

BOTH ANDOVER SESSION

School Opens With 844 Boys, New Scheduling and Grading

44 students, including 248 new, are arriving this week for Andover's 190th session. In this school year, many new programs, including a liberalized grading system, a revised work program, a new daily schedule, and for uppers and lowers, an experimental housing arrangement, take effect.

Breakdown
The 259 seniors will lead an overclass body consisting of 234 uppers, 216 lowers, and 138 juniors. The roll lists 131 new juniors, 98 lowers, 41 uppers, and 20 new seniors, 20 of whom are school graduates.

Last year, the school boasted

Seniors Enter Evening Study

This fall the Andover Evening Study Program, under the direction of art teacher Robert A. Lloyd, will allow seniors to enroll in regular pupils in the usually adult classes. About 600 adults from Andover and surrounding communities have already signed up for the six week course program that starts Oct. 1. The maximum quotas of several classes have already been met, and those classes to seniors. Entrance by a senior will be by approval by his housemaster and the instructor of the class. According to Mr. Lloyd, most of the teachers will not allow students because they feel that adults might be intimidated by the articulateness of the seniors. The decision to admit seniors to the session came in the middle of last year's session making formal enrollment for that session impossible. Now seniors will go through regular channels to apply, including paying the fee of five dollars for the first and three dollars for additional course.

The first course to fill up was Shertzer's "Sculpture: Materials and Methods" which consists of study and use of the materials available to modern sculptors. Mr. Fitts' "The Power of Observation" will study various visual arts exercises and training in accurate observation. A new course relating the history of black men to race relations in contemporary United States will be called "Black Men in America and Africa" and taught by Harvard professors. Mr. Thawarshaw will conduct another course centered around Alan Paton's novel "Cry, the Beloved Country" as a literary work and social protest.

Two teachers of varied points of view will be an interesting combination in "Existentialism and Personal Relations," according to Mr. Lloyd. Mr. J. Ailyn Ford will investigate the subject from a philosophical standpoint while Mr. Leon Somers will look at it from the psychological

her popular classes include Kimball's "Topics in Modern History," a course to train volunteer teachers, a "Learning How to Learn" course, and the Film Pro-

276 seniors, 238 uppers, 219 lowers, and 130 juniors for a total enrollment of 863.

The drop in the size of the entire student body can be explained in part by the fact that last year's senior class was particularly large.

New Programs
The 0-6 point grading scale which will be in use this year departs radically from the percentage system formerly existent at Andover. Under this system a grade of six will denote high honors, a five, honors, a four, good work not quite attaining honor level, three, satisfactory work, two, passing work, one, failure, and zero, low failure.

Under the new work program, all boys in the upper and lower classes will undertake the jobs around campus once performed regularly only by boys on scholarship. The uppers will handle the Commons duty while the lowers will undertake all other jobs.

Schedule Changed
The new schedule will decrease class length from 50 to 45 minutes and lengthen the time allotted for meals. (For further illumination of the new schedule, see p. 2).

Last, approximately 120 uppers and lowers will be living in the same dormitories for the first time this year, in the middler complex involving Johnson, Adams, and Taylor Halls.

All the above programs, except the re-designed schedule, were directly derived from Faculty Steering Committee proposals which were approved by the faculty last year. More detailed explanations of all the programs can be found in the new *Bluebook*.

Prepping Continued
The traditional practice of prepping will continue to be legal this year. The prepping period, (Continued on Page Three)

Twenty-two PA Semi-finalists Named in National Merit Test

The National Merit Scholarship Corporation announced on Thursday, September 19 that 21 PA seniors have qualified as Semifinalists in its annual competition. The Semifinalists were selected on the basis of their scores on the National Merit Scholarship Qualifying Test (NMQT) of last February.

The seniors are Samuel Brainerd, David Christie, Andrew Cook, Blake Crawford, Charles Critchlow, Paul Degler, William Fuller, Henry Dieterich, David Galenson, Karl Gores, Peter Hollinger, John Hosken, Mark Lerner, Christopher Lynes, Stephen Madsen, James McGinnis, David Perdue, Richard Rutherford, Charles C. Smith, Roger Steinert,

and Elliott Stewart. In order to become a Finalist each Semifinalist must be endorsed by his secondary school. He must also meet certain other requirements, including: submitting his SAT scores to the National Merit Scholarship Corporation.

Winners
Finalists receive a Certificate of Merit and are eligible for both renewable sponsored Merit Scholarships and one-time National Merit \$1000 Scholarships. Approximately 1000 unrestricted National Merit \$1000 Scholarships will be allocated on a state basis, while an estimated 2000 sponsored Merit Scholarships are awarded without concern for geographical distribution.

JUNIORS OFFERED COURSE IN "PERCEPTION AND EXPRESSION"

Effective this fall, the Art and English Departments will introduce a joint course for juniors, "Perception and Expression" which will combine the literature and composition work usually done in first year English with an exploration of other media.

Pilot Group of 30
The new course, which is intended for a pilot group of about thirty juniors, is the equivalent of one and a half courses, both in terms of student work load and in terms of credit towards the diploma. It will expose the students to various media and involve them in producing or performing in several.

The program will begin with a prepared "multi-media exercise", a demonstration using tape, slides, film, and live actors. This program will lead to a study of the individual media.

In the course, the visual medium will be examined by working with two-dimensional design techniques and photography; the oral by work with a tape recorder to collect and

structure sound. The kinesthetic medium will be studied in such areas as athletics, drama, and dance, and the verbal will be examined by studying sounds, words, and the generation of sentences.

Associative Processes
As early as possible, the course will examine associative processes such as method and symbol and abstraction common to all media.

As the value of the course will lie to a great extent in the degree to which the processes of intuition, discovery, and invention are emphasized, it will place great weight on involvement and performance; many of the exercises will take place in the studios.

Alumni Contribute \$407,514 to School

In the 1968 Alumni Fund Drive, 5,291 alumni donated \$407,514. This represents the second largest sum ever recorded and the second consecutive year with over \$400,000 in contributions, announced Chairman William C. Quinby, '37. As a result of this success, the 1969 goal has been set at \$450,000.

Average Gift of \$69
The average gift went up from \$67.50 to \$69 in the 1968 drive which, according to Mr. Quinby, shows that momentum generated by the Mr. 'X' program is being carried on. When Mr. "X" heard the 1968 results, he commented to the drive committee, "there is no question that a base of \$400,000 has now been set."

The total sum was increased substantially by outstanding individual class performances such as the 25th reunion class of 1943 which broke the record for one class in a single year with \$41,489. The class of 1918 gave \$25,180 for its 50th reunion gift. A new record for a year other than the 25th or 50th reunions was set by the class of 1928 with \$17,709.

Mr. Quinby commented that "the Alumni Fund has been quite well sustained in the critical year following the final year of the Mr. 'X' and Challenge Gift Plan which brought us to our all time high."

The 1969 Alumni Fund drive will start October 15, two weeks later than usual, and close February 22, 1969. A special project next year will be a commons room for Bancroft Hall at a cost of \$45,000.

Students Return to Discuss New Role In Campus Affairs

YALE'S TORBERT MODERATED



Mr. William Torbert, PA '61, of the Yale Grad School ran the conference.

More than 130 students and 50 faculty members took part in a pre-school student-faculty conference held on Wednesday and Thursday of this week to consider the role of the student in the formation of school policy.

Continuing Discussion
During the summer, the administration sent invitations to all old boys to attend the conference, which was conceived principally as a means of continuing last spring's discussion of student involvement in school affairs.

The conference consisted of five separate sessions, all of which were co-ordinated by an outside moderator, Mr. William Torbert. Mr. Torbert, PA '61, is Executive Director of the New Haven Upward Bound Program and a Ph.D. candidate in Psychology at Yale University.

During the sessions, students and faculty joined both in general meetings, and in smaller seminar meetings involving students and faculty together and separately. The questions discussed in the meetings ranged from consideration of the kinds of student influence possible at Andover, on Wednesday morning, to discussions of student-faculty interrelationships on Wednesday afternoon, to formulation, on Thursday afternoon, of specific proposals for implementation. (Continued on Page Four)

SUBSCRIBE!

The PHILLIPPIAN is Andover's uncensored school newspaper, published each Wednesday of the school year by the students of Phillips Academy.

With a budget of \$12,000 the PHILLIPPIAN is financially independent, and depends largely upon income from subscriptions. The PHILLIPPIAN is the students' paper, and only through universal student support can it continue to bring the school the news, sports, and student opinion each week.

Next Friday, the PHILLIPPIAN will conduct a school-wide canvas for student subscriptions. Payments can be made by cash, check, pay-laters, or billed home. We would appreciate your support.

Fitts Dies Unexpectedly on July 10



Mr. Dudley Fitts, 1903-1968
The following tribute to Dudley Fitts was excerpted from an article appearing in the *Andover Bulletin* of August, 1968. It was written by Chairman of the English Department William Brown, before the sudden and ironic death of Mr. Fitts at his home on July 10.

It is with reluctance and some trepidation that I undertake to record the retirement of Dudley

Fitts from the English Department of Phillips Academy. The trepidation is caused by the derivative response which I can deservedly anticipate for this effort. The reluctance stems from the realization that from the fall of 1941 to the spring of 1968, twenty-six long academic years, I and all members of the department have depended upon the wit and wisdom which could be found in the book-bestrewn classroom in the basement of Bulfinch Hall. If the faculty feels the deprivation of his retirement, the students will feel it all the more. It was a rare privilege, eagerly sought, to attend a class in Bulfinch Number Two, to listen to a Fitts reading, to be led through text, to be called upon to recite, to have something you have written keenly scrutinized and commented upon sharply, sometimes acidly, but always constructively. Measure of the success of the teaching is the number of poets, novelists, and dramatists who once sat in that room. But the remarkable thing about Dudley Fitts is the appeal that he holds for both young and old, in our case for students and faculty.

The PHILLIPIAN

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Phillipian Policy

The PHILLIPIAN is uncensored. It has a faculty advisor, but he never sees the paper until after it is printed and distributed. The PHILLIPIAN and the other student publications agreed when they became uncensored over 10 years ago to practice these precepts. These are the rules under which we operate:

1. Editorializing in straight news articles is to be kept at a minimum; however, by-lined articles are free to express individual opinions, provided always that those opinions are not slanderous or malicious.
2. Due respect must be given to those to whom respect is due.
3. Personalities should not be degraded in print; that is, there should be a sincere attempt to present the facts as clearly and as fairly as possible.
4. The editor-in-chief (or the president) is totally responsible for his publication.
5. There shall be weekly meetings between the faculty advisor, the editor-in-chief, and such other members of the staff as these two shall see fit to appoint.
6. Any indiscretions which may be noticed by the faculty should be brought to the editor's attention at this meeting.
7. Wisdom and judgment should control the decisions to print communications. One which presents the facts falsely, in an untrue light, or one which debases the individual, should be omitted.
8. The publications of the students are spokesmen of the school and reflect student opinion. As such, they should be conducted in the best possible taste and manner.
9. Before a new board takes over, they should be acquainted by their advisor with all the principles mentioned herein.

Flick

Tentatively scheduled for Saturday
6:45 & 9:00 in GW

A good premiere for the Andover Saturday Night at the Movies 68-69 season, *The Professionals* combines an abundance of talent (Lee Marvin, Burt Lancaster, Robert Ryan, Jack Palance) and a taste of honey (Claudia Cardinale) with fast action to render an above-average western-especially good when compared to such modern, violence-oriented epics as *Hang 'Em High*. The suspenseful plot, which revolves around a kidnapping and a rescue, is unpredictable and often leaves the viewer mildly surprised.

Director Richard Brook who also adapted the film from a book artfully utilized all his resources to come out with an original, intriguing movie. Let's hope that the rest of the films this year are as good or better.

This Year and After

With the formal institution of the new grading system, the revised work program, and the upper-lower housing experiment, approved by the faculty last year, nearly all the proposals made by the Steering Committee have taken effect.

Established during the year that the present seniors entered Andover, the Steering Committee has clearly had a massive effect on the school during its relatively short existence.

Due to the work of the committee, such new innovations as the senior complex, with its freer rules for seniors, the senior seminars, a large part of the independent work program, the broadening of the student body, and half of the four-year interdisciplinary course, have come into being.

The only major proposals which have not been implemented are those for modular daily scheduling, for the junior complex and the graduated cut system, and those relating to co-ordinate education.

This last is perhaps the most important of all the proposals considered during the last few years, and evaluating it, along with evaluating the success of all the other programs in effect, will be the main project facing Andover during the next few years.

In the longer run, the school's policies, including those just instituted upon recommendation of the Steering Committee, must be continuously re-examined to ensure that they remain up to date. For the rapid change which required the formation of the Steering Committee dictates that Andover must constantly advance to keep up with society.

Serious planning for the future requires a great deal of time and this time cannot always be found in the day-to-day routine of life at Andover.

Now that the Steering Committee has finished its work, Andover might think of establishing such a committee at regular intervals. Perhaps a planning group might be formed every five years.

This is a common practice at many colleges and would be a god one for Andover to adopt.

Hyde Examines Change at PA Calls for a Closer Evaluation

Simeon Hyde, Jr., the new Dean of Faculty, graduated from Phillips Academy in 1937 and attended Princeton University, later receiving his Master's Degree at Harvard Graduate School. Mr. Hyde joined the PA faculty in 1950 as an English instructor. Since that time he has chaired numerous committees, including the Steering Committee and presently a committee to discuss relations with Abbot.

What are some of the primary challenges posed by your new position?

The immediate challenge is learning to stay on top of the routine that is inevitably a part of the opening of school. Since much of this is new, it's naturally not so easy to get through the first time. But I don't regard the routine functions of the office as the most important jobs. I think that my office has a lot to do with continuing the developments that were initiated by the faculty response to the Steering Committee Report. There are a great many directions in which we are embarked, in some degree or other, and a lot of these need to be further pursued.

One of the most challenging jobs that confronts me and other members of the faculty is to develop better techniques than any schools now have for evaluating what we are doing. We recognize that we don't know as much as we should ideally about what happens to boys who have undergone various kinds of experiences at Andover.

There is a more important question than whether a new venture is popular; sooner or later we have got to ask what benefits does it offer those who undergo it, and are these benefits greater than could be gained from a more traditional kind of thing.

Do you think that school tradition has hampered the acceptance by the faculty of the Steering Committee Report?

We are in a period that I think is very interesting and very challenging. There is, in an old school of this kind, a strong conservative influence and at the same time there is a very strong desire to innovate, to experiment, and to do

things which seem to meet the needs of the present day. I regard the tension between the conservative and the innovative impulse as a very healthy situation. Our development depends upon achieving an effective balance between the two, because a school like this cannot indulge in fads, even if they seem suddenly to become popular in other schools.

The new programs which we have initiated are the result of slow and patient and thorough development, often with the advice of experts from outside the school. They demand continuing checking and re-checking. That's what I mean by the difference between an impulsive radical step and a very carefully considered innovation.

Considering Exeter's decision to abolish chapel requirements, do you see any chance for a re-evaluation of Andover policy in this area?

We are in an era when all policies virtually are subject to continued re-examination. I have been aware of any impetus among our faculty to re-examine the policy which came out of the Steering Committee recommendations. I myself do not have plans to open the question at this time.

To what extent do educational developments at other schools affect development at PA?

That's hard to say. There are certain developments—the program is an example—which came about through just such collaboration between schools. I've been saying exists in our faculty. So that very often it's not so much a problem of finding a program in another school as saying that we must adapt it to PA, but increasingly we are going to see schools cooperating in programs that they offer the student body under a kind of collective management. An example would be Schoolboys Abroad, which began as an Andover program. It is now an Andover, Exeter, Paul's program.

It's conceivable that we might sometime join forces with a private school.

(Continued On Page Six)

WASN'T THAT OUR BELL, SIR?

When students and faculty look at their new schedules this week, they will find that class periods are shorter than they used to be, but by varying amounts, that none of their classes start at the familiar old times, and that breakfast is served both before and after first period starts.

It might surprise Mr. McKee, who designed the new daily schedule, to find that among its benefits is an increased dialogue between faculty and students.

For instance . . . meeting each other on a school path at say, 10:08, a student and a faculty member are quite likely to stop and ask each other, "What period is this?"

Faculty-student dialogue continues in the classroom: The Sam Phil bell rings three times. Ten seconds elapse. A muffled buzzer sounds. A teacher casts a furtive glance at his watch.

Student 1: Wasn't that our bell, Sir?

Teacher: No, as far as I can determine our class is due to end at

Student 2: My watch has 10:46. 10:47½.

Teacher: Are you sure the class is over?

Student 3: Yes, sir. That was our bell.

Teacher: Well, then, that's all men.

PA students had just mastered the art of conning their fourth period teacher out of the last 10 minutes of each class.

To put an end to this confusion, we of the PHILLIPIAN have formulated this easy solution for bewildered students and teachers: starting with your first period class, add one hour and subtract 8 minutes from the sum to compute the start of period two. Follow this procedure throughout the day, except in the case of period three when you must add one hour and subtract 18 minutes to compute starting time of fourth period. This exception is invalid on Saturdays, when it is necessary to add one hour and subtract 8 minutes to compute the starting-time of fourth period.

The PHILLIPIAN has also formulated a modified schedule for snow removal days. Our plan staggers snow removal into periods (Early) and L (Late), based on rising habits of different students. Students who would normally go an 8:00 class will shovel snow from 7:30 to 8:10, and others will shovel from 8:00 to 8:40. All students will proceed to second period classes as usual.

Boys in group E will be served breakfast from 8:10 to 8:30, while group L, due to scheduling difficulties, will receive no breakfast. First period (normally 8:30-8:45) will be rescheduled between the third and fourth periods, pushing lunch back 52 minutes.

We are still working on a formula to make snow removable and bearable.

With these tips, Andover can face up to most of the challenges posed by this new schedule, but they will never be conciled to a messy 13 minute dangling on the end of Saturday morning classes.

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— DELIVERIES —

844 Enter School For 1968-69 Year

(Continued From Page One)
which lasts until Wednesday evening, will terminate in a barbecue for seniors and new students at the Log Cabin. Seniors will be given a pamphlet governing prep-ping rules and procedures.

Appointments

Dean Richards will conduct an assembly for all old boys in GW at 12:15 Saturday. The Athletic Department will hold its annual organizational meeting and athletic sign-up at 1:45 PM. (For other scheduled appointments and entertainment, check the calendar on p. 6).

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Twenty New Teachers Arrive



New PA faculty for the 1968-1969 school year: (from left) front row: Msrs. Goodyear, Wolfe, Wakely, Hall, Bell. Second row: Msrs. Sexton, Kirkland, Cobb, Murrow, Kip. Third row: Msrs. Shanley, Hannah, Allen, Kelley, Keppelman, Perrin. Fourth row: Msrs. Anderson, Evans, Scheibler, Tindall.

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Hyde to Chair Comm. for PA, Abbot Relation

A committee to discuss PA relations with Abbot is expected to meet in the near future, reported Chairman Simeon Hyde. The committee, which was formed last year, was "put on ice" until new Abbot Headmaster Gordon appoints an Abbot committee to work with it.

The members of the committee are Mr. William Graham, to represent the numerous ways in which the Deans Office and the Excusing Office get involved with Abbot over social relations, Mr. Carl Roehrig, from the standpoint of his understanding of the psychology of the young, and Mr. James Rae Whyte, to represent the joint religious interests of Abbot and PA.

Expanding Committee

According to Mr. Hyde, the committee will most likely expand as appropriate to each particular question that arises. Splinter committees, he suggested, may be organized consisting of interested faculty involved in the area being discussed.

Mr. Hyde also mentioned the possibility that the issue of joint PA-Abbot classes will be considered by the committee.

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Preps, Fast Backfield Spark Football



Quarterback Steve Harris (90) hands-off to upper Steve Sorota as Jamie (30) and Nick Leone (41) lead the way.

1968 VARSITY SCHEDULE

Sat., September 28, 2:00 p.m.
PA vs. Tufts Freshmen

Sat., October 5, 2:00 p.m.
PA vs. Williams Freshmen

Sat., October 12, 2:00 p.m.
PA vs. Lawrenceville*

Sat., October 19, 2:00 p.m.
PA vs. Mount Hermon

Sat., October 26, 1:30 p.m.
PA vs. Deerfield*

Sat., November 2, 1:30 p.m.
PA vs. University of Maine

Sat., November 9, 1:45 p.m.
PA vs. Exeter

* Indicates away game.

Reynolds Leads Green Squad Through Pre-season Practice

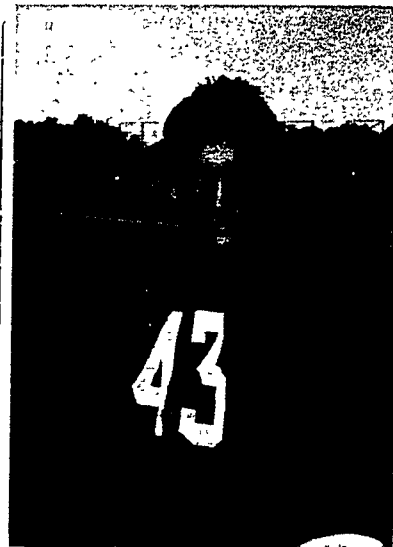
by EVAN THOMAS

Led by Captain Rob Reynolds, 68 football players have run, conditioned, hit, and run some more for the past two weeks, training for the 1968 Andover football season. Of those, five are veteran lettermen of Andover's great '67 team, several are experienced products of Boston and New York High Schools, and the rest are untested. Deerfield, Mt. Hermon, Lawrenceville, assorted college freshmen teams, and rival Exeter will do the testing. At this early date it is impossible to predict the results.

Although early injuries have weakened a team that already lacks depth, the material for another fine season seems to be there.

Fast Backs

The backfield is fast and strong. Three senior preps, Ken Mulvaney, Steve Harris, and Terry Gillogly are competing for the quarterback spot. All run and ball-handle equally well, but Mulvaney of B.C. High may be a better long ball passer. An ex-Malden Catholic star, Harris has been hampered with an ankle injury. Uppers Nick Leone and Pete Sorota and senior prep Blood are all half-back possibilities. Leone and Sorota were on the squad last year but failed to letter, while Blood was a three sport sensation at Marblehead. Hamstrings that plagued Blood last year are troubling him again this season, 200 pound upper Romario Perkins and senior Jamie Murphy are contesting the fullback spot. Defensively, Captain Reynolds is an outstanding defensive back and will probably see some offensive action, provided his hamstring pulls don't recur. Blood and defensive back Lewie Green are other possible members of the defensive secondary. Prep Bob Nuzzolo is a fine broken field runner and will probably be returning punts and kick-offs.



Captain Robby Reynolds

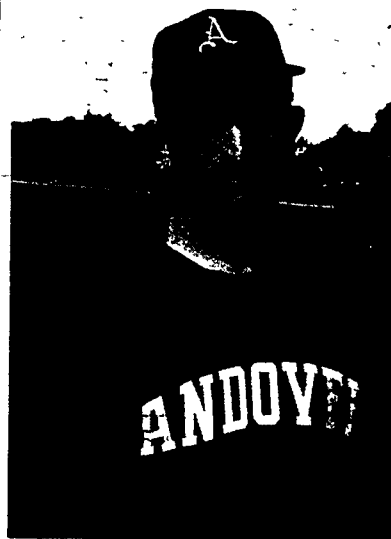
Bob Carrington, the "Golden Boy" halfback of the IV's has worked well at split end while lettermen Johnny Johnson and Chip Meserole are both veteran ends. Johnson is an experienced offensive tight end; Meserole has concentrated on defense. Upper Pete Fox has a shot at starting defensive end, as does injured II's veteran Ken Bagan.

Line Lacks Depth

Despite the presence of two lettermen, strong centering and prep tackle Bob Mesereau, the strength of the interior line is questionable. The Blue line lacks depth and consequently an injury could be crippling. Letterman Pete Olney is the only guard with varsity experience, although Larry Uhl, up from the II's, has looked good. The center spot is securely manned by preps Tom Costagliola and Phil Santucci. At tackle, Mesereau, a 217 pounder from New Jersey will team up with letterman Todd O'Donnell to strengthen the Andover line.

Andover broke long losing streaks to Lawrenceville, Deerfield, and Exeter last year. To stay on the right side of the score against perennially strong competition, the inexperienced line will have to learn fast and stay healthy, and the backfield will have to fulfill its potential.

Last year Andover fell only once. This year? Robby would say all the way.



Head Coach Steve Sorota

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Calendar

Friday, September 20
 Make-up exams, Samuel Phillips Hall
 8:30 & 10:30 am
 Registration for new boys - GW
 8:30 am - 2:00 pm
 Parents' orientation - GW
 3:30 pm
 Headmaster's picnic - Phelps House
 garden 5:00 pm

Saturday, September 21
 Registration for old boys - GW
 8:30 - 12:00 am
 Assembly for old boys - GW
 12:15 pm
 Athletic sign-up - new gym
 2:00 pm
 Movie in GW: *The Professionals*
 6:45
 Lower and juniors,
 Uppers and seniors,
 9:00 pm

Sunday, September 22
 Service at Cochran Chapel
 required for all students 11:00 am
 Orientation for new boys - GW 4:45 pm

Monday, September 23
 Classes begin 8:12 am

Stud. Conferences

(Continued From Page One)
 implementing student influence
 in school policy-making.

Spring Disaffection
 The discussion of the students' role started during the spring, partially as the result of faculty denial of a number of Student Congress petitions, and an ensuing student disaffection with their ability to reach the faculty through the existing structures. Several student-faculty forums were held during the spring to discuss the matter.

One of the main reasons for a pre-school conference, according to the information sheets given all participants, was to discuss the problem "as it has been experienced at Andover...before it [becomes] lost in the routine of another school year."

LAUNDRY BAGS

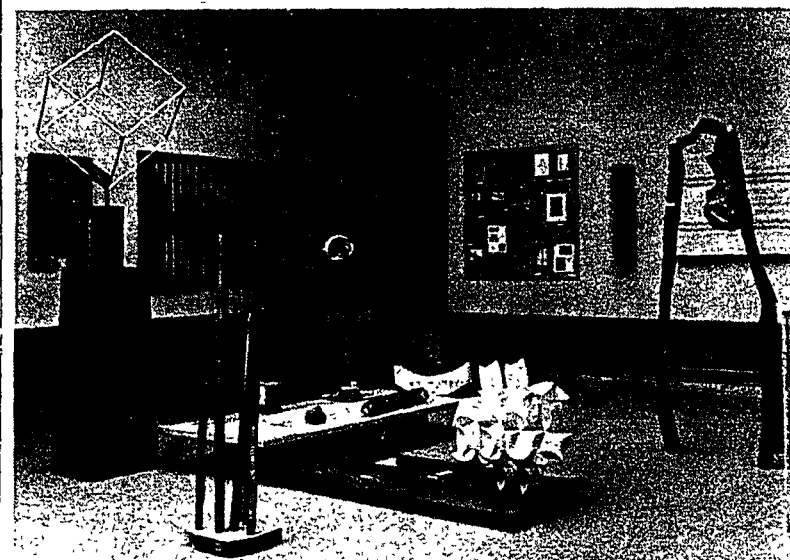
SEWING ITEMS

PENNY CANDY

THE NOTION CENTER

Olde Andover Village

Addison Gallery Exhibits Student Show



The student art show which opened at the Addison Gallery on June 1 will remain at the gallery until September 30. The show includes the work of Roger Warnecke, PA '68, and the work of several faculty of the PA Art Department. It encompasses media ranging from painting to sculpture to photography, with photos by last year's Wingate Paine Fellow.

SOFT DRINKS & SANDWICHES

BENNER HOUSE

Campus Store & Snack Bar

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Faculty Dean Hyde Describes Recruiting Methods of School

(Continued from Page Two)

gram that another school has initiated. If schools can get together and collectively operate a program for the benefit of their various student bodies, there will be enormous advantages in terms of economy and efficiency, and also, I think, a wholesome interplay of ideas.

Do you anticipate any problem in attracting new faculty to Andover?

It is a challenging assignment to work in close conjunction with the Headmaster to be sure that the Andover faculty remains a

superior one. We still can find competent men, but we want to ensure that we reach out in a continual effort to anticipate needs and to find men who will be of great interest to the school community, even if it should have occurred to them to ask about the possibilities of teaching at Andover.

The way the world is going, we have the problem of interesting people who know very little about the world of the independent school and the pleasures and benefits of teaching in one. We cannot count on our reputation to see us through.

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- ☐ DESK LAMP
- ☐ CARBON PAPER
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- ☐ DICTIONARY
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- ☐ TYPEWRITER RIBBONS
- ☐ NOTEBOOK PAPER
- ☐ NOTEBOOK INDEX
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- ☐ CRAYONS
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- ☐ COMPOSITION PADS
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