

The PHILLIPIAN

VOL. 101, NO. 4

PHILLIPS ACADEMY, ANDOVER, MASSACHUSETTS

OCTOBER 22, 1976

James Montgomery Blues Band Will Play Concert

The James Montgomery Blues Band will appear in concert on Saturday night, November 13 at 8:00 pm, for the annual Exeter weekend fall concert. Serving as a back-up band, the Pousette-Dart Band will also perform at the dance concert in the new gym. Tickets will go on sale Wednesday for \$3.00 in advance, or between \$3.50 and \$4.00 at the door.

The James Montgomery Blues Band has appeared in the Boston area at the University of Massachusetts and Bowdoin. On the national level, they have performed with such groups as Duke and the Drivers, the James Cotton Band, and the Charlie Daniels Band. Playing with the Charlie Daniels Band has influenced their style, as they have progressed towards Daniels' style of bluegrass, country music.

James Montgomery's back-up band, the Pousette-Dart Band, is a new group from Cambridge. They have played at several clubs and colleges throughout the Boston area, including an appearance at Bowdoin two weeks ago. Their first album, *The Pousette-Dart Band*, includes several songs along a theme of love and religion. The group, which consists of four main players and a background of seven members, got their first big break this summer while backing up Yes on a cross-country tour.

Apparently, the use of the new gym might present a problem since both bands use a significant amount of electrical equipment which the electrical facilities in the New Gym might not be able to handle. Chemistry Instructor Ron Schloss, chairman of the Social Functions Committee, will consult Frank

Richards, the school's electrician, to determine whether or not the school can cope with the unusual demand. If the school cannot hold the concert in the New Gym, the concert will move to George Washington Hall.

Both bands will play an hour long set with an intermission of half an hour to change sets. Mr. Schloss plans to provide refreshments during the intermission, but has yet to determine what to serve. He may sell donuts and Coke at the price of fifteen cents an item, or he may give out free punch and possibly even donuts. If students have purchased enough tickets, he may even have enough money to arrange for a group to play during the intermission.

Mr. Schloss began work on the Andover-Exeter weekend before school got out last year. At that time he comprised a list of students, some names

provided by the Cluster Deans, and others received by "word of mouth," to help plan the weekend. During the summer, Mr. Schloss sent out the letter to some sixty students asking them to attend a meeting to be held shortly after the beginning of school if they were interested. Of his group, the Andover-Exeter Social Functions Committee met on Tuesday, September 21. After seeking student feedback and suggestions for other groups, the committee met again with Mr. Schloss and relayed their findings. After several discussions and meetings, the Andover-Exeter Social Functions Committee and Mr. Schloss finally decided on the James Montgomery Blues Band and the Pousette-Dart Band.

The final two steps before the concert and to set up the gym. Mr. Schloss and the Committee plans to publicize the event before next Monday by putting up flyers and posters, and putting regular announcements in the daily bulletin. WPAA is also planning to help by running a Pousette-Dart Band special this Friday night.

Past performers for this event include Jessie Colin Young, Cat Stevens, Orleans, and last year's group, John McLaughlin and the Mahavishnu Orchestra.



The 1975 Fall Concert featured John McLaughlin and the Mahavishnu Orchestra

Faculty Approves New Cluster Rating System

The faculty voted Tuesday to adopt a new policy concerning the mid-term rating system, in which the cluster faculty instead of the faculty as a whole, will discuss and act upon the cases of certain individuals. The clusters will continue to invoke all the means of communicating to the student the seriousness of his or her difficulty which were formerly used by the entire faculty, except General Warning.

Rating Change

The faculty decided on this change, because it felt that students with academic problems could be more easily and effectively considered in the smaller cluster meetings. The faculty also contended that the cluster faculty should be empowered to act on cases, thus rendering an all school faculty meeting at rating time unnecessary.

Even though the faculty could deal effectively with most cases within the Cluster, it voted for an amendment to the proposal, which reserved the faculty's right to discuss decisions made by the clusters at the all school faculty meeting immediately following rating period. Description of student's cases, and the cluster's reaction to these cases will be passed out to the faculty so that they discuss an individual's case with all the student's teachers present. The faculty will use such discussions to improve its understanding of the academic difficulties of a particular student, but will take no action besides that which the clusters have already taken.

The faculty voted by a large majority to end its policy of placing students on General Warning at the mid-term rating period. English Instructor William

Brown proposed this change because he felt that mid-term rating period is too early for the faculty to take such formal action. General Warning, a statement by the faculty that a student's academic situation is precarious, will not be implemented until the end of the term.

Even though the faculty will no longer use General Warning at mid-term rating period, the clusters may utilize the No Excuse rule if they deem a student's academic problems serious enough. In cases where the student shows little effort, and is failing one or more courses the clusters may likewise place the student on Academic Restriction. Many faculty members felt it was very important that they maintain this mode of action, because 41 percent of the student body is new this year.

Graves Hall Gains Several New Facilities

In an effort to alleviate severe overcrowding, the Music Department has renovated a portion of Graves Hall at a cost of \$20,000.

New Facilities

The new facilities include seven practice rooms and an electronic music studio, which houses equipment and provides classroom space for students of synthesized music. One of the practice rooms is used for giving guitar lessons and another houses Phillips Academy's only harpsichord. Most of the remaining rooms have pianos, and equipment for instrumental rehearsal.

The new addition occupies previously vacant space in the basement of the music building, which had been unoccupied for several years. Many years ago, it was an athletic locker and shower room facility for nearby sports fields. In addition, the offices of The PHILLIPIAN were located in the space at one time.

Chairman of the Music Department William Thomas said, "There has always been a shortage of practice space in Graves. The new rooms alleviate this problem." Last spring, Mr. Thomas asked Headmaster Theodore Sizer to tour Graves Hall. Both men agreed that



Newly renovated Graves Hall basement

the need for new practice space was urgent.

Dr. Sizer asked the Board of Trustees to make the renovations immediately rather than wait one or two years until Andover's Bicentennial in 1978. Workmen are completing the renovations now, and only one practice room remains to be finished.

Remaining Problems

Although the new addition solves some problems, Graves continues to present difficulties to the Music Department. According to Mr. Thomas, "Graves Hall desperately needs renovation or replacement." Mr. Thomas cited acoustics as the building's main problem. "The acoustics and soundproofing are very poor," he explained. Also, classroom space in the facility is inadequate. Because the building has just one classroom, many classes must be held in the band and orchestra practice rooms.

Mr. Thomas stated, "A decision must be made about Graves." He believes that Graves lacks many facilities the Music Department might need. For example, Andover has no concert hall. "Every time we have a concert," Mr. Thomas explained, "Phillips Academy must pay the cost of transporting a piano or harpsichord to the Addison Gallery, the Underwood Room, or the Chapel. A concert hall would save this cost and provide an adequate place for musical performances."

Roger Walcott Higgins Dies

Former English and Public Speaking Instructor Roger Walcott Higgins died on October 17, 1976. Mr. Higgins was a faculty member from 1933-1966.

Mr. Higgins was born on April 23, 1898, on Cape Cod. During his youth his family moved to St. Lucia. In 1914 he returned with his parents to the U.S., settling in Vermont. He attended the Thetford Academy in Vermont and graduated in 1916. Mr. Higgins served in the U.S. Navy from 1916 to 1919. He sailed on the U.S.S. Montana and the U.S.S. Mississippi.

Education

After his discharge from the Navy, Mr. Higgins worked his way through college. He received his A.B. from Clark College in June of 1923. In the same year, he started as a reporter with the



Cambridge Chronicle and continued newswriting until 1926. In 1926 he entered Harvard University as a graduate student. The next year he was appointed Instructor in the English Department at Brown University, and he married Jessie Pitkin of Oak Park, Illinois.

In 1933, he was appointed an Instructor in English and Public Speaking at Phillips Academy. In his thirty years of teaching, Mr. Higgins served as housemaster in Adams Hall, Rockwell House, French House, Bender House and Farrar House. In addition to teaching, Mr. Higgins coached the debate team, and judged both debating and speaking competitions.

After 1963 Mr. Higgins was an Instructor Emeritus of Phillips Academy and completed several textbooks on vocabulary. He became an instructor in English for foreign students at the International Institute in Lawrence. He also tutored in Lawrence, Haverhill, and Andover. During the summers of his retirement, Mr. Higgins enjoyed his favorite hobby of sailing around Cape Cod.

Stearns Lecturer Notes Apathy

Burns Discusses Political Trends

Williams College Professor James MacGregor Burns delivered the forty-sixth annual Alfred E. Stearns Lecture in George Washington Hall last Friday evening. Mr. Burns spoke for an hour on the topic of American voters' apathy and political party trends of the future before fielding questions from members of the senior class in the Underwood Room.

Mr. Burns began by summarizing what he called a "somber topic," the current national political scene. He commented, "I have never known a national campaign to be so dead and stagnant and students so uninvolved." Continuing further, Mr. Burns added that it was not the fault of the students, but rather that the country has reached a political stalemate with no dominant philosophy, and that the country has yet to decide "what path to take."

Professor Burns next listed four trends which, although previously unnoticed, will dictate the future of American politics. First he cited the fact that with a president from one party and a congress from another, the nation only sees the two groups pointing the finger at each other. He went further on this topic, saying, "After a typical debate, I was left wondering who passed that bill, and people won't check the records to see who did." Secondly, Mr. Burns felt that recent politics have turned people off, and finally, he indicated that with the rise of independents, we are experiencing the decline of the two party system.

Instead of the two party system, Mr. Burns predicted the nation might head towards personality politics where people "rise and fall" over one man, a situation similar to "tribal chieftains operating out of their bases." Another possibility Mr. Burns mentioned is the creation of a "Caesar party" or dictatorship resembling the current situation in some South American countries." Professor Burns also indicated that both possibilities could be harmful, and that we should hold on to the two party system, saying, "Strong parties are vital links between the people and the government. They help people to choose leaders and policies."

On the subject of American voting tendencies, Mr. Burns remarked, "Out of the violence of the '60's has come a cohort of voters, mostly liberal, but there is also a sizeable group of staunch conservatives, all of whom express their views clearly, thoughtfully, and without an apology." Mr. Burns attributed the delay in the group's effect to the fact that it has taken the group a while to move up in age and constitute a larger percentage of the population. Burns then commented, "The major emphasis of this

group will fall not on economic issues, but on social issues: women, privacy, capital punishment, pollution, art, the quality of welfare, ethnics, and bureaucracy in all walks of life."

Professor Burns expanded on this idea by saying that America would witness the disappearance of moderate and "middle of the road" candidates. There would be instead a rebirth of Barry Goldwaters and Eugene McCarthy who would attract a strong, eye-catching group of supporters who would stick through "thick and thin" when their candidates took strong positions.

In support of this possibility Mr. Burns mentioned that the experts predict a turnout of less than 50 percent of the nation's registered voters in November, a fact which he attributed to a lack of interest in this year's candidates. In the future, however, he expects that a whole group of non-voters "waiting to be born" will rise and support the two sides. "Other benefits would also follow," mentioned Mr. Burns, "the new parties would have a four year shot to achieve what they really believe in, and then proudly ask for four more years."

On the subject of the 1976 presidential campaign, Professor Burns shied away from forecasting a winner, noting, "It is too close to have any idea who will

win." He did, however, observe that if President Ford were elected, the country would experience slightly more conservative policies than at present, while if Jimmy Carter were to become the next president, he would probably move significantly to the left of his present positions.

In closing, Mr. Burns urged the student body to enter politics for the purpose of revamping the present system, adding, "The political purifiers haven't been able to fight the Mayor Daleys and the Hughie Longs." He commented further, "The American people are very accessible and you should take advantage of this. You will discover that the water is very clean and very warm once you get into it."

So far Professor Burns' lecture seems to have evoked mixed reactions, both favorable and unenthusiastic. History Instructor Gil Sewall commented, "Compared with Daniel Patrick Moynihan and Joseph Kraft, James MacGregor Burns was disappointing, just not up to par." Upper Brent Wolff concurred with Mr. Sewall, observing, "I was disappointed because Mr. Burns appeared to have many contradictions in his speech." Senior Mike Somers disagreed, "It was interesting. I thought it was appropriate for the times."

3 Alumni Groups Will Hold First Joint Meeting

The Alumni Affairs Office will host the first annual meeting of the Alumni Council, the class agents and the alumni representatives today and tomorrow. This weekend's meetings mark the first convergence of the three groups of alumni.

The alumni council's main purpose is to improve its members' knowledge of a specific aspect of the school. Last year this committee discussed PA's residential life. This year's principle topic of discussion will focus on the Academy's highly-publicized English Competence course and advanced literature courses. All visiting alumni will be offered the option of sitting in on an English class or touring the Andover campus with a student guide on Friday afternoon.

Representatives

For the alumni representatives, activities on the agenda for Friday include a speech by Headmaster Theodore Sizer, entitled, "Andover - where it has been, where it now stand, and where it's going," and an evening seminar on Andover admissions, with Director of Admissions Josh Miner and other mem-

bers of the Admissions staff. The Admissions staff will attempt to better acquaint these geographically widespread representatives with standard admissions procedure and policies, since the main function of the representatives is to recruit and interview candidates from their respective areas.

Saturday morning, following breakfast at Commons, the visiting alumni will break up into their three groups for further discussion and consultation. English Instructor Frederick Peterson, '34, will talk to the Alumni Council about the Bicentennial campaign. A group of alumni representatives will meet with Mr. Miner and the admissions staff, and try to answer the question of exactly how candidates are evaluated. Finally, the class agents ranging from the class of 1896 to 1976 will consider new fund raising tactics in order to reach this year's current goal of \$650,000.

To conclude this two-day seminar, the admissions staff will randomly compile a panel of students, who will talk about their individual experiences at Andover.

The PHILLIPPIAN

HAMILTON MEHLMAN
PresidentANDREW MORSE PAMELA SCOTT
Editor-in-Chief Executive EditorWILLIAM COHAN NED ANDREWS
Business Manager Managing EditorED FRECHETTE GRACE HUANG
ANDY MCCARTHY MIKE NEUMANN
Co-Sports Editors Editorial ExecutivesCHRIS POLSON JEROME BUTTRICK
Photography Editor Business Director

CAROLINE CUNNINGHAM

ELIZABETH SIDERIDES

THOMAS HARTMAN

SUSANNA JONES
Associate EditorsSteven Gerst: Associate Sports
EditorDerek Bloom: Sports Photographer
Michael Solovay: Assistant Sports
EditorSloane Condren and
Jeffrey Hiroto: Circulation ManagersDavid Henderson,
Daniel Lieberfeld and
Ronald Ryan: Contributing EditorsEditorial Board: Jon Harris, Jon Herskovits, Frank
Taplin, Ron Ryan, Austen Furse, Richie Koh,
Steve Kargman, Jim Phelps, Terri FuscoThe PHILLIPPIAN is published weekly
throughout the school year by the students of
Phillips Academy. Editorial and business corre-
spondence should be addressed to The PHIL-
LIPIAN, Phillips Academy, Andover, Massachu-
setts 01810.

The School Presidency:

The PHILLIPPIAN...

The position of Phillips Academy's school president unfortunately connotes an image of little more than a token gesture on the part of the faculty. It is sad, but true, that most students see the president as "the student who makes the speech at graduation."

While the qualities for what makes a good school president are now clearly defined (see article below) the actual power of this "effective student leader" remains vague.

It is important to choose carefully when selecting the school president. We discourage students from making the upcoming school president election a "popularity contest," as it has been widely labeled in recent years. Rather, we encourage students to choose the person who seems the most concerned and the one who seems most willing to listen.

But above all, we urge the administration and faculty to give the school president some concrete power which he will hopefully effectively utilize as often as necessary. Whether it be because of an essential final word on a dismissal case or a vote on all student-concerned faculty decisions, the school president should have a definite power in all student-related verdicts.

-ALM

& The Headmaster

The task of school president as presently defined does not require a major commitment of time, but does demand special qualities of judgment and sensitivity. While most of the particular student-faculty issues that require discussion and consideration now arise and are best dealt with at the cluster level, there are those which are "school wide" in character. It is my job and that of the school president to be particularly sensitive to these, and to deal with them, whenever and however they arise. They may involve an inter-cluster disciplinary problem, or an issue affecting school-wide morale, or a general matter such as our relations with neighboring schools.

The school president represents the student body and the Academy to visitors, to the Trustees, and at the various ceremonies that occur during the year, including graduation where in recent years the president has spoken on behalf of the graduating class.

Most importantly, an effective school president knows what's going on at school, has a sense of the welfare of the students and of what can be done to improve it. The president has to be persuasive and, while maintaining his or her independence, gain the respect of both students and faculty.

Obviously, the school president must work closely with the cluster presidents, which is efficiently done under the present system where the school president is drawn from the cluster president, *primus inter pares*. These six individuals meet, at a minimum, weekly with the Cluster Deans and bi-weekly with me, and more often as required. If at all possible I consult with the school president on all dismissal cases, and other serious matters which affect the student body.

In a large school such as Andover, a sense of the whole is often difficult to grasp. Nevertheless, it is important and it can be done by an effective student leader, a strong school president.

Theodore R. Sizer

Schloss & Company
Revamp All-School
Social Functions

By FRANK TAPLIN

Andover's Saturday night movies and dances have long been the target of student complaints and criticism, but as a result of several changes, this year's weekend social scene looks promising.

As the new chairman of the Social Functions Committee, Chemistry Instructor Ron Schloss is directly responsible for changing the committee from a small group which usually held closed meetings to an open organization with 60 permanent student members. Until this year, the Committee consisted of about twelve students, elected by their clusters, and a faculty chairman, who met in a mixture of open and closed meetings. Schloss dropped that structure in favor of a larger organization representing more students. This year, the Committee has approximately 60 interested students, who joined the organization at a meeting in early October. The members hold weekly meetings in the Underwood Room, where everyone is welcome to attend and voice his opinions.

Schloss described the Committee members as "very willing and enthusiastic. They've been a great help." They are responsible for most of the details in social functions plans, but Schloss makes the ultimate decision on all matters. For example, if Schloss approves a coffeehouse, the students on the Committee plan out what type of occasion it will be and how it should be served.

The Academy funds the Social Functions Committee with approximately \$400 each week, which totals about \$11,775 for the year. This money pays for film rentals, bands for dances, and incidentals such as food and drink events. Mr. Schloss said the budget, which is the same this year as last, "is very fair and generous."

Schloss and the students serving on the Committee have initiated several new programs, but perhaps the most noticeable is the improvement in the quality of movies shown in GW. Mr. Schloss commented, "We can now get top-rate titles for Saturday night movies. Last year, titles like these really weren't available." So far, six films which were box office hits two or three years ago, like *Return of the Pink Panther* and *Take the Money and Run*, have been shown. *The Godfather*, one of the most successful movies in film history, will appear as tomorrow night's feature. "People like to go to movies they've heard of," Schloss said, "and that's one reason the movies have worked out well this year."

Social Functions have been creative when planning recent school dances. Last year, all but one or two school-wide dances were held in the New Gym. This year, however, each of the three dances held has been in a different place. One of the dances, in fact, was to be outdoors, but rain forced it inside. Another dance, in the Old Gym, featured disc jockey Chris Joos who refereed dance contests and gave free albums to the winners. Schloss remarked, "It's fun to have dances in

different places. The variety is good."

Members of the Committee have tried to increase student interest in dances and movies by placing around the school each week large posters which advertise the following Saturday's events. In addition, notices about dances are placed in the Daily Bulletin. Some Social Function members have even sacrificed their own time on Saturday nights to help prepare and serve food at coffeehouses and dances.

Mr. Schloss evaluates the results of the social functions program so far this year as "very successful. But, that's something the students should decide." Many students,



however, concur with the Chairman. Upper Gary Levine said, "They're doing an excellent job." Upper Betsy Ham stated, "The movies and dances are better than last year, and people are coming to them more." Another upper agreed, "We're aware of the social committee much more this year, and they're trying a lot of new things." But all students aren't as optimistic. Lower Helen Link commented, "The movies are good, but the dances are awful...people just seem to wander aimlessly around the gym." Winston Weykoff added, "So far the events haven't been too good, but I think they'll get better over the year." Upper Chris Shaw summed

programs in the school is more than merely providing entertainment for students. "I believe we can get a lot out of life from academic studies and athletics," he explained, "and likewise we can gain a lot by having a good time socially. But we can have a good time socially without getting drunk or stoned, and my efforts as head of Social Functions are directed toward this 'out' to students."

Letters To The Editor

To the Editor:

When I came to Phillips Academy I was led to believe that there was a drama group which was quite good. Accompanying the praises, however, were words like "clique," "tight knit," and "elite." As a new student I tended to disregard these words. My logic being the drama at PA could not last if there was no new blood in the group at the beginning of each year.

During the first week of school I kept my eyes open for notices about drama. None appeared until Monday the 27th; it announced the last auditions for a group of four plays. Please do not ask me when the first ones were, for I have no way of knowing.

I arrived at the auditions fifteen minutes late because they have been scheduled for the same time as the yearbook meeting. After five minutes of waiting, I asked Mr. Owen what was happening. I was told to put my name on a filing card and give it to a particular person. For the next hour and a half I waited while girls would get up and read the same part three different times. During the whole time nobody looked at me, I was totally ignored by the drama "clique." This "clique" will be totally extinct in two years if it proceeds in this fashion.

Sincerely,

Marian M. Helms

To the Editor:

Jon Herskovits' article about faculty who received Kenan Grants was interesting to me, as I was delighted to read about the summer work of my colleagues. I was troubled and still am troubled by the way Jon misrepresented what I had said about my Kenan work. I am also upset that in the last sentence of the article, which was presented as a direct quote from me, Jon used bad grammar and quoted me out of context.

I write this letter to you because I want my thoughts to be shared accurately. The Kenan Grant was extremely important to me. I am grateful for the support of the school and I am aware that such support of individual faculty projects is unusual in boarding schools. I feel lucky to have been given the grant.

I urge the editors of The PHILLIPPIAN to be more careful in their use of direct quotation. The sentence attributed to me was incoherent because it was a combination of seven or eight separate sentences. I think it's not possible to make a patchwork sentence from an interview.

Sincerely,

Zanda Kubler-Merrill

"Uncle Ham
Wants YOU"

(Join The PHILLIPPIAN)

James MacGregor Burns:

Comments On The Presidential Sweepstakes

PHILIPPINIAN Editor in Chief Andy Morse and WPAA President Quad Wheeler interviewed Stearns lecturer James MacGregor Burns just before the lecture.



QUESTION: Why are people so apathetic about the coming election?

A: This is a question that all of us ought to be asking ourselves. Why aren't we more excited about this election? Is it the politician's fault or the system's fault or our own fault? Do we want a low temperature kind of politics? Perhaps it is better not to get excited about elections because we are so often disappointed with the results. Obviously this opinion is debatable, but if you believe that politics should be exciting and centered on us, then there is definitely something missing from this election year of 1976. For me, the relatively boring Presidential election is a combination of the political system's complexity and the lack of real conflict between the two parties. This problem, in part, is the fault of the leadership. Presently, we have a bargaining type of leadership; a coalition which does not like to take strong positions or pursue them. I think it's also a fault of the people. For the most part, we are politically lazy and like to leave things to other people. I am not saying that we should all be politically involved, but studies show that only about three percent of the people in the United States are politically active. I would like to see 10 - 15 percent of the population participate. That itself would be enough to re-energize American politics.

Q: Last year's Stearns Lecturer, a political columnist Joseph Kraft stated that the issues of Watergate and Vietnam would be avoided in this year's presidential campaign. Is that true?

A: No, I don't think one can avoid the great issues of American politics. After all, Watergate and Vietnam can always come back, and I believe one must learn from these experiences before they do. A nation and its people must have an historical memory and if you try to pull the curtain over the tragic events, you are not learning much. On the other hand, this does not mean that one should make this into a central issue, but it is certainly a relevant topic.

Q: Is this election based to a large extent on the personalities of Ford and Carter?

A: One thing you can say about Carter and Ford is that they have both been nominated by their parties, and hence they take some responsibility for the platform of their party. Indeed, both of them are reflecting to a large



extent the ideals of their party's platform, so that they are not as yet the personal, independent free-floating type of politician that I am worried about. As an example of the typical kind of question raised about a person's character, take the question of Eagleton. I thought it was a tragedy that a slight mental disturbance, as some people have referred to it, should literally lead to his being dropped from the ticket. It is awfully hard to make those kind of judgments, and if you push them too far, all you are going to get in the White House are the most stodgy, conventional and lackluster kind of people.

Well, I don't want "safe" people; I would want someone else.

Q: Do you have any reason to believe that Carter is not genuinely interested in the Democratic party platform?

A: I think that Carter does believe in the party platform and firmly believes in the position it's taken. The question is, when he's made other promises like fiscal stability what will he do when these things come into conflict with the Democratic platform. My reservation about Carter is not what he would do in the first year of his administration



tion but what he would do when he was frustrated and couldn't get some part of his program enacted. I don't know what he would do at this point.

Q: How much does the media destroy the image and the goals of a presidential candidate?

A: I do not fault the media's coverage in the fall elections, that is once the two party candidates are chosen. Where I think the media badly let us down is in the presidential state primaries. For example, the Carter phenomenon of last winter was to a great extent a "media make" with no conspiracy of plot or favoritism; it was simply that Carter was different having a fresh appearance, talking differently from most politicians, and evidently having a group around him who were masterly in their knowledge of how television works. I think there was a lot of bias from the media toward Carter in those early primaries, and in general the media did not cover primaries as they were supposed to be covered.

Q: Are the candidates running on their own beliefs in this race or are they catering to the people that they think will elect them?

A: The candidates are doing what they think will get them the most votes. I think that most politicians do this and I don't fault them for that. One can say that is the democratic way to do things, the question, however, is whether the candidates will hold to their professed beliefs after the election? Let's take Carter as an example. Jimmy Carter is making many liberal statements, most of his pronouncements are extremely liberal, but do they represent the real Carter? I don't know because I don't know what goes on inside the real Carter. People must remember that politicians think and talk much more about popular feelings rather than deep seated beliefs of their own. In this regard, I think that you have to examine the pressures operating on candidates much more than the pressures operating within them.

Q: Would you say that one candidate has varied his position more than the other?

A: I think Carter has changed his position more often. Because Ford is president and already has an established position, and he can't change too much, whereas Carter is obviously in a different situation.

Q: Carter has been laboring the point that he would be a Democratic president working with a Democratic Congress. Do you think that because he is a Democrat there will be a dramatic alteration in the amount of cooper-

ation he will receive from Congress or is that just an idealistic hope?

A: I think it could change dramatically if he moves in the solidly liberal direction of the majority of Democrats in Congress. I can imagine Carter working with the Proxmires and the Kennedys in Congress if he moves with them. But this hinges on the question we were talking about previously. If Carter suddenly runs into great fiscal crises or other problems, he would stick with the liberals. And if he tries to move back to a more central position, and the Kennedys of the



party push ahead, there could be quite a conflict. So, I cannot exaggerate the importance of having the same party in control of both branches of government. It is a factor, but not a crucial one.

Q: What qualities do you like or dislike about the candidates?

A: Carter has a certain spontaneity. It seems to me that there is a kind of personal feeling that comes out of him. I dislike to some extent the changing of position that Carter has done occasionally. What is impressive about President Ford is his air of authority. He has a presidential quality about him. I am, however, concerned about his lack of compassion in some of his decisions. His veto of the child care bill, for example, of which there is little in the United States, was uncompassionate in the extreme.

Q: When you talked to the interviewer from the television station about Jimmy Carter, you listed a number of qualities which you liked but you thought there was something missing. What is it?

A: What I feel is missing from Jimmy Carter is a sense of central direction, there is too much of the weathervane aspect, the aspect of a man who has not found himself politically and who perhaps is learning as he goes along.

Q: What accounts for the relatively small number of independents running this year?

A: I think the reason that independents are not involved in this election is that there is no home for them. From the point of view of the people on the right and on the left, the two parties are so flabby and sprawling that they don't want to operate in that type of party system. For this reason, one great virtue of straightening out our party system and having a generally liberal party and a generally conservative party is that a man like Wallace would find a political home. To some extent, this situation already exists, but we have not made the complete transition. This election of 1976, however, is tending to keep our two parties bland instead of making them meaningful to the American voter.

I should say that sometimes independents forget that you can be independent within a party and not just outside the party. The most effective people politically are those people who are independent within a party and trying to influence it in the direction that they want it to go. Take Eugene McCarthy, for example. He is a real independent candidate. He should, however, be involved with the Democratic party. That was his home, and is his home. I would like to see a

Democratic party which is appropriate for Eugene McCarthy. He might not win within that party but at least he would be effective.

Q: Are you pessimistic of the idea of a "party-less" political system?

A: What is wrong with a party-less system? If you have a politics of personalities there is no continuing guide, there is often no way to relate a candidate to a body of opinions, and a body of activists; it is not enough to have one leader up there and a mass of people organized around that leader, you need a structure of leadership and activism so that you have got people at every level who are active, and you need this to restrain leaders in office as well as to support them.

Specifically speaking of the Presidency and the whole question of the imperial Presidency, how do you restrain a president from doing what Nixon did or what Johnson did? It is very hard to do because presidents have great power, but if you have, within a party, a group of party-leaders who, in the case of President Nixon, could have gone to the President and said, "We are the leaders of the National Republican Party - it existed for 125 years and it stands for something, and we don't want this party dishonored." If they had their own constituents in the party, their own special foundation of strength, then they would not have been dependent on Nixon. Personal leadership is a very big question, for sometimes we think that it would be great to just have political "gladiators" fighting away without us worrying about it.

Q: You talked of the possibility of a breakdown in the party system. Instead of this breakdown, could there be an increase in the number of parties?

A: The whole question of a multi-party system is one that political scientists continually cut down. I feel that we will never have a real, full blown, French style, multi-party



system in the United States because of the impact of a strong president, great pressure within a party to combine ranks in order to elect a president is so great that it is very hard for third parties to get much chance. If you abolished the presidency and just had Congress, then you would have a Southern party, a Western party, and so on because each would get just so much representation in Congress. It is the presidency, however, that maintains the two-party system.

Q: What are the reasons for Presidential compromises? Is it the worry about reelection, and if so would you favor a six year term?

A: No, I don't think that is the main trouble. Obviously our politicians are concerned about being elected and reelected. You have to assume that they are going to compromise and build coalitions. The question is what finally happens in the process and if you are trying to compromise across the whole political spectrum, does the force of the bill or whatever get lost? The compromise is built into the politician and the pressures within his party. The problem of compromise makes you feel the effect of the system more than the effect of the leadership, and this is the main problem of the political system. I think we should examine our system in this Bicentennial era as our forefathers did 200 years ago. In short, I think our Bicentennial era could be much more important if we reassessed our system of government.

PA Golfers Tie Tabor; Fall To PEA

By RUTH HARLOW

The PA golfers are improving with each match against tough competition. The young team will be a stronger competitor seeking revenge in his coming rematches with Exeter and Tabor. With a record of 0-2-1, the squad is still looking forward to its first win this season.

Wednesday, October 13; Exeter, N.H. The Andover varsity golf team could not compete with a more experienced Exeter squad and suffered its second straight defeat, 6 1/2-3/4. The match had been postponed Saturday because of rain but was finally played under warm, sunny conditions. All the Red players scored in the 70's on their home course, a fairly short but quite tight 5500 yard layout.

PA's captain Barry Bentley shot a fine 76, the third lowest score of the day, but his opponent first a sub-par 71 to take the match, 5 & 4. Lower Don McCubbin moved up from number 7 to number 2 this week and shot a creditable 80 to tie his match and put Andover on the scoreboard. Playing number 3 for the Blue, Bill Wexler lost to his PEA opponent 6 & 5 and at number 4 Howard Stearn was defeated by Exeter's Art Santelli 8 & 7. Dave Morimoto, another lower, lost by a close margin of 1 down and in the final match Woody Young had a good 82, but his opponent turned in the second best score of the day, 75.

The young PA linksters hope to gain their first win Saturday when they play Tabor Academy at the Andover Country Club in the first of two contests.

Saturday, October 16; Andover- In its best outing so far this fall, the Andover golf team tied Tabor Academy, 4-4. Both squads were young and inexperienced; the only returning letterman were the number one men on each roster. The Blue had an obvious home course advantage because none of the Tabor players had ever played on the Andover Country Club course.

Barry Bentley, the Blue captain, turned in his second round of the week in the 70's and defeated Tabor's top man, 4 & 3. Don McCubbin also had his second good performance of the week as he overwhelmed Tabor's John Hubbard 6 & 5. In the third match, Andover's John Higgins was topped by his Tabor adversary 6 & 5. Bill Wexler stood off a late rally by his opponent who sunk a fifty foot putt on the 17th hole to carry the match to the last hole, where Wexler held his two-stroke lead to win. Tabor's Leonard Blodgett edged PA's Howard Stearn 3 & 2 in the fifth match. Ted Burke was the fourth winner for the Blue as he defeated Barry Frederman 4 & 3. In the last two pairings, Andover's Woody Young and Dave Morimoto were both defeated by considerable margins.

Coach Samuel Anderson was very encouraged and he commented, "This was the team's best effort of the season. Tabor will be lots tougher on their home course in the return match." That match will be played this Saturday.



LIZ CROWLEY prepares to use her famous blonde foot. photo/Smith

J V Summary

PA Soccer Destroys Tabor

Saturday, October 16; Andover- Maintaining its undefeated record, the Andover JV soccer team had little trouble in defeating Tabor Academy, 4-1. Two goals by Greg Moten paced the Blue attack.

After a few minutes of play, Ron Ryan scored from thirty yards out with a high, powerful shot that the goalie was unable to reach. Five minutes later, center forward Greg Moten made the score 2-0 on a hard, low drive. With an early lead, Andover could concentrate on their defense and passing in midfield, areas of playing at which the team had not done well during their first two games.

Near the end of the first half, Tabor capitalized on a penalty kick, making the score 2-1. But in the second half, Moten netted another and Andover once again had a safe lead. The ball mainly stayed in Tabor's end of the field for the rest of the game and PA had numerous opportunities to score. Rick Bradt tallied with a hard shot in the upper right corner to round out the scoring.

Girls' Soccer Ties NMH, 1-1

Saturday, October 16; Andover- The Andover JV girls' soccer team battled to a 1-1 tie with a strong Northfield Mount Hermon team, bouncing back from last week's 3-0 loss to Exeter. The Blue started off early as Harriet Bishop scored PA's first and only goal of the game in the first quarter.

The Blue held this lead until the fourth quarter when a Hermie slipped a shot into the Andover goal. The game then went into overtime but neither team was able to break the tie. "The team is playing much better as a group," commented coach Shirley Ritchie.

Holderness Mauls Football

Saturday, October 16; Andover- Playing its first game, the Andover JV football team suffered a loss to Holderness varsity, 25-6. With three games behind them and superior physical conditioning, the Holderness squad held an important advantage over the Blue.

In the first quarter, a good catch by Todd Flynn and long yardage on a run by halfback John Furse put the Blue in excellent scoring position. Taylor Gray then put six points on the board for PA when he scampered into the end zone from the five yard line.

JVII Football Edges GDA

Wednesday, October 20; Andover- Blue quarterback Marty Solomon connected with Bill Krauss twice on touchdown passes to lead the Andover JV II football team to a 16-12 victory over Governor Dummer. It was Andover football's first victory of the season.

NMH Stops Girls' Soccer; Blue Devastates Pingree

Saturday, October 16; Northfield, Mass.- After a long exhausting ride to the far reaches of western Massachusetts, the girls' varsity soccer team fell to a strong Northfield-Mount Hermon squad, 3-0. Andover, suffering badly from bus lag, had a rough time getting started and played a disorganized first half.

Although the score does not show it, the defensive unit performed well as it kept the ball away from the net with long clearing passes for most of the game. Because the PA forward line also concentrated on defensive play Hermie backfield did not have to worry about barrages by the Blue. Goalie Joanne Cameron made one

very impressive save which could have cost PA another goal. The situation was this: Northfield had a penalty shot with nothing but 12 yards and Cameron between the ball and the net. Fortunately for Andover, Cameron made the play of the game by thwarting a stinging Hermie shot.

Injuries Hamper Blue

Injuries were another problem for the Blue squad. Halfback Judy McGann sprained her knee near the end of the first quarter. This mishap put Andover in a precarious position because there were no spare halfbacks and consequently the Blue had to reorganize its team. Ann Lih Chung was also sidelined with a sprained ankle; however, she returned at the end of the game.

Coach Ritchie commented, "The team had a hard time getting started after the long bus ride. After we lost Judy, positions were changed, causing the team to become disorganized. That was the turning point in the game."

Ann Lih Chung commented, "If we keep trying and stick with it, the wins should start coming. We've got a good team and once we get things together, we'll do all right."

So with another loss tacked to their 1-2 record, the team is looking forward to redemption this Wednesday against Pingree.

Wednesday's Game

Wednesday, October 20; Andover- Rainy weather and a muddy field did not dampen the spirits of the girls' varsity soccer team as it defeated a weak Pingree squad, 2-1. The excitement began early in the first quarter with a goal by inner Judy Morton on a corner kick from wing Amy Haigh. Late in the first quarter, a wet ball slid past goalie Joanne Cameron, leaving the score tied at the end of the first quarter. A goal by center Robin Rosenberg gave the Blue the lead in the second quarter, but an offside call on the Andover offense put the score back to 1-1. The Blue dominated the rest of the game with many attempts at scoring, but the poor conditions hindered the accuracy of the shots. Continuous teamwork paid off as Rosenberg scored again off a pass from Morton, putting the Blue ahead for the remainder of the game.

Wendy Tay commented, "I think we were finally able to work together as a team. The new strategy Dr. Hardin taught us helped tremendously." The Andover girls are looking forward to Saturday's game against a tough Milford High squad.

The wet and cold weather caused many mistakes by both clubs. Like last week's contest, PA could not control the opponents' offense, and after Andover gave up its second touchdown on a 40 yard run, the Blue trailed 12-0. For the rest of the half, the defense hung tough and Solomon drove the team downfield. He found Krauss in the end zone and cut the lead to 12-8; the key play in the game was at the end of the half when the tough Blue defense stopped the Governors at Andover's one yard line on fourth down.

Junior Soccer Trips Pingree

Wednesday, October 20; Andover- In a well played game the Andover JV II soccer squad edged Pingree JV's 1-0. The only goal was scored by Aaron Persky in the middle of the second half. Persky knocked home a fifteen foot blast from his halfback position for the lone tally. PA had not been able to utilize Persky before this game because of an injury to his leg.

This victory is especially unimpressive because PA was playing against players as much as three years older than they. Andover was always controlling the ball and Pingree never had a chance.

Poor field conditions hampered both squads. The wet ball proved difficult to handle throughout the afternoon.

Those playing exceptionally well on the PA team were Peter Gravallese, Persky, captain Jim Higgins and John Talcott.

Field Hockey Whips Pingree

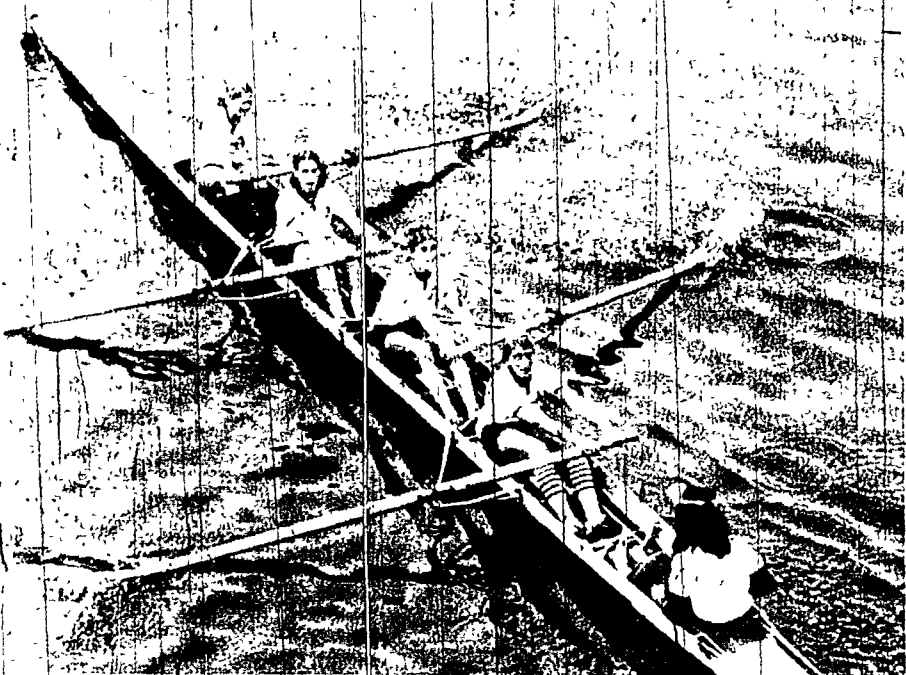
Wednesday, October 20; Andover- Although the wet weather hampered the varsity, the JV girls' field hockey squad learned from their teammates' mistakes as it pulled through with a 1-0 victory over the Pingree opponents and maintained its undefeated record. Coach Marjorie Harrison stated, "The JV girls profited from the varsity's mistakes and therefore were able to pull through with the victory."

The first half was scoreless. Both squads dribbled the ball from one end of the field to the other but neither team was able to score. During the second half, the ball seldom left the area around Pingree's goal, but the Blue team still seemed to have trouble scoring. With five minutes left in the game, Tony Abbot came through with a beautiful breakaway to give the Andover girls' their fifth win.

Club Soccer Standings

A	W	L	T	GF	GA	PT	B	W	L	T	GF	GA	PT
WQN	4	1	-	13	8	8	WQN	5	-	-	17	3	10
RP	3	2	-	9	6	6	PK	4	1	-	8	4	8
PK	2	2	1	9	8	5	AB	3	2	-	8	7	8
AB	2	2	1	5	9	5	NS	2	3	-	8	13	8
WQS	1	2	2	4	6	4	FL	1	4	-	6	14	4
FL	1	4	-	5	9	2	WQS	5	-	-	1	10	2

Athletes Of The Week



The Women's Four Crew

[top to bottom] LUCY SCHULTZ, KIM ELLISON, BARBARA TRAFTON, ANN STRAYER, and cox ESTHER CHERNAK in action at the Head of the Charles Regatta.



Andover Bank

Andover Savings Bank

Andover 61 Main Street, 475-6103

Andover Optical

EYE WEAR SPECIALIST
 PRESCRIPTIONS FILLED • LENSES
 DUPLICATED • REPAIRS & ADJUSTMENTS

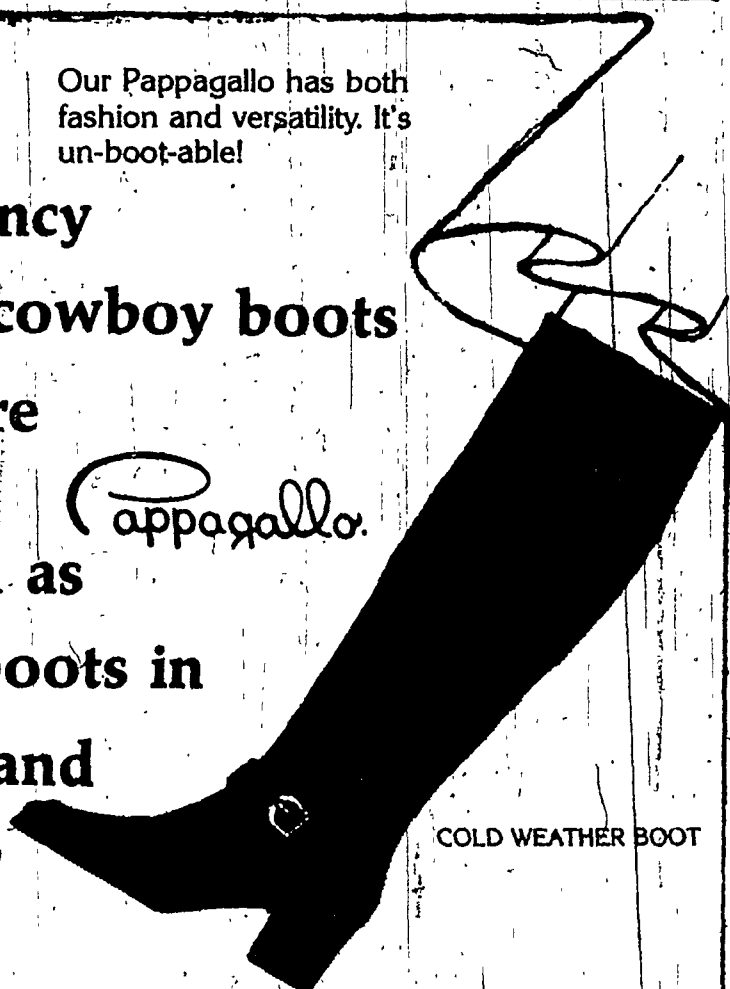
Full Line of Quality Eyeglasses
 INCLUDING PRESCRIPTION AND NON-
 PRESCRIPTION SUNGLASSES & PHOTO-
 SENSITIVE PHOTO-GRAND AND TINTED LENSES

36 MAIN ST. ANDOVER 475-6084

Andover Bookstore

Our Pappagallo has both fashion and versatility. It's un-boot-able!

The fancy stitch cowboy boots are here as well as dress boots in suede and leather

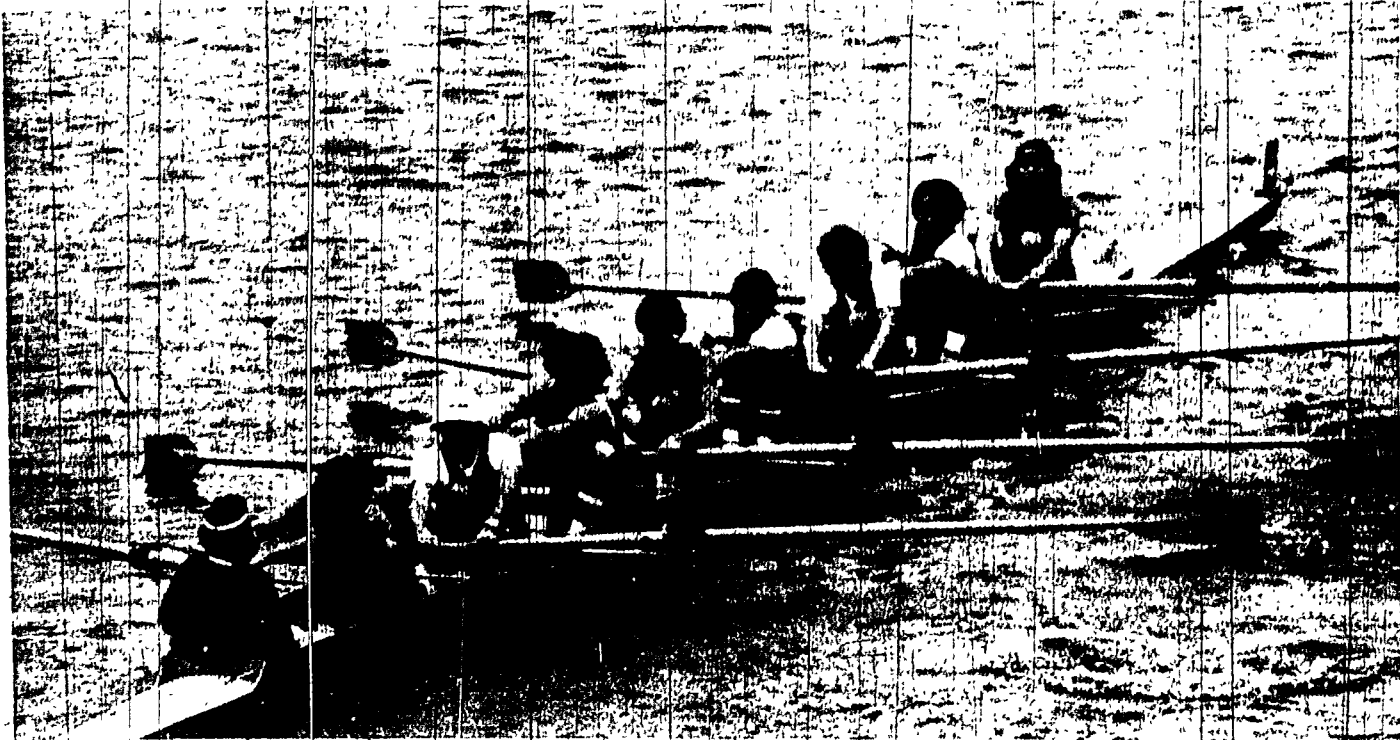


COLD WEATHER BOOT

See all the fashion at the shop for Pappagallo thru the archway at 93 Main St.

A Phillipian Photo Essay

The Head Of The Charles



By ED FRECHETTE

When you are talking fall crew, you're talking the Head of the Charles Regatta. With schools coming from waters as far away as Nebraska and California, "The Head" is the crew event of the brief fall season. For some schools, like Andover, it is practically the only regatta in the autumn - a fitting end to a grueling training period. The three PA boats, a women's four, a women's eight, and a men's eightman, worked the entire fall with only one goal in mind - The Head. Rising with the sun, at times, for chilling 5:30 practices on the Merrimack, the crews sacrificed precious free time for what could have been a futile effort. The fall at PA is considered a training season for the crew; the real matches come in the spring. The sole highlight of the season came last Sunday for a brief twenty minutes on the frigid waters of the Charles.

Women's Four Outstanding

The four women's boat started the raw morning out on a bright note for Andover. Entering the regatta for the first time, the women's crew of Esther Chernak, cox; Ann Strayer, stroke; Kim Ellison; Barb Trafton; and Lucy Schulte, bow; impressed all with a tenth place finish.

Because Andover had never entered the event, it was given the thirtieth starting position. For the same reason Exeter was placed in the twenty-eighth slot. In the regatta, the boats do not race against one another, but against the clock. The fastest time on the three mile route wins the event. The girls got off to a good start but, according to Ellison, "The start in a three mile race isn't all that important."

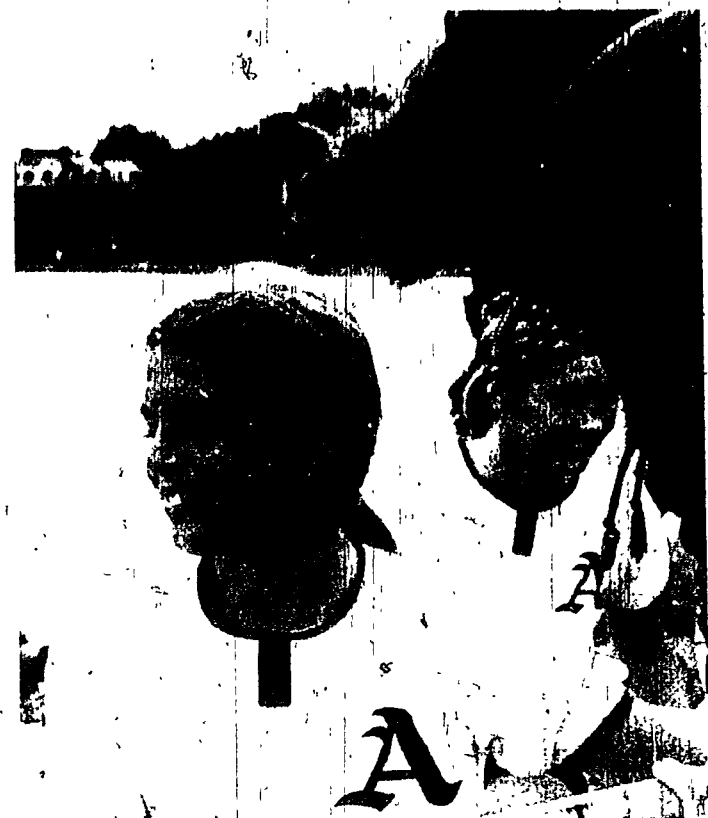
Since the start wasn't very important, the women decided that the first objective was to catch Exeter. (Because of the staggered starts, the Red had a twenty-three second jump on PA.) Our girls had barely broken a sweat when, just beyond the mile mark, the unimpressive Exies floundered in Andover's wake. Like the orange buoys lining the course, enemy boats looked on harmlessly as the women steamed by. Cruising across the finish line in twenty-one minutes, eleven and one half seconds, the Blue missed ninth place by just three tenths of a second, and last year's winning time by 35 seconds. Among the boats following PA across the finish line was Princeton, with former crew captain Margo Kent at stroke. The next secondary school came in eighteenth, an indication of the incredible job the women did.

Coach Kirkland had nothing but praise for the girls. "As far as I could tell, they were the surprise of the entire regatta. For these women to do so well against experienced colleges and clubs is phenomenal."

Boys Fare Well

The boys' eight boat had seen the regatta before. With a seasoned crew of Caleb Ross, Derek Bloom, Quad Wheeler, captain John Wonnell, Peter Saltzman, Peter Ventre, John Chamberlain, stroke Duncan Campbell and cox David Wells, the Blue expected to fare well in the competition. Ranked fourth after last year's fine showing, the young lads came in a satisfying sixth with a time of 17:9.1, just 5.4 seconds behind the Exeter first boat. Coach Johnson was satisfied with the men's effort, but admitted, "I think on a three mile race should have made up the five second difference. The guys should be proud of their effort though. Against this competition, they did real well."

Considering that five of the nine women in the varsity boat had never seen the likes of a crew boat before September 23, the women's eight was nothing short of fabulous. Although the girls came in thirtieth after starting in the twenty-first slot, coach Kirkland was pleased with the effort. "When you consider our amount of experience and the Olympic caliber we were rowing against, I was thrilled with the performance. Things look very good for us in the spring." Returning in the spring for the girls are Liz Siderides, Mary Camp, Sue Jameson, Chelsea Congdon, Chris McCarthy, Karen Williams, Liz Laverack, Ginny Maynard, and Roberta Nahill.



School Spirit



Coaches Johnson and Kirkland photos by ed frechette and derek bloom



The Women's Eight



THE SEVENTH PAGE



Kittens and Swastikas

By SHEILA KLINE

I am sure you were all crushed that this column was not included in The PHILLIPPIAN last week, but folks, let's have some action - there really has not been very much happening.

The latest rage around campus seems to be mopeds, those little motorbikes certain members of the faculty like Mr. and Mrs. McKee (they even have his and her bikes) and Mr. Eodles have recently adopted as their mode of transportation.

Another interesting observation was brought to my attention - Has anyone ever noticed that the rug in the Gaiwer Room is patterned with swastikas?

Unquestionably the event of the weekend was the Head of the Charles on Sunday. Besides being an athletic event, it was a great chance to practice school spirit and also to see alumni, there from far and wide, both spectating and competing.

While I'm on the subject of the weekend, I'd just like to mention that thanks to the attendance of a large contingent from Af-Lat-Am, there was some excellent dancing in the old gym on Saturday night.

On a more serious note, I would like to take the opportunity to refute the widespread theory that Graham House is in operation only for the benefit of the paranoid schizophrenics with suicidal tendencies and others who inhabit this campus. On the contrary, the Graham House staff has and is running several programs for the benefit of the whole student body: the Blue Key Counseling Program and a case study and discussion program on alcohol, drugs, and sex for Rabbit Pond, as well as its excellent general counseling program.

Also in Rabbit Pond, thanks to the courageous efforts of R.P.'s uppers and particularly of Ben Batchelder, a poor, distraught kitten was rescued from atop a tree on Bartlett Street. Steve Poney expressed the general feelings of those present when he commented, "Ben, you're my hero!"

Good news for all not-yet-eighteen years olds - the bill to raise the Massachusetts' drinking age to nineteen has been pocket vetoed. You are a great guy, Dukakis!

Last night at the faculty meeting, the Ceramics Department announced a "Make Your Own Mug Day." On the appointed day any faculty member may for a small fee make a mug with that "personal touch." The goal is to save paper cups.

Artist of the Week

Mark Krebs, Pianist

This week The PHILLIPPIAN has named Mark Krebs, a two year senior from Marblehead, Mass., Artist of the Week. Krebs is not the easiest person to get hold of, and an interview was granted only after much pursuing on the part of The PHILLIPPIAN. Upon finally getting an audience he refused any comment beyond, "I ain't no dumb jock, anyway." After insistent persuasion, however, he revealed certain facts about himself.

His selection as Artist of the Week was based on a knowledge of his considerable musical talents. Krebs started taking piano lessons about eight years ago, but until he came to Andover he had given no real performances except private recitals and a "disastrous" production of two Spanish pieces at a

Language Fair at Marblehead Junior High School. When he got to PA, he mentioned to a Blue Key member that he was interested in playing the piano. Through this contact he was asked to be the accompanist for "A Funny Thing Happened on the Way to the Forum" last fall. His second opportunity arose when the intended pianist for "Scenes from American Life" withdrew from the production and Charlie Sulsman, director of "A Funny Thing Happened on the Way to the Forum," recommended that Krebs fill the space. Krebs is presently writing the overture for the fall play "Scapino." Director Dr. Goodyear has stated that he wants the piece to sound like a village circus band and Krebs commented, "If I make any mistakes it will add to the general flavor of the performance." Krebs loves all music, but feels that he has "tendencies toward jazz."

Krebs is not only an outstanding pianist, but also quite an accomplished artist. Besides the minimum one hour a day spent playing the piano (including impromptu performances at Senior Tea), he is interested in art, particularly graphics. His favorite art form is black printing and he is designing the posters for "Scapino" which will be silkscreen prints.

Somewhat surprisingly, he does not anticipate a career in either art or music, mostly because they are not particularly lucrative fields. At this point he plans to major on English, perhaps making a career of writing. As far as his music and art interests go, he explained, "I would rather be a dilettante."



A photograph by Jerry Uelsmann from "Three views of American Landscape."

Contemporary Art at Addison

By MICHAEL COHEN

The Addison Gallery of American Art is now featuring four exhibits of contemporary works. For short periods only, sculptures by John Matt, paintings by Arnold Trachtman, and some of both by Karen Moss will be on display at the Gallery. Three photographic views of North American landscape, supported in part by a grant from the National Endowment for the Arts in Washington, D.C. comprise the fourth exhibit.

John Matt's sculptures of stainless steel and aluminum look like they may have been the spacecraft which took the NASA photographs. A showing of Arnold Trachtman's paintings constitute a third exhibit. "Arnold Trachtman," as Mr. Chris Cook, director of the Addison Gallery put it, "is not just a political polemicist." Trachtman's work includes political paintings of current political figures and recent events, landscapes, and still lifes. Karen Moss has created imaginary urban landscapes by taking fragments of reality from photographs and reassembling them in new ways in both her paintings and sculptures.

The photographic display, on the first floor, includes works by Bruce Davidson, Jerry Uelsmann, as well as photographs taken from Apollo, E.R.T.S., Landsat and Skylab missions which were loaned by the National Aeronautics and Space Administration. These works present three distinct points of view: Davidson's social documentary vision, Uelsmann's psychologically provocative work, and the physically abstract imagery of the NASA photographs, all of which blend together to create a unique exhibit.

Mr. Cook explained, "The Gallery is attempting to do groups of complementary exhibits with different points of views, thus a series of exhibits contains multicomplementary points of view."

A visit to the Addison Gallery before November 7, when Matt's sculpture exhibit closes and November 14, when Moss' and Trachtman's shows also leave, would be well worth the time spent there. It's really too fascinating a show to miss!

Calendar

By CHRIS PRENOVOST

Friday, October 22
John Stephens, bass-baritone, will perform at 8:15 in GW.
RELIGIOUS SERVICES/Jewish Services/Kemper Chapel/6:45 pm

Sandbox," and "The Death of Bessie Smith"

BOSTON CALENDAR

Saturday, October 23
MOVIE/"The Godfather" - the greatest box office buster of all time, "The Godfather" grossed over \$150 million. The plot centers around a power struggle that develops when Don Corleone, the Mafia kingpin, is killed. Starring Marlon Brando, in his Academy Award winning role. The movie is extremely worthwhile, lasting three hours. GW/7:30 pm
Varsity Football vs. Northfield Mount Hermon School/2:00 pm
JV I Football vs. Northfield Mount Hermon JV's/10:30 am
JV II Soccer vs. Proctor Academy JV's/2:00 pm
Girls' soccer vs. Milford High School/3:30 pm
Girls' JV Soccer vs. Proctor Academy/2:30 pm

"Silent Movie"/Dedham 1234, Woburn 1234, admission \$1.50 till 2:30
"Sunday Woman"/Back Bay Screening Room, 536-9477, Orson Welles Cinema
"Murder By Death"/Central Cinema/7:00 pm, 9:00 pm
"The Clockmaker"/Paris Cinema, Orson Welles Cinema/from 4:00 pm to 10:00 pm at both, every two hours
"Norman...Is That You?"/Sack Savoy, Sack Natlek, Showcase Dedham.

CONCERTS

Frank Zappa and the Mothers/Boston Music Hall/October 24/7:00 pm - tickets \$5.50 - \$7.50
Chicago, tickets for sale at Dickie's desk/\$10.00 round trip/Boston Garden/November 20/8:00 pm
Gil Scott Heron/In Concert/October 24/8:00 pm at Symphony Hall/Boston - tickets \$5.50 - \$7.50
McCoy Tyner/Contact Brian Linse, School Box 644, immediately. Tickets will be ordered.

COLLEGES

Friday, October 22
Vassar, 10:00 am
Monday, October 25
Denison, 1:30 pm/Princeton, 8:00 pm
Tuesday, October 26
Princeton, 9:00 pm
Wednesday, October 27
Scripps, 8:30 am/Dickinson, 2:30 pm/Middlebury, 6:45 pm/Duke, 8:00 pm
Thursday October 28
Columbia, 9:00 am

Tuesday, October 26
ASPU Speaker, White Aud./7:00 pm
Wednesday, October 27
Girls' Field Hockey vs. St. Paul's School/2:30
Girls' Field Hockey JV's vs. St. Paul's School, after varsity.
PLAY/Albee Festival, Drama Lab/7:00 pm, 27th, 28th, 29th, 30th/Plays: "The American Dream," "Zoo Story," "The

Who Killed Santa Claus?

The mystery, "Who Killed Santa Claus," by Terrence Feely will be presented in the Drama Lab on December 3 and 4. It is an interesting, modern, fast-paced play, with an ironic ending.

The main character of the play, Barbara Love (Martha Dean) receives an anonymous death threat in the opening of the play. She calls the police and talks to Superintendent Christopher Moore (Chris Randolph). Moore arrives at Barbara's as her protection, just before her annual Christmas party for her production staff. The guests are Connie Bell, Barbara's secretary (Molly Burke) and Jack Campbell-Barnes (Hans Henderson), the producer of Barbara's show and perhaps Connie's lover. The others that arrive are Paul Reston (Steve Schwarz), the director of Barbara's show, Ray Lacey, the make-up artist (Bob Clarke) and Don Lewis, the script writer (Jim Spader), an unexpected photographer, David Ogden (Gus Schoen-Rene) arrives to take publicity photographs, even though no one had requested him.

Mr. Frank Bellizia, the director, commented on the auditions, saying, "It was the largest group of able people, that I've ever auditioned at PA. I wish I could have made room for more."

Marvit and Pozzy Will Direct Three Plays by Eugene Ionesco

Upper Peter Marvit and Senior Theo Pozzy will direct three plays by Eugene Ionesco in the Drama Lab this fall: *The Lesson*, *Salutations*, and *The Leader*. They chose Ionesco plays because Pozzy said, they "liked his style, and we were both involved in the producing of *Macbeth* last year."

Marvit explained that *The Lesson*, the longest of the three, is "a travesty on the teacher-student relationship." He felt that the play "is a comment on the educational system." He also described *Salutations* as "more of an exercise than a play." Built around everyday greetings,

the sketch involves plays on words and mime. Marvit hesitated to comment on the plot of *The Leader*, fearing that he could not describe it without giving away the ending.

Rather than reading the script, the actors and actresses read newspaper articles - "this is your grandmother's obituary" - and did group improvisations, and read from another Ionesco play, *Rhinoceros*.

Pozzy stated that the reason for these unique auditions was "to see who could really act." He pointed out that versatility is very important in these plays. Marvit added that they didn't want any of the actors and actresses to have any preconceived ideas about their characters.

Fifteen of the thirty-five who tried out received parts. *The Lesson* features Steve Auerbach, Sue Page, and Lisa Johnson. The cast for *Salutations* is: Steve Peterson, Jeff Stuart, Adrian King, Terri Jusco, Majed Tomeh, and Brian Sneider. *The Leader* will be performed by: Wayne Robinson, David Herskovits, Eleanor Peal, Bob Smythe, Karen Shalom, and David Durkee. The directors said they are "pleased" with the casts.

Pozzy hopes that the plays reach the Drama Lab in mid-November, "people won't try to see the plays as comedies or tragedies or farce, but will just accept them for what they are." He continued, "This is theatre of the absurd, so many contain any or none of the elements of traditional theatre."



LUNGREN FUNERAL HOME
Donald Lungren
Director
Established 1840 475-2072

T P
TOWN PRINTING INC.
Offset & Letterpress
26 ESSEX STREET ANDOVER, MASS 01810
TEL. 817 475-0626

Hello sunshine Hello Mountain D

ANDOVER BOOKSTORE

World News and Analysis

Vikings: No Martians Yet

By STEVE CHERNOW

The launching of the Viking I spacecraft, executed August eighteenth of last year, was man's first serious and logical attempt to discover life on Mars. The Viking's mission was to orbit and photograph Mars and eventually to land on the Martian surface.

On July fourth 1976, Viking I transmitted the first pictures of the foreign terrain to the mission's headquarters in Pasadena, California. The photographs were clearer than expected and revealed a mountainous area. After fifteen days of orbiting and picture-taking, the Viking landed on Mars for its search of life on the planet.

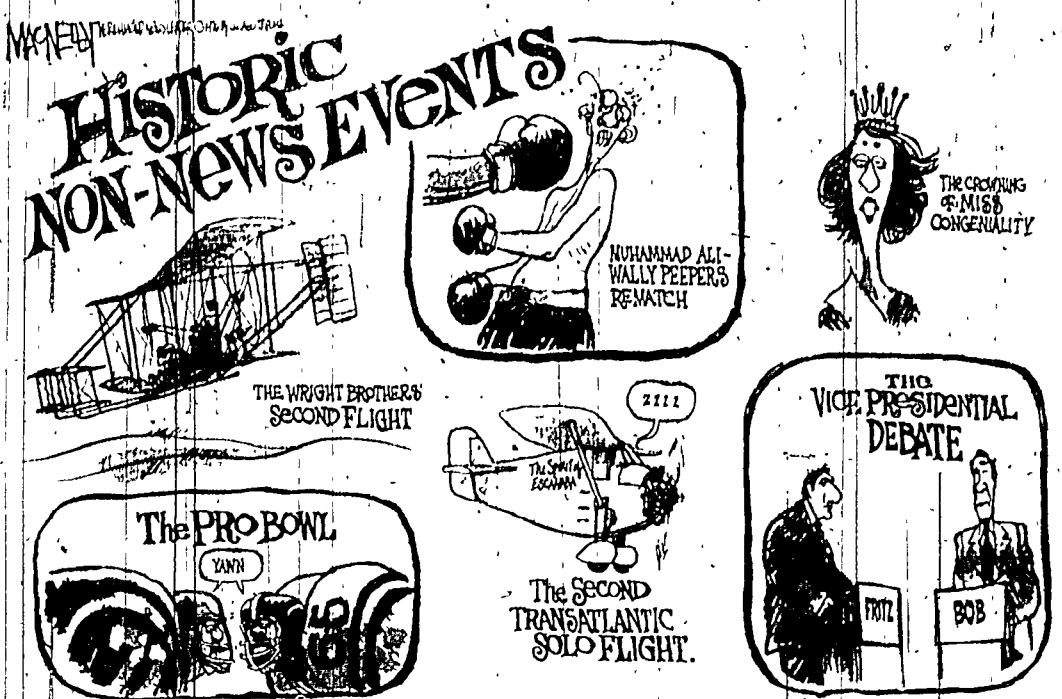
The investigation consisted of more close-up photographs, a soil analysis, and an atmospheric composition test. The photographs revealed a rocky red surface. The soil was also soft and dusty as displayed by a picture of the Viking in which its landing feet are under the soil. An analysis of the soil, which was gathered by an extending scooper, revealed amounts of trace elements which strengthened the possibility of life, but proved nothing. A startling discovery was the high content of oxygen in the atmosphere.

Fifteen times as much of the gas was present than had been anticipated by scientists. This finding also supported the idea of Martian life but once again concluded nothing.

The Viking II, orbited three weeks after Viking I, had the same duty as its sister project, but its research was to be done in a different region. The second space laboratory found ice on the planet although scientists expected this. The Viking II also recorded temperatures ranging from -122 degrees Fahrenheit to -22 degrees.

Using all the information gathered, scientists have no conclusive evidence. They are not sure what to believe. The elements in the soil may have been produced by chemical reactions having nothing to do with life and as for the oxygen, no satisfactory theory has been reached. The Vikings are continuing their search for life, running more tests and doing more filming.

So after a 460 million mile trip, at a cost of one billion dollars, the two seven foot tall ten foot wide Viking spacecrafts have produced interesting test results, but no definite evidence of life.



By TOM FEHSENFELD

Last Friday night, Senator Walter F. Mondale and Senator Robert J. Dole began a 78 minute televised debate, the first in the history of the United States between two vice-presidential candidates.

The debate, which took place at Houston's Alley Theatre, gave the two candidates a chance to voice support for the campaign platforms of their running mates, Jimmy Carter and Gerald Ford.

Senator Mondale (D-Minnesota) stood behind the traditional Democratic themes concerning full employment, housing programs and national health insurance. Dole continually accused his opponent of supporting programs that would cost billions of taxpayers' dollars.

Dole displayed many pointed one-liners directed at Mondale including the suggestion that AFL-CIO President George Meany was the Senator's make up man. Senator Dole also expressed wonder at Carter's interview with Playboy Magazine and added, "We'll give them the bunny vote."

Mondale was very somber in his response and he continued to emphasize that he and Carter had "faith in the American people" and offered "a new generation of leadership."

Many of the two Senators' views were just repeated from the Carter-Ford debates and continued to emphasize the differences of economic policies between the two parties.

Mondale asked, "What would be the specific priorities" of a Carter administration? He then went on to list health insurance, full employment, a cure for the housing depression, aid to education, and getting to work on the problems of senior citizens.

Dole responded by saying, "It's not illegal to reduce the national debt." He also said, "It might help the average taxpayer."

Many irrelevant issues were brought up including a mention of "Democratic Wars" by Dole. This issue was brought up towards the end of the debate, and was the cause of one of the sharpest exchanges. Dole said that the major wars of this century were all democratic wars. Mondale replied, "Was it partisanship in fighting Nazism in World War II?"

Each man was asked what tasks he would have as Vice-President. Mondale said that he would head up a task force for "coordinated, effective attack on organized crime," including a reorganization of the Drug Enforcement Administration.

Dole said that he would lead a task force to study the possibilities of increasing agricultural exports, a major issue in farm states. He also mentioned that he would be appointed by Ford to head a committee inquiring into the fate of American prisoners missing in action in Southeast Asia.

When Dole was asked the question of his "view of office," he wisecracked that the Vice Presidency was just "indoor work and there's no heavy lifting."

Neither man committed such a devastating mistake as when Ford stated during the last presidential debate that the Eastern European countries were not under the domination of the Soviet Union. Dole admitted that, the Ford remark "was a mistake."

If the people of the United States were going to vote for a presidential candidate on the basis of this debate, the Ford-Dole ticket would be in serious trouble.

THANK GOODNESS!!

At last we have an automobile insurance program in Massachusetts which will ultimately penalize the poor drivers and reward the good. At Smart & Flagg, we are delighted that this new program has been approved and look forward to the new automobile season with confidence. Why not allow us to handle your insurance needs-- you will like our friendly, professional service.

SMART & FLAGG The Insurance Office

91 Main St. Andover
475-6161
Fred. C. Church Inc.
LOWELL CHELMSFORD LITTLETON

Eagle Tribune Printing

Modern Computerized Composition to meet the demands and needs of your every day printing requirements.

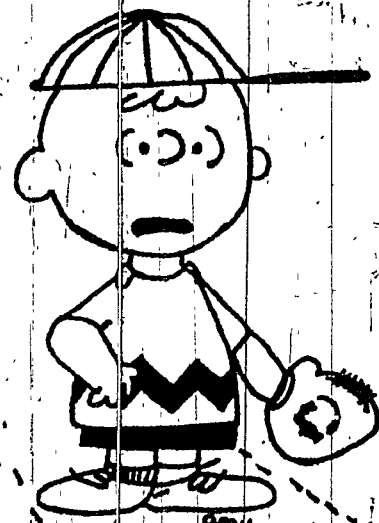
OFFSET - PHOTO COMPOSITION - LETTERPRESS - FINANCIAL REPORTS - BOOKS - BROCHURES - TECHNICAL MANUALS - CATALOGS - LETTERHEADS

683-3091 or 686-4171

100 TURNPIKE ST.

NORTH ANDOVER, MASS.

You Can't Miss...

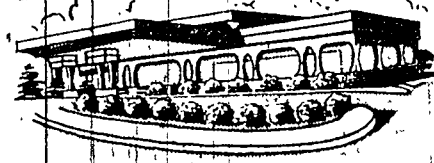


at Bernardin's !!

THE BERNARDIN INSURANCE AGENCY
26 CHESTNUT STREET
ANDOVER, MASS. tel. 475-3414

Bishop's restaurant

LUNCHEONS • DINNERS
COCKTAIL LOUNGE
OPEN 'TIL 1



open

Sunday through Thursday
11:30 am - 10 pm
Friday and Saturday
11:30 am - 11:30 pm

99 HAMPSHIRE ST., LAWRENCE
Off Route 28, Corner of Lowell St.

For Orders To Go 686-7161 For Reservations Sun Fri 683-7142

THE ANDOVER BOOKSTORE

MY BROTHER'S PLACE
SUBMARINE SANDWICHES

Kenan Grants: Part II

By JON HERSKOVITS

Last week, an article concerning the Kenan Grants made a distinction between the two basic goals of the recipients. One aim, examined in the previous article, would culminate in a project which would not necessarily affect the school directly. The other aim, which this article will examine, is a project which directly affects the curriculum, teaching community or texts. English Instructor Paul Kalkstein, History Instructor Gil Sewall and Math Instructor George Best conducted projects with Kenan Grants that fall into this latter category.

History Instructor Gil Sewall spent last summer preparing "a handbook that would clearly illustrate the basic problems and preoccupations of art history." He completed 120 pages of this, comprising approximately three quarters of the job since half of the pages require no editing. During his studies, Mr. Sewall traveled to the American Academy in Rome and to several museum collections in Florence. In addition, he toured Venice and finally Paris where he worked at Ecole Nationale and utilized the resources in the Louvre.

English Instructor Paul Kalkstein, disturbed with the level of education at the

awaits the completion of the book which will be circulated to a number of college professors for evaluation. He plans, meanwhile, to test it with his English 10 classes.

Math Instructor George Best worked on a manuscript, concerning historical data analysis, which he plans to complete at the end of the term. With the aid of History Instructor



Edward Quattlebaum, and the criticism of several of his associates, Mr. Best educated himself as much as possible about the relatively new science. Mr. Best did much of his research at the MIT library, which houses a large number of magazines carrying recent information on the science. He also discussed the subject with a few people in California who helped him evaluate the importance and applicability of certain theories and ideas about historical data analysis. This spring term, Mr. Best plans to teach a course on this subject with Dr. Quattlebaum.

The principle benefit the grant provides is that it allows teachers an opportunity to get out of the Phillips Academy teaching "rut" and to obtain valuable exposure to certain fields beyond course material found at PA.

In addition, these types of projects may create valuable and interesting teaching possibilities. Mr. Best, noting that a course on data analysis was an inter-departmental concern, commented, "In this case, you have a Math idea in a history concept, consequently the school benefits indirectly. Dialogue between myself, the Math Department, and the History Department rarely happens in the school when achieving an academic goal outside your discipline."

These projects exemplify the school's willingness to offer opportunities to its teachers. "Just the fact that the school does this," noted Mr. Best, "makes it a pleasure to teach here. There is an important moral factor to the teachers: if I have some worthwhile notion then the school is willing to support me. As a result I have benefitted both directly and indirectly."



Copley Wing Locks Its Doors

By CHELSEA CONGDON

There is always a decision made at PA that provokes some sort of a negative response from the students. Sometimes it is a rule regulating social life. Sometimes it is a patch of grass that is fenced off and consequently one must walk around it instead of over it.

Recently it is the closing of the Copley Wing doors that has received the most complaints. What a nuisance to have to enter our infamous library that holds 100,000 volumes of remarkable literature from the front door! It used to be so easy to come around the back and throw open the doors of the Copley Wing. There you were, already in the library. On the average, each person could be inside the library 45 seconds earlier by coming in through the Copley Wing. If an average of 600 people go into the library at some point every day, a total of 450 minutes would be saved each day. As it is now, a student walking from the main quadrangle must walk all the way around Day Hall and the library to the south or around the library to the north just to get inside.

Of course, there are several reasons for closing these convenient doors. Last year, great throngs of people would commute between the reserve desk, which was then in the Copley Wing, to the reading rooms several times a day. Some inconsiderate student who was in too much of a hurry would knock a book or two onto the floor. These poor books would be kinked and scuffed across the floor before someone would rescue them and return them to the security of the shelf. Students giving guided tours to applicants were also guilty of book-knocking. As the guide waved his hands proudly exclaiming that our splendid library contains 100,000 volumes of the finest literary works, another book would be knocked to the floor. However, because the tours can only be 40 minutes long, there was

no time to pick the book up.

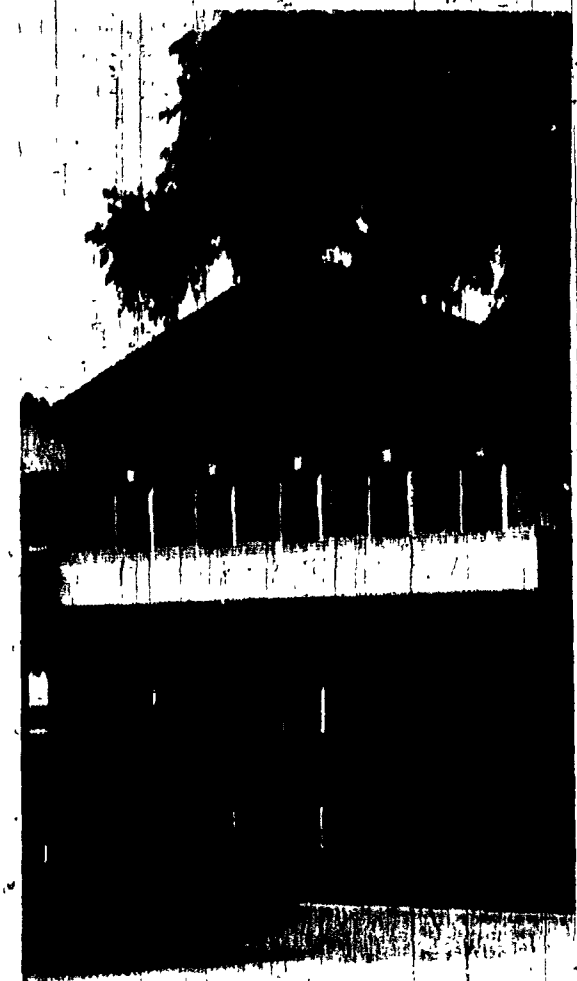
When the Copley Wing doors were open, people would cluster inside the doors and chat before they dispersed to different corners of the library to study. This was a great distraction to the dear librarian as well as to the silent group of studious nerds in the Wing.

The good intentions of the librarians in closing the doors have resulted in new inconvenience. The suffering students who have to walk all the way around the library cannot afford to take the extra time to walk on the path. One can see the beginnings of a major thoroughway in a worn path on the grass.

The student guides have had to make allowances in their tours and tour time because they have to go through the library with their visitor and then go all the way back out the front door. Consequently, some prospective applicants never see the stacks!

Furthermore, the Copley Wing has become a rarely visited place. It is either used for social visiting, for throwing paper airplanes, for dancing on the tables, or it is not used at all. With facilities like the Copley Wing, we can't afford not to use it.

The purpose of decreasing the noise level in the lobby of the Copley Wing has definitely been fulfilled. The only problem



photo/Polson

that has to be dealt with now is the noise level in the front entry.

I am afraid that the book stealing problem may not have been solved at all. We have only made our dishonest, desperate comrades more crafty because now they must escape out the front doors!



national junior high schools, worked on an English text originally intended for ninth graders in public schools. His data, however, evolved into a more complicated book which will be completed by this spring term. The book centers on a concept previously demonstrated in former English Instructor Levitt's book "Stop Look, and Write." This book, used in English 10, is divided into short units each comprising of a document, picture, drawing, dialogue, and a series of writing questions based on this material.

Mr. Kalkstein's book will also contain reading selection based on the documents and pictures. In addition, Kalkstein includes a comprehension test and vocabulary test from the reading. Presently, one publisher

VISIT the
Lawrence Eagle-Tribune

Groups of ten or more persons are invited to tour the Eagle-Tribune plant. To make arrangements, please call Karen Howard, 685-1000, extension 161.

Wm. B. KENT & SONS
INC.

ESTABLISHED OVER 30 YEARS

The Place to Buy Everything from what's in style, to what's traditional

THE PREP SHOP

31 Church St. Cambridge
Open Thurs. Even. until 8:30
University 4-2500

1 hour free parking at the Church St. Garage, right next door.

Red Tavern

5 Pleasant St. Methuen, Mass.
Call 683-1246

ANDOVER CLEAN CRAFT

42 PARK ST.
475-9660

LAUNDRY and DRY CLEANING CONTRACTS AVAILABLE

★★★★★\$30.00 (renewed automatically)

Pick up- Monday
Deliver- Friday

now in our 10th year of service to the PA community

COLONIAL! ALUMINUM DOORS

The beauty of colonial styling and the durability of aluminum are combined in these doors. Practical and beautiful, our aluminum doors can help insulate your home and save you bothersome maintenance chores. Call us now for all the facts on easily installed, economical, colonial aluminum doors.

Lawrence Plate & Window Glass Co.
417 Canal St. — 683-7151

Affiliated Companies
Demers Plate Glass Co. of Lowell
Demers Plate Glass Co. of Haverhill
Demers Plate Glass Co. of Lewiston, Me.