

Coop Committee's Evaluation Report Proposes Changes

Coop Evaluation Committee Chairman Frederick Peterson released last week to the Coop Executive Board his committee's report which proposed several changes in the Coop's Constitution. The greatest change proposed by the report concerns the addition of an Article to the Constitution, which defines the decision making process of the Coop.

Discussion Topics

The report proposed that an issue should be eligible for discussion by the Coop if it originates in the Executive Board; if it is proposed by five or more students, faculty members, alumni, or Trustees; or if it is proposed by any "duly constituted School or Coop Committee." A proposal may also be presented at a general Coop meeting, but only if there is no unfinished business.

If a proposal is approved at a general meeting, the report suggested that it should be sent to a special committee for "study, final wording, and recommendations." The revised proposal, if it again receives a majority vote in a general meeting, should be submitted for a student-faculty referendum.

In the referendum, according to the proposed constitutional amendment, students and faculty members are polled separately. After considering the results, the Executive Board would decide whether to send the proposal to the faculty for action. The referendum may, however, be bypassed if the Executive Board feels it is unnecessary.

Alumni and Trustees

The report also suggested that alumni and Trustees be granted membership in the Coop. It further hoped that Coop meetings could be scheduled to coincide with Alumni Council and Trustees Meetings. Many other minor changes in the Coop's Constitution were also proposed by the committee.

The committee also expressed its opinion on the usefulness and the problems of the Coop. It felt that the Coop has been successful and should be continued, but that

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Marshman Speaks At Seniors' Dinner

Mr. Donald McGill Marshman, a former movie critic, will address the Senior and Faculty Stag Dinner Wednesday evening, June 11, to open commencement activities for the class of '69. Toastmaster of the affair will be Mr. James Adrance, Assistant to the Headmaster. Mr. Marshman, who has written movie reviews for *Life Magazine*, also won an Academy Award in 1949 for his screenplay in the movie *Sunset Boulevard*.

He attended Phillips Academy and graduated from Yale University in 1945. After his work in films, he became associated with the advertising office of C. J. LaRouche and Co. and later joined the advertising division of Warner Bros., Inc. Last February, he founded Marshman and Company, an advertising firm in New York City. He is the father of senior Dave Marshman.

Weekend Conference Probes School Relationships, Behavior

Seventy-five students and faculty members participated last Friday night and Saturday morning in a conference, led by Mr. William Torbert, PA '51, concerning personal relationships at Andover. Eight of these participants discussed with Mr. Torbert on Sunday what they felt had been accomplished at the conference.

Emotions

Mr. Torbert believes that an individual is made up of three basic sections: the mind, the body, and the emotions. His purpose in organizing these conferences was to educate the individual emotionally, since the mind and the body are normally the only sections of an individual which receive instruction.

The Friday night session opened with speeches by seniors Crosby Kemper and Jeremy Bluhm, and Director of Research and Evaluation Frederick Peterson. Kemper spoke on conflicts, stating that people who avoid conflicts in small group discussions are usually unsure of their ideas.

Mr. Peterson, the next speaker, asserted that Andover faculty members have too little time to develop personal relationships with each other. He added that in working on student-faculty committees, he has observed few personal conflicts between students.

Bluhm spoke on student distrust of faculty members. He believed that the faculty listens to the students without acting. He also stated that some teachers use grades as "manipulative tools."

Small Group

Mr. Torbert and eight others then engaged in a small group discussion which was held in front of the remainder of the conference's participants. The discussion concerned polarization of students and faculty. The session ended in a heated debate on whether or not emotions are needed to understand

problems. Mr. Torbert began Saturday's session with a speech on organizational behavior. Citing examples from business and from courses he has taught at Yale, he showed the

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William Torbert moderated the Coop conference on relationship problems.

Callard Appointed Assistant Director Of College Placement To Aid Hulburd

Director of College Placement Robert Hulburd announced last week the appointment of religion instructor Timothy Callard as Assistant Director of College Placement beginning next fall. Mr. Callard will relieve Mr. Hulburd of much of his routine work.

Longer Interviews

Mr. Callard's new job will consist of counseling students, seeing visitors from various colleges, and writing college reports for some students. He hopes that now he is assisting Mr. Hulburd, upper mid- dlers will be able to receive more thorough college counseling.

Counseling Work

Although Mr. Callard will do counseling work, Mr. Hulburd will

McClendon Named President of Class

Upper class members elected Fred McClendon to serve as President of next year's senior class last Friday. At the same time Donald Rollings was elected Vice-President, Charles Boynton, secretary and Henry Miner treasurer. McClendon becomes an automatic member of the Student Disciplinary Advisory Committee.

McClendon defeated Tom Luby, Rollings, and Burr Tweedy in an election held Friday morning. These four had previously been selected from a field of 15 candidates.

Leadership Duties

During his campaign, McClendon stressed that he was a "believer in action" and that the only way a class president could effect change was by talking to faculty and administration members. His views on the duties of Senior Class President are summarized on page two.

McClendon currently serves as chairman of the PA Afro-American Society.

Hyde Suggests More Flexible Course System

Permits Independent Work

Dean of Faculty Simeon Hyde asked the faculty to consider a proposal which would establish a more flexible curriculum, particularly for seniors. In a memorandum, Mr. Hyde questioned PA's current system for granting credit and the Senior City housing arrangement.

Basic Proposition

The basic proposition of Dean Hyde's paper is the establishment of a "term-by-term structure" instead of the present system under which credit is usually granted only after a completion of a year of study. The report noted that if PA offered non-sequential term-length courses, and if the courses required of students who had met certain diploma stipulations were lessened, new opportunities would exist for independent projects and different course loads.

Under a trimester system, it would be possible for students having completed five terms of both the English 3L and U.S. History 3 sequences to substitute special courses or projects in lieu of a sixth term of history or English. The report also suggested that under such a system students might spend a term off-campus or participate in off-campus study while residing at PA.

Future Possibilities

Mr. Hyde conjectured that under such a system a student, by increasing his work load, could accomplish a year's work in two terms, or that he could complete the first term's work during the summer session.

The suggested program would not only add more variety to students' curriculum but would enable faculty members to develop special courses.

Housing

The report went on to say that the Rabbit Pond dormitories might be reorganized into an inter-class cluster like that in experimental existence on the West Quad; three term seniors could live in Middler clusters and two-term seniors could live in cottages or Main Campus dormitories.

In his report, Mr. Hyde wrote: "This is not a full-fledged proposal for immediate action; it is an attempt to involve the faculty in a planning effort." The proposals do not recommend an early graduation system, but rather "are motivated by the desire to keep all Seniors constructively engaged throughout the year."

Many independent secondary schools have already adopted similar plans to allow seniors greater freedom.

Commencement Issue

This is the last issue of the PHILLIPPIAN for the regular school year. The next issue will appear Friday, June 13 at the conclusion of commencement exercises. Any underclassman who wishes to receive the final paper which includes a list of commencement prize winners should give his address and 15 cents to cover mailing costs to Don Celotto this week.



Alex Donner heads the Pot Pourri.

This year's *Pot Pourri* and *Mirror* editors have appointed the heads of their 1969-70 boards. Alex Donner will be Editor-in-Chief of next year's *Pot Pourri*, and David Cohen will become Editor of the *Mirror*.

Other Positions

Kip Sheeline and Norm Selby will serve as Co-Executive Editors on the new *Pot Pourri* board, assisting Donner in his work. Bill Brenizer was appointed Business Manager for next year's yearbook,

and Tom Wattles will serve under him as Advertising Manager. Other appointments include Sports Editor Don Weinberg, Layout Editor Peter Williams, and Senior Editor Richard Karlin.

Rood Goodstern will serve as Business Manager of the *Mirror*. A Design Editor has yet to be named.

Pot Pourri

As Editor-in-Chief of the *Pot Pourri*, Donner will be responsible for the entire production of the Andover school yearbook, and will have final say on all matters of content and business.

Donner plans several changes from the format used in the last several yearbooks. No separate underclass section will be included but underclass features will be included in the *Pot Pourri*'s story line.

One big change which Donner is considering is permitting seniors to pose informally for graduation pictures. Donner also plans to emphasize J.V. sports more than in past yearbooks.

The Mirror

Mirror Editor Cohen will make all final decisions concerning the literary and business content of the magazine.



David Cohen will edit the Mirror.

Cohen plans to increase the *Mirror*'s activities next year. He will hold weekly meetings during which contributors will read and criticize each others' works in order to improve their writing.

He also plans to sponsor other activities including readings and lectures by literary experts. In addition to drawing material for each issue of the *Mirror* from PA students, he will solicit Abbot and other schools for contributions.

The PHILLIPIAN

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Learning From Mistakes

The current faculty meetings on the Discipline Committee's report display a curious mass masochism. That some one hundred grown men should pick over a report word by word is strange enough; that they should do so after intensive investigation by a select student-faculty committee and, in fact, by the entire student body, seems stranger still.

Some faculty members justify these trites of spring with the rejoinder that the freedom to speak is an integral part of democracy. Obviously. It is easy to continue, however, with the thought that the purest form of democracy is anarchy.

For when a large group of men join in discussion, progress becomes distressingly slow. Both students and faculty recognize this fact. Why then, one asks, has the faculty not considered the report as a whole, in sections, or even in paragraphs? Why has the faculty insisted on perfecting theoretical details that experience might better define?

The replies to these questions are many. One of the best is to cite the need for a solid foundation on which to build. Undoubtedly, the proponents of this belief state, changes will become part of the Andover system as time goes on. Why, they ask, can we not build a system that will weather change well?

It is difficult to answer such solid reasoning without reference to matters of degree — the amount of time that the faculty is spending to discuss untried details seems to satirize the reason behind its action. One wonders how much institutionalizing Andover can stand.

The length of the discussions form only one part of student discontent with the report's handling. Many students feel that the late release of the report will rob them of any chance to react.

Students also resent, and suspect, the administration's attempts to keep concrete details of the discussions secret. Though the assembly coming this Friday should do much to alleviate their worries, it is unfortunate that the administration has not made general reports up to this time.

One must recognize a basic fact in considering the student reaction to the handling of the report: the Discipline Committee report has emphasis equal to, if not greater than, that given to any other report in the school's history. The long hours spent on it by both students and faculty, the cancelling of a full day's classes to allow discussion, and the scope and content of the report have resulted in an intense student interest in its treatment.

The Discipline Committee report is an important document; students are greatly concerned about it. The faculty's treatment of the report should reflect both these facts.

The development of the Discipline Committee report is as vital a curriculum — with respect to both students and faculty — as Andover will ever teach.

A Personal View: Individualism And the Institution

"A Personal View" permits interested students, parents, faculty, and alumni to express their beliefs on current issues at Andover. The PHILLIPIAN publishes "A Personal View" to stimulate and contribute to the discussion of campus issues; it does not necessarily agree with the views stated.

More members of the school community remark each day that Andover has lost the direction it seemed to have a few years ago. Classes have become fragmented; cynicism and anti-administration logic reign; no one rules. There is no longer any particular group that can be said to represent the Andover Ideal.

For better or for worse, the day of the Andover individual has arrived. Perhaps that he has arrived as one of many contradicts his own definition. In any case, he clamors to be left alone by set rules and intolerant teachers. The situation thus becomes one in which the "progressive individuals" feel they can no longer tolerate regulations instituted by a too conservative administration.

I would like to offer three suggestions which I feel would allow each individual both personal and communal satisfaction. These suggestions will not revive the old directed school unity, but will bring a sense of contentment within the school, precisely because the individuals within that school will have a sense of achievement and participation.

1. Student participation in formal-decision making. Giving students a vote in effecting policy will force them to uphold that policy.

2. A project week in the middle of the winter term. This would allow each student a break in his routine and some independent work in a field of his choice. A structured program could be arranged for those with no specific plans.

3. The initiation on a school-wide basis of an academic form of the principles employed in the Human Relations and Coop conferences. These techniques of encountering individuals as people and not simply as students or faculty can be employed in seminar courses. The outcome is generally an increase in tolerance because one realizes how deeply others can believe opposing points of view.

If these ideas are adopted, I believe that much of today's unrest will be eliminated: If the community at large still would not have a direction, it would at least contain more directed, and fewer frustrated, individuals.

— Hugh Kelleher

— FLICKS —

Saturday, June 7, 6:45 and 9:00 p.m. in GW—*Around the World in 80 Days* is an amusing and colorful world travelogue with scenes of Paris in the summer, a religious festival in India, a Wild West show in Hollywood, and Queen Victoria in bed.

Originally released in late 1956 at a cost of \$66 million, *Around the World in 80 Days* was at that time the most expensive film ever produced. It was shot in 112 locations throughout the world, included 34 directors and a supporting cast of 68,894 people, and is just under three hours long.

Wednesday, June 4, 2:30 and 8:00 p.m. in Kemper Auditorium — *Casanova '70*, produced by Carlo Ponti, concerns the problem of sex life of an Italian NATO Officer.

McClendon To Work Towards Reforms Through Class Unity

by FRED McCLENDON —
President-elect, class of 1970
As President of the senior class it is expected of me to put mechanisms in motion that will institute reforms in the Phillips Academy System. This I will try to do with the greatest speed possible, but the support of the student body is needed if any change is to come about. Of course no group of people can agree totally, but in some cases it will be necessary for the student body to hold one opinion only and push it through, because I, simply as a mouth, can do nothing.

Ideas of the students are also needed. In the upper-class-forum one person asked one of the candidates what he would do if he were

electd president of the class This is ridiculous. The answer is what you want the president to do. The president of the senior class is not your brain but a representative, a thinking representative who will take the initiative once he knows the desires of his class. And until he knows can he ever speak. Faculty opposition to certain necessary changes sometimes appalls one. But one must realize these are thinking people like everyone else. The reasons for their opposition to certain reforms should be made public so that the people who are affected have at least some idea of the reasoning behind the decision. Therefore, if dissent follows it will not be blind or misguided.

— Letters —

To the Editor of the PHILLIPIAN:

It seems to me that "The Faculty" and the faculty are two different things. Most (though not all) of the faculty, when in small groups and when spoken to individually, claim to support "the students" in their efforts toward more freedom. However, when the matter comes to a vote, mysteriously a majority appears to squelch whatever gains have been anticipated. "The Faculty" overrules the faculty. How odd that the two are one and the same.

To be completely honest, I am deceived. I feel that many faculty members are attempting to out-conservative one another, without wishing to put themselves on the line. There is a difference between diplomacy and fence-sitting; I know that outspoken conservatives are respected, though their ideas are not liked, while the others—mercifully unknown—tend to increase the aura of distrust. We felt, at the time of the group meetings, that everyone was being straight. Now it seems that the faculty in many instances toned down its objections, particularly in the face of enthusiasm for unlimited cuts and more week-ends, until a time when they could deal effectively — and without opposition from students — with the problems.

This is not entirely a faculty problem. The students do assume a good deal unsupported by facts. It is the spring term and people are getting restless. But many people, myself among them, were looking forward to returning to a new and freer PA. This seems rather unlikely now and we are more let down because we had such high hopes.

Peyton H. Moss, '70

To the Editor of the PHILLIPIAN:

I do not think most people understand the true import of the hippie movement and its relation to the current round of student riots. I have been going around to interview student rioters at Williams College, Harvard, Columbia, and Yale and have become aware of what it is all about. In a nutshell, these boys tell me that they "do not want the economy of abundance."

The pickets up at Williams College told me that instead of the "economy of abundance" they want "tribal studies". The hippie costume is to demonstrate they do not need a civilization in which they are tired of the competition and the rewards.

This is an interesting point. The hippies who are too lazy to study and to work have discovered that they lie on common ground with the Negroes who are unable for one reason or other to keep up with their studies and unable to get the same type of jobs available to the smart whites. These two elements, hippies and Negroes, have decided to team up and to smash the world of the average citizen and to bring us all down to the lowest common denominator.

The Communists, who have promised to bury us, see in this confusion a wonderful field in which to operate. I recently visited the office of the Students for a Democratic Society, New Haven, Conn., and found that this was the same office as the Communist Party, the International Workers of the World, the Black Panthers, and the New Haven Draft Resisters Movement.

I came away loaded with pamphlets issued by these groups which clearly state their objectives and in almost all cases the list of editors contains many of the same names.

The demands for tribal-customs studies are too silly for the average person to accept, but nevertheless are important in the minds of the writers.

An issue of *Liberation*, which I picked up at the New Haven office, contains an interview with the national secretary of the Students for a Democratic Society, Mike Klonsky, and is titled "Shut Down the Schools." Klonsky was asked to describe what he thought was a perfect school. His answer was, "Under capitalism we think that the perfect school would be one closed."

When asked what administrators of schools should do to end student unrest, Klonsky said they should resign their jobs and join the Students for a Democratic Society.

I do not think that a relatively small number of hippies and their henchmen will be permitted to arrest the course of progress in this country. In Russia, where elements tried to resist the education of the peasants and the Stakhanovite speed-up process of production, the Soviet leaders took stern measures.

I do not think that the suggestion to turn over five states to the Negroes so they can settle down to an easy tribal life is a good one either. The importation of African culture to America, involving the practice of having the women do all the work while the men sit around drinking African beer and discoursing, would not go over.

The main thing is for everyone to realize what the dissidents are up to.

W. E. D. Stokes, '15

Editor's Note: The preceding letter by Mr. Stokes was accompanied by a note commenting on portraits of PA Seniors which appeared in the spring issue of the Andover Bulletin. In his note, Stokes stated that the students seemed to embrace "hippie land."

Vibrating 'Marat-Sade:' Wild, Macabre Theatre

by JERRY KAYDEN

"Guillotine Productions," headed by Teaching Fellows Robert Kelley and Gene Murrow, presented *The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade* by Peter Weiss on Sunday afternoon, June 1, in George Washington Hall. Like its title, the play provoked the mind and the result was a vivid work that vibrated on wild, intense, and furious levels.

The enthusiasm of the actors, the excellent staging by Director Kelley, the musical effects led by Mr. Murrow, and the choreography by Lauren von Duyke carried the production. Everyone performed with conviction and intensity, in colorful ensemble. One of the many strong points was the never-ceasing, imaginative, and insane acting of the inmates, even when the audience focused its attention on the principals. The orchestra members were also inmates and were costumed in the same tattered rags and robes. The combination of these features made the play a superb example of "total theatre."

The play is actually based somewhat on fact. De Sade, during his long stay at an asylum, wrote some plays which the inmates produced. As the plot for *Marat/Sade*, Weiss imagined that one of these plays, performed in 1808, dealt with the murder 15 years earlier of Jean-Paul Marat, a social revolutionary, by Charlotte Corday.

In the two male starring roles, Jeff Hooper and Dave Bodine both did superlative jobs. As Jean-Paul Marat, Hooper was outstanding as he sustained a burning intensity throughout a difficult monodic role. Sitting in a bathtub most of the time, he perfectly portrayed the flaming anguish, and the tormenting pains and memories of a lifetime, now heightened by a feverish ailment. Dave Bodine as the Marquis de Sade was cold and sinuous, now and then with a touch of conceit. Bodine's Sade revolved against accepted notions because

he needed to believe in and explore himself.

Sue Curry, in the role of Charlotte Corday, always seemed to be half-asleep yet at the same time keenly aware of everything happening around her. She also gave Corday a feeling of hopelessness to combine with an excellent performance. Joe Chan was amusing as the Herald, who constantly had a smile on his face and spoke in rhyme.

John Malick's elegantly superficial Asylum Director offered a vivid-contrast to the suffering inmates of Charenton. Janice Ekland as Simone Evrard, Marat's mistress, was perfect as his worried and concerned protector.

Adelle Nicholson, Punch Olivier, Stuart Rickey, and Phil Santucci played a singing quartet of inmates made up as clowns who capered and cavorted around the stage humorously yet piercingly.



Dave Bodine as the Marquis de Sade.

They worked well as a team, and frequently performed effective pantomimes. Their only problem was the poor enunciation of words during the songs. The orchestra was very professional and produced a surprisingly full sound for a seven member group.

Marat/Sade was a unique, monumental, arresting, utterly fascinating experience. It is too bad that there was only one performance.

DRAMA FESTIVAL

Unified Effort Produces Grand Success

by PETER C. JOHNSON

Well, it is over and it was successful, and I shall try not to flog it too much in the obituary. But the Drama Festival was an EVENT, and as such is worthy of a fairly extensive eulogy.

Student Project

Most significantly, the Festival was a student project. Chuck Smith and Charlie Bennett first proposed the enterprise to me in late winter, rounded up a company of mainstage veterans, shanghaied Messrs. Wolfe, Goodyear, and Shanley into doing the directing, and floated around to various improbable rehearsal locations before settling in the Drama Lab only two weeks before opening. Though the faculty directors assumed the responsibility for the art direction and procedural details of individual shows, the Festival producers and the company as a whole made it succeed as a repertory company.

Diversity

Secondly, the repertory idea and the number of performances (four for each show) provided the company with both the diversity and the extended run that is so frustratingly lacking from mainstage shows. The result, after opening night hysterics and sighs of relief, was a brisk and businesslike feeling of routine, confidence, and competence. Set up for *Hamlet* in the afternoon, put on costumes and make-up, do the show, a minute to relax after curtain calls; then strike the set, roll up the screen, fold up the chairs, store the audio gear, sweep the place; reset for *Unknown Soldier* at night, regel the lights, nail down the rugs, set up the screen and stairs, don costumes and make-up, do the show; strike after the show, fold the chairs, store the platforms, pull down the curtains, set up for tomorrow's *Earnest*... On one of the two-show Wednesdays or Saturdays, you could leave for supper after the early show, and return to find, in effect, a different theatre ready for the evening production.

Differing Productions

The plays themselves were chosen for the differing production demands they make most particularly, for the different acting styles the shows require. Kerr-Jarrett and Eddy, staid and urbane in *Earnest*, became, respectively, wild-eyed and flamboyant as the General in *Unknown Soldier* and passionately intense as Laertes in *Hamlet*. Chuck Smith



Arab Bill Fuller decides the fate of his captives in 'Unknown Soldier'.

made the quick switch from a mad, exaggerated Hamlet to an understated, flashy revolutionary in *Unknown Soldier*. Charlie Bennett and Linn Rowen created similarly distinct characters in their two roles each, as did Bill Fuller, Peter Kibbe, and Johnson Lightfoote. It was truly remarkable to witness the easy shift the players made from role to role, with very little carryover.

But in shifting from show to show, the players had to do more than merely switch roles; they had to enter into entirely distinct production media for each performance. The timing and pace of each show depended on entirely different things. In *Earnest*, there is so much focus on line, gesture, and stage picture that each move and inflection has to be shaped just enough to catch the light, but not so much as to dazzle every time. Further, the players had to work with guaranteed audience laughter, and to play their lines off against it, again, just enough to sustain the pace, but not so much as to slapstick it. *Hamlet's* timing depended on a whole variety of nonhuman variables: lights, music, sound effects, slides. Each line had to intersect the media at just the right moment, and the cumulative effect of all the production devices had to be molded to enhance rather than smother the script. *Unknown Soldier* was yet another story, depending on the well-timed buildup of entrances culminating in the decisive action of each scene. The breakneck vaudeville pace of entrance-line-gesture-take was absolutely vital

to sustain the illusion, and to set off the few quiet moments; the priest mourning for the dead birds; the soldier and his wife meeting again in the 18th century; the downstage confession of the weary revolutionary. Each cast was able to respond capably to the demands of each show and director, while retaining the flexibility that is so necessary for a successful repertory run.

Community Bond

The main anxiety during the rehearsal period was a fear that the company may have bitten off too much: anxiety about the festival as a whole diminished the intensity of the rehearsals. As a result, everybody felt under-rehearsed by opening nights. Though every opening went off without a hitch, *Hamlet* and *Unknown Soldier* were being held together with scotch tape, baling wire, and votive candle wax. The theory had been that veteran actors would slip easily into the roles, and would have plenty of time for administrative and structural details; the notion was that the players had enough command of basic technique so that the directors would not have to coach too much, and would be free to conceptualize and block. But the company turned out to have a great deal to learn about acting, and that took time. Even at the final performances, there was not a great deal of "accomplished" acting. Everybody had great moments, but nobody except Mrs. Olivier as Lady Bracknell created a full and sustained character, something worthy of individual applause. Instead, the performances were all studied and thorough, and most important of all, interdependent. It is the beauty of repertory theatre that there are no stars and that everybody supports everybody else on and off-stage. This last notion, the community bond of the company during the performance weeks, based on a common creative investment in the shows, is to me the most vital accomplishment of the Drama Festival.

-Quote of the Week-

"We doubt that president Nixon has ever considered slipping out of the White House some afternoon and helicoptering to Andover for a quick bite at the Coffee Mill restaurant on Main Street. But if he did have any such plan, he'd better forget it.

Mr. Nixon, you see, is for peace. He made that pretty plain in his speech on May 14. In fact, he used the word "peace" 22 times in his address.

It appears, however, that peace has become a fighting word in Andover. On Memorial Day scores of people in the town, including several students from Phillips Academy, wore white armbands symbolizing peace. One of the students was beaten up by an unidentified youth. Another student and a marine were arrested for fighting. The President of the high school student council, selected to recite the Gettysburg Address at Memorial Day exercises, was threatened by a town official with "bodily ejection" from the auditorium if he spoke wearing the armband. And the operator of the Coffee Mill restaurant refused to serve anyone wearing an armband.

The occasion was, as a Herald Traveler writer reported, one of Andover's "more memorable Memorial Days."

On second thought, perhaps Mr. Nixon should visit Andover. He not only wants peace in the world, he wants domestic tranquility. Andover might offer a challenge".

Boston Herald Traveler

Cool idea: Pepsi-Cola in Pull-Open cans!

A snap to open—just lift and pull. Cans chill quicker, stack easier, go anywhere you go. And they're no-deposit, no-return. Inside? That famous Pepsi-Cola taste—taste that comes alive in the cold. Only now, there's a new ring to it!



taste that beats the others cold...



Pepsi pours it on!

HUGHES PHARMACY

INVALID SUPPLIES

Home Delivery

ANDOVER

BOOKSTORE

Olde Andover Village
Andover, Mass.

Coop Evaluates Work Of Year

(Continued From Page One) the Coop can be improved by the changes proposed in the report.

Opposing Views

Among the problems of the Coop mentioned by the report are the opposing views of the Coop held by faculty and students. Faculty, stated the committee, see the Coop as a means of exchanging ideas and attitudes. Students, on the other hand, feel that the Coop should be a means of getting things done.

The committee also recommended that the amended Constitution be put to a vote in front of the faculty and the student body.

JV Trackmen Top Red, Andover High To End 3-1 Season

Saturday, May 31; Andover—The PA JV track team completed the sweep of Exeter track today as they beat PEA, 70-61. Exeter started by sweeping the shot put, but Andover retaliated with Reese Murray, Sam Butler and Paul Cook taking the high jump. Andover then took 1-2 in the discus behind Andy Salisbury and Ernie Adams. Bob Martinez won the javelin, Buzz Olson and Harris Todd took second and third in the long jump and Warren Murphy and Steve Strausz the same in the pole vault. In the hurdles, Pete Sachs and Murray copped seconds and thirds. Butler and Tom Treadwell took second and third in the mile. Ernie Lange won the two mile with Stan Carson second, while Olson placed second in the 100 and Tom Olivier third in the 220. Todd won the 440. Then, with nine points needed to win the meet, the Blue swept the 880 behind Todd, Cecil Wyche and Butler.

AHS

Wednesday, May 28; Andover—Andover JV track overcame the Andover High JV team today, 67-54. The thinclads got off to a good start as they won seven of the first eight events with Ed Esteves copping the mile and the long jump, Buzz Olson taking the 100, Dick Rutherford the shot put, Harris Todd and Pete Sachs winning the 440 and 180 yd. low hurdles, and with Elmer Rynne beating Ernie Lange in the two mile. PA had a 22 point lead at one point as Todd and Sachs had taken seconds in the long jump and 120 yd. high hurdles respectively. Reese Murray copped thirds in both hurdles, and Tom Treadwell took third in the mile. Then Andover High whittled away at the lead as they won the javelin, 220, 880, pole vault, and discus and swept the 880. However, PA managed to get the necessary seconds and thirds from Steve Strausz, Tom Olivier, Andy Salisbury, Bob Martinez, and Buzz Olson, and win the 880 relay for a stirring victory.

Blue JV Golf Clubs Weak Exeter Team

Saturday May 31; Exeter—Today the Andover JV golf team downed the Exeter JV 5½-2½. Tom Wattles was medalist, winning over his Exeter opponent with an 82. Also winning for the Blue were Bob Montgomery with a 90 and Chuck Thompson with a 93. John Schmitz played well for the Blue and tied his Exeter opponent. Harry Briggs and Geof Follansbee lost to their Exie adversaries. This win gives the JV golf team a 1-1 record for the year.

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Club B-ball Makes PEA Soup



"Hands" Hearty and "Blackjack" Breck Sherwood limber up for the important Exie matches. The CLUB b-ballers DEALT a stunning blow to Exeter. Remember "Butch", you owe Day So. 23 \$15.00. Pay up, or else.

Sad but true, another memorable season of Andover Club baseball has come to an end. Many of the uncertainties of the spring training have been answered by performances throughout the long strenuous season and the results of the club victories over their Exeter counterparts.

Boycott Fails

Amazingly, the disgruntled players never did carry out the threat of boycott and somehow managed to survive the tension of each thrill-packed inning of each thrill-packed game throughout the season, which was packed with thrill. Besides this, new records were established including the Roman Legionaires' exciting, once in a lifetime tie with an Exeter team. This year, through the combination of promising rookies, such as Marc "Oink-Oink" Chandgie, and the reliable veterans, led by Howie Murphy and teammate and grappler Bob Q. T. Gailliard, the Clubs came within just the Roman's tie of sweeping Exeter.

Saxon's Romp

The Saxons, under the skillful coaching of Mr. Sherman Drake, fine sportsman and sage mentor, led all the victories with a 19-6 romp over an inept Exie squad. Murphy, sporting his latest hairdo, pitched his usual superlative game and rookie John Eichner smashed a pitch into the second deck for a home run. Everybody got in the act as even the "plucky" stand-in hockey goalie Dave Sager and the rest of the freaks played. Ghanduvala Sikand and "Hands" Hearty played while Jamie McAvity watched.

A towering homer by Dave "the Sideburns" Bodine enabled the Gauls to win 6-5 in an extra inning clash. The Frenchmen had a tough time disposing of Exeter's

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Club Lax, Tennis Split with Exeter

Wednesday, May 28; Exeter—Andover club lacrosse ended its season today by splitting a pair of games with Exeter. The first place team beat the Exies 6-3 as Bill Holland had two first period goals to go along with his two assists. Exeter tied the game up, but the Blue went ahead to stay with Steve Twombly pumping in a second period goal. Woody Tarch scored two other goals and Hank Pfieffe had one. Don Coletto helped somewhat. The Andover defense played exceptionally well. Kip Sheeline and Brad Kent both halted the Red attack as they split the goalie duties.

Tavares Stars

The second Blue team dropped its game to Exeter 11-8. Manuel Tavares led Andover with three goals but the defense could not contain the Red attack. Also scoring for the Blue were Nate Cartmell, George Ide, Rick Lux, Dave Durant and Harry Steinway. Andover was plagued by penalties as they had eight to Exeter's four.

Club Tennis Loses

Wednesday, May 28; Exeter—Today, the far superior Exeter club team beat the Andover club team 21-3 in a 16 singles and eight doubles tennis match. Instead of the regular best of three sets match, they played a 10 game proset. The Blue had to forfeit a single and doubles match due to being one man short during the match. The PA number one man, Dave Ross, lost 10-5 in singles as Doug Buxton and Dick Griffin won 10-2 and 10-8 respectively. The doubles pair of Paul Sternberg and Brian Balough won 13-11. Captain Andrew Bridges was defeated in his match 10-4.

Junior Laxmen Clobber Exeter

Wednesday, May 28; Andover—Andover junior lacrosse today smothered the Exeter junior team 10-2. The defense, the weak point in previous games put together its best game of the year, as did the rest of the team. Playing especially well, the first defense of Budge, Emery and Richardson, and McPherson in the goal held the big Red scoreless in the first half. The midfielders moved the ball well as Gleason got a hat trick, Biddle scored two, and Biddle, Chun and Wilson one. Rawson and Boynton put in two goals from the attack as they had little trouble with the Exie defense.

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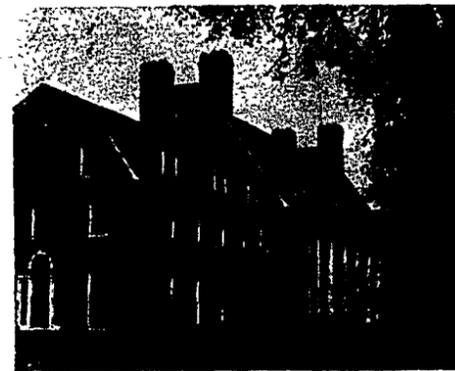
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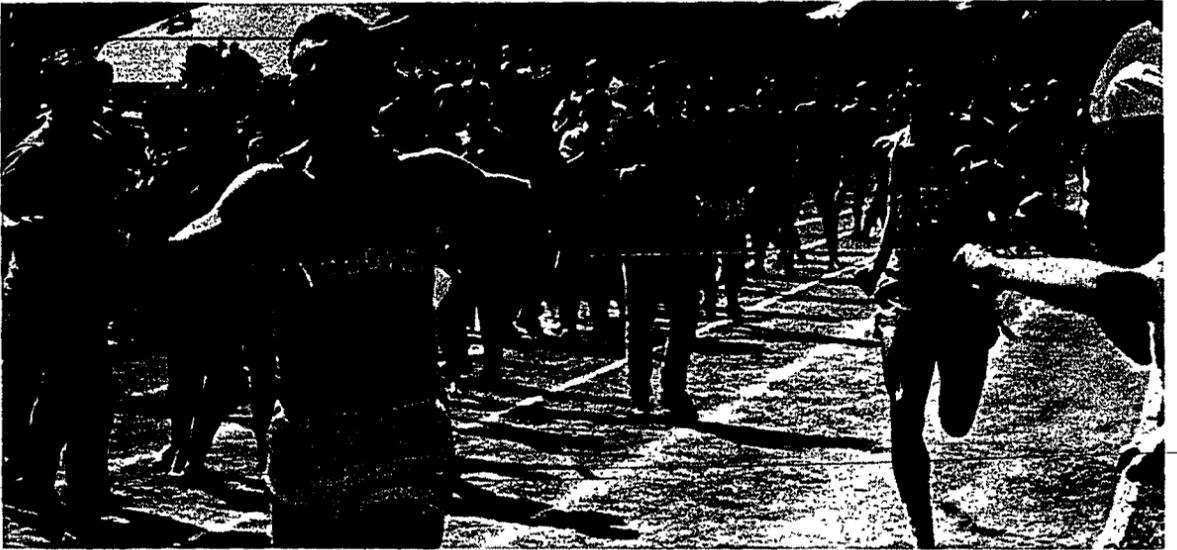
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Baseball, Track, Lacrosse Top Exeter

B-ball Outlasts Exies, 4 - 3

Blue Averages Earlier Loss On McDonald's Clutch Tenth Inning Hit

Saturday, May 31; Andover—A two out single by Andover's Bob McDonald in the tenth inning drove in the winning run in a 4-3 decision over Exeter. Even though outthit in the game seven to four, the Blue capitalized on numerous Exeter errors to avenge a one run loss to the Red earlier this season.

Tenth Inning PA Comeback

After falling behind 3-2 in the top half of the tenth, Andover began a winning rally. John Sibal, pinch hitting for Chip Meserole, led off PA's half of the inning with a walk. Chris Boyden, also pinch hitting, bunted a single, putting runners on first and second. A pop fly by Bill Corkery and a strikeout by John Nuzzolo produced two quick outs. Bob Blood was then given an intentional pass, leading the bases. Cleanup hitter Ken Mulvaney turned a 1-2 count into a walk, scoring Sibal with the tying run. McDonald, with a 1-1 count, then drilled a shot to right field, bouncing past the fielder and pinch runner Evan Livada brought home the game winning run.

The Red surged ahead in the top of the tenth. With two outs, Frank Guerra rifled a double past the outstretched glove of Steve Harris. Starter Bob Corcoran left with this hit after pitching 9 2/3 innings of strong baseball. He walked two and struck out five during his stay. Wagner came in and gave up a bloop single, scoring the run. The next Exeter batter was hit by a pitch, placing runners on first and second. Wagner pitched out of the inning with an easy out, setting the stage for the exciting winning rally.

Two Out Blast

(Chuck Morgan, leading off for (Continued On Page Six)



Bob Corcoran pitched nine strong innings in Andover's win over Exeter.

Andover Lacrosse Rips Exeter, 9-3; Adair Tallies Four to Lead PA Rout

Saturday, May 31; Exeter—In a fitting finale to a 10-1 season the Andover lacrosse team squashed Exeter, 9-3, to virtually give Andover its third New England Championship in five years.

Hooper Starts Scoring Spree

At 12:36 of the initial period, lower Phil Hooper broke a 1-1 tie and started PA on a scoring spree which completely demolished the Exeter team. After Hooper scored, the Blue reeled off five straight goals, with one more in the first period and two in the second and third periods. Jim Shea rounded out the first period scoring on an unassisted tally with only 20 seconds remaining to make the score 3-1.

The second period scoring came early as Adair scored at 3:56 assisted by John Clark, and nine seconds later Clark tallied. Clark's goal was the 100th goal of his three-year PA career including soccer, hockey, and lacrosse. At 11:56 of the third period Adair notched his third goal and Hooper, after scoring the first goal of this spree, fired in his second at 14:10, assisted by Ethan Warren, to end the spree. In the first period, Fred Adair had taken a pass from Cobber Eccles and fired in the first goal of the game.

Exeter Ends Drought

At 5:03 of the fourth period, Exeter's McKinney scored the Red's second goal on a power play. Andover then raised the score to 9-2 as Shea scored his second on a power play, assisted by Hooper, and Eccles scored on an assist from Clark. Exeter rounded out the (Continued On Page Six)

JV Lax Tops Red; Patton Nets Three

Wednesday, May 28; Andover—Erupting for three goals in the third period, the Andover JV lacrosse team upped their lead to 4-1, but had to stave off an Exeter rally before they could salvage their second win of the season.

Four Goal Lead

Middie Charlie Patton scored in the first period and then notched his second and third goals in the third period to up the score to 3-0. A few minutes after Exeter had scored to come within two goals, Kurt Kuchta drove around the cage and, using a Baltimore spin, faked-out defenders and fired in the winning goal. Exeter followed with two quick tallies in the fourth quarter and dimmed the hopes for a Blue win. Led by captain Gus Tourtellotte, who played an excellent game which included fine passes and many blazing shots on goal, the JVs were able to stall the strong Exeter rally. The win ends the season for the JV at 2-6, the other win being a fine 4-3 upset of Holderness.



Attackman Fred Adair scored three goals in Andover's 9-3 win over PEA.

Varsity Golfers Fall to Exeter; Brenizer Stars in Blue Loss

Wednesday, May 28; Amesbury—Led by Merrit of Exeter, the Red varsity golf team defeated a favored Andover team 6 1/2 to 2 1/2 to hand the Blue their second lost of the season. Andover had recently beaten Exeter in a tri-meet involving both Governor Dummer and Exeter and had entered this tournament as favorites.

Brenizer and Bump Score

Bill Brenizer playing at the number two position, fired a 78 to outplay his Exeter opponent and give the Blue their only win in singles competition. Lower Lawry Bump playing at number four for the Blue, accounted for the only other score in the singles competition by gaining a 1/2 point in tying his Exeter opponent.

Hinkle and Brenizer Win 'Best Ball'

Uppers Toby Hinkle and Bill Brenizer, playing at the number one and two positions respectively, gave Andover their only win in the 'best ball' competition by combining to defeat the team of Neary and Exeter captain John Monroe.

Andover Ties Red

After losing to Exeter in all three sports in the fall term, Andover has come back to tie the Red in the yearly varsity series 10 all. During the spring, Andover has made up the most ground winning four of six contests.

On looking back over the year one remembers most vividly the victories of swimming and wrestling as well as winter track's near miss and hockey's close overtime win against a spirited Exeter squad. However, last Saturday's events were the high points of the Andover athletic year.

Tracksters Topple Interschol Champs Exeter, 66 - 65; Leone Takes Three Events, Overtakes Exie in Relay

by GREG ZORTHIAN

Saturday, May 31; Andover—Andover came from behind to upset Interschol champion Exeter, 66-65. This was the Blue's first win over Exeter in track in ten years. Starring for Andover was Nick Leone, who captured three firsts while coming from behind to win the relay.

Although Leone's performance was the difference in the meet, the contest could not have been won without a team effort on all sides. Seconds by Brainerd in the 440, Swain in the 880 and Murphy in the javelin, and Sorota's performance despite his injury are prime examples of this effort.

Leone Leads Andover

Nick Leone started an Andover comeback by winning the 100 yd. dash in 9.9. Though Exeter placed second and third. Ridgley Banks re-injured his thigh muscle and had to sit out the rest of the meet. Tom Swain won the mile before Leone's specialty, the 440. Nick won in 50.1 with his stiffest competition coming from teammate Sam Brainerd, who placed second. Brainerd's time of 51.2 was his best this year.

Andover Takes Lead

Andover jumped ahead, 52-50, as Leone won the 220 in 21.4, resetting the meet record by two tenths of a second with Sam Brainerd taking third place. Tom Swain came in second in the 880 in 1:59.1 for PA as Exeter regained its lead, 59-58, with the relay and discus still remaining.

Relay Comes From Behind

The relay started with Tom Wood giving Gordie Cheesman a slight lead. Exeter caught Cheesman and as Brainerd handed off to Leone, the Blue was behind by ten yards and it looked as Andover would have to wait till next year. Leone poured it on, catching his man at the final turn and won by five yards. The relay team set a new meet and school record with a time of 1:32.2. This gave the Blue a 63-59 lead with the discus still in progress. Andover needed a second to clinch the meet.

Costagliola Comes Through

Tom Costagliola had sprained a finger during practice this week and could not compete in the shot. However, he copped second in the (Continued On Page Six)

Blue JV B-ball Downs Exeter

Wednesday, May 28; Andover—Excellent fielding and strong hitting carried the Andover JV baseball team to a 6-2 rout over Exeter today. Starting pitcher Mark Baldwin and John Misztal combined to toss a six-hitter for PA. The Blue tallied in each of the first five innings. They collected one run in the first inning when Scot Curran doubled and John Misztal promptly doubled him home. The decisive blow in the game was a two run double by PA's Chuck Willand in the second inning. John Healy added a solo home run to deep left center field. Curran and Bill Bauman chipped in with two hits apiece. Rounding out the Blue hitting attack were Misztal, Baldwin, and Greg Bigwood, each with one safety.

Exeter had few scoring chances in the game as Andover's defense went errorless, anchored by "golden glove" Scot Curran.

ATHLETE OF THE WEEK NICK LEONE



Nick Leone took individual firsts in the 100, 220, and 440 and ran a leg on Andover's meet-winning 880 relay team, as for the first time in ten years Andover track topped Exeter, 66-65.

Track Victory Andover Lacrosse Downs Red First in Years To End Season With 10 Wins



(Continued from Page Five) scoring at 10:42 of the last quarter as Francis scored to make the final read, 9-3.

Defense Strong
The defense, led by Charlie Kittredge, stymied the Exeter attack as Exeter got off only 24 shots compared to PA's 45. Goalie Lewie Green was immense in the nets as he made many difficult saves. They all came in the second half as he was not called upon to make a save in the first half.

Championship Season
The big story, however, is not the Exeter game, but the team itself. Beginning the season with virtually no attack, Shea, Adair, and Eccles developed into a unit to be reckoned with by any team. The midfield boasted only Clark and Reynolds but molded into a strong scoring threat with the outstanding play of Hooper, Perkins, Sheffield, and Tittmann. The defense, led by Captain Charlie Kittredge, has developed into what most consider the best defense in New England. In goal, Lewie Green was a pleasant surprise as he showed he was able to come up



Lower midfielder, Phil Hooper with the big saves. Putting all this together, PA produced a championship team.

The New England Championship will be formally decided upon when the Committee votes on it later in the year.

Tom Costagliola clinched the meet by finishing second in the discus.

(Continued From Page Five) discus with a throw of a 136'3" beating the third place man by 17 feet. Biderman broke Denny Cambal's record with a throw of 148'6". Exeter also placed third to make the final score 66-65.

Bruce Davies won the two mile easily, breaking Henry Hart's meet record set last year with a time of 10:00.5. Charlie Fliflet ran a fantastic race, placing second, in which he and an Exie traded places several times during the race.

Pete Sorota won the pole vault at 12' as Chris St. Lawrence failed to place since he passed until 12'6" and then missed three times. Dave Andrews placed third, drawing Andover closer to PEA. Ken Gilligan easily won the javelin with a throw of 191' while Jamie Murphy placed second, upsetting Francis of Exeter, who had taken a third in the Interschols.

Exeter Jumps Ahead
Exeter jumped ahead at the beginning of the meet, winning the first two positions in the shot put. Larry Gelb placed third. Pete Sorota, still bothered by his bruised heel, jumped once in the long jump, good enough for second. Exeter's Humphreys took first in both the long jump and the high jump while Trip Anderson placed second in the latter with a jump of 5'10". Exeter won the first two positions in the two hurdle events. Heller, who won both hurdles, set a meet record of 14.6 in the 120 yd. high hurdles, breaking the old mark by one tenth of a second. Gordie Cheesman placed third in both races for Andover.

Conference Probes Behavior Problem

(Continued From Page One) dependence of most people on a leader to make a decision. Following his speech, the conference divided into several small groups which continued to discuss group behavior.

Also on Saturday, all participants answered a questionnaire designed to show what they had learned during the conference. Mr. Torbert will report the results of the questionnaire next fall.

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B-ball Loses Initial Exeter Game, 5-4; Corcoran Hurls Five Shutout Innings

(Continued From Page Five) Exeter in the ninth and the Red down, 2-1, reached first on a throwing error by Ken Mulvaney. He was erased on a quick double play from Captain Pete Hawkins to Blood, and Andover was just one out away from victory. But Aronson, the Red's last hope, slashed a fly ball to deep right center field over John Nuzzolo's head for a home run, sending the game into extra innings.

Andover's First Score
In the seventh inning, PA put themselves on the scoreboard. Ken Mulvaney reached second base on a throwing error. Steve Harris then hit a grounder back to the pitcher who threw it wide of third in an attempt to nail Mulvaney, who scored.

Exies Top B-ball, 5-4
Wednesday, May 28; Exeter— Sparked by a three run explosion in the third inning, Exeter's baseball team edged Andover, 5-4. Although Andover outit the Red 11-3, the Blue was unable to come up with the key hits and stranded several runners. The Exeter team scored all their runs in the first three innings.

Third Inning
After the Blue took an early lead, Exeter broke loose for three runs in the bottom of the third. Blood walked the first two men. The third batter laid a bunt over the third base line. Blood fielded it and threw wide past Ken Mulvaney allowing a run to score. Blood walked another man losing the bases. Another Exeter single scored the final run of the innng.

Blood Homers
Andover had taken an early 2-0 lead in the first inning on a walk and singles by Blood, Mulvaney, and Captain Pete Hawkins. Three walks and a single tied the score at 2-2 before Andover took the lead for the final time as Blood poled a solo home run over the center fielder's head.

Corcoran Shines
Reliever Bob Corcoran came on in the fourth inning and held Exeter scoreless for the remainder of the game. The Blue managed a run in the fifth, but Exeter starter Roger Finney settled down and held the Blue for the rest of the game. Andover put up a threat with one out in the ninth inning as John Nuzzolo walked but was called out as he attempted to steal second.

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