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Cluster Deans, Presidents Strive Toward Standard DC Process

By ERIC TOZZI

Dean of Residence Jonathan Stableford recently announced that Cluster Discipline Committees will begin to conform to a schoolwide standard, as drafted by the Cluster Deans and Presidents. In particular, the new plan will specify the Committee's faculty and student composition.

Members of the Committee

As in previous years, the Cluster Dean will chair the committee. Additionally, two faculty members and two students will sit on the committee. The two student members will include the Cluster President and a Disciplinary Committee Representative. One of the faculty members will be the student's House or Day Student Counselor. The Cluster Dean will appoint another faculty member for the committee. The duration of such an appointment will usually be permanent, although the individual Cluster Dean will decide such a matter.

The new organization also provides for the cluster option for either two alternating D.C. reps, or two alternating faculty members or both. Although other faculty and students may testify at the disciplinary meeting, none of these extra speakers will participate in the actual deliberation or decision.

Consensus vs. Vote

The new committee will arrive at a decision by "a consensus, rather than a vote," according to its new charter. "The nature of voting tends to polarize people," Stableford noted in defense of the new system. "Students tend to represent students and the faculty the school. It is unfortunate when we got pushed into these roles."

Through discussion aimed at achieving a consensus, he felt that students and teachers will "represent the student and the institution." Stableford continued by stating that, "a 3-2 vote, to me, is not much of a decision. It is now possible to make a decision as a

committee."

In the event that the committee cannot arrive at a consensus, the Cluster Dean "drawing on the deliberation of the committee," will make the decision. Abbot Cluster Dean Carl Krumpke noted that Cluster Deans, in the past, reserved this power to one degree or another.

Traditionally, the Cluster Dean voted in the event of a tie. In the event of suspension or dismissal, and if the Dean disagreed with the committee's decision, he or she could have written a separate recommendation to the Headmaster, who makes the final decision in cases with these results. Stableford regarded these different sets of recommendations as "sloppy. Striving for a consensus," he pointed out, "will eliminate most of that."

Minor Infractions

Not all cases, particularly instances concerning minor infractions, will be brought before a full Disciplinary Committee. The Cluster Dean, Cluster President and the House Counselor will informally confer with the student in question. If the case appears "clean cut (certainly not involving dismissal)," Stableford added, the smaller group can convene and decide on a solution with relative speed. If any of the parties initially involved considers a full disciplinary hearing appropriate, then one will be held. Stableford guessed that "more clusters will be doing that [using the smaller committee] as it saves time."

In five of the six clusters, the new plan will be implemented almost immediately. Abbot remains the temporary exception, as its Disciplinary Committee of three faculty and three student members makes it too large to change in mid-year. Next year, Abbot will join the other clusters in the new organization.

The Cluster Dean and Presidents entered the year with the intent to study the disciplinary system and

study variation that existed from cluster to cluster. Stableford noted that "virtually everybody in this school respects the notion that each cluster should decide its own cases, so that there is room for individuality." Yet, he acknowledged that true justice implies equivalent decisions and punishments for the same violation and circumstances from cluster to cluster. One method to counter the inconsistency within the individual systems is "to make the process look very much the same from one cluster to the next, removing the structural differences."

The effect of the new disciplinary system has on students remains difficult to determine. The Cluster Dean will hold more responsibility and influence regarding the outcome of the process. Their executive power will become strengthened, as the Cluster Dean plays the role of the Headmaster on a lesser level. Stableford maintained, however, that now "the end result is a committee that knows precedent and has a sense of continuity."



Dean of Residence Jonathan Stableford, who led the Cluster Deans and Presidents to review the Disciplinary System.

Photo/Karl

Trustees Discuss Educational Policies At Weekend Meeting

By RETT WALLACE

This Monday, October 18, the trustees of Phillips Academy will gather in three groups to discuss buildings, grounds, the overall Physical Plant, Academy resources, and the Educational policy.

Buildings and Grounds Committee

The Buildings and Grounds Committee will meet in the Trustees' room of George Washington Hall with extensive agenda including capital projects such as the renovation of the Oliver Wendell Holmes Library and George Washington Hall, the Abbot Campus, architect selection, and current Physical Plant.

The Oliver Wendell Holmes Library possesses "inadequate quantity and quality of space," stated committee member and Academy Business Manager George Neilson. Currently, students have inadequate study space and the capacity of the stacks proves insufficient for addition of more volumes.

However, the library is both well located and aesthetically pleasing. Neilson also remarked, "I am not ruling out the construction of a completely new building, but the bias is toward renovation and addition." He continued, stating that "before serious planning begins, they must aim at the development of schematics that allow estimates as to costs and some artists renderings to indicate what the facility might look like."

The renovation of GW would create more facilities for drama and theater as well as space for administrative offices. The specific needs of the facility would remain unclear, and design specifications must wait for the decision on these, and the selection of an architect. "We must choose the architect with expertise to design the envelope into which the program will fit," remarked Neilson. The Building and Grounds Committee will address all of these issues at their meeting.

In addition, the committee will discuss possible renovations of the overall physical plant. "During times of inflation, budgets were much more easily balanced by deferred maintenance or neglecting the Physical Plant," stated Neilson. Items of concern include the dormitories, which in some cases need repair, and faculty housing which, according to Neilson, "has not had the attention it requires," and the campus electrical wiring for which the Trustees have already budgeted some money. The vast amount of deferred maintenance has caught up with the Academy, and seems too much to handle in one year. The Trustees aim to maintain the physical plant without greatly disrupting the endowment, raising tuition, lowering salaries, or allowing the scholarship program to suffer.

An overwhelming number of the Trustees chose to maintain ownership of the Abbot Campus, but problems exist in the form of two buildings, Draper and McKee Halls. The two buildings suffer from deterioration due to neglect. The cost of renovation of the two massive buildings makes such a plan infeasible, but cost aside, the purpose these buildings would serve, were they renovated, is most uncertain.

Demolition of the buildings would provide a simple solution, except for the attachment of many to the buildings. "The historic value, perceived or real, is great, and people don't want to see them destroyed," stated Neilson. These "people" include the Andover Historical Society, the Alumnae of Abbot Academy and some of the people of Andover. To this problem, there exists no simple solution. Neilson commented about the Trustees, "In these issues alone, their task is great and I am glad I am not in their shoes."

Academy Resources

The Academy Resources Committee, which will meet in the Office of Academy Resources conference room in Evans Hall, will discuss computer services, financial matters, and annual giving.

The Office of Academy Resources computer system, which has responsibility for storing all information regarding alumni and parents of the academy, and the pledges they have made can no longer meet these needs. The computer software can only hold up to four pledges made by each person on its list, and can not sort various types of information regarding corporate pledges or make records of telephone pledges made during extensive telethons conducted by the OAR.

Secretary of the Academy Joseph Mesics stated that "We need new software so we can accommodate the intensive development work we are doing as well as alumni/parent relations." Because OAR cannot simply replace the software, the office must purchase new hardware as well. The office requires a new system which can interact with the existing system. This will require a large financial outlay.

OAR also wishes to introduce a new plan for gifts to the Academy.

The office has developed a complex plan, similar to a pooled income fund which allows the donor full advantage of the tax laws by giving to the Academy.

OAR also wishes to create somewhat of a competition between classes for annual giving. According to Mesics, "We want to try to establish a better sense of competition between classes in terms of their support of the academy." OAR will also attempt to increase the gift effort of a class during the class' reunion year, every five years after graduation.

Mesics remarked that "We aren't as interested in much money per person, we just want many people." He went on to say that "We try to get them thinking about Andover every year, that way they will be more generous as they are able to be." Mesics will report to the trustees in the form of a breakdown of annual giving by the parents, Alumni and their class affiliation.

Educational Policy

The educational policy committee will focus its discussion on Admissions and Financial Aid, athletic policy, the Isham Infirmary, Summer Session and diversity. Associate Headmaster and committee member Peter McKee stated that "things are going well in these areas and I don't foresee any large changes."

The Admissions office will report on admission procedures in the past and the office's plans for the future. Admissions will also report on the state of the Financial Aid program and possible directions for the program as well.

The Athletic Department Chairman Paul Kalkstein will deliver a report on the status of that department, and report on the possibilities of televising of the Andover/Exeter football game. The Isham infirmary report will also relate to that of the athletic department in that the infirmary will concentrate on preparing athletes for competition. The report will also include Infirmary Policy.

Dean of Faculty Kelly Wise will describe the addition of faculty over the year and deliver plans for the future. Phyllis Powell, director of the Summer Program will issue a similar report on the status of the summer session and its plans for the future.

Finally, Minority Counselor Cathy Royal will submit a retrospective on the diversity of the Phillips Academy Community. A discussion of the findings of the Coeducation Study Committee will take place at a later meeting, but the committee will cover all other aspects of diversity.

Upon the conclusion of the individual committee meetings, the trustees will meet as a whole to discuss the findings of these committees as well as those of the Coeducation Committee. This evening, the 18th, the Trustees will hold an open meeting with the students in the Underwood Room from 9:00 pm to 1:00 pm. On Saturday, the 19th, the Board will meet once more in executive session before adjourning until they meet again this winter.



Headmaster Donald McNemar, who will host the Trustees meeting on campus this weekend.

Photo/King

Flamenco Dancer Performs For PA & Lawrence High Students

By VERITY WINSHIP

Jose De Udaeta, Spanish dancer and castanet virtuoso, presented a castanet concert last Friday, October eleventh, in the Lawrence High School auditorium, and led master classes for dancers on campus for the past two weeks.

Interscholastic Cooperation

Lawrence High School and Phillips Academy jointly presented Friday's program in what Headmaster Donald McNemar noted was the first cooperative effort of this sort between the two schools. Angel Rubio y Maroto, Spanish instructor and personal friend and host of De Udaeta, George Edmonds, an organizer of community programs including the Lawrence Boys' Club, and McNemar worked on the venture together. McNemar pointed out the presence of ushers and audience members from both schools. He called this event "a rare occasion where we [the two

schools] got together and shared in Spanish culture."

De Udaeta was exposed to several groups of Andover students, beginning with his master classes for all students in modern dance and ballet. Spanish students of all levels attended the concert on Friday, followed on Tuesday night with a gathering of members of the Afro-Latino-American Society. Rubio regretted that the whole school was unable to see this performer, but occupation of school facilities made it impossible.

De Udaeta stopped at Andover during his tour of the United States as one of several high schools, including Exeter and St. Paul's. His American performances continue in such places as Chicago, Dallas, California, and Hawaii. The patronage of the United States and Spain Joint Committee for Cultural Exchange aided in making this tour possible.

De Udaeta

De Udaeta presently lives in the castle of Sotorribas near Barcelona, Spain. His artistic accomplishments include choreography for the Danish Royal Ballet, the Stuttgart Ballet, and the Harkness Ballet in New York. Recently he choreographed *Carmen* for Herbert von Karajan in Salzburg, Austria. This trip represents De Udaeta's second one to the United States; several years ago he made an American tour incorporating college, museum, and city performances with master classes.

"I believe anybody who can come over here and coach or teach is good for the students," reflected Rubio about De Udaeta's visit. He emphasized the importance of exposing students to "one so dedicated and devoted to art and music...a real pro. A professional," Rubio concluded, "can show [students] how high one can go."

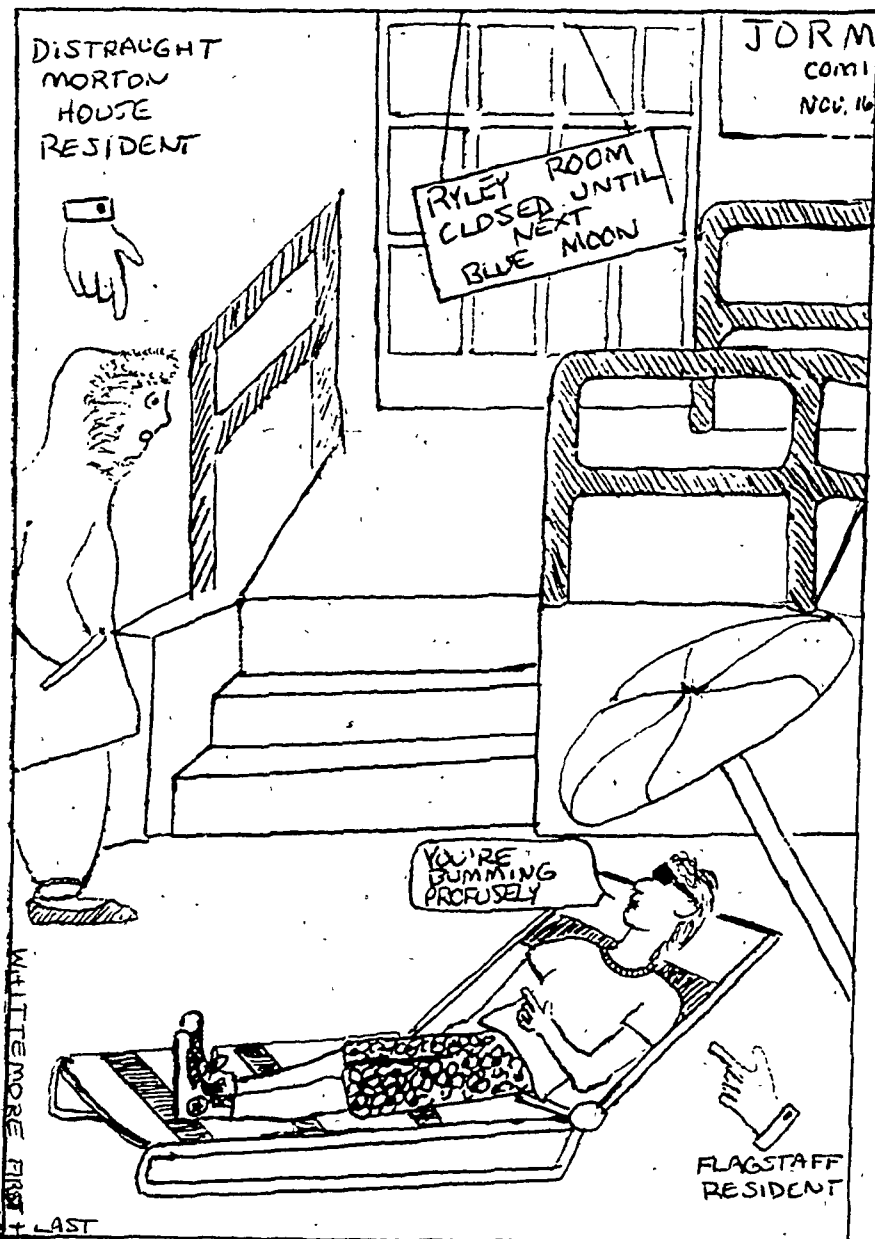
Commentary and Letters

What Happened To The Ryley Room?

In the past, the Ryley Room served many student needs. Under the leadership of David Cobb and a student board, it became an efficient and clean refreshment center. This year, at the Leadership Conference, a student committee on the Ryley Room formed in conjunction with new Dean of Residence Johnathan Stableford. At the beginning of the year, Headmaster McNemar gave permission for Stableford and the committee to search for a professional to run the Room. As of yet, no concrete results are visible.

The Ryley Room serves not only as a snack bar, but also as a center of student social life. Dances and other events are easily accommodated. It also could provide a lounge for day students, and a daytime haven for students from Abbot Cluster who are unable to make the long trek back to their dorms.

Once again, the forces of Andover's institutional inertia seem to have overcome a promising start. The Administration has a chance to restore a much-needed service to the community. The only task now is to expedite the Ryley Room's rebirth.



Candidates Defend Lower Rep Campaigns Against Accusations

To the Editor:

I am responding to Alexei Barriounevo's letter published in last week's *Phillipian*. While entitled *Of Speeches And Seriousness*, it obviously was intended as a humorous put-down to the majority of the candidates for Lower Representative, as well as the Lower class as a whole. In his letter, he made it clear that he did not believe that I had taken my candidacy seriously because he did not view my speech as serious and many of my posters included a comical connotation. He further concluded that the Lower class as a whole "were not taking the elections seriously" because of the relatively poor turnout for the candidates' speeches, and the actions of some of those who did attend. Even though each man is entitled to his own opinions, I feel that some of Alexei's just aren't fair.

To begin with, Alexei did a poor job in summarizing my speech when

he stated I planned to transform the entire Lower class into a "Party Machine," which was out of context. I did enumerate a long list of ideas for social functions for the Lower class and explained how such functions could help unify the class and lead to more involvement in overall school activities, including the Student Council. Alexei's summary completely missed the point. As for the humorous nature of my campaign posters, they were merely to generate interest in the campaign, and I do not believe that any Phillips student would cast a vote based upon a poster alone. Even Alexei had personally talked to me about my campaign views before the election.

Alexei's further accusation that I took down posters of other candidates is wholly unfounded and completely false. Such tactics are against the principle for which I stand, and contrary to the spirit of

my campaign, which was to generate maximum interest in the election. I am disappointed that such a false rumor could reach the print of this newspaper.

Criticizing the seriousness of the Lower class by virtue of the relatively small turnout at the candidate's speeches, in my view, also is unfair. With the originally scheduled speeches cancelled because of a conflict at White Auditorium and the subsequent arrival of Hurricane Gloria, the candidates themselves were given only short notice as to when the speeches would take place. Even the other scheduling conflicts occurred with a large number of students attending their required music lessons that evening. As for the occasional disruptions during the speeches, I do not feel that a few hecklers should reflect upon the entire class. Based upon my contacts with the students during the campaign, I feel the Lower class as a whole did care about its representatives in the Student Council.

As for myself, I can only say that I was quite serious about the campaign and election, as demonstrated by the time and energy that I devoted. I had spent a great deal of time in student government before attending Phillips and felt that I had the experience to represent the students of the Lower class. While I lost the election, my ideas and goals for Phillips remain. Apathy must be combatted here just as in the national elections, and this certainly was one of my objectives. To the extent that my posters reflected a humorous note to achieve that purpose, I viewed it as being consistent with the Andover tradition.

Steve Schlemmer '88

Tanya Selvaratnam '88

Just Entertainment

To the Editor:

I am writing this letter as a form of retaliation on a certain Mr. Alexei Barriounevo's rather opinionated piece of literature published in last week's *Phillipian*. I do not intend to flatter Mr. Barriounevo by implying that I did take notice of his letter; in fact, I wish to uphold him for his "wonderfully, open-minded" attack on the Lower Rep speeches, especially on Mr. Steve Schlemmer's and my own. First, he seemed to ignore the fact that Steve delivered a rather impressive speech and proceeded to emphasize the issue about the signs he put up, which I thought rather spiced up the campaign. Rather cynically, Mr. Barriounevo only only pointed out the bad aspects of some of the speeches; he claimed that the first few were not serious. I fail to see why someone must act monotonously stiff to seem serious. Why not enjoy reality? As I sponged up the quite intriguing details mentioned, I became very interested by the sly manner in which he slipped in the bit about the boy snickering during my speech; this occurrence, contrary to Alexei's statement, did not bother me in the least, especially since I know the boy quite well. Furthermore, if I appeared flustered by this occurrence, I do apologize, for I did not feel so; in fact, I felt even more generated to continue after the little snickers were over. Even more interesting is the fact that he highly commended the two candidates who did win on their

speeches, this fact leads one to wonder what he would have written had two others won...In any case, Mr. Alexei Barriounevo seemed to take pride in voicing his opinions, I must say that I myself found them strangely enjoyable. In the future, though, I hope to see Mr. Barriounevo utilizing a less cynical and cutting approach to entertaining people.

REPLY:

The Verdict Remains

To the Editor:

Due to a virtual cascade of negative feedback, a resurgent cry can be heard for a clear defense of my views on the seriousness of the Lower speeches.

Steve Schlemmer's candidacy still remains a definitive question mark in my mind. The rumors of him tearing down other people's signs and replacing them with his own were, as I stated, the claims of seemingly reliable students, including one candidate in the primaries.

Despite this minor qualm, Schlemmer maintains that his campaign was one of utter seriousness. Yet both Tanya Selvaratnam and he maintain that a "relaxed" attitude was taken by his humorous approach (the

signs). But can Schlemmer recall one instance when he stated his ideas for the Lower class? Certainly he cannot permit his speech to be an example of seriousness.

Selvaratnam's letter contains an error in logic which can be easily, and objectively, rectified. She concludes her letter with the hypothetical remark that she wonders what I would have written about the speeches had two other candidates won the election. This statement has no validity. Why? Simply because the editor received my letter early Monday morning, October 8, several days before the election results came out.

My position on the actual worth of this year's Lower rep speeches remains unchanged.

Alexei Barriounevo '88

About Bananas And Egotism

To the Editor:

In the course of cleaning my bicycle sometime last week, a letter to the Editor by the title of "Bananas" caught my interest. The author of this letter, an Upper at our school, presumably at least sixteen years old, declared that he wanted bananas "so I can slice them up into my Wheaties." He complained to the supervisor about the lack of his desired fruit, and the next morning

'his' bananas were not present at Commons. "Where are my bananas?" he asked in capital letters, presumably to indicate that he was whining this complaint with suitable volume. Later in his letter, Mr. Rosenberg tried to be funny, wondering why he had not seen "filet mignon with bernaïse sauce," or goat meat cooked especially to his tastes yet at Commons. I ask you; could it be that this boy is slightly spoiled, or

a little egotistical?

Well, this morning as I made my pre-computer class trip to lower left, I noticed a bowl of bananas where the potato chips are at lunch. Someone at Commons has paid attention to our whining friend. Phillips Academy, I beg of you, narcissism is already not uncommon of our venerable institution. Please do not tolerate this egotism, much less encourage it.

Henry Rawitscher '86

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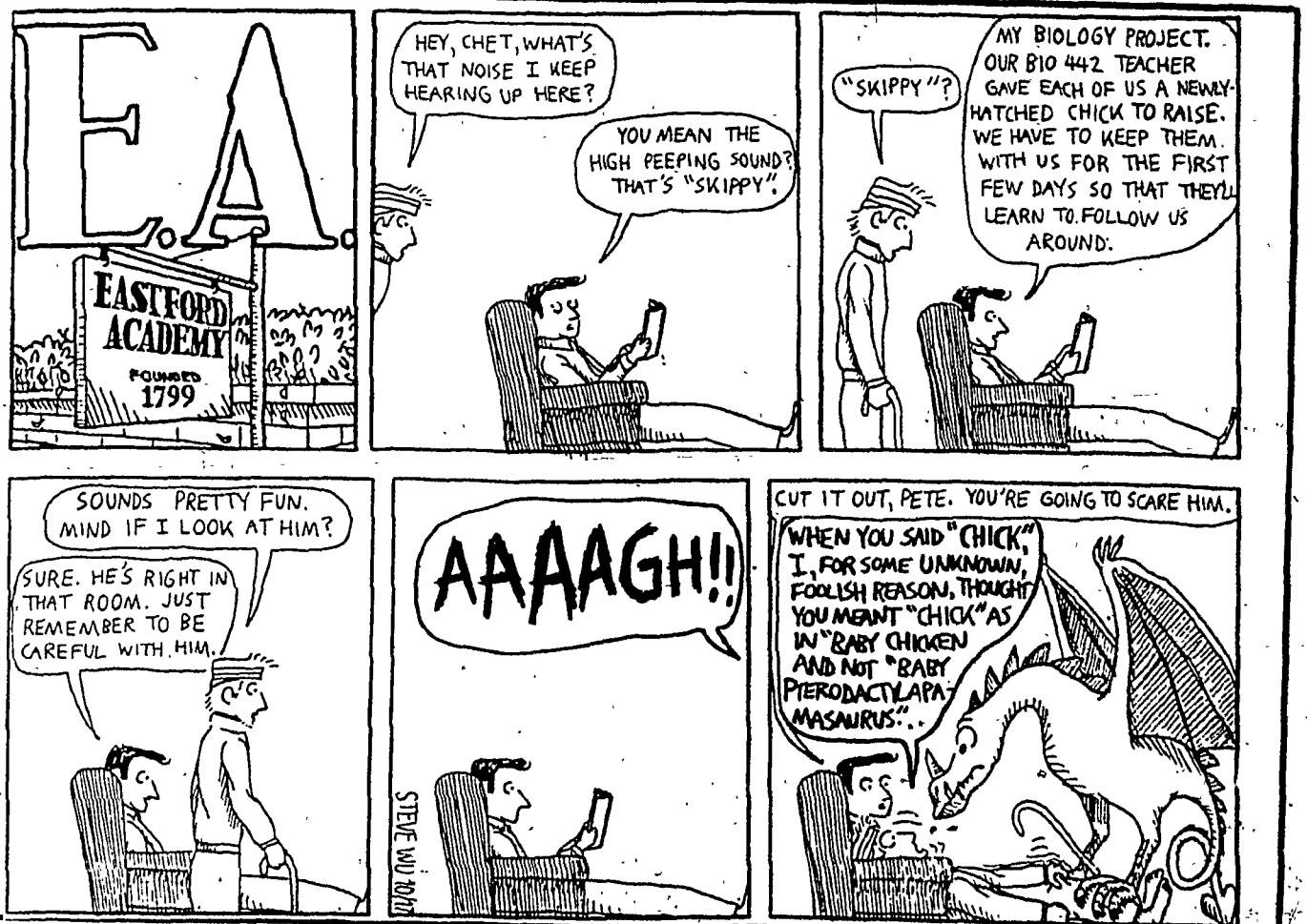
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The *Phillipian* welcomes letters to the Editor on campus topics, as well as broader issues. We try to print all letters, subject to space limitations. Letters should therefore be concise and focused. We reserve the right to edit all submitted materials to conform with print constraints. We will publish no anonymous letters.

Please submit letters by Tuesday of each week, to ensure consideration for Friday's issue. Put letters in *The Phillipian's* mail box or turn them in to *The Phillipian* offices in the basement of Evans Hall.

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OFF CAMPUS EXPERIENCES:

Sabbatical Faculty Return To Campus

By CAROLINE GOODSON
and CHUCK CHUNG

Last year several PA faculty members took a sabbatical year, in order to pursue a variety of personal projects and interests. They return to campus after their year's leave, having benefitted from their experiences while away from PA.

K. Kelly Wise

Kelly Wise, a member of the English Department and new Dean of Faculty, spent most of his sabbatical year as the Director of a project in Boston. The goal of the project was to "make a documentary statement about the neighborhoods of Boston," states Wise. Funded by the Polaroid company and the city of Boston, Wise and three colleagues worked for a year and a half in Boston and surround-

"restimulated," Brecher explains, "[I] needed to dance more and learn more. I wanted to see the younger choreographers of today."

Christopher C. Cook

Christopher Cook is currently the Director of Andover's Addison Gallery of American Art. Last year, Cook took a sabbatical leave in order to devote more time to his painting and drawing. He felt that his busy schedule at the Gallery, with the Addison Gallery Campaign and various other projects occupied his time, did not allow him to pursue his other interests.

Initially, it took some time for Cook to adjust to working in a studio in Boston. He comments, "When you work in a studio, you work alone. It takes a certain amount of time to get used to working alone. Then coming back to PA; [you have to] adjust to civilization."

Cook describes adjustments as "[being able to] get yourself into a working condition on a regular basis; the work is basically a merge between the conscious and unconscious."

One of Cook's series of paintings is entitled "Halved Squares." Cook got the idea from a teacher who once told him, "never make a square painting, and... never cut it in half." Cook feels that "the thought that you can intellectually control art, is not true."

Another of Cook's series consists of drawings based on concern for Central America. The pieces are done with porcelain on steel. In order to do this series Cook "went to a junkyard, picked up some old tabletops, and began experimenting."

Cook's other works range from color paintings with New England landscape motifs, to black and white acrylic on masonite which, according to Cook, "feel like photos even though they're paintings."

Cook's collection of art will be displayed at the Addison Gallery Exhibition on Friday, October 18.

Mary S. Minard

Mary Minard, an Instructor in History and Social Sciences, spent her year on projects very different from those of her colleagues. She spent her year in a small town in Maine "meditating and reading" which she describes as, "very quiet and peaceful."

Minard enrolled in a religion course in Portland, Maine, about an hour from where she stayed. She also attended a workshop on the spirituality of women at PA, as well as a workshop on Carl Jung.

During her year's absence from PA, Minard also experienced personal changes. Her decision to join the Catholic Church affected her schedule at PA in that her main focus moved from teaching and housecounseling to community service. Minard currently teaches fewer courses than before, and her extra time is absorbed by her new position as co-head of the community service program. Minard comments, "I'm still busy, but busy in a very different way... [in that] my focus has changed from classes to community service."

Mary McCarthy

Instructor in the Art Department, Mary McCarthy spent half of her sabbatical year studying techniques in art and the other half working on her own art pieces. McCarthy went on sabbatical, mainly because she felt

that, "sometimes here I feel like a teacher and not an artist." On sabbatical, however, she could devote much more of her time to her own artwork.

During her sabbatical, McCarthy took courses in sculpture, painting, color, photography, and bookmaking. In addition, McCarthy attended two courses at PA, life drawing and watercolor. She explains that she wanted to, "explore different mediums."

While on sabbatical, McCarthy also worked on several projects. She did much photography, as well as bookmaking. She compiled several books, which consist of pictures and photos.

"[The sabbatical program] encourages you to explore and improve [yourself] both educationally and professionally."

- Mary McCarthy

In addition to her classes and projects, McCarthy displayed her works in two shows in Connecticut. In the first, which was a group show, she had an exhibit of alternative photography, involving the manipulation of photos. The second show was an individual exhibit consisting of her own photos and collages.

McCarthy expresses that her re-entry to PA was "difficult." She explains that during her sabbatical, she had a great deal of free time and as a result, re-entering the busy schedule of PA required adjustment. McCarthy parallels her experience re-entering PA, to that of "a new student [coming] to Andover."

McCarthy describes her sabbatical as, "a kind of rejuvenation process. You need a break from teaching [to become] restimulated." Adds McCarthy, "[The sabbatical] was a very nice gift from the school."

Lou Bernieri

English Instructor Lou Bernieri attended Harvard Divinity School, majoring in Theology, during his sabbatical. Working in the Theology Masters program, Bernieri also took a number of English classes "with professors [he] had wanted to work with." As well as attending Divinity school, Bernieri wrote a number of short stories and worked on a book on the history of race relations with Chairman of the History Department Derek Williams. He and Williams acted as editors of this book which "came from the symposium two years ago" on race relations. The book is scheduled to be released next summer. While on sabbatical, Bernieri also devoted a portion of his time to the formation of the Andover Urban Teachers and Students Writing Workshop, a program he describes as being "designed to give bright motivated inner city public school minorities high power training in Writing and Literature." Based on the (MS) program, the Workshop also entails bringing inner city teachers to Andover to teach them methods of teaching Writing and Literature. "Hopefully [the program] will begin next summer" explains Bernieri, "provided we get the money we need." Commenting on the sabbatical program Bernieri states "we're incredibly lucky to have it. It is an important way for teachers

to further their education and do creative work."

Edward Germain

Edward Germain, a member of PA's English Department, describes sabbaticals as "precious things for a teacher." While on sabbatical, Germain became involved in several projects. One involved preparing a new edition of *Surrealious Poetry in English*, due out next February in England. The book is part of the Penguin Modern Poetry Series.

Germain also began writing a very large computer program in LISP, the second oldest artificial intelligence language. Germain explains that the project "is ongoing and will continue to be ongoing."

Another of Germain's projects was attending an instructor's school for Kayaking, called the Madawaska Kanu Camp, located in Northern Ontario. Three other Andover colleagues also attended the camp, which is run

"I feel refreshed and grateful for the full year [off-campus]."

- K. Kelly Wise

ding areas on the project. Wise took photos of Chinatown, Jamaica Plains, Roslindale, Beacon Hill, and Charlestown attempting to present the cultures of the various ethnic groups in each neighbourhood. In an effort to portray the similarities and differences between the groups, Wise photographed neighbourhood churches, parks, houses, clubs, bars, jobs, and festivals. Explains Wise, "[We] tried to depict the fascinating interracial mix [of Boston]."

The photographs taken by Wise and his colleagues will be compiled into a book, which Northeastern University will publish. Wise will edit the book, as well as write the introduction for the book. Wise comments, that in shooting the pictures and compiling the book, "We [Wise and his colleagues] wanted to see what kind of social statement we could make about Boston."

While working on the project, Wise also found time to print pictures of other authors. The portraits will be displayed in the Addison Gallery of Art and six other museums around the country, as well as in Rome, and Vienna.

In addition to spending his time as a photographer, Wise continued to write for the Boston Globe, where he has a column. In his column he reviews books, photo shows, and profiles of photographers.

Expresses Wise, "[I] feel refreshed and grateful for the full year."

Carolyn Brecher

Carolyn Brecher, Instructor in Modern Dance and an assistant in the Audio-Visual Center spent four months in New York taking dance classes and participating in a dance theatre workshop. After her stay in New York, Brecher spent another four months at Dartmouth University, where she took a course in stage lighting and costume design. While attending classes, Brecher worked backstage as well as performed in several Dartmouth stage productions.

In the summer, Brecher attended a choreography workshop offered by the Harvard Dance Center, in order to be



English Instructor K. Kelly Wise Photo/Gallup

Returning to PA after being involved in such diverse projects, Germain comments that he "suffered no re-entry shock - it's just exactly the same."

Although the faculty who went on sabbatical kept themselves busy with a variety of interesting projects, all agree that the sabbatical program is a beneficial and essential program for the faculty. As Art Instructor Mary McCarthy expresses, "[Through the sabbatical program], the school encourages you to explore and improve [yourself] both educationally and professionally."

HUMAN SEXUALITY SEMINARS:

Learning About Sexuality
And Relationships

By MONTY HUBER

In the spring of 1984, a group of Phillips Academy faculty headed by Associate Dean of Residence Cilla Bonney-Smith, initiated the Human Relations and Sexuality Seminars for seniors and uppers. The faculty group, known as the "health team" consisted of approximately sixteen faculty members. For two terms they trained themselves to lead discussion groups and educated themselves on issues related to human relations and sexuality.

In discussing the formation of the seminar groups, Bonney-Smith expounds, "I knew a seminar in human sexuality would be useful to the students. It was evident to me that there was a real need to talk about relationships in an orderly way because they affect us all so much."

The individual seminar groups consist of two faculty members (one male, one female), two peer leaders, and if possible, an even number of boy and girl participants. "The seminars are very student centered," comments Bonney-Smith, "the faculty members role is to direct the conversation. We try to make sure the kids feel it's alright to pass on a comment. We are there mainly to provide group safety and confidentiality. We want students to feel safe to say what they want to say. Confidentiality is key."

Topics

Topics discussed in the seminars are anatomy and sexual response, contraception, modes of sexual expression, morality and sexual ethics, gender rules, decision-making, and starting and stopping relationships. The sessions involve a variety of approaches, including role plays, case studies and other activities "designed to encourage lively, relaxed

conversation." New Aspects

Bonney-Smith explains that recently the seminar has "become a very established activity." An extra activity that cannot be taken for course credit, Bonney-Smith explains "students have begun to realize this is not just a seminar on human relations and sexuality but it's a place where [they] can take time off from the academic aspects [of Andover]. It's an opportunity to sit and talk with two faculty members and peers. This has become a very important aspect of the program." Bonney-Smith further adds "The students know this is a time where they can get something from a conversation. These seminars give the students a break from the competitiveness of school."

Another important aspect of the Human Relations and Sexuality seminars is the friendships that form amongst the students and faculty, according to Bonney-Smith. Faculty "teams" (group leaders) often form and remain together for future seminars. "Different teams set themselves apart," says Bonney-Smith, "Each team adds their own style and flavor [to the seminar groups]."

Faculty Involvement

One of the greatest problems faced by the seminar is that of finding faculty members who are willing to participate as leaders, due mostly to the large time commitment it entails. "Training includes one intensive weekend, usually in winter term, and several two hour sessions, which takes a lot of time many faculty members can't afford to give," remarks Bonney-Smith. She explains however, "once [faculty] do get this training, [the seminars] might be a time commitment,

but it's the kind of time you can cope with. We want students and faculty to look forward to [the seminars] not view them as a chore." Presently there are twenty faculty involved as leaders in the program. Student popularity has "grown to the point where we have to turn people down," explains Bonney-Smith.

Student Response

Two year Senior Kirk Hamill states "people should definitely take [the seminar]. You get to know the people in your group really well."



Assistant Dean of Residence Cilla Bonney-Smith Photo/Myrin

It's interesting when you're in a small group to hear people's different views on subjects like abortion and contraception. "Hamill continues "The seminars are a lot of fun because there are times when we will do something like have a guy play the part of a pregnant woman and a girl play the man. You can realize a lot about your own views in this kind of class." In discussing the smallness of the groups, Hamill explains, "In a small group you can really be open. People aren't afraid to argue and you find people being very open and honest about their views." Three year Upper Diana Fisher concurs stating "Everyone is very willing to be open and honest about their opinions. [The Seminar] is interesting because most people on campus won't readily talk about sex and such topics." Fisher also remarks that confidentiality,

which plays a major role in the seminars, is very secure, "I can't imagine anyone purposely breaking our confidentiality and hurting someone." In reference to the faculty leaders, Fisher comments "The groups are really well run. The faculty is part of the group. They instigate the conversation, but besides that they are just part of the group."

Faculty Response

Group leaders Peter Lorenzo and Susan Stott describe their role as group leaders, "we participate in the exercises and role plays as well as lead discussions." Stott continues "We participate in the development of the community. Our whole group shares a sense of community." Lorenzo adds "We try to make as much of a family as possible." Discussing issues of trust and confidentiality, Stott comments "The confidentiality comes with people's particular feeling on the issue in question. Within the group there is a high level of trust, and people who don't want to trust don't open up." Elaborating on this Lorenzo states "Last year I was most impressed by the honesty and openness within the group. It made for a very comfortable atmosphere." Stott agrees "It was a great compliment to the whole group." Reflecting on the training they had to go through before becoming leaders Lorenzo explains "We went through the same game, role plays and exercise that the kids in the group are doing now." Both Lorenzo and Stott agree with Bonney-Smith that friendship plays an important role in the seminar. "One of the things that struck me" says Stott "was the number of students who said they joined the group not only to discuss the issues, but because it is a good way to make close, lasting friendships. For the kids who had been away on SYA this was a particularly important issue."

In conclusion Lorenzo and Stott stress "This is a Human Relations and Sexuality seminar, but we deal a lot with people and personal relationships."

Girls' Soccer Back On Track; Hammers Harvard And Pingree

By LUCIA MURPHY

The three key ingredients of flawless playmaking, constant aggressiveness, and never-dying enthusiasm combine to form an unstoppable Girls' Varsity Soccer Team. Wins over a weak Harvard JV squad and the team from Pingree sustained the girls' domination, extending their record to 8-0-1. With this obvious mastery of the game, the Blue promise to do well in the upcoming tournament at Exeter.

Defeat Crimson JV

The girls finished last week with a satisfying win over a second rate Harvard club. The Blue's authoritative style ambushed the less experienced Crimson squad, shutting them out, 3-0.

Mary Slaney, in usual form, began the onslaught on the Harvard net. In the opening minutes of the game, Slaney took a Jessica DeVivo pass and fired a close-range shot into the enemy goal. DeVivo, however, was not finished with her offensive pursuits. Shortly after assisting Slaney, she tried her hand at scoring. With a pass from Senior Lane Gruber, DeVivo rocketed the ball from the far left corner over the goalie's head, moving the score up to 2-0 at the half.

The scoring ended in the third quarter when right wing Caroline Pool penetrated the Harvard defense to aim a centering pass at Upper Vered Pomerantz. Pomerantz turned and placed a ten-yarder to the left of the goalie into the open net.

The Crimson crew was lucky to get away with the low score of 3-0. The

Blue easily dominated their collegiate opponents with superb passing and skills. The only lacking for Andover was shooting, a flaw that has plagued the girls' last few games.

Blue Pins Pingree, 2-1

Next on the Blue's hit list was the squad from Pingree, a team that was undefeated before surrendering 2-1 to Phillips. The match, which Coach Drake believes is the best game his girls have played in years, gave the squad their first threat of loss in season play thus far.

The Pingree offense opened the first quarter, repeatedly testing the skills of Senior goalie Kelly Smith. The Blue's offense was equally present but more effective than the scoreless Pingree attackers. With seven minutes left in the period, Senior right halfback Sarah Lawrence drove the ball from the twenty-five yard mark right over the goalie's head.

Not until the third quarter did Pingree get lucky. Pingree's star player Lisa Albano broke through the PA defense to a one-on-one with goalie Kelly Smith. Smith deflected the ensuing shot, only to have the ball hit the post and trickle over the line, tying the game at 1-1.

A shift to four fullbacks ended any more Pingree hopes for a tally. Fullback Karen Pike played an essential part to this plan by covering the Pingree star player, Albano, and kept her scoreless through the remainder of the game.

LeMaitre Tallies Winner

In the final seven minutes of the

game, the girls changed their four-man defense back to their usual line of three in hopes to break the tie. Shortly after the shift, co-captain Ellen LeMaitre was able to get a foot on the ball from a penetrating pass by Gruber and send it through for the game-winning goal.

Although this match against Pingree was the first real challenge to the girls' team, they proved that they have enough depth and character to overcome difficulties that they face. Playing their strongest soccer of the season, the girls look towards Saturday's match-up against NMH with optimism. After last year's 0-0 scoreless tie, the Blue hopes for a decisive victory.



Senior Kathleen Campbell runs to block an errant Pingree pass. In their toughest game this season, the Girls' Varsity Soccer team pulled off a last minute victory, 2-1. Photo/Rowe

Andover Football Suffers Loss To Cushing, 29-7; Drops To 1-3

By PETER SCHAY

Stepping into the Land of the Giants, also known as Cushing Academy, last Saturday, the Andover Football team knew that it would have to be at the top of its game to have a shot at victory. In short summary, those hopes didn't materialize.

The ensuing fiasco resulted in a 29-7 loss, the team's third defeat. Cushing simply took the initiative, and remained on top throughout the course of the game.

Andover's lone touchdown was

scored in the fourth quarter on a last-ditch scoring drive engineered by replacement quarterback Corey Olds. Olds got the ball to halfback Peter Burgess, who ducked through a hole in the line for a 59 yard run and score. John Karcher then made his debut as kicker, kicking the ball, soccer-style, cleanly through the posts.

What Hit Us?

Why did the Blue succumb after such an impressive victory the week before over Choate? Reasons abound, but it seems as though there is no single or simple explanation.

For starters, the monster linemen of Cushing that Andover had dreaded were not merely rumors. Cushing in fact had several enormous players. Though Andover fought valiantly, with players such as offensive defensive tackle Chuck Bean unflinchingly taking on mountains of enemy flab, the sheer weight of the opposing team was simply too much to handle.

In addition, a stroke of bad luck hit Andover in the first half, when quarterback Ben Brooks injured himself by coming down hard on his forearm. He attempted to continue,

but was eventually replaced in the third quarter by Corey Olds, who performed surprisingly well.

Punter Wanted

Yet another difficulty that plagued the team stemmed from their lack of a punter. Jeff Kent, who played quite well at split end with four receptions for 84 yards, is also the current punter and averaged twenty-nine yards per kick. Not too bad, not too good. As most know by now, Coach Graham had open tryouts on Wednesday in an attempt to remedy the situation by acquiring a talented punter. In the hopes of grabbing a free ticket to Varsity Football, some ten or twelve hopefuls appeared on the field at 1:45. None, however, proved able to consistently exceed forty yards by a significant amount. It remains to be seen whether the Coach will actually select someone, and if so, whom.

Dissatisfied with their performance, the players generally agreed on the word "lethargic" to describe their performance Saturday. Again, as in the first two games, it is evident that the potential is there, but Andover will have to do a better job to make the most of it.

Cross Country Teams Continue To Overwhelm The Opposition

By JAY FRY and ROB PATRICK

The Andover Cross Country program took a double booster shot from both the Boys' and Girls' squads last week. With a new course record set, the boys all but jogged past Cushing Academy. The girls fared no worse, as they coolly snuffed the Milton runners en route to a clean sweep of the top six finishers.

Boys Run Over Cushing

Cushing Academy's cross country course runs through a stretch of woods, a graveyard, and up two half-mile hills. Last Saturday Bill McNulty broke the old course record by 41 seconds with a time of fifteen minutes, twenty-two seconds, during Andover's 42-19 victory.

Alec Guettel, Henry Rawitscher, Jed Gore, and Peter Wynn captured third through sixth places to seal the

win for Andover.

Coach Bob Burnham dismissed Cushing as a weak squad and looks forward to tomorrow's meet against Northfield-Mount Hermon. "We have a young team that should get better," he said, citing the continuing improvement of Tony Cooke and Jason Weiner. Burnham anticipates strong competition from tough Choate and Exeter teams later in the year, and expects his young but strong team to rise to the challenge.

Girls Storm Milton

The Girls' Cross Country team simply destroyed Milton Academy last Saturday, to extend their unbeaten record to 6-0. The Andover girls swept to the top six spots as well as places eight, eleven, and fifteen. Upper Gretchen Geggis once again finished in first place, topping the field with a time of twenty-one minutes, twenty-nine seconds.

Said Coach Mary Jeanne Barrett of the victory, "One of our most impressive strengths is our incredible depth." Depth certainly is a factor in the team's success as runners; Martha Abbruzzese, Dawn Vance, Rebecca Hemingway, Captain Caitlin Kelley, and Laura Church will tell. Placing second through sixth, respectively, the team's effort to concentrate on team running paid off.

Barrett added, "The girls started in a group and as the race progressed, they found a good pace. Milton was the perfect day to go out fast."

Homestretch Victory

The highlight of the day was Carol Chu coming down the straightaway to the finish line neck and neck with a Milton runner. With a final burst of energy, Chu broke the tape just ahead of her Milton opponent. Coach Barrett was very impressed by Chu's effort, as well as those of the team.

When asked to comment further on the team's strength, Barrett said, "It is difficult to tell how good we are because of a lack of good competition. This weekend we will really be tested."

At 2:00 p.m. on Saturday, the girls face the squad from Northfield-Mt. Hermon, a team they haven't beaten in ten years. With their strength and their depth, the girls from Andover have a strong chance of breaking that pattern.

Athlete of the Week



The Phillippian recognizes Bill McNulty as Athlete of the Week for his impressive performance at Cushing. McNulty raced to a first place finish and clipped 41 seconds off the old Cushing course record. Photo/Burnham

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3	Ed Kupa	Antonia Stephen
4	Kevin Provencher	Kim Doggett
5	Carl Yee	Tiffany Doggett
6	Jon Bernstein	Hannah Edmunds
7	Ed O'Neill	Shannon Carey
Stroke	Bob Creasy	Tina Smith
Coxswain	Travis Metz	Lisa Lincoln

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Boys' Soccer Blows Out Cushing; Throttled By Crimson

By SAMUEL PHILLIPS

Coming off a strong win over MIT, the Boys' Soccer team faced, once again, another tough week with games against Cushing and Harvard. The Blue creamed a determined Cushing team 3-0, but suffered a disappointing 0-3 loss to the Crimson.

Blue Handles Cushing

Last Saturday, the varsity squad proved once again that they are back to their old game of concise passing and organized play. The team molded together, offensively as well as defensively, to destroy a competitive Cushing squad.

A few minutes into the first half, co-captain Malcolm Galvin dribbled down the center of the field and placed a beautiful left foot shot to the far corner. As the Blue took the lead, 1-0, Cushing was not about to give up.

Speedy Cushing forwards were thwarted time after time by the aggressive play of the PA fullback line. Sam Britton at stopper, Lee Westerfield at sweeper, and George Lynch and Martin Wennik at wing fullbacks comprised the Blue's "defensive wall." These players were able throughout the game to shut down the fast breaks of CA.

A few minutes later, Mal Galvin fled past the Cushing fullback line and scored his second goal of the game. At halftime, the Andover squad led 2-0.

Road To A Shutout

The second half showed wonderful determination on the part of the Andover squad. The Blue created several opportunities with their accurate passing and ball control. Halfbacks Kim Dunn, Tony Verbeck, and Scott Welsch played effectively. Ten minutes before the end of the game, Upper Justin Smith sealed the Andover victory with an accurate shot to the corner on a pass from Galvin. At the close of the match, PA relished a well-earned 3-0 victory.

Harvard Dominates Blue

Andover then traveled to Cambridge to face and undefeated Harvard JV team. The Crimson, with their fast style of play, dominated the crucial middle third of the field during the entire game. Andover throughout most of the first half, managed to keep the enemies from scoring. With five minutes on the first half clock, though, Harvard put in a fluke goal, due to a defensive error.

The second half was all Harvard. Andover offense of Galvin, Rusty Field, and Justin Smith, was being

outplayed by the Crimson fullbacks. As Field observed, "All in all, Harvard's skills were superior and we did not quite play to our potential." With two more goals from Harvard, the game ended in a 3-0 shutout of the Blue.

At 6-3, Andover has had its ups and downs. With Dunbar Cup games against NMH, Deerfield, and Exeter coming up, the Blue will try to maintain their undefeated record against prep schools. This Saturday, the soccer team will face Northfield-Mount Hermon at home. The competition for the Dunbar Cup, involving Andover, Exeter, Deerfield, and Northfield, will soon be underway and Andover has a fine shot at that mighty goal.



Mal Galvin strips his opponent of the ball in the Boys' Varsity Soccer team's 3-0 rout over Cushing. Galvin netted two goals and had an assist in helping to continue the Blue's prep school domination. Photo/McAllister

Field Hockey Posts Consecutive Shutout Wins; Unbeaten At 5-0

By TOM NOVELLINE and TED MCENROE

Growing stronger every game, Girls' Field Hockey upped their undefeated record to 5-0 last week. Traveling to New Hampshire Saturday, the Blue overwhelmed a weak Holderness team by a score of 7-0. Following this easy victory, Andover matched up with a much stronger Pingree team, but pulled through with powerful playing to a 1-0 win.

Holderness Stifled

The daily "sanctuaries" the team has been running proved beneficial against Holderness as their physical fitness and untiring, dextrous stick skills proved superior to those of Holderness. In under ten minutes, right inner Gillian Recesso fed the ball across the scoring circle to left inner Jenny Rider, who placed the shot in the goal with ease. For the majority of the first half, the Blue dominated with the ball rarely nearing the fifty-yard line and the Blue fullbacks. Another goal was scored by right inner Jennie Engstrom and assisted by quick right wing Heidi Salin.

Blue Keep Up Pressure

The second half brought one goal after another for the PA offense. Center link Eleanor Tydings ag-

gressively forced her way into the scoring circle and drove the ball into the goalie's pads. Alertly, Tydings then picked up her own rebound and flicked in the right corner. Soon after the fourth goal came off a smashing drive off the stick of Jenny Rider, her second score in the game. Recesso, with left wing Jen Guggenheim and right wing Ann-Michelle Albertson on either side, fought aggressively to keep the ball in scoring range and was able to push in the fifth goal.

The next two goals came during the final five minutes of the game. Left wing Heidi Salin carried the ball from the twenty-five yard line to the edge of the circle and smashed it past the devastated Pingree goalkeeper. Engstrom then capped off the scoring with her second goal, flicking it into the left corner, to end the game with a 7-0 Blue triumph. The whole team played extremely well, passing from one to the other with ease and moving up and down the field quickly.

A Challenge From Pingree

Pingree proved to be a much stronger team, but the Blue still prevailed with a narrow 1-0 victory, the winning goals coming off a stupendous flick by Upper star Heather Lane.

The first half consisted of intense play throughout the thirty minutes, but ended 0-0. The ball flew from one end to the other with both teams exhibiting strong stick skills and constant speed. Fullbacks Treacy Brine, Rachel Fuld, and Caroline Cannon played exceptionally well, always clearing the ball out of the Blue defensive area. Pingree was given only one shot on goal, and goalie Rose Weld picked it away with ease to Caroline Cannon, who proceeded to clear the ball on offense.

In the first half, the offense had several shots on Pingree's goal, but were unable to come up with a score.

Salin, Tina Salomon, and Lane played aggressively, but couldn't smack the ball past a strong Pingree defense.

Lane Scores Winner

The second half became even more intensified and exciting than the first. The play became rough on the part of both teams due to the extreme aggressiveness to put the ball into the goal. The first fifteen minutes were a continuation of the first half with the ball moving back and forth. Senior links Sue Calder, Mollie Verbeck, and Eleanor Tydings worked hard to keep the ball with their offensemen, and only once did Pingree get a shot off on goalie Karen Niblett. Like a pro, Niblett kicked the shot far off into the left corner of the field on to the stick of speedy left wing Salin.

With seven minutes left to play and the game still scoreless, Salin, Verbeck, and Tydings moved the ball downfield into the scoring circle. Tydings drove the ball onto the goalie's pads and followed the shot along with Lane, Salomon, and Engstrom to pick up the rebound. The goalie proceeded to fall and cover the ball, giving Andover a penalty shot.

Superstar Heather Lane flicked the ball into the lower right side of the goal to win the game. In the last six minutes of play, defensemen Calder, Alison Finn, and Liz Kinder held the margin, never letting Pingree penetrate to the Andover scoring zone.

The game ended with Andover victorious once again and excited about their undefeated season this far. Captain Eleanor Tydings is thrilled by her successful team and confidently looks forward to the games ahead.

Field Hockey faces a strong NMH team home Saturday afternoon, and hopes to up their undefeated season to 6-0.



Upper Heather Lane reaches for the ball in the Field Hockey team's 1-0 victory over Pingree. Lane scored the Blue's only goal on a penalty shot to preserve Andover's spotless record. Photo/McAllister

Everyone Gets Into The Act As Volleyball Wins Sixth In A Row

By ERNESTO V. ESPALDON, JR.

Varsity Volleyball is on a roll. After dropping their opener, the team has now won six straight, the last of these being a thrashing of visiting North Hampton team on Saturday.

Due to the poor quality of the North Hampton squad, Coach Vic Svec tried different combinations and plays for all three games to challenge the Andover team. In Game I, which was completed in under seven minutes, Svec opened with six non-starters. Lower Kari Rosenkranz filled the setting position, having never played the spot before. Though Svec's opening game was twisted and surprising, the Blue performed and dominated with ease.

Starters Blow Away New Hampton

In the second game, Svec once again surprised the spectators as he

inserted Andover's starting players to display PA's regular force and talent. The unorganized N.H. squad versus Andover's starting six, led to a boring, lopsided Game II. Though the game proved to be without intensity, all eyes were focused on Lower Tyke Higdon as she attempted and successfully completed the well-known running, jumping serves.

Svec Gets Radical

Svec again changing plays, had his setters set to players in Andover's back court, instead of the usual front set, front spike strategy. It was not PA's confusing plans, but more importantly a talented, united Andover squad which again embarrassed a defeated N.H. team.

Peace Offering

New Hampton practically offered Andover the third game. Realizing

there was absolutely no hope in overcoming the solid Blue squad, Andover in a sense, accepted an effortless win.

Though there are many athletically talented individuals on the Varsity Volleyball team, the girls have unselfishly combined their special abilities to create an almost unbeatable team. Much credit to keep this group of players a united force must be given to Captain Robin Crestwell. Because of her superb performance on the court along with a "hunger for victory" mentality, she is both athletically and intellectually respected by her teammates. Crestwell, Higdon, along with the rest of the Girl's Varsity Volleyball squad will be put to the test this coming Saturday, as the Blue travel to encounter a tough Northfield Mount Hermon squad.

ATHLETIC SCHEDULE

HOME GAMES

Saturday, October 19

Cross Country (B)	NMH	1:30
Cross Country (G)	NMH	1:30
Field Hockey (V)	NMH	1:30
Field Hockey (JV)	NMH	1:30
Football (V)	NMH	2:00
Soccer (BV)	NMH	1:30
Soccer (BJV1)	NMH	1:30
Soccer (BJV2)	WINCHENDON	2:00
Soccer (GV)	NMH	1:30
Soccer (GJV1)	NMH	1:30
Water Polo	NMH	1:30

Wednesday, October 23

Cross Country (B)	ST. PAUL'S	3:00
Cross Country (G)	ST. PAUL'S	3:00
Soccer (BJV1)	EXETER	2:30
Soccer (BJV2)	PIKE SCHOOL	3:00
Soccer (GV)	ST. PAUL'S	2:45
Soccer (GJV1)	ST. PAUL'S	2:45
Soccer (GJV2)	PIKE SCHOOL	3:00
Volleyball (V)	CUSHING	3:00
Volleyball (JV)	CUSHING	4:15

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Victor Svec Merits Sherrill'22 Award For Exemplary Teaching

By JANET CHOI
Headmaster Donald McNemar and Dean of Faculty Kelly Wise recently awarded Russian teacher Victor Svec the 1985 Leicester Sherrill '22 Award for outstanding instruction.

The Selection
Last year, Leicester Sherrill, Andover class of '22, gave an award to Phillips Academy with the request that the administration select a faculty member as "a representative of teaching which inspires young people, promotes a sense of understanding and inquiry, and generally fulfills the goals of Phillips Academy," according to the letter of notification which Svec received from McNemar. Wise formed a list of possible candidates for the award. From that list, he and McNemar then decided upon Svec.

Besides actively participating in the Andover Russian department, Svec has also developed computer programs for students learning Russian. Furthermore, during trips to Russia last winter with students and last summer with faculty, Svec made films of the groups as they travelled through the USSR. From the video he filmed, Svec developed video material for use in the Russian classrooms. Finally, this past summer Svec, Chairman of the Russian department, Georges Krivobok, and Mary Reichart, a Russian teaching fellow, "took on the difficult task of teaching Russian to eighty-six colleagues in three weeks," explained

McNemar.
Because of everything Svec has done at Andover, McNemar decided that "he represents the dedication, enthusiasm, and high expectations that are very much a part of the Andover tradition," and thus Svec meets the qualifications Sherrill Award recipient. However, McNemar stressed that: "When you have a faculty with many great teachers, it's very difficult to choose any one teacher for the award."

Svec's Reactions
"I thought it was a mistake," explained Svec when asked how he first felt after learning he had won the award. Svec expressed some uneasiness because "in a school like Andover where there are so many outstanding faculty, to get an award like this is difficult to understand. There are so many people better than you are. You know they're better than you are."

Although Svec does feel pleased about receiving the award, he still thinks that he "only deserves half the award. The other half belongs to the students I teach." He added, "It doesn't take a good teacher to teach great kids."

About the award, Svec stated, "This type of an award is an excellent gesture. Although it is obvious that we have great faculty, it is nevertheless important that people be recognized for their contribution."

Svec's Past
Svec graduated from the University of Washington in 1955 and continued on to do graduate work there as well. Later, he worked for the US State Department which stationed him in the USSR for nine and one-half months. Svec also taught Russian at the University of Washington before finally coming to Andover as a Russian teaching fellow seven years ago, planning to stay for only one year. "The only reason I came was that I was guaranteed that I wouldn't be retired," he explained. However, "the place sort of grows on you," so he decided to stay.
One aspect of Andover which Svec particularly likes is the students and hopes "that whether or not I win [the award], I'd like to think that every year I can do my best. Not to simply get an award, but because the students deserve the very best."



Russian Instructor Victor Svec, recipient of the Leicester Sherrill '22 Award. Photo/Shehadeh

Dr. Spock Will Lecture On Nuclear Disarmament Saturday

By ANDREW McNAUGHT
Dr. Benjamin Spock, author of the renowned *The Common Sense Book of Baby and Child Care*, will address the Andover Community this Saturday at 7:30 p.m. in the Cochran Chapel on the subject of nuclear disarmament.

Dr. Spock
Spock, born in 1903, grew up in a

"devoted, puritanical family." He had one brother and four sisters. He described his father, a corporate lawyer, as "a grave, awe-inspiring man." Spock graduated from Phillips Academy in 1921, and went on to attend Yale University. In his college days, Spock took no interest in political activity. He cast his first vote at age twenty-one for Calvin Coolidge "because my father said he was the greatest President we ever had."

In 1927, while Spock was in medical school at Columbia University, he married Jane Davenport Cheney. After graduating, he pursued his medical career while she raised their two sons, born in 1933 and in 1944. During World War Two, from 1944 to 1946, Spock was a lieutenant commander in the US Naval Reserve, serving as a psychiatrist in naval hospitals in New York and California. He spent his evenings during those years writing *The Common Sense Book of Baby and Child Care* which became the biggest best seller in publishing history, after the Bible.

After the war, Spock directed teaching programs in pediatrics and child psychiatry at the Mayo Clinic, the Rochester Child Health Institute, and the Western Reserve University. In 1960, Spock campaigned for Kennedy. He even appeared on a campaign commercial with Jacqueline Kennedy, who stated, "Dr. Spock is for my husband, and my husband is for Dr. Spock."

Spock retired from his post as professor of child development at Western Reserve University in June of 1967 to "pursue his two hobbies, peace and sailing." In recent years, Spock has spoken all over the US about nuclear disarmament, an issue he strongly supports.

The Speech
Phillips Academy and North Andover People for Peace (NAPP), an organization of area citizens concerned about nuclear proliferation, co-sponsored the event. The NAPP contacted Dr. Spock and asked him to speak after Andover agreed to host

the event in the Chapel. NAPP President Alison Seplicas stated, "We're very fortunate that PA is donating the use of the Chapel."

Seplicas explained that she heard Spock speak in Vermont last year, and she saw a "very positive response." She therefore thought it would be a good idea to have him speak in the Andover area.

She continued, pointing out that Dr. Mary McCovern, a local involved with NAPP, knew Dr. Spock vaguely and wrote him a letter asking him to speak at Andover. Spock replied that he would very much like to speak. He also waived his customary \$2000 honorarium, according to Seplicas. She also recognized twenty co-sponsors in various Northeastern Massachusetts peace groups as "very helpful in spreading the word" about the event.

The NAPP
Seplicas explained that people from two local churches started the NAPP about a year and a half ago. Since then, she added, the organization has grown to people unaffiliated with the churches throughout the area.

Gwen Smith, another area citizen heavily involved with the group, stated that it only has a core of approximately twelve volunteer "officers" who meet monthly. She stressed that the NAPP tries not to solicit memberships, but just attempts to get residents to join in its cause.

Seplicas described the NAPP as being a group of fifty to seventy-five people with a "common concern for peace." "Our goal is to get people to work together for peace," avowed Smith. She continued, declaring that, "The world has got to be made safe from nuclear weapons."

In the past the NAPP has engaged in a "variety of activities" including radio talk shows and films about the perils of a nuclear war. The NAPP has also talked with local high school students concerning peace education and had Robert Melken, a local doctor, speak at Merrimack College about raising children in the nuclear age.

Student Council Debates WBCN Contest, Ryley Room Options

By LISA PRESCOTT
The Student Council discussed a variety of issues at their meeting last Tuesday, including a WBCN contest, more Andover-Exeter events, and the opening of the Ryley Room.

School President Malcolm Galvin opened the meeting by expressing his hope that more students attend the council's meetings this year. To encourage student participation at their meetings, the Council plans to randomly choose approximately fifteen students each week and place invitations in their boxes to attend that week's meeting. The council hopes that this will create an awareness among students about the issues brought up at the Council meetings.

WBCN Contest
Galvin then introduced the idea of entering PA in a WBCN contest. The contest, open to all schools in the

area, features a performance of the popular rock band 'Till Tuesday at the winning school and a \$5004 dollar donation to their library. WBCN will award the prizes to the school that submits the most index cards with students' names and schools on it.

Galvin hopes to send students to each dorm after sign-in to insure that each student in that dorm writes out at least twenty cards. By doing this, PA will definitely submit at least 24,000 entries. Galvin also hopes that students write out more cards in their spare time. After Galvin collects all the cards, Senior Day Student Rich Gorham will transport the cards to WBCN in his van. The Council plans to find something creative to add to the delivery to show WBCN that PA is extremely interested in winning the contest.

Andover-Exeter Events

In addition to Andover-Exeter weekend, Galvin hopes to schedule more events between Phillips Andover and Phillips Exeter this year. He proposed a computer dating dance in the winter, hosted by Andover. In the spring, Exeter may host a Spring Festival, featuring a well-known band.

An exchange program between the two schools remains under consideration as well. This program would involve a student exchange between the schools for a term. The Council found that the main problem with this program would be the difficulties in coordinating academic courses, because some course sequences differ between Andover and Exeter.

The Bells
The Council made a suggestion concerning the ringing of the chapel bells at eight o'clock to signal the start of study hours. Associate Headmaster and Faculty Associate to the Council, Peter McKee, accepted their proposal to change the length of ringing time from five to two minutes.

Ryley Room
Also, the Council discussed the possibility of the Ryley Room opening again soon as a lounge for day students. Because they have not found someone to run the Ryley Room yet, it will not sell any food.



Dr. Benjamin Spock, who will address nuclear disarmament in his lecture this evening at 7:30 in Cochran Chapel. Photo/Krummel

Pratt Wins Election

By LAURA PHIEFFER
After a revote, David Pratt won the election for underclassman day student representative to the student council. He will collaborate with David Cox, the Senior day student representative.

David Pratt explained, "I plan to create more voluntary activities for day students, so they can spend more time on campus." For example, he wants to start a day student munch. He hopes to help integrate day students into the Andover community. Pratt plans to keep the day student committee going. School President Bill Parsons started this committee last year to help the day students

communicate their ideas, concerns, and problems.

Pratt feels that the point of the position is to help make life at Andover better for the day students who might feel left out. "I realize that I cannot make any radical changes," he commented, but he hopes to make smaller ones that will help.

The primary election narrowed the original six candidates to three finalists. Final voting took place a little more than a week ago, but there had to be a revote because not enough people voted and the results were very close. As it did not represent a clear victory, people voted again this Tuesday and Wednesday, Oct. 15 and 16.

REAL WORLD: PLO Members Hold Cruise Ship; Kill Passenger

By POLLY LaBARRE
Palestinian terrorists hijacked an Italian cruise liner, the Achille Lauro, Monday, October 7, as it sailed toward Port Said of Alexandria, Egypt. This attack generated several decisive moves on the part of the United States to end terrorist acts such as this.

The four Palestinian hijackers identified as members of a breakaway unit of the Palestine Liberation organization called the Palestine Liberation Front, demanded the release of fifty prisoners from Israel. Failure to do this, they threatened, would result in the blowing up of the ship, or deaths of some of the 400 plus people on board, which included twelve Americans and three British nationals.

In response, Italian armed forces were placed on alert, and a United States Navy destroyer monitored the cruise liner. Italian Defense Minister, Giovanni Spadolini, stressed that Italy "hoped for a pacific solution without shedding of blood." The United States expressed its concern about the situation by creating an "informal group" early in the week to monitor the situation, as well as to keep in close contact with Italian officials and ambassadors.

The United States urged other nations to deny the ship haven in any port. This message paralleled statements made by Secretary of State George P. Schultz in a speech last week in New York: "Terrorism is ter-

rorism. It deserves no sanctuary, and it must be stopped."

On Tuesday, October 8, the hijackers showed signs of impatience, remarking, "we are not ready to wait any more. There are only two minutes left. We will give you the name and nationality of the first."

Referring to a list of passengers authored by the terrorists, they numbered passengers and moved them on deck to await their execution. The first passenger on the list and the only one actually murdered was Leon Klinghoffer of Manhattan, a sixty-nine year old stroke victim confined to a wheelchair. After shooting Klinghoffer in the head, the terrorists threw the corpse and wheelchair overboard.

This tragic new, reported on Wednesday, the ninth of October, followed the announcement that the hijackers had surrendered the ship in Egypt. Clashes between the American and Egyptian government ensued. Egypt failed to be candid throughout the resolution of the hijacking. They gave the four gunmen and two Palestinian official, one identified as PLF advisor to Yasser Arafat, safe conduct out of Egypt.

As a result of this consensus of opinion, the United States effected action with a bold and successful plan to intercept the Egyptian plane carrying the Palestinians, and to force it down to an airbase in Italy. On Friday, October 11, Reagan announced that the United States accomplished

"this task all by our little selves."

Italy proceeded to prosecute the terrorists, proceeding to charge them with murder and multiple kidnappings. They face a possible life sentence. Prosecutions or investigations of the two PLO officers on board remain uncertain.

The PLO's leader, Yasser Arafat, "strongly condemned the hijacking from the start," remarking that the act "harms the Arab struggle." His role in the matter, however, remained ambiguous. The PLO Executive Committee condemned the actions of the United States; "We call upon the masses of our Arab nation to answer immediately to this American crime and to confront firmly this flagrant violation by America and Israel against Arab dignity."

On the other hand, American spirit ran high. Americans strongly supported what a Chicago nightclub owner called "Reagan Rambo." Marilyn Klinghoffer, widow of Leon Klinghoffer, remarked, "Thank God the President did something. I hope we're able to bring them back to the United States to try them. But if we're not, I want to go over there and testify against them."

Reagan commented on the situation, "I know that all of us were pleased, of course, when the hijackers were apprehended and the hostages were all freed, but then I know how sorry all of us were to learn that one, an American, Klinghoffer, had been murdered—brutally murdered—by the hijackers."

The SEVENTH PAGE



Jake Severance, classified only as an Instructor in Theater: "Professionals may sometimes be terrible teachers, regardless of skill, in that they have skipped steps to become the best." Photo/Loughran

PROFILE:

The Foundation Of Success Severance is Theater's Man Behind the Scenes

By GILBERT GIMM

"Willkommen...Bienvenue... Welcome..." sounded the beginning of *Cabaret*, last year's spring musical. The play's success was due in part to the performers, but if one wants to find the foundation to its success, one would have to look at the people who made the whole musical look spectacular.

Been Searching

One wouldn't have to look very far to find Jake Severance, the new faculty member in the Theater department. Classified only as an "Instructor in Theater," he is also the technical director for all theatrical performances at Andover, as well as a teacher of acting, technical theater, and public speaking.

Historical Proof

But before assuming these duties

at Phillips Academy, Severance had accumulated nearly twenty years of teaching and professional experience in art, english, and most important of all, theater. Having graduated from Harvard University, Severance received his first academic position at the South Kent School, where he taught Art and English courses.

He then moved to Choate-Rosemary Hall to become the head of its Art Department; at a time when a comprehensive renovation of the department was beginning. Severance assisted in the planning and development of Choate's facilities, a similar venture to that of Andover's refurbishment of Graves Hall. The resulting Arts Center, a modern, spacious, and up-to-date complex, is now respected as the finest facility of its kind in the prep school circuit. Having made such a mark at Choate, Severance departed after thirteen years for Andover.

Improvements and Hazards

After only one year here, Severance has sparked noted improvements in the quality of technical theater in both mainstage and in Drama Lab shows. Hopefully, he will execute the same devotion in a possible future renovation of George Washington Hall's Theater.

"The school is committed to improve the theater facility. However, the questions *How, When, and to What extent* remain uncertain," said Severance.

He proceeded to address some of the more immediate concerns with respect to the physical structure of the GW Theater. "The electrical wiring above the main stage is at least twenty years old...they [the wires]

are hazardous and definitely need either to be replaced or re-wired." He also remarked that the main stage was inadequate for most theater productions.

Severance has already executed some of his own ideas for improvements. The "prop-making" room to the far left of the backstage became a productive shop, rather than a safety hazard lacking tools or equipment.

I Believe

Severance strongly believes in a balance of teaching and professional experience for Theater faculty members. "Professionals may sometimes be terrible teachers, regardless of skill, in that they have skipped steps to become the best..." claimed Severance, implying that these "skipped steps" ultimately damage a student's learning experience in any school. He also feels that his own personal experiences in Art, both from teaching and from creating a professional gallery show of paintings and photographs in New York City, have enriched his mind and have therefore provided depth in his teaching.

Found

This year, Severance will direct the preparation of the sets and technical matters for all theatrical productions to come, for example *The Tempest*, *Godspell*, and the spring musical. If Severance's valuable talents prevail throughout his work, the technical aspect of Andover theater will certainly reach its peak. After all, organization and experience are essential for establishing the foundation of any theatrical performance, and Jake Severance fits the bill.

RECORD REVIEW:

Del Fuegos Are Running Wild Folks Let It Rip on Boston, Mass.

By JAY FRY

The DEL FUEGOS
Boston, Mass.

Since their debut album, *The Longest Day*, the Del Fuegos have had quite a run of success. *Rolling Stone* heralded them as one of 1984's best new bands. They shot a 60-second video for Miller Beer explaining their philosophy of rock 'n' roll. Bruce Springsteen even named *Backseat Nothing* as his favorite song. And, of course, there was the terrific show they played here at Andover last spring. (Plans are under-

way to bring them back this year.) Add in the fact that three of the four Del Fuegos are Andover graduates and you can guess at the anticipation that greeted the release of their latest album.

Boston, Mass. possesses no song as instantly exciting as *Longest Day* or *Nervous and Shakey* from the first album, but is a stronger effort overall, and continues the strengths present in *The Longest Day*. The band's playing, even on the tiny, raucous instrumental sandwiched between *Hold Us Down* and *Night on the Town* is terrific. The

songwriting stands out, too. (Although a lyric sheet would have been nice.) Dan Zanes writes about rock 'n' roll, love, or the pain of lost love. Some might call these simple things, but they're important things, and in Zanes' voice you can hear that he believes in what he's singing.

Although *Hold Us Down* and *Fade to Blue* prove long and sluggish, the best two cuts, *Sound of Our Town* and *It's Alright* are fast-paced rockers centered around Brent Giessmann's snare drums and Zanes' rusty growl. Don't Run Wild builds from chugging, brooding guitar and bass to Zanes, supported by blazing guitar and crashing drums, pleading for his girlfriend to stay true. *Shame* begins poorly, falters through one verse, and then takes off.

The difference between the first album and *Boston, Mass.* lies in the slower songs. *Anything You Want* and *Have You Forgotten* stuck out as the weak points on the Del Fuegos' debut. The ballads on the new album are much more successful. *Night on the Town* is haunting and poignant, while some of Zanes' best vocals and a lonely guitar solo shape *I Still Want You* perfectly.

The question is whether or not the Del Fuegos can achieve the national airplay that eluded them with their first album. As the first single, *Don't Run Wild* is not likely to be their breakthrough, but this is more a reflection of popular music than a weakness of the song. *Wild* is simply too hard-edged for most Top Forty stations. A better bet might be *Sound of Our Town*.

Boston, Mass. joins *The Longest Day* as a fine outing. If you're already a Del Fuegos fan, this one is a must. If you haven't seen the Del Fuegos live, or picked up either of their two albums, do so.

Shock Treatment Soloist A Welcome Surprise

By ED SARINO

It's not easy to have something that you sincerely believe in completely shot down. When I sat down in Graves Hall at 3:00 last Sunday, I expected to see and hear a very dignified, proper, middle-aged, and slightly rotund soprano. But when June Peterson finally made her appearance, I was shocked to find her very young and very thin as well as equipped with a fine voice.

The first half of the performance mixed tradition with modern style as Miss Peterson sang several selections from Mozart, Brahms, and Gabriel Favre, accompanied on piano by Mark Peterson. Of particular note was her second selection, Mozart's *Voi aveto un cor Pedole* in which she not only switched the mood of the piece several times, but she varied her facial expression as well. She began the piece a young, playful girl; developed into a Southern belle; and finished a serious concert performer.

The second half of the performance completely revised Miss

Peterson's sound, as she sang more contemporary-sounding selections. First prize for complexity and a unique sound had to be awarded to her rendition of Stravinsky's *The Owl* and *the Pussycat*. Full of accidentals and a "contra-melodic" melody, the sound was hard to comprehend at first, but had a certain "warped" structure to it. Also very memorable were Douglas Moore's *Dearest Mama (Ballad of Baby Doe)*, a slow, sad song of broken love; and her concluding piece, Thomas Arne's *A Soldier Tired of War's Alarms*, in which she took on the qualities of a fanfare trumpet.

The true test of Miss Peterson's voice proved to be the encore, however, as she hit high F's on a selection from *The Magic Flute*. Just to be able to reach the notes is a mind-boggling talent, let alone to make them sound like real music.

Indeed, Miss Peterson seemed to gain a real "feel" for the music, switching roles as often as necessary. In short, it was a concert that surpassed expectation in every manner.

Knock On Wood



Andover students studying Spanish attended a rather rare event last Friday: a castanet concert by one of the world's foremost castanetists, Jose de Udaeta. Udaeta, dressed in black satin tights, proved to be graceful and athletic despite his years. He also proved the castanets extremely versatile tools for simple percussion instruments. Piece after piece, he put forth rapid and complex rhythms, while cavorting about the stage. Photo/Karl

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The
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Addison Opening, Faculty Tuning, Graduate Sex Highlight Friday

Fri., Oct. 18: Addison Gallery Openings; Addison Gallery of American Art; 7-9 p.m.

The first exhibition, *Odyssey of a Late Pre-Raphaelite*, includes paintings, prints, and drawing by Paul Laffoley. "Illustrating philosophy" is the subject of Laffoley's paintings. Initially appearing to be mystical diagrams, the paintings integrate visual and verbal symbols focusing on a particular philosophic theme or historical entity.

Works by Artist/teachers produced while on leave from Phillips Academy, 1984/1985, comprise the second exhibition.

Mary McCarthy teaches photography and Visual Studies at Phillips. Her collages, loosely derived from traditional quilt design, combine media lifted imagery with starkly geometric shapes and softly-drawn calligraphic plant forms.

Elaine Spatz-Rabinowitz, who has frequently designed sets for theater producer Peter Sellars, presents in this exhibition the evolving design for the sets of Handel's *Julius Caesar* as staged in July 1985 at

SUNY, Purchase, New York, and directed by Mr. Sellars. Spatz-Rabinowitz teaches painting and Visual Studies at Andover.

Since 1981, Kelly Wise, Andover's Dean of Faculty, has, among other photographic projects, been working on a series of portraits of American writers and thinkers. For this exhibition, Wise has made a selection which emphasizes the most recent work in the series and includes portraits of Robert Penn Warren, Joseph Brodsky, Joyce Carol Oates, and Ann Beattie.

From a series of paintings entitled "Clearstory Squares," Christopher Cook, Director of the Addison Gallery, is exhibiting a 36' foot long painting entitled "Lawrence-Boston Composite."

Fri., Oct. 18: Concert by music faculty of Phillips Academy; Graves Hall; 8 p.m.

The program will include Johannes Brahms' *Piano Trio in B Major*, Mozart's *String Quartet in D Minor*, and other works.

Performers for this concert are Michael Rosenbloom, violin; Mimi

Bravar, viola; Florence Pearson, violin; William Thomas, cello; Christopher Walter, piano; and Peter Warsaw, piano.

Michael Rosenbloom studied at Indiana University and SUNA, Buffalo, and has performed at the Spoleto Festival in Italy. He was soloist with the American Symphony Orchestra and the New York String Ensemble under Alexander Schneider.

Mimi Bravar, a graduate of the Juillard School in New York, was a member of the Bach Festival at Marlboro, the Cabrillo Festival, Boston Philharmonia, and the Buffalo Philharmonic.

Florence Pearson, a graduate of Wellesley College, was a fellow at Tanglewood and has worked with Dorothy Delay and Hyo Kang of the Juillard School in New York.

William Thomas received his B.M. degree from Oberlin Conservatory and his M.F.A. from Penn State University, studying with Richard Kapuscinski and Pierre Fournier.

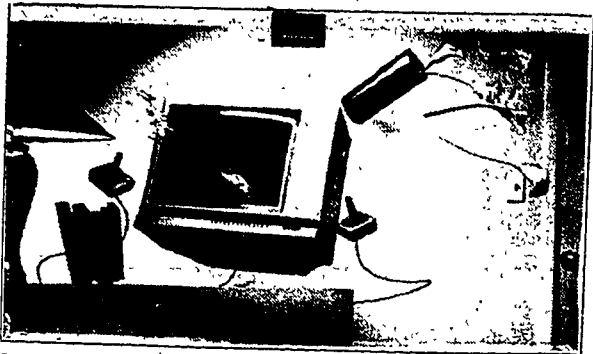
Christopher Walter received his M.A. degree from Queen's College,

Peter Warsaw toured New England with the Stonewall-Forbes trio while a student at Exeter, then went on to Harvard where, as a freshman, he was chosen to perform with Arthur Fielder and the Boston Pops Orchestra. He has had performing appearances on television and a recital chosen for broadcast over National Public Radio. There is no admission charge.

Fri., Oct. 18: Movie; *The Graduate*; Kemper Auditorium, 7:00.

This sixties classic, starring Dustin Hoffman, will be shown this weekend by the Andover Film Society. The award-winning screenplay deals with a young man's initiation to life after college—his encounters with sex, morality, profession, and personal desires. A powerful plot is backed by superb acting, highlighted by Hoffman in the title role, as well as a memorable soundtrack from Simon and Garfunkel. Tickets are now available at Dickie's desk in GW for \$1.00, or an admission of \$1.50 will be required at the door.

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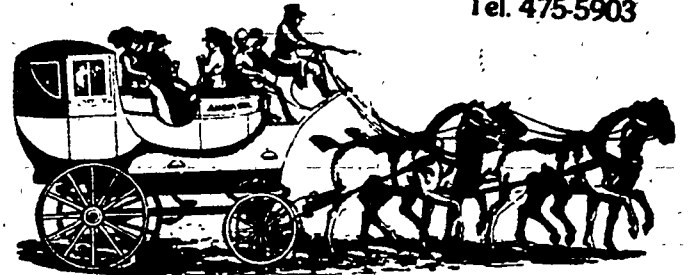
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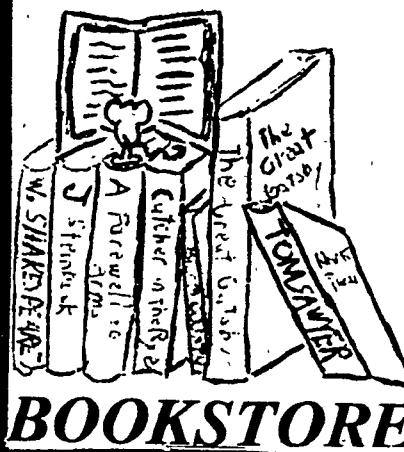
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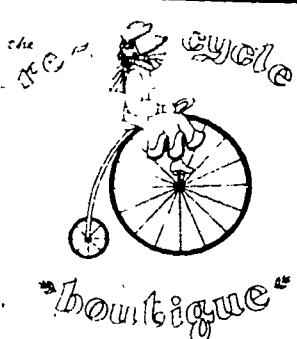
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