## Trustees Up Tuition To \$3700 In Spring Meeting



In 1966 the Trustees approved a budget of four million dollars at their spring meeting half of this year's sum.

#### Poll Indicates Students Dissatisfied With Parietals

poll which show that 62% of the hoped that some leeway will be left it is now unsatisfactory. In ad-dition 33% believe that room- critical in any decision. visiting is impeded by a lack of faculty co-operation. The poll. Kent, Pucillo, Geier surveying a group of 376 students chosen randomly from the four classes, explored several issues of coeducation and its effect on the PA. Due to the difficulties it has community. The final statistics were encountered over the past year, the rostered by both class and sex.

students do not think room-visiting Student . Guides. The new interferes with studies and/or organization will retain the SAA relations with the same sex. 76% name. As a result of the merger, the agree that the regulations on 1974-75 SAA Board will have three parietals should be school-wide and appointed heads. Margot Kent will 78% believe that there is too little oversee the guides, Tony Pucillo will room-visiting as it now stands, put out the three issue Other questions reflected student NEWSLETTER, and Brad Geier feelings about parietals' effect on will hold responsibility for improving male/female relations following-up on admission canand the irritation brought about by didates at home and improving possible intrusion on privacy. The communications with alumni. females were less sure about its Hunter Phillips has been appointed improvement of relations with the associate head guide. In addition, he



Frederick Peterson

opposite sex, and only 40% of all students said it actually aided their inter-sex relationships. According to the poll, the boys were more bothered than the girls by roomvisiting, but a total of 61% of all students felt that on the whole the present policy did not irritate them.

'I was not surprised by the results." admitted Mr. Peterson, who forwarded the totals to the Advisory Committee and to

Director of Research and results will be used as a guideline for Evaluation Frederick A. Peterson a basic school-wide regulation to be released last Monday the results of a set down in the Blue Book. It is student body find "room-visiting as for individual cluster handling of unsatisfactory. In ad- the issue, but the faculty vote will be

### Will Head SAA

Student Alumni Association (SAA) The poll also revealed that has decided to merge with the will work on scheduling problems and help on the writing of a new Student Guide handbook.

Admissions Officer Dingman, faculty advisor to the SAA, commented, "We were fortunate in this past year to have help from Mike Grosz and Greg Googer, but'I feel the new leaders will be just

last weekend, the Board of Trustees voted to raise the Phillips Academy tuition to \$3700 in 1975-1976, an increase of \$300 from the 1974-75

The Trustees have added \$1000 to the tuition in the last five years. In \$3050, and last year they increased the tuition \$350 to \$3400 (effective in 1974-75)

Inflation, Stock Market

Higher prices and a falling stock market have necessitated the tuition rise. Headmaster Theodore Sizer caused further financial problems. These factors combined to produce a deficit of \$951,000 in next year's

The deficit in this year's budget Manager George Neilson attributed

In their annual spring meeting most: energy, food, and paper products.

The Trustees hope to reduce the deficit by about 10%, through a reduction in the number of faculty members and students, decreasing faculty staff. Because these people budget allocations in some areas, do not live in school-provided and the sale of Eastham House to 1971 they raised it from \$2700 to the "A Better Chance cholarship inflation has had on the working Program." The ABC ciganization will have a co-ed programhere next faculty members bear a lar year, and needs Eastham House as a of the higher cost of living. girls' dorm.

budget concerns the funds of the again cited inflation, economics and Social Functions Committee, In explained. The PA-Abbot merger their meeting last Jahuary, the Trustees tentatively agreed to at its present rate, the school will reduce the Social Funtions budget have to change greatly in the next by \$34,000. This would have few years," he added. brought funds for extra-curricular activities down from \$84,000 to situation also created a fair amount was at least \$400,000 over the \$50,000. Last weekend, however, the of debate among trustees. Phillips projected \$1,058,000. Business Trustees recided to raise the Academy presently holds allocation to \$66,300. Although this \$52,000,000 invested in stocks and the sizable difference to inflation. is still a sizable from the original bonds and real estate. Although Prices rose rapidly, he said, in the total, Mr. Nei on claimed that it is they considered investing more in areas which affect boarding schools still not 'a major cut. There will be

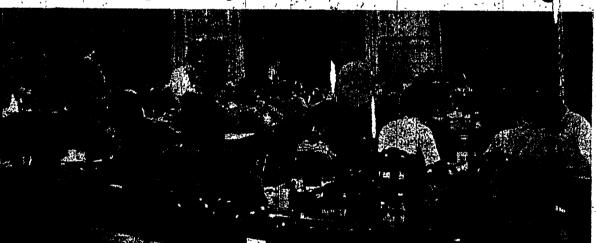
fewer students next year, so maybe there's not as great a need for a large Social Functions budget.

The Trustees also proposed increasing salaries for PA's nonhousing, and the great simpact class, the Trustees agreed that nonfaculty members bear 'a large part

The Trustees plan to operate at a The greatest change in next year's loss for the next four years. Dr. Sizer the merger as causes of the financial difficulties. "If inflation continues

The threatening stock market

### Commons Committee Hints At New Building, Rejects Cluster Dining



Dining at Commons will probably be a thing of the past in five years.

PA's Board of Trustees affirmed the Commons Committee and Cluster Presidents's decision to maintain a centralized dining facility, rather

Student Preference

According to Busines Manager George Neilson, the decis, on reflects most sudents' preference for centhan institute dining on a cluster tralized dining. He also noted that basis. The question of whether the the present system costs less than present Commons will be retained any other dining alternatives. The and re-modeled or an entirely new other possibilities were: K a central building constructed, remains kitchen with three separate dining

'satellites", with construction costs estimated at \$2,020,540; 2. a main kitchen and six cluster dining halls, costing \$2.088,380; 3. six separate buildings — one per cluster— and each containing cooking and eating costing \$2,119,780. Building a new centralized Commons would cost \$1,857.045.

Crabtree Associates of Arlington, Massachusetts, who drew up a cost study for the school, estimated that a centralized facility would cost the least amount in terms of operating expenses. The central building will require \$270,939 annually for staffing and maintenance as compared to\$476.856 needed for the clusterized plan.

Mr. Neilson stated that the Commons Committee is now seeking to discover what people feel should go into a Commons- "the good parts of Commons we have now, as well as any good ideas that people come up with." He emphasized that, "A given suggestion, no matter how far out, could make the difference between a good

Commons and a great one. The Committee requests in particular that anyone with ideas regarding the size of Commons should express his thoughts to the Cluster Presidents or members of the Commons Committee. A meeting will be held on May 23 to present all suggestions.

### Archaeology Director MacNeish Invited To Visit Communist China During Winter

by PETER VAN RAALTE

The People's Republic of China has invited Dr. Richard Stockton MacNeish, Director of Phillips Academy's Robert S. Peabody Foundation and worldfamous archaeologist, to travel through Communist China and discuss the possibility of an expedition to search for the origins of aGRICULTURE IN China, On his initial visit to China, tentatively scheduled for lat November or December of this year, Dr. MacNeish only expects to visit universities in Peking and the surrounding area, where he will lecture to Chinese students and scientists on his renowned work in Mexico, Peru and Canada.

Dr. MacNeish has also completed three new books which are presently being printed or prepared for publication. The book are entitled: The Central Peruvian Interaction Sphere: Rise Of Civilization in Peru, Tehuacan: Science of Archaeology, and Exploration and Reconnaisance in the Tehuacan Valley. Coming after Headmaster Sizer. Ultimately the twelve works that Dr. MacNeish has already, authored,

the books accompany over 150 articles he has written for

various periodicals and journals.

Dr. Ronn Minne, Chairman of the PA Science Department, commented, "Dr. MacNeish is one of the world's most outstanding archaeologists, who in addition. to normal archaeological work, has constantly brought in scientists from different disciplunes, such as biochemists and botantists, to verify his findings. Nevertheless he is a very controversial figure, and many archaeologists would like to challenge his views."

Cradle of American Civilization

Working out of the Tehuacan valley in Southern Mexico, the fifty-six year old archaeologist has spelt most of the last fourteen years investig emergence of corn as a cultivated crop, and the subsequent rise of Central and Northern American culture. The Tehuacan Valley is one of four "cradles of civilization" in the world, and Dr. MacNeish's in-depth study if the valley is the most complete of any to date. The other "cradles" are Peru, where

[continued on page two]

# The PHILLIPIAN

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> PHILLIPS ACADEMY ANDOVER MASSACHUSETTS

PHILLIPIAN is published throughout the school year students of Phillips Academy,

### Foresight

The financial administration of Phillips Academy has always been far removed from the lives of its students, and yet recent events within this sphere have brought significant pressure to bear upon the prep school educational process.

The tuition rises annually with the inflation of the times, and private education looks increasingly more prohibitive (although the value of the tuition may not have increased in real terms). Trustees. administrators, and teachers need a gimmick to maintain their independence from the everimproving public school, at a time when the general public sneers at the notion that a college education (and hence a college preparatory education) holds the key to success.

Then behold the Complementary Schools Project, heralded as a concept that can clear the way for a student to enjoy the benefits of variety in education, from a residential experience to a challenge in the wilderness. The project excites the imagination, to be sure, but also finds support in the thorny question of survival for private schools. The traditional academy has lost its selling power 'as an admission ticket to college and a breeding ground for excellence in the liberal arts, so why not bill the place as a resource for the motivated high school student in search of "variety, the spice of life?'

This blend of educational philosophy with foresight brings the Complementary Schools Project into a strong, almost critical position, in the maintenance of the old academy in the coming years. Parents and their children have bought the Andover education for its strict discipline, high value on morality, top-notch college preparation, and even for its presige but in the 1970's and 1980's, they will be buying an opportunity to use Andover to develop their own abilities not a chance to be molded.

Foresight is the business of the Trustees, and their mood appears to be an optimistic one. A former Chairman of the Board, Bishop Henry-W. Hobson, once noted that "the Trustees have only one difficult job, and if they do it right they will have few difficulties for the next fifteen to twenty vears-and that job is selecting a headmaster."

Despite the discontent with Dr. Sizer's theoretical approach to education, he has worked out the practical requirements of the prep school in the coming decade. And that should be cause for confidence.

### MacNeish Discusses Life's Work

[continued from page one]

Mediterranean, where wheat and barley population growth. gave rise to civilization.

Dr. MacNeish and his many associates have recovered over a million artifacts at to a domesticated grain? Dr. MacNeish and twenty-three excavation sites in the his associates have traced the evolution of Tehuacan Valley. This valley was the object corn back to its earliest forms. It began as a of a search that began his career over twenty small plant, with an enclosed cob about a years ago. MacNeish stated,"the cultivation inch in length. The indians discovered that of corn had the most drastic effect on man the enclosed seed was edible at a certain as any event in human history and it far time of the year, and separated the largest surpasses the development of the atomic bomb in importance.'

With the aid of Mr. Paul Mangelsdorf, a botanist then at Harvard, Dr. MacNeish set out in 1952 to locate the origins of corn agriculture, in Central America. Through Mr. Mangelsdorf's research. Dr. MacNeish was left with only three clues with which to locate the ancient corn, preserved in the dry soil and caves: 1-it would be in a small valley between the St. Lawrence River in Canade. and Northern Chile (there are about 100,000 vallers between these two locations); 2-it would have to be more than 5,000 years old: and 3-it would be aprimitive wild grass type

Recognition for First Findings In 1954 Dr. MacNeish found corn cobs almost 5,000 years old in caves in Northern Mexico. Later that year 2,000 year old species were found in Peru. He eventually narrowed his search for the site of corn's first cultivation to the area between Northern Mexico and Honduras. Mangelsdorf durther determined that the primitive corn would be found in a desert environment. Southern Mexico was the only suitable place for such a plant, and there were only three valleys fitting the specified descriptions.

In 1960, after nine years of searching, and one in Southern Mexico alone, Dr. Mac-Neish found domesticated corn cobs 7,000 vear old in the Tehuacan Valley, along with pumpkins over 8,500 years old and a grain called anamath that was found to be over 9.000 years old.

Throughout the early sixties, Dr. Mac-Neish contacted nearlyone hundred of the world's foremost archaeologists and asked them to assist him on the Tehuacan project. By this time scientists acknowledged that Tehuacan was indeed the gradle of civilization for Central America. Agriculture is the pivotal point in the origin of civilization because, as Dr. MacNeish commented. "Man as a hunter has to spend about 300 out of 365, days of the year hunting for food, whereas with agriculture subsistance, he had to spend only about 50

days out of 365 days in supplying food. Thus potatoes, lima beans, peanuts and cotton his energy output is drastically altered, as le were developed; China, where rice and could now live in one place, indulge in soybeans were first cultivated; and the activities other than basic survival, and the region of the Middle East and increased food supply enabled a great

Agricultural History

How can corn change from a desert gra seeds. Over many years, this



Dr. Richard MacNeish

"...the cultivation of corn had the most drastic effect on man as any event in human civilizations. He commented "We use history and it far surpasses the development of the atom bomb in importance."

selection of larger cobs produced a cob several inches long: thus a larger species had evolved. When the cob was several inches long it was bred with a non-edible relative of corn that had six to eight cobs instead of one. The result was an edible hybrid variety with six to eight cobs.

Thus in one step the Indians had ex panded their food output six times. Dr. MacNeish noted, "Over the past hundred years the US department of Agriculture has increased the yield of corn by about 20% using the most advanced scientific techniques, whereas over 5,000 years ago these Indians increased their yield by an amazing 600%, the results being an entire new outlook for their society.

Dr. MacNelsh joined the Robert S. Peabody Foundation in 1961 and stayed on because, as he put it, "Here I have the freedom to chose whoever I want on my projects, and I have always brought in many of the foremost experts in specific fields from around the world. On the other hand at a major university I would have to use the staff of that university, and there would also be pressure in teaching and other administrative responsibilities.'

His other works over the years have revolved around major studies in Peru, the Midwestern Archaelogy, Iroquois Ar-chaeology, and archaeology of the Canadian Northwest and Alaska.

In his Peruvian work, Dr. MacNeish has discovered ninety to one hundred species of corn domesticated by the Indians, along with artifacts dating back over 10,000 years. This is a major breakthrough, as it would push the date when man first crossed the Bering Strait back to 60,000 years ago from. the accepted figure of 20,000 years. "The Peruvians developed many common plants." Dr. MacNeish noted. "among these are the tomato, pineapple, coconut, potato, and avocado. It is interesting to note that Anglo-Saxon tribes in the British Isles never developed one species of plant on their own. The famous potato is from Peru, the Boston Bean originated in Guatemala. **Dynamic Of Change** 

As an archaeologist and scientist; Dr. AacNeish is interested in studying how and why cultures change, why civilizations go from cave-man to hunter to farmer and the development of cities and complex derstand a great deal about technology and what civilizatios are made of, but we knoe very little about how or why they change and -evolve. We don't even have a basic understanding of social relations, so somebody; has to sit back and figure out how man has gotten to where he is and where he is going before he blows himself off the face of the

Dr. MacNeish holds three degrees from the University of Chicago, including a PhD in archaeology. He has won many honors throughout his outstanding career, including numerous prominent medals and

#### The Gallery ungle This Friday's Addison Gallery Dialogue

Seminar features Earl Powell, an innovative Boston artist whose exhibit officially opened last Friday, May 3, and will run through June 1.

Powell's way of painting is one which clearly limits arbitrariness while retaining the natural imprecision of the artist's hand. He begins with a square canvas painted white. On this canvas he masks off a smaller concentric square area to be filled with color. He chooses a series of colors, usually five or seven, and then selects a distinct stroke according to which the colors will be applied with an airbrush. He starts painting, a row of diagonal zig-zag strokes at the center of the left edge of the masked area. He will then fill in the rest of the area with similar rows of strokes, trying freehand, to keep the strokes uniform. When this process has been completed with each of the chosen colors, the painting is finished. The result is startling because of the visual impact of the contrasts in color, intensity, design and form. His style is complex without being confusing; continuous yet not repetitive, revealing a deep fascination for color. Such contrasts and contradictions are, however, an integral part of Powell's works. The are built on contrasts of tension and relief, hardness and softness, status and movement.

Saturday May 18, 7:00 and 9:00 p.m. in GW-The Pawnbroker, Directed by Sidney Lumer, is a tragic story of a man who strives to survive the memories of his years under persecution as a Jew by the Nazis. Rod Steiger, who stars as the pawnbroker, carves the epitaph,: "Everything I ever loved was taken from me and I still didn't die."

Owning a dismal shop in Spanish Harlem, the pawnbroker worked under the ugly face of corruption. He was continually harassed by prostitutes and thieves who simply serve to push him back further in the past. By blotting out the past and present horrors, he slowly softens to his young Puerto Rican assistant (Jaime Sanchez), only later to destroy the boy's feelings with a statement .: "You are nothing to me."

His memories are dramatized with frequent flachbacks to his earlier. In a teeming subway, he is presented with the allusion of the box-car prison where his son was trampled underfoot. At another point, the pawnbroker is reminded by a Negro paintings included in the Addison Gallery harlot who attemps to seduce him, that he was once forced to watch his wife submit to a Nazi.

### rustees Meeting

According to Secretary of the Academy Frederick Scott, the Trustees based their decision on a desire to gain the maximum income now while still providing for the future. Bonds guarantee a good deal of future security, although their immediate profits are small; stocks, while less dependable, produce greater profit in less time.

Faculty: Appointments and Pensions

 The Board of Trustees also approved the appointment of nearly 20 new faculty members (including teaching fellows) for the hext year. In addition, the trustees elected History Instructor Lise Witten to the

This was the first full meeting for Ms. Carol Kimball and Ms. Hilary Cleveland, who were recently elected as a Charter Trustee and Alumni Trustee, respectively.

# A Message Of Welcome



The Headmaster extends his welcome to one

Headmaster Theodore R. Sizer will welcome and Andover. this Saturday over 500 Parents' Day visitors representing 265 "upper" and "lower" students. Coming from 21 states plus Nigeria, Indies, parents and visitors will be offered a wide variety of special events.

Headmaster Sizer remarked, "We are very pleased that so many parents of uppers and lowers have accepted our invitation to visit curricular and extra-curricular changes both Andover. We hope that when the weekend is on and off campus. over they will be better acquainted and more familiar with this lively school that we share. and their sons and daughters (11th grade) will Perhaps the favorable response to Parents' Day is related to our efforts to provide more in learn more about the college admissions formation to parents through the Cluster procedures and the prospects for 1975 as it Deans, the new Parents' Newsletter, and the Andover Bulletin. Our intent is and will be to education. provide parents with continuing news of the educational and extra-curriclar opportunities available to their sons and daughter while here seven Gluster Deans' residences later on in the

The Parents' Day program opens at 9:30 a.m. in George Washington Hall with Head-

panelists representing the Phychology Department, Performing Arts, Modern Term Institutes will describe some emerging

Following the meeting parents of uppers and be invited to meet with the college counselors to Washington Hall starting at 8:30 p.m. relates to Andover's seniors seeking higher American Art, the Oliver Wendell Holmes

"Commons" and receptions at each of the are in bloom.

During the day parents will be treated to the sounds of PA's Jazz Band performing on the master Sizer moderating a discussion on. "The steps o fSam Phil at 12:00 noon-the first Pa Africa, and Aruba in the Netherland West Next Two Years At Phillips Academy." Faculty Bazaar" being held on the Great Quadrangle with an auction scheduled for 2:00 p.m.

On campus the varsity and junior Baseball Language, the Clusters and the new Short teams will play a double header with Deerfield Academy starting at 1:00 p.m. and the varsity and JV lacrosse teams will play Northfield Mt. Hermon starting at 1:30 p.m.

Capping off the day will be a special parent showing of "South Pacific" in George

Parents are invited and urged to visit classroom building, the Addison Gallery of Library, the Peabody Archaeological Museum, Also on the schedule will be Luncheon in the and the Cochran Sanctuary where the azaleas

## THE SCENES: The Making Of "South Pacific"

By LAURA LIBERMAN

"You want me to be the pianist for the spring musical? The Rogers and Hammerstein South Pacific? You're kidding.

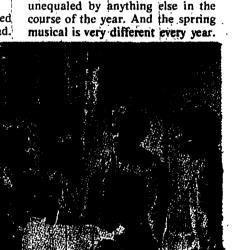
Famous last words. Only the epitome of the proverbial junior would accept. I plead guilty--I plead temporary insanity. No, on second hought, I don't plead anything. I must never be forgivin for what I did. I accepted.

Try outs should have offered some warning as to what lay ahead.

rowdy numbers as Nothing Like A Dame.

Why?

Why South Pacific? "One of the reasons, though not the main Mr. Bellizia explained, "was that this musical has never been done at PA before This show was particularly difficult in that the music and dialogue tie together very closely. The show was fun-it was always great. The spirits it creates is unequaled by anything else in the



Playing Nothing Like A Dame thirty-six times, not to mention Honeybun and I'm Gonna Wash That Man Right Out Of My Hair which rang ceaselessly in my mind for weeks afterwards, only vaguely foreshadowed what was to comebut by then it was too late. Try-outs were over, the cast was chosen, and there was a 174-page score for me to

However crazy it may sound, memorizing the score is totally necessary. Because the conductor expects the musicians to look at him at all times. That's why I've never really seen the show myself---as a matter of fact, since my eyes are always glued to the conductor. I've never even gotten a good look at the piano!

The Plot

Based on the comedy and the tragedy of World War II, South Pacific takes place on a tropical island. The story revolves around the romance between Ensign Nellie Forbush, an army nurse from Little Rock, and Emile Debeque, a middle-aged French planter. Later, Emile goes out on a mission with Princeton University Graduate ieutenant Joseph Cable. Unfortunately, Cable is killed on the mission and leaves behind Liat, the girl he loves; and Bloody Mary, her mother. Meanwhile, Luther Billis-the fun-loving SeaBee---livens up he sailors by leading them into such

·That's why I love doing it despite the problems. It has a positive feeling.

Mr Clift added, "This year's cast is equal to any we've had in the past. I think that the spring musical is an enjoyable experience and a different form of media for the musician-both the instrumentalist and the vocalist."

Actors At Work

By the end of the spring vacation, the actors had to know all their songs and begin familiarizing themselves with their lines. They began "getting into" the characters they would portray, finding out what made them tick. Each character presented a different challenge. Senior Dana Delany, who will portray Ensign Nellie Forbush, explained, "It was just a little awkward to be Nellie at first because she hesitates to marry Emile since he had once lived with a Polynesian woman. I don't agree with her reasoning so that made things abit hard at the beginning.'

Senior Peter Kapetan in the role of Emile Debeque, noted, "Emile is so chock full of emotion, it was hard to make him seem real.

Senior George Redman, who will play Lietenant Joseph Cable, added, "Joe was hard to portray because on the one hand, he's in love with Liat. He really isn't like his parents, though--he's got the strengh to beat

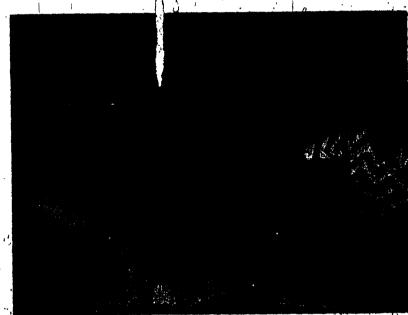
the beat the prejudices he's learned. I like Joe.

After rehearsing the Honeybun scene in which upper Frank Scokan (Luther Billis) wears two coconut "falsies", Skokan quipped, "This character has added new dimensions to my personality.'

Countless Rehearsals

Rehearsals began as soon as vacation was over. It seems as if the spring has been an orgy of danse rehearsals, line rehearsals, music rehearsals, orchestra rehearsals. full-cast rehearsals, and individual rehearsals with the leads-not to mention practicing the score on my own. My rehearsals often ran from eighteen to twenty hours a week. Fridays and Sundays were our biggest items-Friday nights from 6:45 until 10:00 and Sunday afternoons from 2:00 until 5:00.

Director Frank Bellizia joked about our first Sunday rehearsals. In what he refered to as "stumblethroughs," where the sailors stared out pensively at non-existent scenery, where the orchestra was still playing Kiss Me Kate, and where the conductor, Mr. Clift, was thrashing his arms about wildly in a futile effort to attract attention, we did as the apithet indicates: we stumbles through the show in an effort to get a feeling for the continuity and coherence. Eventually, we graduated to "run-throughs" which culminated in last Sunday's dress rehearsal. Through these rehearsals, we saw the show emerge from stutter to style and from fumble to finality. Kapetan commented, "It's a tough job trying to before." Mike Sound added, "It's a



Assistant Director Mark Efinger worked closely with feet Délancy during the making of "South Pacific".

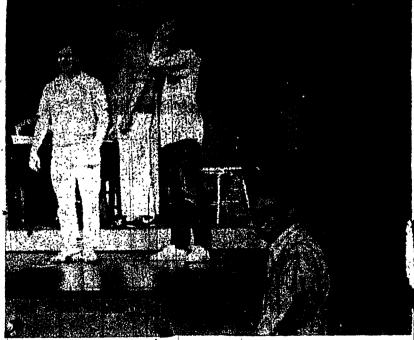
own." Mr. Bellizia added, "What we need now is an audience."

Enthusiasm The director continued, "There musical that generates this spirit? I something about the spring musical don't know, but whatever it is, it that generates spirit on the whole sure kept us alive through night campus-especially among the cast." This is true. There is some spirit, some enthusiasm that, although probably born out of desperation with Mervyn Greene. It made the and stark necessity, pervade atmosphere of rehearsals. Redman thing in our lives. Delaney said, " admitted, "It's been work, but it's been fun. Every musical seems to be even more enjoyable than the one'

make an old show sparkle, but I lot more fun than my bistory term think we've added a flavor of our paper." Mr. Clift retorte \"It's a lot more fun than gra ing term papers."

What is it about the spring after night of stumble throughts, costumes that fit in strange ways, and, worst of all, dance rehearsals spring musical the most impor don't know what I'll do when it's over. It's been my whole life this term." Upper Zareen Mirza (Liat) agreed, "I love it. I've never acted before and I'm really glad I started with this show. The people are just great—I don't want it to end!'
Kapetan said. "The chance to work with great people like Dana Delaney, and with all this enthusiasm and talent, is really exciting." Upper David Briggs tipulated, "It's nice to be a chorus member, with all the fantastic

Dana Delaney summed it up for all of us by saying, "I'm really glad for this chance—it's a marvelous part and an actor's dream. As Nellie would say, 'Gosh, it's been a heck of a lot of fun."



Director Frank Bellizia selected "South Pacific" to be the spring musical on account of its briallent musical score.

H. Brine Co.

DOSTON, MASS.

Andover Holds Her First Annual Bazaar On Vista



Fifty-four years ago, Abbot Academy held a birthday party, and in celebration, held the First Annual Abbot Bazaar. Saturday, 18 May, 1974, balloons and White Elephant Sales are as popular a part of the P.A. Bazaar as they were when featured in the Abbot

The day's events will revolve around the theme of "Hollywood and the Movies." Sponge-throwing and movies may seem unrelated, but the enthusiasm of Co-Chairment Marl Wellin and Jody Harrison is sure to find a happy bridge between these two. Wellin commented, "We know that what is really needed to get this off the ground is enthusiasm. Enjoying what you're doing. We've seen some apathy among students, they don't all rush to work, but basically everyone is excited about the Bazaar." 🚉

The Bazaar hopes to attract a large turnout with various goings-on designed to appeal to most everyone. For \$.25 you can win a \$180 camera at the Bazaar raffle. Furniture, watermelons, and other sundry items go up for bidding at the Bazaar auction. The money raised—last year the Abbot Bazaar raised\$5000—goes to the Special Scholarship

Only one thing more is needed—sunny

# Addison Gallery Now Featuring Collages, Photos, And Paintings

The Addison Gallery is presently showing four new exhibits including collages by Nafasha Nicholson, photographs by Eugene Richards, painting by Earl Powell and a new selection from the Gallery's permanent

Through the 26th of May, in the downstairs room of the student lounge, Natasha Nicholson, a San Francisco artist, displays collages of both surrealistic and fantastic nature. "There are no titles for it can be anything someone wants it to be; it's their fantasy, too," the artist remarked! The small collages are divided into six different sets, all including minute changes of images, forms, design, and color that lie superimposed upon one another. "My work isn't just something you can walk by and glance at, it requires a lot of work of the eye." Mrs. Nicholson has also accomodated her exhibit with a red handmade notebook in which P.A. students and guests are encouraged to write their impressions, thoughts, and fantasies that are inspired by the exhibit.

Eugene Richards' black and white prints of Dorchester, Massachusetts, and the Arkansas Delta will also be on exhibit through May 26. The photographs of Dorchester are part of his yet unfinished documentary book on the city. Born in Dorechester, Richards returned there a few years ago to see what changes the city had undergone. To his surprise, "the city had become old of its inhabitants and had somewhat decayed." Richards then went out to try to understand the youth's attitude towards the elderly. This age conflict so pronounced in Dorchester became an inspiration for a documentary focusing on one theme: what it is like to grow old in Dorchester. The photographs display such things as how elderly people live their daily lives, and what it is like to live in a nursing home.

Richards also used his camera to record the poverty, sufferings, and death that he observed in the Arkansas Delta. "These photographs," he commented, "express the quality of life in a part of the South where 60% of the black families barely earn \$2000 a year and 7;% of the dwellings are deteriorated and without plumbing." Richards' camera catches the small cafes, the draught-stricken fields, Logan the mortician, blind Willie McGowan, and various other people, while his few but carefully chosen words complement these images. Together they hold the people and the place in a world that Richards feels: "slipping by while I merely observed its disappearance. I took these pictures to make people aware of what exists today. I don't think anybody looks; there is no excuse for their ignorance.'

Earl Powell will also be exhibiting his work through June first. A Boston citizen, Powell has been painting extensively since 1969. Mr. Christopher Cook, Director of the Addison Gallery, commented: "He's one of the best younger painters of the Boston area. He

paints by using an airbrush, in a writing motion of the arm, producing incredible overtones in colors. His paintings are nonrepresentative, evolving from structural patterns, making reference to many things in an ambiguous but interesting manner. They can suggest waves of color, as well as photographs of organic cells," Powell's show will rane from his early to recent works.

A new selection from the gallery's permanent exhibition is being shown in the 2nd floor, left side, through June 1. In the main gallery room are displayed the important and monumental pieces of the permanent collection including painting by Thomas Aietken, Winslow Homer, and Washington Allston. The four subsidiary galleries are divided into two pairs of shows.

In the first pair a display called: 'Celebration of the City' features paintings by early 20th century artists, most / totably



Edward Hopper, who were inspired by the scenes of the city and city life. The exhibit complementary to the latter one is called: "Sonnet to Spring." This includes the work of several American impressionist actists who drew their inspriation from the countryside. Although these two shows contrast in theme, (city vs. nature) they are related by their equal sense and expression of vitality.

The second pair involve the concept of scale. Both exhibitions "Scaled Up" and "Scaled Down" explore how size can affect the viewer's personal response to art. One room displays paintings and sculptures of a very large size, the other of a smaller size. This contrast in size may either overwhelm the viewer or make him feel secure and "in control." Susan Clarke, curator of the Addison Gallery, commented:

'The present installation of the permanent collection is unique for its diversity, giving a good indication of the spectrum of Art in the Addison Gallery."

#### Peabody Museum Offers Archaeological Exhibits

The Robert S. Peabody Foundation for Archaeology is now exhibiting "Energy and Culture" "Archaeology from the Northeast" Culture." and "G neral Archaeology exhibit." On the first filor, "Energy and Culture," the Foundation's most recent exhibit illustrates how may's cultural evolution has gone hand in hand with his increasing use of energy. The exhibit underlines the fundamental fact that a necessary stable agricultural system is in dispensible for the existence and growth of a ivilization. From there, the exhibit also exposes the rise of civilizations, the mechanics of the growth of its cities, and how the evolution of exchange (or economic system) goes hand in hand with the stable food supply ituation. The exhibit ends with the growth of the United States.

Opposite to "Energy and Culture" is the permanent exhibition of "Archaeology of the Northeast." It traces New England's archaeological history through the last 10-15,000 years and is the only exhibit of its kind in the Northeastern part of the U.S.

In addition to these exhibits are a 'General Archaeology exhibit" displaying diverse aspects and findings from Peru, Florida, Arizona. Also is a unique exhibit on the rise of civilization of one valley in Mexico, result of an international research team led by head of the Archaeology Department, Dr. Rober MacNeish Furthermore, this research has produced five volumes on this valley. Dr. MacNeish proudly stated:

"The Peabody Foundation for Archaeology is proportionally twice as good as Harvard's archaeology department." When Harvard outdoes us, we might as well give up." Dr. MacNeish had just been accepted to the National Academy of Science.



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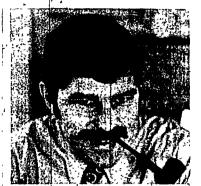
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## Five Instructors Join Headmaster For Discussion



of the Complementary Schools Project Jerry Foster, will discuss the Short Terms Institutes and the Andover Summer Session. The Short Term Institutes, an intensive study program, will begin next year.

Mr. Foster took his B.A. at the University of Southern California and his Masters in English at UCLA. Mr. Foster presently coaches JV football and basketball and teachers English. His English courses include English as a Second; Language, a course designed for foreign students, and A Seminar in Literary Criticism and Theory.

Mr. Foster and his wife are currently houseparents in Elbridge, Stuart House.



John Richards, Chairman of the Cluster Deans, will talk about Andover and the cluster system in the next two years on the faculty

Mr. Richards attained his BA. and M.A.T. at Harvard. He presently coaches the truck team. His courses includeEuropean History and Russian History at the senior level, and Introduction to Physical Anthropology at the lower

Mr. Richards formerly served as the Dean of Students and is the Rabbit Pond Cluster Dean as well as Stowe House housemaster.



Dr. Albert Karl Rochrig, Head of the Psychology Department at PA. will speak on the Human Awareness course that is offered for junior and lowers. Dr. Roehrig has taught English here for seven years and has been a counselor of guidance for students with special problems for twenty years. He previously spent tive years working in a counselling center in Boston.

Dr. Roehrig attended Amherst University where he majored in Greek. He, received his Master Degree in counselling and guidance from Harvard in 1959 and later his doctorate there in 1965.

Human Awareness is a course that is designed to help people deal with the problems of groups which, as Dr. Roehrig explained, "we all need to be a part of."



Alexandra Rewis has worked closely with Dr. Roehrig in the Psychology Department this year, having taught at Abbot previously,

She has expertise in the area of mental health, and has directed the Human Relations Seminar for uppers and seniors.

Emerson's Restaurant

Route 114



Chariman Department Hale Sturges will speak on the French programs projected

for the next two years. The main topics will include third year circulum and the one term program in Dijon. France.

In addition to teaching French at PA for 9 years. Mr. Sturges has been head of the Advanced Placement program in French here for 6 years and on its reading committee for 5

Mr. Sturges received his B.A. i French from Harvard in 1960 and later his Masters at Middlebury in 1965. Last year he took a sabbatical in France doing curricular research under a fellowship with the Camargo Foundation.

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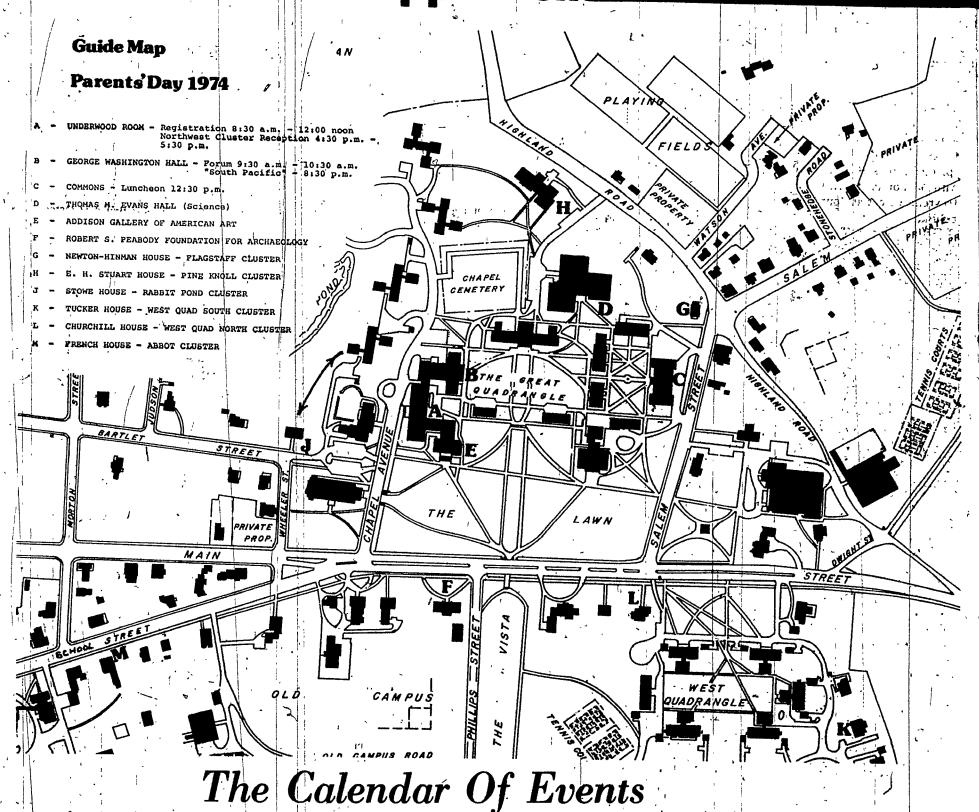
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Parents' Registration 9:30 AM

Forum in George Washington Hall

Auditorium.

Headmaster Theodore Sizer will preside over a panel discussion on "Phillips Academy in the Next Two Years." The members of the panel will include Chairman of the French Department, Hale Sturges, who will speak on the new French Curriculum. Instructors in Psychology Dr. A. Karl Roehrig and Alexandra Rewis will provide views on Counseling and Human Awareness, while Jerry Foster, Director of the Complementary Andover Short Term Institutes in 1975-76. In addition, Chairman of Cluster Deans John Richards will outline residential life in the cluster/ IMMEDIATELY AFTERWARD

Parents of all uppers are invited to meet with Co-Coffege Counselors Robin Crawford and Marion Finbury in Kemper Auditorium, The topic of consideration will be college ad-

missions for next year. Parents are free to visit the Arts and Communications Center, the Addison Gallery of American Art, Evans Science Hall and the Oliver Wendell Holmes Library.

The Addison Gallery: (Open Saturday 10:00 AM-5:00 PM, Sunday 2:30 PM-5:00 PM) Collages by Natasha Nicholson, Paintings by Earl Powell, Photographs by Eugene Richards and various selections from the Gallery's permanent collection.

Robert S. Peabody Foundation of Archaeology: (Open Saturday 9:00 AM-5:00 PM, Sunday 2:00 PM-5:00 PM) "Energy and Culture," an exhibit illustrating Man's cultural evolution and the increasing use of energy. Also displayed will be exhibits on Archaeology in the Northeast and General Archaeology exhibits.

The Oliver Wendell Holmes Library will. present "The Art of the Printed Book" (1450) to the present) and "Letters Home from a 19th Century Phillips Academy Student" display in the lobby.

The Evans Hall Science Building, with physics, chemistry and biology wings will be open all day. 12:00-12:30 PM

The Phillips Academy Jazz Band, a student musical ensemble, will play on the steps of Samuel Phillips Hall.

12:30 PM

Parents, sons and daughters are invited to lunch with the faculty in the Commons.

The first annual Phillips Academy Bazaar on the Great Quadrangle will feature food, games, booths, music and crafts. There will also be a raffle for a camera and a grand auction on the steps of Samuel Phillips Hall at 2:00.

**ATHLETIC EVENTS** 

1:00 PM Varsity Baseball vs. Deerfield 1:00 PM

Varsity Golf vs. Dartmouth Freshmen Varsity Lacrosse vs. Northfield-Mt. Herman

3:30 PM Varsity Crew vs. Northfield-Mt. Herman 4:30 PM

Cluster Receptions: ABBOTT CLUSTER-Mr. and Mrs. Carroll

Campus) FLAGSTAFF CLUSTER-Mr. and Mrs. David Cobb, Newton-Hinman House-24

Salem Street. NORTHWEST CLUSTER-Mr. and Mrs. Joseph Wennik, Underwood Room-Chapel Avenue (Arts Center).

PINE KNOLL CLUSTER-Mr. and Mrs. Clement Morell, Elbridge H. Stuart House(next to Evans Hall).

RABBIT POND CLUSTER-Mr. and Mrs. John Richards, II. Stowe House backyard-80 Bartlet Street (in case of rain-Alfred E. Stearns House "Common Room").

WEST QUAD NORTH CLUSTER-Mr. and Mrs. Nathaniel B. Smith, Churchill House-195 Main Street.

WEST QUAD SOUTH CLUSTER-Mr. and Mrs. Frank Eccles, Tucker House-II Hidden Field Road. 6:00 PM

Dinner on your own. Parents are invited to eat with their son and/or daughter in the Commons.

"South Pacific" on the GW stage. The Spring musical will star Dana Delaney and Peter Kapetan in the Rodgers and Hammerstein Bailey, French House-18 School Street (Abbot, classic directed by Frank Bellizia, instructor in English.

SUNDAY, MAY 19 8:45 AM-9:45 PM

Parents are invited to breakfast with their son and/or daughter in Commons. 10:00 AM

Catholic Mass-Kemper Chapel 11:00 AM

Protestant Service-Cochran Chapel

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#### th Peddie Relay Indover Track Runs

Saturday, May 11, Heightstown, N.J.—Capturing four first and four second place finishes, the Andover varsity track team amassed a total of 49-1/3 points to win the seventh annual Peddie Relays. Unable to hold an early lead that it had taken in the sprints. Moses Brown slowed in the distances to finish second with 43 points. Placing third was Peddie, a host school, while Lawrenceville was fourth and the other seven schools farther behind.



Dave Zelon led the PA shot put and discus relay teams to their respective first and second place finishes.

### Golf Tops Merrimack, 41/2-21/2

Wednesday, May 8; Andover- The fourth victory in a row, downing a currently sport a 4-1 mark. strong Merrimack College squad, 4-1/2 to 2-1/2, in a match played at the Andover Country Club, the, home course for both schools.

Aitken Outplays Opponent ower Mike Aitken, the number two Blue golfer, completely out-, played his Merrimack counterpart, again winning by an overwhelming 7 and 6 margin. Captain Jack Cahill, competing in the fourth position, similarly trounced his opponent 7 and 5.

Third man Mitch Moore turned in a steady round as he triumphed on the fourteenth hole. Senior Dave Wray disposed of Merrimack's seventh man after only 11 holes and had concentration problems for the Number three golfer Mitch Moore remainder of the match.

Number five linkster Brian Rivers hole. settle for a tie match!

lettle right as he fell by a 5 and 4 score. Joe Mazza suffered a similar Wednesday, May 8; Andover-The fate in the sixth slot.

#### **Harvard Routs** Blue Racketmen

Wednesday, May 8; Andover-The Andover tennis team suffered a crushing defeat at the hands of the Harvard freshmen team, recording only one win in the nine matches played. Playing in the number three position, Peter Wyman overpowered his Harvard opponent 6-4, 6-0 for PA's only win.

Number one player Ned Bacon took his match to three sets, but the remaining racketmen were easily disposed of in two set matches. Charlie Wilson played Bill Kaplan (PA '73) last year's number one man and captain for Andover, and was easily defeated 6-3, 6-3. Doubles Lose

The number two doubles team of Larry Coben and Scott Southard managed to prolong their match by winning their second set 7-6, but gave away the third set 6-1. Bacon and Wilson were also defeated,

along with the number three team of

Peter Wyman and Doug Arthur.

With only two contests remaining Andover varsity golf team posted its on the schedule the Blue golfers



won his match on the fourteenth

### fell victim to the Andover Country Club greens once again, threeettle for a tie match. Top seeded Tom Mitchell did very Mangan Takes Mile, Two Mile

Andover varsity track team humiliated the Boston High School All-Stars 98-42 to bring its season record to 3-1. Boston could capture only four first places throughout the meet as PA was able to sweep seven events.

Murray, Nadler Win Six

Co-captain Lee Murray equaled his outstanding performance of a week ago by again accumulating 23 points. Murray won the 120 highhurdles with a time of 16.0 and the 180-low hurdles with a 21.1 clocking. He also took the long jump and high jump with leaps of21'7" and 5'6" respectively. Murray rounded out his scoring, placing second behind his brother Paul in the triple jump. Charlie Nadler also matched his showing of last week by again winning two events. Nadler improved upon his time in the 880, copping first with a 1:58.3, while winning the quarter mile in a time of

Mangan Leads Distance Crew The distance team, which has led the Andover squad to all its vic-Boston opponents, sweeping all

Suslovic led the victories in the mile and two mile. Mangan won both events with the times of 4:25.2 in the mile and 9:43.8 in the two mile. Suslovic took second behind Mangan in the two events, while Chris Bickerton placed third in the mile and Marty Leamon took third in the two mile. Doug Greeff and Kevin Retelle of Andover placed. second and third in the 880 behind Nadler to account for the 27 point

The Blue sprinters made a poor showing, placing only three runners in the three events. Boston swept the 100 and only Howard Sklar's third in the 220 prevented another Boston sweep. The only sprint in which PA performed respectably was the 440 which Charlie Nadler won and Mason Wilkinson placed third. Zelon Wins Shot

Dave Zelon won the shot put with 49' heave and took first in the discus with a 124'11" toss. PA's Jay Costas and Jim Collins followed in the second and third positions in the discuss. Kevin Retelle won the pole vault with a 10'6" vault and Don tories, totally overpowered its Hayden took second. Boston High won the 4 x 220 relay with a 1:35.4 three events. Matt Magan and Paul time to end the meet.

Sprint Medley Clinches Win

Andover clinched the meet with a victory in the sprint medley relay as Mason Wilkenson led off with a 55.1 second 440-yards. Bob Oates and Paul Murray each ran 200 yards, passing off to Charlie Nadler in second place for the most important half-mile leg. Nadler immediately ook the lead and breezed to victory, recording a 2:01

Fifteen minutes before the sprint medley Nadler anchored the winning two-mile relay team. In the race Doug Greeff, Steve Johnson and Kevin Retelle gave Nadler an unsurmountable lead that allowed him to take the last 880 in a slow 2:10.

Nadler picked up a third gold medal in the mile relay, where Bob Oates' 52.9 quarter mile in the second leg' built up a substantial lead. Mason Wilkenson, Doug Greeff and anchorman Nadler easily clinched the race. Zelon Leads Weightmen

Dave Zelon led Andover's surprisingly strong shot and discus relays. Zelon's 50'8" put together with Jim Collins' and Bob Driscoll's throws won the shot put relay. In the discus event Zelon combined with Collins and Jay Costas to capture second place.

Lee Murray, who was limited to just three events, placed second in the individual 330-yard hurdles with a time of 41.1, just two yards behind the winner, and also picked up a third in the long jump relay.

In the shuttle hurdles, each man runs 120-yards in alternating directions. Andover's team, consisting of the Murray brothers, Kevin Retelle and Jay Costas placed second. In the long jump relay Murray combined with his bi) ther and Mark Schiewetz to take third with a total distance of 54 feet.

Kevin Retelle scored four valuable points as he polevaulted 11'6" to take second after running in the shuttle hurdles and two mile relay.

Distance Medley Defeated In the distance medley Mark Efinger ran a 2:05 halfmile as Steve Johnson's 54.1 440 and Paul Ssulovic's 3:12 three quarter mile gave Andover's ace distance runner Matt Mangan the lead for the crucial mile leg. The Hill School's anchormen took the mile in 4:16 to win the race while Moses Brown's 4:22 mile took second forcing Mangan back to third place. His mile split was 4:29.

Moses Brown dominated the sprints in which Andover's four man 440-yard relay squad placed fifth. The 100-yard dash was reduced to a farce as half of the six man field false-started, but the official did not call it and Andover's Joe Salvo, who started with the gun placed fifth. At a post-race conference the coaches and officials decided to count the race despite the obvious false start. Andover did not place in the 880 relay.

Overall, the Blue picked up 15 gold, 9 silver and 7

bronze medals.

# Lacrosse Overcomes Winchester, 6-3; GoaliePellegriniPlaysOutstandingGame

Wednesday, May 8: Andover- The Andover varsity lacrosse team recorded its sixth victory with a poor 6-3 win over Winchester High School. The Blue falled to control the ball for long periods of time and therefore was unable to effectively sustain pressure on Winchester for any appreciable length of time.

Dismai First Half The control of the ball seesawed back and forth between the teams at the onset of the game but midway through the first quarter Steve Colella scored an unassisted goal to put PA ahead 1-0. No other goals were tallied in the remainder of the first period but Tim Cameron opened the second quarter with a score to put the Blue ahead by two Cameron picked up a loose ball in front of Winchester's goal and drilled a blistering shot past the opposing goalie. Winchester managed to score near the close of the first half, but then Steve Gleason netted his first of two goals with only minutes remaining to secure the Blue's two goal lead. Mike Corcoran assisted on Gleason's goal as he put a perfect pass on Gleason's, stick who in turn quick-sticked the ball

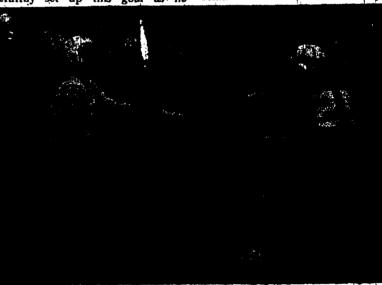
into the net. Gleason, Corcoan Tally

Gleason began the third quarter with his second goal of the afternoon but Winchester scored two goals and quickly drew the game to within one goal at 4-3. Co-cappain Corcoran insured the Blue will with an unassisted goal late in he third quarter. Corcoran intercepted a Winchester clearing pass behind the opponent's goal and circle in front of the net and scored PA's ifth goal... Midfielder Frank Skokan crosed out the scoring for the game with the Blue's sixth goal. Randy Koch craftily set up this goal as he

checked the Winchester ballcarrie and scooped up the loose ball. He then raced downfield and when double-teamed, unloaded a pass to Skokan who scored.

Pellegrini Excels

Co-captain Mark Pellegrin played an outstanding game in the goal as he turned aside many tough shots. Pellegrini has played ex cellently throughout the season but this game was by far his best. His play kept PA ahead through the dismal first half and continued to exhibit near-perfect form for the remainder of the contest.



Tom Flanagan has consistently performed well at his midfield position this season.

### Crew Outrows St. John's High

Wednesday, May 8; Andover-Racing under ideal rowing conditions on the Merrimack River, the Andover varsity crew humiliated St. John's High of Shrewsbury. The Blue oarsmen jumped out to a. performance of the distance team. commanding lead in the first 500 meters of the race and travelled the

500 meter course in an excellent ime of 4:30.

The win is encouraging for the Blue as it heads into tough races against Mt. Hermon and the Interschols at Lake Quinsigamond in Worcester.

#### Mleczko, Caverly Lead Girls' Lax Past Governor Dummer, 7-

Wednesday, May 8; andover-Led Mieczko led a three-goal rally while by the great individual effort of Sarah Mleczko, the Andover girls! varsity lacrosse team soundly. defeated Gover-or Dummer 7-2:1 to recover as Andover netted four Mleczko scored all three of Anthinsurance scores in the second half dover's Crst half goals and ther netted two more in the closing stanza. Sue Caverly tallied twice to

account for the other two Blue goals The first half was a close battle as neither side dominated. Although

Governor Dummer tallied only once more before the end of the half. Governor Dummer was never able to wrap the game up.

Defense Excels

Coach Ritchie gave special merit to the defensive unit and praised Becky Lockwood in particular for the many clutch steals she made Governor Dummer scored first, when the score was close.

### **BRIEFS**

# AdCom Hears Further Objections To Pub

The Advisory Committee (AdCom) met last Tuesday night in Morse Hall to discuss details concerning the proposed student pub. The main issue under discussion was whether or not the Faculty Club facilities in the basement of the Andover Inn would be available for use by students. Designed and furnished by the faculty members, the club is estimated to be worth between \$3000 and \$4000. It is considered to be the only place that teachers can visit that is not open to students. Twelve out of fifteen club members polled were against the proposal of its becoming a student-faculty pub. Another drawback cited was the need for a costly increase in insurance coverage and improved fire safety standards.

Pub details discussed included student I.D.'s, code of behavior and appropriate dress. After raising the possibility of having a special I.D. for students over 18, the idea was dismissed because it was believed that the bartender would take his job seriously and check regular student I.D.'s carefully. Standards for behavior and dress were left undecided but there was a general agreement that such a code should be drawn up.

Elections

In a separate action, the AdCom passed a motion stating that they would abide by the terms of the constitution in holding the elections of the AdCom representatives this spring and leaving the elections of the cluster presidents to the discretion of the cluster deans.

# Dr. Gillingham's Daughter a To Teach French

Mrs. Natalie Schorr, daughter of Classics Instructor Allan Gillingham, will join the PA faculty as a French Instructor next fall. Mrs. Schorr, who has a Master's degree in French and has spent several years in France, will teach high-level literature courses next year:

A graduate of McGill University, Mrs. Schorr has taught at Northfield-Mount Hermon and Milton Academy. In 1970, the Ministry of Education in France awarded her the title of Lectrice at the Ecole Normale Superiore, a rare honor indeed for an American.

In addition, Mrs. Schorr received her Master's degree in international relations from the University of Pennsylvania. She has also worked as a journalist, writing articles for Harpers and the Christian Science Monitor.

#### *-JV SUMMARY*

Wednesday, May 8; Andover—Poor ground ball control caused the Andover junior lacrosse team to lose to the physical Concord-Carlisle JV's, 8-2, Midfielder Pete Schaff and attackman Al Raymond scored for the Blue. The Blue netminders were victimized by a poor defense which had trouble with the larger, more experienced Concord players, allowing them to penetrate and

attempt easy shots on goal.

Wednesday, May 8; Andover— The Andover junior baseball team displaying very little power at the plate, was shut out by Andover West Junior High, 6-0. PA was plagued by errors as WJH scored but one earned run. Paul Wheeler had three hits to lead the Blue attack.

Wednesday, May 8; Andover— The Andover JV baseball team fell to the Brooks varsity, 7-4. PA gave up an early 4-0 lead when Brooks rallied for six runs in the sixth. Tony Helfer relieved starter Steve Brody in the sixth but pitched only an inning, yielding the mound to Jim Horowitz in the seventh. Once again catcher Frank Androski was the Blue standout, smacking two hits in addition to contributing fine defensive play.

Wednesday May 8; Byfield, Mass—The Andover JV tennis team lost to a powerful Governor Dummer varsity squad 16 sets to 2. Number four man John Otto managed to win one of his two sets, while George Letson matched that feat. The Blue lost both sets in the remaining four singles matches and also fell short in all three doubles matches.

Wednesday, May 8; Andover—The Andover JV crew turned in an excellent performance, downing St. John's High of Shrewsbury in a 1500 meter race. The PA boat dominated the race from the start, turning in a commendable 4:40 winning

clocking.

Wednesday, May 8; Andover—
Playing against a strong adversary, the Andover JV lacrosse team fell to the Concord-Carlisle varsity 6-2.
Concord-Carlisle outplayed the Blue for the entirety of the contest as PA never had much of a chance.

Millard Tydings and Tim Lunn scored for the Blue in the losing effort.

Wednesday, May 8; Tyngsboro, Mass— Facing an undeafed Tyngsboro High team, the Andover girls' varsity softball team lost a two run lead and dropped its third game of the season, 21-18. Although Beth Brisson pitched a good game, the lack of a back stop on the Tyngsboro field cost PA some valuable runs which could have changed the outcome of the game, PA Scores 10 Runs

Tyngsboro opened the scoring with an unearned run in the first but Andover rallied back in the top of the second. 'scoring twice. Tyngsboro took the lead with five more runs in the bottom of the second. PA almost broke the game open. sending 10 runs across the plate in the top of the third. Brisson and Mary Washburn both singled. scoring on Carina Kjellstrom's double. Washburn cleared the bases with a two-out triple, driving in Jenny Peck and Brisson. Kjellstrom scored the tenth run of the inning. putting PA ahead 12-6.

Claire Jewke's two out fifth inning triple scored Wendy Tay and Beezie Johnson who had both singled and staked the Blue to a 17-12 lead. The bottom of the sixth cost Andover the lead it had held as Tyngsboro rallied for five runs. Andover went down in order in the top of the seventh for the first time since the opening inning.

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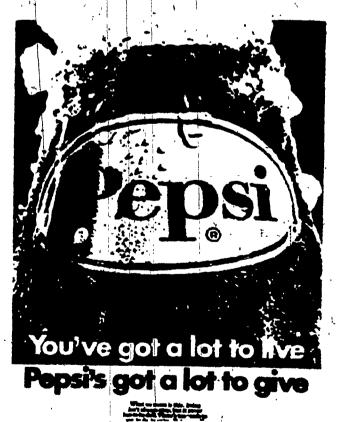
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