

Faculty Approves Proposal Extending Parietals To Fridays Of 5-Day Week

By GEORGE CANTY

The faculty Tuesday passed a CRL committee proposal extending room visiting hours to Friday nights of five day weeks effective immediately.

In a formal statement to the faculty, the CRL explained its action: "We believe that some degree of privacy is normal and necessary for all members of this community. We further believe that students who are beset by committee meetings, extra-curricular activities... during the week have little opportunity to enjoy privacy with members of the opposite sex on evenings preceding class days."

In faculty debate, West Quad South CRL Representative Rich Ward stressed the measure would improve "the social growth of students. I also feel that if boys had the opportunity to 'break the ice' with a girl in a parietal situation, then it would lessen the necessity to loosen up by smoking marijuana or drinking alcohol before a big social gathering like a dance."

Faculty Reservations

Debate on the CRL motion underscored the reservations which some House Counselors harbor toward parietals. English Instructor Elwin Sykes said, "the proposal was incomparable with my sense of propriety. I find that parietals compromise me...I invite a reassessment of parietals."

Stevens East House Counselor Helen Best felt it the House Counselor's duty to "protect the younger, more vulnerable members of society, so I am against

parietals, period." Ward responded, "Parietals would more likely involve quiet discussion than necking."

CRL Chairperson David Cobb emphasized the importance of the house counselor in this case. "Sure, there are many vulnerable girls at Andover, just as there are at any other high school. Usually, these are the ones who won't ask for a parietal in the first place, and if it looks as if they are being drawn into it, then the house counselor shouldn't grant the parietal."

Intrusion of Privacy

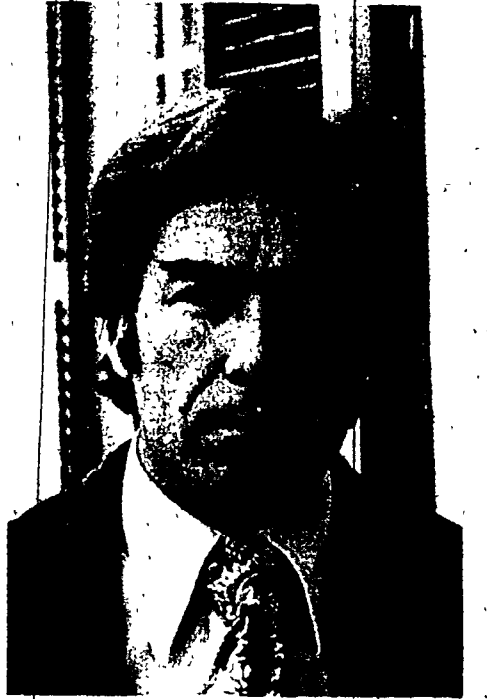
Chairperson of the Cluster Deans John Richards expressed the widespread fear that faculty privacy would be threatened by the measure. "Friday night will probably become the most popular night for parietals, and this will take from the faculty a night usually used for relaxation," he said.

Again, Cobb's response was in selectively granting parietals. "If it does intrude on the house counselor's privacy, it's his fault. He could tell his students that there would be no parietals on a night he wanted to relax."

Classics Instructor, CRL member Carl Krumpe said that during CRL debate, the issue of senior supervision had surfaced but was dismissed. He thought "the responsibility given to seniors would be healthy," but said the CRL felt "it could not move in this direction until a broader proposal concerning senior responsibility is made."

Debate Limit

Cobb caught some faculty members



Chairperson David Cobb supported the Friday night extension of parietals finally passed by the faculty last week.

by surprise when he moved the discussion on the proposal be limited to thirty minutes. He explained, "After half an hour of debate, I feel that each faculty member will have a good idea of how to vote and will be satisfied with that decision afterwards."

This procedural motion passed with little debate. Cobb emphasized, "I'm sure it will seem like a stratagem, but it's not."

Later he added, "This motion was part of a crusade to make faculty meetings more efficient. Sometimes, we're redundant and irrelevant. I'd like to see faculty meetings become much more efficient."

The prior parietal system was enacted in 1973 following the Abbot-PA merger. According to Cobb, the faculty then "thought parietals had a special social-educational value. I think it still does. Meeting members of the opposite sex is an important part of growing up."

Food Service Established In The U-Room

By JAMES SHERMAN

The school and the CRL recently approved the installation in the Underwood Room of a food concession, which they hope will be operating within a week.

West Quad South CRL Representative Rich Ward, who will be in charge of the concession, said, "We're going to provide a simple menu to keep the cost down so the students can afford food."

'Interim Alternative'

Headmaster Theodore Sizer called the concession "an interim alternative until we can raise the money and draw the plans for a permanent student center in the Riley Room in the basement of Commons. Seven and a half million dollars of the Bicentennial Campaign funds have been allotted for renovation of buildings on campus, and until the Trustees have the money, which may not be for three years, this plan will have to do."

The concession will sell cold submarine sandwiches, candy, potato chips, fruit, and beverages to students from 3:00-5:00 in the afternoon and from 7:00-10:30 at night. Due to state health codes and lack of space for cooking implements, Ward said that no hot food could be served.

In an attempt to create a more sociable atmosphere at the concession, the CRL is considering replacing the existing shades and couches with new and more comfortable furniture.

Underclassmen will not be allowed to lounge in the Underwood Room after 8:00 pm though they will be able to purchase food after that time.

PA will donate a refrigerator and bread box to the concession from the old Abbot dining hall. The food itself will be paid for by the sales revenue, and any profits will go to social functions, such as the senior beach trip and prom.

Manager of the Commons Tom Pool will purchase food for the operation along with the purchases of the Commons at no profit to the school.



Due to a major equipment breakdown, WPAA has halted operations.

Faulty Transmitter

WPAA Shuts Down

By PAUL MEHLMAN

WPAA-FM, the school radio station shut down indefinitely last week due to a malfunction in its transmitter.

All broadcasts were halted when the automatic frequency control broke down causing the station's frequency to vary outside its legal limits. WPAA faces revocation of its license if it does not resume functioning within the next 60 days.

Non-Profit Organization

As a non-profit radio station, WPAA depends entirely on the school and outside grants to sponsor its operation. Station president Bill Ughetta said the station faces major difficulties in financing the repairs necessary for it to resume broadcasting.

Ughetta commented, "The school has prohibited us from soliciting the alumni for donations because of the Bicentennial fund drive. It seems the school is spending a lot of money on the celebration. Perhaps some of it could be used to help finance WPAA."

Ughetta estimated repairs for the transmitter would cost between \$500 and \$1,000. He added, however, that it would be "more worthwhile" if the school took

advantage of the breakdown to totally overhaul the station.

Ughetta explained, "All of the equipment is fifteen years old. The limiter especially needs replacement. With the breakdown of the transmitter, now would be an ideal time to modernize the station and perhaps change it over to stereo."

"The equipment the station presently owns is mono and requires a lot of maintenance. If the station went stereo we could buy solid state equipment that would be virtually maintenance free and would last for the next 15 to 20 years," he added.

Ughetta projected such modernizations would cost around \$10,000, but stressed that the exposure would pay off. "Stereo would make WPAA one of the best school radio stations in the area. It would attract more town listeners, thus the likelihood of getting grants from local merchants would be increased. This would offset many of the costs that are normally picked up by the school."

Both the summer session and the audiovisual department are considering sponsoring the renovations, Ughetta said.

Carter Proposes Separate Department of Education

By TOM RUBIN

In his State of the Union address last week, President Carter reiterated his campaign promise of forming a Department of Education, thus proposing to separate it from the present Department of Health, Education, and Welfare.

Having the President's backing, along with 57 co-sponsors in the Senate and over 100 in the House, the bill is virtually assured passage.

John Ryor, president of the National Education Association, which has lobbied for such a department for 56 years, said

an independent department would provide for better use of federal education dollars, lead to "a coherent national education policy", and "make certain that education is clearly delineated as a top national priority."

He commented that the federal government should pay one-third the cost of public education instead of the eight percent it now pays. "But getting this kind of money from Congress is impossible if education does not have a powerful representative in the budgeting process," he added.

Presently, education is controlled by a commissioner and an assistant secretary in HEW, with a small staff of 3,700 and only ten billion dollars in public funds.

HEW Secretary Joseph Califano, worried that the change would reduce his jurisdiction and shrink his budget by ten billion dollars, heads the proposal's opposition. "I think the President needs fewer, not more, people reporting to him," he said.

Califano added, "Education is closely related to other federal programs within HEW, and it is easier to co-ordinate these programs within a single department than creating another bureaucracy."

However, Ryor feels that the multi-program department is not working, contending that money intended for education is being used for health and welfare. He explained that as "uncontrollable" welfare costs increase yearly, controllable costs such as aid to education get cut back.

Teachers Oppose

Another opponent to the proposal is the American Federation of Teachers led by Albert Shanker. Shanker believes that although the Department of Education might get much attention, it will not receive much more money from Congress. He fears the department may become an expensive waste of time.

Shanker, like Califano, would rather see the present system altered to make the education division more powerful and have it receive more funds. Carter reportedly rejected this idea.

If bills creating a Department of Education pass both the House and Senate, it is probable that differences between them will require a compromise by a joint House-Senate committee, according to legislative assistant to the Committee on Governmental Affairs Bob Heffernan.

Heffernan said that deciding which of 300 existing programs will fall under the control of the new department will delay the bill.

National Educators To Meet At PA

By RONA SHAPIRO

As part of the Andover Inquiry into the Education of Youth, educators and scientists in medical and psychological research will meet here on February 15 for a four-day symposium on "Learning in Adolescence."

According to Susan Lloyd, the program's intent is to bring to light the ways in which adolescents learn, and to discuss how knowledge of the learning process can be made useful for secondary school students and their teachers.

Recent research in education has focused on elementary school learning and dilemmas involved with the teaching of young children. Though research in adolescent education has slowly become more widespread, there has been little or no attempt to make the findings available to the practitioner.

As stated in the original proposal of the symposium, the work to date is fragmentary and more suggestive than clearly descriptive of what schools might do. It is our concern in this symposium to provoke a sustained discussion between veteran, sensitive secondary school teachers and researchers in these "new", or at least currently promising, areas of inquiry on adolescence, with the hope that a clearer understanding of the learning and teaching of youth might result."

Accordingly, the twenty-six participants in the symposium will include not only teachers, but psychologists, medical doctors, and research scientists. Andover participants will include Vincent Avery, Chairman of the Department of Philosophy and Religion; English Instructor William Brown; History Instructor and Co-Director of College Counseling, Robert Crawford; Physics Instructor Robert Perrin; Dean Phyllis Powell; Language Skills Instructor Mary Van-

Dusen; English Instructor Christopher Kirkland, observer-writer for the symposium; History Instructor Susan Lloyd; and Headmaster Theodore R. Sizer, Chairman of the symposium.

Organized around a loose framework of discussion workshops, the program will address two major questions:

- "How do the intellectual capacities of adolescents develop, and how can schools adapt to this development?"
- "At any given stage of adolescence, how should teachers deal with the

apparent difference between cognitive styles and capacities of males and females and young people of various ethnic or socioeconomic groups?"

According to Lloyd, "The broad questions before the symposium are so complex that a neat, tight plan for the February meeting would be folly...Thus the symposium will have a structure and a rough schedule, but no organizational scheme should be allowed to interfere with its work." "The structure of the

(Continued on page 8)



the Presymposial state

EDITORIALS, OPINIONS AND LETTERS



Confessions From The Bugs Bunny G-G-Generation

WPAA Woes

For the last two weeks, the school radio station WPAA has been silent due to a breakdown of its transmitter. The fifteen year-old transmitter is obsolete and requires constant student maintenance. RCA, the manufacturer of the transmitter, refuses to fix it because of its outdated design and only an engineer licensed by the FCC can legally tamper with it.

In the words of WPAA President Bill Ughetta, "the cost of repairs would be a fairly large proportion of the price of a new transmitter, yet once it is repaired, because it is obsolete, we will in all probability encounter further serious technical difficulties."

The annual WPAA budget is less than a third of the six thousand dollars needed to purchase and install a new transmitter, making it impossible for the station to bear much, if any, of the financial burden. WPAA has been forbidden, because of the mammoth Bicentennial Fund drive, to approach alumni with its plea for financial help. Because of its non-commercial license with the FCC, which was renewed this week for the next five years, the station cannot make money through commercials and promotional announcements.

With these facts in mind, The PHILLIPIAN

believes that it is time for the school to take any and all measures to put the station back into service. The administration traditionally has only paid the station a nominal operating budget. The entire station was a gift of Will Sarnoff, a generous PA alumnus, and for the school graciously to accept such a gift, and to turn a deaf ear during a time of crisis for the station, would not be in the best moral interest of the Academy, and in fact would be an offensive and insulting response to alumnus generosity.

In their meetings, we sincerely hope the Trustees will realize the gravity of the station's dilemma, and act accordingly. WPAA is the school's most popular extra-curricular activity with 100 to 150 students taking advantage of this great opportunity, and over 50 more waiting in line for a show. A new solid state transmitter would not only return the station to regular operation, but would require little or no student maintenance.

If Phillips Academy, which will spend thousands of dollars on fireworks alone and well over a quarter of a million dollars on the four day Bicentennial celebration, is not willing to dig in and help out the financially crippled station, then it is time to re-examine our priorities.

Parietals Extended

For the first time in recent history, a PA faculty meeting last Tuesday broke up early. Mr. Cobb, in presenting the Committee on Residential Life's proposal for parietals on Friday nights of five day weeks, outlined both the pros and cons of the issue to the faculty and limited debate to 30 minutes.

Faculty debate is obviously necessary for intelligent decisions. If faculty meetings are ever to become effective, however, endless haggling over such relatively minor and emotional issues must be contained. The parietal issue was presented clearly and effectively, and the faculty approved it, by one faculty estimate, in a mere twenty minutes. Anyone who has sat through an extended debate typical of normal faculty meetings will realize the tremendous improvement.

The fact that the CRL and the faculty finally made a decision in such an easy manner provides hope that cooperation between the two groups may increase. In addition, the vote itself reflects the faculty's acceptance of parietals as a means of promoting "social growth" in the community. Parietals have withstood a five year test, evolving from a controversial issue when introduced in

1973 to an accepted part of PA life. In contrast to the original justification for parietals as a chance for students to study together, the CRL's most recent proposal more realistically argues that "some degree of privacy is normal and necessary for all members of this community." The extension allows students "the chance to be alone with a friend, free from competing activities and academic pressure."

The major source of controversy raised by the faculty was the inconvenience to faculty members who, as Reverend Avery stated, feel an unspoken obligation to remain in their dormitories on parietal nights even though the Blue Book stresses that there is no such obligation. Parietals are not allowed when the house counselor is not in the dorm.

The PHILLIPIAN applauds both the faculty's decision and the manner in which it was achieved. More complicated issues will naturally require more debate, but extended discussion on this parietal issue and other relatively simple matters serves only to irritate faculty members and waste time better spent on students, course preparation or families.

Draper Disco

Draper Hall, on the now-unused campus of Abbot Academy, is for sale. The Phillips Academy Business Office is presently negotiating with various parties and hopes to lend, lease, rent or sell the large old dormitory. But instead of allowing this Andover landmark to be torn down or converted into a convalescent home, extension of the MBTA Red Line or taco stand, The PHILLIPIAN has a few constructive suggestions for the PA community to consider.

The most worthwhile and financially acceptable use for Draper Hall materialized after two recent successful open house parties in Rabbit Pond and Flagstaff Clusters: turn it into a uscotheque. (One enthusiastic Rabbit Ponder even suggested turning into "The Poseidon Adventure" Disco" with all the furniture nailed onto the ceiling. Draper Hall is the ideal site for a disco; Draper boasts lots of room to dance, a kitchen for preparing food and excellent acoustics. In addition, Draper is isolated from the main campus and therefore any noise generated there would not disturb study hours. PA could charge admission to outsiders during the week and allow Andover students, faculty and staff free admissions on weekends. Not only would the disco turn, a handsome profit, but it would also improve town-gown relations and supplement the Andover Inn as a place to "be seen".

During a recent jaunt to Vendo-Alley, formerly known as the "mailroom", one harassed editor suggested that the vending machines be moved downhill to Draper. "If they want to eat this junk food, they should not mind the ten-minute hike!" he exclaimed. With Draper as the new location, Vendo-Alley could be expanded into Vendo-City, complete with electronic games, pinball machines, bill-changers and microwave gourmet dinners (why order out when you can eat Baked Alaska?) Although not as potentially profitable as a disco,

Vendo-City would also be a money-making venture.

With the new "Probation Vacation" system coming soon which requires that a student leave campus for two to four days, one floor of Draper Hall could be utilized as a "Probation Vacation Motel" or detention center. Rule-breakers who decline traveling home for distance or personal reasons could be housed there at reasonable rates. By expanding the "Motel" concept, Draper Hall could become a prime site for students to pursue intensive parietals and spend weekends away from the bustle of PA.

Because the size of the school is shrinking and the number of applicants is still increasing, Dickie's desk is becoming a crucial part of PA, more so than in the past. Dickie's desk should be relocated to Draper Hall, and renamed "Dickie's Kingdom" and designed along the lines of a Walt Disney-inspired stationary store. Draper could be filled with endless supplies of paperclips, mimeograph master sheets, Daily Bulletins, free telephones and bus and train schedules. Dickie could rule her kingdom through an extensive public address system.

Although some members of the Phillips Academy community may be angered by these innovative suggestions, The PHILLIPIAN feels that Draper Hall should remain an integral part of the Andover campus. This dormitory has meant so much to so many Abbot and PA graduates that it might cause untold misery and possible suicides if it were destroyed or remodeled into condominiums. The PHILLIPIAN appreciates the beauty and social value of this majestic building, and hopes that the administration will carefully review these suggestions before relinquishing Draper Hall to the highest bidder. It's a wonderful structure, and it would make an incredible disco; PA could be the first American prep school to truthfully boast that its students "boogie down".

By RONALD RYAN

Bugs Bunny, Captain Kirk, Astro, Fred Flintstone, Hawkeye, and Archie are contemporary heroes to the generation of the seventies. This generation has grown up with color television, animation, and the long commercial break worth almost half a million dollars during prime time. What has the effect of Hawkeye's hilarious, but relatively unprovoked harassment of Frank Burns been upon this next generation of college students that spent their afternoons after school watching from two to four hours of television? What have Kojak's killings, and Bugs Bunny's witticisms done to our minds?

The answer lies somewhere between a plaintiff in Florida who claimed he was not guilty of murder because television made him do it, and the popular, but "other generation" columnists like George F. Will, and Russel Baker who deny the influence of television. The TV has had an effect upon us, but if certainly hasn't forced us to commit murder.

Perhaps the best indication of what television has done to this generation is the extreme odd face of college student mores and attitudes. In the sixties, materialism, and concern for one's career were thrown to the winds in a mood of exaggerated social consciousness. Today the opposite is true: social consciousness is at a minimum while students are increasingly concerned with their future income. The television generation that attended college in the sixties didn't see color television until the had reached adolescence. They were watching *Rin-Tin-Tin*, *Leave It To Beaver*, and *I Love Lucy* when they were children. That generation, like ours, was addicted to the television, but Bugs Bunny, Hawkeye, and Archie, are a far cry from Beaver and Lucy. Rather than a quiet, "Gee Walley", "aarf, aarf", we heard, "Finko, Heb, Dago, Fag," "Ho lips," or "Nyaaaaa-What's Up, Doc."

The commercialism of television gained strength, and color in the sixties, and has become an institution of the seventies. In almost direct proportion to the decline of moral consciousness that went out with the anti-Vietnam war movement, and the civil rights movement,

America's materialism increased. Whether television helped create the civil rights and anti-war movements, as some critics charge, or if it simply added fuel to the movement's cause, the television gave social consciousness a push. The television used color to show the blood red pain and suffering in the world.

For those of us who grew up with this colorful violence already on the screen, though, the Networks found that they simply could not shock us. The violence that we as a generation witnessed has meant a self-centered indifference to violence, not an increased tendency towards it. Psychiatrist Leo Bogart quoted in *Horizon* magazine stated that, "Television desensitizes children to violence around them, making them less likely to react to violence in the world around them."

With Violence and the causes of the sixties no longer affecting us, the big business of television has remained. Smiling people have sold us everything from mufflers to fried chicken, while the war has ended, Nixon has left office, and Jimmy Carter has brought "religion and integrity" back to politics. Now television has left us with sex, football, documentaries, a President with an expansive smile, and of course, the ubiquitous commercial.

This commercialized, and media controlled atmosphere that has been the hallmark of the seventies has not met a completely receptive audience. Thomas Bever, professor of psychology at Columbia University interviewed in *Horizon* magazine studied children from the ages of 5 to 12, and discovered that "They became ready to believe like advertising, business, and other institutions are riddled with hypocrisy."

If cynical, we remain the Pepsi generation, the generation which television has told that materialism will bring happiness. The carefree nature of Bugs Bunny and Fred Flintstone have been lost in the push to sell shampoos, breakfast cereals, and soda pop. Television is not responsible for our apathy and consumerism. But like the cause-oriented television of the sixties, the TV of the seventies is simply marketing what the American populous wants to hear.

Beauty Is Everything

By DOUGLAS BATT

The PHILLIPIAN would like to disavow any editorial involvement in the presentation of this article, short of publishing it. The ideas articulated in this piece are Mr. Batt's, and to be frank, the only reason the Editors of The PHILLIPIAN agreed to print it was that we felt it would boost readership. Social divisions are crass, and are responsible for much of what is wrong with social life at Phillips Academy. The PHILLIPIAN hopes that this article will give both beautiful, and not-so-beautiful people a mutual laugh.

You've passed them on the street, seen them creeping down from upper left, and glimpsed them in a corner at Senior Tea. Who are they? Where do they come from? Where would PA be without them? PA would probably still be in Andover, Mass., and they are, simply, the beautiful people.

Mid-winter has traditionally been the time myself and my staff assemble to compile nominations and decide who is the king and queen of that small self-proclaimed elite. The ballots are in and the king as been crowned. I'd like to elaborate on why our panel of judges selected Mike Cannell of 87 Bartlett St. for this coveted position. As the fall term progressed, it became increasingly evident that Mike was pursuing the crown. I observed that his complete wardrobe, of which he is very proud, consisted of ripped blue jeans, Thrift Shop jackets, army boots, Brooks Brothers underwear and old sailing shirts, obviously used to add authenticity to his sailing stories. Needless to say, I was impressed. Mike was well on his way to the throne when Steve Posey, always an impressive contender, strolled on to the B.P. scene with the unshaven, cowboyish look; Mike knew he was in trouble, and played his trump card.

My roommate and I were in New York for a weekend and who struts into our room but Mikey. Dressed in a faded blue T-shirt, semi-old, ill fitting sport coat, jeans with several holes in conspicuous places and the piece de resistance, black New York City police boots. He announced that he had just come from the Metropolitan Art Museum and that he was passing up the Earth, Wind, and Fire concert for Hot Tuna.

Hardly able to control my awe at this show of ultimate beauty, I at once advised Mike that he had my nomination for king and the rest is history. When asked for an official statement, His

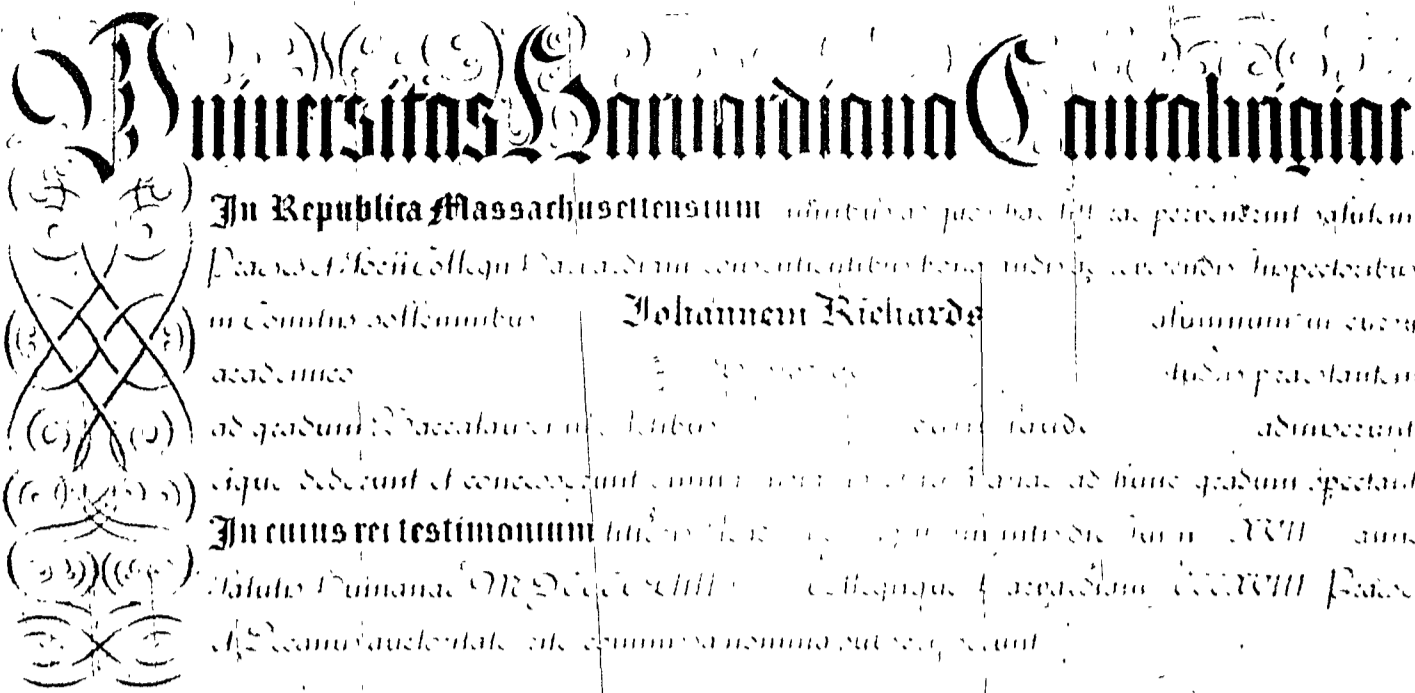
Highness commented that he was looking forward to his coronation parade since he is planning to use a blue Volvo for the occasion. The third runner-up is J. Kennedy, for his "just out of six weeks of traction" walk, with Peter Toberson as second runner-up for his charming morning disposition and Neil Young fetish. Steve, better luck next time, but you are first runner-up in honor of your purple headband-bandanna.

Now to turn to the second category of beautiful people, the queen. This category is somewhat different from the male category in that female B.P.'s are judged by somewhat different criteria. Frequently well dressed, the test of a true female B.P. is how baggy her pants are, how outrageous their sweaters can be while staying within the limits of reasonable taste, and whether or not they sit in the far right hand corner of upper left. Indecisive as it seems, the panel of judges had to award the crown to both Liz Dunn and Jenny Christian. Jenny Christian has impressed the judges with her post late breakfast appearances in English 517, while awakening herself by early evening to be an active, if slightly amusing, member of the girls varsity hockey team. Liz Dunn on the other hand, has no definite B.P. credentials, she just is one, that's all.

For those of you who are not beautiful people, and think that beautiful people aren't all that beautiful, well, you might want to prepare yourself for coming attractions in your various field of interest(s).

Bruce Perkins is currently tops in Who's Who for jocks by a clear six inches. Preppie of the year award nominees Kary Deevers and Vicky Hull are well ahead of Jack and Janet Koo mainly because of the heavy Greenwich contingent voting for Vicky. After hearing of Bob VanCleve's unforgivable "likely" from Princeton, he has been removed from the "PHILLIPIAN Award" running, while popular English teacher Donald Goodyear will be judging the Faculty Sideburn Contest. After getting off to a great start, the Andover Pub has approached the panel with nomination of Sloane Condren, Larry Baisden, and Charlie Schueler for the Legal Senior of the Year Award; we'll have to find an 18 year old to make that decision.

Finally, those of you who have nominations or complaints can contact the panel of judges. Remember juniors, you still have the chance to be Numero Uno of the B.P.'s -- just get to know the ladies at the Thrift Shop and find yourself a corner in upper left.



The Harvard diploma: a symbol of success at one of the world's most esteemed academic institutions

photo/Timken

APPLYING TO HARVARD:

A Good Education Or Merely A Meal Ticket To Prestige?

Approximately 350 students annually graduate from Phillips Academy. During every student's career at Andover, it is clear that PA is a preparatory school, and thus the purpose of priming students for college.

Many reasons exist for Andover's obsession with Harvard. According to Fred Jewett, Director of Admissions at Harvard, "Our popularity at Andover is due to much more than our established academic excellence.

This idea of becoming familiar with Harvard is often stressed. Harvard freshman Bill Yun, PA '77, noted, "I knew Harvard better than any other college. I think that if Andover were located in New Haven, then Yale would be the most popular."

While at Andover, many students visit the urban centers of Boston and Cambridge. Often, the Harvard area is the location of these Wednesday and Saturday afternoon excursions. After a few trips to Harvard, such landmarks as the Harvard Yard and the stores and restaurants become not only well-known, but popular as well.

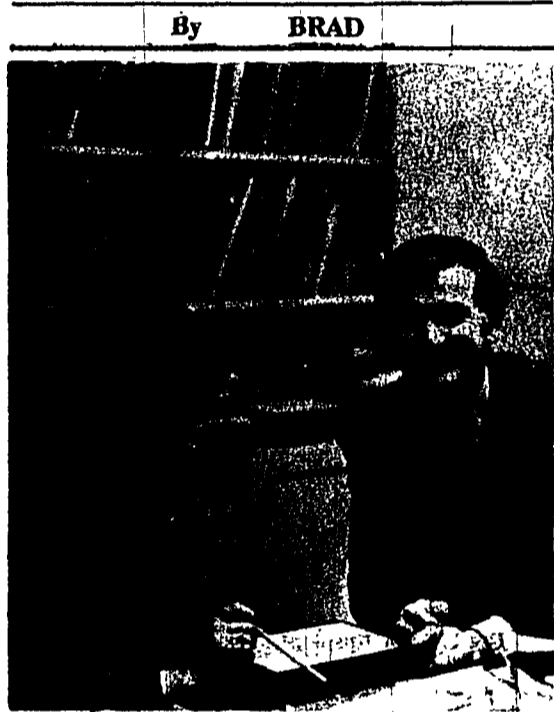
For those who prefer an urban setting for college, Harvard's location becomes a significant factor. Harvard bound senior Steve Bakalar explained, "Cambridge is just a terrific place. It is very difficult to argue against Harvard's location. It is not in the 'boonies' like Princeton, not in Harlem like Columbia, and not in a raunchy city like Yale."

Many describe Harvard as the college that offers everything: fine academics, great athletic facilities, and a superb location. John Morrissey '76, one of Andover's better athletes, picked Harvard because it offered more than just a fine education. He said, "I wanted a school that was good in both sports and academics. I applied to Harvard, Yale, Princeton, and Dartmouth, but I felt that Harvard was clearly superior to the rest."

Academics, athletics, location, and familiarity are all accepted grounds for Harvard's success and popularity. However, the conception that Harvard is the country's most prestigious college is highly debatable. One believer in prestige, senior Jeff Gerst, commented, "So many PA students apply to Harvard that the admissions people only take the very best. It is a definite status symbol and ego trip to get in. There is a kind of automatic respect for the Harvard student. And while somebody may not want to go to Harvard on its prestige alone, it is certainly why many find it hard to turn down."

Whether or not it is unfortunate, prestige does play a major role in the decision-making process. From junior year on, Andover students hear all about Harvard. Senior Todd Griswold, already accepted to Harvard, noted, "I applied without knowing much at all about it. I couldn't believe that it would stand on its reputation alone; I just figured that it had to be one of the best schools."

The Harvard prestige means different things to



College Counselors Marion Finbury and Robin Crawford photo/Timken

THE HARVARD MYSTIQUE

different people. While Griswold relied on the reputation as a sign of the quality of the education, many extend the prestige to the "real world" life after Harvard. One freshman criticizing the esteem stated, "Unfortunately for students at other colleges, the Harvard graduate has a better chance of getting a top job. Many people think that you must be extremely intelligent if you went to Harvard."

Surprisingly, the Harvard mystique is fairly new. Before the sixties, the majority of the Andover senior class wanted to attend Yale, with Harvard as the back-up. However, a sharp reversal



Director of Harvard Undergraduate Admissions L. FRED JEWETT

occurred. As Nelson Aldrich, Jr., Harvard '57, wrote in a magazine article two years ago, "admittance to Harvard became in the sixties the most desired gift which it was the power of wealth or intellect, to grant a young man." Aldrich continued by evaluating the Harvard prominence. He explained, "The privilege, in fact, was thought by many at Harvard to be of such prodigious value that the whole notion of determining its dollar value was absurd, if not obscene."

This Harvard trend reached a maximum in 1976, when 151 Andover students applied, 49 of the applicants were accepted and 39 matriculated. However, students from Andover have not always found what they expected at Harvard. Crawford is quite skeptical of the Andover senior's attitude in general. He remarked, "Too many unrealistic people apply to Harvard. Harvard is not for everybody; it is extremely large and impersonal and urban. Many of the Andover students simply want to believe they have those qualities of independence necessary for Harvard. It epitomizes their lack of perspective and insight about who they are and how they feel."

One student not completely satisfied with the University is Chris Finn, '75. Outlining his criticisms, he reasoned, "First, I did not expect to find so much pre-professionalism among students. There is something sick about planning when you are 19 to be president of a company in 40 years. Secondly, the teachers are here as much for themselves in the rat race for professorships as they are here for the student, and this is reflected in the classroom."

Another frequent problem, as Crawford mentioned, is that Harvard's immense size is too much for many students. The urban environment and college community of over 15,000 people combine to frighten and "swallow up" many students. A freshman explained, "In the first few days, the school's immense size just knocked me flat. The lectures were startling. As opposed to Andover's small classes, you just can't ask a question in front of 400 people."

While Harvard's size scares off many from applying, the student encounters Harvard's competitiveness only once he becomes a freshman. The median verbal SAT score of the Harvard freshman class is 675, with the top 10 percent scoring near 760. The students at Harvard are among the brightest and most competitive in the country. Having encountered this, one freshman lamented, "At the beginning of the year, everyone was out to prove how wonderful they were. Every student acted as though he were better than every other student."

One cannot deny that Harvard is extremely competitive and large. Many Andover alumni have had bad experiences at Harvard. But this should not be surprising, since Harvard is obviously not the school for everyone. Stressing this, Morrissey said, "Harvard is a great place, but it is not the end-all. It is neither the key to success nor happiness."

Harvard is an institution changing with the times. At present, it is the most popular college in the country. That, however, does not mean it is the best college, for there cannot be a best college. And while Harvard may be considered the most prestigious college in the country, that is only a transient label, and must be considered insignificant as a result.

The Andover student's obsession with Harvard may be only a trend. As the focus 20 years ago switched from Yale to Harvard, it may soon switch again. Seniors searching for the right college cannot look only to the reputed "best" college. At present, there are many PA students who do this, and suffer later. College-bound students at Andover must not whimsically decide on Harvard; for Harvard is not a whimsical college.

Conservation Committee Checks Heat Problem

By BETH DIRUSSO

An old New England proverb advises inhabitants to "wait a minute" if they don't like the weather. In the past few years, the bitterly cold winters, coupled with the increase in the price of oil, has forced New Englanders to take action in order to save themselves from both chills and financial difficulty. Phillips Academy has found that the task of heating its school buildings and dormitories becomes extremely expensive during the winter months. To keep the expenses at a minimum, PA has established an energy committee which has in turn developed procedures to use energy as efficiently as possible.

Two factors have brought the subject of efficient use of energy to the forefront: the increase in the price of oil, and the harsh nature of the New England climate in the past few winters. In 1972, oil was worth 4 dollars per barrel, but by the time the nationwide energy shortage occurred in 1974, the price had risen to 18 dollars. The price of oil today has increased considerably since that time. Even though Phillips Academy consumes approximately three-fifths the number of barrels today as it did in 1972, it pays a much higher total price for them.

To add to these problems, the winter weather in New England has taken a dramatic turn for the worse. Last year, the number of days in which the temperature dropped to below 65 degrees increased to rival those of any of the past five years by one hundred. Accordingly, the entire energy picture for this winter does not look particularly promising.

The Academy has taken various steps, however, to thwart the problems at hand. One of the major actions was the formation of the Energy Conservation Committee, chaired by Chemistry Instructor Phillip Weld. In a pamphlet written by the members, the Committee defined its purpose as "enlisting the help of all members of the school community to conserve energy in all forms. The committee believes that we all have a moral obligation not to waste energy, and that the money saved by energy conservation can be put to good educational use."

The committee has established various heating policies in hopes of minimizing waste -- 65 degrees during the day and 55 degrees at night, are the decided maximum settings for thermostats in all school buildings.

There are some exceptions to this rule, however. The temperature at the Isham Infirmary, for example, is controlled by Medical Director Francis Soule for health purposes. There are several other special conditions necessary for certain campus buildings. The Log Cabin, which is rarely used during the winter, must be kept at 55 degrees to prevent dampening and warping of the floorboards. Also, because of the recent renovations, the Cage's temperature must stay at 60 degrees in order to prevent damage to the building materials.

Business Manager George Neilson explained a system of "coasting" which is used in the heating of most classroom buildings. The radiators are turned on at 4:00 am on class days, allowing the building to become comfortable for classes by 8 o'clock. On Mondays, Tuesdays, Thursdays, and Fridays, the heat is turned off at 4:00 pm, allowing enough heat to maintain a comfortable temperature throughout the afternoon classes. On Wednesdays and six-day-week Saturdays, OPP shuts off the radiators at 10:00 am.

Again there are exceptions to this procedure. In Graves Hall, the heat is left on at night in order to protect the musical instruments. And in all buildings, if the temperature outside is 10 degrees or less, the heat is allowed to stay on overnight. Likewise, the Arts Center heat is left on all night on those evenings when the building is used until 10:00 pm or later. This prevents the use of excess oil needed to start the heat each day.

Several of the older buildings on campus lose heat easily causing the most waste. These buildings must have their thermostats set very high in order to keep the temperature comfortable. Isham Infirmary, Double Brick House and Clement House all lose heat because of air leaks in window sills and faulty radiators. These are the situations which, if corrected, could make a noticeable change in the conservation of fuel.

As a result of the sale of many Abbot buildings in 1977, the total radiation (i.e. the number of square feet that must be heated) has taken a considerable decrease; Andover has been saving money. This change, however, does not represent cooperation of the PA community and its recognition of conservation procedures.

In order to accomplish any outstanding improvements, a community effort is essential. "At this time we are holding our own," encourages Mr. Neilson, "but I would like to see us do better."

Advertisement for William's Fine Jewelry, featuring the text: 'Prices Go Up February 1 ORDER CLASS RINGS NOW'

Advertisement for Eastern Burners Inc., featuring the text: 'In the Winter Time... EASTERN BURNERS INC. ...keeps PA warm'



TIM CRULL smiles in anticipation of another victory.

photo/Dempsey

Wrestling Humiliates GDA; Tewksbury, Melrose Top PA

By DUNCAN MacFARLANE
Wednesday, Jan. 18; Governor Dummer
 The best test of a team's strength lies in the depth that it sports. The Andover varsity wrestling team passed its test with flying colors as it rolled over Governor Dummer Academy, 41-17, with John Pucillo, Doug Amster, Dan Ryan, Geoff Phelps and John Vail all out of the line-up due to unfortunate injuries. Opening meets are never very clean, nor wholly satisfactory, and this added to the fact that Andover had to use wrestlers in less-than-ideal positions made this victory especially sweet.

JV's Fill In
 The JV's, who stepped up to fill in the empty varsity spots, performed extremely well under the circumstances. Scott Murphy, for example, a second year wrestler subbing for Pucillo at 177, set a worthy example for others as he major-decided his opponent, 12-4. This match put the meet out of reach for Governor Dummer and set the stage for the Blue's next surprise, Rob Mobley, at unlimited.

Rock-a-by-Baby
 Mobley cradled his opponent with thirty seconds left in the first period and provided PA with six bonus points. Co-captain Winston Wyckoff, at 127, provided the fastest pin of the day in 33 seconds. The duo of Tim Crull and Tom Bilodeau combined for eleven team points. Crull decked his man in 3:10.

while Bilodeau gathered a 24-4 superior decision after easily putting his adversary on his back, but he could not keep him there.
 At 110, junior Tom Sylvester opened the meet and his Andover career on the right foot with a win by fall in the first period. Tom's older brother John found his opponent somewhat tougher and had to grind out a 10-7 win; with a third period takedown. Co-captain Will Ireland decided his adversary 7-0, while Keith Sinclair had to settle for a 0-0 tie to a very experienced wrestler. John Sheppard and Duncan MacFarlane both ended their matches early, staring at the ceiling.

Saturday, Jan. 21; Andover - In a tri-meet scored as three dual meets, Melrose High School slipped by the Andover varsity wrestling team, 30-26, while Tewksbury High School battered PA, 47-22. The unfamiliar public school weights and the adversaries' extensive conditioning proved too much for the Blue squad, especially with four key wrestlers out with injuries.

After the Tewksbury-Melrose meet, which Tewksbury won, Andover took on the Melrose team and displayed some fine performances. Heavyweight Rob Mobley pinned Bill Bornstein in 1:04 minutes and Tim Crull won by fall in 1:12. Co-captain Winston Wyckoff, at 128 pounds, managed an 18-9 win despite some bruised ribs, after putting

his opponent on his back three times. In an outstanding 134 pound match, Pyo Kim topped a strong adversary, 9-4. Co-captain Will Ireland, 140, and Tom Bilodeau, 147, managed 10-2 and 10-5 decisions.

James Cleary, a 100-pound junior and a new wrestler, held on to a 0-0 tie for 2½ periods until a one point penalty against Cleary broke the deadlock. Cleary dropped the match, 1-0. Two near-fall points proved to be the margin for Tom Sylvester at 114 pounds, while a takedown and a reversal put Jim Chipman past PA's Dan Ryan, 4-0. First-year wrestlers Scott Smith and John McCorvie dropped their matches 13-0 and 13-4 respectively. Scott Murphy, 169, and Gary Bostwick, 182, who was wrestling well over his weight, both counted the lights on the ceiling.

Tewksbury Even Tougher
 Tewksbury brought no relief, despite a few individual improvements. Co-captain Wyckoff's ribs did not prevent him from pinning his man to the mat in 1:59. Bilodeau also pinned his opponent, but the most impressive Andover pin of the day came when Tim Crull decked his adversary in 43 seconds. Will Ireland, still sore from losing to Tewksbury last year, major-decided his opponent, 11-1. Kim lost, 7-6.

Tewksbury's great conditioning surfaced again in Smith's match. Smith held his own until a third period barrage surprised him, 15-0. Sylvester lost, 16-1, while Ryan dropped his match, 10-2. Cleary stared overhead 1:44 minutes into his encounter with an eight-year veteran wrestler. Mobley, with twenty seconds remaining in the final period of his match, suffered a quickly-called pin. Murphy, Bostwick and McCorvie all were pinned.

Sports Slate

Friday, January 27	JV Hockey vs. St. Sebastians.....	7:30
Saturday, January 28	Basketball vs. Northfield-Mt. Hermon.....	4:30
	Hockey vs. Brookline High.....	7:00
	Squash vs. Milton.....	2:00
	Gymnastics vs. Northfield-Mt. Hermon.....	3:00
	G. Swimming vs. Northfield-Mt. Hermon.....	3:00
Wednesday, February 1	Track vs. Lowell University.....	2:15
	Gymnastics vs. Walnut Hill.....	4:00
	G. Hockey vs. Exeter.....	2:45

Alpine Skiers, Nordic Racers, And Coach Best Perform Well

By LIZA DEERY
Wednesday, Jan. 18; Henniker, N.H.
 In an interscholastic giant slalom race at Pat's Peak, the boys alpine ski team tied for fifth place among the eight teams which participated.
 Tim Reeder, competing in a field of 60, took a well-deserved third place. In 20th position, Doug Siegal finished in the top third of the 60 competitors from schools such as Proctor, Holderness, KUA, and St. Pauls. Less than two hundredths of a second later, Bill Ughetta followed with 21st place. Hopher Nelson in 32nd place, Gary Levine in 38th place and Tim Davenport in 43rd place gave Andover the necessary points to take fifth overall.

Andover's alpine team, at a slight disadvantage in the training aspect of skiing because of warmer weather than most of the competing schools, demonstrated fine racing ability.

Saturday, Jan. 21; Hanover, N.H.
 Despite rather hazardous driving conditions after Friday's snowstorm, a few members of Andover's cross-country ski team traveled to New Hampshire to compete in an Eastern Qualifier Nordic race. Because of the weather, the field was narrowed to a group of serious racers.

Girls Place Well
 Making the start within seconds, the members of the girls' team skied twice around a two and a half kilometer course

to place, on the average, near the middle in a field of 10. Even with a few falls in four feet of heavy snow and slippery wax, which slowed the skiers down a bit, Jenny Bensley skied to fourth place, while Eliza Deery followed to take fifth. Margaret Best, also racing in the very soft, powdery tracks finished shortly thereafter.
 The boys' field of twenty-five contenders proved to have some keen competition. Warren Patterson, missing fifth place by several seconds, had to settle for a commendable sixth place. Outskiing about half the competitors, Richard Bissell and Colin McNay took fifteenth and sixteenth places respectively. Anders Crofoot completed the race with a good time. The boys' course is two and a half kilometers longer than the girls' course.

Although this race may not help any nordic racer's Eastern ski points, it was good practice for skiing in all track conditions and for next week's important race in Brattleboro, Vermont.

Sunday, Jan. 22; Fort Devens - To show us how it's done, Andover ski team coach George Best and team member Anders Crofoot competed in the Paul Revere Cup Nordic Race. Crofoot and Best placed at the top in their divisions. Among the 400 serious cross-country skiers, Crofoot took 16th overall in this 15 kilometer race while coach Best took 30th.

Basketball Stops Suffolk, Crushes Deerfield, 84-73

By RUTH HARLOW and JACK KOO

Wednesday, Jan. 18; Andover - In a long struggle, a gang from Jersey ransacked a Boston gang at Memorial Gymnasium, Suffolk Community College, using its "Boston" offense, nearly escaped the grasp of Andover's mighty "Jersey" attack. The PA five got so involved in looting it almost forgot about basketball. Finally, after innumerable steals, fouls, and some rough language, the Blue varsity basketball squad defeated Suffolk, 97-83.

PA Loses Its Touch

Andover should have topped its weak adversary by at least 20 points, but after the first quarter, in which PA took a 26-13 lead, its spark fizzled and went out. Suffolk played even with the Blue in the second quarter and then outscored PA, 27-22, in the third. Andover rallied just in time to avoid a setback by pumping in 30 points versus Suffolk's 23 in the final period.

The opening quarter included some fine basketball by the Blue. Andover continually drove around the Suffolk defenders and went up for a hoop. Greg Benjamin led the PA scoring with three layups and two freethrows. Steve Panagiotakos and Bruce Perkins each netted six points.

Leggett Stars

The second quarter was all "Leggs"; the hands of guard Chris Leggett stood out. Leggett swished three field-goals and two freethrows in a row. Suffolk also went on a scoring binge and at halftime PA had lost one point from its lead with a 45-33 score.

Benjamin provided a burst of energy after the break, adding 10 quick points in the third quarter. The rest of the Blue team had a little trouble, however, and Suffolk narrowed the margin to 67-60.

Fouls and Steals

The fourth quarter was filled with fouls, including a technical against Suffolk, and the game deteriorated as the final buzzer approached. The Blue scored 16 points on freethrows while five PA players had to retire to the bench after fouling out. Benjamin put in three fieldgoals and Greg Moton, Leggett, Jerry Ball and Perkins also scored from the floor to keep the action alive, Andover emerging victorious, 97-83.

PA robbed the boards and the hands of Suffolk throughout the game. Benjamin stole the ball at will and Larry Baisden dominated the Blue, rebounding. Benjamin was also top scorer with an amazing 27 points.

Coach Marc Koolen cited support from the bench as the key to saving the game. With one full squad of PA players fouling out, everyone was needed.

Saturday, Jan. 21; Deerfield - The old philosophy that the best defense is a good offense proved true once again as the Andover varsity basketball team out-shot a strong Deerfield squad, 84-73.

Fast Start

Andover came out of the locker room hitting, ringing up a quick seven point lead in the opening six minutes of the contest. However, the Blue's sluggish play and its ability to contain Deerfield's hot shooting marksman Dana Hodges,

who led all scorers with 36 points, resulted in a 42-36 Green half time advantage.

Stellar Performance

Coach Marc Koolen described Andover's showing in the second half as, "the best twenty minutes of basketball we've played all year." The Blue sunk a phenomenal 72 percent from the floor, and netted twelve unanswered points on one scoring binge. The alternating guard tandems of Mark Lapolla, Greg "The Franchise" Benjamin, Chris Leggett and



Guard GREG BENJAMIN releases a shot from close range.



photo/Hooper

John Barres provided instant offense as they sparked fast breaks and piloted the Blue attack.

Andover also had great success in isolating the big man, center Bruce Perkins, underneath the basket. Perkins used his 6'8" frame to its full advantage in leading the Andover scoring with 29 points. Crowd-pleasing forward Steve Panagiotakos hit for 20 points, and Benjamin followed with 18.

Devastating Defense

Andover's ball-hawking guards and powerful middle men effectively stifled the potent Deerfield attack, limiting the Green to only 37 points in the second half. Center Perkins and Larry Baisden shut down the driving lanes as they controlled both the offensive and defensive boards and intimidated Green shooters with demoralizing rejections. The menacing defense coupled with the explosive Andover shooting allowed the Blue to coast to a 84-73 shellacking.

To the Cleaners

"We came out with renewed spirit and just took them to the cleaners," commented Barres. Lapolla, among many other quotations too numerous to mention, added, "We really jelled as a team. I think we finally showed our true potential out there."

The progressively improving Andover players will face a crucial test as the Blue meets Exeter this Wednesday.

Hoopsters Bow, 44-43

Lawrence Nips Girls' B-ball Despite Late Rally

By JUDY McGANN

Saturday, Jan. 21; Andover - Neither rain, nor sleet, nor four foot snow drifts could prevent the Andover girls' varsity basketball team from finally playing its first game against Lawrence Academy. Unfortunately, PA succumbed to Lawrence, 44-43.

PA Lacks Unity

The Blue's lack of cohesiveness surfaced early in the game as Lawrence stymied the Blue offense with a tough zone defense, and it was not until late in the second quarter that Andover was able to penetrate the Lawrence defense. But Andover managed to remain close enough to Lawrence to stage an exciting fourth quarter rally which almost won the game for the Blue.

Late Rally

The Blue started the fourth quarter seven points down and an Andover defensive lapse allowed Lawrence to score a few quick baskets, putting the Blue eleven points in the hole. Then, high-scorer and rebounder Sara Cox, who finished the game with a total of 22 points, and an impressive eleven rebounds, began to heat up from the outside. Cox hit three consecutive shots from twenty feet out and also nabbed a few offensive rebounds. Cox's spurt was complemented by Carol Davies' six points as Andover mounted its final attack.

Senior guard Rachel Blain also got into the act, as she popped in six points which were set up by a fine display of passing by the Andover players. The score stood now 44-41, but not even the fantastic cheering of the crowd could change the fact that the Andover rally

had started too late. Cox rounded out the scoring as she dropped in a desperation shot from downtown as time ran out. The Andover players were looking for a possible foul call, but the referee ignored PA's pleas, and the final score remained 44-43.

Playing Catch-Up

In the early going Andover had a hard time adjusting to the unusual zone defense of Lawrence and thus were forced to play "catch-up" ball throughout the contest. Cox, Blain and lower Bonna Wagner managed to keep Andover in the game with some spectacular drives combined with solid outside shooting. Tenacious guard Tori

Read and center Anne Cavett maintained the Andover defense as they each collected a number of defensive rebounds and Cavett added her quota of blocked shots.

In the second quarter, the mainstays of the Andover offense again heated up. Cox, Wagner, Blain and Davies each contributed three points and Andover pulled to within four points at the half. The third quarter produced new problems for Andover when the Lawrence team slightly altered its offense and took advantage of Andover's confusion on defense. Yet all this changed for the better when the Andover defense adjusted and the offensive woke up.

Exeter Upsets Girls' Squash

Saturday, Jan. 21; Exeter - Although regarded as the underdog, the Andover girls' varsity squash team played better than expected against Exeter. PA fell 4-3, thus bringing its season record to 1-2.

PA Overpowered

Number one positioned Leslie Swensrud lost her first varsity match ever to her Red opponent. In the four set defeat, Swensrud had trouble handling her game throughout parts of the match, thus forfeiting many points. In the third position, Karen Hilton, utilizing her powerful strokes, could not dazzle her opponent. Consequently, Hilton lost in three sets.

Robin Rosenberg, ranked number second, was also unsuccessful despite her mixture of hard and soft shots, a new

element in her game. In the fifth and deciding set, Rosenberg lost 15-11, a close score that indicates a possible victory the next time around. Faced with a tough opponent, fourth ranked Perrin Tingley fell in five tight sets. Holding a 2-1 lead at the break, Tingley succumbed to her powerful adversary in the fifth set, 15-12, another near victory for the Blue.

It was the bottom half of the line-up which emerged victorious for Andover. Playing in the fifth position, Hope Mead recovered from a lapse in the third set to crush her Red adversary, 3-1. More deceptive than her opponent, sixth slotted Josie Iselin encountered little trouble in capturing her straight-set victory. Playing in the seventh slot, Cathy Barr overpowered her Red opponent with a variety of corner shots to win 3-0.

PA Hockey Whips South Boston, 8-1; Yale Bulldogs Slip By Andover Icemen

By NICK SOMERS
Wednesday, Jan. 18; Andover - Refusing to be embarrassed once again, the Andover varsity hockey team destroyed South Boston, 8-1. The Andover defense played its best game of the season, holding South Boston to a single goal; the lowest number of goals allowed by PA all season. John Brayton guarded the PA net during most of the game, until lower Donald Bliss replaced Brayton with only a few minutes left in the game.

Slow First Period
Andover's first period was far from spectacular as PA encountered many difficulties executing and scoring from close range. But Garth Klimchuk and Andy Hilliard connected on the first and second goals of the period. Klimchuk's came early on a tricky wrist shot only 1:16 into the first period. Hilliard's goal came at the end of the period, with only 45 seconds left on the clock. The

Andover defense and goaltending was exceptional, shutting out South Boston and preserving Andover's two-goal lead.

Best Period Yet
Andover's most impressive period thus far this season came in the second stanza of this game. Andover scored a season-high five goals and shot 18 times on the South Boston goaltender. Dave Frenzel started the attack with his first goal of the season, 1:33 into the period. Dan Janis scored with the help of some excellent passing and some slick maneuvers midway into the period. Flashy Kevin Fitzgerald came up with Andover's fifth goal on a powerful slap shot taken from the South Boston blue line. South Boston broke PA's shutout with 1:45 left in the period on a mediocre shot that trickled past goaltender Brayton.

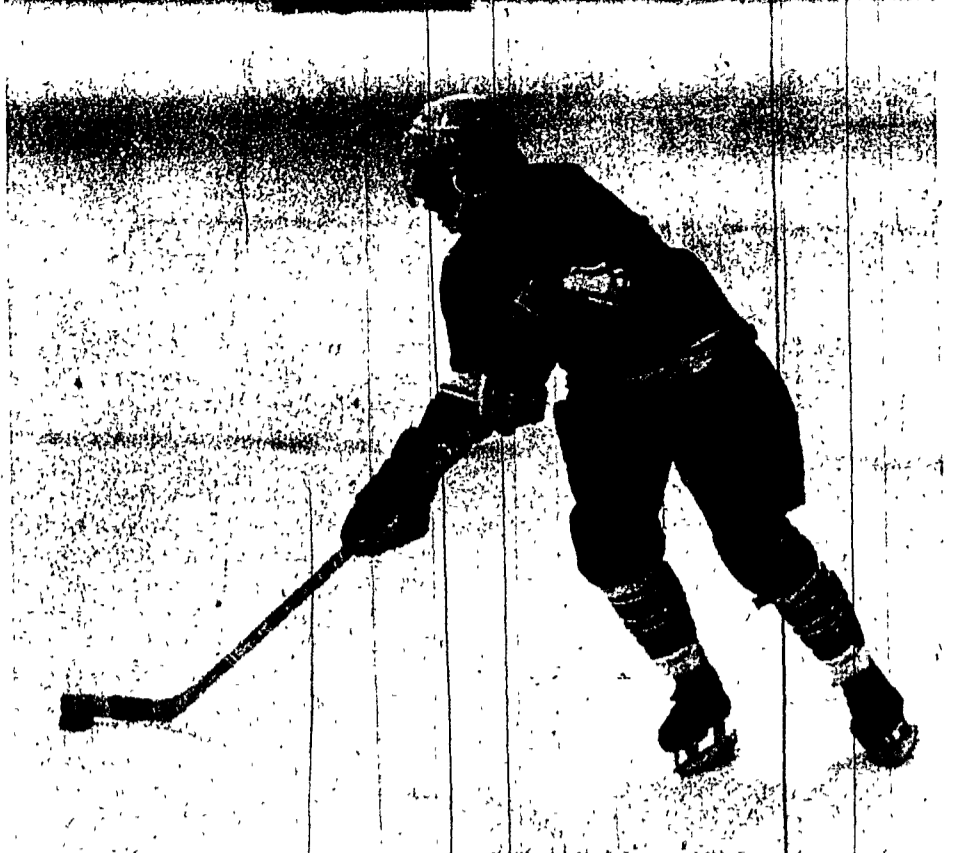
The third period was a disappointment compared to the high-scoring second period. The two goals of the

period belonged to Ed Garden, who undoubtedly played one of his best games of the season. The first goal began with some fancy stickhandling, splitting the South Boston defense, and ended with a well-placed shot on goal. The second goal came from the superb passing of Charles Wyatt and Greg Burke which set up a tip-in goal for Garden. Andover once again held the South Boston offense scoreless in the period and gained their first substantial win of the season.

Saturday, Jan. 21; New Haven, Ct. - Although Andover lost to Yale University JV's 7-5, the Blue played its best game of the season. PA goaltender Peter Letsou was forced to play the whole game because backup goaltender John Brayton caught the flu and could not make the trip. Letsou stood up to the challenge well, stopping an incredible 41 shots on goal. Right wing John Lyons scored his first two goals of the season, and left wing Garth Klimchuk tallied his sixth and seventh goals of the season.

First Period Tie
Yale began with a goal a minute and ten seconds into the period. Andover scored its first goal, shortly after from center Ken MacKenzie. MacKenzie, who has had no trouble setting up his teammates with scoring opportunities this season, has had trouble scoring himself. MacKenzie's powerful wrist shot became his first tally of the season. Yale then tallied its second goal of the game, gaining a 2-1 edge.

PA still played with a great intensity and held Yale scoreless for six minutes, while scoring twice. The first goal came



Wing GARTH KLIMCHUK carries the puck down the ice, looking for an open teammate. photo/Hooper

off the stick of Klimchuk from only three feet out. From a tougher angle, wing John Lyons scored Andover's third goal of the game, putting the Blue on top for the first time, 3-2. Yale refused to go into the locker room behind and scored with a minute and 45 seconds left in the period.

Both teams played evenly in the second period. Each squad tallied two goals. Yale's goals came at 1:07 and 5:15 in the period. Lyons was credited with Andover's first goal of the period, and his second goal of the game at 3:40. Garth Klimchuk scored again from a terrific angle directly in front of the goal mouth, to tie the game at 5-5.

Andover failed to score in the third period. The team's play was outstanding but unfortunately it could not get the breaks it needed. The Blue contained Yale until 13:11 in the period when the Bulldogs broke the deadlock with a goal and took the lead, 6-5. Yale scored in the last five minutes and boosted its lead to two. This goal put the game out of reach of the Blue and Yale won by the score of 7-5.

Wing Ed Garden was unable to play due to an injured leg which will keep him out for the rest of the season. Coach Gurry seemed pleased with the performance of his players against one of their toughest opponents.

On The Sidelines

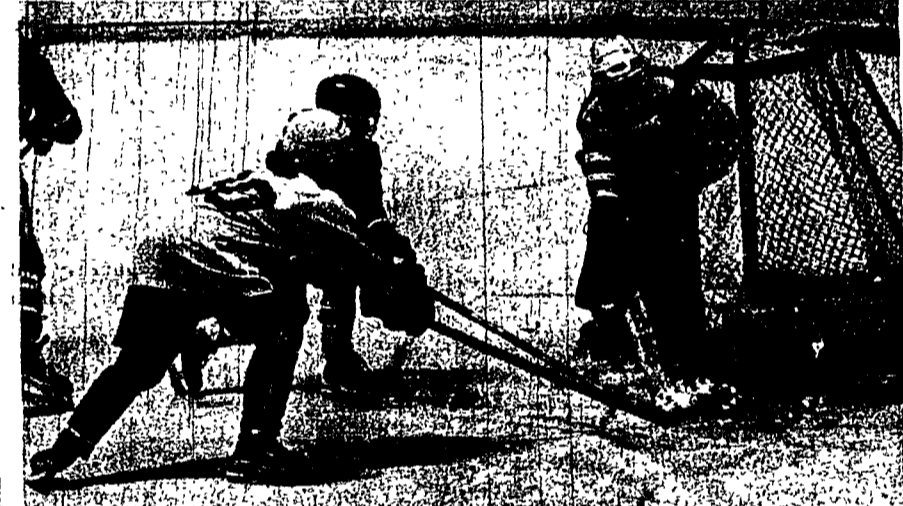
A Sport Is Born

By RUTH HARLOW

Wednesday, Jan. 25; Andover - In the most exciting athletic event since the Rabbit Pond-Flagstaff cluster soccer game, the all-new Phillips Academy Women's varsity hockey team annihilated the Nashua Elks (another woman's hockey team, not a bunch of animals). This, the first women's hockey game ever played under the lights and the first such contest with national press coverage, drew a record crowd. The fans got what they paid (or didn't pay) for -- more action than the Dallas Cowgirls and Rockettes combined.

Blue Draws Blood
Just two minutes after the opening face-off, Andover's multi-talented center Sue Jenkins raced down the ice, wound up, and blasted the puck past Nashua's frustrated goaltender. One shot -- one goal for PA.

Thus began the Blue scoring barrage. The next shot on the Nashua net came ten seconds into the second period. Powerful forward Diane Hurley weaved through the Nashua defenders, evaded swinging sticks, and slipped the puck into



Goalie JANICE MOODY defends net. the goal. The Blue Bombers tried four more shots, but each was deflected by the flailing Elks' goalie.

Defensive Difficulties
While everything was peachy in the offensive zone, the Andover defensewomen had a little trouble. PA goalies Janice Moody and "Whistle" Wood needed their split-second reflexes to block 15 and 4 shots respectively for a total of 19. With 5:50 left in the first period, Elk No. 27 tallied, and in the final minutes of the same period No. 22 managed to slip the puck past Moody.

After Hurley's spectacular goal, the game was tied until an unidentified Elk snuck up on Woods and edged the puck across the line, 5:27 to go in the second period.

Enthusiastic Supporters
Inspired by the famous Dwee-Landy 2/3-time Parade and the cheering crowd, the Andover skaters took to the ice ready to repulse the Elks' stampede. Despite four penalties incurred fighting for the puck, the PA icewomen became blue in the face from a lack of goals.

A wounded Elk scored with 5:59 on the clock and antlered No. 27 netted another goal just 2 minutes before the final buzzer. The scoreboard read Home 2, Visitors 5. There must have been an electrical malfunction. Ask anyone there; Drury's Dames won their debut, and if you do not believe it, ask the kitten herself.

Lawrence Wahoos Overwhelm PA, 113-56; Girls' Swimming Destroys Hotchkiss, 106-65

Wednesday, Jan. 18; Andover - Falling to the Lawrence Wahoo team, 113-56, the Andover girls' varsity swimming squad managed to lower its times considerably, but not enough to overcome its nationally-ranked opponent. Andover captured only two first places during the meet.

PA's first victory came in the 50 yard free as Linda Kent tied her personal best of 27.4 seconds. Co-captain Barb Trafton also raced well in the 50 free and claimed third. Hunter Sloan, PA's excellent new diver, outdid her previous efforts to capture first and Rany Crowley, another new addition to the team, dove well to nab second.

Other Places
Andover was able to place third in a couple of the other events: the 200 yard free and the 100 yard backstroke. Meghan Hanawalt stormed through the water against her former teammates in the backstroke. In the 200 yard individual medley, co-captain Judy Morton took four seconds off her previous best time this season.

Pitted against swimmers of such high caliber, the Blue expected to be pushed and therefore improve its times. In the 100 yard backstroke Sue Elias dropped

4.8 seconds, Chris McCarthy 3.3 seconds, and Hanawalt broke her own school record by .5 seconds. Although placing fourth, fifth, and sixth in the 500 yard free, long distance swimmers showed the greatest improvement. LouAnn Bates clipped forty-five seconds off her previous best, and Sally Baldwin and Liz Sargent each nipped 22 seconds off earlier clockings. Other improvements came in the 100 yard fly with Darcy Fernald discarding 3.6 seconds and Anna Schneider dropping 7.5 seconds. Gabrielle Hagadorn lost 1.2 seconds in the 100 yard breaststroke.

Saturday, Jan. 21; Lakeville, Ct. - The Andover girls' swim team performed superbly against Hotchkiss and won 106-65. After travelling on a bus for four and a half hours, the girls felt weary upon their arrival at Hotchkiss. An excellent lunch soon revived them, however, and they were ready to make their trip worthwhile.

Many Winners
In the first event, the 200 yard medley relay, the team of Alison Joslyn, Liz Sargent, Barb Trafton and Linda Kent placed first while the Blue's second relay team just missed second. Andover won all four freestyle events, while

Elizabeth Melaragno placed first in both the 50 and the 100 yard free. Co-captain Trafton followed close behind her in the 100 yard free to nab second while Kent placed third in the 50 yard free.

The 500 yard free proved to be a shut-out for the Blue, with LouAnn Bates capturing first, Sally Baldwin second, and Sue Elias third. The 200 yard IM was also a shut-out as the two Blue swimmers in the event, co-captain Judy Morton and Darcy Fernald placed first and second, respectively.

Other events proved as fruitful for PA as the freestyle with Hanawalt, Joslyn, and Chris McCarthy stroking their way to first, second and fourth places in the 100 yard backstroke. Sargent and Moore grabbed second and third in the 100 yard breaststroke and Morton, Fernald and Anna Schneider placed second, third and fourth in the 100 yard butterfly.

Finishing the meet with its best time of the season, the 400 yard relay team of Kent, Melaragno, Trafton and Hanawalt placed first with the other PA relay teams finishing third and fourth. The diving competition was upsetting for PA as superb Hotchkiss divers overpowered Hunter Sloan and Rany Crowley, who settled for third and fourth.

Sale

Clarks
OF ENGLAND
Trek

Now
25% off

reinholds 13 main
of andover 475-0078

WM. B. KENT & SONS
INC.

ESTABLISHED OVER 30 YEARS

**T
P**
TOWN PRINTING, INC.

Offset & Letterpress

26 ESSEX STREET ANDOVER MASS. 01810
TEL. 617-475-0628

THE PLACE TO BUY
EVERYTHING
from what's in style
to what's traditional.

OPEN THURSDAY EVENINGS UNTIL 8:30

HOUR FREE PARKING of the
City Street Garage (right next door)

31 CHURCH ST. • CAMBRIDGE

MANZI
Electrical
CORP.

ENGINEERS
CONTRACTORS
ENGINEERED ELECTRICAL
CONSTRUCTION

INDUSTRIAL • RESIDENTIAL • COMMERCIAL

UTILITY CONSTRUCTORS • CABLE SPICERS
UNDERGROUND DISTRIBUTION SYSTEMS
POWER HOUSES and ELECTRIC HEAT

683-7183
CONNECTING ALL DEPTS.
FROM BOSTON CALL 221-1794
217-221 ELM ST., LAWRENCE

Where Have All The Radicals Gone?

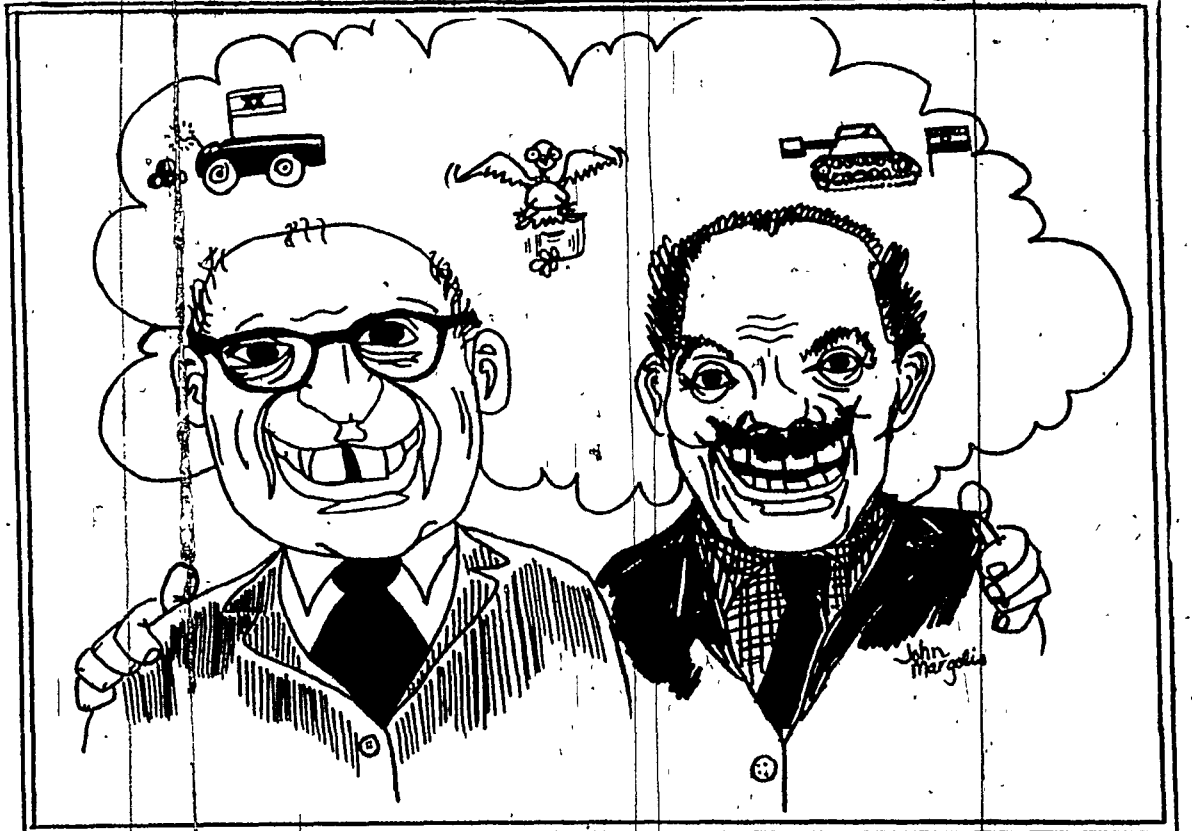
By ROBERT DOAR

Ten years ago, students on college campuses across the United States were protesting and fighting a hated establishment over what seemed to be momentous issues. Today there are no ardent protesters, and there seems to be no momentous issues. The universities are quiet now. Old, but still existing problems are forgotten. Rebels are lost in a sea of apathy.

In 1968, the war in Vietnam, bigotry in Mississippi, and starvation in Appalachia were matters that reached and concerned everyone. They were compelling issues; in a sense, though, they were not merely issues, but American struggles and tragedies. These tragedies obliged Americans to become more active in the politics of their nation. Younger generation Americans in the nineteen-sixties forced themselves to be heard. They demanded change in a society that does not change easily. There was the poor people's march on Washington, the siege of the Dean's office at

these schools. Yet the best young, high-school level teachers unfortunately go to teach at affluent private and suburban schools and not at the poorer ghetto schools. The dedication to perfect our society has simply disappeared.

I often find myself wishing for some spark to set off new and perhaps more productive movements; movements that would shake the very foundations of our society. Then I realize that if I look more closely at the poverty in our cities or the hypocrisy of our foreign policies, I easily recognize atrocities and blatant injustices that would spark any radical of the sixties into action. Perhaps our present apathy is a direct result of the activism of the sixties. The violent assassinations of Dr. King and Senator Kennedy and the actions of Richard Nixon could destroy the spirit of activism and deflate the hopes and ideals of students then and now. Seeing assassins' bullets destroy two men who represented the causes of a



President Carter Proposes A New Budget Plan To Congress

By BOB VAN CLEVE

President Carter unveiled his fiscal 1979 budget this week, revealing a proposed 500 billion dollar program, including a 25 billion dollar tax cut and a deficit of 60.6 billion dollars. The plan, which effectively nullifies Carter's campaign promise to balance the budget in his first term, demonstrated the President's middle-of-the-road fiscal policy and an effort, by including the tax cut at the expense of a smaller deficit to "ensure a vigorous economy, a declining unemployment rate, a strong expansion of private investment and a stable budget in future years."

The budget followed an economically moderate pattern, providing a tax cut to promote growth in the private sector but neither balancing the budget, pleasing conservatives, nor creating any far-reaching new social programs advocated by liberals. Gearing toward slow growth, the budget actually closely resembles the Republican budgets of past years, except for certain social programs.

The tax cut is expected, according to Administration figures, to create approximately one million new jobs, and President Carter indicated that he is considering a similar cut for the 1980 budget. In addition to the political benefits for anyone who cuts taxes, Carter believes

that the reduction will help buoy the economy faster than federal programs which would make use of the money.

Carter emphasized energy, health, and defense in presenting the budget to Congress. Stressing the need for energy conservation in both industrial and individual use, he announced spending increases for nonnuclear energy research and development, especially solar, wind and geothermal power.

Expenditures for federal health care will increase 5.4 billion dollars, to a total of 49.7 billion dollars. Almost 5 billion dollars of this increase will go to Medicare and Medicaid programs, while the Administration allotted 100 million dollars for prevention of unwanted adolescent pregnancies.

In spite of campaign promises to cut the defense budget, Carter proposed a \$10 billion increase in military spending. The added money will be used to modernize forces and equipment and to strengthen our NATO commitment. In explaining the increase to reporters, Defense Secretary Harold Brown claimed that Carter's pledge had really been to spend less than former President Ford's defense budget. Speaking before Congress, Carter likewise commented, "The 1979 defense budget is prudent and tight, but consists of a real growth in outlays of three percent above the current year's budget. Consistent with campaign pledges to the American people, it is 8 billion dollars below the defense budget projected for 1979 by the previous Administration."

The President's much publicized zero-based budgeting, while creating some confusion in departments preparing budgets for the President's consideration, resulted in no major savings by eliminating expenses suddenly found to be extraneous.

Congress generally reacted favorably to the proposed budget, but response was very limited, partially because of the enormous amount of information to be digested and the moderate nature of the program. The most significant objections were raised by conservatives angered by their realization that Carter would not balance the budget by 1981. The tax program also came under fire, partly because the proposal had been available beforehand. Representatives Robert Giaimo and Al Ullman, chairmen of the House Budget and House Ways and Means Committees, respectively, led the objections.

Groups such as the National Urban League also opposed the tax cut, feeling that the money could have been used more effectively in urban aid programs. Urban leaders were upset that the President did not expand the public service jobs program from 725,000 to one million, but many critics are holding off their criticisms until March, when Carter will present the Administration's complete urban program.

Lundgren

Funeral

Home

World News & Opinion

Columbia University and Eugene McCarthy beating an incumbent president in the first presidential primary in New Hampshire. These were all instances in which Americans were forced to take sides on issues and hold steadfastly to their beliefs, because there would always be that next-door neighbor who would disagree -- 1968 was certainly not a year of unity.

1968 was, though, a year to mourn. Martin Luther King, Jr., and Robert F. Kennedy, two men who tried to create a more peaceful society in America and around the world, were shot and killed by assassins. These two men were leaders and heroes of the dissatisfied citizens. They allowed all people to have hopes for the future. In many ways their deaths destroyed the idealistic activism that had existed throughout the decade. After their deaths, frustrated acts of violence replaced the peaceful, optimistic demonstrations these men had led.

It has been a full decade now since that tumultuous year of 1968, and a lot has changed in America. 1968 was really the last year of the turbulent sixties. Afterwards, Richard Nixon would be in the White House, and he would start new controversies and crises for the early seventies.

In looking back to analyze the activists of the sixties and to compare them with the passive citizens of today, I do not pretend to any superior wisdom; rather, I am simply a member of my generation, a generation of apathetic and stagnant students.

The student generation of the seventies is much different from the students of the sixties. Rather than being concerned with the problems of our nation, students today are absorbed almost totally in getting through college and securing well-paying jobs after they graduate. Students today do not have the over-riding concern for their society. Instead, they merely endure it and continue its unsatisfactory status quo.

In the ten years that have passed, what has happened to make America so quiet? Are all the emotional issues gone? Or is all the emotion gone? Though today's issues may not seem as exciting or as compelling as the problems of the sixties, the lack of activism in America must also be attributed to a lack of interest -- a general apathetic nature -- on the part of today's citizens. In America today it is distressing to find that there are problems and crises in our midst that need the same kind of treatment, the same kind of active participation that the problems of the sixties inspired. Agreed, the Vietnam War is over and blacks are finally being treated with honesty and justice in the south, but the plight of the cities and the obstacles facing the poor in education and the job market still exist.

Public education in the cities is probably the most serious problem in the United States today. The lack of good teachers and administrators in the school systems is the cause of the fail-

whole generation disillusioned and frustrated many of the activists. Added to this, the election of Richard Nixon conveyed to the students a feeling of insignificance and uselessness. Many simply gave up their cause and went home or expressed their dissatisfaction with America in frustrated and angry bursts of violence.

The problems that face Americans today are similar to those that were faced in the sixties. Perhaps more subtle, perhaps, more indirect -- but equally serious. That is why the apathy of today's America must disappear. Change is needed. People's minds and hands are needed to solve today's problems.

Soviet Spy Satellite Burns Over Canada

By JAMES SHERMAN

The Soviet military satellite Cosmos 954 plunged from its orbit and landed in northwest Canada this past Wednesday, 12 days after NORAD, the North American Strategic tracking station, had confirmed knowledge that the satellite was malfunctioning and leaving its elliptical orbit above the earth.

Cosmos 954, a Russian spacecraft "having characteristics of a radar-carrying ocean surveillance spacecraft," according to Aviation Week and Space Technology Magazine, was launched into an earth orbit on September 19 for the purpose of monitoring U.S. naval fleet movements on the high seas.

The immediate concern of the United States and Russian governments was that the satellite's onboard nuclear reactor, a non-explosive device which supplied power for the radar and the propulsion systems, might erupt on impact with the earth and expose a portion of the earth to radiation from the satellite's fuel, Uranium 235.

While the New York Times lauded the two governments for their "secret cooperative effort aimed at minimizing the possible nuclear contamination and averting public panic in the first nuclear-related crisis in space," the incident raises several questions about the state of U.S.-Russian relations and about the issue of nuclear proliferation as a whole.

While the Soviets did supply strategic data about the satellite to the U.S. to help deal with the problem of nuclear contamination when it was determined that Cosmos 954 might land somewhere in North America, the very fact that the

reactor disintegrated over a Western country could have led to an international crisis due to the delicate nature of the U.S.-Soviet strategic arms race.

While this mishap was apparently caused by a mechanical failure aboard the satellite, military analysts have seen the incident in another way. Some believe the malfunction was deliberate, and that this was a ploy to test Western tracking of Warsaw Pact nation satellites and strategic weapons.

On a regular basis, Soviet bombers and fighters intervene on allied air space, purposely testing NATO defense systems. Some see these tests as a Soviet strategy in gaining a first-attach edge in the case of global nuclear war.

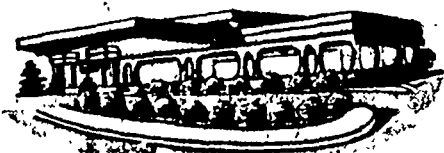
This incident is also a manifestation of the ever-present hazards that have evolved from nuclear proliferation of strategic weapons. As the total number of weapons and nuclear megatonnage of the two opposing arsenals increase, the possibility of a "fail-safe" type situation sending inter-continental strategic weapons to their destructive end also increases.

The Cosmos 954 incident is an indication of the delicate relations of the U.S. and Soviet governments and is also an indication of the spiraling arms race. As Alistair Cooke pointed out in his assessment of the arms race, "The greatest danger is that the technology of the unthinkable war will enchant its practitioners, growing so subtle and might as to acquire a momentum all its own, which mere men will be powerless to subdue."

Bishop's restaurant

LUNCHEONS • DINNERS

COCKTAIL LOUNGE
OPEN 'TIL 1



Sunday through Thursday
11:30 am- 10 pm
Friday and Saturday
11:30 am-11:30 pm

99 HAMPSHIRE ST., LAWRENCE
Off Route 28, Corner of Lowell St.

For Orders Call Go
686-7161

Except Saturday
683-7143

ANDOVER INN

On the Campus of Phillips Academy

Tel. 475-5903



THE SEVENTH PAGE

Traditional But Contemporary "Masks" Receives Commission

By PETER MARVIT

In the Addison Gallery at 7:16 last Sunday evening, January 22, Daniel Pinkham '40 gave the downbeat to commence the world premiere of PA's first piece of music commissioned for the bicentennial - "Masks." With the composer conducting, the chamber ensemble included faculty members Carolyn Skelton, a former student of Pinkham, harpsichord; Marcia Mukoney, flute; David Irwin, clarinet; William Thomas, cello; Gerald Elias, a member of the Boston Symphony, violin - non-faculty members Fred Cohen, doubled on the oboe and English Horn; and John Grimes, "artiste freelancer", played percussion.

Pinkham is a renowned and prolific composer. Although best known for his choral works, Pinkham has written symphonies, chamber music, music for organ and carillon and over twenty film scores. Presently on the faculty of New England Conservatory and Music Director for Boston's King's Chapel, Pinkham frequently guest conducts throughout the country. He now lives in Cambridge.

"Masks" was commissioned by William Thomas, Music Department Chairman, to "exploit the capabilities of



PA alumnus Daniel Pinkham at work on "Masks." His play appeared at PA once this year and will return for the Bicentennial.

PA music faculty. Pinkham wrote the piece with the specific performers in mind. "Masks" displays the Academy's Hubbard harpsichord and Carolyn Skelton to full potential. John Grimes, too, was firmly in Pinkham's mind as he wrote "Masks." The percussion part would normally require two players, but Grimes could play it more than adequately.

Another reason for the seemingly unique instrumentation is that there is a work by daFalla using the same grouping minus percussion. "It's important to write for 'existing' groupings," Pinkham says. Otherwise the pieces won't be played too often. For example, a woodwind quartet with two clarinets is a rare group. He finished the score on Labor Day, 1977.

The piece itself is divided into four separate "Masks": "The Mask of Comedy - Allegro", "The Mask of Tragedy - Serioso", "The Mask of Reminiscence - Elegante et affettuoso", and "The Mask of Deceit-Sciolto." The first movement started with a brisk harpsichord solo. The other instruments joined and added their own voices to the lilting rhythm. In this movement, Pinkham added vibraphone, bells, and the triangle to the basic group. Perhaps the shortest part of "Masks", it was one of the hardest to listen to, at least for this reviewer. Nonetheless, the quick contemporary sounds became clearer on a

second hearing.

The second movement, "The Mask of Tragedy" started slowly with a harpsichord-flute duet. Thereafter, each instrument picked up the "theme" and played a duet with the previous one. The timpany was used very effectively during the soft sections. Of particular note was William Thomas' playing of an extremely difficult cello part. "The Mask of Reminiscence" was originally written to be wistful and reflective. That intention seemed to be executed faithfully in this movement. The general approach was much more lyrical and traditional than in the other movements. One spectator commented, "It reminded me of Stravinsky in one of his more lyric moments."

The last movement returned to the almost avant-garde atonality. The main emphasis in "Deceit" was the very strong rhythm. Pinkham recalled "Scorpio" from his piece "Zodiac" as being very similar because of the rhythmic motifs used so extensively. For this reason, the full array of percussion was used and admirably performed by Grimes: chinese block, gong, bells, snare drum, triangle and a beautiful solo vibraphone. The cello harmonies and the demanding harpsichord parts were particularly memorable. The whole piece ends on a dramatic full chord where all the players stop as if they were going to resume playing in a second. The harpsichord's final notes linger—a moving ending to "Masks."

The reaction of the audience varied from "acceptable" to ecstatic. Everyone agreed that "Masks" demanded a second hearing to be fully enjoyed. It seemed that the mix of traditional and very contemporary (usually incomprehensible to most laymen) was pleasing. School carillonneur Sally Slade Warner said, "I think it's excellent from beginning to end." The performers, too, were impressed with "Masks" and generally concur that it is a piece which will truly "enrich the repertoire."

Before the performance, Pinkham said, "The greatest luxury for a composer is to have a first performance; even more so is to have a second one." "Masks" is undoubtedly destined to many more performances than that; at least to this reviewer, it is a beautiful piece that will bear the test of time.



New Wave Crashes

By CHARLES HESS and ROBERT HAWKINS

In the last 20 years, Great Britain has given us the Rolling Stones, the Who, Yes and many other musical talents. Their most recent musical export, "punk" or "new wave" rock, should have been left in England.

Due to a great deal of media exposure, it's almost impossible to live in the US and not have heard about Punks, their music and their strange habits. In the same fashion that long hair, marijuana and blue jeans became popular in the sixties, Punk Rock has become the latest seventies cult. It still remains to be seen, however, whether punk will become a part of the cultural mainstream, like blue jeans, or fade into oblivion, like hula hoops and three-day rock festivals.

New Wave Rock is powerful and most important, rebellious. The British punks are apparently making a social comment on the problems facing England, principally inflation and unemployment. An obvious parallel exists between the American youth of the sixties protesting the Vietnam War and the problem-laden British youth of the seventies.

To understand this new pop-culture cult, it is necessary to look at a typical punk night club. Entering the Vortex, a typical punk club, one is submerged under a wave of deafening bass guitar and the screaming obscenities of the lead vocalists. The clientele provides the next surprise - strange people, strange clothes and even stranger dance.

According to Rolling Stone magazine, "The style (of dancing) is called pogo dancing - jumping up and down and

flailing one's arms around. It is as far as one can get from the Hustle, and it is the only way one can dance wearing bondage pants tied together at the knees. Those with partners (usually of the same sex) grasp each other at the neck or shoulders and act as if they are strangling each other. Every four or five minutes someone gets an elbow in the nose and the ensuing punch-out lasts about 30 seconds amid a swirling mass of tripping bodies." Vomiting or urinating are common. Although not very pleasant, it is an acceptable way to spend an evening in some London neighborhoods.

Punks are mainly London youth who come from poor homes, and for them punk bands offer an escape from the ghettos. A paradox, and charges of hypocrisy, however, arise when bands like the Sex Pistols maintain a rebel image after earning over \$1,000,000. Quite possibly, they will move towards mainstream rock in the tradition of the Rolling Stones and the Who.

Punk Rock is characterized by short up-tempo songs with overpowering bass, few chord changes, muddy almost unintelligible vocals, and explicit lyrics.

Sex Pistols

The most notorious band punk band is the Sex Pistols. Led by singer Johnny Rotten and bassist Sid Vicious, the Pistols have won a large following of English fans, to whom their taunting, ugly, and violent image is "the future." On their recent debut album, *Never Mind the Bollocks, Here's the Sex Pistols*, the group comes through as a machine of distorted music and hoarse vocals. Vicious' repetitive bass pattern, which is virtually the same on each track, is jacked up twice as loud as the other instruments. Rotten's vocals are off-beat, anti-sex, and anti-fascist screams. The group's songs such as "Anarchy in the UK," provide a monotonous chain of unchanging guitar chords, distorted to the point of being almost unidentifiable. Because of the incessant drumming and bass, the obnoxious vocals and poor recording, *Never Mind the Bollocks* rates minus.

Ramones

Where the British punk bands are rebellious, American punk is indifferent. One of the best known American punk groups, the Ramones, recently released a new album, *Rocket to Russia*. This album, however, though better recorded, still has the simplistic chord changes and crushing bass lines of its British counterpart. The strong point of the album is its lyrics.

In an attempt toward realism, the Ramones address unpleasant subjects directly, including teenage lobotomies and the violent death of a punk fan. On three of the fourteen songs, "Rockaway Beach", "Sheena is Punk Rocker" and the "Surfin' Bird", they gnock the Beach Boys. The result is a kind of fusion of New York Punk and California Pop Rock.

Elvis Costello

Elvis Costello, a British musician, has recently released his first album, *My Aim is True*. Although labelled Punk Rock, Costello puts out music far superior to the average punk noise. His songs are short, hard-rockers, but where the music of the Ramones and Sex Pistols is obnoxious and monotonous, the songs of Elvis Costello are solid rock tunes. Costello combines the vocal sound of David Bowie and Bruce Springsteen with solid musicianship. His lyrics are catchy; his occasional rhythm guitar solos polished. All in all, this is a much more listenable album than any other punk release to date.

Two of his finest songs, "Watching the Detectives" and "Red Shoes", have had considerable radio airplay, and will probably influence American punk bands. Look for Punk Rock to move towards Elvis Costello and further from the overpowering brashness of the Sex Pistols. Punk's image as a put-on will diminish with the rise of musicians like Costello.

PA In The Highlands

A group of about forty-five student singers and instrumentalists, under the leadership of Music Department Chairman William Thomas, will journey to Scotland this March for a two-week tour. The Academy Cantata Choir, the Fidelio Society, and members of the PA Chamber Music Society will join forces to play before a wide variety of audiences.

They will spend a week in the Highlands before touring the Edinburgh area for the second seven days. During this time, concerts will be presented at King's College Chapel at Aberdeen, art galleries in Aberdeeren and Edinburgh, schools in the major cities of Scotland, and four cathedrals. In Edinburgh, the Fidelio Society will also play before a regional meeting of the English Speaking Union, which has often provided scholarships both for PA students visiting England and English students visiting Andover. The ESU is trying to arrange for members of the tour to spend a weekend with Scottish families.

The students will perform a pot pourri of music from various periods. The singers and Chamber Orchestra will combine to produce two Bach cantatas, *Christ Lag in Totes Banden* (Christ lay in Death's Bondage), and *Erschallet, Ihr Lieder* (Sing praises with songs), together with the Schubert Mass in G Major, which the PA chorus performed in Cochran Chapel last fall.

In addition, the Fidelio Society, a select fifteen-member subgroup of the larger choir and one of the oldest amateur singing groups in New England, will perform short *acapella* pieces from the sixteenth and twentieth centuries.

Finally, members of the Chamber Music Society, in addition to accompanying the Cantata Choir, will play chamber music of all kinds, including one of two Baroque concerti.

One of the tour's major problems is funding. Scholarships will be provided for students who need them. The traditional doughnut sales next to Dickie's desk will defray some of these expenses, but the bulk of scholarship money will be raised by more productive means.

On February 26, the Academy Cantata choir will try to raise money through a benefit concert in Cochran Chapel. With the orchestra, it will perform the two Bach Cantatas mentioned above. The orchestra, by itself, will pay an as yet unchosen Baroque work.

Calendars

ANDOVER

Friday, January 27

7:00 pm - Addison Gallery. Concert of Baroque Music with the Academy Orchestra conducted by David Irwin and featuring Carolyn and John Skelton on harpsichords. A piece by Corelli and a harpsichord concerto by Bach will be performed. One hour of music. Free Admission.

6:45 pm - Adams Commons Room. Hungarian Ferenc Rozsnyoi, PA German teacher, will speak on "Youth: Communism and Capitalism." Refreshments and discussion afterward.

6:45 pm - Drama Lab. Student-directed comedy *God* includes Steve Henry, Rachel Horovitz and Tim Regan.

6:45 pm - Kemper Chapel. Shabbat service.

8:00 pm - Kemper Auditorium. A showing of Francois Truffaut's masterpiece, *Small Change*. In French with sub-titles.

Saturday, January 28

6:45 pm - Drama Lab. Third performance of *God*.

7:00 pm - Hockey Rink. Varsity Hockey will play Brookline High. Refreshments sold.

8:30 pm - GW Hall. One of Robert Altman's finest movies, *Nashville*, profiles prominent residents of the Tennessee city to portray contemporary life there.

Starring Geraldine Chaplin and Keith Carradine. Country and Western music runs throughout the film.

9:30 - Underwood Room. A coffeehouse with refreshments will feature student musicians.

10:00 pm - Double Brick Common Room. World premiere: Fall term home movies. Come groove to things you've probably never seen before.

Sunday, January 28

9:30 am - Kemper Chapel. Roman Catholic service with Father Thomas Hennigan. Refreshments afterward in Graham House.

10:00 am - Cooley House. Quaker House Service conducted by Society of Friends.

11:00 am - Protestant service with Reverend Zaeder. Reception in Graham House will follow service.

3:00 pm - Addison Gallery. A faculty recital featuring Florence Peterson (violin and viola), Allyn Sly (piano), Carol Elowe (piano), and David Irwin (clarinet), with works of Beethoven, Stravinsky and Mozart. Admission is free.

7:00 pm - Underwood Room. Twenty men from Hamilton College, the Buffers, will sing.

BOSTON

MOVIES

Close Encounters of the Third Kind - Cinema 57, 200 Stuart St. 482-1222: 12:00, 2:30, 5:00, 7:30, 10:00.

Dersu Uzala the Hunter - (Best Foreign

Film 1975 AA) Galeria Cinema, 57 Boylston St., Harvard Sq., Cambridge: 2:00, 4:45, 7:15, 9:45.

One Sings The Other Doesn't - Orson Welles. Cinema 2, 1001 Mass Ave., Cambridge: 4:00, 6:00, 8:00, 10:00.

Saturday Night Fever - Cinema 57: 1:15, 3:30, 5:45, 8:00, 10:15.

The Turning Point - Cheri II, 50 Dalton St. 1:15, 3:15, 5:30, 7:45, 10:00.

PLAYS

Deathtrap - Mystery thriller world premier. Wilber Theatre, 282 Tremont St., regular shows, Mon.-Sat. 8:00, Matinees 2:00 (Wed. & Sat.) Ticket info 423-4008.

The Club - Turn of the century spoof on social attitudes. Charles Playhouse, 76 Warrenton St. Tues.-Fri. 8:00. Sat. 7:00, 9:30. Sun. 3:00, 7:30. Call 426-6912

The Real Inspector Hound and A Separate Peace - Two Tom Stappard comedies. Next Move Theatre, 955 Boylston St. Wed.-Sun. 8:00 pm. Tickets \$5.50 and \$6.50. Call 536:0600.

CONCERTS

ELP - Feb. 4, Boston Garden 8:00 pm. Tickets Ticketron, Out of Town, Strawberries

Santana with Eddy Money - Feb. 18, 8:00 pm, Music Hall, Boston. \$7.50 and \$8.50. Box Office, Out of Town, Ticketron, Strawberries

On the long weekend beginning February 10, 4:45 and 5:10 classes will meet at 1:30 pm; and 4:10 classes will meet at 2:30.

FAY & DRISCOLL

Industrial and Residential

FUEL OIL

683-3131

24 HOUR RELIABLE SERVICE
PROMPT DELIVERY



John Douglas

Sportswear

Weston • Chestnut Hill
Wellesley

National Educators

(Continued from page 1)

symposium will consist of division into two groups, each of which will discuss the two major questions.

Besides the concentrated workshops, there will be time for communication between the groups and open discussion. Participants who are not teachers may also talk to PA students to learn more about the problems of adolescent instruction.

Finally, Kirkland will write a report on the symposium, "bringing together in one account the new questions and syntheses it promises to generate, and exploring their implications for the education of all young people." The findings of the symposium will be disseminated through two special issues of the Andover Review, a quarterly PA publication on education.



"Fashion Footwear
for the Particular Woman"

Shoe & Boot Sale

20% off on all Clogs

We have a complete line
of Winter and Summer
Accessories



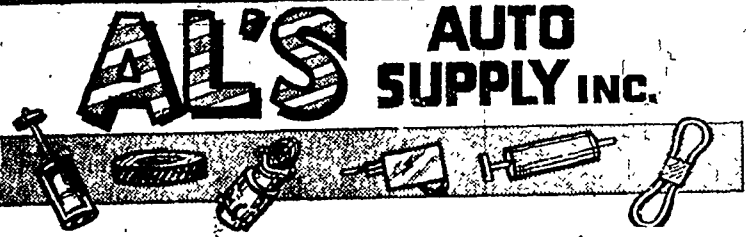
83 Main St.,
Olde Andover Village
Andover, Mass. Mon. Sat.
10 A.M. - 5 P.M.

Sherle Wagner

has come to
NEW ENGLAND
at
MAXWELL

Richly Imaginative
Skillfully Crafted
Bathroom Products
the China Collection
the Faucet Collection
the Wallpaper Collection
the Stone Collection
Medicine Cabinets
Lighting Fixtures
Hardware
Accessories

RT. 1, DEDHAM RT. 28 SALEM, N.H.
RT. 1, WARWICK, R. I.



Complete Line of Rebuilt Starters, Generators & Alternators

GARAGE EQUIPMENT

Also Rochester, Autolite & Carter Carburetors, Filko Ignition

Moog Under Car Parts

475-1591

100 Shool St., Andover

686-3988

575 Broadway, Lawrence

ANDOVER JADE

Entertainment from
8:30 P.M. Thurs.,
Fri., & Sat.

SHAWSHEEN PLAZA
(ROUTE 28)
ANDOVER, MASS.

475-8384
475-8385



Eagle Tribune Printing

Modern Computerized Composition to meet
the demands and needs of your every
day printing requirements.

OFFSET - PHOTO COMPOSITION - LETTERPRESS
FINANCIAL REPORTS - BOOKS - BROCHURES
TECHNICAL MANUALS - CATALOGS - LETTERHEADS

683-3091 OR 686-4171

100 TURNPIKE ST.

NORTH ANDOVER, MASS.

PEPSI-COLA AND PEPSI ARE REGISTERED TRADEMARKS OF PEPSICO, INC.



J.J. CRONIN

J.J. Cronin Co.

Main Street

North Reading, Mass.

664-3101

Sand & Gravel Contractors