

The PHILLIPPIAN

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PHILLIPS ACADEMY, ANDOVER, MASSACHUSETTS

OCTOBER 16, 1981

Effective in 1983-'84

Rel-Phil Requirement Passed

JOHN CANTY
and HAROLD ENGSTROM

Tuesday night, the faculty passed the final action of The Committee on the Course of Study's report, requiring at least one term of Religion and Philosophy Studies for all entering three and four year students, beginning in September, 1983.

The proposal underwent study for the last four years. Said Chairman of the Committee on the Course of Study Carl Krupke, "the curriculum of this school, in our opinion, needs a better approach to the areas of Religion and Philosophical Studies."

The motion, Title III of the Committee on the course of Study's report, states that "The requirement could be fulfilled by taking any courses open to the

student's choice offered by the Department of Philosophy and Religious Studies." Also, with the permission of the chairpersons of the Department, certain courses in other departments could be used to fulfill the requirement.

Chairman of the Religion and Philosophy Department, Dr. Vincent Avery, felt that the structure for fulfilling the requirement "can both give and take" freedom. "I think, in addition, that it's a modest requirement. I would not have been in favor of a Rel-Phil 10 course, for example." The Religion and Philosophy courses offered, in Avery's opinion, all possess both "freedom of opinion and exciting studies."

Initially, Math Instructor and Scheduling Officer David Penner proposed an amendment to define whom the requirement would affect. This amendment, limiting the proposal's impact to three and four year students, was later passed.

Several objections arose to the proposal. Admissions Officer Meredith Price asked, "In this time of fiscal responsibility, can Andover afford a new requirement with additional staffing?"

Several faculty members objected to the process, in which any Rel-Phil course would satisfy the requirement. Noting the various courses the Rel-Phil Department teaches, English Instructor Thomas Regan commented, "It would be the only requirement which doesn't constitute a single course. I think what we're trying to have here are both the benefits of an elective and the benefits

of a requirement, and that might be difficult to cope with."

Other faculty members felt that the added requirements would cover areas presently taught by other departments. Krupke replied to this, "the added requirement is not a duplication of effort; it is filling a gap that exists."

In support of the requirement, History Department Chairman Thomas Lyons said, "We will agree that there was something like this, before [Lyons was referring to a Bible course which had existed in 1972 with the adoption of the trimester system, the faculty dropped the course as a requirement]. Thus, we are not creating a requirement. We are merely reinstating one."

English Instructor Ann Harper proposed that the motion be "tabled" for a year. Mr. Regan favored this idea, commenting, "I think we should take the time for a longer look at the ramifications of the proposal." However, the motion came to a vote, and was adopted.

Chairman of the Committee on the Course of Study Krupke commented that, since 1972, "there has been a substantial decrease in the requirements and an increase in electives." He continued, "I think that we've undergone a period in the last ten years, particularly in the area of electives. That is healthy, but is also healthy to take a look at those electives." Commenting on the voting, Krupke said, "I would like this vote to be judged for what it is: a vote on Rel-Phil courses."



Religion and Philosophy Department Chairman Vincent Avery photo/Miller

Minority Life Committee Sponsors Consultants To Review Curriculum

By AMY KELLOGG
and CHRIS THOMPSON

The Committee on Minority Life is using an Abbot Academy Association Grant to support a review of Andover by outside consultants to "focus more attention on the extent to which minority men and women are recognized at Andover." Committee Chairman Meredith Price said. The consultations will help to "devise a method of procedure in developing minority learning experiences for infusion into the present curricula," the grant request said.

The consultants are invited by a department head, under the auspices of the Committee on Minority Life. The invitation must be approved by Dean of Studies Phyllis Powell as executor of the Abbot Grant.

Price said that they "invite people to look at and learn the extent to which various departments at Andover recognize the contributions of minority men and women. And then, it appropriately suggests ways of directing new attention towards minorities on scholarship."

Upon invitation, a consultant would come to P.A. and observe the department which invited him. These observations include going to classes,

and reviewing the curriculum—texts, films, speakers, and other material pertaining to that department. The consultant would then suggest possible changes to broaden the learning experience of and about minorities at P.A. Each consultant will be a respected expert in his field, and also a minority.

The grant request states that through this project, they "envision the development of offerings in such departments as English, History, Art, Music, Sciences, Languages, Psychology, and Religion and Philosophy. Our rationale behind the infusion of such studies at the secondary school level is that at the younger age (rather than in college), minority students can best be helped by overcoming racial inferiority feelings; and non-minority students can best develop respect for the accomplishments of non-white persons in shaping our history, arts, and sciences."

Powell said, "This grant is designed to enrich our knowledge of minority concerns."

As part of this program, Professor William Cook visited the campus this past week (see story page six); and Robert F. Engs, Associate Professor of History at the University of Pennsylvania will come some time in November. Powell feels that "the grant...be



Femi Obi photo/Simpson

viewed widely. It can also be used to bring speakers and performers to P.A. And another possible purpose of the grant is to fund summer stipends connected with these consultations, so the faculty can work any new information into their courses."

The Committee was awarded a \$10,000 grant last spring to fund this project. Powell works closely with the committee in organizing visits from outside consultants, and oversees the use of these funds.

The Committee on Minority Life consists of two subcommittees: the "Inside" Committee and the "Outside" Committee. The "Inside" Committee addresses itself to minority concerns within the P.A. community. The "Outside" Committee concerns itself with bringing minority influences to the school to enrich the minority learning experience at P.A.

Chairman of the Inside Committee Femi Obi said, "The inside group is taking a look at minority life within the school, while the outside group is concerned with bringing minority people to campus to see what can be done to improve minority life."

Russian Teacher Arrives From The Soviet Union

By KAREN YASHER

A Moscow secondary school instructor of English, Valentina Kruglova, began teaching in the Russian Department this week as part of an American-Soviet Exchange program sponsored by American Field Service International.

Kruglova, who arrived last Wednesday, will spend ten weeks living with the family of Chairman of the Russian Department George Krivobok. Krivobok feels that the stay "will allow her to better understand American life."

The exchange program, which began in 1971, has brought two other Soviet teachers to Andover, one in 1971, the other in 1973. Next year, Krivobok will live with Kruglova's family in Moscow and instruct English.

Kruglova, a graduate of the Soviet Institute of Modern Language, has been teaching English for the past sixteen and a half years. Currently, she teaches at Moscow School #64, a girls' school

specializing in English. In the Soviet Union, English is a compulsory language. In addition, students take either German or French.

Kruglova said that the English is very popular with students in Russia. She considers it very important because it is an international language.

In describing her impressions of the United States, Mrs. Kruglova said she "was surprised by the hustle and bustle of New York City." She likes Andover. "The nature is pleasant like that of the suburbs of Moscow," she said.

The Russian Club formally welcomed Mrs. Kruglova to P.A. at their meeting last Friday Night, during which she gave a slide show on her family's daily life.

She commented that the food here is different from that in the Soviet Union, adding that she likes Commons food very much. She seemed surprised that the students do not agree.



Russian Instructors George Krivobok, Valentina Kruglova, and Victor Svec.

PA Acknowledges 1979 Accreditation Evaluations

By ANNE-MARIE COFFMAN
and ELIZABETH COX

Phillips Academy officially acknowledged the recommendations made in 1979 by the Accreditation Committee of the New England Association of Schools and Colleges. Dean of Studies Phyllis Powell announced early this week.

The Association, which conducts evaluations every ten years of those school who wish accreditation, notified P.A. in 1978 that a new report should be made. During the 1979-80 school year, members of the Phillips Academy wrote a self-evaluation of P.A., along the guidelines set by the association. The study covered various aspects of the school, including rules, financial status, admissions policy, residential life, and the student body.

In October 1979, the visiting committee, headed by Bruce McClelland of the Lawrenceville School, evaluated P.A. over a three day period. During their visit, committee members from ten New England schools talked with students, faculty, parents and alumni, as well as attending faculty meetings, classes, and meals at Commons.

The Committee devoted a large part of its report to coeducation, as had been requested by P.A.'s administration. According to the evaluation, "Andover is still a boys' school with girls who are students." The Committee also obser-

ved, however, "that girls are indeed proud of their school and do not feel, in the least, second class students."

Another section of the report referred to classes as "highly intellectual" and "cerebral rather than visual." A third section discussed faculty pressures, expressing concern about overworked faculty who teach, coach teams, and are house counselors.

The Committee also expressed concern about "the college rat-race tensions." Members of the Committee felt that many Andover students felt that colleges outside the "dirty dozen" would be less rewarding after the Andover experience.

After making its own evaluation, the Committee compared it to the school's self-evaluation, and compiled its extensive report. The report was given to former Headmaster Theodore Sizet for approval.

The Committee came to the conclusion that "Phillips Academy is undoubtedly a great school." Dean of Studies Powell, who coordinated P.A.'s participation in the study, expressed positive feelings about the success of the entire evaluation. Steps are being taken to strengthen and correct weaknesses and problems the Evaluation Committee noted at P.A.

OWH's New Atmosphere

By DAVID THIELENS
and BRAD ZODIKOFF

"Hello. My name is Lynne Robbins. I am the new director of the library, and would like to share with you some of my feeling about your conduct and the atmosphere in the library this year..."

During the opening week of school this September, each student who passed through the doors of the Oliver Wendell Holmes Library received a brief speech from the new director of the library, Lynne Robbins, stating her expectations of each student's conduct there. Initially, many students were surprised by Robbins' firm stand on library conduct, especially returning students who remember the library last year.

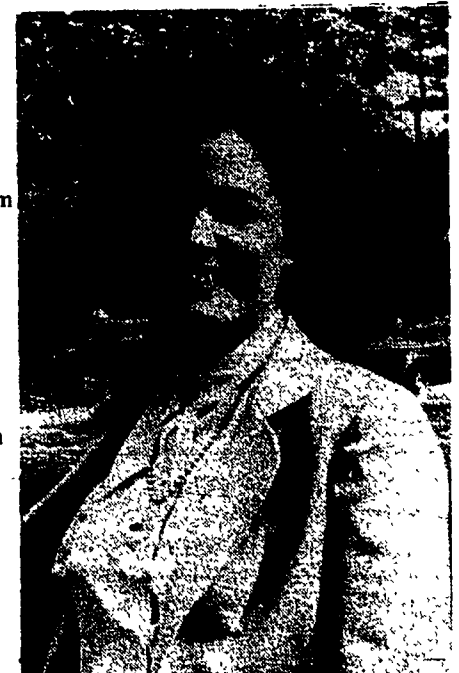
The Freeman Room, where periodicals are kept, served as a social center for Day Students last year. Quiet conversation, in the Freeman Room as well as in the Copley Wing and Main Foyer, was allowed. Only in the Carver Room, under the evening proctorship of

Dan Viscosi, did absolute silence reign supreme.

Upon her arrival at P.A., Robbins learned of the library's social atmosphere, and that the use of resource materials was discouraged by constant conversation. She decided to confront the problem with specific goals in mind.

Robbins is interested in serving the community by treating the patrons of the library as "clients" who are entitled to certain rights. She wants to maintain an atmosphere of quiet throughout the building, asking that students respect the rights of others to use materials in an environment conducive to studying. Robbins feels that the majority of the students appreciate the quiet tone in the library.

George Dix, Chairman of the Library Committee, supports Robbins' "reasonable, firm hand" in the library. He would like to see "a return to the more traditional library atmosphere and a greater, more consistent enforcement of



New Director of Oliver Wendell Holmes Library Lynne Robbins. photo/Taylor

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EDITORIALS, OPINIONS AND LETTERS

The PHILLIPIAN

Editors-in Chief
Thomas Strong Phillip Berney
Editorial Production

Coats and Ties

Eleven o'clock sign-in; face-to-face sign-ins. What new rules, restrictions, or requirements could the faculty impose on the students to curtail student responsibility? After profound and cogitative reasoning, the faculty has arrived at its verdict, issuing forth an edict like the Olympian gods in the form of a RelPhil requirement.

Commencing in the fall of 1983, all entering juniors and lowers will have to face the rigors of Art 10, Music 20, and a RelPhil course. Andover prides itself as an institution known and respected for its diversity among the student body and in the curriculum. The "Andover system" allows a student remarkable leeway in selecting his own courses, his own teachers, his own terms. This RelPhil requirement, however, is a stab in the back to the so-called "free restraint" which students possess. Instead of permitting the students to choose from a vast number of electives, this requirement eliminates the possible number of electives which they may take after completing diploma requirements. In extreme cases, as one history teacher candidly noted, this new requirement would force some teachers to lose their positions, and some departments to offer less varied electives simply because of lower enrollment.

Furthermore, this requirement could open the flood gates to various other departments which justly feel that they deserve additional requirements. For example, the Theatre Department or the Psychology Department could come out with well-structured arguments in favor of the creation of requirements. The Science Department could push for a two-term increase, citing the ever-expanding technological world. The History Department could set a fifth term requirement for a non-American History elective. Thus, on what basis or guidelines does the Faculty determine RelPhil to be a more aptly suited department to initiate a requirement? Is there a special worth to RelPhil which outweighs those of the Theatre, Psychology, Science, and History departments?

The RelPhil requirement could compromise the quality of its courses. At the present time, those students who are enrolled in RelPhil courses are those who, for the most part, are generally the most interested in the pursuit of the study of Religion and Philosophy. If a student who may not generally be interested in this area of study is forced to take RelPhil, then he may rebel. For example, courses of this nature depend much more on student input in the classroom discussion than say, Music, or Art to a certain extent, which depend on a student's ability to comprehend and set to memory certain facts. A disinterested RelPhil student would not contribute anything in the way of class discussion, thus depriving himself and the class the experience of originating and understanding new and different concepts.

In 1972, the Religion Department last had a requirement. Ted Sizer was Headmaster. It is now 1981, and again the RelPhil Department has a requirement. Don McNemar is now Headmaster. Along with the eleven o'clock and face-to-face sign-ins, the possible resurrection of the Eligibility Committee, this RelPhil requirement points towards a conservative trend for Andover in the eighties, a return to the strict rules governing students and their curriculum. Is Phillips Academy trying to "clean up its act," trying to "brush and comb" its student body, trying to rid itself of the "party-school reputation?" Instead of being a big brother to Exeter or are we trying to be a twin sister, attempting to emulate its rigid policies. Is it mandatory dress code next?

In addition, does the RelPhil Department think that its quality will be enhanced by a larger quantity of students.

The PHILLIPIAN would like to submit to any interested parties the following proposal: That students have the option of selecting two courses from three possibilities of Art, Music, and RelPhil. In any case, it up to the students to voice their opinions, either to student leaders or faculty or to The PHILLIPIAN.

Presidents' View

We, the six Cluster Presidents and School President, decided to protest the RelPhil proposal. Hadley Soutter, who presented the students' case at the faculty meeting, based her objection on two fundamental arguments.

The first argument, being the more general of the two, objected to the proposal in that it would further limit the students' freedom to select their own courses. One student commented, "One of the attractive features of Andover's academic program is the wealth of varied courses from which a student can choose. Another requirement would dampen students' enthusiasm for learning as well as deny students the choice of taking some of the unique courses offered here by filling up their course schedules."

The second argument, which addressed the proposal more specifically, objected to a RelPhil requirement with the fear that it would lead to the eventual stagnation of many of the department's course offerings. Another student said, "Having required RelPhil courses would severely reduce the value of such courses. The class discussion would suffer as a result of having students in the course who did not choose to be there voluntarily, similar to the dilemma of music and art. This discussion, vital to the quality of the class, depends entirely on the interest of the students in that subject. And with a requirement, the presence of uninterested students would be inevitable. I ask that you not think of the

requirement as a chance to provide every student with exposure to religion and philosophy, but rather as a major setback in the quality of the RelPhil courses."

Although we protested the proposal, we are aware of its virtues. Having addressed the new requirement with faculty from the RelPhil department, we recognize its constructive elements. Gordy Goldstein presented a very convincing argument Wednesday evening: "Perhaps it is unreasonable to expect students to have never formally grappled in a classroom setting with the raw philosophical questions of existence and meaning to have a natural enthusiasm and interest in religion and philosophy courses. Perhaps this is an interest or human yearning that must be located and sensitively developed and nurtured."

Perhaps in a school where it is demanded that students constantly digest and master the varying pedagogical structures of science, language, mathematics, history, and the rest—it is a desirable if not necessary thing to step back and examine ourselves in a radically different perspective. To question why, perhaps, rather than how."

At Tuesday's Faculty meeting, we based our argument on student input before the meeting. If students wish to gain a greater voice and more influence in school affairs, it is vital that they respond to this and other proposals by approaching their elected reps under their own initiative.

Atmosphere

CONTINUED FROM PAGE ONE
library rules. The whole emphasis is on a change in tone."

Many day students, however, feel that the change in atmosphere directly affects their lives. Many would like to see OWH return to the more relaxed, less formal atmosphere of last year's Freeman Room. Some feel that the Ruly Room and other alternatives to the library are too noisy to be conducive to studying, while last year's casual atmosphere in the Freeman Room enabled quiet group studying, as well as individual studying.

Senior Andy Tolinson, a day student, is "not totally pleased with the change." He feels that "at least one area of the library should be left for group study or quiet conversation."

Robbins, who recognizes this need, proposed opening the old music room in the basement of OWH for use as a less formal study center. Of students volunteer to set up this room, she will provide paint, furniture and rugs. Eventually, group study rooms on the upper floor of OWH will be available to students wishing to study with each other. Robbins noted that most

students have been receptive to this compromising proposal.

Robbins' plans for the library include a comprehensive three year program. During the first year, with the aid of the school community, she will determine and establish the role of the library at Phillips Academy.

In the second year, she will translate these needs into a working program which will be presented to the Trustees for approval during the third year of the project. Evaluations for the first phase of the project are currently in progress.

NEWS BRIEFS

Cook Visits P.A.

By MARK GAFFNEY
and HANK MURPHY

Professor William Cook, Chairman of the Department of Afro-American and African Studies at Dartmouth College, visited P.A. to offer advice on the curriculum this week, as part of the Committee on Minority Life's consultation program.

On Tuesday, Professor Cook presented two seminars to the English Department. In the morning he spoke on "The Literature of Marginality," highlighting those important black and minority writers whose works react against the establishment. His afternoon seminar was a discussion of minority works that he felt could appropriately fit into the English curriculum.

On Tuesday evening, Professor Cook met with the Af-Lat-Am Society, and on Wednesday morning he attended English and History classes. He also met with the Theatre Department on Wednesday.

Before coming to Dartmouth, Professor Cook served for thirteen years as Chairman of The English Department of Princeton High School. He has been an actor, and is widely known as a scholar, critic, and teacher.

English Instructor Paul Kalkstein characterized Cook as "a brilliant and witty man," and said that Cook's seminars were some of the most stimulating and useful presentations that the Department has had in recent years.

College Admissions

By ELIZABETH HERSKOVITZ

The New England Admissions Officer Coordinator and admissions officers from nine colleges participated in a two day program held Sunday and Monday, October 11 and 12, to familiarize themselves with Phillips Academy.

College Counselors Mary Stevens and Britta McNemar organized the program to give college admissions officers an in depth look at Andover.

Admissions Officers from Bucknell University, Colby College, Colgate University, Columbia University, Cornell University, Duke University, Mt. Holyoke College, Tufts University, and the University of Rochester arrived here last Sunday afternoon. Before joining Dean of Admissions Joshua Miner, Dean of Faculty John Richards, Dean of Residence David Cobb, and Dean of Studies Phyllis Powell for a dinner and informal discussion of life at Andover, the college representatives saw the slide show "Here's Andover."

After Sunday's general introduction to Andover, the participants were assigned to a student host, and attended three or four of their host's classes. The

group met for lunch for a description of P.A.'s unique Visual Studies course, and a discussion of the use and importance of the Addison Gallery as a resource.

The program continued in the Gymnasium where Athletic Director and German Instructor Joseph Wennik and Swim Team Coach and Math Instructor Diana Souvaine discussed the advantages and disadvantages of the teacher/coach's dual roles.

To close the program, Headmaster McNemar joined the visitors at the College Counseling Office to review the past days' activities, as well as the impressions of the participants.

"All the visitors were enormously impressed with the vitality and the spirit of the students and the teaching. They (the admissions officers) came to find out more about Andover and were unbelievably delighted with what they'd seen," Director of College Counseling Marion Finbury said.

Finbury noted that many of the participants commented on the effect this program had on their stereotypes, both good and bad, of P.A. "Their view of the school as an elite school changed immensely; they thought the only elite aspect was the teaching and extraordinary diversity of the student body," said Finbury.

Mary Stevens, College Counselor and one of the two organizers of the program remarked, "We wanted to expose them to a whole range of things that make up life at Andover. And we were very pleased...they all felt they knew Andover more personally and immediately. One of the most profitable segments of the program was that most of the participants attended some classes with student hosts who were very fine guides, as it was the most direct way for the guests to learn about classes and students."

Considering the results of the program Stevens added that the program certainly be repeated in the future.

Chinese Scientists

By RICHARD EISERT

Nine scientists from the People's Republic of China toured Phillips Academy Saturday, October 10, to learn about secondary education in this country.

Nancy Sizer, a Chinese historian, and

four Chinese-speaking P.A. students conducted the tour for the scientists, who are from the University of Science and Technology in Hefei. After a detailed tour of Evans Hall given by P.B. Weld, Chairman of the Chemistry department, the scientists discussed the admissions process and the basic workings of the Academy with the Associate process and the basic workings of the Academy with the Associate Director of Admissions, Mr. Price.

The group of scientists, including Yang Hai-Poe, the Vice-Chancellor of the Chinese University, visited this country as part of a science and cultural exchange with the University of Maryland. The delegation became interested in P.A. because of a new program for exceptional young pre-college students at their University. One of the major goals of the program is to provide some of the People's Republic of China's top students with a well-rounded education.

Edward Lenoe, an Andover resident affiliated with the University of Maryland, was responsible for the scientist's visit. Lenoe felt that "the scientists were particularly impressed with the Science facilities and the Chinese-speaking students."

Before arriving at P.A., the scientists observed a public high school in Maryland. The scientists will also have the opportunity to visit several Universities in the Northeast as well as some of the more popular, tourist attractions.

World Food Day

Today, Friday October 16 is World Food Day, a day set aside by the United Nations to observe the dimensions of world hunger. In recognition of this day Phillips Academy will protest the MASS FOOD WASTE AT Commons. At one time most students have had Commons duty.

The large quantity of food seen scrapped into "the slop river" is disgraceful!

We urge you to take only what you plan to eat. Please try to keep your eyes as big as your tummies!!

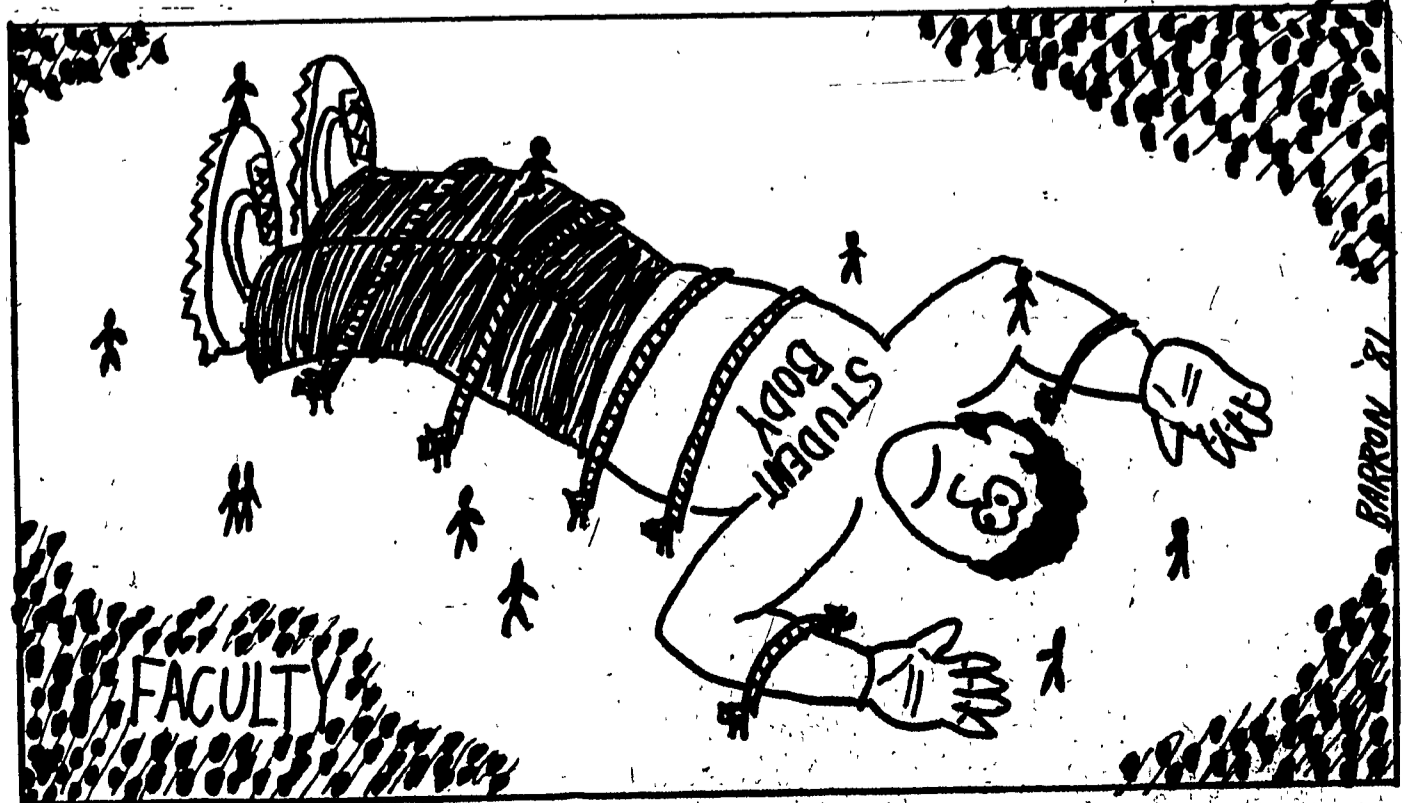
Thank you.

Debbie dzierzeski
Laura Lindner
Wendy Slapiro



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The SEVENTH PAGE



Meg Luke, Steve Pimpare, and Jett Rossman rehearsing for "The Birthday Party." photo/H. Miller

Welcome to the Party

By STEPHEN PIMPARE

On November 20th and 21st, G.W. stage will become the world of Harold Pinter: an atypically typical world of absurdity and confusion, of humor and terror, of sanity and madness, and of reality and illusion. It's a celebration of **The Birthday Party**, directed by English Instructor Jean St. Pierre who will be assisted by senior Sarah Moore.

The scene is "the living room of a house in the seaside town" as Meg (Amy Corcoran) and Petey (Christopher Ashley) sit down to breakfast: Meg: Is that you Petey? Petey: What? M: Is that you? P: Yes, it's me. M: What? Are you back? P: Yes. M: I've got your cornflakes ready. Here's your cornflakes. Are they nice? P: Very nice. M: I thought they'd be nice. Got your paper? P: Yes. M: Is it good? P: Not bad. M: What does it say? P: Nothing much. Stanley: Meg, do you know what? Meg: What? S: Have you heard the latest? M: No. S: I'll bet you have. M: I haven't. S: Shall I tell you? M: What latest?

This banality continues with the entrance of Stanley (Steve Pimpare) who has escaped from something and sought refuge in this house. He has nothing left to say about the cornflakes, but does tell Meg of a menace that could arrive anytime.

S: They're coming today. M: Who? S: They're coming in a van. M: Who? S: And do you know what they've got in that van? M: What? S: They've got a wheelbarrow in that van. M: They haven't. S: Oh yes they have. M: You're a liar. S: A big wheelbarrow. And when that van stops they wheel it out, and they wheel it up the garden path, and then they knock at the front door. M: They don't. S: They're looking for someone. M: They're not. S: They're looking for someone. A certain person. M: No, they're not! S: Shall I tell you who they're looking for? M: No! S: You don't want me to tell you? M: You're a liar!

Not typical breakfast discussion, for most households, that is. Enter next "boxom" Lulu (Pam Weiler), next door neighbor, with whom Stanley wants to run away—to "Nowhere! There's No-where to go!" Finally we have the unexpected(?) arrival of McCann (Jeff Rossman) and menace itself in the form of Goldberg (Gregory Luke), who suggests throwing a birthday party for Stan, although he claims his birthday isn't until "next month." At that party, when the lights go out, illusion and reality become one, and afterwards, nothing is the same.

In the words of Harold Pinter himself, the meaning of the play is clear: it's

"the weasel under the cocktail cabinet." "But we are not," said one cast-member. "Working towards making this production 'pinteresque,' what ever that means. Too many productions of Pinter in the past have been hung up on the illusion of Pinter and his style, and have failed miserably because of it. Pinter's characters are real...and that's what's so frightening."

November twentieth and twenty-first, come celebrate, balloons and party hats are appropriate, but leave the children at home. The "garden path" leads to G.W.

Forums Arrive

By KIMI SATO

Tonight premieres the first of the Friday Forum lecture series as Andover welcomes alumnus Thomas B. Hartman to speak on "Cities in Crisis." The Friday Forum program was first sponsored in the fall of 1979 by the Department of History and the Social Sciences. Each Friday evening of a five day week, a guest speaker shall lecture in Kemper Auditorium to be followed by a reception and refreshments.

Hartman (P.A. '41), assistant professor of Journalism and Mass Media at Rutgers, shall focus his lecture on the various impending problems many large cities are forced to resolve, such as urban decay, the increasing crime rate, pollution, and the inefficiency of the transit system. Hartman notes that these problems are larger in the eastern cities where many of the sewage and transit systems have not been modernized. Also discussed in the lecture will be the financial struggle to fund such renovation projects and the federal government's uncompromising attitude in tightening up in spendings on urban renewal.

Hartman has always been very politically involved. Currently an unpaid member of the staff of New Jersey Senator Bill Bradley, he has previously held the positions of associate director of the New Jersey State Office of Economic Opportunity, senior staff member on the Governor's Commission on Civil Disorders, and deputy director of the Ford Foundation. Hartman has also acted as the headmaster of two independent schools: St. Mark's School in Dallas, Texas, and the New Jersey Day School in Princeton, New Jersey. The skills and knowledge acquired from

An increasing number of students these days are getting involved with theatre here at Phillips Academy, either performing in different productions, or working behind the scenes. The extensive Theatre Department, headed by Frank Bellizia, consists of courses teaching every aspect of "theatre," including acting, directing, technical work, and theory. "Introduction to Theatre" and "Introduction to Acting" are the two beginning stagework courses offered here. The more basic of the two, "Introduction to Theatre," is open to juniors and lower middlers. As the 1981-82 Course of Study Book reads, "This class studies plays in depth to see how they might proceed from page to stage." This class concentrates on acting, lighting, and set design, discovering how a play moves from a script to a complete production. The second course, "Introduction to Acting," is a little more intensive, and is devoted to actual movement and acting rather than formal textual study. As one student describes it, "Introduction to Acting" is a worthwhile course for any actor, because it gives you a basis for understanding how to go about playing any character. This course gives you a lot of theory which can be, and is in the course of this class, applied to whatever part you may play. Besides, it's also a lot of fun.

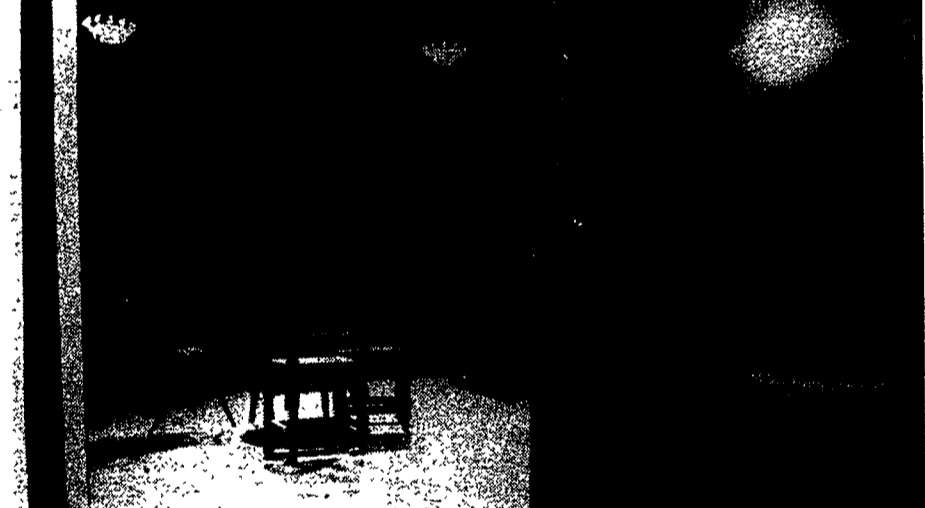
The one course that specifically focuses on technical work is "Technical Theatre." Split into three different

sections by terms, a student can choose to take only one term or all three. In the fall, the emphasis is placed on set design; in the winter it shifts to stagecraft, and in the spring the class works on lighting. One appealing aspect of this course is the application of the technical work to any upcoming shows; the students learn as they contribute. Another attraction, as a present student says, is that "you don't have to be a natural-born actor to get involved with the theatre department here. Through 'Technical Theatre,' you can learn a lot about theatre, not only of sets and lighting, but also about the overall production."

Another group of theatre courses is those that study the performance of specific types of texts. The two offered here are "Shakespearean Workshop" and "Oral Interpretation." In "Shakespearean Workshop," oral presentation is stressed as "pronunciation, diction, rhythm, dynamics, and interpretation" are all studied. "Oral Interpretation" concentrates upon aural elements and the students work on attempts to project the different voices of poetry and drama. This course "develops an understanding of literature between writer and reader," therefore helping the student to understand the author, characters, and text much better.

The remaining three theatre courses, "Intermediate Acting," "Acting and Directing Workshop," and "Play Production" are more advanced than the introductory courses, and are usually taken by more experienced students. "Acting and Directing Workshop" differs from the others, for it is the only course here that offers instruction in directing, but the main objectives of each course are similar: to produce as close to professional acting as possible, in every aspect.

There is a wide range of courses offered in the Theatre Department offering opportunities for exploration over a wide range of interests. There are those for people who just want a taste of what theatre is all about, and then there are others for people who are more seriously involved in drama. Students can be assured though, that if they have any interest at all in theatre, it could be quite a profitable experience to take a theatre course.



Theatre at Andover offers limitless photo/McCormick

An Addison Concert

By TAMAR GENDLER

Thus Sunday Afternoon, October 18, at 3:00 in the Addison Gallery, the music department will present a violin recital. The performers, Mowry Pearson, violin, and Dragana Bajalovic, piano, are both graduates of the Oberlin Conservatory, and members of the Arriage Trio. Mr. Pearson is on the faculty of the New England Conservatory preparatory division, and performs regularly with the Apple Hill Chamber Players. Ms. Bajalovic is a native of Yugoslavia, and is currently a faculty member of the University of Lowell and the New England Conservatory. She has performed extensively throughout the New England area.

This Sunday's concert will begin with Mozart's Sonata K.481 in E-flat Major. Mozart, an Austrian composer, was one of the three composers who brought Viennese Classical style to its peak. Born in 1756, Mozart was a child prodigy, writing large quantities of music before his death in 1791. The Sonata being performed was written in December of 1785 during the time he was living in Vienna. During this period, Mozart lived in a lavish apartment and led a busy life. His music is noted for its melodic beauty, formal perfection, and richness of harmony and texture.

Following the Mozart piece, Mr. Pearson and Ms. Bajalovic will perform a Shumann Sonata, Op. 105 in A minor. Schumann was a German, born in June of 1810. He was a Romantic composer, which is reflected in his emphasis on self-expression, his strong vein of lyricism, and his literary basis of many compositions. The sonata being performed demonstrates only the first of these three characteristics. The piece was composed in 1851 in Dusseldorf during the latter part of Schumann's highly productive period.

The recital will conclude with Beethoven's Sonata in A Major Op. 47. Beethoven, a German composer born in

1770, expanded the Viennese classical style of Mozart and Haydn. The sonata being performed, written in 1802-1803 for George P. Bridgewater, was dedicated to Rudolphe Kreutzer and is often referred to as simply "The Kreutzer." It was composed at the very end of Beethoven's early, formative period, a year and a half after he found out he was going deaf. During this period, Beethoven became increasingly experiential.

The entire community is cordially invited to attend the concert and there is no admission charge.

Addison Goes To New York

By JAMES COHAN

Seventy-nine of the Addison Gallery's finest American paintings are on exhibition at the Hirschl and Adler Galleries in New York City.

The collection of paintings, the largest ever to leave the Addison Gallery, is entitled "Masterworks of American Art," featuring the works of Whistler, Mary Cassatts, Thomas Eakins, Marsden Hartley, Winslow Homer, Sanel F.B. Morse, Maurice Prendergast, Jackson Pollack, and Thomas Sully. The photographs of Patrick Henry Bruce, Stuart Davis, Edward Hopper, Georgia O'Keefe and Charles Sheeler are also on display.

Christopher Cook, director of the Addison Gallery, hopes the exhibition will raise approximately 4.7 million dollars. Part of this money, said Cook, will be used to clean the paintings, publish information about the paintings, and pay for a curator.

The display has no admission charge, for as Cook said, "You don't gain enough money from a dollar two admission price...with a charge you give people

the wrong signal...we want support on a different level." He continued, "We will be talking to many people in order to get money, both the Executive Committee and the New York Committee will be seeking support."

Assisted with the display by Stuart Felt, director of the American Art wing, at the Hirschl and Adler Museum Cook hopes to exhibit "would open up people's eyes to those who weren't aware of the significance" of the fine collection. Before the opening, a series of celebratins occurred involving alumni from the Connecticut, New Jersey, and New York areas. Also present at the preview was Hilton Kramer, art critic for the New York Times who commented "The Addison is a small museum renowned for the quality of its collection, and this superb exhibition, consisting of seventy-five works, gives us only a sampling of its treasures"

Cook said, "We felt the best way to dramatize the importance of the museum is to show it off."

CALENDAR

By LYNN SNYDER

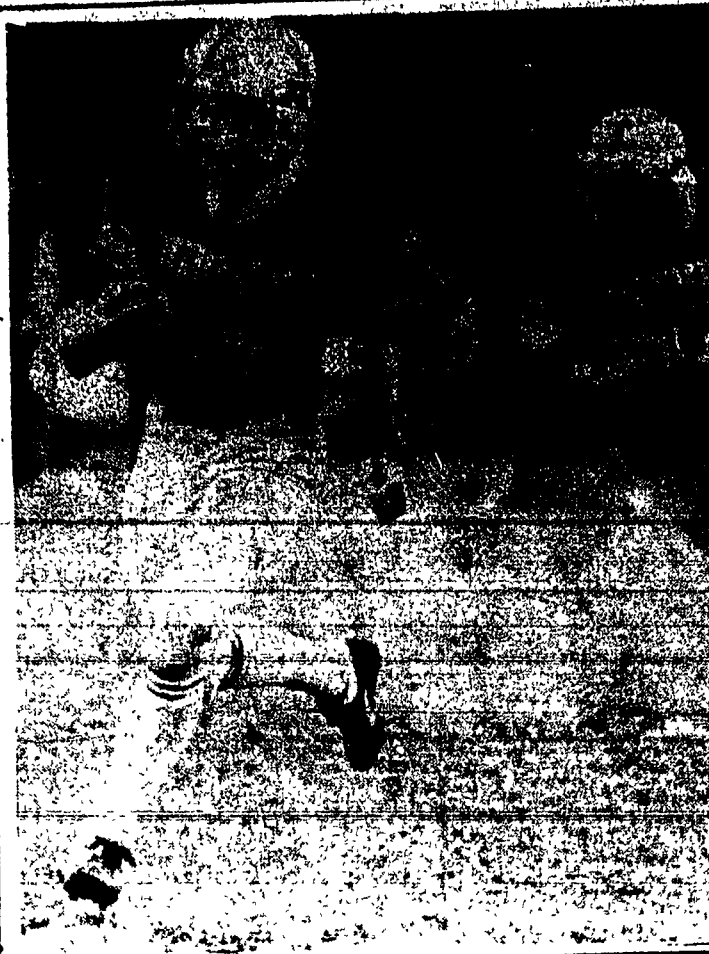
- Andover Social Events**
- Saturday**
 Movie: "Summer of '42," 6:45, GW Auditorium. ID's required.
 Dance: 8:30 in the Memorial Gym—a Disc Jockey, white soled shoes and ID's required.
- Movies**
- Boston Theatres**
 Beacon Hill (783-8110)—all shows \$4.00.
 "So Fine" (R)—1:30, 3:30, 5:30, 7:45, 9:45.
 "Continental Divide" (PG)—1:15, 3:30, 5:45, 8:10.
 "Arthur" (PG)—1:30, 3:45, 5:35, 7:45, 10.
- Charles (227-1330)—all shows \$4.00.
 "Body Heat" (R)—1:30, 3:45, 5:30, 7:45, 10.
 "So Fine" (R)—1, 2:15, 4:30, 6:15, 8, 10.
 "Only When I Laugh" (R)—1:30, 3:45, 5:30, 7:45, 10.
- Cinema 57**
 "Raiders of the Lost Ark" (PG)—1:05, 3:10, 5:15, 7:25, 9:35.
 "Prince of the City" (R)—1:4, 7:15, 10:15
- Pi Alley**
 "An American Werewolf in London" (R)—1:15, 3, 4:45, 6:15, 8:15, 10.
 "Paternity" (R)—1, 2:45, 6:30, 8, 9:45
- Paris (267-8181)—all shows \$4.00.**
 "True Confessions" (R)—1, 2:15, 5:30, 6:15, 10.
- Lawrence**
 Lawrence Showcase—Rtes 114 and 495—all shows \$3.50.
- Plays—Boston**
 Charles Playhouse (426-5225).
 "Sheer Madness" starring local professional actors—Friday 8:00, Saturday 6:30, 9:30. Tickets \$12.00 and \$14.00, respectively.
- Colonial Theatre (426-9366)
 "Mornings at Seven" starring Russel Knight. Shows at 8:00p.m. on Friday; 2:00p.m. and 8:00p.m. on Saturday. Tickets: Friday, \$23.00, \$13.00/Saturday \$25.00, \$15.00.
- Weekend Religious Celebrations**
- Friday**
 6:45 p.m. in Kemper Chapel—Shabbat Service led by Tamar Gendler and Marc Schwartz.
- Sunday**
 9:45 a.m. in Kemper Chapel—Mass celebrated by Father Richard Cross.
- 11:00 a.m. in Kemper Chapel—Protestant Service of Worship conducted by Nico Freccia and Sarah Moore. The Meditation: "Face of judgment, face of mercy," given by Julie Slayton, Chaplaincy Intern.
- 8:00 p.m. in Kemper Chapel—Mass celebrated by Father Richard Cross



Athletes of the Week

Tom Brand, center fullback for the unbeaten Boys' Varsity Soccer Team and Jon Pelletier, defensive back for the undefeated Varsity Football squad, are this week's Athletes of the Week. Both play their respective sports with a high level of intensity and zeal. Brand has thwarted many opposing team's scoring chances with his powerful clears while Pelletier has been the mainstay of the Blue secondary, intercepting four passes in three games.

photo/Timken



Football Thrashes Choate

By ALBIE CULLEN

Defensive back Jon Pelletier intercepted three Choate passes while linebacker Pat McCormack and Cornerback Rufus Jones added one each to give the Andover Varsity Football team its third straight victory without a defeat, 13-7.

Choate won the toss and elected to receive. After a quick Choate first down the Blue defense settled down and forced Choate into a third and ten passing situation. On the pass attempt, Jon Pelletier stepped in front of the Choate receiver and intercepted the football, returning it to the Choate 28 yard line.

Fullback Rick Baldacci took the ball on the first play from scrimmage and ran eleven yards to the Choate 17. Three plays later, tailback Charlie Gildehaus stumbled inside the one yard line, setting up a first and goal for Andover. On the next play Baldacci hurdled into the end zone and put the home team up 7-0.

Choate was again unable to move the football primarily to a Joe Gaziano sack. Choate then exchanged punts with Andover and regained the ball on their own 34. The first quarter then ended with Andover's second interception. Rufus Jones intercepted the ball on the next play and returned the ball to the Choate 26-yard line.

Quarterback John Doherty drove his offense to the three, but came up short on a fourth and goal. Once again Choate had the football, and for the first time they began to drive. But Andover's tackle Brian Wyley recovered a Choate fumble on the 38-yard line. Two plays later, Doherty hit Gildehaus on a quick screen and the quick runningback scampered thirty eight yards for the touchdown. The blocking by the Andover Guards was superb, as Gildehaus sailed wide to the right to make the score 13-0.

Blue on the Move

The second half opened slowly with neither team looking to capitalize. Then Pelletier suddenly grabbed his third interception of the day off a tip, to swing the momentum in Andover's favor. Doherty, exhibiting confidence and poise, proceeded to move the ball to the Choate 14, but the Blue came up empty-handed. Rogers missed a chip shot field goal from the 14-yard line.

The fourth quarter belonged to Choate. At 9:46 they posted their first and only score, a perfect 70-yard touchdown pass completion making the score 13-7. But after that the Andover defense rose to the occasion and withstood the strengthened Choate surge. A spectacular interception by linebacker McCormack at the Andover 44-yard line as well as a super effort by the Blue defense, holding Choate on a fourth down. The Blue also stopped two too-late Choate drives, thus preserving the Blue's third victory against no losses.

Injuries

Despite their victory, the Blue felt the pain of the game as they potentially lost three players to injury. Defensive Back Rufus Jones will probably be able to play at this weekend's Lawrenceville contest; the outlook is more doubtful for Dale Latanzio and Mike Glumich. Lawrenceville is also undefeated, and looking back at the last contest between these two teams, this game should prove to be an exciting contest.

Boys' Soccer Crushes Tufts, MIT

By TED McENROE and JEFFREY CURLEY

The Boys' Varsity Soccer squads, at the end of its third straight game against a college "B" team remains undefeated for the season; this week, the Blue avenged last week's close 1-1 bout with a strong Babson team by humiliating Tufts' "B" 6-1 on Saturday and by skunking MIT "B" 5-0 on Wednesday. This week's impressive showing was due to the prodigious defense supplied by fullback Thom Brand and keeper Hal Movius, as well as the astounding playmaking and shooting of Scott Bothfeld.

Saturday afternoon, Forward Rick Apgar scored two goals in under three minutes to lead the Blue over the Tufts "B" squad by the embarrassing score of 6-1.

The game started off quickly for P.A., and it didn't take long for the Blue to score. At the five-minute mark, Carlos Valls, The Spanish Connection, took a pass from Tom Allen to beat the Tufts' goalkeeper and make the score 1-0. Andover controlled the ball for the first ten minutes, but then Tufts came back and changed the momentum into their favor. However, Fullback Tom Brand and company were able to thwart any kind of Tufts threat. Hal Movius, P.A.'s goal keeper, stopped the only possible Tufts' opportunity by intercepting a pass extended for a Tufts forward before it could become a breakaway and a potential goal.

But at the thirty-minute mark, an obstruction call against PA turned disastrous when the indirect kick was touched and scored on by Tufts halfback William O'Brien. The Blue wasted no time in recovering and retook the lead, 2-1, as a 35-yard shot by Kirk Fernald went through the Tufts keeper's hands. The goal was unassisted. P.A. had one more opportunity in the half, but co-captain Greg Simon's header hit the crossbar off a corner kick. The half ended with the Blue up by one, 2-1. P.A. outshot the "Jumbos" 7 to 3 in the first half.

Three Goals in Five Minutes

P.A. exploded in the second half, coming out firing, scoring an amazing three goals in five minutes. After missing an opportunity on a direct kick, the Blue's Peter Seterdahl scored on a pass from Tom Allen, to make it 3-1.

The Tufts defense just collapsed. Andover ran and toyed with the bewildered Tufts defense. Apgar scored the first of his two goals by beating the Jumbos' goalie to a Stefan Wennik cross

and putting it in the net just six minutes into the second half to make it 4-1. Apgar scored again just three minutes later as a defender deflected his 35-yard shot into the Tufts net. The goal was unassisted and the score now lay overwhelming in P.A.'s favor, 5-1. Coach Price then put in his substitutes, but the Blue still kept up the attack. They pounded the Tufts net, but their shots just missed. The defense played tremendously in the second half, not allowing Tufts to get a shot on goalie Adam Wise until twenty-two minutes into the half, and keeping the ball in the Tufts end of the field.

The subs kept control when Mahmoud Ladjevardi put a Jeff Curley cross into the net making it 6-1. The Blue outshot the Tufts team eleven to two in the second half, and were helped by some very sloppy Tufts defense.

Coach Price felt, "We played well. The first half was close, but we got control in the second half and were able to beat them."

The team started slowly in the first half, playing a little too anxiously and not waiting for the right opportunity to take their shots. There were a few threats on the M.I.T. goaltender by forwards Rick Apgar, Peter Seterdahl, and Scott Bothfeld, and strong shots by halfback Kirk Fernald and fullback Tad Keener, but none resulted in a goal. Andover's defense was not performing to full potential, but nevertheless kept M.I.T. from getting on the scoreboard by some great individual efforts by goalie Hal Movius and fullbacks Ming Tsai and Thom Brand.

At halftime, there was still no score and Coach Price told the team that they should be winning the game, and mentioned that if they used their heads and became more composed they would have a better chance of scoring some goals.

The second half began with the teams still playing evenly, but with fewer shots penetrating the Andover defense. Coach Price moved players in and out, trying to find someone who could put the ball in the net. Approximately halfway through the second half he found his man. David Trowbridge, playing forward, received the ball just out of the penalty box on the left side of the goal and kicked it over the goalkeeper's hands and into the net to put the Blue ahead 1-0. The Andover squad came alive with this goal, and Scott Gwozdz, Tom Allen, and Dave Fritz all played very aggressively, beating their opponents to the ball and

blocking kicks very courageously. A second goal came when Mahmoud Ladjevardi made a perfectly executed pass to wing Jeff Curley, who kicked it in the net from inside the penalty box.

Andover was playing as well as they have this season at this point, with great support from the fullbacks Tad Davis, Angelo Iasisillo, Greg Simon, and Ruel Little. Then suddenly with under five minutes to go in the game, Andover forward Carlos Valls scored three outstanding goals in a row.

Carlos Charges the Net

The first one was on an indirect free kick by Stefan Wennik, who chipped the



Quarterback John Doherty scrambles out of the pocket for a Blue first down. photo/Timken

End of a Century-Old Grid Iron Tradition

By STEPHEN GUSCHOV

Saturday, October 17, marks the end of five hour bus rides, alumni dinners, fall weekends in New Jersey, and a prep school rivalry equal to a USC-Notre Dame matchup. Saturday, October 17, marks the final time that Phillips Academy will meet Lawrenceville School in football.

Economic cutbacks spell the reason for the death of this 86 year off-and-on tradition; a \$1,000 tab for one football game simply could not be justified by new Headmaster Donald McNemar. The Andover-Lawrenceville rivalry started back in 1895 when the Blue dropped Exeter from the schedule. The reason: Exeter had been found guilty of using professional players in their games. In that premier game almost a century ago, Lawrenceville barely emerged victorious, 12-10, when a last second field goal attempt by Andover which had originally been ruled good by the referee was then ruled not good, giving

the black and orange of Lawrenceville a not-that-well deserved win.

The rivalry continued through 1899 until finances first terminated the contest. It restarted again in 1903 (the first game played on Brother Field) and again in 1904 before a 56-year break between games. Andover would not see Lawrenceville again until 1960. Again, economics was the major, in fact the only, reason for this. The game has been played every year since then for a total of 28 games in 86 years with Lawrenceville winning sixteen, Andover winning ten, and there being two ties.

There are a few sentimental footnotes regarding the rivalry: Ken Coeffel, the present Lawrenceville coach, is an Andover alumni, and in fact was the captain of the 1941 Andover varsity football team under coach Steve Sorota; the Andover alumnae in the Philadelphia area have, in the past, given a formal dinner for the players, and every

year Ken Coeffel has gone out of his way to give some sort of little talk to the Andover team, a true example of the fine man he is.

Athletic Director Joe Wennik says the following of the end of the tradition: "Realities dictate decisions which are lamentable, but in this instance, when an entire school is doing its best to balance its budget and curtail all unnecessary expenditures....I feel it is a fair request to make of the Athletic Department. A more difficult task will be finding a replacement with the same high qualities (academic and athletic representation, dedication, sportsmanship) that Lawrenceville has. I have nothing but respect for Lawrenceville."

It should be noted that the most recent pressure for ending the rivalry came from former headmaster Ted Sizer back in 1977; he just could not justify spending that amount on just one school and, in effect, discriminate against all the other teams Andover played. Joe

Wennik has just recently talked to Donald McNemar about the possibility of renewing the tradition sometime in the future, and Headmaster McNemar had the following to say:

"I am sorry that we have to end this tradition, for it's unfortunate that we have to be so far apart. Hopefully we can remain friendly. I am sorry that budget realities had to come into play in the decision." The Administration talked of various factors, including what it meant for the players and Phillips alumni in the New Jersey area, the tradition, the time involved (as it is an overnight affair), and, of course, the finances involved. In the end, a game with Lawrenceville seemed unlikely for at least 10 years or more. McNemar did not seem to be very optimistic about renewing the tradition for at least that time. Nevertheless, the Andover-Lawrenceville games, while admittedly costly, nevertheless appear to be worth keeping.

Girls' Soccer Blanks Exeter;

Ogden, Sorensen Punish Red Defense

By LAURA CULBERT
and JOHN DEVINE

Going into the game against Exeter on Wednesday, the questions on the Girls Varsity Soccer teams' mind were: "Will Kim Simmons' almost flawless record hold fast?" and "Will the scoring machine of Katrina Sorensen, Electa Sevier, and Co-Captains Mary Ogden and Sam Chivers still mass produce?" It had to. It did; Andover demolished Exeter 5-0, after a warm-up humiliation over Holderness, 8-1 on Saturday.

Saturday, in its fourth straight win of the season, the Girls Varsity Soccer team demolished the Holderness School 8-1 in an expansive playing field and under beautiful skies. In fact, Katrina Sorensen couldn't have picked a finer day to drill a four-goal hat trick on Holderness turf; also to deal double death to Holderness was co-captain Mary Ogden's three-goal hat trick.

With the wind in its favor, Andover began the first 18 minute quarter powerfully. Immediately gaining control of the ball, Co-Captain Mary Ogden threaded in the first goal on a fine feeding pass from center halfback Electa Sevier. The forwards continued their domination, peppering the Holderness goal area, but the Holderness goalie prevented them from scoring. Finally a precise Ogden-assisted shot by left inner Katrina Sorensen landed in the goal. The quarter ended encouragingly with Andover holding a 2-0 lead.

With the new quarter came a change of sides; a stiff headwind, coupled with Holderness' sudden burst of energy and aggressiveness lead to a slide in P.A.'s confident play. The Blue slowed down, allowing its opponents to reach the ball first. Holderness, pressuring the ball into Andover's defensive zone, allowed them a confused garbage goal halfway through the quarter.

The Andover girls regained their usual speed and aggressiveness in the third quarter. The team ran faster and harder, this time beating Holderness to the ball, and by taking advantage of the penetrating power of its wings. To increase team spirit, Sorensen upped

the tally with three consecutive goals. Right half Hilary Huber made a beautiful head pass to Sorensen, allowing her the easy goal. Sevier's constant passing in front of Holderness' goal created the assist for the next; finally, another threading pass from Ogden let Sorensen finish off her "Trina Trick," as Coach Drake called it. Coach Drake has nicknamed four goals a "Trina Trick" after Sorensen's spectacular foursome. Continuing the team's spectacular play, Huber connected with Sam Chivers who then blasted a powerful shot directly through the goalie's fingers. Goalie Kim Simmons played exceptionally well, allowing Andover to finish the third quarter 6-1.

Close shots by right and left inners Kimberly Casey and Diana Goodrich began the last quarter. Halfbacks Sevier Chandri Navarro, and Sorensen constantly fed the forwards the ball, allowing the frequency of shots. Ogden returned midway through the quarter to score, and according to Mr. Drake, "perfectly displaying how to score on a penalty shot." Finally, adding salt to Holderness' wound was Ogden's hat trick, delivered with an assist from Sorensen. ★★★★★

Right from the first kick-off, Andover constantly forced the Red defense to stay on its toes. The Blue forward line consisting of Cecily Coughlan, Katrina Sorensen, and Co-Captains Sam Chivers and Mary Ogden, with the everpresent aid of halfbacks Sevier, Cameron Kinny, and Hilary Huber, peppered the goalkeeper with numerous uncontrolled shots, sinking none.

If the first quarter's unrewarded drivers weren't able to boost the P.A. fans into the usual Andover-Exeter spirit, certainly the second quarter's intense action did more to that end. As the band struck up a rousing rendition of "The Royal Blue," the P.A. girls decided to be sure their visitors would go home with what they deserved, and immediately drove the ball to Exeter's side of the field. Overwhelming the Red defense, Mary Ogden drove a shot into the helpless goalie, who, after fumbling the ball, watched as right inner Katrina Sorensen tapped it into the net.

After that lesson in ball handling,

Exeter quickly learned how to handle the ball and brought it down to the Andover side of the field. A determined Red inner found her way through the thick crowd of Blue defense-woman and soon found herself standing face to face with the steady Simmons. Simmons quickly embarrassed the Red Challenger by effortlessly grabbing an eye-level shot and pouncing it back to half field. The stubborn opponents refused to give up that easily, though, and after another 30 seconds of play, Simmons was drawn out of the goal to challenge an offensive drive, but was passed, leaving an open goal. Exeter eagerly drove to take advantage of the situation; but was once again let down when a P.A. defender knocked the ball out of bounds.

The girls now knew that a one point lead could easily be taken away, so inner Sorensen decided to go for the goal and drove in the second point for the Blue. Even a two point lead couldn't satisfy the victory-spoiled team, so when right wing Sam Chivers received a Sorensen feed, she found a clear passage and cannoned the ball across the field into the left goalpost. Once again the helpless Exeter keeper had to watch the ball sink into the net.

Exeter vs. Sevier

The third quarter found center half Sevier at her peak performance. Her unbeatable dribbling ability allowed her to outmaneuver Exeter's defense and repeatedly test the tiring goalie. Her persistence finally paid off as she carried the ball from the far left corner of the 18-yard line and tapped a rolling shot which slid right under the diving keeper's stomach. After another five minutes of unrewarded driving, Sevier found the ball and hooked it into the lower right corner of the net.

The fourth quarter hosted much of the same fine play and intense action as the second and third quarters, but the revived Exeter defense prevented any P.A. scoring drives. The ball spent most of its time in the middle of the fields as both lines of halfbacks struggled for possession.

After the game, Coach Drake treated both teams to doughnuts and cider to celebrate the team's sixth victory.

Field Hockey Wins Two

By KATHY MUCEY CELIA IMREY
and ELISE BALBONI

This week the P.A. varsity field hockey team shut out both of its opponents, Middlesex School on Saturday and Cushing Academy on Wednesday, on unfamiliar turf. Against Middlesex, the Blue scored five goals, four of them in the first half. However, against Cushing, P.A. started slowly — team spirit was not ignited until the second half, when the Blue added three tallies to its lone first-period score. Captain Kathleen Kensella led the Blue's potent offensive attack, scoring four of the team's two-game total of nine goals and contributing two assists.

Early Break for the Blue

Only one minute had expired in the first half when Elise Balboni, Andover's left wing, drove a shot past the Middlesex goalie. From that point on, the Blue never looked back. At the halfway mark of the period, right inner Martha Gourdeau added another point to the Andover lead, with an assist from Kathleen Kensella, the Blue right wing and captain. Several minutes later, Balboni contributed her second goal of the half, putting Andover into a comfortable 3-0 margin. Near the end of the first period, Kensella drove the ball over the Middlesex goal line, adding another Blue tally. Upon the completion of the first half, Andover had threatened the opposing goal six times. The Blue offense had also been awarded four corners because of Middlesex infractions within their 16-yard circle.

Very early in the second half, Kensella scored her second goal of the contest, making a complete Andover rout almost inevitable. However, in the remaining minutes of the game, the Middlesex defense rejected eight Blue attempts on the goal. Andover was also unable to capitalize on thirteen second-half corners.

Andover shot fourteen times on the Middlesex goal, while Middlesex could only muster one threat on the Blue net. Andover's seventeen corners were not rivaled by a single Middlesex corner—sustained penetrations into Blue territory by Middlesex were infrequent.

Head coach Mrs. Harrison and her assistant, Lucy Hanna, agreed that Becca Bennett had her most impressive performance of the season in this game. They also expressed their pleasure at the job done by Celia Imrey, the team's right halfback. Asked for a comment on Andover's overall play, Mrs. Harrison remarked, "The forward line played its best game yet. What chances the defense had were handled very nicely."

After four games without a loss, this

team has scored thirteen goals, compared to a total of two for its opponents.

Wednesday afternoon, girls' varsity field hockey beat Cushing Academy 4-0 in Ashburham, Mass. The team maintains an undefeated record thus far for this season, tying only one game out of five and allowing only two goals. Phillips Academy's pla in the first half was sluggish on Cushing's tiny field, and the ball stayed predominantly on the left side, as the Cushing line relied heavily on its right side talents. Throughout the first half, P.A. was called for numerous penalties because of a mix-up of game regulations. P.A. played by federation rules which are more lenient about high sticking, where as the referees were calling by MSIA rule. Despite this fact, The Blue came away from the shift with a 1-0 lead on a corner goal scored by the team captain, Kathleen Keninsella. P.A. was more dominant in the second half, as rules were straightened out by assistant coach Lucy Hanna, and morale was boosted due to a quick goal by Martha Gordot from Kensella. Minutes later, Kensella showed more outstanding play, as she brought the ball from midfield and put it in unassisted, scoring the third goal of the day.

The Fourth and final goal came on a perfectly executed corner which the teams have started working on this season. The play consists of a handstop by half Meg Hall, which fullback Amy Starensier drives at the goal. This was Amy's fifth goal of the season, but her first scored on this specific corner play.

One of the basic reasons P.A. remains undefeated is because of its powerful defense. Wing halves Muffy Larned and Celia Imrey with their excellent new addition, Meg Hall as center, form one of the most powerful halfback line-ups in recent years. Starensier and Lynn Snyder, the starting full backs, can almost always clear the ball to midfield with ease. On Wednesday, more defensive help was given by left inner Janine Coleman who consistently tackled back on Cushing's offensive line. And, of course, Cathy Mulvey played her usual consistent game as goalie.

Coach Marjorie Harrison, though not terribly upset by the day's play, wasn't too pleased either; "Though there were moments of brilliance, the overall play today was not as good as it was on Saturday against Middlesex." The team hopes to play better next Saturday when they play the aggressive Northfield-Mt. Hermon squad.

Volleyball Victorious

By DEBBIE MENKES

The Varsity Volleyball team cruised to an easy victory last Wednesday as the crushed Cushing Academy in three straight games, 15-13, 15-9, and 15-3.

The first game went slowly as Cushing managed to gain an 8-0 advantage before P.A. made a comeback inspired by Leslie Tucker's dominating service. Cathy Vinciguerra was substituted in after P.A. had won the first game, and did a tremendous job as she served both hard and accurately. Calling every ball loud and clear, Renee Kellan along with Barry Stout contributed immensely to the P.A. attack.

The team looked much better as a whole, both offensively and defensively, and in turn, their spirit seemed completely uplifted.

Naomi Mulvihill was the main contributor of this spirit and energy, as she did not give the players time to think about anything else but winning.

Coach Caton said she had been looking for the right lineup and people that could play well together and she thinks she finally achieved that in this game. The team is looking forward to having Allison Cooper and Joyce Burnett back on the court after recovery from their injuries.



Barry Stout Serves the Ball.

Boys' Cross Country Victory

By ADAM LEWIS

On Wednesday, October 14, the P.A. Cross Country team ventured to North Andover and thrashed North Andover, Manchester, and Trinton High Schools. Andover cruised past its closest competition, North Andover, 22-38. The Blue posted perfect scores of 15-50 over Manchester and Triton.

A New Beginning

There were many firsts for P.A. It was the first race of the year in which the Andover Courriers competed against high school caliber runners. Of course it was the first meet the team won. The entire course was run on asphalt, which is unusual because most courses entail a variety of surfaces. The meet was a unique experience because of the 4-way competition. Usually P.A. races are duels.

Tim Moore won the race, proving that he will retain the #1 ranking, with a blazing time of 13:07. Phil Harrison, the co-captain, pounced out a third place finish and a second for the team with a time of 13:33. Bruce Trask finished fifth and third for Andover with a time of

13:50. Steve Donahue, who ran abreast with Trash for the majority of the race, struggled with his stride and finished in a time of 14:03. Ever-improving Phil Knight finished fifth for the team, edging out Dan Collins. Though inexperienced Knight's "gutsy" running has provided lots of success, Collins finished sixth for Andover and rounded out the tight three-way cluster. Andy Fontin's seventh position displaced the other schools. Co-Captain Ken Seiff rounded out the Varsity with

Embarrassment

This past week the cross-country team set out to shed its "embarrassing" image. During the workouts, the team worked with great intensity, especially the day of "Heartbreak Hill." A united sense of purpose filled the air during the stretching exercises. The captains added charisma and humor, including giving the girls field hockey team a linear experience, yet they maintained an air of seriousness. With renewed confidence, the P.A. Harriers are determined to prove the wins were not

fluke by avenging the heartbreaking one point loss to Northfield-Mt. Hermon in last year's Interschols.

On Wednesday, October 14, the JV team accompanied the Varsity to North Andover. The JV's remained unbeaten at 3-0 with a perfect score over Manchester and North Andover High Schools. The Blue immediately took to the front and never relinquished the lead. All eight Andover runners placed before a single opponent runner. The JV team accomplished this feat by pulling themselves along with great unified spirit.

The Junior Varsity Cross Country team is so strong that the barriers passed opponent varsity runners who had started two minutes earlier. John Foy finished first with a time of 14:14. His time was faster than three varsity runners. Steve Cobb finished strongly with a second place time of 14:23. Nick Porter finished third. Porter will undoubtedly challenge for a varsity position near the end of the season.

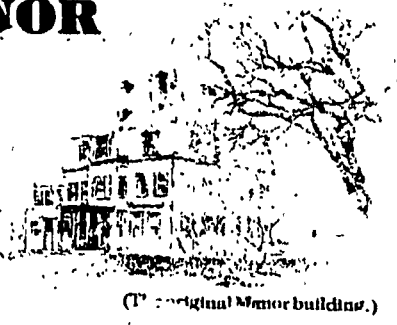
Saturday, October 17	
Cross Country [G] vs. Milton Academy.....	*2:00
Cross Country [B] V&JV vs. Nobles/B.B.&N.....	*2:00
Field Hockey V&JV vs. Northfield-Mt. Hermon.....	2:00 & AV
Field Hockey V&JV vs. Northfield-Mt. Hermon.....	2:00 & AV
Football vs. Lawrenceville School.....	1:30
Soccer [G] V&JV vs. Northfield Mt. Hermon.....	2:00
Football JVI vs. Holderness School.....	*2:00
Soccer [B] vs. Cushing Academy.....	*2:30
Soccer [B] JVII vs. Holderness School.....	*3:00

SPORTS SLATE

Wednesday, October 21	
Cross Country [G] vs. Concord Academy.....	*3:00
Field Hockey V&JV vs. Pingree School.....	*3:15 & AV
Football JVII vs. Governor Dummer.....	2:45
Soccer [G] V&JV vs. Pingree School.....	*3:30
Soccer [B] vs. Harvard "B".....	*3:30
Soccer [B] JVI vs. Pingree School.....	*3:30
Soccer [B] JVII vs. Pingree School.....	*3:30
Soccer—Lowery vs. North Andover High.....	*3:15
Volleyball [G] V&JV vs. Masconomet/High.....	*3:30 & AV


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