean of Studies, Jean Amster, the Council will no longer pursue the remains closed indefinitely. Dean of Residence Jonathan Stableford hopes to hire a manager for the Ryley Room who would restore its financial solvency, as well as renovate its physical appearance.

Reactions

Blue Key Co-Head Alec Guettel conceded that not all of the group's objectives will be realized. Yet, he justified the convocations by noting that "had we not gathered together, no momentum at all would have been attained."

Laster echoed Guettel's sentiment, claiming that "there were some good ideas we parlayed around during the meeting. We only hope that we keep the ball rolling."

Galvin maintained that "we didn't achieve as much success as we did

Because Parietals have become such a large issue at Andover, the student government approached the issue from a new angle. The Council began to investigate the legal aspects of parietals, as well as the parietal rules of other schools. Flagstaff Senior Representative John Nesbett reported that other schools, St. Paul's in particular, have more liberal rules regarding parietals than does Andover. When another council member questioned Galvin concerning the reasons for parietals becoming a big issue, Galvin commented, "I think it is because we are greedy. We already have a fairly liberal parietal system, but the students want to expand their privileges."

Next week, the Council will hold its meeting in the Trustees' Room of George Washington Hall at 6:30 p.m. on Tuesday. The agenda will include discussion of the Senior Leadership Conference and continued discussion concerning other unfinished matters. Students are strongly urged to attend.

during the fall, simply because the issues we were dealing with in the fall were easier than the ones in the winter. Nevertheless, the people that attended were positive and enthusiastic, developing some fabulous ideas."

Attendance

Galvin and Blue Key Co-Heads Alec Guettel and Eleanor Tydings selected the participants for the fall gathering by their elected positions in addition to the Cluster Dean's recommendations. They automatically chose the Cluster Presidents and the Senior Representatives. Many Disciplinary Committee Representatives, *Philippiian* editors, and students that exhibited "leadership potential," composed the rest of the group.

PEOPLE GET READY

The Seventh Page...The Preview Section

Addison's Aim Is True Two Important Shows Open In PA Gallery

By DAVID KUNIAN

Contrary to the belief of certain factions, Andover uses the Addison Gallery for more than just showing it off to parents of prospective students. Impressive proof of this will come to light this weekend when two shows will open, one organized by John McMurray, Head of the Art Department, and the other by Nicholas Simon '87, Head of the Addison Gallery Student Action Committee.

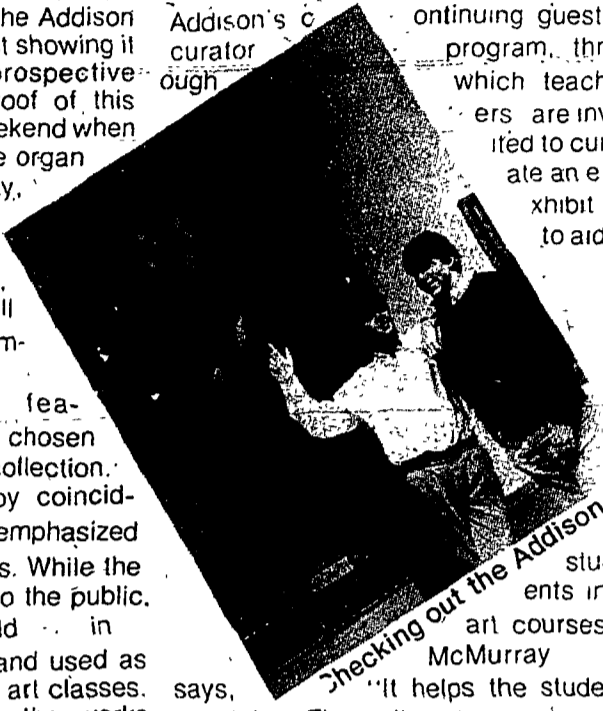
McMurray's show features figured drawings chosen from the permanent collection. The works are, not by coincidence, done in styles emphasized in the Art 20 classes. While the exhibition will be open to the public, it will be held in the life drawing room and used as reference points during art classes. McMurray, who chose the works based on their technique and application to class studies, says this kind of curating and teaching is unusual.

Imaginary Landscapes

The drawings are mostly landscapes, but McMurray adds that, "They're imaginary landscapes."

They're not all drawn as landscapes, but they can be seen as landscapes.

This exhibit is part of the Addison's continuing guest-curator program, through which teachers are invited to curate an exhibit to aid



Checking out the Addison. Students in art courses.

McMurray says, "It helps the student a lot. The gallery is a teaching gallery."

McMurray added that it is uncommon to have so many drawings from the permanent collection shown.

Advanced Placement Art

The other show this weekend is sponsored by the Addison Student Action Committee. It consists of life

drawings by Advanced Placement artists Liz Collins, Kristin Dackert, Kathy Cheek, Chris Yoo, and Phoebe Conant, all Seniors. The drawings are a study of the body," said Committee Head Nicholas Simon, organizer of the exhibit.

Simon explained that such an exhibit, besides bringing the school closer to the Addison Gallery, gives an opportunity for the AP artists to show their work in an exhibition setting. His idea sprang from looking for an art event equivalent to the Music Department's Senior Recitals. Simon thought that if music students could have a show of their efforts, art students should be allowed a similar privilege.

The exhibit will be produced in conjunction with the Addison Student Action Committee, which sounds a lot

like the Painters' Revolutionary Army. Indeed, its purpose is to stir up and to generate interest in the Addison Gallery. Addison Gallery Director Christopher Cook put a notice in the bulletin and the general turnout was good, at first, although initial participants have failed to return.

Simon Says "Maybe"

The committee plans to have a lecture series on the difference between art and design. Also, outside artist lectures is a possibility for the future, as is another Senior show.



Members of the cast of *The Real Inspector Hound* in rehearsal for tonight's production. Photo/Min

SRO Drama Lab Booked Solid

By JOSE DIAZ

After a fall season marred by disappointing cancellations, the Department of Drama charges back this winter with a rich variety of productions that cover the spectrum of entertainment, from the factual dilemmas of blacks and whites in South Africa to the intriguing microcosm of Agatha Christie novels.

Holden's Analyst

J. D. Salinger's *Catcher in the Rye* portrays the ordeals of a frustrated teenager rebelling against the pressures and demands of society. Holden Caulfield, the main character, is a young man alone in the noisy streets of New York. Jeff Allen will attempt to capture the nostalgic, blue world of the classic novel and incorporate it into his upcoming production, *If a Body Catch a Body*.

Allen plans to follow the plot to the letter, but will twist the dialogue such that a psychiatrist will be listening to a recording of the main themes and ideas of the original masterpiece. In the meantime, the set will change in order to accommodate the particular scene being related, an effect which allows the audience to visualize as they listen. This innovative production will be performed one week before long weekend, but a definite date has not yet been set.

1984 In South Africa

Racism in South Africa affects both blacks and whites alike. Athol Fugard, a South African playwright currently residing at Yale University, expresses his concern over the effects of white domination in South Africa in his play, *Statements After an Arrest Under the Immorality Act*. Fugard's work depicts the struggles and hardships endured by a black man and a white woman who fall deeply in love and have a love affair, a "crime" which the repressive system will not leave unpunished.

Carole Braverman, Instructor in English, will bring her production to the Drama Lab's stage calling it a unanimous declaration of anger from the American people to the regime of that distant, oppressed nation. The actors, all faculty members, will be on stage with script in hand. James Rogers, Instructor in History; Mary Reichert, Teaching Fellow in Russian; and Mark Rothman, Teaching Fellow in English will make up the faculty cast that will perform this anti-Apartheid play for one night only, February the eighth.

Godspell And Freud

Two other productions are scheduled to be shown at the Drama Lab. Senior Brita Strandberg will present *Hop-A-Long Freud* on February the fourth, fifth, and sixth. Finally, John Clafin, Gwyn Malin, and Elizabeth Scott, all Seniors, have joined forces and talents to direct *Godspell*, a breathtaking musical to be shown later in the season.

On the mainstage of George Washington Hall, faculty member Harold Owen will entertain Andover with *The Man Who Came to Dinner*, a classical three-act comedy. He counts on a cast of twelve and a magnificent technical crew to make winter a successful season for GW theater, on the strengths of his planned February twenty-first and twenty-second performances.

This Weekend

Tom Stoppard's *The Real Inspector Hound* adopts the style of Agatha Christie's witty, thrilling mystery novel to the stage. Murder, double cross, and suspense all mix with a touch of classy comedy to form an interesting parody of a dark and haunted world. John Clafin's long-awaited production will go on tonight, January the seventeenth, at 7:00 p.m., and on Saturday, February the tenth, at 8:30 and 10:00 p.m.

Music Department To Follow Tradition With Strong Winter

By ALMA BECK

It's no surprise that the Music Department of Phillips Academy has cooked up yet another winning series of performances for the pleasure and enjoyment of Andover's music fans.

The winter term of 1986 promises a full repertoire of faculty and alumni recitals, as well as the tri-annual performances of the major student groups on campus. The upcoming term also holds other special musical events, such as the annual Black Arts Weekend and guest performances by professional orchestral members and concert musicians.

The planning of the Winter Term musical events schedule, largely accomplished through the efforts of newly-retuned Music Department Head William Thomas, is arranged on a priority system. The student orchestral and choral group performances are the first-assigned concerts on the term schedule list. For each term, the music faculty prepares the student music groups for an important concert, usually near the end of the term.

Solo Viola

At these student group performances, it is often the custom to feature a Senior in a solo work. A case in point is the March second concert featuring the Academy Chamber Orchestra and the Academy Symphony Orchestra, directed by Thomas, with a solo performance by Scott Michaud '86 on viola. The Concert Band and Academy Ensembles, directed by Vincent Monaco and Eric Thomas, will perform the following weekend on Friday, March seventh.

Black Arts Weekend

Another pre-set date on the events calendar is the Black Arts Weekend concert on Saturday, February fifteenth. Usually scheduled between the birthdays of Abraham Lincoln and Frederick Douglas, the Black Arts Weekend is considered a major production, featuring the Phillips Academy Orchestra, the Phillips Exeter Academy Orchestra, and the Academy Cantata Choir in a combined performance. In addition to this, the Cantata Choir will fit in at least one public performance before their annual spring touring trip, this year set for Philadelphia, California, and Mexico.

The Cantata Choir and the Chamber Orchestra, under Thomas' direction, will perform Beethoven's *Mass in C Major* at Lawrence's St. Mary's Church on February twenty-eighth.

Faculty Jazz

Next to be mark on the Performing Arts calendar are the faculty concerts and recitals, at least two per term. This term we can expect a Faculty Jazz Ensemble perform-

mance, featuring vocalist Maggie Galloway and instrumentalists Vincent Monaco, Bob Baughman, Eric Thomas, and Rick Petrelli.

The Music Department will also feature the Faculty String Quartet, with Michael Rosenbloom and Florence Pearson on violin, Mimi Bravar on viola, and William Thomas on cello. Thanks to a Kenan Grant given to Thomas last year by the Trustees of the Academy, the Music Department is better able to support the quartet in its performances.

The Faculty Chamber Music groups also will give a performance at Graves Hall later this month. Besides these group performances, the Music Department encourages solo performances by faculty, as was evident in fall term. The music faculty tries to maintain its performance status, in addition to their teaching proficiency. Solo recitals are largely a matter of a faculty member's decision to perform. However, no one has chosen to give a solo recital yet this term.

If you're wondering about the absence of student recitals during the fall and winter terms, it owes mainly to the custom that Senior soloists don't perform until spring term, as a celebration of their years of difficult practice. Only on rare occasions do students perform in the fall or winter terms by themselves.

This Weekend

Faculty Jazz Ensemble; Saturday, January 18; Kemper Auditorium; 7:30 p.m.

This performance will feature contemporary and mainstream jazz, including works by Dizzy Gillespie, Jo Zaniwal, John Hendricks, and others. Performers include Maggie Galloway, vocalist; Vincent Monaco, trumpet; flugal horn, and electric bass; Bob Baughman, piano; Eric Thomas, clarinet and saxophone; and Rick Petrelli on drums.

Grishman-Chiu Duo Recital; Sunday, January 19; Graves Hall; 3:00 p.m.

This duo will perform works of Mozart, Debussy, and Beethoven. Alan Grishman, currently professor of violin and chamber music and chairman of the strings department at D'Uquesne University and first violinist of the New England-based Windsor String Quartet, has studied in New York and Europe. He also participated in the Casals Festival in France and Puerto Rico.

Yee-ha Chiu, born in Hong Kong, made her performance debut at the age of twelve. She holds diplomas from the Royal College of Music in London and the Juillard School in New York. A faculty member of D'Uquesne University, Miss Chiu has performed twice as soloist with the London Philharmonic and the Vienna Symphony orchestra, appearing as concerto soloist and in recital throughout Asia and the United States. The public is cordially invited.

Mixing It Up With The Writers' Series: An Awesome Variety Of Speakers

By MELINDA CARNES

Wake the neighbors and call the family, because the English Department Writers' Series is rolling out another term's worth of fine spoken prose and poetry.

Russian Underground

Andover is privileged to have Vasilii Aksyonov, who at one time was one of Russia's most respected and well-known fiction writers. He will speak at Cooley House. According to Mary Reichert, a teaching fellow in Russian, "Mr. Aksyonov came to the States around 1981, and was granted a visa of one year by the Soviet Government."

"One day he was travelling from Nevada to California, and he was

met by newsmen who were reporting on the fact that Mr. Aksyonov had had his Soviet citizenship rebuked. Ironically, he had no knowledge of this. The Soviet government's decision not to permit Aksyonov to return to his homeland rested on the fact that he had previously been involved in writing public underground literature," Reichert attested.

At 7:00 p.m. on February ninth, Mr. Aksyonov will speak about works which he wrote during the 1960's. He was one of a group of young writers especially loved by the young in the Soviet Union because of his fresh approach that was different from others that appeared in the Stalin era. "His works were more sincere and up to date, and they touched people," explained Reichert.

In Aksyonov's words, as printed by the Washington Post in April of 1983, "I left Russia without knowing whether I'd return or not. They [the USSR's government] made it clear for me. Actually, they duped me into leaving. They try to get rid of everybody like me. They are so afraid of books, they exaggerate terribly the importance of them. They fear that a writer will instigate an uprising," Aksyonov explained. It will certainly be interesting for Russian students and for the entire community to hear Mr. Aksyonov speak of his work.

Theroux And Wright

Alexander Theroux, a novelist, will present his works to Andover on February twelfth, at 7:00 p.m., also in Cooley House.

Jay Wright follows a week later.

Wright is a poet whose special interests range from the Anthropology of Africa and the Americas to European Music, baroque through contemporary. With twelve plays in manuscript and a slew of published poetry and essays, Mr. Wright holds a long list of awards, the most recent being the American Academy and Institute of Arts and Letters Literature Award. He will read selections of his poetry at Cooley House on February nineteenth.

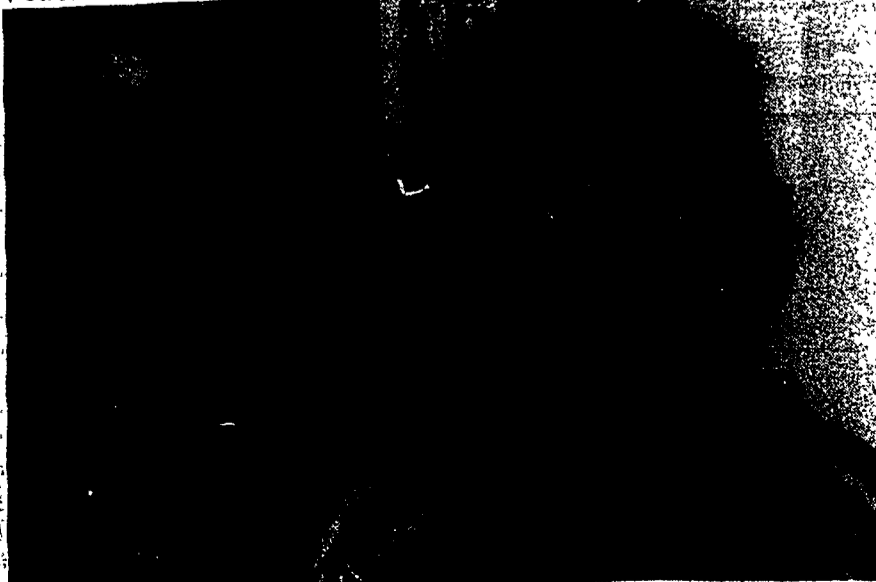
The Third Beer

The fifth and last of the winter writers' series presentations will be a stage adaptation of Toni Morrison's *The Song of Solomon*, rewritten by Andover English Teacher Thylia Moss. She has entitled her version *The Third Beer* and included a cast of twenty-six students. They will perform on the twenty-seventh and twenty-eighth of February in the Drama Lab.

This Weekend

Ray A. Young Bear, a young American Indian poet who graduated from Pomona College, has published widely and is widely known. He has written for many literary periodicals, anthologies, educational publications, and tribal newspapers, and has given poetry readings at Universities across the country.

In a poem entitled "Nothing Could Take Away the Bear-King's Image," he speaks of the ways of Indian life, nature, and animals, topics which he includes in many of his other poems. Mr. Young Bear will be reading selected poetry works at 7:00 p.m. Wednesday Cooley House.



English Department head Jean St. Pierre working out the details of the English Writers' Series. Photo/Shéhadeh

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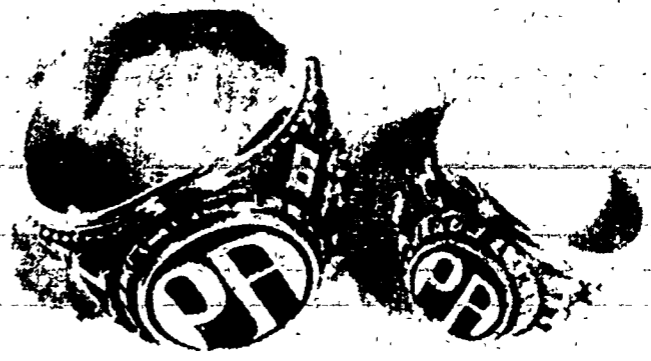
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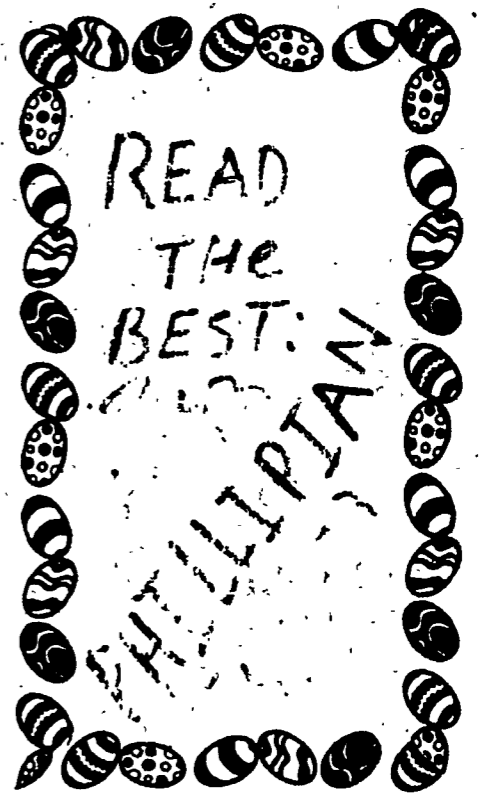
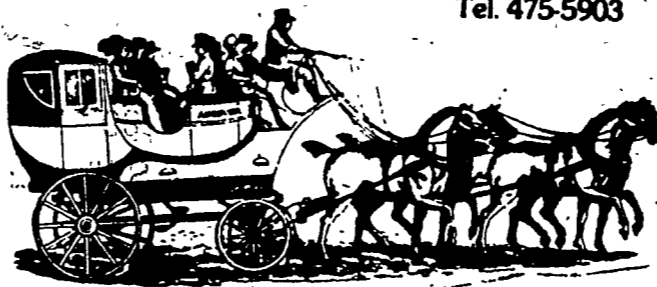


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