

Math, Physics Instructor Perrin Joins AdCom

Math and Physics Instructor Robert Perrin was recently appointed as a member of the Advisory Committee. Although Perrin has yet to attend a meeting of the AdCom, he expressed his opinion on the goals and present issues confronting the Committee.

Existing Goals

"I agree with Bob Lane's statement that the goal of the school is to maximize happiness and foster personal growth."

Parietals

"Room-visiting would serve as a definite form of education. An education in being together with the opposite sex in private, learning how to relate on a personal basis."

Usurpation of housemaster's time

"It should not be necessary for housemasters to 'patrol' the dorms, or for that matter to always be present in the dorm during room-visiting. It cannot be required of the housemaster to give up his own time in such a way."

Sexual Intercourse

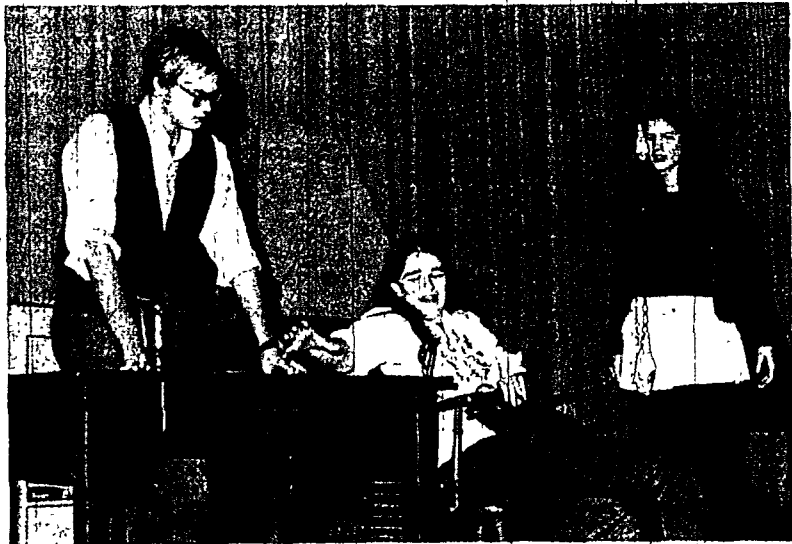
"The majority of the faculty are hesitant about discussing this topic with anyone. But under the present 'upkeep of moral image' neither the faculty or the AdCom will accomplish much. It is not practical for the Academy to create a blanket statement on sexual intercourse. Each case should be dealt with individually, treating the separate age brackets differently. If a mature student can handle sexual intercourse, I guess it's his choice, regardless of the schools policy."

Outside reaction to 'room-visiting'

"It would be unfortunate if parents reacted unfavorably to the Academy's policies on parietals by refusing to send their children, for room-visiting is something the students can benefit from."

Pub

"The Pub is a fine idea. I would be in full agreement with a proposal which would create a place to drink for 18-year-olds."



Steve Trott, Wendy Matthews and Kathy Chapman rehearsing for "Harvey"

Andover Faculty Discusses Housing Committee Report

At last Tuesday evening's faculty meeting, the faculty housing committee outlined its report of the state of the housing assignment procedure. "We got a lot of things out in the open," commented committee chairman William Brown, "this is an admittedly complicated business." The committee prefaced its recommendations with a report of its current state. The report said that the committee does not know "what force it has in determining the disposition of housing." In addition, the report mentioned that since 1960 the housing policy has been determined by the administration and that the procedure had proved ineffective. Finally, that the demands of the cluster system have shed a new light on the entire housing system.

The committee listed its new proposals for a housing system. The complicated procedure included a point system based on seniority and dormitory service. Mr. Brown added, "We want to find a compromise between a well-defined point system and humane judgement."

He noted, "The first problem is the decision of whether or not the committee gives its advice to the Headmaster, or if the Headmaster reviews the decision of the faculty committee." He continued, "Two very

important questions follow. The first is the form of point system we wish to choose, and the second is the procedure we wish to employ." There are all sorts of new complications like the cluster system, instructors from Abbot, and female teachers."

The faculty discussion on the topic was thorough and varied, however, no vote was taken on the matter.

Bellizia Organizes Second British Drama Exchange

Drama Instructor Frank Bellizia recently made the final arrangements for the second consecutive exchange of student-theater groups with the Manchester Grammar School (MGS), a day school of 1400 boys in Manchester, England.

Eleven PA students will travel to MGS with Mr. Bellizia and his wife on March 6, to perform the comedy *Harvey*, written by Mary Chase and first produced in New York in 1944. They will stay with host families, until March 18, visiting classes, talking with students and teachers, taking trips around the Manchester area, and rehearsing and performing their play.

The group will visit Dublin and London after their stay at MGS, returning to the States on March 28. Each student will pay about \$100, although the school will support all scholarship students.

The Cast

Officially termed the *Andover Dramatic Touring Company*, the cast is composed of seniors Bruce Bacon, Kathy Barry, Ray Bowers, Mark Efinger (the only returnee), Peter Kapetan, Wendy Matthews, Charles W. Smith, Steve Trott, and Ruth West, along with uppers' Catherine Chapman and Michael Spound. Mr.

Bellizia selected the cast last Fall from "the most serious students of my theater classes."

The Manchester Grammar School will send fifteen students and five adults to Andover on April 13, and perform *The Servant of Two Masters* in Davis Hall on Friday, April 19, and Saturday, April 20.

They will engage in activities similar to those of their American counterparts, visiting Concord and Lexington "so they can see the Revolution from the other side," as Mr. Bellizia put it. The British students will then travel to Washington to perform at St. Alban's School. MGS Highmaster Peter Mason will accompany the students throughout their trip.

An Italian Comedy

A *Phillipian* review hailed last spring's MGS production of Shakespeare's *Twelfth Night* as one of the finest theatrical productions ever seen at Andover. In regard to this year's play, Mr. Bellizia commented, "The *Servant of Two Masters* is an eighteenth century Italian comedy written by Carlo Goldoni, part of what is called *comedia dell'arte* and similar to the works of Moliere. It's a lot funnier and more understandable

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John Boone Speaks On Vietnamese, U.S. Penology

Former Massachusetts Commission of Corrections John Boone outlined some of his controversial penological views and spoke about his recent visit to Viet Nam in a presentation held Tuesday night in the Underwood Room.

Mr. Boone, guest of Amnesty Andover, commented during the question and answer session following the speech. "I don't believe in prisons at all. As long as no one is killed someone should be able to steal over and over again without going to jail." "Prisons teach crime...the inmates come out bitter, knowing how to kill," he added.

Although during his tenure as Corrections Commissioner Mr. Boone presented various modest proposals for prison reform (including a minimum wage for inmate work, and a move towards less crowded prisons) he feels, in retrospect "rehabilitation has failed...You can't motivate people. Forget about people trying to learn in those insidious prisons."

The ousted commissioner asserted that \$10,000 per year per inmate is spent by taxpayers on men who are not dangerous. "As long as he's not a murderer or sick or dangerous give him three years probation," Mr. Boone suggested. For him the answer is to create jobs and strengthen the probation program. He feels the money should be used for prevention rather than rehabilitation. "People in prisons and jail are programmed to go back to prison and jail...so why have them there in the first place?" This proved to be the tone of much of the discussion.

In the speech itself, Mr. Boone, presently a visiting professor at Boston University, spoke of his two week trip last month to Viet Nam aimed at evaluating the success of the Paris Peace Accord. Although he was denied entrance to any prisons, Mr. Boone and his fellow visitors did speak to numerous Vietnamese Correction officials, families of inmates, and ex-prisoners who reported the conditions as atrocious. U.S. aid was thought to be a major impetus behind the inhumane treatment. He commented, "People there think we are responsible for the failure of the Accord because it is our money which is maintaining the police state...they want us to take away our support of the Thieu regime." When asked exactly how much support there was for the corrupt government, Mr. Boone quipped, "getting reliable information on our involvement is like nailing jello to the wall."

While not claiming to be an authority on Viet Nam, Mr. Boone did express dismay at the present situation. "Saigon is a jungle...The war is still going on. 50,000 people have died for free elections, and they still have not been hel." One Vietnamese citizen told him there would be no peace until the Communists won. Mr. Boone seemed to agree. "Out of 17 million people only three million support Thieu, and they are probably fixed in his favor. Besides, how can they think about ideology when they have to be concerned about their next bowl of rice."



John Boone

Specific examples of torture were also pointed out during the course of the speech. While in Viet Nam Mr. Boone had spoken to a woman who had been forced into a confession by having a serpent put under her clothing. The "tiger cages" at Con Son Island where political prisoners are brutalized were also mentioned. These cages were paid for by the American government. The tremendous strife the civil war creates was alluded to as well. "I saw one woman who was in a mental hospital because her husband had died fighting for one side and her sons for the other," he commented.

Mr. Boone was born near Atlanta Georgia, the son of poor blacks. Early in the speech he recalled lynchings he

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Cynosure Board Named



The newly appointed Cynosure board (left to right): Kathy Chapman, Susan Vernon, Margo Kent, Ruth Cogan, Liz Snelling, Kim Patton, Dana Nance.

Upper Kim Patton has been appointed the new Editor-in-Chief of PA's monthly magazine, *The Cynosure*. Patton, who succeeds senior Jeanne Nahill, named Margo Kent as managing editor and Susy Vernon and Dana Nance as assistant editors. Business manager Ruth Cogan, Photo Editor Kathy Chapman and art editor Lizzy Snelling will retain their present positions.

Citing the *Cynosure*, *Eldelons*, *Mirror* merger as a "financial move," Patton maintained that despite pooling of creative talent all three publications will "remain separate entities." "We are not surrendering the identity of our magazine," she added.

In discussing the role *Cynosure* will play in the future, the new editor stressed the publication's change from an Abbot newspaper to a PA magazine. "I think *Cynosure* has a definite place in the school community," Patton concluded.

Sellars to Head Three Publications' Finances

The Editorial Boards of the *Mirror*, *Cynosure* and *Eldelons* have chosen upper Peter Sellars as president of their combined financial departments for the 1974-75 school year. The three Phillips Academy publications announced their financial merger last week, although the three boards will continue with their own editorial policies.

The publications merged in order to increase the interaction of their staffs and to present a single literary block to the Andover community. Sellars noted, "My new duties will be to control all major expenditures. I'm sort of a Chairman of the Board for one big pooling." He continued, "I'm sure it will be a very delicate business; my job is new and has never been defined."

Concerning the future of *Cynosure*, Sellars commented, "Kim Patton and Susan Vernon are fine choices for the new positions. I'm sure that we'll be able to sit down and decide on some basic format changes when we need them."

The PHILLIPIAN

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Student Apathy Eliminates February Week

By SAGAR PARIKH

"February Week was so fantastic and popular, I just can't see how it was dropped without at least some discussion of its advantages and disadvantages." Under the provisions of the new calendar recently approved by the faculty, there is no February Week next year nor is there a long weekend scheduled to replace it. This year's



shortened, optional February Week, which had been accepted by last year's Advisory Committee with the understanding that FW would be fully reinstated in two years' time, was canceled because of the energy crisis.

Apathy concerning FW, due in part to the free day and pre-occupation with issues such as parietals, was a major factor in its elimination. Even though FW presented a multitude of problems, the greatest encouragement for its eradication arose from the fact that no serious attempts were made to retain it. The AdCom failed to discuss the issue for more than five minutes, as did the faculty.

According to Headmaster Sizer, FW was an overload on the faculty. Dean of Rabbit Pond Cluster John Richards concurred, claiming that he worked more during FW than he would have in a normal week. However, a faculty member's workload

depended on his motivation and the nature of his activity; an instructor leading an academically-oriented project, would expectably put in a large amount of time. Both Dr. Sizer and Mr. Richards led demanding, academically-oriented projects, while many instructors put in substantial, though not excessive, efforts. Chairman of the Calendar Committee and math instructor Richard Pieters contended, "The majority of faculty members were not overworked."

A far more evident problem concerns the logistics of FW, which was mildly termed an "administrative headache." Last year, for example, there were over 650 projects, 300 of which took place off-campus. An immense amount of energy was needed to prepare for and to organize FW. Also, since it was run on a cluster basis, administrative inefficiency increased and major efforts were required to organize the use of rally wagons and other school resources.

In addition, there were several other objections to February Week. A considerable expense was incurred by the school because of the program, an expense that is probably nonessential from a budgetary viewpoint, especially with regard to the financial crisis PA is experiencing. Furthermore, the week off disrupted the progression of courses in a term already interrupted by a long vacation. Associate Headmaster and physics instructor Peter McKee, explaining another objection, noted, "There is a lack of calendar time. In order to have FW, the school year would have to extend another week into the summer." Many students oppose any attempt to shorten the summer vacation.

However, an appraisal of FW indicates that these objections, serious as they may seem, are minor. The incredible number of projects attests to the great variety of experiences FW offers. Also, if a sufficient number of people agree that FW is a praiseworthy educational experience, then perhaps the modest expenditure involved should be of secondary importance. Furthermore, the opposition to FW because of the longer school year accompanying it is

mainly sentiment contrary to the spirit of education and PA, by subordinating education, comes out in favor of vacation.

Significantly enough, a poll, conducted by the Office of Research and Evaluation last year, revealed that solid majorities of PA and Abbot students and faculty agreed that FW had been worth the cost to them in terms of money, time and losses in other areas.

The real crux of the matter, however, involved student participation and profit. Many students spent less than the required five hours daily on their projects, while a few devoted far more than was required. According to the poll, an overwhelming majority of students and Abbot faculty indicated that they profited from a combination of the learning experience and the break in routine offered by the program, whereas only 41 per cent of the PA faculty agreed with them.

Faculty evaluations of student gains vary considerably. Mr. Pieters asserted that only 20 or so students out of a thousand really benefited, while Chairman of the History department Frederick Allis estimated that a full 80 per cent of the student body profited.



Most other estimates lie between these two extremes, yet the consensus is that not enough students benefited. The feeling that a large number of students simply "hacked off" was probably the single most important factor in FW's elimination.

"There was unfortunate emphasis to get off-campus," commented Dean of the Academy Carolyn Goodwin, explaining the most obvious manner in which FW privileges were abused.

One aspect that has been partially ignored is the opportunity for unique experiences offered by February Week. For instance, last year students went to several foreign countries. One group went to study archaeology for ten days in Mexico, while another traveled to French Canada to expose themselves to its culture. WPAA-FM started construction of a new studio during one FW. The PA Observatory had improvements made on it. The list is endless.

Opponents of FW point to the New

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Cluster Center

West Quad South Cluster's plan for students to build an inexpensive social center out of an existing dormitory's basement is an admirable one. It is evident that until an entirely new complex is constructed, students and clusters will have to take their own initiative if they want to socialize in a place other than the library. Many requests have been made for a larger, more comfortable Benner House, where faculty and students could meet informally on a schoolwide basis. If such a facility ever appears, it will be as a result of the Bicentennial Drive, a fact which puts it out of the reach of any student currently attending PA.

Cluster social centers may not have to be a temporary solution. The idea of a student center has often been tied in with the construction of a new Commons. Cluster dining rooms have been offered as a solution, perhaps cluster students may too. Part of the reason that Exeter's spanking new student center failed to arouse any great enthusiasm was that the imposing facility almost demanded, "Socialize." The warmth and personality of a center constructed for 150 rather than 1200 would perhaps avoid such a contradiction in attitudes.

Whatever final solution is reached, something must be done about the current situation and it appears that the cluster unit is the best answer. Now it needs student support to survive.

Yes-Yeses

An AdCom subcommittee is currently attempting to draw up a Blue Book couched in positive terms; as Headmaster Sizer has put it, a list of "yes-yeses" rather than "no-nos". The project is an attractive one, perhaps it could even be beneficial to Andover, but it is unclear just how realistic it is at this point. The crucial question is, of course, whether such a "rules-book" would ever actually substitute, rather than complement, our present list of don'ts.

Do students merit this kind of approach when it's fairly obvious that a majority frequently break the present rules with relative impunity. And would changing the terms in which "rules" are expressed alter the attitude with which students regard the Blue Book? Finally, if students were to break the trusts involved in a positive statement about the goals of PA, how exactly would standards of punishment be enforced in a necessarily document?

Optimistic answers to these questions might well be possible to find. Nevertheless, it seems as if the Advisory Committee is putting the cart before the horse in assuming that by changing the terms in which the established values are expressed student attitudes towards those values will change as well.

CALENDAR

Thursday, February 21	
Northwestern Interviews	
"Le Misanthrope", Drama Lab	8:00
Friday, February 22	
Track vs. Lowell High	2:00
Jr. Squash vs. Belmont Hill Freshmen	
Northwestern Interviews	
Saturday, February 23	
Jr. Basketball vs. Lawrence High Freshmen	2:00
Hockey vs. Arlington High	2:00
JV Hockey vs. Arlington High	
Rifery—N.E.I. Rifle Tournament at Taber	
Squash—N.E. Prep Championships at St. Paul	
GW-Woody Allen, "Play It Again, Sam"	7:00 & 9:00
All-school dance with "The Baltimore Kid and the Street Gang" at Abbot Gym	8:00
Sunday, February 24	
Catholic Services	10:00
Protestant Services	11:00
Orchestra Concert, Underwood Room	4:00
Wednesday, February 27	
Basketball vs. M.I.T. Freshmen	3:15
JV Squash vs. Exeter 3rd	3:00
Track vs. Exeter	2:15
JV Wrestling vs. Exeter	
JV Wrestling vs. Exeter JV's	2:45

Review

Tempest: A Grand Experiment?

By THORNTON DAVIDSON

Created and produced by the Academy's strongest theatrical wizard, Peter Sellars, *The Tempest* was a fair of elaborate puppets, colorful music, and a happiness in knowing that we were digesting Shakespeare in a most palatable way. Sellars undertook a monster, a *Ben Hur* of a masterpiece to assault with creativity and other viable weapons of theater. He attempted to scale down the mammoth Shakespearean comedy of 2 1/2 hours to a mere 1 1/2 without distorting the complicated story line. Although the length of the production was acceptable, I felt at times that those who had read the play had a definite advantage. They could understand the series of events. This was not always the case, but then, the student behind me reciting the plot had quite an audience at intermission.

Sellars employed life-sized puppets controlled by students attired in black costumes and used a pre-recorded soundtrack. The music from *Le Roi de Coeurs*, a commendable choice, created an air of ironic happiness for *The Tempest*. One could imagine Sellars frolicking, as did the mental patients, about the minds of the audience, refusing to accept reality.

The voices which were engaged defied the general belief that high school students cannot dramatically interpret Shakespeare, though English Instructor Harold Owen, as Prospero, was an excellent addition to the cast. Miranda's casted voice, unfortunately, was a minor flaw in an almost polished performance. A part which required an emotional reading was plagued with shades of monotony.

Other voices must also be commended for their strong readings: Ariel, whose song and conversations with Prospero were among the show's best, and Stephano, one of the many characters read by Sellars himself. One got the impression that Sellars' voice was used, almost to an excess. Fortunately, the excess was such, as to be thoroughly splendid. Sellars' interpretations of each player he did were part of the 'on-stage' magic that has been acquired within the veteran puppeteer.

As to the technical operations of *The Tempest*, they were virtually flawless. The control of the puppets, the lighting, and the music, were all accomplished with surprising professionalism.

Although the production is Sellars' most massive on account, the feeling prevails that last week's performance of *The Tempest*

was a grand experiment. The production moved well, but didn't seem to have the 'polish' I had expected. It may not be denied that *The Tempest* was a combination of many forms of puppetry, but I still felt, while scribbling away madly in my seat, that Sellars had something more planned deep within his mind's stage. Though *The Tempest* may have been an experiment for Sellars' benefit, the audience nevertheless received immense pleasure from the production.

Letters To The Editor

To The Editor:

I wonder what you think of A.S. Neill's advice to the two kids who were in love in his school, as reported at the end of the chapter called "Self-Government."

He said he didn't care morally what they did together, "for it isn't a moral question at all. But economically I do care. If you, Kate, have a kid my school will be ruined." This approach was, he thought, "the only way to deal with the problem. Fortunately, I never had to speak to them again on the subject."

I agree with him that it isn't a "moral" question, in the sense that making love isn't an absolutely "good" or "bad" thing. I disagree that it's an economic question; no one's pregnancy can make or break a school. It's a question of experience and caring more than anything. And at the end of a moralizing chapter on self-government, this heavy approach is unbelievably two-faced. I really think he's refusing to face the problem.

What I find so shallow about this thinking is that he assumes that there is no use for a caring adult's experience, or for his honest concern for what are still big decisions in a young person's life. Consequences to this life, or to a new life created, are far more important than to any institution. Even more enraging to me is that he thinks loyalty to an idea, Summerhill, and himself is more important than loyalty to the students' own self-interest and best development. What Neill says he's doing is providing a nice benevolent vacuum will cause them to act in such a way as would please the old man. What megalomania on Neill's part! I'll stick with Kemper who said in the speech when he'd retired he was glad

he'd never tried to make the kids all look, act and think like him) any day!

When a couple chooses to act in any given way, they are choosing with many more things in mind than just the oppressiveness or benevolence of a given institution. Making these decisions is very tough, and, if you look at the parietals decisions carefully, you'll see that the adults in the community have really only been anxious to have these decisions made carefully, slowly, meaningfully by kids. Parietals have been "talked to death," but this is because in this area there are many issues which must be brought up, issues that we've all ignored, or found agreement in our own two separate camps, for years.

Your editorial's reliance on a thinker who has had such a superficial and inconsistent approach to this problem, and your masthead's puerile, "Be good...they're watching," is not doing anything to help the students get ahead in their thinking about how they will make these decisions.

Your board's handling of the newspaper this year has been energetic, skillful, at times amazingly responsible, at times awesomely creative. More than any other student effort, it describes and binds the community, and I assign your responsibilities in educating—at least provoking honest thought among your peers. This is why I'm angry at sickness.

I hope that you will realize that my criticism is, on the whole, levelled against a person (and an achievement—the 73-74 *Phillipian*) whom I respect very much.

Sincerely,
Nancy Sizer

Saturation
Of Choices

Robert Horwitz, PA '63, spoke last Friday evening at the second Arts Dialogue Seminar in the Addison Gallery. Mr. Horwitz, who graduated from Yale, taught at Abbot Academy during the 1970-'71 school year. He is presently writing for Art Forum and teaching at the Rhode Island School of Design. The following is a prepared statement with which Mr. Horwitz prefaced his discussion:

My drawing technique is based on the opposition of two formal elements, the paper (ground) and the penstroke (figure). They invert each other's qualities in certain key ways. The paper is diffuse, passive, and continuous. The penstroke is concentrated, active, and discreet. My

"I have tended to maximize the number of decisions that go into a drawing."

penstroke evolved over a two year period (1968;70) into the briefest gesture I can make with a pen: I place the point on the paper and flick it towards me. The result is a sperm-shaped track, tapering from the initial placement because the split-second acceleration of the point attenuates the flow of ink until none reaches the paper at all—in about three-quarters of an inch. It is the minimum particle of intention, the quantum act of drawing. I try to make all strokes exactly alike so that the only variables are moment in time and position on the paper.

The visual complexity of my drawings stems from the fact that it is my own decision-making process that I am most interested in observing, and therefore I have tended to maximize the number of decisions that go into a drawing. When the field of choice becomes sufficiently saturated, there is no way to analyze the consequences of a given choice. Even though I may initially pose a general strategy (or format) to restrict the total openness of choice, particular situations continually arise which were unforeseeable and whose effects cannot be predicted; options must then be adjusted intuitively. Undecidability is the logical vacuum that draws out personal judgment and makes it ponderable.

Two more points about complexity: by reducing each choice to a relatively minor part of the whole drawing, I am less inclined to follow familiar routines. Complexity promotes a greater degree of risk-taking. Not only is my reservoir of previsualized gambits depleted long before the end of a drawing, but any breach of structural logic can usually be accommodated through an appropriate series of choices later on. At the purely functional level, the relative size difference between paper and

"My work is a form of celebration as well as research and the line between the two is purely arbitrary."

stroke, and the fact that strokes are individually made, makes the area of influence of any decision quite small. Extended and repetitive patterns, which would reduce optical complexity, are not favored by the duration of my attention span. As curiosity has the upper hand over habit, I tend to regard all local geometries as readily disposable, of only passing significance.

Drawing to me is an intimate physical ritual. It engages the processes of valuation, judgment, memory, and prediction (i.e. improvisational reasoning) in a neutral and highly responsive formalism. It articulates the transitory principles by which I extend my planning into the not-yet-disclosed future. My purposes are thus introspective and satisfied by

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Instrument Of Apathy

Feb. 19, 1974

Dear Op-Ed Page Editor:

The Phillippian may have made a mistake when it asked me for an Op-Ed piece, but then again, maybe not. I can't seem to feel strongly about anything. Parietals, daily chapel, Commons-Abbot food disparity, Saturday classes, being mistaken for Mr. Gardner—these issues somehow pass me by. Why don't I try hating thin people or Communists or something? That sounds like a good enough idea, but I just can't find the energy to get into it, really. My yummy wife walks by, and I yawn. I drift through our charming Paul Revere apartment, and even the temperature stays constant from one room to the next.

A college roommate, who happens also to have been a PA classmate of 1960, came to call on me last weekend. I spoke with him about my problem. "What you need," he said, "is to see the absurdity of the Faculty's new parietal policy. This should whip you up into a lather." I looked at my watch. Gees, I wish I could be like him. Here he goes again, just as he used to in the Phillippians of the late 1950's. Here sits this lawyer, a hundred intellectual miles away from our parietal controversy, yet he's more worked up about it than I am. I'd better hear him out.

"Those jackasses in the Faculty are missing the whole point," he said, his voice crescendoing to a squeal. I sort of heard these words, but I was more admiring his style. He gets like a southern thunderstorm when he talks like this. He was excited, and had the faintest trace of a smile. What control, what elan. I rather wished I were him at that moment. "The intersex visiting rule should be six to eight every night (except Saturdays—they deserve a break that day) with supervision by the housemaster who would check in and check out every visitor personally, and, most crucial of all, the visitors must have sex with their hosts or hostesses throughout their two-hour stay."

I tried to look startled, and in a way, I was. Usually, this ex-roommate had fresh ideas, provocative proposals. But now he was rehashing an old, hackneyed scheme of the various cluster councils that I myself had long ago dismissed (it just wasn't "interesting"), and this *deja vu* coming from him, mildly surprised me. He must have



An apathetic history teacher

seen my shoulders shrug, because he sat down next to me and began shouting. The Must Do It provision would either "educate the li'l bastards in a hurry," he said, "or bury the matter overnight, so to speak." Either way, we were the "big winners," he concluded, rubbing his hands together with some alacrity.

It was nice to see concerned alumni come back to PA and express their views, I thought. I wished the Trustees could have been in our living room for that fleeting second. It would have inspired them. But for me, the only inspiration was my old classmate's capacity for strong feeling. He genuinely wanted to see a policy implemented, that very day. It's funny, as I write this sentence, I am striving to recall the gist of the proposal again...

Well, no matter. The important thing is for me to remember and emulate his fervor, that Virginia squall. Maybe if I repeatedly stab myself in the thigh with a stiletto, like one of Gide's characters...

Signed, An instrument of apathy,
E. G. Quafflebaum

P.S. It's been like a dose of homeopathic medicine for me to write this piece. In fact, I'm sorry I wrote it. God-dammit, I wish I hadn't written it!

Work and Travel
Abroad

BY S.I.A. Anderson

One of the newest organizations designed to serve the PA community is the Office of Foreign Programs located in the School Year Abroad Office in the basement of Samuel Phillips Hall. Ever since World War II increasing numbers of young Americans have swarmed abroad to spend pleasurable and productive summers and academic years devoted to travel, study, home stays, and volunteer and paid jobs. Mr. Sizer has often expressed his interest in seeing PA acquire a more international complexion through our students' engaging in programs overseas, and through our enrolling more foreign students here. A natural outcome of these national trends and the Headmaster's concern was the establishment of the Foreign Programs Office which since last fall has been amassing information on opportunities for Andover students who want to go abroad.

For preparatory school age students there are dozens and dozens of summer programs offering a great variety of memorable experiences, such as European tourism along traditional lines, a combination of intensive language followed by travel within the country of the language studied, community service projects in Latin America and the Caribbean, combination sports and language camps, farming in Israel, and safaris in East Africa. These expeditions use every sort of transportation imaginable from nules to motor-

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Winter Term Lunacy

The following howls at the moon, caused by seasonal intemperance or characteristic behavior were gathered in the past week.

A voyage beyond lunacy with John F. Stephen:

Part I
(You are about to read an actual letter fragment found under the melted snow in an anonymous corner of the Moncrieff Cochran Wildlife Sanctuary)

To the Doctors of Danvers State Hospital for the Insane:

Dear trained healers, medical personnel and chiropodists of the mind.

To say that I love you would not be correct, for, in fact, I hate you. (To say that I hate you would not be correct, for, in fact, I love you.) Do let us pass over this ambiguity in our relationship, for I have something to tell you.

I need your healing, soothing, cleansing treatments. There are great dark spots on my mind. I can feel them weighing down on the cortex like leeches. I want to unscrew my head and clear the darkness, but I can never find a screwdriver in the right caliber. (Do not think that I am incapable of owning a screwdriver. In fact, I have several! But, like my hammers and machetes, they are rusty. Some day I must clear them, too—though not the machetes.)

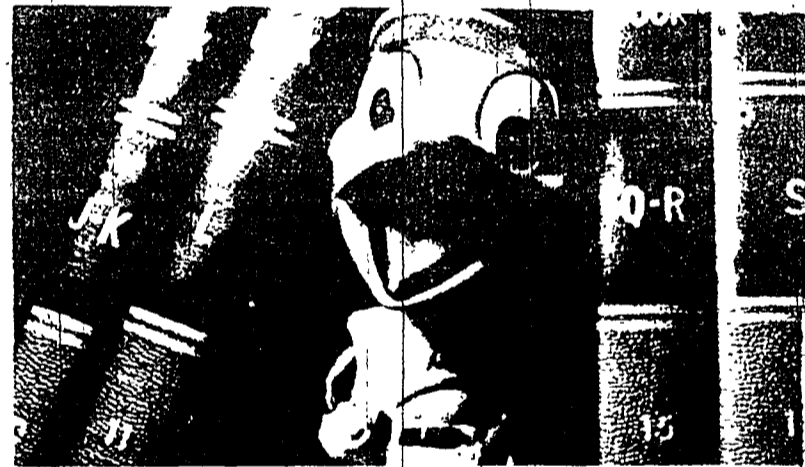
Here is a poem I wrote in ninth grade:

Connaissance livresque
Rode on agate-gold Seahorses
In the region of the cortex
And it
Had dissections to make

"Connaissance livresque" is taken from the French. It means "book-learning" when loosely translated. When tightly translated, it means something else I speak French, for my mother was frightened by Maurice Chevalier—at first.

Here is another poem I wrote:

Help me
"Help me" is a common expression in English. (The critics are sharply divided on the literary merit of this brief work. Clive Farnsworth, writing in *The Folly of Literature*, called the letter fragment "a tantalizing voyage into paranoia." In her remarkable essay, "Trivia and the



Written Word" Lionella Trilling referred to the fragment as a tantalizing voyage into schizophrenia."

Part 2
The Blue Book

Valley Of Dry Bones

A Sermon for Spring: Ezekiel chapter 37

The hand of the Headmaster was upon me, and he brought me out by the Spirit of Erudition, and set me down in the midst of the valley; it was full of bones. And he said to me, "Prominent Senior, can these bones live?" And I answered, "O Inscrutable One, thou knowest." Again he said to me, "Prophecy to these bones, and say to them, O dry bones, hear the word of the Headmaster. Thus says the Ebullient One to these bones, Behold I will cause breath to enter you, and you shall live. And I will lay wakefulness upon you, and will cause coherence to come upon you, and cover you with wholesome clothing and put clean breath in you and you shall function and know that I am the Headmaster."

So I prophesied as I was commanded, and as I prophesied there was a noise, and behold, a rattling, and behold the bones, stretched as it alive. And there was a yawn and alas, none of the prophecy came to pass. And I shook my head and I faced the Dolorous One, shaking my head.

[Steven Johnson]

Faess Thysself

"Faess thysself, Horatio, and bend!" And with these words, Budget

Faessbender launched herself on her worldwide campaign which culminated in 1854 with the founding of the Loyal Society of the Benders of the Faess, commonly referred to nowadays as The Faessbenders International. It comes to our attention that the association is having its 90th Anniversary 51 a plate dinner at the Rabbit Hash, Kentucky Buzgo, King this weekend. This year's slogan and lecture topic is "Faess, Faess! Why Cans' Thous Not Bend?" The address will be given by the late G. H. Snufflehopf and his lovely wife, Muriel. The public is invited to attend. In the words of Miss Faessbender, "An over bent faess is better than no faess at all." So beginners need not be discouraged. May the eternal faess come and bend you and yours in the coming season.

—Kidderminster Time

Punch

Editor, The Phillippian

Although I must confess that I am much taken by the proposal of distinguished colleague of mine from another cluster, in which he proposes a room-visiting system based on a 28-day lunar cycle, a system appealing not only because of its symmetry but also for its putting us into harmony with the spheres, I must ultimately reject it—while admiring it—on the grounds that lunacy, while perfectly appropriate for institutions of higher learning, is quite out of place at an institution dedicated to "the great end and real business of living."

We propose a system of room-visiting modeled after the gasoline

rationing plan in force during World War II, somewhat modified in light (or shadow) of the present energy crisis.

Briefly, it goes like this: each student, girl or boy, is issued 20 'A' coupons, pink or baby blue, as appropriate, at the onset of the term. Each coupon is good for five hours of room-visiting. On even days of the month, girls whose Post Office boxes are even numbers may visit boys whose Post Office box numbers are also even. On odd days the same principle holds. On alternate weeks, odds would visit evens, and vice versa, except that every other third week the situation would be reversed. On the alternate fourth week, persons could visit only persons of the same sex.

There would be no visiting anyone at all on Fridays, or during Lent.

Houseparents will be issued punchers, to be kept alert and in functioning condition at all times, to punch 'A' coupons, one punch for each hour or part thereof. In this manner every Housepuncher will be able to see at a glance that no student will exceed the quota of two consecutive hours or a total of 10 per week. Exhausted 'A' coupons will be collected by SWAG for recycling.

Single faculty members will be issued 'B' coupons, green, good for weekends; married couples will be allowed unlimited visiting, in the hope that they may be excused from punching long enough to get to know their spouses and offspring.

I feel that the tickets will be of some value, and hope that they may be allowed to float in a free market, with this exception: that when the cost of an 'A' coupon rises to more than two-thirds the value of a 'B' coupon, artificial controls will be introduced, the Headmaster will declare a drop holiday, with no classes, no punching, and no holds barred.

Lest I be accused of self-interest, I should point out that though I am a Houseparent (and a potential Housepuncher), I am a rather disorderly Housepuncher, and am all too prone to inaccuracies in my record-keeping and downright slovenliness in my paperwork (I must add, no doubt sadly, that I teach English, or, rather, Competence). The bookkeeping

[Continued on page eight]

NEWS BRIEFS

Arts Seminar

Barry Gaiter, one of the most accomplished Black artists and art teachers in the country today, will speak in Kemper Auditorium on Friday, February 22 at 8:30 as a guest in the Dialogue Seminar Series.

The lecture will be sponsored by the Cluster Deans, and will focus on Black art of the 1960's and '70's. Gaiter will show slides of contemporary Black art and will discuss how black art can be regarded as a distinct field in the arts. At present, he is director of the Art Department at the Elma Lewis School, which is a teaching facility of the National Center of Afro-American Arts. He also lectures at Wellesley College, Harvard University, and Boston University, and works with the painting department at the Boston Museum of Fine Arts.

The seminar series was recently organized by senior Steve Miller. He coordinates the lectures, assisted by Nicki Thiras and the Director of the Addison Gallery, Christopher Cook.

Gillingham Awarded Degree

Dr. Allan G. Gillingham, Classics instructor at Phillips Academy, received an honorary degree of Doctor of Letters (D.Litt.) Feb. 9 at the Memorial University of Newfoundland.

The award was presented during the convocation ceremony of the new University. President M. O. Morgan, a former Latin student of Dr. Gillingham, Dr. Gillingham taught at the school for 12 years after he himself had attended college there. Forty heads of universities in Canada were among the many that attended. Dr. Gillingham remarked about the occasion, "It brought a flood of warmth and memories of kindness of people there." The university is the foremost college in the Province of Newfoundland and one of the finest in Canada. Dr. Gillingham described it as a "happy blend in the best of American and British universities."

Dr. Gillingham has been at Phillips Academy since 1947, and has been regarded as an outstanding Classics instructor. He attended Oxford University as a Rhodes scholar and later received his doctorate at Harvard. He has written and edited *Latin, Our Living Heritage*, *The Ovid Reader*, and *Plautus for Reading and Production*. Carl Krumpf, instructor in Latin and department head noted, "It was a marvelous capstone to a career of incredibly scholarly service. We're all delighted for him."

Addison Gallery Repairs

Art conservation specialists from Oberlin, Ohio made repairs and conducted a thorough inspection of about 500 oil paintings in the Addison Gallery. Curator of American Art Susan Clarke disclosed Tuesday.

Comparing the ground floor of the Gallery to "a hospital emergency room," Ms. Clarke outlined some of the work done in the basement by the "granddaddy of the conservation field," Mr. Richard Buck and his three apprentices. During their five-day visit, most of the paintings were de-framed and inspected for chemical makeup to determine each one's condition. Eventually many will be shipped to the conservation laboratory in Oberlin for more extensive improvements, but before they can actually be re-done, it must be established exactly how much damage exists.

"Some are very brittle and have to be re-lined," noted Ms. Clarke. Other problems, however, are of a more curious nature. "We have discovered paintings on the back of paintings.... In one case a Thayer had four inches tucked around each end and when they took off the frame we saw a totally different picture."

"What we want is a systematic program so that in five or six years all of our paintings will be in good condition," continued Ms. Clarke.

Gallery employee Bill Hatch and several faculty wives also assisted in the project.

Telephone Tampering

The New England Bell Telephone Company has complained about Phillips Academy students tampering with dormitory telephones, Business Manager Neilson revealed Monday.

Cut Service?

Mr. Neilson said the representative from the Phone Company threatened to cut off service to students if "the electronics wizards" do not cease in their efforts to avoid paying tolls. The illegal activity often puts the phones out of commission and it is particularly difficult to repair the type of semi-public phone used in the school's dorms, he noted.

Although the general service of the school would not be affected, Mr. Neilson warned that those tampering with the equipment are "jeopardizing the telephone communications for the whole student community."

The names of the students implicated and the dormitories where the tampering occurs were not disclosed.

Chess Victories

The Andover Chess team overwhelmed Exeter and Groton in two meets in the last two weeks, crushing the Exies 6 1/2 to 1/2 and defeating Groton by a 5-1 margin.

Nationally ranked expert and number one "board" senior Kevin Toon sustained Andover's only loss, against Groton, while lower Mark DiIoria drew his Exeter opponent.

Upper Bill Wong, co-president of the Chess Club and number three "board," commented, "The Groton team had a surprisingly strong first board but the remaining five boards showed a lack of depth and experience. The Exeter team, however, was strong, yet no match for our well-balanced team." He quipped, "We forked Exeter and Groton."

Academic Policy

Meeting on February 5, the Academic Policy Committee voted to permit uppers and seniors to elect a community service project in place of one course on a pass-fail basis, to take effect this year.

Religion Instructor Frederick Pease will determine the projects that he will sponsor in the same manner as other course offerings, and students will then choose from the available options. If approved by the faculty, the decision will promote community service from the status of an activity offered in place of athletics to that of an independent project.

Dean of the Academy Carolyn Goodwin explained, "There was some feeling that perhaps there would not be enough academic meat in the projects. The committee wanted to make sure that students would be reacting intellectually to their involvement, rather than just doing something for somebody else."

Andover Chamber Orchestra Grosvenor Lectures
To Perform String Recital On Alexander Bell

The Andover Chamber Orchestra, under the direction of William Scheider, will perform a string recital Sunday, February 24 in the Underwood Room.

The orchestra was initially named the Andover Community Chamber Orchestra, and provides a supplemental orchestral experience to all the young people of the area regardless of where they may attend school. Both Patty Kenny and Louise Aitel, students at Andover High School, are members of the orchestra. Another local member is Pam Schwartz.

The concert will feature solo performances, each with string orchestra accompaniment. The repertoire will include two concertos for guitars and strings by Antonio Vivaldi with soloists Peter Lorenzo, Instructor in Classical Guitar at Phillips Academy and the New England Conservatory of Music, Tony Masiello, PA '74, and John Major, PA '73, now a student at Harvard.

The second work on the program is *Trauermusic, Music of Mourning*, composed by Paul Hindemith. The soloist will be Rolf Bertsch, PA '74, Concertmaster of the orchestra.



Members of the Andover Community Orchestra (left to right): Rolf Bertsch, Linda Grandmason, Thornton Davidson and Greg Kirmeler

Other numbers on the program include "Prayer (for the Suite 'Jewish Life') by Ernest Bloch with soloists Greg Kirmeler, PA '74, and Thornton Davidson, PA '75, and a Harpsichord Concerto (No. 6 in B flat, G.F. Handel, with PA organist Mrs. Caroline Skelton, as soloist.

Boone Lecture

(Continued from page one)

had witnessed in his home town. "One time I would have been lynched myself if I had gone out with some friends," he remembered. Later he was a colleague of the late Dr. Martin Luther King at Moorehead College.

Discrimination was brought up frequently in the discussion as Mr. Boone complained of a lack of black law enforcement officers, judges and lawyers. In arguing against capital punishment he noted that of "485 criminals executed for rape in this country, 50 per cent of those arrested were white, but 85 per cent of those executed were black." Other examples were used to show how "prominent people get off while the poor go to jail." This inequity, he felt, was responsible for much of the ineffectiveness of the judicial process.

Melville Bell Grosvenor spoke to a packed house in Kemper auditorium last Friday night in a presentation in which he showed slides and related the experiences he shared with his famous grandfather, Alexander Graham Bell. The principal place where he spent time with Bell was Bedek, Nova Scotia, a remote town on the tip of Cape Breton Island, where Bell established his home after a bizarre ship wreck at the turn of the century.

Most amusing were his tales of Bell's constant experiments, ranging from complicated experiments with Kites and small planes in 1910, to early experiments with the hydrofoil. The huge, laboriously manufactured kites, which contained thousands of air cells to trap rising air currents, were concocted in his "Rube Goldberg" style workshop. Further, excellent pictures that accompanied each of Grosvenor's tales were invaluable to the presentation.

Bell's farsighted experimentation in the second decade of the twentieth century with a hydrofoil was also quite enlightening. He theorized then that in order to cut the drag, he would have to have a small surface area. He first attempted large wheels in the water, and finally constructed a craft that appeared as if it had come from 20,000 leagues under the sea. It had wide wings and projections down into the water that elevated the craft out of the water as it gained speed. His record of over 70 miles per hour on water held for many years.

Grosvenor had an intimate relationship with his grandfather, for Bell's two sons died at a very early age. The jovial old man kept notes on everything young Mel did, and it was from these notes that Grosvenor based the talk. His deaf grandmother, who had eliminated nearly all visible signs of her handicap by learning to speak coherently and read lips, also had much to offer in humorous anecdotes. Mrs. Bell had so managed to conceal her handicap, that most people never knew that she was deaf. This fact spurred her husband to do much experimentation in the aid of deaf people, and he made several contributions to this cause.

Sewall Will Produce
Homage To Jim Dine

An *Homage to Jim Dine*, "a festival of the over-ripe, the material, and the bloated" and "an intense tour in visual imagery" will be presented in the Drama Lab on Monday and Tuesday, February 25 and 26 at 7:00 p.m. A conceptual piece generated by Jim Dine's *Car Crash* (a landmark "happening" in New York in 1960), *An Homage to Jim Dine* has been conceived and produced by a "loose collaboration" of Gilbert Sewall, Rick Oller, Paul Kaiser, and Tom Baty. Performers include Elizabeth Philip, Martha Frederick, Caleb Freeman, and Brooks Klimley. Lighting will be directed by John



Prepared from 100% beef
Precoked beef
Wgt. 1/4 lb

Friedenberg, sound effects by Peter Sellars, and film by Paul Kaiser.

According to Instructor Sewall, the production is a conceptual piece that works around images of the satiated and the falsely orgasmic. It is an apotheosis of the late "sensual," using "powerful imagery with such rapidity and force that the audience cannot take it all in. It means to stretch their sensory powers to their boundaries, and thrill them." He stressed that the production is not a "happening" or a play; it simply finds its sources in Jim Dine and is "a picture meant to stimulate and overwhelm the audience's sensory apparatus." Jim Dine performed the first "happening," a spontaneous dramatic and artistic event, in the early 1960's.

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SHERATON-ROLLING GREEN
MOTOR INN

Blue Swimming Succumbs To Harvard; Mermen Easily Surpass Williston, 106-65

Wednesday, February 14; Cambridge, Mass.—The Andover varsity swimming team could not repeat last year's one point victory, as it fell to the Harvard JV, 65-32. Andover juggled its lineup in the meet, stacking its best swimmers in the backstroke, the 200-yd. individual medley, and the 400-yd. freestyle relay, events where Harvard was clearly outclassed.

PA Takes Backstroke

Mark List continued his unbeaten skein in the backstroke, covering the 200 yards in a time of 1:59.0. Duncan Pyle, who has taken second behind List in every backstroke race he has swum this year, edged out Harvard's first man by just .046 seconds to capture his second in 2:02.5, while John Kingery was a close fourth in 2:03.1. John Croll, along with List, Kingery, and Pyle impressively won the 400-yd. freestyle relay in a fast 3:26.6. In the 200-yd. individual medley Kingery took second place, while List was fourth for the Blue. Andover's remaining first place came in the breaststroke, Harvard's weakest event, where Jon Grinder won with a time of 2:30.3.

Murphy, Gleason Excel

Mike Murphy captured thirds in the long distance freestyles, recording a 1:57.0 in the 200-yd. free and a

(Cont. on page seven)

Just Splashing!



John Kingery

PA Hockey Edges Exeter Skaters, 4-3;

Wednesday, Feb. 13; Exeter, N.H.—Goaltender Peter Anderson stopped 30 out of 33 shots, including a clean breakaway with the score tied 3-3 in the third period, to lead the Andover varsity hockey team to a dramatic 4-3 win over arch-rival Exeter. Left wing Jeff Allsopp scored what proved to be the winning goal at 2:44 of the final period, as he tipped home a shot by Bob Fowkes to snap a three-three deadlock. The victory, Andover's first win over the Red in the last three years, raised the team's record to an impressive 9-2 mark.

The turning point in the hockey game came late in the second, at 16:50. Captain Randy Koch, whose steady performance was instrumental in the victory, scored to tie the game at three. Koch's goal was the result of constant pressure by PA. Andover peppered Exeter's mid-year Canadian recruit Joe Tamus with hard shots until PA's captain took a loose puck from in back of the net, circled in front, and fired a wrist shot into the far corner.

From this point on, the Red seemed disorganized, and goalie Anderson stopped whatever organized rushes PEA put together. Earlier in the period, Dennis Murphy tallied his second goal of the game, as he banged home a loose rebound at 13:36 to tie the game, 2-2. The Blue's momentum was stalled, however, just a minute and a half later as Exeter's Bob Riley scored on a breakaway. Riley forced Anderson to come out of the net, before shifting around the sliding netminder, to backhand the puck into the net, giving the home team a 3-2 lead.

Blue Takes Early Lead

On the strength of the persistent hustle of its high scoring second line, Andover jumped to a quick 1-0 lead just 1:30 seconds after the opening face-off. Lower Dennis Murphy received credit for the goal, as he lifted a six-foot backhander past Tamus, who was hopelessly out of position following an acrobatic save on Danny Dilorati. Minutes later Andover just missed a chance to take a commanding 2-0 lead, but Tamus foiled another bid by Dilorati.

After Dilorati's near miss, Exeter suddenly came alive to score two goals before the period ended. Both goals were the direct result of defensive miscues, as each time a red shirted player was left alone in the crease, to convert on well-placed centering passes.

Andover Dominates Third Period

As Exeter's skaters began to tire in the final 20 minutes, either because of the longer periods or Anderson's spectacular goaltending, the PA team kept up a torrid pace. Allsopp's winning goal was the only score of the period, but the lack of goals was not indicative of the play. Exeter had two power play opportunities, but clutch defensive plays repeatedly frustrated the Red.

Andover Squash Triumphs Over St. Paul's, Dartmouth

Wednesday, Feb. 13; Concord, N.H.—The Andover varsity squash team rebounded from the 7-0 drubbing it suffered at the hands of the Harvard JV racketmen to edge St. Paul's, 3-2, on wins by the Blue first, second, and fifth players.

Stille, Boyle Win

Having slipped to the number two slot following his loss last week, Alex Stille won his first match in nearly five weeks. Stille's three game triumph was the only PA win in the minimum number of games. Stille outclassed his opponent 15-11, 17-15, 15-10, while fifth seed Dave Doyle overcame his SPS counterpart, 15-10, 15-11, 11-15, 15-11, his seventh win in his last ten matches.

Bacon Wins In Five

Ned Bacon made his debut in the number one position and showed why he has moved from number five to the top position on the Blue squash ladder, topping his adversary in

a close five game contest, 15-6, 16-17, 15-5, 9-15, 15-11.

Third man Phil Mihalski took the first game of his match in overtime, but proceeded to lose the next three and the match, 17-16, 12-15, 11-15, 8-15, and Jason Fish, competing in the fourth spot, fell to his opponent in three, 11-15, 17-18, 15-11, to account for the two SPS victories.

The Andover triumph, the second of the season over St. Paul's (earlier in the year PA won 4-1), raises the team's record to 7-5.

Friday, Feb. 15; Andover—The strength of the Belmont Hill squash team in the second, third and fourth positions proved to be too much for Andover's varsity racketmen as PA lost its second match in its last three outings, 3-2.

Bacon, Doyle Triumph

Top player Ned Bacon captured his eighth win in nine individual matches, easily disposing of his Belmont counterpart in three games, 15-8, 15-12, 15-5. Dave Doyle continued his excellent play in the number five spot, downing his opponent 16-15, 15-10, 15-9.

Belmont Hill took two of its three personal victories, in the minimum number of games. Second seed Alex Stille provided some stiff competition for his Belmont adversary, but still dropped three close games and the match, 15-14, 15-12, 15-11. Fourth-ranked Jason Fish suffered a close 15-9, 15-12, 15-13 setback, while third man Phil Mihalski won a game from his opponent but lost the match, 15-8, 15-7, 14-18, 15-7.

Saturday, Feb. 16; Andover—Playing nine men against a large Dartmouth Freshman squad, the Andover varsity squash team picked up its second victory of the week and

improved its record to an 8-6 mark, overpowering the Frosh, 6-3. The Blue racketmen triumphed in every position except the first, third, and seventh spots.

Stille Victorious Again

Number two man Alex Stille won his second match of the week and third of the season, toppling his Green counterpart 15-10, 15-11, 15-11, while fourth seed Jason Fish also registered a three-game win, outplaying his Dartmouth opponent for a 15-11, 15-9, 15-9 victory. Dave Doyle, competing in the number five slot, climaxed an undefeated week with a 15-9, 15-10, 15-13 triumph. The easy win represented the sixth win in his last eight matches for co-captain Doyle, and ranks him behind top racketman Ned Bacon as PA's most consistent performer with a 9-4 personal record.

Andover's sixth and ninth players each took his initial varsity victory. Sixth-ranked Tony Sanders triumphed in his second varsity appearance, downing his adversary without much trouble, 15-4, 15-9, 15-10. Peter Castleman made his successful varsity debut in the number nine slot, topping Dartmouth's ninth entry, 15-4, 16-15, 15-12. Eighth ladderman Brad Rockwell captured a 15-9, 15-12, 15-12 win in his first varsity match since December.

PA's top player Ned Bacon lost 15-7, 15-9, 17-15 to even his record in the first position at 2-2. Phil Mihalski, the Blue third man, came within one point of winning his thrilling five game contest. Mihalski led 2-1 after an overtime victory in the third game of the match, but saw his advantage evaporate as his freshman opponent crushed him in the fourth and edged him in the fifth game to take the match, 11-15, 15-9, 17-18, 15-7, 16-15. Dartmouth's other individual win came at the hands of Walter Granruth as the Blue seventh seed fell in four, 12-15, 15-8, 15-8, 15-9.



Co-captain Alex Stille, PA's number two man, won two of his three matches last week.

Bickerton, Nadler Lead Track Past Boston High

Wednesday, Feb. 13; Andover—Led by its powerful distance crew, the Andover varsity track squad overcame the Boston High School All-Stars, 47-30. PA trailed by 13 points before the distances outscored BHS 26-1 and insured the victory that was topped off by a win in the two-lap relay.

Nadler Captures 1000

Andover was leading the meet by a scant three points with only the 1000-yd. run, and the relay remaining. The Blue 1000 runners, however, clinched the meet by sweeping the race with the fastest times of the year. Charlie Nadler took the lead after the first half lap and dominated the race, finishing with a time of 2:18.7, his career best by three seconds and just one second off the school record. Kevin Retelle captured second in 2:22 and Steve Johnson third in 2:23, both excellent times for the cage.

Matt Mangen won the two mile in 9:43, four seconds ahead of Jamie

Morgan, while Marty Leamon outlasted BHS's first man to capture third place. In the mile Chris Bickerton took the lead at the start and breezed into first with a time of 4:28, while Mark Grange waited for the final lap to pass his opponent and take second in 4:32.

Murray, Zelon, Haugen Pace Blue

Lee Murray scored 7 1/4 points with a first in the high jump, and third in the hurdles. In the two lap relay Mike Corcoran, Mason Wilkenson, Joe Salvo and Murray each held their opponent to the outside for their leg as Murray hit the tape 2 seconds ahead of BHS. Husky Dave Zelon, who has consistently placed for the Blue all season won the shot put, while Oystein Haugen copped second in the 600 in a fast 1:17.9. Joe Salvo, facing strong competition, took third in the 50-yd. dash, and Fred Wall captured third in the high jump for the Blue.

St. Paul's Tops Girls' B-ball, 39-21

Wednesday, Feb. 13; Andover—Lacking any semblance of an offensive attack in the second half, the Andover Girls' varsity basketball team succumbed to St. Paul's, 39-21. SPS outscored the Blue over the second, third, and fourth quarters of play by a 33-10 margin after PA had built up an 11-6 first quarter lead.

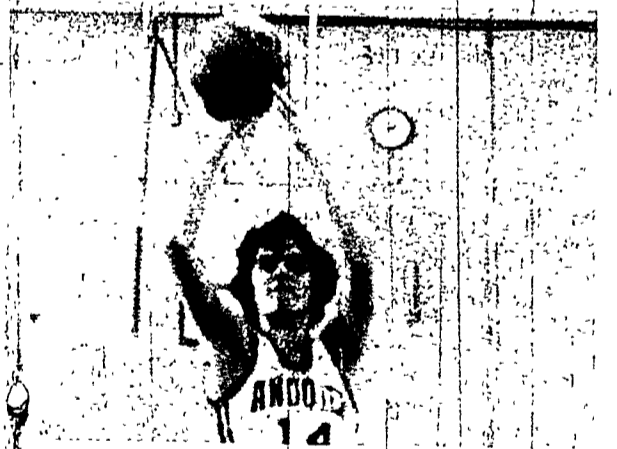
Cartier, Nicolosi Lead Offense

On the strength of Vickie Cartier's five first period points and center Rose Nicolosi's two first quarter baskets, Andover possessed a five point advantage, and seemed ready to take control of the contest. Instead, the Blue offense responded with a three point performance in the second stanza, while SPS roared back to take a 17-14 halftime lead. Nancy Griffin, the Andover captain, hit for the only PA bucket of the quarter.

Andover improved upon its second quarter achievement only slightly in the third period, scoring five points, three of them by center Sue Capeci, but allowed SPS's disciplined offense to put 18 more points on the scoreboard to gain a commanding 35-19 lead. St. Paul's increased its 16 point bulge to 18 in the final period, subbing freely but still outscoring the Blue 4-2. Cartier led all Blue scorers with seven points, while Nicolosi followed with five markers.

The frustrating loss, the second in a row for PA, lowers the Blue record to an unimpressive 2-5 mark.

Varsity Basketball Falls To Merrimack



Can one player really make all that much difference? PA basketball fans seem to think so after seeing Ted O'Grady return from a bothersome knee injury to lead his team to revenge victory over Deerfield.

Wednesday, Feb. 13; Andover—Intimidated by a physical Merrimack B squad, the Andover varsity basketball team dropped its second game in a row, falling 91-72. During a relatively calm first half the game remained close, but Merrimack came out fighting in the second half and outscored PA 22-10 in the third period to pull into a comfortable 63-45 lead.

Merrimack Controls Boards

The score stood at 41-35 in Merrimack's favor with a half of play to go, but things changed dramatically in the third quarter. Turnovers were the key, as Merrimack forced PA to commit them on numerous occasions. The aggressive Merrimack defense totally disrupted Andover's offensive attack and as a result, Will Noel was the only Blue player to record more than two points in the period. When a PA player could get off a shot, a Merrimack player would often snatch the rebound and fire a fast-break pass to either of his guards, who continually outran the slacking PA defense down the court.

Every other quarter was played without either team gaining a distinct advantage. The first quarter saw Merrimack grab a 22-19 lead, behind the 14 point performance of center Paul Murphy, as he drove to the hoop uncontested by the PA forwards. Willie Robinson's eight points provided the bulk of the scoring for An-

(Continued on page six)

JV SUMMARY

JV Hockey [6-3-1]

Senior Doug Arthur tallied a three-goal hat trick to lead the Andover JV hockey team to an 8-4 rout of the Belmont JV's. Kevin Connolly put PA ahead to stay 2-1, converting on a beautiful breakaway. Other PA goalscorers included John Burke, Charlie Clarke, Steve Colela, Sloane Boochever and Sammy Smith.

Plagued by inconsistent goaltending, the Andover JV hockey team dropped a 6-5 overtime contest to the Archbishop Williams JV's. PA jumped to a 3-1 first-period lead, but was outscored 4-2 over the last two periods to send the game into overtime.

JV Basketball [1-6]

The Andover JV basketball team succumbed to the Lowell High JV's, 81-60, for its sixth in a row. Trailing 25-21 after the first period, Lowell outscored the Blue 22-3, as it went on to lead 43-28 at the half. Mc DeCamp was the top scorer with 19 points, while Rob Chernow and Mark Schiewetz popped in 10 each.

Winning its first game of the season, the JV's defeated the Deefield JV's 56-42. PA was in command all the way, as it avenged its previous 20-point loss. Once again MacDeCamp was the leading scorer, while Lloyd Yu also played well for PA.

JV Wrestling [2-3]

Losing its third match of the season, the Andover JV grapplers fell to a strong Lowell High squad, 33-18. Ted Nace and Scott McKusick captured one-sided decisions in the 138 and 167-lb. classes respectively, while upper Terry Vaughn recorded Andover's most impressive victory, pinning his adversary in just 59 seconds.

Mike Cameron, Scott McKusick and Peter Kao all pinned their respective opponents to lead the Andover JV wrestling squad to a decisive 39-23 victory over the Tabor Academy JV's. The victory marked only the second victory for the Blue against three setbacks.

Girls' JV Basketball [4-2]

Giving up only two first half points, the Andover Girls' JV basketball team jumped out to a 12-2 halftime advantage, then survived a second half St. Paul's rally, to hold on for a 19-15 triumph over SPS, its second consecutive win. Blue guard Sue Cavely led the Blue offense in the first two periods, scoring three of her game high five points as PA's tenacious defense shut out SPS in the second quarter. Center Linda Bilkey contributed five points to the Blue attack, including three in the second half.

JV Squash [5-0]

Increasing its winning streak to five straight triumphs, the Andover junior varsity squash team slipped past the Brooks JV's, 3-2. Top racketman Hunt Richardson scored the most decisive victory for the Blue, overpowering his opponent 15-10, 15-5, 15-6. Third-ranked Wick Marvin and fifth seed Scott Pasucci each led their Brooks counterparts 2-0 before dropping the third game, but both came back to win the fourth game of their matches for PA's two other individual triumphs. Second man Steve Wilson tallied from a two game deficit to tie his opponent, but lost the decisive fifth game, while fourth man Dave Dumais suffered a three game setback.

'B' Squash [5-1]

Fourth racketman Peter Castleman embarrassed his opponent 15-3, 15-1, 15-5 to lead the Andover "B" squash team to a 3-2 victory over St. Paul's School. PA's number three and five players provided the Blue with its margin of victory, as third seed Brad Rockwell overcame his SPS counterpart 15-9, 18-14, 15-8, and fifth-ranked Yogi Pappas triumphed easily by the score of 15-4, 15-8, 15-11.

Sanders, Granruth Lose

Andover's top two men fell in hard-fought five game contests. Tony Sanders, playing in the number one slot, split the first four games of the match with his adversary, but lost the crucial fifth game and the match, 13-15, 15-13, 8-15, 18-14, 15-9. Second man Walter Granruth dropped the decisive fifth game of his contest 16-14, to lose 15-13, 8-15, 15-11, 13-15, 16-14.

Johnson Finishes Second In Nordic Championships

Saturday, Feb. 16; Plymouth, N.H.—Finishing almost two minutes behind the first place finisher, Andover cross-country skier Whit Johnson captured third place honors in the New Hampshire Jr. Championships held at the Holderness School. Johnson covered the 10 kilometer course in 37 minutes 14 seconds, two and a half minutes better than PA's second finisher, Wally Corwin, who was clocked in 39:42 and captured tenth place in the meet.

Trailing Corwin and further down in the pack were Blue Nordic team members Todd Johnson, who registered a time of 42:04, John Trafton, finishing in 43:48, Tom French (44:17), and Bruce MacWilliams (46:39).

Sunday, Feb. 17; Brattleboro, Vt.—Blue jumper Bob Burnham combined leaps of 158' and 176 feet to take second place in the class "C" bracket of the Fred Harris Invitational Jump, an Eastern Ski Association sanctioned meet. Burnham's second jump of 176 feet off the 70 meter hill rated as one of the longest jumps of the day. Andover's other excellent jumpers, Grant Donovan and Phil Hueber did not compete because of injuries suffered in practice the day before.

PA Hockey Rallies to Defeat St. Paul's

Saturday, Feb. 16; Concord, N.H.—With the score tied two-two after two periods of play, linemates Brian Burke and Danny Dilorati tallied final-period goals to lead the Andover varsity hockey team to a 4-2 victory over a surprisingly strong St. Paul's squad, 4-2. Burke scored the gamewinner at 1:52 as he banged home a rebound of a Dilorati shot, while Dilorati later tallied on a wrist shot, finishing off a play started by Burke.

Andover Jumps To Early Lead

For the second game in a row, the Blue skaters jumped to an early lead, only to have the opposing team close the margin, preventing PA from breaking open the contest. It took left wing Dilorati only one minute and 37 seconds to score the first of his two goals and put PA in front. Dilorati coasted into the zone unopposed, picked up a well-placed pass from Burke, and shot the puck right along the ice to the SPS goaltender's stick side.

Defenseman Bob Fowkes, who has been on a scoring streak lately, gave the visitors a 2-0 lead at 5:05 of the first period, as his 30-foot wrist shot went off the goalie's glove before finding the upper right corner. St. Paul's concluded the first period scoring at 12:05, as Rick Ryerson beat Blue goalie Len Moher from about eight feet out.

SPS Ties Contest

St. Paul's scored the only goal of the second period as the hustling Ryerson picked up his second goal of the contest just a minute and 15 seconds after the opening faceoff. Neither team was able to mount any form of offense over the remainder of the period, as sloppy passes and needless penalties hindered both sides.

In the third period, Andover turned the game around with some key plays both offensively and defensively. Burke and Dilorati combined for the two decisive goals, as PA escaped with its tenth victory against just two losses, both defeats coming at the hands of powerful college freshman teams.

O'Grady Returns, Basketball Burns

(Continued from page five)

dover.

Merrimack continued its domination of the boards in the second quarter, as the team added three more points to its margin, gaining a 41-35 halftime lead. The PA offense was disorganized and only Luther Wells and Robinson scored any points. Wells hit for 12 of the team's 16 points in the quarter.

Game Becomes Rough In Fourth Quarter

The contest was marred by some dirty play by the bigger Merrimack squad in the fourth quarter. Murphy, perhaps frustrated because he scored only one basket in the second half after having tallied 23 points in the first half, threw a couple of punches at PA players. Tony Silva, formerly of Lawrence High, cut down Brooks Klimley at mid-court with a vicious elbow. Yet Merrimack surprisingly outscored PA 28-27 despite the intimidation.

Wells was the leading scorer for the Blue, hitting on 11 of 18 shots and two free throws for 24 points. Robinson scored at least 20 points for the fifth consecutive game, getting exactly 20. No one else hit for double figures, as the offense consisted of five men running and gunning with no conception of team play.

Saturday, Feb. 16; Andover—Sparked by the return of leading scorer Ted O'Grady, the Andover varsity basketball team defeated Deerfield 79-63, thus avenging its initial loss of the season. After being out of action for seven games, O'Grady was expected to be rusty, but he turned in a superb performance, scoring 27 points. Willie Robinson's excellent performance was somewhat overshadowed by O'Grady, as he hit for 26 points, and was just as important in the win as O'Grady.

PA Excels In Fourth Quarter

The score after three quarters had Andover in the lead 57-56. Five straight points by PA upped the lead to 62-57, but Deerfield countered with five straight of its own. The teams traded free throws to leave the score at 63-62. Then the explosion happened, as PA reeled off 12 straight points, all scored by O'Grady and Robinson, to take a 75-62 lead with less than a minute left. From the 7:30 mark until the game's final minute, Deerfield was shutout. Only a free throw with 54 seconds left kept it from being held scoreless until the end of the game.

Deerfield Comes Back

The third quarter saw Deerfield reduce a six point halftime lead of Andover to just one. O'Grady and Robinson combined for 14 of PA's 18 points, totaling 30 of the team's 40 points for the second half. Even though the PA forwards controlled the boards, Deerfield's burly center Dave Wharf for some reason could not be contained this quarter.

PA commanded the first half, despite leading by only six points after the two periods. O'Grady surprised everyone by scoring eight points in his first quarter of action in three weeks, while leading PA to a 16-14 advantage. Outscoring Deerfield 23-19 in the second quarter, PA was once again led by the duo of Robinson and O'Grady, as they combined for 11 points. O'Grady was covered by Deerfield's supposed All-American Saul Rosenfield and made him look like a hockey player misplaced on a basketball court. Rosenfield, who scored 33 points against the PA squad earlier in the season, was held to a meager seven points by O'Grady and Brooks Klimley.

Lowell, Tabor Academy Rout Varsity Grapplers

Wednesday, Feb. 13; Lowell, Mass.—Despite wrestling its best match of the season, the Andover varsity wrestling team fell to the perennially powerful Lowell High School squad, 32-21. Andover was no match for Lowell in the light-weight divisions, as the Red rolled up what proved to be an insurmountable 19-0 lead after the first four matches. Only the fine performance of the Blue's talented heavyweights saved the visitors from embarrassment.

Costas, McGarry Pin

Once again the duo of Jay Costas and captain Paul McGarry accounted for the majority of Andover's points. The 167 lb. Costas pinned his opponent in the third period, while McGarry, at 177, pinned at just 2:47 of his match. Upper Tim Linn was also victorious, outpointing his Lowell counterpart 7-1. Following Linn in the 138-lb. class, Mark Effinger won a close 4-3 decision by virtue of a final period take-down. Senior Steve Pinchuk gave PA its only other points of the match, as he crushed his adversary 8-3. At this point the Blue was mathematically eliminated from any hope of victory, trailing by 19 points with just three matches to go.

Lightweights Overwhelmed

The crucial problem for PA came in the lightweight division, as Lowell pinned two of PA's first four grapplers, while outpointing the other two. This handicap at such an early point in the match gave Lowell a distinct advantage, as well as demoralizing the Blue contingent. In the middleweight classes the home team also dominated, taking two out of three matches. Effinger recorded the only win, while Jeff McAnallen

and Tony Pucillo both lost. The loss lowered the team's record to a mediocre 4-3 mark.

Saturday, Feb. 16; Marion, Mass.—Managing only three individual victories and a tie, the Andover varsity wrestling team fell to an extremely strong Tabor squad, 35-15. Upper Bill Palmer, Andover's 110-lb. representative, took PA's most impressive victory of the day as he pinned his opponent after one minute and 15 seconds had expired in the third period. The loss evened the team's record at four wins and four losses.

Carter, Risberg Win

PA's only other victories of the match came in the light weight and in the unlimited divisions, indicative of the domination Tabor enjoyed in the intermediate weight classes. Howard Carter, a senior wrestling in the 127-lb. category, outpointed his Tabor counterpart, 12-9, while Mort Risberg won his unlimited bout 5-2 on two key reversals. Tim captain Paul McGarry accounted for the only other Blue points, as he tied his Tabor adversary 6-6.

Costas Falls

Perhaps the most disappointing loss of the day for Andover was suffered by Jay Costas. Costas, a 167-lb. post-grad, lost a tough 8-7 decision, his first loss of the season. Tabor dominated the remainder of the bouts, pinning 9-2, 9-3, 9-1 in the 133, 145, and 152-lb. weight classes, respectively. The home team also recorded pins in the 115, 121, and 138-lb. categories. Coach J.R. Lux was slightly disappointed with the team's performance, as he felt the team could have done better after its fine performance against Lowell.

Athlete of the Week



PETER ANDERSON

Peter Anderson's clutch play in the Blue nets was the key factor in hockey's 4-3 triumph over the Red.

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British Drama Exchange

(Continued from page one)

than *Twelfth Night*."

He continued, "I wanted to do a comedy because last spring we did *Our Town*, which is a fairly heavy play, and it's not a terribly sophisticated audience. In *Harvey* there's an appeal to high school students, both as performers and as members of the audience. We also try to keep the plays we do as American as possible. This year's play features a character with a heavy New York accent."

"Last year it was an overwhelming success on both sides of the Atlantic. It was great fun to get a different perspective on Andover as an American boarding school. They're

incredibly impressed by the facilities here, and theirs is a much more structured curriculum, so they don't really understand the system of electives either."

MGS initiated the exchange last year, when Director David Wylde wrote to see if Andover would be interested, and Mr. Bellizia agreed to supervise the production. It had been rumored that the energy crisis in both countries would force a cancellation of plans for this spring, but neither side turned out to be very concerned with that problem. The exchange will not continue on an annual basis, but periodically, when the school calendars do not conflict, as in 1974.

Judge Gesell, PA '28 Rules On Nixon Tapes

U.S. District Judge Gerhard A. Gesell, PA '28 and winner of the 1973 Claude Moore Guess Award, recently took steps to avoid excessive pre-trial publicity in Watergate-related criminal proceedings.

On Friday, February 8, Judge Gesell denied the Senate Watergate Committee access to tape recordings of conversations between President Nixon and former White House counsel John Dean III.

Dangerous Publicity

In a seven-page brief, he cited the danger that release of the tapes might give many of the Watergate defendants grounds for claiming that they could not receive a fair trial with an impartial jury, due to the influence of pre-trial publicity. Nevertheless, he reproached the President for unwillingness to provide more details in support for his claim of executive privilege.

Gesell reiterated the dangers of pre-trial publicity last Saturday, in warning Special Watergate Prosecutor Leon Jaworski to avoid further appearances on television talk shows. In spite of this development, he rejected a motion of the defense counsel to call off the impending trial of former White House appointments Secretary Dwight Chapin.

Judge Gesell received the Guess Award on April 11 last year, awarded annually to an Andover alumnus for "distinguished contribution to the public service."

School Year Abroad Accepts PA Applicants

The School Year Abroad (SYA) Program, in an effort to inform applicants as early as possible, has accepted three Andover students for study in France and Spain. Lower Elizabeth Woodworth will spend her upper year in Spain. Lower Betsy Killian has been accepted into the French program, and Senior Amy Erlanger plans to attend school in Spain during the spring term.

Rolling Admissions

Robert Thomason, Director of SYA, explained that the three students accepted had turned in their applications earlier than most. He added, "We don't need all the applications in to make decisions about the stronger candidates." The SYA office hopes to get word out as soon as possible so that applicants can begin to make overseas plans.

Still Time

While the first acceptances have been sent out, the SYA office is still considering new applications. Vincent Pascucci, Co-ordinator of the School Year Abroad, urged anyone interested to come and talk with him. Mr. Thomason conjectured that at least thirteen Andover students will spend next year in France and possibly ten more should be accepted for the Spanish Program. Last year only four PA students went to Spain; Mr. Thomason believes that the projected increase would be the result of an intensive effort across the country to increase the Spanish enrollment.

Mr. Thomason recently returned from a trip around the country to talk about the program in high schools. He explained that Spanish was more widely studied in western high schools. Mr. Thomason also found that many boarding schools feel that they can no longer promote the program because they lose too many of their boarders.

Swimming Downs Williston

(Continued from page five)

5:28.0 in the 500-yd. event. Myles Standish, an All-American from PA '73, won both of these events for the Crimson. Croll was a close second in the butterfly, covering the 200 yards in 2:06.6, while Steve Gleason took third places in both the 50 and 100-yd. free for Andover. Charlie Smith was third in the breaststroke, Dan Lynch fourth in the 500 free, and John Raulston fourth in the 50 free to round out the PA scoring.

Saturday, Feb. 16; Andover—In previous years the swimming meet against Williston has been extremely close, with PA winning by a single point in 1972, and losing by just a few points last year. But this year the Andover varsity swimming team overpowered a considerably weaker Williston squad, 106-65. Andover copped first places in every event except the dive and the breaststroke, while picking up the majority of the second and third places in the meet.

Kingery Scores 14 Points

John Kingery scored the maximum amount of points possible, as each man can only compete in two individual events and a relay. Kingery started the day winning the 200-yd. individual medley, and later came back to win the 500-yd. freestyle with a time just over five minutes. Andover's 400-yd. freestyle relay team, consisting of John Croll, Mike Murphy, Duncan Pyle, and Kingery easily defeated the Williston contingent by over a lap.

List, Gleason Excel

Once again Mark List won the 100-yd. backstroke, coming close to the New England record of 53.9 that he set while winning the Easterns last year as an upper. List also took second behind Kingery in the 200-yd. IM, as well as swimming the breaststroke leg of the victorious medley relay team. Steve Gleason, a freestyle sprinter, picked up individual firsts in the 500 and 100-yd. freestyle, while anchoring the medley relay team. Besides swimming in the freestyle relay, Pyle won the 200-yd. freestyle and, for the sixth time in a row, placed second behind List in the backstroke. John Croll captured the butterfly, while Mike Murphy took thirds in the butterfly and 200-yd. free. Dan Lynch swam a strong third in the 500-yd. free, while John Grindler, John Raulston, Ray Bowers, Tom Effinger and Chris Wilson also competed for the Blue.

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FLICKS

"Play It Again, Sam", heralded as Woody Allen's "most hilarious film", is a parody of all the possible cliches ever invented about the American male 'degage'. The picture features Susan Anspach and Woody Allen as a husband and wife whose traumatic divorce has forced Allen out into the 'cruel world'.

A married couple, played by Tony Roberts and Diane Keaton, try to supply Allen with suitable replacements—a glamour girl, a hippie, and a nymphomaniac. Allen scores zero with all of them. But Roberts, an earnest young executive who puts business as his foremost priority, begins to bore his wife, and she takes a livelier interest in Woody's psychological problems. Husband's best friend or no, he ends up in bed with her.

Through it all, Humphrey Bogart, Allen's supreme movie idol, keeps reappearing to whisper slightly sibilant words of encouragement into Woody's eager ear. Despite all evidence to the contrary, Allen manages to convince himself before each new date that he is utterly irresistible to women. When, despite Bogart's patient coaching, they resist, he is still able to launch himself upon a new conquest before the previously inflicted scars heal.

What makes this all work, apart from Allen's adroit dialogue and perfect timing, is a kind of pitiable truth to the character that he portrays. He wants desperately to impress each new chick he meets. He wants even more desperately to score. His very eagerness is his undoing.



Alfred J. Cavallaro

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Winter Term Lunacy

(Continued from page three)

system I propose I sorely need, for I am already spending too much time reading, correcting papers, and the like.

Respectfully submitted,

H.H. Owen, Jr.

P.S. For ease in identification, I suggest that the Registrar tattoo the 'A' or 'B' designation on the forehead of each person, or perhaps embroider it on some appropriate part of the attire.

Crazies

"You wake up in the morning, you hear the ding-dong ring; you go marching to the table, you see the same damn thing."

from the song *The Midnight Special*

The song *Midnight Special* tells of convicts in Texas prison farms after the turn of the century. This particular verse, sung in a very emotional style, conveys the frustration and boredom which affected the prisoners. The song continues by describing ways the men kept themselves entertained. They couldn't escape physically but they did their best to free themselves of the boredom and routine of prison life.

"Winter term lunacy"; my reaction is not to describe mine or anybody else's particular exploits but rather to ask why does it exist at all. At that point, the analogy to the *Midnight Special* came into my mind. While I do not wish to compare Phillips Academy to a Texas prison farm; the affects of continued exposure to such

things as red brick buildings, gray sky, white snow with splotches of dead grass visible, the unvarying food, and the endless procession of math tests, english papers, and history books raises the same feelings of boredom, frustration, and routine which faced the prisoners. In both situations, it drives (or drove) people to find some form of escape.

Many people (I purposely write people to include the entire PA community, not just students) turn to drinking or drugs to get away from it all. But I do not write on the morality or practicality of such pastimes. Rather, my topic concerns the "winter crazies", those little things that break the routine of normal winter survival at Phillips Academy. A pattern has developed among the students concerning an individual's duration of stay on the hill with his/her general level of nuttiness.

Currently taking part in my fourth PA winter term, I have endured the pitfalls which lash out during the bleak months of January and February. Excitement relieves boredom. Nuttiness creates excitement. But craziness as a mental state alone cannot do anything. One must be slightly crazy in his or her own inimitable style. From organizing senior drunken brawls to swimming in Poms Pond; from being John Oldham to playing cards and bingo in the Copley Wing; be a little outlandish occasionally and do something, anything for that matter, for in the words of Our Lloyd "Craziness is next to godliness."

—George Ireland

Saturation

(Continued from page 3)

the activity of drawing itself. To the extent that my work is not oriented towards anyone who did not participate in the performance of the drawing, it may be regarded as non-communicative and decorative without hurting my feelings. In fact, I have almost no understanding of what others see when they look at my work. I trust that they can get some sort of indirect information, even without knowing my aims, by the sorts of control, the morphological preferences, and the patterns of innovation and habit that are revealed. I make no effort to look at my work objectively, as though I had not done it, simply because I cannot. It seems to take me about three years, to forget the process of a given drawing enough to regard it as an image, and by then, my strategies have altered so much that the knowledge I gain is rarely useful. For the same reason, I don't usually look

at my work when it is completed: when a drawing is completed, it is over.

But I don't want to give the impression that my work is so cerebral. Rereading this description, I seem to have over-rationalized a process that to me is dominated by playfulness and, frequently, ecstasy. The reward of drawing is the exhilaration it produces, the acrobatic thrill of doing something new and difficult, perfectly and with no second chances—as well as seeing my intuition revealed in micrological detail, as emphasized above. When drawing I strive to reach a state of abandon, of derisive incandescence, where all choices seem inevitable, where the drawing draws itself. My work is a form of celebration as well as research, and the line between the two is purely arbitrary. *Personal Domains of Freedom and Ecstasy* is the title of a recent series and pretty well sums up the role drawing plays in my life.

Work And Travel

(Continued from page three)

coaches, from bicycles to Boeings. The fees for these programs, including the ones where young Americans volunteer their services as tutors and construction workers, range from about \$1000 to \$2000 for a six to seven week stint.

Finding gainful employment abroad is the most difficult objective to achieve. Many countries, in order to favor their own nationals, make it virtually impossible for young foreigners to hold jobs. Generally speaking, PA students would be considered too young and lacking in specific training, by contrast to college age job-seekers. Girls are more fortunate because there is a long tradition of their occupying *au pair* positions in European families who want their children to learn English.

The number of fall term, spring term, or year-long programs for prep school age students is more limited. They include the School Year Abroad

sponsored by PA, PEA, SPS, and thirteen associated schools; long established endeavors such as those of the English Speaking Union, American Field Service, and Experiment in International Living; and newcomers like INTERALP which is opening in Greece and Kenya this spring. Some of the programs designed expressly for foreigners at European universities, and some of the programs run by American colleges at overseas sites, will admit pre-college students who are over eighteen and have an adequate command of the local language.

PA students, in spite of the comprehensive nature of their education and experiences here, should not overlook the immensely broadening horizons in other countries. If the survival of our world depends on international understanding, then it is more important than ever that young people engage in foreign study and travel.

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February Week

(Continued from page two)

School, the Community Services Program and the senior privilege of Independent Projects as alternatives that replace the need for FW. Religion instructor Ted Pease, coordinator of the program; and New School head senior Rob Miller both disagree with this thesis, noting that their activities can only offer long-scale, casual experiences, as opposed to the short, intensive experience that FW involved. Similarly, Independent Projects are term-long efforts, restricted to only a few, fortunate students.

The major importance of February Week, then, lies in the unusual opportunities it presented, opportunities that have not and cannot be offered otherwise. In addition, FW provided a sorely-needed change of pace. The argument that if a person is really interested in doing something, he'll do it anyway, simply does not hold because of the reality of life.

Clearly, FW ought to be reinstated in one form or another. Indeed, a majority of the faculty claimed that FW was a good experience for them. Why, then, eliminate it?

In an attempt to deal with students not interested in FW, the emphasis on requiring a certain amount of participation could be lessened. English instructor Jack Zucker commented, "I would like to see it back in its old form, but openly recognized as a break. It might work if the faculty doesn't take it seriously, but recognizes it as a semi-vacation."

That was the form originally allotted for this year, before it was eradicated. Such a system would satisfy the need for a break and also allow interested students to pursue a project. Under these provisions, FW need not last a full week.

In order to comply with the wishes of many faculty members, however, the educational aspect of FW could be emphasized, made mandatory, with more regulation regarding projects, especially off-campus ones.

At any rate, February Week is an idealistic, innovative venture, one that distinguishes PA from other prep schools. It is too good to be lost.

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