

# The PHILLIPPIAN

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PHILLIPS ACADEMY, ANDOVER, MASSACHUSETTS

MAY 24, 1973

## Faculty Adds Awareness Course To PA Curriculum

At its meeting last Tuesday, the Phillips Academy faculty voted to institute a "human awareness" course for juniors and lowers next year, and abolished the "demerit" system. The faculty also tabled a discussion concerning "incomplete grades" because, according to Headmaster Theodore Sizer, "There was disagreement over the rule governing all academic subjects."

### Psychological Problems

The term-contained "human awareness" course for lowers and juniors next year will be organized by School Psychologist Karl Roehrig this summer. The course will introduce students to their psychological problems: loneliness, family expectations, impersonality in a large, uncompromising community. Dr. Roehrig commented, "These are problems that new students face every year. The course will be built around the papers of seniors now in the human awareness seminars. The dilemmas which those papers treat will be the basis of our discussion."

Mr. Roehrig also added that clips of motion pictures depicting emotional problems and their solutions will be part of the program, and that the course may coordinate with the Search and Rescue program. "Our goal," Dr. Roehrig continued, "will be to help students become more sensitive to other peoples' thoughts, through listening and respect."

### Demerits

The faculty voted to abolish demerits, once a common disciplinary measure used for petty rule violations such as walking on the grass and being rude in class. "Teachers just don't use this approach in handling minor problems," commented Dr. Sizer. "We only brought the books up to where the school is now."

### Last Faculty Meeting

Dr. Sizer commented, "This is the last faculty meeting of any real legislative action. The next two will be consideration of students' eligibility to receive diplomas."

## MacWilliams, Shofner Will Head Pot Pourri, Spawn Next Year



Upper Stuart Shofner

Senior John Kawano, originator of *Spawn*, announced the appointments of uppers Stuart Shofner and Tony Pietrafesa as its 1973-74 head and manager, respectively. Other staff members will include Paul Pickett, Sloane Citron, and Julian Hatton.

### PA Medium

*Spawn* appeared for the first time last fall and was originally conceived as a one-year project. Kawano commented, "It established, however, a PA medium when students could air freely controversial and sensitive issues. So we decided it might be something valuable to continue." Kawano also admitted that the magazine had been guilty of a number of editorial breaches. "Many faculty," he continued, "objected to some of *Spawn's* articles. It seemed that much of the good material in the last issue was overshadowed by an unfortunate cartoon. But the offended party was tolerant and the whole affair was cleared up. In the next issue, we will continue a relatively free policy while trying to avoid slander."

Shofner announced that next year's membership is opened to all the PA community, adding that more emphasis will be given to the artistic work. "In any case, whether or not the magazine survives will depend a lot on the student and faculty's support through subscriptions."



Upper John MacWilliams

Senior Paul Perrot has appointed upper John MacWilliams to succeed him as editor-in-chief of the 1973-74 *Pot Pourri*. Upper Keith Kloza and Abbot senior-mid Sarah Grosvenor will assist MacWilliams as co-photo editors.

Abbot senior-mid Kate Sprague and Upper Don Burns will assume responsibility as layout editor and executive editor, respectively. Lower Carl Loo will be the underclass editor while lower John Otto will be in charge of underclass photography. Upper Walter Granruth will be business manager.

As editor-in-chief, MacWilliams has the final word on all matters concerning layout, production, content, and business management. MacWilliams noted, "I hope to finish the *Pot Pourri* earlier than in recent years with a larger more, efficient staff. I'm considering having seniors take their own portraits, and I plan to stress the underclass more than in the past. I'm also looking forward to having the first coed yearbook."

Commenting on this year's *Pot Pourri*, Perrot explained that it will be more diversified with the traditional emphasis on central theme and term-divisions being lessened. He continued, "I feel last year's *Pot Pourri* was a bit too negative. This year, we plan to document instead of editorialize as past boards have done."

## Visiting Critics To Highlight 1973 Bradley Arts Festival Weekend

A demonstration of Electronic Music by noted Composer-Conductor Daniel Pinkham, PA '47, will highlight this year's Ralph Bradley Arts Festival, Friday, May 25 through Sunday, May 27. Students from 12 prep schools, among them Abbot, and PA, will join visiting critics in a festival of music, drama, dance, film, art and architecture. According to Chairman of the Art Department, Gerald Shertzer, who organized the event, the weekend involves "exhibition, production and criticism of creative work by students throughout."

### Critics

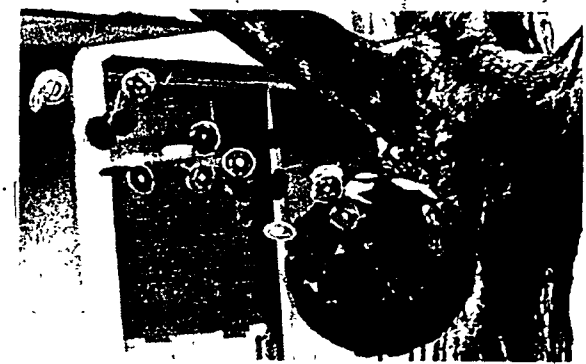
The visiting critics, including Mr. Pinkham, will work with students in rehearsals, clinics, seminars, and exhibition preparations. Mr. Shertzer commented, "They will criticize the students' works, for each has a special kind of knowledge in their respective fields that high school students could not receive otherwise. He continued, "The kids here will be able to get an unbiased opinion of their work; these critics will be the focal points of the groups." Mr. Pinkham, who will be available for discussion after his demonstration of electronic music, graduated from Yale in 1944, and is currently on the faculty of the New England Conservatory of Music teaching harpsicord and compositions.

Following their arrival at the Log Cabin in the Cochran Sanctuary on Friday night, the students will break into art, music, dance, drama, film and environment groups for the remainder of the evening. PA instructor in Art Christopher Cook and Donald Burgy, a teacher at Bradford College whom Mr. Shertzer called, "an innovator in conceptual art," will lead the art group, while music instructors William Clift, William Schneider and Abbot's Christine Johnston will direct the discussion in the music group.

Ms. Angel Rubio and Ms. Lauren Persichetti of New York's Acme Dance Company will begin their one day dance clinic which will perform Saturday night on the GW stage. English Instructor Harold Owen will take

charge of the Dramatic group in GW and instructor in English Stephen Marx, Director of the Audio Visual Center Aloysius Hobausz and visiting critic Fred Camper, director of the film school at New York University, will hold seminars for the students involved with film. Chairman of the Art Department, Director of Special Activities Barry Crook and Boston architect, city planner and environmental designer Stephen Demos plan to lead the environmental group.

Saturday morning, the six groups in drama, art,



Sculpture To Be Displayed During Bradley Arts Festival

dance, film, and ceramics will begin four hours of extensive work, discussion and criticism. At 9:00 Daniel Pinkham will give a demonstration of Electronic music in Kemper Auditorium. Mr. Shertzer commented, "He's one of the young pioneers of electronic music using synthesizers today." He is also the harpsichordist of the Boston Symphony and, according to Chairman of the Music Department William Clift, "well known as a

(continued on page 4)

## Clariss, Sellars To Stage PA Chess Club Finishes Season With Top Record

Lowers Peter Sellars and David Clariss will stage *Fantoccini*, a series of original marionette pieces, in the drama lab at 6:45 tonight and tomorrow night, and again Saturday afternoon and evening in connection with the Bradley Weekend. Also appearing this Saturday evening and next Wednesday, May 30, will be the mainstage production of Samuel Beckett's *Act Without Words*, directed by English instructor Harold Owen and with John Major as the sole actor. Senior Ned Johnston will direct himself in another Beckett play, *Krapp's Last Tape*, at 6:45 in the drama lab, May 29 and 31.

Sellars' and Clariss' *Fantoccini* will mark the first time that puppets have been presented at PA as a serious art form. The show will consist of two simple vaudeville numbers, "Gorgeous Guiseppe", and "Acrobat", and two acts that Sellars described as "sophisticated art", "In Spring a Young Man's Fancy" and "Danse Macabre". Each number will be set to music. All the marionettes were designed and handmade by Sellars.

John Major will play the Man in *Act Without Words*. The play, in actuality a pantomime, takes place in a desert and deals with a single man, broadly symbolic of all humanity, who is craving for water. Time after time he is offered a means of attaining this water but is frustrated in his attempts to reach it and finally despairs in his manipulation. The play is in the form of a



Directors Ned Johnston and John Major

modern dance for which Major wrote all the choreography. He described it as "a short, mute exploration of the things that frustrate man and how he reacts to them."

*Krapp's Last Tape*, like *Act Without Words*, is a comically pessimistic allegory of man's condition. The catastasis revolves around a single character, Krapp, who revisits his past by listening to a tape of himself which he recorded 30 years before, thus realizing bitterly how much life has escaped him in his later years.

The Phillips Academy Chess Club concluded its season last Sunday with an outstanding record of 25 match wins and three draws, by sweeping the First Phillips Academy Interscholastic Invitational Chess Tournament. This record, in interscholastic matches, is the best in several years.

Nine schools participated in the tournament, but the Andover team only competed against The Gunnery, Mt. Hermon, Groton, and Tilton School. Senior Bahram Irani, lower Dana Nance, and upper Paul Puzenghera played first, second, and third boards respectively. Irani completed his match with four consecutive wins over his opponents while Puzenghera won three of his games, tying one. Nance won all of his scheduled games and drew a tie-breaker.

Andover's total score was 11-1, with Governor Dummer and Austin Prep tied for second with a demeaning 7 1/2-4 1/2. St. Paul's and Exeter were tied for third with a 7-5 record. PA lower Bill Wong also participated in the tournament, playing for a short-handed Mt. Hermon, and ironically capturing their only victory.

The moves of the crucial game in which Irani captured the Interschols for Andover were:

White	Black	White	Black
P-K4	P-QB4	B-N5	B-R3
N-KB3	N-QB3	Q-N3	Q-R4
P-Q4	PxP	N-B3	B-N2
NxP	Q-N3	B-Q2	O-O
N-KB3	N-KN5	BxN	PxB
Q-Q2	P-KW3	O-O	R-N1
N-Q5	Q-Q1	P-KR3	N-KR3
Q-KB4	P-Q3	RR-N1	PKB4

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## The PHILLIPIAN

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ANDOVER, MASSACHUSETTS

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## Dandelions And Discipline

The events of the past weekend, from which more than 25 disciplinary cases resulted, pose a problem to students and faculty alike: If it is the responsibility of students to abide by the rules of Andover, what program should be offered for and by the community to promote a sense of sharing and good-will? Perhaps the answer lies in the approaching excitement of the Bradley Arts Festival.

The weekend certainly promises to be a fitting finale to a year which has seen an astonishing growth in the amount of time and energy put into the arts. Perhaps more than any other week in the year, there has been an almost tangible sense of student-faculty involvement in the creation of art, drama and musical productions. The change is undoubtedly for the better, and the key may well lie in the fact that the Bradley Weekend transcends mere student-faculty participation. Rather, there is truly a sense of giving, from the artist to the spectator, which has been sorely missing from past weekend activities.

If steel dandelions and geodesic domes prove to hold a practical answer to PA's weekend disciplinary problems, it should be the entire school's task to see that this is not the last of such festivals; let us put an end to "entertainment with a note of despair."



Seniors Connie Petty and Rick Romeo

Students, faculty, and members of the cast voice their impressions of the spring musical production, *Kiss Me Kate*.

"Marvelous. Extremely well done and full of bounce and joy. I thought it was a highly professional production." - Theodore Sizer

"A typically outstanding PA musical...It was great fun seeing Mr. Leavitt in another facet of his personality. Rick Romeo was an astonishingly fine performer." - Ms. Nancy Price

Mr. Leavitt and John Bishop were the most dynamic performers of the play. I feel the sets were well done; they were more colorful than the sets of past years. The brightly colored scenery and costumes added to the production." - John Westbrook

"I was surprised to find the difference in male voice and choreography from when this musical was first played. The boys are not as frightened of dancing as they used to be." - Clement Morrel

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## Lloyd, Shertzer Discuss New Role Of Arts

Robert Lloyd recently replaced Gerald Shertzer as chairman of the Art Department, a position he will hold for the next five years under a "rotating chairmanship" system. Both men have many ideas about what role art plays at PA, the relationship between art and the environment, and how this relationship should be taught. The following is a PHILLIPIAN interview with Mr. Lloyd and Mr. Shertzer.

Q: Since the building of the Art Center in 1962, enrollment in the art program has increased from 20% of the student body to more than 50% that have taken art this year. What have been the reasons for this increase?

A: (Mr. Lloyd): "I believe the increase in enrollment is partially due to changes in the school's curriculum, but also to less tangible changes in many student priorities, which may reflect changes in the society over the last ten years."

Q: How is the department planning to react to this increased interest in the future?

A: (Mr. Shertzer): "Over the last ten years the general growth of the Art Department has centered around elective courses. Many students have taken Visual Studies and then continued the program through these courses. The reason is because the required program is broad enough that the student who didn't think he could do anything artistic, such as draw, paint, or take photos, realized he had some talent. Because of that he became interested enough in art to continue in a specialized field to the point that now there are so many who wish to continue their art education that it is probable that a whole, intermediate range of term-contained courses will be offered to bridge the gap between the general and specialized arts."

Q: Do you think this recent interest is a fad?

A: (Mr. Shertzer): "No, I don't think this recent interest in art is a fad, or that energy contributed to art will diminish. Students have put together the idea that art is important together with academic pursuits, and that the attitude of knowledge and a concern for the environment you live in and what it looks like is an important combination. We, the teachers, aren't concerned with producing artists, but what we will produce are students who demand colleges with better art programs. When they get to be doctors, lawyers, and businessmen, they will have had an education which

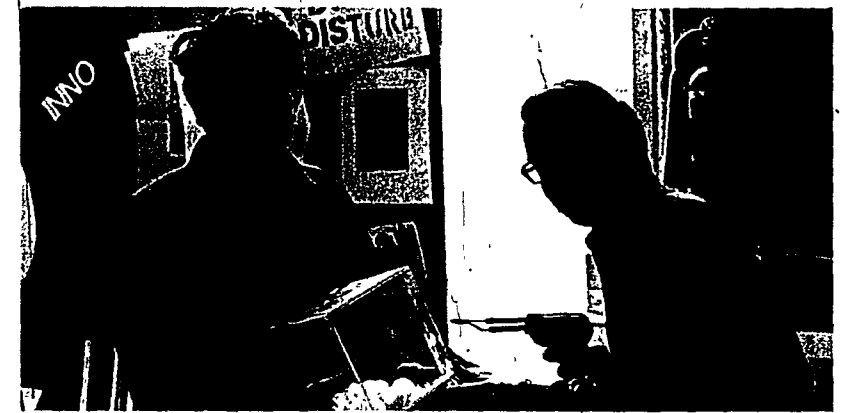
will make them insist that the aesthetics of the environment be restored."

Q: How do you think this "restoration" will come about?

A: (Mr. Shertzer): "Countries that have had periods of great art movements have had great periods of overall improvement. I believe that the arts lead such movements, as in the Renaissance. Science and technology, which have been the leading forces of the 20th century, have lacked the tempering hand of art. These fields have not the ability of objectively looking at what they are doing to the environment and the people, and what they aren't doing. I believe that a combination of art and technology is what will restore the

Q: What do you think art expresses?

A: (Mr. Lloyd): "Art is a special case of the relationship between a person and his environment. The Visual Studies course, for example, on which the art program is based, is primarily concerned with developing a student's visual perception. Can he be helped to increase the amount of environment he sees, and decrease the amount he suppresses? If we, as teachers, can answer this question 'yes', then we feel that we have accomplished our most important educational purpose, even though we haven't begun to talk about 'art'. The art comes in! as a person learns to care about his visual environment and to do something to it, in it, or with it. Again, one does not need to be an artist to do this: one



Art instructors Robert Lloyd and Gerald Shertzer

environment."

Q: How do you think the arts help Andover?

A: (Mr. Lloyd): "The arts in general, including music and drama, can be very important contributors to school moral. The arts are people doing things, and others watching them do it. When all goes well, it's something special. Everybody that is involved, whether performer, artist, or spectator feels good."

"The purpose of the arts program is to allow as many people as possible to share the same sense of accomplishment, discipline, pride, and generosity in giving their effort away. This feeling is a very important part of artistic communication, and strongly affects relationships between people."

"In sports, a team has a lot of work to do, and a lot of cooperation is needed. When a good game is played, everybody enjoys it, both the players and spectators. It's the same with the performing arts: when a good play or recital is staged, both the performer and audience enjoy it."

may be a designer, an environmentalist, a builder, a voter, a legislator, an industrialist, a home craftsman, or a parent creating an environment into which his children grow.

Q: Do you think that art in the future will become even more important than it is at present?

A: (Mr. Lloyd): "As population grows and the environment shrinks, the central artistic values of disciplined economy and interpersonal generosity will become indispensable. Each person will have to live his life well in less space. We must be able to find personal satisfaction in cooperation. There have been periods in history when men have lived in harmony with themselves and their environment, and have found personal pride in that. These periods of civilization, such as ancient Greece, created artifacts and designed environments which still radiate their humanity. My hope is that we can create and maintain our own civilization. Most of our work lies ahead."

## Letter To The Editor

To the Editor

With intumescent disquietude I have become cognizant of a new trend that has been inexorably creeping into recent PHILLIPIANs. I am alluding to the new literary style in which, in an endeavor to render erudite knowledge, opinions and conceits more accessible to the common student, writers of current criticism have gain-said the traditional pedantic contrivances of meritorious literary taste, and taken to exploiting base street parlance, mawkish folk idiom, hackneyed and superfluously credulous grammatical structure, and overall theses that are disconcerting in their intellectual muddlingness.

To me, the proclivity ostensibly emanates from one of two sources. However, since all generalizations are intrinsically insufficient, this one must be also and therefore all generalizations are valid. Consequently all generalizations are universally mendacious, and from this one is led inescapably, and with indubitably insidious intent, to conclude that all generalizations are valid.

The first foundation suggested that may elucidate this current phenomenon is the familiar Spinozan *Weltanschauung*. Assuming that corporeality is not mere idea (nor the contrary), but that indeed "thinking substance and extended substance are one and the same thing," reality is consequently divine will and human quintessence is no more than somatic appetency (towards *connatus sese preservandi*), and it is understandable, through the Dane's perspicacious reconciliation of the three primary ethical orders, that the pure Socratic approach is underlying much of the new style. Since the demise of free will (July 14, 1789) I hardly impugn this, but if we plebians must pay the price of being constrained to spend hours wading through the Modern Era's progeny, I for one urge an exigent exhumation in or around the ruins of Paris.

If however "the most complete...moral philosopher" was, as logic suggests, specious in his oversight of perfection itself being the singularly unsurpassed

(continued on page four)



"Kiss Me Kate"

finesse. My greatest reservation was with the dancers, who seemed mechanical and rather stiff - of course with the exception of Merv Greene and Chris Ho, who were absolutely magnificent." - Gil Sewall

"I was very impressed with the students' acting abilities, and the imaginative choreography. The songs and music were well done, although the audience reaction wasn't as lively as it could have been. It was great to see people enjoying themselves on stage." - Bryan Kirkpatrick

"I felt the production level was really high; the actors, singers, and dancers were very professional. The play itself, however, was boring. I think that they could have found a better one to produce. John Bishop and Hart Leavitt stole the show."

- David Cohen

"No hay nada mejor." - James Couch

"I found the musical's plot to be less entertaining than that of last year's *Guys and Dolls*. However, it seemed to me that this shortcoming was more than compensated for by the quality of the music." - Chris Maietta

"It compared favorably to other non-professional musicals I've seen, although some of the leads didn't seem inspired." - Matthew Weinstein

"Connie Petty impressed me, especially with her portrayal of Kate's anger. The choreography and singing were both excellent. However, the dancers' smiles seemed unrealistic." - Peter Cohan

"I thought *Kiss Me Kate* was a splendid musical. The cast was enthusiastic, talented, and remarkably sophisticated. John Bishop and Hart Leavitt were first-rate and Connie Petty handled a difficult part with great



## Washington: To Work, To Teach, And To Give Aid

By Gary Lee

We, the Andover fifteen, or at least one of us, (naming no names, giving away nothing) came to Washington somewhat educated especially for sixteen year olds and also somewhat "bent out of shape by society's pliers" (that's an original Bob Dylan) eager to learn more and perhaps to become bent back into shape.

I came here with the expectation that the basic method of learning in Washington, defined as a trial and error method of sorts would compliment that of PA, in fact the regular academic method in which we have points marked off for our mistakes.

Now at the halfway point we must ask ourselves if we, have indeed become more socially mature, if we



GARY LEE

were ever socially immature and if Washington was meant to change us or only to award us a taste of freedom as well as an opportunity to learn outside of the Phillips Academy classroom. The answers to those questions come out positive and, it's encouraging to know that there do exist environments more socially valuable than Andover.

Then you might ask about the educational aspect; have we in fact learned anything relevant besides how to staple and seal letters, to which the answer is maybe: I confess that I have not deciphered the square root of three in about two months, nor have I attempted to uncover the symbolic value in Lemuel Gulliver excreting on the grass. I have however, learned ways in which governmental agencies deny poor people their constitutional rights and I have learned exactly what I can do to better the situation. Still I have doubts as to whether or not this is practical knowledge—whether I'll use it for anything besides reminiscing after I leave Washington.

Education outside of the classroom, at present not much more than the sort of cliché phrase one can find throughout the Phillips Academy catalogue, is potentially the most profitable and enjoyable resource Andover can provide. Clearly those programs which allow students to spend a term away or a year abroad emerge as the most successful at permitting students to work, to teach and to give aid as well as to learn.

In my office, where much of the work done is what we call raising hell, I find plenty to teach and even more to learn. At The Children's Foundation we exchange ideas and knowledge and use that knowledge along with supporting ideas in demanding that poor children receive the aid provided for them by law. Sometimes my ideas are scrapped for better ones and often my "facts" are corrected, but in itself this is decidedly a form of education.

It has already been argued that the work we do here represents only part of the advantages of the program, that the freedom and the independence are most valuable and certainly much of my social maturity, but even more important a unique kind of confidence, a new means of perspective, along with a revised sense of priorities, all of these combined and then some make my off hours undoubtedly as valuable as my working hours.

# Cluster Discipline: Further Thoughts

By John Richards

The editorial in the May 3 issue of The PHILLIPIAN commented on the manner in which our new residential clusters are handling the enforcement of rules. While I think it is still rather early for any sort of definitive evaluation of this matter, a few additional thoughts may be in order.

As one who has been closely involved with the development of the cluster system, I believe that these units represent the best context for the handling of most student affairs, including discipline. Within the clusters, discipline cases can be handled more personally, with more careful consideration given to each case and more appropriate responses made. And this seems to have generated an initially positive response from the community: at the very least, much of the bitterness and resentment that was focused on the Faculty Discipline Committee during its final years seems to have waned.

It would be naive, however, to conclude that the clusters alone can solve the problems that plague the disciplinary process at Andover. They constitute a step in the right direction, but it is well to note that some of the issues transcend the structure by which the rules are enforced. There is substantial evidence to suggest that even the major rules of the school are not observed by an unhappily large percentage of students, and I'm not sure that the clusters are going to be capable of altering this fact greatly. Whatever the procedure is, effective discipline can only exist when the institution's rules are generally respected, and there is thereby a certain amount of public opinion to support their enforcement.

This raises the question of what role students should play in the administration of discipline. Under the former centralized system, students acted in an advisory capacity only; within most clusters their role



JOHN RICHARDS

has increased to the point where students are actually voting on punishments for their peers. This can be seen as a very important step forward, but it is not without difficulties. Some students serving on cluster review boards are understandably reluctant to vote serious punishments—most obviously dismissal—on their schoolmates. On the other hand, some students who have erred aren't eager to have their case discussed by other students, unless it appears likely that there's a chance for more lenient treatment with students participating in the case. This is perhaps the crux of the matter: it's natural for students to seek the most lenient punishment possible for a fellow student, particularly if he's a friend, but is this always in the best interest of the student or the school? As the students and faculty of a given cluster get to know each other better, these issues can be aired constructively, but the naturally different attitudes and viewpoints of adolescents and adults will continue to exist, and should be recognized.

One new and attractive feature of cluster-based discipline is the extent to which the clusters have felt free to experiment with new punishments for

relatively minor offenses. For the most part, these come under the general heading of "work hours", and hence carry a constructive connotation; but there are problems as well. First, it may be wrong in theory and confusing in practice to equate constructive work with punishment—and particularly so if we are to some day expand the student work program. Second, it requires lots of imagination and effort to create meaningful tasks, and lots of time to supervise their execution. It's quite possible that students can be of help here, but the practical problems will always exist.

Just as I applaud the increasing diversity of punishments, I must politely disagree to some extent with The PHILLIPIAN editorial on the subject of Restriction. It's good to have abandoned Restriction as an automatic penalty for minor offenses, but I question the assertion that the withholding of privileges is an outdated, unproductive, even vindictive type of punishment. I would guess that it is the most normal type of punishment in the average home, and if it is sometimes unpleasant, that may enhance its effectiveness. I cannot accept, or even understand, the argument that punishment should be painless and fun!

So let's be realistic—as long as human nature is imperfect, there must be things like rules and laws, which really serve to protect our freedom, not to limit it. An educational institution is therefore obliged, in its own way, to try to develop respect for this notion, and hence for the particular rules which it lives by. My own special hope is that our clusters, as they mature, can increasingly become the focus for a more positive approach toward our community's rules, so that in the future we can worry less and less about discipline and punishments.

## Engaging Words, Golden Voices, And Magic Violins

This past week there have been two significant events that have warranted a posthumous mention in this patriarch of prep-school papers. Last Wednesday and Thursday, Dave King presented a very interesting play by Peter Handke entitled *Self-Accusation*. The piece is a *Sprechstuck* for one male and one female speaker, entirely composed of words. There is supposed to be no movement on stage. Altogether it was quite a novel experience as ultra-modern theatre is somewhat new to me. The play itself is brilliant, reducing language to bare essentials and producing a product which is curiously unambiguous. There were not too many people there to see it, and yet I think that Handke's theatre is engaging and doesn't have to be esoteric. (Happily, Dave King is



BILL ROBINSON

giving locals another chance at Handke-look for *Offending the Audience* next week. It's well worth your time.)

Then, last Sunday, an event of paramount excellence graced the Undermount Room as two hours of superb music descended under the auspices of Tong Chung, baritone, and William Robinson, violinist, in two senior project recitals. Tong Chung delighted the audience for the first half of the program with a very pleasant voice. Most notable were his performances of three Schubert Lieder, superbly executed, and three Korean Folk-Songs, something not usually seen on voice recital programs, but, I suspect, a repertoire well-worth exploiting. He was assisted by the ever-helpful Jeanne Porter at the piano, and alto, Sylvia Kennick, another golden voice. Bill Robinson had his fiddle in there too, and of all this entourage, I haven't even mentioned the Phillips Academy String Quartet.

Bill Robinson opened his half of the program with a Hindemith sonata, well done and complementary to the real treat which followed—some of Mr. Robinson's own compositions. (He was accompanied in the Hindemith, incidentally, by upper Brain Zeger, an astounding pianist—I want to be around when he gives his senior recital.) But back to the compositions—very very good music—it's not often that there are student compositions around here in the "classical" idiom, and this was a great way to start. First his *Children's Suite*, then his String Quartet. My personal favorite was the Andante of the quartet. Interesting music. It's like Hindemith, like Bartok, but still Robinson. The program then concluded with the Mendelssohn D Minor Trio, which was performed such that the audience had no choice but to offer up a standing ovation—not the first that afternoon.

So, you're going to ask, why have you sat through all of this? Well, the point is that the recitals will be repeated this weekend for the Bradley Festival and the Handke will be performed next week. See them.

P. Sellers

## Ode To A General Education

By Antony Hill

When I first saw the spidery elegance of the Phillips Academy Schedule I was dazzled by the variety of academic offerings. Having just emerged from the dark halls of an educational system modelled on the nineteenth century English public school, I felt I had at last reached the promised land, the land of intellectual milk and honey. Here was no cramming of Caesar's Gallic Wars, here no painful pursuit of Shakespeare's comedies, here no public examinations to cramp the imagination of an Einstein or a Churchill.

Now I am not so sure. The variety still impresses me, but the incoherence does not. The requirements for the diploma are being reduced, the range of choice is increasing. A blow for freedom?...or for chaos and intellectual indigestion? Students flock to a course on International Relations, but they cannot write a paragraph. There is interest in a course on Victorian history, but they have not read Dickens. How sophisticated we are to read T.S. Eliot—but we have never read Shakespeare or Milton. Eliot himself did not write in such an intellectual vacuum.

Thus by increasing the number of courses we are increasing the number of compartments into which we are packaging the human intellectual experience. At the same time, we are arguing that the compartments should be made smaller and smaller and that students should be required to study fewer and fewer of them. We wring our hands because of the wasted potential of these talented

*By increasing the number of courses, we are increasing the number of compartments into which we are packaging the human intellectual experience.*

students. If only they studied French for 14 hours a day; the language students could be speaking like natives and could bypass the early years of college. If only they could give their final year to the eye of the camera they could be the leaders of a Nouvelle Vogue (technicolor Bruins on scrod) before they left school. If only they could study physics all the time, they could solve the problems of overheated spacecraft. And in every case, of course, it is understood that they would be better prepared for the practical world and would make more money. Glory, glory.

I do not doubt that such concentration of effort could be extremely interesting. Nor do I doubt that the appropriate heights of excellence could be reached in each confined field. But the education received would be like the glossy facade of a saloon in the hills behind Hollywood. What this school can offer is a broad general education in all the major fields of education. There are

(Continued on Page Four)

## A Frank Talk

By Stephen Marx

You've booked a Rally Wagon for the double period on Tuesday morning. You've pulled your cameraman out of bed, driven to the location, and have set up the lights, the camera, the props and the microphone. You've found the tie that the star has to wear, that was in the pocket of the director's jacket, that she lent to the lighting guy, that he left under the seat of the Rally Wagon that couldn't be opened without the keys, which were in the possession of someone who was looking for a coke for an eight-year-old actor who was thirsty.

The star puts on his tie, but forgets a line, a cloud goes over the sun, a car goes by at the wrong time, it starts to rain, some jerk waves at the camera in the middle of Take #8, and you get back in the Rally Wagon and drive like crazy to get the sound person to school almost in time for her 12:00 class.

It may dawn on you at this point that your undertaking simply isn't worth the effort. Perhaps you are a humane and thoughtful fellow, and you wonder why Phillips Academy students should go to such great lengths to expose an occasional foot or two of speckled celluloid. And why, you ask, should students struggle toward performances in Drama and Music and Dance? Why should they try to produce "something real" in Architecture? Why, that almost weekly mirror-image of professionalism, The PHILLIPIAN?

Perhaps you are a gentleman of some little learning, and you recognize the illiteracy of your students. You suspect that they know little math, no ancient languages and only half of one, modern one, their own. Wouldn't such students be better off sticking to their standard subjects, to their General Education?

As you sleep that night fretfully, for the image in your mind's eye of yourself as shepherd escorting a bawling flock of students over the cliff's edge—your unconscious gropes for something in the foregoing day that would excuse such specialized tasks as you attempted. You

*Surely, you recognize the value of General Education - after all, it made you the man you are-yet you realize that it's anything but general.*

awaken and roll one canny eye towards the clock. Groggily, another day appears. You realize, then that many of the difficulties you've been dealing with aren't specialized at all. Many are simply problems in sequential thinking. Some are aesthetic, some are problems of personalities, only a few have uniquely to do with the nature of the medium in which you work. Surely, you recognize the value of General Education—after all, it made you the man you are—yet you realize that it's anything but "General." It has done little to correct the

(continued on page four)

## NEWS BRIEFS

### Freeman And Benedict Fellowships

Associate Headmaster Simeon Hyde announced last week the selection of senior John Major as the recipient of the 1973 Wilfred Freeman Fellowship. In addition, Chairman of Academic Advisors Peter McKee awarded lower Jonathon Stein and senior Seymour House two \$900 Benedict Fellowships for advanced work in areas of special talent.

#### Choreography

Major was chosen from a field of ten candidates, and will undertake a summer project in choreography. The Freeman Fellowship was established "to enable an Andover upper or senior who has demonstrated creative ability in the arts or sciences to continue his work during the summer vacation." Projects dealing with drama, photography, music, sculpture, and computer programming were among those submitted for the fellowship. Associate Headmaster Hyde chaired the committee which reviewed the candidates.

#### Salt Analyses

The Fellowship will enable Stein to attend the Summer Session and to continue analyses of salt, water, and soil samples from the Peabody Foundation's work in the Tehuacan Valley of Southern Mexico. The project, initiated during February Week, is sponsored by Archaeology instructor Edward Sisson and Chemistry instructor Ron Minne. According to Stein, the data which he will compile for Mr. Sisson during the summer is "valuable in determining methods of salt production, peak periods of trade, and other archaeological insights into the prehispanic Indian city-state of Coxcatlan." Seymour House will use the \$900 award to attend the Summer Session and to use the facilities of the sculpture studio to construct a sculpture to be displayed in the Addison Gallery.

### Abbot Bazaar Proceeds

Abbot Academy's 44th annual Bazaar, held Saturday, May 12, netted over \$5,000, an increase of 50% over last year's profit, while drawing an unprecedented crowd of 1,500 persons. The proceeds were presented by the class of 1974 as a commemorative gift to be used for the restoration of 4 Morton St., Abbot's future Alumnae House.

#### Memorabilia

The most patronized booth was Abbot Memorabilia, which yielded a profit of \$1,600. The auction, old clothes booth, and hot dog/hamburger stand cleared \$1,400, \$430, and \$370, respectively. \$300 worth of raffle tickets were sold; the first prize, a black and white television set, was won by Abbot Music instructor Christine Johnston.

Four hundred Abbot alumnae were a part of the many present at the bazaar, and attended reunion dinners, a luncheon, and their annual meeting. At this meeting, the alumnae voted to join the PA alumni association.

### A Frank Talk

(continued from page three)

appalling inability of your students, and perhaps even of their teachers, to cope with straightforward logical problems like those of the preceding day.

It occurs to you, that what you and your students need is longer blocks of time. There must be a few students, maybe advanced students, who have fewer courses and therefore can spend more time on each subject. It occurs to you that in this way, a course could be created for students of German, for example, who would then be able to study German language, literature, history, and art as a unified curriculum, getting credit for several courses in a single package. It occurs to you, in the bleary light of 6:00 a.m., that you've just had a splendid idea, about which something ought to be done. It seems that you're a gentleman of considerable wisdom and culture, and that you'd better put it all to work in a hurry, because it occurs to you, suddenly, that you've forgotten to book another Rally Wagon for today.

### Ode To A General Education

(continued from page three)

excellent schools in the visual arts elsewhere. There is a fine school in physics on the north bank of the Charles. Why should we try to rival them? But before the students puts on intellectual blinkers let him be required to read samples of the major English and American literature; to study not only American history, (which is a recent phenomenon and of no great importance to the world until 1917), but the history of Rome, Greece, Byzantium, France, Russia, Britain, China, India; to become sufficiently competent in one ancient and two modern languages to read the former and to speak the latter; to pore long enough over maps so that he has some sense of the world around him; to pursue mathematics and logic for four years so that some of the irrational scum which infects us all is scraped off the top of his consciousness; to work on scientific principles not only in the laboratory but in the field, long enough to have a sense of the complexity of life.

But most important of all, if the requirements were raised and lengthened, if the range of choice was limited, we could bring together the disciplines rather than subdividing them. The geography, history, literature and language of Germany are not four separate compartments. To make them so is to distort each. The same could be said of almost every course we teach. Only rarely do departments seek to break down these divisions. Rather they are tempted to compete for the favors of the liberated student by offering more and more courses. This empire-building may satisfy our egos, but I question its educational value.

### Bradley Week Calendar

#### FRIDAY, May 25th

Supper for all P.A. & Abbot Arts 5:00 p.m.  
Faculty and Visiting Critics—Andover Inn

All visitors arrive at Log Cabin to 7:00 p.m.  
set up camp (in case of rain,  
alternative housing to be provided in P.A. Gym)

All students, critics, faculty meet in 9:00 p.m.  
Underwood Room for orientation

Break up into groups! 9:30-11:00 p.m.

Art to Addison Gallery (Cook & Burg)  
Dance to Abbot (Rubio & Persichetti)  
Drama to main stage (Owen & stage crew)  
Music to Graves Hall (Johnston, Dift &  
(sight reading session) Schneider)  
Film to A.V. (Marx, Camper & Hqbausz)  
Environmental groups to camp-  
site (Lloyd, Demos & Crook)

#### SATURDAY, May 26th

Auditor 9:00 a.m.  
Dan Pinkham & music groups  
Kemper Auditorium (for Electronic music  
demonstration—open to all

Fidelio chorus & Korean Folk Music 4:00 p.m.  
Underwood Room

Opening of evening performances— 7:15 p.m.  
main stage (Dance & dramatic performances)

Music & mixed media performances— 7:00-10:00 p.m.  
Underwood Room Film—Kemper Aud.

#### SUNDAY, May 27th

Clean up campsite, retrieve Art 10:00  
work at Gallery  
Pick up odds and ends and farewell.



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## PEA Faculty Votes For 18-Year-Old Drinking

Exeter faculty members recently adopted a revised drinking rule to comply with New Hampshire's newly lowered drinking age. The new ruling allows an eighteen-year-old student to drink "after his or her last class of the day on campus at the Exeter Inn or in a faculty residence with a faculty member." In the matter of off-campus drinking, a student may consume alcoholic beverages "in a licensed establishment, or with a faculty member or parent of an Academy student." The rule prohibits, however, any intoxication whatsoever with violation subject to dismissal.

#### Exeter Less Rigid

This is similar to Andover's new rule in that no one under 18 may drink, and eighteen year olds may drink on campus only in faculty or parental presence. Exeter, however, is less rigid than Andover since students of legal age may drink out of the presence of a faculty in the Exeter Inn. In addition, there is no restriction upon what a student may consume, but, unlike Andover, there is a limitation on when a student may drink. Exeter, though, constrains its students in off-campus drinking, while PA has no such rule.

## Critics To Highlight '73 Bradley Arts Festival

(continued from page 1)

composer of vocal and instrumental works." Mr. Clift added that he was "very excited" about Mr. Pinkham's visit, adding, "I'd like to see a course in electronic music at PA soon, too."

#### Fidelio and Korean Folk Music

Senior Peter Fernberger and lower Tom Chapin's jazz groups will perform at a joint concert during lunch in the sculpture garden from 12:00 to 1:00, which will be followed by a showing of students' original films in Kemper. Later that afternoon, students will perform original pieces in the Underwood Room followed by Abbot's Fidelio Chorus and Korean Folk Music directed by Tong Chung.

An after dinner concert by Andover's Brass Band on the steps of Samuel Phillips Hall will precede the main stage performance of *Act Without Words*, and original student plays by PA, Exeter and the St. Paul's School. At the same time, there will be music and mixed media performances in the Underwood Room, and puppet and improvisational groups in the Drama Lab run by lowers Peter Sellars and David Claris. At 10:00 p.m. Brass, Woodwind and String Ensembles will play in the Chapel. Climaxing the evening cultural events will be the opening of student art exhibition in the Addison Gallery.

The ten schools, besides PA and Abbot, participating in the festival include Exeter, St. Paul's, St. Mark's, St. George's, Groton, Middlesex, Deerfield, Brooks, Pomfret, Milton and Noble and Greenough. Mr. Shertzer commented, "In previous years the Bradley weekend has been like an athletic event; in which everyone came and did their thing, received prizes and left. No one saw work of the students or talked with anyone else. This year the main goal of the festival is to allow students the chance to interact with other students and distinguished critics, so that they can see the reaction of others to their work. It is always important for the creative student to receive feedback on his work."

## -Letter To The Editor-

(Continued From Page Two)

manifestation of pleasure and therefore that pleasure, in and of itself, may exist at static perfection (because his is a world where any external forces (God) are tantamount to universal and multi-level reality), and we are thusly immitigable in our ratiocination before the rat that refuses to move for food or sex from an electronically induced ecstasy until he starves his way to interment, the alternate explanation is suggested.

A plenary ventilation of this thesis is assuredly beyond the physical limitations of this letter column, but its epitome can be grasped for those inclined to follow the instructions of the Taoist thinker whose concept it is, by constant repetition of the well-spring chant of all universal life-force energy: O-Wha-Tanna-Siam, O-Wha-Tanna-Siam, O-Wha-Tanna-Siam... Sincerely,  
Trip Gabriel '73

## Interscholastic Chess

(continued from page 1)

White	Black	White	Black
Q-N5	R-N2	P-N4	B-K3
N-Q1	Q-RP	B-B1	B-N7
N-B3	Q-K3	BxB	RxB
N-Q4	BxN	R-R1	P-KR4
QxN	B-N2	P-KB3	B-Q4
Q-B4	PxP	P-QB4	BxB3
QxP	QxQ	R-B1	R-N7
NxQ	B-B4	K-R1	R-B7
BP-K1	RxP	K-N1	RxP
N-B3	RxQ	KxR	PxP
NxR	K-B2	PxP	BxP
N-R3	RQ-N1	-resign	

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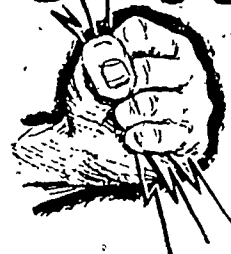
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# PA Lacrosse Trounces Deerfield Edges Baseball In First Of Two Games; Curfew Halts Night Contest

by Richard Kimball

Saturday, May 19; Deerfield—Playing a doubleheader against Deerfield Academy, the varsity baseball team dropped the opening game, 1-0, and tied the second 1-1. The first game was a marathon tenning affair, which saw Deerfield cop the victory with an unearned run in



Bill Zech scored baseball's only run against Deerfield.

three of the batters he faced.

## Takvorian Posts Three Hits

Takvorian provided Andover with three of its seven hits. Takvorian opened up the fourth inning of the first game with a solid double. After stealing third base, he was unable to advance as Jorge Sanchez, Bob Carroll, and Dan Dilorati were set down easily. Leading off the ninth, Takvorian singled, only to be forced at second by Sanchez. While pinch-running for Sanchez, Luther Wells, after stealing second, could not advance any further as the Deerfield pitcher retired PA's next two batters. In the second inning, Carroll led off with a single. Dilorati and Keith Weidenman sacrificed him to third, but Paul McNicol fanned to end the threat.

## Bauman, Takvorian Hurl In Opener

Pitching five innings, starter Dave Bauman struck out seven batters and gave up only two hits. Bauman had runners on in the second, fourth, and fifth innings, yet he managed to pitch his way out of the jams without allowing a run. Although plagued by an injured hip, Mike Takvorian pitched well as he gave up only two hits and one run in his five-inning stint. Deerfield scored the winning run in the tenth on a base hit followed by an error and a run scoring single.

the tenth, while in the nightcap PA's Mike Takvorian came through with a clutch base hit to drive in the run that salvaged the tie. Due to the extended length of the first game, the final contest was called after only six innings of play.

## Zech Scores Lone Blue Run

With his team trailing 1-0 in the sixth and final inning of the second game, center fielder Bill Zech started an Andover rally by reaching on a two-base throwing error by the Green's shortstop. Zech then surprised the opposition by stealing third base. Attempting to squeeze the runner home, leftfielder Craig Brickley dropped a bunt that backfired, as it landed only a few feet in front of the plate. On the play, Brickley was thrown out heading to first, while Zech was forced to hold at third. Lashing a solid base hit into centerfield, captain Mike Takvorian knocked in Zech and thus prevented a clean sweep by Deerfield.

## Murphy Pitches In Second Game

Making his first varsity appearance, pitcher Mike Murphy tared well, as he limited Deerfield to only an unearned run during his three and two-thirds inning stint on the mound. The Green scored its run in the third inning, after an error, a fielder's choice, a base on balls, and a double. In the fourth inning, Murphy ran into trouble, as he was forced to leave with two outs and runners on second and third. Steve Kowal came in and put out the fire by retiring the Green's next hitter. In the fifth frame, Kowal retired the side in order, while in the sixth, Dave Bauman, who had hurled five innings in the first game, did a commendable job, as he fanned all

# Tennis, Golf Fall To Dartmouth Frosh Rockwell, Wyman Guide Racketmen In Narrow Loss

Saturday, May 19; Hanover, N.H.—Playing without the services of number two man Sandy Wood, who was hobbled by a badly sprained ankle, the varsity tennis team fell to the Dartmouth freshmen, 5-4, in a tight, hard-fought contest. Steve Rockwell, the Blue's number five man, defeated his frosh counterpart, 2-6, 6-2, in the singles competition and later teamed with Mike Gomez to record P.A.'s only doubles victory, winning by scores of 6-1, 4-6, and 6-3.

## Wyman, Bloomfield Victorious

Lower Peter Wyman, who moved up to sixth position to compensate for the loss of Wood, recorded the Blue's most impressive singles victory as he demolished his Dartmouth opponent by identical 6-0 scores. Brooks Bloomfield, playing in the third position, dropped the first set, 7-5, but came back to win the next two by scores of 6-4, 6-2.

## Kaplan, Bacon, Gomez Fall

For the second week in a row the crucial one-two combination of Bill Kaplan and Ned Bacon failed to provide the Blue with much needed singles strength, as they both fell to their Dartmouth adversaries by scores of 2-6, 6-7, and 2-6, 3-6, respectively. Mike Gomez dropped his first set 4-6,

# Mt. Hermon For Eighth Victory

## Mead's Four Goals Pace Andover; Stecker, Clemson Bolster Offense

Saturday, May 19; Northfield, Mass.—The Andover varsity lacrosse team defeated the Northfield-Mount Hermon School, 11-3, as Scott Mead led the Blue in point production with four goals and one assist. The PA defense managed to contain the Mt. Hermon attack, while the midfielders displayed a greatly improved defensive effort.

## Mead Opens Scoring

Mead was the first to score in the game as he connected on a pass from Mike Corcoran, who had stationed himself behind the net. Corcoran then gave Andover a two-goal advantage after taking a pass from Scott Clemson.

The second period started with Clemson scoring a goal on a bounce shot from the restraining line. This effort was followed by Ray Stecker quick-sticking in a pass from Scott Mead on a man-up situation. Just 1:16 later, Stecker scored again, making the score 5-0 on an excellent individual effort. To complete the half, Mead raced around the left side of the net and drove home a shot to give PA a 6-0 edge.

## Mead, Stecker Dominate

Opening the second half's scoring, Scott Clemson connected on an unassisted 'bounce shot. Mead then pumped in two more goals to give him his five points of the day. Andover's tenth goal was scored by a streaking Bill Lewis, who scored on a flip pass from Clemson.

## Mt. Hermon Rules Fourth Period

Goalie Mark Pellegrini's hopes for a shut out were shattered in the final period, as the Hermies followed up a score by Dan Miner. The Mt. Hermon squad managed to sneak in two more goals, one on a play in which goalie Chris Shaw broke his stick.

## Record Stands at 8-1

The win over Mt. Hermon sets the lacrosse team's record at 8-1. The Blue hopes to continue its winning streak, although two challenging games are still on the schedule—St. Paul's School and the Dartmouth Frosh.

PA, however, will be hindered in these games by the loss of Craig Reynolds, who cut himself from the team after the Mt. Hermon victory. Reynolds, once a starting attackman, was shifted to second mid-field, a move that resulted in his self-exile to club. In his first club game, Reynolds exhibited his talents by scoring seven goals.



Ray Stecker scored six goals in lacrosse's wins over GDA and Mt. Hermon.

# Nadler Leads Track To Victory Over Mt. Hermon

Wednesday, May 16; Mt. Hermon—The Andover varsity track team edged Mt. Hermon, 67-64, for its fifth victory of the year. The meet was clinched in the 880 yard run, where Charlie Nadler of Andover held his opponent to the outside for the entire race and captured first place with a time of 1:58.9 seconds.

## McCandless, Cook Pace Blue

Once again Peter McCandless came through with a big victory in the javelin to give PA five crucial points towards the end of the meet. McCandless also placed second in the 440 yard dash, in 51.8 seconds. Paul Cook scored 10 points, as he placed

first in the high jump, with a height of 6'2", and recorded his best time, 16.0 seconds, in the 120 yard high hurdles, where Lee Murray placed second.

Although each person was only permitted to compete in three events, Lee Murray still scored 13 points with victories in the long jump and the 180 yard low hurdles, and a second in the high jump. Bill Owen picked up a second in the 180 yard low hurdles, while Rob Grady placed second in the high jump.

## Mt. Hermon Wins Running Events

Three runners from Northfield-Mt. Hermon ran two events each, and captured five out of six first places. Tom Masters placed second in both the 100 and 220 yard sprints for Andover. Jamie Morgan's 9:51 two mile was good for second place, while Martin Leamon was third in the same event with a time of 9:55. Matt Mangan captured second in the mile run, where Kevin Retelle was third, while Mark Grange was third in the 880 with a time of 2:01.7.

Other third place finishers for Andover were Rick Phelps in both the 100 and 220 yard dashes, Paul Murray in the long jump, and Mason Wilkinson in the 440.

## Mt. Hermon To Host Interschols

Mt. Hermon will host this year's class "A" interschols, where Andover, the defending champions, will compete against six of New England's top prep schools, including Exeter. Last year Andover was the overwhelming victor, but with the loss of almost all of last year's point scorers, this year's squad is considerably weaker.

The only returning scorers for the Blue are Lee Murray, Matt Mangan, and Peter McCandless. Although the addition of Rob Grady, Charlie Nadler, Paul Murray, and Rick Phelps will be a help, Andover will need better performances in the interschols than it has received so far this season to repeat last year's victory.

## Dartmouth Rained Out

Andover's toughest meets of the year, versus the Harvard and Dartmouth freshmen, were both cancelled due to rain, which explains its impressive 5-1 record.

## YESTERDAY'S RESULTS

PA Baseball 14	Boston English 1
PA Golf 5	Worcester 1
PA Tennis 8	Choate 1
St. Paul's 6	PA Lacrosse 5



Captain Bill Kaplan is PA's number one racketman.

and, despite many brilliant shots, his errors added up, as he also dropped the second set, 5-7. The loss marked Gomez's first setback of a season that has seen him compile an individual record of 4-1 and climb from the sixth to the fourth position.

## Doubles Decisive

Entering the doubles competition deadlocked at 3-3, the number one pairing of Kaplan and Wyman fell, 2-6, 1-6. This marked Wyman's first appearance as a varsity doubles competitor. PA's other combination, consisting of Bacon and Bloomfield, managed to win a total of only five games, falling 2-6, 3-6.

# Linksters Succumb For Second Time; Moore, Burke Win

Saturday, May 19; Hanover, N.H.—Although Andover's number three man Mitchell Moore fired an excellent eighty-three, the Andover varsity golf team fell to a strong Dartmouth JV squad, 441-425. Gus Burke, the number two man, was the only other Blue player who succeeded in defeating his Dartmouth counterpart.

Lower Dan Katz, who moved up to the seventh position this week, as Bill Gifford was sidelined with The Brothers Karamazov, responded by shooting a poor ninety-six. This score, however, was good enough to overcome Dartmouth's seventh man. Dave Chase, the Blue's captain and number one man, shot a mediocre eighty-nine, losing to his Green adversary by four strokes, while John Hines also fell to his opponent.

## Aitken Dissappointing

Junior Mike Aitken, the Blue's number four man, obviously off his usually strong game, had trouble with the unfamiliar course and the hazardous weather, as he shot a poor 100 in a losing effort. Andover's fifth and final loss of the day was sustained by upper Jack Cahill. Cahill, playing in the fifth position, also had his problems, completing the course with a poor score of 95, thirteen more than his Dartmouth opponent.

## On The Sidelines

*'Red Alert'*

Saboteurs were caught red-handed while attempting to break into the gym office last Monday night.

Bored with the monotony of studying, I decided last Monday at twilight to take a walk in the direction of the gymnasium. Upon approaching from the side entrance, I noticed three conspicuous figures, two of which were garbed in baggy trenchcoats, and the third in a bright red sweatsuit, loitering near the gym office. I hesitated for my safety in approaching any closer to the intruders, but my journalistic instinct encouraged me to investigate the situation more fully.

As I approached to within earshot of them, I discreetly positioned myself in a bush adjacent to the office. The conversation in which they were engrossed proved sacreligious to my ears. The interlopers, who were adorned in an unusual assortment of facial masquerades ranging from pilot glasses to a baseball cap with a capital "E" on the front, were discussing the rumors which they proposed to spread throughout the New England Prep School Track Association.

"Lee Murray has athlete's foot," laughed one in a most sinister voice. "And don't forget," added another, "that Mangan and Grady are afraid to run in the rain."

As they spoke, I spotted one to be in possession of a manila file entitled **CONFIDENTIAL: For Mr. Sorota Only**. In addition, the two remaining members of the group were clinging to a briefcase which, from my vantage point, appeared to contain electrical wiretapping and bugging devices.

At this point, I hastily left my cover and attempted to track down one of the security guards who was cruising in the general vicinity. My efforts proved to be in vain, however, for by the time that I had managed to attract the attention of a security guard, the uninvited guests had escaped and when last observed, they were seen traveling north along Route 128 in the direction of New Hampshire.

## JV SUMMARY

## JV I Lacrosse [4-1]

The JV I lacrosse team edged the Mt. Hermon JV team by a score of 4-3. Andover started the game slowly and fell behind, 3-0, at the beginning of the second period. A strong and determined defense, however, dug in and shut out the Mt. Hermon squad for the duration of the contest. Tim Danello sparked the PA comeback with an early second period goal, which was followed closely by Bob Munro's goal to bring the first half's scoring to a close, with Mt. Hermon leading, 3-2. In the second half, Munro scored his second goal of the day to tie the score, while Peter Castleman wrapped up the victory for the Blue with his own fourth period effort. Goalie John Davis, playing the entire game for PA, was surrounded by the strong defensive work of Peter Castleman, John Florence and Paul McGarry.

## JV I Tennis [5-1]

After an overwhelming victory over Belmont Hill, the JV I tennis team downed St. Paul's, losing only one match in nine. Doug Arthur and Peter Kapetan were the standouts against Belmont Hill, as each won their singles match; while the two teamed to shut out its doubles opponent. Against St. Paul's, all of the singles players, Doug Arthur, Tory Rossitter, Scott Canfield, Peter Kapetan, Dave Greeff and Chris Willett were victorious, as were the numbers one and two doubles teams of Arthur and Kapetan and Rossitter and Greeff, while the number three team of Marvin Bush and Larry Kemp suffered Andover's only defeat of the afternoon.

## JV I Baseball [0-4]

Playing its only double-header of the season, the JV I baseball team lost both games to Deerfield by one run margins, 5-4 and 3-2. In the first game, Deerfield scored three runs in the first inning, which gave the Green a lead which it did not relinquish. Andover nearly tied the game in its last chance at bat, as John Croll powered the ball over the Deerfield outfielder's head but was robbed of a home run when he stumbled going home and was forced to return to third. Michael Goculowski pitched the entire game for PA, striking out eight batters, but Deerfield capitalized on his four walks and two hit-batsmen to score its runs. In the second game, wildness on the part of the PA pitchers proved responsible for the Green runs.

## JV Crew [4-4]

Building on last week's four length win over St. John's, Andover's JV crew nosed out a tenacious Mt. Hermon second boat by two seats over a 1500 meter course.

The Hermies took advantage of a poor PA start and jumped to a quick one-length lead. With 400 meters gone, Andover pulled even for the first time, and then took a three seat advantage. The Hermies came right back and at half led the Blue once again.

PA responded with a power 20 and moved out in front to stay. With 500 meters remaining, Mt. Hermon began a desperate sprint, but Andover's one length lead proved insurmountable as PA drove across the finish 1.2 seconds ahead of the dismayed Hermies.

## Jesse's Bordello: Unfulfilled Potential

Many people have vainly attempted to explain the reason for the success of stickball. Some claim that it provides the students with an excuse for not studying, while others state that it gives them an opportunity to run around and let off their frustrations. Whatever the reason, however, the success cannot be denied. With a total enrollment of 174 (including 34 participants from Abbot), stickball's popularity ranks first as far as Andover sports and activities are concerned.

## Jesse's Bordello

Stickball is divided into two separate divisions, the "Left League" and the "Right" League, each of which is comprised of seven teams. While the latter division, which is led by the Mud Hens and the Suds, concentrates on playing, the two teams which head the former division seem more concerned in outverbalizing each other than they do in the final standings. These squads, the unbeaten Newman House, Etc. and Jesse's Bordello, have developed a rivalry the depth of which had been previously unknown to the PA campus.

The fact is, however, that despite all the mudslinging which took place, Newman House, Etc. prevailed and appears on its way to an undefeated season and a date in the championship contest with the winner of the "Right" League. Coached by Craig Brickley and Bob Wheeler, Newman House, Etc. was led to its first-place finish by the brilliant fielding of Gordie "Hands" McRae. The champions were also aided by the play of the Etc., which was represented by John McDonald, Jake Basso, and Jim Hackett.

According to Jesse, however, the owner of the Bordello, "Newman House, Etc. is nothing more than a bunch of frustrated jocks." Although this accusation could be vehemently denied, as the jocks do not appear to be overly frustrated, it must be pointed out that eighty-three percent of the team has played on a varsity sport at one time or another.

Despite complaints from their quarter, the Bordello cannot really complain. They've suffered just two defeats the entire season, both of them having come at the hands of Newman House by scores of 1-0 and 3-1. The main performers upon whom the Bordello has



Jesse's Bordello has put life into the stickball league. depended for its success have been Matt Mangan and Steve Sullivan, with supporting help from Mike Fox, Maynard Alfred, and Bill Adams. Even with this abundant talent, however, the Bordello has not performed well in the clutch, and thus finds itself in second place with a year ahead to contemplate what went wrong.

## Club Lacrosse: Survival Of The Fittest

This year's club lacrosse program has been hindered by one important factor—a lack of players. With the expansion of the cluster softball league, the addition of another JV lacrosse team, and the numerous activities which have suddenly sprung up, club lacrosse has been able to

field just two teams this season. Despite this lack of quantity, the quality of the players has increased over last season, with the result being a tight battle for the club championship.

## 'Gunner' Cregg

The teams, which perform under

the rotating names of Green and White depending on which day of the week it is, have played ten games thus far, with the team under the leadership of 'Al' 'Gunner' Cregg currently holding a 6-4 advantage. This squad, which also boasts such stalwart performers as Truman Sharpe, Lloyd Yu, and Chris Kimball, has relied on a quick attack and a defensively-oriented midfield to account for its lead.

The opposition, which is led by Brad Hart, Glen Ball, and Kelly Wood, has proved inconsistent offensively thus far, and has been plagued by the numerous athletic cuts which its defensemen have taken.

Both squads share the basic problem of not having any experienced goalies on its roster, and as a result of this unfortunate circumstance, the teams have often played with wooden boards substituting in the nets. The players feel, however, that even without goaltenders, they will be able to defeat their Exeter opponents next Wednesday.

## WQS Cluster Outsmarts Flagstaff To Capture Basketball Tourney

by Stan Stolz

**Sunday, May 20; The West Quad**—A partisan West Quad South crowd cheered their heroes to a 20-16, 20-14 victory over previously favored Flagstaff in the First Annual Inter-Cluster Basketball Tournament. The "run and gun" tactics of varsity ringers "Clyde" Robinson and "Hondo" Hines along with the rebounding and excellent defensive play of Henry Mueller proved virtually unstoppable, as West Quad South downed the Pine Knoll squad of Ted O'Grady, Irvin, Henderson, Chris Killingstad on the way to victory.

## Rabbit Pond, Flagstaff Victorious

The Rabbit Pond team of Mark Schaefer, Luther Wells, and Rick Phipps, all varsity players last winter, won their quarter-final match, 20-2, 20-12, over the West Quad North team of Bill Lewis, Fred Horne, and Mark Schiewetz.

After Rabbit Pond's victory, the Flagstaff contingent of Tim McChristen, Dennis Avery, and Dave Benitez easily defeated the Northwest

squad consisting of Peter Kurzon, Brooks Klimley, and Marvin Bush on route to its semi-final showdown with "the Pond". Even though the Pond boasted three varsity players, which was not apparent by their shooting, Flagstaff triumphed, 20-6, 20-10, to set the stage for the historic final game.

## Wise vs Cobb

Winning coach and constant commentator, West Quad South Cluster Dean K. Kelly Wise noted that all faculty teams forfeited rather than take on the West Quad powerhouse of "Baby-Beef" Kalkstein, "Smoky" Dzwonkowski, and Glen "the shot" Bastian. In reply to Mr. Wise's remarks, Flagstaff Cluster Dean and Coach David Cobb commented that, "Mr. Wise is a worse hustler than Bobby Riggs; we don't play anyone with grey hair."

As the crowd dispersed among shouts of joy, the victorious West Quad South team, along with tournament organizer Reggie Gordon, assembled for a trip to Kitty's for pizza and "beverages."

## SCOREBOARD

## Lacrosse

Dartmouth Freshmen 10.....Exeter 2

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# Lacrosse Defeats Governor Dummer, 11-3 Blue Oarsmen Sink Mt. Hermon, Capture Lowell Regatta Trophy

Wednesday, May 16; Andover, Mass.—Led by the efforts of Ray Stecker, the Andover varsity lacrosse team defeated the Governor Dummer varsity, 11-3. Stecker, who totalled five points in the game, scored four final period goals.

## Mead Opens Scoring

Tri-captain Scott Mead started the Blue off with 7:31 gone in the first period, as he connected a well-placed pass from mid-fielder Scott Clemson. The score remained 1-0 throughout the first quarter.

Leading off the, scoring in the second period, upper Steve Gleason scored his fifth goal of the season. Mike Corcoran followed Gleason, blazing through the Red defense to fire a hard shot over the goalie's shoulder. Corcoran then recorded an assist on the next play, as he passed to Bill Lewis who was breaking in from the restraining line. Lewis got off an amazing behind-the-back quickstick that completely stunned the opposition's goaltender.

In the third quarter PA played better lacrosse, although it was only able to score once. Governor Dummer, however, retaliated to cut the score to 4-1. Scott Mead soon reestablished the four goal margin, as he scored after taking Craig Reynold's pass.

## Stecker Leads Blue

It was in the fourth quarter that Ray Stecker took over for Andover. He scored his first goal with about seven minutes remaining in the period, to make the score 6-1. Just 22 seconds later, he scored again with an over-the-shoulder shot, with Scott Clemson receiving an assist. GDA then scored their second goal but Stecker put the game on ice, with a well executed spin-dodge and shot. Stecker scored once again, while Steve Gleason and Dan Miner accounted for PA's final goals. Governor Dummer squeezed in one last goal with about two minutes left to make the final score 11-3.

## ATHLETE OF THE WEEK



Tri-captain Scott Mead, who has been a standout at attack all season, scored five goals last week.

## Blue Tennis Loses To Deerfield

Wednesday, May 16; Andover—The Andover varsity tennis team fell to a powerful Deerfield squad by the score of 5 1/2 - 3 1/2. There were no easy victories, as many matches went to three sets, while those won in straight sets went into extra games. Counting the "B" squad victory over the Merrimack freshmen, played the same day, the team's record now stands at 3-2.

## Gomez, Bacon Victorious

Playing an aggressive game with a strong serve and crisp volleys, senior Mike Gomez crushed his opponent in straight sets, 7-6, 6-3. Second seed Ned Bacon, using a good serve-net game, won the first set 6-1, lost the second 5-7, and came back to clinch the deciding third set, 6-2. Due mostly to his ten-day absence from practice, Steve Rockwell, the number five racketman narrowly won the first set 6-4, but then dropped the next two, 3-6, 1-6. Dropping the opening set 2-6, Brooks Bloomfield, seeded fourth, won the second, 6-4, but then dropped the crucial third set in a tense tie breaker. Captain Bill Kaplan and Sandy Wood each lost in straight sets by scores of 4-6, 5-7 and 6-7, 6-4, respectively.

## Doubles Even

Playing against their singles rivals, Bill Kaplan and Sandy Wood, the number one team, avenged their previous defeats, 6-2, 4-6, 6-4. The number two pair, Ned Bacon and Brooks Bloomfield, dropped their match in straight sets, 5-7, 2-6. Since Deerfield had already clinched the meet, the third doubles match was cut short after the two teams split sets.

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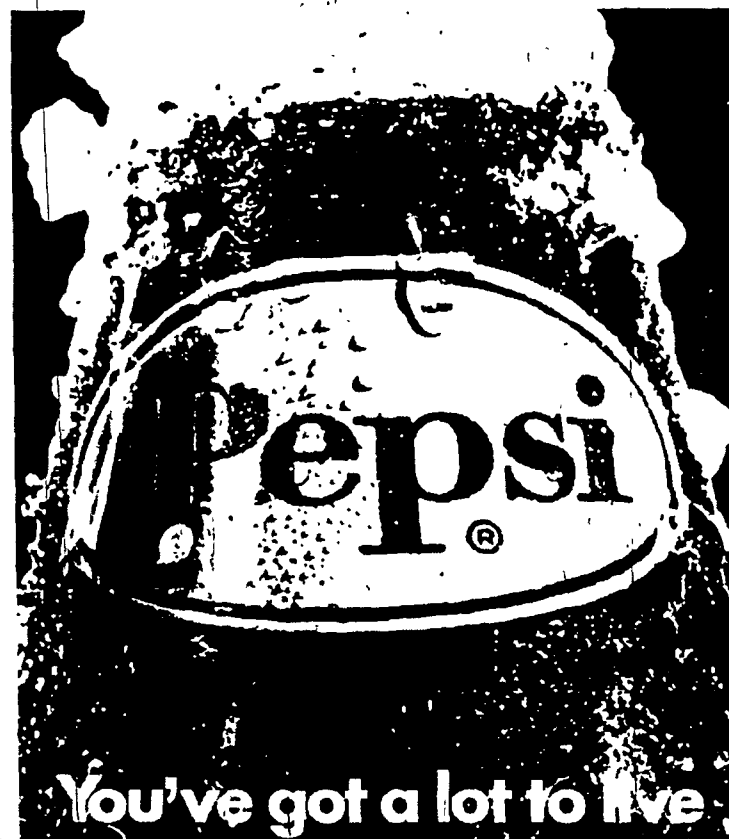
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