



The Student Council: proposers of the new sign-in rule.

photo/Wydler

## Faculty Approves Senior Sign-in Motion and Winter "Light Week"

By WILLIE WOO  
and HANS WYDLER

The faculty overwhelmingly passed a Student Council proposal for 11 o'clock Senior sign-in on Friday nights of five-day weeks, stipulating that this term serve as a trial period for the new rule, at their meeting last Tuesday. The faculty also approved an Advisory Committee motion to drop one class period each day, for the week of February 21, in order to alleviate the stress and pressure of winter term.

The faculty passed the original Student Council proposal for Senior sign-in but required the addition of a sentence stating "If the House Counselors' Committee wishes this proposal to be continued after the [Winter Term] experiment, it should be brought back to the faculty for a vote." If successful in the eyes of the faculty, the proposal would become a permanent addition to the Blue Book.

According to Headmaster Donald McNemar, the faculty appreciated the "responsible way in which the Student Council developed and presented the proposal."

School President Bob Weisbach said, "Needless to say, we're all very excited about this. We worked very hard to develop a proposal which is both fair and satisfies a need in this community. I think we're proud of the work we did and glad to have contributed something to progress at Andover."

The faculty was very concerned about the extra burden placed on house counselors. However, McNemar said that the "house counselors were willing to accept additional responsibilities to provide an opportunity that was important to the Seniors."

The Advisory Committee modeled their proposal to drop one class a day after the Freedom From Chemical

Dependency Week last Fall. McNemar said that the shortened week in the fall had "effectively slowed the pace of life" and believes it will do the same this term.

McNemar refused to say whether the shortened week would have any effect on a possible Headmaster's Day but said that Headmaster Days are "always a great surprise."

## Edmunds Takes Over as Campaign Head

By JOHN CANTY

Patricia Edmunds has assumed the role of Director of the Addison Gallery Campaign following the resignation, effective on December 312, of former Addison Campaign Director Kyra Montagu.

Montagu stepped down for personal reasons, according to Director Edmunds. "She [Montagu] told us in the summer that she would leave the Campaign by the end of the year," Edmunds said. Currently, Montagu is visiting India with her husband.

Edmunds had worked in the Addison Campaign, seeking major gifts from individuals, corporations, and Foundations. Edmunds attempted to gain individual donations of at least \$10,000. As of this fall, the Addison Campaign has secured in excess of \$300,000 through purely major gifts.

Edmunds said she sees her role as Director as "overseeing all the efforts of the Campaign." She commented, "We are a support staff, for the volunteers, for the planning and overseeing of the Campaign." She said that the Director of the Addison Gallery Christopher Cook and former Secretary of the Academy Frederic Stott have also been active in

the fundraising efforts. Headmaster Donald McNemar also travels for the Addison Campaign and attempts to "interest donors in the needs of the Campaign," according to Edmunds.

As of December 28, 1982, the Addison Gallery Campaign has raised in excess of \$2,695,537 toward its 1981 Campaign goal of \$4,765,000. This includes \$248,747 from the possible \$1 million challenge fund. This represents an approximately 38.2 percent increase from the pre-challenge fund, October 1 figure of \$1,944,312. If the Gallery can amass nearly \$1.5 million more, it can claim the remainder of the original \$1 million Challenge Fund pledged by Phillips Academy Trustees and Addison Gallery supporters during the Trustees' full meeting.

The J.V.R. Barker Foundation awarded the Addison Gallery \$100,000 for an endowment supporting the conservation and security of the Campaign. The Charles E. Culpeper Foundation gave \$100,000 for art acquisitions to the Gallery. Addison received \$100,000 for endowed acquisitions from the Dr. Scholl Foundation, and \$10,000 from the Edward S. Moore Foundation. The H.J. Heinz Foundation granted a \$5,000 grant to the Campaign.

Edmunds said that the Campaign would have a show of artists who have graduated from Andover in May but otherwise there would be few events. She said, "the intent is that this a time to complete the Campaign by having the volunteers solicit those individuals who have not yet been approached." Edmunds said that the national Addison effort was "purely volunteer." With the volunteer Chairman being Robert M. Walker, '28, the Campaign features several committees from regional associations to the major gift Committee, headed by Edward E. Elson, '52, and the committee of the 50th, co-chaired by Robert A. Feldman, '54, and Josephine Bradley Bush, '57. Edmunds estimated that the Campaign had at least four hundred volunteers nationwide.

## Social Func. Change

By TAJLEI LEVIS and AMY ZEGART

Andrea Thorn assumed the position of Director of Social Functions at the start of the Winter Term replacing former director Bart Srebniak who left Andover during the fall.

Her role as Director includes organizing the social functions committee and planning Saturday night activities for the remainder of the year.

Commenting on her new position, Thorn said the most limiting factor of her new job is scheduling interesting, exciting events on a very limited budget. In fact, she said, with rising band costs the \$7,400 allotted for the entire year allows for little more than a few high quality and therefore high cost bands per term. Moreover, she said, much of this money has already been spent.

She said, however, the dwindled budget will not affect the movie selection for the year, due to a separate movie grant. In an effort to stretch the remaining dollars, as well as to create a greater variety of entertainment, the Social Functions Committee and the Minority Life Committee have scheduled nationally theme weekends, paid for by the Abbot Foundation.

The first of these, a Greek Culture Festival, will take place this weekend. The weekend will begin with the movie *Zorba the Greek*, and will include a Greek dance in the Underwood Room, featuring the Bouzouki Fantasy Orchestra, a well known local Greek Band. In addition, Commons will serve Greek food and Social Functions will sell baklavah (a Greek pastry) at the dance.

Other upcoming theme weekends include Casino Night, with professional roulette wheels and a masquerade dance night, the profits of which will go to benefit the Senior Prom, and Valentine's Weekend, featuring Woody Allen's *Everything you always wanted to know about sex*.

The Tuesday night Committee meetings, held at 6:30 in the Underwood Room, are open for all who want to come. Senior Quincy Tompkins, Co-Head of the committee, said anyone who is willing to work and regularly attend the meetings, is free to join the Social Functions Committee.

Thorn added that she also welcomes ideas, suggestions, or criticisms from students who do not wish to join the committee. She will be available in the Social Functions Office in GW Hall about two hours each day.



Morehead Nominees: Kingsley and Morse

## Morehead Nominees: Kingsley and Morse

By WILLIE WOO

Seniors Margery Kingsley and Nicholas Morse will represent Phillips Academy as nominees for the University of North Carolina's Morehead Scholarship Competition, College Counseling Director Robert Crawford announced.

A committee composed of College Counselors chose the two from a pool of about forty students nominated by the faculty earlier in the year. The committee selected the two during the Christmas vacation in order to take the fall term grades into account in the final decision.

The committee selected Kingsley and Morse on the basis of three major criteria outlined by Chapel Hill (UNC). These include moral force of character and the capacity to lead, scholastic and extracurricular attainments, and physical vigor (shown through competition in sports or other ways). "They [UNC] look for the two best seniors in the school," said Crawford. He added, "It's one of the most prestigious

awards given to an undergraduate."

"I am honored more importantly than by prestige, by the attractiveness of the Morehead," said Morse. "It contains what I am looking for in a University. He thought that Kingsley and himself were chosen because "we aren't good just academically but also pursue other interests avidly."

The Morehead Scholarship provides tuition, room and board, books, and a stipend for the summer session at UNC Chapel Hill. The scholarship is worth \$8,000 for 1983-84.

None, one, or both of the Andover nominees may be selected as a scholarship recipient in March.

All public schools in North Carolina and independent schools in the U.S. and United Kingdom may nominate students for the scholarship, first awarded in 1945. Phil Berney, '82 received and accepted last year's scholarship.

## Early Application Statistics Released

By PAUL HUCK

The College Counseling Office last week released statistics regarding Early Decision and Early Action programs at colleges and universities throughout the country.

23 of the 45 seniors who applied Early Decision to college were accepted. Of the 40 seniors who applied to an Early Action program, 27 were accepted. In total, colleges accepted 50 out of the 85 applicants this year, compared with 46 of 89 last year and 42 of 67 in 1981.

Robert Crawford, Director of College Counseling, said that more people want to apply early to school than the number who actually do. Crawford said the popularity of Early Decision type programs is due to the "safe-harbor syndrome" - students want to know early that they are going somewhere. The decision in December also obviates the need for a decision in the spring. Crawford said that some Seniors are discouraged from applying early since "applying ED or EA, you say to the college that 'the best work I've done is in the 11th grade. It won't get any better my senior year.' An awful lot of seniors either do better or confirm their

quality that they had before."

He said that the Early Decision and Early Action applicants levels in grades, standardized tests, and other activities are generally higher than the applicant pool in the spring. In most selective colleges, early acceptance is not easier than in the spring. Crawford said that, "some seniors think that applying early will make a less competitive record seem more attractive but colleges don't see it this way." At some small, liberal arts colleges Early Decision is an enhancement according to Crawford.

Early acceptance is beneficial, to those people who have been careful with their college list. An acceptance by an Early Action program assures the student of a spot in that school and allows them to apply to a more specialized program such as the Brown Medical Program according to Crawford. However, "I'm not all that convinced that some Early Action students are careful as to their list and where they're going to go. There have been examples in the past of EA people scalp hunting. It has happened. It irks me."

Applied/Admitted		Applied/Admitted	
<u>Early Action</u>		Cornell	3—2
Yale	12—8	U. Penn	3—1
Brown	11—8	Wesleyan	3—1
Harvard	11—9	Amherst	2—1
Princeton	5—2	Bowdoin	2—1
<u>Early Decision</u>		Tufts	2—2
Dartmouth	13—6	UVA	2—1
Columbia	3—2	William and Mary	2—0

# COMMENTARY & LETTERS

## Grades: Seniors Need Theirs Sooner

At the end of each term after exams are completed, students anxiously wait for their grades to arrive in the mail. The Registrar's Office has the unenviable responsibility of processing the over two hundred student transcripts during the vacation period. Though there are some delays and mistakes, this process, for the most part, is sound and efficient.

Once all final examinations have been given, teachers are required to get grades and comments to the Registrar's Office as soon as possible. The various collection of people in the office along with hired workers then begin sorting comments and grades into the correct piles. Working constantly throughout the day and even sometimes into the evening, this monumental task is completed as quickly as possible.

The first real and easily correctible problem concerns the house counselor letters. The house counselor, after composing the letters about the students in his/her dormitory, gives the letter to the Cluster Dean for a second reading who in turn passes the letter on to the Registrar's Office. Often times the letters arrive handwritten and not typed. Extra typists are hired on a temporary basis to type all of the handwritten letters. A quick way to save money and time would be to *require* all house counselors to type their letters themselves.

Once all of the material is gathered together, the actual mailing is carried out after December 25 in order to avoid the Christmas rush. For underclassmen, this policy is perfectly alright, but for Seniors, who at the time are completing college applications, receiving grades so late into the vacation prohibits them from commenting on their fall term performance.

We propose that Seniors' grades be mailed well before Christmas day. Although this would complicate the process somewhat, we believe Seniors need and deserve to see their grades at the earliest possible moment.

### P.A. This Week Saturday Night Special GREEK NIGHT

5:00-6:30 - Commons features  
moussaka, spanikopitta

6:45-G.W. Movie: "ZORBA  
THE GREEK"

8:30-11:15 - U. Room: Dance to the  
live music of:

THE BOUZOUKI  
FANTASY ORCHESTRA

Greek pastry and cider for sale

Sponsored by Social Functions & Minority Life  
Committees Assisted by a grant from  
The Abbot Association

## Foreign Service Officer Clunan Clarifies Yugoslavian Position

To The Editor:

I enjoy reading your newspaper, and I hope you will appreciate from the following that I read it carefully.

An article by Charles Bowers in the October 15 *Phillipian* on Dean Phyllis Powell's trip to the Soviet Union, Eastern Europe, and Yugoslavia incorrectly places the latter country "behind the Iron Curtain."

Yugoslavia is not, and never has been, a member of the Warsaw Pact. Since Tito broke with Stalin in 1948, Yugoslavia has pursued a foreign policy independent of the Soviet Union. For some years after 1948 the Soviet Union and its satellites blockaded and harassed Yugoslavia; there were numerous clashes on Yugoslavia's eastern borders in which some 2,000 Yugoslavs were killed. In 1968, when Warsaw Pact forces invaded Czechoslovakia and crushed the "Prague Spring," Yugoslavia opposed this intervention and mobilized its own armed forces which were then deployed along its eastern—not western—frontiers. Today, Yugoslavia also condemns Soviet intervention in Afghanistan and the Vietnamese occupation of Kampuchea. As seen from here in Belgrade, the Iron Curtain lies not along the Adriatic Coast, but beyond the Danube.

Yugoslavs travel abroad freely, and have done so since 1965. Over 650,000 Yugoslavs work in Western Europe. While a "communist" or "socialist" country, Yugoslavia has internal political and economic arrangements that are far removed from the Soviet models. There is not one political party, but control is not concentrated in Belgrade; power is dispersed among the eight republics and provinces that make up Yugoslavia, in contrast to the centralized political apparatus in the USSR, Romania, and Bulgaria. Economic decision-making is decentralized. Culture is drawn freely from the East and West in music, art, and literature. Popular tastes here include much that is recognizably Western, whether punk, pornography, pop groups, or public displays of affection. Western radio comes in loud and clear, and unjammed. There are no lines. Belgrade shoppers can go out, list in hand, with a reasonable expectation of finding nearly everything they want; today my wife and I brought home from our neighborhood supermarket grapes at 18 cents a pound, figs at \$1.42 a pound, tangerines at 98 cents a pound, but no coffee. We also found kiwi fruit, a New Zealand delicacy. Ordinary food is plentiful, and varied. In Moscow, or Bucharest, shoppers go out with an empty bag; they do not shop, they ferret, grabbing up whatever they find, which isn't much.

In short, there are substantial differences between Yugoslavia and

Eastern Europe and between Yugoslavia and the Soviet Union.

That said, this country has shortcomings including several of those which afflict much of the developing world. Several cities are seriously polluted, especially in winter, and environmental protection projects are being put off because of financial stringencies. We have two or three eight-hour power outages a week. There are no longer any long lines at filling stations, such as Dean Powell saw, because there is such a severe gasoline shortage that it is now being tightly rationed—car owners, about nine percent of the population, are limited to a tank of gasoline per month. Fortunately, public transportation is plentiful. There are no restrictions on when people can drive.

We and the Yugoslavs do not see eye to eye on numerous international issues: Yugoslavia opposes any further nuclear or conventional weapons

buildup by either side in Europe; it opposes American sanctions, and Soviet threats, directed at Poland; it supports the PLO and other "liberation movements"; and it opposes us on a substantial number of votes in the United Nations. Despite these differences, there is a fundamental aspect of Yugoslavia's international conduct that has earned the strong respect and support of successive U.S. administrations, whether Republican or Democratic: Yugoslavia does not seek to force its system on other countries.

You may want to obtain additional (and not necessarily identical) views on life in Yugoslavia and Eastern Europe from John Clunan '84 (E.H. Stuart House) or Anne Clunan '86 (Paul Revere South). Ask them if they would rather be living in Yugoslavia or East Germany; ask them about the Berlin Wall.

James L. Clunan '56  
Political Counselor

## The Prom Problem

To The Editor:

There are many rumors flying about as to the status of this year's Senior Prom. The Prom Committee would like to establish the pros and cons of this year's possibilities for locations:

For having the prom on campus:

**ADVANTAGES:**

- tickets (per couple) could be as low as \$25
- we have control of both quality of food and decor
- a longer prom (no bus rides)
- no yellow school bus rides
- better bands (also possibilities of more than one band)
- less faculty supervision

**DISADVANTAGES:**

- still "on campus"
- possibility of rain (having the prom in the Gym or the Cage?)
- non-Seniors could "invade"

For having the prom off campus

**ADVANTAGES:**

- not at "good old PA"
- it would sound more exciting

**DISADVANTAGES:**

- tickets as much as \$45
- riding on school buses
- losing up to 90 minutes because of travel
- less money for food, bands, etc.
- tighter faculty supervision to insure PA's good reputation
- restriction of all who are there to one room

Please keep open minds on the final decision. None has been made, nor will one be made until the questionnaires are returned. Seniors will receive in their boxes a very short list of questions which the Prom Committee will use to determine what the Seniors as a whole prefer. Our concerns are to make the prom as great as possible, make it affordable for everyone, make it as long as possible, and represent the wishes of as many people as possible. The search for very good locations began in September, but all the places we contacted were either too small to handle our very large class, or booked up for the possible dates, May 28, or, as a backup, May 21, both Saturdays. Thus, we hit upon the idea of having the prom at the Log Cabin clearing under a huge white party tent, with caterers providing the food and torches surrounding the edge of the woods. We would avoid the expense of buses and room rental and have more money for food and two bands. We want very much to see a good prom that everyone can enjoy, and we want to help planning it. So we ask that everyone please take 30 seconds to check off your answers and drop the slip in the box that will be in the mailroom. We will then use the results to decide where the prom will be. Any suggestions, assistance, etc. will be appreciated—the prom committee is currently not that large.

Quincey Tompkins  
John O'Reilly

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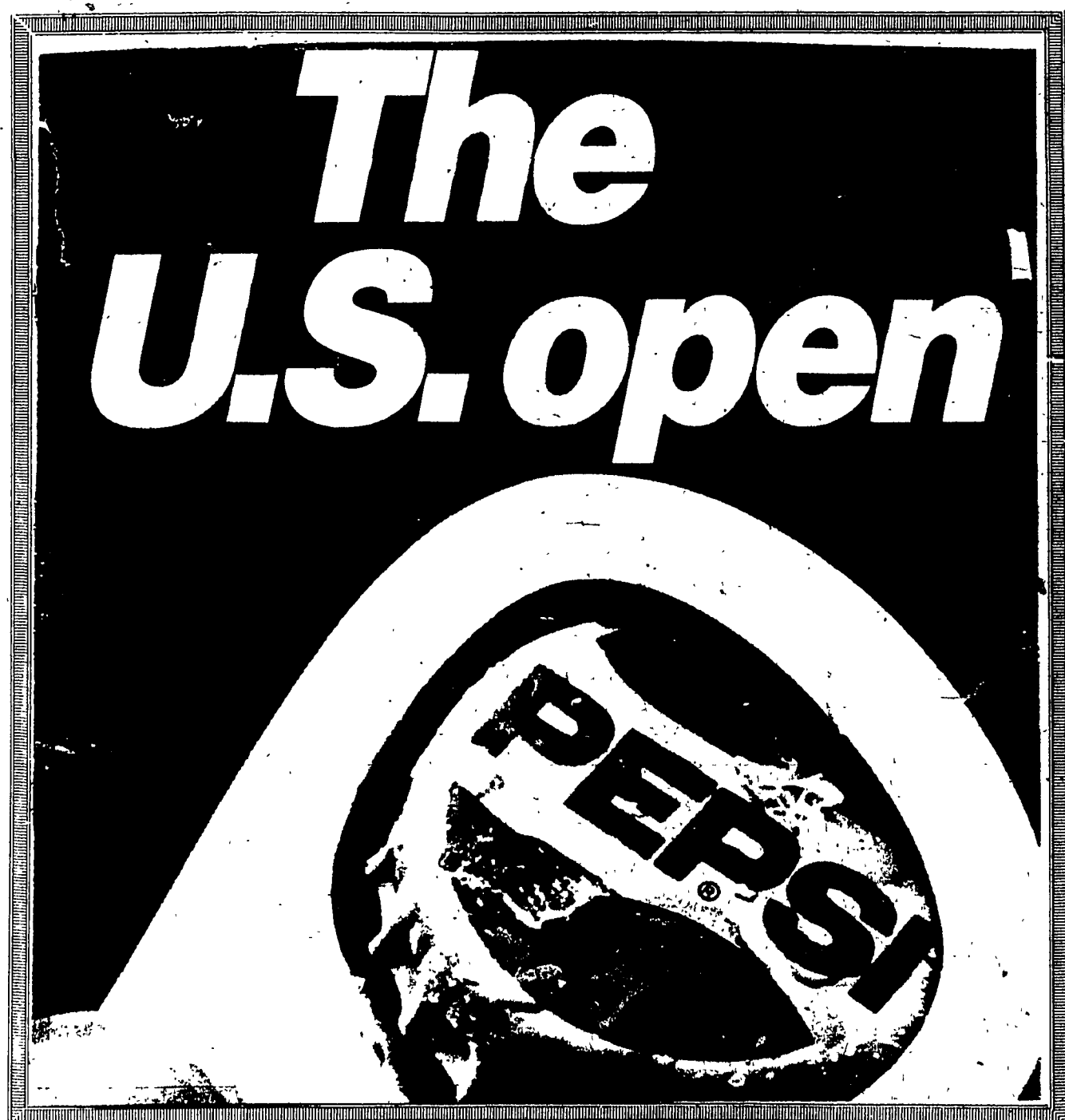
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The *Phillipian* is an uncensored publication which operates independently of the school. We publish each week during which regular classes are in session. An on-campus subscription to *The Phillipian* costs \$12.00, while an off-campus subscription costs \$22.00. *Phillipian* offices are located in the basement of Evans Hall.

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# A Description of the Year's Abbot Grants

By NAOMI GENDLER

TAJLEI LEVIS and AUSTIN WIEHE

In our last issue, the *Phillipian* listed the recipients of 1983-4 and 1982-3 Abbot Grants. The eighteen grants total over \$70,000, ranging from \$600 to \$12,500. Of those who submitted proposal for grants, all but three received them, and half of these applicants received the full amount they requested.

In this issue, we list in more depth the Abbot Grants awarded in late November.

Cilla Bellizia received \$1500 for a budget for the Assistant Dean of Residence In Charge of Health Issues. The Assistant Dean will, according to Bellizia, "monitor, encourage, and facilitate programs and activities relating to health, to help groups such as house counselors, the Infirmary, Graham House, the First-Aid Committee, the Commons Committee, etc., coordinate their activities, and to assist house counselors who wish to incorporate discussions of health issues into their health issues." Bellizia requested \$2000.

The Admissions Office received \$1500 to pay for on-campus visits by newly-admitted high-scholarship students. Admissions said it believes that by not providing for such visits, Andover is losing many full-scholarship applicants to other prep schools. The money will be used to pay for round-trip bus fare for the child and a parent from Cleveland, NY, Philadelphia, and Baltimore. The Office requested \$2000.

Dean of Residence David Cobb received \$4300 to pay for the hiring of workers to staff Commons during lunch this spring and hence eliminate lunch-time Commons Duty. Cobb said that lunch-time Commons Duty places an unfair burden on students and Cluster Deans in terms of scheduling. The Spring term will serve as a trial period for the plan's adoption. Cobb requested \$5000.

Susan Lloyd received a \$1000 grant to create a scholarship fund for 6-8 Lawrence High students in order to make it financially feasible for them to participate in the 1983 Urban Studies Institute. The scholarship will enable the students to stay on campus four nights each week so they may fully utilize Andover's resources.

The Ladies Benevolent Society received \$900 to "design, buy materials for, and make five pieces of ecclesiastical needlework to hang in Cochran Chapel." Society President Zanda Kubler-Merrill said she believes that the project would "connect the spiritual life of the community to the hands and hearts of our women."

History Instructor Kathy Dalton received \$600 to sponsor the Second Annual Women's Film Festival. Dalton said "the goals of the festival are to provide an educational setting for community-wide discussion of women's issues."

Language Chairman Vincent Pascucci received \$9500 to hire a part-time instructor to teach several sections of Introductory Chinese next year. The program will give STI students a language component to augment their other China studies. In addition, the introductory course will be open to Andover Uppers and Seniors.

Biology Instructors Tom Hamilton and Tom Cone requested and received \$4500 to continue their work on a new Biology curriculum. They aim to place "increased emphasis on inquiry skills and independent thinking instead of the dull memorization of factual material."

Cilla Bellizia received \$5400 to pay for Freedom From Chemical Dependency seminars for all new students, interested and needy old students, peer counselors, house counselors and new faculty and teaching fellows. The drug seminars will help to educate approximately 450 students on the dangers of drug and alcohol abuse.

Cilla Bellizia received \$12,500 to develop a program of health education programs for house counselors and students on smoking, drinking, nutrition, managing stress, sex education, and religion. Bellizia requested \$20,000, which exceeds the Abbot Association limit of \$15,000.

Associate Headmaster Peter McKee, on the behalf of Phillips Academy, received \$7500 to form a committee to look into how the Abbot Academy campus can be put to better use. He requested \$15,000.

The Admissions Office and the Committee on Minority Life received \$2000 to prepare a pamphlet about Andover for minority students by minority students. The money will be used to produced 1000 copies "to be distributed to candidates, counselors, and resource persons."

Associate Headmaster Peter McKee was granted \$6000 for a faculty Outward Bound program to take place during the summers of 1983 and 1984. McKee said he feels the project

will "pull the faculty together because they [will] have a common experience to share with one another." The grant covers expenses for 12 faculty members to go on the trip.

The Abbot Association granted \$3000 to build two play sets on the Phillips Academy campus. The swing-slide sets will be mainly for use by faculty children, but also for alumni children and Andover students.

Russian Instructor Georges Krivobok received \$1525 to get educational material from the Soviet Union. Krivobok plans to bring back textbooks, learn teaching techniques and take slides for use in a slide show about the Soviet Union.

Charles Apgar received \$2500 to complete "a high school-level text called *Physics and Micro-Computers*. It's a modern, hands-on textbook which will introduce the student to both physics and computing."

Kate Bunnell and Anne Avery received \$1200 to prepare an oral history of women at P.A. The project involves traveling to nearby

states to tape the memoirs of Abbot alumnae who graduated between 1922 and 1982. The history, which the two plan to publish, will "capture 60 years of first-hand information about the feelings of women in a male community and their hopes and dreams for the future. The two requested \$2000.

The three Chaplains received \$6000 for "a restoration and appointment of a large area in the basement of Cochran Chapel for use by students, faculty and staff in diverse ways, especially programs under the auspices of the Chaplaincy." They plan to provide more furnishings, lighting, and other accoutrements to make the basement more hospitable with the money. They requested \$8000.

Math Instructor Al Coons' request for \$4457.03 to develop a new course in computer literacy was rejected, as was a request by Jon Stableford for \$4800 to buy a personal computer and word processor to "aid his duties as a Cluster Dean." The Abbot Academy Association also turned down the \$1700 request of Robert Lloyd who wanted to develop a standard for visual competence.

## Visual Study STI Students Arrive

By JOHN WEISS

Ten high school seniors began their studies in the 1983 Visual Studies Short Term Institute(STI) at the beginning of the Winter Term.

The ten students, who came not only from Massachusetts, but also states such as Missouri and Indiana, are taking, as the core of their studies in the visual art, an "intensive Art 10" which meets 14 hours a week. Each student also selects two elective courses from within the Art Department. Although the main portion of the program is similar to Art 10, there are, according to Chairman of the Art Department and Program Director Robert Lloyd, "many things [in the program] that are not in Art 10."

To apply for the Institute, the students must have a portfolio of their previous work as well as visible support from their school and previous art teachers.

The purpose of the STI is, according to Lloyd, "to make available to interested students outside of Phillips Academy a chance to concentrate on just art for nine weeks." Lloyd also noted many of the STI students continue on in an art-related career. "Many have seen it as a chance to test themselves against the experience of art school," said Lloyd.

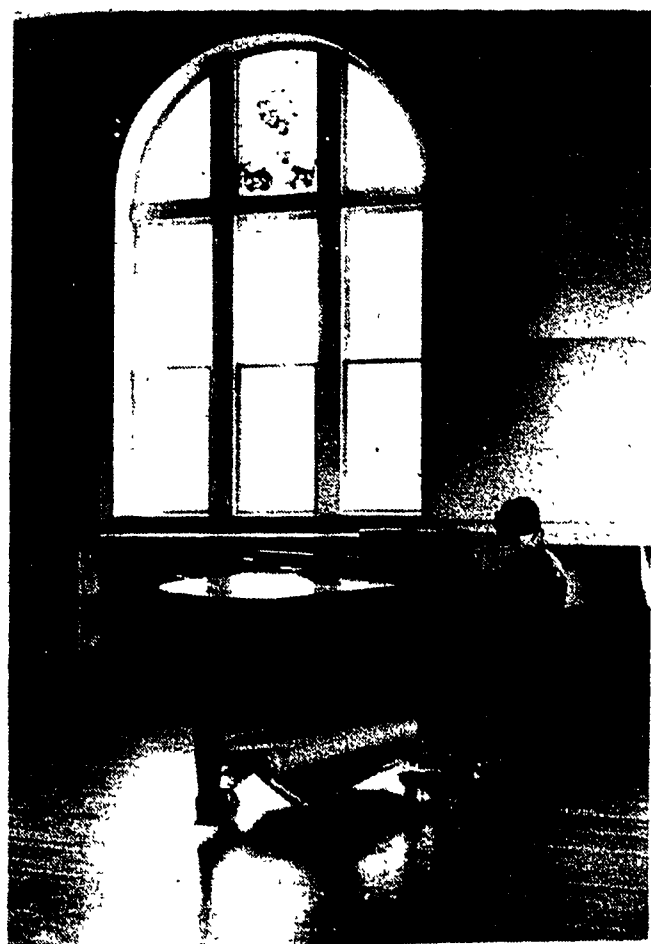
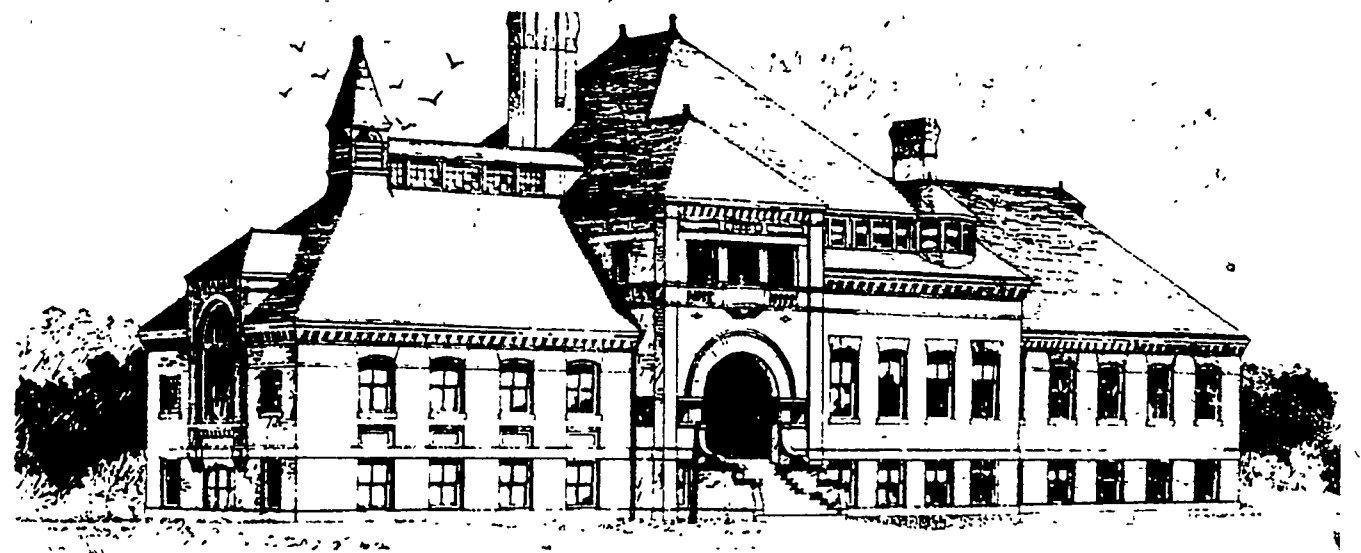
The STI students, while benefiting from the program, also add an extra dimension to the art program in general. Their "pre-professional" commitment brings added commitment and concentration, often lacking in busy Andover students, to the Art Department. "PA students don't have the added thought and are more intrinsically oriented [to art]," said Lloyd.

Lloyd also spoke of the benefits of the STI program. "It's really a double whammy," he said, "[The STIs] are bringing focused attention to their work, but this takes away from the benefits of the school's numerous distractions." In sum, Lloyd feels the program is a "mutual benefit operation, in that [the STIs] got the benefit of what other schools can't match in variety or quality, while we get the benefit of their presence on campus, and in classes."

The Visual Studies Short Term Institute is virtually the only STI program remaining at Andover. It has existed since the STI program began in 1974. The main reason for the art program's success is that it can be integrated into ongoing classes, which creates neither hassle nor burden. Of course, the school must make beds available to the new students, but this is easily accomplished. "It's a minimum effort, maximum effect program," said Lloyd, "with minimum bureaucracy and maximum learning, and this means a *low cost* program."

As other STI programs have, according to Lloyd, "received some flak in the past for being high-cost," the sole fact that the Visual Studies Program is relatively cheap could alone be the reason for its sustained success in these economically troubling times.

The following is a list of the current STIs and their hometowns: Jonathan Amoling, Manomat, MA; Sally Bickerton, Andover, MA; Monica Campbell, Evansville, IN; Julie Delano, Swampscott, MA; Lauren Gleason, Groton, MA; Jane Otto, St. Louis, MO; Melissa Kinnicott, Kinderhook, NY; Terry Moore, Evansville, IN; Peter Webster, Swampscott, MA; Cynthia Whalen, Matapoisett, MA.



Photos by Dave Charlton

# Boys' Basketball Squeaks By Cushing in Overtime

By MARK CROWTHER

The Boys' Basketball team snatched a wild overtime victory from Cushing Academy Wednesday, edging them in overtime, 70-69. Not until Cushing star guard Ed Bryant missed a last second lay-up could the Blue stop and savor the heart-stopping victory.

The game began slowly as both teams were content to explore the strengths and weaknesses of each other's zone defenses. At first the Blue found it difficult to get the ball inside, as Driscoll, the Cushing center, used his intimidating 6' 7" size to block a pair of Andover shots. Cushing could not do better with the Blue zone, as the scrappy Blue guards made it very difficult for Cushing to move the ball. The Blue scored first some two minutes into the game as guards Peter Thomes, Sid Smith, and Bob Butera used clever penetration to free Thomes for a seventeen-foot jump shot. The Blue front court tandem of Hilary Condren and Kent Lucas did not forget the husky Cushing shotblocker. Instead of forcing the shot against the strong middle of the opposing zone, the big men dished the ball back to guards Butera and Thomes for open jump shots. The quarter ended with the Blue leading

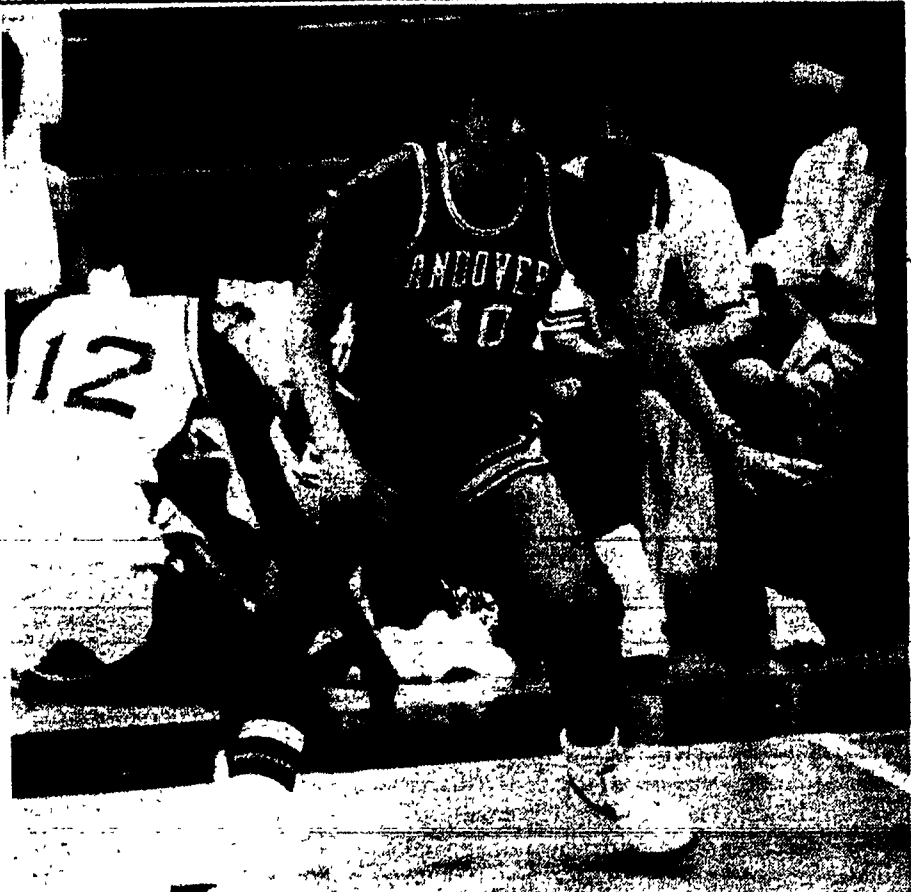
points and nine rebounds.

In the third quarter both teams continued with similar strategies and successes. Sid Smith and Peter Thomes were very successful at getting the ball inside, especially to Kent Lucas, who contributed twelve third-quarter points. Defensively, Andover was consistently beaten by Cushing's guards Ferdinando and Bryant. This Cushing tandem rattled the Blue zone with many long jump shots and driving lay-ups. The Penguins staked a 41-34 lead with 4:39 left in the third quarter. As the quarter drew to a close, the Blue defense began to tighten a bit, as guards Smith and Butera slowed the scoring pace of the Cushing backcourt. During this time the Blue cut the Cushing advantage to one point, 47-46, at the end of the quarter.

In the fourth quarter the stand-off between the versatile offense of the Blue big men and the high-gear two-man offense of Cushing continued. Clutch foul-shooting by the likes of Butera, Matton and the outside scoring punch from the potent jump shot of Matton off the bench, gave the Blue a 58-55 advantage with 3:59 left. At this point Cushing received some added scoring punch from young guard Creech to pull Cushing within one at 58-57. Matton restored the Blue three-point lead with a jumper from the left side. Creech again retaliated, this time with a soft, running jumper from the lane, making it 60-59, Andover. The Blue then brought the ball down court, and got it immediately inside to Condren who hit one of two foul shots. Andover regained possession of the ball seconds later via a Peter Thomes steal. Sid Smith converted two foul shots to give the Blue a three-point

advantage with 1:16 left in the game. Cushing came down court and quickly drew an Andover foul. The Blue lead was cut to 62-60 with 1:00 left to play. On the next possession following a time out, John Matton's jumper went in and out of the hoop. Cushing drove, drawing yet another Blue foul. This time center Driscoll was at the line shooting two after being on the bench almost the entire second half. Driscoll dealt with the pressure extremely well, as he calmly tossed in two free throws and the game was tied at 62-62 with 26 seconds left. Coach Hodgson called time out and the Blue set up a play that led to Peter Thomes driving one-hander dribbling off the rim. Cushing took possession of the ball and called time out with :06 left on the clock. Bryant drove down the court and was fouled by Bob Butera, just as he reached the top of the key. Bryant stood at the line facing a one and one with two seconds remaining on the clock. Bryant's shot hit the front of the rim and bounced off to the right of the lane where Kent Lucas rebounded the ball as time ran out. The battle went into overtime.

In the overtime period the Blue jumped to a quick two-point lead as



Peter Thomes leads the Andover offense.

Photo/Claytor

Sid Smith hit a jump shot from the right of the key. Pete Thomes then traded a lay-up with a Cushing follow shot to give the Blue a three-point lead 66-63 with 3:55 to go. At this point Andover was handling the Cushing pressure very well. With 1:10 to go it was 69-67 P.A. Cushing's super guard Bryant then tied the game on a flying lay-up down the lane

to set the stage for the dramatic finish. The Blue called a time out and with under ten seconds left Sid Smith drove the lane and was fouled. Smith made one of two foul shots to give P.A. a one-point lead with six seconds left. Cushing then called time out and Bryant drove the full court and along the baseline but missed an open reverse lay-up and the game was over.

## Sports

### Boys' Hockey Takes 3, Loses 2

By JOHN TRAVAS and JIM SMITH

The Boys' Varsity Hockey team lost its second game at home against a tough Harvard JV team by a score of 6-2. Before a capacity crowd, the boys played a hard-fought game, but lost out in the end to a superior Harvard squad.

Harvard opened the game with a goal from Andover alumni Ralph Hartmann and shortly thereafter put away their second goal to make the score 2-0. Andover put on the pressure, and with 9:06 left in the first period, Norman "Ulmer" Ross hammered home a shot, assisted by Captain "Davie" Flanagan and Denny Wright. That ended the period with Harvard up 2-1.

#### Second Period Rally

Both teams came out aggressive in the second and played that way throughout. Andover tallied their second goal with 1:09 left in the period, but not before Harvard had scored its third goal, making the score 3-2. Despite Flanagan's second-period goal, Andover failed to rally in the third period; however, Harvard netted three goals, making the final score 6-2, Harvard.

The game was marked by excellent play on the part of Bill Zito, John Devine, Chip Pollard, Brian O'Donnell, Jim Barry, and Eric Theiringer. The score did not indicate the outstanding play of the team, especially goalie Tom Herzog, who had several key saves.

#### The First Game

Andover lost its season opener against St. Paul's 5-2 at St. Paul's Gordon Rink. The first period ended with St. Paul's leading 2-0. Upper Scott Bothfeld opened up in the second period, scoring a goal with an assist by Wright. Greg Diffly tied the score at 2-2 from a Davie Flanagan pass. However, with seven seconds left in the period, a St. Paul's center

drove in a shot to make the score 3-2 for St. Paul's. In the third period Andover failed to score while St. Paul's tallied two more goals to win 5-2.

#### Merrimack Falls

The team's second game came three days later against Merrimack College. Andover fought for a stunning 8-6 win at its first home game. Fine performances were turned in by the whole team with goals coming from Sean Flanagan, Rick Appar, Ross, Davie Flanagan, Adam Wall and Bothfeld. The game was plagued with penalties as Merrimack received 13. Andover only received 7 penalties, one of the most noteworthy being turned in by Diffly who rapped an opposing player over the head with his stick. When asked about it later Diffly calmly replied, "I was just trying to get his attention!"

#### Against St. Sebastian's

In Andover's third regular season game, the team faced an extremely tough St. Sebastian's team. The first period ended with Andover failing to score while St. Sebastian's tallied an amazing four goals. Things looked grim for Andover and to make matters worse a St. Sebastian's center opened up the second period with an early goal to make the score 5-0. However, after that a startling metamorphosis took place, as Capt. Davie blasted a goal from a Ross pass. Shortly thereafter Jon Crawford rifled a goal with Chutich and Zito assisting. The period ended after "Disco" Denny Wright, Fall Athlete of the Term, triggered a dazzling shot past the St. Sebastian goalie and into the cords to make the score 5-3 St. Sebastian's.

The third period presented a bit task for the Andover skaters. They had to score three goals while holding the quick St. Sebastian team scoreless. Only skill and determination was seen on the part of the Andover players as Diffly hammered in a goal to bring Andover to within one. With six minutes left, center Devine ripped a shot to tie the game at 5-5. Less than two minutes later, Diffly released a powerful shot that flew past the goalie to break the tie and give Andover a 6-5 lead. Andover held on to win the game after a remarkable third-period performance by Herzog in the net, who managed to save 11 shots without allowing a goal. This comeback can be attributed to the dedication and spirit of both the coaches and players.

#### Tabor Falls 7-5

Andover's final game before the loss to Harvard was played January 8 against Tabor. Bothfeld opened the scoring in the first period with an assist from Sean Flanagan and Ricky Appar. Three minutes later Charlie Welch scored unassisted to give Andover a 2-0 lead. With only a minute remaining, the Fuess connection struck when Diffly passed the puck to Bothfeld who crossed it to Ross as he cocked his stick and let fly Andover's

third goal. Tabor failed to score and the period ended 3-0 Andover.

Tabor scored early in the second period as the right wing fired a shot into the Andover net. The period remained scoreless until less than three minutes were left. Devine shoveled a goal into a net after being assisted by Zito and Theiringer to end the period at a score of 4-1.

In the third period both Ross and Diffly each scored after being assisted

put home a pass from defenseman Dave Flanagan. Wright scored at the 12:22 mark followed by center Diffly with 16 seconds left in the period, giving Andover a commanding 4-1 lead.

Although the second period was controlled by Andover, Kent regrouped in the third period, scoring three times to tie up the match. The momentum had switched and Kent pelleted shot after shot at goalie Tom



Denny Wright skates behind the Harvard net.

Photo/Hicks

by Capt. Davie. However, Tabor scored three goals to make the score 6-5, Andover; with 14 seconds left Diffly iced the cake by scoring the final goal to spark Andover to a 7-5 victory.

#### Pre-Season Action

The team spent the first part of their winter vacation in Hanover, New Hampshire participating in a Dartmouth College tournament. Precluding the regular season, the tournament allowed Coach Gurry to work on offensive and defensive strategies.

The Blue edged Kent School 4-3 in their first game with a thrilling overtime goal by Sean Flanagan.

Kent opened the scoring three minutes into the first period as their quick offensive line skated past the Blue defense and slipped the puck past goalie Tom Herzog. Defenseman Welch tied the game with a slapshot from the left point that trickled into the Kent goal.

Andover's strong offensive line scored three in the second period, keeping the puck in the Kent end. At the start of the second period, the Kent right-winger was called for crosschecking. The Blue capitalized with a power play goal as Joey Ross

Herzog. Herzog managed to save thirteen shots in that third period barrage but he could not block the rebounds.

In overtime the tension increased along with the hitting as each team tried to keep the puck out of their own end. With eight minutes left in overtime, Kent penetrated the Blue defense but Jon Crawford made a great forecheck on the opponent's right wing, stripping him of the puck. Kent overcommitted on offense, allowing Crawford to pass to center Bothfeld. Bothfeld crossed the blue line and slipped the puck to Sean Flanagan who was skating through the middle. Flanagan split the Kent defense and flipped the winning goal into the right-hand corner of the net.

After the 4-3 overtime win, the Blue then faced Milton Academy. Milton overpowered Andover with their superior skating and passing. In the second period, after a scoreless first period, Milton rifled a series of shots at Herzog who stopped all but three. The three goals were all that Milton needed - their strong offense kept the puck in the Blue's end throughout the game. Sean Flanagan and Paul Chutich scored Andover's only goals. Milton had 29 shots on goal in the 4-2 win.



Bob Butera pulls up

14-8, with Butera leading the Blue with eight points while a poor opening stanza shooting performance accounted for Cushing's relatively low total of eight.

In the second quarter, the Blue was not as successful with its penetration, as Cushing switched to stingy man-to-man that placed optimum pressure on the Blue guards. The Blue maintained its first quarter lead as they took advantage of having Cushing's Driscoll on the bench with four fouls. With the Cushing intimidation out of the lineup, Andover Coach Thomas Hodgson inserted a taller, better rebounding crew of 6'6" Condren, 6'4" Kent Lucas, and 6'3" John Matton. The Blue height advantage led to numerous rebounds and a few easy lay-ups.

At this point P.A. lost all signs of composure as they made numerous errant passes which led to easy Cushing points. The Cushing offense also began to roll as the team's speedy guard Bryant picked apart the Blue defense as he either drove for short banks or dished off to hot-shooting guard Ferdinando. All of the sudden, an eight-point P.A. lead with three minutes to go, dwindled into a halftime tie at 24-24. Bryant and Ferdinando led their Cushing surge with five and seven points respectively. Butera led the Blue with ten first-half points and Condren chipped in four



Joey Ross looks to slip a shot past the Harvard goalie. Photo/Henderson



## Girls' Hockey Wins

By PHOEBE BROWN  
AND KATE FLATHER

For the opening game of the season, the girls' Varsity Ice Hockey team squeezed by St. George's by a score of 1-0 last Saturday.

Although the Blue failed to score during the first period, they played an offensive game, shooting eleven times on St. George's goal. Yet, St. George's kept Andover's defense skating hard.

After a scoreless first period, a more determined Andover team challenged St. George's defense who consistently allowed left wing Laurie Nash to break away into their zone. Andover's three lines continued to play aggressively and a key pass from Heejung Shin allowed Angela Lorenz to outwit St. George's goalie on a one on one and to score Andover's only goal.

In the third period, Andover skated just hard enough to hold their lead. St. George's persisted to test the ability of Goalie Margaret Bravar with seven shots on Andover's goal. Despite a penalty, Bernice Larriuz played an excellent defensive game, keeping St. George's in line.

Pleased with the victory, Coach John Chivers emphasized the team's good physical condition, though he looks for "more effective passing and a more settle defense."



An Andover gymnast practices his routine.

Photo/Urfc

## Girls' Basketball Victorious

By BOB ZECH

The Girls' Varsity Basketball team lost a tough season opener to the Winsor School, 31-26. Fifteen of Winsor's thirty-one points came from the foul line, as Andover committed countless costly fouls. Senior/team captain Annie Ballantine led Andover with 14 points and 10 rebounds.

At the end of a turnover-filled first quarter, Andover trailed 6-2. Midway through the second quarter, though, Ballantine put Andover ahead for the first time as she was fouled while sinking a lay-up. She then converted the foul shot for a three-point play and a 10-8 Andover lead. Winsor finished the first half strongly, though, and the halftime score showed them holding a slim 13-12 lead. Upper Nancy Colbert popped a twelve-footer early in the third quarter to swing the lead back to Andover at 14-13. The score remained the same for the next five minutes as the defenses dominated play. Andover's coach, Greg Wilkin, employed a full-court press to start the third quarter that initially slowed the Winsor team, but Winsor soon roared back to finish the third quarter leading by a score of 21-15.

The Winsor squad successfully held off Andover's hope for a comeback in the fourth quarter. Andover trailed 25-20 with five minutes remaining in the game, but couldn't mount any effective offense and finally lost the contest 31-26.

Afterwards, Coach Wilkin said, "We played nervously in the first quarter. We worked hard to earn easy shot and then missed them. Our defense, away from the ball, was erratic and not generally alert. We'll have to play better to beat the big teams. We outscored them from the field. We took far more shots than they did and we earned them. We've got more potential than we showed today."

## Girls' Squash Captures Decisive Win; Defeat Middlesex by 6-1

By SARAH BULLOCK

Coming off of a loss to Harvard, the Girls' Squash team crushed Middlesex school with a decisive 6-1 win. Four matches were taken in three straight games, while the 3 others took five games to decide the victor.

Playing number one on the team - and with a national championship under her belt - Lower Whitney Stewart emerged as one of the 3 game

winners. She blew her opponent away early, as the outclassed Middlesex player saw the skill and determination she was up against. The match lasted a mere half hour, as Stewart took the games in rapid succession, 15-5, 15-8, and 15-3.

Playing in the number two spot on the team was captain Aimee Wolfson. Wolfson and her Middlesex opponents were equal in talent and the match carried into 5 games before the Middlesex girl stole the last game and the match, 15-9, 15-15, 15-12, 5-15, and 7-15.

Occupying the number three spot on the team was another new Lower, Fern Ward, showing great skill and even greater potential, retired her opponent almost as easily as Stewart did as Middlesex again went down in three straight games.

Fourth on the team is Senior Kyra Tirana. She conquered her challenger but it took a great deal of hard work, skill, and endurance, as the two players went to 5 games including

three tie breakers. Tirana did prevail, however, with a final burst of power in the last game.

Ashley Thompson, moving up the Andover ladder rapidly, played number 5 this week and quelled her opponent in a match not unlike Tirana's. Thompson, playing her usual fast-paced and exciting game, quenched her opponent in five sets, 15-8, 12-15, 15-12, 4-15, 15-13.

Numbers six and seven on the team, Uppers Janine Coleman and Cameron Kenney respectively, both smashed their Middlesex partners in three easy sets. Coleman finished off her opponent in record time; Kenney, too, won quickly.

Coach Hannah and Captain Wolfson were pleased with the team's first victory. "Everyone was excited over our win, and we hope we can keep it up through the tough season ahead," Wolfson said. On Saturday, the top 5 girls will travel to Choate to compete in a tournament.

## Boys' Track Captures Easy Win in Tri-Meet

By MATT DONAHUE  
and JIM MOORE

On December 4th the Andover track team met the squads of Swampscott High School and Haverhill High School. Numerous outstanding performances were displayed for such an early meet in the track season. In the end the Blue finished on top by a score of Andover 70, Haverhill 29, and Swampscott 28.

In the field events, John Kim vaulted 12' 6" to seize first place. Teammates Blair Kanbar and Tom Lee completed the sweep of the pole vault with second and third finished,

respectively. Next the pride of Paramus, New Jersey, Jin "the Madman" Park, flew 20' 5 3/4" for a victory in the long jump. Gilberto Maymi and Ken Rader followed with strong second and third place finishes for Andover. Later, "the Madman" returned to place second in the shot put, followed by John Kim [the tall one] in fourth. Arty Vallejuly sailed over the bar at 5' 8" to take first place in the high jump. Ken Rader followed in fourth place.

The running events started with an exciting mile race. Haverhill's Buchard finished in a time of 4:35, elbowing out Jim Moore for first place. Andover's Chris Schille and John Floyd followed in third and fourth. In the hurdles Henry Cho and Graeme Henderson captured second and third, nipped at the wire by Swampscott's Emory. Captain Stephan Kaluzny sprinted for a victory in the 50 yard dash. Other Andover finishers were Allenby in third and Kendall Price on fourth. Kaluzny captured his second win of the afternoon in the 600 with a time of 1:20. Max Ryan rumbled in for a third place for the Blue. Finishing the second event of a double Chris Schille was the only Andover competitor to place in the two-mile. Schille trotted home for an Andover third place. John Floyd, in the second half of his double, galloped to a second place in the 1000 with a time of 2:31.

The meet finale was the mile relay, won by Andover. Max Ryan ran the lead-off leg, building a good lead with Josh Steiner, Jim Moore, and Stephan Kaluzny lengthened. The team ran a time of 3:48, ending what Coach Randall Pepper called a "solid team performance!"

## Cross Country Preview

BY JERRY WITT

Despite the lack of snow, the cross-country ski team is showing no lack of spirit. With the combination of running, roller-skiing, and hill-bounding, the devoted members should be in tip-top shape for the first race, thanks to the experienced coaching of George Best. After the loss of last year's co-captains, Bob Best and Mary Ogden, the team is still strong with returnees Captain Jeb Doggett, John Ogden, Jerry Witt, Thayer Tolles, Joy Clendenning, and Jean Pawlowski, along with many new skiers who have joined the team. Providing that there is snow, this season should prove to be promising and rewarding for all those involved.

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# NEWS BRIEFS

## Orientation for 15 Nuclear Leaders

By SARINAH KALB

Fifteen student leaders of the upcoming Headmaster's Symposium, "Nuclear Holocaust or Survival", met for a twenty-four hour orientation period Saturday January 8.

Led by Ward Wilson, author of "Crucial Choices—A Citizen's Guide to U.S. Nuclear Weapons Policy Issues" and faculty members Seth and Sarah Bardo, the students held a round table discussion on the nuclear issue. Later, the group discussed their personal fears of nuclear in the Log Cabin, where they spent the night.

The leaders then met with Roberta

Snow, Former Head of Educators for Social Responsibility.

After watching two documentaries, "Bombs Will Make the Rainbow Break", and "There's a Nuclear War Going On Inside Me" the students again discussed their fears of war and made plans for the upcoming Symposium, which will begin Sunday January 16.

"We are now more prepared to deal with the emotions involved in this nuclear arms issue, and more knowledgeable of the actual facts," said discussion Hanna Rabin.

## Economics Conference Publishes Pamphlet

By RICHARD EISERT and HANS WYDLER

The result of Phillips Academy's conference concerning the teaching of economics at the 12th grade level, held August 29 to September 2, were recently published in a pamphlet, "Teaching Economics: A Report by The Andover Conference," and distributed to secondary schools throughout the nation.

The pamphlet establishes five goals for the curriculum of a high school economics course. They are: 1) To give students sufficient knowledge about the economy and economic issues so as to empower them to play an important role in the development of economic policy and institutions. 2) To give students an analytic core knowledge in microeconomic and macroeconomic topics. 3) To make students aware that economic activity is a social process not a set of technical relations and to help students understand others' perceptions of economic problems. 4) To help students apply their own knowledge of economics and to help them understand that economics is not just theory. 5) To make students aware of the value judgements inherent to economic decisions and to make students articulate their views in economics.

Conference participants also compiled a list of sources that they found helpful in the teaching of economics and also suggested further resources not yet available.

The eighteen participants included Headmaster Donald McNemar, Director of Economics at Harvard University Jeffrey Wokowitz, former economic reporter and currently assistant national news editor for the Washington Post Peter Milius, Massachusetts State Representative Gerald M. Cohen, and PA alumnus

Jeff Weiss. History Instructor Jeanne Amster acted as conference moderator, and Chairman of the History Department Thomas Lyons served as conference organizer.

The conference took place shortly after the reinstitution of economics into the Andover curriculum after its elimination in 1978. Registration for this year's fall economics course was, according to Lyons, "tremendous." Over 100 students had registered for it in the fall, far exceeding the course's capacity. Lyons said that he hopes that next year the course will be enlarged to accommodate all those interested.

According to McNemar, "the primary economic issues" in our times motivated both the Andover course and conference in economics. McNemar said that a course in economics is "an attempt to make citizens literate about economic as well as political and historical perspectives...to assure better citizens in the future."

## Enrollment Will Drop in '83-84 as Male/Female Ratio Decreases

By RICHARD EISERT and KEITH HWANG

The school's total enrollment will decrease from this year's 1,222 students to 1213 students and the male/female ratio will change from 59/41 to 58/42 percent next year according to preliminary admissions statistics compiled by Dean of Admissions Joshua Miner. Despite these changes, said Miner, the percentage of students enrolled in each grade will

remain the same as for 1982-83.

The reduction in total enrollment is a result of the Academy's attempt to cut the ratio of day students to boarding students to "one in five," according to Miner. This year 268 day students comprise 22 percent of the student body. Next year, 256 day students will comprise 21 percent of the student body.

Regarding the male/female ratio, Miner explained that there are 727 male students and 495 female students attending the academy this year: a 59/41 ratio. Next year Miner

## Outdoor Leadership

By NATHANIEL CROWELL

Representatives of the National Outdoor Leadership School (NOLS) met with P.A. students and faculty to create awareness of their Tuesday night programs.

NOLS, founded in 1963, hold four goals as the backbone of its courses. These include teaching 1) good judgement 2) leadership qualities 3) technical skills and 4) how to interact with others on expeditions and other pressured situations. NOLS offers 2-4 week courses (many for college credit) in the Pacific Northwest, in the western U.S. (including Baja, Mexico) and in Kenya, Africa. These trips range from kayaking in Alaska to rockclimbing in Washington State and from cross-country skiing in Wyoming to exploring the flora and fauna on Mt. Kenya, Kenya.

By allowing small groups to explore during the day without an instructor instills leadership in its students. In this situation, students undertake duties normally assumed by the instructors such as providing protection and guidance.

The trips, which average 28 days, cost approximately \$900-1,000, including transportation on the excursion, food, and most equipment.

## Symposium Begins This Sunday

By JOHN CANTY

The Headmaster's Symposium on "Nuclear Holocaust or Survival" will begin Sunday, January 16, with a film entitled *The Day After Trinity: J. Robert Oppenheimer and the Atomic Bomb*. On the following Wednesday, independent journalist and author Richard Rhodes will lecture on "The Plague": nuclear weapons, their history, and their progress in the twentieth century.

The Sunday film will concentrate on "The Father of the Atomic Bomb", nuclear scientist J. Robert Oppenheimer. During World War II Oppenheimer directed the Los Alamos project, a group of American

scientists who first developed the atomic bomb. He later aroused controversy because of his opposition to the development of the hydrogen bomb.

In 1963 The Atomic Energy Commission awarded Oppenheimer its highest honor, the Fermi Award, for his work in Physics and contributions in science.

Rhodes, who will speak Wednesday, has written extensively on the topic of nuclear arms. In addition to numerous articles for such magazines as *Esquire* and *Harper's*, Rhodes written eight books since 1976. He authored the *Inland Guard*, which describes the "American Middle

West", *Looking for America*, which includes a collection of his essay, and, most recently, the novel *Sons of Earth*. Currently, he is working on a book *Ultimate Powers*, a history of the atomic bomb.

A cum laude graduate of Yale, Rhodes has worked as a writer-trainee at *Newsweek*, an assistant policy advisor in the Radio Free Europe Program, and an English instructor at Westminster College in Fulton, Missouri.

In addition, he has served as the book editing manager of Hallmark cards and a contributing editor of *Harper's*.

In 1964, he won a John Simon Guggenheim Memorial Foundation Fellowship and fellowships from the National Endowment for the Arts and the Ford Foundation.

The Headmaster's Symposium will hold three more lectures later this term. On January 30 Dr. Robert Lifton, psychiatrist at the Yale Medical School will discuss "The Encounter with Permanent Death": the effects of a nuclear war. W. Scott Thompson will voice the views of the Reagan Administration on February 13. Thompson, formerly on the Arms Control Commission and now Associate Director of the International Communications Agency (formerly USIA) will lecture on "Nuclear Deterrence: A Reasonable Policy? In the 1950s? the 1980s? John Newhouse, of the Washington based Brookings Institute, will talk of "the Development of Nuclear Weapons and Attempts to Bring Control, 1945-1983" on February 20. On January 23 and February 27, participants in the Symposium will see *The Atomic Cafe* and *The Last Epidemic: the Medical Consequences of Nuclear War*.



Photo/Rhodes

## Rubinstein Discusses Amnesty Int

By JOHN CANTY

Joshua Rubinstein, New England Coordinator for Amnesty International, discussed the history and role of the organization in world affairs and presented an Amnesty International sponsored film about political prisoners in Argentina and Russia, Friday, January 7th.

Rubinstein explained that the London based international organization concerns itself primarily with civil liberties cases. He traced its origins to the 1930s and 1940s, when liberal intellectuals grew disenchanted with the Stalinist policies of the Soviet Union. In 1961, Sean McBride, a former

Irish nationalist, founded the appeal for Amnesty, which drew considerable support from humanitarians and Quakers. Later, as Appeal for Amnesty widened its efforts, it became Amnesty International.

Rubinstein described Amnesty International as "an activist organization, a grass-roots organization...Our focus is international." With its central organization coordinated by an International Secretariat, Amnesty International currently monitors worldwide political conditions and seeks to aid the "prisoner of conscience" jailed by his government

because of his political activities.

To assist "prisoners of conscience," Amnesty International relies upon approximately 2,600 adoption groups, comprised mostly of volunteers, which to attempt to coordinate efforts to free the prisoners. These groups attempt to bring international pressure and publicity to the governments of these countries until the prisoners are freed.

The organization also possesses an Urgent Action Network, which works for prisoners in extreme danger. Rubinstein said, "We find that publicity helps, and for those in the Urgent Action Network we concentrate a literal bombardment of organized public protest on the government in question."

He estimated that since Amnesty's inception, it has adopted approximately 21,000 prisoners and has succeeded in securing the release of approximately 17,000 of these. He added that at present nearly sixty countries practiced torture, with all these countries being members of the United Nations.

Rubinstein said that Amnesty International is currently undertaking the effort to defeat capital punishment. He described Amnesty's opposition to capital punishment as being based "on capital punishment being excessively harsh. We could see a rash of executions in the 1980s like we have not seen since the 1930s." In such campaigns, Amnesty International avoids political affiliations. "The mandate of the organization excludes it from involvement in politics...we are strictly nonpartisan," Rubinstein said.

The film, "Prisoners of Conscience", featured the imprisonments of Argentinian Gustavo Westerhamp and Russian Danylo Shumck. For Westerhamp, Amnesty International eventually gained a release; seventy-three year old Shumck remains in a Russian work camp.

## King Steering Committee Accepting Applications

By VIVIAN LOUIE

The steering committee of the Martin Luther King Award Program will begin considering applicants for 1983 scholarships Chairman of the Committee Victor Svec announced last week.

Phillips Academy established the award program in 1979 in order to recognize and encourage service towards social change in the spirit of Martin Luther King Jr.

Each year Andover grants King awards to one or more students planning to participate in social action programs, internships, or other projects in accordance with the spirit of the award. Participation can occur either during the summer or during

the school year as a part of an off-campus project.

King awards are also used to compensate students who want to do volunteer service of social value, but who need to earn money during the summer.

"I hope many students will apply. An increasing number of people are becoming more conscious of money, are working for money, and sidelining their ideals. However, the Martin Luther King Award Program provides the opportunity for students to do something for their fellow man and fulfill their ideals, without being punished economically," said Svec.

## Chapel Renovations

By NAOMI GENDLER

The Office of Physical Plant (OPP) will begin a renovation project to enlarge classrooms and office space in the basement of Cochran Chapel later this term.

The \$60,000 project will consist of building 2 new classrooms, enlarging one classroom, adding two offices, and creating a kitchen for use by campus religious groups.

Vincent Avery, Head of the Department of Philosophy and Religious Studies, said the changes are necessary because of higher an-

ticipated enrollment in Rel-Phil classes due to the new requirement that all incoming Juniors and Lower must take a course in the department.

Since the Music Department recently vacated its temporary Chapel office, Avery said this term is an optimal time for construction. The project is scheduled for completion before the start of spring term.

In addition, a project to make the center area of the Chapel basement more congenial is now in preliminary stages of discussion.

## Sykes Speaks on Martin Luther King's Main Ideas

By RICHARD EISERT

Elwin Sykes, Instructor in English on a leave of absence, will give "a brief biographical review on, and attempt to relate some of the central ideas of Martin Luther King to the school" at the Martin Luther King Jr. all-school meeting on Friday.

"I've known about Mr. King, listened to his speeches and read about him in the past but I have done some special research for the lecture," Sykes said. A visiting scholar at Harvard University, Sykes

obtained research material for the lecture at the University's libraries.

"This is the fifth year the Academy has had an all-school meeting in remembrance of Martin Luther King Jr.," said Reverend Philip Zaeder, meeting organizer. Past lecturers include Reverend Leroy Rodman, a minister in Boston, John O'Brian, a member of the Boston School Board, and last year's speaker, Nielson Fox, an expert on the life of Mr. King.



# The SEVENTH PAGE

## With Auditions, Another Term of Theatre Begins at Andover

By TIM BANKER  
and FANNY LIM

As Winter Term gets underway, Andover theatre resumes its furious pace. Phillips Academy students will perform a total of six productions during this winter trimester.

Shakespeare's *Hamlet*, directed by Head of the Theatre Department Harold Owen, however, will be the only production performed on GW's mainstage.

Because *Hamlet* is such a difficult and challenging work to produce and polish successfully, involvement in the play counts as a full-credit course.

When questioned on the difficulty of *Hamlet*, Owen commented, "I know it is ambitious but I also feel that I have a distinguished cast, one capable of the task."

Head of Student Productions Tim Hillman will direct Berthold Brecht's *The Exception and the Rule*, this year's touring play. Written in 1920, the play focuses on a merchant's journey across the Jahi desert.

When asked if there was any particular reason for choosing *The Exception and the Rule*, Hillman explained, "The style of this play is a great departure from anything I've done before. I've been doing strictly realistic theatre and this is anything but." Berthold Brecht, who also wrote *The Threepenny Opera* and *The Caucasian Chalk Circle*, writes plays that are special because of their messages. Hillman, defining Brecht's style, states, "Whereas the role of most theatre is to entertain and move the audience, the role of Brechtian theatre is to educate it's audience."

Senior Biffy Herskovits will direct *The Price*, written by Arthur Miller,

this winter in the Drama Lab. Involving only four characters, the play illustrates the reunion of two brothers who have not seen or spoken to each other in sixteen years.

Chris Fitch, a new Senior, will produce his first play at Andover this trimester. Written by George Buchner, *Leonce and Lena* is a satire on royal politics. Leonce, a prince, has a spiritual identity problem, seeing everything as superficial, containing no meaning in life. He finds love and happiness in a woman named Lena and wishes to marry her. However, Leonce's parents have already arranged his marriage. The play is a fairly large undertaking, with a cast of ten.

When asked if he foresaw any problems in the production, Fitch replied, "I think the difficulties will exist in the acting. It's almost Shakespearean. It is a visually beautiful yet abstract play, but as far as the rest of it is concerned, we'll have to wait and see."

This winter's theatre program also includes the Broadway musical *Runaways*, to be directed by Seniors Macky Alston and Liz McHenry. This musical captures the anguish, pain, desperation, and finally the hope locked up inside twelve young runaways. Whether they have left a split-level in suburbia New Jersey or fled a third floor two-room apartment in the ghettos of New York, they have come together and are offering their stories to those who stop to listen.

is so near and true and hopeless and hopeful," said Alston. "Elizabeth Swados, the creator of all this, wrote an amazing score and script. A runaway herself, Swados was completely honest and

this is evident throughout the performance. This honesty can and will move all who see it."

The two remaining productions will feature a Short Term Institute production directed by Art Instructor Robert Lloyd, and Jean-Paul Sartre's *Les Mains Sales*, directed by French Instructor, Mr. Olivier.

This term the Theatre Department especially would like to see new faces up on stage. Said Drama Lab Co-Head Greg Luke, "People who weren't able to get involved last term will be able to do so this term because there are so many, many things to be done."



Cantata in rehearsal for Haydn's *The Seasons*. Photo/Chaisson

## Opera in Rehearsal for Tour

By JUDY FLYNN

Both the Music and Dance Departments have been extremely busy these first few weeks of the winter term, preparing for the annual opera. This year, on Friday, February 11 at 7 pm and Saturday, February 12 at 8 pm, Haydn's *The Seasons* will be presented through a joint effort of the Cantata choir, Chamber Orchestra, and the Dance Department.

*The Seasons* consists of two acts, illustrating the lives of three characters: Jane, sung by Voice Instructor Boda Lorenzo; Lucas, portrayed by Professional Musician Rick Romeo, and Simon, performed by Dr. Santo Cataudella of Andover. The opera creates portraits of the three, and how the different seasons, Fall and Winter, affect them; the Fall with its hunting and

wine-making, the Winter with its cold weather and landscapes, fireside scenes, spinning, and finally the symbolic image of Death.

"Haydn's *Seasons*," said William Thomas, "is something I have personally wanted to do ever since I saw it performed in London." He believes that this is a "very beautiful piece," and also of a more allegorical nature which allows for more freedom in staging. The opera also differs from the ones in the past as *The Seasons* is of classical genre, while *Hercules and Semele*, the past two, were both baroque. It is also more musically challenging for the chorus role.

The performance of an opera takes a tremendous amount of time and effort, which is especially difficult for students to find here at Andover. The production utilizes only student talent in the orchestra and dance, but due to the simple lack of time in the winter term, it was necessary to find soloists outside of the student body. Each of the leads has some connection with the school. Boda Lorenzo is a voice instructor and active member in the Music Department, Rick Romeo is a P.A. graduate who has trained at the Cincinnati Conservatory, and is coming to P.A. specially for the performances, and Santo Cataudella is the father of two P.A. students presently attending the Academy. It is a true confirmation of the ability of P.A. students and members that such a large production, one involving over 100 people, can not only be under-

taken, but to be so consistently successful.

To supplement the music of the Cantata choir, Orchestra, and the soloists, over 25 dancers will add visual excitement to the auditory wonders. Most of the choreography will be created by Dance Instructors Christina Rubio and Midge Brecher, but two Seniors, Gabby Mason and Greg Luke, will also add their talents, each choreographing a dance. Because of the amount of rehearsals and dedicated practice that has been poured into this production by everyone involved, the directors as well as those participating promise an excellent interpretation and production of Haydn's *The Seasons*.

Following the opera performances, the rehearsals continue for the Cantata choir as they prepare for their Spring tour of the East Coast. The tour will travel to and perform at St. Patrick's Cathedral in New York, at a candlelight ceremony in Colonial Williamsburg, at the University Chapel in Princeton, in Washington, D.C., Charlottesville and Nagshead North Carolina. A minimum of 60 students will perform on tour, singing selections from the opera, the Bach Cantata prepared throughout Fall term, and a few smaller pieces, including popular works. The tour gives the students tremendous musical opportunities, to perfect a piece of music through repeated performances. It also gives the music students the chance to realize that their music has an interest beyond the campus.

## The Touring Play: A Tradition

By CATHERINE HARRIS

The annual venture of the Touring Play plans to delight audiences across the United States this March.

Begun in 1973 as an exchange with the Manchester Grammar School of England, the Touring Play gives Andover students a chance to "exchange ideas about theatre and prep school life as well as an opportunity to see other sights," said Theatre Department Head Harold Owen. Owen led many of these trips in the past to England. Instead, Director of Student Productions Tim Hillman is directing this year's play and leading it across the country.

In the past, the Touring Plays have visited the Manchester Grammar School, the Forcat School, the Sherborn School, Dean Close, Wanstead High School, Dullwich College, Bristol Grammar School and Eton. Although some years the other schools have been unable to reciprocate, Manchester Grammar brought *She Stoops to Conquer*, Sherborn School - an original musical, Dullwich College brought

*The Jail Diary of Albee Sak's*. This April, *Forty Years Later*, a comedy about a boys' school in England, is coming.

Drawing on his past experience with the Touring Play, Owen said, "In the past five years, Andover has toured *Thurber Carnival*, *Godspell*, *The Fantastiks*, *JB*, and *Skin of Our Teeth*. The purpose of the Touring Play in the past years has been to have our students share with students in other schools."

This year's Touring Play, *The Exception and the Rule* by Berthold Brecht, will tour "beginning in Chicago out to California and then Washington," said Director Tim Hillman. "We will probably visit Ohio, Kansas City, Albuquerque, Denver, Los Angeles, San Francisco, Seattle and Portland." Mr. Hillman chose the Brecht because "it is a very different kind of theatre. I wanted to perform something other than modern American plays or Shaeco peace. This production is different from the type of theatre I was used to and I see its interpreta-

tion of the illusory nature of theatre as remarkable. This play does not present a logical illusion in the usual terms of theatre."

All involved with the institution of the Touring Play gain a great deal from not only the performance, but the varying of audience, and the experience of performing on the road. Phillips Academy is extremely lucky to have a group of dedicated people who organize this, and then pull it through.

## New Tech. Director Assumes Job

By LISA PRITCHARD

The Theatre Department was overworked, understaffed and hobbling along last term after Technical Director Bart Srebnick resigned. Head of Student Productions, Tim Hillman was fulfilling two jobs: Theatre Instructor and Technical Director. In discovering the possibility for a job, Ellen Pongracy

introduced herself, and inquired about becoming Technical Director. After listening further, Hillman set up an interview - soon to decide that she was the one.

Having newly arrived in Andover, Pongracy needed a gym to work out in. "I just talked to Joe Wennik," she smilingly reported "and he said I could use the Phillips weight room. Then I started supervising the weight room." In addition, she coached weightlifting and developed weight programs for the faculty and some students.

When she heard of the supervising resignation of Srebnick, her ears perked up. She called Hillman and told him she was available for the job on a part time basis. "I'm recovering from an injury," she explained. Harold Owen, Head of the Theatre Department, went to interview her "while she was lifting. It was the weirdest interview I've ever had," she explained. She was accepted for the job and has been working at Phillips since the beginning of Winter Term.

One may justly ask what a weightlifter from Philadelphia can possibly have that qualifies her for the post of Technical Director. Well, Pongracy has all one should need: experience. After attending Lehigh University, she worked on the Tech. Crew of the Pennsylvania playhouse, made costumes and props for the Loeb Theatre in Cambridge, and even completed two national tours with rock bands.

In the term ahead, there are so many challenging obstacles. Mainstage productions *Shakespeare's Hamlet* and Brecht's *The Exception and the Rule* as well as four Drama Lab shows will be presented - the



New Technical Director Ellen Pongracy. Photo/Chaisson  
technical work for each supervised by Pongracy. In addition to assisting and designing sets for these plays, the new tech. director is teaching a section of theatre class and stage crew and supervising the new Stage. Since she has been at PA, things have gone "very well. I'm pleased with the level of cooperation and plan to stay at least until the end of the year."

The Phillips Academy Theatre Department has been crying out for some new blood. The cast change of Tim Hillman in the new role of Head of Student Productions and Harold Owen as Head of the Department and Pongracy as Theatre Department has all the makings of a great show.

## New Exhibit Four Rooms by Four Artists Opens at Addison

By TAJLEI LEVIS

A special exhibition of the work of four artists opens Friday, January 14, 1982, entitled *Four Rooms by Four Artists* at the Addison Gallery. The work of each of the participating artists occupies one of four adjoining galleries in the museum.

The paintings of John Jagel of Somerville, Mass., range from larger

figure in landscape allegories to smaller surreal dreamscapes and still life paintings. Particularly powerful are large, full face portraits synthesized from images of self and friends and an electric ink portrait of Antoine Artaud. John Jagel's work will be included in an exhibition at the American Academy and Institute of Arts and Letters in New York City next month.

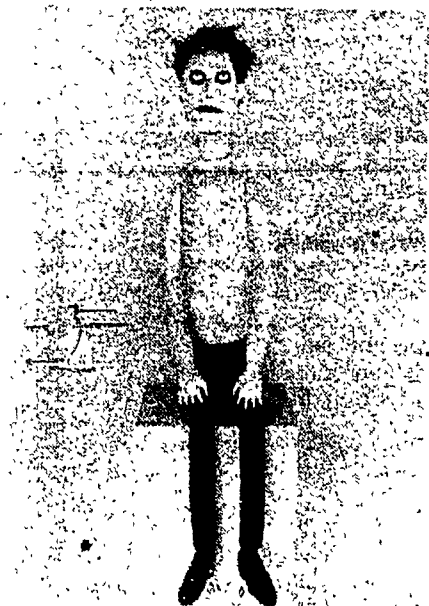
Pat Keck of Andover, Mass., fabricates from wood cloth and found minutia a personal cult-world of new wave humans, humanoids, and fantastic animals. Humorous but hauntingly portending possible future worlds, Keck's creatures project real psychic space in a life system we can only begin to imagine. Ms. Keck has recently received a commission from the Cambridge Arts Council to design and build a 40 foot boat in the form of a giant alligator.

Betsy Kaiser is the sole subject of Michael Kaiser's 44 photographs in the exhibition. Taken over the last four years, the photographs tell as much about the caprices of the medium and its capacity to alter the apparently real as they do about the great variety of visual presences, appearances and moods of the sub-

ject. In fact, the range of those visual presences is so broad as to suggest that the subject is actually several individuals raising the fundamental question of whether it is the woman's changing persona or the act of photography itself which is responsible.

John O'Reilly's collages also challenge the location of reality by visually synthesizing new images from visual fragments drawn from old photographs, prints, reproductions of old master paintings, and advertisements from popular current magazines. With the skill of a plastic surgeon, O'Reilly assembles a meta world in which a Cezanne sky lights a California veranda, or the artist himself sits in a room with Rembrandt. As in the case of Keck's sculpture, there is humor, but there is also an easy sense of the possibility of transcending time, of imagining something into reality and concretizing that new reality in evocative and powerful visual representations.

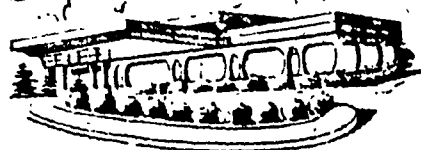
All four of these artists flirt with the fantastic and surreal while producing distinctive works of art. Viewing their work together enhances the possibility of understanding it all in greater depth and meaning



"Max" by Pat Keck.

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