



Mt. Hermon To Cancel 'A Man for All Seasons' Superbly Acted

Classes for Sr. Projects

Mt. Hermon seniors in good academic standing participate in community service or independent projects in lieu of classes next spring, from May 1 to June 3. The Mt. Hermon faculty has also decided to lighten the student work load by reducing number of class meetings in many courses.

In addition, 24 students elected by the seniors will become voting members of the Executive Committee, the Academic Study Committee, the Athletic Committee, the Student Affairs Committee, the Curriculum Committee, the Fine Arts Committee, the Performing Arts Committee and the Social Committee.

The Mt. Hermon administration feels that the real experience afforded by senior projects in the field is a necessary part of the learning process.

Originally designed as off campus work, these projects must now be completed at school or at home, with a sponsor's permission. The school feels that they could be accomplished by only two weeks of work.

Students in academic difficulties will be required to spend the two week period attending classes as usual.

Lightened Work Load

In an attempt to lighten the pressure on students, the Mt. Hermon faculty voted to cancel every other week the last class of every course meeting three times or more a week. This will eliminate Saturday classes every other week for many students. The measure is also seen as a means of lessening the faculty's work load.

Student-Faculty Group

These changes stemmed mainly from the work of a student-faculty committee formed last spring to discuss lightening the work load. The group, with the help of the Mt. Hermon Student Congress, has planned similar programs at Pomfret and Newton.

Tom Paxton Sings in Celebrity Series



Tom Paxton performed in the first Celebrity Series last Friday evening. Paxton gave the first performance in the Celebrity Series performed last Friday evening. His songs included "Mr. Blue," "Mr. Blue," and "Mr. Blue." Paxton recently completed a European tour.

Other Performances

The first Celebrity Series performance of the year was the play *On Cereno*, which the Theatre Company of Boston staged on December 11. On February 14, Romanusburg, the violinist, will give the final Celebrity Series performance of the year.



Director-Actor Peter Johnson, King Henry VIII, and Tod Eddy, Sir Thomas More, in "A Man for All Seasons."

by MR. HAROLD H. OWEN, JR.
English Department

The school community was treated to a particularly fine evening on Saturday, December 7, when the Dramatic Society, under the direction of Mr. Peter Johnson, mounted a technically perfect and superbly acted production of Robert Bolt's *A Man For All Seasons*.

The Plot

The events of the play itself are put in motion by the desire of Henry VIII to divorce Catherine, who has not produced a male heir, and marry Ann Boleyn. However, to legalize the marriage, Henry must break with the Church of Rome and establish the Church of England; but at the same time he insists that Sir Thomas More, Chancellor of England, give his explicit approval to the marriage. More refuses to say anything, one way or the other.

Sir Thomas

As Sir Thomas More, that good man whose intelligence and integrity are finally inadequate to save him from the headsman, Tod Eddy brought a logic, a grace, and a dignity to the stage which served as a foil for every other character. His flawless performance, one which emphasized the wit and humor of the man, but never at the expense of his saintliness, paced a cast which was distinguished by its evenness and high level of competence.

The Common Man

As *The Common Man*, Johnson Lightfoote provided the ironic counterpoint to the pageantry of Kings and Cardinals. Chatty, funny, self-possessed, the eternal pragmatist who survives while great men run afoul of the ambitions of other great men, his repeated appearances as steward, boatsman, jailor, and finally

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Ensor Elected President By 13 Votes In Re-election Resulting From Petition

David Ensor defeated Larry Gelb by a vote of 126 to 113 in last Friday's re-election for Senior Class President. Ensor succeeds Crosby Kemper, who resigned from the Presidency last month.

Protest Petition

The re-election is the result of a petition, signed by 160 seniors, which was submitted to Dean of Students John Richards protesting the November 26 run-off election. In the run-off, Ensor outpolled Gelb by a three vote margin. Since there were several write-ins, however, he did not receive a simple majority.

The signers of the petition stated that they would not recognize the results of the run-off election on the grounds that the procedure concerning write-in votes was not made clear prior to the election. In addition, the petition proposed that absentee ballots be taken from students unable to attend the election assembly. In the re-election, write-in votes were not counted and absentee voters were taken from students in the infirmary and on student guide service.

The re-election was held, explained the Dean, because "it was thought unfair to everyone concerned, especially to the new President himself, to ask him to lead a class if the majority of his class

WPAA-FM Will Air Interview, Messiah

WPAA, Andover's FM radio station at 91.7 mc, will air an interview with teaching fellows Matthew Hall, Bob Kelley, Gene Murrow, and Michael Wolfe on *Late Night Line Up* tonight at 9:15.

According to station president David Ensor, they will discuss their reasons for being at PA and their views on the "Andover Experience." Ensor added, "Their involvement, yet detached association with the school should make it interesting."

Thursday at 6:30 p.m., WPAA will present a special program of Sir Malcolm Sargent conducting the Royal Liverpool Philharmonic Orchestra and the Huddersfield Choral Society in G.F. Handel's *Messiah*. WPAA will sign off for the Christmas holidays after the *Messiah*.

regarded his election as invalid." In this way, he added, he sees the re-election as a "confirming election."

Ensor, the President of WPAA and a former student congress representative, will soon appoint a committee to organize a standard procedure for the election of class officers. He hopes the committee will submit its findings to the student body for approval sometime before the end of the term.

Since the Senior Class President is an automatic member of the Student Discipline Advisory Committee, an election will be held at the start of the winter term to fill the member-at-large position on the S.D.A.C. presently held by Ensor.

Wilkins Addresses PA Blacks, NAACP Dinner Saturday Night

by WILLIAM ROTH
Roy Wilkins, Executive Director of the NAACP, spoke with Phillips Academy students and later addressed an NAACP fund-raising dinner in the gym, last Saturday, December 7.

At the banquet, Wilkins announced his opposition to President-elect Richard Nixon's plan to let state governments handle those funds which have been distributed by the federal government in the past. He stated that there is a need for federal involvement in the dispersal of money to insure that it is divided equitably.

U-Room Meeting

Meeting in the Underwood Room with approximately 20 members of the Afro-American Society, Wilkins stated, "I deplore violence as a tactic for social change." He went on to say that although he disagreed with the Black Panthers' views on the separation of races and the use of guns, he thought that the group was "potentially good."

Wilkins added that black youth today has achieved two very important things: awakening the older blacks from their apathy and instilling a sense of pride in all black people.

Black Culture

In response to a question about Negro history courses, Wilkins replied, "It is simply....disgraceful

that what black men have done is not known—not even to the black man himself." He added that some courses in Negro culture and history should be taught.

He commented that he did not feel that the integration of blacks and whites would result in the assimilation of Negroes into the white culture.

Wilkins' Speech

In his speech, Wilkins concentrated on the gains and setbacks of the Negro drive for equality and

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NAACP Director Roy Wilkins

Coop To Vote On Committee Report At Friday Meeting

Study Group Recommended

Wed. Chapel Experiment, New Service Proposed As Interim Measure

The Student-Faculty Cooperative will vote Friday on a plan submitted to it last Thursday by its *ad hoc* Proposals Committee.

Committee's Report

In its report, concerning "the improvement of religion at Andover," the committee called for the establishment of two groups to study the religion issue on a long-term basis and proposed an interim plan to make the format of Wednesday chapel more experimental. The addition of a meditation service to a student's choices of Sunday services was also advocated. The report did not recommend that required chapel attendance be suspended, even temporarily, at this time.

Coop president Fred Strebeigh noted that one of the original proposals, that calling for abolition of all required chapel, would probably be presented for vote following the committee's recommendation. The two proposals, if passed, would be presented to the faculty at the same time. Strebeigh commented that the faculty's acceptance of abolition of the requirement was "unlikely" at this time, but added that the vote would serve as a good indication of the Coop's present desires.

Study Committees

The Proposals Committee noted that it recommended the formation of the two study committees because it felt unready, after only a few meetings, to make final recommendations on all aspects of religion at Andover. One of the two proposed committees would attempt to evaluate religion and worship at Andover in all its phases and "define the place of religion in the school and the nature of the school's commitment to religion." The other committee would

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Chapin '36 Elected New Abbot Trustee

The Abbot Academy Board of Trustees recently announced the appointment of Melville Chapin, PA '36, to a six-year term as trustee.

Biography

Following his graduation from Phillips Academy, Chapin studied at Yale University and Harvard Law School. He served on a destroyer-escort in World War II and is currently a partner in Warner and Stackpole, a Boston law firm.

In addition to being director of five companies and one bank, Chapin is active in several charitable and community-service organizations. He is also Chairman of the Alumni Board of Yale.

Chapin is a former resident of Andover. His father, E. Barton Chapin, also served on the Abbot board of trustees, as a member from 1920 and as president from 1934 until 1952.

The PHILLIPIAN

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The Chapel Proposal

The PHILLIPIAN, with reservations, recommends Coop approval of the Proposals Committee's interim plan on religion.

We have supported and will continue to support, the abolishment of required chapel attendance as inconsistent with any program seeking to instill religious conviction in the individual student. Three weeks ago we recommended that a plan partially suspending attendance requirements be instituted as an immediate, though temporary, measure, while further study went on.

Yet, we must concede that the Proposals Committee is correct in asserting that any decision to suspend the requirement would prejudice the considerations of its long-term committee studying religion and worship at Andover. And inasmuch as a study committee is probably necessary at this time (the matter of religion hardly having been settled), we would have to recognize the Proposals Committee's argument as generally relevant.

We oppose rejection of the proposal, because that means that the religion issue will be returned to the Coop. The school as a whole has spent enough time on religion at this point. It is time for it to go on to other things.

On one major point, we must disagree with the committee's plan. Neither is it necessary nor desirable that the study committees reserve their reports until mid-spring — a report at that time makes unlikely final resolution of the religion issue before the end of the year.

We would like to see the committees' recommendations by the end of the winter term, at the latest. We therefore recommend that each student note "committees should report by end of winter" on his ballot.

Snow Removal Simplified

As early as September, the complexities of this year's new daily schedule made clear the need for a new snow removal plan. Always ready to aid the administration, the PHILLIPIAN published its proposal: "Our plan staggers snow removal into periods E (Early) and L (Late), based on the rising habits of different students." Students who would normally eat breakfast early will shovel snow from 7:30 to 8:10, and others will shovel from 8:00 to 8:40. All students will proceed to second period classes as usual.

"Boys in group E will be served breakfast from 8:10 to 8:30, while group L, due to scheduling difficulties, will receive no breakfast.

"First period (normally 8:00 to 8:45) will be rescheduled between third and fourth periods, pushing lunch back 52 minutes."

There were those in the school community who laughed at our plan, thinking it hum-

orous. To demonstrate the far more subtle humor of the administration, we present here the official Emergency Snow Removal Plan. In the words of the circular sent to housemasters, "the regularly scheduled 8:00 a.m. class will not meet on the day of storm #1. Commencing with storm #2, regularly scheduled 8:00 a.m. classes simply swing into the slot of the deleted class, that is, into the second period for storm #2, the third period for storm #3, etc."

Thus, the sequence of periods for a full cycle of storms reads as follows (the period number in parenthesis is that of the deleted period): (1) 2, 3, 4, 5; (2) 1, 3, 4, 5; (3), 2, 1, 4, 5; (4), 2, 3, 1, 5; (5), 2, 3, 4, 1. Note how simply the first period class swings into the slot for the deleted class.

The confusion that results from this plan will undoubtedly delete more classes than intended. For this reason, we must admit that it is an improvement on our plan, which we therefore withdraw with compliments to the administration for its deftness with numbers.

The Hill and The Town

by HENRY DIETRICH, '69

Phillips Academy, by grace of a decision made one hundred ninety years ago, is located in the town of Andover, Massachusetts. Every student here knows that; but who will say that he feels he is a part of the town of Andover?

The Phillips community has been doing much self-searching this year about relationships and communication (student-faculty, PA-Abbot, inter-class) and has tried to set up ways through which these may be improved, but no one has ever said much about the community we live in. What are our relations with the town of Andover?

There is Community Service; there is the Evening Study Program. Students patronize downtown shops; WPAA broadcasts to the Merrimack Valley; town people come to GW concerts; teachers are members of the Greater Lawrence constituencies; and there are other contacts. Yet, any real contact between Phillips students and their fellows in the town seems to be discouraged.

Why? Is the rumor true that all townie girls are sluts, all their boyfriends beer-crazed hoodlums? (I sent my boy to prep school to get him away from people like that!) Is it that dangerous to mingle ourselves with the masses who have not had the benefit of private education?

Some steps have been made towards contact between the Hill and the Town through the Human Relations and synectics program. More should be taken. We live in a town — let's realize that it exists.

Faculty Engagement

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Mr. and Mrs. Edward White Miller of Weaver St. announce the engagement of their daughter Patricia Arnold to Timothy Cooley Callard, son of Mr. and Mrs. Henry H. Callard of Princeton, New Jersey and Nahant, Mass.

"Pam" Miller attended the Greenwich Academy and graduated from the Mary Burnham School and Wheelock College. She has been teaching in elementary schools in the Roxbury section of Boston for the past two years.

The prospective bride is the granddaughter of the late Mr. and Mrs. Edgar H. Arnold of Greenwich. Her father is secretary of the Fairfield County Trust Co.

Mr. Callard, a graduate of Princeton University, holds a master's degree in religion from Columbia University and Union Theological Seminary in New York. He is presently a member of the faculty at Phillips Academy in Andover, Mass. He is the grandson of the late Mr. and Mrs. George H. Callard of Baltimore, Md. and the late Rev. and Mrs. Melancthon W. Jacobus of Hartford.

A summer wedding is planned.

BOOKS

Psychologist Keniston of Yale Characterizes Young Radicals



Military police repulse anti-war demonstrators during the October, 1967 march on the Pentagon which culminated the Vietnam Summer Movement.

YOUNG RADICALS. Notes on Committed Youth. By Kenneth Keniston, 368 pp. New York: Harcourt, Brace & World. \$1.95.

The young radical is likely to be raised by a professional and intellectual family of upper-middle class status. He confronts directly the ills of society as he sees them and seeks new values for living that will fill the spiritual vacuum resulting from material affluence. He opposes the political realities of his parents and is committed to traditional American values of equal opportunity and justice. He is the product of a society that has been dominated by rapid social change, affluence and violence.

Such a young radical, says Kenneth Keniston in his book *Young Radicals: Notes on Committed Youth*, is the product of post-World War Two society. Keniston, an Associate Professor of Psychology at Yale, has also written *The Uncommitted: Alienated Youth in American Society* and several magazine articles concerning modern youth.

Post-Modern Style

Keniston terms the reaction of youth to modern society the "post-modern style." This "style" is the search of today's youth for relevance in society's institutions, values, and impersonalism. According to Keniston, the young radical attempts to replace the artificial society of his parents with one emphasizing personal relationships and spiritual fulfillment. In contrast to the hippie who has withdrawn from society, the activist tries to achieve its reform.

Today's youth "reacts against the impersonality of technological society with personalism, against irrelevant tradition with genera-

tional identification, against nationalism, and above all against violence. But more than either reflection or reaction, the style of post-modern youth is a search for new values, for institutional forms, and intellectual formulations that are adequate to life in the last third of the twentieth century."

Vietnam Protestors As a basis for his conclusions



Yale professor of psychology Keniston, author of "Young Radicals" interviews he conducted with "leaders" of the Vietnam Summer Movement of 1967. This movement attempted to focus public attention on opposition to the draft and War in Vietnam through a coordinated series of demonstrations. He concedes that these leaders might not be typical of movement participants.

Starting with an examination of their "personal roots," Keniston (Continued on Page Four)

LETTER

To the Editor of the PHILLIPIAN:

Once again we have been not-so-unwittingly pacified into this time over the chapel issue. Back it goes, into a committee, to be heard from again. Appreciating the Proposal Committee's effort, I feel that they have merely succeeded in delaying action on an issue which is much too important not to be acted upon immediately. In any case, their recommendations are a compromise; it is natural that one person will be completely happy with them.

But to specifics: Although the attempt to devise a new, exciting, meaningful, vital, and relevant chapel service is laudable, one can help but wonder at the ludicrous nature of the proposed new service. Not only is it based on the assumption that students here are not capable of going off on their own initiative for an hour or so each week and getting their heads straight by themselves, but it proposes that a normal person is able to sit with perhaps 500 or so people, all lined up and organized in alphabetical order, sign-in in front of him, with the knowledge that he has exactly a certain amount of time to 'meditate', trying to ignore the coughing and sneezing and do something, in this context, which he will appreciate and forward to! Organizing a service of this sort in the context of the old round-peg-in-the-square-hole business.

Discussion is fine; so is communication. Let us hope (and pray) that it is not the Committee's purpose to transform the process of something about the chapel situation into a mere continuation of "meaningful dialogue." Discussion is not needed; action is.

Sincerely,
J. O. Kingsley, '69

Wilkins, NAACP Head, Speaks About Black Youths, Violence

(Continued From Page One)

President a guarded optimism for the future. He applauded industry "shrinking from the task" of hiring blacks and establishing training centers. Earlier he urged black students that the idea to have private business in ghetto areas was an ineffective solution to the economic problems of the city.

Wilkins also pointed out that many young blacks are rebellious because "they are surrounded by affluence and opportunity...but little is for them."

Regarding Nixon, Wilkins admitted that he was somewhat skeptical concerning the success of Nixon's Presidency, Wilkins emphatically stated "the world is going to come to an end" because of his election. He did however ask all members of the audience to write their congressman and republican Brad Morse who was present on the podium with Wilkins, advising him to vote against laws which would take the power of fund distribution from the Department of Health, Education and Welfare.

In addition to Wilkins, NAACP

President Kivie Kaplan and Editor of the *Christian Science Monitor*, Erwin Canham, addressed the banquet, which was attended by more than 1000 people from the greater Lawrence area.

Wilkins Work
 Since he joined the NAACP in 1931 as an assistant secretary, Wilkins has crusaded for the cause of civil rights. He is credited by the *New York Times* for steering the civil rights bills through Congress as well as leading drives to desegregate the armed forces and abolish separate-but-equal public schools.

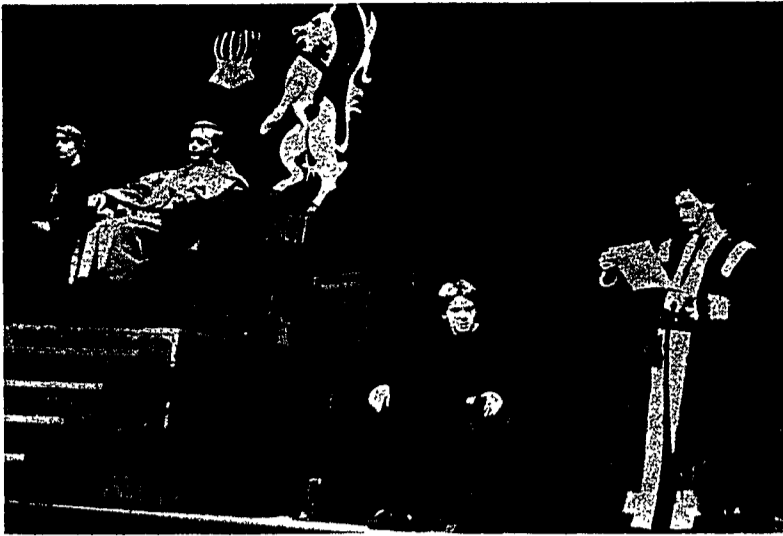
Non-Violent
 Condemning the use of violence, he prefers to use sit-ins, mass protests, selective buying campaigns, voter drives or law suits to achieve social improvement. He was a prime organizer of the August 28, 1963, March on Washington, and was a principal speaker at that demonstration.

In 1959, he suspended a North Carolina NAACP chapter president who advocated the use of violence. Seven years later he and Dr. Martin Luther King issued a plea to Negro citizens to end rioting.

At that time he stated "riots have proven ineffectual and highly damaging to the Negro population, to the civil rights cause and the entire nation." Earlier he had supported the use of National Guardsmen to quell disturbances.

Wilkins was born in 1901 and graduated from the University of Minnesota in 1923. He worked as a waiter, a redcap and as managing editor of the *Kansas City Call*, a Negro paper. He was editor of the NAACP's magazine, *Crisis*, and was named NAACP Executive Director in 1955. He is a member of the President's Commission on Civil Disorders and is presently the Chairman of the Leadership Conference on Civil Rights, the coordinating body for over 100 civil rights organizations.

Sir Thomas, The Common Man Excel



Cromwell, Chuck Smith, interviews More, Tod Eddy, in the royal court as the Duke of Norfolk, Peter Kerr-Jarrett, and Cranmer, David Ensor, listen.

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The constellation of characters including Norfolk, Chapuys, and Jarrett played Norfolk as a blunt, aristocratic, affectionate, and stupid Scotsman: superb. As Chapuys Charles Tansy avoided the unctuous obsequiousness the part suggests and played a Spanish Ambassador whose principal concern seems to be to be as uselessly busy as possible. Dave Ensor as Cranmer seemed so inevitably correct I kept envisioning him at the stake.

In More's household, Sue Rowen as Alice, the knight's wife of humble origin, brought a frumpy exuberance, and later pathos, to her role. His daughter Meg (Cameron Peters) was pretty, elegant, and bright. Suitor and later husband Roper (Charles Layton) had a difficult role to play: he seemed overpowered by the More family, vacillating, quick to shift his principles though not unprincipled. At best he showed a kind of blind persistence in the face of insult and discouragement that should have won him any girl but Meg.

Brief as their appearances were, Betty Samel as the woman who tries to bribe Sir Thomas, and Rick Sanford, as attendant to Chapuys, maintained the high standards set by the rest of the cast.

I believe that Sir Thomas and The Common Man are the key figures in Bolt's play, and that their roles are critical in setting the pace

So the gaudy and degenerate Woolsey (played wonderfully by Bill Fuller) dies — of the King's displeasure. The wily Cromwell, putting an amoral intelligence to work in the King's interest, persuades Richard Rich (Charles Bennett) to perjure himself to convict Sir Thomas More. He too will die. As Cromwell, Chuck Smith made the man alternately sardonic, sinister, reptilian: a man I could dislike in any season. Charles Bennett avoided the easy role of the spineless stinker and appeared as a soul buffeted into damnation, perjury, and success almost against his will.



The Common Man, Johnson Lightfoote, looks on as Sir Thomas More, Tod Eddy, reads Woolsey's summons.



Margaret More, Cameron Peters, and Lady Alice More, Suzanne Rowen. and tone. I found King Henry's dilemma affective and moving; despite the arrogance, the attempts to manipulate More, the energy and size of the part, I sensed in Mr. Peter Johnson's interpretation ultimately the fear and terror of the all-powerful who confront the abyss.

I am suddenly reminded of that which no theatregoer wants to be reminded: I heard everything. The production was so competent that I was not harrassed by poor diction, bad timing, poor technical accompaniment. I was presented the play, the proposition, the Man For All Seasons. It was a considerable experience.

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Psychologist Keniston of Yale Characterizes Young Radicals

(Continued From Page Two) disputes the validity of the theory that all radicals come from underprivileged backgrounds. In an article appearing in *The Journal of Social Issues* (1967), he stated, "In brief, activists are not drawn from disadvantaged, status anxious, underprivileged, or uneducated groups; on the contrary, they are selectively recruited from among those young Americans who have had the most socially fortunate upbringings."

He found that most enjoyed cordial relationships with their parents. In most families, parents and children openly discussed mutual problems. Thus, the children were

impressed with the value of peaceful discussion. The radicals experienced a warm relationship with their mothers and mixed feelings toward their fathers. The fathers' reluctance to adhere to their initial high moral standards and their subsequent acquiescence to society disappointed their sons and daughters, says Keniston.

Passing into Adulthood
In passing through adolescence, the radicals experienced a dual crisis. Although they overcame an initial period of turmoil and change, they failed to pass normally into adulthood. As Keniston states, they refused to assume a position in the societies of their parents. The young radicals discovered that this society failed to deal with the problems it had created. Since the normal methods of action proved inadequate, the activists used radical action in an attempt to change society.

Summation
According to Keniston the young radical comes from upper-middle class surroundings. He has lived a happy, successful childhood characterized by warm relationships with his parents and respect from his friends. Reaching adulthood, however, the radical rejects a position in society and dedicates himself to its reform.

In closing, Keniston states, "The new radicals are at least confronting the central issues of our time, and confronting them more directly than most of us can afford to. They are asking the basic questions, making the mistakes, and perhaps moving toward some of the answers we all desperately need."

"For this reason we should wish these young radicals success in their search. And more important, we should ourselves join in this search. For on its outcome rests not only the future quality of human life, but our very survival."

Coop To Vote On Chapel Proposals

(Continued From Page One) investigate the possibility of adding new courses to the religious curriculum.

Both these committees would submit their findings to the Coop by mid-spring.

In a special explanation sheet attached to its report, the Proposals Committee commented that it chose not to recommend ending the attendance requirement, feeling that such an action would seriously prejudice the freedom of the religion and worship committee in evaluating it.

Neither the Headmaster, the trustees, nor the faculty, the committee added, would approve the requirement's suspension before extensive study had been carried out. The Coop itself would table the attendance question, handing it over to the study committee until spring, if that group were approved.

Sunday Alternative
The Sunday meditation service suggested by the Proposals Committee would be similar to a Quaker service in that a large emphasis would be placed on quiet thought among the members of the group. Run by the religion department, the meditation service would be offered "as an option for those students who desire a setting free of particular theological assumptions and the more traditional liturgical forms."

Mr. Timothy Callard, a member of both the Proposals Committee and the Religion Department, defended this new service by stating that it would provide a better means for Sunday worship by stressing the individual's personal faith instead of the traditional communal worship.

Religion Dept. Control
Senior Jon Ginsburg spoke against the running of the service by the religion department, stressing that if attendance were required, the department should meet the students half-way, allowing them to choose exactly what type of service they preferred. Dean Richards, however, noted that since there could not possibly be a unanimous choice as to the means of worship, the Religion Department would have to control the service to save arguments.

The Religion Department has jurisdiction over Sunday chapel services so its approval and not that of the faculty is needed to implement the Proposals Committee's plan for Sunday chapel. However, since the faculty is on record as having voted to make Wednesday chapel a "worship service," Mr. Pease expressed his feeling that the faculty would have to vote on any attempt to change Wednesday chapel into an experimental gathering.

ACADEMY BARBER SHOP
4 BARBERS — GOOD SERVICE
Andover

DRAMA LAB REVIEW

Alice: Magnificently Mad

Andover's Drama Lab productions, despite valiant efforts, have somehow always seemed to lack "finish" in the past. What ambitious young dramatists had perhaps not realized is that "imperfect" is by no means the same thing as "experimental."

"Alice," produced experimentally in the Drama Lab this Monday and Tuesday, was far from imperfect. It was one of the Drama Lab's greatest successes.

Alice In Wonderland
Adapted from Carroll's "Alice in Wonderland" and directed by teaching fellow Robert Kelley, the play is peopled with characters running the gamut from the Cheshire Cat (Jim Kingsley) to the Queen of Hearts (Janice Ecklund). They were all quite magnificently mad.

It is hard to single out "best" performances. Adelle Nicholson as The Duchess dominated some of the biggest scenes with her earthily demented screaming, dancing, and laughing.

Marvelously Insane
But the Mock Turtle (Etahn Cohen) and his interpreter, The Gry-

phon (Tom McAfee), and the March Hare and the Mad Hatter, played by Mark Lerner and Kit Lynes, all turned in marvelously insane performances.

Not to be forgotten are Alex van Oss, as the King of Hearts, Al Jones, as the writhing Caterpillar, Paul Kaplan as the White Rabbit and Alice, played innocently by Wendy Bensley.

A Mere Pack of Cards
The play is a Wonderland of hysteria, which the audience comes to enjoy more and more. Culminating finally in the trial scene, the play ends with the characters quite rightly mobbing Alice for calling them a mere pack of cards.

Part of the play's success was undoubtedly due to the experienced direction of Mr. Kelley and the fun which the characters must have had in becoming temporarily mad. An equal mention must be given to the weeks of work the play's cast put into this, the fall's only major Drama Lab production.

The play is a masterpiece of total cast performance. We hope to see more of this kind of work in the Drama Lab.

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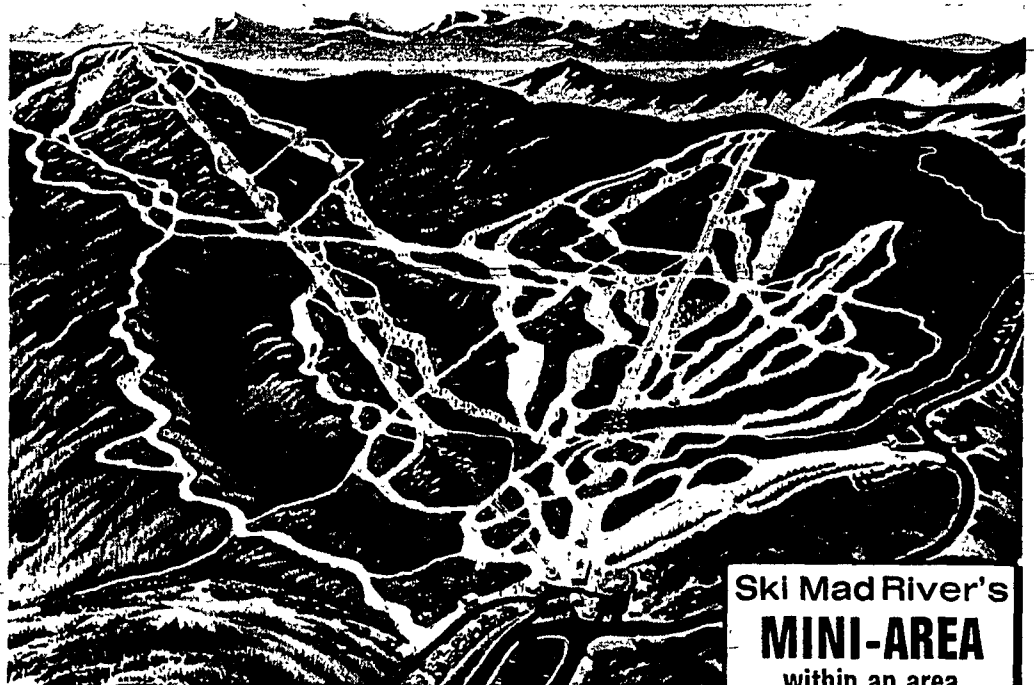
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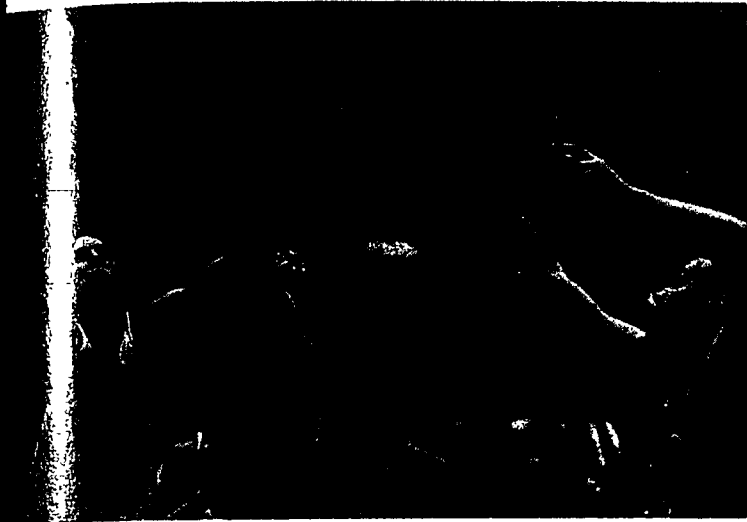
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Brandeis Frosh Smashes Blue B-ball, 93 - 62; Poor Passes, Sloppy Execution Hampers PA

HARVARD FRESHMEN, JV SWEEP ANDOVER SQUASH



B-ball Captain Fred Adair fights three frosh players for a rebound.

Wednesday, December 3; Andover—Facing a tall, well-drilled Brandeis basketball team, Andover fell behind early, wilted under the red hot frosh attack, and lost 93-62. Captain Fred Adair and Bob Carrington lead the Blue scorers with fourteen and sixteen points respectively, but the Blue was overwhelmed by the balanced Brandeis attack as five freshmen scored in double figures in the season opener for both teams.

Brandeis Explodes

Sticking to their game plan of shooting over the Andover zone and using their height advantage to control the boards and set up the fast break, Brandeis opened up a decisive 37-21 lead at halftime and increased it to 62-34 in the third period. At the outset of the second quarter, Brandeis broke out of their zone defense into a fullcourt press which accounted for three quick steals and put Brandeis ahead 21-7. Meanwhile a combination of cold shooting by the Blue and tight defense by Brandeis held Andover to nine field goals in the first two periods.

The third quarter began as Brandeis star Bob Calitri took the opening tip and scored on a layup, the first of four consecutive goals by him. The Brandeis guards and forwards continued to hit from the corners and soon put the game out of reach for the Blue.

PA Surge

After scoring only thirty-four points in the first three periods, Andover's offense materialized and racked up twenty-eight points in the final frame. With Rod Goldstein playing the high post and setting the picks, guards Adair and Jim Shea were consistently able to break loose for easy layups. In the second half, Adair got twelve points and Carrington added eleven, hitting on six of seven free throw attempts.

(Continued On Page Six)



Squash captain Doug Donahue makes a shot against his Harvard opponent.

December 4, December 7, Boston—Andover's varsity squash team opened its season this week with two tough matches against the Harvard freshmen and the Harvard JV's. On Wednesday, the frosh, led by two Andover alumni, Paul Brown, last year's squash captain, and Rick Devereaux, routed the varsity 7-0. The Blue fell to the Crimson JV's by the same score the following Saturday.

Peck Scars Devereux

The inexperienced Andover squad played well on Wednesday, but were simply overwhelmed by the talented frosh. Playing in the number two spot, Hugh Peck provided one bright moment for the team. He took the first game from Devereux, 17-16, lost the next two by scores of 16-14, and then won the fourth one, 18-16. In the final game, however, Devereux saved himself from being upset by winning the game, 18-14.

In other matches, Paul Brown crushed the number one Blue racketman, Doug Donahue, in three games, while Norm Selby was bounced by Dave Fish, number one man for Exeter last year, 15-8, 16-14, 15-12. Bill Jones and Tom Sperry were also beaten easily in three games. The two lowers on the squad, Steve Sherrill and Pierce Rafferty, playing five and six respectively, each took a game from their opponents and played well considering it was their first varsity match.

Harvard's JV Triumph

It was very much the same story against the JV's. Andover lost all seven matches, though captain Donahue came close to winning in a marathon five game match. With the score tied at two games apiece, Donahue broke his racket in the closing moments of the final game and had to finish with a borrowed one. Harvard's Scott won the game, 15-11. Even the return of Dave Sedgewick could not change the outcome of the other matches. PA lost all the other ones to the likes of Cory Miller and Eric Wise, two more Blue alumni.

Korba, Fury Win For JV

Although the results did not count, five boys from the PA varsity "taxi-squad" and JV played in each match. John Korba won each match he played to become the big winner for the week. Steve Fury won the only other match for Andover as he downed his frosh opponent 15-9, 15-5, 15-10.

Six Lettermen Will Spark PA Skiers As Andover Faces Rugged Schedule

Six returning lettermen and a lot of underclassmen give the Andover ski team enough experience and enthusiasm to carry them a great year. Led by co-captains Mike and Hank Pfeifle, the PA skiers have gone through a rough conditioning and exercise program with soccer on the side. This conditioning will be instrumental in rebounding from last year's disappointing ninth place finish in theerschols.

Despite last year's poor finish, the Blue had a fine year, and most of the skiers are back. PA is strong in both the Nordic and Alpine competition. All six returnees are Nordic (cross-country and slalom), and four ski Alpine (slalom and slalom) as well. The Pfeifles, senior Lockyer and upper Mike Eng all ski both Nordic and Alpine while seniors Jim Chapman and Mark Bell specialize in the Nordic

competition.

Underclassmen up from last year's JV are fighting it out for the remaining spots on the varsity. Uppers Andy Wexler, Jon Besse and Rick Castle all skied well last year as did lowers Dick Griffin and Pete Kelsey. To top it off, upper Peyton Moss, who was on the ski team two years ago as a junior, is back, after spending a year in France. These underclassmen will provide the Blue with a squad that is both talented and also very deep.

This winter's schedule is almost as demanding as the daily workouts. The big meets are the Kimball Union Carnival on January 25, the Holderness 4 Event Carnival on February 15 and the Interchols the following week. PA should be right up there with perennial powers like Holderness, Vermont Academy and the Northwood School.

EXETER SUCCUMBS 158-0

Those Were The Days: Harvard Varsity 86, Andover 0

Today, the Harvard Freshmen strikes fear in the hearts of the best Andover varsity coaches, and in football Andover is no longer able to even compete with the Crimson Frosh. Yet there was a time, in the football glory days of the 1880's and 1890's, when the freshmen game was a breather on the Andover schedule. In those days, the Blue competed regularly with success against the varsities of such colleges as Brown, Dartmouth, Amherst, Williams, MIT, and Boston College. Occasionally, the Blue even defeated that giant of early football, Harvard Varsity, though initially they met with limited success.



The 1893 football team scored on Harvard. Second from the left in the first row is Hazen. Fourth from left in the second row with cap is H. W. Letton. on both occasions.

In 1888 Andover resumed the Harvard series, losing 68-0. The Blue, however, downed the Crimson JV 10-0 and whipped the Frosh 32-0. Several days before the Andover-Harvard game, Exeter had made football history by becoming the first prep school to score on one of the Big Three (Yale, Princeton, and Harvard) of college football, as the Red gave Harvard a hard game in losing 39-6. In view of these scores, it must have come as a shock to Exeter when the Blue won the season ending battle shutting the Red out, 10-0.

Exeter Upset

In 1889, Andover put up its best defensive battle ever against Harvard, but lost 41-0. No game was

played in 1890. Then in 1891, a powerful Andover squad suffered its only shut-out of the season, bowing to the Crimson 76-0. Since Exeter, in losing 17-0, had come closer to the Crimson than every team except Yale (who beat Harvard 10-0), the Exonians rated as heavy favorites, but the Blue easily trounced the startled Red, 26-10.

Crimson Has Perfect Record

On November 1, 1893, an undefeated, untied, unscored-upon Crimson team came to Andover to face the Blue, who had lost only once, 10-4 to Brown, tied Harvard Freshmen 10-10 and won seven times. Among the Blue's victims had been Tufts, Bowdoin, and M.I.T., while Williams had cancelled her Andover game, since it

was scheduled right after Williams played Harvard, and the Williams team felt it "could not face two such powerful opponents in succession."

Andover Scores

Harvard began to roll early, building up an 18-0 lead while stopping Andover cold, and chances for an upset seemed slim. With Harvard in possession at midfield quarterback Alfred Gould pitched out to halfback Charlie Brewer. The ball landed on Brewer's shoulder, and as he juggled it, he was hit by a storm of Andover tacklers. The ball popped loose and PA right end J. J. Hazen grabbed it and took off toward the Crimson goal, jumping joyfully in the air at the prospect of finally scoring against Harvard. Much to his disappointment, he was caught from behind on the ten yard line. An offside penalty moved the ball to the five, where the big Crimson defense held. On the last down, fullback H.W. Letton made Andover history by drop kicking a field goal (worth five points). Enraged at having their unscored-upon streak ended, the Crimson went on to rack up a 60-5 victory, but Andover had reached its peak for the Harvard series.

The next year the Andover-Harvard series came to an end. PA, playing only the third game on newly dedicated Soldier's Field in Cambridge, was beaten 46-0. In six games the Blue had lost six times, and had been outscored 441-5. Yet Andover had scored upon the Crimson, and in those days, or any days, this was an accomplishment to be proud of.

Blue Puckmen To Face Belmont Hill

Bolstered by eight returnees from last year's 15-3 team, a strong Belmont Hill squad will play Andover this Saturday in a potentially high-scoring battle. Belmont has a great first line built around the captain and star player, Bob McManama, and a pair of steady defensemen, but that is virtually all they have. The Blue has two very strong forward lines giving PA an offensive advantage, but PA also has an uncertain defense.

Weak Goalie

Belmont's biggest weak spot is in the goal. Other weaknesses show up in the inexperienced second and third lines forcing Belmont to keep the first line on the ice. Their over-worked first line will have to score often to counteract the inevitable bombardment on the goal by Andover's powerful forward lines.

After routing Winchester High 14-1 in a scrimmage, Andover is ready for Belmont. While the defense throttled the weak Winchester scoring thrusts, the first line combined for six goals and the second line, paced by Bob Blood's four goals, connected seven times.

Blue Crushed
On October 23, 1886, the Andover Harvard series opened on a note for Andover, as the undefeated Blue lost by a 86 score. In commenting upon the game, the Phillipian wrote: "Varsity against which we were playing seemed to oppress them and at no time did they try upon the offensive, but from the first the game resolved itself to a struggle to keep our opponents from scoring so often."
Andover had no need to be embarrassed however, as 11 days later the Crimson ran up the largest score in their history to that date, downing Exeter 158-0.
Exeter Falls Twice
Andover learned from her mistakes, but Exeter definitely did not. In 1887 the Blue did not play the Crimson, but the Red played Harvard twice and was mauled

Calendar

Wednesday, December 11
 Hockey vs. Merrimack Frosh 2:00 p.m.
 Basketball vs. Merrimack Frosh 3:00 p.m.

Saturday, December 14
 Hockey vs. Belmont Hill School
 Squash vs. Trinity College
 Freshmen 2:30 p.m.
 Swimming vs. Portland High School 2:45 p.m.
Flick not as yet determined

Sunday, December 15
 Christmas Vespers Service 5:00 p.m.

Monday, December 16
 Examinations begin 8:00 a.m.

Thursday, December 19
 Examinations End 9:30 a.m.

Lettermen Will Bolster Riflery

(Continued from Page Five)
 John Caldwell. The bottom two positions on the ten man squad have not been determined yet, but will be before riflery's first match with Exeter on January 18. This year's squad will hope to duplicate last season's performances against the Red which were highlighted by two regular match victories over the Exies. They will also try to avenge a loss to Exeter in last winter's Interscholastics. The team is presently practicing shooting in the kneeling position, an event which has been added to the usual competitive prone and standing positions this year. A general lack of familiarity and some awkwardness has accompanied this added event, but the team is expected to have adequately adjusted before the Exeter match.

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B-ball Drops Opening Contest; Adair, Carrington Spark Blue



Statistics
 The statistics tell the story of the game. The aggressive Brandeis squad forced the Blue to throw the ball away twenty-four times without taking a shot. Brandeis's height advantage showed up in jump control with the frosh leading 10-1. Personal fouls were about even and PA held a slight advantage in free throw shooting. Brandeis, however, dominated one important column, field goals. The red-hot frosh hit from the floor forty times while PA could only manage twenty-four baskets. Unless PA can find some way to make up for its acute lack of height and improve its shooting and defense, it's going to be a long, long winter for the Blue.

(Continued from Page Five)
 Blue forward Dave Knorr lines up a free throw against Brandeis Frosh. Throughout the game Dave Knorr played harrassing defense and pulled down eleven rebounds. Goldstein helped PA on the offensive boards as he scored twice on tip-ins.

Andover	FG	FT	TP
Knorr	2	4	8
Fox	4	0	8
Carrington	5	6	16
Adair	6	2	14
Bralski	0	1	1
Balogh	1	0	2
Goldstein	1	0	2
Shea	2	1	5
Penniman	3	0	6

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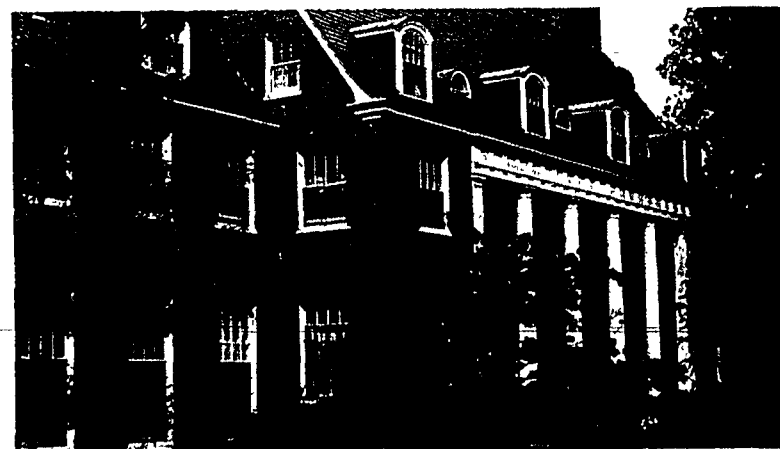
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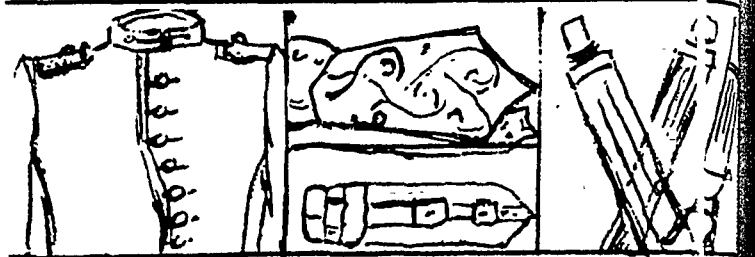
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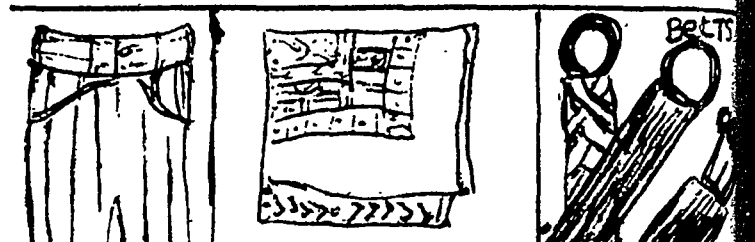
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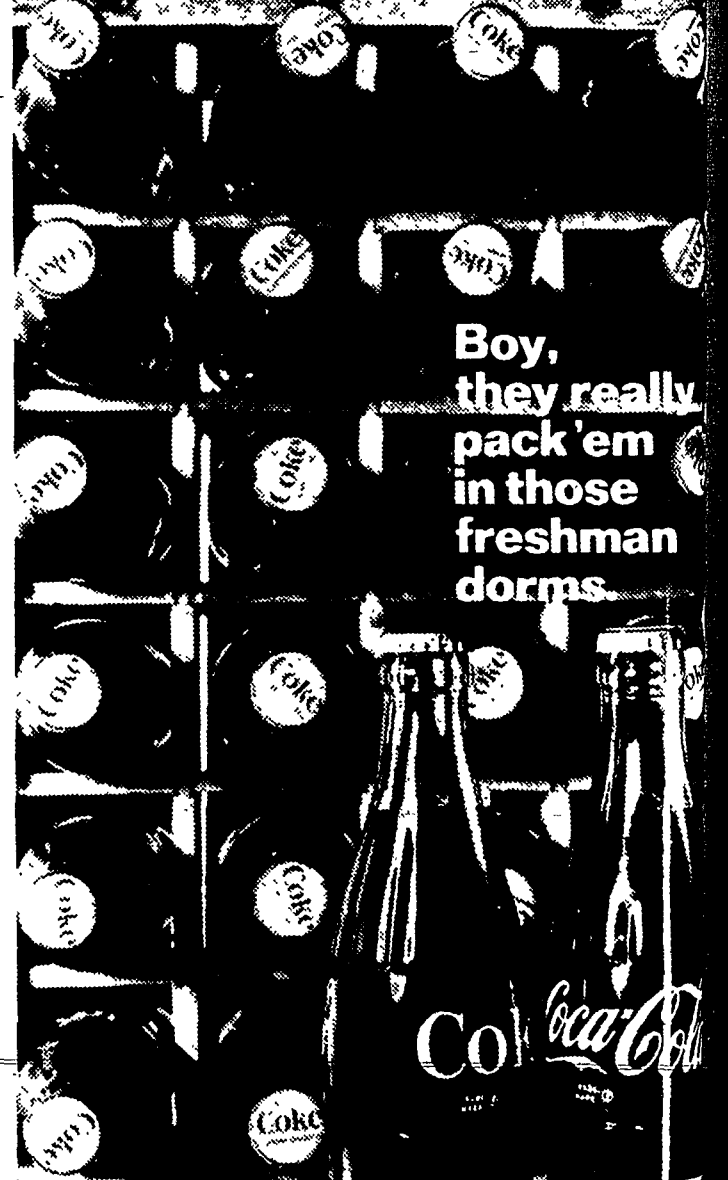
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