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PHILLIPS ACADEMY, ANDOVER MASSACHUSETTS

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Trustees Set 1984-85 Budget; Increase Tuition 3.4% to \$9200

By JEFF NORDHAUS

The Trustees voted to set the tuition at \$9200 for boarding students for the 1984-85 school year, the smallest increase since the merger of Phillips and Abbot Academies a decade ago, at their winter meeting this weekend.

The 3.4% increase from this year's \$8900 tuition was accompanied by a tuition hike from \$6750 to \$6975 for Day Students. Headmaster Donald McNemar attributed the success at moderating tuition levels to substantial increases in the Academy's Annual Giving Program, continued efforts at energy conservation and budget restraints as well as the Administration's efforts to eliminate unnecessary employment.

The Trustees also approved \$2.786

million for financial aid, \$2.3 million of which will constitute next year's scholarship fund, \$236,000 loaned to students whose families cannot afford to pay the entire tuition, and \$250,000 allocated to families who do not qualify for aid, but may encounter hardships in paying. The Trustees also increased faculty salaries by an unspecified amount that Mr. McNemar termed as "above the expected cost of living" for next year.

"The Trustees have been able in this budget to increase faculty salaries and scholarship programs while limiting the tuition increase to 3.4%," said Mr. McNemar. "This is possible only because of continued increases in Annual Giving from

parents and alumni and constraints on expenditures within the school's program."

Mr. McNemar compared the increase of 3.4% to last year's 8.5% hike and the 13.9% for 1982, concluding that the smaller increase might help in attracting minorities to Andover. "The Trustees are committed to an outstanding educational experience available to the most talented young people regardless of their family's economic background," said Mr. McNemar. "The combination of increased financial aid and a limited tuition increase will help assure a continuation of our Democratic tradition."

The Board also listened to a report from Library Director Lynn Robbins on the building's physical state and the possibilities for computerization and additions, although no decisions were made. Summer Session Director James Bunnell also gave a presentation, speaking about a slide tape which he is in the process of making.

The Trustees met on several occasions with students in an open meeting Friday and with student representatives on two occasions on Saturday. In the open meeting, students addressed issues such as student composition, sexism in the school and reportedly in the College Counseling Office, Andover's computer program, and ideas for the future. The group also discussed the cancellation of the Touring Play to England and the structure of Student Government.

On Saturday, students raised similar topics as well as other school issues. According to Mr. McNemar, "the Trustees came away from their discussions with students excited about the programs and activities carried out here today."



Headmaster McNemar led the Trustees in setting the lowest tuition increase in five years.

Photo/Chapoton

Trustees Move To Strengthen Middle Class At Andover In Winter Budget Meeting

By PHIL LOUGHLIN

In significantly braking the spiral of recent tuition increases, the Trustees in their January 20-21 meeting have embarked upon a conservative course which will both meet its financial requirements while strengthening the school's admissions position.

News Analysis

The Trustees raised the tuition only three and a half percent from last year's \$8,900 tuition, the lowest such increase since the merger of Phillips and Abbot Academies in 1973.

Business Manager George Neilson explained the significance of such a small increase, saying, "I suspect that this increase will be one of the lowest in the country."

With the rise in tuition came a rise in financial aid of five and a half percent from its current level of \$2,225,000.

Neilson credits a rise in gifts to the school with helping the Trustees keep the tuition increase so low. The projected gift total this year of \$1,600,000 represents an increase of \$200,000 over last year's total Neilson said. The \$200,000 increase alone corresponds to \$200 in tuition, strongly slowing inflationary pressures.

"If it had not been for the increase [in gifts]," Neilson said, "the Trustees would not have been able to do this [set the low tuition increase]."

According to Neilson, the Trustees keep four goals in mind when considering the school's financial posi-

tion: 1) Balancing the budget, 2) Setting tuition increases at as low a pace as possible, 3) Maintaining a high level of faculty salaries, 4) Keeping financial aid at a reasonable level.

The Trustees are "happy to keep the tuition down, but not at the expense of the program," Neilson said. It costs the school \$13,000 for the education of each student every year. Gifts and endowment income have allowed the Trustees to keep the actual tuition considerably below that. "Everybody here gets a scholarship in effect," said Neilson.

The Trustees continued in their effort to "maintain a high level of teacher compensation," Neilson said. According to Neilson the Trustees' goal is to keep Andover faculty salaries not only "at the top of the pile" of teachers, but also high in the professional world as a whole where teachers' salaries are comparatively low. The total salary budget for this year is \$9,100,000.

The Trustees allocated \$236,000 more this year than in the past for maintenance and property renovation. This increase is a "step in the right direction" in the school's fight to prevent the need for deferred maintenance, according to Neilson. While even more money is necessary to keep the school in excellent condition physically, "we are a lot closer to keeping up with things than we were a year ago," Neilson said.

Miner on Tuition Increases
"Our tuition last year was \$8,900, up from the year before," said Dean of Admissions Joshua L. Miner. "We had planned on a tuition of \$9,400

for the coming year. However, at the last meeting of the trustees, the decision was made to keep the tuition to \$9,200 next year. This will keep us below most of our competitors, but still somewhat above Lawrenceville's charge. It is very definitely a step in the right direction."

"I fear that unless we move in this direction we may be becoming more and more attractive to wealthier families and less and less attractive to middle America."

"This year an excessive percentage of all of our applications are for the ninth grade. These are families who can afford a four year Andover program. Our total applications are up fifteen percent compared to a year ago, but the financial aid applications are up only two percent. This con-

firms my suspicions.

"In addition, applications filed in the last thirty days are down thirty-three percent from a year ago. This means that sophisticated families have filed earlier and in larger numbers and the public sector, which traditionally files later, is filing in smaller numbers."

"This could be the result of excessive tuitions. Accordingly I applaud with great enthusiasm the step taken by the Trustees. It is definitely a step in the right direction and [it] is an articulation of very real leadership in the secondary school world. We are sending out a signal to all other schools and to colleges as well that it is high time we considered the damaging effect of escalating tuition charges."

Williamson to Review History of American Race Relations

By KEITH HWANG

Professor Joel Williamson of Millsaps College in Mississippi will lecture on the history of race relations in America from the Emancipation Proclamation in 1863 to World War II in Kemper Auditorium this Sunday, January 29.

Williamson, considered to be one of the nation's top historians on American race relations, will be the third speaker to address the Head-

master's Symposium "The American Dilemma Revisited." The previous lecturers were President John Jacobs of the National Urban League and Professor Peter Gomes of Harvard University.

"Since the Symposium is a historical overview of race relations in the United States, we felt it crucial, in order to better understand the contemporary issues, to have a historical synthesis from a prominent scholar," said Symposium Co-Director Lou Bernieri. "With his lecture, Williamson will lay out a broad historical interpretation which is new, interesting, comprehensible and true."

According to the Co-Director Derek Williams, Williamson intends to begin his speech with a reference to D.W. Griffith's *Birth of a Nation*, the controversial 1915 movie on the Klu Klux Klan. Griffith had based his movie on Thomas Dickson's book *The Clansmen*, a turn of the century portrayal of Reconstruction as "ruinous" to the loyal slave and the Southern white.

Williams said that historians looked upon Dickson's purportedly analytical book as "unhistorical." The book, however, reflects many white Americans' attitudes of the Reconstruction Era. Southerners, such as Claude Bowers, author of *The Tragic Era*, had rationalized segregation and the disenfranchisement of blacks as the results of the

supposed failure of Reconstruction.

Said Williams, "He [Williamson] will cue in on Dickson's interpretation, using it as a springboard to launch a theme-line on different race relations and national policy from Emancipation through 1940." After the speech, Williamson will answer student questions in the Underwood Room.

Williams, who attended graduate school seminars taught by Williamson at the University of North Carolina at Chapel Hill, said he believes that Williamson follows a more "intellectual approach rather than a strictly political one" towards historical analysis. "He sees history as a process by which people act of their own attributes," Williams explained. Much of Williamson's research involves the study of primary accounts such as diaries and journals of persons in a particular era.

Williamson received a bachelor's degree in history in 1949, and a master's degree in history in 1951 from the University of South Carolina. Later, in 1964, he earned a doctorate in history at the University of California at Berkeley.

After serving for three years as an ensign and later a lieutenant in the U.S. Navy, Williamson began teaching history at the University of

Continued on Page Six

Nathan Hale Blaze Causes \$4000 In Damage; Fireworks Blamed

By TEDDY KEIM and JOHN NESBETT

A fire blazed in the stairwell of the Nathan Hale East dormitory last Sunday morning at 3:00 a.m., causing an estimated \$4,000 in damage.

Dean of Residence David Cobb reported that no student or faculty person was injured.

The fire largely confined itself to the stairwell because of closed fire doors. According to Assistant Director of the Office of Physical Plant William Buchan, however, some rooms may have to be repainted because of minor smoke damage.

The exact cause of the fire remains unknown. Cobb stated that Town of Andover Fire Department investigation points to firecrackers as the "probable" cause, with an electrical malfunction being a "remote" possibility. Several dorm residents denied knowledge of whether a student had had involvement in the fire's cause.

The flames fed on piles of bamboo shades stacked on the landings of the stairway. The bamboo shades have remained on the stairway since they were placed by O.P.P. with regular shades over Thanksgiving break. Nathan Hale East housecounselor Brent Vine described them as "very old and very dry."

According to dorm residents, only a few students heard the fire alarm. These students immediately awoke many of the other students. Both sides of the dorm underwent evacuation. Headmaster McNemar, who himself arrived within minutes, explained that Nathan Hale West housecounselor Alexander Warren had called the Andover Fire Depart-

ment. The residents of the dorm stood outside in near-zero temperatures for about thirty minutes before going to Stimson House common room after all the dorm residents had gone through a roll call.

One dorm resident, junior Josh Preven, slept through the whole emergency. Several residents of the dorm noted that the fire alarm was not very loud, and many remained asleep. By 4:40 a.m. the Fire Department had doused the flames, examined the building thoroughly, and declared it safe for the students to return to.

The damage consists of two large windows, light fixtures, bannisters, and a telephone which was rendered useless. The office of Physical Plant has already begun the clean-up process, which may take several weeks, said Buchan.

Buchan stated that the bamboo shades "shouldn't have been there."



Dean of Residence David Cobb.

Photo/Myers

Cobb agreed, adding that if students caused the fire with firecrackers it was "at least stupid if not malicious."

McNemar called the fire, "a very dramatic reminder of the importance of fire drills." He stated, however, that he would not call for any school-wide fire safety check. Cobb mentioned that housecounselors and proctors should be continuously checking for fire hazards and that the school may begin using the "buddy system" for future fire drills. He added that he felt "students are really pretty cooperative about fire safety and the faculty is quite concerned."

Cobb explained that the cause of most fires lies in defective appliances. Phillips Academy has not had a major fire which has caused injury to individuals. He commented, however, that the Day Hall fire that occurred three years ago stands as an example of its possibility.

Four years ago a sofa was ignited when a cigarette or joint was dropped on it, stated Cobb. He added that a fire in Day Hall three years ago resulted from a cheap plastic lamp which overheated and ignited a tapestry.

McNemar said that it was "very fortunate" that no injuries occurred. He added that he found that people kept calm and did not panic. Residents of Nathan Hale East, a brick structure with relatively little flammable material, praised their housecounselor Vine, new this year, for being "very calm and knowing what he was doing."

Cobb disclosed that the fire would result in tests designed to insure that dorm residents can hear an activated fire alarm.



Christian Science Monitor correspondent James Goodsell will discuss South America tonight in Kemper.

Photo/File

Commentary and Letters

Trustees Move Towards Diversity

We laud the Trustees who, at their winter meeting last weekend, approved budget programs complementary to the Phillips Academy goal of promoting diversity in the student body. The \$300 hike in tuition, a modest 3.4% increase, coupled with a notable raise in Financial Aid totalling more than \$2.7 million, represents a significant step in the right direction for the Academy.

Director of Admissions Josh Miner noted that because these financial aid funds are available, the percentage of students on aid will climb from 32% to as high as 35% with an average grant of \$5,000. With these funds at their disposal, Miner pointed out that "virtually any student admitted" to Andover will be able to attend regardless of their economic background.

The fact that Andover can boast being closer than ever to a "needs-blind" Admissions policy illustrates its capacity to achieve "youth from every quarter." Whether this may entail flying impoverished geniuses from the far east or recruiting minorities from Roxbury, the Admissions Officers will prove more successful with the funds allocated them.

These funds are possible because of many individual efforts. Most notably that of Secretary of the Academy, Joseph Mesics. He has sparked a very successful year of financial giving to the Alumni and Parent funds, thus enabling the price of Andover education to be controlled.

The Academy certainly has a long road ahead of it before a truly diverse student composition is attained, but only through the continuing generosity and efforts of the community will it ever reach its goal.

The PHILLIPPIAN

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The World in Six Minutes

By ERIK TOZZI
INTERNATIONAL NEWS

Gairy Returns to Grenada
Former Prime Minister Sir Eric Gairy returned to Grenada after five years in exile in the United States, but will not participate in the elections scheduled this year. Several hundred supporters gathered to meet the 62 year old Sir Eric, overthrown in March 1979 by Maurice Bishop. Gairy led his supporters in a prayer to give thanks to what he called the "rescue mission" by the United States and other Caribbean nations, that saved the country from the bloody violence that followed Bishop's death last October.

Reagan Attacks Soviets
President Reagan accused the Soviets of violating severe major provisions of previous arms control agreements. He told Congress that "this raises the doubts of the reliability of the USSR as a negotiating partner." The violations include testing a new missile, building a missile radar system, testing banned nuclear devices and using chemical warfare in Afghanistan and Laos. The Soviets and the Laotian backed government have massacred at least 40,000 Laotians with chemical weapons according to conservative estimates.

Norwegian Official Charged
A Norwegian Foreign Ministry official was arrested last week on charges of spying. Authorities detained Arne Treholt at Fornebu Airport, Oslo on his way to a meeting with the Soviet K.G.B. Treholt admitted to having several meetings with the K.G.B., giving them classified documents. Treholt, recently appointed head of a section in the information department, and organized press arrangements for the visit of Secretary of State George Shultz this week. The U.S.S.R. has responded that this move will hurt the relations between the two countries.

NATIONAL
Reagan Proposes Budget
Under President Reagan's proposed budget for fiscal year 1985, government spending will be projected at \$925.5 billion with a \$180 billion dollar deficit. This year's budget has a deficit of \$11 billion dollars less than last year's, and will have reduced \$5 billion dollars from domestic spending. Reagan will not propose major tax hikes although he will introduce smaller measures to trim future deficits. Reagan officials said however that there will be no substantial reductions in the deficit until 1988, when it should decrease to \$151 billion, and \$122 billion by 1989. Pessimistic economist and presidential adviser Martin Feldstein warns that these figures will prove higher because of interest rates caused by these deficits.

Air Force Tests Missile
The United States Air Force has conducted the first test of advanced missiles designed to destroy satellites. The test involved only a booster and a guidance system, but did not include a warhead or a target. The missile was fired from an F-15 fighter flying at high altitude. While some regard this as an escalation of the arms race, others view it as important to play catch-up, arguing that the Soviet Union has had this technology for some time.

Raiders Dominate Redskins
The Los Angeles Raiders came away the winners of Super Bowl XVIII as they destroyed the Washington Redskins 38-9 last Sunday in Tampa. The Raider defense kept in line John Riggins, Washington's premier running back. L.A. scored twice due to costly Redskins errors. They scored by blocking a punt in the first quarter and by intercepting a screen pass in the final seconds of the first half. L.A. running back Marcus Allen set a record for most yards rushed in a Super Bowl, 171 including a 74 touchdown. He was also voted the game's MVP.

Tarazi Disputes Hruska: Calls Tone Ignorant, Logic Flawed

To the Editor

Apparently Mr. Hruska believes that he alone has heard God's utterings and that it is his job to analyze political issues for the otherwise ignorant P.A. community. My point is best exemplified by his last week's commentary on the Lebanon crisis in which he describes Mr. Yassir Arafat as: "dapper in his new dishrag head-dress and his week old shave (don't they have disposable blades in the Middle East?)"

With this description, Mr. Hruska has violated the very fundamental rule of an effective commentary—he attacked the person rather than the person's cause. By attempting to express an opinion based solely on Mr. Arafat's physical appearance, Mr. Hruska has undermined his commentary with a tone of ignorance and prepubescent humor. Yet, this is easily condoned when compared to the paragraph with which Mr. Hruska concludes his essay:

"It is hard not to feel sorry for Arafat even though he is a bloodthirsty terrorist who set up barracks in schools and hospitals during the siege of Beirut. No fraternal

Arab nation wants to take Palestinians in. They prefer to prolong Palestinian suffering—suffering that will, in the end, be blamed on the Israelis."

Here, Mr. Hruska has attempted to summarize the entire Israeli-Palestinian conflict in three misleading sentences. In the first sentence, Mr. Arafat is described as "a bloodthirsty terrorist." Granted, the Palestinian Liberation Organization has had its history of terrorism, but Israel's hands drip with blood as well. Need I remind Mr. Hruska of the Beirut Massacre of September 1982 in which more than 700 Palestinians were ruthlessly murdered? *Time* magazine (Oct. 4, 1982) described the bloodbath in the following way:

"Some had been shot in the head at point-blank range. Others had had their throats cut. Some had their hands tied behind their backs: one young man had been castrated. Middle-aged women and girls as young as three, their arms and legs grotesquely splayed were draped across piles of rubble. One woman was found clutching an infant to her

body; the same bullet that tore through her chest had also killed the baby. Said a Lebanese Army officer: 'There is so much butchery the mind cannot comprehend.'"

Mr. Hruska and others may argue that Israel was not guilty of the mass murder for the actual killing was perpetrated by the Christian Lebanese militia, yet who asked the militia to enter the camps on their behalf? Who surrounded three of four sides of the refugee camps making sure no Palestinian had a chance to escape his or her fate without passing by the militia? Who supplied arms to the militia to carry out their work? Who fired flares so that the militia would have enough light to murder? Who knew of the events which lasted two days and still did not do anything to stop the massacre? The answer to these questions, if it is not obvious, is Israel and the Beirut Massacre for which Israel rightfully took blame (see *Time* Feb. 21, 1983—cover feature entitled "The Verdict is Guilty") is an act of terrorism which goes unparalleled by the PLO.

Mr. Hruska continues his argument by stating that the Arab nations refuse to take in the Palestinians and then blame Israel for the continuation of Palestinian suffering, however, Mr. Hruska fails to point out why the Palestinians have no homeland in the first place. The Palestinians did not leave Palestine out of their own free will, they left because Zionists were taking Palestine by force and the Palestinians were too unorganized to fight back. In essence, they were run out of the land which they occupied as the majority for countless years. Now, how can Mr. Hruska have the audacity to blame Arab countries for Palestinian suffering when it was the Israelis who force the Palestinians into refugee camps to begin with?

Let I be bombarded with accusations of anti-Semitism, I wish to make clear that I myself, am a Christian Palestinian who, although does not approve of the method in which Israel came about, realizes that Israel does and should continue to exist. To reverse Zionist methods in the Palestinian favor (which is one of the goals of the PLO) would only mean more universal destruction. This commentary was not written as a political protest of any sort. It was written as a civil protest. A protest whose aim is twofold: to remold Americans' perceptions of Palestinians as represented by Mr. Hruska's commentary, and to remind Americans, and especially the P.A. community that there are hundreds of thousands of displaced Palestinians who, regardless of how they came into their current position, deserve more than the world wishes to give them.

Trig Tarazi '84

Carnival Committee Outlines Activities

To the Editor:

This is an invitation to all students and faculty to come and join Andover's first WINTER CARNIVAL which will occur this Saturday and Sunday, January 28th and 29th. The Winter Carnival Committee, composed of members of Student Council, Social Functions, and Blue Key, has put together some fun, winter-oriented events. Below is the weekend schedule.

Saturday, January 28:

6:45pm—MOVIE: *Raiders of the Lost Ark*, GW
8:30pm Dance in Gym featuring the Peter Dayton Band

Sunday, January 29

12:00noon Ice Sculpture Contest begins on The Vista and Great Lawn. Prizes Awarded at 4:00pm for Creativity, Style, and Quality (Snowman making for faculty children, Great Lawn next to Addison—

1:00-4:00 Skating on Rabbit Pond (if cold enough) OTHERWISE—Skating Rink, 2:00-4:00pm

1:00-4:30 Giant Ice Slide in Back of Stearns

3:00 All School Cross Country Ski Race (4km) beginning at Siberia. No experience racing Necessary!!! Winner awarded prize!

5:00-6:15pm Candlelight buffet dinner in Commons. Suggested dress: Coats and Ties for Gents; Dresses or Skirts for Ladies. Dinner to feature the music of "Eight & One" and "All That Jazz."

One last note about the Ice Sculpture contest. O.P.P. will be making large piles of snow on the Vista and the Great Lawn for larger groups (Dorms and Clusters). The piles will be FIRST COME FIRST SERVE, but *everyone* is encouraged to try out their creative ability!! We hope that people realize that the weekend is for Andover to have some fun all together, not to sabotage your own schedules, so try to make at least a couple of the events. The weekend should be great! Now, just pray for SNOW!!

The Winter Carnival Committee

Alexander Decries Student Satire, Questions Moral Responsibility

To The Editor:

I strongly disagree with Andrew Hruska's opinions towards the mess in Lebanon. His nonchalance to the horror of war and the pain involved frightens me. He observes, "Perhaps the only bright spot in the Lebanese situation is the opportunity it has brought for civilians as well as servicemen to exhibit their heroism and patriotism." I wonder how the "200-odd" dead Marines feel about their patriotism now. I wonder what glory can be found in getting crushed to death under tons of concrete or blown up in a bunker. I wonder how Mr. Hruska balances human lives with "patriotism and heroism". From his comments it would seem very clear he has few qualms about throwing anonymous human lives into the carnage American foreign policy has run into once again. Mr. Hruska muses, "If the Multi National Force were allowed to educate the anti-American factions as to the power of concerted air and sea bombardment, we might get some peace." Is that all we are there for? To rid the world of some pesky "anti-American factions"? It is strange, but I seem to remember Mr. Reagan saying something about "peacekeeping forces". Has Mr. Hruska forgotten the primary function of the Marines or am I just being naive along with 200,000,000-odd other Americans. It is exciting to speak of our great military power but I fear sometimes we forget what exactly that power does. It kills. High explosives do not discriminate between civilians and "anti-Americans" as was vividly reproven in Beirut before the Israelis

were "so rudely interrupted". Mr. Hruska adds, "The White House has shown the type of restraint that hurt us so much in Southeast Asia." I wonder where the restraint was during the Linebacker II bombings or the invasion of Cambodia or the Phoenix program. Is the needless death of fifty thousand-odd American servicemen in Vietnam restraint? And what of the millions of Asians who perished in those years? Be it Lebanon, Vietnam, Afghanistan, Granada, or Central America the common denominator is human blood. What value do we place on a single human

life? How many must die before we can all live peacefully? Mr. Hruska does not seem to appreciate the fact that people are dying, and regardless of religious or political convictions they are human beings. Mr. Hruska's smug rhetoric is a sickly whisper in light of the screams and explosions rocking poor Lebanon at this moment. It would be a fine moment when Mr. Hruska would put his talented pen to the task of helping us understand the horror of war and death instead of rationalizing it.

Watt Alexander '84

Seeley Recommends Frisbee Continuation

To the Editor:

Recently I was informed that the competitive Ultimate Frisbee team is up for review by the Athletic Department, and that its future is on shaky grounds. The sport, I assume, is seen as a laid-back sport for seniors who want to "groove" through the spring term. Granted, last year the team never really got off the ground, and the scheduled games, for one reason or another, always seemed to get cancelled, so it did appear to be a laid-back sport. But I would like to point out the differences between just throwing the frisbee and playing a game of ultimate. Ultimate is an organized, fast game of skill and strategy in which two teams of seven people try to pass the frisbee past

each other to score touchdowns. The sport requires quick reflexes, agility, and endurance. It is a far cry from two people hanging out on the vista and tossing a frisbee back and forth to pass a lazy Sunday afternoon. All over the nation, people are picking up ultimate and starting teams, and realizing that it is a fun, energetic game, which requires its players to be in shape. And it's fun to watch. I think Phillips Academy should realize this, and forget the lazy afternoon image the simple mentioning of the word frisbee seems to conjure up. With a little support, Ultimate Frisbee could become an important, integral part of this school's athletic roster.

Bill Seeley '84

SHORT TERM INSTITUTE

Nine Students Arrive To Participate In What Remains of STI Program

By ESTHER MORGO

Amidst the cold and confusion of Winter Term, nine new students from various high schools across the nation joined the Andover Community to study art, now the only field of study offered as part of Andover's Short Term Institute (STI) Program.

The STI admissions committee selected the group of two boys and seven girls from an applicant pool of fourteen. Art instructor Robert Lloyd, who has nurtured the institute from its beginning, explained that the small applicant pool is the result of difficulties which discourage hopeful candidates from re-

questing permission to leave their respective schools for one term. Many are deterred by the feeling that an "art vacation" will harm both their academic grades and their college chances.

Lloyd noted, however, that this year's group of young artists was a "very well-qualified" one. He stated that the admissions committee was "looking for kids who not only have a good [art] portfolio, but also a good transcript. We tend not to accept kids who have real academic problems but are super in art."

"We don't believe in the image of the artist being an eccentric, one sided person, with very narrow talents."

"We don't believe in the image of the artist as being an eccentric, one-sided person, with very narrow talents," he added. Consequently, students who wish to take part in the STI program must not only send an art portfolio, but also complete their applications with the usual recommendations, transcript, and interview.

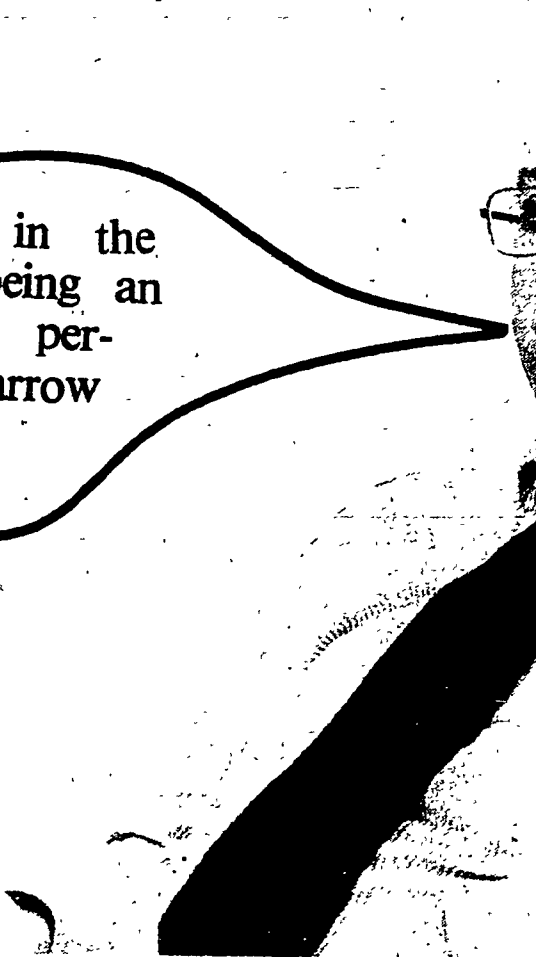
The pricetag on the ten-week art seminar package is \$1400. Mr. Lloyd justified the relatively low cost for the "break-even" program, saying, "These are people who are not using the full facilities of the school." In fact, the students are not permitted to enroll in any non-art courses. They take an intensive Visual Studies (Art 10) class from 2-4 each day, during the regular afternoon sports period. In addition, each STI artist takes two art courses with Andover students.

Jason Voepel, an STI student from Maine,

"very challenging and the work is very hard...it's worth it."

When asked about problems he has encountered in adjusting to Andover life, Jason replied that he thought that everyone felt "comfortable" within the first week, although Lloyd mentioned that it usually takes two to three weeks for the newcomers to adjust to school life. He commented, "I think

Robert Lloyd has nurtured the Institute from its beginning.



Robert Lloyd has nurtured the Institute from its beginning.

Photo/File

cited the "incomprehensible" facilities and the "unreal" teachers as important factors in his enthusiasm for the intense program. He praised the art instructors, who are "always understanding and supportive," even with the extra load of conducting special STI classes. He enjoys the new experience of "Photo Lab" on Wednesday afternoons, and mentioned that although all of the courses are

P.A. students should realize that it is rough for them."

Jason said that he found the students "really nice," in spite of the atmosphere of academic pressure, and described his eventual return to his old school as "a bummer."

Other STI students expressed similar feelings. "I'm not anxious to go back to my old school. I'm going to miss it here," said Lorna

Burns, a lower from Ohio.

Senior Dina Savage, whose high school burned down two months before she left for the term at P.A. is not anxious about returning to classes in mobile homes.

When asked for their criticisms of the program, the visitors seemed at a loss. Although they had nothing but praise for the teaching, the facilities and the school grounds, a few students offered tentative suggestions for future improvements in the program. All seven girls are staying with faculty members during the term due to the lack of vacant room space in girls' dormitories this term. They mentioned that the two boys, who are staying West Quad dorms, have made many friends outside the STI circle. The girls value the warmth and privacy provided by a family home, but regret the isolation from other boarding students. They agreed that it was often difficult to meet people.

All of the visitors expressed a desire to participate in Andover's sports program. Most of the students exercise independently because their free time comes at odd hours.

Lloyd commended all of these students, citing their devotion to art, which adds a new dimension to art classes. Unlike many P.A. scholars, who only "want to go to the Ivy League," a significant number of the STI students are considering art related careers. Lloyd believes their one term of intensive art

When asked for their criticisms of the program, the visitors seemed at a loss.

study at Andover is a testing period and a chance to explore the art school experience.

The STI program originated during Headmaster Sizer's tenure. The institutes were of varying lengths (usually three to six weeks) and provided instruction in such topics as Classics, Astronomy, Math, Chemistry and Foreign Languages. When Sizer departed, however, the administration discontinued the institutes in every department save art. Dean of Admissions, Josh Miner, who authored the STI concept, stated, "I was very disappointed that they [the institutes] died. We didn't put enough energy into the program...didn't provide enough incentive for the faculty."

What can I say? I'll commend Butdun for making an effort, but I won't accuse them of making progress.

Note: Butdun is a fictional high school somewhere in the wilds of Massachusetts. Any parallels between the ivy walls of Butdun and our own august institution are entirely intentional. Butdun has just started a study of its history of women in the school. However, only the women of the school along with three brave young men, are studying this history. We at Butdun think perhaps others are unwilling to admit that there is a history of women at Butdun.

By CATHERINE HARRIS

I never thought of women as a separate class until I got to Butdun. They have only recently allowed the more dangerous sex in, or perhaps it only seems that way. In either case, we are still under careful observation. We don't have to wear big red "A"s anymore, but it's still a bit awkward.

To begin with, every morning I have Math class. Now I realize that the male/female ratio is 60/40 but that's no reason to have only three girls in a class of twenty people. I mean honestly. Well, anyway, we three all sit in one row. My teacher Mr. Dammohr sat us there. He always calls on the three of us in order. "Hey you, hey you, and hey you." Our faces apparently don't stick in his mind.

Actually it's not always that bad. Last year, my comment in music went something like, "Carrie has been very enthusiastic in this class. It is nice to see a cute girl in the morning. She dresses very well. You should be proud of her." I got a six, but my parents were quite suspicious.

Butdun believes in teaching the division of labor. I have one teacher who loves to hold class parties. I love class parties too. However, the fifth time two girls prepared the party and two guys led class, I began to think we ought to switch. On the next occasion, I told the class that this practice was male chauvinist. Everyone turned around and asked me what that meant.

Classes aren't really the root of women's problems at Butdun. We can all survive them. It is mostly the eighteen hours a day spent out of class that present a problem. Let's start with the gym office.

The gym office has never seen an article of women's clothing. The Butdun sweats, shorts, and T-shirts all used to be boys' wear. When they shrank, they became girls wear. There is some logic to it after all--why are the girls here if not to wear the colors and keep the boys going? Put the girls in skin tight shorts and tops, then send them jogging very slowly around the fields. It's guaranteed to fire up any young football player. It makes the women folk feel included in the great school victories. Yet, in all fairness, Butdun's female sports program is developing. The guys say the females are developing too. Crassness aside, there has been an effort in that area.

I'm not saying that they don't try to keep us busy. There are other activities for women besides sports. There's Theater. That is certainly a women's activity. I know Shakespeare managed quite well with all male casts, but at the highschool level, it is a bit difficult to perform a play when Horatio, Hamlet, and Claudius have to be women. To begin with, it makes it tough on Ophelia.

A word on student government. At Butdun,

Women at Butdun: Discrimination Continues

we always have acceptable school presidents. I can't remember which of the three candidates got the title this year, but it doesn't really matter. All three were about six feet. Oh yes, male, blonde, and preppy, too. I'm not sure, but I think we had a woman president a while back. No one seems to want to remember her anymore.

Well aside from the social, school related activities, women here really don't have that many problems. Food, living, and private life are about all, I think. To begin with, *Rarities* is a wonderful food emporium. They can convert anything into starch. As we all know, starch is highly beneficial for a growing girl. Indirectly, the food does keep us very healthy. We're always jogging to the bathroom. Seriously, urinals are fine for guys dorms, but in girls dorms, they don't even make good conversation pieces, let alone plant boxes. And then there is visiting hours. I guess it's better than "fussing", the old New England custom of sitting in high back chairs at opposite ends of the room, but not much. Nothing makes women feel more comfortable than to act as if their mere presence in a room is likely to engender rape, orgies and other

same clothes, our father's shirts, and study the same subjects with the same zeal. Oh, I forgot, there is a Women's Literature course, but the last time I checked, the class was all female. Males at Butdun obviously feel their own books are just much more important. Besides, only flaming feminists and lesbians take that sort of course, right?

PERSONAL VIEW:

Talking With Mr. Typical

By MELANIE SARINO

"Hi! Is this seat taken?" I glanced up from my soggy Commons Wheaties and saw a rather out-of-the-ordinary looking fellow student. No Bean boots, expensive woolen sweaters, or ski jackets on this fellow--instead, blue leotards and tights, a bright red cape and a huge "S" imprinted on his massive chest. Oh no, I thought dully, those Rockwell juniors get wierder each year. Then, suddenly, a flood of recognition entered my exhausted, parched-dry mind...

"Say, aren't you--" "Yes," he interrupted me, as he took the vacant seat across the table and wearily set his tray down. "But please, I'd rather you didn't mention my name here. I don't like attention. Just call me Mr. Typical."

I examined "Mr. Typical" a bit more closely. Somehow he just didn't look as good as I had always thought he would. I noticed a disturbing apathy, a despondency of mood. His nose was red and running, his eyes blood-shot, his super-hero suit wrinkled.

Mr. Typical saw my eyes on his suit. "I know it looks pretty crappy," he said, almost in answer, "but I couldn't do my laundry this weekend. Spent all my quarters on Pepsi-Cola brand caffeine to help me and my lit paper through the wee hours of the night." Sniffing, he added, "I'm also one of the privileged 10% of the school who came down with that damned bug last week. I swear, if we hadn't had that Headmaster's Day, I would have seriously considered taking an overdose of Kryptonite." He shook his head. "This place is just incredible."

"What do you mean?" "What I mean is, the pace of life here is just too much. This Winter Term, the shortest term of the year, and the teachers are all doing their best to cram 12 weeks worth of work into about 9-10 weeks. The pressure is intense. My God, do you realize that the SAT's are this Saturday and mid-terms are next week?" I gagged on my Wheaties.

He nodded sympathetically, took a bite of his synthetic eggs, and continued, "And you know, you feel like you *have* to do well, *have* to keep up with the work. All those obligations--classes, tests, papers. Everyone in the school is sick or depressed or both. You see, it's all a vicious cycle. You stay up, do work, and get sick. The sicker you get, the more behind you are, which leads to more and more work, which in turn promotes higher temperatures and an annoying shortage of kleenex." He shook his head, "God, this place is just incredible."

I glanced at my watch. It was time to go to class. So we packed up our trays, joined the mad rush to get rid of them, and waved goodbye to that nice Commons man who always says, "How are ya? Have a nice day!" Mr. Typical, having stepped outside with me, went on with his tirade against the pace of life at Andover.

"You know," he said, "this school expects too much of us. Consider this: there are 24 hours a day. If the average student were to sleep the healthy minimum of 8 hours, he would have 5 hours left from that original 24 for 5 classes, 1 1/2 hours for sports, 5 hours (1 per subject) for homework, 1 1/2 hours (30 minutes each) for meals, and 2 hours for extracurriculars. And that would leave one full hour for the little things in life: getting dressed, calling mummy, talking to your roommate, brushing your teeth. You can't even take time to veg out because you feel like you're procrastinating." He shook his head. "God; this school is just incredible."

We separated, taking different paths--mine to Morse, his to Sam Phil. But as he walked away, eyelids drooping and footsteps dragging, I called out to Mr. Typical-- "If you're that tired and sick and bummed, why don't you leave PA?" "What?!" he replied, astounded, "and be bored? I've been telling you all along, this place is just incredible."



similarly frowned upon activities. Now honestly, if we all thought men and women were equal and equally intelligent what need would there be for that sort of attitude? However, Butdun has our welfare at heart.

The upshot of this social atmosphere at Butdun is easy to understand. Women have been integrated here, but as men. We wear the

Boys' Hockey Outlasts Worcester But Succumbs to Yale JV Squad

By TED McENROE

The Boys' Varsity Hockey team split its games this week, defeating Worcester Academy, 4-3, on Saturday, before falling 6-4 to Yale in a very close contest.

Worcester falls

On Saturday, a three-goal second period gave Andover a 4-3 victory over Worcester Academy. John Crawford had one goal and a pair of assists, while Sean Flanagan added a goal and an assist in Andover's second win of the season.

Worcester came out quickly with a goal just 1:55 into the game, on a two-on-two break, and it seemed that Andover's losing streak would continue, as Worcester took an early 1-0 lead. The Blue reversed the momentum for the remainder of the period, outshooting the inferior Worcester team, 17-3, but the team was unable to capitalize on any of its numerous opportunities. Sloppy play in the offensive zone added to Andover's inability to score.

In the second period, the Blue continued their domination over their weaker opponents, but were still unable to score against Worcester's solid goaltender. At 2:48 of the period, the Blue finally tied the game at 1-1, when Flanagan backhanded the rebound of John Crawford's slapshot into the net. P.A. continued to dominate the action, but Worcester held until only 1:50 remained in the period, when John Lafave scored on yet another rebound. Flanagan's slapshot came loose in front and Lafave put it home for a 2-1 Andover lead. Bayne Findlay added another goal just thirty-five seconds later, from Crawford and John Mattarazo, giving the Blue a 3-1 lead after two periods of play.

Worcester came alive in the final

period, putting pressure on P.A.'s defense for the first time in the game. With 9:24 left in the game, a Worcester goal cut the Blue lead to 3-2, but two minutes later, Crawford scored what proved to be the game-winner, with a hard slapshot past the Worcester netminder, to give Andover a 4-2 cushion. Worcester cut the margin to 4-3 with three minutes left, but P.A. held on for the victory.

The score, however, makes the game sound much closer than it really was. Andover outshot their opponents, 48-21 including a 34-7 margin over the first two periods. The Blue then traveled to New Haven on Wednesday, to face the Yale JV team.

Yale Jumps to a 5-1 Lead

Andover, after opening up a 1-0 lead on over the Elis, fell behind 5-1 with three minutes left in the second period. The Blue fought back in the second and third periods with three goals before finally succumbing, 6-4.

Andover opened the scoring at 1:38 of the first period, when Flanagan tallied his seventh goal of the season, with an assist from Lafave, to give Blue a quick 1-0 lead. Yale gained control of the game from there, scoring the next five goals.

Three goals in eight minutes in the first period, gave the Elis a 3-1 lead after one, which they expanded to 5-1 with a pair of goals near the end of the second period. With 2:05 left in the second period, Struan Coleman began the Andover comeback with a shot from the right side into the Yale net, cutting the Elis lead to 5-2.

In the third period, Chip Pollard continued the Blue chase with a power play goal from in front, off a pass from Crawford, cutting the Yale lead to 5-3.

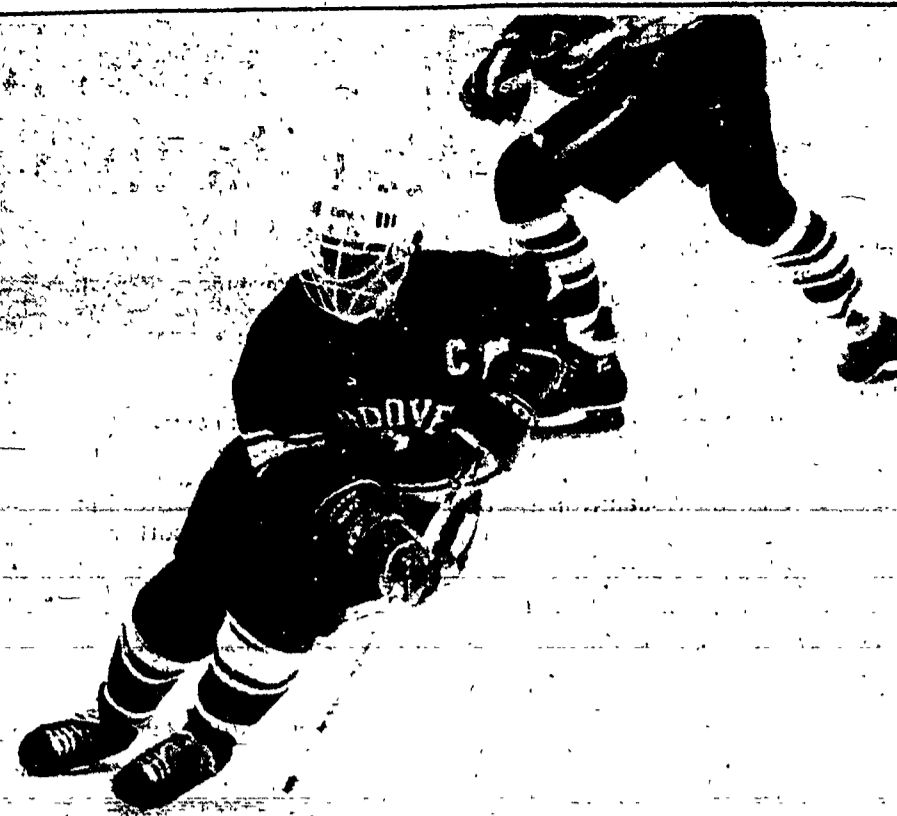
With just 1:41 left in the game,

Paul Chesterton brought the Blue back within a goal, at 5-4, with his second goal of the season, unassisted.

Coach Gurry elected to pull goalie Tom Herzog giving Andover a two-man advantage for the final minute of play. The Blue applied pressure to the Elis' net, but with only forty seconds left, a Yale clearing pass by Andover alumnus Bill Zito, sled unmolested into the net. Yale held off the Blue and won, 6-4.

Andover's record stands at 2-6-0, but overall, the team is playing better than that record shows. Andover has been close throughout all of their games, nearly defeating both Harvard and Yale's JV squads, before finally losing.

The team still has more than half a season remaining, plenty of time to turn their record around, beginning with victories at Brown and Milton this upcoming week.



Sean Flanagan on the breakaway.

Photo/File

Groton and Nobles Dump Girls' Hockey; Record Stands at 1-4

By DAVID CHUNG

The Girls' Hockey Team's record dropped to 1-4 as it lost two well-fought games against two excellent teams. The Blue were beaten 6-3 by Groton on Saturday and 6-5 by an undefeated Noble and Greenough on Wednesday.

Groton Destroys Blue

The result of the Groton game was mainly due to the fact that Groton, being a more experienced, perennially powerful team, outplayed Andover throughout the game. The loss can also be attributed in part to the Blue's slow start, which reflected and affected the general pace of the game.

The Blue were stymied but by no means were they shut down. The ever-prolific combination of co-captains Laurie Nash and Susan Deeds produced two goals, while another high-scorer, Julia Trotman, put in the remaining one.

Nash's tally came late in the second period after Groton had established a commanding 4-0 lead, scoring 2 in each of the two periods played thus far. The subsequent goals by Trotman and Deeds, both coming in the final period, reflected Andover's desire and determination to win even when far behind.

This determination and perseverance was manifested in the game against Nobles, in which they went stride for stride against an unbeaten team before being beaten in the final two minutes.

Unlike the Groton game, the Blue got off to an incredibly strong start, dominating the first period. By mid-second period, they held a seemingly secure 2-0 lead on goals by Nash and Flather.

As was characteristic of this fluctuating game, however, the momentum shifted to Nobles in the second period. Nobles subsequently dominated that period and scored three quick goals to lead 3-2.

The dramatic third period proved to be a see-saw with a total of six

goals netted. Nobles scored first, extending their lead to 4-2. Julia Trotman then banged in a goal to cut the margin, before another Nobles score, at which point the score became 5-3.

The Blue then fought back with character to tie up the game at 5-5 on shots by Laurie Vance and Susan Deeds.

Nobles Perseveres to Win

Finally, with 1:39 left in the final period, a Nobles slapshot found its way into the Blue net, giving them the

victory.

The match featured an outstanding performance by goalie Kathy Mulvey, who stopped 26 shots on goal with some amazing saves. She remarked that this game "was the most exciting [one] all season."

Assistant Coach Laura Jewett also summed up: "Our record so far does not really reflect our playing because we have faced some excellent teams. All in all, we are definitely improving game by game."

Both Alpine Squads Prevail at Pat's Peak

By BOB UGHETTA and KAREN NOTT

The Alpine Ski Team prevailed once again this week beating New Hampton, Dublin, Vermont Academy, and a tough St. Paul's team at Pat's Peak.

Steve Hochman and Katie McBride conquered the icy and fast Giant Slalom course, both winning by substantial margins. Upper John Recesso turned in two blazing runs to finish a very respectable second place, giving the Blue strong control of the race. The other boy scorers were Kyle

Sowles in 4th, and John "Party Animal" Chaisson tying with new lower Rico Kellogg for 9th.

The Girls' team was equally impressive as 4 girls finished in the top 6 places. Karen Nott, skiing in tribute to a permanently injured friend, placed an impressive 3rd. Heidi Salin was right on her tail, placing 4th, while veteran Sara Poinier rounded out the field in 6th. The confident Andover squad now stands undefeated and looks eagerly towards Interschols.

Worcester	1	2	3	F	Andover	1	2	3	F
Andover	1	0	2	3	1	1	2	1	4
	0	3	1	4		3	2	1	6

1st Period	2nd Period	3rd Period	F
W-Field, Kopf 1:55	A-Flanagan (Crawford) 2:28 A-Lafave (Flanagan) 13:10 A-Findlay (Crawford, Mattarazo) 13:45	W-King Johnson 5:36 A-Crawford (unassisted) 7:41 W-King (unassisted) 11:29	

Shots on Goal	1	2	3	F
Worcester	4	4	13	21
Andover	17	20	11	48

1st Period	2nd Period	3rd Period	F
A-Flanagan (Lafave) 3:38 Y-Dea (Yonce, Karpel) 4:35 Y-Zito (unassisted) 7:54 Y-Yonce (Dea, Deiss) 12:45	Y-Oxley (Karpel) 14:14 Y-Lammert (Zito) 16:05 A-Coleman (Menaker, Burns) 17:55	A-Pollard (Crawford) 10:06 A-Chesterton (unassisted) 18:19 Y-Zito, Maxwell, Karpel 19:20	

Shots on Goal	1	2	3	F
Andover	13	15	16	44
Yale	19	15	12	46



Chris Conway with a cross face.

Photo/Morrissey

Milton Edges Wrestling, 28-26

By TOM NOVELLINE

On Wednesday, the Varsity Wrestling Team, greatly weakened by the flu, dropped a disappointing match to Milton Academy 28-26. As in the match last week against Cushing, Andover came up with a strong performance against a formidable opponent, but once again the team's effort fell just short of victory.

Immediately, the Blue fell behind due to influenza, as all of the wrestlers at 110 were unable to compete, and thus Andover was forced to forfeit. At 115, Jeff Allen fought in a tight bout with his opponent, as the two were tied going into the final period, but his Milton counterpart had a strong finish to take the win 5-2. At 121, Dave Kastle completely outclassed his opposition, winning 19-4. Chris Conway, tied after two periods, outwrestled his opponent in the final period for a 10-7 victory at 127.

Previously-undefeated Jake Elsas faced Milton's best wrestler and lasted longer than any of his counterpart's previous opponents. Unfortunately, Elsas was unable to hold off his talented opposition and was pinned in the first period. At 138, Guy Zerrega—who just returned from a bout with the flu, lost a disappointing 8-3 decision. Chris Wray faced a solid opponent at 145 and was defeated 11-3. In the best match of the day, Paul O'Boyle defeated an excellent Milton wrestler at 152, 9-4. Jason Anderson at 160 continued the Blue comeback with an exciting dou-

ble leg takedown and an eventual 4-2 victory.

At 167, Peter Ham, weakened by illness, was ahead 11-4 after two periods, but late in the third fell to a half nelson and was pinned. Nick Bienstock wasted little time downing his opponent at 177, as Bienstock took the Milton man down with a double-leg takedown and pinned him

in 33 seconds. Heavyweight Dave Cantrel, in his varsity debut, pinned his opponent in 1 minute 35 seconds, but the final score was still Milton 28, Andover 26. Coach Kip was in general pleased with the team's performance and said, "If we didn't have the illness problem, things could have been different," but he hopes the team will soon recover and get back

Girl Swimmers Drop Suffield, Hotchkiss

By SARA HAZELWOOD

The Girls' Varsity Swim Team bounced back to a victory last Saturday in a tri-meet with Suffield and Hotchkiss. The Blue squad pulled together to win 7 of the 12 races. Andover blew Hotchkiss away from the first relay to the last, coming in 1-2 in every event, while Suffield put up a good fight.

After the first four events, the Blue women were down by one point to Suffield, 16-15. Although the Blue were behind, both Edna Wong and Amy Pritchard had won their events, the 50 yard freestyle and the 200 yard freestyle respectively.

The divers once again showed their value; in coming in first and third, they turned the score around to 21-17 in favor of Andover.

Andover outswam Suffield in the latter half of the meet, winning four of the six races. Wong won again in the 100 yard freestyle with a time of 0:57.0. Sara Hazelwood and Susan Deer finished first and third in the 500 yard freestyle, each with her best time of the season.

Abbie Falb and Julie Gilbert then repeated last week's 1-2 finish in the 100 yard breaststroke to put the score at 41-32 before the final relay.

The girls wrapped up the meet with a win in the 400 yard Freestyle Relay to finish with a 48-35 final score.

The team's next meet is against the Lowell YMCA. As their schedule includes more YMCA teams than prep school teams, the girls will be doing the majority of their heavy training in the next few weeks.

★ ★ SPORTS ★ ★ ★ CALENDAR ★

FRIDAY, JANUARY 27		
Basketball (B V)	Tufts	6:30
SATURDAY, JANUARY 28		
Basketball (G V)	at Noble and Greenough	2:30
Basketball (G JV)	at Noble & Greenough	3:45
Basketball (B JVII)	at Lowell JV	2:00
Gymnastics (G V)	Northfield-Mount Hermon	3:15
Gymnastics (B V)	Londonberry High	7:00
Hockey (G V)	New Hampton	4:00
Hockey (B V)	at Brown	3:30
Hockey (B JVI)	at Choate	4:30
Hockey (B JVII)	Chelmsford Freshmen	2:00
Skiing (Nordic)	at Stratton Mountain	
Squash (B V)	Milton	2:15
Squash (B JV)	Milton JV	3:30
Swimming (B V)	at Deerfield	3:30
Swimming (B JV)	at Deerfield	3:30
Track (B V)	Killingly High	2:00
Wrestling (V)	at St. Paul's/NMH	2:00
Wrestling (JV)	at St. Paul's/NMH	3:00
SUNDAY, JANUARY 29		
Skiing (Nordic)	at Holderness School	10:00
WEDNESDAY, FEBRUARY 1		
Basketball (G V)	Cushing	3:00
Basketball (G JV)	Cushing JV	4:30
Basketball (B V)	Brandeis	6:30
Basketball (B JVI)	Lowell High	3:30
Basketball (B JVII)	Winchendon	1:30
Gymnastics (B V)	Andover High	7:00
Hockey (G V)	at Exeter	2:45
Hockey (B V)	at Milton	3:00
Hockey (B JVI)	Pingree	3:00
Hockey (B JVII)	Central Catholic	4:30
Skiing (Alpine V)	at Proctor	
Skiing (Alpine JV)	at Kimball Union	
Skiing (Nordic)	Northfield-Mount Hermon	2:30
Squash (G V)	Middlesex	3:15
Squash (G JV)	Middlesex JV	3:15
Squash (B V)	Dartmouth	2:00
Squash (B JVI)	at Exeter	2:30
Squash (B JVII)	at Exeter	2:30
Swimming (G V)	Lowell YMCA	6:30
Swimming (G JV)	Lowell YMCA	6:30
Wrestling (JV)	Landmark	3:00

Boys' Squash Crushes Middlesex, Falls to St. Paul's in Split Week

By TIM WRIGHT

With top player John McCarthy with influenza, the Boys' Varsity Squash team split a pair of matches, defeating Middlesex 5-0, and losing to St. Paul 5-0.

McCarthy's absence particularly hurt the Blue on Wednesday at St. Paul's. The number two through six players moved up to face stronger opponents, but performed valiantly in a losing cause.

Andover Cleaves Middlesex

Against Middlesex, however, the Blue easily compensated for McCarthy's absence. Bob Hopkins and Dirk Murphy led the team to a 5-0 victory.

Bob Hopkins, playing in the number one slot in place of McCarthy, easily disposed of his opponent, Peter Siskind, by 15-9, 15-11, 15-12. Hopkins' quickness neutralized his opponent's short game on the cold Andover courts. With his deceptive backhand shots, Hopkins placed many crucial winners.

Dirk Murphy continued the Blue's winning form with a 15-8, 18-14, 15-12 victory over Willy Patty. Murphy's drop and corner shots, set up by timely deep hits, forced many points into his favor. When Patty returned many tough shots in the last two games, Murphy persevered for the victory.

In the best individual match of the contest, Jim Kingsbury rebounded from a loss in the second game to outthrust Middlesex's Perry Burns 15-9, 9-15, 15-12, 15-13. The match

saw many fast-paced points with excellent play by both players. Burns' accurate lob serves and agility kept him in the match, but Kingsbury's superior forehand and drop shots were the difference.

Playing in the fourth position, Bill Parsons outlasted Middlesex's Tim Graves 15-9, 9-15, 15-12, 15-13. Parsons used his hard rail shots and backhand cross courts to overcome Graves' superb touch on short shots.

Charlie Ringer adjusted his strategy between the third and fourth games of his match to win convincingly over Tom Bancroft by 15-8, 15-10, 8-15, 15-7.

Ringer's crisp crosscourts often resulted in winners or forced errors in the first two games. In the third game, however, Ringer began to hit too many shots back to Bancroft. In the fourth game, Ringer forced his over the entire court to produce a decisive win.

St. Paul's Too Tough

The St. Paul's squad took advantage of the weakened Andover team. The Andover players had to play stronger opponents, but played close, exciting matches.

Bob Hopkins battled his opponent to a 3-1 loss. Although his opponent was technically stronger, Hopkins forced several long rallies and hustled on every point.

In the second and third positions, Dirk Murphy and Jim Kingsbury each varied his shots to keep his match close. Kingsbury used the cold courts to his advantage, by hitting

numerous drop shots en route to winning his first game. Both opponents prevailed, however, by 3-1 game scores.

The closest match occurred when Bill Parsons fought his way to a 3-2 loss. Parsons lost the match on the final point of a tie-breaker in the fifth game.

Charlie Ringer rounded out the Andover squad with a 3-0 loss to his adversary. Despite the game score, Ringer was relentless in his attack and made his opponent work for the win.

According to Coach Cone, the team "probably would have won 4-1" if McCarthy had played. "St. Paul's by no means demolished us," Cone remarked, "and I am pleased with our performance."

The team will face a perennially strong Milton Academy squad at home on Saturday afternoon. The team will look forward to McCarthy's expected recovery in anticipation of a strong showing on Saturday.



ATHLETE OF THE WEEK...The Phillipian Sports Department recognizes distance runner Chris Schille as Athlete of the Week. This past week Schille added to his list of outdoor track and cross-country records, with an outstanding time in the indoor mile. His time of 4:20 is the best time recorded at Andover in 36 years.

Schille, Boys' Track Overwhelm Inferior College Competition

By PAIGE COX

The Boys' Track Team compiled two exceptional victories this past week. Competing against Dartmouth's JV team on Saturday and Holy Cross' JV team on Wednesday the Blue exhibited their improved strength.

Dartmouth JV

Travelling to Hanover, the Blue cruised to a crushing 62-37 victory. The responsibility for this impressive score lay mostly with the runners.

The outstanding feat of the day was Chris Schille's record-breaking performance in the mile. With his 4:20 time Schille holds the record for the fastest indoor mile run by an Andover student since 1948. He then went on to easily win the two mile with a time of 9:29.

Stefan Kaluzny in the 600 and Chris Patrick in the hurdles also gained firsts for the Blue.

Balance in the speed events coupled with a first place finish in the shotput gave the Blue their resounding triumph.

Holy Cross JV

On Wednesday, a Blue win over Holy Cross' JV team held particular importance as Holy Cross had previously defeated Exeter by three points. Considering the Blue victory of 57-47 over Holy Cross, future success against the Red appears eminent.

During this meet the field events showed marked improvement. The success of these events combined with consistent running will be necessary if the team intends to continue its winning streak.

Top scores were achieved in the high jump and the triple jump by Sekou Toure and Buddy Boyda. The running events also proved strong. Recovering from a recent illness, Jim Moore ran an impressive 2:24 in the

1000 meters. Max Ryan earned a second for the Blue in the 600 meter run.

Again dominating the evening's victories were Schille and Boyda. Boyda won the 50 yard dash and Schille sailed to victories in both the mile and the two mile run. Placing second in the two mile run was Michael Shaus whose recent improvements have added extra depth to the Blue's running program.

Following his victories in the mile and two mile, Schille filled in for the mile relay team and turned in the fastest leg of the race despite having rested only fifteen minutes.

Coach Richards is pleased with the success of the team and the overall increasing strength of his athletes. The team looks forward to improved field events to enable it to continue with its winning record. This Saturday the team faces both Andover and Killingly High School in a tri-meet. The competition is expected to be stiff and will likely provide more outstanding times.

Girls' Basketball Dunks Thayer in OT

By TOM NOVELLINE

On Wednesday, the Girls' Varsity Basketball Team was able to overcome injuries and some sloppy offense to defeat a previously unbeaten Thayer Academy squad in double overtime by a score of 30-25. High scoring upper Nancy Colbert led the team. Colbert poured in 20 points and lower Lydia Wise grabbed an impressive 19 rebounds.

Both teams opened slowly in the first quarter, and the period ended at a 6-6 tie. In the second quarter, the Blue offense began to open up and held a 15-12 lead at the half.

Poor Shooting Plagues Blue

In the third quarter, the Blue defense was very strong, holding Thayer to only 2 points. The offense, however, was unable to produce a point throughout the entire period, as Andover was simply unable to get the shots to fall.

Fortunately, PA was able to improve its shooting somewhat, as the team opened up a 20-15 lead early in the fourth quarter. Thayer, however, was not ready to concede defeat yet, clawing their way back into the game and tied the game up at 20-20 with time running out. Thayer then had a chance to win the game, but missed a breakaway layup, and the game moved into overtime.

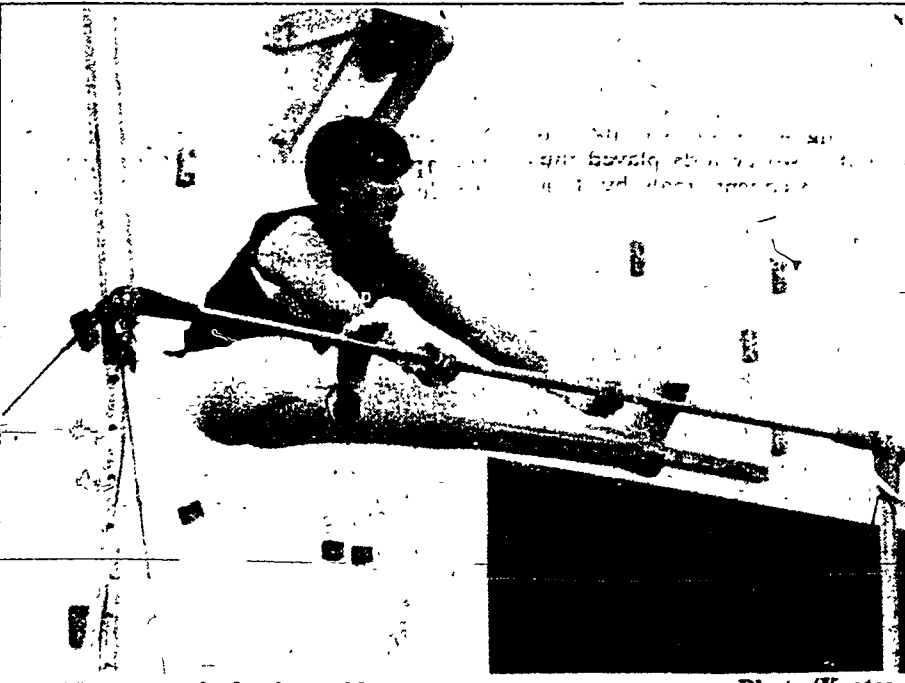
Double Overtime

Andover jumped ahead 22-20 early on a basket by Jenny Wadsworth but once again, dismal shooting kept them off the scoreboard for the remainder of the overtime. With time winding down, Thayer tied the game at 22, sending the game into a second extra period.

In the second overtime, Colbert displayed her strong ballhandling talents, as she avoided Thayer's full court press, which had given Andover trouble throughout the second half. By hitting many pressure free throws, Colbert keyed the blue attack as Andover pulled away for the 30-25 victory.

This game was PA's first real test, as Thayer entered the game 8-0, and

the Blue's tenacious defense, led by Robin Crestwell and Meg Bottcher, and Colbert's offensive heroics gave the Blue the victory. Coach McGraw warned, however, that the team must improve its shooting, which was a pitiful 17% (12 of 67) from the floor, and only 24% from the foul line, to continue its winning ways.



J.B. Murray on the horizontal bars.

Photo/Keates

Strong Boy Swimmers Defeat Hotchkiss, Suffield

By JASON MARX

On Saturday, in a tri-meet, the Boys' Varsity Swim Team easily demolished Hotchkiss 68-14, but barely squeaked by a tough Suffield team 44-39.

Although the meets were run together, they were scored separately. Against Hotchkiss the Blue easily placed first and second in every event except the diving where Peter McNulty placed fourth. Against Suffield the

Blue, still weakened by the "flu", needed two firsts and a second in the last two events to win. Against Suffield Andover fell behind early with second place finishes in the 200 medley relay and the 200 yard freestyle. Then the Blue, down 11-6, pulled out the heavy artillery. Paul Bowman and Steve Jones finished first and third respectively in the 200 individual medley and Bredon O'Neil with a time of 24:28 seconds, won the 50 freestyle to put the Blue within one point at 16-15.

Andover could only pull off a second and third in both the 100 Butterfly and the 100 freestyle though, putting them down 30-22 going into the last four events. In the 500 freestyle Jon Bernstein, with a 5:03:45, placed first and Peter Szok placed third. In the Backstroke Paul Bowman pulled out a stunning first place finish.

The Blue needed either a first and second in the 100 Breaststroke and a first in the 400 Freestyle Relay, or a first in the 100 Breaststroke and a first and second in the 400 Freestyle Relay to win the meet. Steve Jones with a 1:07.49 and Jon Altman with a 1:07.58 just touched out Suffield's swimmer by two-hundredths of a second to place first and second in the Breaststroke and put the Blue in the lead for the first time in the meet, 37-36. Coach Willard then put together one of the fastest 400 free relay teams in New England in Jon Bernstein, Stu Bergen, Brendon O'Neil, and Paul Bowman to finish off Suffield and win the meet 44-39.

The Blue are now undefeated at 4-0 and hope to dismantle Deerfield's "Mean-Green-Swimming-Machine" on Saturday.

Groton and Exeter Upend Girls' Squash

By TODD BROWN

This week, the Girls' Varsity Squash Team suffered defeats against both Exeter and Groton. Exeter shut out the Blue 7-0, but against Groton the team played a much more competitive match in a losing cause.

Exeter Demolishes Blue

On Saturday, tough Exeter players dominated on every court, as the Blue won only two of twenty-three games. In the number one position, Whitney Stewart lost the first two games, but came back to win the next one. She finally fell in the fourth game.

In the next matches the Blue were easily overpowered by the skilled Exies. Exeter won the second through sixth matches by 3-0 scores.

Beverly Lindh, who moved up from JV to compete at the number seven slot, played an exciting match, but lost after dropping the fourth game by a close margin, 15-13.

Groton Match Close

In Wednesday's match, the squad

played more impressively, but once again the luck was with the competition. Although each member of the team played up to her potential, Groton persevered, winning 5 matches to 2.

It took Groton's number one player five games to defeat skillful Whitney Stewart. Stewart won two of the first three games, but lost the crucial fourth and fifth games.

Fern Ward was defeated in the fourth game, while in the number three slot, Captain Janine Coleman fell to a tough adversary. Playing fourth, Ali Levin lost after a hard struggle with her opponent.

Andover came back in the fifth and sixth slots. Cameron Kenny and Julie Calhoun each shut her inferior competitor. In the seventh position, Junior Josie Robbins fell to her opponent after an even start.

Without a match on Saturday, the girls' squad looks toward a match with Middlesex on Wednesday.

Boys' Varsity Basketball Lethargic in Losing Week

By JOE ASSELTA

The Boys' Varsity Basketball Team lost both their games this week to drop to a 3-4 record. Last Saturday, the boys were edged out by Deerfield 67-63, and on Wednesday costly mistakes and a strong Exeter team crushed the Blue 89-62.

Plagued by a low field goal percentage (31%, 25 for 77) and a 46% (13 for 28) free throw percentage squad could not muster up a win against Deerfield, falling short by four, 63-67. The Deerfield team surpassed the Blue in both these categories as well as turnovers. Andover still had many bright spots as the team out-rebounded Deerfield on the offensive boards 19-9 and edged out the Green in total rebounds 40-34.

Contributing outstanding individual rebounding efforts were Kent-Lucas (14), Matt Kotce (10), and P.J. O'Connell (7). Besides leading the team in rebounds, Lucas also led the offensive attack with 20 points. Sid Smith and Brian Bolden both contributed eight apiece.

Exeter Too Tough

On Wednesday, Andover fell to a taller Exeter team 89-62. The Blue's 22 turnovers were instrumental in the loss. Andover also ran into trouble when Exeter, after being fouled 25

times, hit most of their foul shots from the line. One of the definite advantages for Exeter was that the Red shot 89 times from the field as the Blue only shot 60 times.

The game started out quite evenly as Andover led after one quarter 23-20. In the second quarter, Exeter began to dominate the boards and went up at the half, 37-30.

In the third quarter, Exeter controlled Andover with a tight man-to-man defense. The Red controlled the boards as a key Blue rebounder, Matt Kotce, fouled out, continuing their first half strategy, Exeter built up an 18 point lead at the end of the third to enter the final quarter ahead of the Blue, 64-46.

Andover continued to have trouble in penetrating and neutralizing Exeter's solid defense and as a result pulled down very few offensive rebounds. Exeter finished with a 27 point victory, 89-62.

Lucas, as usual, was one of the few Blue standouts as he finished with 25 points shooting 65% from the floor and grabbing 15 rebounds. Smith sank 14 points and had 6 rebounds while O'Connell had 10 points and 4 rebounds, 3 of them offensive.

Tonight at home, the boys will take on Tufts at 6:30.

ENJOY WINTER

CARNIVAL AND

REMEMBER

LONG WEEKEND

CAMPUS NEWS

Goodsell to Lecture On Latin America

By KEITH HWANG

Latin American Correspondent for the *Christian Science Monitor*, James Nelson Goodsell will lecture on the topic "The U.S. and Latin America: Uneasy Neighbors" tonight at 8:00 in Kemper Auditorium.

Goodsell will be the second speaker of Friday Forum, a series of lectures on current events. Coordinator of the forum, H. Shuyler Royce said that since the "Forum is concerned primarily with public policy, clearly we are concerned with Latin America."

Royce hopes that Goodsell will be able to reduce "an appalling ignorance" of Latin America by "answering many of our questions."

According to Royce, Goodsell recently covered the Argentina elections and will probably address this subject in his lecture.

Goodsell began his newspaper career in 1945 as a copy boy at *The Chicago Sun*. After holding various jobs for the paper, he became a reporter and later, foreign desk assistant.

Leaving his work in 1947, Goodsell studied history at the Principia College and received his bachelor's degree in 1951. In 1952, he received his Master's degree in history from the Mexico City College. Later, in 1966, Goodsell earned a Ph.D. in Latin American history at Harvard University.

Goodsell joined *The Monitor* in 1957 and worked his way up from a Boston reporter through assistant editorships in the American and Overseas News Departments. He became Latin American correspondent in 1964.

Goodsell has won numerous awards for his reporting in Latin America. He received the prestigious Sigma Delta Chi Award for foreign correspondence for his reporting of the Dominican uprising in 1965, and the Inter-American Press Association-Tom Wallace award for promoting inter-American amity in 1968. He again won the IAPA-Tom Wallace award in 1970 for his coverage of the El Salvador-Honduras war.

Goodsell has edited *The Guest for Change in Latin America* in 1970 and *Castro's Personal Revolution in Cuba 1959-1973*, in 1974. He has also written books on Puerto Rico, Venezuela and Nicaragua.



H. Shuyler Royce is director of Friday Forum

Photo: Myers

Griffith's KKK Film Shocks Community

By ANDREW HRUSKA

The Headmaster's Symposium presented D. W. Griffith's "Birth of a Nation" in Kemper Auditorium last Tuesday and Wednesday. The 1915 film drew criticism in its student responses for its portrayal of blacks during the post-Civil War Reconstruction Era.

"Birth of a Nation" purports to describe the story of an aristocratic white family in the post-war South. Griffith blamed the "imbeciles" of the "carpetbaggers" for racial tensions of the late 1850's. Griffith's hero, a former Confederate soldier like Griffith's own father, leads the newly formed Ku Klux Klan to avenge himself on the hordes of blacks "brought in by the carpetbaggers to overcome the whites."

One sequence shows black delegates to the South Carolina legislature drinking at their seats with their bare feet on the desks. The movie ends with a triumphal "Parade of Liberators" as the Klan rides down the town's main street victorious.

Though a record money maker, several states originally censored "The Birth of a Nation" after it caused race riots in Boston and other cities. The NAACP boycotted the film and picketed theatres showing it up to World War II. In response to these criticisms, Griffith wrote a pamphlet, *The Rise and Fall of Free Speech in America*, purporting to connect censorship with intolerance.

The picture elicited strong reactions from Symposium participants. Minority Life Committee member G. Dorin Cleveland said that Griffith's film "makes me very angry." Upper Christopher Zumbardo said "em-

barassing that that was part of my past." James Chung found the movie "just disgusting," adding, "It's no wonder there are racial problems now if that [Griffith's film] was only seventy years ago." Senior Peter Neuman saw the picture as "a shocking revelation on American racial attitudes of the era."

English Instructor Elwin Sykes said in an introductory pamphlet to the movie that "the movie is layers of lies." Sykes described "The Birth of a Nation" as "racial mythology... which appealed to and depended on racial stereotypes that were being defended pseudo-scientifically at the time." Summing up the effects of Griffith's film and books of similar bias, Sykes concludes that these presentations "became themselves the means and justifications for economically oppressing, politically disfranchising, and killing black people."

Symposium Directors Derek Williams and Lou Bernieri spoke at the beginning of the meeting, introducing the evening showing of the film. Williams denounced Griffith's movie as "very unhistorical" though it "tells the story as if it were history." Williams went on to say "the film panders to the prejudices of the time," and that "audiences in 1915 were quite receptive." Bernieri stated that the movie's importance is in its racial stereotypes which influenced the portrayal of blacks in other films up through the sixties. Williams closed asking the audience to pose the questions to themselves: "To what extent are these myths still with us and still speak from somewhere within us?"



Symposium Director Derek Williams.

Photo/Hekimian

Student Council Discusses Senior Privileges, Exam Reading Day

By TEDDY KEIM

The Student Council began discussion on senior privileges on their open Tuesday night meeting.

At the same time Council members continued to study a new sound system, an exam week "reading day," and optional Spring Term final exams for Seniors with honors grades.

Sound System

Abbot Senior Representative Peter Eliopolous informed the council that the music Department would not endorse a Student Council proposal for a new sound system. Eliopolous said that although Chairman of the Department William Thomas personally agreed with the idea, he said he had higher priorities. He added that Thomas would personally endorse such a proposal, but that he is already asking for about \$15,000 in new funds for the Music Department.

President Jordan Smyth mentioned that Audio-Visual Department Director Aloysius Hobausz said he would like to assist in the selection of a system. Eliopolous, who also spoke with Hobausz, stated that Hobausz pointed out that the school has had seven such systems destroyed or stolen in the last twenty-seven years (averaging out to a new system less than every four years). Eliopolous said that the Council must take steps to insure that the sound system was secure.

A committee of Eliopolous, Lower Representative Alec Guettel, and Flagstaff Representative Jon Loew will investigate all aspects of buying a new system and report their findings to the Council.

Reading Day

Pine Knoll Senior Representative Rich Eisert said that Registrar Herbert Morton's opinion of the reading day proposal was "not enthusiastic," and that Morton said he thought a reading day would encourage students to procrastinate, as

well as to cause many scheduling problems. Eisert stated that the Council must concentrate its efforts on "viable options."

The Council's proposals at this stage include the following:

- a Reading Day Monday,
- a Reading Day Tuesday, and the one half day of exams on Monday,
- no homework due the Monday of exam week.

The Student Council will draft a poll of the faculty to see which proposal they prefer. Faculty advisor Sandra DeJong suggested that the "no homework" proposal be polled as a separate recommendation as it was a different issue. Junior Representative Josh Preven reported that the Juniors whom he had seen had enthusiasm for the proposals.

Exams

Eisert read a preliminary draft of the formal exam proposal suggesting that seniors maintaining honors grades in Spring Term courses should not have to take the final exam for that course. Such Seniors should also know of their status the week prior to the exam. Eisert said that three distinct advantages of the proposal are a greater incentive for seniors to work harder Spring Term, a decrease of exam-seek faculty workload, and a

lessening of the pressures of exam week.

Eisert said that if the proposal could be handled like the Friday five-day week eleven o'clock sign in for Seniors in the case of this Spring Term as a "trial period." After the trial period, it would be reviewed by department chairmen and go up in front of the faculty for a final vote.

Senior Privileges

The final item on the agenda included "senior privileges," namely allowing seniors to be down-town after eight p.m. Safety stood as the main reason that seniors could not be in downtown Andover after eight o'clock p.m. McKee mentioned that Phillips Academy was enjoying a "era of good feelings" with the town and it would be unfortunate if this peace ended. In the past McKee said that several incidences have occurred, but recently the number of these confrontations has declined.

WQN Senior Representative Kathryn Baxter emphasized that she felt the council should not take any action or discuss the issues until after the Spring Term exam proposal had been presented. Several other members echoed her opinion, and the council decided to postpone further discussion.

Wilson Will Revise Official Rape Policy

By CHAPPELL LAWSON

Dr. Claire Wilson, Director of Isham Infirmary, disclosed that she will release a revision of Phillips Academy's policy on rape within "the next few weeks."

The educational policy underwent consideration last Spring, but the school administration has taken until now to reach a decision on a definite

policy. Explained Dr. Wilson, "It's a policymaking decision and we don't want to rush things."

Dr. Wilson's report represents both a response to increased doubts as to the safety of the Andover campus and an attempt to make those individuals on campus aware of the dangers of rape, which has occurred on campus in the past but not recently.

House Counselors will introduce the report to students as part of the school's health education program. Andover has undertaken the task of writing a formal policy "because rape is such a prevalent crime in this country," and because "fifty percent of female victims are adolescents," Wilson said. She also commented that rape victims experience "physical and emotional traumas" that must be "managed in a calm and supportive manner." Dr. Wilson emphasized the need for discussion of the report in dorms and on a personal basis between students and faculty.

Wilson mentioned that though the report approached final consideration, it would pass through the hands of the Administration for review and discussion before referral to the faculty. Wilson added that the report was educational and precautionary. She emphasized that the report's release should not cause panic.



Dr. Claire Wilson will soon release a revision of PA's rape policy. Photo/Chapoton

Admissions Releases Statistics; Applications Increase 3 Percent

By ESTHER MORGO

Director of Admissions Joshua Miner said that Phillips Academy drew the largest number of applicants of any school in the Northeast this year.

The number of applications received at Andover to date has risen from 2,498 in 1983 to 2,562 in 1984. This change represents a general increase of 3% in applications. Miner noted that day student applications decreased 6%.

The applications for the Junior year constituted the majority of applications received with 42% of the

total application for that year. Lower year applications made up 35% of the applicant pool and applications for Upper and Senior year made up approximately 12% each. Miner added that although the applicant pool increased, the student population will remain the same with a total of 1253 students, 957 boarding and 256 day students.

Miner noted that Andover has the best applicant yield of virtually all other prep schools. He explained that of the students admitted to Andover, a larger percentage of them chose to matriculate at Andover than any

other school.

Miner said that the increased number of applicants has also caused a greater strain on the admissions staff and student tour guide volunteers. He commended the two head tour guides Brian Bolden and Betsy Biern, for their "superb job," and added that all of the tour guides were "enthusiastic, well-informed, and thorough." He believes that visitors are impressed by what he sees as the warmth of the Andover community. He added that this remains an important factor influencing candidates' decisions to attend Andover.

Williamson To Speak for Symposium

Continued from Page One

North Carolina in 1960. He became a full professor at UNC in 1969.

Although presently a Eudora Wely Professor Southern Studies at Millsaps College in Jackson, Mississippi, he remains on the UNC faculty.

Williamson has received numerous awards and fellowships, including a Southern fellowship in 1961 and a Guggenheim fellowship in 1970. In 1971, he received a fellowship at the Center for Advanced Study in Behavioral sciences, an organization located in Stanford, California. He was a Visiting Professor of History at Harvard University in 1981.

Among Williamson's written historical analyses, *After Slavery:*

The Negro in South Carolina During Reconstruction 1861-1877, published in 1965 is the most well known. Williamson described the book as "a classic study of the effects of Emancipation on black and white attitudes in South Carolina." His other works include *The Origin of Segregation (1968)* and *New People: Miscegenation and Mulattoes in the US*.

Williamson's "magnum opus" will come this Fall in *The Crucible of Race Relations in the American South Since Emancipation*.

Williamson is also a Faulkner scholar and is currently working on a new book entitled *Faulkner and Southern History*.



Director of Admissions, Joshua L. Miner released the admissions statistics for the year 1984-85 this week. Photo/Chapoton

The SEVENTH PAGE

Ayn Rand Play Night of January 16th Performs In Drama Lab

By EDWARD YIM

Last night, the Drama Lab opened its winter season with a production of Ayn Rand's *Night of January 16th*. This three-act, courtroom drama will give its final performance tonight at 7:30PM. Senior Jim Driscoll co-directed the production with Upper Sarah Lavenstein.

The action of the play revolves around the death of wealthy and ruthless businessman Bjorn Faulhner. Although his death is an alleged suicide, Faulhner's mistress Karen Andre stands trial for her lover's murder. "Several twists in the plot and a couple of surprise

testimonies make this more than an ordinary murder trial," said one of the actors.

Ingenious plot device makes *Night of January 16th* unique; the jury of the court consists of randomly picked audience members. After both sides present their arguments, the jury will enter a "jury room" to deliberate on its decision. For the two possible verdicts, the cast has prepared two separate endings to the play.

According to the cast, both verdicts are equally possible because the playwright balanced the arguments for and against the defendant so well. "I wasn't sure what Ayn Rand wanted for the play," said senior Jonathan Higgins, who plays one of the witnesses. "But the more we got into this play, the more I realized that the jury deals with a very two-sided argument. The verdict depends more on a particular jury than on the evidence presented in the court."

The cast includes upper Catherine Clark as district attorney Flint; upper Sarah Lavenstein as Karen Andre; lower Matt Boersma as defense attorney Stevens; upper Sarah Wheeler as Mrs. Bjorn Faulhner; and senior Sid Rothrock as key witness "Guts" Regan. These characters, along with a variety of witnesses and court personnel, form a 17 person cast, the size of which has presented some difficulty for co-directors Lavenstein and Driscoll. "We've had a very short rehearsal schedule," commented Driscoll. "Also, the large cast has created difficulties because everyone's been getting sick. But I feel we've got an excellent group of actors who won't exaggerate the melodrama in the play." Cast member Chris Yoo added, "We have a good plot to work with, and even with the limits of time, Jim has been able to concentrate on each of us individually. Both directors worked hard and efficiently." Tickets are available at Dickie's desk for 50 cents.



Senior Jim Driscoll discuss the play *Night of January 16th*.

Photo by Chapoton

Pianist Lipson-Gruzen Lives Up To Expectations Of Press Releases

By LISA PRITCHARD

A performer achieves an unusual feat when he can live up to his press release promises. Bernice Lipson-Gruzen, a virtuoso pianist, performed at the Addison last Sunday and surpassed even the superlative comments which preceded her.

Before a standing-room-only audience, Gruzen performed works by Mozart, Beethoven, Debussy, and Chopin. She preceded each selection with a short description of the

piece and its background. Mozart's *Sonata in G major* led off the performance. Lipson-Gruzen aptly caught the bright, quick mood of the piece. Her execution almost faultless, she transported the listeners back to the court where Mozart first played the *Sonata*.

Beethoven's *Sonata in C# minor*, (*Quasi Una Fantasia*), better known as the *Moonlight Sonata*. The audience seemed to hold a collective breath as Lipson-Gruzen at each note fall like a drop of water. Her

flawless playing seemed effortless, particularly in the *Presto agitato*. After this incredible piece, any more might have been anticlimactic were it not further amazing interpretation of Debussy's *L'isle Joyeuse*, her subsequent piece. The journey to the island of joy, as described by the selection, came alive under the pianist's talented fingers. When intermission arrived, the audience arose, satiated by good music.

The pianist's performance after the intermission reiterated her talent. She performed Debussy's *Estampes* with a familiarity and ease not often heard. The final pieces, all by Chopin, followed in the same flawless, emotionally vivid mood.

Lipson-Gruzen has performed all over the world, most recently on European tour. She has recorded two albums, one of all Chopin, recorded in China, and another of *L'isle Joyeuse*. Skillfully, the pianist combines flawless technical playing with an emotional flair. The audience was well satisfied.

Organ, Faculty Recitals Scheduled For Weekend

by Struan Coleman

The Music Department of Phillips Academy will present an Organ Recital by John Skelton on Friday, January 27, at 8:00 p.m., in Cochran Chapel on the Phillips Academy campus in Andover.

The program will include works by Bach, Mendelssohn, Messiaen, Cook, Dupre and Sweelinck.

John Skelton, Director of Music at the Maple St. Congregational Church, Danvers, Mass., is a member of the faculties of the University of New Hampshire and the University of Lowell. He received both his B.A. and M.M. degrees from the New England Conservatory of Music. He also studied at the Academy of Music in Vienna with Anton Heiller.

The Cochran Chapel organ was built by the Andover Organ Company, Lawrence, Mass., in 1981 and has 27 stops.

The following Sunday, January 29, the music faculty will perform music for harp with flute, viola, voice and guitar. The concert will be at the Addison Gallery at 3:00 p.m.

The program will cover a wide range of styles from folk to Impressionism including Debussy's *Sonata* for flute, viola and harp and

Ginastera's *Cantos del Tucuman* for flute, violin, harp, voice and percussion. The performers will be Stephanie Curcio, harp, Mimi Bravar, viola, Peggy Friedland, flute, Beda Polanco, voice, and Peter Lorenzo, guitar.



"North Carolina, 1950" by Elliot Erwitt. This photograph is part of the Racial Relations Exhibit at the Addison Gallery. (Courtesy of MAGNUM.) (Bottom)

"Ku Klux Klan Rally, Pulaski, TN, 1982" by Rebecca Collette. (Courtesy ARCHIVE PICTURES.)

Racial Realities, Photo Exhibit, Seen in Addison

By Tim Banker and Matt Littell

On January 13th a new exhibit entitled "Racial Realities: a photographic questioning of equality in America," came to the Addison Gallery of American Art. Revolving around the subject of the current headmaster's symposium, the photographs examine racial problems in the U.S. from the 40's to the present day. Three kinds of photographs dominate the exhibit: those whose subjects are political, those that express racial problems through metaphoric images, and those that employ a journalistic style to flatly show problems in race relations.

The photographs dealing with the political aspect of race problems vary from simple civil rights problems to violent riots. One simple yet surprising photograph by Elliot

Elwitt contain two drinking fountains-- one for whites and one for blacks. Other political problems in the photographs were more subtle-- such as Bob Adelman's portrait of an armed silhouette. This photo consists of a black man waiting for night riders to vandalize his house after he had registered to vote. Other striking political photographs include Denny Lyon's photograph of a young black in Atlanta struggling with an armed M.P.

Some photographers chose to express discontent with race relations through metaphoric figures. One photograph by Michael O'Brien featured a black man peering out of the window of a whitewashed ship with a look of anguish on his face. The effect is a black man in anguish surrounded by the white of ship. Eugene Richards' photograph of an angry black soldier is especially powerful in its use of metaphoric images. The photograph consists of a black soldier backstaged by his tattered home, giving the effect that despite civil abuse inflicted on him by the U.S., its army will use his body for Vietnamese warfare.

The most powerful photographs in the exhibit are the straightforward, flat out photographs of racial problems. Those by Eugene Richards prove especially powerful for the photographs in the Boston area. A photograph he took in south Boston consists of a white woman in an anti-busing parade waving a gun at someone. Other photographs taken in the area feature whites and blacks disputing, and anti-black graffiti. In none of his photographs does Richards employ any photographic plights of fancy-- he lets the unadulterated contents "speak" for themselves, as the exhibit "speaks" to the viewer on racial problems.

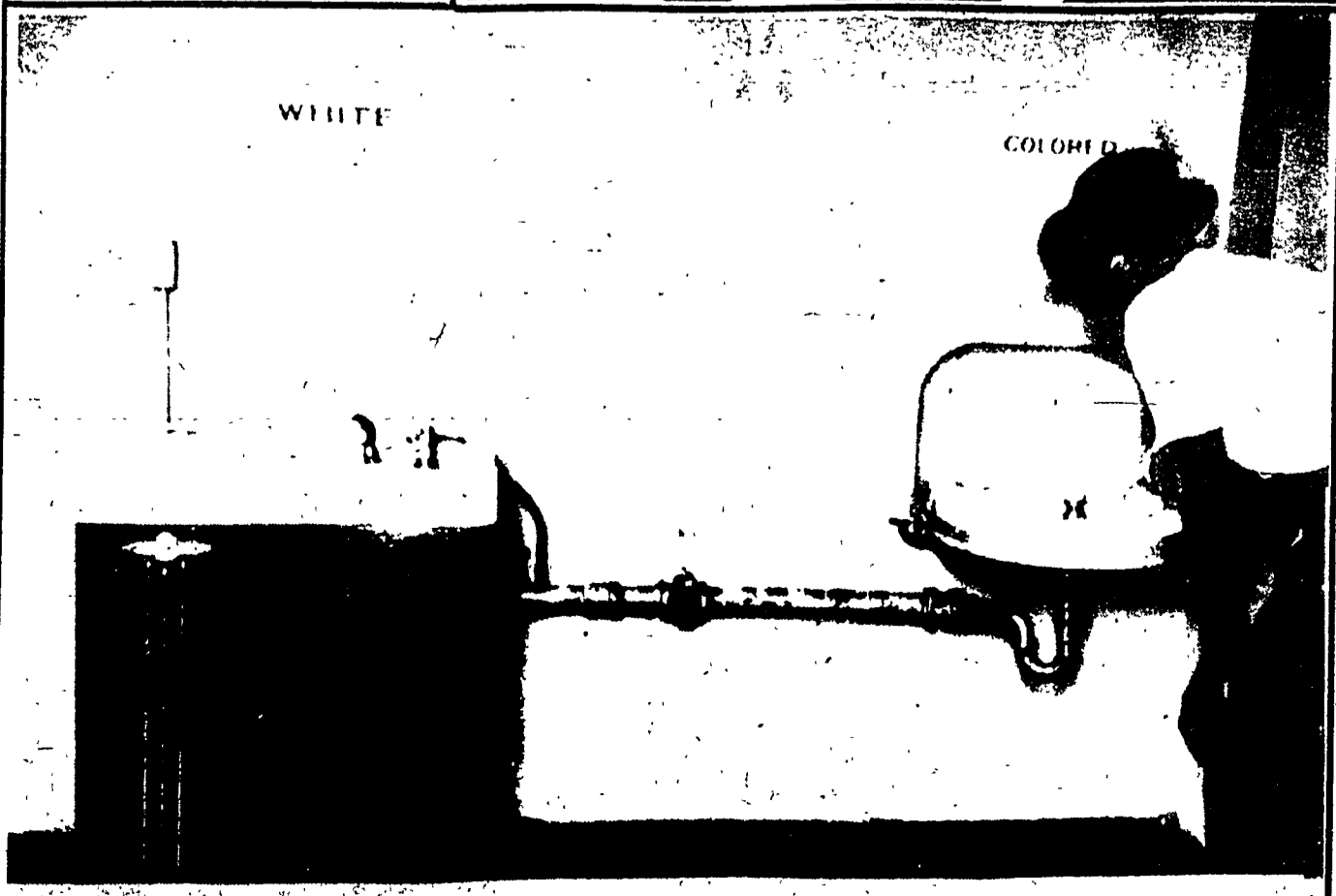
Music Groups Travel

By AMY COOK

Various P.A. musical groups performed an hour long recital at the Gardner Museum this Thursday. The luncheon concert featured the Fidelio, the Brass Ensemble, the Academy Concert Orchestra and two soloists. Directed by Sue Lloyd, Fidelio sang a collection of English and Italian madrigals, led by Hannah Clark, the Brass Ensemble also had a chance to show its talent. A Vivaldi *Concerto in A minor*, was executed by the orchestra under the direction of William Thomas. Two talented P.A. seniors, Joy Clendenning and Peter Eliopoulos, concluded this fine recital as the featured soloists.

CALENDAR

- Saturday, January 28**
- 3:00-5:00 P.M. All School Tea--Cooley House
 - 6:45 P.M. Movie: *Raiders of the Lost Ark*--G.W. Hall
 - 9:00 P.M. Dance featuring "The Peter Dayton Band"--second place winner in WBCN Rock and Roll Rumble--Gym
- Sunday, January 29**
- 9:45 A.M. Mass celebrated by Father Gross--Kemper Chapel
 - 11:00 A.M. Protestant service conducted by Reverend Zaeder with Chapel Quartet and Carolyn Skelton, organ--Kemper Chapel
 - 12:00 P.M. Ice Sculpturing and Snowman-Building (for faculty children) Contests--Great Lawn
 - 3:00 P.M. Cross-country Ski Race--Field Hockey Field
 - 3:00 P.M. Faculty Recital--Addison Gallery
 - 5:00-6:15 P.M. Formal Dinner--Commons
 - 7:15 P.M. Mass celebrated by Father Gross--Kemper Chapel
 - All Day Ice Skating--Rabbit Pond



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