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The PHILLIPPIAN

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PHILLIPS ACADEMY, ANDOVER, MASSACHUSETTS

MAY 2, 1974



"Getting high" at a rock concert

Dr. Gabriel Nahas, Prominent Critic Of Marijuana, Will Speak Here Tomorrow

Gabriel G. Nahas, M.D., Ph.D., and Professor of Anesthesiology at Columbia University College of Physicians and Surgeons in New York City, will speak in Kemper Auditorium Friday night at 6:45 on his latest findings condemning marijuana. After the lecture he will conduct a class for Advanced Biology and Chemistry students dealing with the finer scientific details of molecular damage caused by marijuana.

Apathetic Culture

Dr. Nahas, author of the book *Marijuana: Deceptive Weed*, will discuss his 1972 research expedition to the Rif Mountains in Morocco. In these small mountain villages he discovered a totally stagnant culture due to the "fun-drug"—pot. Men lie around in the streets completely stoned while the women work. After these men had smoked dope for 30 years, they had developed a high tolerance towards marijuana. They needed the equivalent of about 50 joints a day to

maintain their high. The rate of deformity in children was also found to be higher than in other cultures.

Cellular Damage?

The prominent scientist will also outline other research discoveries. Experiments with people, rats, pigeons, and monkeys have suggested that cellular damage may result from long-term marijuana smoking. During one such study, Dr. Nahas sampled blood from 55 regular (3 joints weekly for 4 years) pot smokers between the ages of 16 and 35 and from another group of non-smokers. Using a test to measure the strength of the body's immunity system, he discovered that the smoker's immunological response was 40% less than that of the non-smokers. Furthermore, this response was similar to that of cancer patients.

In a review of Dr. Nahas' book, S. Brauth of the *Nation Review* stated, "As informative as it is, this book will not provide definitive

answers to the burning questions. No explanation on how it works on the brain. No evidence has yet been found that the use of marijuana permanently injures the respiratory system. Nevertheless, we must formulate a policy in the meantime and set legal guidelines for the uses and availability of the drug. In this sense, Nahas' book at least provides a scholarly review of the historical, clinical, and scientific literature that has accumulated to date."

Although this book has appeared only recently, it has been rendered somewhat incomplete because of Dr. Nahas' latest findings concerning chromosome damage.

Not a Preacher

"I am not coming to philosophize or preach," insisted Dr. Nahas. "It is simply my job to present the cold, objective, facts. If I give my opinion as to the legalization of pot, it will be my personal opinion—not that of the scientist."

Cleveland Elected New Alumni Trustee, Fortmiller Heads Council

The Phillips Academy Alumni Council, meeting here last weekend, announced the election of twenty-three alumni to various positions on the Council, and discussed other matters including the Complementary Schools Project, Andover finances, and the composition of the student body.

New Alumni Trustees

One vacancy on the six-man Alumni Trustee Board, which provides a liaison between the Council and the Trustees, was filled.



Hillary Cleveland

Hillary P. Cleveland, Abbot '45, was chosen from three nominees to fill the post. Ms. Cleveland, a Vassar graduate, is currently serving as Associate Professor of History and Political Science at Colby College.

Hubert C. Fortmiller, PA '52, was elected to the office of President of the Alumni Council. Vice-presidents were also chosen. Philip D. Block III, PA '54, Mary Bragg, Abbot '36, and Dean Webster, PA '47, will take office as of July 1, 1974. Other Executive Committee representatives include Gerrit M. Keator, PA '57 and Robert B. Semple Jr. PA '54. Mr. Keator is the newly appointed Chairman of the Alumni Fund Committee and Mr. Semple will chair the Class Secretaries and Reunions Committee.

New Alumni Council representatives include: Anthony T. Accetta, PA '61 - Assistant United States Attorney,

Department of Justice.

Federick W. Beinecke II, PA '62 - Attorney, South Street Seaport Museum.

Julie S. Bucklin, Abbot '48 - Former Legal and Architectural Secretary.

Jacqueline G. Buehler, Abbot '57 - Director, Development at Wheelock College, Boston.

Russell K. Decker, PA '56 - President of Travel Agency in Los Angeles.

Clifford E. Elias, PA '48 - Partner, Fenton and Elias, attorneys.

Edward E. Elson, PA '52 - President, Atlanta News Agency, Inc. Co.

Donnelley Erdman, PA '56 - Professor of Architecture at Rice University, Houston.

Phil E. Gilbert, Jr., PA '32 - Partner, Law firm of Gilbert, Segall and Young.

Richard R. Harchman, PA '43 - Consultant.

Charles H. Hood, PA '47 - Treasurer, H.P. Hood, Inc.

Gerard E. Jones, PA '55 - Attorney,

Richards and O'Neil, Kroger Pettengill, PA '40 - President, C/B Financial Counselors, Inc. (Retired)

Jane Rutherford, Abbot '42 - Officer's Ass't, Morgan Guaranty Trust Company.

Joseph B. Stevens, Jr., PA '34 - President, H.M. Stevens, Inc.

Frances Y. Tang, Abbot '57 - Director, New York-Andover Alumni Association.

Other Matters

Andover's financial situation was also discussed by the Council. Basically affirmative in nature, the talks resulted in no major decisions. English Instructor, Jerry Foster, presided over a session concerning the Complimentary Schools Project, while Roger Murry, PA '28 and Headmaster Sizer led discussion on the make-up of PA's student body. Director of Alumni Affairs, Robert Hulburd called the meeting "most informative," and stressed the importance of the alumni's role in current Phillips Academy affairs.

Art, English Revised

New Course Of Study Released

Scheduling Officer John McClement released last Friday the new course of study for the school year 1974-75. The curriculum contains several changes in the Art, English, French and Music Departments and the addition of a Department of the Performing Arts. While many of the changes are of structure rather than content, there are many new courses.

Art Innovations

The Art Department has been reorganized into introductory, intermediate, and advanced studio courses. Among the new courses are *Weaving* (Introductory), *Drawing, Animation, Two-Dimensional Design, Three-Dimensional Design* (Intermediate), *Contemporary Communications and Puppetry* (Advanced). In addition, a new year-long sequence of one term courses which will prepare students for the AP in Art History is planned.

As previously announced, the

English Department has changed its sequence of required courses. The first year of this two year sequence consists of two terms to the Competence Course and on term of Lit A, in which modern short stories and poems are studied. During the second year, students have a choice of three two-term Lit B courses, which are concerned mainly with different periods of English and American literature. Lit B will be followed by a one term Lit C course in which students may elect to study *Macbeth, Hamlet, or Othello*. Among the new English Department offerings are *Nathaniel Hawthorne, In Search of the Autocrat, Utopian Literature, and Expository Writing*.

The Music Department has reorganized its courses into three categories: *Applied, History and Appreciation, and Theory*. The Performing Arts Department has incorporated many courses from

other departments but will include such new subjects as *Scene Study, Playwriting, Introduction to Dance, and Drama, as Theatre and Literature*.

Several other course changes have been made for next year. Third year level French has been changed to a series of one term mini-courses. The community service project is now a course, Religion 50, and may be taken as an independent project for credit. The History Department is offering two courses on *The City in America*.

Take It Seriously

Within the next few weeks returning students will be meeting with their academic advisors to plan their courses for next year. "It is rather important," stressed Mr. McClement, "not to make a game of this." The decisions students make now will greatly influence the size and number of sections each class will have next fall.

Sellars' "Wizard Of Oz" A Veritable Circus Of Talent



Three munchkins from the land of "Oz"

By RICHARD HERSH

If this week's performances of *The Wonderful Wizard of Oz* are anything like the dress rehearsal, I urge you to get a ticket for one of the four performances.

Critics have been praising Sellars for a long time, but collaborating

with Charlie Suisman and Bill Kavanaugh, Sellars has created one of those Cecil B. DeMille cast-of-thousands shows that could only have originated in the deepest depths of his mind.

Sellars and his friends used every trick they could come up with. From what seemed to be pretty much of a chaotic mess came a lively, yet unpolished production. It's over one and a half hours of incredible enjoyment, not serious drama, but a circus of talents.

The story of the *Wizard of Oz* is common knowledge to anyone who owns a TV. It's a classic. So when Sellars, Suisman and Kavanaugh decided to produce it they went all out. The ad campaign, verging on the obnoxious, should bring a series of standing-room only evenings. They then proceeded to make a sound track for the production - it came off very well, inaudible in some rare moments, but nonetheless a success.

Sellars obviously decided to use everything in sight, and transformed the Drama Lab into a series of ingenious sets.

The audience sits on a carpeted floor. Sellars uses the catwalks, the boiler, the dirty glass window and screeded-in sections to suggest Kansas, Oz and the yellow-brick road.

I don't want to spoil the play for you, but certain performances deserve credit. Lizzie Zucker is

(continued on page eight)

The PHILLIPIAN

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Apology

Well, the feature article on the cluster system was clearly our first big mistake. "Shoddy journalism" and "cheap shots" aptly characterize the writing, and we realize with regret that we have performed a disservice for the school and the cluster deans in particular.

A crew of writers spent two weeks attempting to quote our instructions—to find out which clusters are generally considered "good" clusters by students, what these clusters are doing that makes them "good," and what other clusters might be doing to become equally good. We honestly thought we could produce a barometer of opinion which would be instructive to the cluster deans, by revealing student response to various policies within the clusters.

As it turns out, the average student finds it quite difficult to determine just what clusters are doing right, preferring to cite the failings of a given cluster instead. Not realizing that the positive/neutral tone could be so totally outweighed by the several not-so-good quotations, we went ahead and printed the story.

Students view the cluster system passively, as an administrative unit with which they deal in obtaining a weekend excuse, a disciplinary ruling, or some entertainment on a Saturday night. They react to the make-up of a cluster in terms of physical location, quality of individual dormitories, age of faculty members, and so forth, placing more importance upon what the cluster is than what it does.

The dormitory will always remain the primary social unit of the campus, and the experience of Abbot Cluster appears to caution against seriously trying to make each cluster a little "school within a school." People from Abbot have been talking about cluster unity all year, an asset resulting from the dining hall for the most part, yet in the final analysis many have been coming to the conclusion that "it's nice to know people so well within the cluster, but the isolation from the main campus just doesn't make the experience worthwhile."

If the cluster is seen as an administrative unit, then, and not as an attempt to give Andover a more "human" atmosphere (which it can do for about an hour at a time through the open-house method), can the students play a greater role in making that unit run more effectively?

As far as social functions are concerned, the cluster deans must leave the initiative to students more often, to take the load off their own backs and to leave students responsible for the success of their own entertainment. Social activities should be a matter involving the competition and/or coordination of the students within a cluster, not the cluster deans.

Discipline, on the other hand, is by definition a one-way street. Students respond positively to open dialogue, as employed by Rabbit Pond Cluster Dean Richards in his recent visits to each dormitory entry in the cluster to talk about the use of drugs and alcohol. The approach may not solve the problem to any degree, but lessens the tensions related to discipline.

At any rate, the feature article last week did not represent PHILLIPIAN editorial policy, and the inference that the opinions expressed came from an opinion poll was purely accidental on our part.

For those among our readers who may have lost a good deal of respect for the PHILLIPIAN, yet who thought highly of our predecessors, it may be recalled that about this time last spring an article on the "Saturday night syndrome" was similarly acclaimed as a journalistic "bomb." There's still hope.

LETTERS TO THE EDITOR

CLUSTERS

To the Editor of The PHILLIPIAN:

The article on the Cluster system published last week was both inaccurate in substance and unfortunate in effect. No thorough study of the Cluster system has recently been completed, and the implication that such was the basis of the conclusions you reported was in error. The judgements about Clusters and individuals were capricious, and in some cases hurtful. I'm sad you chose to publish them.

Sincerely,
Theodore R. Sizer

The Editor of the Phillipian:

Referring to the feature article "What Makes a Good Cluster" that appeared in the April 25 Phillipian, I have discovered that a number of persons believe that the information and opinions on which it is based came from the recent Office of Research and Evaluation questionnaire on merger and co-education.

Their belief apparently arises from the wording of the lead paragraph, which reads, "in a recent poll, the Office of Research and Evaluation asked students and faculty whether or not they agreed with the statements, 'I like the cluster system.' Of the

various factors that make or break a cluster, the dean himself must rank highest."

I hope you will print this letter so that all may know that the article was not based on the Office of Research and Evaluation questionnaire. In fact, the questionnaire results have not yet been tabulated. I hope that the results will be ready before the end of May, at which time they will be available to anyone interested.

While I'm on the subject, I'd like to express my thanks to the 400 students and 130 members of the Faculty who completed the questionnaire. I hope and believe that the results will be both interesting and useful.

Sincerely yours,
Frederick Peterson
Director, Office of Research and Evaluation

To the Editor:

The editorial page is a page for the expression of opinion through the rational discussion of facts. It is neither a page for emotionalism nor personal invective. I must, therefore, deplore the thoughtless and purely subjective criticism aimed at several cluster deans in your article of April 25, 1974 entitled "What Makes a Good

Cluster?" Such irresponsible attacks on the personalities of individual men are a poor substitute for objective, disciplined analysis of a cluster's real problems.

Respectfully submitted,
Margaret Gardner

DISCIPLINE

To the Editors:

I would like to express my disapproval concerning a recent discipline case. The fact is there was no discipline meeting at all.

Senior Bob Ford, while living in Spain with the School Year Abroad Program, was apprehended in a girl's bedroom. Despite the kind efforts of his temporary family, he was dismissed from the program.

Bob recently returned to PA in hope of discipline meeting or a chance to talk to Dr. Sizer. As I understand it, he received neither. Instead, he found out that he was dismissed from the school.

Bob was a friendly person and an asset to PA. Treating him in this fashion lessens my already dismal respect for the discipline system.

In all sincerity,
David Greeff

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SATIRE

An Immodest Proposal

By SAMUEL P. ANDOVER

It is a melancholy object to those who sit behind the tables on Arena Day, when they see the lines, the chaos, the clamor of students of the male and of the female sex importuning their chosen master for entrance into his section of this or that rigorous course.

I think it is agreed by all parties, that this prodigious number of adolescents scrambling in front of this or that learned professor, his value fairly assessed in *The P.A. Student's Confidential Guide to the Faculty*, Fishburne ed., is, in the present deplorable state of the clusterized campus, a very great additional grievance, and therefore whosoever could find a fair, cheap, and easy method of making the admission of these adolescents to the right course, could guarantee that these children would become sound and useful members of any seminar, would deserve so well of the Faculty as to have his or her quarters on Hidden Road.

I shall now therefore humbly propose my own thoughts, which I

hope will not be liable to the least objection.

I have been assured by a very knowing Exonian of my acquaintance in New Hampshire, that young, healthy, adolescents really desire what we know is best for them, regardless of what they might profess. Although the teeming neophytes queuing noisily in front of the pedagogue they have selected based on his profile in Fishburne's tome and on other scholarly, fair and helpful articles in *The Philliplan*, such as that justly biographing the venerable Cluster Deans, think they know which 45 minute learning experience will be best suited to their individuals, we, learned colleagues of the Faculty, know best.

In spite of the ever-frequent data gathering of the Office of Research and Evaluation, constant gossip in the halls of Benner House, and occasional frank exchanges before a concert or in the locker room, how little evidence we who face the masses across the table have.

I do therefore offer it to Faculty consideration, that about the one

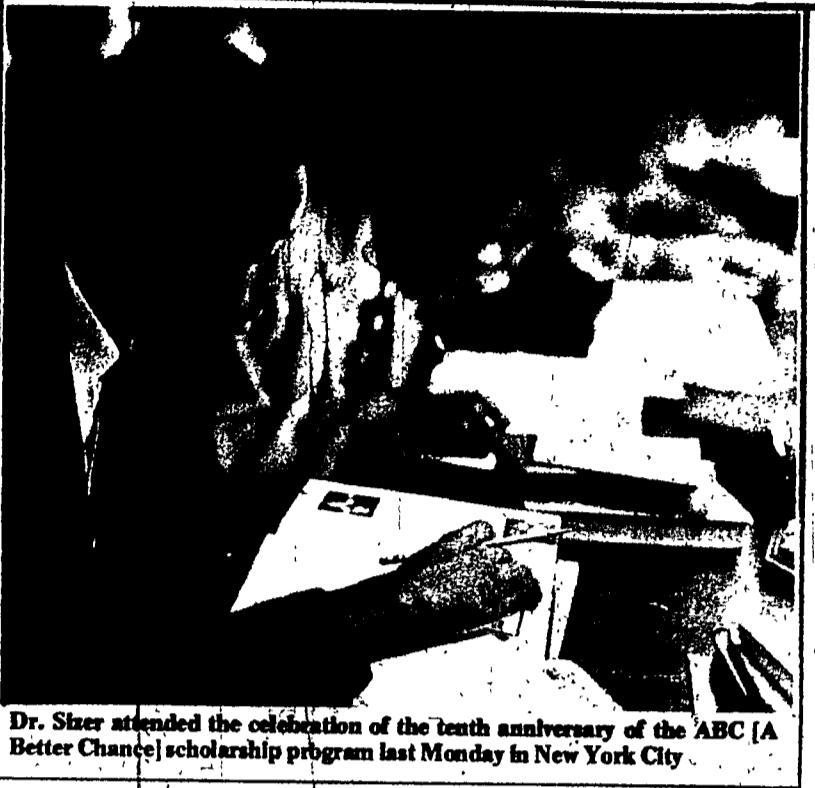
thousand two hundred and seventy-two adolescents now in or around the cage, we share information needed on each and every one, information that will make admission to our courses a fair and speedy thing.

This means for this is now at hand.

Over a dozen months of interviewing, house counselor report reading, midnight forays into the secret files of the Cluster Deans, and conversation with the secret agents of My Brother's Place, has enabled me to compile and now to offer you *The Confidential Guide to Students*.

In this publication each student is listed by his or her identification card number. Next to the number is all you wanted to know about him or her but were afraid to ask. For instance, suppose you saw student #3423 approaching your table on Arena Day. A hasty flip to page 28 of the Guide reveals: "#3423—usually sleepy in 8 a.m. classes, tends to turn in assignments late, loses homework assignments quickly." Or perhaps #84279

materializes in front of you. In a jot



Dr. Sizer attended the celebration of the tenth anniversary of the ABC [A Better Chance] scholarship program last Monday in New York City.

you can discover "a real b.s. artist guaranteed to alienate all the other members of a section but so ingratiating that most administrators think him or her the model student."

A very worthy person, a true lover of this Academy, and whose virtues I highly esteem, was lately pleased in discoursing on this matter to offer a refinement on this scheme. He said that many gentelpersons of the

LECTURE

Addison Curator Reviews History Of American Art

The "Addison All-Stars" Exhibit, which continues on the second floor of the Gallery only until May 5, is a collection of works representative of all major periods of American art. The exhibit, in chronological order, starts with a sample of early portraiture, continues with representative landscapes and the later urban scenes, and ends with several abstract paintings. Ms. Susan Clark, working with seniors Betsy Gootrad and Margaret Downs, selected the paintings from the Gallery's permanent collection as a comprehensive representation of major American Schools of art. Ms. Clark, author of the following article, also discussed the "All-Stars" in a lecture on April 24.

"You had better learn to make shoes or dig potatoes than become a painter."—John Trumbull, early American artist, ca. 1815.

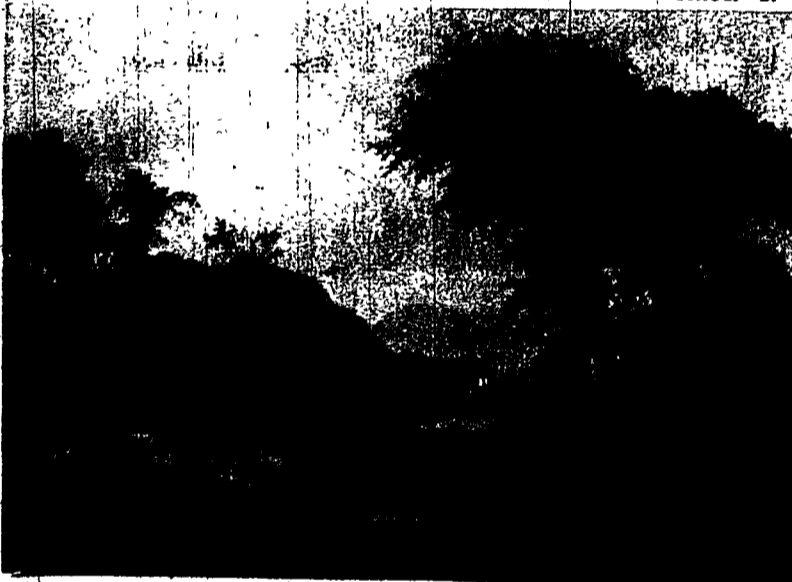
Such was the advice of one American painter to an aspiring artist during the beginning decades of our country. Artists had a trying time justifying their livelihood during colonial times and the early years of this nation. In fact, the painting by Ralph Earl of Rev. Nathaniel Taylor is an example of the only type of painting that the public would support—portraiture. The Earl portrait is representative of a small but select group of early portraiture in the Addison collection including one by John Greenwood, one by John Wollastan, two by Gustav Hesselius, and several anonymous works. Certain qualities seen in the Earl—stiffness of the anatomy, flattening of the figure, and subdued coloration—are characteristic of the entire group.

A most unusual panel by Washington Allston, "Tragic Figure in Chains," (ca. 1800) represents the type of work that most early Americans found unacceptable. The haggard figure of an enchained man was too imaginary to relate to the American's sense of reality. Portraits were acceptable; allegories were not. Allston's second director, Bartlett Hayes, Jr., also reveals the painter's capacity for painting the imaginary. Charles Sawyer, the first director of the museum, acquired the museum's other painting by Allston, a portrait of Benjamin West. The Addison's collection of three Allston paintings is rare, as he was not a prolific artist. By the end of his life, Allston had become

embittered by American's refusal to accept poetic visions.

Why were Americans so particular about the type of art that they would support? Backtracking to the 18th century formation of the national character were not at ease with painting. The Puritans, distrusting the sensual, preferred

paid to the American landscape, whose expansive, uncharted freshness contrasted sharply with the land of Europe, which had been subject to human cultivation for hundreds of years. The wish to document the appearance of the American countryside developed into the first national school of



"In The Catskills"

intellectual methods of expression to painted ones. The English artistic tradition was based on a verbal rather than visual orientation. The Constitution of the new republic created a theoretically classless society. Because art had been associated with the aristocracy of Europe, many Americans felt that art had no place in the new democracy. Finally, many felt that art's striving for the ideal challenged the assertion that America was already perfect.

The successful completion of the War of 1812 brought about a sense of independence from Europe and a surge of national pride. Nearly a decade later Gulian Verplanck, a New York merchant, said,

"Our national existence has been quite long enough...to prove the value and permanence of political establishment. If this is a theme for proud thoughts it is now one that should penetrate us with a deep and solemn sense of duty...to give to the lasting production of our arts a dignity and interest in the eyes of the patriot."

During this period citizens sought to emphasize uniquely American qualities, those things which America had but Europe did not. Consequently much attention was

paid to the American landscape, whose expansive, uncharted freshness contrasted sharply with the land of Europe, which had been subject to human cultivation for hundreds of years. The wish to document the appearance of the American countryside developed into the first national school of painting, the Hudson River School. The Addison Gallery's painting "In the Catskills" by Thomas Doughty is a superb example of Hudson River School painting, containing the typical elements of mountains, rivers, forest, and people. The small waterfall which appears to spill out of the painting creates the illusion of reality. The group of people who are well-integrated into the scene reminds us that many Americans from 1815 to 1860 thought of their country as a New World version of the Garden of Eden. Thomas Cole, another Hudson River School painter represented in the Addison by four oil studies and several drawings, expressed this attitude in 1835 in an essay called "Notes on Landscape Painting." He moralized, however, that "The wall that shuts us out of the garden is our own ignorance and folly."

The Addison Gallery is fortunate to have a fascinating painting by Asher B. Durand, another 19th century landscapist. Durand paints the scene, "A Wood Interior," with such accuracy that a botanist could probably identify the different types of lichen growing on the rocks. For Durand and many others, looking at or painting nature was an act of religion. Durand shared his feelings

about the importance of nature with the Transcendentalist Emerson and the naturalist Thoreau. Durand said in 1855: "Nature is fraught with lessons of high and holy meaning, only surpassed by the light of Revelation."

A few painters of the 20th century, including Marsden Hartley, whose painting "Fox Island, Maine," conveys the ruggedness of the Maine coast in a slightly abstracted way, continued to paint landscapes. After 1860 other subjects concerned most artists.

Winslow Homer's interest in the sea indicates a change from the traditional concentration on landscape. In one of his most noted paintings, "Eight Bells," the two seamen confronting a stormy sea are much larger than the people in the Catskills in Doughty's painting. Another difference between the two periods is the greater use of thick paint and evident brushwork in the later painting. This technique forces the viewer to accept the painting as a work of art, not merely a reflection of nature.

Although some of the 39 works by Winslow Homer in the Addison collection were purchased, many were gifts of generous collectors to the museum. In addition, the Addison's three major oils by Thomas Eakins were all acquired by gift before Eakins' paintings increased greatly in monetary value. One of these paintings, "Elizabeth at the Piano," provides a foil to the earlier portrait by Ralph Earl. While Earl's portrait defines the objective appearance of the subject, Eakins explores the psychological aspects of the sitter. The color scheme of monochromatic tones and the indirect lighting enhance the mood of mystery.

With the coming of the Industrial Revolution, most Americans exchanged a rural environment for an urban one. This transition was reflected in the development of the "Ash Can" School, which is well represented in the Addison's collection. Originating in Philadelphia, under the direction of Robert Henri, this school included painters such as George Bellows, George Luks, and John Sloan, all former newspaper artists. Vigorously criticized during the 1920's, John Sloan's famous "Sunday Women Drying Their Hair" (1912) is now recognized as a representation of the spirit of the period. In addition to this painting,

the Addison collection contains several of Sloan's drawings and many of his prints, including a lithographic version of "Sunday Women Drying Their Hair."

Working in a more abstract style than John Sloan, Stuart Davis also used the city as inspiration. Davis' statement about the incorporation of urban sights into his creative process sheds some light on his work "Red Cart" (1932). First listing the importance of "skyscraper architecture; the brilliant colors of gasoline stations; chain store fronts, and taxicabs; electric signs," Davis concluded:

The quality of these things play a role in determining the character of my paintings. Not in the sense of describing them in graphic images, but by predetermining an analogous dynamic in design.

The abstract quality of Davis' work represents the orientation of many 20th century artists. Because of certain elements in "Red Cart" refer to visual reality (i.e., the cart, the windows, the buildings), Davis' art maintains a tie to the world of appearances that is severed in the work of Joseph Albers and Jackson Pollock, two artistic giants of the mid-20th century.

While Albers' "Bent Black (A)" (1940) and Pollock's "Phosphorescence" (1945) are both totally abstract images, they differ greatly. Albers' painting engages our intellect. The title, the tonal juxtaposition of several shades of grey, the optical illusion of a central plane tilting forward, all invite mental analysis. Albers believed: "Paintings rarely come directly from outside visual experiences. They represent a reality of their own." Although Pollock would agree with the philosophy of this statement, his means to achieve a separate reality for his work is the antithesis of Albers'. "Phosphorescence" engulfs our emotions. The volutuous quality of the thick paint, the variety of bright colors, the movement created by the multiple layers of paint, all demand a sensual rather than intellectual response. In contrast to his earlier fellow Americans, Pollock was at ease with the sensual. One statement by Pollock recognizes the traditional American resistance to art as defined by Europe. He states: "The idea of an isolated American painting seems absurd to me, just as the idea of creating a purely

Art Dept. Opens Up Off-Campus Opportunity

A new off-campus program planned for next year will allow talented PA artists to spend a term studying art at the Parsons School of Design in New York. Andover will screen all applicants for the program. Sample art work will probably be required for all candidates.

The program is designed for the PA student who wants to study art in depth and possibly pursue an artistic career. Those accepted would have the benefit of experiencing and art college without a four-year commitment.

Wide Variety
Parsons fits this purpose particularly well because of its excellent freshmen program which offers a wide variety of art courses. One does not have to give up studying academics when going to Parsons, however. The Design Institute offers college undergraduates and graduate studies in practically every academic area. Thus, a PA student will be able to take art at Parsons while at the same time study

academics at the New School.

A major drawback of this new off-campus program involves housing. Parsons does not have a campus, and therefore students must either find an apartment or, if possible, live at home. The hope is that some of the accepted students will come from New York so that they will be able to live at home while at Parsons.

Tuition

Financially, a term away at Parsons would cost approximately as much as living here on campus—\$1300, but it is hoped that PA will excuse the cost of tuition, room and board. School credits will be worked out individually.

Although the program is open only to those who can meet its stringent requirements and adapt to its housing problems, it is, as Art Instructor Gerald Shertzer said, "The beginning of the first off-campus program of its kind."

Anyone interested is asked to contact Mr. Lloyd, Mr. Shertzer, or Ms. Goodwin.

Ham, Nadler Will Serve As

Seniors John Ham and Charlie Nadler will serve as class agents for the class of '74. Director of Alumni Affairs Robert Hulburd revealed Sunday. In a change from other years, the agents were not elected by the entire class, but instead were appointed by Mr. Hulburd. School officials decided that the senior class was too large and too diversified, to be able to reach a wise decision concerning the choice of class agents. Mr. Hulburd explained, "Many kids might say, 'Oh, he's a great guy so I'll vote for him. fine, he's a great guy, but he might not be able to handle this position.'"

Important Responsibility

The co-agents are responsible for forming a liaison between their class and the school with regard to funding. Their first job is to organize the class gift presentation which in the past has varied from the public address system in the Drama Lab to the hockey scoreboard. After completing this task they will write letters on a regular basis to the class members to solicit money for the school. This responsibility will be theirs anywhere from five to fifty years depending on how long they wish to keep the position. Mr. Hulburd noted, "The school depends heavily on the Alumni gifts and hopes for a total of \$450,000 this year. This sum will be used for general funding and scholarships."

Spanish Department Sponsors Retreat

Ten PA students participated in the first Greater Lawrence Educational Spanish Retreat for three days this week. The retreat excursion was organized by the Spanish Departments of Lawrence H.S., North Andover High and Junior High Schools, Brooks School and Phillips Academy.

Ruben Alvero, Carlos Anzaldúa, Beth Polebaum, Donna Cameron, Valerie Corning, Anthony Masiello (President of the Spanish Club), Sara Nelson, Carlos Sanchez, Jorge Sanchez, Carlos Torres, and Roberto Miranda, accompanied by Spanish instructor James Couch and Angel Rubio, attended the conference at the Rolling Ridge Methodist Conference Center in North Andover on Tuesday evening, Wednesday, and Thursday morning of this week.

Activities

The conference, conducted entirely in Spanish, included descriptions of their Spring term in Costa Rica last year by Sara Nelson and Valerie Corning, an explanation of the School Year Abroad Program by Beth Polebaum, and a slide-show and talk by Roberto Miranda depicting the Man and Society opportunities in Mexico. All of the schools which participated contributed a portion of a typical Spanish meal on Wednesday night, followed by the traditional breaking of Mexican pinatas. In addition, a group of Dance Instructor Christina Rubios dancers performed Spanish dances.

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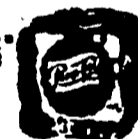
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Attachman Steve Gleason tallied 5 goals to lead the Blue to an 11-6 win over Deerfield.

Andover Lacrosse Tops Holderness, 9-7; Gleason Leads 11-6 Assault On Deerfield

By BRAD ROCKWELL

Wednesday, April 24; Andover. The Andover varsity lacrosse team easily defeated Holderness 9-7, for its third victory of the season. Leading 4-3 after three periods, the Blue exploded with five goals in the opening minutes of the fourth quarter to seal the victory.

Gleason, Cameron, Corcoran Score

Steve Gleason tallied the first goal of the closing period on a fast break feed from Tim Cameron. This goal, scored at 1:04, triggered the explosion which spelled victory for the Blue. Less than a minute later, Cameron, all alone in front of the net, gathered in a pass from co-captain Mike Corcoran and blasted a shot past the Holderness goalie for the score. At 2:36 Frank Skokan drilled a shot from thirty feet out on the right side to make the score 7-3 in favor of PA.

Nelson Scores Twice

Attackman Gordie Nelson, playing an excellent game, faked his man in front of the goal and hit the upper corner of the net at 6:21 to make the score 8-3. Nelson again outwitted the defense and banged home a perfect pass from Corcoran to end the Andover fourth quarter assault.

With two and one half minutes remaining in the game, PA's back-up goalie entered the contest; and with a deteriorating midfield defense, allowed Holderness to tally four quick goals in the last 90 seconds. The opposition began its rampage at 10:30 with Henry Ford scoring his second of four goals. Ford netted two more and a teammate scored once before the final gun sounded.

Ford scored the first goal of the game while PA was short-handed but Steve Colella tallied goals for the Blue before the first quarter ended. Corcoran tallied his second goal of the game at 2:11 of the second period, and Randy Koch followed with another score for the Blue. Holderness scored twice in the third quarter to make the score 4-3 in favor of Andover.

Koch, Harig Excel

Midfielder Koch and Defenseman Karl Harig excelled for the Blue. Koch won nearly every face-off, enabling PA to control the ball for long periods of time. Harig had the tough assignment of covering former PA student and star lacrosse player as a lower, Chris Fraker. Harig held

Fraker to one goal throughout the game, but Fraker tallied another when Harig was replaced late in the contest.

Saturday, April 27, Deerfield, Mass. Exhibiting ball control and passing, the Andover varsity lacrosse team toppled Deerfield 11-6 in a well played game. The Blue midfielders throughout the game controlled the play and enabled the attackmen to weave easily through the Deerfield defense and take numerous shots.

Gleason Nets Five Goals

Andover dominated the first half as Deerfield rarely gained possession of the ball in the PA half of the field. Steve Gleason and Mike Corcoran led the attack which scored nine of the Blue's eleven goals. Gleason headed the scoring list with an amazing five goals while Corcoran turned in another solid performance, scoring three times and adding two assists.

After hitting the crossbar twice, PA netted its first goal at 3:13 of the opening period when Gleason scored. Gleason again managed to get free from the Deerfield defense at 6:20 and tallied his second goal of the afternoon. Continuing the PA dominance, Corcoran scored his first goal, making the score 3-0. Deerfield retaliated with a blistering shot near the close of the first period, but Corcoran eluded the man-to-man defense and scored Andover's fourth goal with only one second remaining.

Skokan Scores Twice

Frank Skokan, gathering in a pass from Gordie Nelson scored at 1:10 of the second period and Gleason followed with a goal a minute later. Deerfield tallied its lone second period goal at 4:20 but Skokan again scored to give PA a 7-2 lead at the half.

Deerfield settled down in the second half and quickly opened the third period with two goals. Andover, however, rebounded with three goals within the next four and one-half minutes. Corcoran completed his hat trick on a pass from Steve Colella. Less than a minute later, Bill Lewis fed Gleason, who scored his fourth goal and at 8:54 Nelson netted a goal with the assist going to Tim Cameron. Deerfield ended the period with a goal at 9:35.

Gleason closed out the game and his noteworthy performance with his fifth goal, but not before Deerfield had tallied its sixth goal early in the fourth period.

Harvard Crushes Track, 110-44

Saturday, April 27; Andover. Facing an exceptionally strong Harvard Freshman team, the Andover varsity track team fell, 110-44, despite the outstanding performances of Matt Mangan and Charlie Nadler.

Mangan Sets Record

Mangan crushed the PA two-mile record with an unbelievable time of 9:28.2. Taking the lead early in the race, Mangan steadily pulled away from teammates Chris Bickerton and Martin Leamon. Cheered on continually by fellow trackmen and enthusiastic spectators, Mangan rounded the last turn and finally printed the final 100-yds. Bickerton, not feeling well, and Leamon completed the sweep of the two-mile, both running well under the ten minute barrier. The old record of 9:30.6 was set by Bickerton last winter.

In the 880 Nadler ran a career best of 1:57.2. Doug Campbell, Harvard's strong 880 man, battled with Nadler all the way, but in the final stretch, Campbell put on an extra burst of speed and broke the tape one-tenth of a second ahead of Nadler. Steve Johnson placed third in the half with an excellent time of 2:00.3 while Doug Greef was fourth in 2:00.4. Paul Suslovic, who ran an excellent 4:28.6 in the mile, had to settle for third place behind two Harvard milers in a race won by Campbell.

Murray Scores Nine Points

Co-captain Lee Murray was plagued by foul trouble in the triple jump and long jump. Murray soared for 21'9" in the long jump only to find that he had overstepped the board by a half-inch. He finally captured third place behind two Crimson jumpers as Harvard's winning jumper leaped 21' 5-3/4". In the triple jump Murray fouled again on a school record jump of over 43 feet. His best jump qualified for a third place finish in the competition. Murray also took first

Athlete Of The Week



Two-miler Matt Mangan recorded an incredible early season time of 9:28.2 to break the school record.

in the high jump at 5'10" in addition to placing third in the high hurdles and 180 low hurdles.

In the sprints lower Joe Salvo captured second place in the 220-yard dash with a career best of 23.4 seconds and also placed third in the 100-yard dash. Howard Sklar, also running in the 220, took third place while Mason Wilkinson ran well in the 440-yard dash, running a 52.7, easily his best time ever. Wilkinson took third behind a 50.4 quarter recorded by Howard Brown of Harvard.

Dave Zelon threw the discus far enough to place second while in the shot his put of over 52-feet took third place. Kirk McDowell captured second in the javelin, a few feet behind the first-place throw of 152'1". Kevin Retelle and Don Hayden pole-vaulted for PA and took second and third place respectively. With a throw of 158'1" Jim Collins secured second place in the hammer and Jay Costas placed third in the same event.

Mleczo Leads Girls' Lax Past Shore Country Day, MH

Wednesday, April 24; Andover. Led by lower Sarah Mleczo's nine goals, the PA girls' varsity lacrosse team trounced Shore Country Day School, 11-6. Miserable weather didn't stop the Blue team as it pulled out to an 8-5 lead in a high scoring first half.

Scoring Pace Slows Down

The game settled down in the second half as the Blue played a defensive game, not looking to score goals but to protect its lead. The strategy paid off as only one shot got past Andover goalie Marianne Daniels while PA put in three of its own.

Captain Sarah Knowles and upper Stephanie Curtis tallied the other two PA scores in the game. Mleczo's nine goals, the most scored in a single game this season, gives her a team-leading 18 in just three games. Nevertheless, PA coach Shirley Ritchie feels much credit should be given to Shore Country Day player Harriet Woolfolk who scored four goals in a losing cause.

Saturday, April 27; Andover. Sarah Mleczo's six goal performance paced the Andover girls' Varsity lacrosse team to its third straight win, an 11-0 shutout over an inexperienced Mt. Hermon squad. Stephanie Curtis netted a hat trick, and Sue Caverly tallied twice to account for the Blue scoring.

Andover Wins In First Half

PA's offensive power totally overwhelmed a disorganized Mt. Hermon defense as the Blue scored six goals in the first half. Andover used an excellent passing game and superior stickhandling to keep the ball out of reach of the frustrated sticks of the opposition's defense and kept the ball mostly in the Mt. Hermon zone. On the few times Mt. Hermon managed to advance the ball past the midfield stripe, an alert PA defense unit kept the attackers away from the goalmouth, and

protected Andover netminder Marianne Daniels.



Lower Sarah Mleczo continued her stellar offensive play, scoring 15 goals in two games last week. Her season's average is now six goals per game.

Blue Golfers Top Tabor, 5-3

Saturday, April 27; Andover. Coming off its opening loss to Harvard, the Andover varsity golf team defeated a strong Tabor squad, 5-3, to even its record at 1-1. The day's conditions proved to be ideal for the golfers: 68 degrees, clear skies and no wind.

After much discussion and debate, Coach John Chivers decided to adopt a match play rather than a medal play format, and his choice turned out to be a good one.

Wray Takes a Decisive Victory

With the score of the match knotted at 3-3, eighth man Dave Wray came through with a clutch four-foot putt on the final green to defeat his opponent 1-up and clinch the Andover victory. Captain Jack Cahill, on the course at the time, was assured of a tie since he was 2-up with only two to play.

Harvard, Newton Defeat Baseball

Thursday, April 25; Andover. The Harvard Freshmen handed the Andover varsity baseball team its third straight defeat, 7-3, despite the superb combined pitching of Mike Murphy and Dave Bauman who allowed only two earned runs. However, numerous errors in the final inning enabled Harvard to score four unearned runs to break a 3-3 tie.

Harvard opened the scoring with two runs in the first but Andover cut the lead to 2-1 in the fifth inning. Bill Zech singled and then, Dan Dilorati hit a deep drive to right center that was good for a triple and one RBI.

In the sixth Andover took a one run lead on the timely hitting of Luther Wells. Jorge Sanchez singled and went to second on a sacrifice bunt by Steve O'Brien. Pat Sweeney walked and both men stole, putting runners at second and third. Wells came to the plate and knocked in

two runs, stroking a double down the left-field line.

Harvard tied the game in the seventh at 3-3, and Murphy obviously tiring, was relieved by Dave Bauman in the eighth. Bauman turned in his best outing of the year but had no fielding support and was the losing pitcher.

Dilorati and Wells collected two hits apiece as well as driving in all the PA runs. Wells, batting .375, and Dilorati hitting .364, are leading the team offensively, along with Lenny Moher who is hitting a .357 clip.

Line Score

Harvard	200	000	104	7	9	2
Andover	000	012	000	3	6	8

H-Maislip, Paylov(6) and Murray; PA-Murphy, Bauman(8) and Petros.WP-Paylov. LP-Bauman(0-2).

Saturday, April 27; Andover. In its fifth outing of the season, the Andover varsity baseball team fell to the Newton High varsity 4-1, handing the game to the visitors because of poor fielding and inopportune base running in key situations. The loss lowered the team's record to a dismal 1-4 mark.

Offense Stifled

In the first six innings the Blue could not get a man past first base. Besides Dilorati, only Luther Wells was able to get a hit, but he was picked off trying to steal second. Len Moher and Steve O'Brien both walked but were stranded on first. Trailing 2-0, PA finally mounted an offensive attack in the seventh inning. After Moher singled Sanchez drove him home with a double. Again poor baserunning ended the rally as Sanchez tried for a triple and was easily thrown out by the Newton center fielder.

Newton got off to a fast start, scoring in the first inning when its lead-off batter, singled and stole second and came around to score on

(continued on page six)

Baseball Loses To Newton

[continued from page five]

a passed ball. In the fourth, Newton scored again as its shortstop doubled between Bill Zech and Wells. A sacrifice bunt then moved the runner to third and a single produced Newton's first run of the game.

Burnham Relieves

Dave Bauman pitched well through the first four innings, allowing only one earned run, but a recurring shoulder injury bothered him enough so that in the fifth lower Bob Burnham was forced to come on in relief. Burnham also made a

strong showing, holding Newton in check until the ninth when he allowed two runs. After Burnham walked a batter an error by PA shortstop Sweeney put runners on first and third. A single and a double steal brought the runs across the plate for Newton.

N-Moore, DiBenedetts (7) and Luce; PA—Bauman, Burnham (5) and Gonzales. WP—DiBenedetts. LP—Bauman (0-3)

PA Sailing Sinks Worcester, Overcomes Proctor

Wednesday, April 24; Lake Quinsigamond, Mass.— The Andover Varsity Sailing team topped Worcester 51-3/4 - 58-1/2, winning two out of three races in its season opener. Under heavily overcast skies with temperatures in the low forties, PA was able to win the first race by a low point score of 15 - 20-3/4. Edgar Smith, racing with a Worcester sailor, placed second in the first race, while the crews of Marc Levine - Amy Lord and David Pease - Howard Allen captured third and fourth places, respectively.

The Blue lost the next race, 20 - 16-3/4, although Edgar Smith again took second place. The boat of Rob Canning-Lisa Doyle moved well, finishing third. PA came back in the third race, winning by a score of 16-3/4 to 21. Canning and Doyle improved upon their previous showings by coping first; the Levine-Lord combination moved up to second, but Allen and Pease again placed fourth.

This squad represents the first educational PA sailing team and it will have to defend in the Interscholastic Yacht Racing Association Regatta this June the Mallory Trophy, an award it has won six times in the past.

Sunday, April 28; Highland Lake, N.H.— The Andover Sailing Club's competition team embarrassed Proctor Academy in its second meet of the year, 41-1/2 - 62-1/2. Sailing under ideal weather conditions, Club Commodore Wally Corwin teamed with Rob Canning in a Flying Junior boat and took two firsts, two seconds and a third for a combined total of 8 points, the best score of the day. One of Andover's co-ed crews, the pair of Charlie Clark and Anne Munkenbeck, collected 11-3/4 points while PA's third boat, comprised of Roland

Powerful Deerfield Squad Annihilates Tennis

Saturday, April 27; Deerfield, Mass.— Fitted against the Deerfield varsity, the Andover varsity tennis team fell 8-1. Captain Ned Bacon, playing number one, managed to win the only match for the Blue by a close 7-5, 4-6, 6-4 score. Bacon played very well, exhibiting his effective powerful game.

Rossetter Injured

Although PA boasts a team with great depth, it was virtually helpless playing against the Deerfield squad. Its plight was also not helped by a hip injury to former top man Tory Rossetter, who will now be sidelined for about a week. Charlie Wilson,

number five, came close to winning his match but lost in the third set tie-breaker, 7-6, after winning the first set 6-1 and falling short in the second, 6-4. Wilson and Bacon were the only singles ladder men who played representatively of the quality of the PA team and were the only players who managed to go three sets against their better Deerfield opponents.

In the other single matches, Peter Wyman, number two, fell 6-1, 6-3 to his Deerfield counterpart, while Dave Greeff, having moved from the eighth position to the third spot, was annihilated 6-1, 6-0. Doug Arthur, formerly number seven and currently number four, lost to his

opponent by identical scores 6-2, 6-2. Upper Larry Coben, playing number six, could manage only one game in his losing 6-1, 6-0 effort.

Bacon, Wilson Play Well

Bacon and Wilson, the top doubles pair, played well as a team and had many long rallies with the first Deerfield team. However, the Andover duo could not quite handle its opponents and lost 4-6, 6-2, 6-4. Scott Southard, who was rested from the singles competition, teamed with Coben but they turned in only a mediocre performance and lost 6-2, 7-5. The third doubles team of Wyman, and Greeff, playing together for the first time, lost to a strong Deerfield pair 6-4, 6-2.

Girls' Softball Downs Northfield For Third Consecutive Triumph

Saturday, April 27; Andover— The Andover girls' varsity softball team picked up its third victory of the season, outslugging Northfield-Mt. Hermon, 20-16. Northfield suffered without the services of its starting pitcher, but its strong-armed catcher proved very effective, checking most of PA's base stealing attempts.

Northfield opened the game with a near homerun off of Andover pitcher Mary Washburn. Fortunately, Carolyn Appen hurled the ball from deep center to second baseman Kathy Beck who relayed it to catcher Carina Kjellstrom, who then tagged the runner out at the

plate to save a run.

PA Scores 11 Runs

Andover held Northfield to two runs throughout the first three innings as the Blue scored 11 times, the last three runs coming on a one-out second inning homer by Washburn. In the final four innings Northfield sent 12 more runs across the plate, while PA's hitters drove in eight. Four of those runs came in the fifth inning when Beth Brisson triggered an Andover scoring rally with a two-out, three-run triple. Brisson herself scored the final run of the inning when Northfield's center fielder overthrew the third baseman.

Girls' Tennis Routs Mt. Hermon, Records Second Win of Season

Saturday, April 27; Andover— The Andover girls' Varsity tennis team overpowered Concord Academy, winning 4-1 to improve its season record to 2-1.

Playing in the number one spot, Anne Rollings won easily by a score of 6-3, 6-4 and Hope Woodhouse came out of a losing streak to win 6-2, 7-5. Captain Cate Sprague fell 6-2 in her first set but came back to win

the second, 6-1. She then suffered Andover's only loss of the day by dropping the third set 6-0.

The first doubles team of Sandy Smith and Chris Kapetan demolished their Concord opponents 6-1, 6-3. After taking the first set 6-3, Lia Pascale and Sue Peters lost their second set 7-6, but came through to win 6-2 in the decisive third set to take the match.

Tabor Topples Andover Crew

Saturday, April 27; Andover— A strong Tabor varsity crew defeated Andover for the second consecutive year, sprinting out of reach of the PA boat in the final quarter mile to win by a length. Tabor got off to an excellent start, and held a lead throughout the contest, as it was just too powerful for the Blue oarsmen.

Tabor Sprints to Victory

Rowing a fast pace of 40 strokes a minute, Tabor grabbed a quick half-length lead; however, PA soon recovered and cut Tabor's lead to two seats. This pattern continued throughout the race, as Tabor sporadically increased its lead but was unable to open up a substantial margin in front of the Andover boat. Entering the last quarter of a mile, Tabor began its powerful sprint and cruised over the finish line four seconds of the PA crew with a time of 4:55.

Newton Tops B-ball Tennis Blanked Crew Beats Tabor

Saturday, April 27; Andover— The Andover JV baseball team, once again hampered by numerous costly errors, lost to the Newton JV's 5-1. Mark Shionis paced the Blue at the plate, smacking a wrong-field double and a single in two at-bats; however, Andover could not cash in on its few rallies as the team constantly failed to put together back-to-back hits. Catcher Frank Androski was a defensive standout, throwing out two runners to make up for several of PA's fielding miscues.

Lax Loses Twice

Saturday, April 27; Deerfield, Mass.— Hindered by many penalties, the Andover JV lacrosse team lost a disappointing game to Deerfield, 4-3; evening its win-loss record at 2-2. Following the pattern of Wednesday's game, Andover fell when Deerfield broke a 3-3 tie in the last seconds of the game to win. Charlie Clark, Lief Karlsson and Peter Kurzon were Andover's scorers in the losing effort.

Wednesday, April 24; Andover— The Andover JV lacrosse team lost a three-goal lead in the fourth quarter and dropped its first contest of the season to Browne and Nichols, 9-8. Browne and Nichols netted the decisive goal with the score tied entering the last minute of play. Charlie Clark, Lief Karlsson and John Garcelon each tallied twice for the Blue, while both Dan Lynch and Millard Tydings contributed one goal.

JV SUMMARY

Saturday, April 27; Deerfield, Mass.— Competing in its second match of the season, the Andover JV tennis team fell to a powerful Deerfield squad, 9-0. Even with the services of Sloan Boochever, a recruit from varsity, PA could not salvage a match. Andy Hallberg, playing number three, fared better than any other player, losing his set by the narrow margin of 11-10.

Girls' Tennis Wins

Saturday, April 27; Andover— The Andover girls' junior varsity tennis team crushed Northfield-Mt. Hermon, 4-1. Playing number one singles, Shelly Slade soundly defeated her opponent 6-3, 6-3. Betty Symington, number two singles, lost a disappointing match 6-7, 4-6, 6-7 while Sandy Taylor won in a close contest 3-6, 6-4, 6-3. The two doubles teams secured the victory for Andover by winning their matches. Zareen Mirza and Sarah Gates took their first doubles match 6-4, 6-3 and Kate Heller and Susie Arnold defeated their opponents 6-4 7-6.

Saturday, April 27; Andover— The Andover JV I crew completely outclassed Tabor, winning its first (of the year) race by four and a half lengths. PA took command at the start of the contest and increased its lead with every stroke. Andover posted a winning time of 4:58 while Tabor limped in at 5:16.7.

Saturday, April 27; Andover— Rowing in its first race of the season, the Andover JV II crew easily defeated a weak Tabor squad by one and half lengths. PA was in control throughout the contest and finished with a winning time of 5:11 while Tabor followed with a clocking of 5:26.5.

Jr. Lacrosse Falls

Wednesday, April 24; Andover— The Andover junior lacrosse team dropped its first game of the season, 4-3, to the Lawrence Academy JV's. Once again midfielder Mark Caputo excelled, scoring goals in the contest. The other bright spot for the Blue was the play of attackman Fritz Thompson, who scored the other PA goal on an excellent set-up by defenseman Rick Moody.

Jr. B-Ball Triumphs

Wednesday, April 24; Andover— In a rain-shortened, six-inning game, the Andover junior baseball team edged Andover East Junior High, 5-4. Starter Brian Durrett pitched the full game for the Blue, despite giving up three runs when he had control problems. Third baseman Ben Lloyd scored the fifth and winning run for the PA in the fifth inning.

Harvard Defeats Golf

Wednesday, April 24; Cambridge, Mass.— The home course advantage proved to be the deciding factor as the Andover varsity golf team dropped its opening match to a steady Harvard sub-varsity squad, 427-454. Having played match play throughout the two and a half weeks

Aitken Wins

Despite blowing up to an 89, lower Mike Aitken rallied back after several shanked irons to easily defeat his Crimson opponent by seven strokes.

Playing in the number one slot, lower Mitchell Moore was medalist for the Blue with a score of 85; however, his Harvard counterpart bettered that score by three strokes to win the individual match. Number three man Dan Katz shot a mediocre 93 and was overwhelmed by Harvard's third linkster by a large 12 stroke margin.

It proved to be a rough day for 26 strokes over par at 97. Nevertheless, Gannon lost by only two strokes, and Mazza surprisingly defeated his adversary by two strokes. Senior Dave Wray carded a 92, but his opponent's score was eight strokes better.

The Concord golf course, Harvard's home course, gave the Blue golfers some trouble because of its hills and slow greens, which were unlike the slick Andover Country Club putting surfaces.

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The Calendar: Munchkins And Pot

Thursday, May 2
 6:45—The Wonderful Wizard of Oz will be presented in the Drama Lab.
Friday, May 3
 6:45—The Wonderful World of Oz in the Drama Lab.
 8:00—Dr. Gabriel Nahas will present his study on marijuana in Kemper Auditorium.
 8:30—The Dialogue Art Seminar will present Mr Eugene Richards, who will speak on his experience as a photographer at the Addison Gallery.
Saturday, May
 1:30—JV Baseball vs. Andover JV's
 2:00—JV Lacrosse vs. Pinkerton 2nds.
 2:00—JV Tennis vs. Linsoln-Sudbury High
 3:00—Cooley House Tea. Everyone is invited.

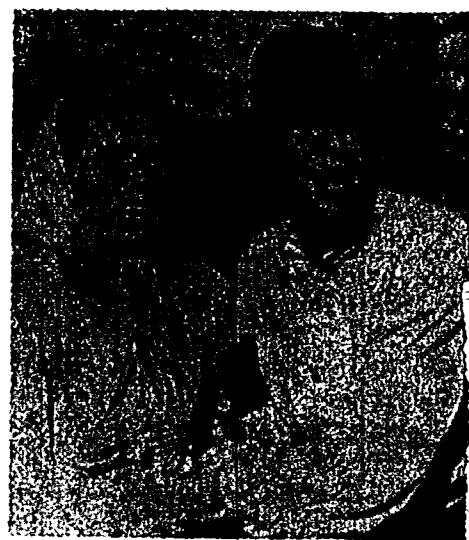
of the Border dinner at the Log Cabin. Open to members of Flagstaff Cluster.
 6:45—The Wonderful Wizard of Oz in the Drama Lab.
 7:00—The Emigrants will be shown at G.W. (approx. 2 1/2 hours in length)
 7:00—The Abbot Cluster will sponsor a trip to Boston Musical Grease.
 8:00—Duke and the Drivers will play at a concert dance at Davis Hall. Admission will be \$5.00.
 10:00—The Rabbit Pond Cluster will sponsor a Late Evening Party on the Shore of The Pond. Open to members of the Rabbit Pond Cluster.
Sunday, May 5
 The Pine Knoll Cluster will have an outdoor breakfast open to the members of the Cluster.

Time and place to be arranged.
 11:00—Rev. Jesse Vaughn will conduct a Holy Communion Service at Cochran Chapel.
 3:00—The West Quad South Cluster will have an open house for cluster members.
 6:45—Velliee at Bishop South.
Tuesday, May 7
 6:45—"Comings and Goings" a play depicting inter-personal relationships, will be presented in the Drama Lab.
Wednesday, May 8
 1:15—Golf vs. Merrimack College
 2:30—JV Baseball vs. Brooks School
 3:00—JV Crew vs. St. John's High School
 3:15—JV Lacrosse vs. Concord-Carlisle.
 6:45—"Comings and Goings" in the Drama Lab.

WPAA Highlights

Thursday, May 2
 9:15—FACULTY FOR JERRY FOSTER appears as "this week's guest" discussing the Complementary Schools Project. Your MC is Robin Chotzinoff. Panelists include Jon Alter and Jim Rice.
 6:00 pm—SPECIAL OF THE WEEK: a night of contrast. Two and a half hours of Jetty's Full. 90 minutes of Cat Stevens. Hosts are veteran dj's Steve Goldberg and Nick Kimball, along with guest expert Stanley Stolt.
Friday, May 3
 10:00 pm—LATE-NIGHT LINE UP. Who "likes" The PHILLIPIAN? Producer John Price tried to find out, and came up with this week's topic.
THE CLASSICAL WEEKEND
Saturday, May 4
 8:30 am—THE MUSICAL OFFERING with Peter Sellars
 1:30 pm—INVITATIONS TO THE DANCE with David Claris PURCELL: Fairy Queen Dances; Walton:Facade.
Saturday, May 4
 8:00 pm—SATURDAY NIGHT AT THE OPERA with Donald H. Goodyear. VERDI: Aida.
Monday, May 6
 7:15 pm—EBONY EYES WITH Dennis Aviry. A presentation for Andover's Afro-Latino community.
Tuesday, May 7
 7:45 pm—EARPLAY. this week featuring palywright Julie Bovasso. Tune in for "Schubert's Last Serenade."
Wednesday, May 8
 5:00 pm—SPECIAL OF THE WEEK. jazz style. Hart Day Leavitt's righteous Saturday concert for those of you who missed it.
Wednesday, May 9
 9:45 pm—WINGED WORD: this week English instructor Meredith Price presents poet James Dickey.

Celluloid Jungle



Ullman and Von Sydow

The Emigrants—7:00 & 9:00 in GW—Liv Ullman and Max Von Sydow star in this story of a Swedish family's immigration to America in the 1850's. Von Sydow's younger brother, an extremely idealistic man with utopian concepts of America and Americans, advises the family to leave Sweden and go to America, the land of prosperity. After hearing his brother's tales of the great opportunities available in the New World, Wort Sydow and his wife, played by Liv Ullman, leave Sweden's corruption and religious persecution to start a new life in the United States. They suffer great hardships on the journey, but finally arrive in Minnesota and set up a home. The plot ends hopefully, with the emigrants looking forward to prosperity in their new surroundings. Visually, the film is interesting—the photography is considered excellent. Time Magazine's review commented that "the cast is superb". But, as Time added, "it lacks intensity. Although the characters encounter great difficulties, these problems do not seem to affect them at all, and thus do not affect us. We are never able to identify fully with the people and their relationships with each other, and to feel totally involved in the events

of the story. At the end of the film, we leave with the feeling that we know as little about the characters as we did at the beginning."



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AT THE GALLERY

Photos

Seminar

By LOUISE KENNEDY

Dennis Brokaw's photographs, at the Addison Gallery through May 5, are an interesting collection of different ways of seeing nature. The photographs share intense, sometimes almost unreal, colors, stable composition, and clear detail. They portray both the large and small aspects of nature, with subjects ranging from giant California redwoods to minute barnacles and rock formations. Despite this diversity, however, the entire collection conveys a sense of the harmony and balance of nature. The viewer can easily see that Brokaw is a man who loves natural beauty, and who enjoys taking pictures that allow him to share this beauty with others.

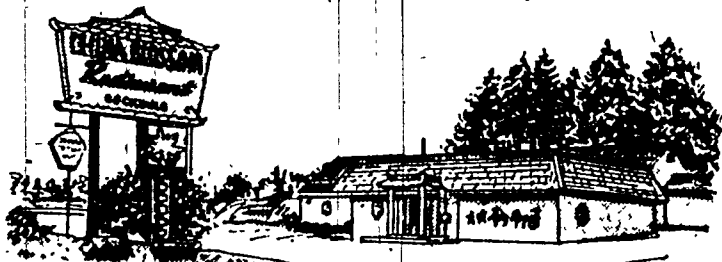
In strong contrast to the clarity and precision of these photographs is the collection of David Raymond's work. This consists of several large plaques of compressed wood pulp which have been carved in rather repetitive designs. In addition, there are several large sheets of paper which have been impressed with what seem to be small beads. Raymond's crowning achievement, however, is a large block of foam rubber which he has succeeded in gouging into two pieces. The video tape of this amazing feat which accompanies the collection would probably lead most people to conclude that this work was a lot more fun for its creator to hack apart than it is for the critics who wish to do the same.

This Friday's Addison Gallery Dialogue Seminar features Eugene Richards, a documentary photographer whose work will be exhibited from May 3-28 at the Gallery. In addition to exhibiting Mr. Richards' photographs, the Addison Gallery has bought ten of his prints for its permanent collection.

The photographer was requested to exhibit his photographs and participate in the Dialogue Series by Photography Instructor Don Snyder, a university friend of Mr. Richards. Mr. Snyder commented, "I think Eugene is the finest documentary photographer in the whole country. His photographs are honest, beautiful, strong, and usually good in this regard." Eugene Richards attended MIT graduate photography program in 1967-68 under Minor White, a well-known American photographer and teacher. He has displayed many successful exhibits in Boston and in New York, and has had uniformly good reviews in all major magazines and newspapers during the past few years.

He will discuss his works as well as photography's place art today. The photographs exhibited will be partly those included in his book entitled "Few Comforts or Surprises: The Arkansas Delta", and partly those of his yet unfinished documentary on Dorchester, Massachusetts. The photographs from both books objectively convey a quality of life that is different and unknown to most people.

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NEWS BRIEFS

Pascucci Announces SYA Acceptances

Co-Ordinator of the School Year Abroad Program (SYA) Vincent Pascucci announced this week that to date ten PA students have been accepted for study abroad next year, including seven for France and three for Spain. For France, those accepted include: Timothy Dempsey, Peter Drucker, Richard Babson, Betsy Killian, John Peterson, Henry Wigglesworth and Edward Lemon. Timothy Hale, Elizabeth Woodworth and Ted Exstein have been accepted for Spain.

More applications are coming in and there are still many places available. Mr. Pascucci noted, "by standards of other years, applications are moving well." PA students are encouraged to apply now if interested so they won't be squeezed out at a later date.

Mr. Pascucci also released plans for a second school in Dijon, France. It will probably not be available to PA students until September of 1974.

Additional Teaching Fellows For '74

In addition to the list of new teaching fellows printed in the April 14 issue of the PHILLIPIAN, four more teaching fellows will join the PA faculty next year. Associate Headmaster Peter McKee disclosed last week. This brings the total number of teaching fellows to twelve, six male and six female. The list is tentatively complete.

Ted Heavenrich, now a senior at Oberlin College, will join the Math Department as a teaching fellow. Mr. Heavenrich was captain of the Oberlin varsity hockey team and will probably participate in PA's hockey program.

Joan Adrian Holliday will come to the faculty as a teaching fellow in French. Ms. Holliday started her college career at Smith before transferring to Cornell and graduating there. She recently spent a year in Grenoble, France.

Teaching fellow Harriette Jane North will become a member of the English Department next year. She will graduate from the

University of North Carolina this spring. Ronald Dale Thorpe, now at Harvard, will join the faculty as a teaching fellow in Classics next fall.

Mr. McKee noted that next year's large group of teaching fellows are "exceptionally young and lively" and he is looking forward to welcoming them to Andover next year.

Harrington Speaks In Favor Of Impeachment

Congressman Michael J. Harrington of Massachusetts' Sixth District spoke out on foreign and domestic policy, impeachment, and the energy crisis before a surprisingly small audience last Sunday night in Evans Hall.

In regard to President Nixon's chances of impeachment he commented, "It seems likely that the House will vote to impeach, and there will be a Senate trial."

Mr. Harrington went on to state that he felt comfortable in saying that the nation had arrived at a point where new leadership is needed. He further pointed out that despite his somewhat pessimistic view of the Presidency, he felt that the country's future office-holders would be without "pronounced flaws of corruption."

Mr. Harrington seemed very concerned with what future generations could look forward to. "Despite the fact that we have solved to a degree, US involvement in the killing in South East Asia, and, in a narrow sense, the problem of what to do about the American Presidency, I am bothered by what it seems your generation will inherit."

New Student Flying Club

The chance of many at PA to fly has now come with the arrival of a new flying club, the Phillips Academy Student Pilots' Association (PASPA), headed by co-founders Thorn Smith and Dave Gilmour. Religion instructor Jesse Vaughn, who received his private pilots license last September, will be the faculty advisor.

Smith cited the purposes of the club as: 1) to promote interest in flying at PA, 2) to serve as an organization of the student pilots of the campus, 3) to provide reduced rates where possible and to establish a ground school next year, which will probably be taught by a senior at MIT who is majoring in aerodynamics. The club at the moment has about 15 members, two of whom are faculty. Smith noted, "the more members PASPA gets, the lower the rates will be. We're trying to make flying accessible to more people. Merrimack Aviation has already approved a 10% reduction in rates for club members with 15% possible.

The club plans to fly new single-engine light planes, such as the Piper Cherokee, and to go on its first outing as soon as all its members' insurance forms are returned to the club.

Faculty Passes

Revised Blue Book

The Phillips Academy faculty passed a revised edition of the Blue Book for the school year 1974-1975 at a meeting last Tuesday night in White Auditorium.

The new edition has a similar tone to this year's Blue Book. The only important development in the Blue Book is the new discipline measure of suspension. Less severe than dismissal but more serious than probation, suspension will be enforced only in rare cases where the "difficulties can best be remedied during a limited absence from school..."

Gardner Places First In Kayak Race

Physics Instructor William Gardner braved a five mile course to win the non-expert division of the Wild Water Kayaking Race over a field of thirty-five. Mr. Gardner placed seventh overall in the meet which was held at Johnson College in Northern Vermont last Saturday and featured four top US racers. PA senior Grant Donovan followed Mr. Gardner to place second in the Wild Water event, an accomplishment, considering he was racing in a slower slalom boat.

Mrs. Gardner, the only woman competitor in her division, raced on an unusually treacherous course and finished first with a splendid effort.

Mr. Gardner attributed his victory to a winter of practicing in the pool. There was a darker side to the weekend Mr. Gardner admitted. The next day in the slalom event he collided with fifteen out of eighteen gates in a losing effort.

Proposal

Faculty finding numbers not to their liking, a revised edition of the *Gulde* might simply list our worthy adolescents by picture rather than by number. But with due deference to so excellent a friend, and so deserving a colleague, I cannot altogether be of his sentiments; for as to the males, my Exonian friend assured me from his frequent experience that their pictures are generally deliberately sullen. Then as to the females, a great many out of vanity might refuse to have their fair faces photographed at all.

I am not so violently bent upon my own opinion, as to reject any plan, proposed by wise men, which shall be found equally innocent, cheap, easy, and effectual. But before something of this kind shall be advanced in contradiction to my scheme, and offering a better, I desire the author or authors to consider fully the merits of the *Gulde*.

There may be some among you who might question the use to which I might put my knowledge of our 1272 adolescents. Think not that I will stack my classes as some of you stack your dormitories. For next year I shall be on Sabbatical leave of absence.

Samuel Phillips Andover

Art

American mathematics of physics would seem absurd...The basic problems of contemporary painting are independent of any one country." As Pollock predicted, the contemporary American artist is unconcerned with national artistic purity.

The Addison Gallery's exclusive concentration on American art was an unusual policy for American museums during the earlier part of this century. The interest of the present director, Christopher Cook, in collecting works of regional artists continues the museum's tradition of considering the arts of our own country worthy of recognition.

Wizard

amazing as the head munchkin, Susie Vernon is excellent as Dorothy and Charlie Suisman steals the show as the cowardly lion.

The most amazing part, however, is Sellars' direction of his 45-odd munchkins and monkeys. They are dressed in every imaginable way, in all shapes and forms.

But enough is said. *The Wonderful Wizard of Oz* is an encouraging sign for next year. The production is run mostly by underclassmen and if they can come up with some more productions up to par with *The Wonderful Wizard of Oz*, it looks like next year will be a pretty good one in the Drama Lab.

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