

Trustees Will Discuss Funds, Renovation Of Commons

The Phillips Academy Board of Trustees will meet this weekend on campus to discuss the state of various school funds and "bricks and mortar" projects such as the renovation of the Commons. The Trustees will hear reports on college decisions, PA admissions figures, financial aid to students, the Andover Inn, and the Language Department and discuss proposals concerning future summer sessions and the Short Term Institute.

Commons

Food service experts have recommended that a dining room could be built underground on the Paul Revere side of Commons where part of the Flagstaff Cluster courtyard is presently located. Parts of the current Commons building could conceivably be used for other purposes.

In the past architects have suggested that the PA Music Department, now located in Graves Hall, move into the Commons; however, Music Department Chairman William Thomas has stated that such a move would not be feasible. Projected completion of the proposed Commons construction would be around September of 1978.

The Trustees Real Estate Committee will recommend to the Trustees that the Abbot property be retained. However, construction consultants have determined that renovation of Draper Hall as a dorm and McKean Hall is useless. They note that the unused portions of Draper and McKean could develop into fire hazards despite the fact that Draper has a good sprinkler system. Long term use of the two Abbot buildings seems dubious.

Funds

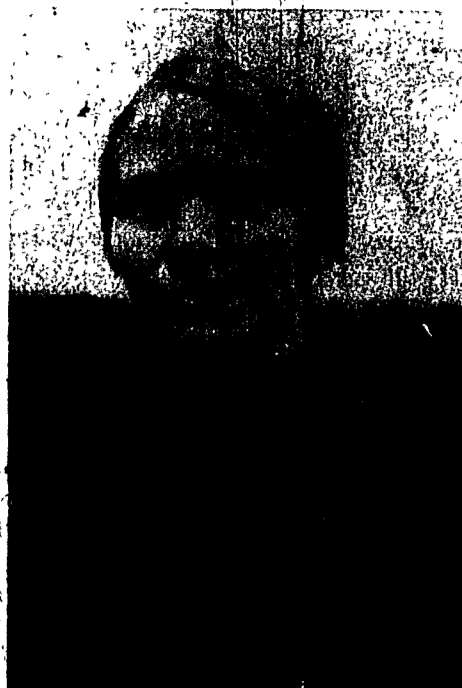
In addition, the Trustees will approve Abbot Alumnae Association donations to the chaplaincy, the teaching fellow program and the new Synthesis course for seniors. Various student projects will also have small grants available to them.



Chairman of the Andover Bicentennial Campaign Melville Chapin will announce the final plans for the fund-raising campaign this Saturday at a 10:00 AM news meeting

The Board will review the status of the Endowment Fund, which has increased substantially, and will consider the objectives of the steadily growing Bicentennial Fund.

The Trustees will discuss a proposal for a new alumni college which History Instructor Robert Crawford will conduct. History Instructor Wayne Frederick attempted a similar adult seminar for PA alumni and alumnae last summer which failed because of lack of interest. A summer Competence Institute for English instructors of the competence course will also require the Trustees' approval.



Susan Lloyd will take over as Pine Knoll Cluster Dean next fall

Sizer Names Susan Lloyd Pine Knoll Cluster Dean

Headmaster Theodore Sizer appointed History Instructor Susan Lloyd to succeed Math Instructor Clement Morell as Pine Knoll Cluster Dean, effective next September. Replacing the last of the original deans since the cluster system's introduction in 1970, Mrs. Lloyd is currently writing *The History of Abbot Academy* and serving as Chairman of the Bicentennial Faculty Enquiring Subcommittee.

In addition to the support of next year's Pine Knoll students, Mrs. Lloyd considers the backing of the cluster faculty equally essential to her forthcoming job. Initially hesitant of accepting the cluster dean offer because she has

never resided in a dormitory, Mrs. Lloyd will work for the next few years alongside "an extremely seasoned and committed group of faculty" in the words of Mr. Morell. These faculty will compensate for any initial uncertainties Mrs. Lloyd may have concerning dormitory operation.

In order to adjust to the tremendous responsibility of her new position, Mrs. Lloyd will restrict her teaching load to a new two-term history course, and limit the writing of her book on Abbot to the next two summers.

Mrs. Lloyd also organizes several of PA's Music Programs, such as the Fidelity, Madrigal and Chamber music societies. While the job of Cluster Dean entailed much time-consuming administrative work under Mr. Morell, Rabbit Pond Cluster Dean John Richards noted that it is possible to delegate a certain number of such tasks. Following her first year as a Cluster Dean, Mrs. Lloyd will return to teaching three courses, including History 35 and another history course.

Regarding her appointment to Pine Knoll cluster, Mrs. Lloyd declared, "I'm happy about it because it is a very experienced cluster." She continued, "I believe that a cluster dean can work as an effective intermediary between a cluster's dorm and the rest of the school".

McKee Selects 6 New Faculty

Associate Headmaster Peter McKee has announced the appointment of four men and two women to the faculty for the '76-'77 academic year. The six new instructors, including one PA alumnus, were selected from a pool of several hundred applicants.

English

Jonathan Stableford and Michael Lopes will teach English next year. Mr. Stableford PA '63 has taught English at Winchester High School in Winchester, Massachusetts, for seven years. A graduate from Williams College in 1967, Stableford went on to receive a MAT degree in English in 1969 at Wesleyan University. Mr. Lopes attended the University of California at Berkeley before going on to receive a Master's degree at the State University of New York in 1969. Since then he has taught at three universities, most recently teaching at California State University for four years.

Next year's new instructors in Mathematics consist of Patricia Kozel and William Daniels. Ms. Kozel graduated from Colorado Women's College in 1974 and will finish her work towards a Master's degree in Mathematics this spring at the University of Wisconsin-Milwaukee. Working as a teaching assistant in Mathematics at the University of Wisconsin-Milwaukee, Kozel has taught tennis in Colorado and swimming in Hawaii during the summer months. Mr. Daniels, who presently teaches Mathematics at Phillips Exeter Academy, received a MALS degree from Wesleyan University in 1975 and has also done extensive graduate study at Texas A. and M. and Farmington State College after graduating from Rensselaer Polytechnic Institute in 1969.

Art

Jo Anne Meyer will be next year's addition to the Art Department faculty. Miss Meyer graduated from the Rhode Island School of Design in 1974, attending the school's European Honors Program in Rome, Italy, during her senior year. The new art instructor will receive her Master's in Art at Washington University this spring. Miss Meyer has taught in the University Public Schools in St. Louis, Missouri. Her professional abilities include painting, drawing two dimensional design, and color theory. In addition, Miss Meyer has given exhibitions of her artwork in several art galleries including the Steinberg Art Gallery at Washington University, the Woods Gerry Gallery in Providence, Rhode Island, and the Mostra del Arte, Palazzo Centri in Rome, Italy.

Jenny Sage will become a PA Admissions Officer effective July 1. A graduate of Smith College, Ms. Sage has also attended the Universita Per Stajieri in Perugia, Italy, and Dartmouth College in Hanover, New Hampshire, while participating in student exchange programs. The new Admissions Officer has worked in the admissions offices of Smith College and Emma Willard School on a volunteer basis during the summer months.

Cunningham, Benner Run Blue Key, Muse

The Blue Key Society and Muse, the school's humor magazine, have appointed uppers Caroline Cunningham and Bob Benner as their respective Chairman and President. Cunningham is the first female to chair Blue Key in its 22 year history.

"Complimented"

Commenting on her appointment, Cunningham stated, "I am very complimented that I was chosen among the other well-qualified candidates." She hopes for "a really good Blue Key Society next year; we have a lot of very good applicants for the available positions." In addition to the Blue Key Society's function of helping with the orientation of new students, the Society may incorporate several new functions next year. One of the innovations planned is to publish an information booklet on how to solve problems that new students face while adjusting to

boarding school life. Outgoing Blue Key leader McCabe commented, "It's an excellent idea, something we attempted this year, but it did not totally succeed. The additional extra information will be a good supplement to the present welcoming organization pamphlet." Next year's cluster presidents will serve as cluster coordinators for the Blue Key program. The cluster presidents should be elected within the next few weeks.

McCabe remarked, "I picked Carrie because I thought she was the best qualified candidate for the job." To narrow down the field of potential chairpersons, McCabe skimmed the submitted applications. After reading them a second time, he noted the applicants who seemed best-suited to chair Blue Key. The present Blue Key head then spoke to people who knew the relevant applicants, in an effort to come to the best decision possible.

The society's members for next year will be selected from the remaining group of applicants by McCabe, Cunningham, the older cluster coordinators, and next year's cluster presidents. Approximately sixty uppers will be chosen to assist with the orientation of new students, with an even representation from each cluster partaking in the upcoming Blue Key program.

The Muse board also includes Fritz Thompson as Business Manager, and Rick Starratt as Editor. This year's board is larger than the old one, in an effort to distribute work more evenly.

The other board appointments are: Judy Matthewson and Peter Ventre as Executive Editors; Michael Somers as Business Executive; Paul Senior as Art Editor; Lee Arthurs, John Hogoboom, Warren Patterson, and Ed Toole as Contributing Editors; Jon Olson as

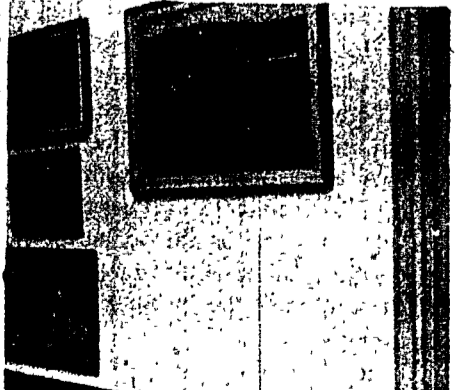
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Art Thieves Steal Painting From Addison

ANDOVER, MASS. - In the Addison Gallery's first theft in over six years, thieves stole "Toilers of the Sea," a 1919 Jonas Lie oil painting, from the gallery's second floor, between 10:00 and 11:30 am, Tuesday, April 27. Andover police estimate the market value of the 31 x 45 inch canvas at \$5,000.

Suspects

Depicting East Shore, Maine, fishermen, the painting had hung on the second floor of the gallery along with works of other famous American artists,



The scene of the crime Photo/Polson

many of them also seascapes. Director of the Addison Gallery Christopher Cook observed, "The painting was literally cut right off the frame with a knife or razor blade, rolled up, and tucked under someone's coat, and taken right out." Since the incident occurred fairly early in the morning, few people were in the gallery. The guard on duty during the incident has given police the descriptions of two suspicious men.

One of the suspects is a black male about six feet tall and thirty years old, who was wearing a light colored shirt and dungarees. The other is a white man about five feet eight inches tall, with black hair and a mustache, also about thirty, and wearing a dungaree jacket and pants.

Norwegian-born American artist Lie's "Toilers of the Sea" is a harbor scene of sailboats and dories in bright blues, purples, greens, and lavenders. The painting was part of the original collection donated by gallery founder Thomas Cochran in 1931. The painting was last seen at 10:00 the morning it was stolen and one of the Gallery's guards discovered the theft at 11:30 am.

Association

The Art Dealers Association will circulate a description of Lie's work to art galleries and museums to prevent the thieves from selling the painting through regular channels.

Mr. Cook added, "We don't capitalize our collection. It's a good painting, but not an extraordinarily valuable one;



Thieves stole "Toilers of the Sea" from the Addison Gallery last week.

people tend to equate money value with art value. Although we don't deny the monetary value of a painting, to talk of a painting's value is an insult." Detective Donald Moores estimated the market value of the painting at about \$5,000; however, the thieves certainly damaged the painting by cutting it out of its frame and folding or rolling it up.

As a result of the theft, the gallery is reducing its hours, and will open the second floor in the afternoons, when they are able to station one of the gallery staff there to discourage thieves.

Vulnerability

Mr. Cook commented, "Museums are

very vulnerable to theft. A theft forces the museum to take a defensive stand by putting less art on exhibit; we can't take the offensive against thieves; we can't have a guy walking around with a sten gun, because we prefer a loss of property rather than a loss of life. So, in the long run, the general public loses out, because after a theft, other galleries and museums tend to exhibit less art; this reduces the general public's access to art all over!"

The last theft from the Addison Gallery was in 1968 when a Paul Revere silver collection, worth \$250,000, disappeared.

Hammond To Revise Current Math Sequence

Members of the Math Department met on Wednesday morning, April 28, to consider revisions for and evaluate the current Math 11-38 sequence. The sequence, which Math Department Chairman Edmund Hammond termed "a four-year experiment," will undergo a re-evaluation in order to appeal to next year's entering students and those in the future as well; however, students already involved in the present 11-38 sequence at the start of next year will complete it.

In the current 11-38 sequence, the first two terms encompass Algebra while the third term encompasses Geometry. The last five terms of the sequence combine these two elements of Math both in concept and in theory; at present the department does not strictly define time for teaching Algebra or Geometry. In the future, though, the Department has decided to specifically define the periods: Algebra will be taught in the first three terms, Geometry in the next two terms, and an introduction to Functions in the final three. Mr. Hammond strongly feels that exposure to Functions in early stages of Math helps students in their overall comprehension of the subject. Due to the insertion of Functions into the sequence, he also feels that these improvements "will help newcomers in their transition from math in their former school to math at Andover."

According to Mr. Hammond, the main elements of the experiment are "the unification of eight terms of Geometry and Algebra and the use of textbooks written by faculty members rather than nationally used books." Fields and Functions, the Math 30 book which was written by four members of the PA Math Department, sparked the writing of these exclusive textbooks.

The experiment has convinced the members of the faculty that they can teach Geometry to students at a lower math level than before. Mr. Hammond stated, "The experiment unified the Department," and instilled confidence among the Faculty concerning the quality of teaching material and the range of material which the average PA math student could understand.

The Department also decided to administer a qualifying exam in Algebra to new students in addition to the diagnostic exam which is sent to incoming students in the summer. The diagnostic exam would temporarily decide a student's placement in a course while the qualifying exam, administered early in the fall, helps determine the permanent placement of the student. The administration of the qualifying exam will commence in the fall of the 1976-77 academic year.

The PHILLIPPIAN

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Upper Cause

With college decisions looming in the year ahead, it is a bit paradoxical that uppers are required to clean dorms for two hours a week. Admittedly, two hours is a minimal amount of time to devote to the community. Few uppers will deny, however, that the eleventh grade academic year is the most important year in secondary school and perhaps in a student's educational career. Yet the administration insists on burdening the student even more.

With the current rate of inflation, it is financially important for the academy to use the enormous student work force effectively. In this regard, no one can condemn the administration's decision to have students assume janitorial duties which were formerly assigned to hired custodians.

Perhaps the academy believes that students should learn to accept responsibility. Perhaps it can be argued that it is important to learn to be organized to cope with pressure situations. But is it realistic to burden uppers with these responsibilities when PA has practically no requirements for juniors who generally carry the lightest course loads?

While some people argue that the junior class is not large enough to carry out any sort of school-wide work program, we believe that the approximately 120 juniors could manage the task.

Indeed, juniors can realize the same objectives of learning to organize time and contributing to the community. This change can even be advantageous because the student will gain the experience earlier in his PA career.

As another option, juniors might easily take over the lower work program, while lowers could perform the janitorial duties. Whatever plan is pursued, the two lower classes should assume the preponderance of the duties, while uppers and seniors can enjoy lives of leisure sitting in their cubicals studying

Concern

To the Editor:

The recent turmoil over dismissal compels me to remind students to reflect on where we are and how we arrived there.

We are at Phillips Academy, one of the finest prep schools in the nation. We weren't asked to come here - we applied. Every one of us possessing any degree of literacy was aware of the established discipline policy before entering. (I hope we're all literate.)

To be on this campus now we must have been chosen over at least two other applicants. As a financial figure, each of us represented a \$3,000 scholarship investment by the school.

The Academy is not obligated to the student; rather, the student is obligated to Phillips. The student must prove worthy of the investment.

Abolishing dismissal would place the school in a tied position. Doesn't the buyer have the right of choice and inspection? Should deserving applicants be turned down because Trustees are bound to an unworthy student?

I agree dismissal is not a matter to be

The Upper Work Program:

"I need the time to do my studies."

By RON RYAN

After a term of experiment in the West Quad South and Pine Knoll Clusters last year, the Upper Work Program committee composed of student and faculty representatives and chaired by Associate Dean Carolyn Johnson, instituted a revised upper work program for the entire school last fall. Boarding uppers now take on responsibility for a major portion of the custodian duties in each dormitory. Under the present program, boarding uppers now clean the bathrooms, hallways and other public areas of the dormitory, while upper day students work at tasks such as raking leaves and washing vehicles. The previous program, which was abolished last year, was similar to the day student work program, as all uppers were assigned to work crews led by senior supervisors which did maintenance jobs outside the dormitories.

The upper program for boarding students is organized within the cluster. A custodian, assigned to each cluster, supervises and coordinates the upper work program in his cluster, which operates during the morning hours, usually between 9 and 12 am. In several clusters a senior helps supervise the uppers.

Old Versus New

Many students, particularly seniors believe that the present system is a vast improvement over last year's program. Poor organization, lack of motivation to work and poor communication all rendered the old program grossly ineffective. Senior Alan Cantor best described last year's program as he quipped, "I would have cut but I never knew when it was supposed to meet."

Yet many students note that numerous inconsistencies remain in the program. Students point to dirtier dormitories as one failure of the program. Upper Michael Solovay noted, "The dorm really isn't as clean as it was when we had a full time janitor." More specifically, some students claim that the bathrooms are the areas which are most neglected under the new system. West Quad North Cluster Custodian observed, "The bathrooms and toilets and things like that were done every day. Now it's done once a week."

Another problem with the program lies in the decentralization of many clusters. Clusters such as Rabbit Pond and West Quad North, which include as many as six dormitories housing less than twenty students, are generally not cleaned as thoroughly as those that house more students. Upper Mike Sommers remarked, "The work program works better in a centralized cluster where there aren't many small dorms." WQN Cluster Custodian Ken Wallace reinforced this statement admitting, "The bigger dorms are more clean than the smaller ones."

Many small dormitories, as well as the larger junior dorms house no uppers whatsoever. Because some uppers must work outside their own dormitories, the job has much less personal importance to the upper. Upper Mike Sommers aptly described the problem, commenting, "If people have to work outside their own dorm, they don't do as good a job."

Attitude

The attitude of its participants creates the program's essential problem. Since the program's effectiveness depends largely upon the attendance and the effort made by the uppers, the only instances in which the program has proved completely ineffective, have occurred when students stubbornly refuse to participate actively in the program. Pine Knoll Cluster Custodian Maurice Sergi complained, "The kids are slowing up in

"The bathroom was done every day. Now it's done once a week."

their work. They're preparing a lot for their classes and they give stupid excuses for not showing up. There isn't very much that even a cluster dean can do. It isn't a very good program - the kids don't really like to work. Anything they do I have to do over again." Another custodian expressed the uncertainty surrounding the work program, commenting, "The kids are doing a pretty good job in my cluster, but how do I know what next year's kids are going to be like?"

In clusters where the program works effectively, the custodians believe the students take their responsibilities quite seriously. Wallace boasted that in WQN only one of the 43 uppers involved in the program was so delinquent in attendance that he was forced to report the student to the cluster dean. Wallace later added, "In general cleaning they do a pretty good job. I don't think they resent the work as much as they used to."

The day students' accomplishments in the work program is likewise linked to their attitude towards their work. Senior supervisor Mark Schiewetz remarked about the lack of motivation to work in the day student work program, observing, "They show up but they don't really work."

Senior supervisor Jim Butler rationalized, "Students always do the minimum, but they do get some work done."

Business Manager George Neilson believes that the work program should be given



more importance as a significant educational experience as well as functional program. He stated, "I think PA would be an unrealistic experience if there weren't any work program...I would like the program to be put on the same level as Latin or English, possibly as a pass/fail course." This alteration would make the program a real part of academic life at Andover in the same manner that Physical Education has become a part of the academic curriculum."

Among the reasons for the uppers' apathetic attitude towards the program is the feeling that the upper is too busy to spare two hours of his study time. The upper work program is considered to be an unnecessary imposition during the most rigorous and

most important academic year. Solovay remarked, "It seems ridiculous to me that in the year in which you have the most work, the school decides to take away two hours of your free time. Uppers simply don't have time for that kind of work." Upper Brooks Dougherty complained, "I need the time to do my studies."

Some believe that the work should be redistributed to the lower classes. Juniors usually maintain the lightest workloads, yet have no extraneous obligations. One student commented, "It's very ironic that the uppers who have the most work are saddled with even more while the junior who takes some of the easiest courses has no extra duties whatsoever."

Others observe that such a proposal could not operate because of the small size of the junior class. Likewise, lowers would prove to be even less likely candidates due to the fact that each lower is already engaged in a program which requires them to work three hours a week somewhere in the school. The complete abolition of work program would be similarly unfeasible due to the effect the change would have on the school's budget.

Although the upper work program fails in some areas, it is worthwhile and beneficial to every member of the PA community. The program not only saves the school the expense of unnecessary janitorial services, but also improves the overall quality of life at Phillips Academy. Associate Dean Carolyn Johnston feels that the quality of life is improved by upper work program because people take care of the minor concerns of maintenance. Mr. Neilson elaborated, "The program is useful because even without the budgetary savings, the degree of care of the campus is greater."

When lower Jeff Strong facetiously re-

marked, "It's great to have maid service" in discussing the upper work program, he unwittingly pointed out the most important aspect of the program, significantly, students act as "maids" for themselves and for the rest of the community. While participating in the program, the student works toward the improvement of his life and the rest of the community's as well. The student participates in the upkeep of the community, and increases his or her consideration for and awareness of the rights of other members of the community. This is an important dimension which this program adds to a large school in which there is too little sense of community or consideration and respect for others.

Letters to the Editor

taken lightly, nor do I deny the student's right to question the reasons for such action. Certainly what constitutes "unworthy" is debatable. However, to insist on total abolition of dismissal as a disciplinary action is not a student choice. Demands to make it so infringe upon our present privileges.

Sincerely,

William Rodgers '78

Setting a Goal

To the Editor:

After reading an article in last week's PHILLIPPIAN, I was prompted to write this article concerning the Af-Lat-Am Society and the PA Society. Here at Phillips Academy there are two distinct cultural societies - the Af-Lat-Am and the rest of the school. In the past few years a great deal of emphasis has been placed on the long standing issue that Af-Lat-Am and the PA Society should be getting more involved with each other.

During my first year here at PA, it was constantly pointed out the the Af-Lat-Am, with the exception of a few members, didn't participate in any of the social events held by the School. This was very true. Society

members didn't even attend social events such as seminars, all-school dances, etc. Many faculty members then began to demand the appearance of certain society members at certain social events that were held by the school or by a cluster. It was not really noticed that members of the Jewish Student Union, or any other students of the school were not present at certain school events, just that Af-Lat-Am Society members avoided school social functions. I think that the school went overboard on this issue because Society members got "turned off" by the school. Because many of us felt pressured to attend school events, we didn't attend any major school events nor did we participate in them.

Since that time, things have changed. During my last two years here at PA the Af-Lat-Am Society and the PA Society have begun to focus more on the issue of the school participating in and attending Af-Lat-Am social events. Two Chairmen of the Society, Najib Yere Jahl Diallobe and Chris Auguste, set new goals for the Society. These goals were getting non-Society members involved in Society social events by sponsoring more Society social events within the PA Society. It is now being pointed out that more non-Society members could participate

in Society sponsored events. Although some non-Society members do show up at our social events, more could show up. However, because only a minority of the school is getting involved with the Society, I feel that a percentage of the majority of the school still have a lack of interest in the Af-Lat-Am, and a percentage of this group don't want to get involved with the Af-Lat-Am. For example, a copy of the Caucus was put in every student mailbox in the school. Approximately 180 Caucus' were found in the trash barrels in the mail room. Also three Caucus' were found in the library with "Damn Niggers" written across the top of the papers.

During these last two years, this same issue of Af-Lat-Am members' involvement in the school has dwindled out of sight. Not because Af-Lat-Am members are attending and participating in more school events, but because we are sponsoring more events within the PA Society, and because it has been realized that just as the school can't be pressured into dealing with the Af-Lat-Am, the Af-Lat-Am can't be pressured to deal with the school.

In concluding, one can't help but ask, "What is the solution to this issue?" There is no definite answer. I can only say that it

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Drama Rather Than Music?

By SHIPLEY MUNSON

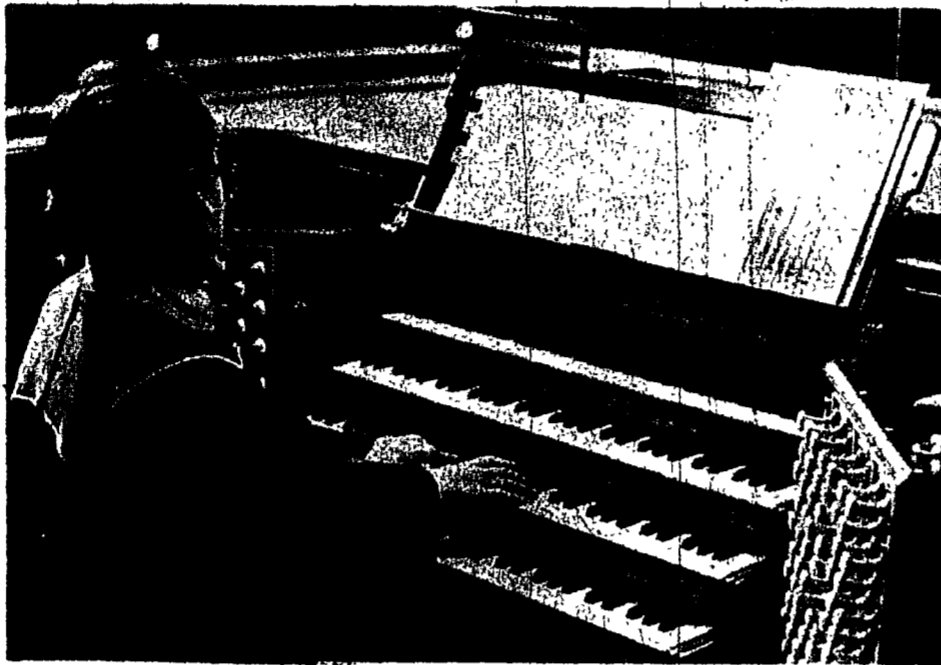
There's a new face serving pineapple squares; it must be Monday night. Looking like the victim of a bulldozer accident, a characteristic over-worked student grabs his tray and heads for the grill. However, his mind is not on the meal, nor is it on the thankless task of trying to find a seat in Lower Left at 6:03. The student rather spends the meal debating to himself, "Should I go to my required Chorus rehearsal or to my required play rehearsal?" After twenty minutes of carefully weighing capricious directors' temperments, the student invariably decides to go to his play rehearsal.

Unfortunately, that one student's decision that night reflects a general campus attitude: whereas theater at Andover enjoys great student support and involvement, music does not. While over two hundred students have actively participated in some way in PA drama this year, and while mainstage productions consistently draw audiences of about five hundred, the Music Department can only boast a thirty-piece band and a twenty voice chorus which considers itself lucky to draw a crowd of forty at a Chapel service. Somehow it doesn't seem fair that Andover theater should thrive at the expense of Andover music. This fall, when the Music Department announced that it would need both the Monday and the Thursday evening rehearsal slots this year, two directors of fall term productions made it clear that they would not cast anyone taking music (i.e. Chorus, Band, or Orchestra), since in would be impossible for them to schedule around Monday and Thursday evenings. However, one Chorus member was cast under the condition that he drop Chorus for six weeks, which he subsequently did. He realized, as do many, that a student earns much more on campus recognition from one mainstage appearance than he does from three years of faithfully attending music rehearsals to perform twice for a hundred people and a thousand empty seats. It is not uncommon for a student to be a talented musician and a gifted actor, since these two particular skills often walk hand-in-hand, as the Spring Musical usually demonstrates. But now, under pressure from some over-zealous directors and in hopes of finding a speedy path to glory, the school's actors neglect whatever musical talent they have, and that hurts not only them but also the school. Therefore, the situation has reached the point where Phillips Academy's Music Department, while enjoying a superb, high-quality, but small chamber-music program, and while offering excellent private instruction to a great number of students, finds that its mainstays, Band

and Chorus, are easily outclassed by most high schools in the United States today.

This sad state of affairs need not exist. There is a great deal of musical talent in the student body, as admissions folders and private instruction enrollments indicate. The music faculty, inspired and inspiring, is highly qualified and ready to build up Chorus and Band. Indeed, only four years ago, before the merger, Phillips Academy, then a school of less than nine hundred, supported a seventy-voice all-male Chorus that spent the year turning down outside invitations to sing. Now, in 1976, the schedule more than anything else is defeating PA music. The plan to schedule Chorus, Band and Orchestra at 12:00 failed, since European History and Schools in America will always take precedence over music in an academically-oriented school such as this one. The evening time is also unsatisfactory because of all the other extracurricular activities that draw away students. Perhaps, then, the best solution would be to schedule Chorus, Band and Orchestra at the same time they were scheduled only four years ago: "M., Tu.,

F. at 4:10; Th. at 6:45-8:00." By using this less popular time period, and by limiting evening rehearsals to one a week, there would be many fewer conflicts. Students, formerly unable to take music because of conflicts, would see that activities like Chorus really are a lot of fun, really do teach skills like reading music, and really could lessen a heavy workload when taken as a Pass-Fail fifth course, and, although the following motivation unmentionable in polite circles, nonetheless exists when those same students realize that a College Admissions officer, reading an applicant's folder, is equally impressed by, "Chorus, Soprano I, four years; frequent soloist," as he is by, "Dramatics, 1 leading role, three supporting roles," they might realize that there is yet another reason to join musical organizations. Perhaps then, when increased enrollment allows Band and Chorus to build-up their reputation by word of mouth, can PA's musical mainstays be of the same caliber as PA's chamber music or PA's drama program. Perhaps then can PA enjoy the full, rich music program that it rightly deserves.



President of the Chorus Shipley Munson hangs out some tunes.

Ballet: A Strenuous, Neglected Art

By CATHERINE TICE

Four days a week, the beginning, intermediate, and advanced ballet classes assemble to dance in the Old Abbot Gym. There are not many participants in this sport. Depending on the particular hour, day, and most recent epidemic, each dancing class averages about ten to fifteen students. In terms of space offered, the ballet classroom just about fits the requirements of the students and teacher. Ideally, the classroom would be more spacious, but the provisions made for dancers here at PA are generally quite satisfactory. The barre, where warm-ups are conducted, is in poor condition; and aside from the unpredictable record player we dance to, we have few complaints. (The latter "problem" was just recently solved when our teacher, Mrs. Rubio, discovered an enthusiastic pianist who was capable of tolerating Chopin for more than two hours straight.)

The amount of time one spends dancing is really an individual decision. The standard time requirement is four hours a week during the athletic period. Advanced students who are particularly

involved in dancing often attend both the beginning and advanced classes, to fulfill their needs. They spend approximately eight to ten hours a week in the classroom, however, during preparation for a performance, the advanced is more likely to spend up to eighteen hours dancing.

Dancing involves a tremendous amount of body control and discipline and a good amount of strength. Work-outs are usually very demanding and the individual is constantly reminded to put forth their entire effort to achieve the coordination, balance, and flowing continuous movements that characterize "a dancer." What can one get from all this? Senior Barbara Rifkind explained, "I derive a tremendous satisfaction from the control I get out of my body." The dancing experience is often frustrating, but rewarding: both physically demanding and stimulating.

The question frequently arises as to whether ballet qualifies as a sport or merely as an art form. There are many that consider the dance program ineffective as far as "body-building" is concerned. This is a misconception, but an

Performing Arts At Andover

Eat, Sing and Be Merry

By JUDY SIZER

'89 years ago, an organist at South Church called Samuel Downs had a novel idea: he would set up a group of young female singers at Abbot Academy to bring good music to themselves and to others, and to have fun doing it; and he decided to call this group the "Fidelio Society" after an oratorio by Bach.

In 1976, the purpose of the Fidelio Society has not changed. The group itself has, however, the merger of last year's Fidelio and Madrigal societies, plus a few new singers, has resulted in a small singing ensemble under the direction of Mrs. Susan Lloyd, who leads the group with considerable talent and good humor. The Fidelio meets on Tuesday evenings and once a week at 12:00 for those who take it for credit. These meetings are usually held around Mrs. Lloyd's dining room table, with refreshments - an informal atmosphere which prompts as much socializing as singing. At present we are a group of fifteen, a size which is well adapted to the music we sing, although it is a tight fit around that dining room table.

This year, the Fidelio Society has performed a number of works, ranging from "The Seven Last Words" by Schutz to a playful French madrigal about marital difficulties. Indeed, a large

portion of our work is concentrated on madrigals, in the tradition of the Madrigal Society. Some may remember a long-time custom of that Society, which is to wake up the campus on May Day morning with some of these songs whose effect is somewhat like a "mosaic of voices" - every note has its own value. We also sing some sacred music, including a work by Jack Clay, Teaching Fellow in Music, who conducted the Society this winter for his piece. Other performances include "listen while you lunch" concerts in the Ropes Room and frequent appearances at Chamber Music concerts.

The main singing group in the school is, of course, the Phillips Academy Chorus. This group, of about 35 singers, meets two evenings a week and twice a week at 12:00 in the Choir Room, using the same "credit" system as the Fidelio. The Chorus has always been primarily concerned with religious music, as the two important works of the year, the Faure Requiem in the fall and *Godspell* in the spring, might show. Our conductor has changed during the year: Mr. Thomas directed the Chorus in the fall, while Mr. Schneider has continued for the winter and spring. We also have three student officials: a President, the venerable Shipley Munson; a Vice-President, the talented Karin Genis; and a Librarian, Judy Sizer. The Librarian, of course, has the most work, for stamping, shuffling, coordinating an extensive library of choral music, and shouting at people to return it, requires quite a bit of energy. The other two officials, however, do earn their titles; in the recent production of *Godspell*, there were main forces, along with David Dumais and Dan Malis. We hope that this show has destroyed the myth that we are all robed creatures wandering around in the basement of the Chapel; it was certainly the most wildly ambitious Chorus production.

(Continued on page eight)

You Can Be...

By ANDREW MCKINLEY

Let's suppose you've seen at least a few of the plays produced here at PA. After watching one, you've probably said to yourself, "I could never act like that. I'll never be in a play."

Stop right there. The truth is you might be eliminating the possibility of a promising PA acting career. The trouble is you lack the self-confidence and initiative to get involved. I, too, had this problem. I was lazy and unsure of myself. Fortunately, I went to a small school where they were in desperate need of actors. After the first performance, I realized that acting was not so difficult. After your first try, I think that you will, too.

PA presents a marvelous opportunity for you to get involved in theatre. There is every level of dramatics here. From student produced, one night stands in the Drama Lab to meticulously polished spectacles on the main stage; something is always going on. You can earn academic credit by taking courses in the Theatre Department. Classes offered range from introduction to acting, to directing, and to play-writing. Approaching theatre in this academic manner might be just the way to turn you on to drama.

Still hesitant about getting involved? Perhaps you've been scared off by the actors themselves. People in the theatre tend to be a funny lot. They hang around together producing shows. When they aren't rehearsing, they are busy catching up on all the work they've missed.

Actually, there are all different types of actors, and they take their acting at various levels of seriousness. You shouldn't stereotype actors just as you shouldn't stereotype other groups of students.

Most likely, you've been scared off by the sheer ability of some of PA's better actors. The important thing to remember is that these people have generally had the most experience and dedication to Drama. With time and effort, you could bring yourself to their level. But at the beginning of your career, don't be expecting miracles, so don't worry about being on the level of an Olivier or a Hepburn.

The classic excuse for people who

(Continued on page eight)

A Populist Activity

By FRANK BELLIZIA

Andover's theatre curriculum is the most sophisticated and extensive independent school program in the country, as far as we know. In four years of offering courses for full credit, our term enrollment has quintupled, and our graduates have scattered to professional schools, university theatres, and Equity membership. Our program is respected at the finest post-secondary theatre schools: Northwestern, Carnegie-Mellon, American Academy, Royal Academy, and at summer theatres from Hampton to Lake Louise. Our non-department consists of two or three retrained English teachers and a biologist-cum-actor who once studied with Uta Hagen.

So what? In these pages a few years ago I made a plea to readers that they not judge our actors against professional standards. Yet in paying compliments, people will say, "How professional they are," and "I can't believe they're just kids." High praise? Sure, but professionalism is not what we are about. Drama is one of the humanities, draped in the sock-and-buskin of antiquity. It is also a populist, not an elitist, activity, and this is what we are about in PA theatre.

As one of the humanities, drama by definition must have something to do with people. It is a way of communicating with others which can lead paradoxically to self-awareness, self-insight, self-knowledge, self-confidence, and, yes, self-adulation. The proverbial two-way street: an actor studies a character and a play, communicates it to the audience, and in so doing comes to a better understanding of himself, the world, and ideas it seems to me. This is

the educational strength of theatre.

Some colleagues and students question the validity of an academic course in theatre. "It isn't as much 'work' as math or history." I challenge them to look inside the depths of themselves to find a Sabina, a Thomas More, or an April Green. That is not only "work," it is a stripping away of soul and self to the very marrow of a life. It is a tortuous, grinding process of self-discovery which demands intellect, honesty, and energy - good actors are bright and observant; bad actors think they are. Good actors work from the inside out; bad actors apply the externals to an already uninteresting exterior.

A respected colleague recently asked me if it was necessary that audiences at PA always see the same actors, play after play, in a certain year. Yes, it is not only necessary, it is proper and justifiable. They are the people who have worked their way up through the ranks of spear-carriers and bit roles for two or three years, trying to find the lifeblood of The Third Soldier from the Left and motivation for "enter left, cross down right, exit quickly." They have studied technique and observed their world, and they have developed their art to the highest level of sophistication possible for people their age. They are now ready to move to the next level of dramatic development - university or pre-professional theatre - but while they are with us, let them show us who they are and what they know. And let them entertain us. We will pull them off the stage when the football coach stops playing his first string.

But what about the student who



How do you do?

thinks that theatre is just fun, or the one who wants a longer college brag sheet, or the one who thought his junior high school Christmas pageant was kinda neat? The beauty of the PA program - and probably its strength - is that there is room for these people. Drama Lab productions and large-cast musicals, with or without classroom training in theatre, are fun; they are also time-consuming by their very nature, and anyone who has only eight minutes a week to spend on rehearsals need not apply. Anything worth doing takes time, after all. The whole process of organization, preparation, and polish is an intricate one in theatre, and it demands patience. But if you love it, it's fun, and if you want some fun, our program wants you. No need to take Theatre 473-0; just read the casting calls and show up.

A good theatre program demands good facilities, and we have some of those. GW is a magnificent space - from the proscenium up. But out front it is a disaster area: acoustically difficult and anatomically challenging. (Perhaps this is why we have some faster exits from the audience than we have from the stage. Or maybe that is an absence of common courtesy: give us until the intermission, please!) The Drama Lab is a marvelously

flexible, theatrically exciting space where a play must run for two weeks to equal half a house upstairs. Peter Brook said, "I can take any empty space and call it a bare stage." Perhaps, but if I were Peter Brook, I'd head for New York and quadruple my salary. What we need is a new empty space called an "intimate theatre": 350 comfortable seats, no bad sight lines, an open stage, hydraulic levels.....The visionaries in charge of the \$51 million fund drive have not promised us such a space, but we would not refuse an offer from Gofar A. Stagecraft '82 to build us a theatre. Our track record says we deserve it - and our backside wouldn't disagree, either. Exeter has Fisher Theatre, and we have GW. Exeter wins that one.

But Andover's students have enthusiasm, theatrical spirit, raw talent, and consummate energy. They have played to acclaim for four years in England, a fortress of world drama, where audiences cannot believe that they are "just kids." They are, but they know how to turn everything they have in their heads and hearts into dramatic energy and vitality; they create an onstage life that is the substance of theatre. Theatre is people, and Andover has great people. Andover wins the big one.

Racketmen Win, 10-5

Varsity Tennis Slams M.I.T.

By STEVE BAKALAR

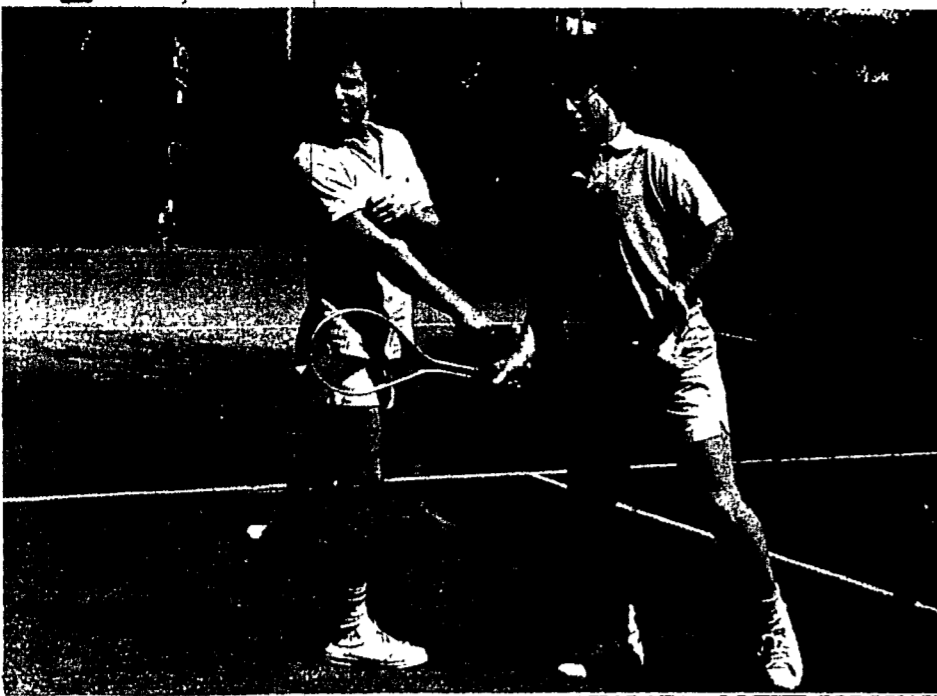
Saturday, May 1; Boston - As the Andover varsity tennis team walked toward the MIT locker room, preparing to do battle with the school's junior varsity tennis squad, it viewed something incredible: several MIT students were offering bypassers a chance to destroy a car - four slugs with a sledgehammer for a dollar. As one member of the squad remarked, "I thought MIT was a bunch of studious fellows but there is more vandalism here than in a certain Flagstaff dormitory." There is an explanation for this vandalism, however. It was "Scream Weekend" at MIT when students do crazy things like having egg

throwing contests and turning their stereos up to amazing levels. The only people screaming on Saturday, though, were the MIT racketmen as they were bushwacked by their Blue counterparts, 10-5.

Positions two, three, and four proved to be the heart of the Andover lineup as these players easily captured each match. Steve Bakalar was just too steady for his inconsistent opponent en route to a convincing 6-0, 6-3 win. Mark McDonnell never let his adversary get into the match as his 6-1, 6-0 score indicates. Mike Solovay's opponent, described jestingly by Solovay as "the epitome of nerdism" could not cope with Solovay's strong serve-and-volley game and fell in straight sets. At the fifth set, Rich Oasis annihilated his adversary at love in the first set but fell apart in the second and lost, 7-6. Brad Rockwell, looking for his first victory of the season, almost found it as he split two very close sets. Number

one player Hamilton Mehman ran into bad luck in the person of Peter Fuller, number three on the MIT varsity last year. Playing on the IVs because of an early season injury, Fuller bested Mehman 7-6 in the first set. Just as the second was about to start, the heavens opened, forcing the players to scramble for cover.

After waiting for an exciting match between the MIT freshmen and their Harvard counterparts to end, Mehman dropped his second set in the lavish new indoor tennis facility. When the doubles began, the Blue led 8-4 and, since the doubles were shortened to 8 game pro sets, PA had already clinched the match. The top team of Bakalar and Solovay managed to break service twice to gain an 8-5 victory. Mehman and McDonnell finished on the short end of an 8-4 decision while Rockwell and Oasis defeated their opponents.



The number one doubles combination of STEVE BAKALAR and MIKE SOLOVAY captured an 8-5 victory over their MIT counterparts. photo/Bloom

Andover Baseball Trips Nashua High; Rain Halts Worcester Stalemate, 2-2

By BRYAN DURRETT & PETE ROCKBENDER

April showers bring May flowers? In Andover April showers bring May flowers, but only after baseball games are half completed. Although scheduled to play twenty three innings of baseball this week, the Blue varsity could only successfully complete fourteen out of respect for Mother Nature. Playing more and more like a team every game, PA collected a victory and a tie on the week, slipping by Nashua, 4-3, in five and one half innings and settling for an eight inning, 2-2 stalemate.

Wednesday, April 28; Andover - Led by some key hitting, the Andover varsity baseball team downed a strong Nashua squad, 4-2, in a quick, rain shortened game. The contest lasted but five plus innings - just long enough for the Blue to get by with the win.

Labeeb Aboud went the distance for the team, registering six strike outs and the win while walking only two opposing batters. But the Nashua bats were red hot as Nashua stroked nine hits of Aboud. PA could manage only five hits, but all of them led to runs. Jeff Barhoff collected two hits to gain the batting honors for the day. Bob Kipley, Gerry Harrington, and Steve Harrington ripped the other three. The Blue runs came one at a time. Both of Nashua's runs and other threats occurred in the late stages of the abridged game, and matters were getting worse as the contest wore on. At the start of the sixth inning, the Panthers scored one run and had another man on third base with only one out. But, as the situation darkened, so did the weather. The rain fell and then poured as Nashua's threat, run, and hopes were washed away forever. The storm left the Blue dripping but happy in a 4-2 decision that might well have been lost.

Saturday, May 1; Andover - Although psyched to play a grueling, fourteen inning doubleheader against the visiting

Worcester nine, PA settled for eight-plus innings of a rain soaked first game and a 2-2 tie. Despite the pleasant weather conditions, the Blue banged out nine hits on the wet afternoon while committing but one error on the slick surface.

Frank Androski started PA off well offensively, as he clocked a Worcester fastball for a triple, and then scored on Gerry Harrington's single. But the coming of the rain doused Andover's scoring attack as another Blue runner did not cross the plate again until the sixth inning. PA passed up numerous scoring chances through the afternoon, stranding eight men on the basepaths on the day.

Harrington Strong

Starting pitcher Steve Harrington made little work for the scorekeeper in the early going as he faced the minimum nine batters in the first three innings. A single and a double off Harrington in the fourth produced a Worcester run, but the Blue ace was otherwise untouchable, striking out seven batters and allowing a meager four hits.

Not wishing to pitch more than the required seven innings, Harrington decided to score the winning run himself, so the lefthander led off the sixth with a single. After moving over to second on a ground out, Harrington crossed home with the go ahead run on a clutch single by pinch-hitter, Bill Army.

Worcester refused to lay down and die though, as the visitors came roaring back in the seventh and scheduled last inning, to put runners on first and second with two outs. Facing the batter he had already fanned three times, Harrington was apparently out of trouble when he went two strikes up on the hitter. Unfortunately, the batter pulled off the impossible, singling home the tying run. As they had done all day, Worcester passed up a chance to win the contest with very questionable base running, erasing themselves with hopeless ventures on the basepaths. The eighth inning produced nothing but more rain and the game was finally called in the ninth.



Senior FRANK ANDROSKI collected two hits against Worcester including a triple resulting in PA's first run.

Girls' Lax Falls To SPS; Blue Slips By Red, 6-5

By LESLIE SWENSRUD

Wednesday, April 28; Concord, N.H. - The score was not a good indication of the game at all as the Andover girls' varsity lacrosse team lost to St. Paul's for the first time in almost two years, 5-2. Despite the Blue's persistence, impressive teamwork, and innumerable shots on goal, the St. Paul's team slipped out of PA by maintaining a tough defense which was aided by a human backboard for a goalie.

The game was a tremendous battle between two equally determined forces and Andover brought its heavy artillery in fast as center Polly Hoppin took control of the draw and first home Sarah Mleccko fired four shots on goal in the first minute alone. Mleccko later scored PA's only goal of the half to make the score 3-1 at halftime.

The offense really pulled together in the second half, displaying smooth teamwork and good control of the play. Captain Sue Caverly's only tally of the game and the last one for Andover in the second half, but Judy Morton and Liz Constable were robbed by the incredible SPS netminder.

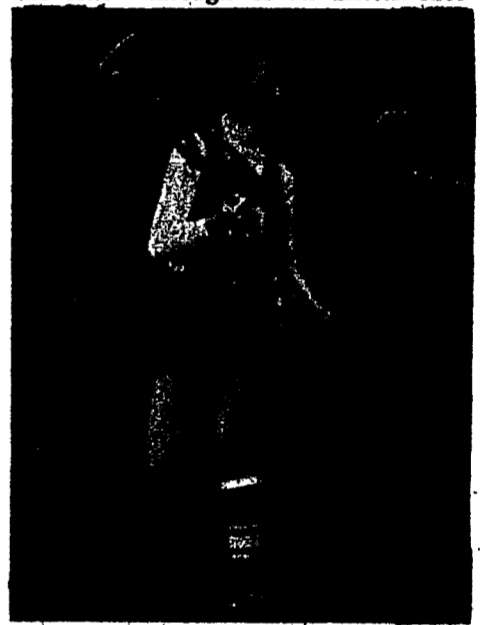
Defensive players Wendy Sonnabend, Ann Murray and Vicki Cartier did an outstanding job of consistently moving the ball upfield. Carrie Cunningham and Leslie Swensrud, who were called back to goalie duty when Linda Watson was injured, shared the twine time and played very good games.

The game was exciting and well played but still a disappointment for the otherwise undefeated squad.

Saturday, May 1; Exeter, N.H. - In a strong overall performance, the Andover girls' varsity lacrosse team added yet another win to its impressive record as the Blue trounced arch rival Exeter, 9-5.

Although the Red started quickly, scoring in the first thirty seconds, homes Sarah Mleccko and Sue Caverly brought the Blue back into control of the situation as they scored the next four goals between them. Third home Leslie Swensrud put a beautiful pass right on

the stick of wing Ellie Cunningham to set up the last goal of the half. Third man Judy McCann, just recently moved up from the JV, played like a veteran, intercepting numerous PEA passes and clearing the ball well to stimulate the Andover offense. At the half-time buzzer, the follow through of an Exeter shot



Second Home SUE CAVERLY played outstanding offensive games against SPS and Exeter. photo/Smith

struck McCann on the head and cut her quite badly but she made the save in an inspiring display of determination.

In the second half, the Blue polished up its play with smooth passing and excellent shooting. Again Mleccko and Caverly led the Blue's scoring, tallying four each to maintain a secure margin over the Red. Wings Wendy Sonnabend and Carrie Cunningham demonstrated excellent passing ability while center Polly Hoppin controlled the draws and was a mainstay in the aggressive Blue defense. Point Jessica Barton, cover point Lydia Hatton, and third man Ann Lih Chung presented a virtually impenetrable defense. PA's beautiful execution during the game was a treat to watch and took some of the sting out of the disappointing loss to St. Paul's.

Andover Track Tramples Over Worcester, 74-66

Saturday, May 1; Andover - Sweeping the 880, discus and pole vault literally saved the Blue track squad from losing to Worcester Academy. Recapturing the lead late in the meet, the Blue triumphed over the opposition, 74-66. Senior Jones of Worcester earned 10 points in two events, doubling in the mile and 2 mile. As in most events of the meet, the Worcester first was accompanied by Blue second and thirds, thereby lowering the scoring margin to 5-4. Everett Hill won

In the 120 high hurdles, however, McIntire finished first with a 16.5 while lower Bill Best sliced a very impressive 1.1 seconds off his previous time to place second with a 16.9. In the 100 yard dash, Joe Salvo's muscle pull incapacitated him and distracted Rob Howe who still managed to place third. Hadley of Worcester ran strong races in both the 100 and the 440. For the Blue Dave Hostetler and Jim Letts placed second and third respectively while Rob Howe placed second in the 220, again behind Hadley.

Trailing the leader by a full 28', Kjell Sobak threw the javelin 137'4" to place second. In the pole vault, Kim Gillogly, Winston Wyckoff, and Seth Stevens closed the event with vaults of 13', 11', and 10', for first, second and third. Ying-Dat Ho placed third in the long jump as did Ken Mackenzie in the triple jump while O'Horo and Sears of Worcester took turns securing the first two places. In the high jumping, John Wignot and Charles Leftwich placed first and second respectively while Sears of WA managed a third. John Morrissey heaved the shot 49'1" to place second, 1'4" in front of Arthur Housianitis' third place distance. Housianitis later secured a first, flinging the discus 124'6" while Howard Williams reached 122' and Bill Best, 114'2", to wrap up the event.

Before the relay, the Blue 880 squad consisting of Dave and John Hostetler and Paul Mitchell exploded on the last 220 and snatched all three places to the delight of the fans. In a span of 3 seconds, the runners crossed the finish line, Dave clocking a 2:02.0, Paul a 2:04.4 and John a 2:05.0. Worcester won the relay.

PA Sailors Falter; Wellesley Wins

By AMY MEYER

Wednesday, April 28; Wellesley, Mass. - Once again it is time for those adventurous mariners of the sailing club to start their annual schedule. The first meet that the club took on was against Wellesley and they did not fare well, losing 3-0.

The first race, sailed in brisk, lake breezes, was won by Wellesley with Linda Petrucci and Betsy Campbell placing second for PA. Wellesley took third and fourth. Bill Palmer and Carol Pawlowski came in fifth. Another Wellesley boat was sixth while Phil Lewis and Lolus Boorstin took seventh for the Blue. Rich See and Amy Meyer wrapped up the race finishing eighth.

The second race proved to be more successful as Palmer and Pawlowski took second, Petrucci and Campbell were fourth. The Boorstin-Lewis, See-Meyer teams wound up seventh and eighth respectively.

The final race, by far Andover's best, was all PA as Petrucci and Campbell won easily. Lewis and See took fourth while Palmer and Pawlowski wound up sixth. Meyer and Boorstin finished last because their boat filled up with water and weighed them down.

Classified
STRAIGHT IS GREAT
R.E.P. III

PHILLIPIAN ADS PAY BEST TRY ONE AND SEE.



Upper EVERETT HILL sprinted to a first in the 180 low hurdles.

photo/Smith the 180 low hurdles clocking a 21.6 while Henry McIntire took third after he stumbled over the last hurdle.

On The Sidelines

BLITZKRIEG?

Strange things continue to happen to the tennis team. This weekend during their match at MIT they were caught in the middle of one of the weirdest ceremonies anyone at PA has seen since the memorable midnight ride of Paul Revere. The MIT computers had shed their metallic shells and for a singular two day stretch they were participating in what they called SCREAM WEEKEND.

Yes, folks, and it's as bad as it sounds. There were nurds having catches with unboiled eggs, and rarely catching them. One of the fuzzy headed masterminds was offering four slams with a sledgehammer on one of his professors' car. Needless to say there were many takers, MIT softball players had contests to see who could hit the ball the highest in the air, and they compiled the results using the Pythagorean and Hyperbolic theorems.

Opposing fraternities found it necessary to launch enormous water balloons from ingeniously designed catapults. The PA racketmen were constantly forced to abandon play and run from the bombarded court area.

All this rowdiness is quite understandable when you take into consideration that these suffering intellectuals are perpetually huddled behind humming computer terminals, and their only release from the day in day out ritual is this one weekend. This solution has had such terrific success, that we at the PHILLIPIAN are proposing something similar: BLITZKREIG WEEKEND.

In this novel idea, Andover sports teams would be allowed to pillage the campus wreaking (you guessed it) havoc. Lacrosse players could follow their natural instincts and attack anything moving on two legs. Baseball players could follow their natural instincts and attack anything moving on two legs. Tennis players could follow their natural instincts and attack anything on two legs. Perverts could follow their natural instincts and wind up in jail.

Crew oarsmen would be allowed to do what they really want to Ozzie Street, instead of just chucking him in the drink. Sarah Mleccko could defend anyone attacked by the boys' lacrosse team. Riflemen, although a winter sport, could shoot at moving targets, living or otherwise.

"WHAT!!" I hear a wince from upset believers in civil order and obedience. Well, maybe you're right, this is going a little bit overboard, but some release from pent up frustrations is needed, and maybe the way to accomplish this is through allowing sportsmen and women, and the rest of the PA mob to do something "unusual."

Blue Lacrosse Downs Harvard Frosh, Bows To Aggressive Pinkerton Squad

By JEFF STRONG

Wednesday, April 14; Cambridge- Despite a disorganized offense due to midfield problems, the Andover varsity lacrosse team overpowered a mediocre Harvard Freshmen squad, 6-4. Instead of utilizing set lines, PA coach Frank Eccles rotated his seven attackmen and thirteen midfielders in an effort to establish a powerful, cohesive offense, which has eluded the Blue since their 13-1 romp over Holderness two weeks ago.

"Middle Problems"

"We're having problems getting middle lines together," captain Craig Conrad later commented. Conrad felt that the Blue should have netted more goals off the unimpressive Crimson. "They were not too good," he explained.

The Blue opened the scoring early in the first period as middle John Garcelon received a pass from defenseman Gavin Doyle and rifled a shot by the Crimson netminder. Harvard's Reg McLoughlin, who accounted for three of the four Crimson tallies, retaliated minutes later. During the remainder of the period neither team mounted a successful scoring effort.

Tydings Feeds Well

In second period action, attackman Millard Tydings fed Garcelon, Jim Day, and Chris Bensley three quick goals to

boost the Andover lead to 4-1. Tydings has been setting up plays and feeding well during the last few games, but has had trouble getting his shots on net. Crimsonite McLoughlin closed the period with a hard shot past substitute goalie Larry Fong.

The Frosh dominated the last half of the contest, during which each team registered two goals and six penalties, but the Blue held on to their advantage. Tydings tallied unassisted midway into the final period. Bensley assisted attackman Bill Colombo in scoring PA's final goal. McLoughlin and Sly Grogan scored two goals for the Crimson before the final whistle, leaving the Blue on top of a 6-4 score.

Saturday, May 1; Andover- In its sloppiest performance to date, the Andover varsity lacrosse team fell to an inferior Pinkerton Academy squad, 5-4. PA, still unable to generate a forceful attack, had a great deal of trouble settling the ball and retrieving grounders.

Poor Attack

"We're doing all right defensively... the problem lies in the offense," captain, Craig Conrad explained. "We should have beaten them this year, but we couldn't get a consistent offense going." The offense, still dependent on rotating players rather than set lines, did not run many organized plays and scored most of

the Blue tallies on breakaways and long passes.

During the first quarter of play, neither team controlled the ball long enough to score. Ground balls remained grounded for undeterminable lengths of time despite the aggressive attempts of the Pinkies.

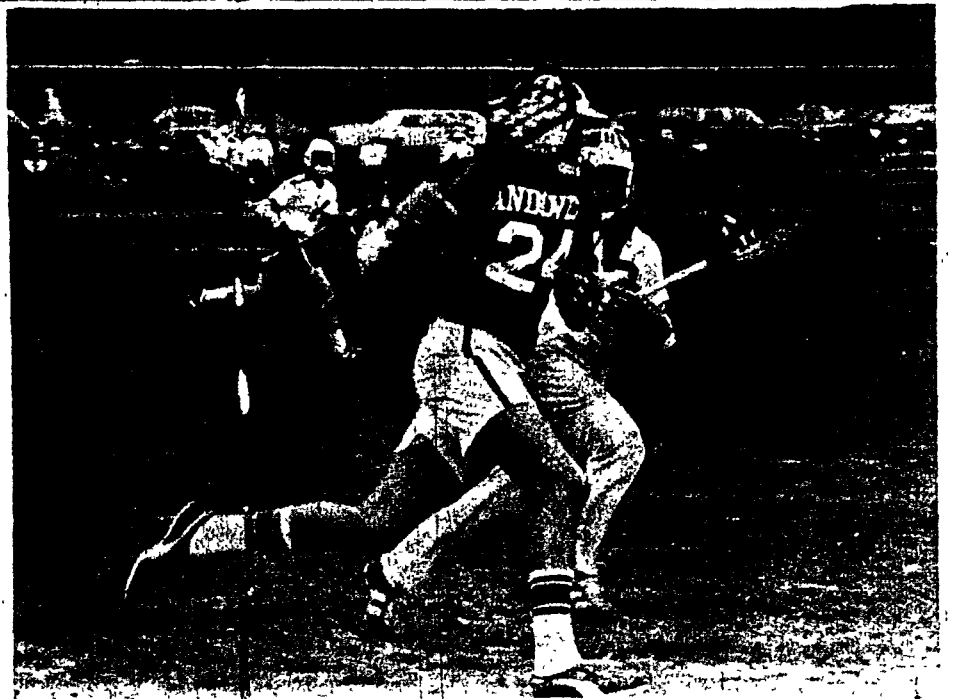
PA Scores First

The second period was a bit more exciting. In an effort to intimidate the Red, attackman Al Raymond took a pass from Josh McCall and placed the ball in the net at 1:34 into the period. But then Andover began to get sloppy and Pinkerton took advantage, tallying on a breakaway which left Blue netminder John Cushing the only obstacle between Pinkie Leo Wilder and the Net. Unfortunately, Wilder scored.

The next period went by more quickly for the Blue. Middle John Trafton registered a hat trick, scoring on a Bill Colombo pass, a deft dodge, and a two-man-up Bill Yun pass. But, despite the three Blue goals, Pinkerton posted two tallies to remain within a point.

Pinkerton closed out the game with two more scores. First, Elliot Richardson pushed a rebound between Cushing's legs. Then Richardson caught a pass from behind the cage and fired the ball past Cushing. Despite the five shots which went by him and his trouble in clearing the ball, Cushing played a superb game, fending off 15 Pinkerton shots.

One frustrating aspect of the game was the final face-off after Pinkerton's fifth tally. Garcelon attempted to face-off with an "illegal" stick - his new STX does not conform to stringent lacrosse rules. Garcelon attempted to switch sticks, and Mr. Eccles decided to switch middle lines. The refs, checking their watches periodically, decided that the Blue were delaying the game after the allotted 30 seconds. Pinkerton was awarded the ball, and they held it long enough to dispell any PA hopes of a tie.



Middle JOHN TRAFTON played consistently in the week's two contests, scoring a hat trick against Pinkerton. photo/Meyer

St. Paul's Ruins Perfect Girls' Tennis Year With Upset Win

Wednesday, April 21; Concord, N.H.

Due to an off day and some sloppy playing, the Andover girls' varsity tennis team spoiled its undefeated season as it fell to a tough St. Paul's team. Liz Anspach, Ellen Jewett, and Karen Hilton all won their matches in the singles. Anspach won a close set, 8-7 as did Jewett who defeated her opponent, 8-6. Hilton had an easy time as she overcame her adversary, 8-3.

A tough SPS stopped Mary Best as she dropped the set, 8-5. Captain Shelley Slade lost her match as she succumbed to her counterpart, 8-2. After a close battle, Martha Hill and her St. Paul's rival played to 7-7 and SPS eeked out the tiebreaker, 5-4.

Hill and Hilton faced the Blue's doubles attack, defeating their adversaries, 8-6. In a below par performance, Slade and Anspach won, 8-1. Anspach and Best dropped their match as they lost, 8-4, a fitting end to a disappointing day.

Saturday, May 1; Exeter-

After losing its first meet against SPS, the Andover girls' varsity tennis team was not able to put it all together as it lost to Exeter, 5-4. Martha Hill and Karen Hilton lead the Blue's singles attack as they both won their matches. Hill defeated her opponent in straight sets while Hilton took her match, 6-2, 6-1. Captain Shelley Slade met her Waterloo; her strong Exie opponent took the match, 6-0, 6-2. Liz Anspach dropped her match to a tough adversary 7-5, 6-4. Both Mary Best and Ellen Jewett fell in straight sets.

Doubles Improves

Meanwhile the doubles proved to be more promising as Andover took two of the three matches. Hill and Hilton won easily, 8-1 while Slade and Jewett staged a come back, 8-5 win for the second PA win. Best and Anspach could not come through when it counted and sustained the loss which brought about PA's second loss in a row.

Harvard Sinks PA Crew; Blue Nine Fall To SPS

Wednesday, April 28; Charles river, Boston-

In a "close but no cigar" effort, the Andover varsity crew team rowed a very relaxed, smooth 1500 meter race and stayed within three seconds of a much bigger second Harvard Freshmen heavyweight eight. The Blue nine jumped to a good start and gained a half boat length on the Crimson boat. PA managed to maintain this lead until the beginning of the second 500 meters when Harvard used its muscle to pull even with the Blue boat. The vessels were neck and neck, the last 500 meters with Harvard threatening most of the way. Over the last 500 meters, Harvard edged ahead and won the race by a miniscule margin of three seconds.

Saturday, May 1; Concord, N.H.- facing a solid St. Paul's crew, the Andover varsity crew team rowed to a

five second deficit behind their higher stroking adversary. After a poor start, PA never recovered as SPS gained a half boat length lead in the first few yards. Andover made several advances on St. Paul's during the mile long race, but the Red answered every surge with one of their own. The PA oarsmen did not settle their stroke well during the race. Despite strong rain during the entire contest, St. Paul's came within two seconds of the course record.

The Andover crew has raced three of its toughest opponents in the first half of this season: Kent Taber, and St. Paul's. In these schools, rowing is considered a tradition while at Andover crew does not receive a great deal of emphasis. Nevertheless, Andover has done well against these schools in the past and hopes to avenge these losses at the Interschols.

Five Records Fall As PA Girls' Track Downs St. Paul's, 54-47

Wednesday, April 28; Concord, N.H.-

In a fine overall team effort, the Andover varsity girls' track team showed a major improvement as it broke five school records en route to its 54-47 victory over St. Paul's. Andover swept the field events, triumphing in every event.

Besides earning a third position in the discus, Kelley Ronan also broke the school record in the shotput with a spectacular throw of 34 1/4". Liz Crowley also put in an amazing effort; she captured first place and school records in both the javelin and discus throws. Carolyn Appen performed well for the Blue with second in the javelin and third in the shotput. Demonstrating her skill in both the long jump and high hurdles, upper Cathy Dayon nabbed her first wins on the season. Laurie Wroble followed Dayon for Andover with third position in the hurdles. The Blue also dominated the high jump with first and third by Sarah Cox and Connie Barrett respectively.

Barnett Breaks Mile Record

Although PA failed to gain any firsts, Andover improved in the running events

and netted two more school records. In the 880 yard run, lower Annette Anderson captured second in the race but her time of 2:44 was a school record. Sue Barnett broke the PA mile mark with a 6:07 but also fell to the SPS who had won the 880. Marselle Bayard followed Barnett for third place and, following suit, lower Owen Page placed third behind Anderson. St. Paul's whipped Andover in the 440 as the Red runners overtook Blue tracksters Liz Schwerdtle and co-captain Connie Ordway around the last turn of the race. Similarly, the strong St. Paul's sprinters prevailed upon PA on both the 220 and the 100 yard dashes. Nancy Rockwell and co-captain Betsy Roscoe both crossed the finish line third in their respective areas: the 220 and the 100.

Despite the loss in the relay, Coach Steve Marx commented, "Andover ran the best relay with the best passing. We are really improving fast. We had the best times in every event except the 100. Now we are developing a balance. We have never had such strong field events before."

J V Summary

Baseball Slips By Nashua

Wednesday, April 28; Andover- Though nearly rained out, the JV baseball team, with good key hitting, defeated a powerful Nashua team by the score of 6 to 4. PA's scoring began in the third inning, when Tarky Lombardi, Jeff Hubell, and John Vaughn hit a consecutive triple, double, and triple, respectively, scoring three runs in the inning. Leading 4 to 2 in the fifth, Andover added 2 more runs, when, after two batters had walked and moved to second and third on a balk, Bob Chernow singled. Nashua managed to score two runs in the first, when poor visibility in the outfield let several well hit drives fall in. The Blue ended the game in style, when, with two runs already in and a runner on first, centerfielder Lombardi nabbed a drive and fired to first for the game ending double play.

Track Destroys Belmont

Wednesday, April 28; Andover- The Blue JV track squad triumphed over the Belmont Hill varsity, 80-60. Securing a first in the 120 high hurdles and seconds in the shot, the 180 low hurdles behind Rob Howe, and the long jump, lower Bill Best put on an outstanding display of talent.

Scoring 14 points, Best was followed by Ying-Dat Ho's 6, which he earned with a first in the triple jump and a third in the high jump. Howard Williams and Joe Salvo took first and second in the discus while lower Lefty Michelides hurled the javelin an amazing 147' to secure a sure first. Jim Letts and Steve Posey placed second and third in the 440 and Ben Batchelder and Andy Brescia finished second and third respectively in the 880. Reversing roles in the distance events, the varsity milers ran the two mile and the 2 milers, the mile. Greg Davis and junior Ed Hill secured first and second in the 2 mile while Andy Brescia and Ed Suslovic snatched second and third respectively in the 880. Reversing roles in the distance events, the varsity milers ran the two mile and the 2 milers, the mile. Greg Davis and junior Ed Hill secured first and second in the 2 mile while Andy Brescia and Ed Suslovic snatched second and third respectively in the mile. After taking first in the dash, Ed Pinero placed second in the 220 with Everet Hill right on his heels.

JV II Baseball Nips Red

Wednesday, April 28; Andover- The Andover JV II baseball team defeated the Exeter freshmen, 16-14, in a drawn out, soggy contest. It was a close fought game up until the fourth inning when a monsoon of rain and Exeter runs hit and gave the Red a five run inning. After a 20 minute rain delay, the Blue regained its momentum and plastered the slow PEA pitchers for numerous hits. Rick Mosely and Chris Leggett highlighted the batting order on the day as both went three for four. Brad Holmes and Nobu Ishizuku both contributed fine plays in the field to carry PA to its second consecutive victory.

Girls' Lacrosse Ties SPS

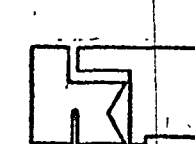
Wednesday, April 28; Concord, N.H.- After witnessing the defeat of the varsity, the PA girls' lacrosse team went forth with considerable vigor to tie the St. Paul's JV squad, 5-5, in its best game yet. The Blue demonstrated beautiful passing and exemplary teamwork which bewildered SPS. PA jumped out to a 2-0 lead at the end of the first half on goals by Lisa Chedekel and Jenny Bensley. In the second half, center Mary Buttrick and attack wing Ellie Cunningham each chalked up another goal for Andover and third home Lisa Chedekel fired in her second successful shot of the game. St. Paul's staged an incredible comeback and pumped in five straight goals to tie the contest.

Red Tops Girls' Tennis;

Saturday, May 1; Exeter, N.H.- The girls' JV tennis team dropped its second game in a row, to Exeter's JV team 8-5. Gay Macomber won 7-6, 7-5 in a close match. Laura Scheerer overpowered her opponent 6-2, 6-3. Both Geri Pope and Sandy Taylor were victorious after losing a set: Pope won her first set 6-3, lost the second 2-6, and won the tie breaker 5-1. After winning the 1st set 6-4 Taylor lost the next 6-4 and won the tiebreaker 5-2. Pam Lord lost her 1st set 6-4, but won the second 6-2 and lost the tiebreaker 5-4 as did Lia Pascale who dropped her 1st set 7-6 and won the next 6-2 and lost the tiebreaker 5-4. Sloane Condren had a difficult time with her opponent as she dropped the set 6-2, 6-3. Margo Jones was defeated in a very close match 7-5, 7-6 wrapping up the singles.

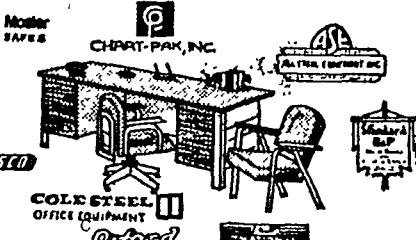
Pope and Pascale led the Blue attackers as they defeated their Exeter opponents 8-2. Ham and White won their 1st set 6-4 but lost the second 6-3 and lost the tiebreaker 5-3. Dunn and Jones won their 1st set 7-6, but lost the next 6-4 and the tiebreaker 5-0. Jones and Taylor plundered as they lost 8-6. There were 14 matches in the JV Exeter match.

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The Real World

Reagan: Texas Triumph ...

Reagan's Week
The Crossover Vote
& The Week In Review

By LOUIS BOORSTIN

Amid the "do or die" and "make or break" cliches of political reporting last week, a simple message became clear: Ronald Reagan had to win the Republican Primary in Texas. And he did. In the Saturday May 1 primary, Reagan gathered all 96 Republican delegates, defeating President Ford by a margin of 2 to 1 in almost all of the 24 Congressional districts. The former California Governor's overwhelming victory should give his campaign the momentum, and the monetary support, necessary to reach the Republican National Convention in August.

Besides the conservative Texas Republicans, Reagan was aided by a large Democratic crossover. As Texas has no party registration, it is possible, and fairly common practice, for Democrats to cross over party lines and vote in Republican primaries. Reagan supporters expected a substantial amount of East Texas conservative Democrats, formerly loyal to Alabama Governor George Wallace, to vote for their candidate. But crossover aid also came from other unexpected sources such as backers of Senator Scoop Jackson and Representative Morris K. Udall. Democratic Party officials in Texas believe that many of these moderates and liberals voted for Reagan because they thought he would be easier to beat than Ford, come November.

Voter turnout would seem to bear out these theories. In a state with only 100,000 hard-core Republicans, over 400,000 people cast ballots in the Republican primary. This figure is over three times larger than any Republican turnout in past Texas primaries.

Throughout his campaign in Texas, Reagan adhered to a simple political tactic: attack "Washington." In disassociating himself from the bad connotations (e.g. Watergate, the federal bureaucracy) of the nation's capital, Reagan repeatedly said, "I consider it an asset that I am not a member of the Washington establishment."

Reagan's most incisive criticisms of the Ford Administration have been in the area of foreign policy. He charges that "it has been during the period of detente that the balance of power has shifted from the US to the Soviet Union." Reagan also offers new proposals based upon his experience as Governor of one of the nation's largest states. He would like to streamline the federal bureaucracy in order to make the Government more efficient.

Ironically, it was Gerald Ford, the President, who helped to defeat Gerald Ford, the candidate, in Texas. The President made few friends in the oil-rich state when he signed energy legislation containing federal controls on oil prices. In addition, a statement by Ford's Campaign Committee Chairman Rogers C.B. Morton that ruled out

former Texas Governor John Connally as a vice-presidential candidate was not well-accepted. Connally, a popular politician in his home state, refused to endorse either Ford or Reagan saying, "I frankly question the wisdom of endorsements; people want to rely on their own judgment."

Apparently President Ford's last minute campaign efforts were of no avail. In an attempt to close what was thought to be a small gap, Ford went on a whirlwind four-day, eight-city trip that lasted through election eve. Even money, vital for media expenses in the vast state, could not help Ford. The President spent about \$450,000 whereas Reagan's budget was only \$200,000.

In the Democratic primary Jimmy Carter captured 93 of the 98 possible delegates. Senator Lloyd Bentsen of Texas, a favorite-son candidate who could muster only five delegates, had to be content with watching the Carter bandwagon roll on its seemingly unstoppable course towards the Democratic National Convention in July.

... Indiana Victory

Gerald Ford himself called Indiana a "crucial" primary, and Ronald Reagan's narrow but definitive victory there Tuesday night now puts Ford's nomination in doubt, particularly considering Reagan's sweep of the Texas delegation Saturday. It seems very likely now that it will be the party out of power that will come out of the conventions unified, as Carter's easy triumphs in Indiana and his homestate Georgia have made him virtually unstoppable barring any surprise entries in the late primaries.

Although the former California governor's margin of victory over President Ford was only 51 percent to 49 percent, in delegate choosing, it will mean 39 for Reagan against only 15 for Ford. For Mr. Reagan, it was his first win in a northern state, proving wrong the charge that he had only sectional support. Rogers B. Morton, the Ford campaign manager, attributed the loss to crossover voting from Wallace supporters who are looking for an alternative as Wallace campaign fades. Reagan had specifically appealed to crossover voting, which is made fairly easy by Indiana law, saying, "We've got to have the votes...this is the year for people to ignore party lines."

Jimmy Carter's momentum almost matches Reagan's four primary victories in four days. He raked in 67 percent of the Indiana

The Week In Review

Compiled by ELLIE CUNNINGHAM

Wednesday, April 28

• Secretary of State Henry A. Kissinger, speaking in Zambia in what was billed as the major policy speech of his African visit, advanced a program of American action aimed at forcing the white minority government of Rhodesia to accept majority rule. He said he would urge Congress to repeal the legislation permitting importation of Rhodesian chrome in contravention of United Nations sanctions.

Thursday, April 29

• The Soviet Union made its long-awarded re-entry into the United States grain market with the purchase of 3.1 million tons of corn and 300,000 tons of wheat from three suppliers, the Department of Agriculture. The value of the deals was estimated at more than \$400 million.

• The Supreme Court of India upheld the right of Prime Minister Indira Gandhi's government to imprison political opponents without court hearings.

• A sharply worded report by the Senate Select Committee on Intelligence summarizing its examination of government spying within the country found that intelligence agencies, particularly the FBI, repeatedly violated the laws. It found unconstitutional investigations of the political activities of hundreds of thousands of citizens, many of them law abiding.

Sunday, May 2

• China's senior leaders made an unusual

appearance together on television at a May Day celebration in what was believed to be an effort to demonstrate unity despite the country's current bitter political campaign.

• Senator Henry M. Jackson announced in Seattle that he was terminating "active pursuit of the Democratic Presidential nomination." He added that he would remain a candidate and that he did not "intend to endorse any other candidate at this time."

Monday, May 3

• A crossover vote by many Democrats helped Ronald Reagan capture all 96 Republican delegates in the Texas primary, setting back President Ford's campaign with victory margins of more than 2 to 1 in virtually every district.

Tuesday, May 4

• The Pulitzer prize for fiction was awarded to Saul Bellow, who lost it once, for his latest novel, "Humboldt's Gift." "A Chorus Line" won the prize for drama. Pulitzer journalism awards were given to eleven recipients, including Sydney Schanberg for his coverage of the communist takeover in Cambodia and Walter W. (Red) Smith for his sports column. Both men are staff members of the New York Times.

Wednesday, May 5

• The Senate passed the measure to revive the Federal Election Commission as the backlog of primary subsidies requested by candidates rose to nearly \$3.8 million.



vote and is leading for 50 delegates, with Wallace in front four seats and uncommitted delegates ahead for 21. In Georgia, he is headed so far for capture of most, if not all, of those 50 delegates. On top of the primary sweeps, he gained an endorsement from Birch Bayh Monday night and Texas conservative Lloyd Bentsen has released his favorite-son delegates to Carter, saying that it is obvious Texas favors him.

Morris Udall, who has had to struggle recently for both votes and money, fell to Carter by a margin of 40 percent - 30 percent even in Washington, D.C., a liberal stronghold received some good news as Congress voted to release the frozen federal campaign

subsidies. Udall is owed more than \$300,000 in federal funds, which will be forthcoming fairly soon unless Ford vetoes the bill to end the freeze. To date, Ford's campaign has been the only one in either party not pressed for money.

The only blemish in Reagan's success is Barry Goldwater's recent criticism of Reagan's statement that he would risk guerrilla warfare with Panamanian nationals if necessary to keep the Panama canal. Goldwater said that he felt it was dangerous not to pursue diplomatic solutions to the fullest extent possible and that the candidate's comments could make present negotiations more difficult.

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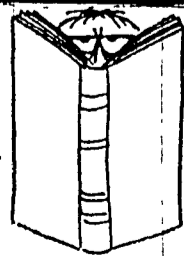
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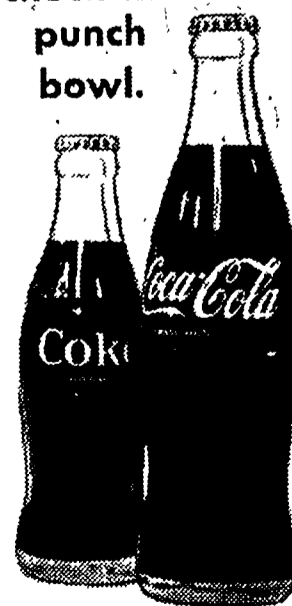
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Dining



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Restaurant Genji is an excellent choice for an exciting and exotic meal. Offering a wide selection of Japanese food, this new eating establishment is accessible on the Green Line subway, (Auditorium stop).

The rooms are attractively decorated with Japanese prints and the atmosphere is relaxed and friendly. The upstairs dining area has several large tables where a meal is cooked in front of the diner on a large habachi. The downstairs room has woodblock tables and carpeted floors; the diner is asked to remove his shoes before being seated.

There are many tempting dishes to choose from, and the selections from the 'Bento' menu are served with the appetizer of the day, a delicious egg dish, salad, and specially seasoned rice in authentic laquerware trays. A recommended meal is the Tempura, which is selected vegetables, alone or with beef or shrimp, deep fried to a lacy crisp fritter. The Teriaki, various meats brushed with a delicious sauce and broiled, is another good choice. Another excellent offering, Nabe, a selection of poultry, shrimp or beef that is cooked by the diner at the table in a steaming broth. The side dishes are of consistently high quality. Two particular treats are the Japanese style shrimp cocktail and the Dashmaki, a Japanese omelette that is light and delicious.

The dessert menu is limited, offering only two dishes, fresh fruit and the Hakan special-scoops of vanilla or ginger ice cream topped with fruit and a special sauce. With or without dessert, however, one leaves Genji well satisfied, and invariably eager for another dinner at this superb Japanese restaurant.

Fantoccini

Fantoccini returns to the Drama Lab, by popular demand, Friday, May 7, at 6:45. It is an original hilarious puppet show which is not to be confused with last year's Fantoccini. This year's production consists of new puppets and new acts.

Fantoccini will be going to the Bradley Festival on Saturday. The object of the show is to demonstrate that puppets are not all "Kukla, Fran, and Ollie" or "Ernie and Bert."

Among the highlights of Fantoccini will be the "Cluster Dean Review," starring the six cluster deans.

The puppeteers are: Robert Smythe, Michelle Forystek, Betty Lew Johnson, Steve Kaufman, Gabrielle Wolohojian, and a seven foot ballerina. Music was composed by Paul Roberts exclusively for the magicians act.

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FANTOCCINI will be performed on May 7th in the Drama Lab.

Calendar

Friday, May 7
 RELIGIOUS SERVICES/Jewish Services /Kemper Chapel/6:45 pm
 PUPPETS/Fantoccini/Drama Lab/6:45

Saturday, May 8
 BASEBALL/Varsity and JV's vs. Somerville High School/JV II vs. Proctor Academy JV's 1:30
 LACROSSE/Varsity vs. Longmeadow High School, 2:00/JV I vs. Pingree School, 2:00/JV II vs. Proctor Academy JV's 2:30
 TENNIS/Varsity vs. Harvard U. Freshmen, 2:00/JV vs. Lincoln Sudbury High School, 2:00/Jr. vs. Proctor Academy JV's, 2:30 Girls' varsity vs. Lincoln Sudbury High School, 2:00/Girls' JV vs. Lincoln Sudbury JV's, 2:00
 DANCE/All School Dance/New Gym/ "Hart, Leavitt's Righteous Jazz, Band" 8:30/I.D.'s required
 MOVIE/GW, 7:00 pm/"Never on Sunday" - The adventures of an American tourist in Greece, who tries to reform a prostitute. Starring Jules Dassin and Melina Mercouri.

Sunday, May 9
 RELIGIOUS SERVICES/Catholic Services/Kemper Chapel, 10:00
 RELIGIOUS SERVICES/Protestant Services/Cochran Chapel, 11:00
 RECITAL/Clarinet Recital, by David Irwin, Addison Gallery, 4:00 pm

Tuesday, May 11
 VILLEE/Chez Dix, Smith House/6:45 pm

Wednesday, May 12
 MUSICAL/Spring Musical, "Anything Goes" GW, 7:30
 LACROSSE/JV I vs. Groton, 3:00/JV II vs. Winchester High, 3:15
 TENNIS/JV vs. Belmont High School, 3:00/Jr. vs. Lawrence Academy, 3:00

Thursday, May 13
 MUSICAL/Spring Musical, "Anything Goes" GW, 8:00

Photography

The Addison Art Gallery will display the works of photographers Richard Newman, Larry Rosan, and Karen Smiley from April 30 through May 23.

Mr. Newman, the head of the Art Department at Bradford College in Haverhill, has had his work widely exhibited in the Northeast. Mr. Rosan's work consists of mechanical photography and high contrast, silk screening. His photographs have been displayed in many private galleries throughout New York. Miss Smiley works with photographs in a series. Her work has been shown in Boston's Institute of Contemporary Art.

The artists work with combining images, conceptually as well as visually. This exhibit which is open to the public, promises to be one of the most interesting yet held by the Gallery.

Recital

On Sunday afternoon, May 9th at 4:00 pm in the Addison Gallery at Phillips Academy, the Music Department will present a clarinet recital by David Irwin, a faculty member of the Academy.

The program will include the Sonata for clarinet and piano by Brahms, Sonata for clarinet and bassoon by Poulenc, Variations for solo clarinet by J. Clay and Modal Music by Frank Bennett.

Mr. Irwin attended Florida State University and the Yale Music School. He has performed with the Shenandoah Valley Music Festival, the Yale Philharmonic, and the Orchestra of Santa Fe. Last year he was a musician-in-residence at St. John's College in Santa Fe, New Mexico.

Barbara Kautzman, pianist, is currently finishing her Master's work at the New England Conservatory. She is a member of the music faculty at Phillips Academy and performs with The Andover Trio.

Susan Wadsworth finished her master's degree at Boston University is a member of the Orpheus Quintet, has performed as a substitute with the Boston Symphony Orchestra and is a faculty member of the Phillips Academy music department.

Mr. Clay, an instructor in music at Phillips Academy, studied composition at Princeton University. His Variation for

Clarinet will give its premiere performance on Sunday.

Mr. Frank Bennett is a resident of New Haven, Connecticut. He attended Duke University and recently received the D.M.A. in composition from the Yale Music School. A composer of wide experience in jazz and South Indian classical music and has received a grant to study in India next year.

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Appointments

(continued from page one)
Circulation Manager and Ellen Carley as Secretary.

Benner spoke of plans to raise circulation, and of publishing another issue. He hopes to "improve the organization of Muse, so we won't have to be sapped by the embezzlement that went on under John and Steve (the former President and Editor)."

Former Editor Steve James commented, "Muse magazine has been brought out of ruin by John Chory and myself. We feel that Bob and Fritz are capable of putting it back."

Af-Lat-Am

(continued from page two) takes time. The more one group is around another group, the more relaxed the members of each group become, and the better prepared the two groups become to deal with each other. Two years ago, the names of four Society members stuck out as contributors to the PA Society. Today from ten to fifteen Society members are recognized by the PA Society. Two years ago, the Society sponsored two events within the PA Society. Since that time the Society and many of its members have sponsored and participated in ten major events sponsored by both the Af-Lat-Am and PA. Today we receive approximately 20 to 40 non-Society members at our social events which is alot better than five from two years ago. Both the influence by the

Af-Lat-Am in the PA Society and the survival of these two groups together, serve as the only solutions to this controversial issue. Under the supervision of Rick Neslo, Ali Bernard, Jackie Bracy, and Lillie Cardona, the Society should be able to deal with this problem.

Sincerely,
Darryl Turner '76

Sizer

(continued from page three) in years. But we have fun with our usual Chorus music as well, which is performed in the Chapel at various Sundays during the year, including Christmas, Easter and the Baccalaureate. We do not customarily sing at all-school meetings; that particular show was requisitioned by our Headmaster.

This term, the Chorus and Fidelio's attention will be focused on the musical, *Anything Goes*, as it is every spring, when all of the best choral talent is (hopefully) presented together in this largest of school productions. It has been said of the Music Department Chairman: "William Thomas believes that music and food belong together." It certainly is true that Mr. Thomas, the Schneiders, and the Lloyds have fed us well as they have led us, and we are very grateful for both.

McKinley

(continued from page three) have never acted is stage fright, the fear of bungling on stage. Every actor worries about it, but they don't let it interfere with their performance. Mishaps constantly occur on stage, but they are easily covered up. In most cases, the only one who notices is yourself. The audience is too busy enjoying the play to notice your boo-boo.

Drama is time consuming. The deeper you're involved, the most time you spend, but by starting with a small role, it won't be so demanding. If it turns out

that you really like drama and want to act, you won't mind increasing your commitment; you will find the time.

Participating in a dramatic performance lets you meet people and make new friends. Acting out a piece of literature gives you a better perspective of what the author is trying to say. After performing in a play, you'll be able to get more out of watching other theatre. Hopefully you will pick up some discipline and loads of self-confidence.

By destroying some of the false conceptions about Dramatics, I hope that I have convinced you to give it a try. Your years at PA might be the only opportunity to do some serious performing. Don't miss the opportunity.

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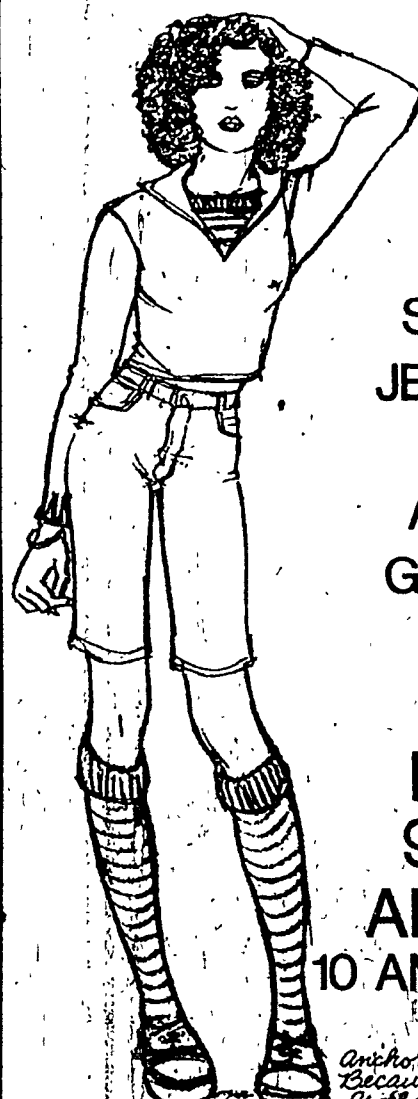
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Sincerely and Magically yours,
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-alias-
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