

The PHILLIPPIAN

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PHILLIPS ACADEMY, ANDOVER, MASSACHUSETTS

MAY 4, 1984

Husband-Wife Pair to Serve as Writers-in-Residence Next Year

By MATT BOERSMA
and TED UGHETTA

The Roger Murray Foundation Selection Committee recently chose two poets, Margaret Gibson and David McKain, to replace Ward Just next year as Phillips Academy's writers-in-residence.

The committee, headed by English Department Chairman Jean St. Pierre, includes English instructors Randall Pepper, Thomas Reagan, Kelly Wise and Phillip Zaeder. St. Pierre described the husband and wife team as "marvelous folks" who she hopes the Andover community will enjoy. The committee was "extremely impressed" with McKain and Gibson when they gave a joint poetry reading at Andover last January. When Just announced his plans to leave next year, the committee agreed to ask the

pair to fill his vacancy.

The husband and wife team currently teach English at the University of Connecticut, where McKain received an award for faculty excellence last year. Both Gibson and McKain have published several collections of their poetry. *The Common Life*, McKain's most recent poetry anthology, was runner-up to

Gibson's *Long Walks in the Afternoon*, which won the coveted Lamont Poetry Prize in 1982. The two will move here in the fall of next year and will bring their son Josh who will attend P.A.

The pair will follow the regular writer-in-residence schedule: teaching two English courses and using the remainder of their time to "continue the creative process [of writing]." St. Pierre said she hopes the two will

become "active and creative forces within the English department and the community."

Just, who will be leaving Andover next year to devote all his time to his writing said he enjoyed his residency here. "The people are congenial," Just praised, "Andover is a very hospitable place to write."

Just's last major work, *In the City of Fear*, set in Washington D.C., deals with the politics of our nation's capitol. He hopes next month to publish his latest novel, *The American Blues*, a work about Vietnam and the war's effect on a group of people.



Director of College Counseling Robert Crawford released the Andover college admissions statistics this week. Photo/Pettit

Rejection Number Rises Among Seniors; Applicant Pool Soars

By JOHN NESBETT
and NOEL WANNER

Phillips Academy's Senior class received more college rejection letters this spring than in previous years as a result of an "astronomical" increase in the number of Andover applicants to highly selective colleges, explained Director of College Counseling Robert Crawford.

Comparing this year's chart of preliminary admissions statistics with last year's, the number of P.A. applicants increased significantly at all of the highly competitive colleges. For example, applications to Brown University increased from 107 to 143, Harvard increased from 127 to 155, and Yale from 94 to 125.

Regarding these noted increases, Crawford insisted, "Many students have been attracted to the image of an institution. Students pursued the colleges by name more than individual interests. The increases were astronomical and, in many instances, not well advised." In addition, Crawford emphasized that as the price of education rises, "people perceive more visible colleges as a more valid educational experience."

Crawford stressed that getting accepted into college is becoming "demonstratively more competitive." The number of applicants to highly selective colleges has increased nationwide. For instance, Stanford University announced that their applicant pool increased from last

year's 14,500 to 15,600 this year. Harvard University cited a similar rise from 12,537 applications in 1983 to 13,237 this year for only 2,229 openings.

Crawford pointed out that the more applications a college receives, the more demanding they are about the applicant's transcript. In addition, he maintained that an increasingly important factor which many colleges must consider lies in meeting

individual financial needs of its applicants.

When questioned about the traditional low percentage of Andover students admitted to Princeton University, Crawford expressed that nationally, Princeton accepts in the realm of 16%. He stressed that Princeton has a very fine applicant pool and a comparatively small freshman class, "they can afford to be very selective."

McCall to Perform in Solo Production

By GLORIA KIM

Acclaimed actress, instructor, and theatrical director, Tulis McCall, will perform her one-woman show, *What Everywoman Knows*, in George Washington Hall at 7:00 tonight to commence the celebration of a decade of coeducation at Andover.

At 9:00 Saturday morning McCall will conduct a workshop in the drama lab for anyone interested in acting. Then at 11:30 she will lead a workshop in response to her Friday night performance.

McCall, a graduate of the Department of Dramatic Arts at the University of Connecticut, created her one-

woman show in 1974. In the production, McCall is both the narrator, *Everywoman*, and famous women from American history. She portrays figures such as Nelly Bly, Sojourner Truth, and Harriet Tubman.

McCall explains her show as "a show about women for everyone. The idea is for all of us to come together and listen to this storyteller, *Everywoman*." Presenting the stories with creativity and humor, McCall emphasizes, "it is important for us all to laugh so that we can carry on, so that we can live - we need to know our past so that we can grow. *What Everywoman Knows* gives us both - I'm proud of that."

McCall's show has toured across the country, playing wherever she can find an audience to share her stories. The production has appeared in over forty states since its 1974 opening.

McCall's *What Everywoman Knows* has received much critical acclaim over the past decade. Donna Allegra of *Womanews* praised the performance, stating, "her stage presence and rhythm were superb; her characterizations were sorcery - she raided the dead and filled them with life."



History Department Chairman Thomas Lyons believes more students should wait until Senior year to take History 300. Photo/Charlton



Sixteen of the nineteen students who received awards for their performance on the Spanish exam Photo/Hekimian

19 Receive Awards in State-Wide Exam

By PHILLIPPIAN STAFF

Nineteen Andover students currently taking Spanish travelled to Norwood, Massachusetts last Wednesday to receive awards for their superior performance on the 1984 National Spanish Examination sponsored by the American Association of Teachers of Spanish and Portuguese (AATSP).

Spanish instructors each selected two of their students to compete with almost two thousand other entrants from eastern Massachusetts. The prize-winning students were invited by the AATSP to an awards ceremony at the Norwood High School.

In the Level I division, Matt Lyman and Jon Sheerer both ranked first. David Pratt complemented the Andover victory, placing a close fourth. Rajav Sheel, John Slavin, Raquiba LaBrie, John Kukuk, and Stewart Hannah received awards in the Level II category. In Level III, Andover captured nine of the seventeen finalist positions, with Cynthia

James, Laura Crabtree, Catherine Steenstrup, Dan Will, Anne Barber, Carolyn James, Lydia LoCascio, Shannon Carey, and David Cox all

winning prizes. Crabtree also was presented with a Spanish Consul Award presented by Andres Drake, the General Consul from Spain.

Melanie Sarino was the only Andover contestant to rank in Level IV and Maria Gonzalez secured a Phillips Academy ranking in the Native Speaker category.

Norwood Chairman of the AATSP School Committee, Richard Kief, stated, "the awards are an excellent beginning on the path of educational excellence."

Phillips Academy Spanish instructors were very pleased with Andover's performance in the competition. Instructor George Dix complemented the contestants, stating "It's nice to think that we have got a good [Spanish] program. I like the outside recognition—it is great for students to have a chance to see what they've

achieved in a form other than grades and quizzes." Expressing similar sentiments, Spanish Instructor James Couch explained that this exam "indicates how much work P.A. students are doing beyond the normal level of Spanish in the U.S."

Lyons Releases HQT Results; Illuminates History 250 Purpose

By EMILY BERNSTEIN

Thomas Lyons, Chairman of the History Department, released the results of the History Qualifying Test (HQT) for 1984 last Monday, but refused to name the students who passed out of History 300.

The results of the test were relatively similar to past years according to Lyons. The vast majority of Lower's will matriculate to History 300 (American History) in their Upper or Senior year. Very few students passed out of the course, Lyons reported, and about thirty-five will have to complete a term of History 250 before they can start the 300-301 sequence.

Although most students are free to take History 300 during their Upper or Senior year, Lyons explained that this year only 14% of the students are Seniors. He contended, "Too many Uppers are rushing into the course. Some should wait until they are older and more mature, when they can take the work in stride." He anticipates that more students are beginning to understand this, and will hold off until their Senior year.

The three or four Lower's who passed out of the American History courses, surprisingly have never had American History. They are usually students who, as Lyons pointed out, have a general interest in history and who have done extensive reading of biographies and histories. These Lower's usually take a year of advanced placement European History as Uppers and do quite well, commented Lyons.

The History Department will ask most of the thirty-five students who did not pass the HQT to take History 250 next fall, and begin History 300

starting winter term. Others will take History 250 in the spring of their Upper year, and finish the sequence as Seniors.

History 250 focusses on reading comprehension, organizing material, and writing essays. Lyons said he worries that there is a "stigma" about the course. He affirmed, however, that the course has proved successful in helping kids who would otherwise have failed History 300: "The kids who come out of History 250 are often more confident about their abilities than those who go straight to History 300."

History of the HQT

The History Department realized a need for a History Qualifying Test in 1979 when fifty students failed the first term of History 300. Lyons explained that the problem before the Department was difficult. They needed to diagnose those students who would have problems, then put the students into a course which would teach them the skills necessary to succeed in History 300.

Wayne Frederick, a retired history teacher knowledgeable in standardized testing, found an answer to the dilemma by inventing the HQT and the needed History 250 course. The test includes historical vocabulary, reading comprehension, sorting and organizing information, essay writing, and a bit of American History.

The HQT was greeted with immediate success. During its first year, 1980, only two students failed the first term of History 300, a mere 4% of the number of failures in 1979.

Lyons sees only one problem with the present HQT. He criticizes, "I

Commentary and Letters

For a Symposium on World Ideologies

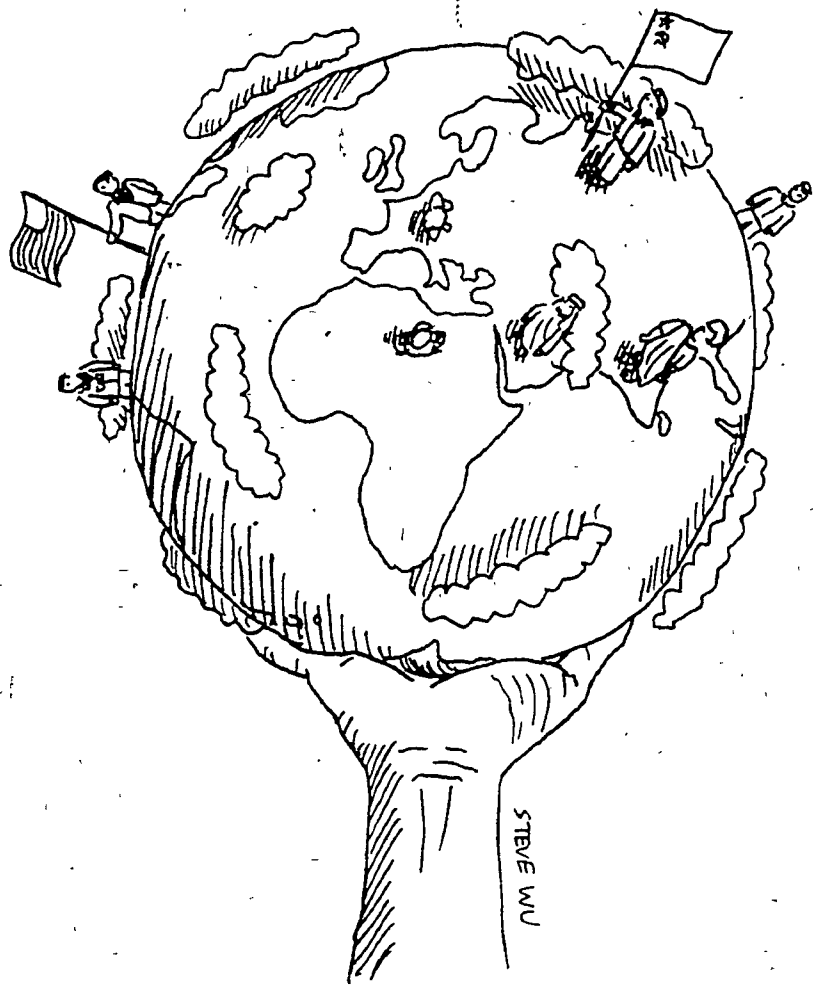
With judgement of the past winter's Headmaster's Symposium still ringing in our ears, students and faculty realize the importance of immediate planning and preparation for next year's program. The first two symposiums dealt with pressing national and international issues: the nuclear arms question and race relations in the U.S. We believe next year's symposium should also focus on a current issue of transcending global and national importance.

As Soviet expert John Thompson stressed in his speech last Friday evening, the hope for a better world through adherence to one of any number of sets of ideological beliefs remains a major factor in foreignered domestic controversies. In Andover's often smug, sophisticated, or cynical political atmosphere it is easy to ignore the fact that many political events emanate from ideological convictions. All too often, history courses at Andover (and elsewhere) address merely the facts of an historical event without spending adequate time delving into the popular ideologies behind the events.

Though this topic may sound vague at first, it can be defined so as to give the lectures, reading, and seminars concrete direction. Dividing the term into two or three week periods, participants could tackle a separate ideology during each period.

For example, the participants might examine modern Soviet communism, post-Maoist Chinese communism, current American philosophies, and Third World non-aligned consciousness (as in India) among other topics. The symposium should analyze each ideology, studying the recent history of its effects and the conditions which created this system of beliefs, gearing all learning to present international discussions.

Only with a full understanding of different ideological systems can Andover students hope to synthesize current events with astuteness. This undercurrent of recent history is the overriding concern of our times.



The PHILLIPPIAN

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McKee Questions Approach to Future Central America Victory

To the Editor:

I am writing in regard to Andrew Hruska's article, "Stop the Dominoes", in which Mr. Hruska spoke out against what he saw as a dangerous weakening in the American stand against Communism in Central America. I would like to respond to some of his comments.

Mr. Hruska first stated that the motivation behind the contra-mining in Nicaraguan harbors is "unimpeachable" because the "contras did not lay those mines... to sink ships and kill sailors." Perhaps the contras did not wish to kill people that had nothing to do with their conflict. However, the fact remains that the U.S. collaboration with the contras in mining Nicaraguan harbors was in the eyes of international

laws, illegal. Because of those mines, there was a possibility of a ship of one of our allies being sunk. To partially cause the sinking of an allied ship would not only weaken our alliances with that country, but it would also make the U.S. look foolish. And what goal could those mines possibly fulfill? If, as Mr. Hruska says, the mines were only "firecrackers", then how could they possibly interdict the flow of arms from the U.S.S.R and Cuba to Nicaragua. It would seem then, that far from helping the U.S. position in Central America, the mining actually harmed it.

Mr. Hruska then goes on to state that the United States' "only option" in Nicaragua is to pursue the sort of limited war in Nicaragua "is to pursue the sort of limited war in which

we are engaged". But is this truly our only option? By supporting the contra's fight against the Sandinista regime in Nicaragua, the U.S. has become, perhaps inextricably involved in their war.

To truly do "war" against Communism, one must attack the causes of it. In Central America, there are two major reasons why a people would turn to Communism: poverty and repressive governments. If the U.S. would spend money it currently spends on the contras in Nicaragua on food aid to Central America, there would be far less incentive to turn to Communism there. And if the U.S. would use its influence in the region to stop human rights abuses by the governments in power there, another major incentive to turn to Communism would be eliminated.

So although there would probably be no one more dismayed than I by the fall of Central America to Soviet proxies, I disagree completely with the means Mr. Hruska suggests to keep that fall from occurring. Not only does current U.S. policy towards Nicaragua make the U.S. look foolish, it also wastes millions of dollars on a war that cannot be won. By attacking the causes of Communism rather than the countries that spread Communism, the U.S. will be in a better position to halt Communism in Central America. However, by the road Mr. Hruska wishes to follow in regards to Nicaragua, the only outcome is one of defeat.

John Chaisson '84

W. Arthur McKee '86

A Breach of Trust in Bartlet Fire Alarm

To the Editor:

I would again like to bring up the topic of faculty-student relationships, my comment going in the same direction of John Caulkins' questioning of the actual trust faculty have in students. Last Saturday night I, along with the rest of the students in my dorm, was rudely awakened and disturbed by a fire drill at 12:30 a.m. The only reason behind this act was that my housecounselor, "suspected that not everybody was in." Okay, not everybody strictly abides by the Blue Book, but to go to the extent of using a safety procedure that affects over thirty-five people just to bust

one student is not only and insane way of flushing out the suspects (or lack thereof in one person's case), but also serves to decrease student trust in what should be a life-saving device. I think that if one or a group of students are suspected, a housecounselor should be direct in his or her job by confronting the person(s) rather than using the opportunity to inspect the dorm late on a Saturday night. Student-faculty relationship could have been strengthened by showing a trust in the rest of the dorm that in turn, would have resulted in greater respect for the faculty member involved.

Gross Disputes Hruska's Views of 'Evil'; Sees Religious Parallel

To the Editor:

Once again Andrew Hruska has given a tirade against an evil which he sees as omnipresent. Each person has a right to express her or her opinion but I would raise question to the justification Hruska offers for some of the recent actions of the United States Government. My own opinion is that democracy, freedom and truth are not well served by a policy which is directed by the attitude that "the ends justifies the means!" A government which has no real commitment to law or justice, much less the

freedom of all people, might well resort to such a justification.

In the same vein I would recommend to your readers the dialogue between Will Roper and Thomas More in Robert Bolt's "A Man for All Seasons." Will Roper sees no reason why More, the Chancellor of England, shouldn't arrest the dangerous scoundrel Richard Rich even though he has broken no law. To Roper's tirade that every law in England should be cut down to get after the Devil More replies with such wisdom:

"Oh? And when the last law was down, and the Devil turned round on you - where would you hide, Roper, the laws all being flat? This country's planted thick with laws from coast to coast - man's laws, not God's - and if you cut them down - and you're just the man to do it - d'you really think you could stand upright in the winds that would blow then? Yes, I'd give the Devil benefit of law, for my own safety's sake."

Richard Gross

Blue Key Makes Public Illicit Bazaar Turtle Racing Tourney

To the Editor

The Abbot Bazaar, this Sunday, May 6, from 11:00 am. to 4:00 pm. on the Great Lawn and Vista (rain location: the cage), will be a day of music, good food, and incredible fun for all. Bag your homework and come drench faculty in the dunk tank, paint your face, and tie-dye a bring-your-own t-shirt. Get up your cluster spirit and join in the cluster olympics, Oreo cookie ice-cream for all in the cluster with the most points at the end of the day. 25 cent tickets will be available at ticket booths during the bazaar and all booths will be using tickets as currency. It's finally spring so let's prove it!

Jane McGillivray,
Yuki Ishizuka

CLUSTER OLYMPICS:

Egg Toss 11:30 am
Wheelbarrow Races 12:30
Potato Sack Races 1:30

ANDOVER

BOOKSTORE

Abbot		Semi-Finalist	
1:30	West Quad South	3:00	Finalist
	Rabbit Pond	Semi-Finalist	Champ
2:00	West Quad North		Cluster
	Pine Knoll		3:30
2:30	Flagstaff	Finalist	

Booths:

Turtle Races
Tie-dye Booth
Limbo Booth
Donut Eating Contest
Cake Walk
Basketball Shooting
Lollipop Grab
Face Painting
Jelly Bean Guessing
Silkscreening
Balloons

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URBAN STUDIES INSTITUTE:

Teens Tutor Inner-City Kids

By BRITA STRANDBERG

This spring seven Lawrence High School 11th graders and nine Phillips Academy Uppers and Seniors are tutoring inner-city kids through the Urban Studies Institute, a term-contained program studying the American city and focusing on Lawrence, Massachusetts.

The USI consists of three courses and six hours a week of field work in Lawrence. Edwin Quattlebaum teaches an urban history course, Carmel Rodriguez-Walters conducts a class in Caribbean History and Susan Lloyd teaches a core course that introduces developmental psychology and ethnic studies. The high school students spend six hours per week of field work tutoring third through fifth graders at the Tarbox school in inner city Lawrence.

The three courses are designed to give students a better idea and understanding of the Tarbox students' environments. The urban history course helps the tutors understand the environment of the Tarbox children, and how this environment has evolved. The Carri-

bean history course helps the teens cater to the special needs of Tarbox children; ninety percent of Tarbox's enrolled students are Hispanic. The psychology course helps the students understand the feelings of the children they tutor.

of study handbook, and, if interested, apply to their guidance coordinator Eileen Khoury. This year Khoury received fourteen Lawrence High School applications.

P.A. students who want to participate in the USI apply to Mrs. Lloyd. Mrs. Lloyd states that potential USI students must be completely responsible towards the Tarbox children. She adds that she looks for a combination of inventiveness, responsibility and a willingness to do a lot for the children.

Both Phillips Academy students and the Lawrence students board at Andover for the spring term (with the exception of P.A. day students). There is no additional cost in participation in the USI. The Lawrence students, however, must pay ninety dollars towards boarding costs. The Alfred E. Stearns Foundation of Lawrence covers one-half of the remaining boarding costs, while the Abbot Academy Association contributes one hundred dollars and P.A.'s own scholarship fund pays the remainder.

History of the USI

The USI evolved out of community projects and history courses at Abbot during the late sixties and early seventies. The USI itself began in the winter of 1980 when Lloyd, Rodriguez-Walters, and Quattlebaum worked together on the idea of an USI. That year Lloyd received a Kenan Grant and spent the ensuing summer organizing the program.

The program debuted in the spring of 1981, with eight Phillips Academy students. No Lawrence students participated that first year. The year of 1981-82 all three of the involved faculty went on a leave of absence, so they decided to cancel the program for that year. Last year, for the first time, Lawrence students became involved with the program.

Lawrence Reacts to P.A.

Participating Lawrence High School students had different reactions towards P.A. Lisa Riddick states that "P.A. isn't that different from Lawrence High," while in contrast, Phillip Ambrosino disagrees, commenting, "Phillips is a lot different from Lawrence; everyone is striving academically. At Lawrence if you want to go to college it's all up to you." Roberto Gallo reiterated, stating, "Phillips is very different...it trains you for college more than Lawrence."

In general, the Lawrence High students state that they like P.A. Riddick remarks, "I enjoy Phillips Academy; it's really nice and the people are friendly."

"The students in the Urban Studies Institute teach each other," says Lloyd. "Their

[PA students'] image of us has changed and our image of them has changed," comments Roberto Gallo.

Amy Makuku, a PA Upper, states, "We get to break the barriers between Lawrence and Andover."

The Tutors' Impressions

The tutors intend to help the children in their different needs, needs which teachers sometimes cannot fill. Makuku asserts, "The teachers have thirty kids in a class and they don't have time to spend on each child's special problems."

The tutors state that the Tarbox students get a lot out of the program. Makuku declares, "My little girl's attitude is better, her social skills are better, and her academics and spelling are getting better." She adds, "a lot of kids need the companionship." Riddick reiterates this, commenting, "They really need someone they can open up to."

Other USI students also think that the program helps the children socially. Amy Cook attests that "after two or three weeks you see big improvements. They [the Tarbox students] open up, learn more about themselves. Cooper adds, "whether or not their mannerisms change on the outside, the more cosmopolitan way of life we provide gives them a different outlook on life."

The PA students remark that they decided to participate in the USI because they wanted a break from Andover, and for other personal reasons. Cate Cooper declares, "I wanted a chance to work with histories other than that



Two Tarbox Friends

Photo/Hekimian

people." And Carmen Villanueva finds tutoring fun "because it's working and playing." And when asked if the tutoring was more fun than regular class, Gourdon Fournier replied with a resounding "Yes, yes yes!"

The children responded equally favorably towards PA. Zulma Montarez says, "I had a trip over there and it was nice." Johnny Colon "like[s] the food they make over there." Johanna Ortez wants to go to Phillips Academy "because I like the Bell Tower," while Anne Calderon states, "I like it [PA], they have good rooms." Zulena Monroy describes PA as being "big and nice."

The children have many dreams for the future. Many of the girls say that they want to become nurses and help people. Anne Calderon wants to be a teacher because "I

"We get to break the barriers between Lawrence and Andover."

—Amy Makuku

bean history course helps the teens cater to the special needs of Tarbox children; ninety percent of Tarbox's enrolled students are Hispanic. The psychology course helps the students understand the feelings of the children they tutor.

The Tarbox Kids

The six hours of tutoring comprise a large part of the program. Thirty-eight third through fifth graders are chosen by their teachers, and the Tarbox school principal, Maria Narganes. The Tarbox students are chosen for various reasons. Some have problems adjusting to a new culture and language, and need special help with English and other subjects. Others are moving too quickly for their school. However, a common need seems to be an older role model.

The Admissions Process

There are different application procedures for Lawrence and Andover students.

The students from Lawrence High School read the description of the USI in their course

SATIRE

P.A. Looking Backwards

By ANDREW HRUSKA

Upper Edward Bellamy hoped to graduate Andover '85, Class of 2085 that is. In the spring of 2084, only one thing stood between him and the commencement of his life's ambitions: that age-old requirement, the History 301 paper. This paper loomed large in Ed's mind as it provided the only stumbling block in his otherwise pristine approach to a blissful Senior year.

Ed sat down to collect his thoughts and decide on a topic for this his major preoccupation of Spring Term. So many things had happened in all of American history, millions of events just in the last hundred years. Think Ed, think. He could write about the interment of American Martians during the first interplanetary war. No, everyone did that, Ed decided. He could examine the decision to employ the first particle beam weapon against the expanding Japanese economic empire in 2045. No good, Ed didn't really care where the whole particle arms mess had started, only that the particle "freeze" freaks spent exorbitant amounts of time flying red balloons over satellite launch pads.

There was, of course, the brief presidency of Jesse Jackson in 1989. But that was ancient history. Jackson's "rainbow" inaugural speech had called for nation-wide racial hiring quotas, the end of diplomatic relations with Israel, and named Louis Farrakhan to head the Commission To Get The Hymies Out of Jewtown. Ed wondered whether Jackson had ever seen the multi-hued rainbows known to the world of 2084.

One could always write about school history. The 2024 cocaine bust, the largest in Andover's experience, brought the FBI to the center of New England drug trafficking. This million-dollar haul totally overshadowed the 1984 Choate arrests. Ed was intrigued, but would the school release the information on so sensitive a topic?

That would never do, Ed needed documentation. What was better documented than Ronald Reagan's pledge to "leave Marxism-Leninism on the ash-heap of history." Though Russia might not have been on the ash-heap, it certainly was in ashes following the brief Soviet-American War of 2002. That is, until the (Thurgood) Marshall Plan restored to it the benefits of liberty,

democracy, and integration of non-Russian students through forced bussing.

Upon reflection, however, Ed decided to choose a topic on which he could find some figures. Graphs and numbers, however erroneous, always appeal to History teachers. Economics, of course, loads of numbers there; besides, he could find so many subjects. The failure of Mondale's brand of tax and spend to reverse the economic depression. President Kemp's "miracle," turning the economy around virtually overnight with sharp cuts in spending and taxes.

That was it, Kemp's miracle, the perfect opportunity to drag the remainder of the routed Keynesian faithful's noses in the dirt. After months of procrastination, Ed finally had his topic, a description of how the perfect capitalist system arose. There was no time for notecards, the paper was due in three days.

Ed breezed through the classic economics texts on both sides of the *laissez-faire*—government control controversy: Smith's *Wealth of Nations*, Gilder's *Wealth and Poverty*, Hruska's *Supply and Demand*, Nordhaus' *Keynes Revisited*.

Ed started writing with exactly twenty-six hours before the deadline. He forced himself to think—pounding his fists to his head and his head to the desk. With a few spare hours between Ed and a late paper, he handed a rather rough-looking finished copy to his friend Fred Engels for laser-format printout and slinked off to his bedroom for the first sleep in several nights. Spring Term had arrived for the Class of '85.



of the United States. If [the USI] gives you a chance to use the things we've learned in History 300 and apply them to things that are relevant to real life."

Cook states, "You learn more about yourself when you're working with kids. You feel like you're doing something worthwhile."

The teenagers, in general, gave positive comments about the program. "Definitely do it next year," Ambrosino advises others. "I think it's an excellent program, but that it's only as good as you make it."

Tarbox Student Reaction

The Tarbox kids express many positive opinions about the Urban Studies Institute.

All of these third, fourth and fifth-graders, for instance, enjoy the interaction between themselves and their tutors. Dawn Papillion states, "I like them [the tutors] because they don't make us do things like teachers. They're fun to be with." Yesenia Rivera adds simply, "they're nice," while Isaul Rivera comments, "it's more fun than regular class. You only do a little work."

Johanna Ortez likes the tutoring because "she's [her tutor] good." Zulena Monroy remarks, "I like it because the tutors help

NEW SCHOOL PRESIDENT

Parsons: Smile and All

By CHUCK CHUNG

Last week, the Andover student body elected three-year Upper Bill Parsons to represent them for the 1984-1985 school year, replacing this year's president Jordan Smyth. Parsons defeated Uppers Allison Grishman and Jackson Lewis in the race for the presidency.

Parsons credited his success, in large measure, to his previous education at the Buckley School in Manhattan. He considered Buckley a good, high-pressured school which gave him "an understanding of human nature," and injected confidence in him for his arrival at Andover. While at Buckley, Parsons received the prestigious Woodruff Public Speaking Award, for which he competed against eighty students from his school. Parsons matriculated at Andover as a Rockwell Junior; now, three years later, he is serving on the student council as Upper Representative. When Parsons assumes his duties as school president next year, he states that he will attempt to improve food in Commons, establish a reading day on Mondays of exam weeks and distribute a questionnaire to the students.

Parsons considers "cynicism" the biggest problem at PA, but thinks that the Student Council can do little about it. He stated that if someone is going to criticize the council, then they should have a solution in mind. "Don't mindlessly talk something down," because "that's too easy," Parsons cautioned.

The biggest solvable problem Parsons addressed was the lack of a focus for the Student Council. Parsons did not specify next year's student council issues, as he said he believed they would materialize after the new students' arrival; he added that he would like to receive more suggestions from students. Parsons proposed to distribute a short student questionnaire to increase attendance at Student Council meetings. "Criticism is the only way to improve the council," stated Parsons, adding that he would happily move the weekly Student Council meetings to the Underwood Room, if such a move would increase student interest and attendance. "Constant improvement" through constructive criticism is one of Parsons' goals for next year.

From Parsons' speech on "The Importance of Preserving our Natural Resources" for the Woodruff prize to being Upper representative, Parsons certainly has the credit to be elected school president, despite the derogatory remarks that were flying during election time.

Parsons said he feels that some in the student body see him as a "politician", as "insincere", or as "arrogant." Parsons, however, dismissed these charges as baseless, commenting, "I don't mind people making a judgment if they talk to me and know me, rather than forming an opinion through a passing conversation."

Parsons spoke of misconceptions that he was "insincere" and possessed a "fake smile." He remarked, "If I say 'hello' to someone, it's because I know them, not because I'm trying to get their vote." He stressed, "If they [students] go to the same school, then saying 'hello' is just plain courtesy."



Peter Vrooman, a member of Andover's B-Cycling team leans into the turn in their multi-scholastic race. Photo/Lombard

Tabor Defeats Blue in Turbulent Water

By SARA HAZELWOOD

Last Saturday, rowing on the rough waters of the Merrimac River, both Girls' Varsity Crew boats fell to Tabor. According to Jennie Wadsworth, "It was disappointing because we expected to be the better crew."

The first boat led by as much as one-half a boat length until the middle of the 1500 meter race. Their start and settle to a slower stroke rating powered them past their opposition. Unfortunately, at the half-way mark, Tabor, rowing fewer strokes per minute, managed to power right through the Blue crew. Undaunted, the team pulled harder. Despite their efforts and the encouragement of coxswain Wendy Dick, the first boat

was downed by little more than a boat-length.

In addition, both P.A. boats were forced to row the first 500 meters in a rough chop. Tabor, rowing on the inside lane during the first race, did not experience this disadvantage. The high winds and rough waters, along with several crabs (when the rower loses control of her oar), contributed to both boats' defeats.

This weekend, both boats race against St. Paul's. Because the team is young and inexperienced, with each race they should continue to improve. Also, once the boats recover from their injury-related setbacks, they should be even stronger.

Softball Takes First Loss of Season, 6-5

By KATHY MULVEY

The Softball Team's four game win streak ended Saturday with a disappointing 6-5 loss to Cushing Academy. Andover banged out eight hits against a formidable pitcher, compared to three by Cushing. However, walks and errors plagued the Blue as three of the Cushing runs were scored by runners who got on base via walks, and two by batters who reached first on defensive miscues. Leadoff batter Nancy Colbert sparked the offense with three hits, while Jessica Devivo and Anita Mattedi played solidly in the outfield.

Colbert blooped an infield single, then moved around to bring in a run in the top of the first inning to continue Andover's season long string of tallying first. An inning later, however, Cushing scratched out a pair of runs to pull ahead, 2-1. The Blue then scrapped for a run, knotting the score at two.

Since the Blue offense has been impressive this season, pouring in 77 runs in four games, the players were

confident that they could post some runs. Sure enough, the Andover bats came alive in the top of the fifth, as a Colbert triple and a homerun by Arianne Duddy led the onslaught, which gave PA a 5-2 lead.

Cushing Comeback

Cushing battled back to tie the score at 5 by taking advantage of every chance to get a runner home, which eventually proved to be the dif-

ference in the game. After Andover failed to produce any runs in the sixth, Cushing tallied the winning run in its half of the inning. In the top of the seventh, the Blue threatened, but stranded Colbert on third base, and Cushing hung on for the victory. The one-run loss was especially bitter for the older players, who remember a similar 6-5 loss to this team two years ago. A rematch looms in the AISGA tournament in two weeks, but the team should not look beyond the tough contests in between, including Milton Academy on Saturday.



Andover's only female rider Ketti Schoonover stays with the lead pack. Schoonover placed an impressive third overall, carrying the girls to a second place finish. Photo/Lombard

Andover Cyclists Take 1st Place In National 3-Day Stage Event

By CHRISTOPHER LYNCH and PHILLIP SCHUMM

This past weekend the Phillips Academy Cycling team competed in a three-day stage race sponsored by Bishop Connolly High School, running from Friday through Sunday. In the first such race in the nation, the Andover team showed their great ability and consistency by scoring highly in each of the individual events, earning top placing overall.

Instead of only one race, a stage, consisted of a four mile individual time trial on Friday afternoon, especially difficult as it pits riders against both the clock and themselves. Saturday, in the second stage, both the "A" and "B" teams competed in a team road race—66 miles for the "A" team and 50 miles for the "B"s. The three-day event was capped off Sunday with the races, a 20.8 mile team time trial, where riders competed in groups of three, and a 20 mile criterium in the afternoon, where the riders circled a .8 mile track twenty-five times.

Friday: Individual Time Trial

Friday's individual time trial challenged the riders, on account the strong headwind the riders faced on the first half of the course. Despite a minor mechanical mishap by Chris Yerkes, all members of the team finished strongly. At the end of the first day, Andover's teams held third and seventh places in the "A" division, and second and eighth in the "B" division.

Saturday: The Road Race

On Saturday, the "A" riders rode eight laps over an 8.6 mile loop, and the "B" team riders rode six laps. The pace was quick throughout the rolling, hilly course, but slowed considerably as the riders attacked the long, steep climb up the hill. The hill served to break up the packs of riders. In the "A" race, Andover's riders repeatedly chased down those who sprinted out ahead of the pack. Although one rider was able to open up a three minute lead midway through the race, the Blue riders closed the gap and finally caught him. In the first sprint, a group of Andover riders, Phil Schumm, Yerkes, Chris Lynch, Scott Crabtree, and John Ogden captured 5th, 6th, 9th, 11th, and 13th, respectively. Ogden's finish was especially impressive, since he was forced off the road and crashed in the final sprint.

In the "B" race, Peter Rawitscher managed to capture first place and the yellow race leader's jersey, with an incredible solo break, which placed him a full minute ahead of the passing pack. Other Andover riders—Matt Caffrey, Peter Vrooman, Steve Choi, and Rich Lombard—all captured places in the

top fifteen. Excellent races overall moved Andover's "A" teams to second and fourth positions, and gave the "B" teams first and fifth places in their bracket.

Sunday: Team Time & Criterium

Sunday was an incredibly difficult day as the riders participated in two events, fighting exhaustion from the previous days' racing. Andover managed to solidify their leads with the "A" teams of Schumm, Yerkes and Istvan Szent-Miklosy, and Lynch, Crabtree, and Ogden taking 2nd 5th, respectively. The riders finished off the weekend event with a 20 mile Criterium where the riders rode around a flat .8 mile circuit 25 times. The most challenging aspect of the course was the series of hairpin turns. A break during the second lap of the "A" race forced the main pack to keep the pace quick to try and catch the "break-aways".

Although the break managed to hold on to their lead with Lynch, Crabtree, and Schumm finishing 8th, 10th, and 11th, respectively. Christopher Yerkes, who was attempting a sole break on the final lap to place himself well in advance of the pack for the finish caught a pedal on a corner which hampered his breakaway attempts.

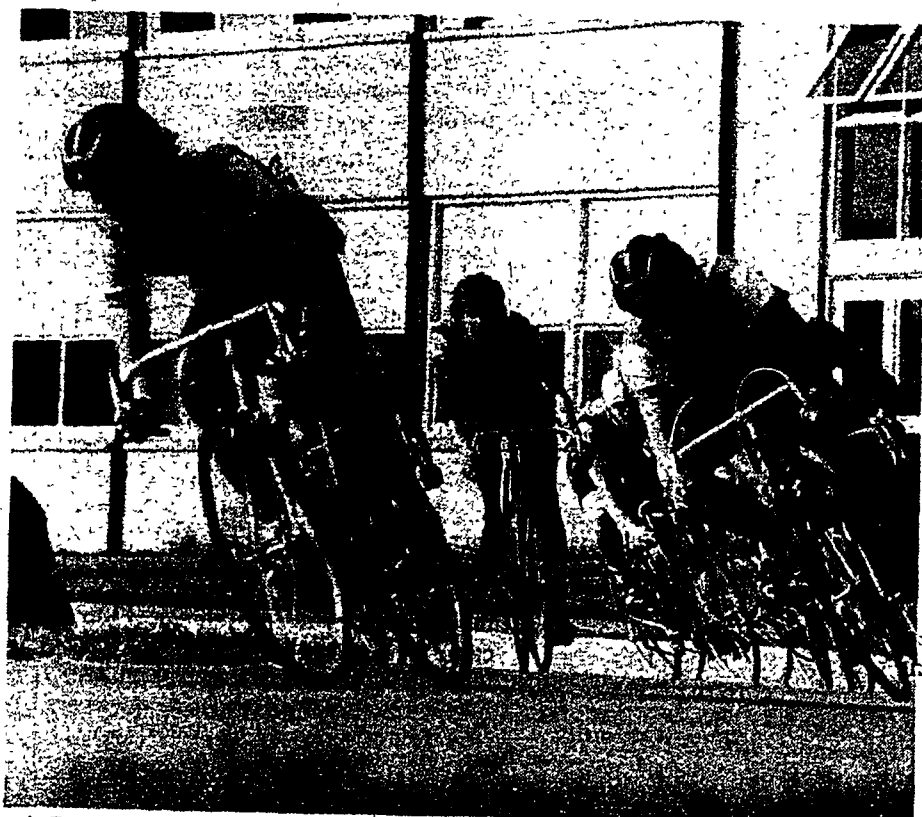
All riders in the "B" race placed well and the Andover team left with

team standings of 1st and 5th in the "B"s and 2nd and 3rd in the "A"s. Both race leaders, Peter Rawitscher and Phillip Schumm of Andover, left the competition wearing their yellow race leader's jerseys.

The Girls' Team

Andover's female cyclist Ketti Schoonover made an incredible showing during the three day event. Riding with two girls from North Middlesex High, Schoonover walked away in 3rd place overall at the conclusion. Sunday's final race Schoonover managed to grab 3rd place on Friday's event and never relinquished her position to her tough competition.

Undaunted by her teammates' crash on Saturday, Schoonover rode to 2nd place. On Sunday with her team reduced to two members, Schoonover helped to clinch their 2nd place standing and her own individual 3rd. Tired from the morning's event, Schoonover settled in for a tough criterium that afternoon. Coming in to the final sprint and heading for a 3rd place finish her bicycle slid out from under her on the final corner and Schoonover tumbled to a stop. After pausing briefly, Schoonover remounted and crossed the finish line with a standing ovation, taking 5th for the race and retaining her overall 3rd place. Next week Andover will try their luck at the Northfield Mount-Hermon Criterium.



A-Team riders Chris Yerkes, Chris Lynch and Scott Crabtree fly around a curve at last weekend's three-day stage race. Photo/Lombard

Top Four Seeds Lead B-Tennis to Victory

By LEE WESTERFIELD

Under sunny skies last Saturday, Boys' Tennis defeated Deerfield on our home courts 5-4. Powerful performances from the top four seeds proved to be more than the visiting squad could handle as the Blue rolled to the win.

Top Three Seeds Sweep

Although the final score was quite close, this total was not indicative of the individual contests. The Andover first seed Sean Stone opened the singles matches with a victory in straight sets taking full advantage of his overwhelming serve to overpower his Deerfield adversary. Following suit both lower John Karcher, the Andover second seed, and the Blue

Captain Rob Cantu, the third seed, also won in straight sets.

Fourth Seed Pulls Through

With the last three seeds left, Andover led comfortably 3-0. The Blue's fourth ranked player Bill Bates faced his opponent in what would prove to be a crucial match. After taking the first set, Bates found himself looking at a 5-2 deficit in the second set but managed to fight back hard, in what Coach Daniel Cohan referred to as a "courageous performance," to take the set seven games to five and later the match. After losing to Deerfield both the fifth and sixth singles matches, Andover went into doubles competition leading 4 matches to 2, needing only one more win to clinch an overall win.

Doubles Matches

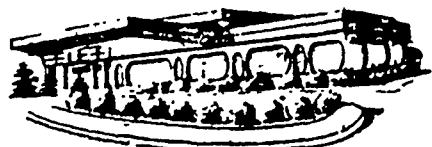
Opening the doubles competition, the Andover duo of Sean Stone and Alex Mahlman fell to a strong Deerfield pair. The Andover squad then looked to the team of Rob Cantu and John Karcher to clinch the Blue victory, and the pair came through with the needed win. PA had defeated their Green rivals by only a single match, but the score certainly did not reflect their mighty performance that afternoon.

Although trouble with practices due to cold weather and snow early in the season led to early season losses to Harvard and Dartmouth "the team has rebounded well and is now playing its best tennis of the year" according to Coach Cohan. He added that "if we can improve our doubles play and get solid play from the lower seeds in singles, [the team] should do quite well." Captain Cantu, reflecting on the team's success against high school aged opponents, felt they "should do very well in the future," perhaps even finishing the season without another loss. With such a strong top four seeds, Captain Cantu's prediction may easily come true.

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SPORTS CALENDAR

Saturday, May 5			
Baseball (B V)	at Dartmouth	3:15	
Crew (B)	at St. Paul's	2:45	
Crew (G)	at St. Paul's	2:45	
Golf (V)	at N.M.H.	3:00	
Golf (JV)	at N.M.H.	3:00	
Lacrosse (B V)	at Dartmouth	3:15	
Lacrosse (B JV)	at Pingree	2:00	
Lacrosse (B JV)	WINCHENDON	3:00	
Lacrosse (G V)	BROOKS	2:00	
Lacrosse (G JV)	TABOR	2:30	
Softball	at Milton	1:30	
Tennis (B JV)	at St. Paul's	2:30	
Tennis (B JV)	WINCHENDON	3:00	
Tennis (G V)	DARTMOUTH	2:00	
Track (B V)	at Andover High	1:30	
Track (G V)	at Andover High	1:30	
Wednesday, May 9			
Baseball (B V)	CUSHING	3:00	
Baseball (B JV)	ST. PAUL'S	3:00	
Golf (V)	RIVERS	2:30	
Lacrosse (B V)	at Governor Dummer	3:00	
Lacrosse (B JV)	LAWRENCE ACAD.	3:30	
Lacrosse (B JV)	LAWRENCE ACAD.	3:30	
Lacrosse (G V)	GOV'NR DUMMER	3:00	
Lacrosse (G JV)	GOV'NR DUMMER	4:15	
Softball	DANA HALL	3:00	
Tennis (G V)	at Milton	3:00	
Tennis (G JV)	CONCORD	3:30	
Track (B JV)	at Belmont Hill	3:00	
Track (G V)	at St. Paul's	2:45	

Boys' Lacrosse Ups Record to 7-1; Defeats Concord, Deerfield

By TODD BROWN
and TOM TAKOUDS

This week the Boys' Varsity Lacrosse team upped its record to 7-1, with victories over Deerfield and last year's state champions Concord-Carlisle. Travelling to Deerfield on Saturday, the team won its fourth game in a row by a score of 10-7. The Blue continued its winning streak on Wednesday at home by edging their skilled opponents 7-5.

Demolishes Deerfield

Lorne Thomsen led PA with 3 goals and 2 assists while captain Charlie Welch and senior Chris Gildehaus anchored the defense. The defensive efforts combined with the explosive

midfield enabled the Blue to overpower their opponents.

The scoring drive began when Thomsen netted the game's first goal on a feed from attackman Bayne Finlay 8½ minutes into the first quarter. Continuing the rally, the team's leading goal-scorer Rob Kellan beat the goalie with a pass from Upper Jon Schwartz, ending the first period scoring with Andover on top 2-0.

The second quarter began with Deerfield quickly scoring 2 goals within the first two minutes, tying the game as they immediately displayed their powerful offense. Capitalizing on a power-play situation, Kellan

scored on an assist from Tad Davis. The Green managed to tie the game on a shot that snuck past goaltender Paul O'Boyle with only 1:26 remaining in the half. The first half ended with the score tied 3-3, in what was an extremely close battle.

Although Deerfield scored the first goal of the second half only 11 seconds after the whistle blew, attackman Bayne Finlay tied the game a 4 a piece with an assist from Paul Chesterton only 15 seconds later. Dave Little and Lorne Thomsen contributed one goal each and Senior J.B. Murray added two more in the third quarter, to give PA an 8-5 lead with only one quarter left to play.

Deerfield brought the score to within 2 as their star midfielder scored, only to have the game put out of reach when Thomsen score on a quick-stick from Jason Anderson and Jeff McDermott which bounced in from 20 yards out. Although Deerfield added one more goal in the quarter, it was in a losing effort.

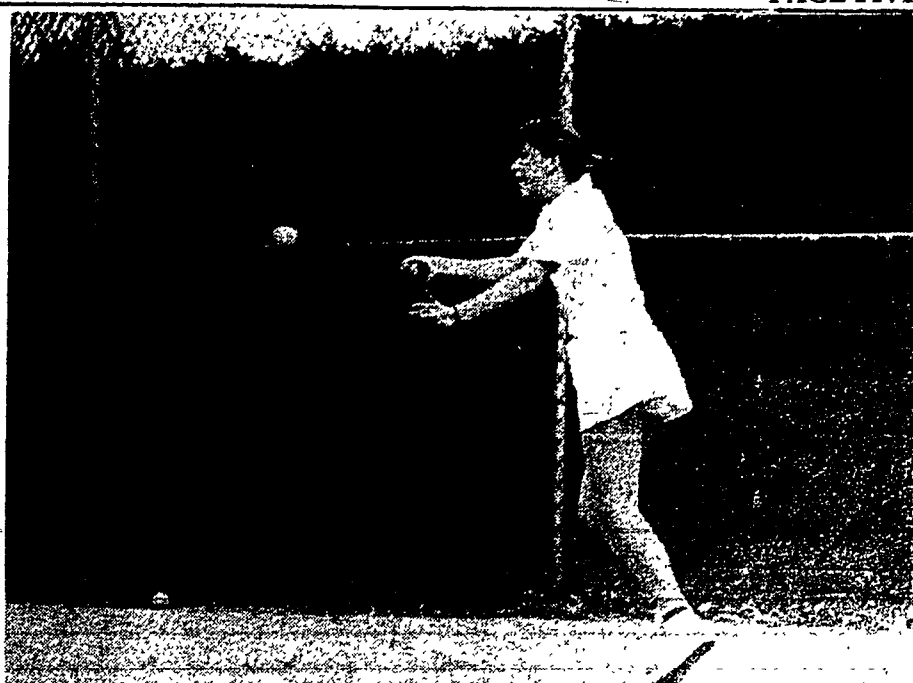
Crushes Concord-Carlisle

On Wednesday, defending state champions Concord-Carlisle fell to a mighty Blue squad by a score of 7-5. outstanding performances by goaltender Paul O'Boyle and defenseman Charlie Welch allowed Andover to remain undefeated at home. The game was played with a controlled offense which kept the tempo quite slow, as very few fast breaks occurred.

After allowing Concord-Carlisle to score the first goal, Upper Bayne Finlay netted the tying goal with 1:30 left in the first quarter. Then, 10 seconds later, midfielder Jason Anderson put in the first of his two goals, giving PA a 2-1 first quarter lead. In an extremely slow paced second quarter, Anderson matched Concord-Carlisle's second period score with one of his own on a quick pass from Davis, with only 17 seconds remaining in the half.

Andover began the third quarter with goals by Thomsen and Kellan, both within 30 seconds of the initial face-off. Sitting on a three point lead, PA played a much more conservative game, allowing their opponents to score only one goal. Findlay and Chesterton began the fourth quarter by each tallying one goal, giving the Blue a 4-point lead. Concord-Carlisle managed two more scores, but they were futile, as Andover emerged as winners for the fifth game in a row.

Next week the Blue faces Dartmouth on Wednesday and Governor-Dummer on Saturday.



PA's number 5 seed Kara Buckley hammers a forehand in her victorious singles match against Exeter on Saturday. Photo/Henderson

Girls' Tennis Stays Undefeated at 6-0-0

By NINA DAVENPORT

The Girls' Varsity Tennis Team continued their winning ways over the past two weeks, adding four victories, over St. Mary's of Lawrence, Winsor, Exeter, and Northfield Mount-Hermon to compile an undefeated record of 6-0.

Powers Past St. Mary's, Winsor

On Saturday, April 21, the Blue smashed St. Mary's of Lawrence, five matches to none. The match itself proved to be a disappointment, as the Blue were able to manhandle their opponents without much of a fight, dropping but one game the entire day.

Winsor, on Wednesday the 25th, proved to be more of a challenge, but although Andover still finished victorious by a score of 8-1. Trilby Sheeser, at Number Two, got the Blue off to a tremendous start, putting up a strong fight against a ranked tennis player and splitting sets before her opponent had to default. At Number Three, Captain Stephanie Hunt came back after losing the first set 3-6 to pull out her match 7-5, 6-3 in the final two sets. Singles players Numbers Four through Six, Nina Davenport, Kara Buckley, and Robin Allen, respectively, whizzed through straight set victories, losing only four or five games each. In doubles, the Number Two and Number Three pairs of Buckley-Allen and Liz Sommers-Julia Calhoun teamed up for easy 6-1, 6-2 and 6-2, 6-4 wins.

Andover Crushes Red

The Blue added their fifth straight victory over the Red in Saturday's Exeter match, losing only First and Sixth singles. Number Two through Number Five all smashed the ball from corner to corner defeating their opponents in two sets, losing only four to seven games per match. The three doubles teams of Hunt-Malitsky, Buckley-Sheeser, and Allen-Davenport all also emerged victorious in two aggressive sets. The Blue was ecstatic to tally a 7-2 win against their longtime Red rivals.

This past Wednesday, Northfield Mount-Hermon also fell to Andover's overwhelming power and determination, in a 7-2 victory. Singles players Numbers Two through Six managed two-set victories, using their smooth approach shots and put-away volleys. At Number Six, Julia Calhoun's relentless determination enabled her to outlast her NMH opponent in a 3-6, 7-5, 6-4 win.

Coach Tom Hodgson attributes the undefeated record to "the depth of our team." He said of the Northfield match, "We got good doubles play from Sheeser and Buckley and from Malitsky and Hunt and a clutch comeback by a new entry into the top six singles, Julia Calhoun."

The team's upcoming matches against Dartmouth on Saturday and Milton on Wednesday will probably prove to be more difficult, but should lead to Andover victories. Both matches will be on the Andover campus.

Girls' Lacrosse Splits Week; Beats Proctor

By JOSIE ROBBINS and ELIZA MINOT

The Girls' Varsity Lacrosse team split its two games last week, defeating Proctor Academy 16-12, then on Wednesday losing to St. Paul's 13-5, dropping the team record to 3-2. Saturday against Proctor, strong offense and timely solid defense led the Blue to victory; while against St. Paul's, despite a decent performance, Andover could never finish off any offensive plays, and thus fell to a strong St. Paul's team.

Slow Start at Proctor

After the long bus ride, the team got off to a slow start, and took a while to get going in the heat. Meanwhile, Proctor jumped out to an early two-goal lead by quickly taking advantage of the Blue's early sluggish play.

Andover, shaken by Proctor's quick start, came to life and began to move the ball effectively. Captain Melinda Pierce got the girls on the board when she fired a shot past an impressive opposing goalie, who had previously handled anything the Blue could shoot at her. Proctor attempted to advance their one-goal lead; however, tough defensive play, led by Seniors Janine Coleman and Danielle Morris, a new student from England whose skills have been a strong addition to this year's team, thwarted any offensive attacks. P.A. passed the ball up through the middle to center Eleanor Tydings, who rifled home the tying goal.

Blue Takes the Lead

The team continued its strong performance and constantly threatened the Proctor net. By the end of the half, Fern Ward had scored three times, Pierce tallied her second of the contest, while Eliza Minot and Laurie Nash added one goal apiece. During this time, the P.A. defense gave up just two goals, and the Blue held an 8-4 halftime lead.

In the second half, Proctor tightened up its defense, and neither team was able to score until further into the period. Finally, Nash broke the drought by scoring twice to complete her hat-trick, on passes from Laura Obbard and Denyse Finn.

St. Paul's Too Strong

The Blue faced a solid St. Paul's squad at home Wednesday, and despite playing well in the midfield area, fell 13-5. Andover's early play turned out to be indicative of the game, as the team moved the ball upfield, but never could successfully finish off a play. The Blue only managed five goals all game, two by Tydings and Pierce, while Ward scored once. Despite another strong defensive performance from Coleman and Morris, P.A. just was unable to completely click and take advantage of scoring chances for much of the game, and this St. Paul's came away with the victory. The team looks to improve its record in two home games next week against Brooks and Governor Dummer.

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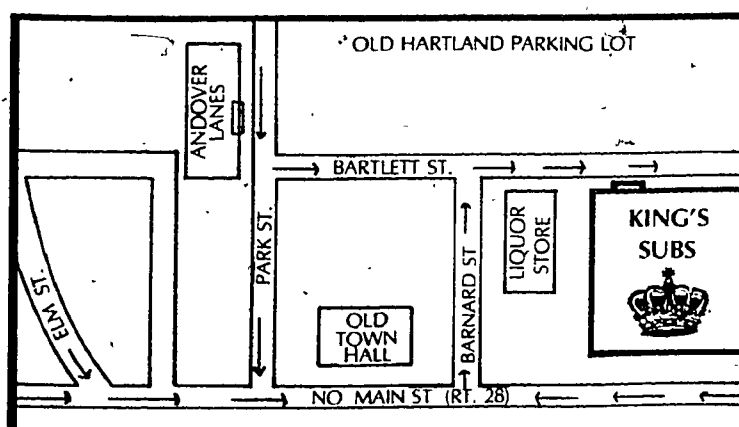
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Crespi, Wright, Powelson Win Awards in National Chem Exam

By WILLIAM C. SHEIN

Three Andover chemistry students recently received notification that they had placed highly in the Twenty-sixth Annual Avery A. Ashdown High School Chemistry Contest. Seniors Vincent Crespi, Lawrence Powelson, and Timothy Wright will be awarded cash prizes at a banquet on Thursday, May 10, at Simmons College in Boston by the Northeastern division of the American Chemical Society (ACS).

Crespi, a four-year Senior from Downer's Grove, Illinois, placed first in the ACS exam. He is a member of Mr. Phillip Weld's Chemistry 55 class, a first-year chemistry course intended to prepare students for the Advanced Placement Examination.

Powelson and Wright complemented Crespi's victory by earning the second and fourth places, respectively. Both are second-year chemistry students in Dr. Ronn Minne's Chemistry 52 class.

The Contest

The ACS held the prize examination on Saturday, April 7 at Simmons College. Each school entered in the contest registered five students and sent a five dollar contribution to defray the cost of the prizes.

Phillips Academy has sent students to attend the contest since its beginning in 1958, according to Chemistry

Department Chairman Weld. Weld remarked that Andover has performed well every year and called this year's triple sweep "as good as we've ever done." Weld cited one year (1962) when Phillips Academy entered a blind student, Gerald W. McCollum, who remarkably achieved first honors.

Last year, Andover Senior Evan Goldberg captured first while Geoffrey Carruthers and Robert Hogan received honorable mentions.

In addition to the five top prizes, the ACS awards twenty honorable mentions—ten for first year chemistry students and ten for second year students. All receive a copy of the *Chemical Rubber Company Handbook*, a large volume of scientific and mathematical facts and formulas worth over thirty dollars.

This year's top five winners, in addition to receiving cash bonuses, will be invited to compete in the Chemistry International Olympiad Examination, reported Weld.

This year's banquet at Simmons will include dinner, award ceremonies, and a speech on "Single-collision Chemistry" by Harvard University Professor Dudley Hirschbach, outlined Weld.

Myers Misses Wagon

The Chemistry Department

registered Senior Andrew Myers and Upper Thomas Shields as the fourth and fifth contestants. Myers, who Weld believed to be one of the most promising entries, unfortunately missed Minne's rally wagon for the 9:00 a.m. exam. He stated that by a "freak" mishap, he took a "back route to Day Hall (Minne's dormitory)" to meet Minne, while at the same time Minne drove around to Stearns House to pick up Myers.

Unable to locate Myers at Stearns, Minne returned to Day and still could not find Myers—who had returned to Stearns. Minne was forced to leave without Myers so the others could make the exam. Shields did not receive an award for the exam.



Chemistry Teachers Phillip Weld and Ronn Minne.

Photo/Greer

Thompson Lectures on Russian Revolution, Says "Lenin Lives"

By DAVID DEMBITZER

John Means Thompson, currently the Associate Director of the American University's Field Staff in Hanover, New Hampshire, lectured to Scott Royce's Modern European History class as well as other listeners last Friday on the topic of his book *Revolutionary Russia, 1917*.

The theme of Thompson's speech, entitled "Lenin Lives," explained how Lenin's legacy still influences modern day Russia. Thompson stated that, politically, Vladimir Lenin, the man who is accredited with putting Karl Marx's theories into practice, remains "a living, breathing epic." Approximately, one third of the world's is living under "Leninism."

By the end of the Russian Revolution, opinion was divided between two fundamental positions as to the effects of the war on the world. The first was summed up in March of 1919 by Lincoln Steffens, the first American journalist to visit the newly formed Socialist Russia. He explained, "I have seen the future and it works," and ever since the world has remembered Steffens for this controversial statement which he wrote before he entered the Soviet Union. John Reed, author of *Ten Days That Shook the World*, agreed with Steffens' opinion that the Revolution stopped exploitation and improved social conditions. Winston Churchill expressed the second view

while at the Peace Convention in Paris when he dramatically described the Russian Revolution as "a loathsome plague" afflicting Europe. In today's perspective, Americans judge the Marxist Sandinistas as liberating the Nicaraguan people or, as the U.S. government maintains, suppressing individual rights.

Thompson emphasized that in Russia for the first time in history, an organized mass overthrow of a system of government was based solely on social and economic grounds (instead of political). In evaluating the French Revolution of 1789, Marx analyzed the laws of history. The "Ancien Regime" had been toppled, but the promises of "liberty, equality, and fraternity" were non-existent. The bourgeois landowners benefited from the overthrow of King Louis XVI, however, the "proletarian" masses were worse off. Marx's conclusions of the ideal revolution comprised of communal proprietorship of land, and improvements of social as well as economic conditions. As a "child of the Enlightenment", Marx believed that the "individual should be liberated to develop his talent to the fullest possible extent." According to Thompson, Lenin agreed with this philosophy as long as it did not toe party lines. Although the Soviet Union of today is a totalitarian state, Thompson stressed the continuing appeal of liberation through revolution in many Third World nations.

Thompson went on to describe how modern day communists have distorted Marx's belief of "a worldwide class struggle" between the landowners and the proletariat as an explanation for the failure of Leninism to realize Marxist ideals. However, Marx, like modern Communists, stoutly believed that an inevitable confrontation will make the Capitalists defend their land from Communist antagonizers.

Thompson affirmed that Lenin's proposal of a "future good society" did not and will not come into existence in the immediate future. He explained that too many complications resulted from Russia's backwardness as an agricultural nation after the Revolution. As opposed to the outbreak of Communism in agrarian Russia, Marx predicted initial revolution in an industrialized society, followed by a worldwide repercussion causing an organized overthrow of Capitalism.

Thompson continued his lecture by trying to define the type of Revolution that occurred in 1917. In some respects, he remarked that it was a "People's Revolution", meaning that the minority of people who did have viewpoints opposed the old order, but supported the Bolshevik provisional government until support started to wane in January of 1918. The Russian Revolution was also a popular revolution because the Russian people all agreed with Lenin's motto of "Land, Bread, and Peace." The masses, however, misunderstood Lenin's overly general and ambitious goal, because he did not really mean it. In addition, when the soldiers came home, and the factories were seized, the proletariats had not achieved what they had fought for. The Revolution, furthermore, appeared to be a democratic struggle, for when Czar Nicholas II was leading the front during World War I he sent back a telegram to Russia ordering his troops to eliminate the widespread dissent and protect about wartime social conditions. Ignoring the Czar's command, his soldiers went out and started to "fraternize" with the crowds and soon turned on the Czar.

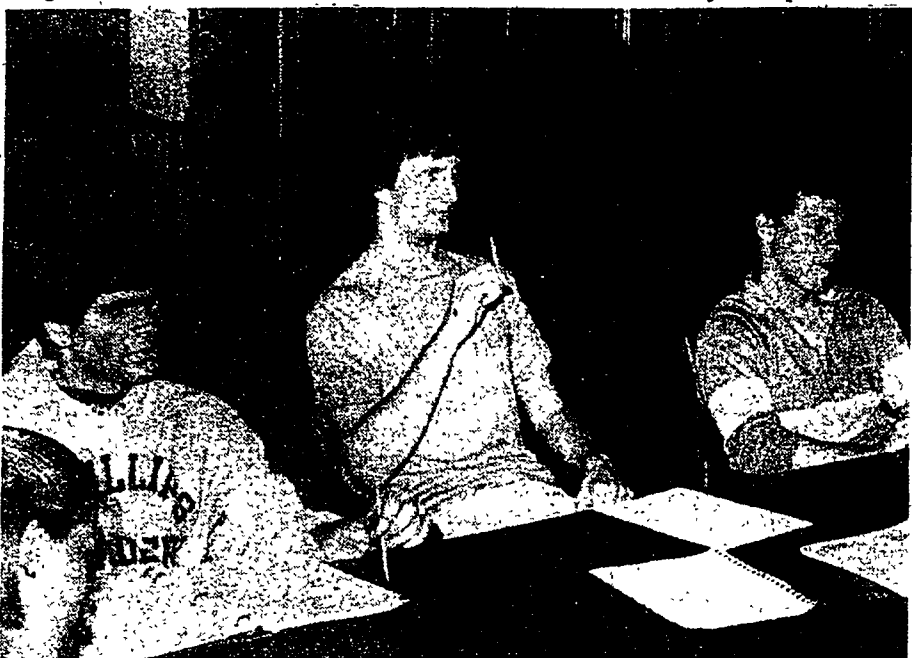
Yet since the provisional government's Second Congress of Soviets met, the people have not had a fair say in politics. Lenin made a *fait accompli* and decreed that he was going to control the government. Finally, the Russian Revolution was not entirely a social revolution. Committees formed to equitably distribute the land and factories were quickly taken over by the "state bureaucracy."

In relation to today, the ideal or myth of eliminating social and economic oppression through revolution as suggested by Lenin has influenced rebels in El Salvador to fight for a good cause and breaking away from backwardness. The idea of eliminating oppression, even though it requires violence, is very important to the peoples of the Third World.

Thompson commented that people born after Stalin, especially the younger generation, are losing faith in the Marxist belief. According to Thompson, Marxist ideas have not been very successful in practice and things are starting to come apart. Many of the young people have turned "to apathy, cynicism, and corruption." To augment this problem, a growing number of non-Russians from Central Asia that compromise a national minority are starting to become influential.

Thompson suggested that neither Western nor Soviet politics might be the viable solution. Countries like India and China, socialist republics with some links to Marx, are rapidly changing, improving and becoming industrialized. In Thompson's opinion the principles of democracy—giving everyone a fair say in government—are exemplary, but this form of government might not be right for many undeveloped nations.

Thompson an old friend (from college days at Amherst) of Royce, served as a professor of Eastern European studies at Indiana University, is a navy veteran of World War II, and was a foreign officer in Jakarta, Indonesia during the fifties. Royce stated, "the students were very enthusiastic about Thompson's speech and hoped he would come back again to answer more questions...as there was not enough time." Mr. Royce added, "Thompson is one of the ablest authorities on Russia we [the United States] have."



The Student Council considered Parliamentary procedure as one possible means of improving efficiency. Photo/Ehrbar

Council Discusses its Efficiency; Completes "Downtown" Plans

By MATT BOERSMA and BRITA STRANDBERG

The Student Council approved the final version of their proposal allowing seniors downtown after 8:00 and discussed improvements for next year's Council in this Tuesday's meeting.

The meeting commenced with School President Jordan Smyth reading the proposal to allow seniors downtown until sign-in. The proposal claimed that Seniors "are old enough to handle" the responsibility of going downtown at night. Granting seniors this privilege, the Council said, would allow them to "get a late meal or snack," thereby reducing the number of campus food deliveries each night. The proposal also stressed that "seniors will be aware" of the safety issues involved due to Andover's emphasis on safety this year. The Council will present this proposal to the Faculty Advisory Committee on Thursday, May 3.

Efficiency and Effectiveness

Next, Abbot Senior Representative Peter Eliopoulos reported that Cluster Reps had collected 394 dollars so far towards the Sound System for Social Functions. The Council also decided to hold elections for Upper Representative in two weeks, at Smyth's suggestion, to avoid conflict with next week's Cluster speeches and

elections.

Junior Representative Josh Preven presented a proposal, which the Council discussed at length, dealing with efficiency. Preven suggested a form for meetings closer to that of parliamentary procedure, requiring the president to review the discussion every ten minutes to ensure it continues beneficially and efficiently.

The Council also discussed advice for next year's Student Council to help them perform more efficiently and productively. Rich Eisert, Pine Knoll's Senior Representative, expressed his feeling that, although Council-Student communication has improved, most students simply "were not active enough [in Council affairs]." There wasn't enough feedback. J.B. Murray, Senior Representative from West Quad South, stressed his hope that next year's Council will deal with issues that are within their power to change. He cited the Council's time spent examining the "Pace of Life at Andover" issue that lead to no definite conclusion.

Smyth stressed the importance of defining issues. Parsons concurred, stating "We must keep it focused...we can't lose interest." Rabbit Pond Senior Representative Sarah Bullock suggested that future meetings be held in a more obvious and convenient location, such as the

Underwood Room, so that students would be more likely to attend meetings. Preven cited the importance of unifying schoolwide questionnaires, and Upper Representative Kate Flather added "many of our questions...have been too broad."

CELEBRATING A Decade Of Coeducation At Andover

Friday, May 4

7:00 p.m. "What Every Woman Knows," a theatrical presentation by Tulis McCall G.W. Hall

Saturday, May 5

9:00 a.m. Actors' Workshop directed by Tulis McCall Drama Lab
9:00 a.m. "Curriculum for a Non-sexist World," a panel discussion led by Sue Lloyd U Room
10:00 a.m. Presentation of the Findings of the Coeducation Study Committee: Curriculum, Athletics, Student Life Kemper Aud.
11:30 a.m. "Every Woman...Images," a discussion led by Tulis McCall U Room

11:30 a.m. LUNCHEON Commons
1:30 p.m. Athletics Events on Campus: see sports cal. on p. 5 Fields and Facilities
2:00 p.m. CELEBRATION!—All School Dinner with faculty and student entertainment Case Mem. Cage
6:00 p.m. DANCE!—"Right Time" and "The Jazz Age" on stage Memorial Gym

Sunday, May 6

11:00 a.m. ABBOT BAZAAR The Great Lawn
4:00 p.m. "Andover '74-'83"—a faculty-alumni panel discussion of the coeducational decade, moderated by K. Kelly U Room
3:30 p.m. Wise
5:00 p.m. Ecumenical Vespers: "The Image of Man: Male and Female," with guest homilist Molly Bidwell Radley '61. Highlighting also new BENEVE tapestries Cochran Chapel
8:00 p.m. All-School Meeting: "Ethics and Education: What does school have to do with being good?" Guest Speaker—Elizabeth Minnich Kemper Chapel

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The SEVENTH PAGE



Gwyn Malin and Mike Greer in "Mungojerry and Rumplesteezer", a number from last week's dance recital. Photo/Chan

Dancers Perform Wide Variety in Annual Dance Performance

By MOLLY HIRTH and JONATHAN HOYT

This term's Dance Recital dazzled two audiences, on Saturday night and Sunday afternoon, on the GW mainstage. The recital ran the gamut of choreographic and musical styles. Through sheer hard work and talent the dancers were able to put on one of the best recitals ever.

Perhaps the most pleasant aspect of the recital was its variety, much greater than in previous years. The striking first dance, "Quintet," was sharply choreographed and executed, with astonishing synchronization of movement between the dancers. Next came an "Irish Dust," danced by Megan Carroll and Jim Driscoll. From their misty, almost dreamlike entrances to distant music, to the more upbeat end, Driscoll and Carroll performed with great lightness and agility.

"Planet Rock" and later "Tubes" provided the audience with a sharp change in music and dance. Natalie Ongaro in "Planet" managed to somehow look almost "robotoid" while still making each movement smooth and fluid. "Tubes," starting with three dancers clad in wormlike tubes, definitely qualified as the most creative dance of the performance. This dance kept time well with Driscoll, Torrance York and Brooke Williams clad in billowy cloth that they could not see out of.

Next in the recital came a section of classical ballet. First were two variations from "Carmen" danced by Carroll and Zita Ezpeleta. Ezpeleta gracefully and seductively handled her part while Carroll showed great skill on point, in a dance full of pirouettes.

In variations from *Don Quixote* the audience got its first look at the awesome point skill of Michelle Kluck. Making difficult hops on point, look light and easy, Kluck shone as the highlight of this section.

In a sudden change from the classical styles of the preceding dances, Brooke Williams, Li Nilson, and Serena Perrin turned in an outstanding performance of *Time*. The choreography, the coordination of the dancers, plus the superb lighting effects (especially Williams' red silhouettes at the beginning and the end) added up for a mesmerizing number.

In contrast to the extreme sophistication of *Time*, came *Forever My Love*. Choreographed and danced by Jessica Shinn, this dance flowed with seemingly effortless movements of great extension that created a soft innocent air. This innocent quality contrasted, in turn, with the next piece, *Evolution*. Danced by Driscoll and Gwynneth Malin,

this piece featured wonderful lines and poses, and showed the flexibility of both dancers well.

Next was another classical piece, *The Lady and the Unicorn*, with music by Debussy. Well choreographed, especially for the unicorn movements, this dance featured Kluck and Nilson. Visually, Kluck's movements, again on point, lent a hoof-like quality to her feet. Both dancers got a chance to show their great skill and grace.

Following *The Lady and the Unicorn* was a five-man routine of the increasingly popular "break dance" style. Wayne Belhen, Ernesto Espaldon, Mike Greer, Rico Kellog, and James Meredith each had their own interpretations of break dancing, although Greer's came closest to the style frequently seen at Faniel Hall and in front of Filene's in Boston. Their was, unfortunately, little synchronicity among the

five. Katia Amsler's and Mike Greer's *Birds* came next. Set to birdlike, fluttery music, their choreography attempted to imitate the graceful, swaying motions of birds. The following number, choreographed by Cristina Rubio, was the largest in the recital: The nine dancers whirled and wove to the energetic Rumanian music of Bartok. Zita Ezpeleta and Michelle Kluck again performed precise, enchanting cadenzas.

The final number set to the third movement of Vivaldi's *Double Violin Concerto*, proved to be a variety of beautiful rolls and leaps, with much contrast in the styles of choreography. Its setback was the music: precise baroque style did not match the dancers very well. In all, however, the recital provided a virtually enormous variety of talent, beauty, and music, perhaps the most dazzling performance this year.

Cain, Amsler Direct 1984 German Play

By CAROLINE LANGSTON

The German Department will present *Andorra* by Max Frisch Monday, May 7th, at 6:45 in the Drama lab. The play is directed by John Cain and German teaching fellow Katia Amsler, with the help of Kemper students Etorre Ohage and Christine Moorthi.

Cain first suggested *Andorra* for the annual German play, and is now directing it as an Independent Project. The large cast includes Jeanne Lairo, Cain himself, Viva Bartkus, Katrina Smith, Catherine Harris, Jason Sippel, Paul Vrana, Robert Melle, Tim Smith, Al DuPuy, Mark Dobrosielski, Stephanie Kirkland, Susan Soule, Jody Porter, Stefan Cushman, Nicole Wynn, Luisa Ezpeleta, Steve Carter, and Nared Pomerantny.

The plot, according to Cain, explores "prejudice and provincially" after World War II, centering on Nazi and Jewish tension. A man named Adri is taken in by a Jewish man, who in the play supposedly his father, and is raised as a Jew. Later reveals that his father had an affair with a foreign lady and Andre is not Jewish. However, his sense of being Jewish is so ingrained that he cannot believe the truth. The play continues on to explore "how foreign or different groups can have an impact on a person", and contains many Nazi and Biblical overtures.

Cain remarked that while the play was well received by European audiences, especially in Germany and Israel, it was not well received in New York. Because the play deals

with complex themes and dated historical references, Cain and Amsler deleted parts in order to make it more accessible to German students of all levels. Perhaps the greatest problem was the casting: finding good actors who also spoke German proved difficult but not limiting. "We got a good bunch of actors," says Amsler. "I guess we lucked out."

Pearson Presents Skillful Recital in Addison Gallery last Sunday

By EDGAR SARINO

Last Saturday, the accomplished oboe player Peggy Pearson gave a concert in the Addison Gallery at 3:00. Clad in a simple blue dress, this slight woman played with care; her firm breathing produced clear trilling notes with perfect pitch.

She held her emotion in check, but when playing, she emphasized the staccato runs and loud notes with comic movements of her eyebrows; she swayed through the long floating phrases and sustained notes with a glimmered eye. Her program consisted of eight varied pieces, each memorable in its own way.

The *Sonata in A minor*, a dirge-like yet dignified piece written by Telemann, ended in a surprisingly upbeat style for the Vivace movement took off with quick fluid runs and popping notes. The improvisation came as a surprise—strange-sounding with discordant squawks and a slew of accidentals, which put the audience on edge.

The next piece, Mozart's *Sonata in B flat*, bathed the listeners in a soothing melody, culminating in the sprightly Rondo-Alegro movement. This fugue-like movement, oboe following piano, and visa-versa at the end, switched also from smooth runs to a staccato finish.

The second half of the concert began with three pieces from Tchaikovsky: *Why, At the Ball*, and *None but the Lonely Heart*. Of these, the second one best communicated the feeling of sadness and melancholy inherent in the three. A lilting melody, it beckoned and pleaded with a simple clear phrase, more of a tune than a complicated piece.

Next on the program was a *Sonatina* by Maurice Ravel with Martin Amlin, Pearson's piano ac-

companionist, soloing. The three movements all switched back and forth from shyly quiet to angrily loud almost every minute, but the *Anime* movement blended the two most finely; its piano runs grew and subsided like a bubbling brook, even and pure.

The endpiece, Camille Saint-Saens' *Sonata from Opus 166* was a fantastic mixture of oboe wind and piano beat. The whole piece communicated a long journey, sounding

of Far East music and country ballads, and the last part exemplified the revelry when arriving home; it combined a march with an English fox-hunt horn, and ended the concert nicely.

Both Pearson and the pianist Amlin clicked well together; their talents closely combined. Pearson played with the serenity of complete confidence and grace under pressure. She was a professional with a great love of music.

The show also entertained with witty lines and incredibly funny situations. Words can not sum up the effect that *Marathon* had on the audience; suffice it to say that when the play ended, the entire audience rose to its feet without a moment of hesitation. With their alternately audacious and poignant play, the visiting actors from Britain successfully piqued emotions and explored universal themes of failure, the need to prove one's self, disillusionment, and the joy and love of friendship.

The dramatic highlight of the play occurred at the end. Both friends ponder about their lives and each other. Then, in a lacerating and bitter soliloquy, Fred muses on the emptiness and boredom of his life, and in a shattering climax announces that even running has lost its appeal for him. The scene

presented the electrifying spectacle of a man coming to terms with his romantic delusions and the essential helplessness of his situation. The tensions of the play exploded in the emotional and touching ending, and provided a perfect resolution to the tragic elements which surfaced in the play.

The performances were marvelous and unusually sublime. As the intense Fred, Tony Dunham ran the gamut of emotions from A to Z. Alternately sarcastic, reflective, upset, comic, and pensive, Dunham gave a detailed characterization showing the nuances of his character's emotions to an agonizingly accurate degree. Whether in a dramatic or comic scene, Dunham always provided the correct inflection and performed with an unerring sense of conviction. His rage and frustration acutely arose in the last scene adding a new dimension to his subtly presented, multi-faceted characterization.

Rob Sian (Bob) provided a performance of comic delight. His quirky mannerisms, ridiculous running outfit and ever-so-slightly feigned enthusiasm for the marathon contributed to creating an endearing portrayal. Bob was essentially a more comic character than Fred, and Sian capitalized on this aspect especially in scenes where he faked cramps, tapped his feet in rhythm to Fred's instead of running and created general chaos by throwing outfits, shoes, and orange peels all over the room.

The success of the play, however, depended entirely on the interplay between the actors. The two actors generated a stupendous chemistry, and by playing of each other with speed, affection and talent they fully realized the potential of the play.

Marathon was an experience to be cherished. Not only did it amuse and divert, but it also provided some food for thought by discussing and raising issues which provoked and moved audience members by raising questions about priorities, obsessions and choices in life, and by exposing the frustrating banality and boredom of aspects of modern life.

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SOCIAL • CALENDAR

Friday, May 4

6:45 p.m.	Shabbat Service led by members of JSU	Kemper Chapel
6:45 p.m.	Mr. Wu Tang, a curator for the Boston Museum of Fine Arts will give a talk on Asiatic Art. Slides will accompany the lecture.	Kemper Aud.
8:00 p.m.	Academy Concert Band and Jazz Band Concert	Cochran Chapel

A CELEBRATION OF A DECADE OF COEDUCATION AT ANDOVER BEGINS. For further information, see calendar on p. 6.

Saturday, May 5

3:00 p.m.	Saturday Afternoon Tea—all welcome	Coolley House
5:00 p.m.	Celebration: All School Dinner!	Cage
6:00 p.m.	Dance: "Right Time" and "The Jazz Age"	Memorial Gym

Sunday, May 6

9:45 a.m.	Mass celebrated by Fr. Gross. The music is presented by Joy Clendenning, violin, and Carolyn Skelton, organ.	Kemper Chapel
11:00 a.m.	ABBOT BAZAAR	The Great Lawn
4:00 p.m.	Ecumenical vespers, celebrating ten years of co-education; led by Rabbi Gendler, Fr. Gross and Rev. Zaeder. Guest speaker Rev. Molly Bidwell Radley. Music presented by William Thomas, cello, and Carolyn Skelton, organ and harpsichord.	Cochran Chapel

Tuesday, May 8

6:45 p.m.	The Andover Film Society presents "The Groove Tube" starring Chevy Chase	A.V. 5
8:15 p.m.	Mass celebrated by Fr. Gross	Kemper Chapel

Wednesday, May 9

2:00 p.m.	"The Groove Tube"	A.V. 5
4:00 p.m.	"The Groove Tube"	A.V. 5

Thursday, May 10

6:45 p.m.	"The Groove Tube"	White Aud.
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Harvard JV, Catholic Memorial Defeat Lethargic Boys' Baseball

By MIKE MORRIS

The Boys' Varsity Baseball team suffered two devastating losses last week to a solid Catholic Memorial squad and an overpowering Harvard J.V. team on Wednesday. The 11-6 loss to Catholic Memorial was especially frustrating as the Blue led early on, while the 21-6 loss to Harvard J.V. was a direct result of "being overmatched", as Coach Thomas McGraw emphasized. Andover now has lost five in a row, dropping their record to .500.

Despite facing a hardthrowing Catholic Memorial pitcher, the Andover batsmen were able to squeak out six runs, taking advantage of most of their opportunities. Andover, unlike past games, stranded only five men on base, making use of excessive walks by the Catholic Memorial hurler. In the fourth inning, with a 1-0 lead, Andover was able to improve its situation when Senior Mark Crowther belted a double, sending Dave Kantaros home. The inning began when Kantaros cracked a basehit, taking second on a John Best walk. The Crowther double enabled Kantaros to score and Best to reach third, whereupon Best scored on a Mark Gaffney fielder's choice.

Both teams were held scoreless until the sixth inning, when Catholic Memorial broke out for five runs. Jason Reeder, the Blue hurler, had thus far pitched five solid innings of two-hit ball, until he faced a hungry Catholic Memorial offense. The opponents struck for four hits (one of them a triple) and five runs, until Lower reliever Alex Pozzy came to come in to escape further damage, getting out of the inning with a hard grounder to second baseman Ben Gundersheimer. Unfortunately for Andover, the damage had been done and despite scoring three more runs, Andover would never lead again.

The hitting led by Peter Burns, who singled home two, and Dave Kantaros, who cracked a basehit and a double, was otherwise stopped by two "poised" Catholic Memorial pitchers. The Andover pitchers, however, were not as successful, yielding eleven runs and eleven hits, in what was a solid showing despite the sixth and ninth innings, when Memorial rallied for nine runs com-

bined.

Blasted by Harvard J.V.

Entering the Harvard J.V. game on Wednesday the Blue was looking forward to a victory to snap their four-game tailspin; instead they were met by an overpowering Harvard J.V. team. The Harvard batters, described by Coach McGraw as being great fastball hitters, faced two hardthrowing hurlers in Kevin Nathan and John Recesso. However, Harvard teed off on the Blue pitching early exploding for five runs in the top of the fifth, until Nathan got the same batter who led off to fly out to Kantaros, thus ending the inning. Nathan held the Harvard batsmen in check long enough for Andover to retaliate in the bottom of the fourth, when the Blue batsmen touched Andover Alumnus Dave Lyons for three runs.

As in previous games, Andover attempted to rally back; however, they could only manage three runs, despite hard shots hit by the likes of Linscott, Kantaros, and Gaffney. Sean Flanagan began the rally when he was walked by Lyons. Upper John Linscott followed through with a shot past the Crimson secondbaseman, sending Flanagan to second. Kantaros then ripped the ball past the thirdbaseman, scoring Flanagan and allowing Linscott to take second. After a Harvard error that loaded the bases, Mark Gaffney racked an 0-1 curve into left field, scoring Linscott. With the score now 5-2 in Harvard's favor, Lower Jeff Penner singled into rightfield sending Kantaros home for the third run of the inning. However, the Harvard pitcher settled down to strike out one batter and force another to ground out ending the inning, despite having the winning runs on base.

This missed opportunity for Andover was the turning point of the ballgame, as the Blue wouldn't threaten the Crimson's lead again.

Harvard Widens the Gap

In the top of the fifth, Harvard lengthened their lead by reaching pitcher Nathan for two more runs making the score 7-3. The Crimson scored once again in the top of the sixth, taking advantage of an Andover walk and wild pitch. Recesso, the Andover hurler, escaped further damage as he

got the number eight batter to fly out, with the bases loaded. Andover managed to score another run in the bottom of the sixth making the score 8-4. Captain John Best led the inning off with a walk, taking second on a Jeff Penner sacrifice. Ben Gundersheimer then came up with two outs, but he still managed to knock in Best with a single past the Crimson secondbaseman. Harvard retaliated in the top of the seventh scoring three runs mainly on Andover miscues. In the bottom half of the inning, the Blue once again had a chance to climb back into the ballgame; however, they only managed to score one run, while stranding two baserunners on second and third. That was Andover's last chance for a comeback, as Harvard exploded for ten runs in two innings putting the ballgame out of reach.

Despite the overwhelming 21-6 loss to Harvard, Coach McGraw found it only fit to commend the hitting of Flanagan and Kantaros as they supplied most of the Andover offensive punch. McGraw also took time out to compliment the performance of Senior thirdbaseman Mark Gaffney, who showed his versatility by coming in to pitch for the team. "Mark has shown me a great attitude—a mixture of good humor off the field and seriousness on. He's been hitting the ball hard and has proven himself a leader of the team."

Batting	AB	R	H	RBI	BA
Burns	35	9	12	5	.343
Gundersheimer	20	2	6	4	.300
LeSueur	19	4	7	2	.368
Best	23	5	8	8	.348
Flanagan	32	6	12	5	.375
Gaffney	19	4	6	3	.316
Linscott	21	5	8	6	.381
Murtagh	11	3	3	1	.273
Mattarazzo	1	0	0	0	.000
Kantaros	31	3	11	5	.356
Boyd	29	9	10	7	.345
Crowther	16	2	3	3	.188
Penner	24	1	8	3	.333
Reeder	7	3	1	0	.143
TOTALS:	287	55	95	53	.331

Pitching	W/L	IP	ER	BB	SO	ERA
Regan	0/0	1.67	2	3	2	8.38
Bergeron	2/1	12	13	9	8	7.58
Reeder	1/2	5.33	10	13	9	2.76
Pozzy	0/0	6.33	8	10	7	8.85
Nathan	1/1	12	10	9	11	5.83
Burns	1/1	16	7	7	9	3.06
Recesso	0/0	1.67	2	3	8.38	
Gaffney	0/0	1	1	1	0	7.00
TOTALS:	5/5	76	44	55	46	4.05



Rounding the final turn of the 3000-meter race, Chris Schille prepares to kick for the finish line as he easily defeats his NMH adversary. Photo/Wagg

Track Stomps NMH; Kaluzny High Scorer

By LUIS ANDRADE

In the track team's first dual meet of the season, the Blue soundly defeated Northfield Mount Hermon, 107-38. Unlike past meets where the runners have carried the team to victory, the competitors in the field events performed admirably capturing 45 out of 63 points. The runners also continued their strong showing, as they took 62 out of the 82 points to complete Andover's domination of the opponent.

Field Events

The Andover fieldmen had to compete without Sid Rothrock, who is Andover's best shot-putter and discus thrower, who was sick. Andover captured 11 out of 21 places, and 4 of these were first places. The strong showing was led by personal bests from Ray Garay, Thai McGreivy, and Sid Smith. Garay captured first with a throw of 141'7" in the javelin, McGreivy also captured first with a height of 10'6" in the pole vault, and Smith got hold of second with high jump of 5'6". Although the fieldmen performed well last Saturday, they will have to repeat their fine play against Andover High School tomorrow.

Running Events

The Andover runners remain con-

sistent as ever by getting 18 out of 24 places including sweeps in the 1500 meters and 200 meters. Andover also won the sprint relay, 4 x 100 meter, and the 4 x 400 meter relay. Co-captain Stefan Kaluzny was the high-scorer of the day with 12½ points. Kaluzny captured first in the 800 meters, 200 meters, and anchored both relay teams. Kendall Price and Chris Patrick refuse to be beaten as they captured first in the 100 meters, and the 300 meter hurdles and 100 meter hurdles, respectively. Super-runner Chris Schille also came away victorious leading the Andover sweep in the 1500 meter run, and captured first in the 3000 meters.

Coach Richards remarked that it was a "good win, but it was less the result of superior PA performance than the result of a N.M.H. team weakened by injury and illness." Richards also remarked that the toughest test the team will have is against Andover High School, who he considers the best high school track team in Massachusetts. If the Blue can come away with a victory, it might be their best win of the season, not, of course, counting Exeter, who at this point can be considered the favorites in their meet later this spring.

HAPPY BIRTHDAY TO ANDI SHERMAN

Who will be 16 on Saturday, May 5, 1984.

Doesn't she need a spanking from

all her friends?

Love From

Dad, Vickie, Jennifer, Cricket,

Mr. Edwards, Chuckie E. Chase,

and Biba