

## Sizer Urges Hiring "Freeze," Budget Revision To Reduce School's Deficit

In a faculty meeting last Tuesday evening, Headmaster Theodore Sizer discussed the current PA financial situation and his plans to decrease the million dollar deficit with a departmental budget revision. He also noted that no additional personnel will be hired until the economy stabilizes.

"It is a time for serious economic concern," Dr. Sizer stated, "It is becoming regrettably obvious from the newspapers that those schools who do not have financial strength are right on the brink of shutting down."

Fortunately, the school is provided with some substantial reserves and the Headmaster feels that "we will be able to ride out the storm in a way that some of our cousins won't be able to."

### Deficits

However, the endowment was considerably smaller last year and that, combined with the rapidly increasing inflation, presents a serious problem for the school. In a meeting of the Board of Trustees last spring, it was announced that despite the initial deficit resulting from the merger, gradually increased gifts and endowment would balance the budget by the Bicentennial. Included in the calculations was room for 6 percent inflation within the next two years. "The problem with these calculations is obvious," remarked Dr. Sizer. "Inflation in the last six months has risen approximately 12 percent to 15 percent."

In addition, it is nearly impossible to raise capital money in the current psychological climate. Most people are cutting down on their own personal budgets, and they don't have the extra funds for school contributions. Even old and supposedly reliable contributors are diminishing the size of their donations. Although applications for admission are up 15 percent over last year's all time record, applications for financial aid are also up 30 percent, hence the net rate of applications is at a plateau.

### Budget Cuts

The process of attempting to alleviate the deficit is just getting

## History Courses To Move Next Year To Samuel Phillips Hall

Chairman of the History Department Frederick Allis confirmed Thursday that the department will move up the hill into Samuel Phillips Hall next year. The few English classes currently held in Sam Phil will be shifted to Bulfinch Hall, establishing Sam Phil as a facility exclusively for the modern foreign language and history departments.

The plans to shut down McKee Hall were made two months ago, for financial reasons. Vacating the building is projected to save between \$7000-\$8000 in heating and lighting costs, and custodial upkeep.

Although some teachers may be required to share a classroom instead of having their own personal area, no major problems in the move are foreseen. The future of the ceramics classes now held in McKee Hall is still undetermined, and plans for the building itself have not been finalized.

underway. Dr. Sizer proposed that the department heads seriously re-assess their budgets and departments in general. He stressed the importance of more efficient employment, citing it as "a grim business but necessary to our welfare." In effect, the Headmaster declared a temporary freeze on most faculty and non-faculty appointments. Renovations of the physical plant will also be limited although the Commons Committee is still studying problems connected with the antiquated dining facility.

In mid-January the Board of Trustees will meet here to draw up rough figures for next year's budget using information gathered from the department heads. A full Board

### Families Study Together

## Frederick Appointed Head Of New Summer Alumni College

Headmaster Theodore Sizer has appointed History Instructor Wayne Frederick to head an "Alumni College" to be held this summer for PA and Abbot alumni and their families. The program, originally Dr. Sizer's idea, will be short, intensive, and academic.

### Five Courses

The program, scheduled for



History Instructor Wayne Frederick

June 28-July 3, will offer five courses one each in the fields of humanities, history, social science, math-science and fine arts. In addition, there may be one dealing with ethics, i.e., a philosophy or religion course.

## "Andover Review" Arranges Colloquium On Banfield Book

Sponsored by The Andover Review, a colloquium attended by faculty and students of six schools will be held on Saturday, December 14 in Bulfinch Hall. The topic of the discussion is "Teacher and Student Expectations."

### Banfield Chapter

According to Andover Review Editor William Brown, the next issue of the Andover Review will be devoted to the same theme. Panel participants will have read a chapter on education written by University of Pennsylvania Professor Edward Banfield in his controversial book, *The Unheavenly City Revisited*. Mr. Brown describes this chapter as "challenging." He continues, Banfield basically questions the value of schooling and education.

report will be released by the end of January.

### Precautions

Dr. Sizer mentioned that the school cannot overlook its goals entirely in the pursuit of a more-balanced budget. "We must defend our academic program and the diversity of the student body. It would be easy to kick out financial aid and jack up the tuition another \$2000, but we don't want to do that."

The Headmaster mentioned various alternative ways to balance the school budget. One possible suggestion would be to cut back the enrollment further under the 925 number. However, this would mean

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## Pilobolus Delights Crowd



By BARBARA RIFKIND

By the middle of the first piece - "Ciona" - the large audience was in shock; the Pilobolus Dance Theatre was in the midst of an amazing performance of an amazing show last Saturday night.

And it all started at Dartmouth, with four non-dancers getting together and exploring movement. Later, two women joined, filling out the group. That's Pilobolus - which also happens to be the name of a genus of saphyritic fungi notable for the forceable ejection of their ripe sporangia.

Pilobolus' style is not quite dance - not even "modern dance" - not acrobatics, not mime. It is a new way of moving that belongs to Pilobolus. The dancers flow into shapes by linking their bodies and counterbalancing each other, sending themselves soaring into space. They twist and contort themselves into shapes and under stresses that seem impossible.

"Dispretzeled" was a short, airy piece in which a woman untangled herself again and again, only to find herself "pretzeled" in some new twist. "Ocellus," performed by the four male dancers, was a dance of Greek sculpture - a "tower of strength." "Monkshood Farewell," danced by the entire company, was a

six-part, slightly grotesque spectacle, structured in medieval mannerisms.

As well as the dancing, the extraordinary lighting and the electronic music were perfect. The crew wore those gorgeously shiny Spandex body-socks that can only be worn by dancers.

There is always "intimate body contact," yet the dances are not especially erotic. The women are not "partnered" by the men - in fact, they carry, quite literally, as much of the weight as do the men, and most of the movement is unisexual. But in "Ocellus," the audience was not quite ready for the contact - non-sexual contact - between the men. There were gasps.

On Sunday, Moses Pendleton and Alison Chase gave a free workshop-master class. About sixty people showed up - professional dancers, little girls, old men, and even a few PA students. Everyone was nervous. Somehow, no one could see himself on the top of a ten-foot high pyramid, leaning over backwards. Fortunately, that wasn't on the program. What was offered was experimentation - with movements as simple as walking - that, with concentration, truly become Theatre.

## Andover Varsity Hockey Team Touring Sweden Over Vacation

As the result of careful and extensive planning by Athletic Director Fred H. Harrison and several concerned parents, the PA varsity hockey team will play in Sweden during the last two weeks of Christmas vacation.

### Seven Cities

In their eleven day visit to seven cities, the players will battle out nine games against teams of selected Swedish high-school-age players



Fred Harrison

who are part of the club of hockey as it is played in Sweden.

The team includes Fred Rosenthal and Frank Skokan in the goal, defensemen Don Bolduc, Mike Cerrone, Bob Fowkes, John Florence, Winky Allsopp, team captain Brian Burke, Charlie Clark, Dan Dilorati, Leif Karlsson, George Mann, Dennis Murphy, Chris Polson, Wally Row, Tom Schofield, Sam Smith, Bob Thorndike and Paul Wheeler. Also traveling with the team are Steve Colella - who is disabled with a broken leg - and team manager Hunter Phillips. The group will depart from Boston's Logan International Airport on December 16th and will return January 9th after traveling to Stockholm, Borlange, Leskand, Solertalge, Karlstad, and Goteberg in Sweden and London, Oxford, Windsor, and Runnymede in England.

Mr. Harrison noted, "The trip will be a terrific educational experience as well as being filled with exciting hockey games. We will be playing two hours a day but there are a lot more than two hours in a

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Too Many "Bloody Souls"

English Department's Competence Course Advancing Basics

By LOUISE KENNEDY

A recent article in *Time*, reporting that nearly half of the University of California at Berkeley's freshman class must enroll in remedial English because they cannot write up to college standards, highlights the growing national trend toward incompetence in writing among high-school and college students. The majority of today's secondary-school students are receiving less and less instruction in basic English skills, and thus are finding themselves incapable of adequate written expression.

"Sloth"

What lies behind this rising ineptitude? English Instructor K. Kelly Wise, who has studied other high-school English programs in his work with the National Humanities Faculty, points to "sloth". He explained, "The teachers don't want to spend the time and effort on teaching the basic skills. It's much easier and more interesting to deal with books, often at the expense of good reading and writing skills."

Other educators have cited America's preoccupation with the broadcasting media, which has reduced the amount of usage of the written language. English Instructor Paul Kalkstein explained this attitude: "People are asking if writing will even be around in twenty years. They argue that videotapes may soon replace books, so why study writing skills?"

Competence: Learning the Basics  
Combating this argument, and

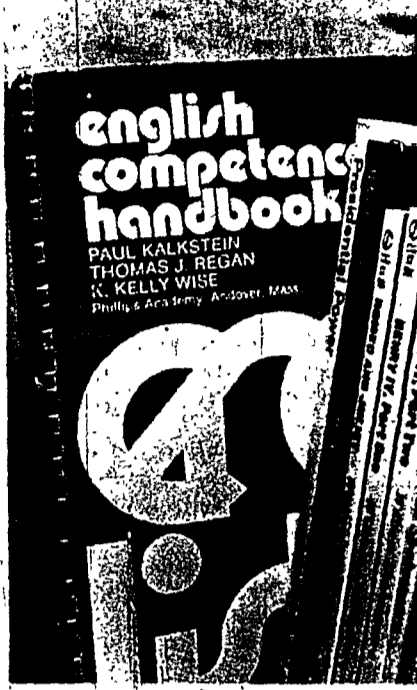
in response to a 1971 Curriculum Committee report which called for more variety in the course schedule, the English Department decided three years ago to revise its curricular structure. English Instructor William Brown, then head of the department, appointed Mr. Kalkstein, Mr. Wise, and English Instructor Thomas Regan (who has since taken over as Department Chairman) as members of a "competence committee," which would suggest possible changes in the English curriculum. The present course in English Competence grew out of this committee's findings.

Unique Structure

In several ways, Competence stands alone in its approach to teaching English. Commented Mr. Kalkstein, "What's unique is the structure: we group students by ability, not by chronological age."

Mr. Wise elaborated on the difference between Andover and many high schools. "The high schools I've visited," he said, "were very curious about competence. They can't believe the time we've put into preparing the course, and they were quite impressed by its sparseness, its clear-cut objectives. They liked - very much - the concept of Competence."

Mr. Regan outlined the development of the new English program: "Our committee was formed in February of 1972, after the Curriculum Committee report had come out in December. We saw the need for a new course in basic skills,



PA's English Competence Handbook

whose function we determined from Mr. Brown's paper detailing the possible levels of writing achievement. Within a few weeks we were writing a syllabus for the course. That syllabus has developed into the Competence Handbook."

Competence contains no teaching of literature, because, as Mr. Kalkstein pointed out, "They used to teach it that way, and it didn't work. The literature always crowded out

the writing skills, and we felt that students were being deprived of a basic grounding in written expression." For this reason, the Handbook contains no literature, but uses exercises to improve the student's mastery of the English language.

This handbook, now in its second printing, has caught the eye of quite a few secondary schools. According to Mr. Regan, 38 schools have ordered copies of the book, and many of these plan to develop their own competence courses.

Mr. Wise explained, however, that although several public schools have expressed interest in Competence, "the Competence program is geared for a more able student than is generally found in a typical high school. For this reason, several schools have used the Handbook only for eleventh and twelfth grade students."

"It's Not Easy"

The Competence instructors agree that Competence is a difficult course. Mr. Wise summarized, "I've never heard any student - or teacher - say it's easy. But I've heard neither say it's irrelevant. In fact, several seniors tell me they wish they'd taken the course, and some students who are qualified to leave after the first term ask to stay."

Both Mr. Kalkstein and Mr. Wise stated that Competence proves useful not only in advanced English courses, but in other disciplines as well. Mr. Wise noted, "The logic learned in Competence can carry over into math; reading and study skills are essential in history courses. I suspect, too, that basic skills such as the ability to read a paragraph quickly and then summarize it are fundamental to success on the College Boards."

English Instructor Meredith Price, who has taught Competence since its inception, agreed that the course offers "something the students want," but he added, "There's a great need for some sort of evaluating device, to determine whether Competence actually improves a student's writing. Maybe we should make a study among history and high-level foreign language instructors, asking is

writing in these areas improved since Competence began."

History Instructor Gil Sewall provided such feedback when he commented, "I don't think Competence has helped historical writing, at least not in the course I teach. There are still some practically illiterate students in this school - yet they've passed out of Competence. I think that indicates that stricter standards for passing the course should be required."

Chairman of the History Department Frederick Allis offered a different view, as he feels that student writing has gradually improved over the years. Mr. Allis added that the History Department is currently working on exercises for Competence which are specifically designed to improve historical writing.

Mr. Price added that he likes the basic concept of the course but that "it doesn't work very well for older students. That's why I think Competence should enroll ninth graders." He continued, "The large number of older students enrolling in College English Skills is a sad commentary to either the student body itself, or the Academy's lower-level English instruction. I find it upsetting that students still feel the need for basic work at that higher level."

English Instructor Jack Zucker expressed the general attitude of many Competence instructors and students when he said, "Competence is a fine idea - my only dissatisfaction is with details." Despite the complaints they mention, most teachers agree with the theory of teaching "competent" writing.

Pointing out the more optimistic view, Mr. Regan cited the findings of a student questionnaire taken at the end of 1973, after the first year of Competence. "We asked if Competence had been a valuable course: only one student said no, and one said he couldn't tell." He continued, "Competence is a very valuable course - its use continues all through the English sequence."

Despite his positive attitude writing instructors, asking is  
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The PHILLIPIAN

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No Waste

Austerity is the name of the game from this point onward. To some of us, it is a matter of practical economic considerations: the Phillips Academy budget is suffering from a tendency to expand beyond the limits of available income. To others, it is a matter of conscience, to avoid waste and luxury as famine rages in impoverished areas of the world.

Whether or not we are motivated by economics or conscience, we must commit ourselves to the philosophy of "doing our share" to avoid waste.

Manager of the Commons Robert Leete should take steps to reduce the consumption of meat in Academy dining halls. Meat production in the United States requires a tremendous supply of grain which does not increase the nutritional value of the meat in any significant manner. By rejecting meat in favor of less costly, equally nutritious foods, we reject the wasteful philosophy behind cattle breeding and slaughtering.

The fight against waste must be thoughtfully

waged. If light switches are covered with "Turn Off Lights" stickers while the lights in relatively empty library stacks are permitted to burn brightly each night, is anything gained? The power to arrest such wasteful consumption lies, for the most part, in the hands of school administrators who can view the entire picture and attack significant sources of waste.

If this is to be a time of austerity, then we need not forget that the entire country also suffers from the same malady. While we at Andover cannot surmount the problem with the small contribution we make in fighting waste, we can establish a sound philosophy of conservation and thrift.

In the coming weeks, THE PHILLIPIAN will explore various forms of waste on the PA campus and possible ways to diminish the amount of wasted resources.

Alumni College

New educational concepts seem to have been spawned with amazing regularity of late. On the heels of the Complementary Schools Project (CSP) and Short Term Institutes (STI) comes yet another of Headmaster Sizer's innovative ideas, this one called the "Alumni College." While slightly less ambitious and far-reaching than the CSP, the College is nonetheless also designed to transcend traditional ideas of who gets educated and in what surroundings.

The program will bring a limited number of alumni and their families to PA in the middle of the summer for 6-day intensive study in the hopes that alumni can receive as well as give when it comes to their alma mater.

Dr. Sizer only recently appointed History Instructor Wayne Frederick to head the College and plans are still in the incubator stage, but the program appears destined for success. Mr. Frederick is determined to recruit the finest faculty available and there seems little reason to doubt alumni interest in the project.

In fact, if alumni respond as favorably as public schools have to the STI's, Dr. Sizer may, indeed, have hit upon another revolutionary educational idea with ramifications of its own.

-J.A.

Letters To The Editor

Comments

To Administration and Teachers:

Comments have two functions at present. Though they are primarily for the students' record, they also accompany his grades each term. Since they have a dual purpose, they should serve both equally. And yet, the comments are interpreted through an unnecessary third person, the housemaster, which in some cases renders them ineffective or at least slightly inaccurate. Comments are invaluable in that they sharpen the students' insight into their strengths and weaknesses and clear up any mystery in their grades. It is more helpful to a student to know why he received a certain number grade than just to have it thrown at him without justification. Therefore, we feel that comments should be written directly to the student.

Clement House

Attention NFS

To the Editor of The PHILLIPIAN:

As an alumnus of PA back in the good old days of the "50's", I read with awe the enclosed article which appeared in the *New Hampshire Sunday News*. (Ed. note The article covers Exeter Academy's sweep over PA in three consecutive sports: football, soccer and cross-country.) What has happened to athletics at my "alma mater?" With regret I watch the sports pages and have noticed the decline during the past

four or five years. Are we becoming strictly academic? I am grateful for the strict conservative years I had at PA, but school spirit was as important to us then as was that great course in U.S. History!

I see The PHILLIPIAN on occasion and am all for modernizing and 100 percent for education! But - a sound body produces a sound mind...let's not let our athletics die out. Get in some qualified coaches at PA and bring out the hidden talents in the students at hand.

I am greatly disappointed in the enclosed. Just "food for thought..."

Anonymous  
Class of '53

Rockefeller

To the Editor of The PHILLIPIAN:

The October 24 issue of The PHILLIPIAN has just come to hand. I felt a little shocked at the page 3 article "Snubbed by Rocky." It seems to me very ill-considered and unwise. Just how the \$10 gift to PA came about, of course, I have no idea. It could have been a deliberate snub, to be sure - if so, it must be for some long-term grudge. More likely Mr. Rockefeller did not personally send the gift - it is out of character for him.

In stead of expressing your bitter resentment and vilifying Mr. Rockefeller, wouldn't it have been wiser to ask Mr. Sizer to make an inquiry of the matter and take time to consider the tone of the story that  
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## Revive The Jr. Cluster

By SHERMAN F. DRAKE

I was asked by The PHILLIP- IAN if I cared to write something of general interest that the PA community might "think about".

"Well," I said, "it has been my observation that it generally does not pay to be controversial. But alas! That statement itself is controversial so I will not pursue it. Would your readers be interested in my concern for all Junior Varsity coaches everywhere...that they never have the satisfaction of coaching or playing a star performer?" I asked. "We doubt it."

"How about the fact that recent historical research confirms the notion long-held by seamen that lice aboard ship die when the ship sails south of the Tropic of Capricorn? Or maybe a piece on my tenet that the human race became informed and civilized first and foremost in the Northern Hemisphere simply because there is no 'North' Star visible from the Southern Hemisphere?"

"Forget it!"

"Recently my students and I have been intrigued with the news from outer space (Pioneer 11) that a 'south pole' has been discovered on Callisto, one of Jupiter's moons that Galileo catalogued in 1610. Just what is a south pole?"

"You got me," said The PHILLIP- IAN.

"I have always thought the north and south poles were like 'up' and 'down'. You don't know one until you know the other. Certainly the direction 'down' for the Aussies is 'up' for us. Oh well, your readers are probably more interested in shapes than places."

"You said it!"

"Maybe you have heard that the Earth is really pear-shaped? Recent pictures from the Moon are somehow convincing scientists that we are riding around space on a great big Bartlett pear! If that is so does anyone care which end (pole) of

*"Maybe you have heard that the Earth is really pear-shaped? Recent pictures from the moon are somehow convincing scientists that we are riding around space on a great big Bartlett pear!"*

the Earth would be narrow and have the stem? Maybe that's how you can tell a south pole from a north pole."

"Good thinking. Dave Coulthard would like that for our Sports page. We're going to be big in pole vaulting this winter."

"I was saddened to read in The PHILLIP- IAN about the passing of Dean Gren Benedict. In the early sixties I served with Dean Benedict on a faculty Committee for Commons Renovations and I recall with dismay that one of his cherished ideas has not yet, at least, come to pass.

"Many times in committee he proposed with vigor and considerable detail that our entire Junior class should be housed and catered as a separate group with its own cluster of dormitories, dining facilities, commons rooms and athletic fields. As I do, I'm sure he felt that the entering class at Phillips Academy is a precious asset and needs special care, isolation, a chance to gain a sense of identity and solidarity that would sustain its members through graduation and even beyond.

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## Dr. Quattlebaum's Big Thrill

By EDWIN QUATTLEBAUM

Everyone has daydreams. Those of mine that I can discuss are usually in big, whirling three-inch headlines:

"KISSINGER, QUATTLEBAUM CONFER ON MORMON QUESTION"

"POLICE LINK ANN-MARGRET OVERDOSE TO AUTHOR OF NEW BEST-SELLER TEMPLE CITY"

"BEACH BOYS, EDDIE MATHHEWS AMONG DIGNITARIES AT OBSCURE PHILLIPS' TEACHER'S GRAVESIDE CEREMONY"

In real life, as of this writing, no newcasters have yet thrust their microphones towards me asking "Does this rank as your greatest thrill, Sir?" But when they do, I'll be ready: "No," I'll tell them, "my father and I once rode up the elevator with Ed Sullivan and some June Taylor dancers. In my first year of prep school, Patti Waggin, an artist at the Old Howard Casino, presented me with a souvenir of her work. On a college weekend, Conway Twitty autographed my date's dance ticket. When I was thirty-one, I caught Willie McCovey's 289th career round-tripper amidst some young toughs in the Right Field Bleachers at Candlestick. And finally, in my thirty-third year, I spent an afternoon with

Edward Banfield.

In a way, the last one was the best. Banfield was my Gov. 120 professor in 1962. He had already distinguished himself in print among the knowledgeable by that time: *Political Influence, City Politics, and Urban Government*, to



Ed Quattlebaum reflects on his conference with Kissinger.

name just a few works. To me, though, he was important as a heroic teacher, who happened to look like Ray Narleski, the gaunt Cleveland relief pitcher whose ears made him look like a taxi-cab going down the street with its doors open.

Since then, Banfield has become a genuine world-wide celebrity through the fame of his *The Heavenly City* (1968) and *The Unheavenly City Revisited* (1974). These books argue that the biggest urban problems today are not race, crime, poverty, unemployment, or education, but the existence of dog-gooder policymakers who propose rash, ill-conceived solutions.

It was with some apprehension, then, that I flew to Philadelphia last week for *The Andover Review* to ask Mr. Banfield's permission to use his education chapter from *Revisited* for our next issue. As the doorman questioned my credentials down in the lobby of Banfield's fashionable Rittenhouse Square apartment building, I sensed that Ed Sullivan, Patti Waggin, Conway Twitty, and "Stretch" McCovey might have to move down a notch on my all-time list. As the elevator took me closer, worries gripped me. Would he remember by C in Gov. 120? Would his recent cataract operation make him grouchy in his temporary blindness? "No, Mr. Quattle-what-ever," I feared him saying, "you may not use my chapter. Why, I can't even see you!"

Mrs. Banfield met me at the door. My uncertainties evaporated instantly. She was gracious and charming, and put me at ease. She

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## Pressures And Expectations

By KIM PATTON

I have come to resent growing up in the midst of American traumas. My generation has never known a time when the nation was not wracked with bitterness. It appears that we are undergoing a syndrome of institutional identity crisis. Crises can be healthy for any institution - whether it is the Presidency or a secondary school - but the experience can be nerve-racking for the individuals involved. With the advent of coeducation, just as the societal framework experiences the need for the contribution of all human beings, so Phillips Academy can at last fulfill a universal educational obligation. Adolescence is a time for the individual to integrate his experience into perspective - to make of it the tools which he will use for the rest of his life. A single-sex high school tradition almost invites blindness and fear in the young. But in the process of universalizing its educational function, the school is also proving to be a trying arena for its new female students. Women at Andover must deal with highly painful pressures and expectations.

I strongly believe that the function we serve is good for Andover. But our question remains, "Is it good for us?" We are discovering that any minority works under a strain which always qualifies its experience. The problem is not one of sex prejudice. The seriously suspicion with which many alumni, faculty and students eyed co-education is rapidly disappearing. What I believe to be the most important and potentially lethal crisis which women at PA face is our need to constantly justify our presence there. It is a perpetual and blatant pressure; it is as much self-imposed as Andover-imposed. And it involves a long and

*"The number of girls at Andover is not painfully small, but neither is it comfortably reassuring..."*

complicated system of expectations. We have come to feel unintentionally, but self-destructively trapped. The fact that the need to prove herself exists for any woman in a similar situation does not help us to ease our own particular strain. Not only are we there, but we compel ourselves to prove that we should be there. And when the desire to achieve is replaced by the need to achieve, the collective and individual damage can be frightening.

It is not easy to be a woman at PA; to be a pioneer and a symbol at the same time as a human being. It is not easy for the only girl in Physics 45 who feels not only that she must perform well but that she must simultaneously champion the cause of all women. In effect, she cannot fail. In an inexplicable way, she feels that some shadowy and vindictive god has said grudgingly, "All right, we'll let you try. But you had better make it good!"

The effects can be, as I said, frightening. Such competition, whether it is imposed by circumstance or by ourselves, has the potential to utterly fragment the female minority. The communication which I feel must exist between women for them to survive in any predominantly male environment can be destroyed. We cannot all prove ourselves and especially not if it is against each other. What such a

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## Monkey Meals and Hypodermics

By GREN BLACKALL

Eating monkeys and guinea pigs?...Traveling by dug-out canoes and being bitten by the piranha?

Before Thanksgiving, rumors of *Amlgos de las Americas* filtered through the Spanish Department. Since I am a two year veteran of the summer vaccinating program, which sends volunteers to Latin America, I've been asked to write a few things about the program and relate a few experiences. I lived one month in 1973 in the North Coast jungle in Honduras, and another month this summer on the Amazon in Peru. Both villages I worked in were inhabited by a primitive, self-sufficient culture of Indians. One other volunteer and I were responsible for vaccinating 80 percent of the population. We gave 1640 vaccines in Honduras against polio, measles, tetanus, diphtheria, and pertussis. Only measles and polio were found in Peru, so just children were immunized (450). (*Amlgos de las Americas* is a non-profit volunteer organization with its base in Houston, Texas. I have information on admissions,

and I can answer any questions concerning the program.)

I did in fact eat a few monkeys and guinea pigs (the latter were very good) and a small river fish did actually feast on my rear end while bathing one day. These kind of experiences, however painful or disgusting they may sound, made the trip down there so intriguing, since nowhere else but in the middle of such a primitive land in such a dense jungle could they occur.

Four days after leaving Westport, Mass. and its advanced sewage disposal system, I found myself squatting behind our grass, mud, and bamboo hut in the Honduran village, Santa Fe. The trip out there included a four-hour flight in a small passenger plane which landed on fields of ripe sugar cane (not too smooth), followed by another four-hour boat ride in a ten-passenger dug-out canoe with fifteen other natives and their supplies from Trujillo. We were met on the coconut-covered beach by hoards of black, naked children and a shoeless, bearded chief who escorted us to our private hut. The daily work

was hard to take at first, since we were faced with setting up clinics, vaccinating all ages up from three months, administering other basic drugs (aspirin, worm medicine, etc., which they had never seen), and convincing people in Spanish that an inch-long needle jabbed into their arm would actually benefit them. Our confidence began to grow, and we comfortably slipped into the daily routines. The Caribbean, within 100 feet of our hut, supplied fish, transportation, daily bathing, and an automatically flushing toilet for most of the villagers. Papayas, mango, bananas, oranges, grapes, and pineapples were always within easy reach. Each family of the village of 500 people had a specific trade. In the place of money transactions, they had a system of "favors." The breadmaker, for example, might give a week's worth of fresh bread to the floor pounder, Catalina, while she would in return spend an afternoon with a large iron tool pounding the bumps out of the breadmaker's mud floor.

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## Who Says Orion Isn't Exciting?

By BOB and NONNIE WILSON

We have been trying to evaluate what was accomplished in the inaugural Short Term Institute (STI). Was it a unique educational experience? Living in Williams Hall, of course, is a unique educational experience in itself. But the word unique has become a form of liturgical praise in education. Unfortunately, uniqueness does not guarantee value. If we can design the STI program around experiences that teach values, all those other labels, "Unique," "exciting," will hopefully take care of themselves.

Intellectual curiosity is a case in point. It is a value, something one believes in, something one practices. The academic experience was the heart of the Institute and, like most science teachers, Mr. Sarton recognized the need for hands-on experience with the tools of the trade. He achieved a remarkable success in blending content with process. Very good telescopes were

there, so he designed a course based on observation of the heavens, i.e. what astronomy is, before it is anything else. This has the value of teaching what the scientific approach is all about: observation and keeping a notebook for a permanent record.

When one looks at a double star or a nebula for the first time, one immediately become curious. One realizes that when the light from that object started on its journey to one's retina the highest form of life on earth was some mollusk. One tends to be impressed. Finally, after breathing on your cold fingers long enough to make them function again, after looking for someone's contact lens on the roof of Evans Hall at four in the morning, after hearing an idea in class you had never known before, finally you are no longer just looking. You are seeing and you make a discovery. What? Oh, that some stars are blue and some are other colors, for example. Then you find out this has



STI astronomy students

to do with temperature, which has to do with stellar evolution, which has to do with...God knows.

I remember one night Ms. North (female STI house counselor) called up to say a couple of girls were not

(continued on page twelve)

## NEWS BRIEFS

**Lambiris Wins '74 Kates Prize**

Susan Lambiris won the school-wide Sumner R. Kates prize for her essay on English and American literature. The English Department awarded her \$125 with Dr. Donald Goodyear and Mr. Stephen Marx judging the entries. Sumner R. Kates (PA '38) founded the prize in 1948 and first awarded it in 1950.

The contestants wrote on the following idea: "The eighteenth century was...a period of transition....After reading Sheridan's *The School for Scandal* and Tyler's *The Contrast*, write an essay on this theme: 'I shall endeavour to enliven morality with wit, and to temper wit with morality.'"

Chairman of the English Department Thomas J. Regan commented, "There were some especially fine essays this year. Susan's essay had particularly articulate phrasing and excellent control."

**WPAA Curtails Winter Schedule**

Strict adherence to FCC regulations has set the tone for WPAA's winter term broadcasting schedule. Under the board's new policy, every disc jockey must have a third class radio-telephone operator's license in order to go on the air.

Because of this requirement, which considerably lessens the number of available d.j.'s, no afternoon programs are listed on the tentative schedule. "There is plenty of afternoon airtime available for those who show the initiative to get their licenses from the FCC," stated Chief Engineer David Gilmour.

**Edmonds Heads Merger Study**

Headmaster Theodore Sizer has appointed Patricia Edmonds, House Counselor of Johnson South, to head a committee charged with reviewing the Merger Study of Abbot and Phillips Academies.

Mrs. Edmonds chaired the first meeting last Monday. Objectives outlined in the meeting included trying to assess the report and eliminate the areas either outdated or unnecessary for review, and future discussion of student counseling.

The six student members, appointed by their respective Cluster Presidents, are: Jerome Buttrick, John McClement, Shipley Munson, Liza Parker, Pam Richards, and Sue Vernon.

Faculty members include: English Instructor Anne Bugbee, Biology Instructor Barbara Hawkes, French Instructor Henry Herbst, Math Instructor Louis Hoistma, and English Instructor Hart Leavitt.

**Prints Shown At Photo Mart**

Assistant Director of Alumni Affairs Vic Henningsen conducted the first "photo marketplace" Wednesday, December 4. The marketplace is a cooperative experiment by the Admissions Office, the Alumni Office, the Bicentennial Campaign, and the Complementary School Project (CSP), with each operating under a budget of \$50.

They are soliciting photographs to be used in PA publications such as the *Andover Catalog*, and the *Alumni Bulletin*. Students will be paid \$3.00 for each photograph, and credit will be given for any published.

**High Quality**

The photo marketplace will be held every other Wednesday from 2-4 pm in the photo lab of the Audio-Visual Center for the entire school year. Mr. Henningsen suggested students submit contact sheets rather than prints to save costs and time in case the photos are not selected. Mr. Henningsen selects the photographs himself and emphasizes that they must be high quality and exactly what he wants.

For example, 10-12 students showed up at the first marketplace with approximately 350 prints and contact sheets combined. From these, Mr. Henningsen ordered and bought a total of 16 prints from Senior John Buttrick, and Uppers Greg Davis, Tim Dempsey, Sarah Nicholson, and Tony Oppenheim.

**Cartoon Contest**

The PHILLIPIAN is initiating a cartoon contest to begin December 12th and continuing on through the remainder of the term. The cartoons may be submitted to any member of The PHILLIPIAN board before the publication of the last issue of the Winter term. Prizes will be awarded as follows: 1st Prize - \$10.00; 2nd Prize - \$5.00; 3rd Prize - \$3.00. The contest will be judged by The PHILLIPIAN board and their artistic consultants. Criteria for the winning entries will be originality of design and development of humor. The cartoons will become the property of The PHILLIPIAN and may be printed in the final issue of the term.

**W. H. Brine Co.**

BOSTON, MASS.

**Cluster Deans Debate Change In Dormitory Custodial Duties**

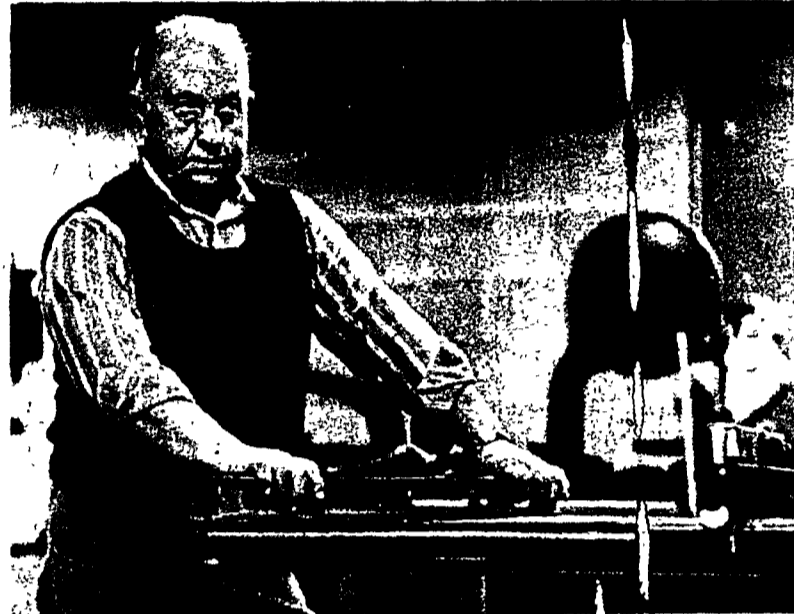
A proposal to reorganize the custodial supervision of PA dormitories is presently under consideration by the Cluster Deans. Further study will be continued by a faculty-student committee chaired by Abbot Cluster Dean Carroll Bailey.

**Custodial Supervisor**

According to Chairman of the Cluster Deans John Richards, each cluster would be represented by a custodial supervisor from the Office of the Physical Plant (OPP). This representative would be responsible for the supervision of the routine

maintenance, cleaning, and minor repair of all dormitories in the assigned cluster. This supervisor might also be responsible for assigning students to perform cleaning and maintenance duties in individual dormitories.

Dean Richards continued, "This is just a thought we are tossing around. At this point, it is conjectural, just an idea. Mr. Bailey's committee will decide whether this will be a worthwhile experiment." Dean Bailey will choose students and faculty committee members in the near future.



Technician Thomas Graham will supervise the \$15,000 science workshop.

**Science Department Reopens \$15,000 Science Workshop**

Chairman of the Science Department Ronn Minne disclosed Friday that the Science Workshop will go back into operation soon after Christmas vacation.

**Basement of Evans**

The \$15,000 complex will be located in the basement of Evans Hall and is designed to serve primarily the Chemistry and Physics sections of the Science Department. The Department will use the Workshop to build objects such as bookshelves, storage boxes, and work benches for the various classrooms and laboratories.

The first Science Workshop originated ten years ago, but lack of facilities and care forced the Science

Department to relinquish the Workshop room to the Art Department. However, last year Dr. Minne was given permission by Dr. Sizer to return the Workshop to Science auspices.

The shop, complete with numerous tools and power machines, will be available to students on Wednesday afternoons as long as the supervisor, Mr. Thomas Graham, is present.

Mr. Graham, a retired engineer from Andover is a Massachusetts Institute of Technology graduate. He has agreed to supervise the students as well as to help Science Department members on their various projects.

**Patton**

(continued from page three)

situation is in the process of creating is a race of superwomen, who desperately excel so that they will not be judged and found wanting.

Although the causes for such situations of expectation are complex, the most obvious factor is the simple number discrepancy. The number of girls at Andover is not painfully small, but neither is it comfortably reassuring. This has two possible results - one I think invalid, and the other very valid. It raises the doubt in many minds about whether the school is seriously committed to educating both sexes with an equal concern. I believe that it is, and that the difference originates in societal values rather than in Andover's. But the second result of the outnumbered syndrome is that erects in the female student a certain quiet academic and social defensiveness. This springs largely from the feeling of being "different." Women feel watched; their outlook cannot be normal; and in many ways it cannot be completely self-confident.

The Andover female, whether or not she is a stick of dynamite, can easily become self-contained. Her experience is rarely a shared one. She is usually intensely her own. She is engaged in dubious battle which may take on the unpleasant aura of a struggle for survival. And it is very hard to wage a perpetual war in the highly demanding academic cauldron of PA.

This war is part of the nature of any such educational situation. Women among men become either afraid to succeed or they become obsessed with success. Either way, my concern is that female students at Andover be able to simply grow, and to learn. It is equally as important to deal with failure as with success. That learning can be denied by Andover to a woman if

*"The Andover female, whether or not she is a stick of dynamite, can easily become self-contained."*

she must spend her high school years play-acting. It should mean the same thing for the lone girl in Physics 45 to blow her experiment as for her male lab partner.

What is needed at Andover right now is a normalization; and the capacity to tolerate occasional mediocrity. Both women and men should be able to fail without feeling that they had also failed the institution which had opened its doors to them. During the next few years, because of co-education, Phillips Academy will graduate a more perceptive, a more tolerant male class. It will also graduate a group of motivated and somewhat toughened females. These will be women who have learned to survive, and as time passes, survive in a healthier way.

The "PA experience" for a woman can thus be and for the most part is a positive one, if what we are learning together about co-education can be used constructively. My concern is not only that females adjust to Andover, but that Andover adjust to females. The school has for the most part coped well with the practical changes that are necessary; I find it crucial that it also experience the ideological change which should accompany co-education. This should be a time of trauma, and not merely for the woman. An identity crisis which is incomplete and not fundamental could be harmful to both institution and individual.

This article has been adapted from a speech given to N. Y. alumni by Kim Patton, the head of Cynosure.

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## Brilliant Performances Highlight Triumphant Fall Term Finale

By RICHARD HERSH

Even on Broadway, I probably wouldn't have been able to catch three (count 'em three) particularly fine theatrical productions within a five-day span. English Instructor Donald Goodyear's *Charley's Aunt*, Frank Bellizia's *The House of Blue Leaves*, and the Drama Lab's Tennessee Williams one-acts were all three superb plays in their own right. Unfortunately, I have one qualification before I begin to praise these three triumphs: There seems to be a conspiracy to schedule all of the term's drama on one weekend. It was inconvenient for the audience and apparently spawned ridiculous cast rivalries. This sort of mishap is avoidable, so why the self-defeatism?

Let's begin with Dr. Goodyear's Oxford classic of 1892, *Charley's Aunt*. With a stupendous set, Dr. Goodyear's mainstage production showed quality and precision. Charlie Suisman reconfirmed his position as one of PA's most versatile actors. In addition, newcomers Tom French (of last year's brilliant *Henry IV*) and junior Matt Salinger were equally convincing. Lisa MacFarlane, Kate Heller and Nina Kimball performed admirably in otherwise simple parts, and Chris Randolph, Frank Skokan (of *South Pacific*) and John Trafton emerged in cameo roles. Along with the



Charlie Suisman and Matt Salinger trying to write letters to their girlfriends in *Charley's Aunt*.

music from *Where's Charley?* and the dazzling set, the finest treat of the season had to be the debut of senior Wrenn Reed in a dynamite performance. Dr. Goodyear's productions have always meant quality and taste; this year the mainstage audience agreed and paid the inspired cast of *Charley's Aunt* back with consecutive standing ovations.

At Abbot's Davis Hall that same weekend, English Instructor Frank Bellizia directed the incredibly funny John Guare comedy, *The House of Blue Leaves*. While not the same type of play as *Charley's Aunt*

without the set and costumes, *Blue Leaves* was nevertheless truly a brilliant production. Chris Kapetan and Mike Spound excelled as Artie and Bananas Shaughnessy; two difficult parts which they obviously mastered. Dana Horowitz with some of the most hysterical lines ever delivered, wowed them as Artie's mistress Bunny. Yet the supporting roles were equally fine. Vicki Christian was dazzling as Corinna Stroller - she's not just another pretty face, she's got a future as a top-notch comedienne. Debbi Rosen, Isabel Schaff and the



Jim Horowitz, Dana Horowitz and Mike Spound performing in *The House of Blue Leaves*.

amazing Jenny McCray transformed the roles of nuns into comedy classics, while at the same time Jim Horowitz and David Briggs well conveyed their bittersweet parts. It will be a long time before another actress delivers a monologue as powerful as Chris Kapetan's "Times Square" description. Yet I can't think of a funnier moment in PA stage history than when Corinna Stroller the deaf movie star, turns to Debbi Rosen playing a nun and announces - "Unitarian."

The third production, but by no means less effective, was directed by Peter Sellars and Dori Hale in the Drama Lab. Two Tennessee Williams plays, *Lord Byron's Love Letter* and *Portrait of a Madonna* were set in the classic depressed South. Louise Kramer bitched to spinsters Carol Pawloski from offstage and Sue

Chira and Tom Crawford provided comic relief as middle-class Northeners. In *Portrait of a Madonna*, Cathy Chapman portrayed an aging spinster in a sketch originally written for *The Glass Menagerie*. Chapman's haunting performance was quite stunning, complemented by a sensitive portrayal by Al Cantor. Both plays were equally effective and provided a strong finale for a very productive Drama Lab season under Sellars' and Hale's leadership.

It's hard for a critic to just compliment and not criticize. However, Tom French and Wrenn Reed discussing Brazil nuts, Chris Kapetan talking about the Pope, Jackie Kennedy in Times Square and Cathy Chapman ranting in a frighteningly realistic scene are all evidence of a truly excellent fall season of drama.

## Drake Proposal

(continued from page three)

"I am aware that in at least one Cluster last year a small number of ninth-graders were sprinkled amongst the upper-class dorms and needless to guess it was neither a happy nor successful experiment. Traditionally, our Juniors, as a group, have lead the school in sincere enthusiasm, in disciplined study time, in good living habits...at least I have thought so. It makes great sense to orient and educate a group of 150 newcomers as peers - where their first competition is with their classmates, socially, academically and athletically.

"Our present Cluster system is not really new to PA. For many decades there was a Williams Hall complex consisting of three dorms, four faculty house counselors, four senior proctors, one 'boss' housemaster, although not performing the important excusing and discipline functions of our present Deans, did do all of the 'academic advising' for his sixty students. And until 1953 (breakfast until 1954) all meals for the Williams Hall community were served in the Will Hall dining room.

"The present operation of the Abbot Cluster reminds me of the spirit, warmth, style, cohesion, even security of the old Will Hall arrangement as I knew it my first year 'under The Hill'. Of course times change, economics force revisions, but if the Arabs continue to keep the valves open, we are not likely to revert back to the horse and buggy...or the old Will Hall days.

"Yet it does seem a shame to me that given our present commitment to a school of 'clusters' that we have not taken the opportunity to realize Dean Benedict's vision of an all-Junior self-contained cluster. Will many major changes being proposed to the Bicentennial Committee I wonder if The PHILLIPIAN and your readers would care to support a move to such a cluster. As ancient as I am I would volunteer to be its first Dean!"

## Letter

(continued from page two)

might encourage Mr. Rockefeller to come back to PA with an appropriate gift at some future time?

The damage you have done is probably not irreparable if Mr. Sizer will undertake an inquiry and write Mr. Rockefeller appropriately.

Sincerely,

Dean K. Webster, Jr.  
37 Beacon St.  
Boston, Mass. 02108

## Boston

(continued from page six)

1) Holyoke Center - Mass. Ave. Highlights include:

- A) An interesting and photogenic group of street vendors out front.
- B) Phillip's - great bookstore.
- C) Cambridge Shop - Chic clothing.

2) The Garage - Dunster St. You'll find:

- A) \$5.00, 2nd hand Levis
- B) Delicious pastry
- C) Beadcrafting
- D) Almost anything.

3) J. August - Mass. Ave. Sporting clothes (Adidas etc.)

4) The Lodge - Mass. Ave. Relatively inexpensive sporty clothes and shoes.

5) The COOP - Everybody's favorite.

The store has:

- A) Drug items
- B) Mens' and Ladies' clothing
- C) Harvard and Radcliffe gear
- D) Records

6) Design Research - Brattle St. Look wistfully at:

- A) Marimekko
- B) Lucious imports
- C) Ann Taylor's
- D) \$\$\$

Now that you've been enjoying yourself frivolously - how about some culture? One of the finest Boston museums is:

**Harvard University Museum** - Oxford St. Low admission rates and it's worth it all - especially the fantastic collection of glass flowers and a 42 foot Australian Sea Monster!!

**Loeb Drama Center** - 64 Brattle St. in Harvard. Regular plays cost between \$1.50 and \$2.00 while experimental plays in the little theatre downstairs are free.

## Quattlebaum & Banfield

(continued from page three)

explained that "Ed" could barely see, let alone read or write, and that he was quite restless.

Then, he appeared. His slouch was superb, even more like Ray Narleski, peering in for the catcher's sign, than I had remembered. He had on thick dark glasses, some old pants, a shirt that was untucked, some floppy bedroom slippers, and a grey three-day stubble. He was warm and hospitable - no mention of Quattlewhoozit or Quattleberry. Our conversation lasted about ninety free-wheeling, good-humored minutes. He liked my History 49 section's suggestion that crowded urban renewal projects be replaced by institutionalizing Sex and Violence Centers in small towns, so as to spread out the "present-oriented" lower classes. In fact, he said, his summer home in Vermont was close to one such center - the "Duel Exhaust Cafe," for those of you who feel restless. We reminisced about his lectures in Sever Hall. We talked about good books on education. Somehow the subject of Salt Lake City emerged, and he told me of his scholarly interest in St. George, Utah, and his friendship with George Romney. Toward the end, he enthusiastically gave his permission for using the chapter, and told me to say so to his editor at Little, Brown & Company. "My editor's ancestor," he laughed fondly, "had the distinction not only of coming over on the *Mayflower*, but of falling overboard en route. Check it in Bradford's *History*."

Banfield proved himself to me, as a worthy idol. He loves Philadelphia and Vermont, and he still loves Harvard and former students. You'll kindly indulge me for a few days, then, if I accidentally knock over an umbrella stand or a bridge lamp, or ram my elbow through a window. A PHILLIPIAN headline is spinning in my glazed eyes: "BANFIELD GIVES NOD TO QUATTLEBERRY."

## Blackall

(continued from page three)

A fresh water stream nearby was the meeting place. The villa's women and children had their gossip sessions - there while they rubbed their clothes clean on the rocks. Here, unfortunately, the fish encountered my rear end. I walked there alone on the third day expecting a cool-rushing mountain stream, and found instead a stagnant vine-covered, murky trickle surrounded by a group of screaming monkeys and hooting parrots. The water was two-feet deep at most, so I had to squat to get fully wet. As I rinsed off the soapy minnow, no bigger than a little finger, took such a chunk out of my behind that I went shooting clear out of the water, in agony, in full view of the laughing women downstream.

The natives were as amazed by our culture as we were by theirs. Within a short time, we acquired an audience whenever we went to bathe. They chattered away in their African dialect, "Garifuna," as we pulled out bottle after bottle of soap and pills, shampoo, toothpaste, foot powder, water purifier, etc. At one smaller village about four hours away by boat, the people had never seen white skin. We putted over there for a night to vaccinate, and after standing in the "alcalde's" (mayor's) hut for a while, we noticed line of people outside the door taking turns looking in at us.

Peru was very similar. The jungle was thicker and wilder, but day-to-day life followed the same basic sunrise-to-sunset work schedule. Because of the haphazard distribution and poor communication, we vaccinated "casa a casa," which meant walking to each house and carrying our gear with us. Sitting down and chatting with the family, and enjoying a banana or two with them, helped ease the tension of vaccination. Some smaller communities were as far as twelve kilometers away, so I spent a lot of time walking through lush, noisy jungle along the Amazon. The only difficult aspect was treating emergencies, since any wounded people were always brought immediately to

## "Alumni College"

(continued from page one)

probably be living at Abbot, on the lower floors of Draper Hall.

Despite the fact that the college is a summer program, it will be one of serious study, and those attending will be committing themselves to the learnign process. Mr. Frederick believes although the Family as an institution "is having a rough time, families can learn to communicate with each other through joint study."

us. The food in Peru definitely topped any I've ever seen. It's comparable to what you might find lying around after a Biology lab: cow's head soup, rice and monkey meat, roasted Guinea pig, and yuca (root of a tree). Another widely accepted food is the "coca" leaf, from which the narcotic cocaine is derived. Since communication and trade involved many four-day and five-day hikes, and since daily field work required hard labor under a hot sun, the natives chew on the leaves to numb hunger and fatigue. For the jungle dwellers, "coca," along with fruit supplied the major income from exportation to higher altitudes.

The great memories are endless. The feeling of being a part of a culture completely different from my own was not only fascinating, but wonderfully contenting. One night in Peru, I found myself spending the night alone with a family in a small hut situated away from anyone else, just below the top of a bright green mountain overlooking the river. From the top, since the foliage was low, I had a 360-degree panoramic view of mountains, the massive Amazon curving between them, huge soaring condors (the largest bird on Earth), and a few stick huts scattered throughout. I spent the night on a woven bed of straw under an alpaca hair blanket with two naked Indian children cuddled on either side of me. I lay there all night in amazement, while the jungle moaned around me.

# Gourmet Guide To Wining & Dining In The Heart Of Boston

By JENNIFER PARMELEE

Boston is an exciting, useful city and it is not (as common belief has it) restricted to bar-hoppers and photographers. For those of you unfortunately who haven't been able to explore this great city, here is your chance. Popular reasons for not hopping on a Boston-bound Trombly Bus include: "It's too expensive;" "I hate long bus rides;" or "I'd get lost." Trombly coaches are \$1.25 each way (40-minute ride), and public transportation in the city ranges from 10 cents to 25 cents. For those with a faulty or inexperienced sense of direction, here is the perfect guide...so NO more excuses!

The prudent traveler should carry between \$6.00 and \$10.00 which cover transportation and a good lunch. A few words of caution to the merry explorer: 1) Keep a tight grip on your wallet. Boston is notorious for its able and swift crew of pickpockets. 2) Boston's crime rate runs high on the national charts, so travel in (at least) groups of two and avoid the "bad areas" and deserted places - like Boston Common - after dark. 3) Stay away from the so-called "Combat Zone" in central Boston. It is a two block skin district and you can see it from a distance from the neon "Girlie Show" signs etc. Needless to say, it's a raunchy area and unpleasant characters pour out of the woodwork. Anyways boys, "Fanne Foxe" has gone home.

Now that you are all prepared, enjoy Boston. You won't be able to stop.

\*\*\*\*\*

**Lechmere/Science Park** - first stop on the Boston bound Trombly bus or the last two stops on the Green Line.

If you love to push buttons and watch flashing lights but don't like the computer; If you are a star gazer, but it's just too cold outside - visit the **Museum of Science and Hayden Planetarium**.

Past exhibits have featured a Talking Transparent Woman and playing chess with a computer. Children love it and so will you. If you are in that vicinity soon, stop and see the special Christmas show at the Planetarium - it's a guaranteed delight!

When you tire from touring the exhibits, there is the inexpensive and rather bland fare of the **Skylite**

you've put into this trip so far, you must need something to eat. Restaurants in the area vary from inexpensive and good to those serving money consuming culinary treats. Here are some of the best. Of all the restaurants in the area, the cheapest that come to mind are the well-known chains. The most accessible of those is:

**\*\* Howard Johnson's** - right across from the bus station on the square. There are few original words to be said about HoJo's, but my friend - the Underground Gourmet suggests fried Tendersweet clams and the inevitable 28 flavors of ice cream.

**\*\*Brigham's** - 127 Tremont St. OK. It's unimaginative food, but it's good and reasonably priced which is more than most places these days. The ice cream treats are delicious.

**\*\* McDonald's** - further up Tremont St. The place to sing a \$1.00 ode to the Great American Food that people never seem to tire of. Rapid service and this one has Egg McMuffin.

**\*\*Bailey's** - 26 Temple Place  
**\*\*Trader Vic's** - Statler Hilton - Park Square. After you come through their inviting entrance, you will find a tropical paradise and exotic food suitable for that occasion. Some of the most popular mouth-watering entrees from the expansive 8 page menu are Paper Thin Filets of Beef, Frogs Legs Saute and Chicken Cordon Bleu. But that's not all...with a week's notice and a party of fifteen, you can even wrestle with a Barbequed-Suckling Pig! Hmm. Meal prices run between \$4.00 and \$12.00.

**\*\*Dinty Moore's** - 22 Avery St. No, this restaurant doesn't offer suckling pig. It serves hearty, traditional American food instead. Each entree includes a glass of wine and the favorite entree is the Charcoal Broiled Steak. Price from \$2.50 to \$10.00

**\*\*\*\*Omonia** - 164 Broadway. When you arrive, go up to the Aegean Room because it is very much the "in" place to go. This friendly Greek emporium has a la carte prices, but surprisingly enough they are still quite inexpensive and the food is well worth the money spent. Specialities are Shisk Kebab, Baked Lamb, Roast Lamb, Baked fresh vegetables, famous Greek salads and Egg-lemon soup. Not a place to be missed, even if you're

moves quickly.  
**\*\*\*\*3/4 Locke-Ober Cafe** - 3 Winter Place. The only reason that this got four and 3/4 instead of five is the price. Sure, everybody rants and raves over the divine food, but they also howl at the bill when it arrives. Locke-Ober's has won the Holiday Magazine Dining Distinction. Award annually, and they specialize in fine French-American delicacies. A few of their crowd-stopper dishes are Glazed Duck, Escargot, Lobster Savannah and Veal Cutlet (no, not comparable to that of Commons). Most of us just won't have the money to go because meals start at \$15.00. Maybe your parents will take you there, I'm hoping mine will: this gourmet's pocketbook ran out a long time before arriving.

\*\*\*\*\*

**Harvard Square**

If you have ever had the urge to



buy a Harvard tee shirt, photograph an odd assortment of people or buy an Afghan from a street hawker - Harvard Square is the place for you. Featuring plush stores such as



**Marimekko**, the Square also offers a wide selection of bargain stores. It has gourmet restaurants, but in addition there exist many delicious food places for the dollar-conscious. (And who isn't these days?)

The best way to get to know Harvard Square is to explore it on your own: Hike through Harvard Yard; Visit the infinite boutiques; Read the countless pamphlets handed to you or sample the ice cream parlors. For the less adventuresome at heart, the Underground Gourmet and I have collaborated on a guide to the best restaurants:

**\*\*\* Cronin's** - 114 Mt. Auburn St. Do you salivate for sirloin steak at 8:00 am? Have a midnite craving for scrambled eggs at midnight? Come here: the management scorns time distinctions made between meals and dinner around the clock. A favorite of collegiates, the prices range from \$1.50 to \$7.00 a meal, depending on how fancy a dish you order. If you are in that area but want someplace cheaper, go to:

**\*\* Elsie's** - 71 Mt. Auburn St. This is the home of the big, juicy, \$1.25 Roast Beef sandwich. A mouth watering bargain.

**\*\*\* Wursthau** - 4 Boylston St. For a change of pace, and some great German food - step into this colorful and noisy restaurant. Specialities - if you can pronounce them - include Wiener Schnitzel, Holsten and German Boiled Dinner. Wursthau is also quoted as having "one of the world's largest assortments of imported beers and ales." For those over 18, of course. Prices average from \$2.00 to \$4.00.

**\*\*\* La Crepe** - Around the corner on Massachusetts Ave. Yes, this charming French restaurant is overpriced, but the crepes (in 50 different flavors) and the Onion Soup au Gratin are divine. And remember: French cuisine anywhere is expensive. Costs per meal average anywhere between \$3.50 and \$10.00.  
**\*\*\*\*The Acropolis** - 1680 Mass. Ave. A longtime favorite of Harvard and Radcliffe students; the Acropolis offers fine Greek food. Depending on the extent of your exotic tastes, meal prices start at about \$2.00 and keep on going. (Squid as an entree can help you spend your money fast!)

For those people who either lack imagination or exotic tastes, I have two reasonable suggestions, both on Mass. Ave. across from the Lodge. 1) **\*\* ZumZum** - From approximately \$2.00 and under, you can order anything from the great American hotdog to sauerkraut, a cup of coffee and a dish of ice cream. It tends to be a popular and a crowded place but service is quick and the food is good.

2) **\*\* Bailey's** - One of the Underground Gourmet's pets. My only recommendation is that you have a passion for their big, sloppy and scrumptious ice cream cones. If you're not in the mood for sweets, you can have delicious deli-type sandwiches and soda for under \$2.00. Go.

On a full stomach, it's pleasant to shop, even if it's only window shopping. Some of the more fun, interesting, and widely frequented stores are:

## From The Ritz To The Combat Zone

On mentioning the word "Boston" - listen to them talk...

Tim Fitzgerald

"Boston holds the key to escape for the Andover students from PA's monotony. Basically there are four categories into which the PA student visitors fall. These range from the nature-loving bird watchers to the rowdy night-club attenders. First of all, for the naturalist of tomorrow, I would suggest a casual afternoon stroll through the Boston Public Gardens. With such an abundance of trees and flowers, a person of this character would be thoroughly captivated and satisfied for many hours.

"A second category would include those people of a slightly more fun loving nature. These people could take in any number of movies at various respectable theatres: The Saxon, The Sack 57, or the Music Hall - all in the Park Square area.

"A third category of students would include the semi-rowdy partygoers. A good spot for these action lovers would be Harvard University. An overwhelming amount of Harvard party veterans agree that the "Big H" is the place to go.

"A fourth and final group are those late night owls. For this rough, boisterous group, there is a nice little area of Boston called the Combat Zone offering entertainment of all sorts. I'm sure that anyone falling into this category would greatly enjoy the Zone if they survived the night without being

mugged."

Lou Butler

"When I go into Boston, I usually end up in Harvard Square. I went last time to Legal Seafoods which is a very different and delicious place. It is a busy spot and it is right in the middle of a fish market. I had Fish 'n Chips which was a full, excellent meal for only \$2.75. The best place, I think, to have fun is Grendel's Den. Good food, great waitresses!"

Dana Horowitz and Chris Kapetan

"We usually go into Cambridge to shop. The COOP is great and Dazzles is a neat place to go. It specializes in old-fashioned clothing and accessories like silk and velvet dresses and pocketwatches. They also have modern clothes such as second hand jeans and tosocks. Outside of Cambridge, there's The Freedom Trail. The trail covers almost all of this historic sites - Bunker Hill - graveyards - and you can follow it by red markings on the sidewalks starting at Park St."

Julio Sanchez

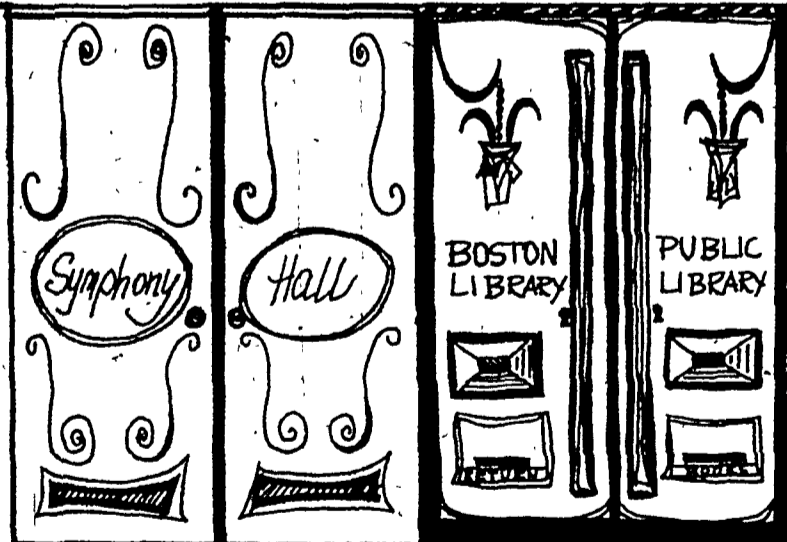
"When I get to Boston, I immediately take the transit to Harvard Square where I go to the COOP, I just let the crowd take me to wherever they're going, spend 40 cents on an ice cream cone and window shop. I might then go to a local drink place and listen to the college crowd talk about the world as seen through eyes of someone who has never been there but knows all about it as if he has witnessed it

all. I take the train back and run into rowdy blacks who tell me that they play "war games." At the stop I buy four huge apples for four huge dollars and get back from Boston with no money and little to show for it."

English Instructor Donald Good-year

"I go into Boston a lot for the theatre and the Symphony. Concerning the theatre, there are two kinds of shows that I go to: those who come prior to New York showings, and those who are on tour after New York. It is basically a choice between an out-of-town "tryout" or those who are a few years old and probably have a cast nobody has ever heard about. The Boston Opera is superb, the best opera I know of in the U.S. The Symphony is excellent and there are, also theatres, lectures and concerts in Cambridge. These are particularly good because they are available, inexpensive, intellectual and non-commercial.

"As far as eating is concerned, I have to make the choice between eating well and elegantly or well and ethnically/inexpensively. Two prime examples of the first kind are Locke-Ober's and The Ritz-Carlton. On the other hand, the other kind is less expensive, although not as elegant, and is usually more fun. I like to find them before they go out of business and it's amazing where you find them. Cellars, attics... These are a few reasons why I find Boston so exciting and come in so often."



Room Cafeteria.

**Lechmere** - This huge department store claims to have the best bargains in town: The variety of merchandise ranges from skis to records to toasters. It's a madhouse - even during the week - but those prices are low! Safest buys are with popular brand names.

Well, you've made it to Boston! You'll notice that Park Square isn't one of Boston's more scenic areas - but the still picturesque Boston Gardens are right around the corner. On the other hand, maybe a stop at the Playboy Club is more your speed. It's conveniently located directly across from the bus station. Now, after all the exhausting effort

just a beginner where Greek food is concerned.

**...1/2 Cathay House** - 70 Beach St Although this famous Chinese restaurant is right smack in the middle of Chinatown - it is only a short jaunt from Park Square. The atmosphere is wonderfully Oriental and Cantonese food is preferred. Gourmet Delights are the Ho You Guy Poo with Fried Won-Tons (it tastes a lot better than it sounds!), Shrimp Special, Pea Pod Soong and their exotic drinks. Prices go from \$2.00 to \$8.00.

**...1/2 Essex Deli** - 1 Essex Street Delicious, cheap and thick sandwiches - and an assortment of them huge enough to keep you busy for a long time. Usually a line - but it

Fall Sports Wrap-Up

# X-country Star Suslovic Named Athlete Of The Term

As a result of a poll of the PHILLIPIAN sports board, cross-country runner Paul Suslovic emerged as the Fall Athlete of the Term, marking the fourth consecutive year a cross country runner has received this prestigious honor.



Athlete of the Term Paul Suslovic went unbeaten in prep school cross-country competition while coasting to a big victory in the New England Interschols.

Football player Dan Dilorati was a close runner-up in the balloting, and teammate Tom McGreevy followed in third place.

A three year performer on the varsity, captain Suslovic set several records during the course of the season while completing an undefeated year in prep school competition. During the season, Suslovic shattered course records at St. Paul's and Exeter and came within 11 seconds of breaking two other course marks. Hindered by having only two home meets, he still managed to run a 12:21 on PA's home course, a time only one second behind PA's number two all-time runner, John Rogerson (PA '73).

**New England Champ**

In the dual meet against Exeter, Suslovic smashed the course record by 29 seconds, and then a week later in the New England Interschols at Exeter led the Blue to a second place finish, winning the race and lowering the course record again by five more seconds. The second place finisher crossed the finish line more than 20 seconds later.

Another three year varsity performer, tri-captain Dilorati finished the season ranking as one of PA's all-time leading pass catchers. Time and time again Dilorati came up with clutch receptions, leading to the 12 touchdowns that he scored. His pass receptions total for this

year of 54 established a new team record for most catches in one season. In addition, Dilorati tied the single game touchdown record of five against Mt. Hermon, catching four passes for TD's and showing his versatility by adding another on an 80 yard kickoff return.

Quarterback McGreevy was the other end of the superb passing duo. Very adept at throwing on target, McGreevy compiled a completion percentage of 60.7, connecting on 91 of 150 passes. The first passer since Milt Holt (PA '71) to throw for over 1000 yards, McGreevy's total of 1175 was quite impressive. Not confined to just passing the ball, McGreevy was a good runner, scrambling out of the pocket when necessary.

**Hsiao Finishes Fourth**

The leading scorer on the soccer team, center forward Tom Hsiao was a surprise performer and finished fourth in the voting. A new senior, Hsiao went unnoticed early in the season, but eventually earned the starting job, scoring eight goals and adding two assists before staggering through the final three games with an injury. Hsiao's ball control and passing ability were instrumental in the success of the team's excellent offensive attack.

Bill Mulvihill of the soccer team took fifth place in the balloting. Mulvihill was the hardest worker on the squad, never failing to hustle all out in every practice and every game. He caused many problems for opposing forwards with his fine tackling ability and was a vital part of the offense supporting the forward line.

Pete Castleman, linebacker and tri-captain of the football team, notched sixth place in the balloting. In his second year as a starter, Castleman led the PA defensive unit. His crunching tackles were felt by many an opposing running back. Castleman also displayed excellent ability on lateral pursuit and pass coverage.



Center forward Tom Hsiao was a pleasant surprise this season. The new senior led the soccer team in scoring with eight goals and two assists.

Placing seventh was soccer captain Larry Gordon. The second leading scorer on the team with four goals and five assists, Gordon was a valuable offensive performer from his inside position. Many times during the season, Gordon would drop back and concentrate more on defending against the opposing halfbacks, a factor which led to PA's dominance in the middle of the field.

Close behind Gordon in the voting was football running back Jerry Keleher. Although he didn't carry the ball nearly enough, Keleher still managed to chew up 476 yards on the ground in 96 carries. Keleher twice gained over 100 yards in a game with his best

effort of 135 yards coming against Deerfield in a losing cause.

**Row Takes Ninth**

Soccer player Wally Row placed ninth and became the only underclassman in the top ten. Displaying superb ball control ability, center halfback Row was an important part of the success of the offensive attack. Not the biggest player around, he still played aggressively on defense, stealing many opposition passes.

Charles Miers of the cross-country team notched the tenth spot in the balloting. He ran consistently well all season, finishing as the second PA runner in a number of meets, and he also took 13th place in the Interschols.

## Fall Teams Elect Captains; Soccer Team Picks Row

In recent elections the fall varsity sports teams decided upon their captains for next year's season. John Garcelon and Bob Fowkes will share the leadership responsibilities for the football team while soccer will be led by halfback Wally Row. The cross-country team chose Bob Burnham as its captain, and Pam Lord emerged as next year's field hockey captain, beating out many other very worthy candidates. In girls soccer, Carolyn Appen, a three year varsity player, will hold the reigns next season.

John Garcelon, coming up from the JV's this year, originally tried out as split end but was soon afterwards converted to offensive tackle. Despite being small and weighing only 170 pounds, Garcelon proved to be quite adept at handling defensive linemen quite heavier than himself, giving quarterback Tom McGreevy time to throw. In spite of a somewhat disappointing season, Bob Fowkes, in his second year on the varsity, carried the ball well from his fullback position, gaining five yards per carry. As a captain, Fowkes can be expected to be a good leader as well as a top performer under pressure.

**Row To Head Soccer**

Wally Row, a JV player last fall, dazzled opponents all season with his superb ball control and was instrumental on defense for the Blue. Though somewhat small, Row, a center-half, proved to be both aggressive and quick. He always seemed to be in the center of action, quite often gaining possession of loose balls.

Ski-team captain Bob Burnham now also holds the distinction of also being cross-country captain. In his first year of cross-country, Burnham wound up the season by running for the JV's in the Interschols. With a sixth place performance overall, he was PA's first man to finish. His time would have been good for 30th place in the varsity race, thus ranking him among the best runners in New England for next year.

**Lord Leads Field Hockey**

Field hockey was the most successful varsity sport last term, compiling a record of seven wins against two losses. Pam Lord, a

returnee, played tight defense which no doubt was an important factor in the success of the team. Although she did not score this season, her support of the offense was important.

In her third year on the team, Carolyn Appen was an integral member of the squad and an extremely valuable competitor all season both on defense and offense.

**Mleczo, Cartier Follow**

## Lockwood Chosen Top Female Athlete

As chosen by The PHILLIPIAN sports board, the Female Athlete of the Term award goes to field hockey captain Becky Lockwood. Upper Sarah Mleczo took second place in the voting, while soccer player Vicki Cartier placed third. Field hockey player Pam Lord ranked fourth and senior Joan Bozek of the soccer team finished fifth.

Lockwood, in her third year on the varsity field hockey team, was the mainstay of PA's superb defense which allowed only seven goals all season. The center halfback, Lockwood was the first and only defensive player to score, netting two goals. She was instrumental in the success of the offense, consistently setting up and assisting on many scoring plays. During the season Lockwood was chosen as the first girl to become The PHILLIP-



Becky Lockwood captured Female Athlete of the Term honors as a result of her outstanding defensive play on the field hockey team.

**IAN's Athlete of the Week**

**Mleczo Leading Scorer**

Field hockey inner Mleczo led the team in scoring this past season, compiling a total of 12 goals while assisting on many others. Three times she scored hat tricks with Derryfield, Shore Country Day and Northfield-Mt. Hermon the victims. Mleczo's stickwork was outstanding as she continually intercepted difficult to stop clearing passes by the opposition's defense. She displayed phenomenal quickness and endurance as she always seemed to beat everyone else to loose balls.

Playing inside, Cartier was the top offensive performer on the girls' varsity soccer team netting a season total of four goals in the team's rather small number of games. Her best game of the season came against Northfield-Mt. Hermon when she scored two goals to lead PA to its first win of the year, 3-0.

**Strong Defensive Performer**

In her second year on the varsity field hockey team, Lord excelled from her left halfback position. Only topped by Lockwood in ability as a defensive player, Lord also finished second on the team in assists. Next year she will lead the team as its captain.

The fifth position went to Bozek, playing inside on the girls' soccer team. A veteran performer, Bozek tied Sarah Gates as the second leading scorer on the squad, tallying three goals. Her hard shot caused many problems for opposing goal-tenders.

**Cross-Country**

The winner of the Hallowell Cross Country Cup, "awarded to a member of the cross-country team who, during the season, has displayed outstanding sportsmanship, performance, and team spirit," was Paul Suslovic. Never finishing worse than third in a race, team-captain Suslovic was consistently the Blue's strongest performer. His record shattering performances at St. Paul's and Exeter won him Athlete of the Week honors on two separate occasions, and in taking first place in the Interschols, Suslovic established himself as the premier runner in New England.

**Soccer**

The Smoyer Soccer Cup, "given to the member of the Soccer team, excluding the captain, who in his association with the sport has contributed most to the team through his sportsmanship, effort, and ability," was awarded this season to Bill Mulvihill. The captain of last year's Melrose High team, Mulvihill displayed tremendous hustle and team spirit, and was a steady performer all season at his halfback position. Bill is also expected to be a standout performer for the wrestling team this winter.

**JV Football**

The final honor, the JV I Football Trophy, awarded annually to the two members of the JV I team who contributed the most to Andover football below the varsity level, went to uppers Rich Wilburn and Tom Landise. In his second year at the helm of an offense which averaged 30 points per game, Wilburn distinguished himself not only in the running and passing departments, but also as a team leader. Landise, a hustler and a hard hitter, led the unscored-upon defense from his roverback position.

**Final Football Statistics**

PASSING						
	Att.	Comp.	Tds.	Yds.	Int.	Pct.
Tom McGreevy	150	91	10	1175	13	60.7
Tim Fitzgerald	2	2	2	100	0	100.0
Dan Dilorati	2	0	0	0	0	0.0
Jim Horowitz	0	0	0	0	0	0.0
<b>Team Totals</b>	<b>154</b>	<b>93</b>	<b>12</b>	<b>1275</b>	<b>13</b>	<b>60.4</b>
RECEIVING						
	No.	Yds.	Tds.	Ave.		
Dan Dilorati	54	856	12	15.9		
Tim Fitzgerald	26	267	0	10.0		
Bob Fowkes	9	101	0	11.2		
Jerry Keleher	2	12	0	6.0		
Bill Murzic	1	28	0	28.0		
Paul Wheeler	1	11	0	11.0		
<b>Team Totals</b>	<b>93</b>	<b>1275</b>	<b>12</b>	<b>13.7</b>		

## B-ball Defense Excels; Starting Five Talented

Displaying talent at all positions, this year's varsity basketball team is well-equipped to challenge last season's 10-7 record, and should finish coach DiClemente's 38 year coaching span at PA on a highly successful note. Lacking a scorer of Ted O'Grady's ability, the offense will be more balanced. Combined with an improved rebounding corps, the free lance, fast-breaking offense should be the Blue's most effective weapon.



Captain Brooks Klimley returns to the basketball team as the only player who saw a considerable amount of action last year and should be a prime offensive threat.

### Klimley Captains Blue

Captain Brooks Klimley returns as a starting forward. The only underclassman to see considerable action on last year's squad, Klimley completed the season with a creditable eight point a game average. The other two returning lettermen, Julio Sanchez and Paul McNicol, are contending for starting guard jobs.

Post-graduates Russ Campion, Tim Fitzgerald, and Tom McGreevy add speed and rebounding strength and all three will probably be in the starting line-up for the opening game against New Hampton next Wednesday. A center, Campion is a powerful rebounder and a defensive stalwart who led Amherst Regional High School team to a league championship last year and ranked as the school's leading rebounder. Fitzgerald, an All-Boston forward, and McGreevy, a top scorer from Wellesley, combine the speed and quickness necessary to run the offense.

Up from last year's JV team, guard Lloyd Yu and forward Mac DeCamp have also played well in scrimmages, and should prove to be valuable replacements. Tom Francis, a 6'6" center in his first varsity season, has shown potential in both the rebounding and defensive departments, and if he continues to improve, may be of value later in the season. Senior guard Larry Kemp and uppers Mark Schiewetz, Bob Chernow, and Phil DiPietro round out the squad.

### Arranging The Games

## Scheduling Director DiClemente: "It's A Foreign Relations Job"

By NINA KIMBALL

The snow continues to pile up on the soccer nets and goal posts. The stands and benches are caked with ice. Nothing is moving on this cold February morning except for many hurried phone calls out of the gym office to cancel the rally wagons and buses, to postpone the day's athletic contests, to notify the officials and coaches and to put a notice in the daily bulletin.

### "A Puzzle"

In addition to being head coach of the varsity soccer and basketball teams, Frank DiClemente is in charge of sports scheduling. "It's like a puzzle putting it all together, fitting the use of courts and fields, and getting the girls up here." It is no easy job trying to schedule all the competing sports (as many as 20 in the winter) and to arrange for times, officials and transportation.

The variety of Andover's competition ranges from country day schools, prep schools and high schools to college freshmen and JV teams. The colleges enjoy playing Andover; the coaches "like to get a look at our boys." In sports such as soccer, hockey and lacrosse, college squads provide good competition, but in football and wrestling the size of the opposing players is a problem. Next year PA is dropping both the Tufts and the Williams freshmen from the football program; the wrestling team does not schedule any matches against college squads.

High schools are more difficult to schedule since they don't get out until 3:00 pm. However, the schools do enjoy the prestige of having Andover on their sports schedules "but don't make up the bulk of PA's sports slate."

### "Pegging System" Annoys

The prep school "pegging system" is an annoyance to all schedulers. For example, Deerfield insists on playing Andover's football team every last Saturday in October, then "pegs everything up from there." In 1976 October has five Saturdays instead of the normal four, and since the same teams are

usually played in the same order each year, this leaves an open date. Exeter is the only exception to the rule of order. Exeter football has always been and always will be the last weekend of the fall season. Any other interference has to be cancelled.

Despite the country's economic recession, money has not become a great problem. The energy crisis hasn't hit this department too hard; the budget under Director of Athletics Fred Larran is quite adequate. When travelling to another school PA tries to fill up a whole bus, but no team wants to travel very far. The extreme has been the traditional seven hour bus trip to Lawrenceville in New Jersey, up to three times a year in the past. The transportation and other expenses used to be provided as a trustee's gift; however, the fund has run out, and this past fall marks the end of Andover-Lawrenceville competition. Anything out of the ordinary season competition like tournaments or trips must be approved by Mr. Harrison. Last year four swimmers (Mark List, John Croll, John Kingery and Duncan Pyle) went to the Eastern Championships in New Jersey and had to pay their own way since the school wouldn't sponsor it. At the present time the hockey team is in the process of raising money to support its trip to Sweden.

### High Fees For Officials

"If anything is going to hurt, it's the fee we pay the officials," admitted Mr. DiClemente. Colleges pay referees even as much as \$100 or \$200, but the expense comes from the necessity of hiring them through a commissioner because they are unionized.

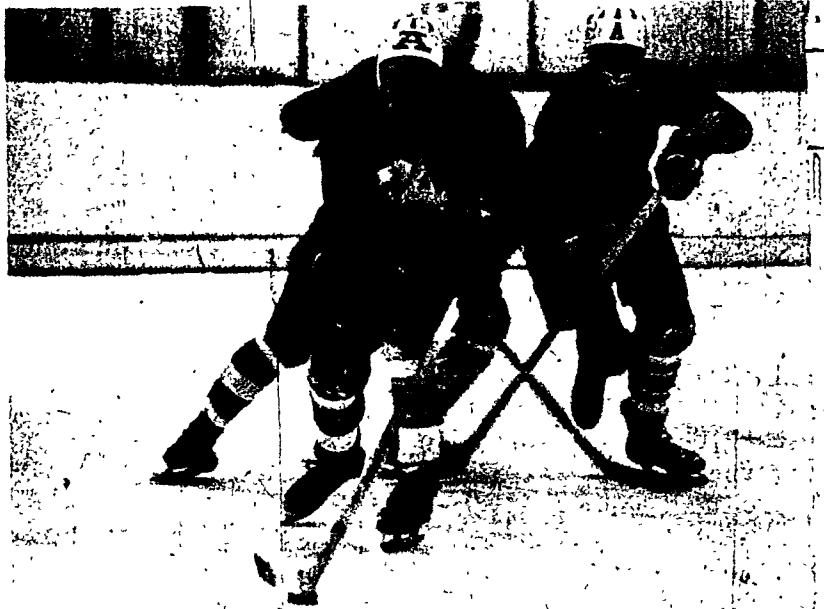
At the end of the year Mr. DiClemente will retire and Chris Gurry will then assume the scheduling chores. Mr. DiClemente concluded: "It's like a foreign relations job; I meet everybody all over New England. We're all in the same boat. If they have a problem we help, but no one wants trouble."

## 12 Returnees To Bolster Hockey Burke Heads Experienced Squad

The Andover varsity hockey team, led by captain Brian Burke, hopes to improve upon last year's rather mediocre 10-7 mark with twelve returning lettermen and several players moving up from the JV's. The squad has much depth, especially on defense, where five of last year's corps have returned this winter.

### Strong Offense

Burke, who led the team in goals last year and had one memorable tally in overtime against Boston College to give the Blue a thrilling 5-4 come from behind victory, will center the first line. Dan Dilorati and Dennis Murphy were high on the individual scoring list and helped the line lead the entire squad in point production last year. The second line will consist of upper Wally Row at center, with Jeff Allsopp and either Leif Karlsson or Tom Schofield on the wings. Allsopp played on the varsity's number one line last year after being brought up from the JV's due to an early season injury to Dave Croasdale. The remaining lines are not yet definite, as coach Fred Harrison plans to cut several players after the squad returns from its trip to Sweden over Christmas vacation. At the moment, post-grad Steve



Playing first line, upper Dennis Murphy should be one of the leading scorers on the hockey team this year from his right wing position.

Bretoi, seniors Sanj Smith, George Mann, Bob Thorndike, and Charlie Clark, all up from last year's JV squad, as well as lowers Paul Wheeler, brother of Bob Wheeler (PA '73), and Chris Polson will vie for the three spots coach Harrison

intends to leave open.

### Experienced Defense

This winter's defensive squad is very experienced with five returnees from last year's team. Football co-captain Bob Fowkes, in addition to being one of the best defensemen in New England as a lower last year, was also one of the team's highest scorers. He will be teamed with Mike Cerrone, as coach Harrison is splitting up last year's starting defensive pair of Fowkes and Don Bolduc to provide the team with more balance on defense. Bolduc will be paired with newcomer Ron Martignetti. Seniors John Florence and Winky Harvey will make up the third set of defensemen. Upper Kelly O'Brien is still contending for a defensive position. A broken ankle has kept Steve Colella from skating with the squad so far this year.

The goaltending is the real question mark on the squad this year as new senior Greg Rosenthal and Frank Skokan have been battling for the number one spot. Rosenthal hails from St. Louis, and Skokan played on JV's last year after lettering on varsity as a lower.

## Swimming Subdues Portland High School

Saturday, December 7; Andover- The Andover varsity swimming team captured eight of 11 events as it easily overpowered Portland High School 107-61 in its first meet of the year.

### Kingery Paces PA

John Kingery, a three year high school All-American, who already holds New England records in the 200-yd. individual medley, and the 100-yd. freestyle, is by far Andover's number one swimmer. In the contest he scored 14 points as he won the 200-yd. IM, and the 500-yd. freestyle and anchored the winning medley relay.

Jay Metcalf, a senior, picked up two victories and 12 points in the sprint freestyle races, taking the 100-yd. free in 57.3 seconds and the 50-yd. free in 25.7.

### Lynch Wins Backstroke

Dan Lynch, an upper, tallied 12 points by capturing the 100-yd. backstroke, taking second behind Kingery in the IM, and swimming the backstroke leg of the winning medley relay.

Kevin Konieczny, a junior sensation in the butterfly, won the 100-yd. event in 1:01. In addition, Konieczny swam the butterfly leg in the medley relay, and anchored Andover's winning 400-yd. freestyle relay.

The Andover varsity swimming team, boasting but three returning lettermen, will most likely suffer through a tough season this winter. Inexperience in varsity-level swimming should be PA's downfall as many newcomers and few former JV mermen make up the squad.

According to Jack McClement, who took over the head coaching job when former coach Bill Shroul left school after spring term, the Blue swimmers will rely heavily on the performance of captain and All-American John Kingery. Kingery, the best and most versatile man on the team, can swim in almost any event but will compete mostly in the relays, the individual medley, and the freestyle events.

Other returnees include Dan Lynch, who should swim in the distance events, and Tom Briggs, another swimmer who can compete in several races. Jay Metcalf, a JV star last season, will display his

talent in the 50- and 100-yard freestyle events. Senior Tom Meredith, a standout water polo player this fall, will handle the butterfly events and should participate in the medley relays.

Many of the newcomers have excellent potential and should be important in the possible success of the team. One new swimmer, junior Kevin Konieczny, has broken into the first medley relay team as a butterfly man and is also the top swimmer in the individual butterfly events.

PA's diving corps is new and inexperienced this season as Gerrit Anderson, a junior, and Steve Szczepanick, a senior, will represent the Blue in the diving competition.

Andover has a tough schedule ahead of it, facing such powerhouses as Lawrenceville and Deerfield as well as opposing almost the same Exeter squad that narrowly defeated last year's team.



Dan Lynch touches the wall to win the 100 yard backstroke. In addition, Lynch took second place in the 200 yard individual medley, and swam a leg on the winning medley relay team. For other swimming results, see article at right.

## Squash Suffers 6-1 Loss To Crimson

Saturday, December 7, Cambridge, Mass.- Facing an experienced Harvard Freshmen squad, the Andover varsity squash team dropped its opening match, 6-1. PA suffered defeats in the minimum three games in four of the seven matches, and won only six games overall.

### Stolz Takes Only Match

Stan Stolz, playing in the seventh position, managed to win the only individual match for the Blue. It took him a while to become accustomed to the Harvard courts in

his 10-15; 15-10, 15-5, 15-7 victory, but when he did, he completely controlled play. Jason Fish, in the second spot, and number three racketman Hunt Richardson were the only other two players to win any games. Slotted against last year's number one PA player, Ned Bacon, Fish dropped the first two games 18-14 and 15-13, but then showed his skills by taking the next two 15-11 and 15-14. Bacon, however, shone through in the final game to win 15-8.



**Around & About**



Once Famous  
Celebrity?  
see below

Well, all our hard-working uppers are finally getting their due respite. After three months of rigorous and demanding leaf-raking duty, they've been let off the hook until after Christmas vacation; but heartless supervisor Tony Prentakds will be sharpening his eagle eyes to make sure that all his peons do lots of ice-chipping (?) this winter...

An unbelievably able athlete, Sara Mlezcko has decided to play the field this winter, forsaking unquestionable stardom on the Abbot b-ball courts. The last we heard, she was putting up quite a fight for the number four position on the boys JV squash team. Who said hockey was the number one spectator sport at PA...

A word of warning to those of you who get your jollies by bombing around the campus late at night, teasing security guards, getting the filmwatching homework from that blond in Stevens, waiting for the stacks to open, walking your pet guinea pig, etc. Don't be surprised if that fun-loving prankster, Peter Pantless joins you in one of your midnight frolics...

PA carolers are urged not to miss an annual exhibition of heartwarming tradition, when "Baby-faced Bob" Leete prohibits singing in Commons, steak or no steak. What's Christmas without your favorite Scrooge...

For those of you who aren't in the social swing of things, the big flurry over at Fuess is due to Jon Otto and his everactive backgammon club. Otto revealed that the team is "Incredibly psyched" and will be traveling to schools as far away as St. Olaf's College in Wisconsin as soon as they get their uniforms...

Last year's club hockey fans will relish a new crop of rowdies soon to produce the best Friday night entertainment around. "A" an "B" classifications have been eliminated, but most of our favorite gunners have returned, with the notable exception of Bulldog Cameron, who wants to get in shape for lacrosse. But, let's face it, with competition like Mark "Dynamo" Forsyth, and the incredible savage JJ Alter, how long can he possibly stay away?...

Margo and Marlon Donahue have flown the coop. The titillating twins have received their diplomas and escaped to the Cordon Bleu school in London...

The 1975 Washington Interns picked up a new female participant, when Double Bricker Nina Kimball replaced a male student with academic woes. For the first time, there are now more girl than boy interns. The addition of Kimball brings the total to 8 gals and 7 guys...

The ubiquitous Jon Stein is already down in DC. He's working for Rep. Mo Udall who just announced his candidacy for President. Who Knows? Jon may be the next H. R. "Bob" after all...

OK, stop complaining, you petulant, pretentious old Abbot girls. Kris-Kringling, a bastion of Abbot tradition, is alive and well at cruel, mass-productive, PA. Fun-loving chicks all over the campus are bringing anonymous joy to some friend of theirs, by leaving them assorted paraphernalia, cleaning their rooms, making their beds, polishing their sitars, feeding their ant farms, etc...

Truth has it, for once, that on Monday, November 25, when most of our senior hacks were long gone; Benner Bob gave free donuts to all and sundry before closing up shop to spend his usual elegant winter season at his Gatsbyesque home in the Bermudas...

FINALLY WHATEVER HAPPENED TO Mrs. Persichetti? You three and four year students will remember her as the one who kept the cut records and handles the Work Program. WELL...she's in the Admissions Office now. Doesn't that make you yearn for yesteryear?

**Your Hostess At Senior Tea**



**PROFILE**

wife, Sylvia Platt Kemper, in 1961, Headmaster Kemper married Abby Kemper. Yet his new bride was quite at home in Andover. "Mr. Kemper's first wife had also been my first cousin. We had been very close."

So Abby Kemper's life at PA became a series of parties, meetings, concerts and plays. Sitting in her living room almost ten years later Mrs. Kemper reminisced, "Johnny had a broad outlook on things, even if there always was an emergency."

"I have my roots in this town," noted Abby Kemper, widow of Andover's eleventh Headmaster John Mason Kemper, "so I'm just keeping my same routine." It has been over three years since John Kemper, PA's leader for almost twenty-five years died of cancer after a long illness. Mrs. Kemper has since moved from Phelps House to a smaller home on Abbot Street behind the old Abbot Academy campus. At first glance, most of Mrs. Kemper's life seems to reflect her past as the first lady of Andover; the same automobile, Mr. Kemper's shelves of military books and assorted Andover and West Point memorabilia lined on the living room walls. Yet Mrs. Kemper is now very much her own woman and on her own. "I've kept the same pattern, senior tea and the hospital, and I still know many people here like the Leavitts, the Hayes, the Allis' and the Hollowells. It's been much easier that way."

Born in Illinois, Abby Kemper summered on the PA campus throughout her childhood. "I learned to swim and play tennis right here - I even learned to drive over in the West Quad." Mrs. Kemper boasts a long Andover ancestry; "I must have had more relatives at Abbot than any other person in history." So she entered Abbot Academy during the Depression and stayed for three years. "I was quite the rebel in those days." Following her graduation and college, Mrs. Kemper herself worked as an administrator and history instructor at boarding schools, including St. Catherine's School in Richmond, Va.

Two years after the death of his first

Mrs. Kemper is still very emotional about her husband's last few years as Headmaster in the late sixties and early seventies. "Johnny had come back from summer vacation and seemed in fine condition, although his health had deteriorated badly. He met a boy who had recently graduated and although he didn't remember the boy's name, he greeted him cordially. 'It's all hypocrisy, you don't really know me,' the boy snapped back. Johnny was so troubled to think that a student honestly thought that he didn't care. I could have hit that boy. That's the way things were back then, the kids were suspicious and tense, you couldn't get very far with a positive approach."

Mrs. Kemper feels that the PA of Headmaster and Mrs. Sizer is very different. "Johnny died before the school became more pleasant. People didn't respond to the friendliness which had always existed. To struggle through those years without knowing how things would turn out was difficult for Johnny."

Mrs. Kemper likes the PA of today, "It seems very alive." At Senior Teas, she finds the girls as well as the boys as pleasant as she can remember. On her successor; "Nancy Sizer has a lot more to do than I did with her four children. Besides all that, I'm always reading something that she has written with good sense and wit."

Abby Kemper is still one of the Hill's leading personalities. She continues to serve as hostess at Senior Tea and attends PA functions, although not as often as she once did. She also keeps up with her friends and relatives in town. "My great-grandparents lived here," Mrs. Kemper smiled. "Andover is my home."

**Transcendental Meditation Arrives At PA**

By PAMELA SCOTT

The Indian guru contorts himself into the lotus position while chanting hypnotically. He stares at candle (like on Kung Fu) in a dim, smoke-filled room surrounded by statues of eight-armed Buddhas. This is Transcendental Meditation (TM). Right?

Not quite. TM is neither mental manipulation, an Eastern philosophy or a cosmic lifestyle. It does not involve concentration or contemplation.

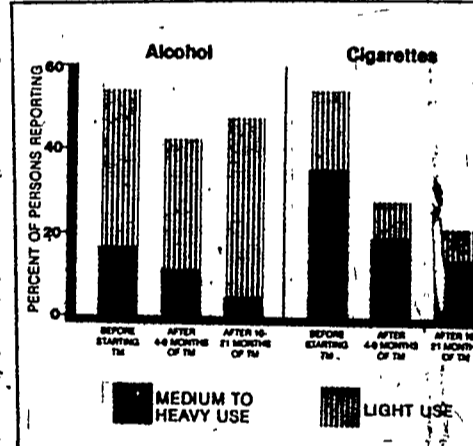
However, TM is a definite scientific technique that functions irregardless of one's religion or way of living. Children as young as four years old can learn the practice. You can meditate at any time or place and still be aware of your surroundings, able to answer any questions others might ask.

**Weekly Classes**

Right now there are 30 people dedicated to meditation on the PA campus, from novices to experienced students. Many students attend the twice-monthly introductory lectures at Kemper and then pay the \$55 to participate in the weekly classes in Draper Hall.

The actual technique involves sitting comfortably for 20 minutes, twice daily, thinking about the "mantra," a meaningless word given to the student by the instructor. The remainder of the process can only be learned correctly from instructors, for you cannot enjoy the advantages of TM with an improper technique.

What are these benefits? Many people at PA encounter experiences that scientific research corroborates. Lower Miranda Russell comments, "Now I find, it much easier to get along with people and to concentrate on my studies." The fact that anxiety levels decrease through TM has



been proven. Russell also noted that she gets by with less sleep. Although TM is not a substitute for sleep, the body does actually relax twice as much during meditation than it does during sleep.

**"Restful Alertness"**

This supports the idea that TM is the "fourth major state of consciousness," distinct from dreaming, deep sleep or the waking state of mind. TM drastically reduces oxygen consumption, breath rate and heartbeat. However, the mind remains totally awake and alert. Scientists have coined the term "restful alertness" for this state of mind.

The value of this deep rest is for "dynamic activity," according to senior Anthony Nahas. "One doesn't meditate for the sake of meditating. Although many people get sufficient amounts of sleep, they suffer from anxiety - the result of too much stress and strain. TM relieves this burden because the body physically relaxes much more than during sleep. The results are a clearer mind and greater perceptiveness. When one's mind is rested and free from tension, one acts better and enjoys more whatever he or she does."

Use of cigarettes, alcohol and all other drugs decreases markedly after meditation begins. In one scientific study, 78 percent of those surveyed smoked marijuana while after they had practiced TM for two years, only 12 percent still used the drug. In another study, 32 percent of the cigarette smokers quit after two years of TM.

**Further Studies**

Furthermore, a general improvement in psychological and emotional stability supposedly results from TM. Students at PA and those in other studies have discovered a new "self-awareness." Upper David Kuefferman comments, "My thoughts are much more clarified now, both academically and socially. TM really helps me deal with people and my work."

Scientific research agrees that TM has potential for use in education. Studies have demonstrated that both intelligence and learning skills increase and that students who meditate perform better academically. Memory, concentration and judgment also improve, aiding a student in his or her work.

However, not all people are satisfied with TM. Upper Neil Milch declared, "I got nothing from the experience."

Yet many students are not willing to spend money on a course that they do not feel is worthwhile. Although the International Meditation Society is a non-profit organization spending money mostly on TM-related research and publications, they charge a relatively high \$55 fee. In spite of the cost, most meditators believe the course is a bargain, the best they ever had.

Nahas concluded, "TM is clearly an important scientific discovery. The results of experiments indicate its reliability, benefits and reality. TM has incredible potential and we meditators want to share a great thing."

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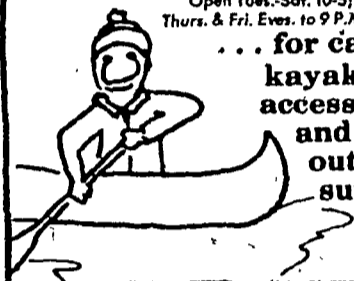
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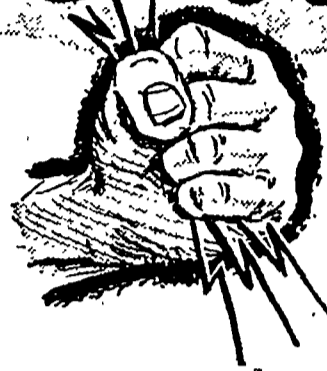
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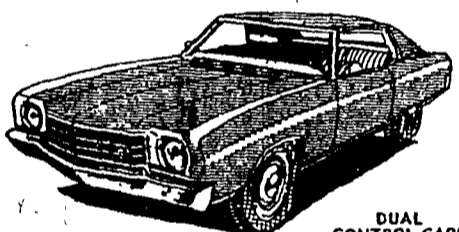
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## Gallery Shows Student Art

By TONY NAHAS

Stupendously seductive sculptures, powerful and perceptive paintings, gorgeous graphics, and phantasmagoric photos marked the opening of the Student Fall Term Art Show last weekend. On the eve of SAT's the Addison Gallery witnessed an impressive turnout of seniors not to mention an abundance of underclassmen, who consumed ten cases of Coke in fifteen minutes.

### Innovation

Rooms were crowded with displayed works of amazingly good quality, a quality which was consistent throughout the whole show. The Visual Studies Program filled one-fourth of the show with creative graphics and two-dimensional works of various natures. The presence of a series of gigantic eggs highlighted one room. The sculpture was very diverse and innovative but remained minimal. The photography section was at its usual high level, and Don Snyder, Instructor of Photography, expressed his thoughts during the opening: "The phenomenal quality of the photography continues to amaze me. I am very pleased to see people going to parts of the world that have nothing to do with PA, and that a broad range of interests are brought out in student's prints." Also interesting was the photojournalistic skill in some of the photographs.

The work produced by Two and Three-Dimensional Design, two new art courses, made a strong first appearance. Generally the two dimensional work was very upgraded all throughout the exhibit. The paintings were quite interesting and impressive, some figurative and some abstract. In both cases, however, color and design were well done, while conceptual realization seemed more profound than it



The Friday night opening of the Student Art Show brought crowds to the Addison Gallery to see student photography, sculptures and paintings.

was in previous shows.

### Ceramics Delay

Due to unforeseen circumstances, the ceramics section of the exhibit had been held up in the kiln, (courtesy of the Fire Dept.), but will be put on exhibit this week.

The real success of the show lay in the light and animated atmosphere, yet at the same time the seriousness with which it was received. Chris Cook, Director of the Addison Gallery, happy with the success of the show, had this to say: "This was one of the best shows in the last two years. In it was a kind of intelligence, coupled with high level craftsmanship which was really impressive."



By ANDREW MORSE

Upper Debbi Rosen makes her debut as a director in *How the Grinch Stole Christmas*, a children's tale written by the renowned Doctor Seuss, on Tuesday and Wednesday, December 17 and 18, at 6:45 pm in the Drama Lab.

The story follows the classic Seuss pattern, in both plot and character; The Grinch, who despises all the noise of Christmas, plans to steal every trace of a tree, present, or meal from the nearby town: "Who-ville," the very nucleus of noise in the district. Assisted by his dog, Max, the Grinch contrives several somewhat looney schemes for the destruction of Who-ville's happiness.

Starring Charlie Suisman as the Grinch, the play is narrated by Al Cantor and Chris Clemenson. Lizzy Zucker portrays the Grinch's amusing mongrel, while the Company, who, according to the Director Rosen will "create illusions, dance, and sing" consists of Cathy Chapman, Sue Chira, Peter Hibshman, Louise Kennedy, Joey Sherman, and James Spader. Quad Wheeler will take charge of the lighting for the production.

Director Rosen noted a few changes she will make in adapting Seuss's immensely popular book to the stage. "The Company is used as the scenery," she commented. "Instead of a tree we have Cathy Chapman, instead of a refrigerator we have Peter Hubshman. The Company are the Rockettes, a bunch of toys, and a thinking machine."

Rosen continued, "The feeling behind the play is that it's fun for both the actors and the audience. If you haven't gotten into the Christmas spirit, come and see the Grinch. It's a wild, rowdy affair to be enjoyed by the short and the tall."



By MICHAEL NEUMANN

*The Getaway* - 7:00 & 9:00 in GW - This film, made in 1972, is a high impact, bloodletting, action adventure story of a husband (Steve McQueen) and his wife (Ali McGraw) and their attempt to reach the Mexican border after robbing a bank in a small Texas town. McQueen and McGraw are not at their best in this chaotic story of chase scenes and shootouts. Throughout the movie, the viewer comes face to face with such stomach churning scenes as the gunning down of a bank guard, the slaughter of a criminal gang, the shooting of a bank robber, and the presence of a hanging corpse. The movie's director, Sam Peckinpah, the man who also directed "The Wild Bunch" and "Straw Dogs," seems to feel compelled to create gory, malicious films.

Although the plot is vague and senseless, this movie is a must for those thrilled by the sight of blood, gunfights, and wild excitement.

*House of Bamboo* - in Kemper at 7:00 - Yet another post-World War II movie set in the evil depths of Tokyo? Yes, but fortunately, this film is expertly done and very possibly a classic. Robert Stack stars in the movies as a bland, colorless American Army detective trying to bust open an organized gang of ex-G.I.s who run gambling halls and deal in big bandit business (what else?) The trouble begins when Stack, after "getting in" with the gang, decides to turn them all over to the police. The story is a bit unoriginal, but fast moving, clever, and intriguing, but it should prove exciting for its entirety.

## Calendar

### SPORTS

Saturday, December 14  
1:30 - JV Hockey vs. New Haven Bantams  
Wednesday, December 18  
1:30 - JV Basketball vs. New Hampton JV's  
2:00 - Hockey vs. Browne & Nichols  
2:30 - Basketball vs. New Hampton School

### ENTERTAINMENT

Friday, December 13  
6:45 - Jewish Service in Kemper Chapel  
6:45 - After Dinner Concert in Underwood Room by the Madrigal Society and Chamber Music Society  
Saturday, December 14  
7:00 - "The Getaway" starring Steve McQueen and Ali McGraw in GW  
7:30 - "The House of Bamboo" in Kemper Auditorium  
8:00 - An all school Christmas dance will be held in Davis Hall (formal dress)  
Sunday, December 15  
10:00 - Roman Catholic Service in Kemper Chapel  
4:45 - Christmas Carol Service in Cochran Chapel

### COLLEGES

Thursday, December 12  
11:00 - Tulane University interviews  
Friday, December 13  
10:30 - Lawrence University interviews  
Saturday, December 14  
Yale Alumni interviews



The Phillips Academy Music Society will present an evening of chamber music, December 13 at 7:00 pm in the Underwood Room. The program will include works by Corelli, Bach, Telemann, Hayden, and Debussy. The Society consists of approximately thirty-five members including students, faculty and townspeople.

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## Wilson

(continued from page three)  
back in Chapin House yet. So I drove to Evans Hall just to have a look. I went up to the observatory and bumped into Jay in the dark. Then I saw Debbie in the eerie red light. She had her notebook open on a high stool and she was glued to the tube. "Hey, Debbie, did you know it was midnight?" "Is that you, Bob? Gosh, what was that star you were talking about, in Sagittarius, that comes up about midnight?" Suddenly, in the middle of Josh's reply, a quiet exclamation of delight came from Debbie. "Oh, that must be it!" "Must be what?" "The Orion nebula!" Then, "It's pretty weird-looking. Do they really think stars form from this condensed junk? It must take ages." So I had a look. It was quite an insight. Imagine getting excited about a nebula at midnight.

Research by writers such as Bronfenbrenner, Coleman and others, suggests with increasing conviction that students who are isolated from adults stand a much better chance of suffering various syndromes in their adolescent growth. One of the critically important elements in the STI concept is the involvement of teachers as participants. Tom Vaughn, from Arlington High School, and Russ McKee, from the King of Prussia High School in Pennsylvania, pitched in with the students and did everything the students did. This total involvement with adult-students nicely supplements the traditional adult role at Phillips Academy, where students see faculty as administrators, fathers, mothers, coaches, and counselors. Some of our original funding was specifically for teacher-participants.

When Carol Tutelian was about to go to Chapin House to unpack, she asked, "If I don't like it, can I go home?" Rod Dodson told me, "Well, it's like a college...about the second day I was walking along all by myself and this dude just comes up and says, hey, are you new around here, my name's so-and-so and he talks a while and then he goes on. Well, in Baltimore, man, if somebody came up to you like that, you'd think they were weird. I mean, weird. It just seems real friendly here to me."

One of the most crucial issues in the STI program is the extent to which students constructively change as a result of their experience here. Josh Levin scored 99 percent on the post-test; he brought his own expensive telescopic accessory. He was self-confident, an overachiever. Several of us were having hot chocolate in our kitchen one night after an observing session and it finally dawned on Josh that some of the others were hoping he could help them. I'll never forget him sprawled out on the rug by our fireplace one night helping Luigi Centofanti. There was Josh's HP-35 electronic calculator; there was Lou's pencil and paper. There was Josh talking, while Lou scratched his head. I remember Josh saying, "Well, I admit it's tricky, but the only way you're going to learn it is to do it yourself, so start over, Lou, and I'll chime in if you get stuck."

Stress seems to be a necessary condition for change. A person's values go unexamined until he or she feels they are no longer adequate. If we are after value clarification, then we have to conduct activities that have a high probability of producing it. Such an activity was the afternoon search and rescue program, ably led by senior Tom Crawford. Tom had some help from Barry Crook, Mike Isbell, Jane North, and John Gail, but he conducted most of the daily exercises and did an excellent job.

A number of other PA students had a chance to meet and work with the first group of Institute students as well. Four PA students served as observatory assistants to Mr.

Sarton; there are eleven PA boys living in Williams Hall this year; Blue Key students helped STI students throughout their first day on campus (more extensive Blue Key help is already planned for the winter); Ron enjoyed using his ambidextrous jump shot with other boys in the gym; STI students enjoyed U-Room coffees in the morning and several cluster dances. Two or three STI students knew students already at PA from their same hometown or former school. Four faculty members conducted guest classes in the Institute.

Our hope is that in future Institutes we can involve more PA students. Tony Nahas, a PA senior, will be teaching his own course (based on a play) in the advanced French Institute, as a senior project under the direction of Mr. Herbst. Margo Kent and Jon Mudge will be assisting in the French STI program.

We would greatly appreciate any ideas that the PA community might have as to what courses future Institutes should offer, how PA students can become more involved with Institutes and how we might best reach more students and teachers at public schools. The remaining institutes for this academic year are: Intensive Beginning German, Intensive Advanced French and Organic Chemistry (all 6 week institutes) start January 13; Visual Studies and Advanced Placement Chemistry (both 6 week institutes) start April 7; Statistics (two 4 week institutes) start March 31 and May 5.

"Bob and Nonnie" [as the STI participants called them] are Deans of the Short Term Institutes, living in Williams Hall.

## Faculty

(continued from page one)  
cutting the faculty by 30 percent to 40 percent and the curriculum would be drastic constricted.

Another idea would be to cut the existing program back severely. This would include the abolishment of trips and interscholastic games, and a "doubling up" in dorms. But this too was just mentioned in passing by the Headmaster.

A third, more viable proposal would be to increase the efficiency of alternative programs such as the Complementary Schools Project and the Short Term Institutes. Unlike the other reasons, this one is educationally defensible because of an increased use of facilities. This in turn cuts costs per student, thus increasing income.

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## Hockey

(continued from page one)  
day and the rest of the time will be spent sight-seeing, etc."

### Side Trips

Many side excursions have been planned to visit historic sites in both England and Sweden. The Sweden Trip Committee even tried to obtain audience with His Majesty King Karl XVI at one of his palaces. Unfortunately, His Majesty will be out of the country at the time.

Three days of the trip will be spent in England exploring the English cities of London, Oxford, Runnymede, and Windsor and their historic sites such as Buckingham Palace and Oxford College.

The possibility of having a PA hockey team go on a European tour was presented by Mr. Harrison to the parents of returning varsity hockey players at a party last spring. Several parents expressed interest in the idea and a Sweden Trip Committee was formed including Mr. Harrison as Chairman and Alfred A. Cerrone Jr., Sture K. F. Karlsson, Allen E. Polson, and Walter A. Row.

Aside from the 23 team members who are making the journey, several parents will also accompany the team. Faculty members in the entourage include Mr. Harrison, Christopher Gurry (who is also assistant sports scheduling officer), and Mary Minard, an instructor in History and the Social Sciences.

## Christmas Helping Hand

Once the Thanksgiving dishes are put away and you've had a chance to prop up your feet, let out a big sigh and catch your breath again - you'll probably wonder how you are going to make it through the coming Holidays!

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