

The PHILLIPPIAN

Vol. CIII, No. 16

PHILLIPS ACADEMY, ANDOVER, MASSACHUSETTS

FEBRUARY 19, 1982

St. Pierre to Replace Wise as English Head

By TAMAR GENDLER

Jean St. Pierre will assume the position of English Department Head next fall, replacing present head K. Kelly Wise, who will remain in the department as an instructor.

Headmaster Donald McNemar announced her appointment earlier this month. The length of her term, like that of Mr. Wise's, is five years under the rotation policy which mandates



Jean St. Pierre

the changing of department heads every five years.

Early fall, a letter was sent to all English Department members asking them to discuss their hopes and expectations for the department in the future with Dr. McNemar and Dean of Faculty John Richards II. St. Pierre explained that she had already been in the practice of discussing her ideas of the department and that she simply continued this practice.

She stressed that this was not so much a process of application as it was of evaluation.

St. Pierre has been the instructor of "Man and God" for a number of years, and with English Instructor Ann Harper she recently helped to create the "Images of Women" course.

Department Head Wise declared, "Jean St. Pierre is one of the finest and most respected instructors in Bulfinch Hall. A woman with boundless spirit and energy, she will be a good leader for us all."

St. Pierre is looking forward to the position with "joy and trepidation."



What were you doing on Headmaster's Day?

photo/PHILLIPPIAN

38 Seniors Named Merit Finalists

By TAMAR GENDLER

The National Merit Scholarship Program has named 38 Phillips Academy students National Merit Finalists, rendering them eligible for the more than 5,000 Merit Scholarships to be awarded this Spring.

The students, each of whom was required to submit to the NMSP a letter of recommendation from the

headmaster, a record which shows high academic standing, a report on his extra-curricular activities, and an official report of his SAT scores, are among the 13,500 students who are being considered for these scholarships.

The available awards number over 1500 non-renewable \$1000 stipends, and more than 3500 four-year scholarships, ranging from \$1000 to \$8000 per year.

The number of both finalists and semi-finalists at PA is up from last year. In 1981, there were 31 semi-finalists and 28 finalists, while this year 42 semi-finalists and 38 finalists received recognition.

The finalists include:

Robert Alexander Harold Kim

Christopher Ashby
Thomas Banchoff
Bruce Barnhart
Dorothy Bisbee
Colin Campbell
Nicholas Carter
Laurence Chang
John Crespi
David Duquette
Miranda Durham
Frances Ennet
Bree Ermentrout
David Fairman
Christina Fink
Matthew Greenfield
Hillary Huber
Lyn Sue Kahng
Nancy Katz
Philip Knight
Estelle Lau
Peter Litwin
Lisa Maisels
Nathanial McIntosh
Melissa Perkins
Christine Peterson
Scott Pierce
Cybele Raver
William Shepardson
Jane Simoni
Christopher Sipes
Michael Sokolov
Richard Stark
Jane Steinberg
Elizabeth Weinberg
Christopher Wilson
Gerrit Zwart

Oil Costs Cut \$71,734

Energy Measures Benefit Andover

By RICHARD EISERT

Phillips Academy has saved \$71,734 in fuel oil costs this year by adhering to the Energy Conservation Measures (ECM's) dictated by the Office of Energy Conservation.

The figure is derived from the quantity of fuel used in relation to the number of degree days.

Headmaster Donald McNemar said, "We are already within 200 barrels of forecast savings for the entire season with February and March savings still to be considered."

This year's savings and the 47% reduction in #6 oil consumption since 1971 are the result of a rigorous energy saving campaign initiated in 1979, when the Office of Energy Conservation was formed.

An alumnus donated \$500,000 to begin the program. Since that time, the school has allocated a part of its budget for OEC financing. Under the direction of J.G. Tomlinson, OEC has installed numerous ECM's such as the installation of fluorescent lighting, energy efficient shower heads, weather stripping, and fiberglass insulation. By adjusting residential boiler units, making exact ventilation adjustments, and replacing steam traps, the OEC has saved additional money.

Tomlinson hires engineering con-

sultants to do detailed energy audits on the campus' major buildings. He examines these audits and requests funding for those ECM's which meet the three year amortization period stipulated by the Trustees.

Presently, Tomlinson is reviewing an audit of the Oliver Wendell Holmes Library, where he says "numerous ECM's are likely." Further projects include audits of the Commons, Samuel Phillips Hall, Isham Infirmary, and the Cage.

Tomlinson foresees the funding of

a project that "will allow recovery of the heat from the two skating rink compressors and transfer this heat to the adjacent cage" within the next few weeks.

Additional ECM's are possible for 78 Academy residential buildings which are being audited at low cost as part of the Massachusetts Save Program. This program is sponsored by local utilities, and according to Tomlinson it "has saved thousands of dollars in auditing costs."



Fluorescent Bulbs: An Energy Conservation Measure

photo/Miller

Academic Advising: Does It Aid Students?

By CHRIS THOMPSON

The routine is familiar. As Arena Day approaches, the Academic Advisor sets aside an evening to meet with his or her advisees, to discuss and plan the students' course selection for the following term.

Opinion

The whole procedure for each student can often be finished in ten minutes and the student may then, on Arena Day, enroll in those courses he or she has selected. The ticket to do is the student's Academic Advisor's, as well as the House Counselor's

signatures.

What does this signature represent? Has the Academic Advisor played a key role in the selection of the courses or has he merely glanced at the final choices? It appears that this varies from advisor to advisor, as does students' confidence in advisors' knowledge of the courses in question.

"My Academic Advisor is forever looking in the Course of Study book. That kind of advising I can do myself," responded one Lower to a *Phillipian* questionnaire, while another student commented, "The only questions he can substantially answer are the ones concerning his department." These responses were

not uncommon. They address a problem which deals with a fundamental role of the Academic Advisors. It appears from the first comment that this student is looking for information beyond that in the Course of Study book, and is unable to find it. Theoretically, however, his advisor should be able to provide the information, because Dean of Studies Phyllis Powell held small group seminars with Academic Advisors this past fall to go over a curriculum handbook given to the Academic Advisors which she says is "more complete than the course of study book." She also invited and encouraged Department Chairpersons to talk with the Academic Advisors.

The other student's problem, that his advisor's unfamiliarity with courses in departments other than his own, also should have been avoided by the Academic Advisors' handbook and Powell's meeting. It is, of course, understandable that a faculty member would be most familiar with courses in his own department, but it is doubtful that many, if any, of his advisees restrict their studies to this one department. Therefore, the advisor must be familiar with the entire curriculum.

Although many students are satisfied with their advisor's knowledge of the curriculum, there often exists another problem with the advising procedure. "I always feel as though I'm rushed," said one student. Here the advisor may not be at

Sexism at Andover Students, Deans Hold Meeting

By AMY KELLOGG

The Cluster Deans, Cluster Presidents, School President Hadley Soutter, and Dean of Residence David Cobb last week discussed sexism at PA in a meeting attended by Dean of Studies Phyllis Powell and a group of interested female students.

This meeting covered another problem on a list of issues of PA to be discussed by this group. Mrs. Powell and some female students expressed interest in the subject and thus attended the meeting. Cobb said, "We would have invited male students if we'd known of any interested." The extra female participants, however, created a balance with the predominantly male Cluster Deans and Presidents.

Cobb states, "It's hard to reach a defensible consensus. I don't think we had a representative enough sam-

ple of observation and testimony. I am reluctant to draw conclusions without a study whose integrity and thoroughness would support those conclusions, but some observations emerged from the meeting:

1) There are at least occasional incidents of sexual prejudice. Some are benign, some are inadvertent, yet some are conscious.
2) Those who spoke contended that the greatest problem between is between some male faculty members and female students, or between male and female faculty members. And this problem tends to exist more in some academic departments than others."

An evaluation committee two years ago came to PA to investigate the extent to which the school met the concept of coeducation. They concluded that PA is an androgenous community, but did not explain their comment. Cobb continued, "Sexism exists here. It occurs in athletics, in the *Phillipian*, in residential policies. When the school finally reaches the 50/50 ratio of male to female students, the situation will probably be ameliorated."

Senior Melissa Perkins said of the meeting, "I thought it was necessary. It's good that the school examines itself. I find that personally reassuring. I don't feel it's an extensive problem here. PA is not more sexist than any other place, but sexism exists. We can't stop it but it is a large step to recognize it. Prejudice and sexism are destructive, but just as destructive is the paranoia often created when such issues are publicized, people feel better."

Senior Pam Weiler found the meeting productive, but sees the necessity for more discussions and organization of thoughts and opinions. She said "the fact that we had this meeting means a lot that the school recognizes the issue. But more talking, in organized fashion, needs to be done." She continued, "I find there is less sexism at PA than at public schools or even in general. Most are treated as equals, partly because girls here work as hard as guys, and are just as concerned about their education. Sex is almost irrelevant here. At the meeting we even mentioned how when male students laugh at male faculty members' sexist jokes, it is mostly out of disbelief—they can't believe it."

West Quad South Cluster Dean Jonathan Stableford sees sexism at PA as "existent, natural, but wrong." He added, "I was surprised how little people had to say about



Phyllis Powell photo/Dorn

fault. According to Powell, close to fifty students may be assigned to a single advisor. Although not all advisors have that many advisees, those who do, if they meet with each student for only ten minutes, will spend over eight hours before Arena Day, advising students. It is therefore understandable that an advisor may tend to rush students through the procedure. There is no way to know if students' advisor meetings would be more beneficial if twenty students were not waiting in line; but the hurried pace of the advising procedure surely does not invite students to spend time asking questions about various courses.

Although the fault here lies not

Continued on Page Six

6 CLASS DAYS

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The PHILLIPPIAN

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College Counseling: Too Pessimistic?

This is a time when Uppers feel a mixture of fear and nervousness, said Director of College Counseling Marion Finbury earlier this term. They are about to embark on what she calls a "seemingly mystical college admissions process," the ultimate importance of which may not become evident for years to come.

With this in mind, the Counseling Office has phased in an expanded college counseling program for Uppers designed to educate students at as early a stage as possible about the scoring and strategy of the college game. In so doing, it is the sincere hope of the College Counseling Office that Uppers will cast off much of their fear and apprehension and "take charge" of the college process.

This is certainly a sound objective. One increasingly apparent drawback, however, is that the content of these Upper meetings simply is not compatible with their high-minded purpose. Rather than spending most of the meetings discussing college research techniques and the ETS system and test dates, although these topics are certainly covered, the College Counseling Office focuses enormous time and effort on hitting home the threatening, if not too accurate, message that admission to Ivy League or other such "big name" universities is virtually impossible.

They belabor this theme to such an extent as to suggest that the College Counseling Office is obsessed with dispelling the misconception, be it imagined, present, or rampant, that mere presence at Andover is a ticket into Harvard, Yale, and Princeton.

One Upper wishing to remain anonymous said, "I don't and never did think I am going to Harvard. But just as I feel that I am starting to get a grasp on the admissions process, the college counselor bombards me with these sensational facts and figures implying that nobody gets into college. I learn very little and get scared very much. That's what it is: the college counselors are using scare tactics."

One of these "scare" figures used during a college counseling meeting was the fact that there are 18,000 high schools in the U.S. and many less places in the freshman classes of the Ivy league colleges. Therefore, said one college counselor, every Ivy League school could be filled with high school valedictorians—an interesting if extremely misleading statistic.

What is the purpose of this figure—to illustrate how hard it is to get into an Ivy League college, or to show that only the cream of the Andover crop will go on to one of these schools? If it is, the counselor failed to mention the SAT average of these 18,000 high schools. The counselor also failed to mention that Andover could equally easily be filled with valedictorians. Maybe he should have included the fact that over 1/3 of the Upper Class will attend Ivy League schools, not to mention extremely competitive colleges like Stanford, Amherst, Williams, etc.

This theme of playing down Andover students' chances for admission to "big name" colleges played an even greater factor in the meeting for parents of Uppers and Seniors. During that meeting, the college counselors achieved their point by contrasting admissions statistics of the parents' generation to the current statistics. While giving parents a crucial overview of an admissions picture drastically different from the one they encountered 25 years ago, the College Counseling Office delivered this message too strongly, too many times.

Said a parent of a current Senior, who attended a parents meeting last year, "We learned very little other than to feel lucky if our children are accepted to Mass Bay Community College." So convinced are the college counselors that there is wide-spread belief that simply attending Andover gets a student into most competitive colleges that they have felt it necessary even to specify in the Andover catalogue that this is not the case.

Accompanying this obsession with Andover's stereotyped relationship with colleges, and perhaps the underlying base of opinion from which this obsession grew, seems to be a presupposition that Andover students are, as one Upper said, "in complete ignorance of the process they are about to enter."

During an Upper small group meeting last year, a college counselor entered the room and asked how much students felt they knew about the college admissions system. The counselor waited as one or two students tried to assess their knowledge of the process. The counselor then informed the group that as colleges went, they were "illiterate"—no "semi-literates" or "literate," only "illiterates." Before branding the room "illiterates," the counselor failed to ascertain whether some students in the room had brothers or sisters who had recently played the college game, learned the rules, and passed the game strategy down. "He did not know or care," said a student. "Whether I was a Dean of Admissions' son. It is frustrating when someone insists you know nothing, and you know something."

The most unfortunate aspect of this college stereotype and the assumption of total college ignorance is that the attitude sharply defines the character of the Upper college counseling meetings. Certainly, this stereotype exists. Certainly, there are a few students who know nothing about the process and don't mind being reminded of it. The College Counseling Office must be receptive and responsive to these problems. But when these factors start to echo as the major theme of every early counseling meeting, they become a productive towards the goal of helping Uppers lose their apprehension and "take charge" of the college admissions process.

GEORGE CANELLOS

ERRATUM

Last week's article titled *Language Department Seeks Views on Chinese Course* incorrectly stated that two courses would be offered, one ten hour and one five hour, and that eight people said they would definitely take the course. In reality, there will be only one course offered, which may be either a five or a ten hour course. Also, fifteen students will definitely take the Chinese course. The *Phillipian* apologizes for these errors.

Letters

The Bureaucracy of Student Government

To the Editor:

I am writing to express my concerns with the bureaucracy of the PA campus. As the Secretary of the Flagstaff Cluster Council I often see and hear the ineffectiveness of a Committee that is designed to aid in deciding important issues on Campus life. Recently, after typing up a set of minutes for our last cluster council meeting, I realize that I was finding new ways to express the same ideas discussed in previous meetings. Each meeting we argue the same issue, and each member of the council retains his or her same point of view; it seems that we seldom diverge from not only

the same issue but also from the same intricacies of that issue.

After a proposal is voted upon in the cluster council meeting, from there, where is the proposal sent? The Cluster Councils were informed at the start of this school year that a specific route for channeling proposals to the appropriate committees around campus was instituted so that governing of the school policies might become more efficient. But is it that this initiative, like others, has also been lost? After leaving the cluster councils a proposal if ever heard again often comes back in the same form that it was sent out in; the council is once again asked to make comments,

and the proposal is again shot off to another committee. At that rate it is no wonder that the cluster councils feel ineffective and dysfunctional.

Dorm reps are frustrated with this lack of visible progress; they are unable to transmit any concrete accomplishments to the dorms and day students they were intended to represent. Students as a whole feel a lack of knowledge of any progress in the school community. Was the cluster council system created so that students would feel they were contributing to their school governing process? The dorm reps in Flagstaff are concerned that their powers as representatives and as members of a possibly useful committee have been overlooked.

Students at PA are earnestly concerned about the rules, regulations, and privileges under which they have chosen to live. An informed student body would be better able to relate an understanding of their views to the faculty and other governing bodies of the school than the present unsatisfied and unenlightened students. If progress is occurring in the various committees around campus, then inform the cluster councils, and we'll pass the news to the rest of the cluster; the students may provide relevant and essential feedback if given the chance.

Cathy Cotins '82

An Alumnus Comments On Connors' Apathy Letter

To the Editor:

Through your good offices I extend congratulations to Catherine Connor for her courage in publicly expressing her concern about a lack of consideration towards others on the part of many members of the present PA community. She seems to me to be completely on target in her conclusion that "we could create a happier environment now by caring about someone other than ourselves while we live and learn at Andover." The lugubrious effect of a frigid New England winter and daily dire emanations from the media can only be accentuated by encounters with stern visaged, humorless, self-preoccupied pilgrims plodding along PA paths with nary a neighborly "Hi." Andover has been, can be, and should always be a friendly school, where "Non Sibi", the motto engraven on the School Seal by Paul Revere in a

non-equestrian moment, takes service-oriented precedence over Ivy League admissions, the pleasures and perils of parietals, and other ephemeral phenomena. Andover Hill should be a happy as well as a friendly place. More power to the Catherine Connors who work to make it so.

P.S.: And more power to you in your important PA role!

James R. Adriance '28
Chapel Hill, NC

Thomas Proposes the Study of Japanese

To the Editor:

I refer to your articles regarding the study of Chinese at PA, and the YFU summer exchange program in Japan (*The Phillipian*, Vol. CII, No. 15). It would appear to me that there is a necessity for having Japanese language taught here as well as Chinese. The growing importance of Japanese businessmen in the world's commercial community, and especially the very close ties that presently exist between the American and Japanese economies, point the way to

the possible introduction of such a language course. The study of Japanese is not particularly difficult, and such a course would only serve to broaden and deepen our students' understanding of Asian civilization and present social customs. There are some students here at PA who have lived in Japan and many more who are genuinely interested in that country's present and future development.

D.A. Thomas
Instructor in History

LeSueur: 'A Modest Proposal' for PA

To the Editor:

As of the present, Phillips Academy is having a very tough time dealing with and resolving the parietal issue. Many students feel that more time should be devoted towards parietals, many faculty feel that less time and in the extreme, no time should be devoted, and many homosexuals just don't care. This issue is wasting time, effort, and *Phillipian* space.

The faculty is very worried about what goes on during parietals, especially in regard to drinking, drugs, and the biggie...sexual intercourse. Parietals have this connotation of sex and people assume that when a student visits the opposite sex's room, sex is on the agenda.

There is one modest proposal that can be addressed to this problem and that is to have co-ed dormitories. This

idea works very well in colleges; Phillips Academy is a preparatory school and we students should be prepared to meet this newest adversity in our upcoming lives.

At present, a boy has to go to a girl's dormitory if he wishes to speak with them (or vice-versa) and this wastes valuable time. Many boys feel awkward in the other sex's home territory; if there were co-ed dormitories all either person would have to do is walk upstairs or down. "Parietals" would not exist, thus taking the burden off of the house counselor as well as the students. Boys and girls would feel more easy-going around one another, and this would benefit the atmosphere of the school in general.

Teachers are very worried about parietals as aforementioned. If this proposal were enacted, parietals would be less of a "thing;" if they would lose the connotation of sex and gain the association with socializing and communicating. This would merit friendlier relationships and more relationships in general.

The next step after this would be to develop co-ed bathrooms. I mean it's not that big of a deal. It would save money, because they wouldn't have to build separate bathrooms for the opposite sex downstairs. When girls are upstairs and have to use the bathroom, the boy wouldn't have to stand guard and watch the bathroom door, and the same holds true when his parents are visiting. I mean the kid looks stupid standing there and it wastes time.

Is nudity that big of a deal? Most of us have brothers or sisters and most of us are taught to respect and admire the human body. Why is nudity...immoral? People buy "skin" magazines like they are going out of style, it's not like people haven't seen the opposite sex's body before.

If these ideas go over well, which I think they will, it would open the doors to the whole idea of: men's and women's locker rooms, rope centers, husband and wife abuse centers, etc....

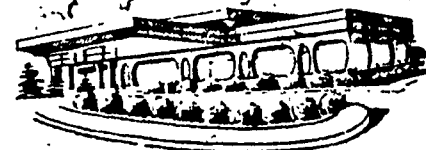
This is my modest proposal; a simple, yet completely effective one.

Andy LeSueur '84

Bishop's restaurant

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Black Arts Weekend

By JAMES COHAN

In recognition of Black History Month, the Abbot Academy Association has funded the Black American Arts Weekend at Andover, from February 19-21. Wesleyan History Professor Clarence Walker, Morgan University Professor Dr. Dominique-Rene de Lema, and the Morgan State University Choir will highlight the weekend.

The weekend's performances and exhibitions were organized by English Instructor Elwin Sykes, Music Department Chairman William Thomas, Biology Instructor Barbara Hawkes, the Minority Life Committee and the Afro-Latino-American Society.

Events will include seminars and performances of black music, a lecture on the Ku Klux Klan, as well as dance recitals and poetry readings by members of the Af-Lat-Am Society.

Wesleyan History Professor Clarence Walker will present a lecture titled "The Ku Klux Klan, A Hundred Percent Americanism," on Friday, February 19, at 8:30 pm. Walker, who is director of the American Studies Program at Wesleyan, holds a Ph.D. in US History and specializes in Black History. He recently published a book, *A Rock in a Weary Land: A History of the African Methodist Episcopal Church During the Civil War and Reconstruction*. History Instructor H. Schuyler Royce said, "He is a very popular and provocative American History Professor."

Also on Friday evening, a Coffee House will be held in the Underwood Room featuring music and poetry readings by members of the Af-Lat-Am Society.

Dr. Dominique-Rene de Lema, a music professor at Morgan State University, will lead a series of seminars on Black music on Saturday in the Addison Gallery. The subject of the first is "The Remarkable Life of Chevalier de St. Georges" and will be presented at 10:00 am. In the afternoon, de Lema will lecture on "Choral Music by Black Composers" which will be followed by a discussion on "General Characteristics of Black music." "One has only to spend a brief time with Dominique-Rene de Lema to learn that his painstaking labor in the study of Black music and musicians is matched only by his passion for the subject and the task," wrote Georgia A. Ryder in the forward of de Lema's *Bibliography of Black Music*.

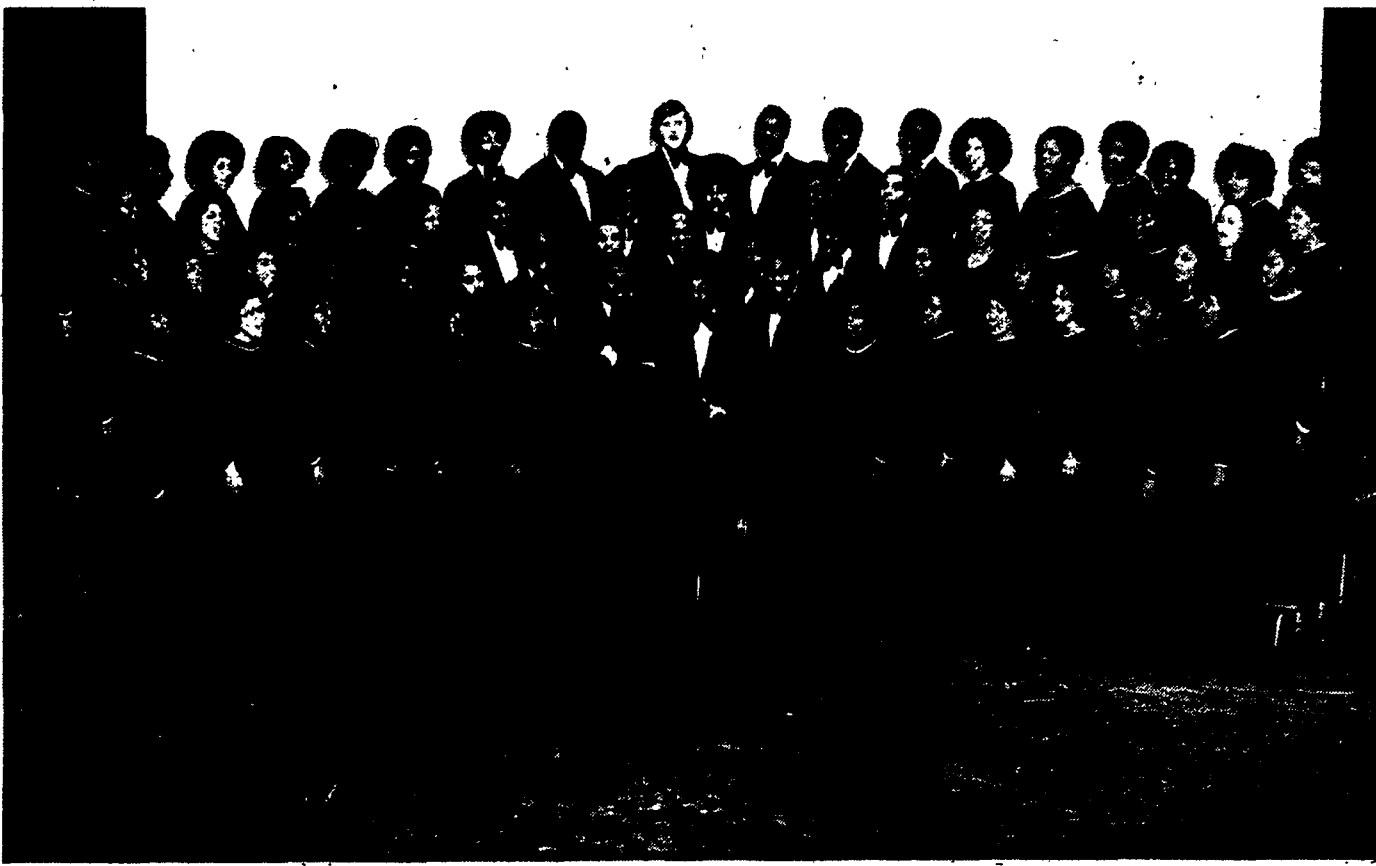
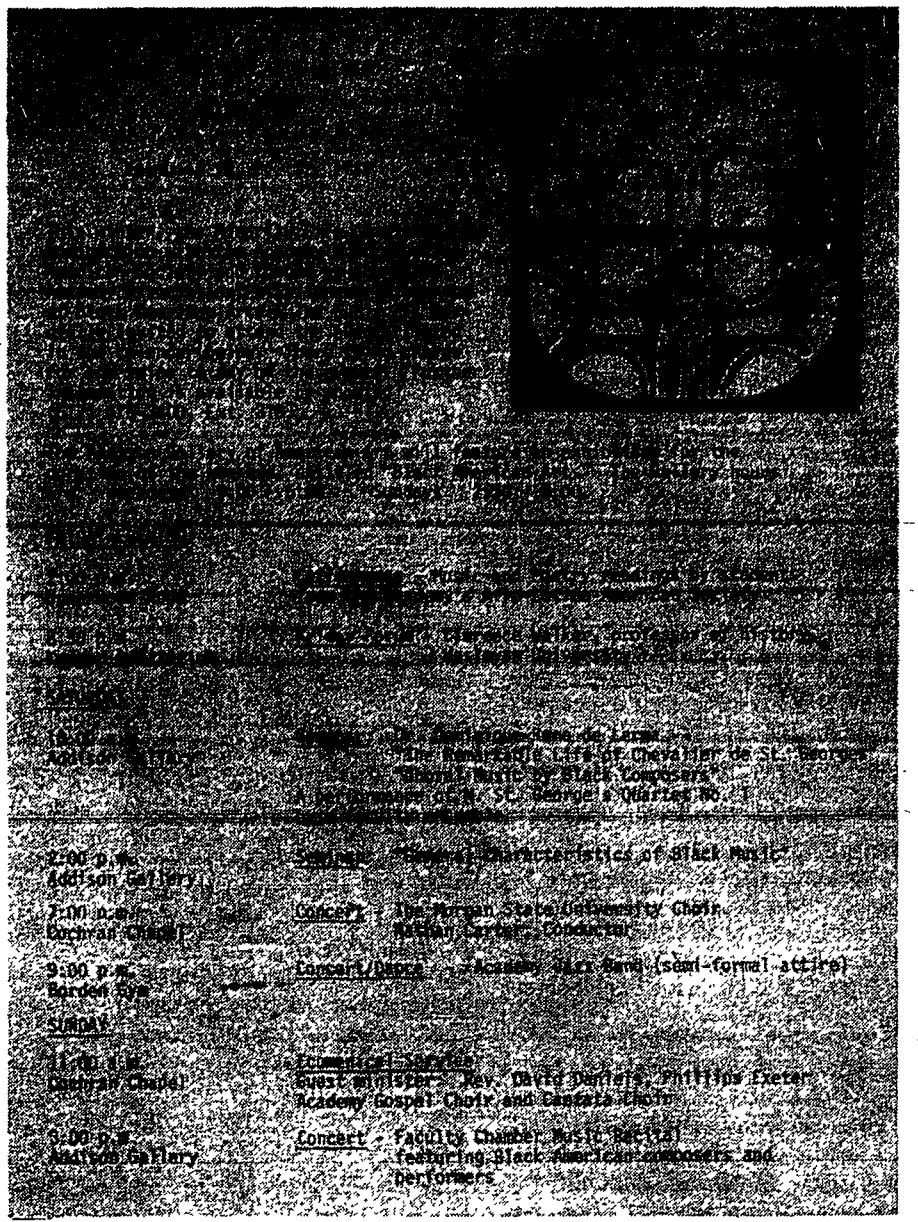
At 7:00 pm, the Morgan State University Choir will perform in Cochran Chapel. The Choir, "one of the most outstanding and active of American University choruses," will perform a program of seventeen songs by Black composers, including *Soon Very Soon* and *Lift Ev'ry Voice and Sing* by J. Rosamono Johnson.

Recently the Morgan Choir accompanied the Baltimore and Detroit Symphony Orchestras, singing at the inauguration of Maryland Governor Harold Hughes. On its last tour, music admirers lauded the Choir's performance.

Throughout the weekend, the Af-Lat-Am, the Minority Life Committee, and the Music Department will give literary and musical performances. "After reflection on how the Music Department might serve the community, I came up with the idea to make a weekend celebrating Black America's contribution to the art world. I thought it would be an educational and joyful enterprise for the community," said Thomas.

The Addison Gallery will also contribute to the weekend's events, featuring an exhibition entitled *The Black American Arts*. Twenty five paintings and photographs will be on display from 9:00 am to 5:00 pm each day except Sunday when they will be shown from 2:30 pm-5:00 pm. Several of the artworks are on loan from the Museum of the National Center of Afro-American arts in Dorchester. Featured are Photographs by Rudolph Robinson and Romare Beardon, and paintings by Ellen Banks, Jacob Lawrence, Allan Rowan Crite and Roy DeCarava.

Also in the Addison Gallery, a Chamber Music Concert featuring Black composers and performers will be held at 3:00 pm on Sunday.



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Girls' Swimming Captures Two

Beats NMH, Cape Elizabeth; Record Now at 8-0

By KYRA TIRANA

The Girls' Varsity Swim Team continued its undefeated season by defeating Northfield-Mount Hermon 17-55 on Saturday, and for the first time in Andover history defeating Cape Elizabeth. Cape Elizabeth, Maine's State Champion, had always been a roadblock for the squad, yet this year's team is continually showing its strength and ability.

Conquering Cape Elizabeth

Against Cape Elizabeth on Wednesday, Andover proved how much stronger they have become since last year.

Because a third of the squad is sick, Wednesday's times were not so strong as usual. Yet PA kept itself in the race and won in the clutch.

Among those who kept the tension in the pool area high were Maria Elias, who took first in the 200 yard freestyle, by touching out the Cape Elizabeth girl by two tenths of a second, Leslie Boileau, also beat her opponent to first place in the 100-yard fly by a mere arm's reach, and Patty Doykos placed a close second.

Obliterates NMH

A powerful Girls' Varsity Swim team obliterated Northfield-Mount Hermon Saturday. During the meet, Susie Kito and the 400-yard relay squad made up of Jane McGillivray, Edna Wong, Courtney Carmody, and Maria Elias qualified for the

Easterns, while Edna Wong broke the 50-yard freestyle record.

The Andover swimmers took first place in every event. The team as a whole swam well, while many individuals improved their previous times. Liz Porras, in the 100-yard free, and Captain Patti Doykos, in the 100-yard back, both dropped their times a full second. In the 500-yard freestyle, Miranda Durham dropped nine seconds and Jane McGillivray dropped two seconds, while in the 100-yard fly Leslie Boileau came within five one hundredths of a second of her record.

The most spectacular performances of the day were the girls who dropped their times to qualify for the Easterns and Edna Wong's race in the fifty and freestyle. In the fifty-yard free, Edna Wong swam strongly to the place first and beat the record by a tenth of a second. In another individual event, the 200-yard Individual Medley, Susie Kito added herself to the list of Andover swimmers going to the Easterns. Kito shone as she dropped three seconds from her previous time and beat her NMH opponent by eight seconds. Not wanting to be left behind by the group going to the Easterns, the 400-yard freestyle team, which needed to break four minutes to qualify, crept by that mark with a hundredth

of a second to spare.

The divers, competing without the sick Diana Powers, continued to dive well. Tristen Batchelder took first over by a fraction of a point, giving Andover both first and second in this event.

The team is now sporting an 8-0 record, has three meets left before interschols. The team swims against a weak Hebron squad Saturday, but then faces Exeter on Wednesday. Exeter, as the girls see it, should be the final roadblock on their trek towards an undefeated season. With the free day given on Thursday, the team has had an opportunity to recover from the flu and is looking towards Hebron on Saturday and Exeter this Wednesday.



Diana Powers dives to a second place against Cape Elizabeth. photo/Claytor

Boys' Track Edges MIT JV 50-45

By RAVI MOHAN

The Boys' Varsity Track team travelled to Cambridge on Wednesday and defeated MIT's JV, 50-45. Andover captured nine out of twelve first-place spots, but the squad's lack of consistent depth made the meet a closely contested battle between the Blue's standouts and MIT's unsuccessful attempt to gain points by filling in the runner-up spots.

The Assault Leaders

Rick Baldacci and Femi Obi, the mainstay of the sprinting and field squads, came through for PA by producing a combined tally of four first places and a second. Baldacci set the pace as he thrust his shot put a close two inches over his MIT competitor, and as he took first in the 55 meter hurdles. Followed by Baldacci is the ever-improving Obi for a second in the hurdles. Obi also went on to win the 55 meter dash and, as usual, triumphed in his specialty, the high jump.

The dash, led by Obi, became the crucial factor in PA's close win, as John Harpole and John Ajemian gave Andover the nine point padding necessary in staving off MIT's final attempts at a win based on depth.

In The Mile

Coach Wilmer's distance squad won all three distance events while superstars Donahue, Moore, and Wemple dazzled their MIT counterparts. The aggressive miler Steve Donahue jumped to an early lead and easily maintained a comfortable lead. In similar fashion, Steve Wemple

took a quick lead in the 800 meter run, breaking the two minute barrier while streaking to victory.

Moore In the 3000

In the 3000 meter run, Jim Moore was lodged in third place as the lead continuously changed hands among MIT's tracksters. As the gun sounded for the last lap, Moore let loose a devastating kick which carried him by Bruno and Shapiro of MIT.

A face usually seen sailing over the pole vaulting bar was amiss on Wednesday, as Co-Captain Courtney Shriver stayed on the ground for a while as he recovered from a back in-

jury. Hopefully, Shriver will be in performance form soon, as Andover has yet to face a traditionally tough meet against Harvard's JV on Wednesday.

BOX SCORE		
Shot Put: Baldacci (A)		49'6 1/2"
Long Jump: St. Onge (MIT)		19'11"
1500 meter: Donahue (A)		4:23.7
55 meter hurdles: Baldacci (A)		8.29
400 meter: Kalanazy (A)		52.62
55 meter dash: Obi (A)		6.89
800 meter: Wemple (A)		1:59.4
Pole Vault: Dudley (MIT)		11'6"
3000 meter: Moore (A)		9:15.68
1600 meter Relay: MIT		3:38.4
High Jump: Obi (A)		6'1"

8-3 Boys' Squash Beats Dartmouth, Deerfield

By JEFF CURLEY

Stretching its record to eight wins and three losses, the Boys' Varsity Squash team breezed through two more matches against Deerfield Academy and Dartmouth College this week.

A Dominant Squad

Winning the crucial Dartmouth match, 9-1, the Blue proved that it has developed into a very powerful squad. Number one player Ming-Tsai broke out of a temporary mid-season slump by walloping his Dartmouth opponent, the number one seed, in three quick games, 18-17, 15-3, 15-9. Ming's quick reactions and change of pace shots were extremely well developed, giving him the offensive advantage throughout the match.

Benedict Waits For Last Game

At number two, Doug Benedict won his match in front of a captivated gallery of Andover routers in five long games. Benedict, perhaps the most "tenacious" player on the squad, lost a very close fourth game, but went on aggressively to win the final game 15-11.

Third seed John McCarthy's blue opponent off the court 15-4, 15-8, 15-5. McCarthy played a very efficient, "no mercy" style of squash against his Dartmouth opponent. Tom Ullman faced a persistently "steady" opponent in the fourth seed match. Ullman did not have his best day, and Khary beat him with many hard deep shots in the corners.

Blue Over Green

The Blue overcame the tensions of a Deerfield crowd and low court-ceilings by concentrating on its own game. The outcome, a 5-2 win for Andover, could be attributed to the "winning attitude" of the team.

Benedict Turns Over The Winner

Doug Benedict, playing at number two, turned out to be the critical winner in the match. With Ming Tsai having lost his match and with Tom Ullman down 2-0, it looked as though Andover would be down 2 games in a best of seven match. Doug became even more determined upon hearing

this view, and won the fourth game by a decisive margin.

Number one seed Ming Tsai lost against a very impatient opponent, 1-3. Ming's loss of concentration resulted in affecting his performance.

Praises From A Coach

The team is playing its "best squash of the season" commented Coach Cone, and he also noted that he felt that the squad was benefiting from being in good physical shape, which will be an important factor in the interschols coming up a week from Saturday at Choate.

Nordic Ski Teams Are 1st & 4th in Interschols

By HILARY FRENCH

Having skied all season in the highly competitive US Ski Association races, including the national championships held last month at Bretton Woods, the Andover Nordic Skiers enjoyed the chance this past weekend to face other prep school teams.

Racing at the New England Prep School Championships held at the Holderness School, the awesome girls' combination of Mary Ogden, Hilary French, Joy Clendenning, and Jean Pawlowski pulled through a first place finish to capture the interscholastic title. Ogden lead the team to its victory, placing an impressive first. She was followed by Thayer Tolles and Hilary French in fourth and fifth places, respectively.

Earlier Saturday, the Andover jumping squad had also faced tough interscholastic competition. Placing seventh overall, the team was lead by Frances Lombardi who placed tenth with a 105 foot jump on the 30 meter hill. Victor Paul and Michail Herman finished in 21st and 28th, respectively.

The Boys' Cross Country Ski Team skied to fourth place in a meet, behind the tough squads of Vermont, Holderness, and Putney. Bob Best chewed up the course to capture seventh place. Jeb Doggett placed eleventh overall, followed quickly by Kirk Fernald, who seized seventeenth place. Phil Harrison and John Ogden also fared well over the tough ten kilometer course.

Six Andover skiers raced on Sunday in the final race of the Windham Cup competition held at Vermont Academy in Saxtons River, Vermont. Once again, Mary Ogden skied superbly. In a field of fifty which included the U.S. World team, Ogden seized eighth place. She was followed by Tolles in fifteenth and French in nineteenth place. In an equally competitive field, Bob Best finished impressively in fifteenth place, soon followed by Doggett and Ogden.

Athlete of the Week

Four year Senior and Captain Mary Ogden placed first in the Cross Country Ski New England Prep School Championships on Saturday. This race enabled her to qualify for the Junior Olympics to be held in the first week of March. Ogden has been sensational as an Andover skier. Her coach, George Best, believes that Mary is one of the top five women skiers in the country. For her achievements, The *Phillipian* recognizes her as the Athlete of the Week.



photo/Lombardi

Blue Women Score Highest Total But Lose by 1.2

Walnut Hill Upsets Girl Gymnasts

By SARAH ROSENFELD

As the Girls' Varsity Gymnastics team set out for Walnut Hill on Wednesday, they were riding high on an unblemished 8-0 record. The meet was the best of the year, but the results shattered the undefeated season as the Blue fell to Walnut Hill by only 1.2 points.

Captain Ruth Flanagan started the vaulting event with a 7.7. Lisa Moreland followed with a hard-won 8.0 and the score spread broadened as PA's best took to the vault. Laurie Shearing received an 8.2, and the top scorer was the dynamo Torrence York with an 8.6.

Encouraged by this early success, the Blue moved to the balance beam and once again executed their best

routines overall. Jane Nutt pulled in the first score of 5.4 but it was Stephanie Boyko who brought in the first of the high scores with an outstanding 7.6. Shearing dominated the beam, suffered only one fall, and chalked a 7.7. York executed here consistently solid and strong routine for an 8.2 and left Andover in good stead as they approached the third event.

After such a successful performance on the vault and the beam, not even the uneven bars was a challenge for the Blue. Nutt started the show with a 5.6 and Shearing shone with a 6.0. York made an admirable effort and contributed a 7.5, but it was Boyko who stole the show. She demonstrated both skill and strength

in her flawless routine and justly lead the PA scoring with a 7.6.

With a few moments at the half-time to adjust to Walnut Hill's spring floor, the tension was rising as this final event began. As they had in all other events thus far, the Blue performances were both polished and precise. Flanagan tallied a 7.2, followed by Moreland with a 7.3. For the fourth time in the day, Shearing not only improved her own record but captivated the audience with her dynamic dance routine, receiving a 7.8. York ended the meet with an 8.2 and all that remained was to hope that the Walnut Hill girls weren't saving their best for last. . . but they were. They demonstrated a high level of difficulty, and while their dance lacked in some areas, they commanded the floor and their routines. While they did not outshine PA, they were too close for comfort and both teams were anxious as the score was tallied. The final margin of difference was slim enough to be a heart-breaker—119.3 to 118.1, but has only left the Blue more determined to capture the Dana Hall invitationals on Sunday, when they will again meet up with Dana Hall.

Girls' Hockey Defeats Northfield, Nobles

By LAURA CULBERT

In its two games against Northfield-Mount Hermon and Nobles and Greenough, the Girls' Varsity Hockey team skated to victory with 4-2 and 7-1 scores.

Although the theme from *Rocky* blared from the rink as the teams warmed up, it failed to psyche the Andover girls into immediate action. NMH took the initiative by scoring a few minutes into the period. The Blue's following goal was called back on a technicality, but Captain Sam Chivers evaded her opponents in the second period long enough to slip the puck by the NMH goalie's glove. The PA girls' inability to rush its opponent's net and NMH's unsportsmanlike conduct prevented a few PA goals. Thus, the third period began with a score of 1-1.

The moment it returned to the ice, the team revived itself, passing accurately and rushing vigorously. Chivers received the puck from Meg Hall at center ice, outskated the NMH's defenseman and outsmarted the goalie. Inspired by Chiver's expertise, Hall took a pass from Chivers and scored. Lagging behind, NMH attempted to catch up—and almost did, as they caught goalie Bravar off guard. To end the game on a more positive note, Hall managed to put in an Angela Lorenz rebound.

Wednesday's game demonstrated the girls' ability as they controlled Nobles. All the lines played strongly and effectively. Along with the usual scoring machines of Hall, Chivers, and Lorenz, this year's rookies came close to tallying. Goalie Alexandra Gillespie played superbly in the third quarter with confidence and skill.

Hall Notches Four

The second period proved to be the girls' strongest as they added five goals to its 1-0 lead. Captain Sam Chivers began the scoring streak just a minute into the period. Chivers received a pass from Angela Lorenz and skillfully dodged her Nobles opponents to slip the puck in, exactly a minute after Laurie Nash singlehandedly tallied. Meg Hall scored the remaining four goals. Her first was an easy goal off a fast Chivers pass.

Unexpectedly, Nobles interrupted PA's streak by utilizing a breakaway to score. Hall, undaunted and armed with "an electric stick," according to Coach Chivers, netted two more goals for a strong 6-1 lead at the end of the period. The following period Hall caught a wide pass from Chivers, evaded her opponents successfully, bringing the final score to 7-1. The remainder of the period was a constant end-to-end volley.



Meg Hall taunts a Nobles opponent for the puck.

photo/Henderson

Red Routs Girls' Basketball

After 40-24 Loss to Exeter, Blue Beat BB&N 43-32

By JANE SIMONI

Rebounding after a tough loss to Exeter Saturday, the Girls' Varsity Basketball team outscored a skilled squad from Buckingham, Browne, and Nichols on Wednesday by a score of 43-32, and thereby raised their chances of attaining a .500 season.

Inspired by its decisive win over St. Paul's Wednesday, the Girls' Varsity Basketball Team went to Exeter, New Hampshire this Saturday with confident hopes for a victory; the team came home, though, with a 2-5 record, having lost to Exeter, 40-24. Andover returned basket for basket in the first half, but fell behind in the last two quarters as Exeter's shooting percentage nearly doubled.

The starting five took advantage of several shooting opportunities during the first few minutes of play, as did Exeter's squad, but neither team could put the shots in, so much so that the ball only exchanged hands for the first four minutes of the game.

Finally, a Hilary Huber lay up after a Cecily Coughlan steal—a winning combination—put Andover on the board. The entire first quarter was marred by turnovers, but both teams failed to take advantage of the fast breaks. The passing was not crisp and the Exeter defense in the lane kept even Amy Starenier from driving towards the basket. Annie Ballentine scored as the quarter came to an end, and Kathleen Kinsella and Joyce Burnett helped hold Exeter back. As the buzzer sounded, the Reds sunk a jumper, taking a 9-8 edge.

Andover went into the second quarter confidently, unrelenting in its zone defense. Captain Starenier stole the ball and tallied the first two points, employing a baffling fake. Both teams crashed the boards ravenously as the score differentiated by only one basket. Kinsella, on another of her fast breaks, passed to Carr under the basket as Andover trailed by one. The last sixty seconds of the half were the turning point, and the climax of the game. Kinsella put up a shot from the foul line, but it bounced off the rim and out. An-

dover had another chance on a fast break 15 seconds later, but blew the opportunity. Exeter returned the favor by executing a classic three point play. As the half ended, instead of a tied score, it was 18-14, Exeter.

In the second half, after Andover sank a foul shot, Exeter answered immediately with a jumper. Then, after two minutes, the Reds then ran away with the lead, 23-15. Ashley Wilson sank Andover's first attempt of the half at 3:38. Faulty passes time after time caused multiple turnovers. The Blue, however, didn't take advantage of those scoring opportunities.

In the last quarter, Exeter couldn't be stopped. Coughlan's three point play brought the score to a palindromic 32-23, the closest Andover had been since the crucial last minute in the first half. The Blue squad was able to find the basket only once more, even though they were rekindled with fresh subs Elizabeth Vinciguerra and Jennifer Sherman. The final score, 40-24, expresses most succinctly the dashed hopes of the Blue.

Versus B,B & N

The team played as if it was inspired this Wednesday, routing Buckingham, Browne, and Nichols 43-32. Whether its inspiration was the result of their determination to win the last five games and achieve a .500 season or whether it developed from the "team work" Captain Amy Starenier speaks of, the Blue was unstoppable.

In the first quarter, both teams began poorly. Andover combatted a tenacious man-to-man defense by effectively penetrating the BB&N lane for easy layups. Despite plants of crisp, accurate passes, the unyielding defense of both teams kept the score to a minimum. After eight minutes, it was Andover on top, 8-6.

Stout Takes Control

During the second quarter, forward Barry Stout took on three opponents almost single-handedly, scoring nine of the total eleven points. The first four minutes were scoreless; however, Stout ended the scoreless streak by connecting on a layup, ac-

counting for the basket. She continued to dominate the offensive play for the Blue for the last three minutes of the quarter on her final bucket and the foul shot resulting in a three point aid to a comfortable 17-6 lead.

With Stout dominating the inside and Kathy Kinsella and Cecily Coughlan controlling the outside, the Girls' Varsity Basketball team effectively outscored B,B&N 2-1 in the third quarter. The fourth quarter followed the same pattern; the closest B,B&N came to the Blue was seven points, but their dreams of victory were quickly shattered when Starenier took a pass from Kinsella, drove the line, and layed the ball up off the glass and the nose for a 35-26 lead. In the final minutes, the girls showed little mercy Joyce Burnett revealed her shooting accuracy by sinking a twenty footer.

In the end, Stout led the team with a total of fifteen points, leading the Girls' Varsity to a crucial mid-season victory.



Laura Carr grabs another rebound.

photo/Henderson

Boys' Hockey Dumps Bowdoin

Harvard Edges Blue 7-6 on Wednesday

By TED McENROE and TOM NOVELLINE

Despite a sixteen goal bombardment of its opponents' goals, the Boys' Varsity Hockey team split decisions this week with a victory and a loss. Blue domination characterized Saturday's contest against Bowdoin as the visitors from Maine were victimized by an Andover offense which pumped ten goals into the net to Bowdoin's two. After a picturesque comeback in the final period against Harvard, PA gave up a last second goal to the Crimson and thus gave up the tie and the chance for victory.

On Saturday, the team mauled a hapless Bowdoin "B" squad by a score of 10-2. Led by Pete Seterdahl's hat trick and Ralph Hartmann's two goals and two assists, the Blue unleashed an incredible attack on

Bowdoin that should keep their goalie in a bomb shelter for about a week.

PA got off to a quick start when Randy Wood scored on passes from Ralph Hartmann and Steve LeMarche just 39 seconds into the contest. As Bowdoin could not generate any offense, PA continued to dominate the game. Hartmann flicked his second goal past the Bowdoin goalie at 6:19 to make the score 2-0. A minute and a half later, Seterdahl scored the first of his three goals on an impressive length of the ice rush to open up a 3-0 lead. The Blue continued to play quality hockey, and did everything but score until Scott Bothfeld scored at 12:50. A short lapse fell over the Blue about three minutes later, just as Bowdoin came to life. Taking advantage of a Blue mistake, the visitors beat goalie Rich DeSimone through a screen in front of the net. Bowdoin, though, was not going to get back into the game as Andover's Steve Moreland scored on a pass from Dave Flanagan at 17:26, ending the period with PA on top at 5-1.

Period Two

In the second period, the Blue did not play nearly so well and Bowdoin was able to generate some pressure on the PA goal. Overall, it was a sloppy period as eight penalties were called, five on PA, three on Bowdoin. Also, the official called roughing several times in the period. The only PA goal of the period was scored at 12:57 by Pete Seterdahl as he scored a short-handed goal on a quick pass from Slaney.

Continued Blitzkrieg

After this weak second period, the Blue went back to first period form and completely dominated the final

stanza. In this period, the squad wasted no time in scoring, as John Crawford blasted home a slapshot at 0:16. Three minutes later, Seterdahl scored his third goal on a pass from Tom Allen. The Blue, despite being in total control, could not get the puck back into Bowdoin's net until 11:36 when J.J. Pelligrino scored on passes from Paul Chutich and Sean Flanagan. Just one minute later, Hartmann pumped his second goal into the net, which ended the scoring at 10-2.

The Crimson Contest

One Wednesday, the team dropped a squeaker to the Crimson of the Harvard JV by a score of 7-6.

The Blue came out firing in the final period, turning what had been a 4-4 tie after the second period into a 6-4 advantage. Both were well-executed goals. Just 1:18 into the period, Randy Wood netted the first score off a rebounded Dave Flanagan slapshot. The second was a Flanagan goal off a pass from Steve LaMarche, which was one of the two power play goals by the Blue idemen.

Harvard bounced back, as the Crimson scored two goals within seventeen seconds of each other, tying the game at 6-6. The first came after goalie Rich DeSimone made a save on a Crimson slapshot but lost the rebound. The next Crimson shot slipped by DeSimone and this tally tied the score. Woody and Hartmann both missed opportunities, and Jimmy Gile was stopped on a breakaway. Other shots on the Harvard goal were either just wide or deflected by the goaltender.

DeSimone struggled to keep the tie intact, until at :48 left in the game, Harvard capitalized and scored the game-winner. The Blue put pressure on the Crimson goal, but was unable to score, and the game ended 7-6, with PA on the short end.

The first period ended in a 1-1 draw as Harvard scored at 4:46 and PA scored at 15:56 as that man tallied on a Wood attempt.

The Blue were unable to take advantage of a five on three situation in the first two minutes of the period, but took what had been a 2-1 lead on a goal by Captain Steve Moreland and turned it into a 3-1 advantage on a power play goal by The Hartmann after a deflected Wood shot.

After the score, Andover seemed to relax while shorthanded, and Harvard chalked up three goals in four minutes. Pete Seterdahl tied the game at 4-4 with an unassisted tally. This score, with 29 seconds left in the period, set the stage for the exciting last stanza.

Boys' Basketball Gets 1st Victory

Beat Up Bowdoin 76-60, But Also Lose to Worcester

By PETER CLEVELAND

Some said it was a curse; others said it had to be the schedule, but in any case the losing streak has ended. The Boys' Varsity Basketball team won its first game of the season, defeating Bowdoin JV by sixteen points, 76-60. Unfortunately, the Blue could not sustain its winning ways as they dropped another game to Worcester Academy on Wednesday.

The home crowd on Saturday was either very quiet or nonexistent. The gym at 2:00 seemed extremely silent as the Blue took the court against Bowdoin. The squad, however, did not need the fan support after getting off to a slow start took control of the game and led by seven at the half. Frank Ciota turned in another outstanding performance as he dominated under the boards. Because Ciota as well as Brand was able to exert their authority inside, a new side to the Andover offense was able to flourish for the first time this season. In all of their other contests, PA has never been able to control the game in the lane. Against Bowdoin, the guards were able to pass inside more effectively and shoot outside more effectively. Rufus Jones had one of his best games of the season, as he played aggressive defense, shot well from the outside, and made some good drives down the lane. Paul Wagner also had a good day as he helped out Brand in the inside and contributed numerous points from the outside. Bowdoin's main problem was containing Andover's offense. Everyone for Andover was hitting.

The Luke is on Fire

The most impressive play came from reserve center Kent Lucas, who effectively blocked four shots, grabbed at least half a dozen rebounds; and scored eight points to lead the Blue. Lucas simply controlled the boards as well as proving instrumental to the Blue success of defense by changing many of the Bowdoin players shots with his long and angling arms.

In all it was a successful and refreshing day for the Blue. Everyone contributed with hustle, determina-

tion, and will to win.

Against Worcester last Wednesday, Andover simply did not have either the height or the skill to keep up with the Redmen. Although the team lost by 40 points, 99-59, it still managed to put together some effective offensive sports, beating Worcester down the court on numerous foot breaks.

Across the front line Worcester stood 6'6", 6'6", 6'5", at guards they started a 6'3" point man and a 6'1" swingman. Although in the early going the Blue, led by Kent Lucas and Frank Ciota, effectively boxed out their larger opponents, the height advantage proved too much for the Blue to handle as the game progressed.

In the first quarter, Worcester jumped out to an 11-4 lead. In the early going, turnovers plagued the Blue as they handed the ball over three times in the first three minutes. The Blue 1-2-2 trapping zone defense proved ineffective in early going, as Worcester managed to score by passing the ball over the side, catching the Blue's weak side defense off guard.

Andover also became impatient on offense; the Blue hurried its shots and aim forced out of their offense by the aggressive defense. The first quarter ended with Worcester well ahead, 27-9.

Andover played its best ten minutes of basketball in the second period. Guard Bob Butera and Forward Paul Wagner both began hitting from outside while a strong half-court press caused numerous Worcester turnovers. Andover's offense all of a sudden began to break through Worcester's front line for inside buckets. The transition game was also running well as the Blue was able to beat Worcester down the Court; unfortunately, Andover was only able to keep pace with Worcester and not able to close the gaps. The half ended with PA down, 46-27.

Worcester slowly began to pull away in both the third and fourth quarters. Even the strong play under the boards by Thom Brand and the shooting of Tim Cobb could not keep the Blue within striking distance. Andover would sometimes run off a str-

ing of two or three baskets, but Worcester would then immediately respond with consecutive baskets of their own.

Constant Pressure

Even though the game was a blowout, PA at certain times, played some solid basketball. Worcester was clearly the better team and that was obvious from the start, but Andover never let up the pressure, especially on defense. This kind of determination will prove to be a distinct advantage to the team in future games against opponents who neither display the height or talent Worcester presented.



Randy Wood flips the puck as the Harvard goalie watches it lodge itself in the Crimson twine. photo/Sagebiel

Wrestlers Tie G.D., Floored by Exeter

By JASON ANDERSON

Andover's Varsity Wrestling team took an unspectacular turn of events this week, as it tied to a closely matched Governor Dummer 30-30 and lost to Exeter's grapplers on Wednesday, 31-19. Although heavy-weight Kevin Wattles maintained his undefeated record in the quickest matches of both meets, Andover's inability to take its usually solid possession of the upper weight matches impaired its success this week. The tragic injury of the previously undefeated co-captain Blaise Zerega on Saturday, as well as Jeff Ruberti's injury made the week a dismal failure after faring well in a quadrangular meet just a week ago.

Last Saturday, Andover Varsity Wrestling lost hold of Governor Dummer in a meet that would end in a disappointing 30-30 tie. The key to the somewhat unspectacular Andover performance was that Andover could not rely on the upper weight talent

because of Jeff Ruberti's injury and the tragic injury of the previously undefeated co-captain, Blaise Zerega. The pleasant surprise of the meet was from the lower weights, who dominated their opponents and thereby kept Governor Dummer to a tie.

Wattles Throttles His Foe

The match did end on a favorable note, though, as superstar heavy-weight Kevin Wattles retained his undefeated record on the season. Again, Wattles asserted his absolute domination over New England's best, as he astonished his heavy-weight counterpart with a series of pin-threatening moves. Wasting no time, Wattles pinned his Governor Dummer opponent with a near-side cradle.

Strength in the Light Weights

Mike Cahill, after giving up an early takedown to his Governor Dummer opponent, reversed him with a switch and put the stunned Governor Dummer wrestler on his back to collect two backpoints. By the third

period, however, Cahill was behind again by three points. In the last ten seconds Cahill reversed his man, taking him on his back.

Co-captain Blaise Zerega's match was the decisive factor in Andover's tie with Governor Dummer. Where Andover usually counts on a pin and six team points, it lost six points as Zerega seriously injured his shoulder early in the match. Although he continued to wrestle, Zerega's inability to move his shoulder consequently ended in pain, swinging his eight match winning streak to an unfortunate close.

Punished by the Red

Impaired by an injury to co-captain Blaise Zerega proved to be crippling as Andover Wrestling traveled to Exeter last Wednesday. Although Andover led Exeter halfway through the match, the Blue was helpless to stem the tide of pins meted out to the novice upper weights. As usual, Kevin Wattles won, but by then, it was just too late.

MORE

PHILLIPPIAN Sports

ON PAGE SIX

NEWS BRIEFS

Minority Life Committee

By KARL JACOBY

The Minority Life Committee (MLC) will meet with the Cluster Deans and Cluster Councils next Monday in Kemper to discuss racism in the PA community.

As in the related Black Arts Weekend, which the MLC is sponsoring with the Afro-Latino-American Society, the meeting will attempt to educate members of the school on race. MLC Chairman Meredith Price said the purposes of the discussion are "to remind us that PA is not immune to the prejudices of the real world, to review efforts that various members of the community have made to reduce prejudice here, and to find new ways of making this a more loving home." Proposals that will be discussed include a minority counselor at Graham House, and cluster meetings, seminars, and discussion groups on racism led by minority experts in group dynamics. Discussions may extend to prejudice against other parts of the school population.

The meeting represents a part of the MLC's efforts planned for Black History Month. Said MLC member Femi Obi, "the most important thing is to educate people; the majority of racism is due to ignorance." In a related effort, Black Arts Weekend will present activities and discussions concerning race and the achievements of Black Americans. The weekend includes an Addison Gallery display of Black American Art, a lecture on the Ku Klux Klan by Clarence Walker, Professor of History at Wesleyan University, and concerts devoted to Black American music. WPAA is broadcasting a series of radio shows on Wednesday nights at 7:30 which focuses on Black cultural contributions, minority life at PA, and Black American leadership. Secretary of the Afro-Latino-American Society Louis Thomas commented, "There are Chinese, Russian, Japanese, and Israeli history courses here, but there is nothing to make the Andover community aware of blacks in a similar manner. The radio show is an effort to do this on a small scale."

The Minority Life committee is a student-faculty committee dealing with minority life on campus. Chaired by Meredith Price, the committee is comprised of faculty members Lou Bernieri, Lydia Goetze, Sonia Gonzalez, Barbra Hawkes, Jean McKee, and Julia Slayton. The Committee is open to all students. The Afro-Latino-American Society, the Jewish Student Union, and the Asian Cultural Society regularly send representatives.

WPAA Forced to Close

By PETER CLEVELAND and US IN WIEHE

WPAA has still not received a reply from the Federal Communications Commission concerning their request to operate as a 25-watt radio station, and according to Faculty Advisor Paul Kalkstein, it is in a state of "legal limbo."

Two years ago, the FCC ruled that all 10-watt stations including WPAA must increase their power to a minimum of 100 watts. WPAA, rather than taking on the added cost and responsibility, proposed to the FCC that the station operate on 25 watts. Another reason for not going 100 watts is that the station would be interfering with two other nearby stations also broadcasting at 91.7 megahertz.

Each year, the trustees allocate a certain amount of money for the radio station. They are opposed to the idea of going to 100 watts because WPAA would reach a far greater audience in the Merrimac area and therefore increase the chances for a libel suit due to mistakes made on the air by students.

The station is also encountering technical problems this year, as some of its equipment is malfunctioning or not working at all. Presently, one of the turntables does not work at 45 rpm's, a tape deck is not usable, and one of the pre-amps sometimes goes bad.

Another major problem is that the transmitter occasionally drifts off frequency. To correct this, the station has to shut down, like it did this past week, for a few days.

Spring Term Advising

By TAMAR GENDLER

Head of the Academic Advising program Phyllis Powell discussed the rationale behind Advisors' approach to Spring Term Senior year, and urged students to "make some difficult decisions about the balance between academics and other school offerings."

Powell explained that advisors often dread the Spring Term, because of the pressure they receive from students about easing up on academic course loads. She stressed that it is not the courses themselves which cause the advisors to veto a certain schedule but the combination of courses.

Advisors are not necessarily looking for academic strength. Instead, Powell explained, they are looking for a "seriously considered, well thought out program" which demonstrates conscious decision making on the part of the student.

She remarked that she "view[s] the course of studies as one of the greatest opportunities, though certainly not the only way to learn in any educational enterprise. You owe it to yourself to make the most of these other opportunities."

She suggested that Seniors "test their wings as independent learners" by undertaking Independent Projects which offer students the opportunity both to exercise self-discipline and to undertake a less formal relationship with a faculty member.

Nevertheless, she stressed the importance of taking advantage of many of the school's more structured classes, reminding Seniors that they may never again be presented with the range of small classes and fully attentive instructors, and also that the stronger their academic preparation, the better they will do in college.

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Does Academic Advising Work?

Continued From Page One

with the individual advisors but rather in the Academic Advising program, Powell is aware of the problem and has made progress toward reducing the number of students assigned to each advisor, relieving some of the rushed feeling. "[The advisors'] loads have been reduced twice in the past six years," said Powell. Though this is a definite progress, the trend must continue.

One problem that may not be apparent to advisors is that many students would like to know something about the instructors they're selecting, not just the course. In this respect, the Academic Advisor is at some disadvantage, not having, for the most part, been exposed to other faculty members' teaching methods. In addition, the advisors prefer to refrain from discrediting other faculty members. To solve this problem, many students said they would like to have a senior present at advising meetings to give some subjective opinion on various instructors.

Many students also commented that their Academic Advisor does not discuss how their course selection will affect their acceptance to and performance in college. While the College Counseling Office feels that course selection can be a factor in college admissions and a section of the Academic Advisor's handbook is written by College Counselors, many students are not advised in this respect and do not realize that their course selection is an important factor until they reach the College Counseling program. Academic Advisors should therefore take it upon themselves to initiate discussion on a student's course selection with respect to his college plans. As one student commented, "Academic Advisors should discuss how my present courses will affect college later."

Appearing often in students' comments was the complaint that some Advisors give more attention and more information to their advisees than do others. One student who moved to a new Cluster this year and thus has a new Academic Advisor said, "...last year my Academic Advisor was super. She really knew a lot about me and what I needed to take. This year it's terrible..."

Herein may lie much of the reason for some students' disappointment

with the Academic Advising program. All advisors are supposedly equally informed about the curriculum, yet there appear to be variations in their effectiveness of their advice. Though Dean Powell's efforts to improve the overall Academic Advising program should be applauded, it is up to the individual advisors to help their advisees by familiarizing themselves with their personal strengths and weaknesses and thus better understand which courses would best suit their advisees.

Communication between advisor and students on such issues as college and the students credits at Andover is somewhat limited. Dean Powell explains that "the purpose of the Academic Advising system is twofold, [one part of which] is counting a students' credits." Powell feels that "in that realm, advisors do remarkably well." Although advisors do successfully keep track of each students' credits, many students are not informed in this respect. "We need more information on credits," said one student. It should not be too difficult for advisors to briefly discuss credits with students, if only to say that everything is fine, since the advisor does keep careful count of these.

The answers to many of these problems may lie in advisors becoming more familiar with his or her advisees. One student said, "My Academic Advisor has no idea who I am." Whether the Advisor really doesn't know the advisee's name or simply gives that impression, there is a problem. The fact that the student feels like a stranger may inhibit any in depth discussion. If the Advisor actually does not know who the student is, it is hard to imagine that he is very familiar with the student's academic program.

The improvements made by Dean Powell and other faculty members who are concerned about the program, including House Counselors who advise their dorms and some diligent Academic Advisors, should not be taken for granted. Yet, there are some advisors and some aspects of the Academic Advising program that need improvement. The problem of not having enough time for each student to be advised; the need to know about teachers and credits, and the advisor's familiarity with his or her advisees appear to be important issues to students. These, therefore, could become important, helpful aspects of the Academic Advising program if improved.

Conference on Sexism

Continued From Page One

sexism in the community. From my experiences here, I sense a strong sense of sexism here among male students. For instance, it's very difficult for a girl to be elected to an office. Last year, during the elections for School President, I heard a one year senior guy say to his friend, in a haste to fill out his ballot, "What's the name of the guy running?" That's real sexism. It makes my fresh crawl when I hear it. Sexist students here will have to change their ways eventually. Many will go on to be professionals of some sort and will share parenting roles in modern ways. Their generations will not accept sexism."

"Personally, I think a lot has to do with the amount of self-emergence [in students] occurring at this time in one's life," Stableford said. "Feelings tend to bubble out in sexist com-

ments. There is often no other way to say what one wants. This form of sex-

Cobb voiced his own conclusions about the meeting: "Most people thought it was productive. It made us more aware of the extent of the problem. We need to educate ourselves into being more sensitive and treating people equally. At the heart of many sexist perceptions may be assumptions about differences between males and females that are dubiously founded. I would like to see the topic included formally and annually in the agendas of the CRL, Cluster Councils, and dorms. We must be as sensitively vigilant as possible to make sure we treat males and females equally. This is an important educational as well as moral function of an institution like this."

In three recent meetings this committee discussed the problem of racism at PA, and will look at other issues of school-wide concern.

B-Gymnastics Annihilates Marblehead Succumbs to Northeastern

By TAMMY SNYDER

Breaking two school records, the Boys Varsity Gymnastics team took Marblehead Saturday by a score of 101.8-94.7. The team broke its overall score record by a slim one-point margin and Jim Driscoll broke the individual vaulting record with an 8.3. On Wednesday, hindered by the loss of a top performer, Vinnie Walker, the team lost a close meet to Northeastern University, 96-103.

The floor team scored high against Marblehead, easily taking an early lead of five points. Chip Gonsalves led off with a highly energetic routine for a 6.3, followed by two excellent routines by Vinnie Walker and Jim Driscoll for a pair of sevens.

On the parallel bars, Matt Gilligan placed first for PA, scoring a 6.0, while Chip Gonsalves, displaying a solid V-seat, was awarded a 5.5.

Vaulting proved the most exciting event of the day, with four out of five competitors breaking into the 8.0 level. Top performer Jim Driscoll scored an 8.3 with his cartwheel half-turn thus breaking an individual school record.

On Wednesday, the squad felt the bite of Walker's latest injury, losing points in key areas and suffering a close loss.

Fortunately, the duo of Gonsalves and Driscoll started off with solid routines of 6.3 and 6.8, opening the meet in good standing.

Taka Blast
Taka Ishizuka, in his last competition at PA, showed all he has worked for as he swung his way to a 4.1, followed by Dick Califano. Califano hit with a flawless routine, receiving a 3.8 for his efforts.

The Horizontal bar was ruled by Co-captain Bill Shepardson, who had one of his best days of the season, boasting a 5.8.

The vaulting team dominated in their second consecutive meet; Dave Trowbridge and Driscoll led with



Andy Morrow descends into an Iron Cross.

photo/Amls

scores of 8.2 and 8.0 respectively.

The final event of the year was the rings, where Lower Dave Bunker demonstrated a season of hard work and proved he will become one of the team's top gymnasts in upcoming years. Andy Morrow finished the season with his best routine of the year, earning a 4.8.

This year, the team showed a lot of

improvement under Coach Maglio's instruction. Despite the many injuries and a slow start (earning a shallow 67.7), they still broke the overall team score record with 101.8. Though losing valuable Senior competitors Gasperoni, Ishizuka, Liou and Shepardson, the team will have a strong returning squad for next year's competitions.

By BURKE DOAR

Without them the coaches would grow frazzled. The players would soon be annoyed at the absence of water, towels, or equipment. I am speaking of those dedicated hardworking students of Andover who call themselves managers.

The managers have to be dependable. They must attend every practice, and every game. They must keep statistics and make sure the equipment is in order. Some must withstand two hours of subzero weather in Hockey Rinks across New England. Others must control clocks and keep the books in heated gyms.

It has been an unwritten tradition to be disrespectful to managers. It has also been a tradition for the managers to withstand such ill appreciation. It's a good thing that the managers of Andover do not form a union. A strike would be as fatal to Varsity sports as a strike of nurses would be at Isham.

It has taken the Boys' Varsity Basketball team a half of a season to learn to appreciate its managers Kit Arrington and Laurie Nardoni. But the team quickly realized that appreciation results in further dedication such as valentine roses, M & M's, and a cheer when the team needed it most.

The SEVENTH PAGE



Dancers perform in Hercules.

photo/McCormack

PA's 'Hercules' A Great Success

By LISA PRITCHARD

The American premiere of Handel's *Hercules* was received with loud applause by large crowds at Phillips Academy last Thursday and Friday evenings. The production was a combination of PA's music and dance departments. The Cantata Choir and a select orchestra, and all dance corps were unified to present one of the most elaborate and satisfying performances PA has seen in years.

Seniors Kay Gayner, Rob Roy, Betsy Biegan, Mona Lim, Anne Northrup, and Uppers Struan Robertson and Nick Morse, all members of the Cantata Choir, sang the lead roles. Roy performed smoothly in the title role, while Gayner once again proved her stage and musical abilities as Hercules' jealous wife, Dejanira.

Dances cleverly choreographed by Christina Rubio, Carolyn Brecher, and Gabrielle Mason, carried the opera along during what could have been slow scenes. Though at first nervous, the dancers performed well, seeming almost ethereal in their filmy costumes. Upper Lisa Sammataro provided some especially breathtaking moments during her several dances.

The unobtrusive yet forceful and effective orchestra was directed by Music Instructor William Thomas, who directed the entire opera. Pleased by the opera, Thomas said, "There were moments when they were no longer students performing...they were caught up in the magic Handel created."

The simple plot, involving the triumphant return of Hercules from battle and his subsequent death by poisoning, was overshadowed by the tremendous musical quality and range portrayed by the performers. Though at times the three medicines of voice, dance, and instruments were not cohesive, making scene changes a trifle jerky, the overall ef-

fect was a successful joint effort preventing a balance of music and dance.

The chapel provided a realistic setting, the pillars and intricate carving lending a Greek aura. Effective lighting and costumes only further lulled the audience into the mood of the performance.

Handel's *Hercules*, first seen in London in 1745, has made a forceful entry into the United States. Employing over 100 students, music, dance, light, and stage, Director Thomas transformed the opera into an exciting moving piece. Andover should be proud to have so much talent among its ranks.

Morgan State University Choir Celebrates Black Arts Weekend

By TAMAR GENDLER

The Morgan State University Choir will be performing on Saturday evening, February 20th, in the Cochran Chapel in honor of the *Black Arts Weekend*. In addition, the Music Department will present a Chamber Music Concert, featuring black composers and performers on Sunday afternoon, February 21, in the Addison Gallery.

The Morgan State University choir is among the most active of American university choruses, and is considered by most authorities to be "outstanding." Within the past few years, it has performed at two annual conventions of the Music Educators National Conference, in concert at Copenhagen's Sankt Anna Gymnasium, and at the 1975 Annual Meeting of the American Choral Director's Association, where it received high acclaim from the more than 4000 conductors assembled there.

During the fall of 1977, the choir participated in a week-long celebration of music by Black composers under the invitation of the New York Philharmonic Orchestra. Their performance received at most unanimous praise from the nation's critics, and prompted John Guinn of the *Detroit Free Press* to call them "one of the finest college choral groups [he has] ever heard."

Their director, Nathan Carter, is president of the Maryland chapter of the American Choral Director's Association, music consultant/conductor for the Baltimore School for the Arts, and serves throughout the United States as a guest conductor, lecturer, and clinician for high school and college choruses. In 1976, he was presented with the

Distinguished Service Award by the National Association of Negro Musicians, and in 1979 was unanimously accepted as a member of "Baltimore's Best."

The Morgan Choir concert will be held at 7:00 on Saturday evening in the Cochran Chapel.

The Chamber Music Concert on Sunday will feature a number of black P.A. faculty members, as well as visiting pianist Fredrika King, and the Andover Players.

Fredrika King is on the faculty of the New England Conservatory, Preparatory Division. She has been studying piano since the age of seven, and holds a B.M. from Boston Conservatory, and an M.M. from the New England Conservatory. She is currently working on a doctorate from Boston University.

The concert will begin with Beethoven's Trio #1V, op.11 in B flat major for clarinet, cello, and piano. Eric Thomas will play clarinet, William Thomas, cello, and Fredrika

King, piano. The piece begins in a fast and lively manner, then slows down, and concludes with a theme and variations.

Following the Beethoven Trio, the concert will continue with Quartet #1, opus in C major by Chevallier de St. Georges. St Georges was an eighteenth century French composer and violinist. The Quartet will be performed by Joseph Swain, viola, William Thomas, cello, and two violinists.

After an intermission, the recital will conclude with a performance of T.J. Anderson's *Variations on a Theme by Molson* by the Andover Players, under the direction of Richard Wilson. Dr. Anderson is the former chairman and currently a member of the Tufts University Music Department.

The Chamber Music Concert will be held at 3:00 on Sunday afternoon in the Addison Gallery. The public is cordially invited to attend both it and the Gospel Choir performance.

Touring Company Prepares Wilder

By JUDY FLYNN

As the Winter Term draws to a close, the Touring company is hard at work preparing *The Skin of Our Teeth* by Thornton Wilder, to hit mainstage on March 5 and 6.

The Pulitzer Prize-winning play is a comedy about an American family—George Anatrobus, his wife Maggie, their two children, Henry and Gladys, and their maid, Sabina. They have survived fire, flood, wars, locusts, the ice age, the plague, and the double feature, while remaining as durable as radiators and continually looking upon the future with alarming optimism. As *Life Magazine* stated, "[the play is] part comedy, part allegory, part sheer nonsense, part serious thinking. The play is a history of man and his ability to exist by the skin of his teeth. Breaking all dramaturgical rules, Wilder ignores the limits of time and space, uses both symbolism and anachronisms to put across his ideas. He even interrupts his play to have the actors talk to the audience."

The exchange program that the touring company will be participating in over Spring vacation will include various schools throughout England, such as the Manchester School and Dulwich College. Preceding these performances, the troop will stay in London for a week. In return for the hospitality received by PA's company, the Manchester School will come to Andover in April.

The cast for this production, under the direction of Theatre Instructor Mr. Owen, is very diverse and colorful. Mr. Anatrobus is played by H.B. Ward, Mrs. Anatrobus by Katie White, and Sabina by C.C. Richards along with their children Henry, double cast between Win Clevenger and Yuki Ishizuka and Gladys, played by Lisy Crowther and Judy Flynn.

These people demonstrate man's eternal survival and optimism throughout the play. Also, in the cast are Matt Caffrey, Peter Eliopoulos, Nico Freccia, Gita Khadiri, Liz McHenry, and Stephanie Yoo who are double and triple cast as many important characters who enter the Anatrobus' life, often causing problems for the family.

Buffy Herskovits, assistant director, commented that "while very much a comedy, the play encompasses some rather serious and sophisticated issues—Act I sees the extinction of the dinosaur, Act II sees the destruction of Sodom and Gomorrah, while Act III recognizes the violent nature of man." Director Owen added that "mankind's indefatigable optimism runs rampant throughout the play."

This year's touring play promises to be highly enjoyable, exciting and overflowing with talent. "At the rate it is going now," according to one member of the cast, "it is sure to be a success."

Dubus: The New Boy

By KAREN YASHAR

"Andre Dubus is one of the best short story writers I know in this country," announced Chairman of the English Department Kelly Wise. Dubus proved himself worthy of the praise as he read his story *The New Boy* on Monday, February 15, in Cooley House.

The narrative begins, "A Saturday night in summer...." and goes on to tell "about a young boy growing up without a man in the house." The boy's house is a "place where nearly always he could go when he did not want something to happen." There were the sounds, sights, and smells of females surrounding boys. Dubus skillfully handles the descriptions of the mother and sisters; they are "red-lipped and tan and scented" with hairy chest not in the house.

Experience has taught him well. He presents his work, at Universities, schools, and colleges two or three times a month.

Dubus teaches creative writing at Bradford College. He has written three collections of short stories, entitled *Separate Flights*, *Adultery and Other Choices*, and his most recent, *Looking For a Girl In America*. These same short stories have appeared in such periodicals as the *Paris Review* and *Penthouse*. He also has published a novel, *The Lieutenant*. Themes prevalent in most of his works are family strife, growing up in America, and conflicts concerning love and friendship.

Monday night, Dubus conducted, a seminar, "Shaping a Narrative," for the English Department faculty. Teachers read aloud five stories by Dubus. He then talked about how a story is written. This discussion was intended specifically to help Competence teachers. Wise hoped "that it would give [the faculty] good insight into writing from someone engaged in it."

music by the Jazz Band. Borden Gym, IDs required.

Sunday, February 21
3:00pm: Faculty Chamber Music Recital featuring black performers and composers. Addison Gallery.

6:30pm: Andover Film Society presents *The Chant of Jimmie Blacksmith* (1978). Kemper Auditorium, \$1.00 donation.

Weekend Religious Celebrations Friday
6:45 pm. Shabbat Service led Jonna Gaberman and Karen Yashar.

Sunday
9:45 am Kemper Chapel. Mass celebrated by Father Richard Gross, S.J.

11:00 am Cochran Chapel. Eucumenical Service led by members of the Afro-Latino-American Society. The music is presented by the Academy Gospel Choir, the New England Gospel Ensemble, and the Academy Cantata Choir.

8:00 pm Kemper Chapel. Mass celebrated by Father Gross.

Tuesday
6:45 pm Kemper Auditorium. Gene Sharp of Harvard's Center for International Affairs, speaks on "Trans-Armament: Toward a New System of National Defense."

8:15 pm Kemper Chapel. Mass Celebrated by Father Gross.

Ash Wednesday
5:00 pm Kemper Chapel. Eucumenical Ash Wednesday Service (Ashes Distributed) led by the Reverends Richard Gross, S.J., and Phillip Zaeder.

6:00 pm Graham House. Lenten supper and report by Laurel Schneider, Tucker Fellow of Dartmouth, on her six months in a Thai

The Calendar!

By KIMI SATO

Andover Social Events
Friday, February 19
7:00pm: *A Margaret Ghost*, written and directed by Carole Braverman in the Drama Lab, \$1.00 donation.
7:00pm: Coffee House and poetry readings—Underwood Room.
8:00pm: Friday Forum features 1981 Martin Luther King speaker Clarence Walker, a professor of History at Wesleyan University.

Kemper Auditorium.
Saturday, February 20
10:00 & 2:00 Addison Gallery Seminars on *Black Art*, includes a performance of St. George's Quartet No. 1
6:45pm: *And Now For Something Completely Different* With Monty Python. GW Hall, IDs required.
8:30pm: The First Annual Blue and Silver Benefit Dinner. \$5.00 tickets available. Commons.
8:30pm: Semi-formal Jazz Dance,



photo/Addison

Downtown in Los Angeles, presently on exhibit in the Addison.



A current exhibition at the Addison Gallery.

photo/L. Aigner

Refugee Camp.
Lenten & Holy Week Services During Lent (All Services held in Kemper Chapel).

ASH WEDNESDAY
7:15 am Mass (Ashes Distributed)
5:00 pm Eucumenical Service (Ashes Distributed).

Mondays 7:15 am Mass
Tuesdays 8:15 pm Mass
Wednesdays 12:05 pm Eucumenical Lenten Journey Service.
Thursdays 7:15 am Mass
Fridays 11:30 am Mass
[There will be no weekday services or 8:00 pm Sunday Mass during the Spring Vacation, March 15-28, but there will be the regular 9:45 am Sunday Mass.]

Holy Week (Services are held in both Cochran and Kemper Chapels).
PALM SUNDAY
10:00 am Eucumenical Service with Eucharist. Cochran Chapel.

8:00 pm Mass. Kemper Chapel.
Monday 7:15 am Mass. Kemper Chapel
Tuesday 8:15 pm Mass. Kemper Chapel.
Wednesday 12:05 pm Eucumenical Lenten Journey Service. Kemper Chapel.

MAUNDY THURSDAY/HOLY THURSDAY
5:00 pm Maundy Thursday Service (Protestant Community). Kemper Chapel.
6:45 pm Holy Thursday Liturgy (Roman Catholic Community) Cochran Chapel.
GOOD FRIDAY
12:00 Noon Eucumenical Good Friday Service.
HOLY SATURDAY
11:30 pm Easter Vigil Liturgy. Cochran Chapel.
EASTER SUNDAY
10:30 am Easter Sunday Eucumenical Service. Cochran Chapel.

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