

Architects Unveil New Gym Designs

By JEFF STRONG

The Building Committee unveiled tentative plans for an addition/renovation to the present gymnasium complex this week. The proposed coceducational facility, designed by the architectural firm of Johnson, Hotvedt and Associates of Boston, Mass., will replace and upgrade the existing Abbot gym pending a successful Bicentennial Fundraising Drive and Trustee approval of this scheme and a similar Cage renovation.

The thirty family and two students comprising the committee have two basic concerns beyond acquiring adequate girls' facilities: replacing the Abbot gym and thereby expediting the sale of the Abbot properties and renovating the existing facilities. With these goals in mind, the committee and the architects have set out to devise a facility with increased flexibility, accessibility and visibility within a limited budget. Presently, the girls have trouble reaching the pool, while the squash courts and weight room are practically inaccessible. The traffic in, out, and through the building now runs in a circuitous manner. The committee hopes to solve these and other problems with the new addition.

The addition to the present structure will presumably be constructed along side of the present swimming pool, covering most of the existing 32-car parking lot. The committee favors limita-

tion of the addition so that any new structures will not disturb the aesthetics of stately Bulfinch Hall. Due to the elimination of most or all of the parking space, Highland Road, which runs between the gym and the Cage from Main Street to Salem Street will be closed. A cul-de-sac behind the gym will allow visiting teams to disembark.

Addition Itself

600 girls lockers, showers, and changing rooms for faculty coaches and officials will occupy the lower level of the addition. The girls will have direct access to the pool area via doors through the existing outer walls. The second story of the addition will contain a gymnastics room and a large wrestling room; both of which could also be used for other sports, such as dancing or karate. Presently, the gymnastics room, the Borden Gym floor, is not utilized efficiently. Almost one-quarter of the actual floor space cannot be used by gymnasts due to the constant traffic through that area. To alleviate this problem, the Borden Gym floor will be converted into lobby, office, and exercise space.

The lobby, expanded and shifted from its present location in front of the new gym to the Borden Gym, will form the nucleus of the complex. Though the beautiful Borden Gym floor and some of its wood paneling will have to be torn up,

the architects are trying to preserve most of the seventy-year-old beams and rafters. The present entrance to the Borden Gym will function as the main entrance to the renovated complex. The west side of the Borden Gym will be converted into athletic offices with an eight-person faculty office added to the present offices. The lobby will also house Anderson memorabilia, such as trophies and team pictures. Part of the east side of the gym will be used as an exercise room equipped with specialized weight machines. The present weight room, which is extremely inaccessible, will be shifted to the present gym office space next to the exercise room. The weight room area will then become either two squash courts (with one slightly less than regulation size for instruction) or one court and a bleacher area for spectators.

Plans Reduce Capacity

The number of boys' lockers will be reduced from 830 to 600. The existing varsity space will be used for both storage and as a supply room and the existing wrestling room will be divided into at least four visiting team rooms which could be used by teams of either sex. If necessary, one or two of these rooms could be used for additional locker space.

To reach the locker rooms, one will have to enter the Borden Gym and use a corridor which will overlook the swim-



ming pool, the gymnastics room and the wrestling room. According to Chairman of the Gym Committee Joseph Wennik, the increased visibility is beneficial to both athletes and spectators.

Chairman of the Building Committee George Neilson notes that the architects have not yet determined how much the project will cost, but estimates run in the neighborhood of 2.5 million dollars. This estimate includes the price of the Cage modifications, although they were not originally part of the proposals. The funds for the gymnasium renovation/addition will come from the Bicentennial

Drive, but no specific source of funds has been selected for the Cage.

The Cage

Although some faculty members have expressed skepticism at the necessity of altering the Cage, the committee, according to Mr. Wennik, believes "the Cage is an intrinsic element of the whole project. Now we have a very cramped basketball area. The solution is not to build a more vacuous space at tremendous cost (almost 500,000 dollars), but to have one or two courts in the Cage." Although Johnson, Hotvedt and Associates are not directly involved in the Cage renovation, all of their plans are based on the availability of a Cage basketball court. If the Trustees reject the Cage renovation plan, then the addition to the gym must include a basketball court occupying a great deal of floor space. If a basketball court were to be included in the addition, then space for other sports, such as gymnastics and dance, would have to be either moved or reduced substantially. On the other hand, a Cage modification would "cost less than a new basketball court and be a better value for the money by providing utility for everyone," according to Athletic Director Ted Harrison. Mr. Wennik added, "I happen to feel that the school should spend that much money on the renovation of the Cage - we will gain a flexible facility, the

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The PHILLIPPIAN

The names are changed... to protect the innocent.

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DECEMBER 3, 1976

IRS Proposes Tax On Tuition Remission Plan

By RON RYAN

The Internal Revenue Service (IRS) recently made a proposal to tax all tuition remission plans which allow faculty members or their children to attend classes at little or no cost. At a hearing in Washington on December 17, the IRS will review the proposal with numerous educational organizations to decide its feasibility.

The proposal would tax all free tuition given to employees, faculty or their families as work compensation at educational institutions. "In other words," PA Business Manager George Neilson observed, "The value of the financial aid given to faculty members' children would become taxable income." He continued, "For example, if a student whose parent is a member of the faculty receives \$1000 in financial aid, the faculty member would have to pay taxes on that \$1000."

Under the current Andover tuition remission program for faculty students, thirty-four PA faculty children will receive a total of \$106,000 in financial aid this year. Neilson explained, "What is presently happening is that a faculty member's son or daughter who is able to meet admissions requirements is given financial aid. The IRS proposes to include this financial aid as part of the taxable income of that faculty member."

Opposition

Many educational organizations have vehemently contested the IRS proposal. A group of representatives from private colleges and universities met in Washington last week to plan a strategy to fight the proposal. Representatives from various organizations including the Association of Independent Colleges and Univer-



Admissions Director Joshua Miner

sities of Massachusetts (AICUM) and the National Association of Independent Colleges and Universities (NAACU) were also present at the convention.

"AICUM, NAACU and the National Association of Independent Schools (NAIS) are currently lobbying against this proposal. These organizations have succeeded in calling a hearing scheduled for December 17 in Washington, to review the IRS proposal. At the meeting, AICUM will present a cost benefit analysis of what the tax will impose on AICUM members if the government sanctions the proposed ruling. President of the NAIS Cary Potter outlined another plan of attack, "We will use the basic argument that it is a sudden and radical change from a long established policy."

Reaction

Many educational organizations, especially those representing independent schools, fear this proposal could have an adverse effect on private education in the United States. Executive Vice President of the AICUM Frank Tredennick commented to a Boston Herald American reporter, "It will be a complete disaster for the private schools, so many people are teaching in these places so their children can get an education."

Potter shared this concern. "This proposal is an unnecessary burden on the individual and the school. Independent school salaries are already competitively unattractive in comparison to many public schools...The faculty's ability to have their children educated at a private school offsets the unfavorable salary size."

Still, there remains some uncertainty as to exactly what kind of financial aid would be taxed by the proposed legislation. Potter noted that "There are a lot of unknowns. We are not clear as to what defines 'compensation.' But we feel that people would still be entitled to scholarship aid if they were eligible on the same basis as other students." PA Director of Admissions Joshua Miner believes that at Phillips Academy the proposal would only necessitate reorganization of the financial aid program and would have little effect upon financial aid for faculty children. "If the legislation is passed, then students who are children of the faculty will be treated as regular students, and will fill out regular financial aid forms and procedures. I don't think it's going to change much."

Scoville To Receive 1977 Fuess Award

By ALEC FRASER

A joint student-faculty committee will award this year's Fuess Award to Dr. Herbert Scoville for "distinguished contribution to the public service" in the field of military arms control. Dr. Scoville will receive an honorary medal and will speak to students about his work early next term.

Dr. Scoville has played an important role in the limitations of nuclear arms, participating in the SALT talks and the Arms Control and Disarmament Agency. During the SALT talks of 1970, the noted chemist and nuclear physicist served on a panel which urged President Nixon to propose to the Soviet Union a two-year suspension in the deployment of nuclear weapons.

In 1963 the Kennedy administration appointed Dr. Scoville Assistant Director of the Arms Control and Disarmament Agency. The agency was established by Congress "to carry out, through research and negotiations, the arms control and disarmament policy of the US government." Working in accordance with the UN the agency negotiated a "a test ban treaty" between the US and Russia, halting all but underground nuclear tests.

Scoville, an alumnus of the PA class of '33, began his career as a nuclear physicist, later working for the Manhattan Project. Dr. Scoville euphemistically describes himself as a "freelance" writer and consultant, "since much of his work involves top secret research."

The award, established twelve years ago in honor of Andover's tenth headmaster, Dr. Claude Fuess, is given each year to a PA alumnus who has made a major contribution in the field of public service. The purpose of the award, according to its founders, is "to stimulate in the students of Phillips Academy a greater interest in careers in public affairs." Headmaster Sizer notes that the committee usually selects, "older alum-



The Fuess Award will be presented to Herbert Scoville early next term.

ni... who have made contributions during quiet careers in public service."

The medal was first awarded to Andover Alumni in the Peace Corps. Other winners have included Harlan Cleveland former Ambassador to NATO, William Macomber, Jr., Ambassador to Turkey and former Deputy Under Secretary of State. Recently, the committee has presented the medal to Judge Gerhard Gesell, a United States District Judge for the District of Columbia, for his judicial service during the Watergate scandal. The last recipient was Davis Taylor, Chairman of the Board and Publisher of The Boston Globe.

According to Dr. Sizer, some ten months ago the committee had decided to award Dr. Scoville, but because the physicist has been abroad for much of the year, the members decided to postpone the presentation of the medal until the beginning of the winter term so that Dr. Scoville might also give an acceptance speech.

School Selects Rabbi Gendler

By JIM COHEN

Phillips Academy last week named Everett Gendler as the school's first rabbi, completing the "team" ministry originally proposed by an alumni visiting committee one year ago.

Part-Time

In hiring Rabbi Gendler, the school decided not to insist on a "triple threat" coach-team-dorm counselor. Mr. Gendler, who lives in Andover, has a congregation in Lowell, a commitment he does not want to drop. Therefore he will be associated with PA on a part-time basis, coming to Friday night services twice per term. Some of these services will include Sabbath dinners.

Rabbi Gendler also plans to use more music in the services, and to emphasize creativity with more relevant readings than the current ones. He will meet with interested Jewish students during the week to plan and organize those services to which he will be unable to come. In this way although the services will remain largely student run, Mr. Gendler hopes to make them more meaningful, more interesting, and more organized.

Increase Attendance

Apparent lack of interest on the part of the students weakens the Jewish Student Union (JSU) at the present. Out of the approximately one hundred Jewish students at PA, under ten usually show up at Friday night services. Rabbi Gendler feels that it would be possible to increase attendance and interest greatly by providing better services, with better and more music, readings, and creativity.

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Spain's most celebrated actress and musical comedian Natli Mistral will perform on the GW stage on Monday, December 6. See Page Seven.

USAF Donates \$15,000 Electronic Telescope

By RON RYAN

The United States Air Force has donated to the Phillips Academy Physics Department a newtonian reflector telescope with a 16 inch objective. The six foot long, three foot wide apparatus is worth an estimated \$15,000, has a magnification power of 300-600x and is one of the most powerful secondary school telescopes in the country.

The electronically driven, 800 lb. instrument will not be available for use at least for another six to twelve months as the teachers of the Physics Department, interested students and, to a small degree, professional technicians must mechanically and optically overhaul the apparatus.

No Place To Go

Physics instructor Edward Sarton is as yet unsure where the telescope could be placed as its heavy weight could invalidate the construction guarantee for the newly refurbished roof of Evans Hall.

He conceded, "We will probably have to build another observatory for the telescope."

PA received the instrument from nearby Hanscom Field which is owned and operated by the USAF. The Air Force had replaced the apparatus which it had formerly used to track satellites. A former student from Mr. Sarton's Andover Evening Study astronomy course informed him of the availability of the telescope. PA applied for the instrument, and the Air Force agreed to donate the apparatus if Andover would transport from Hanscom Field to Phillips Academy.

Star Gazing

"The main use of the telescope will be for photographing and observing planets and the moon," Sarton commented. He elaborated, "I would expect to use the telescope in the Astronomy 30 course. It will also be available to seniors for independent projects in astronomy...This

telescope will allow such students to pursue projects of a more advanced nature than they could normally."

Mr. Sarton teaches three courses in Astronomy during the regular school year, one during the Summer Session and an adult education course in the science in the evenings during the fall term. Sarton indicated that all these groups will use the apparatus at one time or another.

In addition to use in these courses, qualified members of the PA Astronomy will use the instrument. Mr. Sarton added, "Since we'll have this new telescope one would expect more student interest in Astronomy." As a result of this new instrument Mr. Sarton speculated that he might offer a new course to specifically use the telescope. He may likewise create a Short Term Institute course which would depend heavily on this new telescope.

The PHILLIPPIAN

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A Needed Rest

As the fall term draws to a close PA students already pressured in the inevitable final crunch of papers and exams have little to look forward to after Christmas vacation than the endless, unpleasant monotony of winter term. The cold, damp weather only compounds the difficulty of surviving the long nine weeks, unbroken by vacation.

Five years or so ago, the administration, perhaps recognizing the inherent hardships of winter term, instituted the "February Week" program in which students and faculty could pursue any subject or activity that interested them. The program, however, dissolved amid bureaucratic red tape and misdirected student attitudes.

Headmaster Sizer has attempted to maintain the release from pressure offered by "February Week" through his "surprise days." Few people will argue that Dr. Sizer's proffered free days are not a tremendous relief but they are rewarding. The brevity and the unanticipated nature of these holidays, however, do not allow students to do much more than relax and, although, I am sure this is Dr. Sizer's primary intention, it means that the days have no long term benefits. The concept of having a vacation when students may pursue other interests which are not realized in the normal PA life, however, is very appealing, especially to break up the monotony of the winter term. Naturally, such a "break" does not have to assume the form of "February Week." Pine Knoll Cluster, Dean Susan Lloyd has suggested that there be an extended weekend scheduled into the winter term. This proposal seems very reasonable and the administration could instituted it with little difficulty.

The traditional argument against these short vacations has been that students who live great distances from Andover often have no place to go. Parents cannot always afford the exorbitant transportation costs and the school does not want students putting pressure on their parents to allow them to go home. But as in "February Week" these students could pursue other interests during a mid-winter break and relax in an unpressured atmosphere. By implementing a mid-winter vacation Phillips Academy could inflict no harm and the whole community would benefit.

-Hodsey

Bondes Leave Behind Memories And Gratitude

By DREW GUFF

Three weeks ago, Marie and Jesse Bond retired from 25 years of service at both Phillips Academy and Abbot Academy. Their absence, only three weeks old, already has affected PA and, more specifically, Abbot Cluster.

The Bondes began their career at Abbot Academy in 1951, after working at Ethel Walker School in Connecticut. The couple worked at Abbot and PA since their job at Ethel Walker's and continued doing so until their retirement.

For 25 years Mr. Bonde worked as the head chef at the Abbot Dining Hall, and all noted the fine quality food which he prepared there. Mr. Bonde prepared meals very efficiently and earned praise for his

ability to conserve food, one problem which presently afflicts Commons; he could "whip up something at the last minute" whenever supper was planned for 200 people and 250 appeared at the Hall. Mrs. Bonde coordinated the meals at Abbot and, in addition, she worked in the Abbot mail room and with the domestic staff in charge of dormitory housekeeping. Reminiscing, Mrs. Bonde stated, "We have only good memories of our work."

Many traditions developed under the Bondes' influence. The most famous of these practices which is still a ritual at every meal, is the "Indian Tradition." White Indians are painted on the bottoms of a small number of plates and an even smaller number have red



LETTERS TO THE EDITOR

Rebuttal

To the Editor:

I admire Andrew Brescia's ideological purity in opposing so stridently any form of PHILLIPPIAN profit. Profits are a suspicious thing in school life whether they come from a lottery to pay for spirited vandalism, the printing of shirts to celebrate a senior day or school fair, or the sale of photographs to the public relations office.

Mr. Brescia's position, however, withers in the cold air of reality. He confuses, like most people, profits and profiteering. He pretends that the first concern of the Board is to make money and not to produce a paper of unparalleled quality. He ignores the extraordinary hard work, dedication and sense of service that runs through The PHILLIPPIAN, and more important, ignores the financial aggressiveness that underwrites the historical autonomy of the paper. He does not understand that behind the idea of profit cancellation lurks the probability of a subsidized press that might very well deteriorate into a house organ. Apparently, Mr. Brescia sees nothing wrong with that: his proposal to place The PHILLIPPIAN inside a journalism course challenges the very principle that makes The PHILLIPPIAN the best school newspaper in the country.

Mr. Brescia has performed an admirable service in throwing light on something too few people know: that the revenue above costs (and this is by no means assured) is divided inside The PHILLIPPIAN staff. But his cynicism in disregarding the devotion, blood, sweat and tears as the structure of The PHILLIPPIAN and not seeing its profits as only constructive ornament makes his case at best a dubious tempest in a teapot.

Sincerely,
Gilbert Sewall
Instructor in History

"Equality"?

To the Editor:

The Daily Bulletin advertises that "... plans for the gymnasium addition for women and girls are being exhibited in GW. That is a big step up from the "cluster and girls" club hockey notions earlier in the week. Yet no one stands to benefit more, or nearly as much, from the proposed additions as the wrestling program. Perhaps there will be a women's wrestling team some day and it probably will become an Olympic sport, but our foresight in building our women such a facility now is impressively extravagant. In cubic feet, how does the new space planned for wrestling (now a one term sport in which no women are likely to participate) compare with the adaptation of an old space planned out-of-the-way for the dance program (now a three term sport in which women participate almost exclusively and which is more than ever unlikely to attract good male athletes in the space foreseen for it)?

I have wrestled some and I have danced briefly and what I know of both sports convinces me that dancers, psychologically and physically, need far more altitude and

floor space than wrestlers; I have yet to see a class, rehearsal, or performance danced in a thirty foot circle. Beyond that, nothing about the plans suggests that women's basketball, for example, will have an equal quality or quantity of time and space as men's basketball, or, for that matter, even as good a playing facility as they now have. Inasmuch as I have yet to see a "varsity" men's basketball practice or game in the Abbot gym, or a women's "varsity" basketball practice or game (I know there has been one.) on the main basketball court in the Memorial gymnasium, I suspect plans which do not make such equality more explicit.

Although I might be dead wrong about all this, apart from additional lockers, it looks as if boys benefit more than girls from the proposal, and as if the existing playing facilities serve girls nearly as well or better. The planning appears to have all the motivation of a husband who wants a better garage space for his sports car and makes a deal with his wife who has decided that her couch looks like it's in the wrong place. It looks like unimaginative but busy and expensive architectural pander, and a way of building nineteenth century chauvinisms into brick and mortar for the twenty-first century.

Sincerely,
Christopher Kirkland
Instructor in English

Priorities

To the Editor:

There have been several innovations made in the dance program since I graduated from Abbot in 1971: an expansion of the curriculum to include modern dance in addition to ballet, a growth in the number of instructors from one to three, dance courses offered for credit as well as in fulfillment of the athletic requirement, and an extension of the period of time that dance is offered to include the fall and spring terms. In addition to the winter term, I understand that there are approximately 150 dance students annually, both male and female (although I am aware that there is little encouragement for male dance students from the hierarchy of the Athletics Department). I applaud these innovations, as I believe in the importance of a broad curriculum at the secondary level.

Therefore, as a former dance student during all of my four years at Abbot, I am appalled to learn of the plans for the renovation of the gymnasium, as related to the phasing-out of the Abbot campus facilities. It appears that the area allotted for the dance studio is approximately one-half the size of the current space in the Abbot gymnasium, which is, I understand, currently taxed to its limit during the winter term. It is preposterous to assume that a dance program of good equality can be maintained in inadequate facilities. Dance is, after all, a study of movement. How can one expect to understand and execute these movements in cramped quarters?

According to the renovations proposal, the space allotted for wrestling will remain its present size. This space is two to three times

the area of the proposed dance studio, despite the fact that wrestling attracts approximately one-third as many students as does the dance program. The wrestling room is used one term per year, while dance classes are held during three terms. Furthermore, wrestling is limited to the male segment of the student body (should there be co-ed wrestling? Perhaps, but that is another issue).

Dance is a vehicle for physical conditioning, promoting agility and stamina, as do most sports. Furthermore, it can provide a physical outlet for those who are not innately competitive. But in addition to its physical merits, dance teaches an artistic appreciation which can be applied beyond the limits of the studio, and those of Phillips Academy.

I find this proposed reduction of the dance facilities incompatible with the tradition of excellence which Andover has maintained for nearly 200 years. In light of the fact that a sizable sum of money is to be spent on the renovation of the gymnasium, I feel that it should be directed toward superior, rather than inferior, facilities, particularly in an area such as dance, which provides for creative expression that is both physical and mental.

Sincerely,
Dorothy Street, AA '71

Thanx

To the Editor:

On behalf of the Gym-Addition Committee I wish to thank all those members of the community who have contributed through their comments and suggestions to the planning of a future co-ed athletic facility. The resulting discussions have been stimulating and often enlightening; and will, I trust, lead to the realization of a plan which respects the needs of our school. Your continued attention to our project will be appreciated.

Respectfully,
Joseph B. Wennik
Clerk of the Committee

Clarification

To the Editor:

Since my article on alleged athletic favoritism appeared in last week's PHILLIPPIAN, I have been informed by the Admissions Office that PA does not give, or increase, scholarships because of a student's athletic ability. I never said it did, I merely reported what one student had said to me, and since that repetition was entirely accurate, I stand behind my words.

Nevertheless, I am encouraged to hear that scholarship monies are not being apportioned on the basis of physical prowess and am glad that this issue has been cleared up.

Sincerely,
Peter Coltery, PA '77The Weather
So Bright, But So Cold

Indians on their backsides. After one eats the meal, and only then, one may look for the red or white Indian logo on the bottom of one's plate. If a red Indian appears, the lucky student supposedly will receive a package from home; White Indians signify a letter waiting for you at your mailbox. Mrs. Bonde confessed that when she heard that someone found a red Indian on the bottom of their plate, and, during her mailroom duties, saw that the person did not receive any package, she sometimes fixed a package of her own and anonymously placed it in that student's box. Mrs. Bonde reminisced, "The kids really got thrills from that."

The weekly Abbot "dress-up dinner" also started during the Bondes' reign. On Friday evenings students must don formal attire if they wish to eat at the Abbot Dining Hall. Abbot Cluster Dean Carroll Bailey initiated this tradition after the Andover-Abbot merger and drew a favorable response since its beginning. In addition, each year the Bondes served a "Christmas Feast" when every table would receive a Bonde-baked plum pie. During the beginning of each year, the couple also held a large picnic at Crane's Beach.

Impressions

The Andover-Abbot merger affected the Bondes more than any other change during their career. Mrs. Bonde called the merger "confusing," but explained that "it was nice once the boys got there." Mr. Bonde noted the disparity between the discipline at both schools, lamenting, "Things were very strict when we first came here. After the merger, everything became more permissable." Along with the merger of the two schools came the merger of the two dining facilities. Mr. Bonde observed, "It wasn't so easy. Before we were completely independent. Then we had to take orders from Commons." The quality of Abbot food altered little after the merger, even though the menus were revamped and dictated from the hill. Many Abbot Cluster students noticed a huge difference between food at the Abbot dining hall and Commons. Some felt that number of students served caused the disparity. Others thought the difference resulted from a more personal atmosphere at Abbot. Mrs. Bonde quipped, "It was the same food 'up the hill' we just treated it a little more gently."

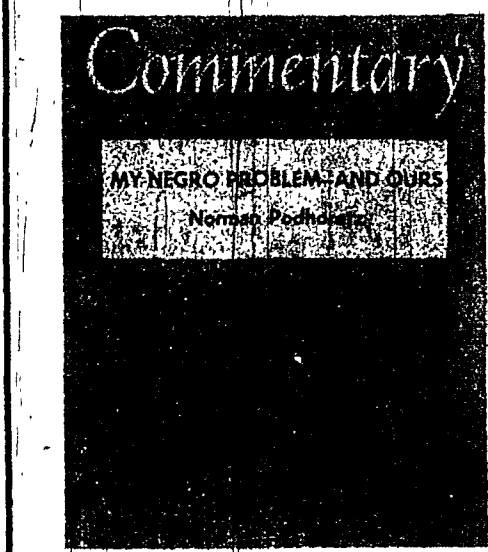
Response

The community greatly respected the Bondes for all their kind endeavors at both Abbot and Phillips Academy. As Mr. Bailey expounded, "They took great pride in whatever they did. Their pride was infectious." Mr. Bailey elaborated by observing that the Bondes are a "powerful couple" who had an "amazing way with kids." Lower Mike Crowell observed, "I've been here at Abbot only two months, but during this time it has been obvious that the Bondes have contributed greatly to the community here."

The Bondes, now residing in New Britain, Connecticut, state no immediate plans for the future but in any event would like to visit some friends at PA soon. Mrs. Bonde described her work as "something to look forward to. We miss the kids the most." Mr. Bailey summarized the community's feelings, noting, "With people like the Bondes, things run so well that you don't miss them until they go."

Podhoretz: The Middle East, Racism, and Liberalism

Norman Podhoretz, Editor of Commentary and renowned literary critic spoke on "The Rise and Fall of the American Jewish Novel" on Friday, November 19 in White Auditorium. In recent years, Podhoretz has become a social critic as well as a literary critic. PHILIPPINIAN staff reporter Steven Kargman interviewed him on a variety of subjects after he delivered his lecture.



Welfare Reform

Q: In 1962 you wrote of problems between the races in rather bleak terms in your essay "My Negro Problem -- And Ours." Over the course of the intervening years, have you found any sources for optimism in this area? And how would you describe the present scene?

A: I believe we've made enormous progress in this area since I wrote that essay and I think people who deny that progress are both wrong and foolish. When I wrote "My Negro Problem -- And Ours" in late 1962, the economic, social, political positions of Negroes as blacks were then called, was incomparably worse than it is today. By almost any yardstick you wish to choose, since that time the income of blacks on the whole has gone up -- I'm not very good at statistics -- but by a large factor. Not only are blacks as a whole doing better economically than they were then, but they as a community have closed something of a gap between themselves and whites -- not that much because whites have also moved ahead -- but the black community itself is far better off economically than it was 15 years ago. Secondly, blacks are far less discriminated against in almost all areas of the national life. In fact, in certain areas there is even discrimination in favor of blacks.

Q: What steps do you think should be taken to further encourage this progress besides affirmative action?

A: I'm not sure new special steps need to be taken. It seems to me that with the passage of the great civil rights acts of the sixties, the Civil Rights Act of '64 and the Civil Rights Voting Act of '65, which you removed any possibility of legal or formal discrimination against blacks and which also made it possible for blacks to register and vote according to their numerical strength in the population. Given the affirmative action programs in the right sense, blacks have been moving ahead steadily and I think that they will continue to move ahead steadily as a community without any special new techniques being adopted. In fact I think some of the new ideas will retard black progress, some even that look as though they were designed to help blacks -- I think quota systems will retard black progress, not further it.

However, there is one element in the black community whose position has not improved, whose position has deteriorated, and continues to deteriorate -- that is the segment which lives on welfare and in dependency. That segment of the black population can only be helped, in my opinion, by a thorough reform of the welfare system, which would encourage rather than discourage poor families -- the problem I am talking about is not merely a problem of blacks -- but blacks suffer heavily from this -- to stay together rather than to break up. It would also encourage people of low income to work rather than discourage them from working as the present welfare arrangements do. With the right kind of welfare reform, we could hope to begin helping blacks in that category to begin moving ahead.

Q: Do you think this reform is forthcoming?
A: I think there is a good chance for it now. The Democratic platform committed itself this year to welfare reform along those lines. Pat Moynihan, who is the sponsor of and author of the Family Assistance Plan that very nearly passed in 1970, has now been elected to the Senate and means to push for some such measure -- the Democrats are for it, there's a lot of public support, so we may begin to see some action.

Q: Do you feel there is a greater polarization of the races now than when your piece was printed in 1963?

A: Yes and no. Well, there was a period after my article was written when racial polarization was extreme in the mid to late sixties with the rise of black nationalism and black separatism and the revolt within the black community itself, particularly among black intellectuals, against the whole idea of an integrated society, created very, very difficult relations between whites and blacks for a period of five or ten years.

I think that atmosphere is now changing again and I think we are again beginning to see better relations between the races, but certainly it again depends on what your point of reference is -- as compared with 1960 I think the situation is better -- as compared with 1968 the situation is infinitely better --

as compared with the possible future it's certainly not very good.

American Jewish Novel

Q: Has there been a rise and fall in the quality of the American Jewish novel itself? Who do you consider the best authors in the movement and which do you consider the best works from it?

A: I think the American novel is not in a very good condition at the moment. I think we have many writers who write well in a technical sense, but we have very few important works of art -- novels that cut deep and help to define the consciousness of the age. I believe the period of the flowering of the American Jewish novel is over. For the most part, what we have now are mechanical repetitions of something that reached its zenith some years ago.

The best writers in the so-called Jewish school are Bellow, Malamud, Roth, Mailer, Cynthia Ozig among the younger ones. I don't believe the Jewish school has created any individual masterpieces, but there have been some very good books, including Malamud's *The Assistant*, Bellow's *Seize the Day* and *The Victim* and some of Roth's stories. I would also include some of Malamud's stories, Mailer's *The Time of Her Time* and Ozig's *Envy* -- the reason I'm having trouble listing these books is that I think the qualities of this school have been seen intermittently in their works rather than concentrated in any given masterpiece -- they're writers who are very interesting here in one chapter and boring in a half a book or short story -- they have not tended to produce perfect works, but then it's hard to think of any perfect works of masterpieces produced by any American writer. This period has not been a glorious period for American literature.

When I talk of decline, I mean that the whole group of people beginning with Bellow who rose in the early had something new to say, with a lot of freshness and vitality. As I once said, they brought the news, they

in the last ten years, for example, has been *Rolling Stone*. This so-called underground, anti-establishment enterprise devoted to attacking all the values associated with the pursuit of success has made its founder and everybody associated with it tycoons. The way to achieve success in this period was to attack the idea of success.

Here too, however, as in so many other areas, we're in a watershed and things are changing again. I notice that pieces are being written here, there, and the other place these days talking frankly about the ambition for success. They take the view that it isn't so reprehensible after all; yet many people criticized me for saying things like that in 1968. I find now that younger people are beginning to read *Making It* again and have a wholly different attitude toward it.

Q: How would you describe your political philosophy, that of "Commentary's" contributors, and others in the political world who hold a similar philosophy?

A: One way to describe my philosophy is to call it old-fashioned or traditional liberalism, thirties liberalism. Another way of describing it is to call it centrist liberalism. In other words, people like myself are what used to be called liberals before the term "liberal" got re-defined in the 1960's.

Some of my friends and I are liberals in the older sense. We believe in the tradition of New Deal liberalism which was also embodied in the early days of the Kennedy administration, which means a belief in an activist federal government at home to promote full employment and equality of opportunity to fight discrimination in order to create equality of opportunity.

Abroad, we believe in an activist foreign policy in defense of liberty and democracy.

Many ideas made this position different from some of the positions that are today called liberal. People who believe as I do, think that the goal of the federal government ought to

"Now, we may fail. It may turn out that the Arab-Israeli dispute is still too raw, too deep to be resolved without the passage of time. Maybe it will never be resolved -- some disputes aren't..."

had a world to describe that hadn't been really described before; they had things to say which hadn't quite been previously discussed so they were original in that sense and full of beans.

But after about 10 or 15 years the news they were bringing had grown stale, and other people coming along trying to bring the same news were in fact telling us things we already knew, describing things that had already been described before. There's nothing unusual about this -- there's nothing special about the Jewish writers -- this happens to all literary movements. In that sense, there's been a decline. Occasionally, something very good is written.

Q: In 1968, your second book, "Making It," was devoted to the question of success in America. Is the "establishment" now more receptive to this "dirty little secret" as you then called it?

A: It's a phrase I took over from D.H. Lawrence who said sex was the dirty little secret of the Victorians. I said sex of course was no longer a secret for us -- I said our dirty little secret was success, that is, the hunger for success. People were very hypocritical about success and refused to admit that they were pursuing it as if though there was something dirty about it, the way Victorians would pretend not to be interested in sex.

I think things got much worse after I wrote *Making It*. We entered into a period of about ten years when the hypocrisies over success grew at an extraordinary rate. The most commercially successful new magazine

of equality of opportunity. The newer type of the so-called liberal believes in equality of condition, equal of result. In other words, they aim at a society in which, as far as possible, everybody ought to have the same income, the same share of worldly goods and they say the role of the federal government is to use its power to bring about such a world.

Q: Who would you give as examples?
A: Michael Harrington (pause) God, there are so many I find...

Q: Socialists, in other words?
A: Well, socialists believe this but many people who are called liberals also believe in such a society. I mean in the political world this was really the basis of McGovern's program, or somebody like Bella Abzug. There are many people in the intellectual community and many people in the black community speak for this position.

Carter's Mideast Policy

Q: You've written that the Nixon-Ford-Kissinger foreign policy has abandoned Israel. What direction do you think Carter's foreign policy will take toward Israel?

A: The statements that Carter made on Israel about American foreign policy in the Mideast during the campaign indicated that Carter believes the overriding priority in American policy in the Mideast is and should be the survival of Israel as a fellow democracy in a world in which democracy is threatened. So that if the foreign policy in the Carter administration is consistent with the statements he made during the cam-

aign, I think there will be an improvement and a return to a sounder basis for American policy in the Middle East.

However, the foreign policy advisors who have been most closely associated with Carter have not expressed the same kind of views on the Middle East he expressed. As a matter of fact, most of them have views which are very similar to those of the Kissinger-Nixon-Ford administration, and sometimes I think their only quarrel with Kissinger is that he holds the job instead of them. If American foreign policy in the Middle East continues along the lines of the views of Carter's advisors, I foresee a gradual weakening of the American commitment to the security and survival of Israel.

Q: And how serious would that be if he followed the advice of his advisors closely?

A: What I'm afraid of is that the US will continue a general policy of withdrawal and retreat throughout the world, a policy that deserves to be called a policy of appeasement: appeasement of the Arabs in the Middle East for fear of an oil embargo; and appeasement of the Soviets in Europe and other areas for fear of any serious military confrontation. This policy of withdrawal and appeasement is very serious indeed. I think it would lead in the end to a domination of the Middle East and Europe and other key parts of the world by the Soviet Union and it would lead to what some people have called a Finlandization of most of the world, which means political domination by the Soviet Union, not necessarily military occupation, and this would in the end threaten our own political culture and our own survival as a democratic nation.

Q: What do you see as a practical solution to the Arab-Israeli conflict?

A: I'm not optimistic about a solution to this problem. I still think the guidelines of plan 242, which calls for an Israeli withdrawal for most of the territories occupied in 1967 in exchange for recognition by the Arab nations of Israel's right to exist as a sovereign Jewish state, are the only reasonably safe just basis for a settlement. The best role the United States can play is to push both parties to accept the terms of that settlement. What we have actually been doing is to push one party and that's what's wrong. Now, we may fail, it may turn out the Arab-Israeli dispute is still too raw, too deep to be resolved without the passage of time. Maybe it will never be resolved -- some disputes aren't and go on forever practically, but the question of the responsibility of the United States seems to me rather different from what might happen and I think it's our responsibility to stand for what we know to be in the best interest of a possible settlement.

Q: You talk of increased anti-semitism. Is this just a temporary phenomenon and if it is not and is in fact permanent, what will its impact be on American culture?

A: I don't know whether it's temporary and I'm not sure I know what its impact would be. What I think has happened is a re-emergence into public view of ideas which are unsympathetic or hostile toward Jews. I say re-emergence because there was a taboo on the open expression of such ideas for about the first 25 years after World War II, largely because, I think, Hitler had shown what horrible consequences could follow from anti-semitism.

In the last eight or ten years, it has begun to come back again and you find a greater willingness on the part of people who don't like Jews, and who think there's something wrong with Jews, to say so, and to propagate their views publicly. At the same time, you also see the rise of a new social policy which has the effect of discriminating against Jews, although the intention may not be to discriminate against Jews, I'm talking about measures of reverse discrimination, preferential treatment to certain accepted minorities. It's really rather funny that the Jews who make up less than three percent of the population are not defined as a minority any more, whereas as some groups who are as much as 28 percent of the population are called minorities. It's an Orwellian perversion of language.

Q: Do anti-semitic sentiments like General Brown's run deep in government?

A: I think probably they do. General Brown comes from what used to be called the right-wing, but now similar sentiments also come from the left-wing. Jews have been attacked in modern times both for leading the Revolution and for leading the counter-Revolution, for being communists and at the same time being international bankers. So the left-wing attacks Jews for being too establishment and too rich, and the right wing attacks the Jews for being a drain on the economy and on the defense establishment. I think those views do run deep. At the same time, I don't want to exaggerate -- they are still not entirely representative.

Q: Are we at this point ready for a black or Jewish president?

A: I'm not sure what the word "ready" means. I would not be amazed, that surprised, to see the black or Jewish nominee in the coming years. I would be surprised to see the American people elect such a nominee yet. On the other hand if you imagine a situation in which a black or a Jewish person were vice-presidential candidate, I think this could work.

New Talent Boosts Andover Basketball

This year's basketball team should be one of the finest in PA history. Two returning starters, co-captains Jim Demetroulakos and Steve Panagiotakos are back, while post-grads Tom Mannix, Steve Lankton, Dave Gutzke and Dave McCleod will beef up the starting line-up. Coach Paul Kalkstein will probably use one of these as a "sixth man" who will regularly relieve starting players. Height is one of the main improvements over last year, as the squad has six players six feet two or over.

When asked to compare this year's team with last year's, coach Paul Kalkstein said, "The team is fifteen points better." Co-captain Steve Panagiotakos added, "We have the potential to be one of the best teams Phillips Academy has had in a long time." Does this mean New England Prep School champions? Jim Demetroulakos must have been thinking along these lines. He said, "We could have a fantastic season." This year's team should fare better against the squads like Deerfield which caused the basketball team problems last year. With a little luck and a lot of consistent play, this squad could go undefeated, even though they do play seven college "B" teams.

There is not a lack of spirit on this ballclub, as there often is with an overabundance of talent. Tom Mannix commented, "A lot of people say we have talent, but more importantly, every player on this team has a good attitude and is willing to work hard." The team is going to have to work hard because it appears that it will try to outrun the opponent, using the fast-break offense as much as possible.

In addition to the six "starters" already mentioned, the basketball team contains two returning lettermen, Mark Lapolla and Larry Baisden. Dean Nelson, Chris Leggett, Mike Taylor, and Chris Sanders add depth to the squad.

With this abundance of talent, coach Kalkstein has more freedom to run a varied offense than with last year's disappointing 5-3 club. "There is definitely more talent on this club, so I don't have to go through all the trouble of teaching," the second year coach commented. "In addition, we won't have to

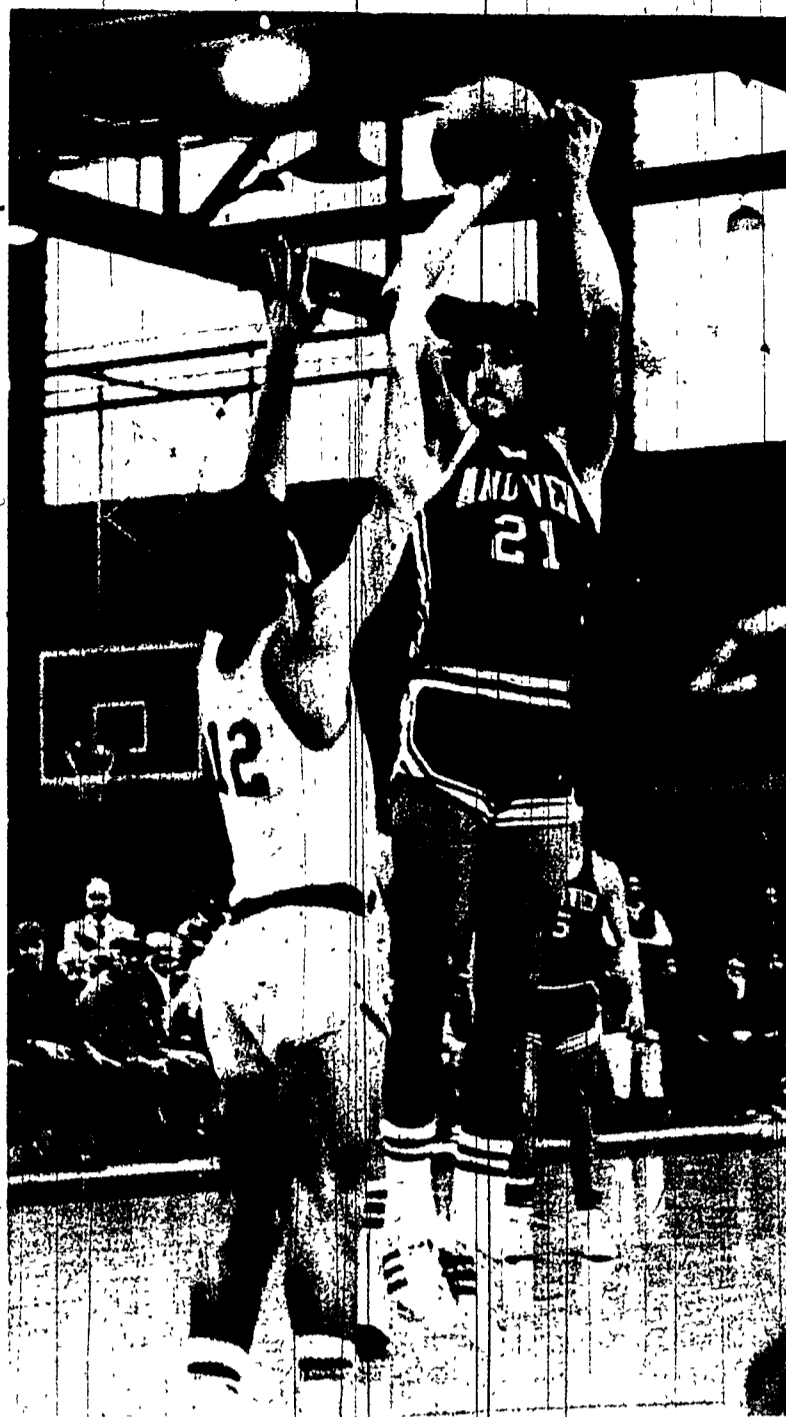
rely so much on set plays but we can turn to a more free-lance form of offense."

With the added height and strength on the club, Kalkstein will try to go to a fast break offense. "We have good rebounding this year and some good ball handlers to break the ball downcourt," Kalkstein added. "We have a much more balanced attack than last year. We'll always have five good shooters on the floor and although one person may score more than the others, it will always be a five man attack."

The team has had two scrimmages this season, one against Governor Dummer and the other against St. John's Prep. In the first contest, the Blue blew away GDA 104-41, and sent the visitors home totally demoralized. Dave McCleod led the PA scoring attack with twenty-three points in the game. Andover dominated the contest in every respect, running up a 33-9 lead before even getting on track.

The second game was not quite as lopsided - the Blue squeaked out a close one, 83-48. St. John's was fastbroken to death, especially at the hands of Tom Mannix. As in its first contest, the Blue took control from the start. The enemy was no match for the quick mitts of PA. Numerous steals turned into Andover baskets while the Blue defense stayed off many St. John's drives.

The boys in blue take on Lowell University sub-varsity tonight in Lowell for the season opener. Andover came out on the short end of an 85-69 decision in last year's contest with Lowell. When asked for a prediction for this season Kalkstein replied, "We'll be better."



Co-captain STEVE PANAGIOTAKOS in action last year. will lead the strong team from his guard position.

Wrestlers Anticipate Excellent Season

By InClement Nee

The loud grunts and yells emanating from the bowels of the gymnasium are one clue but what really gives it away are the banana peels littering the floor of the wrestling room. Yes, fans, it's that time of year. The Andover varsity wrestlers are once again going through their bizarre rituals and contortions for another season of grappling.

This looks as if it will be one of the best teams Andover has had in several years. A number of the wrestlers spent portions of the summer at the Granby School of wrestling over the summer and improved their skills greatly. Experience is also an important factor: there are returning lettermen at every weight.

Captain Jorge Virgili elaborated. "We have a very strong team, much more so than last year. Because nearly all the kids are returnees, I am hoping for an undefeated season."

The exact weights the competitors will finally go to are still somewhat undecided but the squad breaks down basically as follows. In the lightweights, John Sylvester, Winston Wyckoff, Peter Crowley, and Fyo Kim will vie for starting berths at 110, 115, and 121. Lee Kanter will step right into the 127 pound spot and newcomer Dan Ryan is the most likely 133 pounder. Ryan, although only a lower, is an experienced wrestler who was coached by George Bossi at Lowell High before he came to PA. Steve Bernard is going to try to make the 138 pound class, but if he is unable to cut the weight, this could be a problem weight division.

The real strength of the team lies in those larger fellows. There are unconfirmed reports that several of them play catch with the Universal Gym late at night; at any rate, none seems to be suffering from malnutrition. Most of the little tykes to whom I refer are Granby Alumni. Garrett Randolph, Doug Amster, John Pucillo, and Bryan Durrett will fill the 145, 152, and 160 pound classes, but exactly who will wrestle where is still undecided. At 167 and 177 are Virgili and Buck Burnaman, respectively. Both have had distinguished wrestling careers already and hope to top them off with a team Interscholastic Championship. Taylor Grey and Rick Mobley will battle for the heavyweight spot.

Hockey Strong For Umpteenth Time

The question asked by anyone even remotely interested in this year's hockey squad has been, "Do you think it will be as good as last year?" The answer, for all intents and purposes, is a resounding NO. However, it should still have the trademark of any Ted Harrison-coached squad, a winning record. So far, the

team has worked hard on breakout and forechecking drills, and hopes to make up for a diminished offensive attack by improving its fundamentals.

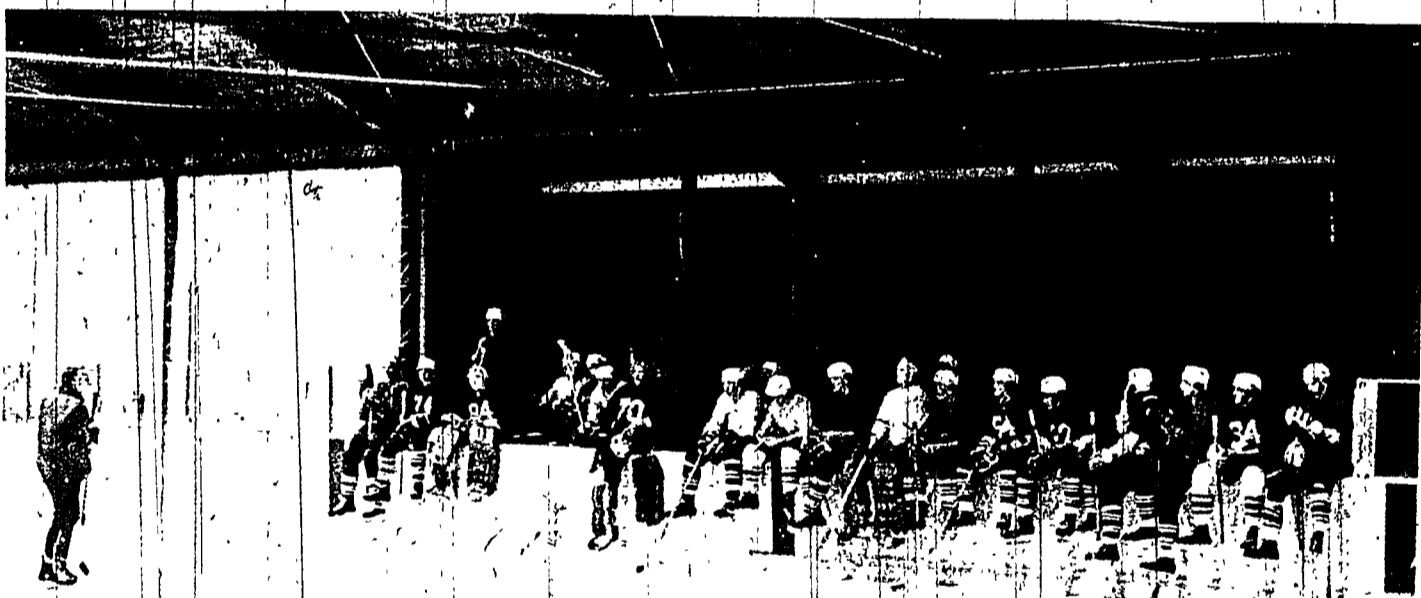
One major problem faced by the Blue is the loss through graduation of the entire defensive corps. This should hopefully be rectified by the arrival of

four post-grads, whose talents will add to those of two players up from last winter's JV's. While none of the defensive pairs have been finalized, the tentative units are Bob Crane and Jay Hoey, Bill Best and John Meehan, and Rick Moody and Ned Manning. While these players have all had extensive experience, none have ever played under coach Harrison, which has been the cause of some insecure play.

The offensive crew, while boasting six returnees, still feels the loss of last winter's 7.5 goal per game attack. The return of captain Paul Wheeler and Gerry Harrington should help, as each was high on last year's scoring list. The addition of four PG's gives the Blue a stronger offense, yet it is relatively unknown whether Andover will be able to generate the amount of offense necessary to beat high-powered college

JV and freshmen squads. Here too, there is some doubt in regards to definitive line combinations. At this point, the first unit has Harry Jewett at center, with Wheeler and Tim Cain at the wings. The second line is centered by new upper John Starosta, playing between Harrington and Mike Campbell, while the third consists of Lee Apgar, Chris Polson, and Kevin Kehde. Fred Hannigan, John Lyons, and Ed Toole make up the fourth unit.

The most heated battle this winter has been that fought over the two goaltending spots. All three combatants played brilliantly, but finally Bob Farrelly and Roger Gallagher were kept. This position should be one of the bright spots this season, and if the defense can jell, some of the pressure could be taken off of the offense.



Andover hockey team will not take the season sitting down as the club returns to the ice with strong added talent. Their first test comes tonight at 7:30 in the Summer Smith Memorial Rink.

Andover Track Fields Strong, Confident Team

This winter, the varsity track team, led by co-captains Ying Dat Ho and John Hostetler, is looking forward to a good season.

The sprinters and hurdlers, coached by Jack Richards, are a mixture of new and old talent. The quality of the squad will be greatly enhanced by the efforts of sprinter Kevin Sirois and hurdler Everett Hill. This group's events include two sprints and the mile relay. Under the leadership of coach Doug Hardin, the distance runners are expecting to do very well. The squad will benefit from the hard work of Hostetler and several members of the undefeated cross-country team including Ed Suslovic, Andy Brescia, and Paul Mitchell. These thinclads will compete in the 600 yard run, the 1000 yard run, the mile, and the two mile.

The field events are looking strong this year with new competitors supplementing the old. Uppers Gerritt Anderson and Hostetler will dominate the high jump and pole vault respectively. With the addition of Teaching Fellow John McCulloch, a superb high jumper, as a coach, this part of the squad looks very strong indeed. Returnees Ken McKenzie and Ho should direct the long jumpers to another successful season with the help of experienced coach Graham. The weight events, directed by coach Steve Sorota, look promising. PGs Tom Bresnahan and Doug De Simone and returning letterman Arthur Housianitis bolster the squad.

end of the season Exeter contest after the seven regular season meets. Ho would prefer to see more meets on the schedule. He also stated, "The practice meet we will have with Haverhill before vacation is crucial." He expects this to show where the talent on the squad really lies. He emphasized the importance of staying in condition over the Christmas holidays so that the team will be ready for the first meet of the season which is the Saturday after vacation ends.

This year, the team has a few problems which it would like to overcome. For instance, various teams like basketball, squash, and girls' track take up precious track space. The daily schedule is crowded and each group is only one hour in the cage. Also, the cold, unheated cage tends to make stretching and warming up more difficult, thus hindering the conditioning process for the Blue.

Outlook Bright

Ho is disappointed that too many tracksters are not in great shape coming into the season. There is a lot of talent on this year's team but not enough experience. Because of the lack of experience and actual on-the-track workout time, the coaches have instituted a weight training program three times a week. The team hopes that this intensive training program will help them to a fine season. Despite the loss of stars such as Joe Salvo, Andy Harding, and Rob Howe, the team is confident that the prospects for the season are excellent.

'77 Fall Captains Elected

By JEFF GERST

As the fall trimester draws to a close, it is once again time for the present fall captains to regretfully abdicate their positions and welcome in a fine crop of new and enthusiastic team leaders. This is truly an ambitious group and each one is eagerly looking forward to next year and seeking to improve upon this year's record, which in some cases may be difficult to do.

Coming off a rather frustrating season, the football team will try to make a comeback next year under the leadership of co-captains John Lyons and Bill Best. Both are very strong players who made the varsity last year as lowers and filled starting roles on this year's team. They are especially psyched up for next year because it will be Andover's Bicentennial year and the last season that coach Steve Sorota will be with the team. Lyons occupied the position of guard on the offensive line and despite the team's losses, he had a good time. It was "disappointing but fun," he said. Best is a very versatile team member who played both fullback and punter.

On the soccer field, the team, led by new captain Lee Apgar, will be struggling to improve this year's 7-5 record.

Apgar is one of the most remarkable netminders ever to inhabit the Andover goal. Though only an upper, he still has an impressive history to look back upon. He has been a varsity goalie ever since he was a junior and this past term he was once the "Athlete of the Week" and was awarded further recognition as the runner-up "Athlete of the Term." Three times this year he left the opponents scoreless, including a 2-0 victory over Exeter. Soccer coach Price has nothing but praise for the talented goalie, pointing out his many crucial saves which preserved Andover victories and gave the team renewed enthusiasm.

Moving down to the Abbot playing fields, girls' soccer has chosen right inside Judy Morton to be the next team captain. This year was her second on the varsity and she is described by her coach, Miss Ritchie, as a "dependable and aggressive forward," a good leader and an excellent all-around athlete. Morton hopes her team will follow up this year's 5-3 record with an equally superior performance in '77. She said, "Everyone did a really good job this year. I think the returning offensive line will be a big asset for next year's squad."

Coming off an impressive 6-3 season,

the field hockey team chose Shelley Guyer as next fall's captain. In her second varsity year at wing, she was one of the highest scorers and one of the strongest members of the team. Next year she hopes for another powerful squad because there are several excellent players from this year's JV who will move up to the big time next year.

After a rebuilding season, the golf team will return next year with a formidable line-up under co-captains Ted Burke and John Higgins. Coach Anderson pointed out that this was the first losing season since '63 and hoped that next year's squad would revert to its traditional excellence. Higgins agreed that next year's team could be much better with a lot of returning lettermen and a little improvement.

Concluding a season which showed in an exceptional display of talent, the cross-country squad decided on Paul Mitchell to head next year's team. There will be a lot of pressure on him as he tries to follow an undefeated season and the outstanding performance of Athlete of the Term Ed Suslovic. But Mitchell has already proved to be a superb athlete as he led the Andover runners with a fourth place finish in the Interscholastic meet at Northfield, enabling the team to capture the New England Prep School Championship.

Season's Greetings

A Talk With "Lyle"

Lyle Connors has been the equipment manager at Andover for the last five years. He was born in Auburn, Maine, and then moved to Haverhill, Massachusetts, where he has spent the majority of his 59 years. Last year, he moved to Seabrook Beach, New Hampshire, from where he commutes every day. Before coming to PA, he worked for 31 years at the Boston (Navel) shipyard.

(PHILLIPPIAN reporter Rich Bradt interviewed Lyle in his luxurious gym offices.)

Q: What are your duties as equipment manager?

A: My duties are quite numerous, covering a large range of sports. I have to take care of everything from a t-shirt to a shin pad to a 35 dollar soccer ball. All together it represents about 50,000 dollars worth of equipment.

Q: What term during the year is the most difficult for you?

A: It's the fall term. The students come in here in September and they are like little lost souls. They must be guided into everything and instructed about how everything works. In addition to this, football and soccer are two of the toughest sports to maintain in a single semester. The easiest term to manage is the spring because when it gets that late in the year, the kids are always looking forward to the day when they go home for the summer and it seems that they all let down. Everything relaxes. Everyone seems to feel that it won't be long until it's over. They don't change their laundry, and they don't seem to need anything. They are simply going through the motions until the end of the school year.

Q: Many people say that your attitude towards the students is quite harsh. Do you agree?

Talented Skiers Preparing For Another Long, Rigorous Season

This year's varsity ski team is now in a rigorous, off-the-snow, training program to whip themselves into shape for the coming season. There is nothing unusual about this training, because the team has never had the available snow to immediately hit the slopes at the end of November.

Senior Gay Macomber will be this year's girls' ski captain. The girls will participate in two different types of skiing - downhill (Alpine) and cross-country. Macomber will be the mainstay

Girl Swimmers Set Hopes On Strong Season

As the 1976 winter sports season gets under way, the girls' swimming team begins its season with a great deal of talent, both new and old. There are quite a few returning letterwomen who will bolster the team, and most of the strokes look strong.

Returnees Alison Joslyn, Page Sutherland, and Barbara Trafton will form the nucleus of the powerful freestyle section. Since both Joslyn and Trafton are uppers, this division should be strong for a good while. Senior Eulah Sheffield, Liz Crowley, and lower Kris Timken will dominate the pool in the breaststroke department, and should prove to be a formidable combination. Joslyn, Trafton, and lower Sue Elias will be the heart of the powerful backstroke department. Captain Lori Wroble will swim both the butterfly and the demanding individual medley. The only returning long distance swimmer is Pat Potash, who will have her work cut out for her in that inexperienced division.

There is a good deal of new talent this year, both from previous JV talent and new students. Mary Dowd, Eleanor Piel, and Anna Schneider will boost the varsity this year, having been raised up from the JV. The new swimmers, Chelsea Congdon, Liz Sargefint, Chris McCarthy, Linda Kint, and Nancy Harris show much potential.

This year the girls have been working twice as hard to get in shape for the Interschols, which PA will host this year. In addition, the other prep schools have stronger teams this year, which should make for some stiff competition. When asked about her hopes for the season, coach Sally Fishbeck replied, "I am looking forward to a good season with a better schedule than ever. The girls are more conditioned, and will be in top shape for the winter." The girls will swim their first meet tomorrow at 2:00 against Wakefield.

ANDOVER BOOKSTORE

A: Well, you're bound to get something like that, dealing with at least 400 students a week because there's one word that is awfully hard to get across to people and you hear it constantly. When you say something, the word "why" always enters and the word "why" is an American tradition today in schools.

Q: What is your opinion of Andover's sports program?

A: I think that it is one of the finest sports setups that I have ever seen but that there is always room for improvement.

Q: Can you suggest any improvements?

A: I feel that we are coming into an age of where sports should be more amongst the students rather than in selective groups. For example, I think that a basketball team is important, but that the swimming team is just as important. Too much emphasis is stressed on the major sports instead of going to the basics of the enrollment of the student. For example, if you have 600 boys and 400 girls then you should utilize the sports program so that they all get more or less a fair shake in what they are contributing to the school.



Dave Gutzke

Dave Gutzke, a six foot three basketball forward from Waverly, Minnesota, will lead the varsity basketball team this season. Playing three varsity sports, Gutzke is one of the most versatile athletes on campus.

Gutzke is expected to play a key role in rebuilding PA basketball after last

Andover Girls' Basketball Attempts To Bounce Back

By RUTH HARLOW & SARA COX

After a disappointing 3-6 season last year, the girls' varsity basketball team hopes for a winning record this winter. An amazing 48 girls turned out for the 20 positions available on varsity and JV

and six girls still must be cut. The returning letterwomen are captain Sue Jameson, a guard, forwards Ann Strayer, Lisa McGovern and Pam Hochschartner, and two centers, Sara Cox and Gwen Page. These six veterans are battling for starting positions with several new girls who show promise and talent to add to the squad. With so many good players to choose from, the team should have more depth than in previous years and this will probably contribute to improved performances.

One of the reasons for the increase in interest and enthusiasm is the new assistant coach, teaching fellow Cheryl Gelzer. Ms. Gelzer played three years of varsity ball at Harvard and is a very knowledgeable leader. "Our weakness is our lack of height but we will make up for it by developing a strong defense," commented coach Gelzer. "A knowledge of basics, the fundamentals of defense, and speed will help us in that respect."

Rigorous 1 1/2 hour practices have been initiated and the girls are starting to snap into shape. Conditioning and defensive drills are the main concern now while offensive plays will be introduced later. The tough practices have been worthwhile so far and many improvements can be seen already.

Coach Gelzer and head coach Shirley Ritchie plan to make final cuts before vacation. Miss Ritchie expect a better season and says the girls have "great possibilities." The squad's schedule consists of nine games beginning January 15th with a home game against Lawrence Academy. Two contests versus arch-rival Exeter are included in the challenging calendar.

Little Experience

Swimmers Face Drought

With only six of its former members returning, this year's varsity swimming squad is a very inexperienced one, lacking any standout performer. This will be more of a rebuilding year in contrast to last year's strong season.

At press time, coach McClement still had to make many of the tough decisions regarding the team and the positioning of the swimmers. However, there are a few strong performers who are sure to do well this year. Returning lettermen Ben Van Meter and Brad Bradley lend strength to the backstroke events. The Blue breaststroke department will probably be filled by lower Dave Moromoto who still has many more strong years ahead of him. Upper Jaime Reynolds is another strong competitor; he will probably swim in the short freestyle races. The extremely versatile Kevin Konieczny, another upper, will swim both the butterfly, and Individual Medley, which involves all four strokes. There are many other openings in the squad which will be filled as the swimmers show their talents to coach McClement during the early season. As captain Tim Hudner commented, "Much of the team is still undecided...We're not sure yet, but we're hoping."

The status of the long distance swimming is as questionable as the rest of the team. Hudner will probably swim the 200 freestyle, and possibly the 100. In a pinch, he may return to his former event, the 500. Upper Kirk Doggett is also a good bet in the 200 and 500.

Coach McClement emphasized that this year's squad "has no real star, unlike past years when the team had a Grindor or Kingery to carry much of the team." This year will be a look and see year for the swimming team, as the team will change and discover itself after each

Sports Profiles

year's disappointing season. He was a three year letterman at Waverly High School in football, basketball, and track. Last year, Gutzke was captain of all three sports and was top scorer and rebounder in basketball, averaging eighteen points and twelve rebounds a game. In his senior year, Gutzke led his team to a 15-7 season. He does get a bit rambunctious at times, however. Believe it or not this agile athlete also set the Waverly school record for the most personal fouls in one season. Coach Kalkstein commented, "Dave is a very dedicated basketball player; he works hard and is easy to coach."

In football, Gutzke played a consistent game as defensive safety. He was also one of the kickoff and punt returners. His season was highlighted by an eighty-five yard kickoff return. This spring he is expected to be a standout in track. Last spring Dave averaged 21' in the long jump while also competing in the hurdles.

During the summer, Gutzke was an instructor at a basketball camp. He also worked for his uncle, caring for show cattle. Besides basketball, football and track, Gutzke likes to snowmobile through the open fields of Minnesota.

As far as colleges are concerned, he is undecided. He would like to either enroll in an Ivy League school or a university in the mid-west, probably Princeton, Brown or Notre Dame.

Gutzke is optimistic about this year's basketball team. "It's hard to tell whether or not we'll have a good team after only a week of practice, but I think we have the talent and size if we can only put it together."

Virginia spent the first thirteen years of her life in Brazil. When she was twelve, she began gymnastics and studied it for a year. During that year, Virginia trained five hours a day. These intense workouts enabled her to reach the level of gymnastics perfection that she has attained.

Just before moving to England Virginia entered the Brazilian Championships. In that meet she placed second in the under 13 age division. This placing qualified Virginia for a three month, all expense paid gymnastics course in Germany, which she was unable to attend because she was to move to England.

Virginia mentioned that the methods of training in Brazil differ from those in the United States. In Brazil, the gymnasts warmed up as a group before spending approximately half an hour on each piece of equipment and the floor.

Another difference in the gymnastics training between the two countries is that Brazil subsidizes its athletes. Trips to meets, instruction aid even the competitors' meals were paid for. This was done to encourage the young athletes to be active in all sports, not only gymnastics. Since the athletes had all this done for them, most felt an obligation to their government to work hard and perform well. Virginia was quick to say that this was one of the main differences in training in the United States. "In Brazil we could never sit around. We had more help and serious instruction. We felt an obligation to work hard and we did."

When Virginia moved to England for three years, she was forced to halt her training except for occasional trips to London for workouts and a few competitions. She was attending a boarding school with no gymnastic facilities.

The first English competition Virginia entered was a club meet where she competed against people from three nearby towns. She placed first in her age group. The second was a county meet, where she placed second in her age group, "under 15's." This meet qualified Virginia for the Southern England competition. She placed sixth, here, in all of Southern England.

Virginia now lives in New York City. She has lived in that city since the summer. In New York she trains with the Gym, a well known institution, for enthusiastic gymnasts. She will train with the team there during the Christmas and summer vacations. Virginia will also compete with them during those periods.



Virginia Santos

The Phillips Academy girls' gymnastics team looks better than ever this year with many new faces as well as many new talents. The most promising newcomer on the team is Virginia Santos, a lower from Brazil, who was second in Brazil and sixth in Southern England before she arrived at Phillips Academy. Virginia is expected to lead the gymnastics team to an undefeated season.



Tom Mannix

What does varsity basketball player Tom Mannix do after practicing with his team? He practices himself, not just for his own improvement, but for the team. "This is a good team, the best I have ever played on, in fact."

At Briar Cliff High, just outside of New York City, he played on the best team in the county. In the state tournament, the Briar Cliff squad did well but eventually lost to the top seed by one point. The high school sports writers in New York voted him the 15th best basketball player in the state.

Mannix has attended Digger Phelps (Notre Dame coach) basketball camp since he was 16 and last summer was a counselor at the camp. He hopes to continue his counselor duties next summer.

His favorite academic interest are history and English, and he wants to go to William and Mary or Dartmouth for college. As for basketball, Mannix will keep playing as long as he can even beyond college if the opportunity arises.

Mannix predicts a very bright future for this year's club. The attitude of the players means a lot. "We're all getting along real well, with a lot of teamwork and emotion. We can't wait for our first game. (Paul) Kalkstein works us hard," says Mannix. "He's really terrific and he keeps us in good physical shape."

He feels that the team is offensive minded "all of the starters are offensive threats. We can be a very explosive team." Tom himself has a consistent outside shot and a nice drive. He is a potent offensive threat. So don't think that his practice doesn't help.

Depth, Balance To Abound In Girls' Gymnasts

The Phillips Academy girls' gymnastics team looks very promising this year. Three outstanding performers and many other competitors are expected to add much depth to the team. Captain Isabel Schaff and newcomers Virginia Santos and Ellen Solowey will lead the team through their six meets this season.

The team consists of seventeen gymnasts, half of whom are returning from last year's varsity. The majority of the team consists of lowers, which bodes well for the next two years. Sally Doolittle, the team's new coach, is emphasizing versatility in the gymnasts. She is forcing them to work out on all of the equipment. This will also help to develop a very well balanced team.

Miss Doolittle was surprised at the skill and morale of the group. "They work together and help each other out continuously. As a group they carry a great amount of skill," she emphasized.

Although the record last season was a disappointing 1-5, this year's will be much better because of the infusion of new talent. Several of the gymnasts are coming into the season with moves that usually take the entire season to develop.

Sex Policy

A Cause For Dismissal

By FRANK ECCLES

I believe the school has a responsibility for the level of sexual activity that occurs among student at Andover and that we need not apologize for attempting to limit sexual intimacy on this campus. In particular, sexual intercourse between students is inappropriate here and should not be tolerated at any time in the dormitories. I would add that if a boy and a girl are apprehended spending the night together in a dormitory then, in general, they should expect to be dismissed.

For me a governing principle is that sexual intimacy should be associated with caring about another person. Appropriate levels of sexual intimacy should be roughly proportional to the depth of commitment and love that the partners have for one another, and caring should precede intimacy. I don't favor making use of physical sex to generate affection, nor do I like the idea of exploring sensations or finding out about yourself by experimenting with others. I also have a prejudice that to engage in intensive sexual intimacy which is not accompanied by deep caring is exploitation, and the fact that such intimacy may involve mutual exploitation does not cancel out the harm.

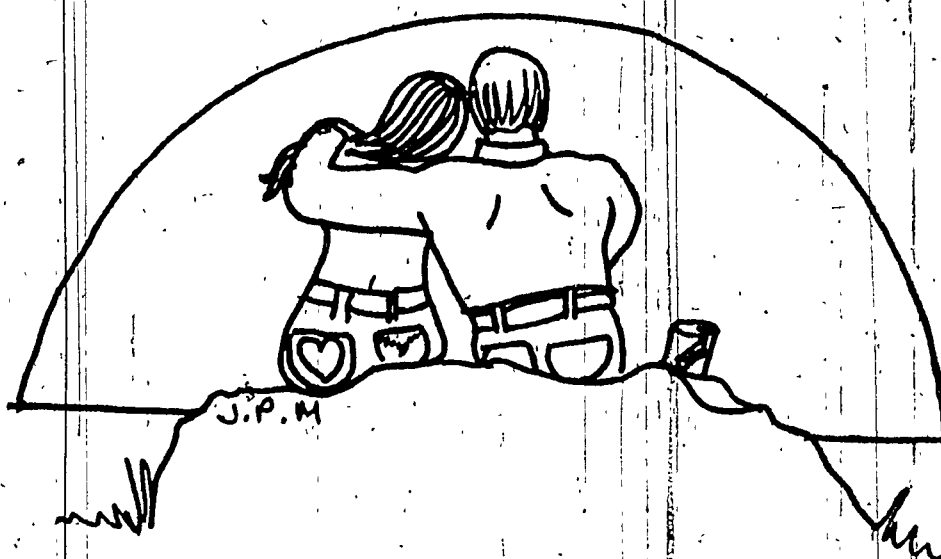
Where real caring is involved, the emotional strains of a highly sexual intimacy can be deeply troubling to adolescents. Furthermore, such an overwhelming relationship cannot only prove to be extremely distracting, but may also limit a young person's overall growth, with real sacrifices in the development of broadly based friendships, intellectual attainments, artistic interests, and a role as an individual in the community.

Thus I feel that our students should be discouraged from entering into physically intensive sexual relationships; in order to limit the possibilities of either exploitation or of emotionally consuming relationships, with which students may not be mature enough to cope without substantial losses. This seems in line with the Headmaster's statement in *The PHILLIPIAN* (Winter Term 1973, when room visiting was first being set up) that heavy sexual involvement among students could not be permitted here, even though some students might be mature enough for it, and his statements this fall repeating this stand. I think we support our students best by providing a firm structure which minimizes the pressures and opportunities for intensive sexual intimacy on campus.

Some of our older students may feel

that they are sufficiently mature to capably handle a fully sexual relationship. This may be the case, but we cannot gear the school for their wishes at the expense of the much larger school community. If a student is convinced that sexual intercourse on campus is essential to his (her) psychic well-being then the school is not pitched at an appropriate level for that student and he should seek his education elsewhere. The situation is comparable to that which we face in regard to drinking. A number of our students are capable of drinking in moderation with no apparent harm to themselves. However, since we believe that drinking in the dorms would be attractive to many and destructive to community well-being and morale, we tell students via our rules that if drinking on campus is essential to their happiness, then they shouldn't be at Andover.

In suggesting that a boy or girl caught spending the night together in a dormitory should expect dismissal, I do not imply that their action is especially



odious - e.g. - in any way comparable to selling hard drugs. Instead, this position simply recognizes the elements of initiative and premeditation, the probability of sexual intercourse in addition in illegal presence in one dorm and absence from another, and the potentially disturbing and divisive effect of overnight visitations on neighboring students. Most of all the threat of dismissal is intended to provide

a credible deterrent to a practice, which if unchecked will ultimately hurt the school community; not only in terms of individual students but also of faculty and student morale, and by undermining the confidence of parents, alumni, and friends.

So far I have dwelt only on the negative aspect of a school policy on sex. (Perhaps this is natural from my position as a discipline dispensing dean.) However the school must also recognize that it has positive obligations to its students with respect to their sexuality. We cannot be content to reach a small number of 'psychology jocks' taking courses like Human Sexuality.

Cluster based student-faculty discussion groups drawing support from Graham House offer interesting possibilities for broadening the understanding of sexuality on the campus. If we view our sexuality as more than a superficial aspect of human existence, then shouldn't all students get some exposure, through classes and reading, to some solidly grounded information provided by experts. I would hope that courses could be offered at different levels which would give most students passing through Andover some acquaintance with psychological, ethical, and religious insights as well as physical facts about sex.

The easy availability of contraceptive methods, the erosion of guidelines for sexual conduct provided by family, church and community, and a mounting barrage of media messages, have combined to confront young people with increasingly difficult decisions and pressures about their sexual life. The school cannot afford to minimize the need for assisting our students in this area.

Frank Eccles is Cluster Dean of West Quad South.

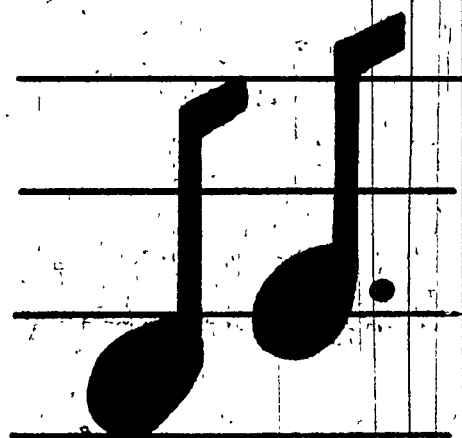
The Music Department Strikes A Sour Note

By CHRIS RATTE and BILL VITALIS

The Music Department is a complex machine powered by the collective effort of its students. Its springs and its cog wheels are the members of its interdependent faculty. When these parts wear out or are overstressed, they hamper the workings of the machine. Because of the lack of talent or of time presently found with several members of the department, PA's music performance

more edifying than the repetition of lesser works. The band lacks concentrated leadership. The chorus, though sometimes frustrating, offers a genuine opportunity for musical enjoyment.

For many of PA's students, string players for example, the Music Department is excellent. Not only is the record library bountiful, but the general quality of private instruction is high, and much of the ensemble work is exciting. But for a number of other budding musicians, such as brass players, the department frequently discourages them. This term has seen a number of wonderful musical events. But until the excessive load placed upon the department chairman is lightened, and the weak spots in the performance program are strengthened or overhauled, the department cannot call itself complete.



J.P.M.

program is not living up to potential certain key areas.

The largest single area of student involvement in applied music is in private lessons. Students in all levels of ability come to Phillips Academy. The ideal teacher should be able to handle experienced musicians as well as beginners. A teacher of beginning students should inspire a devotion and love of music in his pupil. He should be encouraging and positive, but honest as well. He must let his student know what is expected of him and have a real purpose for each meeting. He must choose music carefully and be sensitive to the student's likes and dislikes. Finally, he should care, not pretend to care, about the work of his pupil. In dealing with experienced students, however, the teacher must develop the student's independence also. As his own critic, the student should plot out his progression and listen to himself when he plays. He must refine his practicing habits and playing. Unfortunately, students neglect that role and a few members of the Music Department also fall short of these criteria.

The orchestra, the band, and the chorus are the department's primary performing ensembles. One finds serious fault with the first two. To orchestra members, the selection of music is uninspiring, as few of Haydn's almost innumerable symphonies are very exciting. Although the ensemble could certainly not do justice to Beethoven, for example, the endeavor would be much

Womens' Sports: We've Come A Long Way Baby

By KRIS KINNEY

With a recent show of concern and receptiveness from members of the PA community, the future prospects for women's athletics appear promising. This fall, students and faculty sustained enthusiasm at women's contests and the general attitude toward female sports has improved. The *PHILLIPIAN* has made an effort to give events more publicity and even awarded Athlete of the Week honors to a successful women's crew boat.

The sports program includes a spectrum of offerings and attempts to accommodate all girls whether on a competitive or intramural level. One recent addition to the program is girls' ice hockey. Although against the idea from the start, mainly because of a lack of ice time, the sports department notified sufficient interest and consequently has scheduled girls' ice hockey into the program. A new girls' gymnastic coach was also added to the faculty rather than requiring an existing, overworked faculty member to fill the post.

The single greatest new prospect for women's sports at PA is the addition and renovation of the gym. Since the beginning of coeducation, girls lacked the facilities needed for their expanding numbers. Finally, a concrete proposal to eliminate the problem, the plans for new girls' facilities, have full support from the majority of the school. Ideally, the renovations would provide a variety of additions to the existing program including desperately needed locker rooms.



Presently, some inequalities, however, still remain in the girls' athletics program. In many competitive sports there is a need for more coaches. One girls' coach must often divide himself between varsity, junior varsity and club levels. In comparison, most boys' sports have separate coaches for the different teams and also have separate playing facilities.

Although women's sports have improved considerably in a short time there is still a considerable need to raise the level of girls' sports relative to that of the boys'. Does it take four girls to obtain the same recognition that one male athlete receives weekly (in reference to the athlete of the weeks honors)? It appears there will be no immediate relief from the inadequate girls' facilities and the other inequalities in the system, but at least progress is being made. Kris Kinney is a two year senior from Darton, Connecticut, and is captain of the girls' squash team.

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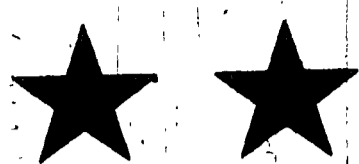
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Hot Steak Rolls 1/4 lb. steak

Vegetable.....	.75	Plain.....	1.25
Ham.....	1.50	Onion.....	1.30
Salami (Genoa).....	1.60	Cheese.....	1.30
Combination.....		Onion & Cheese.....	1.35
Ham-Genoa-Salami.....	1.60	Pepper & Cheese.....	1.45
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THE SEVENTH PAGE



A Fresh Look At Visual Studies

By JIM PHELPS

Among the required courses at PA is Visual Studies (Art-10), serving as the diploma requirement of the Art Department. All incoming juniors and lowers must take Art-10, while all incoming uppers and seniors must take either Visual Studies or Music Appreciation. Visual Studies has the reputation among many of the students as a hack, whereas others put quite a bit of work into it and get a lot out of it.

One of the new members of the PA faculty this year is Elizabeth Ahern. Mrs. Ahern has brought with her a new flair and new ideas for Visual Studies. Two parts make up the five hour fundamentals course: photography and studio art. Mrs. Ahern teaches the studio art half of her sections, but the results are amazing nonetheless.

Much of Mrs. Ahern's success lies in her raw, unrefined enthusiasm. "It's exciting to see students become increasingly aware of things they have missed in their environment. Essentially, they're just becoming more aware," she commented. Critiques after every assignment constitute one aspect of all Visual Studies classes. As the term goes on, the students learn what to look for, and the sessions become more helpful and constructive. After a while, the students can even begin the critiques on their own. She lets the students pose their own questions, and then she poses some herself, if she feels the students have omitted any points. Many students after receiving inspiration and ideas, will see the problem posed in the exercise in a different manner. They will redo the

Choral and Jazz Band Concerts

By MARTHA McCORMICK

Several concerts this week will culminate term-long work by students and faculty. Friday night, after the opening at the Addison Gallery, there will be a public reading of Handel's Messiah. This reading involves not only PA students, but also townspeople, and local high school students.

The Jazz Band will give a concert on Saturday night. According to William Thomas, Chairman of the Music Department, the Band will play "its usual fare." The program includes a "big band" piece, a modern piece, and an "oldie but goodie."

This year's theme for the traditional Christmas carol service is American music. The service Sunday afternoon and evening will feature colonial works, nineteenth century music, especially folk tunes, and a twentieth century full-orchestra piece by Daniel Pinkham, PA Class of 1940. Mr. Thomas commented that he wanted "people to get used to Pinkham's music, so they will know what to expect from the commissioned work next year. The chorus, Mr. Thomas added, "is in love with the piece."

Before the service begins, Modern Dance Instructor Carolyn Brecher and lower Kaaren Shalom will perform a Christmas dance to "Greensleeves."

"It's exciting to see students become increasingly aware of things they have missed in their environment..."

assignment on their own time from a different perspective. If a student does do this and prefers his second version, he may turn it in for grading instead of the first.

Mrs. Ahern likes the new environment in which she works. "It is important for me to exist as a teacher and as an artist, and one reinforces the other for me. PA provides one of the greatest environments for these things to grow," she noted. She also likes the Art Department, saying, "One of the inter-

Artist of the Week

Documentary Photographer

Senior John Nordell is a skilled photographer, and Executive Editor of the 1977 POT POURRI.

John's serious interest in photography began in sixth grade, when he took most of the photos in the administration published newspaper. He held that position through ninth grade. For a time, he contributed sports photos to Harvard Magazine. In ninth grade, he won the National Association of Independent Schools Award for photography.

Entering PA as a lower, John skipped the photo part of Visual Studies, as well as the intermediate level photo courses. He worked for a term with The PHILLIPPIAN, but he notes, "It didn't really intrigue me." The next year, he tried POT POURRI, and earned his board position.

John favors people as subjects for his work. He strives to "show some sort of emotion" in his photographs. He believes his photos "should tell something about the subject, obviously, but they should also tell something about me as the photographer."

esting things about the department here is that artists are hired, not just educators."

After teaching Visual Studies for a term, Mrs. Ahern has defined what she believes to be the basis of the course and its net result. "The purpose of the course," she commented, "is to learn how to see - to gather an increased amount of awareness." She believes that the two parts of the course cover the same ground, but they do it with two different perspectives - one with an



A trip to France this summer augmented John's interest in the language; he now enrolled in a conversation course. During the winter term John will be in Boston with Man and Society. He expects to be teaching a photo course at an art-oriented day school. He also hopes

instrument, and one with hands. When one puts the two together, he gains a new way of looking at things.

Students learn why something works, and although no one correct method exists, there selection of the method determines the grade.

Not only does Mrs. Ahern like to teach Visual Studies, but she thinks she could do so year after year. "It's exciting to see different varieties of work. Depending on the class size there might be fifteen different problem solutions. It's each student putting himself into the work. As long as I have different students, I'll have different solutions. I don't see how I can get tired of it."

Many students concur with Mrs. Ahern and her opinions on the course. Upper Corky Harold commented, "A lot of people who didn't think they were interested in art found that they had talent in a lot of areas." Lower Rick Bratt felt this way about photography. "I think the photography part is really great for people who haven't taken photography." Senior Nancy Keating was particularly enthusiastic about Visual Studies. "I think it's one of the best courses offered by the school. I'm glad that it's required." Senior Steve Schwartz particularly appreciated having to take it. "I hadn't planned on taking any art courses here, but since Visual Studies, I've taken two more. It taught me how to observe. Finally, senior Gay Macomber liked it for its fundamentals, reflecting, "I liked it because there's a place for those who aren't super-talented."

Spanish Serenade

By CHRIS PRENOVOST

Nati Mistral, Spain's most celebrated actress and musical comedian, will give a free hour-long performance at Phillips Academy on Monday, December 6th, beginning at 7:00 pm. According to El Tiempo, a New York daily, "She is the most important Spanish singer of the moment."

Miss Mistral, born in Madrid, studied music and declamation at the Royal Conservatory. As a student she became part of the Compania Oficial del Teatro Espanol in the casts of "Don Gil De Las Calzas Verdes," "Antigonia," "Baile en Capitanía," and many other plays.

Theatre

Motion pictures caught her fancy as she played leads in several successful films including "Currito de la Cruz." Nevertheless she soon discovered that her true vocation was the theatre. For five years she acted in the principal capitals of Europe, including Berlin, London, Brussels, Hamburg, Paris, Amsterdam and Cologne. She returned to Spain to head the cast of the musical "Te Espero en Eslava," which established her as a star of musical comedy.

Selected by Jose Tamayo to open a Madrid theatre in "Divinas Palabras" (Divine Words) of Valle-Inclan, she became her own impresario, acting in productions of "La Perichole," "Fortunata y Jacinta," and "La Corte del Faraon." Recently Miss Mistral brought "Man of la Mancha" to Madrid, Buenos Aires, and Mexico City. She returned to her original Teatro Nacional with Seneca's "Medea" in the version of Miguel de Unamuno.

Awards

She has traveled the world, presenting recitals in Japan, Argentina, Turkey, the Philippines, Israel, Mexico, and the United States. In London, she recorded "El Amor de Brujo" of Manuel de Falla with the London Philharmonic under the direction of Friberk de Burgos. Stereo Review described her as the "greatest interpreter of Spanish song." Last year she made her New York debut at the Town Hall before a wildly applauding audience of 15,000, for which she has received an award for the best Spanish performance of 1975 in New York. She has also been honored with various other awards, including El Lazo de Dama de Isabel la Catolica, three medals of the Bellas Artes for best actress of the year, Argentina's first prize in radio and television for 1968, and the Santa Clara de Asis award for singing in 1970.

The international star of motion pictures, concerts and television is donating the performance between engagements in Mexico City and New York, while visiting PA faculty members Angel and Cristina Rubio, natives of Madrid and longtime friends of the famous actress. "With such a background, Nati Mistral comes to us as an honored friend," commented her host, Chairman of the PA Spanish Department Angel Rubio. "We are proud to present her to the Spanish-speaking public of Eastern Massachusetts."

Who Killed Santa Claus?

Dave Ogden! Jack Campbell Barnes! Don Lewis! Ray Lacey! Paul Reston! Connie Bell! Christopher Moore! Barbara Love! Do these names mean nothing to you? Do you feel as if you've totally lost touch with drama at PA? Don't panic. This is a list of the characters, not the cast, for **Who Killed Santa Claus?**, a British murder mystery by Terence Feely, to be presented on GW Main Stage Friday and Saturday nights at 8:00 pm. The plot revolves around a death threat to Miss Barbara Love, a prominent TV "Auntie," the lovely, sophisticated hostess of a popular children's television show. Martha Dean stars as Barbara, supported by Chris Randolph playing the role of the shrewd and devious Superintendent Moore, and Molly Burke as the

deceptively passive personal secretary.

The other characters are all involved with "The Show." There is the slick, suave producer Jack Barnes, played by Hans Henderson; Steve Schwartz, like Henderson and Dean in his Main Stage debut, portrays the neurotic and intense director Paul Rector. Jim Spader plays Don Lewis, the ravaged Peter Pan who writes the show and would rather be writing novels. Lewis shares a mutual contempt with Ray Lacey, "the best make-up man in the business," who has a distinct affinity for high heels, tight pink pants, women's jewelry, and fake eyelashes. Robert Clark acts as Lacey; he and Gus Schoen-Rene, playing Dave Ogden, a mysterious young photographer are also new to the PA stage.

to do a weekly series of pictures for display in the United South End Settlement House in Boston. Each week the focus would change, documenting different aspects of the South End community where he will stay.

It was this lack of experience of the majority of the cast which posed the greatest challenge to Director Frank Bellizia and his assistant Julia Roe. With only one month to bring the play together, the rehearsal schedule was tight and frequently exhausting. Actors were dragged out of bed on days when 9:00



Scene from "Who Killed Santa Claus?" classes didn't meet, or forced to sacrifice the first 20 minutes of dinner in order to work individually on spot rehearsals.

Toni Egger has headed a remarkably capable and productive stage crew, and with the help of Production Coordinator Eulah Sheffield who organized the acquisitions of property and furniture. She has created a remarkable set.

The play, a contemporary thriller after the classic detective/mystery tradition is well acted, well staged, and extremely entertaining. Come match wits with Christopher Moore and see if you can tell whodunnit.

Andover Calendars

By CHRIS PRENOVOST

Friday, December 3

OPENING ART SHOW. The tri-annual PA student art show will open this evening, Friday, December 3, at 6:30 pm in the Addison Art Gallery. Student exhibitions will include items from such courses as: Photo Silk Screen, Visual Studies, Ceramics, Drawing, Painting, Architecture, Sculpture, 3-D Design, Graphics, and Woodworking. The show will close next week following the end of exams.

RELIGIOUS SERVICES. Jewish Services will be held in the Kemper Chapel, 6:45 pm.

DRAMA. "Who Killed Santa Claus," GW Hall, 8:00 pm. A modern English thriller by Terence Feely

COLLEGE COUNSELLING. Rice and Emery. See college counselling office for times.

Saturday, December 4

MOVIE. "Airport" starring Dean Martin and Jean Seberg. A thriller about a plane that has been damaged in mid-flight by a bomb. The plot centers around the crews' efforts to land at a

snowbound airport. Will be shown at 6:30 and 9:00 pm

DRAMA. "Who Killed Santa Claus?", a modern English thriller by Terence Feely, GW Hall, 8:00 pm

JAZZ ENSEMBLE. The Music Department presents the Jazz Ensemble in concert at 6:45 pm in the Underwood Room. The Jazz Ensemble is made up of twenty students at PA. They will be performing music in a number of styles, ranging from the "40's swing" to contemporary jazz-rock.

There will be no admission charge and the public is invited to attend.

SPORTS-

JV I Basketball vs. Proctor Academy, 2:00 pm

JV II Basketball vs. Proctor Academy JV, 2:00 pm

JV I Hockey vs. Proctor Academy, 2:00 pm

Swimming vs. Boston College High School, 2:00 pm

Girls' Swimming vs. Wakefield YWCA, 2:00 pm

Sunday, December 5

RELIGIOUS SERVICES. Catholic Ser-

vices, Kemper Chapel, 10:00 pm

RELIGIOUS SERVICES. Protestant Services, 11:00 am, Cochran Chapel

CHRISTMAS SERVICE. Phillips Academy Christmas Service of Lessons and Carols, Cochran Chapel, 4:45 pm.

Monday, December 6

FREE CONCERT. By Nati Mistral, a renowned Spanish performer, a free recital in GW Hall. She will recite poetry by Garcia Lorca, and will sing a variety of Spanish and South American arrangements. She will be accompanied by four musicians, and her performance will last about an hour. 7:00 pm.

ADDISON GALLERY. The Addison Art Gallery has now replenished the second floor of the gallery with pieces from its permanent collection.

COLLEGE COUNSELLING. Lake Forest College - see College Counselling office for details.

Wednesday, December 8

COLLEGE COUNSELLING. Beloit College, see College Counselling office for details.

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By FRANK TAPLIN

Foreign students often have a difficult time adapting to the "American way of life," especially here at PA. This year, twenty foreign nationals attend Andover, and despite some exceptions, many of them have a hard time adjusting to school life. "I actually meet more foreign students here than American students," one senior girl commented. Jean-Michael Viton, a senior from France, added, "I have many acquaintances, but it is hard to make real friends."

Difficulties with communications create the primary problems for foreign students when they come to Andover, but their ability to speak usually improves here. Senior Dunja Vehrenkamp, a West German, reflected, "I had difficulty my first two weeks, but then speaking was easier." Math Instructor Zab Warren, an advisor to West German students, noted, "They all have a period of growing accustomed to English, but we encourage them to speak up." According to History Instructor Nancy Sizer, however, not all foreign students fare this well. Mrs. Sizer, who advises several Asian students, commented that many Asians who have lived here for two or three years still struggle with English. However, foreigners at Andover generally understand spoken English quite well.

Ying-Dat Ho, a Malaysian, suggested another reason for conversational problems. "East Asians are generally shy, because in Asian schools only teachers ask questions. Students don't speak in class." Korean Byung Kook Kim added, "Listening to teachers makes you very shy."

Foreign Students: Trying To Adjust

Writing ability appears to depend on the student's previous training. Alain Schwartz, of El Salvador, said, "Writing was extremely difficult for me, because I had no writing background." Ho felt differently, "Writing was easy for me because I read a lot, and my old school stressed grammar."

The Academy provides several programs for foreigners with English difficulties. Mrs.



Olivier teaches the course "English as a Second Language," which concentrates on writing. Kim commented, "The course had a comfortable atmosphere because other people in it were like me." In addition, foreign students taking History 35 may elect to use a single, short text rather than reading several paperbacks. They must still attend regular classes and take tests.

Foreign students often cannot detect possible social and educational difficulties until they arrive at Andover. They discover

difficulties only after they arrive here because in most instances they do not visit the campus when applying. Sometimes prospective students apply from several thousand miles away and know only that Andover is a boarding school in the eastern United States.

Foreign students come to Andover for a variety of reasons. Associate Director of Admissions Richard Griggs noted, "Most foreign families are very educationally oriented, and if they have any position at all, education is a prestigious factor. They want the best, and often schools like Andover and Exeter are mentioned to them first." According to Mr. Warren, foreign students come here because "we offer something their schools don't. Perhaps we are more stimulating." Chairman of the French Department Hale Sturges, however, remarked, "One reason we have not had any French students here until this year is that France has very good schools." He added that French schools have high standards because the central government, not local communities control the schools.

Vehrenkamp said she came to Andover because "I like the campus, and the teachers are better here. Teaching positions are very selective in the US. In Germany the schools can't fire teachers." Ho reflected, "My parents considered sending me to the United States, Canada, and England. They chose the United States because technically it is the most advanced country." Several students said they came to learn English or to learn about American lifestyles. Many expressed the classic American reason of better preparation for college.

Until this year, Europeans heard of Andover only by word of mouth. Last fall, however, Classics Instructor Vincent Pasucci, Spanish Instructor Charles Whitehead, Mr. Sturges, and Mr. Warren formed a committee to recruit European students and review all foreign applications.

Because foreign schools are always unfamiliar to Andover admissions officers, the

Committee interprets qualifications of applicants from foreign schools. Mr. Sturges explained why it only recruits Europeans: "We get many applications from Asia and South America because those areas have poor schools, but it is much harder for Andover to get Europeans because Europe has such good schools."

The Committee locates sources in French and German schools who publicize Andover and recruit prospective students. The sources, who are usually teachers, weed out poorly qualified students and submit only promising applications. This year, for example, the Committee received four applications from France and accepted three.

Scholarship funds are available through the Kemper Fund, a special fund which provides about \$30,000 yearly to European students. Other foreign students may obtain scholarships through the normal financial aid program. Students from Thailand often come to Andover on the King Scholarship, a fund the Thai government sponsors for one student each year.

The attitudes of foreign governments toward students' attendance at PA varies. European countries usually support the exchanges. Junior Hairoyuki Takei said, Japan supports his schooling here because "they know it's better to have people who understand foreign countries." Ying-Dat Ho commented on Malasia, "They have no choice. There is only one good university in Malasia, and it can't provide enough education." Schwartz stated that his country, El Salvador, opposes American schooling because it upsets the country's balance of payments.

Foreign students here report that students in their home countries have mixed desires about coming here. Senior Katja Nolting of France recalled, "Some students said, 'you are crazy to leave,' and some students said, 'please find a place for me!'" Viton maintained that there is "an appeal toward the USA. It is a legend. The schools have more liberal education. The school system is turned toward sports more, and it gives students more opportunity. Lots of French students would be interested in this program."

Although foreigners may have social and educational difficulties here, Andover should continue to actively seek out and educate foreign students. Foreigners provide a diversity to the student body; this is essential to maintain Andover's unusual educational experience.



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No Veging Out At Commons

By MIKE COHEN

Approximately 30 to 40 vegetarians, including several faculty members live within the PA community. In view of recent plans to rebuild Commons and expand its facilities, these people are concerned about their affects upon the future dining hall menu.

Vegetarians are faced with a difficult situation. Senior Frank Goodman compromises and has meat about once a week for health reasons. Merri Crawford, who is allergic to eggs and also stays away from sugar because of the possibility of diabetes (an hereditary disease prevalent in her family) thus further complicating her position, spends about \$40 a month at health food stores in Boston and downtown Andover.

People convert to vegetarianism for various reasons including health, spiritual, and taste. Some people don't like the taste of meat and for that reason avoid it. To others, the moral implications of eating animals are repugnant. The belief that eating animals is not healthy for the mind or the body provides a third reason for vegetarians. The necessary vitamins and nutrients supplied by meats can alternatively be provided by other natural foods, such as vegetables and dairy products. Besides some Far Eastern religions, such as Hinduism, both the Jewish and Islamic religions have dietary codes which forbid the eating of certain animals believed to be unclean.

Some vegetarians only exclude red meat from their diets. Other vegetarians do not eat any food that comes from living animals, including fish and fowl. The most dedicated vegetarians do not eat fish, fowl, meat, or any of the by-products of meat such as gelatin used to make Jello and yogurt. In

addition, they do not eat foods cooked in animal grease, such as fried rice.

Despite the needs of serious vegetarians, the Academy refuses to actively support them. Dr. Soule said, "We've implemented skim milk and I hope with the new Commons we will be able to provide a low fat diet for overweight people, but how far that responsibility goes I don't know. Perhaps we'll be able to expand these options but whether or not we can afford to provide for people who won't eat what we've got, I don't know."

Chairman of the Commons Building Committee Robert Lloyd does not know what the new Commons will provide, stating, "We're discussing architecture, not what food should be served. It's a question of what Mr. Poole can afford within the budget."

Director of the Commons Thomas Poole and Dietician of the Commons M. Willard Richardson, stated that the school's policy is to serve a diet which provides necessary components of the four food groups: dairy, vegetable, grain, and meat. Mr. Poole added, "The school is not in a position to cater to special diets and the literature put out by the Academy next year will state this." Poole explained that the budget doesn't allow for nuts, raisins or sunflower seeds, and that a nutritional supplementary table would be an unlikely possibility for next year.

Medical Director Dr. Francis Soule explained, "In growing young people iron plays an important part in the diet. Meat is an excellent provider of that iron. Without enough iron, the number of red blood cells in the blood that are delivering iron goes down. Over a prolonged period this iron



deficiency can cause an anemic condition, fatigue, and a loss of health. We check specimens of Commons food periodically in the lab to make sure that it is meeting the necessary requirements in a balanced diet. A vegetarian who doesn't eat red meat but does eat fish and fowl shouldn't have any problems with the food at Commons. However, vegetarians, who don't eat red meat, fish, or fowl are in trouble. We can supplement an iron poor diet with iron tablets, but these can create digestion problems, or even produce a situation with excess iron which is also dangerous and can cause diseases.

Several vegetarians have suggestions for improving their situation. Merri Crawford advocates, "Honey available at every meal, and a table for vegetarians with Granola, nuts, raisins, sunflower seeds and molasses."

Upper Margaret McMickle suggested that there be "raw vegetables and fruits twice a day." Senior Katie Loewald added, "I hope that the new Commons will provide a vegetarian dining room or at least a kitchen where we could prepare something for ourselves. I don't know how many vegetarians there are but I think other people would eat there to see what it's like."

At the present time, the food served in Commons does not sufficiently provide for the needs of the school's vegetarians. If the Academy does not take steps to remedy the situation, vegetarians will have to adapt their diets accordingly. Unable to adapt some of these students might choose to follow the example of Merri Crawford, who is presently investigating other schools with nutritious vegetarian menus.

February Week: Cure For The Mid-Winter Blues?

By DAVID ULIN

Once upon a time there was a week in the winter term when all students and faculty embarked on individual or group projects dealing with subjects that interested them. PA officials entitled it "February Week" for no better reason than it occurred annually in the first week of that distinguished month. But now, along with saddle shoes and

winter term which, at that time, stretched from Thanksgiving to March. In addition, February Week provided students with an opportunity to pursue interests, which they could not follow during the regular school year."

The Academy instituted February Week in 1971 and two years later disbanded the project. During the second year PA and Abbot held a joint project week. According to Pine Knoll Cluster Dean Susan Lloyd and Abbot Cluster Dean Carroll Bailey, the program was more successful at Abbot than at PA. Due to the comparatively lighter work load at Abbot, the girls generally used the week more constructively than the boys who often simply took a vacation.

Students took part in a variety of interesting projects during February Week: Mr. Lyons, for example, took a group of students to criminal courts in Lawrence and Boston, to observe judicial process at work. Another group of students staged a Gilbert and Sullivan opera while some other

students had to finance their own projects. A student could engage in February Week projects either on or off campus. According to Mr. Bailey, about half of the students left campus. Feeling less of a need to escape academic pressures a relatively lower percentage of Abbot students left.

After two years, the administration found February Week to be "unfeasible" and sub-

and had to be administratively dealt with. The program was an added burden on the faculty, because, in addition to their regular courses, they had to prepare another week of completely different material. Teachers also protested because Christmas vacation plus February Week divided winter term into three parts, and, as a result, it was difficult to preserve continuity in courses.

Both students and faculty abused the privilege of February Week. Some teachers regarded the program as a waste of time, and they neglected to sponsor projects. Certain students took the week off as a vacation, doing only the mere minimum of work necessary to have a project approved. One student even went so far as to spend a week in Florida "studying" the soil erosion. Mr. Bailey commented, "About 30 percent of the students attacked their projects with vigor, 30 percent carried out their projects halfheartedly, and 30 percent did absolutely nothing at all." Mr. Lyons added that the successful project was more the exception than the rule.

Mr. Lyons explained a final reason for the discontinuation of February Week. Major changes at PA caused a loss of interest in the program. With the merger between P and Abbot and the development of the cluster system, many new programs were added to the curriculum. February Week had included many of these.

Headmaster Sizer stated that there is no possibility of the school reinstating February Week. Mrs. Lloyd, however, has an alternate proposal. She would like to see a long weekend some time during the school year, when people could either go home, for five days or they could do projects similar to those done in February Week. The whole concept behind February Week or a long weekend in the middle of the winter term is directed toward alleviating the very real problem of, shall we say, "mid-winter blues." While Dr. Sizer has apparently effectively vetoed the possibility of another "February Week," the faculty should seriously consider ideas such as Mrs. Lloyd's, if for no other reason than to provide a vacation for students in the middle of PA's most dismal term.



knickers, it has gone with the wind. The idea for the week first developed within the Steering Committee. History Instructor Thomas Lyons stated that "its purpose was to provide a break in the long

students performed *The Play of Danel*, a medieval musical work.

A faculty committee had to approve each project and each required a faculty advisor. Although, the schools directed the program,

sequently eliminated it for several reasons: the organization and operation of the program involved an immense amount of paperwork. Students had to turn in summaries of their projects, these had to be filed,



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News Briefs

Hockey to Challenge Europeans

The varsity hockey team will compete against European junior teams in four major cities on a Christmas vacation tour beginning December 27.

Helsinki

The 18 hockey players, accompanied by coach Ted Harrison, parents, and friends, will fly to Amsterdam and on to Helsinki where they will play the three Finish junior teams over a period of three days. A junior team in Europe includes players up to the age of 20.

On New Year's Eve, the group, totaling 47, will embark for Stockholm, Sweden. Following a free day on New Year's, the team will face three Swedish teams: the Jurgarten, AIK, and Guru juniors on the 2nd, 3rd, and 4th of January. To complete the tour, they will board a sleeper train bringing them to Copenhagen where they will meet the Danish junior champions. On January 5, the group will fly direct to Logan Airport and return to PA.

Diversified Experience

Two years ago, the varsity hockey team traveled to Sweden and competed against only Swedish junior teams. The program this year promises a more diversified and exciting experience as it plays teams originating from three European countries: Sweden, Denmark, and Finland. Last year, apparently due to the enormous expense and the lack of interest, the hockey team did not make this trip. This year is only the second time in the school's history that the hockey team has been able to travel to Europe through the generous financing of interested parents and friends of Andover.

Prowler Invades Stearns Towers

A prowler entered the Stearns House apartments of Classic Instructor Carl Krumpke and English Instructor Meredith Price during the night of November 17 and the morning of November 18. The prowler did not steal anything from either apartment, but left each house when accosted.

After both intrusions, Mr. Krumpke and Mr. Price called the town police. They arrived in minutes the first time and once again the second. After getting a description of the man from Mr. Price, they realized that the same man had been in both apartments. As of yet the police have not apprehended the prowler.

Cooperative Prowler

Mr. Krumpke's son, Michael, discovered the intruder eating out of the Krumpkes' refrigerator at about 11:30 pm on November 17. Krumpke caught the man with Mrs. Krumpke's purse in his hands. Mrs. Krumpke, who was upstairs at the time of the incident, recounted, "After asking the man to leave, Michael noticed that the burglar had my purse in his hands. Michael had the presence of mind to say, 'I think you better leave that though.'"

Mr. Krumpke first thought the invader was a friend of his brother, but upon closer inspection discovered that the man was a prowler and asked him what he was doing. The prowler answered with a mumble and after Mr. Krumpke asked him to leave the house without the purse, the intruder complied.

Mr. Price found the same man standing in his dining room five hours later holding Mrs. Price's purse. Price asked the man what he was doing there. This time the man answered that he was looking for the bathroom. "I had noticed the light in Alec Fraser's first floor room," Mr. Price remembered. "I felt that if I could get the invader into the student bathroom on the first floor of the dorm, I could then get Alec to help me apprehend the burglar." Mr. Price's plan did not work though. When he coaxed the prowler out into the hall and down towards the bathroom, the prowler suddenly dashed down the stairs to the cellar, and out the back door towards Stowe House.

WPAA Equipment Breaks Down

WPAA-FM, Phillips Academy's student-run radio station, was temporarily off the air last week because of an equipment breakdown. WPAA President Quad Wheeler explained that the limiting amplifier, whose primary purpose is to prevent disc-jockeys from accidentally throwing the station's transmitter off frequency, malfunctioned. If the limiting amplifier were to let too much power go to the transmitter, WPAA's signal might be thrown off its FCC-assigned frequency of 91.7, and interfere with other stations' broadcast, Wheeler said.

Since few of WPAA's disc-jockeys are licensed to operate without the limiting amplifier, the station remained off the air for an entire week while Wheeler, with the help of Director of the Audio-Visual Department Lolo Hobausz, repaired the unit in the Art Center's Audio-Visual workshop.

According to Wheeler, the major problem with the instrument is its age. "It is based on a 30 year-old design," he noted, "and although it is now working within its original specifications again, it's really not up to today's broadcasting standards. Also, the unit is liable to break down again in the near future." While the station would like to purchase a new limiting amplifier, such an instrument would cost close to 500 dollars, which is economically unfeasible at present.

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Gym

(continued from page one)

potential of which we haven't yet begun to realize. I understand the opposition and I hope we can convince people of the necessity and value of the Cage project."

Harrison cited three main objectives of the Cage renovation: to lay an all-purpose floor, to renovate the upper wood track, and, to improve heating, lighting and the roof. The committee has narrowed the synthetic floor surface choice to two types of material, both of which are suitable for basketball, tennis, and track -- including the use of spikes. Polyvinyl chloride (PVC) is more resilient than the other alternative, polyurethane. PVC is a plastic used in records, raincoats and garden hoses, while polyurethane, a synthetic rubber, is often used as an adhesive. Both of these surfaces need a five inch concrete or asphalt base. This means that five inches of soil would have to be removed from the present dirt floor, thus allowing for an increase in the bank of the first floor curves. There will be a few concrete plugs which will be covered by strips of PVC of polyurethane mounted on aluminum frames. These frames will be moved when necessary and the plugs will be used for broad and high jump pits. Shotputters will hurl the 28-pound weight onto a PVC foam mat to prevent damage to the floor.

The second floor track must be resurfaced due to the dust problem which affects runners. In addition to resurfacing, the banked curves must be leveled to permit more runners to jog on the entire area of the track.

On the exterior a clear plastic product costing about 100,000 dollars

will replace the glass portion of the roof. The new roof material will hopefully eliminate problems, such as leak.

Once the synthetic surface is laid down, and the lighting and heating systems are installed, the versatility of the Cage will increase tremendously. Physical education instructor and trainer Al Coulthard, who has spearheaded the committee's Cage efforts, listed a number of possible uses for the Cage after renovation, including track, lacrosse, baseball, at least two tennis courts, a volleyball and a badminton court, and a driving range for golfers. In addition to these sports-related functions school could utilize the modified Cage for meetings, dances, exams, and rainy-day commencements.

The committee and the architects held an open meeting last Tuesday evening to discuss the plans. Approximately sixty faculty members and ten students heard Ken DiNisco, a representative of Johnson, Hotvedt and Associates, explain the proposals. A number of pertinent questions arose at this meeting, including objections to the dance room and Cage modification. Cristina Rubio and Carolyn Brecher, instructors in Ballet and Modern Dance, expressed their dissatisfaction with the thirty-by-sixty foot dimensions of their assigned room as compared with the existing forty-five-by-fifty-five foot facility. The architects are currently working on the dance room problem. Mr. Wennik has also collected a number of suggestions, complaints, and compliments through a box in George Washington Hall, including a question about the possibility of coed sauna room, which apparently does not seem feasible at this time.

The Building Committee must submit its final plans to the Trustees at their

meeting late in January, 1977. The anticipated target date for the completion of the gym addition/renovation is fall, 1978. Chairman Neilson observed that the Cage renovation "could possibly be finished by next winter, but there are no funds presently earmarked for the project." The committee does not want to initiate any construction without funds definitely committed. "Exeter committed itself to building (its multi-million dollar athletic complex) on the basis of a fundraising campaign. The funds weren't forthcoming, but they built anyway and are now paying off their debts yearly to a major degree (relative to yearly cash output)," Neilson explained.

Rabbi

going into them. JSU co-president William Cohen also noted, "As people get to know Rabbi Gendler, attendance should improve. However, the students have to put in effort also."

Mr. Gendler would also come to PA during the week to converse with and act as advisor to the Jewish students; working with JSU faculty advisor Gerald Schertzer. Mr. Gendler wants to respond to the needs of the Jewish students. He commented, "The administration is sympathetic to the needs of the Jewish students, but needs to know what those needs are." He will help organize celebrations for those Jewish holidays which occur during the school year, such as Purim and Passover. He will also meet with the chaplaincy committee about the ecumenical services which are frequently held at school.

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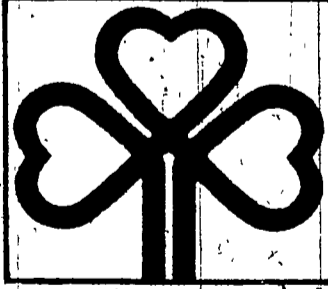


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