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PHILLIPS ACADEMY, ANDOVER, MASSACHUSETTS

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Trustees Will Consider Pub For Students

At their upcoming January meeting, the Board of Trustees will consider a proposal for a student pub in the basement of the Andover Inn. The Inn plans to renovate an area under the dining room on the west side of the Inn for the pub, and provide a separate entrance adjacent to the Inn's parking lot.

Exeter, Deerfield

The pub will serve alcoholic beverages to all students of eligible drinking age, which is currently 18. Although the pub will be separate from the Faculty Room, it will share the same bar facilities. When the bar begins operation, Andover will join the ranks of other private schools such as Exeter and Deerfield which have already established specially designed places on campus for their students to drink. The pub would be an alternative to the Shags proposal discussed earlier this year.

Funds for the current Andover Inn proposal were not available previously. The major expense will be creating an entrance in the foundry to satisfy fire regulations. As soon as funds can be obtained, operations can proceed.

Spring Term

Manager of the Andover Inn Henry Brookhoff ardently supports the idea. In his attempts to upgrade the dining room into a formal one, he feels the pub will minimize student traffic upstairs. Inn employees will staff the bar.

Chairman of the Cluster Deans John Richards, who is supervising the project believes "students have handled themselves very well," and he is confident that the Trustees will adopt the idea. If the Trustees approve the pub, Mr. Richards plans to consult students and faculty in further planning. He foresees no trouble, and in that case, the pub will probably open close to the beginning of the spring term.

The Office of Physical Plant is currently studying the structural site and preparing cost estimates.

Fuess Award Winner Scoville Speaks On Nuclear Policies

By STEVE KARGMAN

Nuclear Physicist Dr. Herbert Scoville, recipient of the 11th Fuess Award for distinguished public service by an alumnus, declared that the use of nuclear arms would result in world-wide destruction and suggested that the United States show its commitment to arms control to the world by adhering to a policy of non-use.

Speaking to a weather-harried, snow-drenched audience Friday night in Kemper Auditorium, Dr. Scoville remarked, "The United States has been flexing its nuclear muscles in past years to reestablish its prestige in the world and to prove it is not a paper tiger. In the past we have asked other countries to forego nuclear development but we did not pledge non-use... it's a policy of madness."

Dr. Scoville noted United States actions which conflicted with official United States policy supporting the International Non-Proliferation Treaty and test ban treaties. For example, he explained, "By not rapping India's knuckles for testing, we sent the wrong signal to other countries."

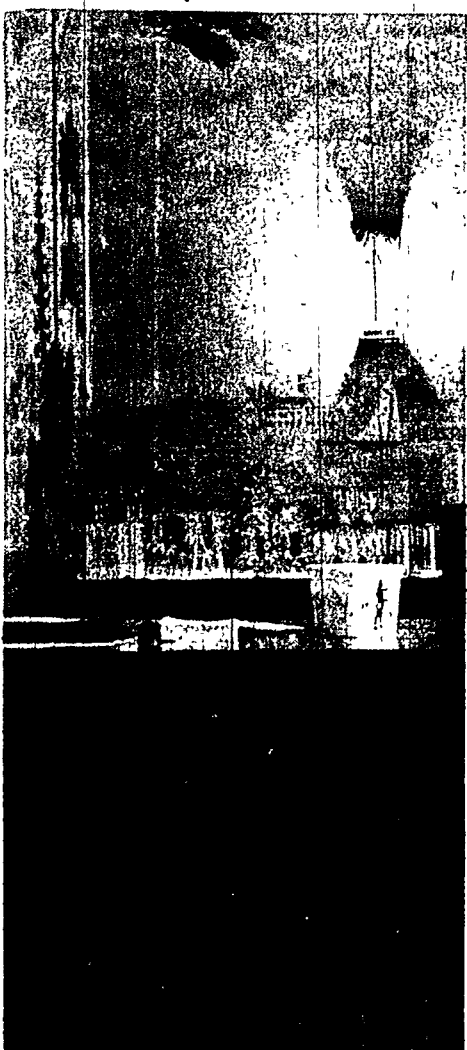
No Excuse

"We have shown no restraint ourselves. There is no rational excuse for this stockpiling when nobody can claim to be ahead of us in the arms race. In the past when we talked non-proliferation, economic or political considerations came first," he continued.

Dr. Scoville added that the United States should move back its nuclear weapons from the front lines and should, along with the USSR, place less military and political value on nuclear weapons, since, according to him, the use of nuclear weapons is not a viable alternative.

Although Dr. Scoville expressed concern about the seemingly uncontrollable nature of nuclear arms and the possibility of their accidental or terrorist use, he is encouraged by the work of his counterparts in the USSR and by the philosophy of the incoming Carter administration.

He bases his observation about the destructive capabilities of nuclear weapons on personal experiences. In 1954, accompanying a team which surveyed the fallout of the first United States hy-



[Above] Trustees will consider establishing a student faculty pub in the basement of the Andover Inn. [Right] K. Kelly Wise chairs the Kenan Grant Committee. photo/Olson—Patterson

Kenan Committee Awards \$13,000 In Faculty Grants

By RON RYAN

The Kenan Grant Committee, composed of six Andover alumni and chaired by PA English Instructor K. Kelly Wise, has awarded approximately 13,000 dollars to ten Phillips Academy faculty members for the support of faculty projects in "research, scholarship, creativity, and curriculum enrichment and study."



Chosen from a group of 28 applicants after six hours of deliberation, the ten recipients include Spanish Instructors Angel Rubio and Charles Whitehead, English Instructors Carol Irish, Harold Owen and Michael Lopes, History Instructor Fred Harrison and Gilbert Sewall, Biology Instructor Thomas Hamilton, Mathematics Instructor Robert Perrin, and Physical Education Instructor Marjorie Harrison.

Mr. and Mrs. Fred Harrison and Charles Whitehead and Angel Rubio will work as two "teams" or pairs of instructors, working together on one project. The Committee also made an unprecedented decision to consider renewals of projects begun last year, awarding Gilbert Sewall funds to continue his project which he started with monies he received in 1976.

"The Committee was very bold this year. They did not want to be hamstrung by any narrow precedence in choosing recipients," Mr. Wise commented. "We were willing to consider all proposals even if the applicants had received a Grant last year." The Committee Chairman stressed the phrase, "convincing and productive projects" in discussing the means of selecting Grant recipients. Committee member John Se...p as-

serted that "One of the questions considered was 'what would be the amount of return to the community and the individual.'" Another Committee member, John Ratte, added, "Another consideration in judging applications was the effectiveness of the proposal itself; we looked at how creative the proposal was and at what had been done in the past."

The Committee

The Committee included six alumni who are involved with education or have participated in publishing research works: Susan Edmonds, Abbot '62, who recently completed her Ph.D. studies in Philology, is currently a classics teacher at St. Paul's School. Jeremy Bluhm, PA '62, a History Instructor at Harvard University, recently co-authored a book which examines the ravages of corporate pollution. Roswell Angier, PA '57, recently published *A Kind of Life*, a photographic as well as literary study of Boston's Combat Zone. David Quattrone, PA '62, is principal of Groton High School. A former History professor at Amherst College, John Ratte, PA '53, is currently Headmaster of Loomis-Chaffee School. John Samp, PA '65, is an instructor in Physics at Cambridge High School.

Mr. Wise pointed out the generosity of this Grant which provides funding with little competition. He noted, "Compared with the National Endowment for the Arts Fund and the Guggenheim Foundation grants which accept one out of every one thousand applicants, the Kenan Fund that accepted one of every 2.8 applicants, is a unique and wonderful program." In addition, the available funds should increase annually. Next year the grants will total a projected 15,000 dollars.

The Kenan Fund resulted from a gift of \$300,000 from the William R. Kenan, Jr., Charitable Trust to Phillips Academy's unrestricted endowment fund. Andover, Middlesex School and St. Paul's School all received similar grants from the William D. Kenan Foundation which uses its 95,000,000 dollars to support undergraduate education in the United States. The grant letter states that the "objective of the Kenan Trustees is to provide support and encouragement to a fine preparatory school which modern academic programs, excellence in teaching and a sincere interest in the students offer a well-balanced education."

PA Will Hold Andover Days

By SUSAN BARNETT

In a plan designed to better acquaint alumni active with the school, the Office of the Bicentennial Campaign will hold the first of a series of "Andover Days" next Monday and Tuesday, January 17 and 18.

As opposed to previous programs planned for the group as a whole, the Andover Days main function is to entertain individual interests. All visiting alumni, ranging from 10-20 per day, will have a chance to see a more realistic view of the school than that of an alumni or reunion weekend.

Monday's Andover Day will commence at 5:00 pm when the alumni will first gather on campus, and later attend a buffet supper at Johnson South with Mr. and Mrs. George Edmonds, who aid in coordinating this activity. The evening will end with a presentation by Art Instructor Diz Bensley on his "Where's Andover" project for the Bicentennial.

The 15 alumni visiting PA for the first Andover Day will stay with faculty members in dormitories. After breakfasting with respective faculty members, the alumni will set out around campus to attend various classes, athletic practices, and other extra-curricular activities such as dramatic or musical rehearsals, or perhaps, a PHILLIPPIAN meeting. The day's schedule also includes a chance to lunch with faculty and students at the Commons. That afternoon some visitors will be able to talk to counselors or teachers in any department which interests them, until 5:00 pm when the first Andover Day will come to a close.

Six more Andover Days are tentatively planned for the upcoming winter and spring terms as well as several in the school year '77-'78, depending on interest in the program. Most days will occur during the four major work days of the week, so as to catch a more complete view of PA life.

UNC Scholarship

Bedford, Wonnell Win Morehead Nominations

By HUNT STEHLI

Headmaster Theodore R. Sizer has selected seniors Debbie Bedford and Jon Wonnell as this year's two nominees for the Morehead award, a four year, all-encompassing scholarship to the University of North Carolina (UNC) in Chapel Hill. Bedford and Wonnell will be competing with 120 other semifinalists from a number of prep schools in the US and Great Britain and from all the public high schools in North Carolina for the sixty available scholarships.

If UNC approves their initial essays, Bedford and Wonnell will spend three days in late February at the University. UNC will use this time for a preliminary screening as well as a series of intensive interviews before a selection committee. Undergraduates will spend some time with the nominees, showing them the campus and its facilities and explaining the University of North Carolina's academic program and course offerings. The nominees will also attend a variety of classes.

Based on Merit

The selection of nominees is based on merit only. According to Dr. Sizer, qualifications for being awarded the scholarship are rigorous and varied. The winners must display scholastic ability, strong moral character, leadership, interest in schoolmates, involvement in extra-curricular activities and physical vigor in athletics or other activities.

Each year the faculty submits a number of nominations to the Headmaster and the Office of College Counseling. After conferring with the six Cluster Deans, the Counseling Office and the Headmaster narrowed it down to two seniors.

John Motley Morehead donated the scholarship fund to UNC in 1945. Mr. Morehead's intention was to diversify the student body at the University. His idea was to find the best students in the country and to have them matriculate at UNC. The award consists of not only full scholarship to UNC but also a number of summer programs such as Outward Bound and internships in industry, medicine or government. There is a second competition for seniors in college for a Morehead scholarship for graduate work in medicine or law.

In the last three years one of each pair of nominees from PA has won the award. The last Andover student to use the scholarship was Paul McGuffey of the class of 1974.



Headmaster Sizer selected uppers Debbie Bedford [above] and Jon Wonnell [below] as nominees for the Morehead Scholarship. photo/Olson—Patterson



29 Years at PA

Piano Instructor Albion Metcalf Dies

By JAMES SHERMAN

After a year-long bout with terminal cancer, Albion Edmund Metcalf, Phillips Academy music and piano teacher for 29 years died on December 28, 1976. Mr. Metcalf joined the faculty in 1947 and taught until the end of last winter when he was forced to retire because of his deteriorating health.

Noted Pianist

Before coming to Andover, Mr. Metcalf studied abroad with such noted pianists as Dame Myra Hess and Tobias Matthay. Later, Mr. Metcalf helped found the Matthay Society, the American Piano Teachers Society named after his former teacher. After becoming President of the Society, he made several lectures to various music groups on the Matthay style for piano teaching. Among other honors, Mr. Metcalf was a solo pianist in London and also with the Boston Pops conducted by Arthur Fiedler.

Integral Part of Music Department

While Mr. Metcalf was at Andover, he served several functions in the Music Department, such as, directing the choir and initiating student piano recitals at PA. On occasion Mr. Metcalf himself would perform in concert for the school.

While teaching at Andover, Mr. Metcalf instructed other teachers at evening seminars at the Boston Conservatory. Among other musical duties, Mr. Metcalf played the organ for the Wakefield Congregational Church. When teaching the piano, Mr. Metcalf would insist on impeccable musicianship. He was steadfast in his high standards; all of his students had to meet them. It was this great dedication to music and his students that won their respect. Mr. Metcalf had excellent rapport with his students as well as other faculty members. Director of Public Information Helen Eccles described him as having a

"silent wit about him" that made him amiable to all.

Dedication To Andover

Inspired by his love for the piano and his great dedication to the school, Mr. Metcalf made a supreme effort by coming back and teaching the piano during the past summer session. Despite poor health, he made a strong contribution to the Summer Session Community.

Headmaster Sizer and Music Instructor William Clift, Mr. Metcalf's closest friend at Andover, visited him recently at his home in Reading shortly before his death. They brought him an Andover chair with an inscribed plaque signifying Andover's deep appreciation for the years he spent at Andover.

Mr. Clift lauded Mr. Metcalf as "a fine gentleman, an excellent musician and the finest of teachers." Clift continued, "He loved the school and was in turn highly thought of and respected."

HAMILTON MEHLMAN

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Justice for All?

Andover prides itself on a history of academic excellence. The school has continually instituted new programs to further the education of its students. Three such programs, School Year Abroad, the Washington Intern Program, and Man and Society offer PA students such opportunities.

PA has also attempted to maintain a policy of equal opportunity education to strengthen its excellence. Sincere recruiting efforts and the fact that approximately one-third of the student body receives some form of financial aid indicate that these attempts have met with some success. If, however, any of these students chooses to participate in any of the above programs, the school does not amend the student's scholarship to include the additional cost of these programs. Students interested in Man and Society face one such financial obstacle. Until the 1973-74 school year, PA gave scholarships to those who would be otherwise unable to participate. The school, however, reacted to the 1973 financial crunch by abolishing all such funds. Then, last year, the school initiated a plan through which students enrolled in one of the two Man and Society courses would receive a tuition rebate to help them pay for the program. Under the plan, the school would refund one term's tuition fee less a service charge of \$600 times the percentage of the full tuition he was paying. As a result, a student on a full scholarship would receive a rebate of one third of \$600 less \$600 times 0 percent. Essentially this boils down to saying that the more financial aid a student needs, the less he gets.

Finally, a cry for financial assistance for the Washington Intern Program resulted in a \$600 scholarship. Unfortunately, this only goes to one of fifteen participants, leaving the other fourteen hopelessly stranded.

According to Dr. Sizer the rationale behind the school's policy of not realizing extra cost of off-campus programs for scholarship students is to allocate as little money as possible to individual students in order to make funds accessible to more students. He added that students should be able to work during the summer to make up the difference. Finally, he stated that a student could apply for a scholarship through the SYA office for the program.

The school must reexamine its reasoning and alter its stand on this matter. It is very difficult to concur with the school's expectation of supporting more students by refusing to cover the additional expenses of the program. The difference between the Andover tuition and the SYA tuition ranges from \$300 to \$400. Some SYA students may indeed receive some help from the SYA scholarship fund, but at present the fund contains only around \$600. If one of every three PA students receives financial aid, then at least four SYA applicants probably would need assistance. The school would have to pay on \$1600 extra to support these students. Other schools maintain such financial aid programs. Exeter has a scholarship fund of \$8000 specifically established to support needy SYA students. St. Paul's, St. George's, and Mercersburg Academy assume the costs of the program for all scholarship students. Considering that the figure of \$1600 is less than the average PA scholarship (\$2200), it is hard to understand why Andover will not follow the example set by these other schools.

The cost of supporting students who need financial assistance to participate in the Man and Society and Washington Intern programs is also minimal. Based on the average figure of \$2200, the school can only reasonably expect to support two or three more PA students with the savings from non-existing off-campus scholarship programs. Is this really more important than helping fourteen students who would otherwise be unable to participate in these programs?

It is the duty of Andover, upon accepting an applicant, to offer him the total "Andover Experience," of which SYA, Washington Intern, and Man and Society are an integral part. The school must strive to make these programs equally available to all students, regardless of their financial status. As long as PA neglects to consider this problem, it is essentially failing in its duty to provide an equal opportunity to all students.

-James S. Phelps

Kenan Grant Profiles:
The Winners

"The object of the Kenan trustees is to provide support and encouragement to a fine preparatory school..."

Harold Owen

English and Performing Arts Instructor Harold Owen will spend four to six weeks this summer using his grant "to write a play which would reflect some of the enormous generational differences in experience and perception between those of us who went to school in the forties and college in the fifties, and those who went to school in the sixties and college in the seventies."

Stimulated by a long term interest in drama, Mr. Owen has been eager to write a play for years, but has had too many teaching commitments for this to become a reality. In the past Mr. Owen has written short stories, poetry, and several one act plays, in addition to directing many plays at Andover.

Next year, Mr. Owen plans to "cast and produce it (the play) here, either in the Drama Lab or the mainstage in George Washington Hall..." Mr. Owen observed that this is an opportunity many playwrights don't have where he can gauge audience reaction to his play. If the play proves successful, he will try to have it published.

Carol Irish

In order to broaden Phillips Academy's course offerings in women's history, English Instructor Carol Irish will use her Kenan Grant stipend to compile an anthology for an interdisciplinary course in Women's Studies, which she intends to teach herself.

In contrast with the present comprehensive course on women in history, this one will deal exclusively with women in America, and will discuss women's history here from its beginning in 1608 to the present. The anthology will contain material from six different periods presented in chronological order. Each period will start with an introductory essay which provides a broad historical survey of the period and then focuses on the position of women with that context. Miss Irish noted that "The reading selections for each period attempt to balance breadth and depth, depicting as fully as possible the varied experiences of women living in that era and representing three kinds of texts: literature, first person narratives, and publications reflecting popular culture."

Ms. Irish began work on her anthology last summer. This summer Ms. Irish will continue to research her anthology at the Boston Athenaeum, the Schlesinger Library at Radcliffe, the Sophia Smith Collection at Smith, and local libraries. The details of the interdisciplinary course, The American Woman, 1608-1976, have not been worked out yet.

Robert Perrin

Physics and Mathematics Instructor Robert Perrin will spend eight weeks this summer formulating the details for an "example that deals specifically with those aspects of 'The Twin Paradox' which fall within the province of the General Theory of Relativity." He plans to publish his results as an article in The American Journal of Physics. Although "The Twin Paradox" is a universally used theory, incorporated in Dr. Perrin's Physics 50 course, no one has ever clearly defined it.

Dr. Perrin commented that while many books mention the utility of the General Theory, "...I have not been able to find a single book on General Relativity that works the example through. Certainly if such a treatment exists, it is not readily available as a reference." Dr. Perrin will research his project at the MIT Library.

Dr. Perrin believes there would be much interest among Physics teachers of the secondary and collegiate level, whom the American Journal of Physics, a well known, well read journal, would reach. The calculations involved are too complicated for Physics 50 students so his example would serve as a reference in the course.

A. Rubio & C. Whitehead

Using the short plays by Antonio Martines Ballestros, winner of the Premio Guipuzcoa in 1969, Spanish Instructors Angel Rubio and Charles Whitehead intend to "propagate further the Spanish Avant-garde Theatre in America and to make it

available to the classroom, to Spanish theatre companies in America and, perhaps, to interested English speaking companies." Through an edition of four short plays by Antonio Ballestros, they will "provide exercises in grammar, vocabulary, and analysis, as well as description and instructions of how to involve the whole class in the production." The book could also serve as a script for Spanish companies. The book's publication might lead to the edition of an English script.

During his sabbatical in Spain, Mr. Rubio met Antonio Ballestros and became acquainted with his works. Then he and Mr. Whitehead agreed to incorporate experimental theatre exercises into their Spanish 22 classes. "Two plays were presented, one by each class. Both experiments were successful." Impressed by the students who gained much benefit from the experience, they decided to make a secondary and college level book.

Working the majority of this summer, they will research the book at various New England libraries and consult colleagues, especially George E. Wellworth, who is the author of Spanish Underground Drama.

Michael Lopes

Continuing his work on a novel, English Instructor Michael Lopes will spend about three months this summer working to complete the first draft of his "first effort at sustained literature."

Early in 1976, Mr. Lopes wrote about half of the rough draft of his novel concerning "a nineteen year old girl who is confined in a state mental institution and, who works on her memoirs during Occupational Therapy." According to Mr. Lopes, "She typifies in many ways the upper-middle class adolescent drop-out and, runaway who since the mid sixties, has become such a disturbing symbol of the disaffection of American youth from traditional values. In her writing, she attempts to objectify her emotions and to clarify for herself the specific causes of her disaffection..."

The novel is based on a girl whom Mr. Lopes grew up with and whom had maintained an infrequent correspondence. He added that "the events of her life seemed so unlikely from what had happened to her as a child, I sat down and tried to imagine what sort of events could have caused these changes...in the course of trying to imagine what happened to her, I invented a narrator."

Mr. Lopes, who has also had his poetry published, doesn't plan to use the book in a course although he expects it will be a valuable experience.

Thomas Hamilton

Embarking on a year long project, Biology Instructor Thomas Hamilton plans to perform an experiment "to find what factors are important in establishing a dominance order in the social system of the green swordtail fish (Xiphophorus helleri)." Mr. Hamilton uses the fish in his Animal Behavior course for a lab which involves studying "the clear cut dominance order among males." Although biologists have dealt with this question before, the experiment will differ from others in that Mr. Hamilton will "raise his swordtails under strictly controlled conditions" so that each fish will live in social isolation.

Mr. Hamilton will install fifteen new aquariums in the Biology Wing of Evans Hall to accommodate the large number of fish. Mr. Hamilton observed that the project would take a long time because of the difficulty in raising the fish. "Each pair of encounters would be necessary to obtain statistically significant data."

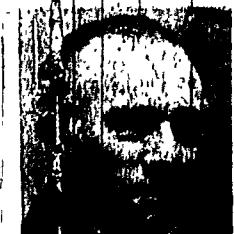
Anticipating successful results, Mr. Hamilton hopes to write an article on his findings and incorporate any additional information into the Animal Behavior course lab.

Fred & Marjorie Harrison

History and Social Science Instructor Fred Harrison and his wife, Physical Education Instructor, Marjorie Harrison, will use their grant to "research and write a book about the life of Floride Calhoun, the wife of Senator John Caldwell Calhoun (South Carolina)." They are especially interested in "her influence on the career of her husband. This influence may have changed the focus of his political career from a Nationalist who aspired to the Presidency of the United States to the philosophical leader of the Secession Movement and an ardent states Rights advocate. As this leader, he most certainly influenced many others who later led the Southern States from the Union."

The Harrisons have already studied the Calhoun Papers at Yale University, the Litchfield Law School Building, the Litchfield Historical Society, the Calhoun and Clemson Papers at Clemson University. In addition they have interviewed Dr. Ernest Lander of Clemson University and Professor Charles Wiltse of Dartmouth College, who have both published works on the life of John C. Calhoun. This year they plan to travel to Charleston and Columbia, South Carolina, Washington, D.C., and Newport, Rhode Island to research the papers of the South Carolina Historical Society, the John C. Calhoun Papers in the Library of Congress, and the annals of the Newport Historical Society, respectively. Dr. Lander and Professor Wiltse, both Calhoun Scholars, have encouraged this project.

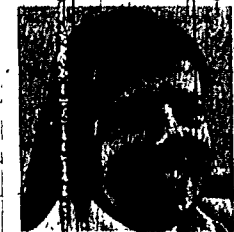
Roster



Harold Owen



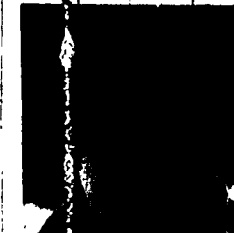
Michael Lopes



Carol Irish



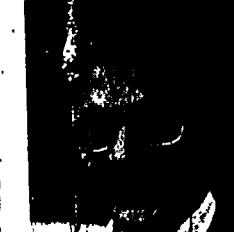
Thomas Hamilton



Robert Perrin



Fred Harrison



Charles Whitehead



Marjorie Harrison



Angelo Rubio



Gilbert Sewall

photo/Olson-Patterson

Gilbert Sewall

Concluding a two year project, History Instructor Gilbert Sewall intends to do the "polishing, editing, and culling" of the rough draft of a handbook illustrating the problems and preoccupation of Art History. The book, consisting of about 150 one page exercises, exposes students "to many of the basic types of questions with which an art historian approaches an object," and familiarizes them with the fundamental changes in western art since sixth century Greece.

Last summer, Mr. Sewall researched his book at the American Academy in Rome and the Louvre Museum in France. This year he is testing the effectiveness of many of the exercises in his History 54 course. In addition, he has received advice and criticism from Ruth Butler at the University of Massachusetts, Gabriel Weisberg at the Cleveland Museum of Art, Francean Meredith and his colleagues at the Educational Testing Service.

This summer, Mr. Sewall will complete most of his work at Andover, the Fogg Museum at Harvard and New York's Institute of Fine Arts and the Frick Art Reference Bureau.

"On Punishments:"

Advocating Reassessment and Clarification of PA's "System" of Punishment

By JOHN RICHARDS

During the past decade, a good deal of time and attention has been given to changes in the Academy's rules. In some years, these changes have been minimal, in other years, substantial, but we have come to agree that our rule-structure is liable to review each and every year. On the whole, I believe that these changes have been for the good.

For some reason, we do not seem to have given the same amount of scrutiny to the manner in which we enforce these rules. The process of rule-enforcement has been greatly altered by the advent of cluster discipline committees, but the same basic punishments now exist as existed a decade ago: dismissal, probation, and restriction. Censure was added to the list about seven years ago: since then, there has been a gradual and unofficial amendment to the punishment structure, mostly in the form of work-hours, but at no time has there been a thoughtful review of our entire punishment scheme. Such a review has been advocated, by David Cobb and others, but it has not yet occurred; I believe the time has come to undertake such a project. If, like rules themselves, punishments should be changed between school years, it is high time to begin discussion of any changes we might want to make for the school year 1977-78.

I happen to believe that we -- the Academy -- should reaffirm our belief in the educational value of punishment, clearly and unequivocally. We have been through an era in which punishment has been much criticized, and in which it has become badly decayed; the fall-out from this is still very much with us. In our courts, the use of capital punishment was abolished, and relatively light punishments for all but the most hardened offenders became the norm. In families, discipline seemed to wither. In schools, the same infractions inevitably produced less drastic consequences, to the point where the very meaning of the punishment may have been lost. If we believe that punishment is indeed a learning device, we should not hesitate to declare this, and use it, without hesitation and without remorse.

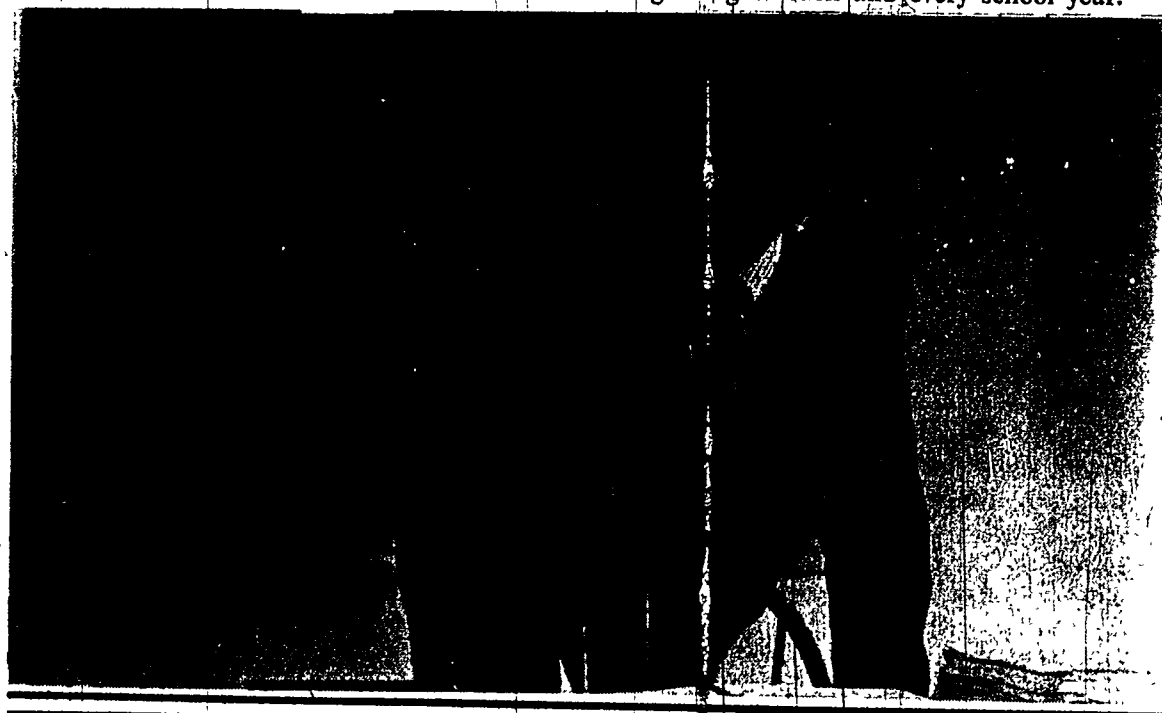
In so doing, we should not let ourselves be taken in by the notion that discipline and counselling cannot exist together; rather, we should remind ourselves that disciplinary action, when properly handled, is in itself a form of counselling, and often enhances the potential value of other forms of counselling. "Counselling relationships" need not and should not be disturbed by discipline, if there

is good communication between offender and disciplinary authority; attempts by students to create such a dichotomy should be challenged.

Further, and despite what has already been said, I believe that disciplinary dismissal of students should be kept to a minimum. We should not return to those days when major-rule violations were automatically followed by dismissal; dismissal should be reserved for the most intolerable of

clarification of our "system" of punishments, while retaining and clearly stating our belief in the importance of flexibility and individual interpretation. For example, our single category of "major rules" probably includes too wide and diverse a group of strictures, with the result that our statement of possible responses must necessarily be vague; the phrase "renders a student liable to dismissal" may, I suggest, no longer be sufficient.

In light of the above, then, I first propose that we establish a new category of offenses for which students should expect to be dismissed the first time they are committed: these might include "dealing" in drugs or liquor, the deliberate inflicting of physical or emotional harm, extended violations of room-visiting hours, stealing. Presumably, all such offenses would have clear "victims" (though I'm not suggesting that all offense in which there's a victim should fall into this category). The number of these offenses would, I think, be small, and I believe that we could count on support from the students -- despite their obvious unwillingness to have fellow students dismissed. Obviously, we should be prepared to state such a new policy clearly and explain it carefully at the beginning of each and every school year.



"If we believe that punishment is indeed a learning device, we should not hesitate to declare this, and use it, without hesitation and without remorse."

offenses, and for such accumulation of offenses that suggest that the student has not learned from his prior punishment. Our philosophy should be that, insofar as is tolerable within the limitations inherent in the nature of our community, we will assume responsibility for the education of a student we've accepted for as long as possible, "giving up" only when there is general agreement that there is no other choice. At the moment, we are probably close to this point in practice, but it has never been agreed upon or announced as a statement of principle.

Finally, we should seriously consider responding to our students' pleas for further

This would leave us with a category of "major" rules, which we consider important, but the first violation of which would normally not lead to dismissal; among these we might include those offenses which are essentially victimless, but which greatly complicate the running of a school like ours and/or those which are illegal in the Commonwealth of Massachusetts: drinking and drug use, absence without permission, etc. In these cases, I would advocate continuation of the "second chance" doctrine, but make it clear that a second violation of the same rule at any time during a student's career at PA would result in dismissal. If such an individual broke a

different "major" rule, we might do well to place more emphasis on timing: if, for instance, less than twelve months had passed since the first offense, dismissal might well be warranted, whereas a longer period might make it less necessary. Arbitrary? Certainly; but students would have a clearer notion of what to expect.

In any such restructuring, we should do all we can to make Probation a more meaningful experience. Everyone placed on Probation -- in lieu of being dismissed -- for violation of a major rule should also be sent away from school for a brief period of, say, three days. This would signal our extreme displeasure, and would also require parents to participate actively in the disciplinary process, since most students would return home for this period. As it stands now, our parents do not so involve themselves; a letter home reporting a major rule violation and consequent Probation often goes unanswered. We should consider a policy whereby the parents of a student sent home in such fashion would be required to return the student to school personally, thus giving us a good chance to have a fruitful conversation about the offense, our response, and expectations about the future. In cases where it is not feasible to send the student home, other members of the family, or family friends -- or perhaps even a faculty member here at Andover -- would be substituted.

To further strengthen the meaning of Probation, it should be accompanied by three additional "strings" in all cases: 1) some sort of restriction, perhaps akin to what we now know as "No Excuse;" 2) some sort of work or service obligation; and 3) a Probation Officer, who would be responsible for regular checks on the student's progress and an interim report to the parents at the half-way point (5 weeks?). Work hours alone would be reserved for lesser offenses, as would various forms of restriction. We should have a variety of "restrictions" to fit the circumstances. Censure would also continue to be an option, for offenses of a moderately serious nature.

We should do much more as an educational institution to explain our rules and expectations, and the reasons for them. Just telling our students that they are responsible for everything in the Blue Book is not sufficient. We should also be prepared to explain disciplinary decisions more than we now do. Not to do so is to invite obfuscation and rumor-mongering. Written reports are still necessary, but these should be augmented by statements by Headmaster and Deans, in school and cluster meetings.

It is obviously erroneous to think that we can eliminate all rule-breaking by our students; it may even be silly to think that we can cut it down substantially. Some testing of rules and limits is necessary to healthy growth. We can, however, make it very clear to our students what the consequences of misbehavior will be. This will not result -- or at least, it need not result -- in an excessively automatic system. There will continue to be a need for the kind of personal attention now given in our Cluster discipline committees, but steps such as I have suggested may be helpful in the double effort to "tighten up" and to stem the tide toward increasing diversity of practice.

Mr. Richards, Rabbit Pond Cluster Dean, is Chairman of the Cluster Deans.

LETTER

A Moderate Proposal...

To the Editor:

I have listened with some alarm of late to the acrimonious debate over the addition to the gymnasium. As I understand the issues, the need is to provide adequate and equal facilities for both women and men at Phillips Academy for the foreseeable future as we enter our third century now as a coeducational institution and at the same time abandon the facilities for women of what was once known as Abbot Academy. At the same time we must be aware of the necessity strictly to limit the expenditure of money to accomplish these ends.

Since I have been at no time consulted on proposed plans and since I have no special athletic interest to serve, I feel that I am in a position to make some objective suggestions which may be of value to those who must ultimately come to some decision in this matter.

The debate seems to turn on the necessity to provide adequate space for dance for three terms of the year. My proposal is simply to substitute required dance for required athletics. Since dance does not require assembling any one group at any one time, it could be scheduled throughout the day, thus eliminating overcrowding during what is now known at the athletic period and the necessity for activity after six o'clock. The athletic period could then be devoted to such activities as theater, ceramics, cycling, football, soccer, crew, lacrosse, track, baseball, basketball provided that these were equally available to women and men and did not interfere with dance. It would be possible, I suppose, for upper classmen to substitute a term of any of these activities for dance if the student's dance record was satisfactory in the other two terms.

There are many additional advantages to this proposal. It provides, of course, equal

opportunity for women and men. It requires no addition to the present gymnasium. The present wrestling room and some of the men's locker room could be converted to a women's locker room with suitable showers and toilets. The present Borden Gymnasium would remain in vogue as the principle dance training room. The Memorial Gym floor could be converted for performances before audiences. It would also be used for banquets, dances and examinations without inconvenience. We could do away with the supply room and its occupant. A small room would suffice to distribute tights and leotards. A salesman could come once a year to fit students for shoes and slippers. There would be no necessity for an expensive weight room, nor for visiting team rooms, nor for a trainer's room. I am sure we can find a use for the space now devoted to these purposes and sell the equipment now in use and unavailable to women. The swimming pool could be used for water ballet and rented to the Y.M.C.A. The hockey rink could be used for figure skating and rented to the skating club and neighboring hockey clubs. Since the Cage does not figure in present plans, I will leave its disposal to more capable hands. Playing fields could be greatly reduced, thus saving on maintenance. If the need for money became still more urgent, the outlying fields at least could be sold for house lots.

There would be a great saving in personnel as well. The Athletic Director could be a full time teacher since his duties would be greatly minimized. There would be no scheduling, no budget, no program. He would simply oversee self-motivated athletics. Most of the coaches would also be free to coach and perform other useful functions in the school. No longer would the struggle to find coaches have to be endured. Office space now necessary could be put to other

uses, saving only enough space for the Dance Director and her staff.

The advantages of this proposal are not entirely local. We must, as we always have, think in at least national terms. At present we are known nationally as the school with a competence course. The claim is wearing a bit thin. I can see Time and Newsweek rushing to the campus to cover a school devoted to making dancers of all its students. The admissions office would thus be provided fresh material to attract students to the academy.

There will be those, I among them, who will regret the passing of the great tradition of PA athletic teams. But times change. One has only to observe the present scene: unequal facilities, massive cutting of athletics, meager attendance at football games

and other contests, the desire on the part of students for individual non-contact, non-competitive activity. As we look forward to the next century as an institution devoted to the education of women and men together, we must seek different means of physical expression. Sports and their support does not seem to be the answer. It should be of some comfort to the traditionalist that dance is the oldest form of expression known to women and men, outdating song, running, jumping, language itself. What could be more appropriate for the oldest of boarding schools in continuous operation than to return to man's oldest means of expression.

Sincerely,
William H. Brown
Instructor in English

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Basketball Dribbles By Lowell; Crushes New Hampton, 87-57

By DAVE MARTIN

Ah, but what ever happened to those good old days of Yesteryear? Those thrilling times when our mighty boys in Blue would bungle their way to defeat after defeat? But, alas, the days of blunderball have faded in the past and winning ways for PA basketball have taken their place. Believe it sports fans. The first one may be a fluke, but two wins in a row! Break out the new line of size twelve headwear.

Coach Kalkstein's club started the long season in fine fashion, coming out on the high end of a 112-97 contest with the Lowell 'B' (as in big) team. The Blue then opened the New Year by walking all over New Hampton, 87-57. PA hopes to keep the string alive tomorrow when the club heads to Tabor for a 7:30 contest against the mighty Red.

Friday, December 3; Lowell, Mass. Starting out the season with a bang, Andover ran-up 59 points to Lowell's 43 in an exciting, action-packed, first half. Tom Mannix sunk twenty of his forty-four points in this half which saw action at both ends of the court.

In the second half, Lowell took advantage of Andover's first game jitters and turned costly turnovers into points. At this time, the outcome of the game was in jeopardy. With only a four point edge, Steve Panagiotakos, who calls the plays, relied on newcomers Mannix (34 pts.), Gutzke (29 pts.), and McLeod (16 pts.) to pull the Blue through. The final score was: Andover 112-Lowell 97.

Saturday, January 8; Andover. In its second contest, the Andover five faced a New Hampton ballclub that rivalled the munchkins in the Wizard of Oz in height. Fine offensive, and defensive rebounding over the "little people" was the key to the 87-57 victory of New Hampton.

In the first quarter, Steve Lankton and Dave Gutzke countered fine shooting by New Hampton with eight points each. They were aided by Jimmy Demetriou-lakos' fine rebounding effort on the offensive boards. Dave McLeod also penetrated the Green defense for six points in the first quarter, to give the Blue a 33-22 lead.

New Hampton gave Andover a taste of its full court press after the second quarter tip-off. The press caused many early second quarter turnovers that cut the lead to 42-32. Just as it would appear that momentum was shifting, Jim Demetriou-lakos hit a clutch three-point play. When the buzzer sounded to end the first half, Andover had lengthened the lead to thirteen points, 49-36.

Lankton Dunks

The third quarter was the death of New Hampton. Andover began by out-scoring the Green twelve to two, and put the game out of reach. With 1:03 remaining in the third quarter, Steve Lankton made Andover basketball history. Lankton received a long pass and went unopposed to the basket and dunked the ball to the delight of the crowd. He was the first to take advantage of the new rule enabling high school players to jam the ball. Between the third

and fourth quarters, the irate opposing coach was so frustrated with his team that he pushed a New Hampton fan away from the huddle.

Steve Lankton, who finished with twenty-one points and ten rebounds, and Jimmy Demetriou-lakos who totalled sixteen points and fifteen rebounds, played especially well. Steve Panagiotakos had another fine game, keeping his nine assists per game average by getting the ball to the "big men", McLeod, and Lankton. John Barres also did a good job, replacing Panagiotakos at the difficult position of point-guard, the quarterback of the offense.

The contest scheduled with New Prep last Wednesday was called off due to a lack of heartiness at the hands of the opposition. The enemy had no school Wednesday because of the "icy conditions."

Milton Dominates Hockey; Dartmouth Ices Blue, 6-5

By AL COLBY
and CHARLIE SCHUELER

From December 27 until January 6, the varsity hockey team travelled through Scandinavia, playing six games in the process. The squad split these contests, two of which were played in Finland, three in Sweden, and one in Denmark.

Saturday, January 8; Hanover, N.H. In its first game after returning from the trip to Scandinavia, the Andover varsity hockey team lost to the Dartmouth JV's, 6-5, in a contest PA should have won. Mental lapses on defense and penalties are what hurt the Blue most, as the Green scored twice on the powerplay.

Andover fell behind early as Dartmouth controlled the action during the first few minutes. PA got the break it needed at the 4:50 mark when rightwing Chris Polson cleared the puck into the zone. After making a routine save, the goaltender gave Polson a perfect return pass, which he

obligingly put into the net to knot it up, 1-1. The score stayed the same throughout the remainder of the period, but only due to some phenomenal netminding by Roger Gallagher.

Early in the second stanza, the Blue found itself a man down once again. This time around, however, PA turned on its tormentors when Paul Wheeler scored a shorthanded goal, assisted by Mike Cambell. Dartmouth tied it up a few minutes later, but Andover grabbed back the lead with two goals in less than a minute and a half. The first was scored by Gerry Harrington on the rebound of a tipped Bill Best slapshot, and the second was tallied by Fred Hannigan, who poked home the rebound of a John Lyons shot. Perhaps the most important goal of the game was scored at 14:27 of the second period on a powerplay by Dartmouth. Not only did this tally make the score 4-3, but it also helped to turn the momentum around in favor of the Green. Up through the end of the period, Andover was outshooting its host,

38-25.

The only thing that can be said about the third period is that Dartmouth came out and took the play away from PA. The Green tied it up at 2:58, and took the lead at 12:33 before Tim Cain tallied with five minutes left to make the score 5-5. Credited with the assists were Wheeler and John Meehan.

Wednesday, January 12; Andover. For the last twenty years, Milton Academy has played Andover without much luck. When it met PA this year, Milton hadn't beaten the Blue since 1967.

Two years ago Milton fell 9-3, and last year the defeat was a more merciful but nevertheless convincing 7-4. Milton snapped Andover's nine year domination in grand fashion with a 7-4 victory.

In the first period, Milton jumped out to a 2-0 lead on the heels of two Jack Arena goals, with Greg Jacobson assisting on both. It was a fast paced period, and despite the Milton lead, Andover clearly dominated the play, outshooting Milton 16 to 8.

Milton coach Dick Marr, when asked what the key to the first period was, said, "Our goalie Danny Dewight kept us in the game, and if the puck had bounced for them, it could've been 3-0 the other way."

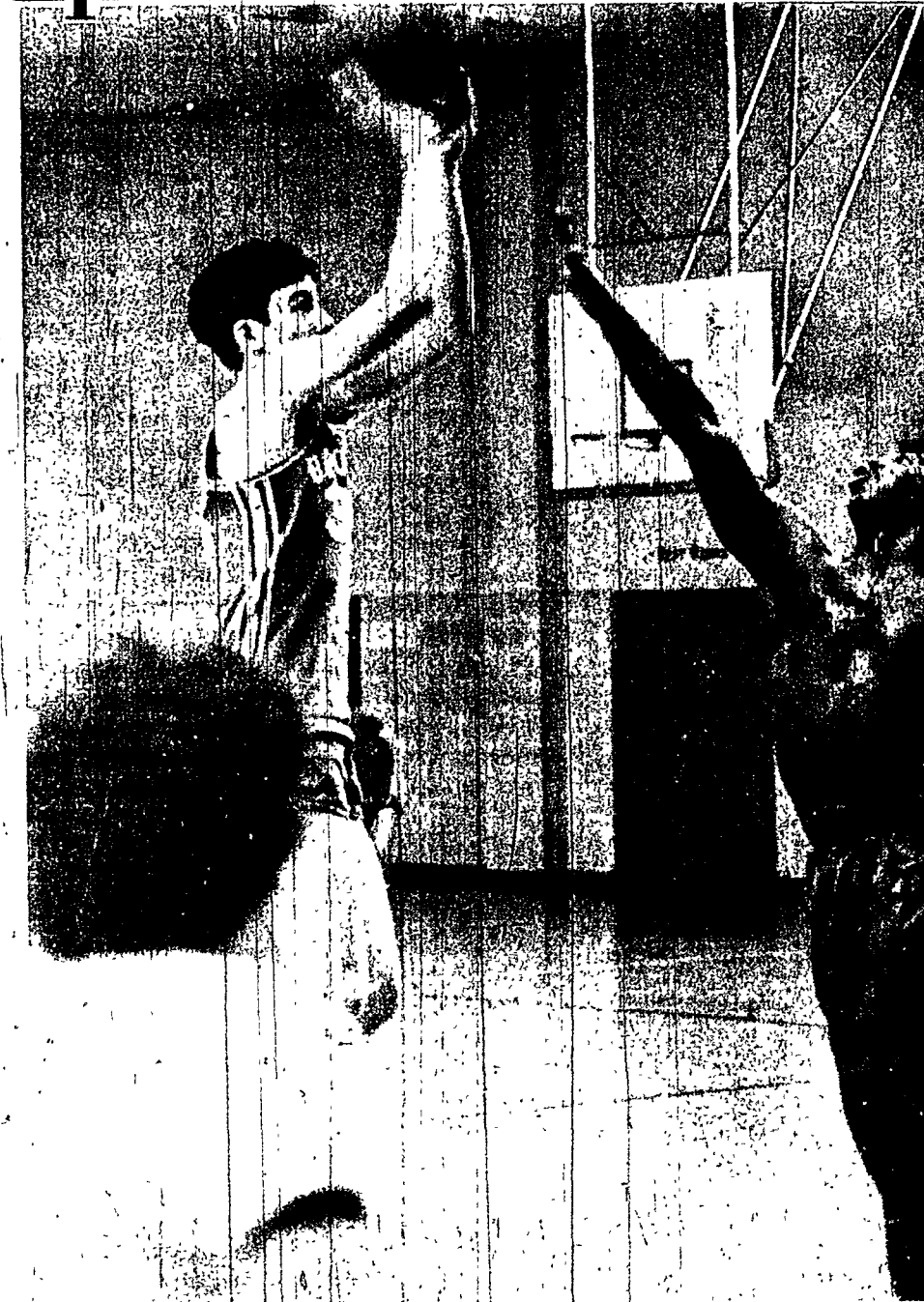
David Giandonenco picked up where Jack Arena left off and scored at the beginning of the second period to make it three to nothing for Milton. Andover then went on a scoring binge. First, Paul Wheeler scored a power play goal, then Freddie Hannigan poked in a rebound from Ed Toole's breakaway. Gerry Harrington scored on the power play, and within three minutes the score was 3-3.

At the beginning of the third period, Milton showed PA who was in command when it scored four unassisted goals. Steve Doherty put Milton ahead to stay by stuffing home a ten footer with three minutes gone in the period. He was followed by Tom Chase, then co-captain Billy Fitzgerald, and finally George Minot scored to put the icing on the cake, with about four minutes left.

With 1:34 left in the game, Dewight was replaced by junior (eleventh grade) goalie Danny Flatley. He was met rudely by a Bob Crane blast which beat him to his right. Unfortunately for Andover, it was too little too late.

Coach Marr called the third period, "the best period of hockey our team has played this year, we were really flying."

One thing is for sure, Andover will remember that period for a long time.



The shot of TOM MANNIX is just as successful as the basketball squad's record. He led PA with an impressive 34 points against Lowell.

Girls' Swimming Drowns First Three Opponents

Saturday, December 4; Andover. The Andover girls' varsity swim team captured its first victory in a close match with Wakefield Y., 93-78.

Andover dove into the match in fine fashion, hauling in first and second place in the 200 yard medley relay. Judy Morton took a second in the 200 individual medley and a new junior, Linda Kent, followed with a third.

The Blue Mermaids then proceeded to sweep both the 50 and 100 yard freestyle events. Barb Trafton took first in the 50, followed by Liz Sargent and Paige Sutherland, while in the 100 Kent nabbed first and Chris McCarthy and Alison Joslyn followed to give PA the sweep.

Trafton tacked on more points for the Blue by placing second in the 500 freestyle, while Joslyn and Sue Elias place second and third respectively in the 100 yard backstroke. Liz Crowley captured a first in the breaststroke with Sargent claiming third.

Andover completed the victory by taking the 400 freestyle relay.

Saturday, January 8; Westminster, Conn. In a meet that depended on every point, the Andover girls' varsity swim team defeated a strong Westminster squad, 43-36.

BC High School Swamps Boys' Swimming

By RICK BRADT

Saturday, December 4; Andover. In an exciting swim meet that came down to the last second with the last of eleven events deciding the victor, the Boston College High School nipped the Andover varsity by the score of 90-79. Coach John McClement later remarked, "I was extremely impressed considering their inexperience and the fact that BC has one of the strongest high school swimming teams around."

Although the final point total shows how close the swim meet really was, Andover netted only two wins in all of the events. The first came in the 200 yard medley relay and Captain Tim Hudner was triumphant in the 50 yard freestyle. However, the team placed second in the 200 yard individual medley, the 50 yard freestyle, the dive, the fly, the backstroke, and the breaststroke.

With one more race, the 400 yard relay, still to come, BC held the lead with the score of 82-73. In order to get the victory, Andover had to place first, second, and third. It was tight, but the BC men had a slight lead for the whole race. At the end, PA had placed second and third, not quite enough.

In the eyes of the coach and the team, the outcome was better than expected, and very satisfying. Hudner commented, "Everyone on the team performed better than ever before, lowering almost all of their individual times. Saturday against Northfield Mt. Hermon."

Although they were swimming in a strange pool, only four lanes wide and 20 yards long, the Blue was able to capture enough points to down Westminster. The 160 yard medley relay was very close, but PA came through in the clutch. Linda Kent gave the Blue an early lead and Wroble, Kris Timkin, and Sargent held on for the win.

Barb Trafton was the big winner on the day as she nabbed a first in the 60 yard freestyle and a second in the 100 yard freestyle. Morton had two seconds in both the 160 individual medley and the 100 butterfly. Pat Potash swam a very good 200 freestyle and came in a close second. Liz Crowley took a second in the 100 breaststroke and Wroble took a second in the 100 backstroke.

Although diving is usually a deemphasized event in swim meets, it monopolized the glory Wednesday night as Kate Little, a three year senior, broke the school diving record with a score of 175 points. She surpassed the previous record of 173 while carrying the swim team to their third consecutive victory against the Andover-North Andover Y.

Another diver, Chris Dupre, outdid herself with a second in the event. Chris is a new junior who, entering this school winter term, has already become an asset to the team.

Judy Morton brought in three firsts in the swimming as she swam to victory in the 200 yard individual medley, the 100 yard butterfly and the 400 yard relay. Christine McCarthy and Pat Potash also did well bringing in a first, second, and third and a second and third, respectively. Allison Joslyn came in first in the 100 yard back and the relay while Linda Kent brought home a first in both relays and a second in the 50 yard free.

Girls Win Twice

Nordic, Alpine Skiers Strong In Debut

By ELIZA DEERY

Saturday, January 8; Hanover, N.H.

Both the girls' and boys' competitive cross country skiers displayed their talent by earning first and second place in two of the relays at Dartmouth. As Coach George Best commented about the girls, "They really did well."

The girls' relay team of Jenny Bensley, Margaret Best, and Susan Barnett placed first in the Junior girls' division and seventeenth overall out of thirty-five competitors. Among their opponents were US ski teams and various colleges.

Warren Patterson, Bruce McWilliams, and Tom French, the boys' A relay team, showed a lot of strength and took third place out of twenty-four in the Junior Boys' division. Warren Patterson commented on the race. "PA's boys' cross country ski relay team was strong and unified and worked well as a team."

Each Junior Division Nordic race consisted of one five kilometer loop with a series of flats, uphills, and downhill while the Men's division required that each skier race two five kilometer loops. PA's boys' A team and B team did well in the Men's division considering the

competition of experienced men including US ski team member and Olympic silver medalist Bill Koch.

Colin McNay, Richard Bissell, and Shane Elder comprised the boys' B relay team. In both the Junior division and the Men's division, they were close behind Andover's A team.

Alpiners Strong

Sunday, January 9; Waterville, N.H. The Blue Alpine skiers raced in the Eastern Prequalifiers at Waterville Valley ski area in New Hampshire to see if they will have a chance to race for the New Hampshire state team in the Eastern League. Tim Reeder and Lisa Worthington turned in particularly strong performances. Reeder attained an excellent sixth place out of 180 competitors and Lisa Worthington placed sixteenth out of thirty-five competitors.

Gay Macomber and Matt Tanaka, who have already qualified for the state team, were at Mt. Cranmore in New Hampshire racing in the A qualifier series.

Wednesday, January 12; Andover. The Andover boys' and girls' cross-country ski teams, both made clean sweeps of local action Wednesday, defeating Holderness, Noble and Green-

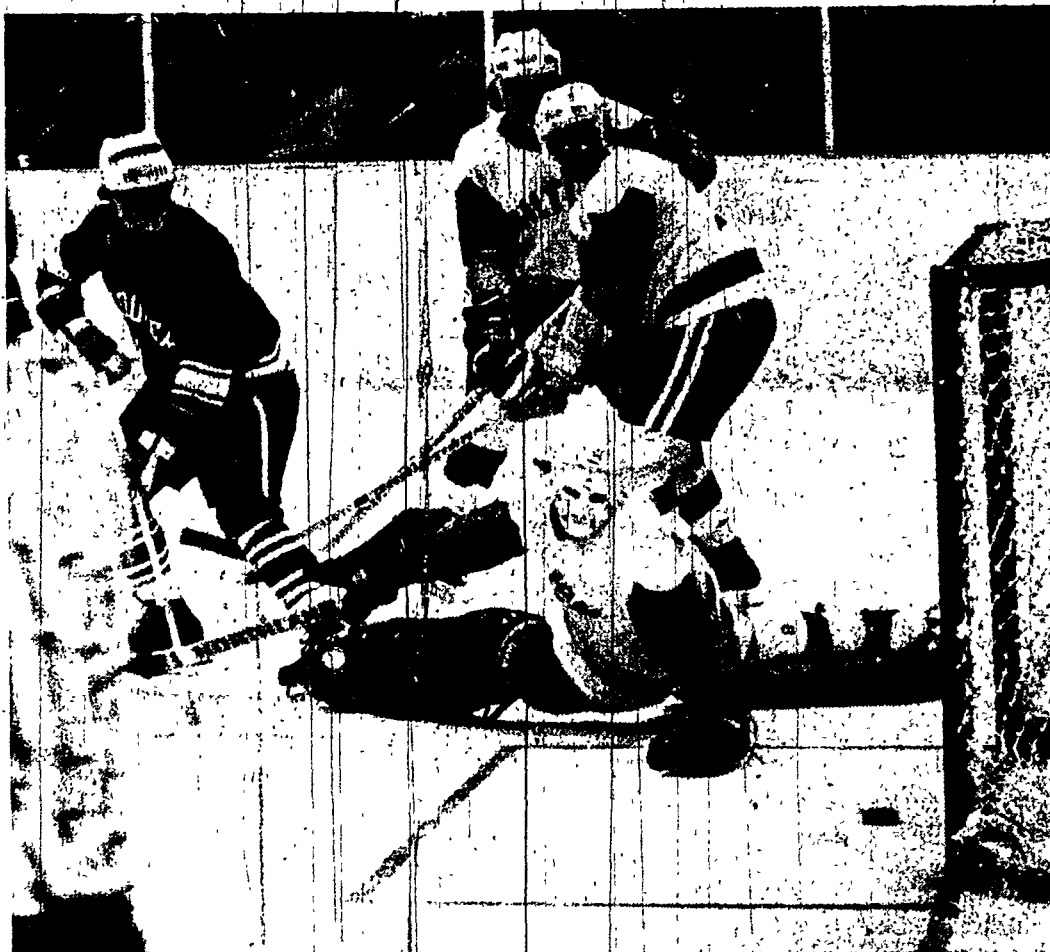
ough, and Belmont Hill. Jenny Bensley and Tom French each took overwhelming first places in the girls' and boys' races, respectively.

The girls' skiing twice around Siberia a four kilometer stint, took the first, second, sixth, and ninth places. One minute, forty seconds after Bensley, Susan Barnett took a well-deserved second place, while Margaret Best took sixth with a time one and a half minutes after Barnett. Eliza Deery rounded out the Blue scoring, coming in forty seconds after Best.

The boys' race consisted of six kilometers, three times around Siberia. Out of forty competitors, Tom French, Bruce MacWilliams, Warren Patterson, Shane Elder, Richard Bissell and Colin McNay took first, third, fifth, seventh, and sixteenth, respectively.

With these boys' results, Andover won with sixteen points followed by Holderness with thirty-seven points; Nobles with fifty-six points and Belmont Hill with sixty points.

The Blue jumpers tied Holderness in later competition as Tom French and Richard Bissell headed the PA field placing second and third.



FREDDIE HANNIGAN slips the puck by Milton goalie DANNY DEWIGHT. Milton won 7-4.

Relays Strong

Nordic, Alpine Skiers Strong In Debut

Blue Tracksters Overwhelm Norwich, 61-35, In Winter Season Premier

Saturday, January 8; Andover. Some say Rice Krispies snap, crackle and pop -- so do muscles, knees, ankles and tendons. After winning the 45 yard hurdles, Everett Hill injured himself but helped to establish a strong Andover lead half-way through the meet. Opening its season indoors, the Andover tracksters outperformed the Norwich Academy squad, 61-35.

In the first field event, Gerrit Anderson, Mike Rauseo and Andy Thomas swept the first three places in the pole vault, respectively, to give Andover an early 9-0 lead. Similarly, Arthur Housianitis, Doug De Simone and Pete Pezzelli scored nine more points, heaving the shot from 40'1" to 49'3". In the long jump, co-captain Ying-Dat Ho and Ken MacKenzie secured second the third places, but Andover was unable to place in the high jump.

Soon after the high jumping, Andover got its revenge as Andy Brescia lapped many a mile to win the event with Paul

Mitchell securing second soon after. Norwich came back by winning the 600 yard run 6-3, but not without Chris Spanos snatching second place away for Andover: like Spanos, Preston Wright squeezed in for a second in the 50 yard dash. In the 1000 yard run, Spanos and co-captain John Hostetler need not squeeze at all to place first and second, respectively.

After playing musical places with his Norwich adversary, Cy Miller won the

grueling two mile while Alex Magoon finished an outstanding performance merely five seconds later. Having already won the meet with a 20 point lead, Andover sent out its relay team to secure five more points. As if on cue, the Norwich lead man dropped the baton when the starter's gun went off -- a mistake which cost an apparently strong opposing relay team five points. Pop, crackle, snap -- so much for Norwich Free Academy.



PETE PEZZELLI displays mastery in the hammer throw. Unfortunately he was unable to display his talent in the meet against Norwich.

Boys' Squash Falls Twice; Edges Brooks

Saturday, December 4; Cambridge, Mass. Facing a powerful Harvard JV squad, the Andover varsity squash team succumbed by a decisive 6-1 score. The outcome was never really in doubt as the Crimson's depth and experience proved too much for the outclassed Blue squad.

The only PA victory came at the number seven slot, where Benji Swett emerged victorious in five games.

Friday, January 7; Andover. In its first match against prep school competition, the varsity squash team proved that it has the potential to be an outstanding team. The squad completely dominated the Brooks School varsity, winning the contest without losing a single match, 5-0.

Playing number one for Andover, Michael Solovay had no problems doing away with his Brooks counterpart in three easy games, 15-9, 15-10, 15-5. Solovay controlled the tempo of the match from the start, slamming hard rails and cross courts until his opponent completely folded under the relentless pressure.

In the number two position, Hunt Richardson found little opposition as he walked over his Brooks adversary 15-7, 15-7, 15-12. By varying the speed of his attack, Richardson kept the Brooks player continually off balance. There was no question of the outcome at any point during the game.

Steve Wilson, the third player on the Andover ladder, faced a little stiffer competition, but managed to overcome his opponent in a convincing four game match. Wilson's adeptly-placed drop shots and corners were the key to his victory.

Number four man, Mark McDonnell, was also victorious in a four game contest. After winning the first two games handily, McDonnell suffered a mental lapse and lost the third game. He quickly rebounded, however, and dominated the fourth, winning the match 3-1.

The number five match proved to be the only real danger of an Andover loss, but Seth Lloyd gallantly fought back after trailing two games to one and took the contest 3-2.

Wednesday, January 12; Belmont Hill, Mass. It was to be a day of disappointments as the Andover varsity squash team ventured to the wilds of Belmont Hill in their second match of the prep school season. In a day highlighted by amazing comebacks, the PA racquetmen found themselves constantly on the short end.

Two players managed to salvage victories for themselves. Steve Wilson, number three, lost the first game of his match, but came back to win the next three straight.

Mark McDonnell, at number four, did not even toy around with his Belmont Hill opponent in the least bit, and scored a crushing three game victory.

But the party ended quickly. Michael Solovay, the number one racquetman lost in four hardfought games. In the first he even led his opponent by 14-12 but could not put away the winning shot.

Number two man Hunt Richardson had an even more frustrating experience. Ahead two games to one, Richardson led 14-12 in the fourth, or match point. But the Belmont Hill number two man fought back and took that game 18-17 and the final one, 15-11.

Seth Lloyd at number five, by an extraordinary coincidence had the exact same thing happen. Ahead two games to one, 14-12 in the fourth, Lloyd allowed the Belmont player to stage another of the amazing comebacks that highlighted the day, and lost the match in five games.

On The Sidelines

How Swede It Is

By CHARLIE SCHUELER

The PA hockey team and an entourage of coaches, parents, and friends headed off to Europe from Logan airport two days after Christmas, for a nine day, six game odyssey. They ended up with a record of three wins and three losses against the foreign competition, but the real action took place off the ice.

On the flight from New York to Amsterdam, the major attraction was talking to the stewardesses. When the team arrived in Amsterdam, it went immediately to an ocean liner which took them to Helsinki, Finland. The players wasted about half of all their spending money using the one-armed bandits on the ship before they arrived in Helsinki. The residents there were, to say the least, a bit reserved, and during one subway ride, a Helsinki resident told some of the players what he thought of Americans and their lewd habit of actually speaking in public places. The Andover squad spent three days in Helsinki and there are unconfirmed reports that they may have played some hockey while they were there. After a short stop in Finland, they arrived in Stockholm on New Year's Eve.

Most of the team hit the town right away and checked out the local discos. Two of the players walked five miles into old Stockholm with hope of finding some accompaniment for the evening. No one had much luck with local yokels. Apparently Lee Appgar found the girls were as cold as the weather - he reportedly asked over ten young lasses to dance without success. However, he was not discouraged, and instead did a cultural study of the native costumes. Late in the trip Lee commented, "Wow, the national uniform of the Swedish girls is tight hot pants and shirts."

Naturally, no one was worried about keeping the little boy image alive New Year's Eve in Stockholm. They did not play ping pong in the game room all night. One of the highlights of the evening came when John "Don't call me Bone" Lyons, after faithfully filling in his journal, forgot to remove his clothes before retiring. Stockholm was probably the most popular stop on the trip. Billy Best spoke for most of the team when he said, "I would have defected, but I didn't have the money."

Greg Burke expressed annoyance over the fact that he couldn't clap and cheer when any of the Europeans dropped their trays in the dining room. For some reason, this was considered rude. As the meal money ran low, several of the players adopted European versions of the fifty yard dash.

The final days of the trip were spent in Copenhagen, Denmark, where the last night Rick Moody got back to the hotel late and decided to visit a friend's third floor room. When he walked in, the bed was messed up and the windows were wide open with cold air blowing in. He went to the window to view the body that he figured would be lying three stories below on the sidewalk. It turned out that his friend, who shall remain nameless, was in the bathtub the whole time.

Somehow, the whole crew made it back to Andover in time for the weekend with lots of stories about the art museums and customs of Scandinavia.



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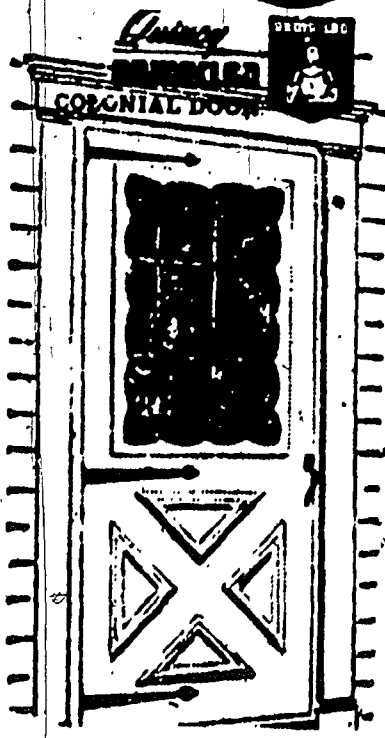
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Abbot Cluster Shifts in Cluster Shuffle

By RICH KOH

The Executive Board of Trustees' decision to close five of the dormitories which presently compose Abbot Cluster poses challenges for the coming year. The Board has already discussed plans for reduction of school size and strategy for student housing. Meanwhile, Abbot Cluster Dean Carroll Bailey and his wife, Elaine, are preparing to assist in the transition as the cluster's relocation date approaches. Most of the plans are tentative, if decided upon at all. Despite the many question marks, however, the new cluster's character, along with that of the whole school, has begun to take definite shape.

The Board of Trustees has confirmed that the Academy will close Draper Hall, Hall House, Abbey House, Sherman House, and Sunset Cottage after the 1976-'77 academic year. The Academy will include the three remaining Abbot dormitories, Bertha Bailey House, Flagg House, and Junior House in the relocated Abbot Cluster. The Trustees have tentatively selected America House, Carter House, Clement House, Draper Cottage, Samaritan House, and Williams Hall to join the Abbot Cluster.

Because the new Abbot dormitories are all relatively small, Abbot Cluster will be the smallest of the six clusters next year. According to Head of the Cluster Deans and Rabbit Pond Cluster Dean John Richards, "the ultimate solution to relocation would be to build a new dorm comparable in size to Draper, but it does not lie in the foreseeable future."

In order to accommodate the students, the Trustees have considered various plans to solve the inevitable housing crunch that will come with the closing of such large dorms. Three currently residential houses, Samaritan House, Blanchard House, and Thompson House will become dormitories to help ease the crowding. Samaritan House, near OPP, will be an Abbot dormitory while Blanchard House and Thompson House will most likely join West Quad South. With the possible addition of 87 Bartlett Street, these new dormitories will house approximately twenty students combined.



Increase in the population of some existing dormitories will also compensate the loss of the Abbot dormitories. In the West Quadrangle, one or two students will be added to each dorm. This maneuver would involve making certain singles into doubles or certain doubles into triples. In addition, the number of students residing in Williams Hall, which presently houses only eleven full-year students, will increase.

Because these small modifications cannot possibly accommodate for the loss of the Abbot dormitories, the Admissions Office will accept 30 percent fewer students than they accepted last year. The most notable

decrease in acceptances will come in the one-year senior-post graduate category. The Admissions Office expects only thirty students from this category to enroll next year.

Mr. Richards expressed his regrets that Abbot will have to close and relocate. "Any time that dorm and cluster lineups switch, there's going to be a certain amount of tension in the transition. Hopefully this will be the last time PA will have to juggle itself. I'm afraid that this time, there's no way

worked with, while the House Counselors really gave a lot of themselves. In working with Abbot, I've had the joy of running a small school without having the headaches that a headmaster must face."

Looking toward next year, Bailey anticipates the small size of the cluster will stimulate a similar kind of community spirit. "I see a challenge next year, but I'm confident that with student help, we can handle the situation."

around relocation."

The Baileys, who have run Abbot Cluster since its inception at the time of the merger, recall fondly their experience at Abbot and regret the cluster's closing. The Baileys will most probably head the new Abbot Cluster, as of yet, however, their plans for next year are not definite.

Mr. Bailey attributed Abbot's success to the remote location and the Abbot Dining Hall. "Those two factors really made Abbot unique," remarked Mr. Bailey, "and instilled a real sense of community spirit in the cluster. In addition, the kids of the past two years have been the nicest group of kids I've

Elaine Bailey, who has been equally instrumental in Abbot Cluster, called Abbot's first era "a delightful adventure which I thoroughly enjoyed." She commented, "Being in the locale we're in has really forced our students to get involved in both Abbot and school-wide activities. Also I think we all think of Abbot as a home to which we can escape after a long day up the hill."

As far as next year is concerned, the Baileys plan to have even more cluster activities than they currently provide. Both are confident that they can expect the same spirit to transcend the cluster that has characterized Abbot for the last four years.

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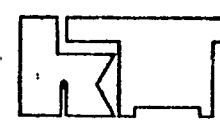
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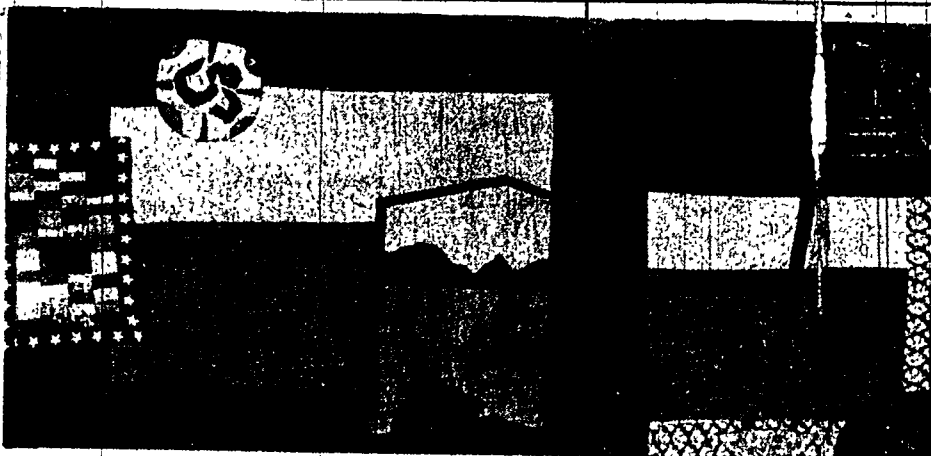
Cloth, Boots Highlight Gallery Opening

By CHRIS PRENOVOST

The Addison Gallery of American Art now features three separate exhibits that will be open to the public through the month of January. Master Boots of Cosimo Lucchese, an exhibit of high dress rodeo boots made in the 1940's and commemorating the then 48 states; Pictures Made of Cloth, an exhibition of new work by the acclaimed Clara Wainwright; and photographs by David Jonason, Mark Orlove, and Martin Stein will make up an exciting and informative exhibit.

Cosimo Lucchese, an Italian immigrant craftsman, settled in Texas and fashioned 48 pairs of high dress rodeo boots using the finest highly colored leathers. He depicted various states, their Capitol buildings, birds, animals, flowers and flags on the boots. Inlaid, stitched and sewn by Lucchese into paragon of declarative dress, these luxurious boots were acquired by the Acme Boot Company, based in Tennessee. The company proudly displayed them for a period of time, then stored the boots in a closet, neglected and forgotten.

Recently the 23 pairs not lost or given away in the intervening 30 years were polished and set on the road by the Acme Boot Company, still in business today. The boots took a place in many U.S. Bicentennial exhibitions; this exhibition has been organized in cooperation with the Long Beach Museum of Art, Long Beach, California. The boots will remain here through February 13th. Director of the Addison Art Gallery Christopher Cook noted that, "The boots are amazing - the stitching and designed are very elegant."



"Pictures made of Cloth" by Clara Wainwright

Known primarily for her innovative achievements as a public art events producer-coordinator, Clara Wainwright is also a practicing artist-designer. Working primarily with fabrics, she produced over the last several years works of remarkable variety including sewn collages, soft sculpture, costumes for the "Play of Daniel" and the opera, "The Death of King Philip." The new work in this current exhibition is particularly notable in the way it transcends its craft base and is comparable with painting. Some of the works are very funny, others are haunting and conjure up mystical, imaginary landscapes. In every case, there is an uncanny correctness in the choice of particular fabric which she selects from an extraordinary stockpile garnered from fabric stores, fire sales, second hand stores and military surplus. Bits and pieces of cast-off oriental rugs, panne velvet, Thai silk, paisley, shaded satin, crushed velvet and Vietnam Camouflage cloth are merged into landscapes, and reclining nudes in plush interiors. All the work demonstrates a singular awareness of the artistic space that lies between painting and sculpture, a space she covers in cloth. Her show will continue through February 14th.

The third exhibit presents the work of three photographers, David Jonason, Martin Stein, and Mark Orlove. David

Jonason, a freelance designer of textiles and wall coverings who lives in Fitchburg, Mass. He has studied photography at California State University at Northridge. He has also travelled and photographed throughout the Middle East, India, Europe and the West Indies, and participated in numerous exhibitions in the Boston area. His work consists of hand colored black and white prints which he titles "Elusive Images."

Martin Stein has had extensive experience coordinating photography and media programs for halfway houses, jails, and community youth activity centers; at present he is working at Phoenix East, a halfway house in Haverhill, as a photographer and media event designer. About his work, he writes, "I like the idea of frozen time, particularly while driving. Things seem to go by so quickly that there is little chance to comprehend them...the camera's image then becomes a store of further contemplation."

Mark Orlove, well-known to Boston audiences for his numerous exhibits in this area, has photographed extensively in the western United States. His work is well represented in public collections, including the Fogg Museum in Cambridge. Mr. Orlove works with a view camera, producing images that combine bold graphic qualities with beautifully controlled tonalities.

Artist Of The Week

Maged Tomeh, Actor 'For Fun'

Senior Maged Tomeh is an outstanding performer on the Andover stage. Artist of the Week, he has enjoyed major roles in PA drama productions since his upper year, and will be involved with directing this winter.

Born in New York, Maged's first interest in acting rose in the fourth grade, when he received minor roles in "The Tempest" and "The Magic Flute" while attending the United Nations school there. He continued acting until his eighth grade year, when he moved to Beirut, Lebanon, where his acting career stagnated. Not until he arrived at PA did his penchant for the stage reawaken.

He became involved with acting at PA quite by accident. "I saw signs in GW for the auditions for 'Macbeth,'" he recalls. He subsequently tried out, and received a major part, that of Irish Lord MacDonald. "I really got into 'Macbeth,' I really enjoyed it," he added. In similar circumstances, he auditioned for and was casted for a major role in "Monserrat," the 1976 winter term French play, playing the role of "Le Marchand."

Aside from acting, Maged is actively interested in political affairs. "I really get into the politics of the Middle East," said the current resident of Kuwait, while speaking knowledgeably of the Russian-made S.A.M. anti-aircraft missiles that he keeps in his dormitory attic in Bishop Hall. He writes about the Arab-Israeli conflict frequently in the "Real World" for THE PHILLIPPIAN.

Having already played roles in last term's "Salutations," part of the Ionesco festival, and the "Zoo Story," one of the four plays comprising the Albee Festival,

Maged has a busy future schedule. For the winter term, he will be acting in and co-directing "Trial by Jury," along with Benjamin Lloyd, and will star in the musical "The Point," also to be presented this term. In the spring term, Maged will have an important role in the play "The Prime of Miss Jean Brodie."

As for the future, he has already been accepted at Princeton through the early action program, and he is also applying to Harvard and Stanford. As of yet, the Syrian-American citizen is not sure of his career plans, although he does intend to participate in the economic development of the Middle East. He admits that acting for him is only "for fun...I have no intention of making a career of it."

Pianist Kautzman

By SUSAN BARTLETT

The Music Department of Phillips Academy presents Barbara Kautzman on Sunday, January 16 at 3 pm in a recital of solo piano music at the Addison Gallery. Her repertoire for this program includes Haydn's Sonata in D Major, No. 35; Schubert's A Major Sonata, Opus posthumous; Images, Bk. 1, by Claude Debussy; and Synchronisms No. 6 for Piano and Electronic Sounds, by Mario Davidovsky.

Barbara Kautzman joined the Andover faculty in 1975. Since then she has performed frequently at the Addison Gallery, primarily as the pianist for the Andover trio which also includes violinist Mr. Gerald Elias and cellist Mr. William Thomas.

Ms. Kautzman holds a Bachelor of Music degree from Oberlin Conservatory, where she was chosen through competition to perform the Gershwin Piano Concerto with the Oberlin Conservatory Orchestra. In 1973 and 1974 she received fellowship grants to study at Tanglewood. Ms. Kautzman did graduate work at the University of Louisville School of Music and held a teaching assistantship there. She is currently a scholarship student at the New England Conservatory where she will receive her Master of Music degree in May, 1977.

Ms. Kautzman is only one of the many talented Andover faculty who have been performing individual recitals on Sunday afternoons at the Addison Gallery. Andover is fortunate in that many of the faculty members in the Music Department hold performers' degrees. Ms. Kautzman regrets that more students do not attend the recitals as they are unique opportunities to hear outstanding musicians in concert. This series of recitals will continue through the year.

Commemoration

An Ecumenical Service of Commemoration in memory of Martin Luther King, Jr., 1929-1968, will take place on Sunday, January 16, 1977, at 5:00 pm in Cochran Chapel, Phillips Academy. The Reverend Peter J. Gomes, Minister of the Memorial Church and Plummer Professor of Christian Morals at Harvard University, will be the speaker. His address is entitled "An Anachronism for Our Time."

Everyone in the community is invited to join in this service commemorating Martin Luther King's religious and democratic ideals, and his non-violent leadership of the Civil Rights movement in America until his assassination in 1968.

The music will be presented by the Phillips Academy Choir and the Gospel Choir, both under the direction of William Thomas, and by Carolyn Skelton, organist.

Calendar

Friday, January 14

RELIGIOUS SERVICES- Jewish Services will be held in the Kemper Chapel, 6:45 pm

ADDISON GALLERY- opening 8:00 to 10:00 pm; Photographs by Mark Orlove, David Jonason, Martin Stein, January 7 thru 30; Clara Wainwright Exhibition of Fabric Collages; Master Boots: Cowboy boots designed by a master Italian bootmaker in 1940; both January 14-February 14

COOLEY HOUSE- John Taglibue, Professor of English at Bates College, will read Poetry this evening. He has published works in many major periodicals, and has taught throughout the world. Cooley House, 8:00 pm

Saturday, January 15

MOVIE- "The Poseidon Adventure," starring Gene Hackman, Will be shown at 7:00 and at 9:15 in Kemper.

COFFEEHOUSE- In the Underwood Room, refreshments will be served. At

9:30 pm or whenever the hockey game ends.

COOLEY HOUSE TEA- In the afternoon at Cooley House, refreshments will be served.

SPORTS-

Varsity Hockey vs. Deerfield Academy, 7:00 pm

JV I Hockey vs. Deerfield Academy JV, 4:00 pm

JV II Hockey vs. Deerfield Academy 3rd, 2:00 pm

2nd Squash vs. Deerfield Academy, 2:00 pm

Girls' Basketball vs. Lawrence Academy, 2:00 pm

Girls' JV Basketball vs. Lawrence Academy JV's after varsity.

Girls' JV Squash vs. Middlesex School, 2:30 pm

Sunday, January 16

RELIGIOUS SERVICES- Catholic Services, Kemper Chapel, 10:00 pm

RELIGIOUS SERVICES- Protestant Services, 11:00 am, Cochran Chapel

RECITAL- Faculty Piano Recital, Barbara Kautzman, Addison Gallery, 3:00 pm

Tuesday, January 18

Eve. Bulfinch Means Prize Contest

Walter Leonard interview, 7:30 WPAA

Wednesday, January 19

SPORTS-

Varsity Basketball vs. Suffolk University "B," 2:00 pm

JV I Basketball vs. Lowell High School JV, 3:00 pm

Hockey vs. Salem State "B," 2:00 pm

JV II Hockey vs. Winchester High Freshmen, 4:00 pm

JV Skiing vs. Alpine "Hite Mountain School, 2:00 pm

Jr. Squash vs. Brooks School 3rd, 2:00 pm

Track vs. New Britain High School, 2:00 pm

Wrestling vs. Governor Dummer Academy, 2:30 pm

JV Wrestling vs. Governor Dummer Academy JV's after varsity

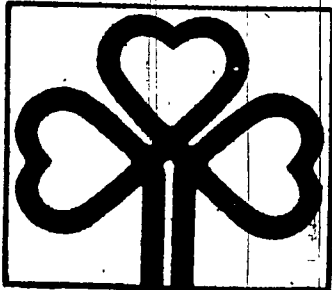
Girls' Squash vs. St. Paul's School, 2:30 pm

Girls JV Squash vs. St. Paul's School

Girls' Swimming vs. Lawrence YWCA, 7:00 pm

Girls' JV Swimming vs. Lawrence YWCA JV's, 7:00 pm

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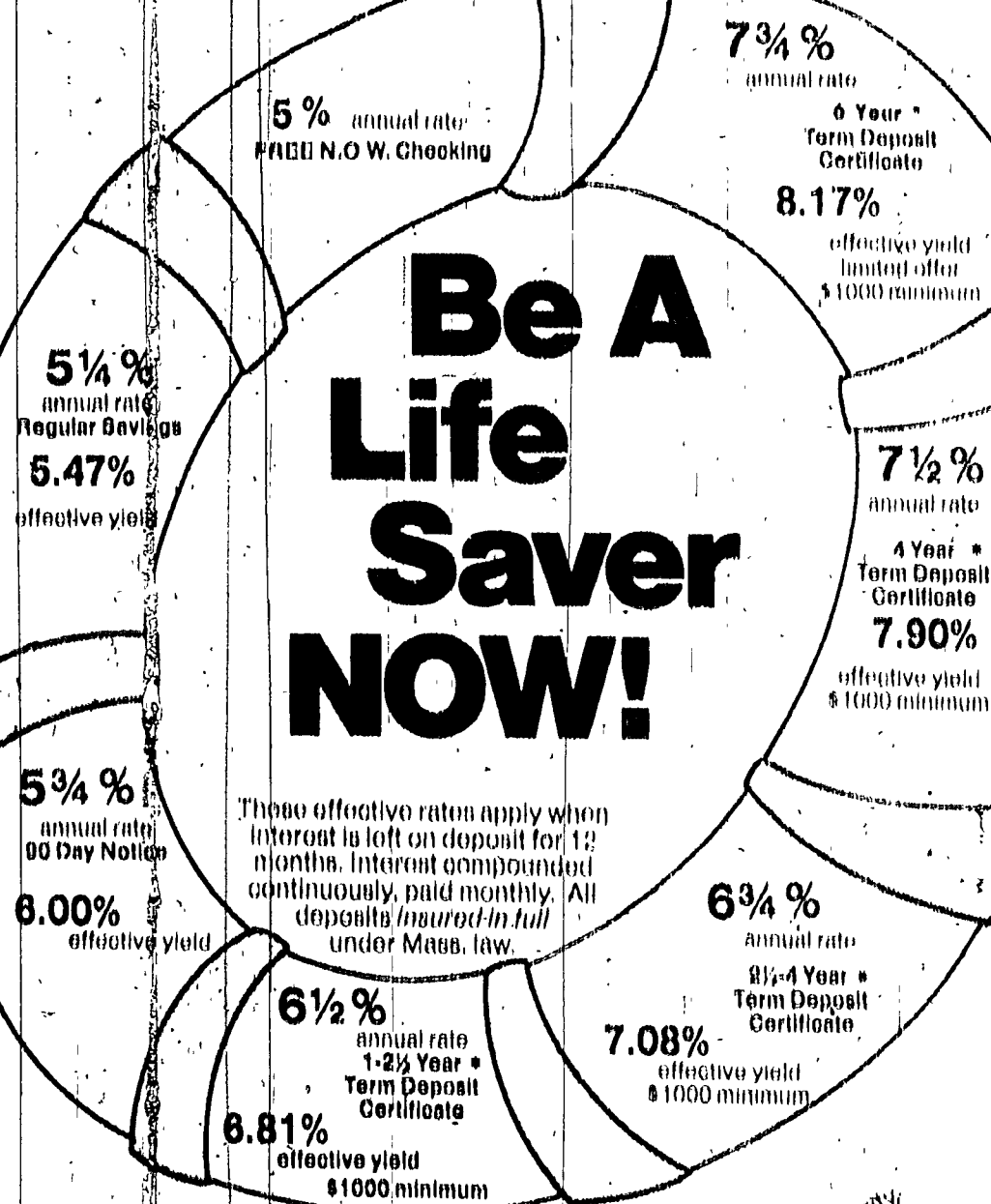
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