

The PHILLIPPIAN

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PHILLIPS ACADEMY, ANDOVER, MASSACHUSETTS

NOVEMBER 21, 1980

Committees Discuss Student Welfare

RelPhil And Theater Possible Requirements

By GEORGE CANELLOS and JEFF WEISS

The Committee on the Course of Study, chaired by Carl Krumpe, and the Committee on the Composition of the Student Body, chaired by Frank Eccles are discussing several of the Curriculum Committee Report's suggestions, including those regarding required courses, the daily schedule, and the student body.

The Committee on the Course of Study examines the distribution of required courses, the number of elective courses, the organization of the daily schedule, and possible changes in the school calendar to maximize energy efficiency. They will report their findings to the faculty on April 1, 1981.

The Religion and Philosophy Department has proposed the establishment of a

single-term requirement. Chairman of the Committee Krumpe said that "the Philosophy Department is not proposing to create a new course like Art 10 or Music 20, but to require students to take one term of a course offered in religion and philosophy."

The Theatre Department had proposed to make Theatre 21, an elementary drama course, a diploma requirement.

Krumpe says that rather than requiring students to take four terms of arts courses (music, art, religion and philosophy, and theatre), the committee has discussed including the courses in a "plan of distribution requirements," which would permit students to choose two or three out of the four term-contained courses.

The Science Department has also proposed a two year, rather than one year, requirement, as well as a specific distribution of science courses. "Although most students take two years of science now, some take two physical sciences and no biology, others take two biologies and no physical sciences," commented Krumpe.

The daily schedule is also a subject of current discussion. "It is believed," says Krumpe, "that if we ran the class day through until 2:30 or 3:00 and then had athletics after that, we would be able to save considerable energy by turning the heat in classroom-buildings off for the night."

A school calendar with long vacations in December and March is less energy efficient than one with vacations during the colder months, Krumpe said.

The Committee on the Composition of the Student Body was designed to further investigate the preliminary report on the student body of the Curriculum Committee.

The committee members, including French instructor Hale Sturges, History instructor Jeanne Amster, Protestant

Chaplain and English instructor Phil Zaeder, Chemistry instructor Leslie Ballard, Math instructor David Penner, English instructor Michael Lopes, and Director of Admissions Joshua Miner, "are members of the faculty who can each look at issues in different ways," Eccles said.

The committee meets weekly for two hours. Its goal is to gain a better understanding of the make-up of the student body, to identify any aspects of the student body that the members of the group are not fully satisfied with, to reach an agreement on what they would like this "make-up" to be, and to suggest ways their desired changes might be accomplished.

Since this committee was just formed in the past year, they have just begun to examine these four topics and "haven't formulated any clear recommendations yet," Eccles said.



Course of Study Committee Chairman Carl Krumpe. photo/Miller

Mel Chapin: Epitome Of Devotion

Nearly 50 Years Of Service To PA

By GORDON GOLDSTEIN and HADLEY SOUTER

For nearly fifty years, Melville Chapin has been a true Andover man: his mother donated Chapin House to the school, his father was an-Abbot Trustee, Chapin is a graduate of the class of '36, and today he is President-elect of the Board of Trustees. After almost a half-century association with Phillips Academy, Mel Chapin, 62, sees his work for the school as not even being close to finished.

The native Bostonian has recorded an impressive list of accomplishments and titles. In 1973, as a Trustee, Chapin was instrumental in negotiating the merger with Abbot that made Phillips Academy a co-ed institution. For five years during the past decade, Chapin devoted himself to raising more than \$52 million in gifts and donations as Alumni Chairman of the Bicentennial campaign fund drive. Today, he is heading the search committee to select the successor to Headmaster Sizer, who steps down in June.

"Our biggest responsibility is to see that Andover continues to offer an excellent education," Chapin says of the Trustees role. "We must see that Andover provides...a total education -- in the classroom and out of the classroom."

Chapin remembers, however, that when he graduated in 1936; Phillips Academy was a very serious place. "It was a more rigorous atmosphere than there is at the school today. Today, students have a far greater chance to do things that they're really interested in -- in the courses, and in the activities out of the classroom."

Chapin also feels that the students at Andover today are somewhat more "advanced" and intellectually sophisticated than his classmates were forty-five years ago. "Teenagers today, at Andover, are more articulate, much farther ahead in their ability to grasp a great many things of importance going on outside of the school," Chapin remarked. "I would think that a lower-midder today is just as sharp as a senior was then," he joked.

After Andover Chapin went on to graduate from Yale and Harvard Law School. He is a Senior Partner in the Boston law firm of Warner and Stackpole.

His father, E. Barton Chapin, was President of the Abbot Academy Trustees for a number of years; his mother, Jeanette, was the benefactor of Chapin House, today a boys' dorm in the Abbot cluster; and Chapin's son, Alan, graduated from PA in the class of '59.

From 1969-1973, Chapin served as an Abbot Trustee. In 1973, as Chairman of the Abbot Trustees' Committee on Co-Education, he played a vital role in the Phillips-Abbot merger.

"I saw several reasons for going co-ed," Chapin said. "I saw it as a desirable change -- a change to a more natural setting." Would Chapin have liked to attend a co-ed Andover when he was a student? "Sure, by all means." In 1973, after the merger was negotiated, he was one of three Abbot Trustees to become a term-trustee of Phillips Academy, and one year later he was elected one of the school's twelve Charter Trustees.

As Charter Trustee, Chapin served on real estate and investment sub-committees, but most notably, co-chaired the successful Bicentennial drive. "It's hard to gear yourself up to ask someone for a million dollars," he quipped. "I enjoyed travelling around the country, meeting

Abbot and Andover Alumni...I worked with good people."

Director of school publications, Helen Eccles called Chapin's work on the campaign, "absolutely tireless...as a volunteer, he donated a tremendous amount of his time and energy, along with Fred Stott, the professional Campaign



Board of Trustees President-Elect Mel Chapin '36 Photo/Phillipian

Chairman, to finally reach the goal in gifts and donations. "It was a huge responsibility," Eccles acknowledged, "he had to travel all over the country to do it."

Chapin meets weekly with members of the Headmaster Search Committee, which he chairs. Chapin says that "no deadline has been set to recommend formally to the Trustees a new Headmaster. "We're being very careful," he said, "we want to be sure to touch all the bases." Chapin declined to comment on any specific actions or decisions the Search Committee has made.

Besides the recommendation of a new Headmaster, Chapin feels that the Trustees must eventually consider the role of the Faculty at Phillips Academy. "Of course, one of the most important factors in making Andover an excellent school is maintaining an excellent faculty...for that reason we have to seriously consider their needs...today we work the Faculty

tremendously hard."

Chapin feels "that in the next ten years, we should consider questions and aspects about the curriculum." He did not comment about the recommendations of the Curriculum Committee last Spring, which called for significant changes in both the aims of education here and the composition of the student body. Chapin reserved comment until the reports of two sub-committees, formed as a replacement of the Curriculum Committee's Report, are published. But Chapin did say that he thought one of the goals of the Andover education, and indeed one of its successes, was "learning to learn, and learning to live."

Faculty Discuss Energy And Commons

By FAITH HAWKINS and PETER KUNTZ

The Faculty discussed Tuesday the new Commons committee and energy conservation at PA.

Director of Energy Conservation John Tomlinson cited a plan for lighting changes in nine buildings around Campus, including Sam Phil and the Arts and Communications Center.

In an October outline of the plan, Tomlinson said the "changes needed... generally compromise change from incandescent lamps to more efficient incandescent, or change of incandescent fixtures and lamps to fluorescent fixtures and lamps." He also said that "in every case the combined operating and maintenance cost is less than present costs."

Tomlinson said that the costs of fixtures, lamps, and labor to make the proposed changes in the Art Center will not exceed \$12,350. Savings per year after the lighting changes will be no less than \$5,380. If non-union labor were used, the costs would be lower, Tomlinson said.

Tomlinson mentioned other methods of energy conservation, including caulking windows and using a new type of valve to reduce heat waste in radiators.

The faculty also discussed the recently-formed Commons Committee. The Committee, headed by English Instructor Frederick Peterson, has been discussing ways of increasing the quality of dining in the new Commons, scheduled to open January 6 1981.

Other Committee members are: Elaine Bailey, David Cobb, David Graham, Jeanne Hannah, Robert Lloyd, Tom Pool, Howard Lebowitz, and three additional students.

The Committee discussed food waste, unnecessary noise, and the attitudes of

both students and faculty towards Commons. Instead of approaching the situation with a disciplinary and "crack-down" attitude, however, it is considering changes in a manner which will benefit all involved.

The Committee hopes that through its efforts, the new Commons will be a much more relaxed and enjoyable place to eat, stressing that everyone must cooperate for this to be achieved.

The faculty will continue discussion on both the Commons Committee and school-wide energy conservation.

CRL Seeks Faculty View On Workload

By DEVIN MAHONY

The Committee on Residential Life distributed a questionnaire to the faculty last Friday afternoon, asking about workload, pressures, and general activity "during the 7 a.m. to 7 p.m. hours."

This questionnaire is a faculty-oriented

version of a previously distributed student edition which asked the same questions.

A paragraph at the top of the faculty questionnaire briefly explains what the CRL hopes to learn: "The CRL is interested in collecting facts about faculty workload and in trying to assess how realistic faculty and students are about each other's responsibilities and time commitments."

The questionnaire asks how the faculty perceives students' and its own jobs.

Some of the questions are:

§Do you find you are able to get away from campus on weekends?

§How many free cuts do you give each term, and what are the reasons for these cuts?

§Explain your perceptions of what students do after dark.

Many of the questions on the questionnaire ask the faculty about their opinions on various topics. "The questions of perception are very important because they create discussion; dialogue for breaking down student and faculty misconceptions of each other's role in the school," commented Henry Herbst, Chairman of the CRL.

Herbst feels that it is important for students to find out what living in the Phillips Academy community is like for an instructor. "Students may not know that the faculty may feel the necessity to relax, get away for the weekend," said Herbst.



Bicycles in west quad bear the brunt of this week's unexpected snow storm. photo/Miller

EDITORIALS, OPINIONS AND LETTERS

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Leading Sheltered Lives

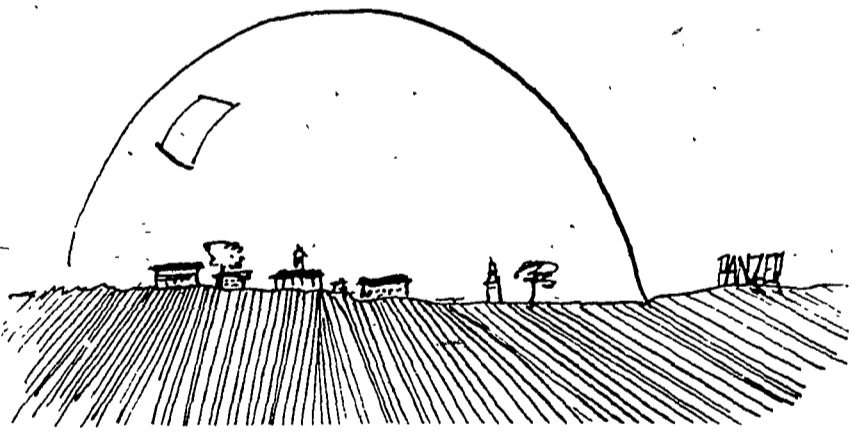
We gathered together on Monday morning for an all-school meeting where faculty and students presented to the entire PA community the concept of fasting to raise money for Oxfam-America, an organization which aids underdeveloped countries through self-help programs. Sacrificing one meal at Draper is a good and effective gesture, as the funds raised will definitely help feed some of the needier people in the world, but we cannot allow this act to be a simple token gesture; we must use it as an impetus to improve our attitudes toward those less fortunate than we.

Living within the confines of the PA campus, with its rolling lawns and typically New England atmosphere, we are forced to lead very sheltered lives. We become so wrapped up in our activities at Andover that we seldom stop to think about what is happening in the "outside world." Andover's academic pressure was the one most critical issue a few weeks ago, and so many of us totally overlooked the first anniversary of the hostage-capture in Iran. Granted, the pressure unquestionably affects our everyday lives in a way in which the hostage crisis cannot, but it is simply an example of our isolation from the more momentous current events.

In the same manner, we are shielded from the suffering and hunger of others. The school meeting and the fast have brought a very important aspect of the real world into our lives.

The overall response at the school meeting was good. People listened attentively, and many were truly moved by Bharat Ramratnam's speech and the performance, "To The Morning," but there still remained cynics in the audience, people who found the meeting tedious and unnecessary. Perhaps these students have become too enveloped in the world as we know it, their vision is too parochial to allow them to view in perspective the pressures of their own lives. We, however, see the fast and the way in which it was presented to us as a very admirable attempt to broaden our ideals and encourage us to look beyond ourselves.

THE BIG BLUE BUBBLE



A Word About \$\$\$

The Phillipian is in serious financial trouble.

Unlike many of our sister publications in other schools, The Phillipian, in order to remain uncensored, operates financially independent of the school administration. This allows The Phillipian to report ALL campus news worthy of coverage and to be a fair arbiter of student opinion rather than simply an administration propaganda sheet. This year, it has enabled The Phillipian to fully cover the controversial closing of the Cooley House student center; increase the attention accorded the academic pressure issue; and print student and faculty letters that are openly critical of school policy.

However, whether The Phillipian can continue to provide this valid community service is now in question. A recessionary economy, combined with ever-increasing printing costs, is making it almost impossible for The Phillipian to balance its books. Increased subscription is an answer. This week, The Phillipian is introducing a policy of subscribing for the remaining two terms of the school year at a reduced price. It is imperative that all members of the PA community, on and off campus, pitch in to help maintain The Phillipian as it is now. A great rise in subscriptions can make the difference.

The Phillipian is a vital part of the community, as much a part of PA as the Commons or the Vista. Its freedom should not be allowed to languish, for all Andover will sense the loss.

The Phillipian is an uncensored publication which operates independently of the school. We publish each week during which regular classes are in session. An on-campus subscription to The Phillipian costs \$10.00, while an off-campus subscription costs \$20.00. Phillipian offices are in the basement of Evans Hall, and our phone number is (617) 475-3400. Our address is:

The Phillipian
Phillips Academy
Andover, MA 01810

Letters

'Thank You' from Baby Brother

PHILLIPS EXETER ACADEMY
EXETER, NEW HAMPSHIRE
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Stephen G. Kurtz, Principal

November 14, 1980

To the Students and Staff of Phillips Academy:

I wish to express my heartfelt thanks to the students and staff of the Academy who on the occasion of our Bicentennial celebration were kind enough to join in sending birthday greetings to all of us at Exeter. The magnificent scroll signed by so many hundreds was presented to me in front of the student body and faculty, and I want you to know that the applause from our own student body was genuine and enthusiastic.

Relations between the two schools often center around athletic rivalry. That's fine as far as it goes, and I hope that we shall always preserve fine standards of sportsmanship, but the Bicentennials celebrated by both these Phillips schools in recent years remind us that we have been cut from the same cloth and that our serious mission remains very much the same -- to offer an opportunity for first-rate education to students from every walk of life and from every corner of the nation. As cousins, such expressions of goodwill are meaningful and deeply felt. On behalf of the students, faculty, and Trustees of Exeter, please accept my best wishes and our thanks.

Sincerely yours,

The Editor
The Phillipian
Phillips Academy
Andover, Massachusetts 01810

This issue marks the

PHILLIPIAN'S

final publication

of the fall term.

Trip to Santo Domingo

To The Editor:

The Spanish Department is planning a spring vacation program in Santo Domingo, the capital of the Dominican Republic. The Phillips Academy group will leave March 16 and return March 30.

The cost of the program is \$620, which includes round-trip transportation from New York to the Dominican Republic, an 11-day homestay with a Dominican family, plus excursions and weekend lodging and

trips within the country.

The program is designed "to introduce the participants to another culture and to expand communication in the Spanish language. It is important, therefore, that all participants have some background in Spanish."

For further information, please contact Mr. Rubio or Mrs. McCann in the Spanish Department.

R.D. McCann

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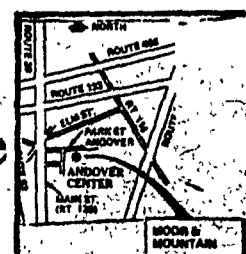
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Energy Conservation Arrives At PA

As I walked into Caroline's room I was hit by a wave of heat that caused me to stagger and grope for a handhold. Unable to find one, I collapsed to the floor and fell unconscious. The next thing I remember, Caroline was waving a handkerchief in my face and sticking pins in my arm in a subtle attempt to bring me to my senses. "It's hot in here," I said.

By Bill Stevenson
and
Haley Panzer

"I'm used to it. The radiator won't shut off. I guess I should open a window."

I can't remember what I said in reply to this. I think I grumbled something along the lines of: "Golly gee, I guess you'd better, too! That sure would be peachy keen!"

Sitting there doing my math homework with Caroline, I wondered why students were condemned to roast in their rooms. I wondered about the energy wasted when radiators could not be shut off and windows had to be opened. I wondered why going to school here now cost \$6,300. I should have figured it out. I queried Caroline about the whole sordid affair, not knowing that she had any light to shed on the subject.

"Oh, yes," she said, busily doing higher calculus problems all the while. "Tuition was \$5,400 dollars last year, I believe. Then they added a \$100 'energy surcharge'. And now, God knows not why, it's \$6,300."

I felt the wheels in my head beginning to turn. Did I remember something about an O.P.E.C. meeting? Suddenly, it came to me. The price of a barrel of #6 oil (the type our power plant uses) had risen last week from an exorbitant \$26.48 to a wholly ridiculous \$31.73. It had only cost \$5 in 1972. Meanwhile, Caroline continued.

"...And the room is hot because the radiator, like all others in this dorm, can't be adjusted, which cleverly leaves all of us to melt, or, sometimes, freeze. Yet another reason for these jungle temperatures in the very dead of winter is the fact that an uninsulated steam main runs through the basement...."

I was amazed at the extent of Caroline's expertise. In fact, so inspired was I that something should be done about this energy squandering, I rushed back to my room and turned off three lights, the stereo, and an electric toothbrush (which, until then, had been happily vibrating across the floor). I then rushed back to Caroline's room, and would have happily turned off her lights too, but she was still using them, and objected violently. Finally, I settled down and began to complain about the heat again.

Does the above situation sound familiar? If so, there are probably a lot who are frustrated by excess heat in dorms and classrooms. We want to save energy, but we consider it an impossible task if the radiator refuses to turn off.

For the Andover community, there is good news: an Office of Energy Conservation has been established with John Tomlinson as Director and a \$500,000 budget. These funds will be used to buy anything that will save energy and end waste.

Instruments such as valves that keep a room temperature at or below a fixed level,

for instance at 68 degrees, do exist. However, these valves cost \$35 each and there are 4,000 radiators on campus. Tomlinson has purchased a few of these valves already, but it will be a few years before most radiators can be equipped with them. In the meantime, Tomlinson urges everyone to write frequent notes to OPP in the event of a radiator malfunction, for in some cases the radiator can be repaired without a new valve.

The problem of excessive and uncontrolled heat in basements due to uninsulated steam mains could be solved by rerouting the steam mains. Since this is nearly impossible, insulation will be used instead to cut down on the excess heat.

Restrictive showerheads have already been installed, and should save several thousand dollars every year. Other hardware, "will be installed in the very near future:

1. Radiator reflectors will be installed in dormitory rooms and classrooms this year.
2. Weatherstripping for windows will be

available this term to anyone we want it.

Conservation efforts will also include the following actions: greatly reducing "steam over the roof" at the power plant, i.e. shooting steam into the atmosphere instead of reusing it; disconnecting radiators in infrequently used areas; elimination of heat in corridors in almost all buildings; and, elimination of heat in such buildings as garages.

Other equipment will be bought in the future but cannot be in place over night because of their high cost. Timers are available that can lower the temperature of a building during the night. It could also control heat output during vacations in all dorms, but faculty apartments would have to be repiped so that they could receive heat while the rest of the dorm does not. The cost of each timer is between five and six hundred dollars and thus it will be a few years before most timers are installed. Expensive meters are also being purchased now so that Tomlinson can know exactly how much steam and electricity each

building uses. These also cost a small fortune, and will gradually be installed in the next couple of years.

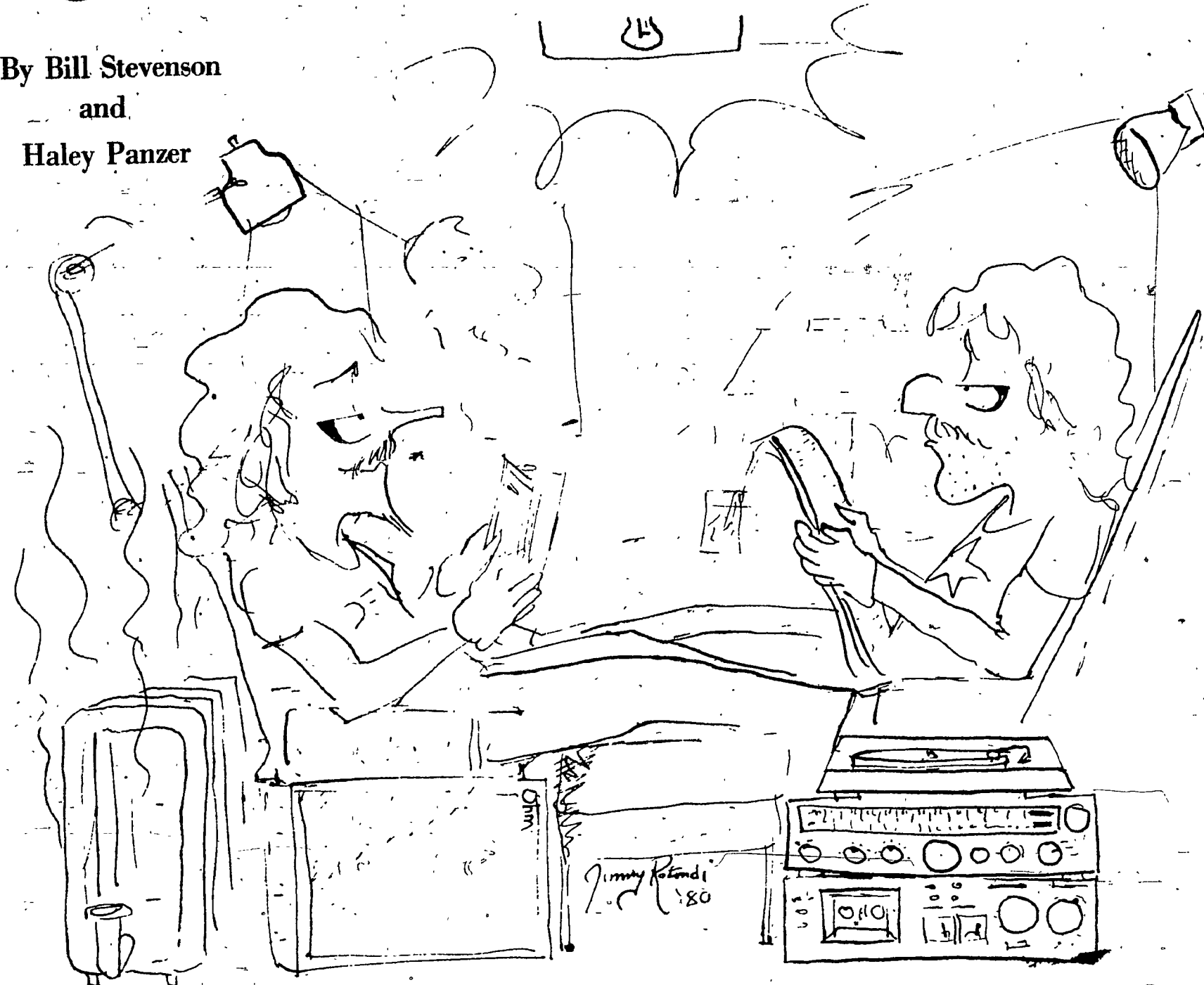
It is evident that the campaign to put an end to energy waste has been greatly accelerated this year. Tomlinson now devotes all his time to energy conservation, and he has the money to implement the necessary "energy conservation measures", albeit over a period of several years. Thus the school has finally realized the importance of energy conservation.

In the end, however, students are responsible for a great deal of energy wastes. Students leave lights, stereos, and radios on in unoccupied rooms and often leave hall lights on throughout the night in many dorms. The result of such actions has been an increase in the amount of electricity we use. Tomlinson estimates that our electric bills can be reduced by as much as twenty-five percent eventually and by fifteen percent this year alone.

Such decreases in energy use can only come about if attitudes of students and faculty change. However, we worry less

about energy squandering here because we do not directly pay for it. In a sense, though, we have been paying for our energy wasting during the last few years in the form of tuition increases. Only with a more active community effort in the field of energy conservation can we reduce the amount of heat, hot water, and electricity we use; and at the same time, keep the expense of Andover's education as low as possible.

Energy prices are not expected to go down; the conservative estimate is that they will continue to increase at about the same rate that they have in the past several years. Andover can decrease energy use considerably by implementing mechanical equipment; however, it is also imperative that students and faculty contribute to the effort by keeping their energy use to a minimum. The stakes are high; not only must next year's tuition be considered, but also Andover's long range ability to weather financial hardships. At this point, energy is just too expensive to be squandered.



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Fall Term Athletic Summary: One Final Look At A Successful Season

<p>Cross Country B Varsity 4-2 Deerfield 34-21 W Naval Academy Pres. 34-21 L Harvard JV 42-19 L Exeter 38-22 W NMH 30-25 W St. Paul's 45-16 W</p> <p>Cross Country JV 2-2 Deerfield 46-15 W NMH L St. Paul's 40-17 W Exeter 24-22 L</p> <p>Cross Country G Varsity 7-0 Middlesex 34-21 W Concord 36-19 W Milton 36-19 W NMH W St. Paul's 50-15 W Exeter 30-25 W Governor Dummer W</p>	<p>Field Hockey Varsity 5-4-2 Lawrence 3-0 W Governor Dummer 1-0 L Cushing 2-0 W Middlesex 3-0 L NMH 4-1 W Pingree 4-2 W St. Paul's 3-2 L Exeter 2-0 L BB&N 1-1 T Windson 1-1 T Brooks 7-0 W</p> <p>Field Hockey JV 4-2-2 Lawrence 2-0 W Governor Dummer 1-0 L Holderness 1-2 L St. Paul's 0-0 T Exeter 1-0 W BB&N 2-1 W</p>	<p>Football Varsity 4-2-1 Worcester 17-0 L Choate 16-12 L Lawrence 19-0 W NMH 6-6 T Exeter 14-6 W Tabor 14-7 W Wilbraham&Monson 25-0 W</p> <p>Football JV 2-3-1 Proctor 28-0 L Pomfret 2-0 L Holderness 0-0 T Deerfield 12-0 L Lowell 7-6 W Exeter 10-7 W</p> <p>Football JV II 0-4 Governor Dummer 28-14 L Andover E. Jr. High 12-8 L Deerfield L Brooks 28-0 L</p>	<p>Soccer B Varsity 7-5-1 Masconomet 2-0 W Tufts "B" 2-1 L Deerfield 2-1 W Babson 4-1 W Tabor 5-1 W MIT "B" 3-0 W NMH 1-0 W St. Paul's 2-1 W Exeter 1-0 L Harvard Frosh 4-2 L Cushing 3-2 L Exeter 2-0 L Dartmouth 1-1 T</p> <p>Soccer B JV 5-4 Brooks 8-0 W St. Sebastian 2-0 W Masconomet 2-1 W Tabor 5-2 W Pingree 3-2 L NMH 3-1 W Deerfield 5-0 L Concord 1-0 W Exeter 3-2 L</p> <p>Volleyball Varsity 3-3 Lowell 2-0 W NMH 2-1 L Bradford 3-1 L Masconomet 2-0 W Bradford 2-1 L Masconomet 2-0 W</p>	<p>Soccer G Varsity 8-4 Masconomet 6-1 L BB&N 4-1 W Noble&Greenough 1-0 W Pingree 4-0 W Exeter 5-0 W Lawrence 3-1 W Governor Dummer 4-0 L Exeter 3-1 W Proctor W Berkshire 4-0 W St. Paul's 3-2 L NMH 3-2 L</p> <p>Soccer B Lowers 6-0 Masconomet 4-1 W Masconomet JV 2-0 W Brooks 6-0 W Deerfield W Andover High 1-0 W Belmont Hill JV 2-1 W</p> <p>Soccer G JV 3-2-3 Concord 1-1 T Noble&Greenough 1-0 W Pingree 3-1 L Proctor 2-1 W St. Paul's 3-0 L Lawrence 1-1 T Exeter 1-1 T Masconomet W</p>
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By Andrew Ahn

The PHILLIPPIAN Sports



The boy's hockey team scrimmages during early season tryouts. photo/Hoch

Gurry Takes Coaching Reigns: Whips Hockey Team Into Shape

By TOM STRONG

Last year the Andover Boys' Hockey Team, plagued by a rash of key injuries and streaks of inconsistency, compiled a 9-6 mark. The squad lacked depth to last the entire season, as debilitating injuries to first line forwards Eddie Garden and Bill McDonough produced periods of inconsistency and a number of tough losses. This year, however, under the strict guidance of Chris Gurry, the team appears headed for a successful season, with added depth and muscle being the keys to victory. Captain Mark Bellissimo leads the squad of nineteen players through a rigorous seventeen game schedule. Gurry said that the schedule "is difficult because we play mostly the JV teams of colleges and the best prep school teams in New

England." Gurry plans to carry twelve forwards and five defensemen, although the final lines and defensive pairings are not yet complete.

Returning letterman Chuck Richardson will supply excellent goaltending. On defense, Andy Young and Dave Flanagan head a strong defensive corps which includes Peter Coburn, John Lockwood, and Jon Pelletier.

Bellissimo, Upper Randy Wood and Steve Moreland, all three year veterans, will lend experience to the forward line.

Changes in both the coaching position and the playing arena mark the 1980-1981 year. Ted Harrison assumes the role of Assistant Coach as Gurry becomes Head Coach. This year's team also has the benefit of playing in the remodeled

Sumner Smith Rink. PA resurfaced the cement floor, put new boards around the rink, and added new glass barriers.

Captain Bellissimo, pleased by the size of his teammates, agreed that the team has "more depth than last year." Bellissimo added that Coach Gurry "is a firm believer in conditioning, and has made a lot of hard workers by keeping us on our toes." Bellissimo liked the new boards because "they are more alive." Wood mentioned that "the added depth will give us more even lines than previous years."

Coach Gurry said that the first game would be on December 6 against Noble & Greenough, although he would like to get one or two scrimmages in before the game.

Girls' Hoop Hopeful

By RAVI MOHAN

The Girls Varsity Basketball Team of 1980-1981 is shaping up to be a solid team capable of a good season. The team's nucleus will be formed by the five returning lettermen. Most notable of these five are Co-Captains Angie Dulin and Fran Trafton. Trafton was the center for the Blue during last year's fine campaign. She provided rebounding power with inside strength and scored many points on jumpers from around the key. Angie Dulin was the point guard last season as she led fast breaks with quick pinpointed passes. Dulin supplied the backcourt speed and long range jumpers which were deciding

factors in more than one game. The girls look like they will have an extremely strong bench. The girls of the team this year have a larger variety of play than last year's squad. This may prove to be one of the most well rounded teams in a long time.

Coach Wilkins comments: "The girls are going to be in shape for the season's opener due to the extensive workouts in pre-season. We have not yet found out the true ability of the girls and thus we cannot make a judgement on the season. A good indication will come on a scrimmage against Groton on December 6th."

Swimmers Treading Water

By BILL ROCKET

The Boys Varsity Swim Team anticipates a season of tough competition, although all of its opponents will have to struggle for their victories. Despite a small turnout of swimmers, Coach Charles Willand hopes that the team will improve as the season progresses. Coach Willand feels the team's strength will be in the breast stroke and back stroke and its weakness will be in the butterfly.

Led by Captain Chris Burke, the team has six returning lettermen. Coach Willand thinks that the two biggest problems for the team will be: 1. other

returning Varsity swimmers in the school have been drawn to other sports and activities, and 2. most of the swimmers have been swimming for eight to ten years; thus their endurance and power has begun to burn out. He feels, however, that such swimmers as Rob Sherman, Gordon Goldstein and Scott Malcolm, have a lot to offer this winter.

The team looks forward to a large student turnout at the big meets of Deerfield, Exeter and Loomis-Chaffee, three very strong teams. Overall, Coach Willand hopes to acquire a winning season.

With Middle Weights Its Strength, Wrestling Team Opens Season Hopeful

By ANDREW AHN

Captains Tom Sylvester and Scott Smith will lead the PA Wrestling Team into its second year in the new wrestling room. The squad boasts an impressive lineup of experienced wrestlers, as well as many promising and enthusiastic newcomers. Head Coach Nick Kip and Assistant Coaches J.R. Lux and James Stephens will keep the wrestlers working hard on the mats this year. The abundance of returning lettermen populate the many weight classes, composing a solid team for the Winter term.

Is Interschol Victory Possible?

Among the Varsity hopefuls are Arthur Murphy, a new senior wrestling at 180 lbs, Phil Kamal, wrestling in the unlimited class, and a strong group of middle-class wrestlers, such as Tony Bienstock, Howie Lebowitz, John Kim, Rodney Muse, Karlton Muse, Bob McCurraek, John Wyrick, and Mike Lamontagne.

New environs

The Athletic Complex renovation last year made available to the wrestlers a practice/competition room which converts from one to the other in a matter of a few minutes; in previous years, the mats had to be taken from the small downstairs wrestling room to the larger space in the cage for competition. The wrestling practice room now sports enough space to allow spectators to cheer on the wrestlers. Coach Kip anticipates experimenting with holding competitions on Monday evenings in the easily converted space. He explained

that it would be one of the only ways in which the squad would be able to wrestle the separate High School league in its own busy schedule; Coach Kip stressed the importance of wrestling the public high school teams since they would be a consistent "standard of measure" for the team's progress. Comparison to the other prep schools, which fluctuate in talent

from year to year, does not always proved to be beneficial.

Looking ahead

The squad presently prepares for an informal pre-season match with Hyde School, last year's "A" champions and "the only real apparent obstacle to the Andover squad," remarked an optimistic Captain Tom Sylvester.

Squash Teams Rebuilding

By RAVI MOHAN and PHIL MURPHY

Both the Boys' and Girls' Varsity Squash teams face a year of rebuilding, as the majority of last year's squads has graduated.

Having lost six of eight varsity players to graduation, the Boys' Squash Team will be faced with a "rebuilding year," in which the team's fortune will depend largely on the progress made by the team's new members," says Captain Bill Ullman.

Looking to the upcoming season, Captain Ullman cites the squads of Harvard, Exeter, Choate, and St. Paul's as being among the Blue's most challenging opponents. The squad aims to equal the 1979-80 team's third place finish in the Interschols, with the possibility of an Interschol victory not out of reach if the team's untested talent can provide the depth needed to build a championship squad.

The Girls Varsity Squash Team is optimistic in anticipation of a successful season. Although only three Varsity members return from last season, the squad already promises much more depth than last year's team. Captain Annie Yates commented, "We have many new seniors with a lot of experience who will add depth and ability to the team.... The outlook is very good we should do well."

The team's line-up consists of the six returning players: Captain Annie Yates, Mary Hulbert who is back after a season's leave of absence, Laura Unobsky, Wendy Pulling, Jana Walker, and Faith Hawkins. The newcomer to the squad is one year senior Sandra Wagg. Liz Longworth and Jenny Greeley will be the player-managers. Now after ten days of practice matches, the squad prepares to meet Harvard in their first match of the season.

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Erratum

Last week, The PHILLIPPIAN inaccurately implied that the 1980 Fall athletes of the team were chosen by a vote of the Phillipian Sports Department. The decision was left to the discretion of Sports Editors Stefante Scheer and Mark Bamford.

Difficult Schedule To Test Talented Gymnastic Squad



Gymnastics; a sport to flip over

photo/Hoch

By NED GORDON

Having lost few members to graduation, both the Boys and Girls Gymnastics Teams hope to fare well during their upcoming seasons featuring exceptionally tough competition.

Boys Compete in Independent League
The Boys Varsity Gymnastics Team faces a season of tough competition as a member of the Independent League which consists largely of public schools. Because few prep schools sport boys gymnastic squads, PA must compete against public

schools which devote significantly more attention to this sport. The team hopes to win half its contests against this stiff competition.

McMahon and May Lead Team
Despite the loss of last year's captains and standouts Paul Mehlman and Michael Schorr, Coach Ken Maglio expects strength in the team citing the fact that last year's depth remains. The team should be strong as it fields talented gymnasts in each event. Gib McMahon and Peter May will captain this year's squad.

In preparation for the first meet of the season, which will take place in two and a half weeks, the team will concentrate on form and last year's skills. After the first meet the Blue gymnasts will start work on

new moves in preparation for the grueling season ahead.

Girls Look to New Talent

The large turnout for the Girls Gymnastic Team promotes a bright outlook for the upcoming season. New talent promises help in rebuilding the team's loss of three key performers. Returning members include Captain Laura Bull, Ruth Flannigan, Tammy Glumicich, Lisa Paige, and Courtney Starratt. Although final cuts have not yet been made, there are a number of skilled candidates for the varsity team. Despite the disadvantage that only one of their meets will be at home, Coach Doolittle feels that the season will be a promising one and that the team will have a lot of depth.

Basketball's Key: Versatility

By BURKE DOAR

Returning two-year Captain Kenny Cline along with four other players hope to lead the versatile Varsity Basketball Team to a winning season in 1981. Their schedule begins against Cushing Academy on January 18th.

Tryouts

Over fifty talented players tried out for the twelve man squad. The seniors, however, seemed to have the experience that Coach Kalkstein looked for. Lower Rufus Jones will be the only underclassman on the team. Coach Kalkstein remarked that "this year will not be one of rebuilding for the varsity."

Speed and Strength

The team will be extremely talented containing both speed at the guard position as well as strength at the forward and center spots. Chris Arnold, Kevin

Footman, Matt Dacey, Rufus Jones, and Carlo Innocenti, comprise the squad of guards, while Kenny Cline, Peter Mackee, Donat Van Mueller, Paul Slattery and Jeff Huisinga, remain at forward and center positions. Bob Ramsey and Bill Marr look to be the two defensive specialists on this squad of depth.

All of the twelve players have the ability to start, thus Coach Kalkstein has the option of varying the starting line-up with direct relation to the scouting reports of his opponents.

Foreign Surprises

The two big surprises of the year have been the improvement of "Dunkin" Donat Von Mueller and Carlo Innocenti. Donat, who had trouble catching the ball on the first day of practice, now deflects the shots of all his opposing shooters. Appearing to be the team's best shooter, Innocenti displays perfectly disciplined skills, as well

as excellent shooting form.

Defense, Offense

Defensively, the Blue will be very aggressive, using their agility to their benefit. Traps and full court pressing could produce many winning games for this Varsity Team. Bill Marr and Bob Ramsey lead the team in the defensive category, as both display aggressive and intelligent defensive tactics. The team lacks a high scoring forward, yet it looks as if the Blue will acquire their share of points from the inside. Cline, Slattery and Mackee all have potential scoring tactics underneath, while Innocenti, Dacey and Arnold have powerful outside shots.

The schedule appears to be as competitive as always, but hopefully the squad will improve upon last year's record. A New England Championship seems to be possible from this experienced 1981 line-up.

Returning Skiers Dreaming Of A Very White Winter

By GEORGE LEMAITRE and ANDREW AHN

The two Ski Teams, Cross Country and Alpine, are equipped with an element they didn't see much of last year: snow. Monday's eight inches was a blessing for these two teams. Last year was a low for this area in snow accumulation, and the recent early snow makes the long range outlook very encouraging for New England skiing.

These teams have performed very well in past years, and both are looking forward to banner years.

The Cross Country Skiing Team, both the Girls Interschol champions and the Boys second place Interschol skiers from last year, is back for more! Led by Captain Rob Nadler and Coach George Best, the team has already gotten out of their routine fitness running and roller skis, taking advantage of the early snowfall.

Nordic skiing generally uses longer and thinner skis than in Alpine skiing, as well as a different boot and binding assembly. These de-emphasize the rigidity and safety of the Alpine skiers, gaining the advantage of lighter weight and greater flexibility. The team hopefuls are already training for the Hanover Relays at Dartmouth, which will take place the Saturday after they return from winter break. The race typically has a 5-10 km course for girls and a 10-15 km course for the boys.

The returning girls' squad includes Hilary French, Mary Ogden, Holly Smith, and Izzy Bailey; Jean Pawlowski and Thayer Tolles have joined the team this year. The ranks of the returning boys support David Parker, Rob Best, Nathan Burt, Jim Moulton, and Gerry Witt. Many

new hopefuls attempt to become members of this challenging team.

After the Hanover Relays at Dartmouth, the only conceivably tough schools to beat are Holderness and Vermont Academy; the squad has been able to dominate all other schools in the past. The Blue Nordic Ski Team plans to only go "onward and upward."

Skill Development

One weekly six mile run, three mile runs daily, and lengthy uphill running - does this schedule sound like a professional sports workout? These are just some of the activities which the Downhill skiing candidates are performing during this year's lengthy tryouts. Forty boys and girls have come out to ski under the coaching of former Canadian National Team member, Diana McNab, and Assistant Coach David Rand. Previous years have been successful but very frustrating for the Blue downhillers. In 1978 the team came in second in the New England prep school league, losing the Championship Meet to Holderness. 1979 proved to be just as disappointing as the ski team lost again to Holderness in the Championship Meet. "1980," Captain Kevin Erdman comments "will see the Blue beating Holderness in a dynamic Championship Meet." Coach Diana McNab and Girls Captain Liz Law also expressed hope concerning the upcoming season.

The Blue will practice on weekdays at Nashoba Valley and on weekends will travel to New Hampshire for meets and practices. The team will specialize in slalom and giant slalom events.

Track Team Optimistic; Awaits Gun

By ROSS SOLOMON

This past Monday, the Boys Varsity Track Team enthusiastically entered the cage for their first practice of the year. Supporting returners in all but one event, the team looks strong. The new talent promises to make this team follow the winning track tradition at PA. Co-Captains Joe Sutherland and John Burgess hope to lead the team to an improvement over last year's 8-1 record.

In the long distance, the tremendous powers of the team appear to be the Varsity returners Burgess, Chris Bedell and Randy Accetta. Middle distances have upper Nick Porter in good form, as he hopes to take over where graduate Dave Fanning left off. The sprinters include Sutherland, Kenny Taylor and Jim Herberich, last Spring's high scorer in the Interschols.

Taking the Field

According to Coach John Richards, the pole vaulting squad has only one returner, Upper Court Shriver, who "is expected to break the school record." Other record setters could be Femi Obi and Sean Rynne; in the high jump, Matt Lence and Tim Plass add more strength in the throwing events.

The Coaches feel confident that the team will continue the winning tradition of PA track. Coach Graham "would like to equal last year's record of 8-1." Co-captain Sutherland feels "we have a surplus of good talent, and I think we look stronger than last year's team." Coach Graham thought this was the best first practice in three years. We all anticipate another fine year for PA track.

Girls' Hockey Tries To Repeat Perfect '79 Year

By JAMES McCOHAN

After posting an outstanding record of 8-0 last winter, Coach Chivers and the Girls Varsity Hockey Team hope for a repeat performance. Chivers believes this year's unit will be stronger and more experienced than last year's undefeated squad. With seven returning lettermen he has good reason to have such high aspirations. With the number of turnouts greater than ever before, the girls should not only have a strong first line, but also a strong bench. With the addition of four more games to the schedule, the competition will be very tough. Two of the toughest teams the Blue will play are Taft

and Northfield-Mt. Hermon. Hopefully, with the forces of Sam Chivers at wing, Carol Lewis at center, Sue Tanner at repeat performance, Chivers believes this defense, and Laurie Hogin in the net, Andover can defeat these two strong opponents. Offense should not be a problem for the Blue this year, with the return of Captain Carol Lewis and Sam Chivers, who scored a combined sum of fifty goals in an awesome effort last year. At this point in the season, defense would appear to be the weakest point of their game. With a strong defense, the Girls Varsity Hockey Team might be eating "steak" again come next April.

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Female Swimmers Improved
By RICK CODY and ANDREW AHN
After a recent time trial and eleven practices, the Girls Varsity Swim Team is still uncertain of success during the coming season; however, the team is definitely reputed to be better than last year. The strong performances by returning swimmers Patty Doykos, Tristin Batchelder, Maria Elias, Luanne Bates, and Liz Rippey, will receive a "boost" from the promising crop of new swimmers.
Under the leadership of Captain Meagan Manawatt and Coach Diane Souvaine, the team may be a surprise this year. The squad is looking forward to beating Exeter, who is not anticipated to be as strong as last year. Loomis-Chaffee, however, poses a threat to be considered this season.

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THEATRE LIVES!

It was a wild and whimsical theatrical season this fall. First, Odetta burned her incense in G.W. Then came "Lunchtime," but our photographers were on meal break and missed it. A "Bear" came with a

"Proposal" to the Drama Lab, and our parents were told they Couldn't Take It With Them. Finally, we were all "conquered" by "Table Manners" which proved once and for all that sex and vets don't mix.

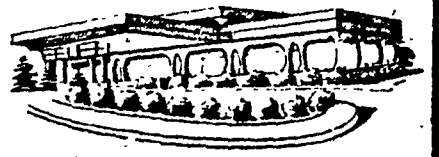


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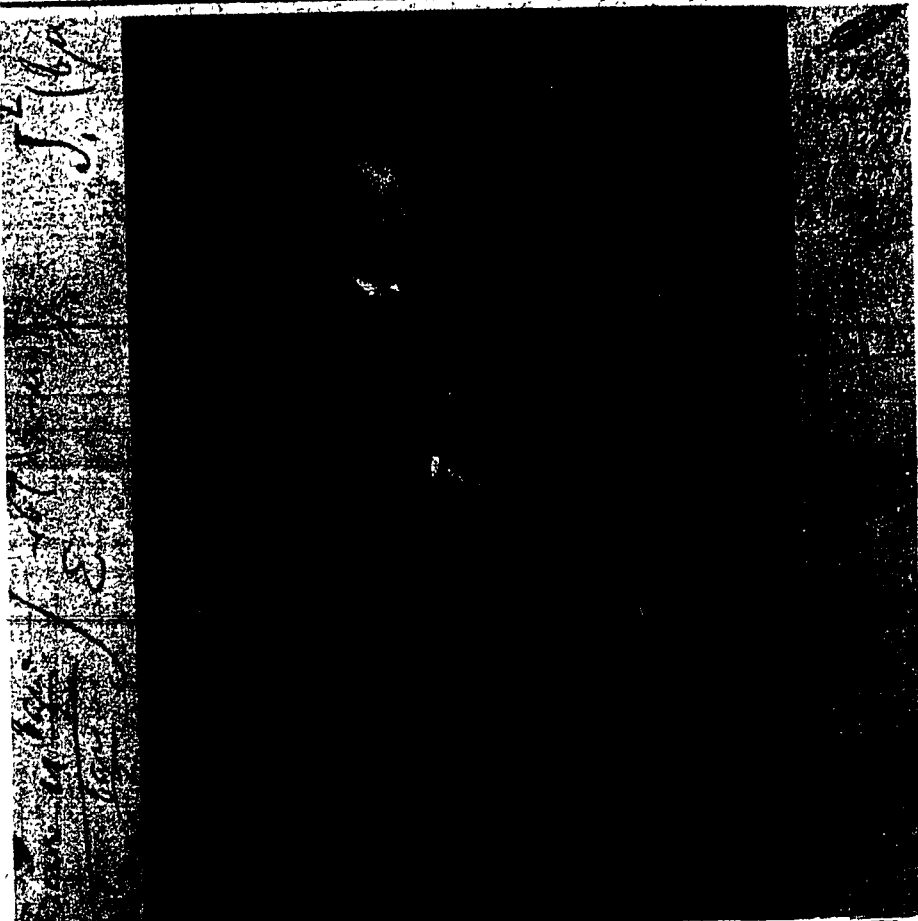
CONNECTICUT, ALL STATES

Jennifer,
thanks for
all the pics.

The SEVENTH PAGE

More Than Fair Play

Have a
good time
in it.
MM&SK



Professor Henry Rowland [PA 1867] by Thomas Eakins.

photo/File

By AMY KELLOGG and JENNIFER CRAY
"The Girl With A Sense of Fair Play," written and directed by Carole Braverman, will be presented in GW on Friday and Saturday nights, Nov. 21 and 22, at 8:00 p.m.

The setting of the play is a Jewish family's kitchen in Brooklyn during the McGovern campaign in 1972. Trina, the lead character, played by Mary Schwarzer, the daughter in this family, is caught up in struggles between her conscience and her selfishness during this time of war. She does not have the desire to get caught up in any risks, yet she holds a great feeling of compassion for all those involved in the war.

Noelle Strong, portraying the part of the mother, Bess, is a very strong member of the family, virtually holding it together.

Dave, characterized by Winslow Anderson, is Trina's father. Having immigrated to the United States some years ago, he is old and ill, but he still possesses a certain keenness and spunk.

Trina's husband Paul, a magician, is played by Larry Kopp, and Trina's sister Royce, is played by Melissa Scharer. Being very pragmatic, Royce fits into the play well, as a contrast to Trina.

In the second act, outside forces enter the scene. Amanda Tepper, as Jeannette, comes on as a woman who is burnt-out on LSD, battered by the man she lives with, and the mother of a seven-year-old girl. Drew Quinn plays a Hare Krishna, burning incense and trying desperately to gain followers; Laurie Hogin plays the eighty year old Sarah Fishbein, a neighbor, who often commiserates with the family but is frequently ignored.

Ms. Braverman wrote this play in emotional response to the Vietnam War, as she felt some of the feelings that Trina experiences. It has been performed before in professional theatre: in 1975 at the Squaw Valley Writer's Conference and in 1976 at the American Conservatory Theatre in San Francisco.

Ms. Braverman is very pleased with the job her actors are doing. Concerning the

group, who have put in a good seven weeks of hard work, she remarked, "I think they're pretty professional. They work hard and are creative in discovering character."

The cast has enjoyed working with Ms. Braverman. They say that she has unusual directing techniques. She doesn't always tell her actors exactly how to move but asks them, "Do you think this character has the motivation to move across the room?"

Since she wrote the play, Ms. Braverman has felt free to change parts where necessary, doubling the amount of thought and opinion that has gone into the play.

"The Girl With A Sense Of Fair Play," although in a serious setting, is humorous in words, actions and characterizations. It is unquestionably a fitting conclusion to the GW Mainstage drama season.

Admission is free, and students planning to attend tonight should let housecounselors know, as the performance is not finished until 10:30 p.m.

Eakins, Homer, and Ryder

By LAURA THOMPSON

The third in a series of seven anniversary exhibitions at Addison Art Gallery will begin December 12 and continue until January 4, 1981. The paintings of Winslow Homer, Albert P. Ryder and Thomas Eakins, the three most important American artists of the second half of the nineteenth century, will be on display.

Of the three, Thomas Eakins is the most realistic, the most urban, and the most intellectual. According to Christopher

Cook, Director of the Addison Gallery, Eakins creates "a psychological presence" in his somber, formal paintings. All of Eakins' paintings which will be in the show are oil base.

Thomas Ryder, who is described by Cook as the "supreme romantic" capsulizes the art of the 19th century. Although his paintings are highly elemental and simple, his painting technique is the most complex of the three artists. He employs glazed transparencies

to create "magical light like moonlight," remarked Cook. Ryder is perhaps the most contemporary because he foresaw the future importance of technique and of specialized materials in the creation of an image.

Winslow Homer, perhaps the most popular of the three, is a romantic as well as a realist. His paintings are broad, direct, simple, and timeless. Many of Homer's paintings deal with man in conflict with the forces of nature. Homer extended and freshened the British water color system. The exhibition of Homer's paintings will include his oils and water colors, as well as some of his prints and drawings.

The exhibition will consist of works from the present holdings of Addison Gallery. Cook explained that the series of 50th Anniversary Shows "give a general overview of American art." Other shows within the series include Mary Cassatt, James A. McNeill Whistler, John S. Sargent (the fourth show) in January, and "American Impressionism" the fifth exhibit, which will open in February.

The Addison Gallery of American Art is open to the public Tuesday through Saturday, 10 a.m.-5 p.m.; Sunday, 2:30-5 p.m.



"Eight Bells" by Winslow Homer.

photo/File

Take a Bath!

By FAITH HAWKINS

The fall term drama season ends with a fine production of Leonard Malfi's "Birdbath," in the Drama Lab, Friday and Saturday, December 5th and 6th.

Set in New York City, the play reveals the meeting and growing friendship of Velma, played by Noelle Strong, and Frankie, played by Robert Hawkins. The two meet while working at a restaurant, and out of mutual loneliness begin talking, soon becoming good friends.

Velma, a nervous, shy woman, suffers from a complex brought on by her mother, who is often referred to but never makes an appearance. Frankie, an aspiring poet with a drinking problem, has no sense of responsibility. They are drawn together, and their friendship is tested by the devastating finish at the curtain's close.

"Birdbath" is a moving play with a dynamic, unexpected ending. The play is a fine closing for the Drama Lab's fall term.

Hear Big Bands Play

By JASON BERNHARD

The Sunday, November 23, at 3:00 p.m., stop and enjoy some wonderful music in Cochran Chapel. A concert will be performed by the Academy brass ensemble, jazz band, and concert band. Although scheduled as a joint concert with Tabor Academy, unseen schedule conflicts arose which forced Tabor to withdraw.

The brass ensemble, under William Clift's direction, will perform three Renaissance works, including a variety of dances and airs by Susatu, Schein, and

Adson. Mr. Clift will then lead the jazz band in tunes from the 1940's up to the present, featuring Duke Ellington, Neal Hefti, Leonard Bernstein, and Richard Rogers.

The concert band will be led by Richard Wilson, and will play two marches, an arrangement of a Dave Brubeck piano performance, a melody of songs from "Fiddler on the Roof," and "Le Journal du Printemps," a suite by 18th century composer J.C.F. Fischer.



Larry Kopp and Noelle Strong in "The Girl With A Sense of Fair Play."

photo/McCormick

The CALENDAR and . . .

By J.J. PELLEGRINO

Andover Social Events

Friday, November 21

"The Girl With A Sense of Fair Play"--written and directed by Carole Braverman, George Washington Hall, 8 p.m.

Saturday, November 22

"Night of the Living Dead"--White Auditorium, 1:30 and 3:45 p.m.

Donation is one dollar.

"Midnight Express"--Kemper Auditorium, 6:45 p.m. ID's required.

"The Girl With A Sense Of Fair Play"--written and directed by Carole Braverman, George Washington Hall, 8 p.m.

Coffee House-Underwood Room, 8:30 p.m. All invited.

Sunday, November 23

"Night of the Living Dead"--White Auditorium, 1:30 and 3:45 p.m. Admission is one dollar.

Concert--Phillips Academy concert bands perform, directed by Richard Wilson, Cochran Chapel, 3:00 p.m.

BOSTON

On Stage

"Side by Side By Sondhelm"--Nov. 21-Dec 21. Tues.-Fri. 8:00. Sat. 2:00. Sun. 4:00. Merrimack Regional Theatre. Tel. 454-3926.

"The Tempest"--Nov. 21-25 at Boston Shakespeare Company, 300 Mass. Ave., Boston. Tel: 267-5600. In repertory with "Macbeth."

"A Midsummer Night's Dream"--At the Wilbur Theatre, 252 Tremont Street, Boston. Tel: 547-8300. The American Repertory Theatre's interpretation of Shakespeare's fantasy.

"The Price"--At The Lyric Stage. Tel: 742-8703.

"All That Glitters"--At the Next Move Theatre. Tel. 423-5572.

"Betrayal"--At Charles Playhouse. Tel: 426-6912.

"The Servant of Two Masters"--by Carlo Goldoni at the Boston University Theatre. Tel: 353-3345.

Concerts

"Frankie Valli and the Four Seasons"--Wednesday, November 26. All seats \$12.95. Tel: 1-800-982-5970 toll free.

"Jimmy Cliff"--Performances tonight, Friday the 21st. At Berkle Performance Center, 136 Mass. Ave. Boston. Tel: 266-1492.

Boston Symphony Orchestra--Sunday the 23d at Boston Symphony Hall, 301 Mass. Ave. Boston. Tel. 266-1492.

Movies

Beacon Hill Sack 723-8110. 1 Beacon Street.

"Callgula" (X)--1:15 and 7:30 p.m. Nov. 20-Dec. 3.

"Divine Madness" (R) 3:15 and 8:30 p.m., Nov. 20-Dec. 3.

Sack Cheri 536-2870, 50 Dalton Street Boston.

"The Stunt Man" (R)--1:05 and 4:10 starting Nov. 23.

Sack Saxon 542-4600, 219 Tremont Street Boston.

"Silent Scream" (R)--12:45 and 3:15 Nov. 15-Nov. 29.

Cinema 57 482-482-1222, 200 Stuart Street Boston.

"The Awakening" (R)--2:05, 5:15, and 8:10

Charles Sack 227-1330, 195 Cambridge Street Boston.

"The Elephant Man" (PG)--1:10, 3:55, and 5:25.

All movies are \$4.50 except Callgula, which is \$6.00.

Andover Weekend Religious Celebrations

Friday, November 21 6:45 p.m. Kemper Chapel. Shabbat Service led by members of the Jewish Student Union.

Sunday, November 23 9:45 a.m. Kemper Chapel. Eucharist celebrated by Father Thomas Hennigan.

11:00 a.m. Kemper Chapel. Protestant Worship Service led by Philip Zaeder.

. . . A Look into the Future

By CINDY ANDEL

Wednesday, December 3 and Thursday, December 4

The Spanish Department presents: *Historia del mancebo que caso' con mujer brava*. Underwood Room at 7:00--very funny play.

Friday, December 5

The Spanish Department presents: World-renowned Argentinian singer Yanquetruz. Underwood Room at 6:45.

Saturday, December 6

Movie: *Five Easy Pieces*, with Jack Nicholson. G.W. at 6:45 p.m. ID's required.

Dance--*Punk Dance* in the Borden Gym at 8:30. ID's required.

Dance--*Af-Lat-Ain Disco* at Peabody at 8:30. ID's required.

Sunday, December 7

Christmas Carol Service. Cochran Chapel, 4:30. Everyone welcome!! Boston

The Elephant Man Shubert Theatre, 265 Tremont Street, Tel.

426-4520. Through January 3. \$10-20.

A Christmas Carol

Charles Playhouse, 76 Warrenton Street, Tel. 426-6912. December 3 through 28. \$6.95-\$9.95.

The Nutcracker

The Boston Ballet, 553 Tremont Street, Tel. 542-3945. December 11 to January 4. \$5.00-\$25.00.

Side by Side By Sondhelm

Merrimack Regional Theatre, Broadway and Wilder Streets, Lowell, Tel. 454-3926. November 21 to December 21. \$5.50-9.00

Showboat

Spingold Theatre, Brandeis University, Tel. 894-4343. December 3-7, 12, 13. All seats \$5.50.

The Wiz

E.M. Loew's Center for the Performing Arts, 261 Main Street, Worcester, tel. 755-5252. December 2 ONLY.

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NEWS BRIEFS

Dorm Improvement Club Formed

By RICK CODY
A new student club, the Association for Improvement of Dorms (AID), has been formed to improve the quality of dormitories at PA. The Association will consist of about

fifteen to twenty students with Upper Peter Kuntz acting as President, and Physics Instructor Tom Francis as Faculty Advisor. "The purpose of the organization will be to raise and distribute money for dorm improvement, with the funds being distributed in the fairest and most practical ways possible," Kuntz said.

to be sorely needed. "It supplements where a cluster can improve its dorms; there are a lot of dorms that need aid," said West Quad North Cluster President Abby Adams.

"Upon receipt of the lists of grievances from the dorm reps, the members will decide fairly which funds are to be delegated to which dorms. Since there will be so many requests for ping-pong paddles, pool cues, etc., we plan to be able to buy in mass quantities thus reducing the price."

"The Club will improve the sense of pride both inside and outside of the dormitory. You would much rather have visitors at a nice dorm, and when you do have a nice dorm, it is more impressive to those visitors. It also makes for a better life at PA, because if you live in a pit, you are not enjoying yourself," said AID member Jodie McAfee.

Since the club's limited funds will prevent it from fulfilling all the requests it receives, the first goal is to be raising money, Kuntz said.

AID Faculty Advisor Francis looks at the organization from another point of view. "We are developing a student organization to generate funds for students; while many clubs gain funds for their own purposes, AID is devoted to the general interest of the school. I feel that second objective is to make everyone feel a need to help the whole of PA, and that this organization will set a good example."

"We intend to get an account of sufficient funds through fairly immediate methods, among which will be dances and night donut sales. Hopefully, we will obtain a budget from the school to add to our funds."

The Association will discuss upcoming fund raising projects and activities at its first meeting.

Many students consider AID's proposals

E.T.S. Recognizes Artistic Talent

By DIANA MILLER and DANIELLA STOLLMAN
This year the Educational Testing Service is sponsoring a nation-wide program to "identify and encourage artistically gifted" students.

The Arts Recognition and Talent Search Program intends to give national attention to high school students who excel in dance, music, theatre, visual arts, and writing.

E.T.S. President William Turnbull says, "E.T.S. has initiated this program because most support in schools goes to students with academic powers. It is our hope that this new program will stimulate interest in the arts, encourage more students to participate in the arts, and help strengthen arts programs in our public and private schools."

All finalists will be eligible for a variety of prizes, such as cash stipends, scholarships, and workshop experiences. Certain finalists will also be recommended to the Commission on Presidential Scholars for recognition in the Presidential Scholars Program. Honorable mentions meeting high standards will be recommended to educational institutions for admission and scholarship.

There are certain requirements for

students wishing to apply. The applicants must be 17 or 18 years old as of December 1, 1980, or a high school senior. The applicant must reside in the U.S., or if living outside the U.S. be a son or daughter of a U.S. citizen.

Applicants must submit the following material: a summary of accomplishments, along with evidence of such an accomplishment, such as copies of published materials, catalogues, or programs of performances; a recommendation by a teacher or professor familiar with the student's work, and a piece of work (if

transportable) in any form.

This information will be judged by a panel of artists and educators. All finalists will be notified by March 15, 1981.

For further information and an application, write or call:

Arts Recognition and Talent Search
P.O. Box 2876

Princeton, New Jersey 08541

The applicant must request a separate application for Dance, Theatre, Music, or Visual Arts for entry.

Students Fast for Oxfam

By BREE ERMENTROUT

About one thousand Phillips Academy students and faculty members fasted last night, with Commons donating one dollar for each person who did not eat dinner to Oxfam-America, a non-profit organization which seeks to aid underdeveloped countries through self-help programs.

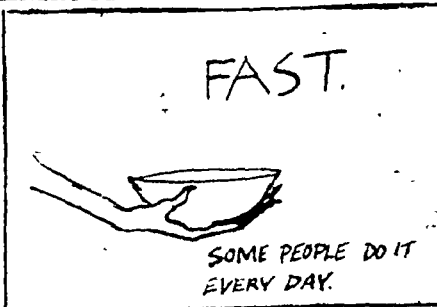
During Monday's all-school meeting, Russian Instructor Victor Svec encouraged students to "make a personal commitment

to the hungry of the world."

"Food money is a simple and direct way of sharing some of our resources with people in Latin America, Asia, and Africa, who are struggling to become self-reliant," Svec said.

Senior Anne Brownstein, the winner of the poem/song contest, read her poem, "Three Images" during the assembly.

Senior Bharat Ramratnam reflected on Shankarant, the Thanksgiving of India, and Senior Marty Paschal performed a harvest dance. Upper Betsy Jennings and Seniors Sophia Wheelwright and Suzanne Tanner sang Dan Fogelberg's "To The Morning."



Washington Interns Chosen


By CHRIS THOMPSON

Fifteen Phillips Academy Uppers and Seniors have been chosen to spend Spring term working in Washington, D.C. as interns in the offices of Senators and Representatives.

About three seminars will be conducted every two weeks. In the past, speakers have included Senators, lobbyists, and Supreme Court Justices. The Interns will be asked to write reports on these seminars.

The Interns will all be staying at the Bellevue Hotel.

The program will leave PA on March 14 and return on May 23. The participants are: Gerri Brother, Greg Gasperoni, Christopher Grover, John Ketterer, Sam Kim, Hilary Krane, Dale Lattanzio, George LeMaitre, Andrew Mer, David Parker, Scotti Parrish, Susan Toothaker, Robert Tuller, Jim Udaloy, and Jeff Weiss.



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